August
House & Garden
8 pages of ideas
extraordinary kitchens
great ways to decorate
provocative houses

PERIODICAL
UNIVERSITY OF HAWAII
LIBRARY

OK: the sumptuous art of garnishing
Want to make a grand entrance? Put in a new Armstrong vinyl floor.

The Coronelle Collection, by Armstrong.

The Spanish tile floor you see in this entrance hall isn't Spanish tile at all. It's sheet vinyl—Armstrong Vinyl Corlon™. It's one of an exciting, new collection of patterned floors that look like the real thing—The Coronelle Collection.

Each Coronelle Vinyl Corlon floor is beautifully textured and colored like the original—Spanish tile, brick, slate, or a brick-and-wood combination. So you get all the beauty of the real thing along with all the advantages of vinyl.

The new Armstrong Time Payment Plan makes it easier than ever to own an Armstrong floor. Ask your Armstrong retailer for details. He's listed in the Yellow Pages under "Floors." And make sure you're getting an Armstrong floor, look for the Armstrong name.

Free: 24-page color booklet of decorating ideas. Write to Armstrong, 67 Maple Avenue, Lancaster, Pa. 17604.
Invitation: In a Short Experimental Membership in the Book-of-the-Month Club

**CHOOSE ANY THREE FOR ONLY $1**

Suggested Trial: You simply agree to buy three additional club choices within a year.

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**BOOK-DIVIDENDS: A Library-building Plan**

Every reading family should know about the experimental membership, you will earn, for every Club Selection or Alternate you buy, a Book-Dividend Credit. Each Credit, upon payment of a nominal sum, often only $1.00 or $1.50—somewhat more for unusually expensive volumes or sets—will entitle you to a Book-Dividend which you may choose from over a hundred fine library volumes whose retail prices now average $7. This is probably the most economical means ever devised for building a well-rounded personal library. Since the inauguration of this unique plan, $395,500,000 worth of books (retail value) has been received by Book-of-the-Month Club members.

If you continue after this experimental membership, you will earn, for every Club Selection or Alternate you buy, a Book-Dividend Credit. Each Credit, upon payment of a nominal sum, often only $1.00 or $1.50—somewhat more for unusually expensive volumes or sets—will entitle you to a Book-Dividend which you may choose from over a hundred fine library volumes whose retail prices now average $7. This is probably the most economical means ever devised for building a well-rounded personal library. Since the inauguration of this unique plan, $395,500,000 worth of books (retail value) has been received by Book-of-the-Month Club members.

**PLEASE NOTE**

Please enroll me as a member of the Book-of-the-Month Club and send me the three volumes whose numbers I have indicated in boxes below, billing me $1.00 for all three volumes. I agree to purchase at least three additional monthly Selections or Alternates during the first year I am a member. I have the right to cancel my membership any time after buying these three books. If I continue after the trial, I will earn a Book-Dividend Credit for every Selection—or Alternate—I buy under the system described at left. (A small charge is added to all book shipments to cover postage and mailing expense.)

**PLEASE NOTE:** Occasionally the Club offers a Double Selection, two books at a special combined price. Such purchases are counted as a single book in fulfilling the membership obligation.

**INDICATE BY NUMBER THE THREE BOOKS YOU WANT**

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**BOOK-OF-THE-MONTH CLUB, Inc.**

343 Hudson Street, New York, N.Y. 10014

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What makes Drexel furniture so special?

Things like no spots, no stains. Due to SCOTCHGARD.

Drexel chooses SCOTCHGARD Fabric Protector.

Drexel's way of keeping beautiful upholstery beautiful: SCOTCHGARD Brand Fabric Protector. Spills, even oily ones, simply sit on the surface. And you blot them away. Without stain. Without worry. Every piece of fabric shown in the room above has been treated to this enduring protection.

One more example of the extra thought and care that makes Drexel the most trusted name in furniture. And so special for you.
Little Su Ying was abandoned in the alley behind our Babies’ Home in Formosa. She was frightened, cold and hungry. But as you can see in the picture, someone had tried to make her look pretty. Her hair was combed and her dress, even though torn, was clean. In her hand she clutched a note written by her brother:

"Please take care of my sister. Our parents are dead for many weeks. I am twelve and can no longer find food for this small sister. To my ears came news of your House, so I bring Su Ying to you."

Will you help us give Su Ying—and youngsters equally as needy—a chance to grow up in an atmosphere of love? For only $12 a month you can sponsor such a child and receive his or her photograph, personal history, and the opportunity to write letters.

Correspondence is translated at our overseas offices.

(And if you want your child to have a special gift—a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the entire amount will be forwarded, along with your instructions.)

Since 1938, thousands of American sponsors have found this to be an intimate, person-to-person way of sharing their blessings with youngsters around the world.

And your help is desperately needed. Overseas, our staff reports boys and girls still search garbage dumps for food... babies abandoned in the streets... blind children locked in cellars...

Little Su Ying and children like her need your love. Won’t you help? Today?

Sponsors urgently needed this month for children in Korea, Taiwan, India, Brazil. (Or let us select a child for you from our emergency list.)

Write today: Verbon E. Kemp
CHRISTIAN CHILDREN’S FUND, Inc.
Box 511, Richmond, Va. 23204

I wish to sponsor □ boy □ girl in (Country)...
□ Choose a child who needs me most. I will pay $12 a month. I enclose first payment of $...
□ Please send me more information

Your child will know who you are and will answer your letters.

TAICHUNG, FORMOSA—Two-year-old Su Ying, her parents dead, waits for her brother who will never return.

Questions & Answers
By Louise Ade Boger

ENGLISH EARTHENWARE

This tureen with the mark pictured belongs to a supper set that includes six matching soup dishes. I think it is English ironstone. Can you tell its age?

L.D.R.—Pomona, Calif.

Your tureen was made by Thomas Elsmore & Son at their Clayhills Pottery in Staffordshire, established in 1872. According to the registry mark, the set is earthenware and the pattern was registered at the British Patent Office on October 14, 1878.

Can you tell me anything about my mirror which has 15 balls around the top?


Your ornamental mirror, decorated with an egomise panel, is in the Sheraton style. It is of English or American origin, made probably between 1810 and 1820.

SHERATON STYLE MIRROR

I would appreciate any information you can give me about my antique solid brass lamp that was bought over fifty years ago in Berlin. The handle of the lamp ends in a dog’s head; the handle of the stand ends in a hand clutching a snake.

M.S.—Glen Cove, N. Y.

Oil lamps such as yours were made in Europe during the eighteenth and nineteenth centuries and copies are still being made. These lamps were adapted from those used in very ancient times.

OIL LAMP

GOTHIC CLOCK

Is this a cathedral clock? My mother’s uncle bought it many years ago and we know it is not an antique, but the shape seems unusual. It is marked “Elliot of London” on the dial.

V.Y.—Norberth, Pa.

If your tall clock of Gothic design has chimes, it can be called a cathedral clock. F. W. Elliot, London has been making such clocks for about sixty years. His slogan is “Designed by experts, built by craftsmen.”

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GOTHIC CLOCK
The career that offers women equal opportunity with men

The shortage of trained Accountants has created unusual opportunities for women who would like to enjoy a fine career in business. Regardless of age or experience, you can qualify rapidly for an interesting position — full or part time — in the rewarding and uncrowded Accounting field.

Be an Accountant

LaSalle trains you at home in your spare time. You can be in business for yourself, earn high pay, choose your own hours — and still have plenty of time left for your family.

Earn an independent income in a profession where salaries are high and promotions are frequent—and where women qualify as readily as men. Without interfering with your present job or responsibilities, you can prepare for a career in Accounting through LaSalle spare-time training.

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For more than half a century, LaSalle has been a world leader in business training. Its students total more than 1,000,000 ambitious men and women. A LaSalle diploma in Accounting is a credential respected by America's biggest companies. Send for free illustrated booklet and sample lesson. Address: 417 S. Dearborn, Chicago, Illinois 60605.

"My salary is 305% more than when I first started to work. I am employed by the state of Alabama as an Accountant. This is a professional rating. Being a LaSalle graduate has meant so much!" — Mrs. Anne F. Cox, Elmore, Alabama.

"Thanks to my LaSalle training I have been given the opportunity to reorganize and install accounting systems and procedures. My earnings have risen from $70.00 per week to $175.00 per week with many fringe benefits." — Mary M. Nyberg, Hollisdale, California.

"I have the highest regard for your training — also for the personal interest the LaSalle Instructors give each lesson." — Mac Whitefield, Memphis, Tennessee.

LA SALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 S. Dearborn, Dept. 68-095, Chicago, Illinois 60605

Please send me, free of cost or obligation, your illustrated booklet "Opportunities in Accounting" and also your interesting sample lesson.

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City & State .................................... Zip No. ..............
A WELL-DESIGNED SOFA

How can you tell? Look for good lines. And notice the details. (Like the burl fretwork on this Spanish beauty from our La Condesa Collection.) Above all, sit on it. Sofas aren’t well-designed unless they’re comfortable. Ours are. And the moderate prices will surprise you. Write for color brochures showing all our thru-the-home collections. Send 50¢ to Carolyn Langley, American of Martinsville, Inc., Dept. HG-867, Martinsville, Va.

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Star performer

ALL-PURPOSE COOKING KIT

For anyone who likes to cook, but is poorly endowed with storage space, there is a new kitchen nifty—a miniature, nested batterie de cuisine that weighs less than 9 pounds and packs up into less than a cubic foot. Designed originally for the hunter or fisherman—hence its name “Sportsman’s Cooking Kit”—it is by no means limited to the sportsman. Its well-designed components, all of stainless steel, make it a blessing for the newlyweds with a small apartment, the student who likes to brew up something in the dormitory, the family that safaris in a trailer. In a vacation house with cramped storage space, the kit really comes into its own, and since it is easily portable, it is great for a picnic or cookout. The kit includes 1½- and 3-quart saucepans with covers, a 10-inch skillet, a 5-quart mixing bowl and a trivet. The skillet has a black “Perma-Loc” finish with non-stick properties that are undamaged by metal utensils. The pistol-grip Bakelite handles that fit all utensils are easy to attach and remove. Made by Revere, the kit is $34.95.

Because it occupies so little space but can be used for so many cooking tasks, the kit is ideal for shipboard galleys and overnight camping trips. The bowl can serve as a dishpan, too.

In a dormitory room, an efficiency apartment, or wherever storage space is at a minimum, the kit provides an almost complete cooking wardrobe in less than 1 cubic foot of shelf space.

In a dormitory room, an efficiency apartment, or wherever storage space is at a minimum, the kit provides an almost complete cooking wardrobe in less than 1 cubic foot of shelf space.

Lightweight and easy to carry to the picnic grounds by its strap handle, the kit contains utensils as fine as any found in your kitchen collection. Here, bowl is used as a salad server.
Does she...or doesn't she?
Hair color so natural only her hairdresser knows for sure!™

She makes the most of every moment. Fills every day with little extras that make life more fun for her family. Little extras for herself, too. Her hair, for instance, so much a part of her vital good looks, is always perfection. The color fresh, young, lively...the hair itself silky, bouncy, in beautiful condition. These are the little extras she counts on from Miss Clairol...little extras that mount up to perfection.

What's so reassuring for you, too, is that with Miss Clairol, you can go so much lighter or brighter. Covers gray effectively yet comes out soft and even every time. So, for an exciting change or just a fresher, younger version of your own color, for this time in your life, get perfection. Get Miss Clairol in the formula that gives you the results you're dreaming of.
Come close...touch the luxury of Cannon

CANNON® towels will stay lastingly free from puckering. Sheets in Combspun® all-cotton percale. Exclusive Flex-O-Matic® fitted sheets. (Above) The French-inspired Montmartre sheet
Come closer...for summertime savings)

Enchant your bath with the Embassy Rose towel. It's sculptured for richness, printed for glamour—all told, wildly romantic.

Create an air of very special daintiness with the Cotillion sheet, shown here in soft, fresh violet. White borders have a cherished embroidery look.

This is your time for roses, stacks and stacks of roses—glowing on the charming Rose Arcade towel, and softly framed all around. On the reverse side, matching solid pastels.

Sleep sweetly with Miniature Rose. Allover-printed Flex-O-Matic® fitted sheets are topped with allover-printed top sheet with pastel border. In three dream-soft colors.

Follow the fashion for jacquards with elegant, deeply carved Vanity Rose towel. All these and many more luscious Cannon looks for you are at fine department stores. Stop in today and touch the luxury of Cannon. Cannon Mills, Inc., New York 10020

CANNON Royal Family of Home Fashions
The first truly feminine anti-perspirant proved effective in 105° heat!

Super Biodorant by Helena Rubinstein ...the fragrant, flow-on anti-perspirant for women who have worrisome perspiration problems.

No ordinary deodorant or anti-perspirant can even begin to match Super Biodorant. It stops perspiration anxieties cold even in humid, summer heat. Offers you the driest underarms ever. (Even in most tense moments.)

Super Biodorant is good news for your beautiful clothes too.

Use it faithfully and feel really secure.

Notes for the Hostess

BY MARY MOON HEMINGWAY

Seems to me showers could be more imaginative than they often are. For a bride, how about a Hot-and-Cold Shower? Anything to keep things warm, light a fire, or cope with ice—hot trays, trivets, pot holders, log carriers, ice buckets, crushers, tongs. For the new homeowner, an Emergency Shower—flares, fuse, first-aid kit, oil lamp (and oil), super flashlight, fire extinguisher, transistor radio, fat candles, anything to help out in a crisis.

Thoughtful gesture on the part of a camera-clicking host or guest after a party or weekend: to make copies of his shots, mount them on postal cards—noting date, place, names—send to all concerned.

Marvelous for masking flowers stems in transparent vases: clear glass bubbles ranging from “dew drop” to golf-ball size. If you use enough to fill the container, they will hold the flowers in place at the same time. In a large opaque bowl or shallow dish you could float a handful of bubbles on the surface of the water to hide the frog and add buoyancy to the whole arrangement. The bubbles are by Langbein.

Emergency no-fuss casserole for unscheduled guests: frozen oysters, frozen crab meat and/or cooked shrimp, sauced with a generous amount of mayonnaise, topped with any prepared poultry seasoning, dotted with butter and baked. You can add tinned artichokes or green olives as well, but the magic is in the oysters.
Furniture with a Mediterranean flair from our Madeira collection has brought “that Thomasville look” to this dining room. Notice that the owner has chosen her rug and fabric colors to contrast with the Almond finish, a lovely, subtle tone.

For “that Thomasville look” throughout your home, start with Thomasville furniture in the style you like best for living room, dining room and bedroom. Thomasville designs are not passing fads. From Early American to Contemporary, from Classic to Provincial, our furniture is designed and crafted with all the skill and artistry we’ve learned in 63 years. We use only the finest solids and veneers—walnut, pecan, rosewood, teak and Carpathian elm burl—and we finish each piece with loving care.

All this special care makes sense to us. How else could we bring you “that Thomasville look”?

Dining is more of an occasion with that Thomasville look

Mediterranean villas inspired Madeira. See “that Thomasville look” at better stores. For color brochures on 6 important collections, send $1 to Thomasville Furniture Industries, Inc., Dept. HG78, Thomasville, N.C.

You can identify Thomasville originals by our name burned in the top left-hand drawers of our furniture.
pamper yourself with Rembrandt


decorated china in mottled green and gold with highlighted aged brass. About $99 at fine furniture and department stores.

Look at the treasured magnificence of this beautiful lamp, handcrafted to flawless perfection by Rembrandt. The rich antiqued toned metal... the delicately gold decorated china, so exquisite you think it has to be costly. But go ahead and pamper yourself, this Rembrandt Masterpiece can be yours for about $99. For you who seek enduring beauty... find a Rembrandt.

For a beautiful 24-page catalog, "Treasury of Rembrandt Masterpieces" in decorator settings, send 25c to Rembrandt Lamps, 4500 W. Division St., Chicago, Ill. 60651.

Rembrandt Lamps
Masterpieces
DIV. OF THE SCOTT & FETZER CO.

LOOKING AND LISTENING

COLLECTOR'S GUIDE TO AMERICAN SHOW MUSIC

BY FAUBION BOWERS

The late Deems Taylor liked to point out that the world had produced only three perfected art forms which were also huge money-makers—Italian opera, Viennese operetta, and American musical comedy. Testimony to part of his thesis is the number of re-releases the best Broadway musicals can stand up to without losing any of their appeal. More than any other form except the acknowledged classics, good show music has the quality of timelessness that makes it worth collecting.

One man I know has a standing order with all the leading record companies for every original cast recording issued. Which is one way of collecting show music, if you have limitless storage space and care for no other kind of music. Most people prefer to be more selective, although the basis for their selections may be as highly personal as that of a coin collector who specializes exclusively in Italian ducats or Spanish doubloons. For some it may be strictly sentiment—each recording is a re-creation of the show itself, the night they saw it, the girl they took, the magical spell of the star. Others like to collect "firsts" to document show music history, in which case they would doubtless include the 1935 recording of "Fergy and Bess," the first original-cast album ever made; "On Your Toes," the first musical to introduce ballet sequences; and "Knickerbocker Holiday" with music by Kurt Weill and text by dramatist Maxwell Anderson, the first singing play with a note of philosophy. (No complete recording of the last exists, although Walter Huston's singing of "September Song" has recently been re-released in Epic Record's Footlight Series. But part of the joy of collecting is combing old record shops or second-hand furniture stores for out-of-date items.) Still others might build a collection based on box-office receipts—"My Fair Lady" would head their list.

More attractive to most music lovers, however, would be a collection of show music chosen exclusively for its musical value which often has nothing at all to do with whether the show itself succeeded or failed. "Candide," for instance, despite its brilliant authorship—hook by Voltaire, adaptation by Lilian Hellman, music by Leonard Bernstein, direction by Stephen Sondheim and choreography by Agnes De Mille—ran for only seventy-three performances in 1956. Yet its music ranks with the best; in fact, Cunegonde's coloratura aria, "Glitter and be Gay," is even more spectacular than Zerbinetta's famous aria in Strauss' Ariadne auf Naxos and far more so than the "Jewel Song" from Faust. On the other side of the coin is "Hello, Dolly!", spectacular at the box office thanks to its succession of magnetic stars, but no less banal musically than the trashy tunes of the teens and twenties it purports to parody.

What then are the musically great shows in the history of the American theatre? Although any list of favorites is bound to be highly individual, certain outstanding masterpieces return to us in revival after revival, recording after recording.

When Jerome Kern's "Show Boat" steamed into town forty years ago, it started a new era of stage music. "Ol' Man River" of its resounding bass melody almost instantly became an art song, sung by operatic performers in concerts all over the world. In "Show Boat," for the first time, every idea, and some of them were pretty new in those days, was set like a jewel in its music ranks with the best; in fact, Cunegonde's coloratura aria, "Glitter and be Gay," is even more spectacular than Zerbinetta's famous aria in Strauss' Ariadne auf Naxos and far more so than the "Jewel Song" from Faust. On the other side of the coin is "Hello, Dolly!", spectacular at the box office thanks to its succession of magnetic stars, but no less banal musically than the trashy tunes of the teens and twenties it purports to parody.

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Parents' Magazine The World's Leading Magazine for Parents

AUGUST, 1967
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New fortified Electrasol now has extra power...20% more active cleaning ingredients than any other leading brand. That's what it takes for brighter, more sparkling dishes.

AMERICAN SHOW MUSIC continued from page 12

music for the earthbound Venus in Ozone Heights, express a breadth and depth which even Weill rarely attained. The complete score of “One Touch of Venus” was recorded for the first time not long ago by Mary Martin with full orchestral and vocal panoply. But whoever comes across the old original seventy-eights of the main songs has a genuine collector’s item.

In total contrast to the “Venus” music was “Lady in the Dark.” Here, since Weill was working with Gertrude Lawrence, primarily an actress, he thinned out the music and let her act her way through “The Saga of Jenny” to charming effect. But in the Circus dream sequence (where Danny Kaye, the ringmaster, pronounced the names of forty-nine Russian composers in thirty-nine seconds), Weill was impish and orchestrated the music with high impudence.

A new era

Richard Rodgers’ “Oklahoma” marked a show-music turning point, the launching of the “perfect” musical. One night in 1943 (and for more than 2,000 performances thereafter) audiences left the theatre buoyed up, fulfilled, happy, and humming. They had heard music as natural as the soaring of a bird. From “Oh What a Beautiful Mornin’” to the finale, singable yet sensitive melodies streamed out in a continuous succession. Not sugary like Victor Herbert, nor gelatinous like Rudolf Friml, but pure, flowing, and awkward vocal lines that broke the force of an operatic “Credo.” But not so much a product of the forties; not until its successor, “Wonderful Town,” appeared in 1953, did the Bernstein imprint begin to be clear. The star of that show was Hollywood actress, Rosalind Russell. Her sense of timing was flawless. She could talk and dance her way through Bernstein’s most intricate musical rhythms. But she could not sing, she said, and what voice she had was harpette. Nevertheless, it was decided that Miss Russell would have to sing, if only four notes, because audiences would demand it. Bernstein then composed his simplest song, the plaintive duet between the sisters, “Ohio.” Coming as it did after all the brass and joyous noise of “Christopher Street,” this oasis of peace and simplicity endeared the show to audiences.

Bernstein’s musical genius culminated in the late fifties in “West Side Story.” Never has he been so brilliant, intricate, and effective. Never before had Broadway heard the harsh harmonies and awkward vocal lines that long within modern music’s purview. The fifties also brought us Frederick Loewe’s “My Fair Lady,” with music so expressive, so compactly and inexplicably stated that not a note could be changed. And, of course, there was “Kismet,” its music borrowed openly from some of the works of the great composer Alexander Borodin—he of Prince Igor fame—and adapted for the musical theatre by George Forrest and Robert Wright.

In the sixties we have already enjoyed “Irma La Douce” with Marguerite Monnot’s haunting French music hall music, and in total contrast, “ Bye, Bye, Birdie,” composed with such youthful nerve and zest by Charles Strouse that it was recorded before it had even opened on Broadway.

Although the original cast recording of any musical seems to

Continued on page 144
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Your master plan for the room will determine which items you'll make from sheets. Be sure to launder sheets before sewing to insure correct measurements for the finished piece. Just to get your imagination working, here are some suggestions.

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Start with a "Morning Garden" top sheet, working so that the printed border forms one garland of flowers the length of the drapery. Then sew additional borders to the sheet, spaced according to the width of the drapery, for a striking "stripes of flowers" effect.

**Cafe Curtains.**
Again, the sheet works perfectly for a double bank of snowy curtains, the floral border providing a finished hem.

**Vanity Skirt.**
We've used the "Morning Garden" bottom sheet, widely scattered with flowers from the border motif, and sewn the border to it for a pattern-on-pattern effect. Gather it for a bouffant flounce; or box-pleat for a more tailored look.

Now that you've got the idea, you can probably think of many variations especially suited to your own rooms. And with Springmaid as your "interior decorator," you can turn your bed of flowers into a "Morning Garden"—a roomful of enduring charm and fashion that you've created yourself.

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AUGUST, 1967
Canada, in her centennial year, is an exciting, stimulating place to visit, as a fresh spirit is animating our neighbor to the north. Until a decade ago, the country seemed bogged down in convention and custom, more than a little behind the times. Then, in one giant surge, Canada sprang boldly into the mid-twentieth century, and in so doing leapfrogged much of the uninspired ugly stages of architectural "modernity"—the boxlike buildings and urban sprawl other countries suffered in the name of progress. The change is visible from coast to coast.

The spirit of Canada today is the avant-garde spirit of the sixties. Nowhere is this more apparent than in Montreal, where the architectural fantasies of Expo 67 form a fitting backdrop for the city's metamorphosis through intelligent, farsighted planning (a pictorial report in color on this exciting exhibition will appear in September). The contrast between the old Montreal and the new is all the more striking for its close juxtaposition. Stretches of houses with crenellated roof lines, wrought-iron balconies and stairways on Rue St. Denis give way to the high-rise buildings of Dorchester Boulevard, the outward and visible sign of Montreal's city-within-a-city—a series of interconnected above-and-below-ground complexes that will ultimately spread across the metropolitan heart, linking up the Windsor and Central Stations, three hotels, office towers, restaurants, department stores, the Stock Exchange, Merchandise Mart, and the Metro through a web of sub-surface pedestrian malls lined with shops, restaurants, movie houses, supermarkets, and even an Instant Theatre that puts on lunch-time English-language productions of one-act plays by Pinter, Albee, Shaw, and O'Casey. This giant project, which started with Place Ville Marie on Dorchester Boulevard, will eventually embrace Place Victoria, two blocks south, and Place Bonaventure and Place du Canada on Dominion Square, the four main beehives for Montreal's white-collar workers. The underground malls not only protect the inhabitants from the heat of summer and the icy winds of winter (I discovered the bliss, on a freezing November night, of being able to walk coatless and carefree from my hotel room to a Place Ville Marie restaurant for dinner and on to an art movie afterward), but also go a long way toward solving the traffic problem, for Montreal, like New York, is built on an island, with nowhere to go but up. That it could also go down was due to the happy hesitations of progress: much of the land now being developed was the property of the Canadian (Continued on page 24)
The Invisible World surrounds every man, every woman, every child, every day of his life.

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Other home fashions from Stevens: Forstmann blankets, Gulistan carpets, ready made draperies, and Utica towels and bath rugs.
Ever notice how when products compete with each other, they get better.

Pacific and Canadian National Railroads, a waste of freight yards and tracks.

Not all of the Montreal modernization is as desirable as this, however. Much of the city's charm lies in its Victorian houses, but on Sherbrooke Street, Montreal's Fifth Avenue, many of them have been sacrificed for faceless slab-type apartment houses and hotels (a solid survivor worth noting is the Van Horne mansion on the corner of Stanley Street, home of the descendents of Sir William Van Horne, one of the builders of the Canadian Pacific Railway). But if you turn down the streets between Sherbrooke and Dorchester Boulevard, you will still find many turretted, fanciful old houses that have been converted into boutiques, book stores, restaurants, and antique shops. I stopped in at Crescent Antiques and was delighted to see how the owner, Michel Bourda, had given his row house a new lease on life. The walls are painted strong singing colors—lawn yellow, Directoire red—to show off eighteenth-and nineteenth-century French and English furniture, china, accessories, and prints—some on the second floor arranged in room settings that change whenever a new shipment arrives from Europe.

Montreal's main shopping area, bounded by Dorchester Avenue, Sherbrooke Street, University Avenue, and Guy Street, is compact and easily encompassed on foot. Saint Catherine Street blossoms with department stores, movie houses, and one fabulous food shop, Dionne's, an establishment with the restrained cachet of London's Fortnum and Mason and a stock that will drive you wild with hunger—or to the nearest restaurant. Sherbrooke Street, sedate and stately, claims the art galleries, Museum of Fine Arts, Holt Renfrew's small and elegant specialty store, and excellent, if expensive, gift and antique shops. The side streets branching off from it—Crescent, Peel, Bishop, Mountain—are full of delights. The China Shop sells complete services of old English china. On Mountain Street, a two-story-high stately of metal rods and chains by sculptor Robert Rousseau (some of whose less startling works are in Mount Royal Park) compels the eye and the feet to discover what lies behind it—Le Drug, a tiny so-called drugstore that sells only the most chic items and is accompanied by a boutique, a gallery, and a downstairs discothèque called, naturally, Le Drug Hot. Next door is Tournesol, a shop with a good display of Canadian ceramics, weavings, and other crafts.

In Toronto, Victorian retrieved

Rescued from the wrecker's ball by an upsurge of interest in the quaint quicks of nineteenth-century architecture, old houses in Yorkville Village, Aboyne, and Markham Road, might, fell into the kindly hands of interior decorators and antique dealers. With some interior remodeling and a lick of fresh paint, they are blossoming forth as boutiques, restaurants, and what-you-will.
How to buy a good dishwasher.

Here are some things to look for if you're looking for a good dishwasher.

First of all, peek inside and see what washes the dishes. Some dishwashers use several spray gimmicks, but spraying isn't washing. Water has to have just the right velocity, volume and motion to get dishes really clean. (A KitchenAid dishwasher uses a sturdy wash arm, with water action so effective dishes come out completely clean, without any hand-rinsing.)

Then check how it dries. Most dishwashers have a simple heating coil that dries the same as if you stuck them in a hot oven. All this concentrated heat could harm fine china and plasticware. (A KitchenAid dishwasher has a separate heater and fan located outside the wash chamber that circulates hot air over, under and around each dish. It's very thorough and safe.)

Be sure to consider how long the dishwasher will last, too. This is hard to tell, but here are a few points to consider. Is the dishwasher made of durable materials? (For example, KitchenAid dishwashers have porcelain enamel on the inside and outside of the wash chamber.) Is the motor dependable? (Few manufacturers bother to design their own motors. KitchenAid does. And tests them electronically before assembly.) Is the dishwasher inspected after it's assembled? (Every part is thoroughly checked and every single KitchenAid dishwasher is hooked up for a test run before it leaves the factory.) Is the dishwasher made by specialists? (At KitchenAid it is. KitchenAid is built by the people who have made commercial dishwashers for restaurants, hotels, hospitals, etc., for over 80 years; home dishwashers for nearly 20 years. And many of these original home dishwashers are still going strong.)

Another point. Find out how much the dishwasher holds. You'll probably get an answer in place settings. But look for yourself, too. If you see empty corners or notches cut out of racks, the dishwasher has a lot of wasted space.

But capacity isn't everything. A good dishwasher should be convenient to use, too. See if you can adjust the racks to hold big things like roasters and deep bowls. And you should be able to pull the racks all the way out so you can reach in the back easily. On a portable dishwasher, can you reach the lower rack without unloading or removing the top rack? And watch out if you have to load dishes in a certain way. This gets to be a pain in the neck.

One more thing. You shouldn't have to fuss with dials or knobs with a good dishwasher. So make sure the dishwasher works completely automatically, at the touch of a button.

And if you want your dishes and glasses to dry without any spots get a dishwasher with an Automatic Rinse Agent Dispenser. You'll find this is very important if you live in a hard water area.

Now, if you want to save some time before you start looking, here are two more things you can do. (1) Ask some KitchenAid dishwasher owners how they like their dishwashers. (2) Send this coupon to KitchenAid Dishwashers, Dept. 7DA-8, The Hobart Manufacturing Co., Troy, Ohio 45373. You'll get full details on portables, built-ins, convertible-portables and dishwasher-sink combinations.
set that have deservedly won a design award. Naive but intensely imaginative, like the black-and-white Eskimo art prints, the motifs are all drawn from nature—little hawks, clusters of goslings, and shoals of seals—and would look fresh and charming in a country or shore house. The prices start at $6.25 a yard for cotton and $8 a yard for linen, all 48 inches wide.

On the second floor, tucked away in a corner, is the Galerie des Arts, a non-profit gallery supported by the Guild of Crafts which holds monthly exhibitions of work by contemporary artists and craftsmen, many of whom are recent European immigrants or, as they are called with pleasant tact, "new Canadians." It was interesting to see how differently some of the traditional Canadian crafts, such as the wrought-iron work, were interpreted here. I was particularly impressed by David Shaw's lacily perforated iron candleholders of different heights and by his lighting fixture composed of a clear crystal globe suspended by a chain from a slim angled metal rod.

Intrigued by this glimpse of Canadian craftsmanship, I started on a quest for French-Canadian antiques, for the province of Quebec has a tradition of fine cabinetry and wood carving dating back to the seventeenth century when French craftsmen came to the tiny new colony of Ville Marie, Montreal's first settlement. S. Breilman specializes in Canadiana and has a good display of early furniture and church carvings, but I was lucky enough to be invited to a house with a superb collection of Quebec antiques that not even a museum could equal. The house itself is a little, late-eighteenth-century gem that overlooks the river and the space-age structures of Expo—a fascinating visual contrast. Inside are carved doors that were there when the owner took possession, lovingly restored to their old patina. In the original manner, the floors are painted blue-green and pumpkin yellow and the walls white, to accentuate the mellow wood tones and stained finishes of the furniture, which, while simple of line, has great charm and elegance. The treasure of the collection is a rare carved eighteenth-century armoire, but every object, collected over the years, is perfect of its kind. On one wall I spotted a particularly fine chandelier with the metal fashioned to resemble feathers. These little weather vanes that once topped Quebec barns and church steeples are now much sought after.

After this, Montreal's historical museum, the Château de Ramezay, was something of an anti-climax. This stone house built in 1705 by Claude de Ramezay, eleventh governor of Montreal is one of the oldest buildings in the 95-acre area known as Old Montreal, a part of the city that had degenerated into a commercial warehouse area until it was designated as a historic site and restored as

Continued on page 28

The furnishings of this Montreal house are true to its history, above: warm wood tones of early pine furniture glow against green-painted floors. Above right: in the same room, once the kitchen, the old fireplace with its bake oven was cut down in size, classic cornice above hearth came from a nineteenth-century stone house. Carved armoire in Norman style with rat-tail hinges is of the late eighteenth century as the carved, paneled door, right.
NEW ELEGANCE IN KITCHEN CABINETS
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Our full-color, 40-page book, "How to plan a kitchen you'll love," is filled with practical ideas to help you plan your new kitchen. Send $1 to Dept. 14 for your copy.

The kitchen people with different ideas

THE I-XL FURNITURE COMPANY
Goshen, Indiana 46526
part of the centennial program. The gray stone houses and the classic dome of the Bonsecours Market have been spruced up, and the street in front of the market resurfaced with cobblestones, to keep traffic out and tourists ambulatory. Antique shops and restaurants are moving in. Two restaurants, Les Filles du Roy (the "daughters" were women shipped over to marry the early settlers) and L'Auberge Le Vieux St. Gabriel, both in old houses, have made a determined and self-conscious attempt to capture the flavor of the past by costuming the waitresses and serving French Canadian inhabitant dishes like pea soup and tourtière. More to my taste is Le Petit Havre on St. Vincent Street, one of Montreal's best bistros, a simple establishment where the accent, atmosphere, and food are authentically French. I had a luscious rillettes de Tours, delicate quenelles, gigot roasted to pink perfection, good wine, and cheese. To work off this eminently pink perfection, I concluded with wine, and a briole blue wine rinser for my collection, and hand-colored engravings of nineteenth-century American scenes by Bartlett, one of Canada's best-known artists. These old prints cost only a few dollars and make easily transportable gifts for friends back home—especially welcome if you can unearth a view of a home town or state. Antique shops throughout Canada have them, both framed and unframed (if unframed, they are duty-free). There are duty-free).

The instant success of Yorkville has turned the eyes of decorators, antique dealers, and restaurateurs to other low-rent parts of the city where similar dilapidated gingerbread houses can be bought for a song and transformed with paint, patience, and imagination. Markham Street and Davenport Road are now following Yorkville's lead. Even the parallel shopping thoroughfare, Bloor Street, is embryonic.
"I have not yet, indeed, thought of a remedy for luxury..."

Benjamin Franklin

"I am not sure that in a great state it is capable of a remedy; nor that the evil is in itself always so great as it is represented.

"Suppose we include in the definition of luxury all unnecessary expense, and then let us consider whether laws to prevent such expense are possible to be executed in a great country, and whether, if they could be executed, our people generally would be happier, or even richer.

"Is not the hope of being one day able to purchase and enjoy luxuries, a great spur to labour and industry?

"May not luxury, therefore, produce more than it consumes, if, without such a spur, people would be, as they are naturally enough inclined to be, lazy and indolent? To this purpose I remember a circumstance.

"The skipper of a shallop, employed between Cape May and Philadelphia, had done us some small service, for which he refused to be paid. My wife, understanding that he had a daughter, sent her a present of a new-fashioned cap.

"Three years after, this skipper being at my house with an old farmer of Cape May, his passenger, he mentioned the cap, and how much his daughter had been pleased with it.

"'But,' (said he) 'it proved a dear cap to our congregation.'

"'How so?'

"'When my daughter appeared with it at meeting, it was so much admired, that all the girls resolved to get such caps from Philadelphia, and my wife and I computed that the whole could not have cost less than a hundred pounds.'

"'True', (said the farmer) 'but you do not tell all the story. I think the cap was nevertheless an advantage to us; for it was the first thing that put our girls upon knitting worsted mittens for sale at Philadelphia, that they might have wherewithal to buy caps and ribbons there; and you know that the industry has continued, and is likely to continue and increase to a much greater value, and answer better purposes.'

"Upon the whole, I was more reconciled to this little piece of luxury, since not only the girls were made happier by having fine caps, but the Philadelphians by the supply of warm mittens."

"Poor Richard" put his finger on this simple key to an expanding economy over 200 years ago. So, isn't it strange to find people—well-meaning people—in this country today who still frown on the luxuries most of us work to enjoy? They want the government to restrict the broad range of products and services in the marketplace. And to cut back on advertising because it makes people want things they don't need.

Don't need? Well, of course, no little girl needs a bow in her hair. Yet, Mary Murphy will forever top off the apple of her eye with a ribbon. And where would the ribbon factories be without her? And the ribbon clerks?

It is just this very human desire to add the little frills to our living that has created our jobs and our prosperity... the ribbon factories and automobile factories and television factories... and the most dynamic economy in man's history. Shouldn't we be careful about how we tinker with the forces that have created all this? Because the simple, troubling truth is, nobody knows for sure how far you can regulate our economy without damaging it.

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$6.98
What a charming way for your guests to announce their arrival! Lovely hanging outside from door... a rust tile patio wall... or a garden wall for a Spanish flavor! Hand wrought in black iron with scrollwork detail, and topped with a cham- tile-silhouette. Intricately twisted, metal pull chain rings the solid brass bell with a melody of old world sound. 25½" long. Completely weatherproof! Elegant! Unusual! $6.98 + $3.50 shipping charge. Write for FREE Gift Catalog!

-- **VICKI WAYNE**
400 S. Main St. Country Civic, Tucson, Ariz. 85716

**PERSONALIZED - 2 NAMES!**
"His 'n hers" oven mitts—for you and your guy! Personalized across the top—great for sharing the honors in the kitchen, getting barbecue laughs. Heavily padded and heatproof—to fully—great for sharing the honors in your guy! Personalized across the top

**DENIM in the Western manner**
You're dressed in a jolly looking fresh and pretty for day-long activities in our COFFEE COAT of cotton denim with carry-all pockets, roll-up sleeves, Blue or Red with white stitching and monogram. (Specify initials.) Sizes 10-18, $7.95

**MEISSEN BLUE ONION STAFFORDSHIRE FROM ENGLAND**
Dinner at eight—polished mahogany and fine linens—needs this lovely "Blue Onion" ware from England to complete the picture. Service for eight includes: 8 dinner plates, 8 saucers/dessert plates, 8 soup bowls, 8 cups and saucers. 8 fruit dishes, vegetable server, platter, sugar and creamer. Initially great $25.00. Specify initials and type.

**Low ceiling fixture**
Chandelier charmer's eight crystal arms hold eight-inch hurricane shades, approximately 100 Waterford-style spearpoint prisms. A special feature's the specially thought-out design to fit the large room with a low ceiling. Monroe-chandler's 33" L, 31" w. $450 ppd. (Chain not included). King's Chandelier Co., HG8, Hwy. 14, Leesville, N. C. 27288.

**Visitors**
Set to embellish the garden variety fruit compote, fancy chocolate mousse or any number of desserts. Fruit design's etched in black on white; the inside of each china-ware dish and saucer's a solid color: set incl. yellow, blue, pistachio, apricot. Set of 4 sherberts (3½" by 3½"), 4 saucers $4.50 plus 35¢ post. Empire, HG8, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

**Suspenders**
Marvelous solution to the hostess' problem of keeping tables free, guests moving at a party. Hang ash trays from a tree branch at an alfresco affair or from the ceiling indoors. Ceramic trays, open on both sides, come in assorted modern shapes and colors. $1.49 ea.; 3, $3.98. Add 35¢ post. Helen Gallagher, Dept. 106-7540, Peoria, Ill. 61601.

**Shopping Around with Betty Fitzgerald**

**Needlepoint**
16" x 14" pillow with Mexican cat in violet, golds, orange and black. $37.50.

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**Initially great**
Owners always keepers of the two initial dangles that appear here, either in gold or in sterling silver. Earring chains are approx. 1½" long, letters ¼" by ½". Wear the pair from dawn to dusk. Pierced or screw-backs in silver $5; pierced in gold $20; screw-back in gold $25. Ppd. Specify initials and type. Taylor Gifts, HG8, 226 W. Wayne Ave., Wayne, Pa. 19087.

**Low ceiling fixture**
Chandelier charmer's eight crystal arms hold eight-inch hurricane shades, approximately 100 Waterford-style spearpoint prisms. A special feature's the specially thought-out design to fit the large room with a low ceiling. Monroe-chandler's 33" L, 31" w. $450 ppd. (Chain not included). King's Chandelier Co., HG8, Hwy. 14, Leesville, N. C. 27288.

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A bit of whimsy, but a practical one—sandwich markers that tell what's inside! Frankfurter sign is a dachshund; ham and rye a pumper astride a case whose lip-tick shade measures 22" by 18". Of a size and personal style to fit in with color schemes, $3.50 set. SPECIAL OFFER. Sofa & chair, $9.95 set. For our exciting catalog of over 125 photographs and descriptions, send 25¢ in coin. Dept. HG-8, BENTANO'S, 586 Fifth Ave., New York City 10036.

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Lively wall hanging comprising three little angels looking for all the world as though they were in musical mood. Copied from an Italian antique, cherubim are hand- cast in metal with an old-world 14K gold finish and patina. They're 5¼" tall with a 4" angel wing spread. Twelve for $39.98 ppd. Lili-an Vernon, HG8, 506 S. 3rd Ave., Mt. Vernon, N. Y. 10550.

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Placeplates, cups, objects of art and sentiment on the hacienda wall shelf fashioned Spanish style. In the bathroom for her paint and powder. Dark brown wood and black wrought iron, smart shelf measures 6½" by 7½" by 12". $4.95 plus 50c post, 36" long $6.95 plus 75c post. Henry R. Smith Studio, HG8, 29 Crescent Rd., Wayne, Pa. 19087.

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In the evening when the sun goes down, slip into a beautiful Bernar-do sandal; leather flatterer's comfort with its padded hand-stitched sole. Croc-lock strap's decked in stones that look like amethysts, aquamarines, sapphires. Rhinestone stud toe ring. 5 to 11. $14.95 plus 50c post. Maharani Creations, HG8, 89 W. 5th Ave., Scottsdale, Ariz. 85251.

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Mirror and shelf adorned with ex- quisite flowers and gracefully twining leaves are a perfect pair for powder room or a lady's boudoir. Mirror is 16" by 17"; shelf is 15½" w., 5½" d. with a railing of delicate wrought rope. Both are finished in antique white and gold on wrought iron. $10.98 a set plus $1 post. Harriet Carter, Dept. HG8, Plymouth Meeting, Pa. 19462.

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Beautifully crafted of genuine teakwood. Side round table can be a permanent part of your decor or a handy helper when extra table top space is needed. Perfect for snack dishes and glasses of party rings; holds extra ash trays where needed; ideal right for half on loading. Drops its leaves folds to just 3½” wide to tuck away beside a chair or door between uses. Three available, golden-brown teak; 18" high, 18" across.

Drop leaf Table

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These women have achieved "Super-Femininity" at the ages of 60 and 70 and 80. They have more physical magnetism—are far more attractive to men—they have the "cat-like grace and freedom to enjoy the life of a young girl."

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See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. BRENNER-DAVIS PHONICS, Dept. M-9, Wilmette, Illinois.

American 90's
Hers 9-55 
HERS adds elastic and ruffles at shirt waist.

Americanana mural
What a lovely touch to grace the wall of a home with an early American flavor. The mural, printed in full color and ready for mounting and framing, is reproduced from a painting by Paul Detlefsen. "The Smithly's" on fine art paper 24" x 48"—a fine size to hang above a sofa. $3 ea.; 2; $5. E&O Colonial Studios, Dept. SM-4, White Plains, N. Y. 10606.

Primitive plaques
If others can, you—paint primitive. Just follow outlines on 5"x7" thick wood-block with acrylic paint; no smears, oils to cope with. In a few hours, a gallery-like picture for the wall. Red Harn 12" by 18"; Strawberries, Pears, each 12" by 18"; Flowers 15" by 8". Four-pc. kit $19.95 plus 50c post. Creative House, HGB, 221 W. 9th St., Kansas City, Mo. 64105.

French bon bon
Gallic glamour for American tastes— the New Orleans chair in ecru, blue, russet, magenta, wheat, loden green, satin or spot-shed antique or plain velvet. Foam's underframe in mahogany, white or fruitwood, 30" h., 26" w. Satin, $52.50; pr. $100. Exp. coll. Swatches, photos 50c. Adrian's, HGB, Box 1356, Hickory, N. C. 28601.

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Plastic check protector foil forgers, would-be checkALTERs, and keeps your accounts safe and straight. Pocket-sized simple device may be carried in a check book. It raises paper and indents checks with dozens of tiny holes in the dollar-figure areas. $1 plus 25c post. Tri-State Sales, HGB, 427 Illinois St., Paducah, Ky. 42001.

Star galaxy
A dozen tapers in matte black cast metal holder make a stunning effect on a dining table along with a low bowl of flowers or fruit. Try a pair on either end of a mantel. Choose white, red, green, orange, yellow, pink, turquoise or ivory 17" h. tapers. $2.95 a set (1 holder, 12 tapers) plus 25c post. Bon-A-Fide Home Products, HGB, 1 Park Ave., New York, N. Y. 10016.

Life begins at?
Youth need not be wasted on the young anymore. How To Stay Young All Your Life shows how to be healthy 'til 90 and older! Book discusses achieving good health, face exercises; the effect of emotions on the body; losing weight by changing food habits. Written by a leading American physician. $5.98 pd. Information, Inc., HGB, 119 Fifth Ave., N. Y. 10003.
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The MARRIAGE CUP  
The Perfect Wedding or Anniversary Gift  
Start a family tradition with this lovely silverplated marriage cup. Bride and groom toast their truth by both drinking from the double cup. On each anniversary they repeat this ritual. A beautiful decorative piece to grace a table or shelf between anniversary candles. Stands 8½” high, tarnish-resistant and remarkably detailed—to exquisite reproduction of a bridal lace gown. Has gold-color lining, is heavily plated to last for generations. It’s sure to be a cherished family keepsake. We can’t think of a more suitable and appreciated gift for showers, weddings, anniversarys, etc. And it’s only $10.95 plus 65¢ PP & MDG.  

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Model's made of wood, an early American-type replica of a Christopher Columbus craft: each lettered with the ship's name. Antique-finish lends highlights of ornamentation. Mounted on wooden stand for friends the world over. Santa Maria 11 1/2", high, Pinta 10 1/2", high. $7.95 ea., 50c post. World Co., Dept. 8HGED, 54 Church La., Westport, Conn. 06880.

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"A good golfer's paradise." Free guide to North Carolina golfer lists locations, gives data on holes, greens, fees, other features. Presents public, private courses, even those in mountains, sandhills. Unique Golf State offers varied climate, terrain for play people all year 'round. Send to State of N. C. Travel & Promotion Division, HG8, Raleigh, N. C. 27602.

**Taste teasers**

Frosty glazed white china makes liquids taste tempting and look especially delicious. Try a reluctant milk or juice drinker with one of these graceful pedestal mugs and you may have a convert. Mugs are natural for coffee, of course and great with pudding desserts; hold 8 oz. Set of 4, $3.98 plus 35c post. Helen Gallagher, Dept. 108-6270, Peoria, Ill. 61601.

**Fashion flower**

Climb the highest Alpine mountain to find the lovely Edelweiss of song and story. That's where clever craftsmen first laid eyes on the fabulous flower. Back at the studio, they carved its blossoms in ivory, formed a flossey necklace. Petals are white, centers yellow and gray, 24" long, $12.95 p.p. Shopping Int'l., 612 Shopping Int'l Blvd., Norwich, Vt. 05055.
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**NO NEED TO REHEAT COFFEE**

Brew just enough in this electric percolator for that first, second and third cup. Also boils water for tea or bouillon. Aluminum heat-resistant base and handle. Glass top. 71/2"W., Cord included, Ideal for the office.

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With the eagle or the arrow. As finials, both are terrific. Charming golden accents swiftly transform old lamps into new. Gold plated eagle 5½" h.; antique brass arrow 4½" h. Both with standard threading. $1.35 each; $2.50 any two. Ppd. Catalogue free with order, 25c without. Sturbridge Yankee Workshop, 3 Brimfield Tpke., Sturbridge, Mass. 01566.

Hanging valet
Adjustable brass-finished pole and tubular frame works on spring tension, fits from floor to ceilings 7½" to 8½'. Has grooming mirror, shelf for pocket items and rack that holds two pairs of shoes. Ideal for dressing room, bath or bedroom. Trouser hanger holds pants without creasing. $12.95 ppd. Holiday Gifts, HG8, 7953 Raritan St., Denver, Col. 80221.

Wrought rack
A French touch for the kitchen wall is this wrought iron rack copied from the butcher shops of France to hold the vast copper pots. This 10½" wide rack holds 4 standard measuring cups in white ceramic; 16 teaspoons, plus 2 serving spoons. Black or white ceramic-style plastic holds 12 inches. Complete with corner and end tiles. Money-back guarantee! TUB TILE EDGING KIT, $3.98 postpaid. Specify color. Order from Sunset House, 291 Sunset Blvd., Beverly Hills, Calif. 90213.

Stationery set
Golden tones for glamorous correspondence; seals and address labels printed on gold with handsome script initial. The set in a divided plastic box contains 250 3½" x 1½" by 1¾" address labels and 125 1½" by 1" matching envelope seals. Printing is black. Send address and desired initial, $3 ppd. Add 24c via air. Bruce Bolind, HG8, Boulder, Colo. 80301.
can enjoy anything they eat. Yet naturally skinny men and women often eat very much; and, agonizing over every calorie, they seldom all they like, but never put on an ounce.

Of course not. Many (if not most) overweight people don't really eat very much; and, agorizing over every calorie, they seldom enjoy anything they eat. Yet naturally skinny men and women often have voracious appetites; they eat and drink what they like, whenever they like, but never put on an ounce. Therefore, no one can put on weight simply by consuming the available calories of ingested food. The problem is the person who knows very well that he is badly overweight and yet can't lose weight.

Dr. Sidney Petrie, delved into this conundrum and discovered the isolated caloric factor which is simply, "the carbo-cal" — an enthralling blueprint for a lifetime solution to the problem of obesity.

Dr. Petrie, as the famous Obesity Specialist, as the "last hope" for fat, unhappy, desperate men and women who seemed "born to be fat," as the "carbo-cal method" was being misrepresented and misused by phony gimmicks, preposterous promises. This physician-endorsed plan actually...

REELIVES YOUR BODY OF 15, 25, 50 LBS. OF UGLY FAT:

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Yes, consult your own physician, or contact Sidney Petrie directly. No other specialists, often doctors and other experts, have ever achieved such outstanding results in weight loss treatment. But what can carbo-cal mean to you?... 

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The carbo-cal method is not only the incredibly effective key to sustained weight loss — but also a ruthlessly professional, often bizarre destructor of all chronic obesity. According to carbo-cal theory, for instance, you would rapidly lose weight eating frappuccino sodas, fried eggs and plenty of butter! You could grow slim, stay slender, on such fare as custard, Bavarian cream, sauerbraten and filet mignon! You could even enjoy this high-calorie diet very much; and, agorizing over every calorie, you would seldom enjoy anything you eat. Yet naturally skinny men and women often eat very much; and, agonizing over every calorie, they seldom put on an ounce. Therefore, no one can put on weight simply by consuming the available calories of ingested food. The problem is the person who knows very well that he is badly overweight and yet can't lose weight.

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Jet set essential

A travelling jewel case needed by all lady travellers, but for those who jet wherever they go it is a must. Gold roll has the look of lizard with 3 large compartments for jewelry, an earring pouch and a 12" compartment for gloves, scarves and stockings. Rolls up to 5". $9.98 pd. Deer Hill Co., HG8, Lake Success, N. Y. 11040.

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Lightweight, portable lap board of teak-finished melamine is perfect for a letter-writing session on the terrace, snack-dining as you watch TV, or for paying bills, writing a speech for the PTA in a comfy chair. 12½" by 24" and only $2.98 pd. Golden border, eagle motif. Get one for every member of the family! Breck's, K12 Breck Bldg., Boston, Mass. 02210.

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If you can't have a real one, earth-ware pet's next best. For us busy bodies, statue's even better: it's decorative (black and white with yellow-green eyes, just the graceful right size—12½" long, 7½" tall), needs neither box nor special stand—just put her on the floor. $9.90 pd. Catalogue $1. Carl Ford, HG8, 122 E. Fulton St., Grand Rapids, Mich. 49502.

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Switch plate marble's wholly stainproof, non-porous—given a secret process treatment. Retains original beauty in white with black veining, black with white or white with coffee streaks; nylon screws made to fuse with the marble. Single switch $1.99; double $2.99; double outlet $1.99. Add 5¢ post. Here's How, Inc., HG26, 59 Tec St., Hicksville, N. Y. 11801.
For the record
Here is a record browser that is the
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Hardwood rack with walnut finish has grooved wooden base rods to keep records from slipping, 17" long, 15" wide, 8" high. Handsome bargain for $4.95 postpaid. J. W. Hask, HG62, 106 Emeury St., East Tawas, Mich. 48730.
Decorator's choice
Willow wonderland. Imported from Europe to solve several storage problems! For linens, blankets, winter clothes, toys, games, laundry. Maple stained hand-woven hamper, $12.95; chest 16" by 16" by 25" $12.95; "17" by 22"," $14.95; 19" by 19" by 32", $16.95; 21" by 36", $19.95. Exp. coll. Added Touch, 12H Water St., Byn Mawr, Pa. 19010.
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Keyless portable door lock protects you from intruders at home or abroad. It fastens securely any hinged door and requires no special tools, won't mar the door. Two small, flat pieces of steel, weighing less than 2 ozs., fit together to form powerful, unforceable lock. $3 ppd. Totalock, HG8, Box 3811, Columbus, Ohio 43221.
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**Switchbright**
Switch plate marble's wholly stainproof, non-porous—given a secret process treatment. Retains original beauty in white with black veining, black with white or white with coffee streaks; nylon screws made to fuse with the marble. Single switch $1.99; double $2.99; double outlet $1.99. Add 5¢ post. Here's How, Inc., HG26, 59 Tec St., Hicksville, N. Y. 11801.

**For the record**
Here is a record browser that is both handsome and a handy way to file your record collection. It holds 100 LP's for quick choice. Wooden rack with walnut finish has grooved wooden base rods to keep records from slipping, 17" long, 15" wide, 8" high. Handsome bargain for $4.95 postpaid. J. W. Hask, HG68, 106 Emery St., East Tawas, Mich. 48730.

**Decorator's choice**
Willow wonderland. Imported from Europe to solve several storage problems! For linens, blankets, winter clothes, toys, games, laundry. Maple stained hand-woven hamper, $12.95; chest 16" by 16" by 25" $12.95; 17" by 22", $14.95; 19" by 19" by 32", $16.95; 21" by 36", $19.95. Exp. coll. Added Touch, 12H Water St., Byn Mawr, Pa. 19010.

**Totally safe**
Keyless portable door lock protects you from intruders at home or abroad. It fastens securely any hinged door and requires no special tools, won't mar the door. Two small, flat pieces of steel, weighing less than 2 ozs., fit together to form powerful, unforceable lock. $3 ppd. Totalock, HG8, Box 3811, Columbus, Ohio 43221.

**Just your dish**
When you share a treasured recipe with a friend make sure your cuisine gets proper credit. Personalized 3" by 5" cards printed in red with your name in bold black type insures immortality for your cookery. Welcome gift for a bride. 100 for $2.75; 200 for $5. Ppd. If you prefer yours not personalized, 100 for $1. Bruce Bolind, HG8, Boulder, Colo. 80302.
"Bless this car..."

Hang your keys on charmed key ring that assures comfort, confidence coming and going. Inscription reads: "Bless this car, O Lord we pray, make it safe by night and day". Design's praying hands in raised relief. Bronze-metal scroll's 15/2" by 3 1/2", safety locked. $1: 3 for $2.75. Add 15c postage. HG8, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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Collectors covet the catalogue: shows chairs, tables, lamps, desks—all that counts in the Victorian period. Looking for a particular item? Riffle through the pages, you'll find data, descriptions, measurements. For America's largest selection of Victorian items send 50c for book and fabric cuttings to: Magnolia Hall, HG8, 726 Andover, Atlanta, Ga. 30327.

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Easy, home-study plan trains you for the exciting and lucrative career of a travel agent. Learn about guiding tours, working with resorts. Free Travel Career Kit includes 20-page opportunity book, sample lesson, 16-page atlas. North American School of Travel, Dept. HGP8, 4500 Campus Dr., Newport, Cal. 92660.

Sneaker refreshment

We venture to say that every home in the country that boasts sports enthusiasts has at least one pair of sneakers. Splendid as canvas footwear is, it is apt to become a bit gamey. A new aerosol spray is designed to deodorize and refresh sneakers; dries quickly. Five-oz. can, $1.25 ppd. Scholl Mfg. Co., 50 E. Schiller St., Chicago, Ill. 60610.

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CREWEL BEDSPREAD

This beautiful bedspread, inspired by a museum antique, is ready for simple crewel embroidery. Kit contains "Greenfield" flower design on heavy cream-colored Belgian linen, easy-to-follow instructions. Single bedspread—$10.95. Double bedspread—$13.95. Crewel wool to complete either spread in soft shades of rose, brown, green and blue—$11.95. Optional luxurious fringe kit—$8.50. Add 75c postage.

ROLL-UP CREWEL JEWEL CASE

Here's a lovely new gift idea. Kit includes everything needed to make this lovely roll-up jewelry case: design on natural linen; crewel yarn in shades of red, blue, green, gold and white; black velvet ribbons, instructions. Completely finished lining has nine plastic pockets for pins and earrings and a larger pocket for bracelet or beads. Size 8" x 12". Only $4.95 plus 35c postage.

AMERICAN ROSE PILLOW

This charming crewel pillow is worked in soft shades of rose, green and gold. Kit contains design on linen for 12" x 12" box pillow, crewel yarn, cording, zipper, instructions and stitch chart. Only $3.95 plus 35c postage.

GAY DANCING CLOWNS

Now you can create these delightful and colorful dancing clowns—each dressed in red, yellow, blue, purple and orange. Easy to work in basic crewel stitches, each kit contains one 9" x 16" clown design on 18" x 27" linen, brightly colored yarn, needles, color picture and easy instructions (frame not included). She Clown (left) and He Clown (right) are $4.95 each. The pair—$9.50. Add 50c postage.

CREATIVE STITCHERY

Brilliant hues of pink, yellow, orange, red and green are expertly worked in crewel stitches. Each kit contains one Floral Bouquet design on 15" x 15" linen, palette of yarns, and complete instructions. Only $7.95 plus 50c postage. Add 35c postage.

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Luscious strawberries in shades of red, pink and green are worked against a black and white background on this delightful needlepoint pillow. Easy to make! kit includes everything needed to make 12" x 12" box pillow cover: design painted on 10 mesh canvas; tapestry wool for design and background; linen for back and borders; cording, zipper, needle and instructions. Only 4.95 plus 50c postage.

the stitchery

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Create your own art with a wood sculpture kit that includes all you need to fashion a handsome horse head or primitive head. Pre-cut mahogany plywood sections, glue, stain, carving and finishing tools, sandpaper and instructions. Sculpt it by numbers kits, $4 each plus 35¢ post. Alexander Sales, HG8, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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New kind of dip turns workaday to wonders! Original Flemish formula puts on the glitzer, shimmer-up all sorts of decorations like pine cones, nuts and such. No mixing necessary, just dip and dry, in a wink. Comes in dark or clear gold. Pint (enough for 100 flowers) $2.98 ppd. Holiday Gifts, HG8, 7953 Raritan St., Denver, Colo. 80221.

**Scopy do**

Something old and something new—at one and the same time! Scuttle and scoop that grandmother used by the fireplace has been polished up to a high gleam of silverplate, miniaturized and moved to more gracious chores—measuring sugar, serving nuts. 5 1/2”, 5 1/4” h. $7.95 plus 65¢ post. Camalleri & Buckley, HG8, 1141 Connecticut, N. W., Washington, D. C. 20036.

**Timely treasure**

The life of the party arrives on the dot when she wears this watch hidden in a magnificent bracelet. Band is gold mesh tapering from 5/8” to 1/2” and adjusts to fit all wrists. The quality jeweled watch is cased under a cover studded with simulated sapphires and pearls. Two-yr. guar. $21.50 ppd. Harriet Carter, Dept. HG8, Plymouth Meeting, Pa. 19462.

**Cook’s delight**

Caramel poly storage set in white and gold’s compact and attractive—good to keep in view, convenient to the stove. Stores 6 lbs. of flour, 5 of sugar, 2 of coffee and 1 of tea in 1 round covered box on top, 3 wedge-shaped containers that lock into bottom. Plus: stand spins to bring desired bin to the fore. $9.95 ppd. Breck’s, K14 Breck Bldg., Boston, Mass. 02210.

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Culottes cut a swath in the world of fashions. Divided skirt’s full of pleats, zipper’s in back to assure slick fit in front. Tailored to a T, keen pant-type’s in 10-22 sizes. Made of drip-dry chambray in ca- dent or navy blue or in denim, $7.50; corduroy in blue, green or tan, $9.95. Add 50¢ post. Old Pueblo Traders, HCV-622 So. Country Club Rd., Tucson, Ariz. 85716.
**Shopping Around**

**The absolute most**

A set of coasters in 18k gold or rhodium silver plate plus a monogram has such an elegant air and adds to the festivity of any party. The coasters are 4" in diameter, big enough for a jumbo old-fashioned glass. Please specify 2 or 3 initials and indicate last. Set of 4, $3.98; 12, $9.98. Ppd. Gloria Dee, HG8, Box 1100, Mt. Vernon, N. Y. 10551.

**Friendly support**

Faithful basset hound lends his strong, long back to support a precious pipe. When not at work as a pipe rest, he makes a great paper-weight for letters and bills. Keep it in mind for any male. Hand cast in permanent burn-proof finished brass that needs no polish. 4" L, $3.95 plus 50¢ post. Postamatic Co., HG867, Box 160, Lafayette Hill, Pa. 19444.

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Half the beauty of a fine painting in the home is correct lighting. Banish glare and shadows with this gold-finished lamp. It has adjustable shade, inside reflector surface. 10 foot cord, built-in switch and bulbs are included. 7" lamp, $6.95; 14", $8.95; 24", $17.95. Ppd. Ziff & Co., HG8, Box 3072 Merchandise Mart Plaza, Chicago, Ill. 60654.

**Cook's canisters**

Stack bins any which way to store tea, coffee, flour and sugar. What sets the set apart is a design trick that allows for various arrangements of the enameled metal containers: choose orange, mustard, olive, turquoise, red, emerald or white, with gold trim. 9" by 13". Set $12.50 plus $1 post. Henry R. Smith Studio, HG8, 39 Crestline Rd., Wayne, Pa. 19087.

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Ball-crown casters that revolve on tiny bearings make housekeeping and rearranging furniture a breeze. Casters slide over hardwood and vinyl flooring and across thick carpets without leaving a trace. To attach, tap the spike into furniture leg. Nickel-plated; set of 4, 69¢ ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

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Make it easy for visitors to find your house with a post and wall marker. Up to 6 white reflecting letters and numbers on the 7" by 2½" plate, 17 on the 18" by 2½" plate. Rustproof aluminum with baked enamel in black, red, green or antique copper. $5.95 ppd. Spear Engineering Co., 300-6 Spear Bldg., Colorado Springs, Colo. 80907.

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Ornaments hand-crafted of wood, 3” to 4½”. Santa surfer, $4.40; Santa tourist, $2.20; Santa with grass shack, $6. Ppd. All hand-painted.
Catalogue, $1. Emgee Corp., HG8, 3210 Koa-paka St., Honolulu, Hawaii. 96819

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Windfall Dept. HG-47

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Take this 100% foam-filled bolster wherever you roam and relax for a beach nap, cushion your neck on a long drive or snuggle it under the knees on a canoe voyage. Cotton cover is washable. 4" by 23" and it twists into any comfortable shape that works best to relieve strain, soothe muscles. $2.95 ppd. Miles Kimball, 106 Bond St., Oshkosh, Wis. 54901.

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<tr>
<td>18K GOLD PLATED BATH ACCESSORIES</td>
<td>$1.98 each</td>
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<td>GOLDFILLED BICHON HANDLES</td>
<td>$1.98 each</td>
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<td>TOILET TISSUE COVER</td>
<td>$1.98 each</td>
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<tr>
<td>DELUXE SPRAY CAN CONCEALER</td>
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<tr>
<td>2 GOLDEN SELF-DRAINING TRAYS</td>
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<td>PERSONALIZED PROVINCIAL KNOCKERS</td>
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<td>ANTIQUE GOLD PLATED DOOR KNOBS</td>
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<td>ANTIQUE GOLD PLATED DOOR PULLS</td>
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<td>DOUBLE CHERUB HOOK</td>
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<td>TRIPLE FRONT DOOR KNOCKER</td>
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Light up . . . without expensive electrician work. Gold plated pull knobs spice up fixtures, 36" golden chains have choice of bird cage, teardrop or pierced push. Wonderfully priced and very practical every day use. Please specify design. $1.00 each.

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Take this 100% foam-filled bolster wherever you roam and relax for a beach nap, cushion your neck on a long drive or snuggle it under the knees on a canoe voyage. Cotton cover is washable. 4" by 23" and it twists into any comfortable shape that works best to relieve strain, soothe muscles. $2.95 ppd. Miles Kimball, 106 Bond St., Oshkosh, Wis. 54901.
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"O Lord, give us the strength to accept with serenity the things that cannot be changed. Give us the courage to change what can and should be changed. Give us the wisdom to distinguish one from the other." Gold-inscribed pearlized plaque framed in 18k gold; velour easel back. 3½" dia., $1.25 ppd. Empire, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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Learn wonders of birth! From egg to chickie, each day holds them spellbound as they see entire hatching process through clear plastic dome. 2-egg incubator maintains correct heat, humidity to hatch chicks, ducks, wild fowl. Base converts to brooder after hatching. Includes bulb, egg holder, thermometer, illustrated instruction booklet.

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Warning: uncared-for furniture not only looks shabby, it deteriorates faster. Protect your investment—treat your furniture to a pretty future with cabinet makers’ cream; furniture reviver; two sponge applicators; one pad; directions. Complete kit. $4 plus 50c post. John Jarrell, HG8, 84 Broad St., N. W., Atlanta, Ga. 30303.

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Enjoy later: a color kaleidoscope of tulips. Bulbs from Italy and Denmark average 3½” circumference. 100, 2.98 plus 6 free Dutch Muscari bulbs (6 cm.). 200, $5.89 with 12 free Muscari bulbs. Order before Nov. 30 for 6 free Holland Star of Bethlehem bulbs (4 cm.). Add 65c post. Holland Bulb Co., Dept. MX-1478, Holland, Mich. 49421.

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Roses for a lady's vanity, this hand mirror fits into box and flocked base. Mirror slides on easy swivel. Mirror and frame are a genuine rose and backed with a layers polyethylene base. An unusual gift for a young bride or a budding youngster. Overall 6 1/2 inches. F6851 $8 ea.

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Ducky invitation
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Come along with "The Holiday Inn Cookbook" on a recipe spree. This gourmet's journey features 360 pages of exciting food fare from Holiday Inns all over North America. $2.50; 25c post. Aluminum easel 8½", to hold it upright, $1. Add 25c post. Three books with three easels $8.50 ppd. Holiday Inn Shop 'n Travel, HG8, Box 18599-A, Memphis, Tenn. 38119.

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Travellers, vacationers and gals at home after a long, hot day find this Pareau print leisure coat is a honey. Printed on Sanforized cotton broadcloth, it buttons down the front, has 2 big pockets. Side slits at hem. Washes like a dream. White with surf blue or lilacous red. XS, S, M, L, XL. $12.95 plus 55c post. Richardson Imports, HG8, Box 4335, Carmel, Cal. 93921.

Strike up the bands
Applause-worthy 24' luggage bands with floral design worked in soft shades of your choice. green, gold, lavender and white. Set of 3. $6.95. Your part's to fill in the background with the ivory tapestry yarn, $2.95. Luggage rack, maple or mahogany finish, $8.95. Pp'd Needlepoint bands are granted as tie-backs. The Stitchery, HG8, Wellesley, Mass. 02181.

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Shopping Around

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Large labels for parcel post packages are vital to us at HG6 and we assume you are much like us. These, made on high quality, glossy Kromekote paper, are 3½" by 2½" with dark green ink on white. Specify name, address, city, state, zip code, 3 lines, 50 for $1.95. Add 25c postage charge. Packages of 12 assorted is $1.98; 2 sets, $3.75. Add 25c postage charge.

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Are flocked together in this intriguing set of twelve. Each bird is created of molded fibers, has pretty on plant stems and flower pots to bring the look of Nature indoors. 3½" long each. Set of 12 assorted is $1.98 postpaid. In plastic container. The American Stationery Co., 3603 Ford St., Peru, Ind. 46970.

Money-making idea
Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited member, National Home Study Council. National Floral Institute, Dept. B-313, 2251 Barry Ave., Los Angeles, Cal. 90064.

Silverplate server
Is there anyone but anyone who couldn't use this spoon? Or who wouldn't welcome more than one? Edith Chapman swears it's the best-ever for dishing out the aspic, tomatoes, cucumbers and the like. We concur. A slotted server whose material's a marvelous English silverplate. 8½" long. $4 ppd. Edith Chapman, HG6, Route 303, Blauvelt, N. Y. 10913.

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INSTANTLY & PAINLESSLY

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Now! At last it is possible to remove unsightly, unwanted hair instantly and painlessly from face, arms and legs with our new discovery, "TAKA!" You’ll be able to rid yourself of unwanted, ugly hair and have lovely to touch silken skin, for weeks and months of a time. Too, "TAKA!" can actually remove hundreds of hairs at one sitting. And many of your unwanted hairs will never grow back again!

The "TAKA" formula is harmless, odorless, effective, fast and easy to use. You must be completely satisfied with the results or we GUARANTEE a full refund immediately. It is true that "TAKA" may cost just a little bit more, but the results makes our product well worth it. Send only $1.98 for Regular Size, $4.98 for Double Size (Save $2.00) or $6.98 for Triple Size (Save $2.60). Sorry No C.O.D.s.

HOLIDAY GIRL COSMETICS
P.O. Box 297, Dept. 636
For Rockaway, N. Y. 11690

Shopping Around

Bright suggestion
How elegant, a flick of your fingers and the lights go on to brighten and make the room magical with mood or aglow with bright lights.

Year-round spring
Needlepoint that says spring in any season sprouts a bright stamped-on design of blooming flowers on 12½" by 12¼" canvas. With dazzling yellow yarns for design, background; plus instr., needle for you to fashion a floral whimsy; either to frame as is, or attach to a pillow. $37.50 ppd. Robert M. Blay & Son, Inc., HG8, 727 Madison Ave., N. Y., N. Y. 10021.

Lantern light
English lanterns have handles to carry them from terrace or patio indoors, hang in a hall or beside the mantel. Lantern, 7½" h., holds a single candle which shines through the glass panes. Entwine it with vine leaves, dried flowers or sprigs of evergreens. Candle not incl. $2.95 ea.; $5.75 for 2. Add 25c post. ea. Heritage House, HG8, Wallingford, Pa. 19086.

Window drama
Spruce up the blank whiteness of window shades—an enchanting extra! “The Elegant World of Window Shades” catalogue crowds dozens of ideas into its pages for steering, appliquing, painting and bonding window shades. An up-to-the-minute idea guide. Catalogue, 50c ppd. Breneman, Inc., HG8, 1133 Sycamore St., Cincinnati, Ohio 45210.

Rolling shoe rack
Store it in your closet; roll it where you will. It holds 24 pairs of ladies’ shoes or 20 pairs of men’s plus the cleaning gear. Moves on large, silent, free-wheeling casters. 22" by 16" by 26½" high, it’s crafted of knotty pine in a honey or maple finish. $26.95. Easy home kit, $16.95. Exp. coll. Yield House, HG8, North Conway, N. H. 03860.

Farewell, fumbling!
Before departing, push down the tiny button. When you return, the keyhole will be open in light, easy to find! Device throws light downward where it’s needed, comes with battery, bulb, name engraved on brass plate (specify). 3½" x 1½", 2" w. Brass-plated and facquered metal. $1.95 ppd. Empire Dept. HG8, 125 Marshaled Rd., Tuckahoe, N. Y. 10707.
Prime marvells
Porterhouse steaks, the tops of steakdom in our book, come from Pfaelzer, supplier to the finest hotels and restaurants in the U. S. Quick-frozen T-Bone; ready to broil, barbecue or put in your own freezer. Six 16-oz., $27; four 22 to 24 ozs., $27 or two jumbo 40 to 45 ozs., $37. All p.p.d. and specially packed. Pfaelzer Bros., HG8, 4501 W. District, Chicago, Ill. 60632.

English milk bottles

Namely yours
Pocket-sized plastic printer stamps your name, address on books, bookmarks, envelopes, checks, labels—where'er you choose. Light, compact; blue and gray jewel-like case closes for traveling. Wording compact: blue and gray jewel-like. $3.95 for 1 to 3 lines; add $1 per line. $1 ppd. Via air add 16c. Bruce Bole, K8, Lake Success, N.Y. 11040.

Derring-do doll
Ever see a doll walking? We did. Machine made, this one goes on her own power (flashlight battery). Legs and arms move a walk, a bell rings. Clad in blue terry pajamas and bib. Face is soft washable vinyl. 13" tall. $5.98 fipd. Hobi, HG8, Boulder, Colo. 80302.

Work center
Students, salesmen who work at home, housewives find the deskette handy and handsome. It is a desk, a convenient file, a typewriter table, a lamp or end table. 19" by 24" by 26" high. Made of maple, mahogany or walnut finish with antique hardware. $54.95 exp. coll., "Well-Made Means Well-Made," HG8, Box 2127, Laurel, Miss. 39441.

Verse-atile label
There's good news for friends. A new way to save on finest quality furniture. Send pro for complete mailing of more than 300 labels. Includes rest room, kitchen, living, bedroom, etc. $1 nov. for 100. PRIMUS, INC., Dept. HG8, Lafayette Hill, Pa. 19444.

Shopping Around

NEW! WORLD'S FIRST
"NO-ALARM"
ALARM CLOCK

...guaranteed to make you (and you won't know how) or money back! (Battery-operated)

Now! Never oversleep again ... never miss another plane, another appointment ... never again be late for work! New space-age, electric cordless Melodonic alarm, totally unlike any alarm clock ever, awakens you naturally, pleasantly by the new science of psychological "sonic suggestion." No rings, no claps, no bangs, no clangs, no noice. Ineffective music that limp you back to sleep. Guaranteed to get you up no matter how sound you sleep. You awake refreshed, relaxed, eager to start the day!

Handsome smooth-grained brown case looks like, feels like fine leather. "Good-morning-bright" face, chrome, curved black numerals, decorative golden hour markers, luminous hands. Runs entire year on 1 flash-light battery. Snap-on cover for travel. Full-year guarantee. $19.98 postpaid.

HOBI, DEPT. G-47, LAKE SUCCESS, N.Y. 11040

STONE FOUNTAIN
RECIIRCULATES WATER! NO PIPES!

$110
F.O.B. Chicago
Includes Statues, Electric Plastic Pump and Creap!.

What a delightful electric fountain! Recirculating water flows from basin into natural Carrara (Gray), Pompeian (Gray), natural Carrara (White) or painted color of your choice.

BELLO-GROPPI STUDIO
Dept. G-87 • 421 W. Wisconsin Ave., Chicago, Ill. 60614 • (312) WH 3-1557

11/2' Marble-top table in solid mahogany $15.95

THE WORLD'S FIRST
"BLADES" CLEAN SHOES!

Green grass "grows" under foot—to scrape your shoes really clean and dry—keep your home spotlessly free of tracked-in mud and dirt! 16x24" sturdy vinyl door mat is thick and cushiony with thousands of springy, resilient "blades of grass!" Easiest to care for—just rinse off collected dirt with hose! Larks and lasties keep it "freshly mowed" look! Buy 2 for front and back door! 29223 Vinyl Door Mat. $1.98 ppd.

Pussyfooters are cat-talk for Calvin's's pie-plate, pie-shape shoes. Custom-made of kitten soft suede leather for barefoot comfort, saddle-stitched on to flexible cowhide soles ... sole is fine with a cat's whisker bow. Women's Size 4 thru 10 in fashionable purrfect colors—Siam Tan, Siamese Mustard, Tomato Red, Mango Green, White, Per. $3.98.

Pussyfooting AROUND! $2.98 pr.

Pussyfooters are cat-talk for Calvin's's pie-plate, pie-shape shoes. Custom-made of kitten soft suede leather for barefoot comfort, saddle-stitched on to flexible cowhide soles ... sole is fine with a cat's whisker bow. Women's Size 4 thru 10 in fashionable purrfect colors—Siam Tan, Siamese Mustard, Tomato Red, Mango Green, White, Per. $3.98.

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OCTOBER
BLOSSOMING

COLCHICUM
(Meadow Saffron)
BLOOMS INDOORS OR OUT
WITHOUT SOIL OR WATER

Colchicum are among the most colorful of our Autumn-flowering bulbs...white stemmed with pale orchid petals and yellow anthers. Plant in August or September for October blooming. Very free flowering. Will also bloom indoors without soil or water. Left undisturbed, Colchicum will bloom fall after fall, with decorative foliage each Spring.

3 BULBS.....$2.25 PPD.
12 BULBS.....$5.35 PPD.

FREE CATALOG

Write for color catalogue of unique gifts.

HOW TO BONSAI, 10c


WEST ARBOR
Box 4684A, Le Canada Calif. 90111

BE WISE!

Make this delightful 16" x 20" picture with our "ready-to-use" kit which contains felt (6) colors, decorative trim, and natural or off white-themed with complete instructions for assembling. (Cost & frame kit included.)

Kit 1 BW-1-black, orange, gray $6.50 ea.
Kit 2 BW1-orange/straw beige tins $6.50 ea.
Kit 1 BW2-orange, blue, green $6.50 ea.
Kit 2 BW2-blue $6.00 ea.

Send check or M.O. Satisfaction Guaranteed.

Perks' Packages, HGR7A
6322 Bluebird Street, Schaumburg, Ill. 60193

Shopping Around

Space age table

Neat cube can be an end table, a low lamp table or a pedestal for a piece of sculpture. Try a pair together as a coffee table. Made of strong, but lightweight Plexiglas. Its see-through quality gives the illusion of space, 16" sq., $70 exp. coll. Other sizes avbl. Furniture Design Center, HG8, 166 Hempstead Tpke., W. Hempstead, N.Y. 11552.

Super sling

New version of the smart sling chair is heavy saddle leather. Mahogany, antique honey, olive, gold, rust, walnut, natural, black. Complete chair, $34; cover fits all size frames to replace old canvas, $28. Stool, $10; stool cover only, $7. $1 packing charge. Exp. coll. Catalogue, 25c. Leathercrafters, HG6, 203 E. 51st St., New York 10022.

Summer stroller

Beloved sandal with a most comfortable 1 1/4" wedge heel, zigzag rubber sole. AAAA-EE, 1/2 to 13; D and EE to 12. In grain calf with smooth calf trim. Choose deep brown or black, black with ottoman bone with malt; all white; all black. 2 1/2" $17.95; 10 II-12, $13.95; 12 1/2-13, $19.95. 50c post. Free catalogue. Solby Bayes, HG8, 45 Winter St., Boston, Mass. 02108.

Make a mural

Be an artist. Paint your own wall design. At a fraction of the cost professionals charge, but with the rewarding results. It's easy. Done by numbers, in only three to five hours. All wall sizes. Kits begin at $12.95. Choose modern, Provincial, oriental. Send for details in free catalogue but add 10c post. Mural Arts, Dept. HCP8, 4401 Birch St., Newport, Calif. 92660.

Original oil paintings

Direct from Europe: the art of Belgian, Austrian and French artists at surprisingly low prices. Landscapes, floral or fruit subjects with walnut-finish hardwood frames 12" by 17"; heavy canvas. Original oils priced at only $6.95 ea.; 2, $13. Post, 75c each painting. World Art Group, HG6, 54 Church Lane, Westport, Conn. 06880.

Curtain time

Showpieces for breezy beauty at the windows in 100% drip-dry cotton. Further, the easy-care panels require no stretching, starching, little or no ironing. Each 50" wide. 81" $6.50 each panel; 90" 1, $7.25; 100" 1, $8.75. Ppd. Choose bright white or shell. Swatches of either, 2.5c. Hildegarde's, HG8, 597 Farmington Ave., Hartford, Conn. 06105.

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Shopping Around

Beau knot
A stunning lovers knot ring for your own true love gracefully adorns pinky or ring finger. Charming, too, for a little girl as her first good piece of jewelry. In 14k gold, $18; in sterling silver, $6. Ppd. Be sure to specify ring size. The Jamaica Silversmith, HG8, 407 Rockaway Ave., Valley Stream, N. Y. 11581.

Shades of Gemini
See the light with sunglasses safely worn by astronauts. Neutral gray lenses view accurate color without distortion. 12k gold filled frames with contoured ends encased in translucent Safflon, $12.95. In prescription: $24.95 single; $29.95 bi-focals. Ppd. Meredith Separator Co., HG8, 310 West 9th St., Kansas City, Mo. 64105.

Spanish splendor
The delicacy of Spanish lace, the fine artistry of superb craftsmen combine in this elegant magazine rack. Swirling scrolls form the frame. In satin black, antique green or antique gold; 12" by 10½" by 13½" h. Blends with any decor. $5.99 plus 79c post. Ann Isabel Gifts, HG8, 7840 Rugby St., Philadelphia, Pa. 19150.

Executive’s record
Hand size battery-powered recorder with microphone and speaker permits executives to dictate, play back and make corrections, too. Roll of tape allows for an hour of recording. Carry about on planes, trains to dictate as you travel. Comes with batteries and tape. $79.95 ppd. Norfolk Hill, Ltd., HG8, 35 Ninth Ave., New York, N. Y. 10014.

Pill prod
“Reminder” kit with built-in time indicators points to the time to take the next pill. Three see-through vials are handy and healthy for pills from aspirin to vitamins. Leather case imprinted with 3 golden initials (specify) travels breezily in pocket, purse or suitcase. $1.95 ppd. Empire, Dept. HG8, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

Oriental wallpapers
Textured cork wallpaper has the acoustical properties of cork, looks handsome in contemporary rooms. Grass cloth gives great elegance to any setting. Double rolls are 36" w., 24' long giving 72 sq. ft. of wall coverage. Swatches, 25c ea.; with price list 50c for cork and grasscloth. Mayflower Wallpaper Co., HG8, 263 Mamaroneck Ave., White Plains, N. Y. 10605.

BEAUTY AND THE BLEACH
No fairy tale this, but a fact!
Problems fade with Jolen Creme Bleach... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty ... try JCB now!
Jolen
Box 561, HG8, Fairfield, Conn. 06430

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Price back guarantee. No C.O.D.’s.

James River KNOCKER
Solid forged brass knock- er is 2 in. x 7½ in. Weighs 1½ lb. Handsome.
No. 377. $13

FORGED BRASS RIM LOCKS
No. 734 is beautifully polished. Size 4 in. x 7½ in. x 1 in. Complete with modern cylinder lock, dead bolt, 2 knobs and huge brass key. Specify right or left hand and door thickness.

Money back guarantee. No C.O.D.’s.

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LEARN FLOWER ARRANGING at home.
Make professional corsages, arrangements, wedding designs. Unusual spare, full time money making opportunities, or hobby. Free information on exciting home-study course.

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Professional PEN & INK DRAWING OF YOUR HOME

Swatch 30c 44 page Catalog 35c

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White on White. 86" to the pair. Un-hemmed top 63" long $14.95 pr., 72" Muslin 100% Cotton Embroidered

Dr|it. 2

Edith Chapman

Scent wafts thru holes—delicately perfumed for a year! 3" fumes your wardrobe with sweet, old-fashioned lavender—for a year! 3".

IMPORTED SWISS TAMBOUR

MuIin 100%, Cotton Embroidered White on White, 86" to the pair. Un-hemmed top 63" long $14.95 pr., 72" $15.95, 8" $16.95, 90" $17.95, 99" $19.95, 108" $19.95 pr. Valance $3.95 ea. Elegance and beauty for your home.

Swatch 30c. 44 page Catalog 35c Satisfaction Guaranteed

HILDEGARDE'S 15

597 Farmington Ave., Hartford, Conn. 06106

PRESSURE GUN

JET-CLEANS EVERYTHING Windows Screens Blinds

Now you can clean and dust your car in 5 minutes flat—just like professional car wash....with pressure! Impossibly new pressure gun, attaches to your hose, turns ordinary water into powerful jet cleaner, uses just a fraction of the water of the usual hoose!

All you do is dial "detergent". "wash" or "clear"—clearly printed. Powerful spray action immediately dissolves oil, road grime, corrosive salts, leaves your car like new. Follow up with shiny wax, and you've got a gleaming finish! Convenient contoured pistol-grip handle.

FREE: 5. Scare balloon sold on. Show me the white one now, and with every purchase, our guarantee still stands.

SAFETY GUARANTEED

HOBIL DEPT. G-87 LAKE SUCCESS, N.Y. 11040

SHOPPING AROUND

Irish influence

Inspired by the islanders of Aran (off the coast of Ireland), a pull-over or cardigan sweater to fashion from heavy cream homespun yarn of choice maritime woods. Instr. included. To boot, mothproof yarns contain natural wool for water repellency. For women's sizes 12-18, $13.95; men's 34-44, $15.95. Add 75c post. The Stitchery, HCB, Wellesley, Mass. 02181.

Refresher course

Kosta's hand-blown crystal beauty keeps flowers fresh for one week without water—same for cigarettes, mats and such. Who (or her parents) wouldn't want and cherish the sheer Swedish egg-shaped vase in several sizes? 6" $6; 7" $7; 8" $8; 15" $13.50. Add 75c post, $1 W. Miss Betty Whayne, HCB, 130 St., John's Rd., Wilton, Conn. 06897.

Quack quack

If you forget, Ducky never does. He's ever-mindful of telephone messages, recipes, grocery lists; keeps his place in the playroom, the kitchen and hard by the telephone. Curning wooden waterfowl's equipped with a grubby clothespin beak to hold all your reminders. $1.25; 2. $2.50. Ppd. Current, Inc., HCB, Box 2029, Colorado Springs, Colo. 80901.

It's tea time

And a beautiful English-style muf­fin stand is just the piece to have on hand for plates of hot scones, crispy buttered toast, delicious cup cakes. Crafted in the Great Smokies of solid walnut or cherry, serves also to display bric-a-brac. 41" h., trays 11" dia. $36.50 shipping charges coll. Catalogue, 25c. Creative Crafts, Dept. 322, Box 8277, Chattanooga, Tenn. 37411.

Circus time!

Animals, clowns parade around storage box whose sides look like a chain of animal cages chugging around the circus ring. A cheerful cache for the young ones, for toys, hobby equipment, clothes. Triple-strength corrugated fiberboard; 32" w. $1.50 by 13", $5.95 plus 95c post. The Mail Box, HCB, P.O. Box 225, New Hyde Park, N. Y. 11040.

Pool safety

Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth, retains heat. Aqua polypropylene cover, in all sizes and shapes, snaps on with stainless steel springs that lock. 15' by 30' cover, $188.50 exp. coll. Meyco, HGB, 94-48 Metropolitan Ave., Forest Hills, N. Y. 11375.

DOWN COMFORTS

Beautifully RE-COVERED

...in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED.

Mail Order Only. No salesman will call! ALDEN COMFORT MILLS-HCB Box 6070 Dallas, Texas

Write for FREE samples of coverings, testimonials, and for . . . FREE descriptive folder today. No obligation.

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**Shopping Around**

**Pillar of a pillow**
Pamper the living room and den with pillows, pillows everywhere! Blue, rose, yellow, brown, gray and green crewel yarn create a fantasy of color in this Tree of Enchantment design. A charming composite with festive flowers, an owl, rabbit, squirrel and lamb. 12" by 18". Yarn, linen, instructions incl. $5.95 plus 35c post. The Stitchery, HG8, Wellesley, Mass. 02181.

**Stirring present**
Nothing less than 24k gold plate are these handsome iced tea spoons! Charming wedding or housewarming gift. Spoons are imported and a special closeout. The pattern is a sparkling star. Set of half-a-dozen, $4.95 ppd. The Stitchery, HG8, Wellesley, Mass. 02181.

**Look like a goddess**
Diana is noted for her arch-ery, and so is the Diana shoe. Hence good looks and long-wearing comfort, a perfect fit. Baby calf: black, grey, white, fihy brown, malt with chocolate, bone with malt, navy with light blue. AAAA to EEE 1/2 to 10, $27.95; 10 1/2 to 12, $28.95. 50c post. Free catalogue. Solby Bayes, HG8, 45 Winter St., Boston, Mass. 02108.

**Dad’s delight**
Eight-transistor AC-DC radio plus thermometer and hygrometer is right up Dad’s alley. He can take it on the boat or wherever he travels. Comes with 006P battery which can be replaced by Eveready 216; earphones for individual listening. Handsomely housed and 11 1/4" by 3 1/8" by 6" in size, $24.95 ppd. Norfolk Hill, HG8, 35 9th Ave., New York, N.Y. 10014.

**Swinging set up**
It’s a United States Navy hammock—here for your swinging pleasure during leisure hours on the porch or in the yard. Made of white canvas whose strength can cradle any swinger—Auntie Mame or the man in her life. Maybe both! 36" by 74". Brass grommets, sturdy rope and clews. $8.95 ppd. Day Co., HG8, Box 311, Gracie Station, New York, N.Y. 10028.

**Good luck from Delft**
A marvelous idea for warming a house and its proud owners is a hand-painted Delft tile with their name, the moving-in date plus your names. Tiles are traditional Delft blue on white. The new address goes on the pennant above the dream castle’s turrets. 6" sq. $5 ppd. Add $1.25 via air. Marion Johnson, HG8, Box 8, Coral Gables, Fla. 33134.

FROM THE DAYS OF GUNGA DIN
FAMOUS IMPORTED BRITISH-INDIAN
PITH HELMETS
with Pitt Cork a Full" Thick

These old-fashioned squared Cavalry Pith Helmets were changed little in 100 years. Designed for comfort in the harsh burning Indian sun, this remarkable headgear is made from pith cork a full 1 inch thick chink of 10, yet weighs only 10 ounces. In traditional white cotton, trimmed with epaulets, regimental leather strapping, officer’s badge, India brand new, equal to a $25 helmet in the U. S. Sizes 0 through 7 " through 7 1/2 post. $7.95 ppd.

**Crystal Floral SCONCES Pair**
Add elegance at little cost! Decorate hard to fill wall space to best advantage! Wrought iron candlestick holders fashioned from genuine crystal prisms, are lined decorated in antique white & gold. Search detail in each leaf & blossom. Each piece 19" x 7". Cordless not incl. $5.95 postpaid. Send for Free Gift Catalog.

**New Forslund Catalog... $1.00**
New and colorful! 124 pages filled with quaint American furniture and all the nice things that go with it—so many exclusive with Forslund—many made in our own little Grand Rapids manufactory. Your one dollar is refundable on your first $10.00 order.

**New Vibra CHIN MASSAGER $14.95 PLUS 65C POSTAGE**
Use a few minutes a day for a beautiful chin line. Produces 1800 vibro strokes a minute, firms muscles that cause wrinkles. Remove chin cover to use on neck, back of neck, etc.; controls; low massage, high massage, head; 110-120 Volt, AC only, 20-30 cycles, UL approved. Send for Free Catalog. 

**Mail this Coupon for Free Catalog of Unusual New Christmas Cards**
TO MILES KIMBALL, 500 Bond St., Oshkosh, Wi. 54901.
Send FREE catalog of very personal Christmas cards.

Name
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**Mail this Coupon for Free Catalog of Unusual New Christmas Cards**
TO MILES KIMBALL, 500 Bond St., Oshkosh, Wi. 54901.
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TO MILES KIMBALL, 500 Bond St., Oshkosh, Wi. 54901.
Send FREE catalog of very personal Christmas cards.

Name
Address
City State Zip
**Lady be good to your feet!**

Enjoy buying choice-quality shoes by mail from our world-famous catalog showing huge variety of smart styles for every occasion—and our vast size range insures perfect fit—or your money refunded!

**Flyte shown—**

Grain 'n smooth calf in Black; tan; Navy blue; Lt. gray/dark gray; Dark-gray/rubber; Ginger/white.

See/

SOLBY BAYES

45 Winter Street (Dept. GR) Boston, Mass. 02108

**Press on (Self-Stick) Die-Cut Address Labels**

Put these beauties on your pen, camera, sports equipment, toys, etc. as well as correspondence. Stick permanently. Just peel off and press on. Black ink on Silver, Gold, or White pressure-sensitive labels 1% x 1/2. Any message to 4 lines, 26 letters each. Plastic slide dispenser fits purse or pocket. 225 for $3.25 (450 alike, $5), 20 matching airmail labels included. Guaranteed prompt shipment. Via air, add 10c. Bruce Belvid, 38 P. Belved Ridge, Boulder, Colo. 80302. Thank you kindly!

**CURTAIN CHARM**

**With Ball Fringe On Unbleached Muslin**

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct from the manufacturer. They are durable, warm and handsomely knit. Practical, hemmed, and gathered at the top, they are available in six weights—of all-white muslin with matching color ball fringe or in white muslin with stripes in three color combinations. Acceptable for curtains in every room of the house. Many sizes, 25c to $1.75 per yard. Valentines 30c.

**SHAZZ**

Stool smidgetons

Little ones fit anywhere, can be pushed around (however, they're not pushovers) for seat and table use. Especially when space is the problem! Largest of three stackers' 18" by 17" by 17", of rattan core and colden rattan. Set of three imported stools $36 ppd.

**Stop Smidgetons**


**Family shield**

Your family's complete coat-of-arms hand-painted on copper. Mounted on mahogany base. 300,000 names: Spanish, Italian, German, French, Irish, Scottish, English, 8" by 51/2", $14.95; 10" by 7", $18; 14" by 10", $27. On parsley, 7" by 10". $15; 10" by 14". $18. Ppd. "1776" House, Dept. G-17, 260 Massachusetts Ave., Boston, Mass. 02115.

**Ash tray astrology**

One for each month of the south-sayer's calendar, 12 zodiac signs defend the borders of a round and ready cache for cigarette, cigar, pipe ashes. Border slants toward center for smoking safety. Solid brass ash tray's 5 1/2" dia., made in Korea. $3.25 ppd. Windfall, HG6, 185 Adams St., Bedford Hills, N. Y. 10507.

**Beside the seaside**

Here's just the ticket for on-shore regatta watchers, poolside knitters, croquet players resting between wickets. Nautical settee is made of cast aluminum finished with weather-resistant primer and white enamel that will weather all weathers. 38" long, $89 ppd. Order from Turen, Inc., HG6, Danvers, Mass. 01923.
For better sweaters

The quicker they dry, the better; the longer they're wetter, the worse. Sweater-dryer. 21" by 27½" hangs woolly wear up to dry, blocked and neatly flat. Rigid rust-proof frame and hanger, elastic corner straps. Sweater rests on nylon net mesh; foam pad holds it in place. $7.95 ppd. Artisan Galeries, HG8, 2100 N. Haskell Ave., Dallas, Tex. 75204.

Mums the word

But it's no secret that crysanthemums are a year-round favorite. Bright blooms that look like the real thing fairly burst with sun-drenched colors of yellow, white, orange. 27½" 1. to poke into pretty bud vases, fresh flower centerpieces. Three for $4.95; 6, $9.50. Ppd. Sleepy Hollow Gifts, HG6, 3023 Crane Dr., Falls Church, Va. 22042.

Versatile tote

Roomy tote bag made of durable natural-colored imported burlap holds everything from novels to novelties. Lined in calico prints to harmonize with the gay felt appliqué on the outside. Great for gathering groups of women. Shown is a turtle, or choose poodle, whale, squirrel, snail or owl. 12" by 14", 27½" 1-1/2" poke into pretty natural-colored imported burlap. $9.50 ppd. Mark Fenwick, HG6, 22042.

Canada's coins

Who hasn't heard of the wonders of Expo '67? To commemorate, a complete set of uncirculated coins, from the cent through the dollar—to be issued in color. Choose Charlie Brown with his cap. Lucy, Linus and his blanket, and Snoopy on the trail in color. Send $10.00 in full for full color catalog. $8.50 ppd. Mark Fenwick, HG6, 2100 N. Haskell Ave., Dallas, Tex. 75204.

Friends from Peanuts

Now all the kids in the family and some older folk, too, can have a Peanuts doll or a whole passel. 7⅛" h. white plastic with costumes in color. Choose Charlie Brown with his cap, Lucy, Linus and his blanket, and Snoopy on the trail of the Red Baron. $2.95 ea. plus 40c post. Rowe-Manse House of Gifts, 1051-G Bloomfield Ave., Clifton, N. J. 07012.

Crewel embroidery

Fascinating hard-bound book with 169 illustrations shows novice or expert how to achieve decorative effects and create unusual accessories. Old English, early American and contemporary ideas. Includes stitches, design transfer, embroidery finishes. $2.95 plus 25c post. Classic Corner, 12H Water St., Bryn Mawr, Pa. 19010.
Cherub Plate Holder... $1.50

This lovely ornate plate holder will delight the collector. Proudly display your favorite Bone China, Bavarian, or Limoges on this graceful stand. Carefully made of 18K Gold Plate or Rhodium Silver on fine cast metal. Plate holder measures 6 1/2" x 4 1/2". Only $1.50 each. Order several.

Gloria Lee
P. O. BOX 1100—Dept. HG87
MT. VERNON, NEW YORK 10561

No more dark caverns with CORDLESS CLOSET LIGHT

Now you can light up your closets without wiring. Automatic switch turns light on when doors open, off when closed. Also has manual switch for sliding door closets. Adjustable to beam light any direction. Attaches easily to door jambs, under shelves, on walls, with self-stick tape or screws, included. Powered by four flashlight batteries, not included. Order today and end frustration of dark closets forever. Only $5 postpaid.

JOHN JARRELL, Inc.
Dept. HS, 80 Broad St., Mt. Vernon, N. Y. 10561

1000 NAME & ADDRESS LABELS $1
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SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS 12.

ALPHA LABELS 811 Jasperson Bldg., Culver City, 1, Calif. 90230

RESQUES DRY SKIN... pampers your complexion

THE ONLY COCOA BUTTER SOAP

Only Hershey Estates soap is made of highly refined cocoa butter, a nearly perfect skin conditioner. Excellent for dry skin because it conditions as it cleanses... leaves skin soft and refreshed. All-acceptable oil soap makes rich, velvety lather in any type of water. Differently perfumed. GIFT BOXED. 3 cakes of personal size or 2 cakes of bath size or 10 cakes of guest size or 5 cakes of large guest size for $1.75, postpaid.

SPECIAL: 6 boxes (your selection) $10.00; 12 boxes for price of 11, $19.35, post. (Sorry, no C.O.D.'s).

HERSHEY ESTATES
DEPT. 24, HERSHEY, PA. 17033

Amazing New NEL-KING WALLPAPER REMOVER

No expensive steaming No tiresome scraping

Wallpaper practically falls off in your hand when you remove it with NEL-KING WALLPAPER REMOVER. Simply mix 2 oz. of this wonder-working liquid concentrate in a gallon of water and apply to paper with rag, brush, sponge or spray. WALLPAPER REMOVER penetrates paper, leaches adhesive, and paper "falls off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome plastic-covered wallpaper. As safe to use as water. Only $2.98 + 25c postage for plate—enough for 3 average rooms. Results guaranteed or money back if returned postpaid within 30 days.

NEL-KING Products, Inc.
Dept. HNG-12K — 811 Wyndotte — Kansas City, Mo.

LOW PRICED TOP QUALITY SWIMMING POOL COVERS

POLYETHYLENE BLUE 6 MIL

Includes 40 sandbags 3' x 3' to be filled with sand. Have to be ordered 11/2" larger than pool on all sides for the sandbags to rest on. Seamless, will not allow dust and leaves to penetrate. 20" x 36" . . . $30.00 24" x 40" . . . $40.00

REINFORCED BLUE POLYETHYLENE

with grommets on all sides 3' apart. Ties strength 120 lbs. Grommet pull out load 70 lbs. 20" x 36" . . . 84.00 24" x 40" . . . 99.00

TIFFANY BRUSHES Inc. Dept. HG, 4851 BROADWAY, N. Y., N. Y. 10034

Heart and head

Head boards for the young at heart in heart shapes and patterns fashioned from cane and rattan, bleached to a light color. Bright Victoriana, all 48" h.: for twin (39") w., $13.88; double (54") w., $18.38; king (72") w., $28.88. Heart-design side chair, 17", 37", $13.88. Exp. coll. Catalogue, 25c. The Patio, HG8, Box 25, Highland Park, Ill. 60035.

Ephraim's excellence

That man Marsh is known for giving value for the dollar. In this tradition is a solid maple desk with Salem maple finish, antiqued brass hardware. Drop lid, two full-width drawers, five pigeonholes. Takes just 2' of wall space. 24" w. by 16" d. by 37" h., $54.50 exp. charges coll. Catalogue, 25c. Ephraim Marsh, Dept. 489, Box 266, Concord, N. C. 28025.

Be a bird watcher


Fair of face

One picture is worth 1000 words. Have a candid shot or portrait reproduced. Twenty-five 2 1/2" by 3 1/2" photos on professional paper. Send photo, snapshot or negative, color of hair, eyes, clothing. Originals returned plus a 5" by 7" enlargement. Twenty-five 2 1/2" by 3 1/2" negatives returned plus a 5" by 7" color enlargement. $1 plus 25c post. Discount Photo Service, Dept. S., 835 Broadway, New York 10003.

Half-hour ice cream!

Grandma enjoyed rich ice cream after churning it by hand: plug-in aluminum electric freezer matches the taste, does all the tiring work automatically! Fits in freezer, churns 30 minutes without salt or ice. Prepares and stores 1-5 quarts daily. Heart-design vide. (48") w., $18.88; king (72") w., $28.88. Exp. coll. Catalogue, 25c. Ephraim's excellence, Mt. Vernon, N. Y. 10551.

No more dark cavers with CORDLESS CLOSET LIGHT

Now you can light up your closets without wiring. Automatic switch turns light on when doors open, off when closed. Also has manual switch for sliding door closets. Adjustable to beam light any direction. Attaches easily to door jambs, under shelves, on walls, with self-stick tape or screws, included. Powered by four flashlight batteries, not included. Order today and end frustration of dark closets forever. Only $5 postpaid.

JOHN JARRELL, Inc.
Dept. HS, 80 Broad St., Mt. Vernon, N. Y. 10561

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ANY 3 DIFFERENT ORDERS 12

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ALPHA LABELS 811 Jasperson Bldg., Culver City, 1, Calif. 90230

RESQUES DRY SKIN... pampers your complexion

THE ONLY COCOA BUTTER SOAP

Only Hershey Estates soap is made of highly refined cocoa butter, a nearly perfect skin conditioner. Excellent for dry skin because it conditions as it cleanses... leaves skin soft and refreshed. All-acceptable oil soap makes rich, velvety lather in any type of water. Differently perfumed. GIFT BOXED. 3 cakes of personal size or 2 cakes of bath size or 10 cakes of guest size or 5 cakes of large guest size for $1.75, postpaid.

SPECIAL: 6 boxes (your selection) $10.00; 12 boxes for price of 11, $19.35, post. (Sorry, no C.O.D.'s).

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DEPT. 24, HERSHEY, PA. 17033

Amazing New NEL-KING WALLPAPER REMOVER

No expensive steaming No tiresome scraping

Wallpaper practically falls off in your hand when you remove it with NEL-KING WALLPAPER REMOVER. Simply mix 2 oz. of this wonder-working liquid concentrate in a gallon of water and apply to paper with rag, brush, sponge or spray. WALLPAPER REMOVER penetrates paper, leaches adhesive, and paper "falls off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome plastic-covered wallpaper. As safe to use as water. Only $2.98 + 25c postage for plate—enough for 3 average rooms. Results guaranteed or money back if returned postpaid within 30 days.

NEL-KING Products, Inc.
Dept. HNG-12K — 811 Wyndotte — Kansas City, Mo.

LOW PRICED TOP QUALITY SWIMMING POOL COVERS

POLYETHYLENE BLUE 6 MIL

Includes 40 sandbags 3' x 3' to be filled with sand. Have to be ordered 11/2" larger than pool on all sides for the sandbags to rest on. Seamless, will not allow dust and leaves to penetrate. 20" x 36" . . . $30.00 24" x 40" . . . $40.00

REINFORCED BLUE POLYETHYLENE

with grommets on all sides 3' apart. Ties strength 120 lbs. Grommet pull out load 70 lbs. 20" x 36" . . . 84.00 24" x 40" . . . 99.00

TIFFANY BRUSHES Inc. Dept. HG, 4851 BROADWAY, N. Y., N. Y. 10034

Kitty corner

Gym's color, textures and movement fascinates kittens, flexes their muscles for the rough stuff outside. Combination entertainer suspends colorful objects from golden metallic cord attached to spring-mounted crosspiece. Four rubber suction cups grip the base to floor, 14" h. $4.95 ppd. Alexander Sales, HG8, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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Keep your faithful doggie friend warm in winter, cool in summer, and free of fleas. Foam mattress Flea Kill Bed has multi-colored, washable Orlon cover. Pleasant cedar scent keeps him on his bed, off yours; prevents soil and scratching. 1.S" by 27", $4.95; 28" and soil, $6.98; 33" by 47", $12.90. Ppd. Sudbury Laboratory, HG8, Box 2423, Sudbury, Mass. 01776.

Colonial chess table

A handsome 23" high maple-linseed Colonial chess table has an 18" by 27" and 30 plus $2 post. Order from Bon-A-Fide, HG8C, 1 Park Ave., New York City 10016.

The easy life

Plush comfort for feet-up or sit-down luxury: “Hunts Ease” ottoman’s native hardwood frame, foam seat make for good looks, too. 25" l., 17" h., 20" w. in your choice of 24 colors of spot-shed velvet (samples upon request). $24 each; pair, $45. Exp. charges coll. Catalogue, swatches, 50c. Hunt Galleries, Inc., HG8, 2920 N. Western Ave., Chicago, Ill. 60632.

Reign of Spain

The Granada chandelier is a true beauty with metal parts in bronze finish treated with black umber finish treated with black umber

Shopping Around

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Two models—excellent quality. Act now—learn how a Health Walker can help you look trim and feel new zest for living!

Money-Back Guarantee.

Write now for Free Health Walker Folder!

BOOK TELL'S ALL


The easy life

Plush comfort for feet-up or sit-down luxury: “Hunts Ease” ottoman’s native hardwood frame, foam seat make for good looks, too. 25" l., 17" h., 20" w. in your choice of 24 colors of spot-shed velvet (samples upon request). $24 each; pair, $45. Exp. charges coll. Catalogue, swatches, 50c. Hunt Galleries, Inc., HG8, 2920 N. Western Ave., Chicago, Ill. 60632.

Reign of Spain

The Granada chandelier is a true beauty with metal parts in bronze finish treated with black umber finish treated with black umber for unusual shadow accents. Cut glass prisms catch the light in myriad reflections from 8 electric candles. A glory for your dining room. 21" h., 25" w. $139.95 exp. coll. Catalogue, 25c. Valencia Imports, HG8, 5395 Chamblee Dunwoody Rd., Dunwoody, Ga. 30343.

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Beautifully handcrafted authentic reproduction of the home sign so popular in Colonial America. Old English print on both sides. Sign 24" x 15½". Scroll work 2" thick. Solid white or the following antiqued colors available—red, white, pearl blue, royal blue, spruce green, fern green, mahogany and walnut. Specify house number if desired. $17.95 postpaid. Animal background, as shown, $1.50 additional. Please state breed—dog, cat, horse, whatever.

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DAYTIME BEAUTY-NIGHTTIME RESTORATION. No ironing, no buckling. Livens you. Made of durable plastic, adorned with roses, this lovely hosiery and lingerie dryer is self-adhering to any surface. With a flick of the hand these handy figures disappear into the case... No negligently strung hosiery hanging over your closet. Let this little "15" help you. Available in WHITE-PINK BLUE.

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** Carriage trade **

Phaetons and barouches drew up to country houses with lanterns like these. Uses for nowadays: decorative lighting for the terrace, drama at the front door, 15" h. in antique brass with leaded glass; for you to electricity, burn kerosene or candles. $8.95 each plus 50c post.; pair, $16.50 plus $1 post. The Patio, HG#8, Box 25, Highland Park, Ill. 60035.

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What with all the emphasis on a slick skin, it behooves the sensitive ones to be good to face, arms, legs. Use Perma-Tweeze with ease: safely destroys roots with tweezers-like action, does not puncture skin. Especially engineered protection makes for assurance. $14.95 ppd. General Medical Co., HG#8, 5701 W. Adams Blvd., Los Angeles, Cal. 90016.

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Treasure-charms for a happy happy—discs all with precious stones. Birthday style has cake, candle. Large: $3.95. Sterling silver $4.50; 14k gold $13.95. Small (½") $2.95; gold $7.95; large Anniversary (orchid-pearl center) $4.95; gold $15.95; smaller $2.95; gold $7.95. Catalogue 10c. Charm & Treasure, HG#8, 1201 Ave. of Americas, New York, N. Y. 10036.

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This wedge casual with its wavy rubber sole feels like you’re walking in wonderland. Trip the light fantastic to town or skip along a country trail in comfort. Skinder width 6½ to 10; medium, 4½ to 10; wide, 4½ to 10. Black, mink brown, red, white. $7.95. Add 55c post. Portsmouth Shoe Co., Inc., HG#8, 1007 Gallia, Portsmouth, Ohio 45662.

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Seriously consider an original oil painting—a portrait of yourself to place as a focal point. Van Dyke Gallery offers works by famous European and American artists who create a telling likeness in full color. Dimensions: 12" by 10" to 30" by 40". Send photographs $4.95 to $695. Catalogue 25c. Van Dyke Ltd., HG#8, 153 E. 57th St., New York 10022.
Shopping Around

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Precious wedding silver and antique hollow ware can be restored to original beauty by Simmons craftsmen. They've been repairing and restoring heirlooms for 75 years. They will give a heavy plating of pure silver; repair if needed. Free booklet and price list.
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Burlap handbag with a firm slip-through handle comes in a kit to apply a 4½" monogram. Tapestry yarns for you to make a needlepoint in natural, black, navy, loden green, red. Kit also inc. canvas, needle, monogram chart, full instr. Bag has taffeta lining, inside pocket. All's $5.95 plus 50c post. The Stitchery, HGB, Wellesley, Mass. 02181.

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Magnificent hollow-stemmed, monogrammed beer goblets not only make beer look better — they even seem to improve the taste! Each goblet holds a full 15 oz. bottle. Old English handwritten monograms or your name in hand-engraved script! 4, $3.25 plus 50c post. Two sets for $6.25 plus $1 post. Alexander Sales, HGB, 125 Marblehead Rd., Tuckahoe, N. Y. 10707.

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Any message up to 4 lines neatly printed in black on white, gold-edge non-curling gummed paper, or on gold gummed paper, 1 ½ inches long. Pack in 2 ¼ in. plastic box. 1000 whites for $8 (via air, add 24c per 1000) or 500 golds for $2 (via air, add 16c). Guaranteed. Prompt delivery. Write for fund raising folder, too.

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to set off a room, indoors, or a garden outdoors.
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All of our Bogus diamonds come in 14 Karat gold settings. And we'd like to show you what they look like.
Caribbean Gem Company — HG 8
1405 Locust St., Philadelphia, Pa. 19102

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Vol. 19, No. 1 August 1967}
Shopping Around in the Carolinas

Face facts
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Note of hospitality

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Shopping Around

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Haute cuisine
Imagine your gleaming pots and copper cooking utensils, or your favorite mug collection hanging from your kitchen cabinets. Perfect for a 19" w. x 15 1/2" h. books. $8.98 ppd. Ann Isabel, HG8, 7840 Rugby St., Phila., Pa. 19150.

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Exquisite Oriental design, cool blue and white colors, space-saving stackability—no wonder we're mad about these glazed earthware mugs! Thank Lefson for creating them with their usual emphasis on excellence. Each 3 1/2". Set of 12 in four designs, $15.98 postpaid. Order from Imre Ban, HG8, 3950 Lake Shore Dr., Chicago, Ill. 60613.

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Charming opportunity to promote a green thumb is this black cast aluminum planter. Designed in the manner of wrought iron work that is so popular today. 20 sq. ft. of wall space. $1.89 ea. plus 25c. shipping. By Richard Amick, Museum. 700 S. 5th St. Kansas City, Mo. 64103.

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Big Red, more commonly known as Man-O-War, the great racing champion, is a reproduction of a painting by Richard Amick. Mural in full color is 24" by 36" and takes up 6 sq. ft. of wall space. Handsome note on wall of study, library or den. $1 ea. plus 25c post. Foster House, Dept. 108-4163, Peoria, Ill. 61601.

In-group must

Smashing Sahara bush jacket, complete with epaulets and regimental brass buttons was designed for French officers stationed in Algeris and Senegal. Suntan khaki drill with 4 flap pockets, 2" belt. From brand new surplus that cost French government $22. Only $9.95 ppd. S (women), M, L, XL. Regimental Imports, H&G, 907 2nd Ave., New York, N. Y. 10017.

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TODAY EVERYONE IS COOKING

Some people, after a day's work, take to their kitchens for a change of pace that refreshes them like a dip in the surf. Some people cook for themselves, others only for company. Some cook when they have to, others when they want to. But today there is hardly anyone over the age of twelve who never cooks.

Some cooks insist on a battery of special tools and appliances, while others claim they can produce any culinary effect they want with one knife, one wooden spoon, and any kind of pot that is big enough to hold the ingredients. Between these two extremes, you will find an enormous range of personal cooking styles and requirements. And now that the arid antiseptic, impersonal cook's domain is a thing of the quite distant past, the kitchen reflects the approach to cooking of the person who reigns there—in its plan, in its equipment, in its decoration. Kitchens have become as personal as bedrooms or private studies, and since persons vary ad infinitum, so do kitchens. For proof, see our cover, then read the stories of seven other kitchens and how they grew, starting on the next page.
Paula Peck cooks constantly—for her husband, James D. Peck, for her two ravenous teen-age sons, and for frequent dinner guests. In addition, she is a professional tester of recipes, has written two successful cook books, one of them on baking, and there is another baking book rising slowly in her and her publisher's minds. Her kitchen, left, has been variously described as a museum of Yankee artifacts and a temple to the gods of food. Everyone loves it, especially Mrs. Peck, to whom atmosphere is important.

"I love the look of marble, wood, and tile," she says, "and I like my collections to be out where I can see them. I am always on the lookout for antique utensils and bowls and platters. I hunt for them not only in antique and junk shops, but in hardware stores where I once found, for instance, a couple of never-used but very old cherry pitters."

Her antique apple corers and peelers, marvelous little many-gear'd iron machines, are used often.

Her big working equipment includes an enamel six-burner restaurant stove with two ovens and a waist-high ceramic-lined broiler that she can't praise enough, plus a freezer and two refrigerators, one of which is used primarily for storing home-roasted nuts, pâtés, and other things that can be refrigerated for long periods. Mrs. Peck had all her counters topped with ceramic tile except for two butcher-block surfaces. The 48-inch round French marble table where the Pecks eat family meals and entertain at small dinner parties is also much used as a work surface, especially for kneading dough. For rolling dough, Mrs. Peck spreads out a length of ship's canvas.

A precise home economist might object that the kitchen's layout (in an oddly shaped room remade from a small kitchen and an adjoining bedroom) is far from the last word in kitchen design: the sink and stove are around the corner from each other, neither is lighted from above, and the freezer and one refrigerator open the wrong way. But Mrs. Peck answers happily, "I don't care. It works."
TEEN-AGERS COOK

As long as they “clean up afterward,” Blaine Mallory and Lainey Abbott, both fifteen, are given free run of the Mallory kitchen.

The indisputable fact that most teenagers are ravenous 99 per cent of their days lures an increasing number of them into the kitchen, not only to raid the icebox, but to try their own hands at cooking. For today, as the Blaine Wright Mallorys’ red-haired daughter Blaine says, “Cooking is such fun. All those mixes. And I love to use Mother’s appliances.” As a result, the inviting sunshine yellow kitchen, right, in the Mallorys’ eighteenth-century farmhouse in New Canaan, Conn., is rarely unoccupied. Whenever Mrs. Mallory, an accomplished gourmet cook herself, is not at the stove, Blaine and her constant companion, Lainey Abbott, take over the kitchen, above, to cook for themselves and Blaine’s eight-year-old brother Ben. His job, between tasting, is to set the table in the bay window.

The girls’ culinary experiments range from instant concoctions such as their favorite chocolate marshmallow milk shakes whipped up in the blender to a full-scale weekend breakfast of pancakes or waffles and sausages. As a rule, Blaine prefers to make things at which her mother does not already excel—cakes, for instance, or pizza. Where did the girls learn to cook? Surprisingly enough, from their older brothers. They also learn as they go along, by fearlessly trying out a new dessert, say, and by working in the fully equipped yet uncomplicated kitchen that puts them at ease and instills an urge to cook simply by its attractive appearance, the achievement of interior designer Joan Miller Carrillo. The kitchen provides another tremendous asset for teenage cooks—work counters on three sides that allow plenty of elbowroom.
"Our kitchen-family room," says Mrs. Harvey Rambach, "is just right for my weekend cooking and the girls' parties."

After living for some years in their New York apartment with a cramped kitchen "no one wanted to be in" and a butler's pantry "no one used," the Harvey Rambachs remodeled with the help of designer Julia Goshin and got the cheerful dual-purpose room they wanted in a remarkably small space. (The dividing wall they removed formerly stood at the left end of the dining table, right.) Mrs. Rambach, a full-time editor, has a cook during the week, but likes to cook weekends, "if I don't have to cook by myself." While family or friends Idle at the butcher-block dining table, which is also a part-time work surface, she happily turns out her favorite dishes in the super-efficient U-shaped working area, above.

When the family is eating, they can dim the work area by means of a rheostat. The older girls, thirteen and sixteen, like to cook for friends, and often the kitchen is the scene of a teen-age party: a buffet is set up there so that the dining room can be turned over to dancing.
MEN COOK

Harold Ray Jackson thinks, "Every room should be a living room, including the kitchen."

When Mr. Jackson recently remodeled an old Pound Ridge, N. Y., livery stable-garage, with the help of designer Josephine von Miklos, he put his antique shop on the ground floor, his living quarters above. All his rooms, including the kitchen, were carpeted, and he scattered oriental rugs everywhere, even in front of the stove. But that proves no maintenance problem to Mr. Jackson. "I never saw a good cook who was disorganized or messy. I clean up as I go."

Like the dining room, the kitchen is paneled with birch plywood accented with molding, stained and waxed. "I don't want to jar the eye when it moves from one room to the other."

He purposely made the kitchen small. "I have all the equipment and work space I need, and the dining room for extra storage." His cooking battery is small, too: two knives—one big, one small—a few wooden spoons and forks, enameled iron pots. But the product, guests testify, is impressive, especially when it is Mr. Jackson's special Portuguese seafood stew.
BARBRA STREISAND COOKS

The actress’ passion for food and antiques prompted her to create a kitchen memorable for “its great smells, its Victorian mood.”

In her Manhattan apartment, Barbra Streisand, wife of actor Elliott Gould and mother of a baby boy, Jason, employs a full-time housekeeper-cook. But whenever her own crowded, irregular schedule allows (she is now filming “Funny Girl,” to be followed by “Hello, Dolly!”), she loves nothing better than to slip into her kitchen, right, and “try out some fantastic recipe.” Not in the least interested in the prosaic (pot roasts and such she leaves up to her housekeeper), she tackles such varied concoctions as chestnut pudding, an exotically prepared vegetable, or chocolate soufflé. But because she is fiercely professional and believes in perfectionism in everything, she modestly insists she is not a cook. Nevertheless, she equipped and decorated her kitchen entirely on her own with all the instincts of an expert.

Small as the room is—a drawback she can do nothing about—it is a splendidly complete cooking center, boasting an ample batterie de cuisine: copper-bottomed or French enameled cast-iron pots and casseroles; a special pan for omelettes which she makes with skill, often for breakfast; a collection of classic cooking aids ranging from a mortar and pestle to a prized set of stainless steel French chopping knives. And good organization compensates for lack of space. In the old-fashioned ceiling-high cupboards, supplies are arranged according to a system as strict as that in a supermarket. Spices are lined up in full view near the stove. Appliances are stored in a special cupboard, except for the frequently used blender, which is kept within easy reach on an open shelf.

Yet, for all its no-nonsense planning, the little kitchen has an engagingly warm feeling, “completely non-clinical” as Miss Streisand puts it. Since it was old-fashioned to begin with, she decided to emphasize this quality with Victorian. She covered one wall with red patent leather, had a new floor of red tiles laid to match, then covered the remaining walls, ceiling, and cupboard fronts with Paisley wallpaper “because I adore Paisley.” Her prized finishing touches—the Tiffany lamp, the old theatre prints, and the antique clock and apple peeler on the wall—she found rummaging in Manhattan antique shops.
A TEXAS BACHELOR COOKS

"Cooking is a snap, if you don't make it a problem," says Richard E. Hudson, who runs his kitchen like a captain of industry

The bright blue-and-white galley-plan kitchen in Richard Hudson's townhouse in Houston, above, is kept constantly shipshape by his housekeeper. "But I enjoy good food," says the tall, tanned, quick-moving ex-marine pilot, "and I've never felt that what I liked to eat was beyond my fixing. Take Eggs Benedict. You pick up some hollandaise and truffles and a couple of slices of ham at the country club, fix a couple of eggs and English muffins, and there you have it."

Most of the time Mr. Hudson's kitchen has the executive's clean-desk look. He chose the colors because they looked clean (he has the natural male preference for blue), and he likes everything kept out of sight when not in use. When he decides to cook for guests, his pièce de résistance is usually steak. "It's not just because Texas is a beef-raising state, but I don't think you can serve anyone better food than a steak." In bad weather he uses the grill in the range top. But usually he broils steaks in the atrium, left, where he has a gas-fired barbecue. "It's infallible. If you want a charcoal flavor, you just toss some charcoal on the gas flames." The kitchen was designed by architect Preston Bolton.
When the Paul Rubinstein's remodeled their New York apartment kitchen, it was Mr. Rubinstein, right, who took charge—designing the work area, above, selecting the appliances, choosing the colors. The young husband, father, advertising man, dedicated chef-at-home, and author of the forthcoming The Night Before Cookbook is a hard-working culinary purist who insists on using the best ingredients. His wife, who calls herself “chief chopper and second taster,” says “Paul was not only born with a silver spoon in his mouth—it was filled with pâté de foie gras.” His father is pianist Artur Rubinstein, his mother is an inspired cook, and he was raised on international haute cuisine.

Mr. Rubinstein, who prepares two or three dinners a week and often “cooks all weekend,” has collected an enormous supply of equipment. His favorite aids include the radiant-heat broiler of the gas range, an electric hot tray “used at every meal,” carbon steel chef’s knives in four sizes, a porcelain-lined double boiler “that never sticks,” a cast-aluminum omelette pan. “And I could buy six more expensive pots tomorrow and justify every one.” The kitchen was installed by Julian Hess.

ADVERTISING MEN COOK

“Anything but the best equipment is really a waste of time and money,” says Paul A. Rubinstein.
About a year ago, Miss Joan Bennett, an actress responsible for much of the silver screen's long-term sheen, moved from a temporary apartment in New York City to a permanent one—a transition she calls moving "from the city to the country." Although she is a native New Yorker, years of Californian exurbia had dimmed her memory of city soot, and a renewed acquaintance with it only strengthened her regard for the old saw about cleanliness and her determination to live with a "country look." 

Her apartment is sizable, a bit old-fashioned (she likes that), but in its found state, not very well planned. That fault was soon corrected, however, with the help of her old friend, interior designer Airey Mays of Mays Pagan. A wall between two bedrooms was removed to give Miss Bennett a large bed-sitting room. A tiny bedroom became a dressing room. A battery of ponderous doors between foyer and dining room were taken down and the opening walled up to create complete privacy for what is now a dining-library. A new kitchen was installed, and the apartment was ready to become a flower bed.

Miss Bennett loves color, particularly green and shocking pink, but yellow is her "therapy." She works very hard at her current television series, gets home at seven in the evening much in need of cheer, and receives it, as though she had suddenly walked into a sunny day, from the daffodil yellow walls of her living room and library—part of the whole pastoral ambiance created by a welter of flowered fabrics, a green and white treillage wallpaper in the foyer, a wealth of flowers and shrubs, and air sprayed with attar of roses. Properly picked up, she then retires to her pink and green bedroom to have her dinner on a tray and study her lines for the next day's 'bout before the cameras. 

THE LOOK OF A GARDEN, FIVE FLOORS UP

"Practically everything in the apartment I've had for years," says Miss Bennett, "except those little French planters we made into tables for the green settee. There aren't any curtains to speak of, just short white shirred things behind the flowered shades. Those I love. They look gardenish and hid the view, which is disenchant. 

The rug was woven in China years ago. It's silk and wool and kind of indestructible. Four children grew up with it. The lamps by the window came from China, too, but the sofa lamps are Delft."
There aren't any windows in the foyer, and since I can't bear gloom, it had to have artificial respiration—all with wallpaper—to make it look like a sort of trellis gazebo. After the wall was knocked out, my bedroom was easy. Just pink and green and my old bed re-done. It used to have a canopy, but New York is no place for fancy dust catchers. All those miniatures in the pink frame are my family, and they are dust catchers, but I don't mind. That's my grandfather in the center; he was a matinee idol like my father. Between the two of them, they left us all stagestruck. Not that we cared. It's a difficult heritage, but I think I'd rather have it than all the tea in China.

THE LOOK OF A GARDEN continued

When Miss Bennett first went to California to live, she took with her two birch trees. “I was afraid I'd be homesick,” she says. On the return journey, and for the same reason, she left no dear or familiar possessions behind. Most of her furniture is French, antique, and now newly covered. Some of it is painted white—“a pang, but it's fresh air”—and all of it has found a home. One bedroom, below left, doubles as a guest room and a haven for her youngest daughter, Shelley, one of Vassar’s prettiest daisies. The bedroom-into-dressing-room, below right, holds three walls of deep closets, two of them for dresses, beautifully ordered. The third is a business-like archive full of everything from play scripts to recipes, which Miss Bennett collects avidly. Because she is a gourmet, she has a French cook, but she is quite capable of descending upon the kitchen to turn out, in elegant succession, a perfect hollandaise, a leg of lamb roasted in a gingery marinade, and a strawberry mousse flecked, like marble, with the green of fresh chopped mint.
**Thousand and one patterns**

**A NEW DECORATIVE DELIGHT worthy of Scheherazade**

Flowing patterns of flowers, leaves, branches, and scrolls, fancifully intertwined, have been known for centuries as arabesques. They are also a prominent element in Arabesque—an ebullient, this-minute style of decoration and furniture arrangement which H&G first spotted eighteen months ago. Derived from the great Arabic-Islamic arts of the Middle Ages, Arabesque has never been either wholly Arabic or wholly Islamic. In its heyday it spread from the eastern shores of the Mediterranean westward across North Africa to Spain and eastward across Iraq and Persia to India, gathering and absorbing indigenous ideas as it went. Periodically, it has turned up in the West—in the India prints of seventeenth-century England, in the Paisley shawls of the Industrial Revolution, in the Turkish corners of the Eighteen Nineties. Currently the style is blossoming again in brand new interpretations, strictly of today.

Pattern is the crux of it—patterned fabrics used lavishly from ceiling to floor and wall to wall; small patterns used in multiple as if they were varying textures. But pattern is not all. Arabesque brings with it a different set of proportions—rooms that look loftier because everything in them is low, spaces that look larger because of continuous seating all around the walls. An important element is the couch; invariably piled high with big, soft, comfortably shiftable pillows. To these classic characteristics, contemporary accents have been added: bold stripes, animal spots, and the peppery geometries of Africa south of the Sahara; big splashes of white; grass mattings and bamboo; an accessory or two of Victorian or Art Nouveau. The variations are endless, but in its concentrated form, Arabesque is most adaptable to small spaces—alcoves, corners, small rooms.

The familiar “pine cone” or curlicued teardrop that we call the “Paisley” motif evolved in the seventeenth century in both Persian decorative art and the Kashmir shawls that were copied en masse on the first machine looms of Paisley, Scotland.

A contemporary overscaled Paisley pattern splashed with India’s lotus blossoms makes a lively background for Victorian and other antiques in the George Axelrod’s dining room in Beverly Hills, Calif. Lined up on the mantel are some of Mr. Axelrod’s cache of 150 Victorian shaving mugs which his wife—interior designer Joan Axelrod of Staircase, Inc.—sometimes borrows to hold flowers on the dining table. She designed the buffet, left, by incorporating a 48-bottle wine rack into an old serving table.

*For shopping information, see page 145.*
One facet of Arabesque reflects the tents of the desert nomads, which were furnished almost entirely with rugs to keep out the desert sands—and great heaps of pillows to solace weary travelers.

All through the Middle Ages, caravans trekked down the Sahara to ancient cities like Timbuktu where they traded European cloth for gold, ivory, and spices.

A tent created by hanging the walls and ceiling of an alcove with Arabesque fabrics makes an inviting retreat at one end of a room in fashion designer Gaston Berthelot’s New York apartment. Hung loosely, the fabrics also serve as a practical mask for architectural defects—two doors, an off-center window opening to an air shaft, asbestos-covered pipes. The print on walls and divan reproduces both pattern and texture of an oriental carpet. Real carpeting covers the Louis XIII chairs and pedestals for ceramic animals. Interior designer, David Massey.

Africa-trade prints and woven mattings compose a crisp, yet contemporary version of Arabesque in a tiny bedroom in Emanuel Sidler’s New York apartment. To create an illusion of space, the Victorian iron bed, skirted in felt to match its painted finish, was set up on a low platform in the middle of the room, with the wall matting looped over it like a canopy. The windows are concealed by a pair of sliding screens covered in a print closely related to the one on the bed. Interior designer, Lloyd Be...
When the East India traders first brought Indian palampores or "chints" to seventeenth-century England, they became so popular for wallhangings, chair covers, and bed draperies that they precipitated an economic crisis, were even banned, briefly, by Parliament.

An India print, left, used lavishly on walls, doors, and ceiling-high bed hangings, creates a quiet, almost classical mood in a small bedroom. But the introduction of a vivid red and white stripe in the bedcover and headboard gives the room up-to-dating. Peel, bamboo (real and simulated), and matting, used variously on furniture, ceiling, floor, baseboards, and doorframe, add an exotic flavor. Interior by William Baldwin of Baldwin & Martin.

The ardent revival of "Moorish" or "Turkish" themes in the last decades of the nineteenth century culminated in the fashionable multipatterned, multicushioned "Turkish corner."

A pair of divans and a profusion of contemporary India prints turn a small study in editor Mary Jane Pool's New York apartment, opposite page, into an extremely useful and versatile Turquerie. The fabric-covered wall-to-wall desk gives Miss Pool an ample working surface for her favorite craft of decorating small boxes. The divans she uses for packing and gift wrapping, and she often brings dinner guests here for after-dinner coffee. Both the typically Arabesque arrangement of furniture along the walls and the seeming infinity of small pattern make the room seem much larger than it really is. Interior designer, John Rieck.

For shopping information, see page 145.
Ordinary beach grass, dried naturally on the dunes, makes a wonderfully whiskery explosion with a sprig or two of wheat for grace notes.

Baby’s breath (which dries like a dream) is the most civilized member of this group to which a bulrush or two add boldness.

Most of the important plants in Mr. and Mrs. Leo Valner’s garden in Towson, Md., are grasses. They range from the big, bold miscanthus, extreme right, to the fountain-like pennisetum, right center, and wheat-blond panicum, behind the bench.

Everything comes out in the washtub, including some of the horsetails and the feathery plumes of flamboyant pennisetum.

Ringers from the florist’s stock, the non-grass “beads” punctuate the spikelets of phragmites and seed puffs of meadow weeds.

Five feet of grasses and rushes, some from the garden, some from the fields and dunes, fill a tall window with arrow-sharp accent.
Lawn grasses and ornamental garden grasses are worlds apart. The ornamentals have a number of virtues that neither their turf counterparts nor ordinary run-of-the-garden flowers possess. They are, for the most part, hardy perennials. They have, as a group, extraordinary effectiveness when massed or when used (especially the more dramatic ones) for accent in gardens.

While the individual flowers of most garden grasses are not in themselves spectacular, the flower and seed heads are. Almost all are nearly self-drying before season's end and, if cut and brought indoors, make marvelously varied bouquets—either one or two of a kind, or in combination with other commonly dried field flowers, William H. Frederick Jr., describes the best of the ornamental grasses and tells how to grow them in “Gardener's Month,” page 146.
Mirrors. We live in a world of them, a reflected world. What tricks they know to play, what a spell they cast—and have cast for how long?

Who first backed glass with quicksilver? From that came the mirror as we now know it. Before that, humanity made do. Ladies peered into small ovals of polished metal. The fair youth Narcissus leaned over a mirroring pool, with fatal effect—he fell in love with his own face, and died of love for it. A Roman emperor, nervous for good reason, caused the principal corridor of his palace to be lined with specially shiny, reflecting marble, that he might see if assassins came creeping up on him. Yes, the mirrors—then was present, right back through time: accordingly, many were the mirror-substitutes, some ingenious (as you may see in museums), some natural (like poor Narcissus’ pool). The desire to see oneself, or should need arise, keep watch on what went on behind one’s back, was met by a variety of devices.

So far, the mirror was functional; it served purposes—the small metal hand mirror, although often pretty enough, did not claim to be an aesthetic object. A wider concept came in with quicksilvered glass. As size enlarged, so did the possibilities—decoration, refraction of light, the charm of illusion. How great could be a great mirror’s intrinsic beauty as a thing-in-itself! Artists-craftsmen, incited by that discovery, wrought marvels, inlaying glass into gold and silver, intricate inlay or carvings, or precious stones.

“. . . living pictures, their subject. the current moment”

Those early masterpiece mirrors must have dominated—for were they not semi-miracles?—the ducal or princely homes they came to adorn. Paintings, doubtless, crowded the walls around them, but the mirrors outdid their rivals in one particular—they were living pictures, their subject, the current moment. “Come, be!” they cried to their owners. “Move, act, love, hate, draw swords, snatch kisses—we will reflect you!” And so they did. Moreover, their limpid surface registered changes, onward from dawn to dusk, and by night redoubled the hundreds of festive candles. They dramatized life; they made theatre of human comings and goings. Mirrors’ presences heightened, in men and women, that self-awareness which is civilization. Those lofty and lengthy rooms on which mirrors gazed were already stage-like: grandiose, formal. Mirrors stylized them further. And well that suited the mood of the day’s grandees, for whom life was, unceasingly, a performance.

If an ancient mirror could speak of its young days, if its memories could be photographed back to us—what stories! Is it haunted by what it reflected, a vanished world? Met within such a mirror, your face or mine takes on an air of transience, ghostliness almost—what is this face but one of the countless many which glimmered, here, for a moment, then went their ways? Look deeper into this mirror: the Past itself inhabits these watery purplish depths, made more mysterious still by a faint tarnish. Lovely, dimmed, this museum-piece holds secrets inviolate. Should you bring home such a mirror (at what a price!), your home must adjust itself to an alien element. You’re exposed to a haunted, fateful, shadowy gaze, until you come to terms with your treasure, and make a friend of it.

“Mirrors themselves are magic”

Mirrors themselves are uncanny. That they figure so often in fairy and witchcraft stories is not surprising. Old lore attributed to them occult power, or inclined to denounce them as aids to magic. Malevolent queens have made them their confidantes—“Mirror, mirror on the wall, am I not fairest of them all?”—and spell-workers found in them their accomplices. Conjurers use them: “All done by mirrors,” explains some sceptic, some knowing one in the audience—but why not, how not?

Mirrors themselves are magic. That superstition surrounds them, one cannot wonder. Dislike, if not actual fear, of breaking a mirror is embedded in most of us, nor can reason dislodge it. Although one may brave out the fear, or laugh it off, it stays potent in others, for which reason, a mishap with a mirror must be concealed, as instinctively, hurriedly, as one conceals the fragments. Otherwise, some good friend comes on to the scene, moaning, “You are going to be unlucky!” Most of us know of people whose dread of a mirror-breakage comes near neurosis. One such replied to a questionnaire as to what is the most bloodcurdling line in English poetry, “Oh, Tennyson’s, ‘The mirror crack’d from side to side.’” The same person, when watching a Western, closes her eyes when the boys storm in and shoot up the saloon; even on the screen, she cannot abide the sight of a splintered mirror. Most
women dare not be ridden by such fears—were ill-luck so ready to jump on us, or so easily courted, our lives would be riskier, far, than men's. We resort to purse mirrors, and handle them, ten times daily. And, those slippery mirrors live pouched in glossy-lined purses. So...?

**Without mirrors we should find our world cut by half**

Yet, mirror effects, and mirror associations, for us in our generation are mainly cheerful. Mirrors (with which go expanses of mirrored surfaces) enlarge life. They extend, or seem to extend, space; they increase light. They make less that sense of constriction, of claustrophobia, which could be a creeping threat upon modern living. Were they gone, we should find our world cut by half (what, for instance, more shrinks and darkens a room than the removal of an accustomed mirror?). But mirrors are far from going: they spread, they breed and increase. Never, as ornament, totally out of fashion, they promote themselves from a fashion to a necessity—social, humanistic, and psychological. Huge, bright vertical lakes of mirror now so obliterate walls that the walls seem built of them.

In our cities, mirror is used as lavishly as imperial Rome used gleaming veneers of marble, and with the same intent—to suggest opulence. Also, this heightens pleasure—in restaurants, cafeterias, ballrooms, dance halls—and kindles a sense of glamour and magic luxury. Prototype use of mirrors is the Versailles palace's Gallerie des Glaces, with its blend of lost-looking reflections and gilded cobwebs—unique in history, more unreal than any fairy tale, this hall of illusion enravels the tourist. Versailles in its heyday was for the elite only: our mirror-world, in continent after continent, is democratic, open to all and any. One makes free of mirrors outdoors as well as in; in shoals, we stream past the mirrors inside the shop fronts. Alongside us speed our images, merged with many. The intellectual, lonely one's lonely question, "What am I—am I? If so, what do I look like?" can be answered at any moment, at any turn. Do mirrors, possibly, mitigate life solitude? Does one not, in the crowded flow across mirrors, have a sense of the human tribe to which one belongs?

This other dimension, this reflected existence, is a gain, on the whole, but can be confusing. Can one always be certain where "reality" stops and its reflections begin? To enter a much-mirrored room can be disconcerting—most so, when the room at the same time is unfamiliar. To-and-fro bounce the reflections, extended endlessly. How many clocks, one may wonder, lamps, and vases of roses actually are there in here? And still more (and still more important) how many people? Actual persons jumble with what might appear, at the first glance, to be their twins; the same figure perceived at various angles multiplies into two, three, or four. The shy or near-sighted latecomer, on the threshold, has the daunting illusion of entering a large party: those present reduce, when greeted, to half-a-dozen.

Never is one quite alone in a mirrored room—and there can be times when solitude could be restful, still more times when one would not wish to be watched, least of all, by one's ever-critical self. I heard that objection applied to a sumptuous bathroom, by a faltering guest. "But I don't, I'm afraid," she sighed, "come out of my bath looking like Venus rising from the waters. I come out boiled like a lobster, completely crimson. On such occasions, one of me is enough." One may hope that merciful steam blurred the mirrored alcove.

**They can make or unmake one's day or evening**

Taking leave of the mirror, let us send it back to the role it had at the outset: that of accessory. A servant of vanity? What a bully it can be! What a morale affacter! It can make or unmake, by prognostic, one's day or evening. Ostensibly, one requires it to be "frank." Temperamentally, one prays that it may encourage. "Tell me something," one tells it, "but not too much, please." Clinical exactitude, and precision one does require for the applying of make-up or the shaping of hair, yet the finished work needs a nimbus of slight illusion. Your chosen day-to-day mirror should be at a halfway point between fair and cruel.

There can be unrelentingly adverse mirrors: one of those, I consider, could wreck a hat shop, or, by distortingly broadening the female figure, put an aspiring dress salon out of business. An unfavorable mirror, rightly disliked by you, should by no means (hostess!) find its place in your guest room.

Arguably, much of a mirror's verdict is conditioned by its situation and lighting—a truth which the British, that hardy island race, either scorn or strenuously ignore. A British dressing table, that institution to which the mirror is clamped, is placed in (across or under a window, thereby compelling its victim's face to confront itself in the full blast of unsparing daylight. Better to know the worst. By night, an overhead light up near the ceiling, sheds down a disparaging, stern, and no-nonsense ray.

Yet no mirror dare one quite bypass, like it or not.

Do we act up to mirrors? Do we try out on them expressions, gestures, not yet released to the world? At the start of the morning or evening mirror session is our attitude pugnacious, or placatory? That assessing stare we level at our reflection may not be exactly inimical, but it is seldom tender. What would it be like, I wonder, to be a beauty—one who only at long last turns away from her mirror, reluctant, yet with a satisfied sigh?

What I do not believe is that my mirror gives me any idea of me. Looking into a mirror deliberately, I see nothing but a person looking deliberately into a mirror. My few but for that reason notable self-encounters have been unsought, a matter of chance or accident. I'm waylaid by an image, as though by an ambushed bandit, in some unexpected mirror around a corner, in some shop window distant across the street, or coming my way, down some mirror-protracted corridor. Do I know myself when I meet myself? Yes, I find, I do.
OVERLOOKING THE MEDITERRANEAN,
A HOUSE OF SIX PAVILIONS
igh on the promontory of Cap Bénat near St. Tropez in France sits a house that, seen from the sea, looks like a tiny village clustered under a great undulating sail. Designed by the American architect Philip Johnson for M. and Mme. Eric Boissonnas, it is a summer and weekend house planned for intensive use. The Boissonnases' are a family who adore their sisters, cousins, aunts, and grandchildren, and although their winters are spent in a portly Paris townhouse, their summers are relaxed, carefree, and peppered with favorite relatives. Hence the complexity of their Riviera house, which consists of six pavilions of which five are enclosed to form the "village." The sixth is open but roofed by the "sail," and the entire complex is arranged around two courtyards (see plan, next page). Two of the pavilions are guest houses, the other four comprise the main house, and during the summer, all six operate at full blast. For winter weekends, when the Boissonnases often come down from Paris, only one guest house (it has a kitchen) is kept open to afford a pleasant two or three days in a snugness assured through orientation. Because the biting Alpine wind called the mistral sweeps down on Cap Bénat like a hawk, the pavilions are strung out in a spearlike formation that points out to sea like a ship's prow, thus presenting to the wind only the narrow edge of the complex, rather than its far more vulnerable length. (Continued)
By day, the Boissonnas house lies in the sun like a dozing cat, as comfortable as it is clean. If there is a house motto, it is easy maintenance, and although two servants are kept in residence, they spend most of their time in the kitchen. All the pavilions are built of poured concrete with a stucco facing; all the floors are tiled. There is a paucity of curtains, just enough furniture, a minimum of bibelots, and no lawns to tend, since the two courtyards are surfaced in gravel.

This is an outdoor house, and that is how the Boissonnas live. The living room, which is air-conditioned, they use only in the evenings, and sometimes, since the open pavilion with its night lighting is too dramatic to leave, not even then. Their winter weekends, of course, are more clust ered. All the pavilions are heated by oil-fired radiant heat, a great comfort when the mistral comes soughing down from the Alps and the usually calm Mediterranean, a hillside away, has one of its noisy winter tantrums.

Seen from the sea, the house at night is pure fantasy—half ancient pagoda, half modern glass-walled glitter.

The complex is planned so that the mistral has impact only against the windowless walls of the two guest houses at the end of the compound. Glass areas of each pavilion frame a view of the ocean which cradles Cap Bénat like a bright blue porcelain cup.

OWNERS: M. and Mme. Eric Boissonnas
ARCHITECT: Philip Johnson
LOCATION: Cap Bénat, Le Lavandon, France
SIZE: Approximately 2,800 square feet

The true front door of the house is a gate in a wall built of local stone and lighted, at night, with funnel fixtures that build conical "trees" of light.
NEW USE OF AN AGELESS FORM:

HONEY-COMB HOUSE

The bee's evolution of the honeycomb produced what apiarists consider one of the best storage systems ever devised. Architect Mark Hampton so admired its practicality that he used it as the springboard for a two-story house of stucco-faced concrete block designed for Mr. and Mrs. Guy R. Webb in Tampa, Fla. The first floor consists of a cluster of seven hexagons linked by an eighth—a swimming pool—to a hexagonal studio for Mrs. Webb who is a painter. A double hexagon forms a partial second story, helping to create a structure with the fanciful facets of a giant prism and a romantic, almost Moorish air—an atmosphere intensified by the blueness of nearby Tampa Bay and the luxuriant water's-edge plantation of palm trees and live oaks bearded with Spanish moss.

On the ground floor, one of the hexagonal modules—the walled entrance courtyard—is open to the sky, another encloses the garage. The other five consist of an atrium-like hall, a dining-kitchen, a guest suite with two bedrooms and bath (the Webbs have two married daughters who live not too far away), and two living rooms—one for winter, one for summer. Native Floridians, the Webbs live the year-round in the Sunshine State and know its vagaries. Hence, the winter living room, a snuggery with a huge fireplace and limited fenestration. The summer living room next to it is a sun-flooded indoor-outdoor room with three glass walls that open to terraces, one of them overhung by the balcony of the master bedroom on the second floor.

Although the rooms are all basically hexagonal, with wonderful patterns of light coming from the angled windows, they have surprising diversity. The cluster plan also affords excellent circulation for entertaining: guests can move easily from the built-in bar in the central hall to the two living rooms or the dining-kitchen, then out to the pool...
Pecan-framed chairs in the foyer suggest the comfortable contours of the Louis XV tub chair. Overscale cane-patterned rug by Monarch.

One of the liveliest, most sophisticated looks for today's rooms blends the new with the old in an entirely fresh way. It is a sharp-edged look that contrasts this-minute materials like leather, glass, and steel with such perennial textures as linen and caning. It plays vivid colors against bland neutral backgrounds, consistently emphasizes boldness of scale, and, above all, steers clear of clichés. To show what we mean, H&G borrowed designer Peter Prince's old New Jersey house, "Headquarters Farm," once the headquarters of George Washington's army, and furnished it pro tem with "Index," a new collection of furniture by Drexel that combines a diversity of materials—rosewood, leather, steel, glass, pecky pecan—with classic contemporary contours. To form a bridge between old and new, we added old bibelots and modern paintings and we made a point of furniture arrangements and window treatments that would visually expand the small low-ceilinged rooms.

In the living room, for example, we sidestepped the focus-on-the-fireplace cliché and placed the furniture around the perimeter. Instead of hanging a picture over the mantel, we placed paintings where they would complement the furniture arrangement. (Continued)

Big sofa and chairs and a bold window treatment expand the small living room. Painting at left by Julius Goldstein, the one at right by Sante Graziani, both from Babcock Galleries; carpet by Painter.
Above: Kitchen occupies one half of hexagon it shares with dining room. Dividing line is a stone-topped counter paralleling the cooking counter. Barbecue fits in angle across the room.

Below: Dining area on opposite side of work island has a ceiling-high door direct to terrace, another to the pool. Behind sliding louvered doors is storage for china, glass, and linen.

Swimming pool is covered by a screened pavilion, an elongated hexagon, 24 by 50 feet, which admits the sun (and rain) but refuses entrance to bugs, local fauna, and wind-blown leaves. Pointed at one end, square at the other, the pool has a deck of poured concrete with the look and texture of travertine.

Right: Summer living room is screened from the hall by floor-to-ceiling, louvered mahogany bifold doors. More louvered doors mask the hall bar built into the ascending curve of the staircase which has steps of keystone—a handsomely textured rock, quarried in the Florida Keys, which also paves the hall. Most of the paintings throughout the house are by Mrs. Webb.

For additional photographs, turn to page 141.
Building information, page 165
of counterpoint
BRINGS SPARKLE TO TODAY'S ROOMS
Interplay of pattern and texture emphasizes sleek lines

And then for the windows we chose a bold contemporary print and hung floor-length curtains from shallow, thickly padded valances mounted close to the ceiling.

In choosing fabrics and rugs, we took advantage of certain timeless patterns and textures that are wonderfully effective in establishing a link between past and present. Paisley and damask motifs are centuries old, but newly interpreted, blown up in scale, and snapped with color, they look as new as tomorrow. With these, we teamed the texture of plain white linen, as familiar in the eighteenth century as it is today, and white pleated lamp shades that have the same amenable quality.

In the dining room, we used pattern plus pattern in contrasting scale: on the floor, an overscaled black-and-white Paisley; on the walls, a tone-on-tone green pattern suggesting damask. Together, they make a vibrant background for the spare lines of the furniture. For the garden room—an enclosed porch added to the old house in recent years—we chose cotton and linen printed with a vivid overscaled version of an old-fashioned flower favorite, pelargonium. Laminated to window shades on three sides of the room, fabric (Continued)
Cane and pecky pecan hewn board can be austere masculine or prettily feminine depending on how is dressed. Bed-side stand, with top roomy enough to hold everything, perhaps, its way by providing a box of storage space, is a comfortably low 20 in.

Armoire, above, to supply limited closet space. Finished on back, might be used in another bedroom divider. Painting by Sante Graziani.

HARLEQUIN CHICKEN, an op art study, is created by coating the bird with chaudfroid sauce, patterning it with diamond cutouts of eggplant skin. Stylized flowers are sculpted from raw turnip (for technique, see pages 137 and 138).

MOCK BOUQUET for a tray of sherbet molded in rose forms includes another version of turnip flowers, dyed with food coloring and beet juice. For basket, a long strip of orange rind is woven on bamboo skewers stuck in a slice of pineapple. Design by Lasserre, Paris.

For shopping information, see page 145.
The sumptuous art of Garnishing transforms food into fantasy

To garnish is to decorate, adorn, embellish. For a buffet table or special party, a bold and beautiful garnish, like a fabulous accessory on a plain dress, turns simple food into a culinary work of art. Garnishes may be strictly decorative, extraneous, and inedible (like raw turnip flowers), or they may consist of the components of a dish, artfully arranged. Traditionally, all garnishes are made from natural materials such as fruits and vegetables whose color and shape lend themselves to conversion into another form. Garnishing involves some skills, notably techniques of cutting, but mainly it requires an eye for form and design. For techniques, see H&G's Garnishing Cook Book, page 131.

FILET IN A GARDEN of vegetables (or, boeuf en gelée à la jardinière) is ringed by nests of marinated string beans, baby carrots, potato salad, fagolets. Only chrysanthemums—red onions sliced downward into petals—are inedible.

MELON FLOWERS evolve from thin slices of cantaloupe twisted into petals, with melon ball centers. Leaves are cut from the tender green of pineapple fronds. Honeydew slice, cantaloupe half are decorated on sides and top with scoop cutter. Design by Tino Vazquez.

SALMON AFLOAT in an aspic sea has a convoy of cucumber boats bearing a cargo of caviar, tiny shrimp. Twisted lemon slices and scullions sliced down into curls simulate rocks and seaweed.
A LITTLE GLOSSARY
OF GARNISHES

In the lingua franca of cuisine, a
word is often all it takes to indi-
cate the nature and construction of
a traditional garnish for a dish.
You can be sure that Eggs Floren-
tine will nest on a bed of spinach,
that a vegetable served à la Polo-
noise will have a topping of
chopped hard-cooked egg, parsley,
and fried bread crumbs. Some
names are descriptive—mimosa,
for a sprinkling of riced hard-
cooked egg yolk; jardinière, for
a bouquet of garden vegetables.
Others honor famous men and women
(Parmenitier, Du Barry, Rossini)
or a style of regional cooking: Al-
sacienne implies sauerkraut and
sausage; Niçoise, tomatoes and
often black olives. Then there are
numerous garnishes that, while
generally accepted and used, have
never been dubbed and can be
listed only by their major compo-
nents. Although a garnish may be
associated with a particular dish, it
is often teamed with another
companion: the Rossini garnish
for tournedos, a slice of foie
gras and truffle, would be just as
good on top of a mousse of lamb
or sautéed chicken, although not
on a heartier meat such as pork.
The following list of garnishes for
hors d’oeuvre and sandwich plat-
ters, soups, fish and meat entrées
defines the character and composi-
tion of each garnish and indicates
how it might be used.

Garnishes for Hors d’oeuvres and Sandwiches

These are not classic or complex
garnishes, merely simple decor-
ative ideas for giving form and color
to a platter of appetizers or hors
d’oeuvres, or a finishing touch to
an assortment of stuffed eggs or
open-faced sandwiches.

Celerly border
Stuff celery stalks
with cream cheese or blue
cheese, slice into half-inch cres-
cents, and dip one side into
chopped nuts. Compose a scal-
loped or wavy border (one cres-
cent facing down, the next up)
around a plate of appetizers.

Cucumber border
Peel cucumber, slice a quarter-inch thick, cut
crisscross in half, and dip curved edges in chopped dill or parsley.
Arrange in a scalloped circle
around any cold hors d’oeuvres.

Dyed egg border
Fit shelled hard-
cooked eggs into a Mason jar.
Slice with a marinade of red wine,
vinegar, garlic, salt, and pepper.
Leave in the refrigerator one
week. Where the eggs touch in
the jar, there will be a white dot.
Halve the polka-dotted eggs and
place them, dyed side up, around
a tray of hors d’oeuvres.

Mushroom border
Flute and
pickle mushroom caps. Use
to make a ring around, or a stripe
across, a tray of hors d’oeuvres.

Olives
Stuff black olives
with Roquefort cheese, pipe
cream-cheese rosettes on each
end. Stuff green olives with tuna
fish, pipe mayonnaise on each
end. Use to define sections of
canapés platter.

Open-faced sandwich garnishes
Butter the sides of sandwiches
dip into chopped parsley.

Butter a border on top of a
sandwich and sprinkle with
chopped ham, chopped nuts,
chopped watercress. Press to
make border adhere.

Sprinkle fish sandwich with
mimosa garnish (see below). Pipe
 borders or rosettes of anchovy
butter, curried cream cheese,
garlic, onion, or mustard butter
on sandwiches, suitting flavor to
topping.

Coat a meat sandwich with as-
pic. Cool, decorate with truffle
or vegetable motif, dipped in as-
pic. Coddle and coat again. Make
cucumber cream and pipe horse-
radish-flavored cream cheese in-
to them. Fix to sandwich surface
with a rosette of cream cheese.

Continued on page 143

THE FRANK TEA & SPICE COMPANY, CINCINNATI, OHIO
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Winner of first prize
receives two-week trip to Europe (or two, including transpor-
tation, hotel rooms and $350 in Cook’s travel checks.
Contest closes September 16, 1967.

Contest closes September 16, 1967.

Trompe-l’œil flowers stem from a garnisher’s skill
A garden bouquet is the natural ornament for a basket tray bearing
bunches of cut flowers in tiny flowerpots, and when the bold
daisies and dillent roses are vegetables in disguise, the effect
is twice as engaging. The feigned flowers are stumped
with a daisy cutter or carved with a knife from turnip slices,
cucumber radishes, and carrots, then nestled in celery foliage and
firmly pinned to the stalks with toothpicks and wood
skewers. Design by Melissa Greer. For techniques
of cutting roses and daffodils, turn to pages 137 and 138.

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Brilliant garnish for the pale tones of a cold ham mousse: a ring of red and white roses cut from tomatoes and turnips on a bed of coarsely chopped parsley.

DRAWINGS BY
MEL KLAPHOLZ

HOUSE & GARDEN'S

Garnishing Cook Book

by Dorothy R. Pace

Garnishing is an art inspired by the twin muses of the kitchen—taste and appearance. Basically, it consists of recognizing the decorative qualities inherent in foods, then shaping and arranging them to capitalize on these qualities. Your first consideration should be the purpose of the garnish. Is it to be strictly ornamental, such as a ring of tomato peel and turnip roses around a molded mousse? Or should it also facilitate the serving of a dish, for instance, orange baskets bearing Cumberland sauce for ham, or baked cookie cases filled with ice cream? The majority of garnishes simply consist of the accompaniments to or components of a dish, arranged with an eye to color and design, and with attention to complementary flavors. As Carême, past master of haute cuisine and garnishing, remarked, "It is not enough to make flower-shaped ornaments and pretty little cakes: one must also know that such-and-such an article will go well with such-and-such a thing, and that the whole, grouped with taste, will make a pleasing ensemble."

Once you have determined the purpose of the garnish, you can select the type (containers, slices, molds, etc.) that best suits this purpose. The garnishes that take least time and trouble are those that consist of the different elements of a dish, grouped into "a pleasing ensemble." Garnishes such as carved flowers that require a greater investment of time and skill should be saved for special parties or buffets. In this cook book, you will find the main garnishing techniques and their uses and, on page 130, a glossary of garnishes for hors d'oeuvres and soup, fish, meat, and poultry.

GARNISHING EQUIPMENT

The tools you need for garnishing can be bought from dime and hardware stores, and from shops or department stores that sell cooking equipment and gadgets. Be sure when you buy them that your knives are of excellent quality, with sharp blades and sturdy wood handles. Keep them in good condition and razor-sharp. Carbon steel, which takes a fine edge, is preferable to stainless steel for straight-edged blades. Here are the basics for your batterie de garniture:

Paring knife. This should be really small, with a sharp point. With the blade, you trim and shape vegetables, draw "outlines" to be carved on fruits and vegetables, flute mushroom caps, or style the edge of a fruit or vegetable container. The sharp tip is handy for transferring tiny pieces of garnish onto the surface of an aspic or chaudfroid.

Chef's knife. The cook's faithful standby. The heavy triangular blade takes over the job of chopping parsley, egg white, set aspic, and similar ingredients that might be needed to fill in a platter or make a border for food.

Ham slicer. The long, narrow blade of this knife shaves vegetables and the flesh of melons into thin, translucent slices flexible enough to be folded or twisted into flower shapes.

Fluting or decorating knife. A handy little tool for cutting ridged vegetable slices or patterning the smooth edges of a geometric pastry cutout.

Slicer. The most versatile type for garnishing is the French mandoline cutter which has a blade that can be adjusted to different thicknesses and a stand to hold it steady. Always use a slicer for any vegetable garnish where uniformity of thickness in the slices is essential.

Notching knife. A neat gadget that cuts tough-skinned citrus fruits or melons into evenly notched halves for fruit baskets.

Vegetable peeler. A standard household item, but invaluable for garnishing. Be sure to get the type with a swivel blade. With this, you pare thin strips of cucumber or eggplant peel, or thin layers of beet or carrot to make leaf, stem, and petal garnishes for aspic, chaudfroids, and mousses.

Lemon stripper. A common bar tool that strips a continuous ribbon from the outside of a cucumber or citrus fruit (orange rind, cut this way, was woven into the basket shown on page 128). It will also etch deep stripes into the skin of a plain vegetable (such as an unpeeled pink potato or eggplant), making it a more decorative accompaniment to a platter of meat or fish.

Slicer. The most versatile type for garnishing is the French mandoline cutter which has a blade that can be adjusted to different thicknesses and a stand to hold it steady. Always use a slicer for any vegetable garnish where uniformity of thickness in the slices is essential.
GARNISHING COOK BOOK CONTINUED

**CONTAINERS, CUPS, AND CASES**

The most decorative and versatile of all garnishes are the artfully carved or shaped shells made from vegetables, fruits, bread, and pastry dough. Pickles, tomatoes, and cookie dough, for they can be filled with any mixture that is appropriate to the dish being served. Nature has created a number of good ready-made containers. Among them are mushrooms, artichokes, cabbages, bell peppers, tomatoes, squash, oranges, lemons, apples, and melons. Small, firm vegetables can be scooped out, filled, and used as a platter garnish to hold individual servings of other vegetables, sauces, rice, purées, even mayonnaise soufflés. The larger ones form containers in their own right and act as bowls or servers. Fruit shells are mainly reserved for the desserts, course holding ices, berries, and sherbets, but they can also appear on a meat or poultry platter, bearing fruit sauces or other sweet accompaniments.

Red or green bell peppers are among the simplest vegetable containers, since nature has already hollowed out the center. Select a well-formed pepper that will stand upright. If it lists slightly, trim rounded portions of bottom to uniform height. To provide the maximum cup height, slice off the stem end at the point where the pepper curves inward. Remove seeds and white ribs from inside. For a peaked or scalloped edge, trace design on the outside of the pepper with a pencil and cut it out with a paring knife. You can also make diamond- or crescent-shaped cutouts in the sides with aspic cutters by laying the pepper flat on its side and pressing the cutter through the shell from the inside. This type of decorated pepper, filled with vegetable sticks, pickles, and cherry tomatoes makes a good center garnish for a platter of sandwiches, cheeses, or hors d’oeuvre fillings. Be careful not to overdo it, however. A half crosswise, slice off and discard the pointed ends, leaving a fairly deep section. Scratch or etch a design into the skin with the point of a vegetable peeler or lemon stripper—straight lines, a spiral, or whatever your fancy dictates. You can also ridge the skin by pulling the thinnest layer of skin off. Cut deeply enough so the pale flesh of the cucumber shows up against the green skin. Then scoop out the center with a small spoon to form a deep cup.

For miniature cups, cut the cucumber crosswise in sections about 1” deep and hollow them out slightly with a ball scoop. These are good cases for hors d’oeuvre fillings—spiced cottage cheese, blue cheese softened with sour cream, caviar, piped-in salmon mousse. For cucumber cups or boats, cut the cucumber lengthwise, scallop the hollowed edge, and hollow out just enough pulp to accommodate the chocolate filling—shrimp salad, sauce, caviar, or any cold garnish that is appropriate to the food being served.

Celery root can be turned into a delicate trans­lucent cup. Peel the root and trim to a cup shape with a vegetable peeler. Cut a spiral groove around the outside with a lemon stripper or the point of the peeler. Scoop out the center with a knife, or use the vegetable peeler as a corer. Boil until tender, but still firm. Cool and fill with a creamy dressing to complement a salad. Or fill, while warm, with Hollandaise or Béarnaise sauce to accompany fish or meat.

Tomatoes make colorful, versatile cases for all kinds of mixtures, from creamed spinach to cheese soufflés. Choose firm tomatoes. If they are to be served cold, peel them. Leave the skin on if they are to be cooked and served hot. Cut a ½” slice from the tops and scoop out seeds and pulp with a melon baller or a melon baller with shell. Turn up side down to drain before filling or cooking.

Cherry tomatoes may also be peeled, scooped out (with a demi-tasse spoon), marinated in oil-and-vinegar dressing, and then stuffed. Fill them with diced seviche as an appetizer, with caviar to border a cold platter, or with tankard sauce, with pâté to top a sautéed slice of beef filet, or with curried rice to ring a platter of grilled chicken. Mushroom caps and artichoke bottoms, natural sauer soufflés, are traditionally filled with other vegetables—petits pois, glazed carrot balls, piped purées—with forcemeat, foie gras, mixed or creamed mixtures. They can also offer small helpings of sauces.

Squash, with their varied colors and interesting shapes, make extremely decorative containers.

Tiny zucchini, halved and scooped out, can be stuffed and baked with savory mixtures such as minced mushrooms, bread stuffing seasoned with anchovy paste, sautéed onion and prosciutto, mixed with rice.

Baby eggplant boats can hold a cargo of ground lamb, rice pilaf with currants and pine nuts, sautéed zucchini combined with onion and prosciutto, sautéed onion and prosciutto mixed with rice.

Celery root is easily turned into a handsome individual salad bowl. With a knife, scallop or peak the edge, and fringe the sides by making downward cuts in the skin with a ball scoop. Hollow out and fill with seafood or chicken salad, topped with avocado balls (dip them in cold water to prevent discoloring) or cherry tomatoes. Use firm red apples for fruit salad.
Carve sides by gashing with a sharp knife of can squash with ham slicer, leaving a strip of peel extending halfway down the handle on top by cutting out the center section and put in freezer until ready to serve.

Make full or half-size cups, according to mayonnaise inside, mounding it higher than the eul edge into chopped parsley or dill and pipe the mayonnaise. Use a garnish for poached salmon, dip the trained shrimp, Hollandaise sauce, or mayonnaise. Or make aspic or aspic cutters, turning the unbaked shell on its side and pressing the cutter into the angle between bottom and sides and into the inside of the shell, or serve as a display piece to hold an arrangement of vegetable flowers. Before placing the fruit, reinforce the sides of the container to prevent their caving in by forcing toothpicks or skewers down into the bread wall. If you are carving a basket to hold an arrangement of vegetable flowers, make the bottom 2” thick and don’t angle the sides too much; a heavy, wide base is needed to support the weight of the flowers.

The edges of large toasted bread containers may be patterned with cutouts, but be sure to cut near the top to prevent runny fillings, such as lobster Newburg, leaking out of the holes. Stamp out the designs with aspic cutters, pressing well so as to compress the potato wall. You can turn the shells into little “skillets” by adding a pastry handle to a 3” round tartlet shell. Bake strips of dough 4” long and ¾” wide, with a hole cut into the end of each. When ready to serve, fill shell with creamed fish, vegetable, or meat, and stick the handle into the filling near the side.

Small vol-au-vent shells of any shape are good containers for creamed fish, meat, or chicken. Press out shapes from ¼”-thick puff paste with cookie cutters, two pieces for each shell. Arrange half the shells on a cookie sheet lined with heavy brown paper. Cut out the centers of the shells leaving a ¼” border. Moisten those borders with milk and place, wet side down, on the cutouts on the cookie sheet. Press to join. Bake. The remaining centers and scraps of dough can be cut into motifs with aspic cutters, frozen, baked or unbaked, and used at a later date to garnish a fish or roast meat.

Tiny profiteroles are versatile garnishes. Use a meat, fish, or vegetable filling, and float them in soup. Stuff them with a shellfish, vegetable or chicken salad, and arrange in a border around a cold mouse. Pack them with a vegetable puree, quickly reheat in the oven at the last minute, and pop them around a meat entree. Pipe whipped cream, custard, or ice cream into them to accompany a fruit dessert.

Brown-edge cookie butter can be turned into graceful pastry cases. Make cookies 5” in diameter and bake one at a time. When cool, quickly place them on upturned glasses. They will drape down over the glass and cool into cases that can be laden with ice cream, fruit salad, mousse, etc. For small cases to garnish the edge of a dessert mold, make the cookies 2” in diameter and drape over shot glasses. Pipe in whipped cream.

Baked brioches are easily converted into containers by lifting out the ball on the top and picking out the inside to make a hollow. Fill the brioche with pâté or other meat purée and heat before serving.

Potato croûtades act as crusty, tasty containers for cooked vegetables. Line well-buttered muffin tins with ¼”-thick layer of choux pastry mixture: add 2 whole eggs, 2 ounces melted butter, salt, pepper, and nutmeg to taste to 1 pound boiled, dried, mashed potatoes, and beat in mixer or by hand until smooth enough to spread easily. Brush inside with beaten egg and bake until golden. Unmold onto a buttered cookie sheet, brush outside with egg, and return to the oven to brown on the outside. Or, line buttered tins with shredded raw potatoes and bake until brown and crisp. There is also a gadget called a bird’s-nest mold, made of a dessert mold, make the cookies 2” in diameter and drape over shot glasses. Pipe in whipped cream.

Bread containers, carved from an unsliced loaf of firm white bread and fried or oven-toasted, may be substituted for pastry shells in all non-dessert recipes. To make barquettes, little boat-shaped containers to be filled with vegetables, parities, pâté, creamed meats, and shellfish, trim a whole loaf of its crust and cut it into slices 1” thick, then cut each slice on the diagonal. Using a paring knife, saw a boat shape of maximum width from each triangle. Cut into bread in center ¼”-¾” deep, leaving a ¼” edge all around. With your fingers, gently pick out the center bread leaving a bottom about ¼” thick. Brush all over with melted butter and bake on a cookie sheet in a 350° oven until golden, about 15 minutes, or fry in deep fat and drain. To store, put the barquettes in a closed container or plastic bag after they have completely cooled. Fill them with creamed spinach to surround sauteed veal cutlets, or sauteed chopped mushrooms masked with a piquant velouté sauce to garnish a fish dish. Mound them with pâté, cover with a sauce Périgordine, and serve on grilled tournedos. Or pile them high with stewed hot cranberries and apple and arrange around pork chops or roast.

For larger containers, hollow out a whole oblong or round loaf, leaving a shell ½” thick. A large container may act as an outside vol-au-vent shell, or serve as a display piece to hold an arrangement of vegetable flowers. Before placing in the oven, reinforce the sides of the container to prevent their caving in by forcing toothpicks or skewers down into the bread wall. If you are cutting the shell into the shell, press an aspic or truffle cutter into it from the inside.

For lemon cups, first cut a slice from the bottom of the lemon so that it will stand upright and hollow out in the manner already described. Orange shells can be filled with hot or cold fruit salads; marinated avocado and onion; condiments to ring a dish of curry; lingonberry or currant preserve to garnish game; applesauce and cranberry relish to accompany pork and turkey. Lemon shells make attractive containers for creamed shrimp, Hollandaise sauce, or mayonnaise. As a garnish for poached salmon, dip the cut edge into chopped parsley or dill and pipe the mayonnaise inside, rounding it higher than the green rim. Make full or half-size cups, according to how much you want to serve.

Lidded lemon cups, filled with sherbert and set on a bed of lemon leaves, are a pretty accompaniment for a plain pound cake. Trim the bottom of the lemon and cut a ¾” slice from the pointed end to make a cap. Remove pulp from cup and cap, fill cup with sherbert, replace cap and put in freezer until ready to serve.

For orange and lemon baskets, shape a handle on top by cutting out the center section leaving a strip of peel extending halfway down the fruit. Remove all pulp.

Empty baskets or shells will keep in the refrigerator in a tightly closed plastic bag for two to three days.
SLICES

Thin, flexible slices of vegetables, fruit, and meat can be twisted into decorative shapes or arranged in overlapping patterns as garnishes for food and platters.

Slice a lemon or cucumber as thinly as possible, first scoring the skin very deeply lengthwise with a lemon stripper. Garnish the base of a meat, fish, or vegetable salad with the notched slices. Or, slice a peeled lemon and arrange the slices in a fish-scale pattern as a bed for a poached fish.

Slice a radish, lemon, cucumber, or tomato as thinly as possible. Sift each slice just to the center. Twist one side of the slit toward you and the other away from you and arrange slices upright in a row on a mold or salad topped with mayonnaise. Individual twists are used on the top of open-faced sandwiches. Cucumber slices may also be twisted into cones and filled with purées, creams, or savory butters. Or, halve a slice and slit one piece halfway down the center, cutting from the straight edge, and the other from the round edge. Slip the two slits into each other and stand the four-petaled slice upright on a melon ball. Rosettes of pâté, mayonnaise, flavored butter, or cream cheese can be piped in between the four petals. Slices of radish, beet, and small salami may be treated in the same way.

Thin slices of meat, twisted into cone-shaped containers, can garnish the surface of meats, molds, or salads. Fill, if desired, with softened pâté, horseradish cream, or any appropriate mixture, or simply add a sprig of watercress for color. Attach them with a little butter, mayonnaise, or cream cheese, tips to the center, tops of cones radiating out.

To make ham cones, cut large thin ham slices into 2" squares. Cut a ½" triangle from one corner of a stack of slices. Hold each slice firmly, cut-corner up, and overlap the two sides so that the center of the cut edge forms the point of the cone. Secure with a toothpick halfway up the overlap. For a double cone, take an oblong of ham about 2" by 3½". Bend down the two upper corners, overlapping them about ½". Hold overlap to other side of slice with index finger, forming two cones. Bring them together. Secure with a toothpick. Pipe two complementary fillings into each cone. Tiny cornucopias of bologna or salami can be made by cutting a stack of slices in half and overlapping the sides, making the center of the cut edge the point of the cone.

Oblong slices of ham or bologna can also be spread with a creamy filling and rolled up cigar fashion. Moistens end with mayonnaise and dip into chopped black or green olives, chopped nuts, or hard-cooked egg white, or grated, hard-cooked egg yolk. Garnish a cold rice ring or vegetable salad with them. Or, roll a spread slice around a pickle, chill, then slice into pinwheels as a garnish for a platter of sandwiches or hors d’oeuvres.

Slices of sautéed apple are a delicious cooked garnish for roast pork or chops. Peel or leave unpeeled, as you wish. Cut into ½" slices and remove the core section with a star-shaped aspic cutter. Sauté briefly in butter and arrange around a roast as a border or as an individual garnish on slices of roast pork or pork chops. A small bunch of 2½" to 3" batons of braised celery may be slipped through the center hole of each slice.

Slices of cantaloupe can be folded into petal shapes as a pretty variation on the usual melon balls. Halve melon crosswise, remove seeds and a wide strip of tough rind, and, using a ham slicer, cut thin, almost transparent slices of flesh straight across (the melon should not be too ripe). Hold slice flat on the palm of your hand, and curl one side in toward the other (see sketch). Curl outer edge in again, to make a flower. You may, if you like, slip a melon ball in the center.

DECORATING MELONS

With ball scoop, scallop edge of half cantaloupe, cutting deeply.

Make similar cuts on sides of slice of honeydew.

BALLS, WEDGES, AND TURNED VEGETABLES

Some of the simplest and most effective garnishes are those made from balls or wedges of vegetables or fruit, or from whole fluted or turned vegetables. Lemon wedges become more decorative if one cut surface is dipped into chopped parsley or dill. Stand the wedges on their rind, dipped surfaces in the same direction, around a poached or baked fish, an antipasto tray, or a bland meat salad.

Tomato wedges, hot or cold, can be alternated with cooked turnip wedges pinwheel fashion around boiled meat. Or quarter cooked pink potatoes, and small salami may be treated in the same way.

Balls or oval of beet, potato, turnip, shaped with a round or oval scoop, may be boiled and arranged in mounds between bunches of braised celery or endive, whole sliced beans, or asparagus tips, in a pleasing combination of round and long shapes.

Mushroom caps for garnishing are often turned or fluted to give the top a swirled design. The classic method, difficult to master, calls for fluting the unpeeled mushroom with a small sharp paring knife, starting at the center of the cap and cutting to the outer edge in deep arched grooves spaced ¼" to ½" apart. The cutting edge of the knife should be at a slight angle to the cap, facing away from you. An easier way is to use a lemon stripper.

M'hole cooked beets may be turned by etching a continuous spiral around the outside with a lemon stripper or the point of a vegetable peeler.
Although real flowers are occasionally to be seen garnishing desserts and even entrées, traditionally the flowers that bloom around foods are artfully cut, carved, or stamped from vegetables. Small white turnips, carrots, red and yellow onions, scallions, red and white radishes, parsley, and the giant Japanese radish called daikon are all good raw materials for flowers. Parsley, dill, watercress, celery and carrot tops, and Bori's kafe fill in for foliage. If leaves are required, they can be cut from cabbage leaves, cucumber rind or a firm-skinned green vegetable, such as a pepper. These flowers are regarded as inedible garnishes. Their primary function is decoration and, like real flowers, they can form the centerpiece or the border for a platter of food. For examples of such flower garnishes and some of their manifold uses, see page 120. Always keep cut vegetable flowers in cold water until ready to use to preserve their freshness and shape, then drain well on paper toweling. Vegetables for carving should be slightly limp and pliable to the knife, so buy them a day ahead and leave them at room temperature overnight. After carving flowers with petals that should open out, again leave them at room temperature until the petals relax and droop a little. They will open out more when put in the cold water.

Chrysanthemums. A large symmetrical round onion with a pointed top is the basis for this flower—a red onion for a pink-tinted chrysanthemum, a yellow onion, dyed to a stronger tone with yellow food coloring, for a golden one. Peel the onion. Hold root end down and cut into quarters and then into eighths, cutting downward through about ⅔ of the onion's depth, but leaving the sections attached at the base. Then slice each section into narrow petals, making sure you cut right through the center each time. Immerse in cold water (tinted with food coloring, if desired) until the petals spread. Drain on paper toweling and, if necessary, spread the petals even further by pulling them out gently. Pinks. Cut off about 1" of the white part of a scallion above the root end. Trim off dangling roots, but leave bulb. With a small sharp knife, make downward slashes from cut end to about ¼" above the bulb, forming petals. Put in water to spread petals, adding red food coloring for pink flowers. Drain and mount on toothpicks or skewers if they are to form part of a bouquet.

**MAKING CARROT LILY**

For a flower with fringed petals, peel a large carrot, place the long flexible blade of a ham slicer flat against it and with a rapid, up-and-down sawing motion, slice off a thin continuous spiral with a ragged edge like the shavings made by a pencil sharpener (see sketch). Curl the peeled strip into a wide cone and secure at base with a toothpick. Or, make a double cone by rolling from each end and skewering the two together at the center.

**MAKING CARROT ROSE**

For a flat, pansy-like flower, simply skewer slices in an overlapping pattern, one under the other and finish with a center cut from a white turnip with a small ball scoop. A cluster of these flowers is shown in the sketch at the bottom of this page. For a lily shape, cut elongated, diagonal slices. Curl one slice around a thin stamen of carrot, like a cone, wrap another slice around its base, curling the top edge over like a petal, add another curled petal on the opposite side and spear together through base with a toothpick.

**MAKING TURNIP ROSE**

Turnip flowers. While these are without doubt the loveliest of the vegetable flowers, they are also the most difficult to make, requiring patience, a steady hand, and some skill. Once you have mastered the carving technique, you can devise other shapes, but it is best to start with the basic rose. Choose turnips that are firm and hard, not spongy in the center, and try to pick a shape that conforms to the shape of the flower you are going to make—round for a rose, slightly elongated for the trumpet of a daffodil. For the rose, cut the base from a small white turnip. Peel and shape the top into a smooth round ball. Now carve a series of petal shapes around the base with the point of a small sharp paring knife, cutting out the turnip behind each petal to make it stand out in relief. Carve a second row behind the first, alternating the petals (see sketch). Make two more rows, decreasing in size as you near the center, and whittle the top of the ball to resemble the heart of the rose. Even any ragged edges and hold in a bowl of cold water, plain or tinted with red or yellow food coloring, until ready to dry and use. A border of alternating white turnip roses and red tomato roses makes a brilliant contrasting garnish for a pale mousse. Tiny carrot roses can also be carved in the same manner.
GARNISHING COOK BOOK continued

MAKING TURNIP TULIP

Slice down turnip skin to make petals.

Trim petals to curving points with scissors.

Cut large oval turnip. Curve sides to a bell.

Peel turnip. Make two free-sided cuts around center.

Cut off center to make trumpet.

Cut second row, alternating peaks with those of first.

Cut out layer of turnip between.

Cut second row until turnip tip is reached.

Round off center. Make free cuts for outer petals.

Round petals off to make open flowers.

Shape outside by trimming base inward.

Cut notches to separate outer petals.

Cut notches to make petals.

Cut outer petals from turnip slice.

Shape outside by trimming base inward.

Cut notches to separate inner petals.

Cut notches to make petals.

Cut out layer of turnip between.

Cut notches to separate inner petals.

Cut outer petals from turnip slice.

MAKING TURNIP POPPY

Pare inside of turnip to point.

Cut away center to make trumpet.

Cut outer petals from turnip slice.

Round petals off to make open flowers.

CURTAIN GARNISHES FOR ASPICS AND CHAUDFRIOIDS

In this category, cutters play an important part. Designs stamped from truffle, eggplant skin, olives, carrots, beets, hard-cooked egg white, and other edible materials turn a plain aspic or chaudfroid into a work of art.

To create a design in an aspic-lined mold or on the surface of a chaudfroid, dip each element of the design into liquid aspic, carefully position it, and chill until set. Cover set design with a thin layer of cool liquid aspic to seal it in place.

To make a daisy design in a 9-5/8" or 12" round ring mold, you will need one hard-cooked egg yolk and a few sprigs of tarragon. Slice the egg white no thinner than 1/6" and press out as many petals as possible with a tiny, tear-shaped flower cutter. Put them in a glass or shallow bowl containing a little liquid aspic. For a round mold, you might have a bunch of daisies in the center, for a ring mold, a single daisy on each side, stalks facing in opposite directions. The top of the mold should be lined with a 3/4"-thick layer of set aspic. Put a drop of liquid aspic where you want the center of a daisy to be and place a small, firm round of hard-cooked egg yolk on it. Remove petals from aspic (the point of a small paring knife is good for this) and arrange around yellow center, ends almost touching it. When flowers are done, still leaves from a stem of tarragon (if unavailable, use watercress or parsley) and plunge for a few seconds into a little boiling aspic. Place stem in position and then dip tarragon leaves in aspic and arrange a few at either side of it. Don't use too many leaves, the effect should be simple and natural.

For a lily-of-the-valley design, cut out tiny bell-shaped or round sections of egg white. Use a tarragon stem for the stalk and blanched Chinese pea pods, split open, for the leaves. This time, place the stalk first. Dip tarragon stem into boiling aspic and position, curling the top over like a lily-of-the-valley stalk. When stalk is set, make a row of aspic-dipped bells or rounds close to the underside of the curve for a few inches down the stem. Trim ends of pea pods to a graceful leaf shape, dip in aspic, and arrange a couple at the base of the stalk, one on each side.

Another effective design for an aspic mold is a mosaic of squares cut from black truffle, black olive or eggplant skin, and white of egg, beet and egg white, or red and green pepper.

The technique of placing a design on fish, meat, or poultry coated with a chaudfroid sauce (veloute sauce stiffened with gelatin) or set mayonnaise (mayonnaise with gelatin) is identical. Again the pieces are dipped in aspic, placed, and chilled until set. However, here you must take into account the paleness of the background and compose your design with colors that stand out against it (or, if you want a white daisy or lily-of-the-valley design, tint the chaudfroid sauce pale pink by adding tomato paste while it is still hot and liquid). A delightful variation on the lily-of-the-valley design is a mimosa spray. For this, you mix the hard-cooked, sliced egg yolk with a little vegetable shortening to make it soft, put it in a tiny cone rolled from waxed paper, cut off the paper tip and squeeze like a miniature pastry bag to pipe mimosa blossoms along the tarragon stalk. Use the feathery leaves of dill as foliage.

Decorations for aspics and chaudfrroids do not have to be intricate or time-consuming. One of the simplest and most attractive designs for the spine of a boned en gelée or chaudfroid-coated chicken breast is a row of overlapping mushroom slices, cut very thinly through stem and cap, and cooked briefly in water with lemon juice to keep their color and soften them slightly.

The traditional garnish for oeufs en gelée is merely a couple of blanched, crossed tarragon leaves. A design of slices of pimiento-stuffed olives makes an appropriate decoration for a ring mold of ham mousse in aspic. Part of the fun of this kind of garnishing is that the design you make are limited only by your imagination and patience—witness the commedia dell' arte chicken in harlequin dress on page 122.
PORTABLE PATCHWORK NEEDLEPOINT

If a few minutes now and a few minutes then are all the time you can spare for needlework, you can still put them to very effective use. Instead of having to tote a bag of materials everywhere you go, you can slip into your pocket a 3-inch-square needlepoint canvas plus all the yarn you need to complete it. To work a whole square takes only a few hours and you can join two or more to make any finished product you please, repeating the same pattern or scrambling different patterns to create a sampler effect. Sixteen squares make a pillow cover. The stitch is simple—either the half-cross stitch described in each mini-canvas packet or the continental or basket-weave stitch (see H&G, February, 1966). Individual packets, containing canvas, needle, wool yarn in four colors, graph pattern, and instructions, are $1.35 each. Sixteen packets of the same design plus all materials, including a corduroy back for a pillow cover, are $12.75. Write Windfall, 185 Adams Street, Bedford Hills, N. Y., 10507.

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  - on red ground
- **PERSIAN QUEEN**
  - on jade or chartreuse
- **RED ADMIRAL**
  - on rose or orange ground
- **MANDARIN**
  - on blue-gray ground
- **TEGRAFALGAR**
  - on gold ground
- **CAMELOT**
  - on orange ground
- **DELIGHT**
  - on white or lavender
- **BULLSEYE**
  - on red or vivid pink
- **CARNIVAL**
  - on red or grape ground
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- **HARLEQUIN**
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Street, has been influenced by the proximity of the Yorkville boutique and specialty shops, which carry more dashing merchandise than the average Toronto store. On one side of Bloor is Lothian Mews, a compound of shops around a courtyard that turns restaurant in summer. On the other is a more ambitious project, the Colonnade — part apartment house, part office building — with a second-floor arcade of forty-nine tiny shops, three cafés, and a theatre-in-the-round that puts on luncheon plays and satirical revues by an aptly named group. The Lunch Bunch. Pint-size the Colonnade shops may be, but their stock-in-trade is sophisticated and selective, culled from all over the world — Eskimo and Indian crafts at Canada Goose; Spanish and Mexican imports in Sheelagh’s Shop; sheepskin and goatskin rugs (for a reasonable $16 and $39) at the English Sheepskin Shop; Indian silks and metalware at India Crafts. My favorite is Pampered Kitchens, an insouciant store of the practical and the frivolous, including carved breadboards and butter stamps, Porcelaine du Paris saucepans, an early Ontario iron baking mold, a stalwart cast-iron Beefeater (who turned out to be a cover for a set of fireplace tools), and amusing English butcher-shop labels marked “Prime Skirt” and “Cow-heels.”

After whiling away a morning in the shops, I had a light lunch of beef salad, good bread, and cheese at the Café de la Paix, tucked away around its perimeter. This is one City Hall that the public can (and does) actively enjoy, eating in the cafeterias, reading in the library, sitting or strolling in the 13-acre plaza with its trees, flowers, and Henry Moore sculpture, or, in winter, skating on the artificially frozen pool.

From City Hall, I walked to the Royal Ontario Museum to see the large, magnificent Chinese art collection, and to its small neighbor, the Sigmund Samuel Canadiana Gallery tucked away at 14 Queen’s Park Crescent West. Easily overlooked, this two-room museum of Canadian history, furniture, and crafts contains a highly selective sampling of exhibits, carefully grouped and identified, with the furniture and accessories arranged to suggest rooms of different periods; a living room of the English furniture used in early garrison towns; a bedroom with Victorian birds-eye-maple village furniture; an attic full of bygones — rocking horse, bird cage fashioned like an Italianate house with a mansard roof and wrought-iron “lace,” rugs and coverlets handwoven by the settlers. Display cases hold church carvings, a tole lantern and chandelier, carved wood maple sugar molds, and a most intriguing object — a pewter snow bird that was put on a roof to control the movement of snow.

While Toronto makes no claim to equal French-oriented Montreal in the number and reputation of its restaurants, the range is broad, the aim diversity rather than dedication to cuisine. Two forthright and cheerful purveyors of simple but good food are the Old World Cheese Shop at 36 Wellington Street East and Honest Ed’s Warehouse. The Cheese Shop, in addition to selling cheese, has a help-yourself counter in a back room with salads, cold meats and cheeses, and wines, cocktails and Canadian beers to go with them. Honest Ed’s Warehouse is a riotous establishment next to the Royal Alexandra Theatre on King Street. The owner, a merchant with a discount store on Bloor Street, bought the theatre, then the neighboring warehouse, the bare bones of which he gussied up with everything he could lay hands on — Tiffany lamp shades and Turkish-corner lamps, framed photographs of movie and stage stars, an assortment of chairs from the Salvation Army, a Model-T Ford, and the salvag
HONEYCOMB HOUSE continued from page 121

Upstairs, a double hexagon encloses a complex of master bedroom, bath, dressing room, sitting room

About half the second floor is consumed by the master bedroom. The remaining space is carefully segmented into a compartmented bath, a dressing room, the stairway, and a little sitting room where Mr. Webb reads and has a pre-dinner nap. At the exact center of the bath-hexagon is a skylighted well.

Master bedroom, glassed on three sides, has a bay-view balcony and a bedside fireplace. For warmth, flooring is of wood, rather than tile. Throughout the house, ceilings are faced with deeply textured acoustical tiles so tightly butted they give the pleasant effect of rough plaster.

In the master bath, the five-sided shower compartment is tucked into an angle of the hexagon, back to back with the lavatory counter, so that both may share the plumbing stack.

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To make summer kitchen chores less oppressive, this fan's steady flow of air can be aimed wherever you want it, by means of a tilt device in the base. Available in five H&G Colors (Oyster White, Jade, Pompeiian Red, Bronze Green, Antique Gold) and has two speeds. 6⅛ inches high. Fantom "Decorator" by Delwyn. $19.95.

To help baby through the heat wave, a small fan distributes air evenly so it cannot create a draft near the crib. Tippable two ways to direct air circulation. In white, 8 inches long. "Executive" by Electrix. $14.

Studying is made as agreeable as possible with a gentle cool stream of air that won't flutter a page. Air flow can be directed by adjustment of plastic hood. In gray with a brushed chrome base, two operating speeds. Overall drum length, 5⅝ inches. "Executive" by Braun. $25.

First aid for the overheated executive is furnished by a man-tailored desk fan with woodgrain band and brushed-gold finish. Has tiltable base and graduated speeds of operation. Fantom "Executive" by Delwyn. $24.95.

All prices are approximate.
Glossary of Garnishes

Garnishes for Soup

Garnishing can make even a cup or bowl of soup more inviting. For a thick opaque cream soup or bisque, choose a garnish that will float on top. For a clear soup, select something colorful or shapely to put in the liquid or on the bottom of the bowl (a sprig of watercress, a thin slice of mushroom) Whenever possible, try to use one of the ingredients of the soup as the garnish: slice the carrots for a beef broth thin and stamp into the garnish; slice the carrots for a chicken soup, or stamp into the garnish; slice the carrots for a fish soup.

Garnishes for Fish

Although lemons (sliced, in wedges, or imaginatively cut) are the classical garnish for fish, many other garnishes are also appropriate and complementary. Any of the vegetables to be served with fish can act as a garnish when arranged in a colorful, harmonious pattern, and in certain cases the ingredients of the dish itself become the garnish.

As a Russie Blanch cucumber cups and marinate them in lemon juice. Chill and fill with red or black caviar. Unmold mounds of Henon salad (mixed vegetable salad, with or without lobster and/or ham, bound with mayonnaise) at either end of a platter of cold salmon in aspic. Surround the fish with the cucumber cups alternated with halved, stuffed hard-cooked eggs.

Asparagus, Shrimp, Mushroom

Neatly arrange boiled asparagus stalks in diagonal stripes down the length of a large, whole, bland fish which has been poached, skinned, and masked with a velouté sauce. Hook a cooked shrimp around each stalk, near the tip, and place a fluted, cooked mushroom cap at each stalk end.

Cardinal

Arrange cooked lobster meat down the center of a blanched fish, or alternate pieces of lobster meat and pieces of fish down the center of a platter. Mask the whole with a Cardinal sauce and sprinkle with the coral of the lobster, if any. You may substitute a light sprinkling of red caviar for the coral.

Cucumber and Seafood

Fill cucumber cups with creamed or spiced hot shrimp or crab meat. Use as a garnish for any simple broiled fish.

Espagnole

Fry chopped tomatoes and strips of pimientos separately in oil, oil, adding a little pressed garlic during the cooking. French fry onion rings. Place fried fish fillets on a bed of the tomatoes down the center of a serving dish. Place the pimientos in mounds at either end, and the onion rings in overlapping circles down the center of the row of fish fillets.

Fleuron

Cut scraps of puff pastry with aspic or cookie cutters. Bake and arrange around any sauce-coated fish. Use to garnish any fried, sautéed, or poached fish that goes with the flavor of mushrooms.

Incarville

Bind cooked, small shrimp, truffles, and sautéed mushrooms with a velouté sauce. Arrange around poached fish fillets.

Matelote

Sauté mushrooms and croutons; glaze white onions. Arrange mushrooms down the center of a fish in red wine sauce and disperse the onions and croutons along its flank. The mushrooms may be fluted before sautéing.

Mikado

Fill tartlet cases with bean sprouts mixed with a light cream sauce seasoned with soy sauce. Add the chopped green part of a scallion or two. Alternate cases with mounds of curry-flavored rice around a fish masked with a curry sauce. Mimosa

Rice hard-cooked egg yolks and sprinkle liberally on any sauce-coated fish, hot or cold.

Continued on the next page
GLOSSARY OF GARNISHES

Nicoise
Cut tomato wedges and quarter hard-cooked eggs. Boil and cool whole baby green beans. Boil and slice new potatoes. Arrange vegetables in a fan shape along one side of cold salmon or tuna. Outline the edge of the fish, and touch the garnish with a row of Greek style black olives. Pour oil and vinegar dressing over all.

Normande
Steam oysters and braise potato salad in tomato parsley and noodle alternate.

Chifre
Fill artichoke bottoms with a chestnut purée mixed with cooked rice. Sprinkle with bread crumbs and brown in the oven. Arrange around roast meat or poultry with mounds of browned potato balls and braised lettuce.

Cinderella
Fill artichoke bottoms with a soublise (thick onion purée) mixed with finely chopped truffles. Arrange filled artichoke bottoms in a circle around slices of beef or chicken.

Clamart
Fill tartlet shells or artichoke bottoms with a pea purée or peas à la Française and alternate them with potato balls or patties around any roast meat, with the exception of pork or chick.

Dubarry
Make balls of mashed, boiled cauliflower and coat with Mornay sauce. Sprinkle with grated cheese and brown in the oven. This is a suitable garnish for any meat or poultry. (When whole cauliflower is cooked, coated, and sprinkled with bread crumbs, the garnish is called Hongrose.)

Durand
Stuff a large ham cone with chopped and sautéed tomatoes. Put it on top of a mound of fried onions and surrounding with grilled chops, or slices of beef filet, or servings of broiled, fried, or grilled chicken.

Madeleine
Make small phyllo doughs, stuff with rice, onion, or chiles around any roast or patties around any roast meat. Decorate with rounds of apples, potato balls, and stuffed lemons.

Milanaise
In the center of a platter, mound macaroni mixed with grated Parmesan cheese, butter, salt, pepper, and nutmeg. Sprinkle with shaved ham and white truffles (if available), and sautéed mushroom slices sprinkled with Madeira. Surround the mound with scallops of veal or chicken breasts.

Mirabeau
Broil individual servings of steak on one side. Make a diamond design with anchovy fillets on unbreaded side. Place slices of stuffed green olives in the spaces between the anchovies. Broil his side.

Mireille
Form Duchesse potato mixture into croquettes and spread them with tomato purée. Place a small cut of meat on each potato croquette.

Petit-Duc
Fill small puff-paste shells with creamed asparagus tips. Top artichoke bottoms with a slice of truffle. Alternate the two round forms around beef or lamb.

Richelieu
Arrange sautéed apple slices, potato balls, stuffed mushrooms, and braised lettuce around a roast.

Roman
Make semolina gnocchetti mixture, spread on a cookie sheet, cool, and stamp out with a cookie cutter. Sprinkle with cheese, bake, use as a border around cuts of meat or steaks.

Rossini
Put a sautéed slice of foie gras, topped with a slice of truffle, on grilled or sautéed tournedos, lamb chops, or suprèmes of chicken.

Spanish
Place grilled halved tomatoes in a row down the center of liver slices on a serving dish. Place a border of fried parsley on one side of the liver and fried onions on the other.

Tivoli
Place a sautéed tomato slice on an individual serving of meat. Top with a fluted, sautéed mushroom cap. Alternate with mounds of potato soufflé or dumplings.

Vichy
Arrange glazed carrot slices in an overlapping design like an open flower, in tartlet crusts. A particularly good accompaniment for veal.

Glossary of Garnishes continued from preceding page

have become the must-have version for collectors, it is not in every case the best presentation of the music. That is "Sizzle Boj." Its first complete recording was made during the 1964 revival (Columbia OL 4058), and while this version has the excitement and tension a staged production nearly always provides, there is another, unusually faultless recording of a complete studio performance by a specially assembled cast that included Metropolitan Opera stars Patrice Munsel, Robert Merrill, and Reri
ghina Stevens (RCA Victor LM 20898). "South Pacific" offers collectors a still wider choice: the original Martin-Pinza album (Columbia OL 4180), a 1962 recording of the complete score by the same stars (Columbia OS 1040), or the soundtrack recording made in 1958 by Mitzi Gaynor and Giorgio Tozzi (RCA Victor LOC/LSO 1032). There is a new recording of "Kiss
gate" (London, PM 55001/SP 44043) by Metropolitan luminaries Regina Resnik and Robert Merrill which almost turns that musical into an opera.

I do not pretend that my ros
ter of great show music is all-inclusive. It omits many individually memorable numbers from scores which were otherwise so-so. It does not include the great theatrical successes of George Gershwin, Irving Berlin, Cole Porter. And I have consciously passed over the many songs made famous by unforget
table performers like Ethel Mer
tman or Ray Bolger.

I have been guided only by the one criterion—the quality of the music. And after all it is the music that gives the musical its raison d'être.
INDEX

Table of contents

Building Information

Structure

Foundation: Continuous poured concrete footings.

Framing: 8-by-8-by-16-inch concrete block for seven hexagonal units of house and for studio and screened swimming pool. Redwood trim rubbed with gray stain, by Samuel Cabot, Inc.

Exterior of house

Walls: Concrete block with 3/4-inch white stucco finish.

Roof: Flat roofs covered with five pye of building felt and bituminous coating topped with gravel.

Insulation: Glass fiber batts in ceilings.

Doors and windows: Black anodized aluminum frame sliding doors and sash, custom-made by Malone Products Corp. Flush panel, wood front door painted black.

Interior of house

Walls: Plaster painted white on concrete block and on wood stud walls. In bathrooms, white ceramic tile.


Fireplace: Alabere stone hearth, dampers by Donley Bros. Co.

Interior doors: Folding and sliding mahogany louver doors and painted flush panel doors.

Crystal obelisks, 8" h., $30; 11" h., $50; 12" h., $45; 16" h., $82. Crystal paperweights, clear with 24k gold ball center, $38; clear base with multi-colored swirl top, $57; all plain crystal, $36; egg with 24k gold ball center, $40; crystals from Venini Ltd., 16 E. 39th St., New York, N.Y., 10016. Canterbury magazine rack; brass box; Wedgewood platters and plate; Doris Desserauer.

Ceramic planter, Luten, CLarey, Stern.*

Seashells on square blocks, $75 ea.; tortoise-shell box, $200, Karl Spring­er, 239 E. 53rd St., New Yor k, N.Y., 10022.

Crystal cigarette box, $52, Sawdust Gallery, 133 E. 56th St., New York, N.Y., 10022.

Paintings, "Sky Band 1.1" by Julius Goldstein and "Chirlanda's Cool and Warm Lady" by Sante Graziani from the Bielecky Galleries, 205 Madison Avenue, New York, N.Y., 10021.

Dining table, rosewood, has two 22 leaves, 62" L., 38" W., $439.50. Chairs, cane backs, lacquered frames, Naugahyde upholstery, armchairs, $79.50; side chairs, $69.50 ea. Armoire, 9 drawers and 9 shelves, pecky pecan finish, 40" W., 19" D., 78" H., $329.50, all from the Index collection by Drexel.


Fabric on wall, "Geneva," 54" W., cotton and linen, Franciscan Fabrics.*

Dinnerware, "Dufodit" Independence from dinner plate, $1.95 ea.; salad plates, $1.65 ea.; Independence goblets, $1.75 ea., Castleton China, Inc.


Ivami covered soup bowls, $85.50 ea., B. Altman Co., Fifth Ave., at 34th St., New York, N.Y., 10016.

Linen napkins, 70" ea., Fallan & Coh. Inc.

Candelsticks, silverplate, 4" h., $60 pr., 91/2" h., $135 pr., Ellis-Barker Bros. Silver Co.

Candles by Will Baumer.

Painting, "The Island" by Martin Friedman, Bielecky Galleries.

Assorted stores listed.

Materials and equipment used in the Honeycomb House (see pages 118-121)

Mechanical equipment and appliances

Appliances: Brushed chrome, electric, four-burner cooking top, two brushed chrome ovens, refrigerator, food waste disposer, dishwasher, clothes washer and dryer, all by Frigidaire Division of General Motors Corp. Freezer by Sub-Zero Freezer Co. Ventilating fan, incorporating hi-fi music system, made by Nu-Tone, Inc., Barbecue, "Hacienda" model by Goodwin of California, Copper barbecue hood.

Heating and cooling system: Forced warm air heating and reverse cycle cooling, with furnace and air-conditioning units, by The Trane Co. Controls by Honeywell.

CONTRACTOR


Natural willow furniture from Bielecky Bros. Inc.*

Upholstery fabric, 52" W., Belgian linen, English Fabrics.*

Window shade and valance fabric, "Pelargonium" 50" W., cotton, Franciscan Fabrics.*


Folding snack tables, 4 tables and stand, $50, Bluff City Furniture Mfg. Co.

Porcelain lamps, teak base, 18" h., pleated paper shade, Warren Kessler, Inc.*

Flatware, "Sugar Cane" stainless steel, 6-pc. place setting, $6.50; matching salad servers, 2-pcs., $6, Mayhew, 603 Madison Ave., New York, N.Y., 10021.

Luncheon plates, "Geranium," 4-pc. place setting, $12.50, Carole Stoupell, 54 E. 57th St., New York, N.Y., 10022.

Stackable glasses, "Pinnacles" hand-blown crystal, $39.50 ea., Pasco.

Continued on page 152
We've heard it... maybe you've thought so too... Why does Wayside charge $1.00 for its catalog when most other nurseries give theirs away gratis? Well... if our catalog cost only a few cents each... we too would be delighted to distribute ours without charge.

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A fully matured clump of fountain grass can spread to 5 feet in diameter

One of the boldest of grasses, Arundo donax, towers a dozen feet

HOW TO USE GARDEN GRASSES

Summer can be the most exciting season in your garden if you will give the ornamental grasses a chance to prove their worth. While most gardeners naturally provide for major floral interest during spring and fall, they often leave the garden supplied with little but foliage in the summertime. Foliage can be attractive and refreshing, of course, especially if the various forms and leaf shapes are arranged to provide interesting contrasts. And this is where grasses come into their own. For example, what was a dazzling mass of double-file viburnum in May could be an unkempt green mound by August but for the accent of two or three clumps of, say, gold-banded eulalia (Miscanthus sinensis zebrina) that you forehand placed in the foreground.

But why grass? First of all, these ornamental grasses are not grown for their height, but rather for decorative effect. Their most striking quality, and one that is uniquely their own, is motion—both horizontal and vertical. The undulations of a clump of tall, free-growing grass in a summer breeze cast as strong a spell as cascading water or the flight of doves. Almost as dramatic is the remarkable daily change in vertical dimension that makes the ornamental grasses so effective in the garden (page 111, for example). Giant reed (Arundo donax) goes from ground level to 10 feet in a single season. Plume grass (Erianthus ravennae) will mature its foliage at 3 feet early in midsummer, then suddenly, in a matter of a few days, in late August, send flower stalks to 8 feet.

In plantings specifically designed for summer interest, as apart from simply seasonal change, grasses can play an especially important part. A drift of the large round-leaved sedge (Ligularia clivorum desdemona) that you planted for its orange, daisy-like flowers would be greatly enhanced by a background drift of golden-edge fresh-water cord grass (Spartina michauxiana at roemarginata). Well-chosen grasses also help add stature to broad-leaf specimen plants. In a sem
Variegated eulalia leans freely with the wind in the open landscape

Cortaderia selloana's arching sprays make a rich pattern on the garden wall

BY WILLIAM H. FREDERICK, JR.

Grass-like foliage. In addition to the grasses the list includes Phyllostachys aureosulcata and Arundinaria viridisstriata, iris (in variety), brooms (cytisus in variety), genistas (Genista lydia and G. tinctoria floraplena), yucca (in variety), daylilies (hemerocallis in variety), lilyturf (Liriope muscari varieties and Opphiopogon japonicus), and scouring rush (Equisetum hyemale).

Ramatic and exciting summer gardens can be made using plants conveying a tropical or jungle effect as mainstays. Here, in addition to great quantities of grasses, you can use devil's-walking stick (Aralia spinosa), Petasites japonica, hardy orange (Poncirus trifoliata), and sumac (Rhus typhina and R. typhina laciniosa).

With a few exceptions, the use of ornamental grasses as garden plants on the east coast of the United States is relatively new. These recommendations are therefore tentative and subject to further trials. Following, and arranged according to mature height of flowers, are some of the varieties that have proven most satisfactory in the Wilmington, Del.-Baltimore, Md., area:

Giant reed (Arundo donax), 18 feet
Plume grass (Erianthus virgatum), 8 feet
Giant eulalia (Miscanthus sinensis giganteus), as high as 13 feet

(Continued on page 149)
Notes for August gardeners

Pruning, paving, and planting—pleasantly alliterative sidewalks for the dog days

First weekend

Purposeful pruning. There are three principal pruning seasons for the gardener: late winter, late spring, and late summer. The first season when the plant is dormant is appropriate for pruning intended to influence the direction that new spring growth will take when once it begins. The second season is usually appropriate for finishing the work that would have been done earlier except for the desirability of permitting normal spring flowering to take place. The late summer season is especially appropriate for consolidating the growth induced in your plant as a result of the dormant pruning. In other words, late summer pruning is most often and most advantageously practiced to bring plant growth into conformity with a form or shape previously determined in late winter. This could amount to shortening a maverick stem on a bush, taking off the end of a twig headed in the wrong direction on a tree, or simply shearing a hedge, evergreen or deciduous, whose main dimensions were dictated by the dormant pruning.

This kind of pruning is recommended for late summer because it is unlikely to encourage excessive new growth, as a late winter pruning might do. Excessive new growth in the autumn is all too likely to be caught by frost—an end greatly to be avoided. But mild admonitory trimming now will scarcely challenge any plant to run riot.

Second weekend

Patterns for paving. In a world full of pre-cast "patio blocks," we sometimes tend to lose sight of all the handsome and time-tested paving materials for which patio blocks are supposed to be inexpensive substitutes. Money, of course, can go a long way to dictate your choice of terrace surfaces, what with marble costing as much as $7 or $8 a square foot and even cut bluestone topping a dollar in any but the thinnest sizes. But "new-old" brick (a somewhat ambiguous term that is applied to new brick made to look old) can be bought in metropolitan suburbs for $80 a thousand (32 cents a square foot) and broken stone for about twice as much. So the choice does not lie necessarily between one luxury and another. Nor need the choice be confined to one material alone.

A mixture of two materials—say irregular stone and soft colored brick, or Belgian blocks (granite) and cut stone, in formalized patterns—can provide interesting surfaces for garden areas. Along with color, pattern, and shape, texture then becomes important. The final effect is further conditioned by the kind of plant you use between the paving units. For the amateur workman (and his pocketbook) sand joints and a sand bed are preferable. But the case for permanent and impermeable concrete and mortar can be persuasive, too. In either case, the visual effect will be different, increasingly so as time goes on and if frosts are able to contribute their unsettling pressures. Wood rounds, effective by themselves, do not team well with either brick or stone. Nor does random stone, which can be so effective as "crazy paving," make a good partner for cut stone. But stone and brick, in combination, seem to have a happy affinity for each other. Best of all, in a sand bed neither is hard to lay, although random thickness stone will require a little extra trowel work.

Third weekend

Paving plants. If you laid a new terrace surface last weekend, plant it now. Plant in the joints, of course, and only if the pavement elements have been laid in sand. Take a small pot label, and flip out some of the material between the stones or bricks in the selected locations. Then work small divisions of pavement plant seedlings down into the crevices. Keep them watered for a few days and the roots will strike down through the remaining sand and into the subsoil (if indeed there is subsoil and not gravel, say irregular stone and soft cushion). Obviously, to interplant on a consistent pattern or to plant each available space would be neither pretty nor practical, because, on the one hand, people would instinctively seek to avoid treading on the myriad plants and, on the other, no plant can long resist unlimited suffocating. So vary your plants; concentrate your plantings in places where everyday wear is likely to be least severe; place species that make spreading mats where their expansiveness will enhance rather than conceal the pattern of the pavement.

What plants to plant? First of all, probably, the thymes (you can get them as well as many other paving plants from herb gardens), then perhaps chamomile, then the ordinary weedy creeping veronica (V. repens) that is such a pest in turf, but such a cheery note on a terrace. Try some of the smaller dianthus species between stones, where the usually pink blossoms will have a silvery gray background to set them off. Dianthus caesius is among the best for this purpose, as are the smaller hybrids and D. arenarius. And speaking of that one, try also the arenaria itself, commonly called sandwort. If you can be sure that traffic will not be too heavy, plant some of the brighter-leaved ajugas, and arabis, and Phlox stolonifera and Chrysogonum virginianum with its dainty gold flowers. In positions where feet seldom stray, Campanula rotundifolia and C. carpatica will do surprisingly well in a constricted crevice, but they will not withstand traffic. Germander (Teucrium chamaedrys) makes a sprightly little bush—again in traffic-free places. Most of the foregoing do best in sun. In shade, ferns are your best recourse, with ajuga, of course, and even little tufts of ferny grass. We have seen a neglected terrace that was charmingly populated, perhaps inadvertently and due to ignorance, with mouse-ear chickweed, knotweed, oxalis, and others, so helpful in dandelions among other common lawn weeds.

Even buckhorn (narrow-leaved plantain) makes a striking terrace plant.

Fourth weekend

Summer planting. All of which brings to mind the general problems associated with planting and transplanting at this time of year. The worst of these, as a rule, is the maintenance of subsoil moisture while the days are still hot and the ground at almost its driest stage for the year. Two things should always be remembered: first, to backwater the planting holes (fill the dug hole with water the night before planting and let the water drain away) and then to prevent, as well as you can, the loss of moisture from leaves and stems of the plant being set in place. Sometimes excessive moisture loss is best prevented by a few cool and overcast days. If you can't arrange that, then try frequent (estimate frequency by the degree of wilting) syringing or misting with a fogging nozzle attached to your hose. In many cases, especially with plants whose value outweighs their size, a shelter of stakes and burlap erected to sunward of the plant will make the necessary difference. Whatever you do before and after planting, work swiftly. Exposure of roots to dry air is almost as lethal as failure to dig carefully and provide good after-care. If the plant is small enough, cover it for a few days with an old-fashioned peach basket. The slits in the basket will provide all the air circulation necessary, and there is no better way to conserve the plant's own moisture.

Reading Notice. A tired title writer must have supplied the name for Veva Penick Wright's So You Want to Grow Roses (Barre, $6.95). And more's the pity, because this unassuming but well-organized volume is charmingly and helpfully illustrated by dozens of pen drawings by Gramps Miller, who is obviously as fond of roses as she is adept at picturing them and their ways. Of rose books there seems to be no end; this is a pretty one to own, and a useful one, especially for the beginner, to consult.
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BY KAY SHAW NELSON

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13. ADVICE ON SELECTING an electronic organ is offered in a 12-page booklet from Scholz that thoroughly explains the workings of each visible part of that instrument. In addition to schematic drawings, there is a glossary of organ terms, 25c.

14. FOURTEEN PIANO DESIGNS run the gamut from Colonial to Contemporary styling in a 16-page, full-color booklet from Story & Clark Piano Co. Each instrument is illustrated in coordinated room settings. Features and specifications are included. $1.

15. SANDWICHES FOR TEENS, tots, the man in the family, and weight-watchers are among more than 100 recipes in a 18-page booklet from Dow Chemical. It also covers party and picnic fare, wrapping tips, meal-in-one ideas, and international favorites.

16. PREPARE POULTRY IN twenty-nine ways suggests a 12-page booklet from the Shenandoah Valley Produce Co., that has recipes ranging from Rock Cornish Hen Cacciatore to Turkey Divan. Stuffings and barbecue sauces are included, too.

17. FROM ONE-DISH DINNERS to desserts—that's the gamut of 32 recipes in a colorful 16-page booklet from Wear-Ever Aluminum. It also includes ways to cook meats, vegetables, sauces, gravies, and omelettes plus specialties like fondue and fried apples.

18. HOW TO JUDGE A TOWEL before you buy, how to decorate with towels, how to give them longer life are the topics covered in a 12-page booklet from Dundee Mills. Simple tests of quality and information on weaves and constructions are given.

19. HOW TO ORGANIZE TASKS for easy, efficient housekeeping is the theme of a 12-page booklet from Bissell. Tips are given on reducing clutter; stretching storage space; and cleaning rugs, carpets, and upholstery. A suggested chore schedule is featured.

20. HOW TO RE-COLOR AUTO upholstery, patio furniture, sporting gear, or dinettes is detailed in a folder from C. A. H. Industries. It describes a flexible coating for use on leather, leatherette, canvas, and vinyl.

21. THE ROLE OF A REALTOR in buying a home is explained in a folder from the National Association of Real Estate Boards. A companion folder gives 10 tips on how to make a home more salable.

22. DON'T BUY A HOME UNTIL you investigate all factors that ensure your getting the most for your money advises a 12-page booklet from the American Land Title Association. It discusses the best time to buy; considerations of site, neighborhood, schools; budget-planning, financing, title search, and insurance.

23. FOUR HAWAIIAN ISLANDS, each with a distinct personality, are covered in a folder from the Hawaii Visitors Bureau. Over two-dozen full-color photographs point up the diversity of scenery, sports, and peoples in Hawaii. A map is included.

24. THE LAND OF ROMANCE is the way Virginia is described in a 96-page booklet from the state's Conservation Department. Colonial restorations, scenic spots, recreation facilities are depicted in over 180 photographs. A pictorial “fun map” is included.

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Well and tree platter, of Armetale ( pewter-like metal), $50; flagon, $35, Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022.

Espresso maker, $150, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022.

All pillows from Nettle Creek Ind.

Page 126, top left:

Headboard, pecky pecan finish and cane, 40½" h., $74.50; night stand, pecky pecan finish, 23" w., 18" d., 20" h., $79.50, from the Index collection by Drexel.

Mattress, "Tension Ease Supreme," queen-size, $119.50; box spring, $119.50; frame, $15, Englander Co., Inc.

Sheets, "Montmartre," queen-size fitted bottom and flat top, $8 ea., pillow cases, $2 ea., Cannon Mills, Inc.


Drapery fabric, "Decoro," 45" w. cotton, $3 yd., Nettle Creek Ind.

Casement furniture, 50" w. Belgian linen, S. M. Heket Co., Inc.


Painting, "Red, White and Blue" by Sante Graziani, Babcock Galleries.

Vacuum pitcher, $21.50, Hammacher Schlemmer.

Blue and white platter and pitcher, Doris Dessauner, Inc., Inc.

Top right:

Armoire, pecky pecan finish, has 3 shelves, 4 drawers, 40" w., 19" d., 78½" h., $329, from the Index collection by Drexel.

Fabric lining, "Herringbone" 48" w. cotton, Howard & Schaffer, Inc., Inc.


Hat stands, 8 ea.; glove box, 10; portable sunlamp, $50; lingerie bags, $6 ea., Hammacher Schlemmer.


Bottom left:

Wrought-iron furniture, vinyl upholstery: awning lounge, 70" L, 32" w., awning, 46" H, $350 ea.; chairs, $105 ea.; tripod table, 42" dia., marble top, 29" h., $290, Terra Furniture.

Goebels, $4.25 ea., Laveno.


Swedish berry basket, $4.75, Bonniers.

Straw hat, $1.49, Azuma, 666 Lexington Ave., New York, N. Y., 10022.

Ceramic leopards, 750 pr., Renzo Olivieri, 206 E. 61st St., New York, N. Y., 10021

Page 126, bottom right, and Page 127:

Desk, stainless-steel frame, lacquered sides, back and front, rosewood top, silver drawer knobs, 60" L, 30" d., 29" h., $429.50, Lamp table, rosewood with stainless-steel frame, 23½" w., 25½" d., 19" h., $299.50, Lounge chair, 32" w., 36" d., in muslin, $199.50. Wall units, pecan with pecky pecan veneers, supports, 1½" w., 12½" d., 84" h., $34 ea.; shelves, 30" w., 14½" d., $61 ea.; two-door cabinets, 30" w., 14½" d., 16½" h., $70 ea.; 30" w., 14½" d., 26" h., $90 ea.; cabinet with sliding glass doors, adjustable glass shelf, 30" w., 14½" d., 16½" h., $78; five-drawer cabinet, 30" w., $145, from the Index collection by Drexel.

Color television, "Headliner," 14" $299.95, RCA Victor.

Stereo with two speakers, "Compact Uni," $399.95, H. H. Scott.


Carpet, "Ocean Crest" Fortrel, $10.95 sq. yd., Wunda Weve.

Miniature Biedermeier chest, one-of-a-kind, Sosvia Jami.

Portable typewriter, "Safari," $114.95, Royal.

Straw baskets, 20" w., $6.49 ea., Azuma.

Crystal paperweight, $86, Venini.

Glass ashtray, $40; vase, $45, Bonniers.

Suede-covered wastebasket, $75, Karl Springer, Ltd.

Lamp, Warren Kesser, Inc.

Brass turtle, Luten, Clarey, Stern, Inc.

Biedermeier wing chair; Scotch corner chair; inkwells; mortar and pestle; antique oriental box; Wedgwood platter; English scale and tile canister, Doris Dessauner, Inc.

Painting, "Carnations and Anemones," by Sophie Regensburg, Babcock Galleries.

Books from the New York Graphic Society.

Stationery by Crane.

All upholstery, draperies, and curtains made by M. Peter Smith and F. Bennett, R.D. 2, Federal Twist Rd., Stockton, N. J., 08559

GARNISHING

Page 126, top:

Platter, stainless steel, 12½" x 10½", $16, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022.

Bottom:

Tray, Lucite, 19" dia., $18, Hammacher Schlemmer.

Page 127, bottom left:

Tray, Lucite, 9½" x 28", $15.50, Hammacher Schlemmer.

Right:

Tray, hand-hammered silverplated, $87, Ginori Fifth Ave., 711 Fifth Ave., New York, N. Y., 10022.