THE HOME YOU LOVE TO VISIT
93 Great Ideas for Instant Hospitality
- Guest rooms
- Casual partying
- Hostess check lists
- Little comforts

SUMMER PARTY COOK BOOK
HOW MANY FEET GO INTO EVERY SQUARE YARD OF YOUR CARPET?

Unless you're thinking of moving to Japan, you need this carpet. There, shoes are left outside. Here, we don't treat our floor coverings so ceremoniously. Chances are, every square yard of your carpet is full of feet. Digging into it, bringing in dirt, pounding down the pile, roughing up the surface. Here you need East Ridge of 100% Kodel polyester pile. A carpet you can walk on, dance on, sit on, spill on and it won't lose face. A carpet priced to be kind to limited budgets. A carpet that keeps its bloom long after others have lost theirs. World engineered it for your kind of world. A world of action. A world of lively families who believe a living room is for living. Get your favorite dealer to put it down in your living room. What then? Live a little!

WORLD CARPETS
“GOOD ART” or “BAD ART” ...what would your judgment be?

Here are two paintings, both of the same subject, and both discussed in the first portfolio of the Metropolitan Museum’s Seminars in Art Program. The one at left was held in the highest critical esteem in the 1880s. Today it would be dismissed by most critics as mawkishly sentimental. The other painting was damned as degenerate in the early part of this century. Now it is considered to be one of the finest examples of expressionist art. If you were unexpectedly asked to judge these paintings, would you, like so many people, be tongue-tied, fearful of exposing ignorance by making any comment at all? A surprising number of otherwise cultivated persons have a blind spot as far as painting is concerned. Visiting a museum, they stand before a famous or respected work of art and see nothing beyond what the painting is “about”—and frequently they are unsure even of that.

Anyone who suffers from this form of bafflement probably never had the opportunity to take a good art appreciation course at a university or attend a clarifying series of lectures at a museum. It was to remedy this situation that the Metropolitan Museum of Art in New York devised an unusual program of assisted self-education in the understanding and appreciation of art. The invitation below is made to acquaint you with the thorough nature of the program and particularly its unique method of learning by comparison among great paintings.

The Metropolitan Museum of Art
ingites you to accept for two weeks’ examination
THE FIRST PORTFOLIO OF
ART SEMINARS IN THE HOME

Published and administered by Book-of-the-Month Club, Inc.

The idea: A well-rounded and comprehensive course of lectures in the appreciation of art in which the whole family can participate. You learn by comparison among paintings, utilizing no fewer than 144 large full-color prints of great works. It is like being conducted over a period of time through all the world’s museums by experienced lecturers who make clear the fundamental things to look for in whatever paintings you may see.

Each lesson comes in the form of a portfolio, the core of which is the lecture. But in each portfolio is a pocket containing twelve large full-color reproductions. These pictures are provided separately so that they can be compared side by side with one another to clarify whatever points the lecture aims to illuminate. They have a great advantage, however; over reproductions thrown upon a screen in a lecture hall: they can be more faithful to the originals, can be studied for as long as one wants, and can be referred to again and again. Another advantage is that members of a family can “take the course” either separately or simultaneously—husband and wife, parent and teen-age child. Reading each portfolio aloud, and examining the reproductions together, is like visiting a museum together, pointing out to one another something to be appreciated and enjoyed.

Contents of the Twelve Portfolios

What Is a Painting? • Realism • Expressionism
Abstraction • Pictures as Patterns • Pictures as Structures
Arrangements as Expression • Fresco • Tempera and Oil
Water Color, Pastel and Prints
The Artist as a Social Critic • The Artist as a Visionary

The Metropolitan Museum of Art invites you to accept for two weeks’ examination the first portfolio of Art Seminars in the Home.

How the course operates: One can enroll in this program of twelve portfolios just as one would enroll in a semester course in art at a university—with one important difference: you may, if you wish, drop out of the program at any point without proceeding with the complete course. The portfolios are sent consecutively—one every thirty days—but you may, of course, proceed at whatever rate you choose. The price of each portfolio is $3.75 (plus a small charge for mailing expense). This cost includes the twelve separate full-color reproductions, mat size 9½” by 12¾”, which come with each portfolio. In most retail stores each set of twelve would sell by itself, in comparable reproductions, for from $6 to $7.50.

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ART SEMINARS IN THE HOME, c/o Book-of-the-Month Club, Inc.
345 Hudson Street, New York, N.Y. 10014

PLEASE NOTE: In Canada, the price of each portfolio is $4.25 (plus a small charge for mailing expense).

Please enroll me as a subscriber to Art Seminars in the Home and send me Portfolio No. 1: What Is a Painting? for a two-week trial examination. If at the end of that time I decide not to continue the course, I may return the portfolio, canceling the subscription. If I retain it, you will bill me $3.75 (plus a small charge for mailing expense) for it and for each of the remaining portfolios in the Seminars as it is received. I may cancel this subscription at any time.
On the cover: Sun-and-sky serenity, one of the nicest welcomees one can give a guest is the lioitom of the hospitable living room in Mr. and Mrs. George K. Garvin's hospitable house in Palm Beach, Fla. The long sofa with angled wings, handily served by small twin tables, faces the swimming pool outside and comfortably seats new homeowners who prefer to watch other people get their hair wet. Mrs. Garvin calls it her "amphitheatre." For the intervals between swimming, sunning, and spectator sports, there is a game table in one corner, and in the opposite corner a sports, the inviting sight of the dining room. Like the living room, it is a trick of the same yellow and aquamarine, a trick of the angled wings, handily served by small twin tables, faces the swimming pool outside and comfortably sits new homeowners who prefer to watch other people get their hair wet. Mrs. Garvin calls it her "amphitheatre." 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- Dull, over-lightened hair?
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The Duchess was born with an Oneida spoon in her mouth. She learned from her marvelous mama about all the things a Duchess should have. Basic things. Like a castle in Spain. An ermine car rug. And Oneida. (And, oh yes—a Duke!) Stainless by Oneida Silversmiths makes a house of commons a house of lords. For her own private duchy, our Duchess chose “Frostfire” (shown above). And she treats it royally by keeping her 142-piece service for 12 ($199) in the Classic Cabinet (at right).

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Antiques
Questions & Answers
By Louise Ade Boger

With the aid of a magnifying glass I can distinguish the following marks on my solid silver coffeepot: a salamander at the top, a plumed fleur-de-lis, and below that the initials “A. L.” I inherited it from my French grandfather. How old might it be?

S.H.—Oak Park, Ill.

According to the hallmark, your coffeepot was made in Paris in the eighteenth century possibly by Alexis Loir, a silversmith who was active around 1733.

My mother received these table settings as a wedding present in 1895. The marks are: a boat’s head, Waldo, initials HE. It appears to be gold. Any information will be appreciated.

G.N.M.—Xenia, Ohio

Your flatware was made by the Waldo Foundry of Bridgeport, Conn., which was founded in 1894 and closed in 1905. According to their trademark, their specialty was “aluminum-gold flat and tableware.”

What can you tell me about my grandmother’s mahogany table, which was a wedding present in 1850 and was said to have come originally from England. It has curved acanthus leaves on the base of the pedestal.

H.M.B.—Bala-Cynwyd, Pa.

Your tilt-top table supported on a turned pedestal with quadruped base is in the late Empire style. The details of the design indicate it was made in America and probably dates between 1840 and 1850.

I’d appreciate any information you can give me on this pitcher I inherited, or on its mark. The design is chocolate brown on white, and the pewter snap-up lid is stamped “Atkins Brothers—Sheffield.”

S.L.S.—Bloomington, Minn.

The snap-lid is not pewter, but the English plated silver that was made by Atkins Brothers. The diamond-shaped mark shows that the design was registered at the British Patent Office, April 25, 1863.
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JULY, 1967
Notes for July gardeners

Summer’s routines are seldom glamorous, but they do add to the total pleasure of gardening.

First weekend

Let there be moonlight. There are many ways to illuminate gardens at night, many of them Qarish. No law says that landscapes cannot be lighted like circus acts, but then again, no one is under any compulsion to buck the natural laws of diurnal illumination. In fact, a good many gardeners (non-gardeners, too) feel that darkness is one of the chief charms of the outdoors, and that even a flaring match can, at the wrong moment, be a spectaular desecration. Nobody, however, needs moonlight. And the practical simulation of at least some of moonlight’s best effects is well within the competence of the average handyman working on the average to better-than-average home landscape.

There are at least two keys to success with fake moonlight: one is the use of relatively low-intensity light directed through blue filters; the other is the placement of all light projectors up among the tree branches (or similar elevated positions where the light source can be reasonably camouflaged without too much loss of light). For some reason or other, a variety of light sources from several fixtures does not lead to a confusion of shadows; rather, the extra diffusion of light suggests an improved type of moonlight. While professional installations involving special display fixtures and conduit at standard house voltage are probably more effective in the very long run (say ten years or so), the newer low-voltage kits, supplying 12-volt current through transformers to half-a-dozen weatherproof lights dispense an equally good grade of moonlight on a do-it-yourself basis. These outfits, which may also be installed at ground level, vary in quality and, as you might expect, price—the best ones costing just under $100. If you are at ease on a ladder (or have precinssile toes), you can do all the installation yourself in perfect safety, even connecting and moving wires and fixtures at night while the transformer current is on and the lights lighted.

Second weekend

Why spray? In general, gardeners probably do too much spraying, or at least they tend to do it at the wrong times. The veterans at the spray nozzle have learned that a quick burst of the right pesticide at the right time is worth a bucketful when the need is not present. And the need is the pest. So, to proud owners of a fine boxwood hedge or a handsome holly, we urge a careful look to see whether the leaf miners that especially afflict these two plants are still at work—or at work again. If you did not spray in May to control these pests, they are almost surely at work again and the time is now.

H&G does not hold with indiscriminate spraying of heavy masses of foliage on a routine Saturday morning basis. Especially with the most modern insecticides, sharpshooting is safest and least troublesome. The best spray for these two pests, in midsummer, is one containing lindane or dimefox and, as directed. But when you do use them, spray thoroughly, under, into, and on the leaves.

Third weekend

Water spout. Watering hanging baskets in locations where drips are not fatal is always most easily done with a hose rather than a watering can. But use of a hose for overhead work is almost certain to send dribs of water down a waterer’s arm, over his ribs, and

Continued on page 16
Now RAGGEDY ANN 'n ANDY's Storytime Club invites you to share the golden storytime hours of your childhood with your own children!

Accept these RAGGEDY ANN 'n ANDY BOOKS for only $1.69 (Publisher's combined catalog price $7.50)

Raggedy Ann Stories
by Johnny Gruelle
Raggedy Ann, the rag doll with the happy smile, twinkling shoe-button eyes and "I LOVE YOU" printed over her heart, is the heroine of these 12 enchanting stories. 70 illustrations, half in full color.

Raggedy Andy Stories
by Johnny Gruelle
Raggedy Ann's brother comes to keep her company in this collection of 12 wonderful stories. Among them are The Singing Shell, The Wooden Horse and The Rabbit Chase. 71 illustrations, 61 in full color.

Raggedy Ann and Andy and the Camel with the Wrinkled Knees
by Johnny Gruelle
When Raggedy Ann and Andy meet the Camel, they start a thrilling journey that takes them to the castle on top of Purple Mountain. 76 illustrations, in full color.

These famous stories delight your youngsters and help them to love reading.

For half a century, children have loved the famous stories about Raggedy Ann and Raggedy Andy created by the incomparable Johnny Gruelle. For these rewarding books reach out to children...touch an indefinable chord of identity and enchantment...demonstrate again and again the rewards of kindness, truthfulness and steadfastness.

Is it any wonder so many millions of youngsters (perhaps yourself included) have "grown into" reading with the exciting adventures of Raggedy Ann 'n Andy leading them along? Can you think of a more joyous way for your children to learn to love to read — and keep on loving it — during the growing-up years?

Now this beloved children's series, illustrated with the original Gruelle paintings and drawings, is yours to share with your children through an exciting new monthly program called Raggedy Ann 'n Andy's Storytime Club.

Accept this invitation to try the program now, and as an introduction you will receive the three Raggedy Ann 'n Andy books shown above (a $7.50 value at the publisher's catalog price) for only $1.69 plus a small mailing charge. When the books arrive get set for special fun at storytime! For these delightful tales will introduce your children to the same magical storybook world you knew as a child. The adventures of lovable Raggedy Ann 'n Andy that were part of your childhood will woo your youngsters away from TV and comic books. Even pre-readers are captivated by these wonderful stories. Read a few aloud to your youngest and he'll listen raptly and demand more...and then...almost before you know it, he'll be reading them aloud to you.

All Raggedy Ann 'n Andy books measure 6 1/2" by 9 1/2" — just the right holding size for small hands. The books have sturdy, reinforced bindings to withstand all the readings and rereadings they get. Their beautiful full-color covers wipe clean with a damp cloth.

As a member of Raggedy Ann 'n Andy's Storytime Club, you will receive an other gaily illustrated 96-page book filled with Raggedy doll adventures for your children every month, and you will be billed only $1.69 plus a small mailing charge instead of the publisher's catalog price of $2.50. After four monthly selections, you may cancel at any time.

But before you spend even a penny for these delightful books, you're invited to see for yourself the joy and interest in reading they can bring to your children. Send now and get the three books shown — a $7.50 value — for only $1.69 plus small mailing charge. If you and your children are not delighted, you may return the three introductory books within ten days and owe nothing. There's no risk at all. Just fill in and mail the attached reply card today. If card is missing write to:

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JULY, 1967
Both instant and premeditated hospitality are a lot more pleasant for guests and easier for their hosts when said hosts have a permanent plan of organization that can be put into effect at any time. Check lists are indispensable, it seems to me, to ensure the proper supply of necessities and to remind you of the extra touches that increase your hospitality quotient. Lists are also invaluable in helping you operate at maximum efficiency with a seeming minimum of effort. I make lists for my guests, too—lists that spell out the household schedule and idiosyncrasies and include all the vital facts they need to put them at ease, and obviate their fear of stumbling in with foolish questions. It is a case of everyone knowing who, where, when, and what. Most of my lists for myself are divided into three categories—essential, extra, and exotic.

In the guest room

The first check list belongs to the guest room. Over the years, of course, I have gradually equipped it with what seem to me to be the essentials: sturdy mattresses, a supply of bed linens, adequate blankets, pillows (both hard and soft), a good reading lamp, comfortable chair, and draft-free ventilation. More recently, I’ve managed to replace some of the essentials with prettier versions that pamper the eye as well as the person—striped and flounced sheets, comforter, blanket cover, pillow sham—all in coordinated colors plus a trousseau of matching pillows to suit every need; small French or baby pillows, neck roll, elbow pillow, triangular reading bolster, and, just in case, a foam rubber pillow for guests with allergies. (I’ve found that E. Braun at 717 Madison Avenue in New York makes some of these pillows, covered in lighthearted prints or handsome embroideries, and provides matching towels and mats for the guest bathroom as well.)

Most of these things remain sacrosanct to this particular room and its visiting occupants. But when we are between guests, some of the room’s other trappings are often borrowed by a member of the family (it could be me) who has a way of forgetting to put them back. Which is where my check list comes in. It includes: folding bedboard, heating pad, electric sheet or blanket, extension cord, alarm clock, eye shield, sewing kit, ice water carafe, mint candies, a few well-chosen books, magazines, and the daily papers, writing paper, pen, pencils, stamps, fresh flowers, a radio, and guest cards to the club. Some day—or one by one as I can stretch the budget to include them—I would like to add a means for serving hot drinks, a small bar, a portable TV set (to be accompanied by current program listings), a hair dryer, and some provision for pressing traveler’s wrinkled clothes.

In the guest house

When guests are put up in the guest house, I find it advisable to give them another kind of list—really more of a chart—showing where the thermostat is and how to operate it, and the location of electrical outlets together with a description of any of the idiosyncrasies.

In the guest room mirror I keep permanently posted one of the lists for guests. It is comprised of our telephone number, our address complete with zip code, phone numbers of the fire and police departments, our doctor, and a good garage. I also include the hours of church services and when said host have a permanent plan of organization that can be put into effect at any time. Check lists are indispensable, it seems to me, to ensure the proper supply of necessities and to remind you of the extra touches that increase your hospitality quotient. Lists are also invaluable in helping you operate at maximum efficiency with a seeming minimum of effort. I make lists for my guests, too—lists that spell out the household schedule and idiosyncrasies and include all the vital facts they need to put them at ease, and obviate their fear of stumbling in with foolish questions. It is a case of everyone knowing who, where, when, and what. Most of my lists for myself are divided into three categories—essential, extra, and exotic.

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JULY GARDENERS continued from page 8

Fourth weekend

East-west crescent. Landscape designers do their best to avoid straight lines, as Nature is also supposed to do. The result often takes the form of curved plant beds. And curved plant beds almost invariably "suffer" unequal amounts and intensities of sunlight in the course of a long summer day. Frequently, indeed, parts of east-west crescents, especially if they are directed toward the south, may remain virtually in full sun all day at one end and in full shade at the other, with a shifting balance in between. The choice of plants that can be decently accommodated in such plantings is usually a compromise. Need it be? Perhaps not. For if full-sun plants are placed at one end and full-shade plants at the other, both being allowed to mingle in the crossover zone, the necessity for accepting compromise will be substantially obviated. In the various portions of the crossover zone, one kind of plant or the other will dominate after a season or two.

One example may be cited: You have a sloping, crescent-shaped embankment, the left end of which (as you face it) faces almost east and the other end almost west. Assuming that the angle of slope is no greater than about two-to-one (22 or 23 degrees), plant clumps of blue fescue grass (Festuca filiae) at the sunny end and Sarcochroa hookeriana linneti (it has no common name) at the other. The fescue, although tolerant of some shade, will produce its bluest luxuriance in good sun; the latter must have partial shade to do well (it produces both white flowers and blue-black berries, and is evergreen in temperate climates). Both will remain under 15 inches in height; they are pleasantly dissimilar in form and growth habit; what the Sarcochroa offers in competitive vigor the fescue makes up for in adaptability and persistence.

Book notes. The special value of such a luxuriant volume as Flower Arrangements in Stately Homes (Arco, $9) lies in the judgments that author Julia Clements makes about the ways in which floral decoration enhance the familiar patterns of living. Granted that all the examples are drawn from large estates in the British Isles, still, the lessons to be drawn in regard to good scale, the knowing combination of diverse artifacts, the subtle or dramatic effects to be obtained with flower and plant color are well worth study, and—to any degree practical—a decent grade of low-pressure emulation.

The story of one of America's horticultural wonders, Central Park in New York City, makes pleasant and often surprising reading in the small volume, Central Park, a History and a Guide by Henry Hope Reed, Curator of the Park, and Sophia Duckworth (Potter, $5). Central Park has become a political and sociological football of late, so this loving discussion of the park and its creators is especially welcome.

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JULY, 1967
HIGH COST OF PARTY GIVING

Why, suddenly, has entertaining become such a budget-devastator that cost is often the determining factor in whether or not to give a party? The answer, quite simply, is that the best of everything has become the American way of hospitality and a party less a party than a status contest. The hostesses feel, rightly or wrongly, that she is expected to outdo herself, not to mention her equally competitive friends and neighbors, every time she has a few people in for dinner.

The paradox is that the amount you spend or the trouble you take is not necessarily the criterion of a successful party. Most people don't come to your house to be impressed or to be wined and dined as if they were at Maxim's. They come to have fun with other people. "Come over and play" was the phrasing of almost everyone's first invitation as a child. A call to play should be the motivation of every invitation you offer or accept. That is what the current heavy spending for entertaining is trying to substitute for—the feeling of playfulness that has become the moving spirit of the times. Replacing protocol and precedent with free-wheeling fun is one of the new freedoms that has done so much to animate our lives today. Parties that successfully capture this feeling most often animate our lives today. Parties that succeed in this are truely the criterion of a successful party. "Whether it's fabric or paper, blossoms or greenery, spotlights or candles—just be sure to use more than enough. If flowers are too dear to have enough to make a showing, try leaves and tie bows on them for color. If leaves are beyond you this time, use balloons—but great masses of balloons. But if a dozen or so balloons is all you can allow for each of several tables, forget that, and mass them all in the center of the room."

Mr. Bell suggests you will get more impact from limited decorations if you place them high. "Once, with just a little money to fill an enormous space, I hung a pair of huge paper flowers over each table. From the doorway the room looked like a dazzling field of color, but more important, it was something that everyone seated at the tables could enjoy. When centerpieces are your principal decorations," he added, "keep them tall and thin."

Here are a few tips from other sources:

- Fresh flowers can wilt in a matter of minutes so don't overlook the pleasantly frank fakery and gaiety of using paper ones.
- You are in luck if you carry off all your florist's unsold blooms for a fraction of the original price.
- Fruits and vegetables make stunning centerpieces. You can be extravagant with a principal decoration—"keep them tall and thin."
- The Tightened Menu

It isn't that food costs gobble up a budget. On the contrary, they often consume a minor portion, even when you have a caterer. It is the hired help for preparation and serving that wrecks your economic guidelines. So if you must have someone in to cook, don't hide him in the kitchen. You can double his value by turning the cooking and serving into front-and-center-stage entertainment. Don White (New York's Telephone Chef), an ex-actor whose zest and imagination keep him a step or two ahead of what's new in party food, suggests serving all manner of crepes; his wafer-thin pancakes are made on the spot and wrapped around a choice of fillings. "Another thing we do is to have an arrangement of half-a-dozen hibachis, plates of raw, cut-up peppers, meat, and all the things that guests can string on skewers for shish kebab. If the crowd is large, it's best to have a cook, but this arrangement can also be supervised by the host."

Don White also demolishes the myth created by the Victorian concept of over-abundant entertaining. "Nobody expects a house to be a fully stocked tavern or a restaurant. Your bar offer need only three simple drinks—Scotch-and, bourbon-and, plus martinis. Apéritif types can be comforted with the dry vermouth. At a large party, a bartender more than pays for himself by not making the mistake that the stiffer the drink the better. Vast arrays of canapés all end up tasting pretty much the same, and the trays become eyesores when picked over. Choose two, or at most three, favorite hors d'oeuvres—and let that be it. The same with food, but whatever you serve, have plenty of it. Better gallons (Continued on page 21)
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of a succulent ragout than dabs of Beluga.

When we asked Mr. White and some of our other consultants how they felt about punch bowls, all were equally unenthusiastic. "Although it’s often not true," added Don White, "they seem so pinch-penny. People like at least a limited choice."

More cost-slashing pointers:

- An unabombers of parsings costs is to stick to one liquor plus one food—say, non-vintage blanc de blancs champagne and oysters.
- Here is a way to cope with feeding a large group at a cocktail party that spills over into dinner hours. At their annual Christmas party, Mr. and Mrs. Melinkoff (he is city editor of the San Francisco Chronicle) pass hors d’oeuvres and some of our other consultants.
- First come shrimp and quiche and/or chicken livers wrapped in bacon, or tiny flaky meat turnovers. Last, a dessert such as a large group at a cocktail party that spills over into dinner hours. At their annual Christmas party, Mr. and Mrs. Melinkoff (he is city editor of the San Francisco Chronicle) pass hors d’oeuvres and some of our other consultants.
- Béarnaise sauce
- Progressives parties are again fashionable as a way to split up cooking chores or to divide the cocktail and dinner tasks and costs. They offer the plus of a change of ambiance as well as the entertainment of moving around.

Do-it-yourself Divertissements

Participation can be the best kind of party entertainment. If you build an evening’s fun around a theme that will involve your guests, it can be less expensive than the professional entertainment you might have thought to provide. Don’t believe costume parties are unpopular. Everyone enjoys them even more than they like to grouse about them. For the host, the price is the same, yet the guests have a chance to be witty and pretty in a different way as well as to provide a substantial part of the decoration.

One of the sprightliest themes reported was a large cocktail bash for which the invitations instructed, “wear something to trade.” Cost was divided at each other—carefully, “Say, that’s a good-looking tie!” “No, this is my favorite, but you can haggle for my topi.”

Or the divertissement might be a movie. For a showing at home, most films can be rented for less than $50. We were told of an Aegean party where the guests watched “Zorba the Greek” ($45, Brandon Films) while sipping ouzo. The hostess was foresighted enough to have a couple of bouchouki records around for the line dancing that inevitably erupted.

With Light—Large Effects for Little Cost

According to lighting expert Bob Goldstein, whose Lightworks extravaganzas have explored the further reaches of this decoration-entertainment dimension, “Lighting is vitally important—and the lighting in the average home is actually ugly. The least you can do for guests is to adjust the lights so everyone looks tanned, healthy, and younger. So many people seem to think that anything trickier than pink bulbs makes for some sort of freaky science-fiction setting—all zap! owie! and super sonic. That’s not true: kinetic (constantly in motion) lighting can be elegant as well as exciting.”

Some of Bob Goldstein’s suggestions can be carried out on a bulb-snatcher’s budget:
- If your living room and dining room lights are controlled by a rheostat, they should be adjusted several times during the party to amplify the prevailing mood or inspire a different one.
- At a dancing party, continuous control of the indoor or outdoor lights to coincide with the rhythm will emphasize the music.
- To accompany rock-and-roll sounds, brightly blinking lights can be arranged for inexpensively. All it takes is a 50-cent gadget that you place between the socket and the bulb that makes the light flash intermittently.
- For music in a more romantic vein, colored spotlights can be focused on one of those slowly revolving mirrored balls that can be rented almost anywhere. The entire scene will whirl with fluid grace. The effect will more than offset the few dollars it costs—far cheaper and more interesting than strings of paper lanterns.

Guests—the No-cost Attraction

What many consider the most telling aspect of a party is the only one that costs the hosts nothing. In terms of an old saw: a party is only as good as the guests. But this means different things to different people. To some, it means a sprinkling of celebrities for glamour. Others consider a party drab unless it is deftly decorated with pretty women. Travelers eager (and articulate enough) to talk of their experiences are a tonic for any party. So is the bona fide insider to the latest political intrigue or publishing scandal. The humdrum is no fun, the unexpected is not expected. So if you conceive a party in playfulness and carry it out in gaiety, you will have gone a long way toward reversing the high cost of party giving.
Wife Preservers

The telephone can be a wife's best friend. Helps her get everything done. Saves her wrinkles. Saves her time. Saves her budget, too. A bargain without the hunting. We may be the only phone company in town, but we try not to act like it.
The Indians had used adobe for centuries and had shown the Spaniards adobe houses of the early years scattered around the center of the town. These early houses were simple and utilitarian, built with blocks of clay mixed with straw and left to dry in the sun. Later, a more sophisticated and more durable method was developed by baking the blocks in a kiln. The houses are mostly boxes standing in rows, with walls painted while white, and adorned with a delicate veranda railing —not a flamboyant affair, New Orleans style, but a single row of turned pillars, like an old-fashioned child's cot. Wisteria and roses ramble up the white posts onto the roofs.

In California, from Monterey to Big Sur Hot Springs, there is a stretch of land a little less than fifty miles long that I find one of the most enthralling, unpredictable drives in America. To the north, 125 miles away, is San Francisco; to the south, 345 miles, is Los Angeles, and here, between them, is a land created for joy.

The Monterey Peninsula is steeped in the history of pioneer America. Its main city, also called Monterey, was the first city in California, and when under Spanish rule, it was the civil and military capital. The peninsula was a Spanish colony for fifty years and a part of Mexico for twenty-eight. The flag over the Old Customs House changed five times without a single shot being fired.

This peninsula (the whole area is referred to as the Monterey Peninsula, although this is not quite geographically accurate) has always attracted interesting and unusual people to itself with the sureness and success of a brilliantly run club. The people, in turn, have made it the scene of intense pleasures, curious social experiments, a strong laissez-faire attitude, and some very high living indeed. You can say of this whole stretch of coastline, odd as it sounds, that it has the sophistication of a great city, without the streets.

It was to be expected that the Spanish colonists would love it with a passion—the climate is perfect, the land fertile, the scenery in its natural state (before the great invasion of humanity in recent years) utterly ravishing. Even today, it is only the city of Monterey which has been spoiled by indiscriminate developing; the southern part of the peninsula and the coast down to Big Sur have been saved by intelligent planning—or, in some cases, intelligent inertia.

I was not surprised to find, when I spent some days in the city of Monterey, that because of its Spanish background and its citizens' respect for their heritage, there are still many of the simple, graceful adobe houses of the early years scattered around the center of the town. The Indians had used adobe for centuries and had shown the Spaniards how to mix mud with straw, cut it into blocks, and leave it to dry in the sun. Later, a more sophisticated and more durable method was developed by baking the blocks in a kiln. The houses are mostly boxes with walls painted white, and adorned with a delicate veranda railing —not a flamboyant affair, New Orleans style, but a single row of turned pillars, like an old-fashioned child's cot. Wisteria and roses ramble up the white posts onto the roofs.

The basic Spanish Colonial style was modified by seafarers from New England and resulted in the famous "Monterey" style of architecture of which the Larkin house on the corner of Jefferson Street and Calle Principal, built in the eighteen thirties, is considered the prototype. It is a two-storied, adobe house with a hip roof and a railed balcony over the veranda. We found a tour of it most rewarding, but it is not the only interesting adobe house to be seen. We were fascinated with the Old Customs House (the oldest government building in California) and the Pacific Building, which has a balcony on all four sides. While walking around Monterey, we also enjoyed the Casa Soberanes, the Casa Pachenco on Abrego and Webster Streets, and the adobe opposite the Casa Abrego. The former is still a private residence and the other two are now private clubs for men and women. Directly across the street from the women's club, I found a delightful restaurant called Ring's, where you sit at rough outdoor tables in a setting of flowers and trees. Across from the restaurant is one of the outstanding places to shop for imaginative gifts and furnishings—Casa Mañana, run by a former head of the California School of Fine Arts in San Francisco, Joseph Danysh, and his wife, Beth.

That the two dozen or so old houses remaining fail to create an old-town atmosphere is due, I suppose, to the fact that they are scattered. The heart of Monterey is like the center of any other American city—with a few more showplaces. By way of encouraging visitors to seek out the old, the city has painted a red line along its streets as a route for tourists. To view Monterey at its best, you should follow this line and use every fiber of your imagination to re-create the once green and pleasant settlement. Plans are afoot to restore the old uncluttered look of the place, and, when done, it will be an important monument for California. (Continued on next page)
MONTEREY PENINSULA
continued from preceding page

The harbor of Monterey more than makes up for its barren heart. Although Fisherman's Wharf shares the catchpenny tourist attractions common to fishermen's wharves, it adds to them its superb site in the crescent-shaped bay and some really fine seafood restaurants that are perched out over the water in pale blue and concentrated on the serious matter of eating, as such restaurants should be.

I found one of the great delights of the place to be sitting and enjoying salmon or abalone or Rex sole, while sea lions did their fishing under our very noses, surging and gliding between the dinghies and the piles of the pier.

Just to seaward of the busy old fishing port lies the strange relic of a fishing boom that came and went: Cannery Row, immortalized by John Steinbeck, who made it probably the best-known part of Monterey. As a writer, I find it encouraging to see how much notice is taken of a writer's connection with a town. Cannery Row now does for Steinbeck what Steinbeck did for Cannery Row.

(Robert Louis Stevenson, too, has had more than justice done to his brief residence at Monterey in the autumn of 1879: a whole house has been re-created, room by room, as he knew it.) Cannery Row came to grief with the departure of the sardines. You used to be able to scoop them alive out of the water with your bare hands. Now there are almost none in the area. The short-lived industry has left behind a curious gray alleyway of corrugated-iron buildings. Some are warehouses today.

A section in the middle of the Row has cashed in on its famous name to become yet another gift shop area, complete with a South Seas style restaurant on one of the old wharves. Called The Outrigger, the restaurant is another project of Mark Thomas whose Mark Thomas Inn, set in a six-acre garden with old oaks and pines, is one of Monterey's pleasantest hostelries. Like a lookout, The Outrigger gazes seaward as though on endless watch for the return of the sardines.

Driving westward, past Cannery Row along the north shore of the peninsula, we came to Pacific Grove—the last outpost of the commonplace along this magic shore. Pacific Grove was founded toward the end of the last century as a Methodist retreat. They succeeded in taming a magnificent piece of wild ocean shore with their little gingerbread villas and their promenade. The surf races and bounces toward the rocks and the beds of pink ice plant, like a savage dog on the end of a chain. Just as he seems about to swallow you up, the chain snaps tight and he jerks back helpless.

Sandy beaches define the boundary between Pacific Grove and the estate that occupies the rest of the peninsula's shore. Beyond it, dark woods reach down the fingers of land to the water's edge and cup the foam-filled coves with soft, red-mossed trunks. The prevailing tree of this property, and of Point Lobos to the south, is unique in the world. This is the Monterey cypress, an almost extinct, almost forgotten vagary of tree development—a tree for all weathers, a stunted, blast-hardened, convoluted gargoyle of a tree, that made me think of an accident in a corkscrew factory.

The huge estate whose woods give such dramatic dignity to this shore is Del Monte Properties, the founder of which, S. F. B. Morse, deserves the credit for most of the conservation of natural beauty on the peninsula. Seeing the danger of the whole coast becoming one great Pacific Grove, Morse bought this estate and started to develop it gradually and rationally, allow-
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Strike up the band!
Watch band with real oom-pah-pah strikes a with-It fashion note on a girl's wrist. A wonderful 1" wide in black, white, green or yellow patent leather, adjusts to fit any wrist via eyelets, golden buckle. Two gold-trimmed tabs snap her (or his) big watch in place. $1.25 ea.; $2.98 for 3. Ppd. Lillian Vernon, HG7, 560 S. 3rd Ave., Mt. Vernon, N. Y. 10550.

Set to stitch
Four fabulous woven cotton place-mats in your choice of cream, aqua, gold or moss green come ready for you to apply a monogram. Kit also includes embroidery floss to cross-stitch monogram. One lighter, one darker shade of color chosen), monogram chart, instr. 12½" by 17½". Set of 4, $4.50 plus 35c post. The Stitchery, HG7, Wellesley, Mass. 02181.

Dunes and a spoon
Beach babies love Sandy, a whimsical sturdy cloth doll, 14" long, outfitted in red, white and blue. Wooden spoon's for the young one to fatten him up with sand, cotton, beans or foam rubber; drawstring outfit on top secures it. An old-fashioned toy updated. $2.50 ppd. Q. T. Novely Co., HG7, 366 Fifth Ave., New York, N. Y. 10001.
Mad hat
For very merry un-birthdays and comfort under the sun, a floppy-brimmed hat with happy-go-lucky airs. Jungle print (shown) mixes hot, vivid hues; hat’s also in solid white or black with white polka dots. Great protection in drippy cotton for hair, eyes, complexion.

Winner’s spinner
Where the action is: Las Vegas. Pegged as “the best in the world” and in Las Vegas. A Palm Tree. The Mint. The Sahara. The Flamingo. Wherever the action is, this is the handle. Precision-made, chrome-plated, single-barrelled automatics, they bespeak understated good taste. With 2 or 3 hand positions, the handle: dial’s in full reach, they provide, at play, a comfortable feel.

Clearly good taste
Sparkling frame for desserts of the dough or whipped cream variety: clear crystal 8” dia. plates. Further, they bespeak understated good taste with 2 or 3 hand positions. Blend dinnerware sets are for salads, too. Set of 8, $7.98. Matching sugar and creamer, $4.98. Ppd. Wades, Dept. HG77, Hartsdale, N. Y. 10530.

Pull-up pleasure
This chair’s the thing—for anyone’s house anywhere. Native hardwood frame with handcut initials (specify). Terrific multipurpose plates are for salads, too. Set of 8, $7.98. Matching sugar and creamer, $4.98. Ppd. Wades, Dept. HG77, Hartsdale, N. Y. 10530.

BEAUTIFUL NEW FREE CATALOG—700 ITEMS
of Finished and Kit Form Furniture and Wall Racks in Factory Direct (assembled) or In Kits

STEAM’N GLO
FACIAL SAUNA
A fresh, comforting sensation is yours when you use this revolutionary new beauty aid. A unique, new system for use every day. From above, through the new clear plastic mask, a stream of warm, humid air passes over your skin, reaching every pore. In 5 minutes, you’ll look and feel, as if by magic, completely refreshed!

MAGAZINE RACKS
These large, handsome racks prevent "magazine mess." They’re the most practical made. Magazines will not "slouch" or bend. Each is held straight and flat—each is visible for quick, easy selection. Beautiful in the home—perfect in the office and reception room. Floor rack has convenient carry handle.

TIN OVAL SCONCE
Powder finish, 9 in. x 6 1/2 in. H. Electric or Wax Candle. No. WS-573-$14.

ESSENTIALS
A basic list of things to have around

JULY, 1967

BEAUTIFULLY FINISHED
Completely assembled and finished in satin smooth cotton for hair, eyes, complexion. A key feature which cannot be mentioned, is the attractive, realistic appearance of the genuine money machine. The bulbous, round, blue, black, or white plastic "money" slits. A fantastic, realistic, functioning "one-armed bandit" plays the lead. The winner’s spinner will produce a rash of excitement, a high point in the action of the game. The cotton for hair, eyes, complexion. A key feature which cannot be mentioned, is the attractive, realistic appearance of the genuine money machine. The bulbous, round, blue, black, or white plastic "money" slits. A fantastic, realistic, functioning "one-armed bandit" plays the lead. The winner’s spinner will produce a rash of excitement, a high point in the action of the game. The cotton for hair, eyes, complexion. A key feature which cannot be mentioned, is the attractive, realistic appearance of the genuine money machine. The bulbous, round, blue, black, or white plastic "money" slits. A fantastic, realistic, functioning "one-armed bandit" plays the lead. The winner’s spinner will produce a rash of excitement, a high point in the action of the game. The cotton for hair, eyes, complexion. A key feature which cannot be mentioned, is the attractive, realistic appearance of the genuine money machine. The bulbous, round, blue, black, or white plastic "money" slits. A fantastic, realistic, functioning "one-armed bandit" plays the lead. The winner’s spinner will produce a rash of excitement, a high point in the action of the game. The cotton for hair, eyes, complexion. A key feature which cannot be mentioned, is the attractive, realistic appearance of the genuine money machine. The bulbous, round, blue, black, or white plastic "money" slits. A fantasti
TRIAL MUST SATISFY OR MONEY WILL BE REFUNDED.

CONOVER HOUSE DepL 154. Box 773, Church St, N.Y.C. 8

ORDER and we pay postage. (3 jars for $5.00.) 10 DAY Money-back guarantee. Prompt shipment. Send check or money order.

Now you can clean and wax your car in 5 minutes flat—just like professional car wash...with Pressure Gun! Ingenious new pressure gun attaches to your hose, turns ordinary water into powerful jet cleaner, uses just a fraction of the water of the usual hose! All you do is dial "detergent", "wax" or "clear rinse"... press trigger...instant dazzle! Powerful spray action immediately dissolves oil, road grime, corrosive salts, leaves your car like new. Follow up with spray wax, and you've got a gleaming tiger! Convenient pistol-grip handle. No installation guaranteed.

FOR ADDED BEAUTY! COVER UP UGLY VEINS

• Blemishes
• Birthmarks
• Brown Age Spots
• Ugly Scars

• On legs or any other part of the body.

Instantly! Like the Movie Stars do with amazing new skin-tone leg cream. Are you self-conscious about your legs because of slight veins or blemishes... too ashamed to appear in bathing suit or shorts? Then try "COVER-UP", a new amazing skin tone leg beauty cream to help give your legs a more youthful and alluring look—a key to romance. Apply to area you wish to cover and presto! INSTANTLY HIDE UGLY VEINS OR SKIN BLEMISHES on FACE, NECK, ARMS, and women to cover-up DARK CIRCLES, FACELINES, and other skin discolorations on FACE, NECK, ARMS, and legs or any part of the body.

SEND NO MONEY! Free 10 Day Trial just send name and address. Pay postman on delivery only $1.98 plus postage for a generous size of "COVER-UP" and BRIEFS. Blemishes on face, neck, arms, and legs or any part of the body. COVER-UP treats with new amazing skin tone leg beauty cream to help give your legs a more youthful and alluring look—a key to romance. Apply to area you wish to cover and presto! INSTANTLY HIDE UGLY VEINS OR SKIN BLEMISHES on FACE, NECK, ARMS, and legs or any part of the body.

FREE CATALOG Dept. HG-77

FOR YOUR OWN WALL MURAL!

PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 3 to 16 ft. wide mural directly on your wall! Now "point-by-number" method is fun, incredibly easy. Takes just 3 to 5 hours. Articles change up to $125. Excellent for schools, clubs, religious, or any other activity. All you need is a crayon and a roll of paper. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not In scratch, break, chip, dim or discolor. "WAX" or "clear rinse"... press trigger—instant dazzle! Iow computer, a new amazing skin tone leg beauty cream to help give your legs a more youthful and alluring look—a key to romance. Apply to area you wish to cover and presto! "COVER-UP", a new amazing skin tone leg beauty cream to help give your legs a more youthful and alluring look—a key to romance. Apply to area you wish to cover and presto! INSTANTLY HIDE UGLY VEINS OR SKIN BLEMISHES on FACE, NECK, ARMS, and legs or any part of the body.

FRIDGE-ART CENTER

4401 Birch St.
Dept. 1537, Newport, Calif. 92640

SHOPPING AROUND

Show for showers

When sudden rains come, don't despair—just open the little pouch, pull out the prettiest raincoat on the scene. Wholly waterproof, heavy vinyl in the natural leop- ard pattern and color. Convenient kit includes coat, carrying pouch, bonnet and belt. Specify S, M, L, XL. $5.98 ppd. Harriet Carter, Dept. HG7, Plymouth Meeting, Pa. 19462.

BASKET PARTY

Tote potables to the holiday party scene in handy, handsome willow caddy made in Europe. Outer basket holds 16 glasses, canned beverages. Inner basket holds 5 bottles, is 10" w.; might be used, too, for magazines or cloth facings, or store. Copper, yellow, blue, gray, beige, green or black. $14.95 plus $1 post. What's New Shop, 12H Water St., Bryn Mawr, Pa. 19010.

Within reach

Kik-Step rolls on non-marking rubber casters with the touch of a toe. When weight is applied, rubber base rings grab floor and lock. You have a safe way to get to hard-to-reach spots. For home, office, workshop, factory, or store. Copper, yellow, blue, gray, beige, green or black. $14.95 ppd. Nell-King, Dept. HNG-77R, 811 Wyan- dotte, Kansas City, Mo. 64105.

KEEPSAKE

For posterity and the present, have a graduation certificate or wedding announcement reproduced on real china. Original must be mailed with order; naturally, it's returned intact. 10½" dia. Handsomely gift boxed. With black lettering $5.50: with gold lettering $6.50 ppd. Taylor Gifts, HG7, 226 W. Wayne Ave., Wayne, Pa. 19087.

MEAT & VEGETABLE PLATTER

MEAT & VEGETABLE PLATTER $3.98 each, postage paid (2 for $7.48.)

Mail orders filled promptly. Money-back guarantee.

Colonial Garden

Dept. HG-7 Valley Stream, N.Y. 11582

Pure white brilliance at $22 per carat

Lustrous simulated DIAMONDS—man made. Invaluable simulated diamonds, placed in silver bands, are then inlaid into a beautiful, brilliant, flawless and handsome band of new clarity and durability. The VEGA is INCONDI TIONALLY GUARANTEED FOR LIFE to b89, break, chip, dim or discolor or to tarnish. Satisfaction Guaranteed. Always buy the name, always guaranteed. A real diamond would cost hundreds of dollars. The VEGA $12.92 is a lifetime investment. For FREE CATALOG of stones set in 14k white or yellow gold, for men and women, write:

VEGA CO.
Dept. HG-7, Box 465, Radio City Sta., New York, N. Y. 10039
Fashion footnote
Multi-color pastel, two-toned beige, combination gray-black-white, pink-blue; blue to royal ombre, or solid navy, beige, black or white. Called the Glenda, it’s all in kid. 1½" wedge heel, 2½ to 12, AAAA to EE. 2½ to 10, $17.95; 10½ to 12, $18.95. Add 50c post. Free catalogue. Order from Solby Bayes, HG7-45 Winter St., Boston, Mass. 02108.

Sew what?

For fiery food
Food afame is fabulously drama- tic. Dispense with sugar cubes, pre-heating—Instant Flambe’s a gourmet discovery to pour on, ignite; result: a perfect flame. For duck, fruitcake, shish kabob, ice cream. Generous blend of natural juices and cognac in a 4-oz bottle plus recipes. For 25 servings! $1.75 ppd. Joan Cook, HG7, Centerport, N. Y. 11721.

Training secrets
Whether your dog is your first or fifth, pedigreed or an adorable mutt, he deserves wise training. “The Koehler Method of Dog Training” was written by the trainer of Big Red in the Walt Disney film. He here reveals his profes- sional secrets and hints for “problem” dogs. $4.95 ppd. Tureen, HG7, Danvers, Mass. 01923.

Cordless “Porta Lamp”
This attractive battery-operated lamp goes everywhere. Just pick it up by the brass ring and take it to the patio, the beach, off to camp or out to sea in your boat! It’s 1½ inch tall with translucent, parchment type shade and gold finished battery jacket. Complete with long life, two pack 6-volt battery and bulb for 100 hours of intermittent light. Cordless hurricane lamp ever in- vented. Fully guaranteed.
$4.95 each 2 for $18 Postpaid
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P.O. Box 456 Easton, Conn. 06750

NEW! NOW! you can have the most beautiful lawn and garden in your neighborhood . . .

with the amazing and new

Programmed Computer AUTOMATIC SPRINKLER

World’s first . . . and introduced first by Calhoun’s. Amazing new water sprinkler. Not just once, and then it automatically waters every inch of your lawn and garden without missing a single blade of grass, waters every flower in your garden . . . every tree and shrub no matter how your lawn or garden is shaped. Yet . . . it never wastes a drop of water on steps, sidewalks, patios, or even lawn furniture.

This is a Sprinkler with a Brain that takes all of the work and guessing out of watering your lawn and garden . . . and does a better job than a full time gardener. Look what it will do for you! You can have a lawn that is thick, lush and green every day of the year regardless of how hot or dry it is. Your flowers will blossom bigger and more often. Your trees and shrubs will have new vitality. Your fruit trees will bear bigger and juicer fruit.

Your Lawn and Garden will be The Envy of Your Friends & Neighbors You will be proud of your gorgeous lawn and garden. Everyone will wonder what your secret to success is . . . yet you will spend less time, less effort and less money than ever before on your lawn maintenance. This is all possible with our PROGRAMMED COMPUTER LAWN SPRINKLER, the sprinkler with a brain, because the secret to a beautiful lawn is proper sprinkling. All the chemicals, seeds and mowers in the world won’t help if you don’t water properly.

Science Has Invented A New Type of Lawn Sprinkler that Will Give You the Finest Lawn and Garden You Have Ever Had You program your sprinkler much like a computer is programmed so that your lawn and garden is perfectly watered. It takes just a few minutes to set the program . . . it’s easy to do.

Set It In Just Minutes . . . Forget It . . . Completely Automatic It even turns itself off when it is done! The Sprinkler with a Brain! Put the sprinkler in the middle of your lawn. Follow the simple instructions and set the 16 black knobs on top of the sprinkler. Just adjusting the knobs sets the amazing “computer brain” mechanism inside this round 10” sprinkler. This almost unbelievable mechanism rotates the three gear driven nozzles concealed inside the sprinkler so they water the exact area you have programmed . . . or even skip a spot like your steps or lawn furniture. Up and back nozzles jet out the water accurately to reach every spot with the water low and hugging the ground. After the sprinkler has completely watered your lawn and garden for you IT SHUTS ITSELF OFF.

The Sprinkler Itself Never Moves . . . just the three hidden nozzles rotate within it. Best yet . . . you don’t have to lift a finger . . . it sprays a vast area reaching out as far as 80 ft. in a circle each side . . . so it will automatically cover a 80 x 80 ft. Saturation up to 5,000 sq. ft. of any possible shape.

Read What A User Said—“. . . truly amazing! This is the ultimate in lawn sprinklers. What more can anyone ever expect a sprinkler to do?”—Mr. R. Stillman

Try It Yourself for One Month without Risking A Penny You have nothing to lose. Try this amazing new sprinkler for one full month. If it doesn’t do everything we say it will . . . and even more, return it for a full refund.

Computer Programmed Sprinkler—Heavy duty construction built to last for years by one of America’s leading manufacturers of sprinklers for golf courses.

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Magically Converts Walls Into Gaily Colored Room Setting

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Imagine decorating your home with these full-color, dynamic wide-eyed youths and decorations. You get 6 dancers, an electric guitar and "strummin'" guitar, a portable record player, 2 albums plus 2 records, a cherry (lip soda, a beauty. Complete with decoralin); instructions for easy mounting. Order now!

LOUIS XV

ITALIAN IMPORTS AT GREAT SAVINGS. Armchairs, H38"xW24"xH38". Hand-carved & ready to finish. $8.75. Side chair, $2,4. We furnish, add $7.50. Hand-caned seat & back. 5-piece recirculating electric fountain comes In Pompeian stone at $160.90; also rare unusual Early American pieces. Sent for now only $2. (You save postage.) Extra set makes 5-piece set. $172.70. Shipping charges FOB Chicago. Prices include pump and crating.

Small Boy with Dolphin
Tiny lad with dolphin playmate watches water tumble from small to large tier. Use in or out of pool. Natural water buffalo hide with hand stitched toe ring and cross strap. Wear in the water — shower or sea — will mold to your foot. For men and women. Sizes 1 to 11. $7.95 each

INSECT KILLER

Something new's been added to the black light type: a green light that works with it to disintegrate insects that fly near. Powerful double light ray beams clear a 3-acre radius. Tested insect destroyer plugs into outlet, looks like a fancy lamp. $19.95 plus $2 post. Volta Charge Co., Dept. HG7E, 1 Continental Ave., Forest Hills, N.Y. 11375.

COOL, COOL

Prepare for a heat wave this way: pitch the pack into the freezer— it's in shape to cope with heat waves any time of day or night. Comes with towel for wrapping 'round it and 6½" by 8½" insulated pocket. To feel much better, look better, play better, too. It's a breeze to carry, use anywhere! $3.95 ppd. Deer Hill Co., HG7, Flushing, N.Y. 11352.

PARTY PERFECT

There's a fan at one end, a squirter at the other plus a stirring attachment. Use the fan to get the flame going on barbecue coals. Try the squirter for putting out grease flames. The squirter is great for mixing drinks or salad dressing. Battery operated, 11" L, $3.95 ppd. (batteries not incl.). M & D Bar-B-Q Specialties, HG7, Box 808, Royal Oak, Mich. 48068.

WASHING MACHINE


COOL, COOL

Prepare for a heat wave this way: pitch the pack into the freezer— it's in shape to cope with heat waves any time of day or night. Comes with towel for wrapping 'round it and 6½" by 8½" insulated pocket. To feel much better, look better, play better, too. It's a breeze to carry, use anywhere! $3.95 ppd. Deer Hill Co., HG7, Flushing, N.Y. 11352.

RED DEE HOSE GUIDE

Avoid Hose Drag!

SAVE FLOWERS AND SHRUBS by placing the BIRDIE in the ground where needed. BIRDIE is of cast aluminum, mounted on ¾" iron rod. 18" long, weighs 2 lbs. Roller allows easy sliding of hose. BIRDIE is finished in white. EXCELLENT GIFT to yourself or a friend. Comes neatly packed. SEND FOR NEW FREE FOLDER.
New gleam—old silver
Precious wedding silver and antique hollow ware can be restored to original beauty by Simmons craftsmen. They've been repairing and restoring heirlooms for 75 years. They will give a heavy plating of pure silver; repair if needed. Free booklet and price list. Simmons Plating Works, Inc., HG7, 409 Whitehall St. S.W., Atlanta, Ga. 30303.

Hearts and hexes
Bright wash of designs from Pennsylvania Dutchland, New England kitchens colorfully covers a storage chest with a potpourri of purposes. Triple-strength corrugated fiberboard's a bonny box for linens, totegery, hobby equipment. 32" by 15 1/2" by 14"; sets up in 30 seconds. $6.95 plus 75c post. The Mail Box, HG7, P. O. Box 225, New Hyde Park, N. Y. 11040.

Bargain buy
Fancy phones notwithstanding, there's nothing like the classic Standard Dial for service and good looks. Western Electric and Stromberg Carlson rewire, refinish this model at one-fourth the retail cost. Presto! A perfect working number. Take two for intercom talk. $9.95; 2 for $18.95. Add 95c post each order. Lex Appliance, HG7, 887 2nd Ave., New York 10017.

SHOPPING AROUND

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DESK CLOCK
For the modern home or office. Runs approximately two years on 1.5v Alkaline battery without changing. J eweled lever escapements with micrometer regulation warrants a reliable exactness. White square escapements with micrometer regulation. Charity without changing. Jeweled lever approximately two yearn on I.5v lealcproof for the modern home or office. Runs approx­imately two yearn. Air-mailed. 4-<irel* re
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Refund guaranteed.

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Brooklyn, New York 11202

NEW TAKE-ALONG COOLER—$3.98
Tiny Cooler refreshes you wherever you go! Use at home, office, hotel room or auto. Sits on a table, desk, shelf, car dashboard. Flip the switch for a pleasant, steady breeze. Impeller and louvred grille are designed to give maximum airflow. Lightweight molded plastic case a bit larger than a tran­sistor radio. Works on two flashlight batteries available anywhere. Safe. Guaranteed to please or money back! SWIRLWIND COOLER, $3.98 post­age paid. Order direct by mail from Sunset House, 287 Sunset Building, Beverly Hills, California 90213.

STRAWBERRY TEA COZY
This exciting new crewel design will add a cheerful note to your table. Our complete kit contains everything needed to complete this charming tea cozy: strawberry and blos­som design on beige linen, crewel yarn for embroidery, nylon batting for stuffing, lin­ing, cording, and clear directions. Size: 12" x 15". $5.95 plus 35c postage and handling. Send 10c for Needlecraft Catalog.

THE STITCHERY
the stitchery, Dept. HG407, Wellesley, Mass. 02181

Colorful Art Needlecraft Kits
CREWEL FOOTSTOOL
Authentic Copy of 1776 Original
Here's everything you need to make this charming reproduction of a charming early American footstool. Kit includes design of Paul Revere’s Ride on Scottish linen twill; crewel yarn in shades of blue, red, gray, brown, yellow and green; ready-to-assemble footstool; padding; tape and instructions. (Paint not included.) Completed stool is 6 1/2" x 6 1/2" x 16". Only $11.95 plus 1e post.

CREATIVE STITCHERY
This contemporary “still life” makes a “painting” in crewel em­broidery. Frame it and hang it, or give it to a friend. 21" x 26", with design stamped on fine ecru linen. The yarn palette includes brilliant pinks, yellows, orange and lavan­der—a marvelous combination for decorating. $8.95 plus 50c pstg.

NEEDLEPOINT HANDBAG
Here's a handsome, personalized handbag all ready for you to monogram in a striking needlepoint de­sign. Made of burlap, with a sturdy slip-through handle, it has taffeta lining, an inside pocket and a 4 1/2" monogram. The handbag is 11" x 17" in size. Kit includes: bag, tapestry canvas, yarn, needle, monogram chart, full instructions. Colors: natural, black, navy, loden green and red. Only $6.95 plus 50c pstg.

NEW MAP SAMPLER
This colorful map of the United States is delight­ful to work in a variety of crewel embroidery stitches. Kit contains 13" x 19" design on 19" x 27" linen, worsted yarns in reds and blues, needles, colored picture, det­ailed instructions. Only $4.95 plus 35c postage.

NEW TAKE-ALONG COOLER—$3.98
Tiny Cooler refreshes you wherever you go! Use at home, office, hotel room or auto. Sits on a table, desk, shelf, car dashboard. Flip the switch for a pleasant, steady breeze. Impeller and louvred grille are designed to give maximum airflow. Lightweight molded plastic case a bit larger than a trans­istor radio. Works on two flashlight batteries available anywhere. Safe. Guaranteed to please or money back! SWIRLWIND COOLER, $3.98 post­age paid. Order direct by mail from Sunset House, 287 Sunset Building, Beverly Hills, California 90213.

CREWEL PILLOW KIT
This colorful Tree of Enchantment pillow cover features flowers, owl, rabbit, lamb and squirrel. Kit contains sufficient linen for front and back of 12" x 18" knife edge pillow, crewel yarn in soft shades of blue, rose, yellow, brown, gray and green. Complete instructions. (Pillow form and edging trim not included.) Only $5.95 plus 35c pstg.

STRAWBERRY TEA COZY
This exciting new crewel design will add a cheerful note to your table. Our complete kit contains everything needed to complete this charming tea cozy: strawberry and blos­som design on beige linen, crewel yarn for embroidery, nylon batting for stuffing, lin­ing, cording, and clear directions. Size: 12" x 15". $5.95 plus 35c postage and handling. Send 10c for Needlecraft Catalog.

the stitchery, Dept. HG407, Wellesley, Mass. 02181

31
NEW! PERMANENT HAIR REMOVER
SAFELY REMOVES UNWANTED HAIR FOREVER

PERMA TWEEZ!

Revolutionary 'one-step' home electrolysis device safely and permanently removes all unwanted hair from face, arms, legs and body. This is the only instrument with special U.S. Patented safety feature that destroys the hair root without puncturing skin. Automatic 'tweezer-like' action gives safe and permanent results. Professionally endorsed. Send check or M.O.

$14.95 ppd.

14 DAY MONEY BACK GUARANTEE

CONVERT YOUR DRAWER TO A SILVER CHEST LINED WITH PACIFIC SILVERCLOTH

Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with Pacific Silvercloth which prevents tarnish and staining. Maximum tray height 7-inches. Trays are included, including 12 knives:

A- Fork & Spoon Tray—holds 36 pieces 2.85
B- Starter Tray—holds 48 pieces 3.95
C- Knife Tray 4 1/8" x 11 3/4" x 1 1/4"

A- Fork & Spoon—holds 36 pieces
B- Starter Tray—holds 48 pieces
C- Knife Tray—holds 12 knives

$10.95 each. Silversheets Blanket—18" x 25" .79

HERE'S HOW CO., INC., 19721 Tec St., Hicksville, N.Y. 11801

GUARANTEE

Money back guarantee.

AUTOMATIC ELECTRIC-EYE!

Ingenious control turns lamp on before dark, off at dawn! Works automatically day after day because tiny, inconspicuous unit—with its own 6-ft. cord—can be readily placed at windowsill—wherever there's a direct line of light—to react instantly to day and night! Protects home—discourages prowlers, prevents accidents. Just plug into wall outlet, then plug lamp cord into it. Precision-made, 3 X 1 X 1 1/4", Ppfd. 54106 Lamp Control. $4.98; 2/$9.50

BRECK'S OF BOSTON
OUR 150TH YEAR

DON'T LEAVE YOUR HOME IN THE DARK!

Automatic Dusk-On, Dawn-Off Electric Eye

WARMER MOUNTS UNDER KITCHEN CABINET

Cook a whole meal ahead, even deck and serve it any time! Professional warmer uses infra-red energy to keep foods hot for hours, without drying over-cooking. Fits in 22", or a 2 1/2", warmer mounts under kitchen cabinets. Stands to stand on buffets, outdoor. No installing, just plug in. Warming 12" x 12" area. A marvel stainless steel housing. Choice stainless, copper or walnut finish. U.L. approved. 530 complete, State finish wanted. Joan Cook, Centerport, N.Y. 11721. Money back guarantee.

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Keep a photograph lectern on the
desk, carry it from one room to
another. First edition of a novel
way to place pictures is handsomely
finished in hardwood. 14¾" by
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protective photo envelopes. For
showing off a beauty, just flip the
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Wisely lit
Night-bird light shows off beauti­ful­ly
in the patio or entrance foyer.
Owl takes a candle or bulb—
neither one's included—and sheds
its lovely light. Origin's Japan
where so many unusual crafts come from.
Wholly cast iron in
open grillwork; 11" high, all's in
black.$12.75 p.pd. Shopping Japan.
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Picnic pads
Wonderful way for the picnic par­ty
to look: checked for red and
white or turquoise and white, cut
to fit a generous six-foot spread,
viny comes waterproof and wash­able;
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$5.95 p.pd. Miles Kimball Co., 100
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Little, but oh my!
To the rescue: the Osrow Tornado
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JULY, 1967

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Shopping Around

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Name and address with a design to fit your area. Up to 20 letters per line, 4 lines. 1 1/2" by 1 1/2" in black on white, 500 for $2.150 on gold, $2.1. Pack in plastic box. Via air, add 10¢ box. Specify Palm, Maple, Cactus, Poplar, Pine, Wheat, Golf, or Texas Flag design. Bruce Bollind, 27-L Bollind Blvd., Boulder, Colo. 80302.

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Add 35¢ Mail & Hips. Specify your Zip-Code
Bleuette, Inc., Dept. G-0, New York, N. Y. 10017
Shift shortie
For Modish orientation, the briefer the better. Shift scores with peek-a-boo pants under skirt slashings. It's in ribbed cotton piqué whose neckline's the only square in sight. Looks superb in white, orange or yellow. 8 to 16. Wear one at tennis and play time with pleasure. $19.95 ppd. Add $1 via air. Trader Pier 39, Ltd., HG7, Pier 39, Honolulu, Hawaii 96817.

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Revel in wicker—it's the last word in sturdy, up-to-date decorating and practical storage. Three buff willow wicker hamper in sizes to soothe the savage clutter. 16" by 12" by 7½", $8.98; 20" by 13½" by 8½", $9.98; 24" by 14½" by 8½", $10.98. Ppd. For a world of wickerware, send for catalogue, $1. Wicker Works, HG7, Box 186, Camden, Mich. 49232.

ESpecialy fun
Mystery, excitement, drama combine in an ESP game by Kreskin that directs questions at the subconscious, tests the players' ESP. Especially fun in Camden, Mich. 49232.

Poly pool
Your garden takes on a new look with the addition of this aesthetically-appealing sunken pool. Molded of water-tight polypropylene, it is 8" deep, requires no special plumbing. Just fill it by hose. 3½" by 2½" with pot for lily bulbs. To use and leave you sleepless? Send 55.49 today and in 4 nights enjoy in Vietnam.

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for indoors or out; ideal for desks, play areas, family rooms or bedrooms. Chaise and sofa cushions available in following decorator colors: Avocado, Tangerine, Red, Gold, Persian Blue.

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You needn’t covet a canary, pursue a parakeet to want this beauty. Fill it with fruit or flowers for fascinating effects. Hand-crafted in Mexico from little strips of natural bamboo. Spray it with paint coordinated with your color scheme. 14” by 9” by 7 1/2”, $7.95; 24” by 15” by 12”, $9.95. Ppd.

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A trio of feathers forms the base of this handsome shelf to hold a treasured figurine. Use a pair for small bouquets or plants. 10½" w., 10" h., 6" d. Reinforced Hydrocal finished in French mahogany, antique white or pumice. $6.95 ea. Gold, $7.95. Ppd. Faux sculpture catalogue, Sculptura, HG77, P. O. Box 114, Niles, Ill. 60648.

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Hammered metal door at low cost, perfect size. Iron bars are engraved
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JULY, 1967

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JULY, 1967
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Amana warrants, for 5 years from date of original purchase in U.S. or Canada, new refrigeration or repair, including related labor, all parts and electrical defective as to workmanship or materials under normal use, and returned through Amana's authorized dealer. Owner is responsible for local cartage, repairmen's travel expense, if required, replacement of pallets, rubber or plastic parts, foot leveling, and normal use. Warranty does not cover taxes, duties, assessments levied at time of first purchase. Also product subjected to accident, misuse, negligence, physical damage, alteration, or improper installation, depletion or wear and tear, shall void the warranty.

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The City of Light glitters like a jewel at night... a brilliant setting for a beautiful dinner party. Voilà! This is the moment that belongs to your hostess. Unmistakably elegant.

Serenely confident. Sophisticated hostesses everywhere select internationally renowned Lenox China and Lenox Crystal for their own tables.
HOW TO DELIGHT YOUR GUESTS

Hospitality is an attitude that rings through your voice and shines through your smile. But it shows up in other ways, too. Some are as concrete as the easy-to-read sign that tells people where you live. Some are as subtle as the way you get across to an overnight guest that he is free to rise at dawn or sleep until noon. Hospitality is the cool drink you give a weary caller on a hot day, but on a cold day it may be the efficient disposition you make of his boots and overcoat. Hospitality is being smart enough to leave certain guests to their own devices—as well as the cool with which you issue spur-of-the-moment invitations: "please stay for" or "do come home with us." Indispensable to all hospitality is a relaxed atmosphere—the kind that comes from thoughtful planning, frequent practice, and a self-confident valuation of what you have and what you enjoy yourself. To be truly hospitable is to share with others your own delight in living.

A TALENT FOR LIVING

An extraordinary house where HOSPITALITY HAPPENS

When you visit the William Talbots, you are welcomed with refreshing naturalness. Straightforwardly simple, enormously warm, full of zest, the Talbots are always themselves. Their naturalness springs from their confidence and obvious joy in their individual way of life—a talent for living that includes a heart-warming aptitude for making visitors feel at home. In this unaffected ambiance, you feel instantly at ease.

You first sight their house, through its fringe of trees, across a gentle, rolling landscape of meadows and woods outside Washington, Conn. When the Talbots acquired the building sixteen years ago, it was a barn, and they still keep it painted the traditional New England barn red. The summer they moved in, they and their three children (a fourth has been born since) lived all together in the attic hayloft, the only halfway habitable space in the barn. Gradually, over the subsequent years, they carved out their home. Horse stalls became bedrooms, kitch-

JOHN TALBOT, assisted by her son Peter, serves dinner in the magical greenhouse—The family's favorite room for parties. PHOTOGRAPHS BY GRIGSBY

en and bathrooms were installed, and, eventually, when they needed more space, they added a wing at each end. One wing is an immense two-story studio for William Talbot, who is a sculptor.

When you reach the house, your first greeting is apt to be from some member of the Talbots' lively menagerie of pets—most likely from the three white ducks who break into excited gabbling down at the pond. Then the front door opens and you are warmly welcomed by the Talbots themselves—Mrs. Talbot wearing a dress of wonderfully pungent hues that reflects her passionate love of color; William Talbot, a towering, blue-eyed, sandy-haired man with a mustache, in light blue jeans and a jersey. Inside, the Talbot house is a kaleidoscope of sights, scents, sounds. The air is fragrant with the mingled aromas of baking bread, a beef ragout bubbling on the stove, a profusion of freshly cut flowers and growing plants. A canary sings in (Continued)
HOSPITALITY HAPPENS

the kitchen. Paintbox colors fill each room—reds, blues, yellows, making gay splashes against the old barn walls of dark-stained wood or whitewashed concrete block. The Talbots' engaging freedom for bringing together the objects they like, regardless of whether traditionally they go together or not, has led them to furnish their living room with furniture of rattan, of leather, of canvas (there is even a bizarre chair carved out of a tree trunk, which Mr. Talbot found, half-hewn, in a Philadelphia antique shop, brought home, and finished off himself), has prompted them to cover chairs and sofas with Mexican blankets, cow skins, fur robes, and to hang a rug from Crete on the wall next to an abstract painting.

From the moment you enter the Talbot house, however, your eye is tantalized and enticed by the sight of dense, exotic greenery beyond the kitchen. Impelled towards this irresistible leafiness, you step into another world: a great, lofty, glass-roofed greenhouse, jungle-thick, and headily perfumed with an unbelievable variety of exotic plants and trees. Standing in pots and tubs on the gravel ground or hanging in pots and baskets from the rafters are oleanders, acacias, jasmine, cosmos, roses, ferns, rubber plants, bamboo, a banana palm (which does sometimes bear bananas), a pomegranate, a loquat, eucalyptus, a fig tree, lemon and orange (Continued on page 70).

Dinner and lunch in the greenhouse are served under a bower of straw matting, right, and mellow, supported by a simple wood frame. Table is made of flagstones mounted on iron bases. Once a week, plants are watered, and gravel floor and one wall of moss-covered stones, part of old barn foundation, are sprayed to create humidity, control dust.
The Talbots’ hospitable kitchen opens wide to the living room because Mrs. Talbot hates to be cut off from guests or family while cooking.

Dinner guests usually settle around large round table for cocktails before going into greenhouse for dinner; the family eats breakfast at that table, too. Hanging bunches of herbs come from garden, as do cabbage, squash, tomatoes, lettuce, and, if the Talbots beat the raccoons, corn.
Sunday brunch is usually served in the sun-splashed greenhouse on a low table made from slab of polished granite set on hunks of tree trunk. Plain wooden garden chairs are brightened with Mexican wool blankets. Housekeeping in the greenhouse is blissfully easy: every surface can be wiped and when gravel floor looks unkempt, it is simply raked smooth.

At night, William Talbot's ingeniously placed spotlights create shafts of soft light that halo his glowing-eyed sculptures and make the feathery foliage look mysterious. Wooden bench against wall was designed by architect Richard Henry Dana for a house he did for Mrs. Talbot's great-aunt. In hot weather, sides of glass roof of greenhouse can be raised like wings.
HOSPITALITY HAPPENS

In one corner, there is even a fireplace. The renowned Talbot hospitality has a very particular quality: it is usually informal, frequently spur-of-the-moment.

"We don't really like planned-in-advance parties," Mrs. Talbot explains. "We ask people to drop in for coffee and homemade bread on a weekend morning, or to come for Sunday brunch, or for a light lunch during the week which gives Bill a break from work in his studio." Mrs. Talbot, too, works on weekday mornings, teaching school. Often when she gets home at midnight, she finds her husband has invited one of their friends for lunch. To be ready for these impromptu meals, she keeps on hand a plentiful supply of canned soups, sandwich fillings, eggs for omelettes. (Their ducks provide them with at least one or two a day.) A favorite dish for Sunday brunch is creamed chipped beef, flavored with dill, and the waffles Joan Talbot makes on an old waffle iron, inherited from a great-aunt, that turns them out in pretty flowerlike shapes. In addition, there is a daily supply of Mrs. Talbot's freshly baked whole-wheat bread. She always keeps a large bowl of dough ready in the refrigerator, as well as several loaves frozen in the freezer.

Even when the Talbots do give large parties, they keep them simple. Several times a year they have a big open house, inviting anywhere from fifty to 100 friends for drinks and sandwiches, or for a buffet supper. Specifically for these buffets, the Talbots have a stock of 100 forks and 100 spoons which they bought at a restaurant supply store, and two cases of small glasses because Mr. Talbot refuses to serve wine in paper cups. The food, however, is served on paper plates—decorative ones printed with a willowware pattern. If the dish is runny, Mrs. Talbot places Mexican pottery plates under the paper ones. Favorite menus for the Talbot buffets are hearty,
living room brims with lively colors and patterns.
Painting is by the Talbots' friend, José Guerrero.

Play prop phone hangs, for fun, in greenhouse tree.

savory casseroles of beef or chicken, or lasagna, followed by plenty of salad, fresh bread, and red wine served from tall green glass carafes. Proud of being independent, Mrs. Talbot prepares for their parties without any outside help.

“We keep saying we’re going to hire someone to serve drinks and help at parties,” she says, “but we always end up hiring one of our children.” Fortunately, the children thoroughly enjoy being recruited, and each has a specialty: eleven-year-old Peter makes salads and arranges the big, artistic bowls of fruit; sixteen-year-old John makes succulent omelettes; eighteen-year-old Gussie and nineteen-year-old Connie make “gooey desserts.”

Now and then, the Talbots give a dancing party in the studio, or they rent old films, such as the Marx Brothers, to show to friends after dinner.

Making things is a favorite occupation of the entire Talbot household. When William Talbot isn’t working on one of his free-form concrete or stained-glass sculptures, or having to go off to New York (currently, he is the busy president of the Sculptors’ Guild), he loves to make all sorts of household objects. All the candleholders and sconces in the greenhouse he made by cutting up sheets of galvanized metal that were to be used for flashing (the builder was horrified). Out of welding rods, he made a pair of decorative griddles for toast and hamburgers. He made spotlight fixtures for the kitchen ceiling corners by punching out the bottoms of old Medaglia d’Oro coffee cans—and special glareless lights for the greenhouse by constructing cones out of the sheet metal he uses as reinforcement for his concrete sculptures.

The Talbots’ vitality and joy are constant forces in their lives. Beauty abounds in their house, but it is never contrived; like their hospitality, it simply happens.

Stained glass is propped in window, stacked on work table in sculpture studio.
The whole gamut of hospitality built into ONE BIG SWITCH-AROUND ROOM Now a living...
Now a dining room
In Texas, where hospitality is an open-armed gesture, Mr. and Mrs. John Burton Rogers recently added to their guest-roomless house a wing that is almost a house in itself. Designed by architect Downing Allison Thomas, the new "library," as it is understatedly called, is really a suite consisting of a 30-foot-square, 12-foot-high bookroom that branches off into two alcoves, one for a bar, the other for music equipment. Beyond alcoves are a compartmented bath, a huge guest closet, an exercise room. Nowhere is there any evidence that the library can be used as a bedroom, only when a section of the U-shaped sofa is pulled out to become a 7-by-7-foot bed does the room say good night, sleep well.

The Rogers' house is not large (or wasn't), and the annex was added to provide not only guest space, but a second living room where they could enjoy every type of modern entertainment facility. Four walls of shelves hold the books there was never room for before. Four speakers—one in each corner of the bookshelf square—guarantee a listening pleasure approaching that of a good symphony hall, but the rest of the stereo equipment with its attendant battery of records and tapes is tucked neatly out of sight. Because Mrs. Rogers dislikes machinery in the open, a big color television screen in one wall is concealed behind a swing-out panel of bookshelves. Wholly visible, however, is the weather information panel in another wall—the Rogers are great tappers of barometers. They also love quiet, which is reliably assured by an acoustical ceiling, wall-to-wall carpeting, double, insulated walls, and the double doors that close off the library from the rest of the house. An inner pair slides back into wall pockets, revealing a second pair that swings open to the living room. With the doors closed, the air space between them becomes an effective sound barrier.

From the double doors, three steps lead down to a conversation pit which is surrounded on three sides by a carpeted platform. This broad ledge not only works as a book-browsing catwalk, but affords hiding space for the slide-out king-size bed and a series of sunken, trap-doored cabinets behind the sofa. In them are housed a whole bag of tricks: an intercom system, a switch for lowering or raising a movie screen recessed in the ceiling, outlets for the bed's electric blankets, dials for controlling the room's wall-washing lights and recessed downlights, dials to control the stereo sound, and a plug-in telephone with an amplifying attachment for group conversations. Also sunk in the platform are two trap-door-topped wells—one for pillows and bed linen, the other for the movie projector and film storage. Completely air-conditioned, the room is heated by radiant coils in the floor, plus a forced and filtered air system around the perimeter.

Yet, for all its intricate engineering, the room is a pretty one. Mrs. Rogers, who was the interior designer, loves pale beige, and has used it prodigally. The white oak woodwork is tinted the exact color of the carpeting and linen velvet upholstery. The only bright hues are supplied by the books and by the ladies' dresses during the entertaining hours that might begin with pre-luncheon cocktails and end at bedtime.

The library-guest room wing is connected to the rest of the house through double doors made by enlarging a window in the living room. From outdoors, you enter in a less conventional manner, via a little platform bridge over the sunken tub in the bathroom. The platform under the window across the room from the double doors is reached by a ladder and performs two functions: it is a reading roost for anyone who wants a lot of sunlight, and a little stage for impromptu party performances—recitations, solo dancing. Numbers and letters on the plan indicate location of details on the next two pages.
**Comforts—physical and esthetic**

At one end of the guest bathroom (see plan, preceding page) is a sunken tub, 1, warmed by radiant heating coils. Two shower heads take care of vari-sized guests. Non-showerers, by lifting out the little bridge to the exterior door, can enjoy a water massage in the tub which is equipped with a mechanism that turns a bath into a delightful eddy. Three steps up is the bathroom proper, 2, paved in black slate. In a cabinet at one end of the counter, male guests find an electric shaver and shaving mirror. Ladies faces are well-lighted by an electric make-up mirror on a pull-out shelf. Next door is the exercise room, 3, a tiny gym with an exercising bicycle and a wonderful vibrating chaise.

Bar alcove, 4, contains sink with marble counter, refrigerator in cabinet, a mixing shelf, and pertinent storage.

Two pairs of double doors, 7, between living room and library, ensure quiet by virtue of air space between them.

Platform, 5, opposite double doors, is ascended by pull-out ladder. At night, Roman blind covers window.

In weather panel, 8: a barometer, wind direction and speed indicators, an outdoor temperature recorder.

Library ladder, 6, hooks on shelves, is kept in bar. Windows can be masked with shutters that recess into walls.

Carpeted, trap-doored well, 9, sunk in platform behind sofa, holds pillows and linen for the pull-out guest bed.
Nonstop, audio-visual delights

The library's great U-shaped sofa makes a fine theatre loge on movie nights, above, when a flick of a switch in the controls cabinet, **10**, brings the screen down from its recess in the ceiling. The projector, **A**, is lifted out of its cubbyhole (a twin to the bed-linen well) and the show is on. Simply by reaching over the back of the sofa, the Rogers (or their guests) can dim the lights, talk on the intercom, plug in the electric blankets, plug in the telephone-with-amplifier and talk in chorus to someone in New York, or regulate the stereo sound which stems from the music equipment alcove, **B**, a neat compendium of record player, radio, tape recorder, and storage shelves and bins for the Rogers' records and tapes. Since the book-concealed television, **C**, is stationed directly behind the movie screen, the same seating arrangement works for either entertainment.
The comforts of HOME--AND MORE

Imagination is the greatest asset host and hostess can be blessed with. The imagination to think up delightful surprises—an offbeat place to give a party or a charming spot for entertaining one friend for lunch. The imagination to realize that although you may enjoy active entertainment, someone else's idea of sheer bliss is to be left all alone with a good book. And above all, the imagination to recall all the little things that have made, or spoiled, your fun when you were guest.

A sheltered entrance to keep you out of the rain

Over the entrance of Mrs. Margaret Divizia's house in Pasadena, a cantilevered concrete slab. Architects, Thornton Ladd and John F. Kelsey.
Flowers on the doorstep
Potted rhododendrons and azaleas in brilliant array on the Robert Stantons' doorstep in Carmel, Calif.

A pretty place to hang your coat, and powder your nose—and a mirror to glance at in passing
Coat closet and powder room, opposite page, and entrance hall, above, all papered alike in the Harold Derfner's house in Harrison, N. Y. Interior designer, Angelo Donghia of Burge-Donghia.

A handsome front door
Carved wood door opening to screened veranda of architect Darrell Fleeger's house in Miami, Fla.

Flowers girdling a doorway
On a farm in the Cauca Valley of Colombia, hanging planters cut from oil cans.

A cheerful welcome
Great places for parties

A fanciful pavilion for dining, with a place to dance

Mr. and Mrs. James F. Lewis Jr., like to serve dinners-for-four, above, in the little pagoda, right, beside their pool in Palm Beach. For luncheon it affords a sparkling view of the inland waterway. Nearby on the terrace is a small storage house, left, for paraphernalia. Gleaming between pavilion and pool, a waxed octagon of polished concrete. Designer, Clare J. Hoffman.

A sunny corner of a greenhouse
Delightful spot for luncheon, a greenhouse turned garden room. Interior design, Joseph Braswell.

Deck among the treetops
Dining porch on Mr. and Mrs. Rhodes E. Perdue's house in Atlanta. Architect, Henri Jova.

A glassed-in pool terrace
Mr. and Mrs. S. E. Hankin's pool in Naples, Fla., sheltered by a tentlike glass roof. Architect, Donald E. Nick; interior designer, Rosemary Robinson.
A kitchen where guests can share the cooking—and the cook, the conversation

Provincial antiques and lively colors in fashion designer Philippe Tournaye’s kitchen in Pawling, N. Y.

A billiard table, a dance floor

Utopia for teen-agers: a record player and a specially finished hardwood floor. Interior designer, Melvin Dwork of Burge-Donghia.

Your kind of chair for your kind of comfort

Soft and squishy, or straight and supporting—in a living room designed by McMillen, Inc.

A delicious scent when you walk into a room

An open container of potpourri that says, “Stay a while.”
Invitations to linger

A warm pool of light
Strategically placed lamps plus indirect lighting built into ledges in Mr. and Mrs. George Howard's Manhattan living room. Interior designer, Lloyd Bell.

A roaring fire on a cool day
Invitation to linger in the Martin Manulis' living room in Bel Air, Calif. Interior designers, Staircase, Inc.

A large room deftly divided
A place to sit and talk, a place for games, and a place to enjoy the exhilarating view in the Frederick Berlingers' New York living room. Interior designer, Edward M. Benesch.
Breakfast in the privacy of your own room

Tray for two, plus the morning paper, in sitting room adjoining the George K. Garvins' Palm Beach guest room (see page 102). Interior designers, Falasco-Smith of Palm Beach.

A closetful of comforts

Everything for the guest assembled in a special armoire in the William Roses' daughter's room, which serves as the guest room of their New York apartment when she is away at school. Interior designer, Valerian Rybar.

A well-furnished guest room and bath

In Colonel and Mrs. Edgar Garbisch's Palm Beach guest room: poudreuse, chaise, desk, portable telephone. In guest bathroom: a big well-lighted mirror; a tubside table for bath accessories.

A cabinet filled with everything you might have forgotten

Strategically stationed in hall near shared bathroom, a cache of extra towels and toiletries for guests.
Thoughtful pamperers

The weekend's agenda
Served up with a welcoming while-you-dress cocktail, a simple list of where everyone's going, and when.

Hold-everything bedside chest
To convert college-student son's room for guests: a chest permanently stocked with breakfast fixings, clock radio, plastic storage boxes in the George Clarkes' house in Pikesville, Md. Bordered sheet buttoned around blanket replaces masculine spread.

Sleeper's choice of pillows
A firm one, a soft one, and a baby pillow in the Alexander Girards' guest room in Santa Fe.

A cabinet that opens wide
Everything from towels to TV in a roll-about cabinet to supplement convertible sofa, below, in a part-time guest room.

Pretty whimsey — his and her sheets
The floral for her, the stripes for him.

For shopping information, see page 123.
A street number for all to see
Nothing spoils the fun faster than half-an-hour's hunt for the house.

A place for your umbrella
A bit of wicker-kangaroo whimsey in an entrance hall designed by Marian Hall of Tate and Hall.

Plenty of space for parking
A generous entrance court with plenty of space to turn around, at a Connecticut house designed by architect Ulrich Franzen.

Clear rules for the pool
Playfully illuminated, much nicer to read than to listen to.

A drinking fountain by the pool
Ceramic drinking fountain by sculptor Isami Enomoto in corner of the James G. Harrison Jr. pool terrace in Honolulu.

Poolside cabaña for dressing
At the Joseph Hyde Jr.s' in Memphis, Tenn. Landscape architect, J. Duke Moody.

A lighted path to the door
The glowing entrance to the Fred Schoellkopf Jr. house in Dallas. Lighting by John Watson; landscape architects, Lambert Landscaping Co.
**Delightful extras**

Retreat from the sun

Mrs. William P. Roth's latticed pavilion by the beach on the island of Hawaii.

A completely equipped but unobtrusive bar

With drawer specially designed to hold sextet of aluminum boxes (hospital equipment type) for cocktail garnishes and snacks. Interior designer, Marian Hall of Tate and Hall.

Secluded spot for a sun bath

A slatted fence around an aerie atop John Carden Campbell's weekend house at Mokelumne, Calif.

An afternoon of reading in comfort

Often unbeatable: the combination of comfortable chair, ottoman, fur throw, reading light, and the run of a good library. Interior designer, James Tillis of Mallory-Tillis; paintings from André Emmerich and Betty Parsons Galleries.

A place to think green thoughts

A lovely spot for silence and solitude in a Southampton garden.
host and guests are utterly different species. Often their points of view are parallel lines that never meet, and occasionally, due to faulty communication, it seems they haven’t even a language in common. Today the host/guest slips in and out of his role so incessantly—host at noon, guest at night—that he not only has no time to polish up his technique as perfect host or paragon guest, but as host he strangely forgets to remember the pangs he felt as guest. For make no mistake about it, in entertaining, the spiritual responsibility can never be a fifty-fifty split. The host, though he may have an I-am-a-slave-to-my-guests syndrome, is in full charge, and the guest is in bondage. It is not a completely infallible thesis, but almost, that a good host breeds good guests and a flawed host, cranky ones. Consider the infinite variety of hosts, inhospitable in spite of themselves, as seen through the eyes of their guests-caught-in-amber.

It is dinner for eight and at eight. And the host, who has never won a Pulitzer prize for promptness himself, has worked up a hostility toward the last straggler. He greets his tardy guest with a fixed smile of false friendship, brushes aside his apologies, and reminds him, “I’m sure you’ll understand that you’ll just have to forget that second martini.”

The guest immediately recognizes this host as a Penalty Imposer and has a fantasy of the graceful one who believes his excuses and catches him up with the rest of the crowd by instantly producing the largest, iciest double in the world.

Another host can’t bear to see his guests stand idly by while he works his fingers to the bone, so he has sold himself the idea that they will feel more wanted if they are allowed to share in the humble household tasks all weekend. No sooner have they set foot then they are dispensed to the four corners of the place. James to prune the apple trees, Patrick to shingle the tool-house roof, Lily to pick raspberries. Ivor, who is in the theatre, is allowed to drive a carload to the village dump because he should not miss the dramatic sight: a Gustave Doré engraving of the Last Judgment—flames biting the air, acrid smoke whirling, scavenger gulls screaming overhead. Beautiful!

Meanwhile, down at the briar patch, Lily, who has never considered work particularly ennobling and is expecting to die on the spot from sunstroke, is composing her last will and testament, cutting off her hosts and retracting every drop of Château Lafitte Rothschild ’59 she has brought as a house present. In the codicil, she has instructed them to look up two simple words in the Concise Oxford Dictionary: selfish, adj., deficient in consideration for others, alive chiefly to personal profits or pleasure, activated by self interest; and entertain, v.t., amuse, occupy agreeably. She thinks of it as her final contribution toward eliminating the language barrier between host and guest.

“The Merrythoughts are on with one of their famous bashes tonight,” the Indian-giver hostess explains, “but I told them that you had come for a rest.” The Antique Show where she found the Lowestoft is too tiring a drive. And at supper she confides, “We might have gone down to the cove for lobster, but scrambled eggs here seemed cozier.”

If this one would only stop thinking out loud, the pleasures she does offer could speak for themselves. Scrambled eggs taste much more delicious when they’re not a stand-in for lobster.
There is a word called “showplace” that hasn’t been thoroughly enough investigated. Whom do you show it to, and why? Is it enough of a treat to view the glorious house and grounds? Some hosts seem to think so. These are the “Thing Worshippers.” It is soon apparent that the reason for the weekend is to have a few souls in to worship with them.

There is nothing to do in this case but recall that old Portuguese proverb, “Visiting always gives pleasure either coming or going.”

The mystery hostess cherishes surprises. She wouldn’t dream of taking the edge off the fun with details of the dazzling round of parties in store for the weekend. Debonair, she likes to feel that clothes are never any problem.

The guest agrees they are not a problem but more nearly a calamity, as he gropes through the bizarre collection of Just Any Old Things he has been urged to bring along. It is fun to be fooled, but it certainly is more fun to know where you’re going and what clothes are going with you.

Here is the failed philosopher. For some time he has been exploring answers to What Went Wrong with the cocktail party. Too formal, he has deducted, and too much trouble for the hosts. So he sends his guests into the lonely crowd with the jolly solution, “The roof’s your introduction.”

No roof has yet learned that trick, nor how to extricate one guest from the fatal toils of another. Magnanimity and a tireless eye for crises are the hosts’ plain duty. Like Francis Bacon, he has given hostages to fortune.

BY REBECCA WARFIELD

Watch this one warily because he is no ordinary slap-happy host. He has boned up on his craft and read somewhere that it is not enough to inspect the guest room, you have to experience it. So he has spent a night there, proved to himself that it has a reading lamp, and given it top rating. He has also established a psychological climate in which any further requests could only come from a cad.

Actually, the first guest to come along finds that his host has inadvertently walked off with the last hanger in the closet, as well as the water glass from the bathroom. Since the host could use his own, he didn’t notice that a bedside clock and a mirror were missing objects. In fact, this thoroughly tested guest room is no more than the average American spare room, so dramatically different from the average European entry where the host does not expect his guest to live just the way he does—but much, much better.

This host is hung up on the theme of unpretentiousness. Unlike the A&P, he wants to make it crystal clear that he hasn’t gone to any lengths for this party. His riches have not been squandered on masses of white tulips or branches of apple blossom out of season. Or wasted on candles that scent the room with wild spices. Or thrown away money on shimmering mounds of caviar and impeccable pâtés. No. As he puts it, “My money goes into basic Scotch.”

The best guests do not live by liquor alone, but by every drop of atmosphere distilled by the host. As Frederick the Great once observed, “Gaiety makes us Gods” and there is nothing that really swings a party like a whole roomful of gods.
PARTY TABLES

The table, per se—from the banquet board to the little parking place for ashtray and coffee cup—is as much a symbol of hospitality as the pineapple, and far more essential in function. But to satisfy perfectly all the many demands of hospitable serving would take a staggering variety of tables—more than the average room would gracefully hold, more than the average house could conveniently store. Which is why the greatest asset a party table can have is the flexibility to perform more than one kind of service. Here are some that do. The price tags vary, but modest or sizable, each of these tables gives you double service for your money.

Folding "campaign table," of polished aluminum and black leather with separate glass tops are heaven-sent at cocktail time or for buffet dinners. 20 inches square, $99. Matching, larger table, 34 inches long, $139. Tomlinson of High Point.

Like a jack-in-the-box, this accommodating drop-leaf table rises from cocktail height (17½ inches) to dining height (27½ inches) via an elevator chassis. Of walnut and pecan, 36 by 36 inches with sides up. $227. Milling Road.

Caster-borne table of chestnut and walnut runs the gamut from tea to aperitifs. Plastic-laminate tray-top whisk everything away in one trip. 32 inches long. $95. American of Martinsville.

Teak harvest table sits against the wall as a console or flips its top, spreads its winglike legs, and doubles its size to become a dining table to reckon with. Open, 72 by 48 inches. $220. Moreddi, Inc.
Called a “breadboard,” this classic table of solid cherry extends to a hospitable 10 feet with the aid of its extra leaves. An extension board at one end pulls out for serving dishes; a drawer at the other end could hold anything from silver to linen. $598. Erwin-Lambeth, Inc.

Designed by Bruno Mathsson in 1935, this gateleg, drop-leaf table still holds its own as just about the ultimate in expansion and contraction. Open, it extends to 109 inches; folded, its top surface measures only 9 inches across. Of oak and birch, $345. Dux.

A pretty gateleg in the new 23-inch height is designed primarily for tea and gaming, but would make a fine auxiliary table (it seats four) for big dinner parties. Of mahogany and walnut, it is inches square with leaves up. $160. Henredon.
MULTIPURPOSE GUEST HOUSES

A well-planned guest house can contribute far more to a family's potential for hospitality than the simple addition of sleeping space for visitors. For one thing, it gives guests a sense of independence and a secluded place to withdraw to for a refreshing half-hour of solitude. A guest house may also double as a beach house or pool house, or like the guest wing on pages 72-77, it may be an all-round center for entertaining—a setting for parties or home theatricals, a place to listen to music, a gallery for the display of an art collection. Here and on the next three pages are two guest houses, very different in style and plan but alike in their versatility. One is in an eastern city, the other on a wild and isolated Pacific beach.

Behind a townhouse, a guest house and pool that add party space

The living room of Mr. and Mrs. C. Woods Vest Jr.'s house in the Georgetown area of Washington, D. C., looks directly across the swimming pool to their guest house—a two-story building with proud side walls of rough white brick taller than the roof and a front wall entirely of glass set in dark brown wood framing. Designed by architect Hugh Newell Jacobsen, the house contains a two-story living room opening to the pool terrace, and, behind that, a garage on the first floor and a guest bedroom and bath on the second. It serves the Vests in many ways: for visiting grandparents, the guest bedroom provides blissful freedom from the clatter of the Vests' three small daughters, and, between visits, the little girls often use the building themselves as a playhouse. But its main hospitable functions are as an extension of the Vests' living room—during big parties, guests wander back and forth—and as a pool dressing room.
The La Jolla, Calif., guest house of the Samuel H. Bells, designed by architects Dale Naegle and Associates, is so fascinating structurally that it is a form of entertainment itself. A perfect circle 30 feet in diameter, its roof and walls are of poured concrete and concrete block. So is the pedestal on which it dramatically but securely perches. Although the pedestal is 20 feet tall, the house is elevated even farther than that from the beach because there is a steep slope below the column's base. Hardy guests might still want to try (once) the old Indian path down from the Bells' earlier, traditional house atop the cliff, but the standard route to beach and guest house is by an electric tramway with almost 300 feet of track. During the summer, when the Bells are living in the main house, they use the three bedrooms in the beach house for overflow guests, and in winter, when they rent the big place, they weekend in the guest house themselves. Mrs. Bell gives dinner parties for as many as twenty in the semicircular living room. The family uses the house as a base for countless summer picnics and clambakes on the shore, and visiting sun-and-surf bathers are always trooping through.

Almost half the house is one large room for living, dining, and cooking, with a nearly 180 degree view of the Pacific and shore line. Windows can be completely protected by exterior wood-louver shutters nested above each window frame, but operated from indoors.

Circular stair inside the supporting pedestal is both skylighted and night-lighted.

Although the kitchen is wide open to living-dining room, it cannot be seen from living area because of the curve of the room. Main entrance from tram is near kitchen, which is screened at wider end by a partial wall. Over dining table is a retractable hood for at-the-table cookery in lidc lidi.

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The guest house is a spectacular sight for passing boats, helicopters, and beach wanderers, and equally spectacular for those within. Spouting whales go right by the "front door" to nearby kelp beds, the Pacific spreads before you, and when the tide approaches the base of the column, you feel as if you were aboard a ship.

RICHARD FISH
HOUSE & GARDEN, JULY, 1967
Flowers to greet you in every room

More than any other one thing, perhaps, flowers can impart the essence of hospitality to a house. The smallest bunch of posies in a guest bedroom says so clearly, “We are glad you are here.” Flowers in an entrance hall issue their welcome along with your first hello; flowers everywhere create an atmosphere of life and joy. But the bouquets need not be complex, nor need they be grand. HaG believes flowers ought to look as casual as possible. We like to let the flowers themselves have a say in the proceedings, which is why we use the phrase “flower fixing” to make the distinction between the complex craft of “flower arrangement,” and the gentle art of lovingly composing a bouquet. One woman who shares our frankly sentimental approach to flowers confesses that she has a momentary pang whenever it is time to discard them. She finds herself continually pruning away at a big bouquet, salvaging any blooms that are still fresh, and making new and ever diminishing bouquets, until the original is just a memory, and all that remains is one almost spent rose, still fragrant and lovely, in a small bowl.

Another woman especially loves the ever-changing character of cut flowers. She feels that tulips, for example, grow, if possible, more beautiful as they progress from trim, waxen youth to full-blown lushness, their petals wide open and necks drooping like tired swans. She loves to mix the grand with the humble (roses and daisies perhaps), to stretch her flower budget and fool the eye by biethely mixing paper blossoms with real ones. And she cherishes every tiny pretty container she comes across, for one day she may have one sweet, most precious flower just that size.

Calendula and narcissus join forces with two big yellow paper poppies to make a brilliant bouquet that would fool even the busiest of bees.
Double front doors look inviting even before they open. Lustrous black slate surfaces the steps; lead cock crows a welcome.

Ideally, before you set about building a house, you gather your way of life into your hands, hold it up to the light, and examine it closely. Then you try to conjure up the kind of envelope that would both enclose and adorn it most fittingly. Only after that should you call in specialists in such matters to translate your vision into walls and windows, floors and doors, fabrics and furnishing, color and light. That is basically what Mr. and Mrs. George K. Garvin did when they built their winter home in Palm Beach, Fla. The Garvins are essentially private people, but their house is always open to their grown sons and daughters and to their friends—from two to two
dozen at a clip—and hospitableness is a vital part of their way of life. Their idea of hospitality, which their house bears out, is concerned not so much with any set schedule of entertaining as with a total attitude. They have an instinctive, bred-in-the-bone receptivity to the company of people they like.

Small wonder, then, that the Garvins’ house spreads out before you immediately the minute you have entered the painted green-and-white front doors. From the foyer, the house fans out like a bright cornucopia to a spacious terrace and swimming pool. Actually, as Mrs. Garvin says, the living room belongs as much to the terrace and pool as to the house. Along both sides, attendant rooms and services contribute like a river’s tributaries to the widening flow of comfort and enjoyment. On the right and left of the living room, the dining room and study are mirror twins. They, too, open to the terrace. The Garvins’ bedroom is isolated, by intent, from both pool area and guest suite, which comprises guest room, bath, and bed-sitting room (see Breakfast in your own room, page 34).

Using various combinations of rooms and open spaces, as the opportunities (never exigencies) of hospitality suggest, the Garvins can seat twelve for a leisurely dinner in the lime and (Continued)
AN INVITING HOUSE
continued

On inside, front doors are mirror image of outside. Paper bamboo pergola covers entrance hall leading to sunny world beyond. Sofa, which you also see on our cover, was specially designed for room with little wall space. aquamarine dining room, or twice as many at tables-for-four on the terrace. They do both as easily and with as much pleasure as they enjoy their own breakfast beside the pool.

The Garvins' decorators—Falasco-Smith of Palm Beach—have filled every room with the simplest and sunniest garden colors—greens, yellows, light blue—usually in pairs with black as a unifying tone underfoot and white overhead. (All the colors in the Garvins' bedroom were inspired by the painting over the bed.) Mrs. Garvin's attitude toward color, as toward other aspects of living, is perhaps best described as low pressure. Her preferences are apparent, but she never hits her guests over the head with them.

One of her basic tenets as a hostess is that the less involved she gets with the minutiae of hospitality, the more she will be able to enjoy her guests. Another of her convictions is that (Continued)
In the dining room the light colors take on added snap from black slate floor and black and white striped ticking on walls. Oval table top is plastic laminate and with extra leaves can seat as many as twelve. Silver drawers on mirrored wall are plastic surfaced, too. Painted armoire holds French porcelain on open shelves, serving pieces below.
dinner guests should all be seated in the dining room or all outdoors—never some inside and some out. Kitchens and what goes on there bore her to distraction. She enjoys making menus, but as for cooking, she admits she has had it. A live-out couple takes care of the household in normal situations (up to six house guests are normal), while caterers cope with the infrequent bashes (200 came to the New Year party) that spill over from the house and across the terrace.

Almost as important to the hospitable air of the house are the functions of the furnishings—the mirrored dining room wall that enlarges the room; the huge comfortable crescent couch, served by small tables, all of which you can see on our cover; the swagged curtains that draw across the glass doors when unwanted sun streams over the terrace. Every item that a permanent hospitality alert requires is at hand—silver in ingeniously designed cabinets in the dining room, linens for eight overnight guests and up to twenty-four at meals. Yet all the impediments of entertaining seems to melt into the walls until needed—especially into a catchall cabana-bar off the terrace. And upkeep—thanks to slate or tile floors in most of the rooms and plastic-laminate tops on all possible furniture—is reduced to a few well-timed swipes with a soft cloth.

The master bedroom forms an inner fastness within the larger world of the house itself. At the curtainless windows, wooden shutters with movable louvers provide complete light control. The colors are predominantly yellow accented by pink on the dressing table and linen-covered chairs—the only pink accents in the house.

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Beside the bed, vor, switches control lights in and around the house. Clipboard, above, expedites menu building as well as puzzle solving.

The guest bedroom, in fresh sharp greens and white with a white ceramic tile floor, has a white-painted wicker settee where a guest can rest and read in secluded comfort. On wall over beds, above right, hang reindeer "trophies" of natural wicker.

On bedside table, Mrs. Garvin provides guests with telephone, clock radio, cigarettes, a safely large ashtray, a selection of paperbacks and magazines.
Almost limitless sociability flows around the pool, and usually through it. Tables for four can be set up in infinite array at the drop of a telephone call. For small dinners, the tables can be placed across pool from living room terrace where guests have cocktails served from cabaña-bar at left. When darkness falls, large hurricane candles provide a festive light.
Crushed ice turns ouzo deceptively milky, tempers its potency. With this and similar Mediterranean spirits (pastis, arak), olives are natural partners.

COOL COMFORT

One of the most felicitous ways to say welcome to summer guests is to greet them with a frosty drink—and that means plenty of ice. Cubed ice, cracked ice, crushed ice, any form of ice that will make the drink look as coolly inviting as a mountain stream and help it to stay that way. Ice trays, which now come with built-in shapes ranging from wedges to hearts, may be used to freeze cubes flavored with Angostura bitters for gin and tonic, straight tomato juice or fruit juices for a Bloody Mary and other mixed drinks. Store these in plastic bags in the freezer—along with decorative ice cubes that have citrus-fruit sections, strawberries, cherries, or mint leaves frozen in them. You might also keep in the freezer bottles of liquor enshrined in ice, Scandinavian-style (the liquor won’t freeze, it just stays bracingly chilly), or a punch bowl sculpted from a block of ice. Frost glasses in the refrigerator by packing them with—or inverting them in—cracked ice. And for really icy bliss, frappé fruit-juice cocktails in the blender with crushed ice. For techniques and drink recipes, please turn to page 112.

*For a roundup of ice accessories, turn to page 125. Shopping information, page 123.

Frosted crystal mug, a summer switch on the traditional silver cup, reveals the cool charms of a mint julep. Mug is pre-packed with crushed ice and kept chilled in the refrigerator.
Icebergs keep the chill on vodka, aquavit, sipped straight with caviar or seafood. Bottles are put in plastic containers of tinted water, set in freezer, unmolded at serving time.

Ice bowl for summer punch, carved from solid block and fitted with glass or plastic liner to hold liquid, chills without diluting, has low melting rate—½ inch per hour.

Frozen garnishes and ice cubes shaped and colored like jewels chill and decorate plain and simple summer drinks. Refreshing flavor of bitters can also be captured in ice.
DROP-OF-A-HAT INVITATIONS

HOW YOU CAN ALWAYS BE READY WITH A MEAL OR A DRINK

Hospitality is something you can switch on, like your lights, provided that you have the required equipment. In summer, your potential is multiplied, for you can amuse and feed and pamper your friends outdoors as well as indoors, and with summer’s leisurely ways you are no more bound by time than you are by space. With a combination of high spirits, smooth planning, and proper gear, you can issue the most delightful invitations—“Right now on this heavenly day…” or “Tonight with these same lovely people….” The pleasure of spontaneity is twofold, for the joy of freedom from time’s restrictions is one that hosts and guests share equally. Here and on the next five pages are a variety of summer parties ranging from morning to night, poolside to courtside, terrace to dining room, and requiring from a few minutes to one day for the well-prepared hostess’ magical pull of the switch. You will find menus and recipes for the first three in the Summer Party Cook Book which starts on page 113.

Coffee, dessert come in antique stacking boxes. Copper-lined hollowed tree slice serves as cooler.

When dusk and guests arrive for your most elaborate summer party, you and the dinner are ready (see menu for A Picnic at the Beach, page 120), for almost everything has been done in advance. Arranged on their platters are the little cold vegetables to go with the drinks, which are all ready to pour. The shrimps have been marinated, drained, and skewered for the guests to grill on the hibachi whose embers glow in readiness. Cioppino, the West Coast’s marvelous seafood stew, has been made up to the last stage, to be finished at serving time (unless you have someone in the kitchen to handle the whole complicated recipe while you stay with your guests). The salad is keeping cool in an ice-filled copper bowl set into a slice of tree trunk—actually a room-warming brazier from Japan—and dessert waits in coconut shell bowls nested in a bed of blossoms.

Some time ago you have set tables-for-four—outdoor tables with slat tops and a shiny white, super-tough epoxy finish. Earlier in the day you arranged the lighting: candles in tall Japanese measuring cups with handles that hook over the latticework supporting the tabbed espaliered shrubs. And for wine bottles, you made daisy drip wreaths on chicken wire coils and kept them in the fridge.

Steaming fish stew is served as evening cools. Table by McGuire.
Stashed away in one drawer, left, is everything you need to set a quick party table.

The fountain at Au Bon Goût makes a wonderful wine cooler; beyond is table of breads and spreads. Omelette fillings stay warm on electric tray.
"Why don’t all of you stay for supper?"

You’ve planned a casual supper for your family of four and two weekend guests. But with the six other friends you invited for cocktails, they have formed one of those magically compatible groups you can never achieve deliberately, and you want to keep them together for hours more. Fortunately, you have planned an expandable menu (such as the one on page 120) and you have on hand a supply of pretty trappings that can turn the meal into a party—a cloth that you tape tautly to the buffet table (the multicolored stripes give you a choice of color schemes), paper plates and napkins, little wood candlesticks and a bunch of candles, and a big centerpiece worth of paper flowers on wire stems that you stick into green Styrofoam bases. You wonder what to do about keeping the beer and wine chilled and your eye lights on the big fish steamer. Your teacart is ready to serve both the first and last course; your party is on.

"We’ll have brunch in the garden whenever you get here"

You’re an experienced short-order cook and you have ways to keep warm things warm and cool things cool, so you can feed your Sunday guests whenever they happen to appear. The short-order dish this time is omelettes with a variety of fillings, cooked outdoors on an electric stove as they were at this party in the garden of Au Bon Goût in Palm Beach. The rest of the food and drink (see page 117, A Garden Breakfast) is set out on tables distributed about the patio and there are numerous places to sit. You’ve set a table for people who prefer to eat at one, and it’s easy to change the plates as newcomers arrive, or add another setting or two.
Embroidered muslin mats over a checked cloth have a crisp cool look.

DROP-OF-A-HAT INVITATIONS continued

"Please come for a light lunch"

It's an uncommonly fresh summer day, you have made a lemon mousse, and suddenly you feel like asking five friends for lunch. From the freezer, which you have kept fully stocked just for times like this, you take a spinach, egg, and mushroom ring, heat it, fill it with steamed carrots (pulled early in the morning from the garden), and spoon over all a spinachy cream sauce. You set the table with your best things to make the impromptu meal even more delightful and another trip to the garden adds fresh flowers to your ever-ready basket of plastic leaves to make a centerpiece.

A lemon mousse turns the simple vegetarian lunch into a festive meal.

"Let's have espresso at our house"

You love bringing friends home for after-concert, after-play, after-almost-anything coffee and you have made a point of assembling all the gleaming professional gear the ritual calls for: an espresso machine that pressure-steam cup after foaming cup, Turkish brass mills to grind the beans at the last moment for freshness. Your constant ally, the freezer, provides pastries that thaw in half-an-hour.

"Why not come here to tea?"

It's a drizzly afternoon, the regatta has been cancelled, and everyone wants comforting. What better comfort is there than a fire and a good English-style tea? You stand the table near the hearth and bring out your silver tea service. Crocks contain the butter, jam, honey, and marmalade, and you set out four fine loaves: cranberry, raisin and nut, orange, and close-grained white bread. Linen napkins reinforce the pampered feeling, and the weather is forgotten.

Card table's separate top is covered with stick-on vinyl.

Darker beans make espresso, lighter beans are American type.
There will be no waiting for someone to mix the drinks.

Do drop over for a drink"

Even though you didn't know exactly who was going to wander over to your blanket at the beach, you knew you'd want to ask a dozen or so home with you for drinks later, so you fixed everything before you left. The glasses are set out on a tray; the martinis, vermouth cassis, and chablis are chilling in refrigerator jugs along with plastic containers of lovely things you made to nibble on.

The breakfast bar is open all morning"

With a houseful of guests, you have too much to do to be running to the kitchen every time another slugabed appears. So you spend half-an-hour setting out all the fixings, and for the rest of the morning it's every man for himself. Sausages and the waffle batter are kept chilled until your guests are ready to cook them on plug-in appliances. If the electricity can't handle both appliances simultaneously, you post a note. Coffee is filter style, cooked individually.

Napkins, knives, forks stand ready in a relish server.

Stay where you are and I'll fetch the lunch"

The mixed doubles play-off on your home court is so absorbing that you know you'll never get the tennis fans to trudge back to the house for lunch. But the hot dogs, hamburger, tomatoes, and onions are already packed in a big plastic container in the refrigerator since you expected to cook them on the terrace. So, borrowing the children's red wagons, you load them with everything, including a snappy checkered cloth with plastic plates to match. Borrowing a child to carry the broiler with its gas cylinder, you bring lunch to the court. The déjeuner sur l'herbe might be your guests' fondest memory.

For shopping information, please turn to page 123.
THE COOLING DRINKS
OF SUMMER
and how to keep them icy
By James A. Beard

As the frosty temptations on pages 104-105 show, ice is more than a mere refrigerant for a drink. Ice lends itself to shaping and coloring, garnishing and flavoring; films the outside of a glass with frost; frappes a cocktail.

Ice bowls, blocks, and cubes
In the hands of an artist, ice can be impressively shaped. Ice sculpture, once the professional's tour de force, has recently been taken up by a number of enthusiastic amateurs. Joseph Amendola, the chef who created the ice punch bowl on page 105, has written a most enlightening book called Ice Carving Made Easy (Dow Publishing Co., Stamford, Conn., $5) in which he explains and shows the techniques of working with blocks of ice. A rounded bowl is a fairly simple form that you might attempt yourself with the aid of the book, or have made for you by a caterer who specializes in ice carvings for banquets. When using an ice bowl, be sure to place it on a plastic or metal tray or platter deep enough to hold the accumulated drips. You can hide the tray and the base of the bowl with cut flowers or ferns.

To fill the ice bowl (or a regular punch bowl), here are two colorful and refreshing punches using white wine and champagne:

SUMMER PUNCH
4 fifths extra-dry champagne, well chilled
Combine orange juice and Grand Marnier in bowl. Pour champagne over them. Add block of ice, if necessary. Makes about 35 cups of punch. Variation: instead of orange juice, use 1½ quarts of orange sherbert.

If you prefer, serve the punch as an individual drink. Chill or frost glass thoroughly, then add a jigger of Grand Marnier and a jigger of orange juice and fill with chilled champagne.

To freeze whole bottles in a block of ice (an especially good trick for vodka, gin, aquavit, the white fruit brandies, or even a bottle of made-up mariniers), you will need a mold or container deep enough to hold a bottle up to the neck—a large tin, a half-gallon milk container of plastic or waxed cardboard, a plastic bucket, or even a large saucepan or the bottom of a double boiler. Place the bottle in the center of the container and fill with water (tinted, if you like, with blue or green food coloring). Leave in the freezer until solidly frozen, then unmold the block. The "iceberg" will hold for several hours and makes a great talking point. To pour, wrap a folded linen napkin around the ice block to hold it securely and protect your hands.

Tequila and rum are other liquors that take to freezing. Tequila tastes delicious icy cold, poured into a frosted glass, and even better when made into a Margarita with fresh (not preserved) lime juice. Before freezing rum, I like to follow the example of one governor of Tahiti and add a vanilla bean to the bottle, leaving it for twenty-four hours. For a deliciously sublime summer tipple, pour the chilled, flavored rum into champagne coupes filled with crushed ice and top with a slice of lime. Or, for an unusual rum punch, add two vanilla beans to the bottle, then combine the fifth of rum with 1 cup fresh lime juice and 4 cups tea. Freeze additional tea in a large block to float in the punch bowl.

Cubes of frozen tea and coffee are preferable to ice for chilling tea and coffee drinks, as there is no dilution of strength or flavor. Russian Tea—iced tea with lemon and a dash of rum—becomes even more delicious with frozen tea cubes. Another heady summer potable is Brandy Moka. For 8-10 servings, combine 1 quart strong coffee and 1 quart rich chocolate, cooled. Add cognac (or rum) to taste and serve in tall glasses with coffee cubes and a topping of whipped cream garnished with shaved chocolate or a dusting of cinnamon. Or ladle from a chilled punch bowl, adding cream to taste instead of whipped cream.

Another amusing conceit is to tint water with a few drops of red food coloring or Angostura bitters for pink ice cubes, green food coloring for light green. Pop them in a pale tall drink such as a Tom Collins, a gin and tonic, or a Pimm's Cup. If you freeze garnishes in ice cubes, choose individual ice containers that sit in a tray; the cubes are larger and easier to extract. Among your frozen assets might be: twists of lemon or orange zest, tiny sections of lime and lemon, cubes of pine-apple, strawberries, cherries, mint or borage leaves. If you can find the really minuscule currant tomatoes, they make an appropriate frozen garnish for a Bloody Mary, a non-alcoholic tomato juice cocktail, or a bowl of gazpacho.

Frosted and frappéed drinks
One of the most famous of all summer drinks is the mint julep, and its success depends on a well-iced glass or mug. The trick is to stir the shaved ice, bourbon, and crushed mint mixture together so thoroughly that the glass is frosted in the process. If the ice reduces substantially in volume during the stirring, add more ice and additional bourbon to taste. The julep should be well blended, but potent enough to remind you that you are drinking bourbon.

The anis drinks (ouzo, Pastis, Ricard, pastis, and arak) that turn cloudy when touched by water are delightful summer coolers if served in frosted glasses with quantities of crushed ice and perhaps a sprinkling of sugar, powdered mint or borage, or a sprig of fresh tarragon. Pack stemmed glasses tightly with crushed ice, pour the spirit over it and stir. For a Roman snowball, use the same method with the Italian licorice-flavor liqueur, Sambuca Romana, and top it off with the traditional moscà—three coffee beans to be chewed like candy after they have absorbed the flavor of the liqueur.

The icest of all drinks are the frozen or frappéed type. If you make them in a blender, take the following precautions or they may turn to water rather than the desired sherbet-like consistency. Make certain the liquid is at room temperature—that is, in the low 70's or upper 60's. Be sure to use finely shaved ice. For two drinks you will need 2 cups crushed ice, 3½ ounces liquor, and lime or lemon juice (1½ tablespoons per drink) to taste. Simple syrup is the best sweetener; it blends with liquid more easily than sugar. Pour juice, syrup, and liquor into the blender container and then add the ice. Turn on the blender and keep close watch. If the mixture begins to turn watery, switch off and add more crushed ice. If it freezes to a solid mass, switch off and break it up with a spatula. The drinks that lend themselves to frappéing are the daiquiri, the Margarita, the whiskey sour, and the gin fizz. (A Bloody Mary can be frozen, but less successfully.) You will need white rum, lime juice, and a bit of syrup for the daiquiri; bourbon, lemon juice, and syrup for a whiskey sour; gin, syrup, and lemon or lime juice for a gin fizz; tequila, lime juice, and a touch of Triple Sec for the Margarita. Before pouring the Margarita into the glass, rub the rim with a cut lemon and dip it into coarse salt.

Frosty drinks always taste better (and keep their cool longer) when served in frosted glasses. Put glasses in the refrigerator or freezer, or for a quicker method, dip them into warmish water for a moment and then into crushed ice, or stand them in crushed ice, bottoms up, until well chilled.
Summer frequently means not only a change of scene from the city or suburbs to the country or shore, but a switch in approach to entertaining. Even if you live in the country the year-round, the exigencies of weekend guests and summer community life mean that you have to adapt your normal routine to accommodate a flexible but constant pattern of hospitality. Any eventuality has to be considered and coped with, from the invited who straggle in at odd hours on Friday evening, to the last-minute additions to the Saturday night barbecue or Sunday brunch. Forethought can save wear and tear on your nerves and energy. Make Friday dinner a casual affair, based on foods that can be reheated or grilled at a moment’s notice if arrivals are delayed, plus a substantial salad, bread, cheese, and fruit. Give yourself a breathing space on Saturday morning by packing a picnic lunch to be carried wherever the mood takes the other members of the household. This will give you time to pick up any local specialties and seasonal fruits and vegetables you may need for dinner. Or you might plan a buffet and order some of the dishes, such as a complicated aspic or mousse, from the town caterer or club.

Small-town food supplies, although amazingly varied these days, do have their limitations. If you are lost without certain cooking standbys, you can always arrange to have them shipped to you from the nearest department store with a specialty food department. But do take a day to snoop around the highways and byways to see what is available locally, especially if you are spending the summer in an unfamiliar resort or community. You will be astonished at the products that can turn up in the seafood stores, shops, and farmer’s markets, from different kinds of fish and shellfish to wonderful home-baked breads and cakes and unusual salad greens and fresh herbs, all of them the better for being freshly baked, picked, or picked. And don’t neglect the refrigerator lockers in the supermarkets. Many of the frozen breads and pastries lend themselves to all kinds of adaptations by the creative cook. If your entertaining is to be as pleasant for you as for your guests, ingenuity, investigation, and improvisation should be your watchwords. In the menus that follow, you will find seven plots for parties that would work equally well wherever you make your summer entertaining headquarters.

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### A POOLSIDE DINNER

Pools are not only for swimming. They can also provide a cool, shimmering background for a delightful and elegant dinner party as a switch on the usual terrace setting. The menu, naturally, stresses seafood—a creamy chilled clam bisque and cooled salmon with green mayonnaise. A whole salmon will easily serve 18 to 20 guests, so if you want to enlarge the party, all you have to do is double or triple the other recipes. With this rich dinner, serve a light summer punch beforehand and an excellent Moselle, a Wehlener Sonnenuhr, with the soup and salmon.

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#### MENU FOR 6-8

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<tr>
<th>Item</th>
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<td><strong>COLD CLAM BISQUE</strong>&lt;sup&gt;*&lt;/sup&gt; WATER BISCUITS</td>
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<tr>
<td>Cooled Salmon with Green Mayonnaise&lt;sup&gt;<em>&lt;/sup&gt; New Potatoes&lt;sup&gt;</em>&lt;/sup&gt; Tomato Stuffed with Smothered Cucumbers&lt;sup&gt;<em>&lt;/sup&gt; Thin Brown Bread-and-Butter Sandwiches&lt;sup&gt;</em>&lt;/sup&gt; Homemade Peach Ice Cream with Fresh Peaches in Bourbon&lt;sup&gt;*&lt;/sup&gt;</td>
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#### Cold Clam Bisque

- **3 tablespoons butter**
- **Salt, pepper**
- **1½ cups heavy cream**
- **Finely chopped parsley and chives**

Cook the rice in the clam broth for 45-50 minutes, or until it is very soft. Whirl in a blender or put through a fine sieve. Puree clams in the blender, or chop very fine. Combine rice-broth mixture, clams, and butter. Heat to boiling, reduce heat, and simmer for 5 minutes. Season to taste with salt and pepper. Cool. Combine with heavy cream and chill thoroughly. Serve in cups set in a bed of crushed ice. Sprinkle soup with chopped parsley and chives and serve with water biscuits. Serves 6-8.

#### Cooled Salmon with Green Mayonnaise

- **1 pint white wine**
- **1 onion stuck with 2 cloves**
- **1 teaspoon thyme**
- **12 peppercorns**
- **1 tablespoon or more salt**
- **Whole salmon weighing 9-10 pounds**
- **1 lemon, cut into thin slices**
- **Several sprigs parsley**

Combine the wine, 3 cups water, onion, thyme, peppercorns, and salt in a fish cooker or deep pan large enough to accommodate the salmon. Bring to a boil and simmer for 20 minutes. Measure the cleaned salmon at the thickest point, and place on a triple-layered piece of cheesecloth, leaving ends long enough to use as handles in lifting the fish. Lower the fish into the liquid. It should be completely covered.

Bring to a boil, reduce the heat, and simmer. Allow 10 minutes per inch of measured thickness. Remove the fish and allow to cool. Just before serving, arrange on a platter or planked and remove the skin. Arrange lemon slices down the middle of the fish, and garnish with lemon wedges or rounds and parsley. The fish should be barely cold when eaten. Allow about ½ pound salmon per serving. Serve with Green Mayonnaise.

#### Green Mayonnaise

- **1 cup chopped cooked spinach, well-drained**
- **1 tablespoon each chopped parsley, tarragon, chives**
- **2 cups mayonnaise**
- **1 teaspoon Dijon mustard**
- **Salt to taste**

Wash spinach well and cook until just wilted. Do not overcook. Chop very fine and combine with the chopped herbs. Fold into the mayonnaise with the mustard. Let stand for 2 hours and taste for salt. Makes about 3 cups.

#### New Potatoes

Leave skins on tiny new potatoes, or peel a thin band of skin from around them lengthwise. Boil, drain, and toss with plenty of butter, finely chopped parsley, and fresh chopped mint.
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Tomatoes Stuffed with Smothered Cucumbers

- 6 large ripe tomatoes
- Salt
- 4 medium-sized cucumbers
- 3 tablespoons mayonnaise
- 3 tablespoons yogurt
- 1½ teaspoons finely chopped dill or 1 teaspoon dill weed

Finely chopped parsley and fresh dill

Slice off the tops of the tomatoes and scoop out the seeds and most of the flesh. Salt inside and invert on a rack or on paper towels to drain. Chill while preparing the cucumbers.

Peel and seed the cucumbers, cut into long, thin strips, and salt well. Refrigerate for 1 hour. Drain thoroughly and run water over them; drain again. Combine with the mayonnaise, yogurt, and dill, and blend thoroughly. Allow to mellow for 2 hours. Just before serving, fill tomatoes with the chilled cucumber mixture, and top with the chopped parsley and dill. Serve with the salmon. Serves 6–8.

Thin Brown Bread-and-Butter Sandwiches

Spread very thin slices of rye or whole-wheat bread with sweet butter, remove crusts, and cut into fingers.

Homemade Peach Ice Cream

1 quart cream
1 cup milk
1 cup sugar
1 tablespoon vanilla extract
2 cups finely crushed fresh peaches
1/4 teaspoon salt

Combine all ingredients in a large bowl and blend well. Taste for flavor. Transfer to an ice-cream freezer. Pack freezer with ice and salt, using 6 parts ice to 1 part coarse salt, and turn on overnight. Pack freezer with ice and salt, using 6 parts ice to 1 part coarse salt, and turn off. Put together with all the makings and fillings. If you are an expert at omelettes, make your own. Otherwise, don't attempt such a feat with an audience of hungry guests, but get professional assistance. Instead of having one center for drinks, stations, and salads, serve with the salmon. Serves 6–8.

A GARDEN BREAKFAST

This Sunday or holiday breakfast for 20 to 30 people is rather elastic in timing. It can extend over several hours with guests dropping in between noon and three o'clock, and sports alternating with food and drink. Early arrivals might like to have a glass of champagne and the first course before a game of croquet or tennis, and an omelette afterward.

For the omelette bar, set up small stoves or burners (either propane or electric) on a table with all the makings and fillings. If you are an expert at omelettes, make your own. Otherwise, don't attempt such a feat with an audience of hungry guests, but get professional assistance. Instead of having one center for drinks, stations, enormous coolers of champagne and white wine (a Pouilly Fumé or California Pinot Chardonnay) at two or three spots around the garden, with ice, glasses, and crème de cassis for those who prefer a Kir (wine tinged with the same). Reserve a shady niche for hot and iced tea and coffee.

MENUS

PROSCIUTTO WITH FIGS OR MELON
OMELETTES WITH A CHOICE OF FILLINGS
COLD SLICED STEAK WITH MUSTARDS
BAKED TOMATOES WITH SAUTEED MUSHROOMS
FRENCH BREAD SMALL BRIOCHES
BUTTER CREAM CHEESE
STRAWBERRIES GLACE

Prosciutto with Figs or Melon

If figs are in season, arrange them on platters, poached, and well wrapped with prosciutto slices. Lacking prosciutto, you can substitute paper-thin slices of Smithfield ham or good Genoa salami. If figs are not available, serve wedges of cantaloupe or other melon in its prime. The accessories: small plates, forks, and pepper grinders.

OMELETTES

Gauge about 2½ eggs per omelette. For 30 people you will require a minimum of 6 dozen eggs, and if you encounter some hearty appetites, you may need as many as 9 or 10 dozen. Add about 1 teaspoon of water, a little salt, and a few dashes of Tabasco or similar hot pepper sauce for every serving. The egg mixture for a dozen or a dozen-and-a-half omelettes can be prepared ahead. Have butter ready for the pans and warm plates waiting to receive the finished omelettes. Offer 2 hot fillings, 1 warm, and 1 cold. Keep hot and warm fillings in chafing dishes or on a hot tray, the cold filling in a bowl. Make omelettes according to the method you prefer. The following are some suggested fillings:

Ratatouille

3 medium onions, thinly sliced
1/2 cup olive oil
3 cloves garlic, finely chopped
1 eggplant, cored
5 small zucchini, thinly sliced
1 green pepper, seeded and cut into thin strips
2 cups canned Italian plum tomatoes
2 teaspoons salt
1 teaspoon freshly ground black pepper
2 tablespoons chopped fresh basil or 2 teaspoons dried

Sauté onions in oil until limp. Add garlic, eggplant, zucchini, and green pepper, and cook over high heat until wilted. Add the tomatoes, mix well, and bring to a boil. Simmer until the vegetables have cooked down and most of the liquid has evaporated. Add seasonings and cook down for another 5 minutes. Correct the seasoning. Keep filling just tepid.

Fresh Tomatoes with Onion

6 tablespoons butter
6 tablespoons finely chopped onion
12 ripe tomatoes, peeled, seeded, and chopped
1 tablespoon fresh tarragon
1 teaspoon salt
1/2 teaspoon freshly ground black pepper

Melt the butter in a skillet, add the onion, and cook until just wilted. Add the tomatoes, bring to a boil, and reduce the heat. Simmer until cooked down and blended with the onion. Add seasonings and let the mixture simmer for 5–6 minutes. Keep quite hot.

Curried Chicken

1/2 cups Béchamel sauce made with chicken broth
1 cup heavy cream
2 tablespoons curry powder
1 tablespoon tumeric
1 tablespoon chopped chutney
Salt, freshly ground pepper to taste
1/4 teaspoon hot liquid pepper sauce
2 cups cooked diced chicken (mostly dark meat)

Make a rather thick Béchamel sauce and add the heavy cream, curry powder, and turmeric. Simmer for 8–9 minutes over low heat, stirring constantly. Add the chopped chutney, and simmer for 2 more minutes. Add seasonings. Finally, add the chicken and heat through. Keep hot. Serve a dollop of chutney with each curried omelette, if desired.

Pesto

1/2 cup olive oil
1 1/2 cups fresh basil leaves
3 large cloves garlic
1/2 cup pine nuts
1 cup parley sprigs
1/4 cup grated Romano cheese
Salt to taste

Combine first 6 ingredients in an electric blender and blend to a smooth paste. Add 1 teaspoon salt or more, to taste.
Strawberries Glacé

4 cups sugar
1 quart ripe strawberries

Combine 2 cups of the sugar and 2 cups water, and boil until the syrup spins a thread. Add strawberries and remaining sugar. When sugar has blended, cook for 18 minutes, or until the berries are still whole, but nicely glazed. Allow to cook. Serve with French bread, brioches, cream cheese, and butter. Double or triple recipe according to number of guests.

A cooperative dinner party

If your summer circle of acquaintances includes a number of people who love to cook, capitalize on their talents and plan the kind of party where each couple brings a course. In this way, everyone has the pleasure of participating without being overburdened, and the result is often some extraordinarily fine dining. As the hostess, you will probably find it most convenient to supply the main course, especially if this is to be barbecued meat that will be prepared while the party is in progress. Our menu teams charcoal-broiled legs of lamb with a cold soup and dessert, both easy to prepare ahead of time. Serve big pitchers of sangria with the lamb.

Chilled Minted Pea Soup

1 1/2 cups green split peas
1 tablespoon salt
8-12 cups chicken broth
2 cloves garlic, crushed
6 tablespoons sour cream
Fresh mint, chopped

Soak peas overnight in water to cover. Add additional water needed to cover and the salt, and bring to a boil. Boil for 1/2 hour, drain, return to the pot, and add 8 cups chicken broth and the garlic. Bring to a boil again, reduce the heat, and simmer until peas are thoroughly cooked. If too thick, add additional broth. Purée the peas, measure, and combine with an equal amount of broth. Correct seasoning, and chill. When ready to serve, stir in 1 tablespoon sour cream per serving, and sprinkle with fresh mint. Serve very cold.

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**Marinated Eggplant Slices**

2-3 eggplants  
Marinade used for lamb  
Oil  
Salt, pepper

Cut the unpeeled eggplant in slices about 1” thick and marinate for half-an-hour. Remove from the marinade, brush with oil, and grill over coals with the lamb until nicely browned on both sides. Brush with the marinade, and season with salt and pepper to taste.

**Summer Pudding**

Thin slices of slightly stale bread  
1 quart raspberries  
½ pint red currants  
1 cup sugar  
Heavy cream (optional)

Remove the crusts from the bread. Arrange slices overlapping in a round mold so that the fruit juice will not leak through. Save a few slices for the top. Combine fruits and sugar, and cook for about 3-4 minutes. (You may use equal proportions of currants and raspberries, if you prefer.) Spoon fruit into the mold, reserving some of the juice. Top with bread slices to seal completely, and either the reserved fruit juice or heavy cream over cover with a plate that will fit tightly inside the mold. Weight with a 2-pound object and refrigerate for 12-24 hours. To serve, unmold, and pour either the reserved fruit juice or heavy cream over the pudding. This is a truly refreshing dessert for the summer months.

**Tiny Pizzas**

These may be prepared with a pizza dough or with refrigerated biscuits. If you use the latter, roll them or pat them out very thin and brush the surface with a little olive oil before spooning the filling.

- 1 cube or package yeast  
- 1 cup warm water  
- 1 tablespoon sugar  
- 1 teaspoon salt  
- Olive oil  
- Approximately 4 cups flour  
- Onion Purée or Tomato Sauce: Thin slices of Mozzarella or Switzerland Gruyère cheese, or grated Gruyère cheese  
- Thin slices of salami, pepperoni, or any good cured sausage  
- Anchovy fillets  
- Soft Italian olives  
- Tuna fillets  
- Grated Parmesan or Romano cheese  
- Hot peppers  
- Dried or fresh thyme or basil

Dissolve the yeast in the warm water with the salt and sugar. Combine with 2-3 tablespoons olive oil and about 2 cups of flour. Roll out on a floured board and knead in enough flour to make a stiffish dough. Continue kneading until the dough is smooth and elastic. Place in a warm, draft-free spot and let rise until double in bulk. Punch down. Divide the dough in half, roll out, and cut into rounds varying from 2½” to 4” in diameter. Arrange on buttered cookie sheets and brush with olive oil. Spoon Onion Purée or Tomato Sauce on the pizzas and top with your choice of any of the remaining ingredients. You can, of course, add anything to your pizzas that imagination and taste suggest. A sprinkling of oregano is the traditional seasoning, but try thyme or basil instead. The flavor is much subtler. If fresh basil is in season, use it lavishly. Brush the prepared pizzas lightly with oil and bake in a 400° oven until crisp. Serve at once. Make plenty of these little goodies.

**Tomato Sauce**

12-14 ripe tomatoes, peeled, seeded, and chopped  
(or 2 29-ounce cans Italian plum tomatoes)  
3 tablespoons olive oil  
2 teaspoons sugar  
1 clove garlic, crushed  
1 medium onion, sliced  
1 6-ounce can Italian tomatoes  
1 tablespoon chopped fresh basil  
1 teaspoon dried parsley

Freshly ground black pepper to taste

Unless the tomatoes are very ripe and flavorful, it is better to use the canned Italian plum tomatoes. Cook fresh tomatoes in a heavy skillet with the butter and oil until heated through. Add salt, sugar, garlic, and onion. Cook down well, stirring from time to time. Add tomato paste and seasonings and cook for about 15-20 minutes over medium heat. Strain through a fairly coarse sieve. Correct seasoning. Makes about 3 cups.

**Crudités with Flavored Mayonnaise**

Assemble a variety of very fresh vegetables that taste good raw, such as baby carrots and turnips, scallions, radishes, rings of green pepper, thinly sliced small zucchini, cucumber strips, and various kinds of tomatoes. A local farmer’s market is a good place to shop; the produce is usually brought straight from the garden. You might also have bowls of very young tender peas in pods and freshly gathered fava or broad beans (to be dipped in coarse salt). As a dip for the vegetables, serve mustard mayonnaise, anchovy-garlic mayonnaise, and coarse salt and pepper. For 25 or 30 people you will need at least a quart of homemade mayonnaise. Add 3 tablespoons or so of Dijon mustard to 1 pint; 3 cloves crushed garlic and about 18 chopped anchovies to the other pint. If you have a blender, blend the anchovies and garlic with a small amount of oil, then stir this paste into the mayonnaise.

**END-OF-THE-SEASON COCKTAIL BUFFET**

With Labor Day weekend comes the nostalgic closing of a summer home, and the practical problem of settling social accounts. If you need to invite more friends and neighbors than you can hold, the logical thing to do is to plan a big cocktail buffet and move the party outdoors, to the terrace and garden. Set up a couple of strategically placed bars, one for a refreshing summer punch (for recipes, see page 112), the other for the usual highballs and mixed drinks. Provide some easy-to-eat foods that don’t require a plate to be juggled along with a glass, and a succulent roast of meat, thinly sliced and served on bread, for those who need more solid sustenance. For this kind of menu where certain foods (the pizzas and corn) are to be served piping hot, it pays to hire someone to do the last-minute cooking.

**Cocktail Buffet**

Striped terrace awning shelters the tempting local foods of an end-of-the-season cocktail buffet. Crudités nest in a straw-covered bowl, and hot ears of corn from the farmer’s market on a corn-patterned platter. Starfish dish holds Scallops Siviche.
Cooled Sirloin Roast or Stuffed Double Loin of Pork

If your oven is large enough, either of these roasts may be prepared at home. If not, ask a local caterer, restaurant, or club to cook the roast for you and have it picked up or delivered just in time for the party. The beef should be cooled (not chilled) with still a touch of warmth in it. Slice it thinly and then cut into strips that will fit on top of small slices of buttered bread. Serve the cooled sirloin roast with a selection of mustards and relishes.

For the pork roast, buy two loins, boned and tied together, and stuff with pistachio nuts, raisins, slivers of garlic, and thyme. To stuff, make deep incisions in the meat with a paring knife or apple corer, and force the nuts, raisins, garlic, and thyme into them. Rub the surface well with salt and additional thyme. Roast on a spit over charcoal or in the oven on a rack in a shallow pan, basting with a mixture of red wine and the pan drippings, until the pork reaches an internal temperature of 165°-170°. This should take about 3½-4 hours. Allow the pork to cool before serving, but do not refrigerate. Carve thinly and serve with a variety of mustards, horseradish, and thin slices of bread.

Small Ears of Hot Corn with Pepper Butter

If the local farms sell corn, order smallish ears for the day of the party and ask to have them picked as late as possible. Boil ears according to your favorite method, and serve immediately on platters covered with linen napkins to absorb the moisture. Cook and serve only as many as are needed. Pass small bowls of Pepper Butter with the corn.

**Pepper Butter**

1 pound butter
2 green peppers, seeded and finely chopped
1 teaspoon finely ground black pepper

Cream the butter well. Fold in the chopped green peppers and finely ground black pepper. Put in small butter dishes.

Scallopés Seviche

*(See cook book cover)*

3½ pounds bay scallops
Lime juice
2 large red Italian anions, finely chopped
2-tinan can peeled green chiles, chopped
3 cloves garlic, finely chopped
2 green peppers, chopped
Chopped cilantro (if available) or sweet basil
2 teaspoons sugar
½ cup olive oil
3/4 teaspoon liquid hot pepper sauce (Tabasco, Frank's, Pickapeppa)
Salt, freshly ground pepper to taste

Put scallops in a bowl and add lime juice to cover. Cover bowl with foil and refrigerate for 3 hours. Drain scallops thoroughly. Mix other ingredients in a separate bowl and taste for seasoning. Add the scallops, toss well, and refrigerate until serving time. Garnish with additional chopped cilantro or basil and, if desired, sprinkle the top with a little finely grated orange zest for additional color.

A PICNIC AT THE BEACH

On a perfect summer's day, a beach picnic is just about the pleasantest and most popular way to entertain. A menu like this can be pretty well prepared ahead in your kitchen, and transported in portable ice chests and insulated bags. The salad greens, dressing, fruits, and cream should be kept cool until the last minute. For this shore feast, you will need a small folding charcoal grill to broil the shrimp and reheat the choppino (take this along in large screw-topped jars, transfer to a casserole). In addition to the usual flatbread, paper plates, napkins, and tablecloth, provide china or earthenware soup plates and, of course, glasses for cocktails (ready-mixed in vacuum jugs) and the California Pinot Noir wine that will accompany the wine-stommered choppino.

**MENU FOR 6**

**SHRIMP IN BURR**

SCALLIONS
TINY ROLLS OR SYRIAN BREAD
CHERRY TOMATOES
CRISP FRENCH OR ITALIAN BREAD
GREEN SALAD
STRAWBERRIES AND BLUEBERRIES
WITH MAPLE SYRUP AND CREAM

**Shrimp in Beer**

2 pounds unlashed shrimp
1 large onion, thinly sliced
2 cloves garlic, crushed
1¼ teaspoons salt
1 teaspoon liquid hot pepper sauce (Tabasco, Frank's, Pickapeppa)
1 green pepper, finely chopped
2-3 cups beer

Skeuvers

Split the shrimp down the back with a scissors or with the special gadget designed for that purpose, removing the black vein, but leaving the shells. Place in a pan or bowl with the onion, garlic, salt, liquid hot pepper sauce, and green pepper. Cover with beer and marinate for 6-8 hours. Spear shrimp on skewers and broil over charcoal fire. Serve as an appetizer with cocktails accompanied by tiny rolls or Syrian bread, dishes of scallions, and cherry tomatoes.

**Coppino**

This dish originated among the Portuguese and Italian fishermen of the California coast. It should be served in deep plates or bowls, eaten with forks and spoons, and partnered with good crisp bread.

1 quart clams or mussels
1 cup wine, red or white
2 Dungeness crab (in the West) or 1 pound crab meat (in the East)
½ cup olive oil
1 large onion, chopped
2 cloves garlic, chopped
1 green pepper, chopped
½ pound dried mushrooms, soaked in water
4 tomatoes, peeled and chopped
4 tablespoons Italian tomato paste
2 cups red wine, preferably Pinot Noir
Salt, pepper
1 teaspoon dried basil or 2 tablespoons fresh basil, finely chopped
1 sea bass or striped bass, about 3 pounds, cut into serving pieces, or thick fillets of fish cut into serving pieces

Steam the clams or mussels with 1 cup red or white wine until they open. Discard any that do not open. Remove from shells. Strain the broth through a fine cloth and reserve. If you are using Dungeness crab, break in pieces, and cut the back into sections. Heat the olive oil in a large pot and cook the onion, garlic, pepper, and mushrooms for 3 minutes. Add the tomatoes, and cook for another 4 minutes. Add the strained broth from the clams or mussels, the tomato paste, and the red wine. Season to taste, and simmer for about 20 minutes. Correct the seasoning and add first the basil, next the fish and cook through. Finally, add the mussels, the crab or crab meat and the shrimp, and heat until the shrimp are cooked through. Sprinkle with parsley and serve.

AN EXPANDABLE DINNER

The informality of summer weekend entertaining fosters parties that grow like a beanstalk, swelled by last-minute invitations, your neighbor's house guests, and your children's friends. Our menu, predicated on a guest list of 20, can easily be expanded to feed 10 or 12 more, with reserves of canned and bottled foods and sausages for the hors d'oeuvres table, canned beans, sausages, and cooked ham for the main dish, and plenty of fresh salad ingredients. Don't worry about leftovers going to waste. The fresh foods will keep for several days in the refrigerator. Unused bun rings can be frozen, and biscuits and crescent rolls refrigerated for future use.

For a party of this size, you will certainly need help in the kitchen to attend to the last-minute preparation and serving of food and the washing up, and someone at the bar to make drinks. With the food, have a choice of chilled beer, chilled champagne, and red wine en carafe.

**MENU FOR 20-30**

HORS D'OEUVRE TABLE*
POTEE BERRICHONNE*
INFINITE VARIETY SALAD*
REFRIGERATOR BISCUITS AND CRESCENT ROLLS*
FRUIT PLANKS*

**Hors d'Oeuvre Table**

This can be set up on the terrace, in the garden under a parasol, or where you will. Provide cutting boards for the sausages and ravioli for the anchovies, olives, onions, pickled peppers, and other vegetables.

**Sardines**

Arrange a selection of French or Portuguese sardines on a platter. Garnish with lemon wedges.

**Shrimp or Crab**

Fill a bowl with shrimp, and accompany with a good homemade mayonnaise; or use crab meat with an Herbed Vinaigrette Sauce.

**Italian Pickled Peppers and Pimientos**

Drain and arrange in a dish.

**Anchovies**

Arrange alternate layers of anchovy fillets, finely cut scallions, and chopped parsley, adding oil from anchovies. Top with chopped parsley.
**Roast Leg of Ham, Baked or Roasted**

Try to get the variety called "goose liverwurst." Buy 2. slice 1, and keep the other in reserve in the refrigerator.

**Sahami**

Buy 1 or 2 whole salami, either Italian or Hungarian. Thinly slice as needed.

**Summer Sausage or Cervelat**

Buy 1 or 2 of each and thinly slice as needed.

**Spiced Olives**

Choose several different types of olives, both green and black—Greek, Italian, small Spanish, soft black, American ripe olives. Stuffed olives are not suitable. You will need at least 2-3 pints, possibly 4-6 pints. Place in a gallon jar or crock and add 1 tablespoon freshly ground black pepper, 10-12 cloves garlic, crushed, 10-15 hot peppers, 2 lemons (sliced paper-thin) and 3 or 4 sprigs fresh dill. Add olive oil; the mixture should be almost covered.

These proportions may be changed to taste. Mix olives and seasoning well and allow to stand for several days or a week—the longer the better. Leftover olives will keep for at least another week.

**Onions Marseillaise**

5 pounds small white onions 11/2 cups olive or peanut oil 1 1/2 cups white wine 2 teaspoons salt 1 teaspoon freshly ground black pepper 1 teaspoon thyme 1 or 2 cloves garlic 1 bay leaf

Hearty pinch saffron 2 tablespoons tomato paste 1 cup saltune raisins

Pour boiling water over the onions and leave for 5 minutes to loosen skins. Peel. Arrange the peeled onions in a large skillet or 2 smaller ones and add the oil, wine, 1 cup water, salt, pepper, thyme, garlic, and bay leaf. Poach the onions gently until tender, but not brown. Dice the ham slices and slice the sausage.

Arrange layers of beans, onions, ham, and sausage in baking dishes or casseroles. Taste beans for seasoning and add salt, pepper, and more thyme, if needed. Add just enough red wine to cover the beans. Bake in a 350° oven for 1 hour. Sprinkle with bread crumbs and top with strips of bacon. Return to the oven and bake at 300° for another 45 minutes. If the wine has cooked away, add more. Just before serving, sprinkle with chopped parsley.

Note: If you must draw on your reserves to feed more guests, drain the canned beans and combine with ham, sausage, extra seasoned onions and wine. Add 2 cloves garlic, finely chopped, and a bay leaf and bake as above.

**Infinite Variety Salad**

Comb the farmers' market and roadside stands for an interesting range of salad ingredients. Make your salad from any preferred combination of Bibb lettuce, Boston lettuce, leaf lettuce, salad bowl lettuce, romaine, watercress, radishes (sliced), cucumbers (seeded and sliced), cherry tomatoes, spinach leaves, young zucchini (sliced), celery (sliced), grated raw carrot, grated raw

beet, scallions, sliced sweet onions, parsley, Wash, trim, and prepare your ingredients, combine, and store in large plastic bags until ready to use.

Toss with a vinaigrette sauce made with 3 parts olive oil to 1 part vinegar. For a basic quantity: mix 1 1/2 cups oil, 1/2 cup vinegar, 1 tablespoon salt, 1 teaspoon freshly ground black pepper, and chopped tarragon or basil to taste. If you like the flavor of garlic, rub 2 or 3 cloves into the salt before adding it to the dressing, or rub the ends of stalk leaves of French bread with garlic and toss with the salad. Be sure all ingredients are crisp and dry before you toss the salad, or the vinaigrette sauce will become too diluted.

**Refrigerator Biscuits and Crescent Rolls**

Biscuits and crescent rolls from the refrigerated cases in the supermarket are perfect for this kind of menu, because they can be kept on hand and baked as needed. Before baking, dip biscuits in butter. Butter crescent rolls prior to rolling. Bake according to package directions.

**Fruit Flans**

Prepare your favorite pastry recipe and bake pie shells in flan rings or pie tins. You will need 5 shells for 20 people, but make 4 more to keep in reserve. You can bake the shells well ahead of the party and store them in the refrigerator. If you prefer, buy ready-baked pie shells. When ready to serve, fill shells with fresh or poached peaches, or fresh strawberries or raspberries. Brush with apricot glaze. Serve with sweetened whipped cream flavored with kirsch or cognac.

**Apricot Glaze**

2 pints apricot preserves 2 tablespoons kirsch or cognac

Heat the preserves to the boiling point and let bubble for 3 minutes. Add the kirsch or cognac and remove from the heat. Strain through a fine sieve. Cool slightly before glazing the fruit. This makes enough glaze for 3-4 flans.

**Black and White Polka-dot Cloth and Accessories**

and pierced tin candle-holders make an arresting background for an offbeat expendable dinner. Poêlée Berrichonne in casserole on hot tray and hors d'oeuvre dishes can be replenished with fresh supplies as more guests arrive.
A CITY PICNIC

The stay-at-home who savors the sophisticated pleasures and uncrowded streets of summer in the city can also share in the free-and-easy side of entertaining. A picnic, staged in the park or in an apartment, counterfeits the charms of rusticity. Terrace greenery can stand in for a country landscape when viewed from plump cushions flanking a long coffee table. The current rage for paper provides a plenitude of pretty things to supply the table and bedeck the scene, but if you are serving anything that needs to be cut, china plates are a necessity.

The pâté can be made several days ahead, but the game hens should be roasted just slightly in advance of the party, so they will be barely cooled when eaten. Start with an apéritif of champagne or a light drink, such as an Americano, and provide an abundance of Verdicchio on ice for a huge wine cooler to accompany the pâté and game hens.

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MENUS FOR 6

PÂTÉ OF VITELLO TONNATO®

ROCK CORNISH GAME HENS WITH TARRAGON®

POTATO AND HEARTS OF PALM SALAD®

CHILLED TOMATOES

FRENCH BREAD

ORANGE SHERBET®

Pâté of Vitello Tonnato

2½ pounds veal from leg or shoulder
3 cloves garlic, crushed
1 veal knuckle bone
1 onion, quartered with 2 cloves
Salt, freshly ground pepper to taste
Dried or fresh basil
7-ounce can tuna in oil, finely shredded
1 tablespoon chopped parsley
Capers
1 envelope unflavored gelatin
1 can beef bouillon, undiluted
Anchovy filets

Make small incisions in the veal and insert the garlic. Place in a deep saucepan with the bone, onion, salt, and pepper, 1 teaspoon dried basil or a sprig of fresh basil, and enough water to come halfway up the meat. Boil for 5 minutes, skimming off any scum that rises to the surface. Reduce heat and cover. Simmer until the veal is tender and cooked through—it should not be falling to pieces. Remove veal and cook stock down by half. When the veal is partially cooled, remove all fat and put the meat through a meat grinder, using the finest blade. Combine with the tuna, 1 teaspoon dried basil or 1 tablespoon chopped fresh basil, the parsley, and 1 tablespoon capers. Blend well, moistening with a small amount of broth. Spoon mixture into a terrine or casseroled. Cool and chill. Dissolve gelatin in ½ cup cold water. Heat the bouillon to boiling, mix with the dissolved gelatin, and stir until blended. Cool until thick and syrupy, then spoon a thinning layer of this aspic over the pâté. Decorate top with anchovy filets and capers. Serve with hot toast and butter.

Rock Cornish Game Hens

with Tarragon

6 Rock Cornish game hens
1 lemon, cut in half

Fresh tarragon
⅛ pound butter
Salt, pepper to taste

Rub the interior of the birds with the cut lemon and fill with sprigs of fresh tarragon. Chop enough tarragon leaves to make ½ cup. Add to ⅛ pound of the butter, softened, blend well, and rub the birds with this mixture. Season with salt and pepper. Melt the remaining butter for basting. Place the birds on their sides on a rack in a roasting pan and roast for 15 minutes at 350°. Turn on other side, baste well with pan juices and melted butter, and roast for another 15 minutes. Test for doneness. Turn birds on their backs and roast until tender, about another 10 minutes. They should not be overcooked. Allow birds to cool a little before serving, in case your guests prefer to eat the birds with their fingers rather than a knife and fork.

Note: For a darker skin, heat 5 tablespoons butter and 3 tablespoons oil in a heavy skillet, and roast until tender, about another 10 minutes. They should not be overcooked. Allow birds to cool a little before serving, in case your guests prefer to eat the birds with their fingers rather than a knife and fork. Make small incisions in the veal and insert the garlic. Place in a deep saucepan with the bone, onion, salt, and pepper, 1 teaspoon dried basil or a sprig of fresh basil, and enough water to come halfway up the meat. Boil for 5 minutes, skimming off any scum that rises to the surface. Reduce heat and cover. Simmer until the veal is tender and cooked through—it should not be falling to pieces. Remove veal and cook stock down by half. When the veal is partially cooled, remove all fat and put the meat through a meat grinder, using the finest blade. Combine with the tuna, 1 teaspoon dried basil or 1 tablespoon chopped fresh basil, the parsley, and 1 tablespoon capers. Blend well, moistening with a small amount of broth. Spoon mixture into a terrine or casseroled. Cool and chill. Dissolve gelatin in ½ cup cold water. Heat the bouillon to boiling, mix with the dissolved gelatin, and stir until blended. Cool until thick and syrupy, then spoon a thinning layer of this aspic over the pâté. Decorate top with anchovy filets and capers. Serve with hot toast and butter.

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POTATO AND HEARTS OF PALM SALAD

24 (approximately) tiny new potatoes in their jackets, well-scrubbed
Olive oil
Wine vinegar
Salt, pepper to taste
2 pounds fresh hearts of palm
⅓ cup chopped parsley
⅔ cup finely cut scallions or more, to taste
Salt greens
Hard-cooked eggs, sliced

Boil the potatoes in salted water until just piercable. Cool slightly. Peel, slice thinly into a bowl, and add a little oil and vinegar. Salt and pepper to taste. Allow potatoes to cool in this marinade; they will probably absorb most of it. Cut the hearts of palm into ⅛ slices, using 1 good-sized stalk for each serving. Combine 8 tablespoons olive oil, 3-4 tablespoons wine vinegar, 1 teaspoon salt (or more, to taste), 1 teaspoon freshly ground pepper, the parsley and scallions to make a sauce. When the potatoes are almost cool, combine with the hearts of palm and the scallion sauce. Toss lightly and allow to mellow for 2-3 hours before serving. Serve on fresh salad greens, and decorate with sliced eggs and additional cut scallions. For a park picnic, pack the salad in a covered plastic bowl and put into an insulated bag.

Orange Sherbet

This should be served softly frozen, not hard. Freezing will take about 20 minutes in an ice-cream freezer and 2-3 hours if you use ice trays in the refrigerator freezing compartment.

1 cup sugar
½ cup lemon juice
4 cups frozen orange juice, thawed but undiluted
⅓ cup brown sugar
⅓ cup Grand Marnier

Cook 1 cup water and the sugar together until they come to a boil. Add the lemon juice and combine with the thawed orange juice. Fold in the marmalade and the Grand Marnier and freeze in an ice-cream freezer or in ice trays. If you are using ice trays, remove the sherbet when barely frozen, beat well with a fork and return to the freezing compartment. Repeating this process will improve the sherbet, or you may prefer to incorporate 2-3 tablespoons of heavy cream to give it a smoother texture.

Cooking Demonstrations

Recipes from this cook book will be demonstrated during July in the following stores:
Burdine's, Miami and Dadeland, Fla., July 10.
The Highbee Co., Cleveland, Ohio, July 10, 1-5 p.m.
Demonstrator: Mrs. Shirley C. Fernberg.

ROCK CORNISH GAME HENS WITH TARRAGON

An indoor city picnic captures the carefree connotations of alfresco dining with a row of orange trees backing the buffet table, bamboo planter ice bucket, parchment salad bowl, paper plates, and stacking glasses. Even the game hens, served slightly cooled, can be eaten picnic-style, without the aid of cutlery. For shopping information, see opposite page.
THE COMFORTS OF HOME—AND MORE

You will find House & Garden Hospitality Boutiques and displays in the following stores:
B. Altman & Company, New York, N. Y.
Burdine's, Miami and Dadeland, Fla.
City of Paris, San Francisco and San Mateo, Calif.
Halle Brothers, Cleveland, Ohio
Macys's, San Francisco, Calif.
Meier & Frank, Portland, Ore., and branches
J. W. Robinson's, Los Angeles, Calif.
ZCMI, Salt Lake City, Utah, downtown and Cottonwood

Page 80, top left:
Table, 45" diam., $250; cane chairs, 23 1/2" w., $230 ea., McGuire Furniture.

Bottom left:
Crystal pitcher, $7.50; cocktail glass, $8; bud vase, $7; china dishes, $6 ea.; white dishes, $12.50 ea.; silver tray, $220; stirrer, $8.50; silver base, $34, all from Tiffany & Co., Fifth Ave., New York, N. Y., 10022.

Bottom right:
Opaline 3-pc. water set, $60; antique and highballs, $3.50 ea.; fitted twin, $4.50; pillowcases, $1.75 ea., Wamsutta.

Page 81:
Clear, heavy plastic lingerie box, $9, shirt box, $10; linen box, $20; knitted wear box, $23; bride tray, $25; jewel box, $22.50; bottle and tumbler, $30; silver bottles, small, $12.50, medium, $17.50; ice bucket, $55; Courier Junior, made in Denmark, 6'7" x 9'10", $117.50, Thayer Coggin.

Page 82:
Crystal bowl, $7.50; cocktail glass, $8; bud vase, $7; china dishes, $6 ea.; white dishes, $12.50 ea.; silver tray, $220; stirrer, $8.50; silver base, $34, all from Tiffany & Co., Fifth Ave., New York, N. Y., 10022.

Page 84:
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Right center and bottom:
Bar cart "Arrival," on casters, distressed pecan, 42" L, 23" h., $200, The Lane Co.

Sleep sfd, linen velvet upholstery, 89" L, mattress, 60" x 72", $850, Chesapeake-Siegel-Land.

For our complete story of Solid Wood furniture, send $1.00 to Department-Davis Cabinet Company, Nashville, Tennessee 37206.

But, that's not the only reason this Davis secretary will grace your granddaughter's desk.
“Fashion Stripe” sheet, flat twin, $3.99; fitted solid-color bottom, $1.79; pillowcases, $1.50 ea., Stevens. Page 87, bottom, left to right:


COOL COMFORT


Page 105, bottom, left to right:

Page 107:

Enamel plaque, checkerboard design, 10” x 12”, $8, The Lightworks. Hibachi, $4.99, Cost Plus Imports.

Page 108:

Ice cubes made in the following plastic ice trays:
- “Blue Ice,” $2.00 ea., Royal Industries.
- “Easy Ice,” $2.50 ea., Westinghouse.
- “Eva,” $2.50 ea., Danby.
- “Frost King,” $2.50 ea., Gilmour.
- “Holiday Ice,” $2.50 ea., Maddux.
- “Ice Master,” $2.50 ea., Sunbeam.
- “Ice King,” $2.50 ea., Hamilton Beach.
- “Ice Bites,” $2.50 ea., National Ice Machine.
- “Ice Ball,” $2.50 ea., Kristin.
- “Ice Baller,” $2.50 ea., Appliance City.
- “Ice Molder,” $2.50 ea., Kenmore.
- “Ice Pop,” $2.50 ea., Kitchen Aid.
- “Ice Bullet,” $2.50 ea., Sunbeam.
- “Ice Cube,” $2.50 ea., Sears.
- “Ice King,” $2.50 ea., Williams.
- “Ice Master,” $2.50 ea., Maytag.
- “Ice Molder,” $2.50 ea., Kenmore.
- “Ice Baller,” $2.50 ea., Appliance City.
- “Ice Pop,” $2.50 ea., Kitchen Aid.
- “Ice Bullet,” $2.50 ea., Sunbeam.
- “Ice Cube,” $2.50 ea., Sears.
- “Ice King,” $2.50 ea., Williams.
- “Ice Molder,” $2.50 ea., Kenmore.
- “Ice Baller,” $2.50 ea., Appliance City.
- “Ice Pop,” $2.50 ea., Kitchen Aid.
- “Ice Bullet,” $2.50 ea., Sunbeam.
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- “Ice Molder,” $2.50 ea., Kenmore.
HOW TO KEEP YOUR COOL

Eight ways to lower the temperature of anything from champagne to pink lemonade, and put a delectable frost on a hot summer's day

For brave men who like their drinks undiluted, hollow glass muddlers filled with colored water. Freeze them, then stir away. From France, six for $8. Bloomingdale's.

Spouted juicer and storage container of orange plastic equipped with two lids—one for squeezing, one for storing, both with strainers. From Sweden. 1-pint, $2.95; 1-quart, $3.95. Seabon.

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An ice crusher that could probably cut diamonds. It has a die-cast metal housing, stainless-steel cutting blades, and a see-through ice tray. In white, coppertone, and avocado green. $24.95, by Udico.*

Double-wall insulation to keep cold drinks icy or hot drinks piping. A set of eight 12-ounce glasses and a 2-quart pitcher, all with white polka dots on black plastic. With white metal holder. $16. Bloomingdale's.

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Long-lasting cold, dispensed by means of an ice-filled cylinder within a crystal and silver-plated pitcher. Saves two quarts of any potable from a watery grave. $32.50. W & J Sloane.

For the mini-bottle: a stainless-steel ice bucket only 4 inches high with wood handle, just big enough for a half-bottle of wine, $15.50. Nine-ounce crystal wineglasses are $2.75 each; stainless-steel corkscrew, $2.95. All at Seabon.

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For a pluperfect frappé, an ice shaver, from Italy, of polished chrome, plastic, and glass. You feed the ice cubes into a "mouth," plug in, and shavings rain into a ribbed glass container. $50. Hammacher Schlemmer.

For a pluperfect frappé, an ice shaver, from Italy, of polished chrome, plastic, and glass. You feed the ice cubes into a "mouth," plug in, and shavings rain into a ribbed glass container. $50. Hammacher Schlemmer.

The new look in ice cubes: streamlined chips made by the special "chipper" version of the "Magic Touch" non-stick, all-aluminum ice tray. $5. Glass mugs from Langbein Giftwares.

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METHLMANN

METHLMANN

**NATIONALLY DISTRIBUTED.

MONTEREY PENINSULA continued from page 24

service is polished to a high shine.

Carmel-by-the-Sea

From the Del Monte estate, we drove south to Carmel, which in the days of the Spanish colonization was the spiritual headquarters of the Monterey Peninsula. Carmel's sandy crescent bay, at the head of a broad valley of some of the best farming land in California (now famous for its artichokes, Brussels sprouts, and celery), was where the great Father Junipero Serra set up his mission to the Indians in the early summer of 1771. It was not until fifty years had elapsed, the mission had disbanded, and the church had almost fallen down, that antiquarian interests came to save it, and the site of Carmel was considered for a town. Developers only started work on the pine-covered dunes below the Mission in the early years of this century. They called the new village Carmel-by-the-Sea and from the very beginning artists and writers were encouraged to live there—in the hope, it is said, that their presence would lend the place the tone and distinction which would eventually attract the rich. And so it turned out. Robinson Jeffers, who built his stone house and tower with his own hands, is as closely associated with Carmel as Henry Miller is with Big Sur. The old Basilica of the Mission San Carlos Borromeo del Rio Carmelo has been superbly restored and offers a very good idea of the string of twenty-one missions, one day's walk apart, that once stretched across California.

Today, Carmel's artist-writer background, its mild Greenwich Village air, and its overtly anti-progressive inhabitants bring in as many tourists as the most conventionally business-minded town could want. There is one differ-

Continued on page 129
Inside story about an exciting new window!

With this PELLA WOOD DOUBLE-HUNG WINDOW, you simply tilt both sash to wash the outside from the inside! Inside storms are self-storing. Or, you can order these windows with insulating glass. Either way, outside storms are gone forever! Then see how the wood glass dividers snap in and out to make window washing easier. Choose from two screen options: a full-length, swing-out type or a lower half screen. Both are removable from inside. For more facts, mail coupon today.

THIS COUPON ANSWERED IN 24 HOURS
ROLSCREEN COMPANY, Dept. TC-54
Pella, Iowa 50219
Please send inside story and pictures of PELLA DOUBLE HUNG WINDOWS plus name of nearest distributor.

NAME
ADDRESS
CITY
STATE ZIP CODE

PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS & PARTITIONS AND WOOD SLIDING GLASS DOORS

Sometimes hospitality is as much concerned with helping guests work up an appetite as with satisfying it once it has been acquired. Hardly a backyard or a lawn worthy of the name will fail to include at least one area suitable for some sort of organized competitive appetite builder. Lawn games is the euphemistic term for the kind of adversary recreation we have in mind, and it includes everything from mumblytypeg to lawn bowls. Within that range fall games (and courts) to serve all ages and physical conditions, and all kinds of investments for playing.

Bowling on the green is a true aristocrat among outdoor sports, best adapted to the economics of a thriving country club, otherwise an indulgence of the affluent only. Flawless turf, involving close mowing, is essential.

Badminton is most pleasantly played on well-maintained turf, but is almost as enjoyable on black-top paving or a composition on a sand-clay base, of which good tennis courts are made.
Paddle tennis (played with a wooden paddle liberally punctuated with holes) is best played on a wood plank surface and off wire sidewalls. This perfectly maintained regulation court of the Platform Tennis Club of New Canaan, Conn., a small group of congenial enthusiasts, is one of the country's oldest.

surfaces and equipment from zero to several thousand dollars. Full-fledged tennis courts need the most space, but require less tricky upkeep (unless they are turfed) than bowls. Croquet is what you make it—the English game on impeccable sod, with a single center stake, or the American version on almost any kind of turf, with two stakes, but no set pattern of wickets. Horseshoes, a neglected but noisy satisfying game, can be played in a meadow, and both badminton and basketball will take what you give them—driveways, concrete, grass. Paddle tennis should properly be played on a special court. Bocce is fun even in the street. Oh yes, and mumbletypeg can be played on any square yard of preferably yielding turf. (Continued on next page)

PADDLE TENNIS IS A MAN-SIZE GAME

The spaced boards of New Canaan court are finished with paint mixed with sand to ensure traction. Court's underpinnings (1) are of heavy timbers on concrete piers to support rigidly framed play surfaces. Venturesome players may take a rebound from the back or side nets if ball has touched the ground only once. Slotted sections below wire (2) may be lifted to permit pushing snow or leaves from playing surface. Side and back wires are fastened to heavy horizontal beams (3) which are drawn down by long bolts extending through floor (4) to keep wire taut.

PADDLE TENNIS IS A MAN-SIZE GAME

New BLUE DOUBLE CLEMATIS Mrs. P. T. James

Exquisite blue Clematis that's a joy to behold! It will add color and charm to any garden. Large, huge, double flowers with elegantly pointed petals bloom in unbelievable profusion, giving the effect of a cascading shower of vivid blue stars. Each, $4.00

New PINK DAFFODIL, Pink Glory

This enchanting new beauty is the "Orchid" among the Narcissi. Its gleaming, pure white perianth is large and unusually graceful. Handsome long trumpet opens a lovely, soft light Indian yellow but soon shades to a most delightful pink color. Inside of trumpet is a luscious, pinkish apricot that retains its richness throughout the life of the flower. Without any question, Pink Glory is one of the most stunning of the 'Pinks.' In a corsage, its beauty rivals the Orchid!

Six, $2.50

Doz., $4.50

Lovely new PINK TRUMPET DAFFODIL

SEND FOR THE WORLD’S FINEST Horticultural Book-Catalog

To get your copy of Wayside's valuable garden reference, send $1.00 to cover postage and handling for this heavy book. There is no other catalog in America to compare with it in size or wealth of selection.
For any kind of game, standard instructions for laying out the court come with the equipment. Here is a summary of the types and over-all dimensions of the area required by a dozen of the likely home sports.

ARCHERY. Write this off if your site is small. Archery is for meadows, where adequate backstops can be set up, people kept from interrupting archer’s flight, and the rows easily recovered. If you have a clear space 200 or more yards long, you can have a real range. In half that space, with bales of straw for a backstop and no vulnerable objects beyond, modified archery is possible.

BADMINTON. Optimum area 75 by 50 feet. But the actual doubles court is only 44 by 20 feet. So juggle your total space as you think best. And of course compromise lines may be set up without spoiling the fun (as they may in other lawn sports). Black top paving, sand-clay, concrete (touch if you slip and fall), or turf are all possible surfaces.

BASKETBALL. It is doubtful if the game itself is adaptable to back-yard or garden conditions. But basket shooting certainly is, and hotly contested battles can be staged around a single basket mounted on a backboard at reasonable height (say 9 feet), with safe run-under space below and beyond the backboard (an open garage door will often do). If your family, with the help of neighborhood teen-agers, can supply a real team, you may want to set up a standard court on clay, concrete, or black top. In that case, allow a minimum of 75 by 40 feet for maximum fun.

BOCCE. An Italian adaptation of lawn bowling, which is intermediate in size between regulation bocce and regulation lawn bowls. Officially, 40 feet between stakes, each of which is set in a 6-foot sandbox. Improvised as you like. But remember that this is a wash game--it isiliary iron shoes can tear up the ground at a great rate.

LAWN TENNIS. A good tennis court of clay, composition, or turf is a matter for professional planning and construction. Allow a clear rectangle of 120 by 60 feet overall (for doubles-court, lines of 78 by 36 feet). Anything less will hamper top-notch play, although for hacking about, a smaller area will do. The dimensions of the court itself, though, are not to be compromised.

PADDLE TENNIS (see page 127). While the game may be played almost as informally as deck tennis, volley ball, or badminton, at its best paddle tennis is played on a hard surface as well as on tightly stretched wire side walls of fixed height and at fixed distances from the court lines. This game can be an all year sport, so the court should be constructed to drain well and allow for easy sweeping of leaves and snow. A standard court is intermediate in size between regulation badminton and regulation lawn tennis. Paddle tennis played without use of the wire for angle shots can be played on the same court as hadminton.

MUMBLETYPEC. Well, you see, you take this patch of soft lawn—preferably in the sun on a cool day and in the shade on a warm one—and sit down opposite your opponent, or, if it’s a girl, maybe beside her. And you balance the point of this knife...
The New HOUSE & GARDEN KITCHEN&BATH GUIDE GIVES YOU

Distinctive Kitchens

Elegant Bathrooms

WITH OR WITHOUT REMODELING

This new guidebook from House and Garden contains ideas galore that you can use to decorate the kitchen and bath you have or create new ones. See 50 kitchens and 50 baths to guide your remodeling plans, decorating ideas to inspire you even if you are not remodeling. Now you can turn wasted space into storage space or make two baths out of one. You can give your kitchen the distinction of looking like the central room of your house — the real headquarters for family living (and even entertaining).

Turn your Spring fever into a creative fling, and the House and Garden Kitchen and Bath Guide will show you everything you need to know—the latest and most convenient equipment, the best ideas from today’s foremost kitchen-planners, and the simplest, easiest ways to remodel and decorate.

Now at your newsstand $1.25

MONTEREY PENINSULA continued from page 125

ence, though. No one wants Car­

cel to grow. The thought that it

might one day become a city is

anathema to its people. Expansion
to saving a dirt-road Carmel

carlene wants to — and manages to

be in certain ways—is a kind of

miniature San Francisco, a town

of character that naturally attracts

sensitive people and offers them

the alternatives of peaceful beauty

and artistic stimulation they need,

including an annual Bach Festival

held during the latter part of July.

There are no residential street

lights or sidewalks and no mail-

boxes. The post office around mid-

day has the air of the village

-square in some remote European

hamlet.

Carmel has an architectural

style of its own. To me it seems

inspired by children’s book illus-

trations of the art nouveau period.

Gingerbread houses, or cottages

with flowing, vegetable-like lines

that show a clear, cousinship to

the mushroom family stand under

luxuriant parasols of greenery.

Pines are everywhere. Ocean A-

venue, Carmel’s Main Street, is a

cross somewhere between Anne

Hathaway’s cottage and the Rue

de Rivoli. It is a strange mixture

of quaint whimsy and rich sophis-
tication. Shops that look like little

tearooms tend to sell London fash-

ions, Florentine jewelry, or a range of

exotic foods and kitchenware it

would be hard to find in New York.

(Coller’s Kitchen is good for

copperware.) Art shops and stu-

diois flourish, although it is some-
times hard to tell where the whim-

sey stops and the serious art be-

gins. The fringe arts — pottery,

weaving, trinket-making — do a

trade alongside the main-

stream painters and sculptors. One

reason there seem to be endless

shops without much apparent ex-
pansion is that the town is a com-

plex of inner courts with clusters

of little stores facing on them.

Carmel’s principal hotel is the

Pine Inn on Ocean Avenue, and I

have come across few prettier or

pleasanter places to stay in the

whole United States. Somehow the

charm of the town is boiled down

into the fresh and comfortable:

beautifully equipped but Victo-

rian inspired bedrooms, the din-

ing room full of roses, the little

flowery patio, the white shutters,

the tall pine trees, and the funny

irregular little passageways that

lead to boutiques tucked into the

walls of the hotel.

At the base of Ocean Avenue

there is a curve of white sand

about a mile long. While the wa-

ters all along this coast are really
too cold (about 55 degrees) for

comfortable swimming or sailing,

with dangerous riptides, some un-
daubed people do swim and surf.

On a warm Friday evening, be-
tween 7 and 11 o’clock, you will

often see a “spontaneous” tailgate

picnic of forty to fifty adults—peo-

ple who just telephoned one an-

other to assign various parts of

the meal. Many of the picnickers

gather mussels from the watery

rocks below their houses to be en-

joyed with Dungeness crab, great

salads (a major pleasure in this

area), fresh vegetables, clams or

hot dogs, and fresh fruit.

Carmel now has several real-

ly good dining places. The finest

is Marquis, a French restaurant

on the corner of San Carlos and

Fourth Streets, open only for din-
nner. Others are La Marmite, L’Es-
cargot, Le Coq D’Or, or, for lovers

of clams, the Clam Box.

A trip down the coast

The coastline to the south is yet

another world. This is the territory

of the seal and the sea lion from

which Point Lobos takes its name

—La Punta de los Lobos Marinos

(Point of the Sea Wolves) — and a

haven for flocks of pelagic birds:

cormorants, pelicans, gulls, and

other waterfowl.

The coastal road below Car-

cel is called the Cabrillo Highway

after the Spanish seaman who first

discovered this treacherous, rock-

bound shore. As we left Carmel,

we were warned by a sign: hill-

discovers this treacherous, rock-

bound shore. As we left Carmel.

veiling, tin-leaping bridges it would be

impossible. The coast writes and

plunges, towers up to the Santa

Lucia mountains on the left and

down to the boiling sea on the

right—for one minute there is a

peaceful grassy meadow; the next,

the coast seems to tear a foamy

mushroom family stand under

the tall pine trees, and the funny

irregular little passageways that

lead to boutiques tucked into the

walls of the hotel.

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about a mile long. While the wa-

ters all along this coast are really
too cold (about 55 degrees) for

comfortable swimming or sailing,
CARPETING

6. EARLY AMERICAN CHARM is captured in the collection of furniture shown in a 16-page booklet from Taylor-Jamestown. In addition to full-color room settings, specifications are given for over 70 individual pieces, 50c.

7. ROOM SETTINGS IN FULL COLOR are featured in 2 booklets from American Furniture Co., on the Hunt Club and Courtyard collections. Full specifications are given for individual pieces in correlated bedroom and dining room furniture, 50c.

BUILDING & REMODELING

1. HOW TO PLAN A KITCHEN or bath with ceramic tile is the subject of a booklet from Pomona Tile Co. In addition to full-color photographs showing various uses for tile, the booklet gives specifications for 16 patterns.

2. YOUR OWN VACUUM SYSTEM can be built in points out a 12-page booklet from Central Vacuum Corp. Schematic drawings show how the system works. There is also a price list.

3. FINISHING WOOD FLOORS is thoroughly discussed in a pair of booklets from Pierce & Stevens. One is a 22-page manual on methods and materials for finishing old or new wood floors; the other is a 20-page course in natural wood finishing, 25c.

4. CREATE A CUSTOM DESIGN for your floors with vinyl assembly tile advises a booklet from Azrock. In all, 20 different patterns are shown in full color, plus feature strips in 7 decorator shades.

5. A DOZEN GOOD REASONS for providing your family with filtered soft water are listed in a folder from Calligan. Full-color photographs illustrate the 12 benefits of water softeners.

DECORATING

9. A ROOM-PLANNING KIT—-pencil, graph paper, pressure-sensitive tape, and folders in a wallet-size vinyl carry-case—is part of a packet from Heritage. Three catalogues on individual collections are included. 55c.

11. LET CARPET TAKE OVER every room in your house is the suggestion of a booklet from Mohawk that gives amusing but sound reasons for carpeting kitchen, bathroom, playroom, dining room, nursery, closet, and patio, even around a pool.

12. FOR CUSTOM CARPETING a folder from Philadelphia Carpet Co. suggests their Designer Series that enables you to select the color, size, and shape you want.
4. THERE ARE 390 RECIPES on creative cooking with aluminum foil in a booklet from Reynolds Wrap. Included are spur-of-the-moment appetizers, meals-in-a-dish, banquets in bundles, plus sections on outdoor cookery and freezing foods. 60c.

5. RECIPES FOR PUNCHES, mixed drinks, and exotic dishes are given in a folder from Tahitian Products Co. In all, there are 19 recipes, plus a description of Tahiti Joe flavor mixes.

6. GUIDE TO GOOD LIVING with wine is the theme of a 28-page booklet from Brown-Forman. It tells how to select and serve wine, how to start a home wine cellar, how to cook with wine. Descriptions are given for a variety of wines.

7. WHAT TO SERVE A PARTY? A booklet from L. E. Smith Glass Co., suggests punch, and accommodates with recipes for 27 different ones—plus suggestions on punch bowls to serve them in.

8. GO BACK INTO MYTHOLOGY for the origins of the wines, brands, and cordials of Greece advises a booklet from the Royal Creek Embassy. A description and evaluation of Greek wines is included, along with a list of their principal producers and U. S. representatives.

9. THE WONDERFUL WORLD of bourbon is explored in an informative booklet from Maker's Mark. It describes how bourbon was born, how it is made, and gives a charming ac-count of the history of one distillery.

(Booklets 21 through 29 can be mailed only to states where permitted.)

--- ORDER COUPON FOR BOOKLETS: ---

July, 1967

Circle the number of each booklet you want, and enclose check, money order or currency in amount indicated for those requiring payment. A charge of 25c for postage and handling must accompany each coupon. Stamps not acceptable. Allow up to four weeks for delivery.

MAIL TO: HOUSE & GARDEN, Dept. #7
Box 3579, Grand Central Station
New York, New York 10017

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1 enclose:
8 25 for postage and handling of my request for booklets
8 for booklets circled requiring payment
8 is my total remittance

Offer expires 9/15/67

Name (PLEASE PRINT)
MRS. MRS.
Address
City State Zip #

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Norman's of Salisbury custom-creates draperies and bedspreads to make your home uniquely yours

Whatever its decor.

See fabrics and bedspreads at leading furnishing stores and design studios. And for full-color brochure and the name of your nearest dealer, write Norman's, Dept. 77, Drawer 799, Salisbury, North Carolina 28144.

Rust is expensive

3-in-One isn't.

Rust can ruin tools overnight ... and it doesn't have to happen! Spray on a little 3-in-One Oil regularly, and you can keep rust from getting started. Or help clean it off, if it's already there. And 3-in-One cuts down wear on moving parts ... things last longer. When you spend good money on a power drill, garden tools, sewing machine, bike, etc. ... shouldn't you spend a few cents to protect them? Regular. Electric motor oil. Or this handy new spray can. 3-in-One ... it's wise insurance.

131
The Metropolitan Museum of Art

Address.
Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

The Metropolitan Museum of Art

unusual Christmas presents — will be mailed about September the first.

Museum jewelry, the new Museum engagement calendar, and other

cost from 95 to 495 cents each. They can be bought only by mail

or at the Museum itself. The forty-page catalogue — which also illustrates

Christmas illustrations, American primitives, prints by Dürer, and

Rembrandt, and a festive variety of designs from Japan, India, Spain,

and ancient Greece. All of the cards are printed under the direct

supervision of The Metropolitan Museum of Art in limited editions

and cost from 50 to 95 cents each. They can be bought only by mail

or at the Museum itself. The forty-page catalogue — which also illustrates

Museum jewelry, the new Museum engagement calendar, and other

unusual Christmas presents — will be mailed about September the first.

The Metropolitan Museum of Art

253 Gracie Station, New York 10028

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

Name

Address

MONTEREY PENINSULA continued from page 129

in here, right up under the cliffs

and into little sheltered coves, to

collect redwood splinters and shingles,

and oak bark for tanning.

Big Sur

Big Sur is a hard place to pin
down. It is a good twenty miles

from the first sign of it until the

last, as you twist in a trance of

beauty down the Cabrillo Highway.
The first evidence that you

have arrived is Point Sur, where

the coast suddenly makes what

looks like an unreasonable inroad

on the sea, buttressing a puny

promontory of fields at wave level

with a gigantic bastion of rock to

seaward. A lighthouse blinks from

this excrecence; the sea mist

lends it a shawl. Strange, surreal-

ist, anticipatory thoughts throng

about you. Where is Big Sur? What

is it? Surely it is unsafe to

drive any farther down this road

without knowing what to expect.

Big Sur, fearful traveler, has al-

ready begun. It is not a city you

have come to see, but a state of

mind.

A few miles farther down the

road we came across a sign: Big

Sur, Population 300, elevation 243

feet. But we were not misled. This

little collection of service build-

ings (including a pleasant motel,

Olen Oaks) and a post office is

only the official attempt to pin

down Big Sur, on the theory that

a place must be somewhere. Sev-

eral miles farther on, in a mag-
nificent stand of pines, we came

across another notice: Pfeiffer-Big

Sur State Park. We drove through

it for a mile or two, looking

around at the towering redwoods,

the backdrop of grass mountain,

gullies growing violet as the

beach; partly, it is the person-

down from the hills, or up from

the club houses in time to watch the

dawn rise and steak and chicken go around,

wine flows, and conversation rises

and falls with the firelight and

the candle flames.

Conversation has a way of be-

coming even more coherent, and

more down to brass tacks here

than almost anywhere else I know.

Partly, it is the people who come

down from the hills, or up from

the beach; partly, it is the person-

ality of the owner, Bill Fassett, a

cheerful, articulate, tough-minded

beaver and his fellow men. Whatever

it is, visitors find their reservations

about this rocky coast and its de-

voted high priests disappearing in

the smoke of Nepenthe's fires.

This, perhaps more than any other

spot, sums up and distills the lure

of the Monterey Peninsula.

If you would like free literature about the Monterey Peninsula—

where to stay, what to see, please fill in this coupon

and mail to House & Garden Reader's Service,

420 Lexington Ave., New York, N. Y., 10017.

NAME

ADDRESS

CITY STATE ZIP CODE

132

HOUSE & GAP
If your family room is slated for a new floor, slate it with Armstrong vinyl.

The Coronelle Collection, by Armstrong.

The floors for the active rooms: vinyl floors by Armstrong

with all the advantages of vinyl.

The new Armstrong Time Payment Plan makes it easier than ever to own an Armstrong floor. Ask your Armstrong retailer for details. He's listed in the Yellow Pages under "Floors." And to make sure you're getting an Armstrong floor, look for the Armstrong name.

Free: 24-page color booklet of decorating ideas. Write to Armstrong, 6707 Maple Avenue, Lancaster, Pa. 17604.
Breck Shampoo brings out the shine in your hair. Like brushing 100 strokes. Of all the leading shampoos, only Breck does not have a synthetic detergent base.