House & Garden
New Planning and Decorating Ideas

beautiful rooms to inspire you
your fascinating Hallmark House for 1968

PARTY PLANNER'S SCRAPBOOK: 50 enchanting ideas
COOK BOOK
How to make marvelous crêpes
Think colorful thoughts.

Think Norager ‘Vinyl Corlon’ by Armstrong.

The floors for the active rooms: vinyl floors by Armstrong.

Now think about seeing your Armstrong retailer. He’s listed in the Yellow Pages, under “Floors.” While you’re at it, talk about the easy Armstrong Time Payment Plan. When you buy, look for the Armstrong name right on the roll. It’s a nine-letter word that says quality.

One last thought: You can have a 24-page color booklet of decorating ideas, for free, just by writing to Armstrong, 6802 Market Avenue, Lancaster, Pennsylvania 17603.
As a demonstration...you may have all of these

FIVE INDISPENSABLE COOKBOOKS

at once in a short experimental membership

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THE SUGGESTED TRIAL: You simply agree to buy three additional Club choices within a year at members' prices, which average 20% below retail prices.

America's most popular cookbooks...each the best of its kind

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MASTERING THE ART OF FRENCH COOKING
RETAIL PRICE: $10

THE SPICE COOKBOOK
by Avenelle Day & Liliee Stuckey. 1400 recipes: from appetizers to desserts. "For the best kind of American food, both plain and fancy."—N.Y. Times
RETAIL PRICE: $12.95

LAROUSSE GASTRONOMIQUE. The internationally famous bible of cooking. A prime reference book of chefs, gourmets and experts; the world authority containing 8500 recipes, 1000 illustrations, many in full color. "The mightiest, farthest-reaching, most astonishing single cookbook in the history of eating."—Life
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BOOK-DIVIDENDS: A library-building plan every reading family should know about

THE OBVIOUS PURPOSE of this suggested trial is to have you discover, by actual experience, the extraordinary opportunity you will have to acquire a well-rounded library of useful, beautiful books at little cost—through the Club's unique Book-Dividend system. The system is simple: If you continue after this trial, for every Selection or Alternate you buy you will earn a Book-Dividend Credit which, upon payment of a nominal sum, will entitle you to a fine new book. Many volumes call for only one credit, plus $1.00 or $1.50—somewhat more for an unusually expensive volume.

HOW CAN THIS BE DONE? A portion of the amount members pay for the books they buy is accumulated and invested in entire editions of valuable books and sets through special contractual arrangements with the publishers in each case. These are the Club's Book-Dividends. Since this plan's inauguration, almost $415,000,000 worth of books (retail value) has been received by Club members.

GOOD SENSE • There are three other important advantages of membership. First, members have a wide choice among the best new books. Second, prices average 20% below retail prices. Finally, the Club's unique method of operation insures you against missing new books you fully intend to read, but so often fail to read through sheer overbusyness.
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SHOPPING AROUND
H&G's exciting compendium of merchandise, culled from all over the world, will be found in a new position. In this issue it begins on page 46.
He bought it for its luxury—but all he talks about is performance. Owners of 1968 Cadillacs are so enthusiastic about the alert response and smooth, quiet operation of the new 472 V-8 engine, that they often fail to mention the other outstanding features. Your authorized dealer will point out the brilliant new interiors, concealed windshield wipers and improved variable-ratio power steering. Take the wheel and you, too, will experience performance that's remarkably bold and spirited.

Elegance in action...with the greatest "inside story" in fine car history
Wake up every room with the fresh, bright beauty of Cotton.

NETTLE CREEK makes your bed a bower of flowers, your windows a sunlit garden, your boudoir a cheery retreat day and night. Worked these wonders with cotton by Everfast, the fabric that's true to color - clear, bold, vivid color. The fabric that won't fade no matter how often cleaned or how strong the sun. The quilted Saratoga bedspread: about $110 for double, about $100 for single; the pinch pleated drape (145" to 192" wide x 96" deep), fully lined with weights, about $210. At better stores across the country.

COTTON PRODUCERS INSTITUTE, Box 12253, Memphis, Tenn. 38112
On Exhibit—and apt to stay that way, this dramatic, contemporary grouping of Selig Furniture. Its lines are clean-cut, its fabric treated with Scotchgard Brand Fabric Protector. So spills, even oily ones, just sit on the surface. And you wipe them away. Dirt brushes off. And the high-spirited colors, the new look, stay.

ahead, show off. With a 92" slouch couch that has plump, all-Dacron* head pillows built into the arms. With wood-cradled Mr. and Mrs. chairs that rest on buoyant spring-edge platforms. And with a matching ottoman. All seat cushions are zippered and double Dacron wrapped. Sofa fabric is a multicolored woven jacquard design, professionally color-coordinated with the textured wool and nylon basketweave on the chairs. Right now this roomful of seating by Selig, in marine blue, avocado green or terracotta, is specially priced at $599. You save $135. You also receive ½ yard of each fabric free for armrests or throw pillows. Send $1.00 to Box JW, Selig Manufacturing Co., Leominster, Mass., Folio of Contemporary Design.

Individual pieces are also sale-priced. Group is slightly higher in the West.
The beauty of White is its craftsmanship

Behind the bold, dramatic styling of White's Casa de Blanco lie many hours of meticulous craftsmanship...from the painstaking selection of fine woods to the masterful handrubbing of the rich almond finish. Bring the fine craftsmanship of White's Casa de Blanco collection to your home now.

Send 25¢ for brochure showing complete Casa de Blanco collection to White of Mebane, Dept. HG-2, Mebane, N. C. 27302

Questions & Answers

BY LOUISE ADE BOGER

SILK WOVEN PICTURES

I am enclosing snapshots of my silk pictures, woven in beautiful colors. They are 5 by 8 inches, including mat, and have descriptive material on the back. Can you tell me anything about them? M.K.B.—Denver, Colo.

These pictures, woven in silk on a Jacquard loom, were known as Stevengraphs, after their originator Thomas Stevens (1828-1888). They were produced at his plant in Coventry, England in the form of panels, bookmarks, and greeting cards. The subjects varied—commemorations of current events, portraits, local scenes, etc. Stevens' first picture was dated 1863 and yours were registered in 1879. Stevengraphs are now considered collectors' items. For further information, you can write Stevengraph Collectors Association, Lewis Smith, President, Daisy Lane, Irvington, N.Y., 10533.

DOULTON PUNCH BOWL

Our punch bowl has a blue transfer pattern of several galleons all sailing on collision courses. The galleons are repeated inside the bowl, and there are several borders, one of which is of dolphins. When was the Doulton plant operating at Barlaston and is it still there? I.W.—Washington, D.C.

Doulton & Co. started a pottery on Nile Street, Barlaston, Staffordshire around 1882. Your punch bowl bears one of the early printed or impressed marks and was made between 1891 and 1902. In 1955 the company was retitled "Doulton Fine China Ltd." It is still at the same address.

Continued on page 10
"I don't want just *any* bathroom fixtures. I want the very same fixtures I see in the Eljer ads."

She can have them. And so can you. Just specify "Eljer" by name.

You know quality and style when you see it. So, why settle for less than the best in something as permanent as plumbingware? Especially when it costs no more.

Here, in an "English Country" setting, are Brenda lavatories, Estate toilet, Barcelona bidet and Samoa bath. All are available in decorator pastels or white.

Specify Eljer to your architect, builder or plumbing contractor. For Eljer's new design idea book, send 10¢ to Eljer Plumbingware Division, Wallace-Murray Corporation, Dept. HG, P. O. Box 836, Pittsburgh, Pennsylvania 15230.
Every woman has every right to look younger than she is!

ULTRA FEMININE
Estrogenic Hormone Cream with Progesterone
This is the face cream guaranteed to help you look younger in 30 days... or your money back.

Ultra Feminine is the only hormone face cream formulated with Estrogen and Progesterone. As birthdays go by, your natural supply of these female hormones begins to diminish.

A Beauty Comeback!
When Ultra Feminine supplies these hormones to a mature skin, skin cells can hold maximum moisture. Oil glands produce at a more youthful rate.
This simply means that lines and wrinkles due to moisture loss are reduced. The skin is soft and dewy, and a younger look may be attained.

The Ultra Feminine Guarantee
If after daily use, Ultra Feminine® doesn't help you look younger in one month, your money will be refunded.
For a limited time, the 7.50 size is only 4.50!

Helena Rubinstein
Living-Family Room floor is red Kentile Colonial Brick Solid Vinyl Tile. Note use of white bordering fireplace. Also comes in three additional colors. Individual 9” x 9” tiles allow easy, fast installation. Your Kentile® Dealer? See the Yellow Pages under “Floors.”

Brick without bricklayers. It’s solid vinyl tile.

Kentile Colonial Brick is a dead ringer for natural brick. Enhances any room you can think of with brick’s rugged beauty, yet costs less. More comfortable, quieter, and easier to clean. Greaseproof. P.S. Be sure it’s Kentile. Look for the name on the carton.
"It sounds immodest, I know, but for a brief moment I reminded myself of Rubinstein."

Was it your Steinway?

Immodest or not, a Steinway's tone is impressive. The fact that the Steinway family oversees the creation of every Steinway piano assures you of the traditional quality that has made it the choice of Rubinstein and of other serious music lovers. Send for our selection folder. Steinway & Sons, 111 W. 57th St., New York, N.Y. 10019.

ANTIOQUES continued from page 6

This sofa had been in the family of the man who sold it to me for 300 years. The frame is rosewood, the lac on the arms is Queen Elizabeth I. Can you tell me anything more about the sofa?

E.W.B.—Little Rock, Ark.

AMERICAN RENAISSANCE SOFA

The man who sold you the sofa was evidently misled as to its age. It is in the Victorian "American Renaissance" style, and was probably made around 1850-1870. You have a fine example of the best furniture of that time. The principal source of inspiration for its design was the French Louis XVI style of the eighteenth century. A guest room in Washington's Blair House, the President's guest house, has just been refurbished in the American Renaissance style—see January HaG.

PARIAN FIGURINES

In 1958 we purchased in France this bronze sculpture of a small boy attempting to hold onto a rooster. The inscription on the base reads, "L'enfant au Coq par Adriano Cecioni." Where and when did the sculptor live and what is the date of the figure?

C.F.S.—Fayetteville, N.C.

Italian sculptor Adriano Cecioni (1838-1886) was a student at the Academy in Florence. He then moved to Paris and exhibited there his "L'enfant au Coq" at the Salon of 1872. You have a reproduction of the original which is in the Gallery of Modern Art at Florence.

BOY WITH ROOSTER

These rubbings are from two female figures holding shields and helmets. They are 14 inches high, probably Parian. Can you tell their age and rarity?

M.R.B.—Woodmere, N.Y.

The marks show that the figurines were produced in 1848 for the Summerly's Art Manufactures (1847-1851) founded by Sir Henry Cole to improve English taste. Sculptor John Bell designed your figurines and they are relatively rare.

COIN SILVER SPOON

This spoon which belonged to my husband's great-grandmother is marked "Gelston & Treadwell—JC—NY." Can you tell us its age?

J.C.H.—Atlanta, Ga.

Gelston & Treadwell were active in New York in 1836. Before coinage was standardized in 1837, New York silversmiths marked their work "D" for dollar or "C" for coin. I believe from the mark your spoon is made from coin silver.
DEDICATED TO THE PROPOSITION THAT NO TWO WOMEN ARE CREATED EQUAL

Pennsylvania House understands that you and your sisters have different tastes. That's why we've carefully devised for your home a broad program of decorative choices. For example, the solid cherry chest above is color-photographed in twelve different finishes. You may prefer any of eighteen other choices, no less than thirty finishes in all: fifteen smooth finishes and fifteen with distressed "Vintage" antiquing—those little scuffs and nicks you see on genuine antiques. It's all explained in our exciting new "Decorating and Collecting Guide," one of the splendid big brochures in our $1.00 kit showing all the Pennsylvania House collections. Send for yours and see how Pennsylvania House furniture lets you express yourself.

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DIVISION OF GENERAL INTERIORS
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If you enjoy cooking—and compliments—

THE COOK BOOK GUILD invites you to accept

ANY THREE
of these 20 exciting
cook books for only

$189

if you join now and agree to accept only four cook books to be mailed to your home over the next two years.

IF YOU LOVE to hear your guests rave about your blackberry cobber or chicken scaloppine…to “visit” other parts of the world by making Danish lobster or beef Suikiyaki…to compare recipes and read about secrets of famous hostesses and chefs—you are invited to accept this offer from The Cook Book Guild, formed to seek out the world’s most exciting cook books and make them available to members at impressive savings.

Do you enjoy thrilling your family and guests with your cooking? Have you found that one cook book has the best recipe for lamb curry while another has the best scaloppine? Do you like browsing through cook books to find interesting dishes…new ways of serving?

If so, a wealth of delightful experiences awaits you in these marvelous books. And if you really enjoy compliments, wait until you try some of these recipes!

For example: next time you serve ham, try it a creamy casserole combined with noodles and a liberally laced with toasted sesame seeds (from A World of Breads). Or imagine greeting your guests with the fresh-baked aroma of cheese and wine bread (from A World of Breads)...or winning raves at parties for an eggplant and mushroom souffle (from The Fanny Farmer Cookbook).

This is just a sample of what The Cook Book Guild offers. For here is a club devoted exclusively to seeking out the world's outstanding cook books and making them available to you at guaranteed savings of at least 30%.

As a member, you'll learn what great chefs look for when selecting ingredients...how impressive menus are planned by famous hostesses. You'll learn budget-stretching tips...family and regional cooking secrets. You will also discover delicious ways to diet...ways to save time and trouble...how to set an elegant table for gracious dining.

Selections are described in the free monthly bulletin, The Cook Book News, which also contains a “recipe of the month.” You may take as few as four selections or alternates within two years, or as many as you wish. With every fourth book you accept, choose a FREE bonus book from a list of books on cooking, gardening, decorating, etc.

SEND NO MONEY! To join The Cook Book Guild and get any three of these books for only $1.89 plus shipping and handling, just mail the attached card today. Your two free gifts will be included.

PLUS
2 Useful Kitchen Aids to New members

If you join The Cook Book Guild now, you will also receive—a gift—these two kitchen aids: (1) a sturdy two-way book shelf that stands on a counter or hangs on a wall, handsome black wrought-iron effect for any decor. Holds up to a dozen books, effect fits any decor. Shines up to a dozen books. (2) a specially designed recipe finder, a thumb-indexed cross reference that instantly locates your recipes—from simple to fancy—so you automatically refer to the right cook book page and page!
Ozite introduces the soft, warm, quiet, easy-to-install tile that never needs waxing or polishing...because it's carpet!

We took a cold, hard look at tile...and decided it was cold and hard. (Ask any youngster who's bumped his noggin on it, or found it too cold to play on. Or ask any woman who's spent hours getting heel marks out of it before she spends more time putting wax on it.)

So when something is cold and hard the trick is to make it soft and warm. And if it's quiet and better looking in the bargain, so much the better. This is new Ozite Carpet Tile made of Vectra fiber...the best idea in floor covering since outdoor-indoor carpet. And we invented that, too!

Ozite Carpet Tiles are 12-inch squares of long-wearing Ozite Carpet, with soft rubber back for extra plushness. Amazing Vectra fiber resists stains from food, drink, even household chemicals. Ozite Carpet Tiles bring new warmth, comfort and quiet to the kitchen, bath, rec-room, nursery. So easy to keep fresh and new—just vacuum clean.

And they're so easy to install it's ridiculous! In most installations, all you do is tape down a row lengthwise, and a row crosswise. All other tiles lie loose! If desired, tiles can be installed with Ozite adhesive.

Choose from 16 exciting colors: about 79¢ a square foot. All colors also available in broadloom widths.

Where would you use Ozite Carpet Tiles made of Vectra fiber? "Use your imagination!"
The dirty hand-washed dishes.

They may look clean. But hand-washing isn't get rid of bacteria and contact-type germs like a KitchenAid dishwasher can. You see, a KitchenAid doesn't only wash dishes. It sanitizes them, too. Yes, sanitizes.

The final rinse water is preheated to a sizzling 180° in KitchenAid Superba dishwashers which have an exclusive cycle called SaniCycle. Water this hot destroys contact-type germs. And countless bacteria. (Water this hot would destroy your hands, too.)

Now, we don't make any wild health claims for SaniCycle. But we do know every time you sanitize your dishes with SaniCycle, you're giving your family extra health protection. As well as really clean dishes.

For more details, see your KitchenAid dealer (check the Yellow Pages). Or write KitchenAid Dishwashers, Dept. 8DA-2. The Hobart Manufacturing Company, Troy, Ohio 45373.

Name
Address
City State Zip

KitchenAid
Dishwashers and Disposers
Products of The Hobart Manufacturing Company, makers of commercial dishwashers and disposers.
Would you spend 99¢ to bring your dishwasher up to date?

The latest deluxe-model dishwashers have a built-in rinse injector for Liquid Jet-Dry. It prevents spots. One 99¢ box of Solid Jet-Dry can bring your dishwasher right up to date. Solid Jet-Dry prevents spots, too. You see, spots are often caused by slow, uneven drying in the rinse and dry cycles. And changing your detergent can't help you. No matter how good your detergent is, it's no good to you in the rinse cycle. It all goes out with the wash water. That's where new Jet-Dry comes in. It contains a special drying agent that goes to work in the rinse cycle and helps dry your dishes so fast, so evenly, spots don't have a chance to form. Just hook Jet-Dry onto your dishwasher rack. Now your dishwasher is up to date! You get 3 bars of Solid Jet-Dry (up to 100 washings) for only 99¢.

(Oh, yes, if you have a new dishwasher with a built-in rinse injector, keep it filled with Liquid Jet-Dry.) Get a package of Jet-Dry at your dishwasher dealer or grocery store today.

French food mill with sieves for coarse, medium, and fine purées. Bottom hooks fit snugly over bowl or pot. 9½ inches across. $4.75, from Bazaar de la Cuisine.

Olive stoneware casserole with its own wrought-iron warming stand. Holds 3 quarts. $12, from Pfaltzgraff.

Soup ladle, 11½ inches, and skimmer, both of simulated pewter, $7 each, from Abercrombie & Fitch.

Aluminum pepper mill from France with tilt-out side chute for peppercorns and bottom screw to vary pepper texture. 4 inches high. $10.25, from Williams-Sonoma. Six-ounce glass spice jar with ground glass stopper. Set of 4, $5.50, at the Village Gallery.

Continued on page 20

GOOD UTENSILS MAKE GOOD COOKS

Continuing our series of the best kitchen equipment culled from around the world—herewith, a comprehensive collection of utensils to help you make soup.

Crackproof birch chopping block, 8½ inches square, with cork feet and recessed, removable, aluminum half-cup measure. $7, from Altman's.

Chef's knife with an 8-inch tungsten stainless-steel blade. $2.95, by Utica Cutlery.*

Automatic blender, low and sleek, to fit under a shelf, with wide, 4-cup-marked container and stainless-steel blades that will crush ice. Two-section lid enables you to add ingredients while blender is running. $49.98, by General Electric.*

From Germany, a slender marrow scoop of stainless steel. Set of four, $6.95, from Williams-Sonoma.

ΕΔΙΩΧΝΕΙ ΠΕΡΙΠΤΕΡΑ ΣΟΥ
Time was—and still is (if we are honest with ourselves)—when the quickest way to a woman’s and even a man’s heart was with an old-fashioned bouquet. Colorado Carnations were extremely fashionable at the turn of the century. They still are. Try a Valentine’s Day bouquet for the love of your life—eight or eighty—boy or girl—and become one of the most perceptive and discriminating givers of good things on your side of the street.

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Thousands of children as needy as Alirio anxiously await "adoption" by you or your group. Choose a boy or girl from Greece, South Korea, Viet Nam, Hong Kong, the Philippines, Brazil, Colombia, Ecuador or Peru. Your child and his family receive a monthly cash grant, as well as counselling, medical care, blankets, household equipment, clothing—and primary school education. You receive a case history and photograph. Each month you write and receive a letter (original and translation). Learn how your "adoption" benefits the entire family. Soon, through the regular letters and progress reports, you and your child develop a warm, loving relationship.

CHECK YOUR CHARITY! We eagerly offer our financial statement upon request because we are so proud of the handling of our funds.

PLAN is a non-political, non-profit, non-sectarian, independent relief organization, approved by the United States Government, registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the Agency for International Development.

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GOOD UTENSILS continued from page 18

Mortar and pestle of mellow olive wood. $11, from The Pink Balloon.

Paring knife with serrated-tipped, 3½-inch tungsten stainless-steel blade. $2.95, by Utica Cutlery.*

Swiss bibbed apron of fine black cotton, and matching quilted pot holder, both printed with spicy vegetables in red, pink, and green. $12.50 for the two of them, from Léron.

Swirly glass cheese shaker, 3½ inches high, with aluminum top in green, blue, orange, or yellow. $1.50, from The General Store.

Solid copper pot, lined with tin, to hold six quarts of your favorite stock. Made in Portugal, it has a snug lid and extra-large handles. $21.95, from Bazaar de la Cuisine.

Handy glass storage jars from England, with bright-hued interchangeable plastic tops, cork-rimmed to make them airtight. Available in three sizes: 4½ inches high, $1.25; 6½ inches, $1.50; 10½ inches, $1.75. At Williams-Sonoma.

Danish casserole of cast-iron porcelain enameled in splashy colors that is at home in oven, freezer, or at the table. 5-qt. capacity, $20, by Copco.*

Pale gray salt box of glazed stoneware, labeled in blue. 6 inches across. $4, by Pfaltzgraff.*

*NATIONALLY DISTRIBUTED, FOR STORE ADDRESSES, SEE PAGE I 18
people who know...buy Bigelow

Can't read a note of music?

Fine!

At Conn Organ, we've invented something for people just like you—people who want to make music without a lifetime of learning.

It's a completely automatic, visual playing guide called the Conn "Show-Chord." It shows you how to play basic organ chords without the aid of a book. With "Show-Chord," a beginner's simplest melodies enjoy a rich chord accompaniment. You actually create music in minutes, yet "Show-Chord" never restricts or limits your ability. It's like a built-in teacher that helps you gain proficiency faster than you ever imagined.

You'll find this amazing Conn exclusive on Models 432 and 460 home spinet organs. Both offer solid state circuitry, with such dramatic features as a two-speed built-in Leslie speaker system and repeat percussion. Both come in your choice of popular decorator styles.

Conn models start at $895. Your Conn dealer can arrange convenient terms. And even if you can't read a note of music, we'll have you playing familiar tunes in minutes!

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ELKHART, INDIANA 46514

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Connoisseur's Comer

**LITTLE BOXES OF GREAT ELEGANCE**

A collection of étuis designed for pearls or paper clips, pills or playing cards—each of them a charming decorative accent in itself

Brown cobra skin and brown suede, a chic duo for the covering and lining of a sizable wooden box for jewelry or those favorite snapshots that are never to be found when you want them most. Small knob is a pretty brass rosette. 10 by 7 by 5 inches. $90 at Henri Bendel.

Iron inlaid with silver, then blackened in earth (only the iron, the silver is repolished), resplendent in a handsome cigarette box from Bidri in India, where the herringbone pattern has been a favorite for centuries. 5 by 3 1/2 by 2 inches. $60 at Matthews.

Sterling silver with vermeil interior, a curvy, swervy snail out for a walk with his shell on his back. (Shell is a box for teensies.) Original is in the Medicì collection in the Pitti Palace. 9 inches long. $470. Tiffany & Co. Vermeil inside and out, $500. Tiffany & Co.

Crystal box, faceted, jewel-like, to hold face powder or bijoux. It would be just as pretty filled with stamps, or that Plain Jane necessity, rubber bands. 4 by 5 inches. $32 at Baccarat, Inc.

Continued on page 26
How does love of reading begin? For millions of children it has started with membership in the BEGINNING READERS' PROGRAM — a proven program of reading enrichment, tested and approved by teachers, and loved by parents, teachers and tots alike. The country's largest children's reading program, it is the only one that offers BEGINNER BOOKS by DR. SEUSS and other gifted writers and artists.

A whole parade of sunny, funny books in words young children know or can easily learn!

Belonging to the program is a joy for boys and girls. For BEGINNER BOOKS tell fascinating tales about such fabulous creatures as a firefly who can write in the sky... a lovable animal who can take off his polka dots and put them on people... a cat who wears a hat and can balance umbrellas, fishbowls and layer cakes on his paws! But the importance of the BEGINNING READERS' PROGRAM goes far beyond the delightful stories and glorious illustrations. For at the same time that it makes reading fun for your child, this planned program subtly helps your child "stretch" his reading and learning abilities.

Each BEGINNER BOOK rewards your child for reading with its humor and excitement... reinforces his desire to read because it makes reading easier... reassures your child with a successful reading experience.

Four isn't too early... Eight isn't too late

The time to bring the program into your child's life is now, during the critical learning years from 4 to 8. The books are just right for children who are beginning to read; they're perfect, too, for reading aloud to pre-schoolers, who become even more eager to start reading on their own.

As reading authority Margaret Maxwell wrote recently in FAMILY CIRCLE magazine about BEGINNER BOOKS, "Children enjoy books that make them laugh... we both chuckled our way through (Dr. Seuss') tickling rhymes. Quite casually, without formal effort on my part, Robert learned to recognize the words in these simple stories, and by the time he was five years old, he was a beginning reader."

BEGINNER BOOKS are durably designed to live with a small child. They're printed in at least three bright colors and large readable type. As a member of the BEGINNING READERS' PROGRAM, your child will receive a BEGINNER BOOK every month and you will be billed only $1.65 plus a small mailing charge, instead of the publisher's catalog price of $1.95. After four monthly selections, you may cancel membership at any time.

Let DR. SEUSS and his friends delight your child for 10 days FREE!

We invite you to prove the benefits of the BEGINNING READERS' PROGRAM by accepting the three books shown here — a $5.85 value at the publisher's catalog price — for $1.65. Even this small investment in your child's reading and school progress carries no risk. Ten days' FREE trial must convince you the program will stimulate your child's appetite for reading, or you may return the three introductory books and owe nothing. Fill out and mail the attached reply card (or coupon) today.
Brilliantly brassy, an old-fashioned hatbox for cigarettes, little black cigars, or, for non-dieting non-smokers, sweets. Made in India. 7 inches wide at the top. $37.50 at Sawdust Gallery.

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Send for “Furniture Portfolio.”
Kittinger Company, 1877 A Elmwood Avenue,
Buffalo, New York 14207.

French ceramic walnut, 5 inches long, big enough (with its lid open) to hold a first course—crab meat, cold curry soup, or such. $5. Its partner, a Limoges china hazelnut about 2 inches long, might hold tiny after-dinner mints, or plain old paper clips. $4.50. At Bonwit Teller.

Black lacquer cigarette box from Kashmir “embroidered” in paint with a golden tree alive with birds and berries. 4½ inches long, 1½ inches high. $12 at Best & Co.

Eager vermeil turtle with a tortoise-shell-patterned ceramic shell hinged to conceal a box. Elegant repository for stamps or aspirin. 4 inches from head to tail. $25 at Neiman-Marcus.

Black leather box topped with furry calfskin stenciled in black and white tiger stripes—a dashing hideaway for small chessmen, playing cards, or cigarettes. 6 inches long with a gold-colored hinge and a glittering, highly varnished interior. $25 at Best & Co.
For more than a century, collectors and connoisseurs have considered pure china by Lorenz Hutschenreuther among the finest in the world. Isn't it easy to see why?

"Blue Onion" (shown here) is only one of many magnificent china patterns made by Lorenz Hutschenreuther in the renowned Meissen manner and prized throughout the world for the perfection of their detail and the impeccable taste of their design.

"Blue Onion" is available at $24.95 the five piece place setting at fine stores everywhere. Take this advertisement to your nearest store or send 25¢ for an illustrated brochure to Paul A. Straub & Co., Inc., 19 E. 26th Street, New York, N. Y. 10010.
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It's not that Mom would keep secrets from you, she knows better than that. It's just that the Fashion Wagon idea is so new, she may never have attended one of our parties.

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BRUARY, 1968
May we make a pleasant suggestion? Indulge in a visit to Knapp & Tubbs. You’ll see so many wonderful things. Like craftsmanship at its best. American, English and European. And lovely documented antiques. All in the most desired furniture styles. With marvelous accessories. Your interior designer or furniture dealer will provide the needed introduction. And we'll be delighted to show you around.

FOR GENTLEMEN: BEFITTING HANGERS

The right hanger can make all the difference between a droopy slept-in look and real sartorial snap.

Nicely contoured wood hanger with a trouser bar sizable enough to eliminate the old hazard of crossing at the knee. A good all-around hanger, 18 inches long, with a snapproof hook.

By Setwell. $3 for three, Altman’s.

The heads of four of New York City’s most admired tailoring establishments—James Carall, Meledandri, Alfred Dunhill, and Pierre Cardin—insist, with reason, that a man’s suit is only as good as its care and feeding. And since a suit is apt to spend more of its life in your closet than on your back, its hanger is a vital factor. One man’s hanger may be another man’s poison, but tailors have found that their wares fare best on heavy, gently bowed hangers, with trouser bars. Some insist on an anchoring clip on the trouser bar, but if trousers are folded the way English valets do it, with the legs interlocked, the clip is unnecessary. If closet space is a problem, there is a nice slim lightweight aluminum hanger upholstered in vinyl that takes up minimal room and still gives a perfectly adequate performance. Heavy overcoats, however, demand heavy hangers, stocky in the shoulder.

Men fussy about creases used to favor trouser hangers to eliminate the risk of dog-earedness at the knee. But tailors don’t

Continued on page 12
Help your wife put up a beautiful front...

with new Designer-Doors from FRIGIDAIRE

You, sir, plus your wife's decorating talent, plus these new appliance door kits can create a truly individual kitchen. Designer-Doors are stylish, sturdy metal frames that hold any material up to 3/4" thick. They're available on a whole family of Frigidaire built-ins — refrigerators too!

Model RB-94K

Create the blend-together look. Put matching easy-to-clean vinyl cloth wall covering over wood on your Frigidaire wall oven.

Model DW-C111N

Innovate! Try your floor vinyl on the door! She'll get more help from this Frigidaire undercounter dishwasher, too. More help in cleaning and sanitizing dishes ... and without pre-rinsing. The hard-scrubbing Super-Surge Washing Action does the work.

Model RB-533N

Beautiful frame-up: smart Designer-Door on a brand-new Compact 30 Range. A Compact 30 puts everything in one handy place — oven plus surface units in just 30 inches of space. When she gets help like this, you get more wife and less housewife. Want help with Designer-Door installation? Your builder or kitchen remodeling dealer can handle the whole job.

Buy her Frigidaire built-ins because...

Frigidaire bothers to build in more help
Browse through our color brochures. See our wide range of thru-the-home furniture collections. Includes classic European-inspired designs, and versatile American contemporary. Shown here: a china cabinet from our La Fleur group. Send 50c to Carolyn Langley, Dept. HG-268, American of Martinsville, Martinsville, Va.

American of Martinsville

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BOULDER, COLORADO 80302

Please allow 6 weeks for change to take effect.

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Befitting Hangers continued from page 30

like them. Fabrics stretch, and now that fashionable trousers have lost their cuffs nothing short of a vise will keep them anchored. But a trouser bar, on a good hanger, is rounded and hefty enough to leave no imprint on a pair of trousers hung over it.

All four authorities agree that, along with a proper hanger, a good suit needs light and air (both discouraging to moths), a reasonable minimum of dry cleaning (it tends to devitalize), and, if possible, hand pressing (a luxury, but a wonderful one). Lowered closet doors will supply the air, and, if there is a light in the closet, keep it on for regular therapeutic stretches.

Unless a man has a wardrobe of twenty to thirty suits, he will have no trouble wearing one of them every few days. This helps them keep their shape. When he takes the suit off, he should remove all paraphernalia from the pockets, do whatever spot cleaning may be necessary. (Dunhill, among others, stocks an excellent spot cleaner called Pocket Kleen), give it a good brushing with a slightly damp brush, and hang it where it can rest a bit—in the shower, if necessary. Then the suit should be put away where it will have breathing space. A jammed closet will never make a Beau Brummell.

Slick hanger of anodized aluminum encased in a vinyl "stocking" that keeps both jacket and trousers from slipping. Long-throated hook protects collars.

Wishbone hanger of wood, fairly heavy, well-contoured. Trouser bar has an anchoring clip. Black or walnut. $6 for set of six. Hammacher Schlemmer.

Very strong hanger—minus trouser bar—for overcoats and heavy jackets only. Hefty, deeply contoured, it comes in three sizes for narrow or broad (up to size 41) shoulders. By Setwell. $1.75, Altman's.

Hang-up locker caddy of heavy blue plastic with pockets for two pairs of shoes, T-shirts, socks, shorts, and golf balls. For golfers, squash, and tennis players—or Junior at camp. $4. Bloomingdale's.

FOR STORE ADDRESSES, SEE PAGE 118.

WHEN POWER GOES OFF...

Kohler Co.,
Kohler, Wisconsin 53044

Kohler comes on

Will your home be ready for the next power blackout? Protect your family with a Kohler emergency electric plant. Starts automatically the instant utility power fails. Provides electricity for heating, refrigerator, lights, kitchen appliances... whatever your electric requirements. Mail coupon for full details.

Kohler of Kohler

Kohler Co.,
Kohler, Wisconsin 53044

I would like more information about Kohler electric plants.

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Street Address________________________________

City___________________________________________

State______Zip_____________________________

For store addresses, see page 118.
WIN $1,000 CASH

100 numbers in this issue of House & Garden have been chosen to win $1,000 each—and you may have one of them. To find out, just tell us if you want to audition the greatest record album value of the year.

THE NUMBER IN THE ATTACHED CARD MAY BE A WINNER IN THIS $100,000 SWEEPSTAKES. NO ONE ELSE HAS IT MAIL CARD TODAY-

You are invited to audition FREE this exclusive collection of NAT KING COLE

A Priceless Treasury of the Songs That Have Kept this Gentle Balladeer's Recordings at the Top for 25 years

UNFORGETTABLE HIGHLIGHTS OF HIS GREAT CAREER

Songs Include ROUTE 66 AN AFFAIR TO REMEMBER MONA LISA SMILE ANSWER ME, MY LOVE RAMBLIN' ROSE UNFORGETTABLE THE CHRISTMAS SONG PARADISE THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER A BLOSSOM FELL SWEET LORRAINE-60 IN ALL.

Capitol Music Treasures
Hollywood & Vine, Hollywood, California 90028

LISTEN FREE FOR 10 DAYS TO 60 GREAT SONGS BY THE FAVORITE SINGER OF MILLIONS IN A BEAUTIFUL 6-RECORD ALBUM for only $14.95

Imagine getting, all at once, a treasury of all time hits by the great Nat King Cole—the biggest and best Nat King Cole collection ever assembled, and unavailable anywhere else. This is surely the “easiest listening” of all as Nat’s velvet-smooth voice sings the songs that made him famous, such as Mona Lisa... Smile... Ramblin’ Rose... When My Sugar Walks Down the Street... These Foolish Things... Unforgettable... Stardust... Sweet Lorraine... 60 in all. And imagine getting a chance to win one of one hundred $1,000 cash prizes at the same time. That’s the once in a-lifetime opportunity we are offering you if you send the bound-in card or the coupon to us right now, without delay.

We will send you this fabulous six-record album to listen to and enjoy in your own home for ten days, with no obligation except to return it if you decide not to keep it If you decide to keep it, pay less than 25c a song, only about $2.49 per record. You might expect to pay up to $4.98 for each record, or $29.88 for all six. Instead you pay only $14.95—almost $15.00 less. There’s nothing else to buy, nothing to join If you wish, you can pay later in three easy monthly installments. What could be easier or more enjoyable?

FOR FREE EXAMINATION AND SWEEPSTAKES ENTRY, MAIL BOUND-IN POSTPAID CARD.
The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Even though we've been in our new-old house for months, every day seems to bring something new—shelves for the overflow of books, proper lighting fixtures for the halls, a handsome new chair for the library. The curtains, however, have not yet arrived simply because we haven't been able to decide what we want. But over the years I've learned the pleasures of anticipating: waiting and planning for something is almost as much fun as achieving it, I remind myself, as I look at the bare windows. Besides, now I can see the tall graceful shapes of the leafless trees against the sky. Come summer we'll have our new curtains, when we need them most to filter the sunlight.

* * *

A friend of ours in Ohio is most enthusiastic about the new dispenser containers of milk that she has delivered right to her refrigerator. These new disposable plastic containers hold ten quarts and are delivered once a week, since the milk from today's dairies, it seems, will actually stay fresh that long. One of these plastic boxes takes up no more room in the refrigerator than three half-gallon cartons, and it is fitted with a sealed dispenser valve that is easy to operate and assures a steady flow of milk. Naturally, these containers are completely sterile, and the disposability factor eliminates the empty bottle nuisance. I hope we get them in our neck of the woods soon.

* * *

The middle of the winter is a very good time to have a thorough service and checkup on the furnace. After all, it's been working over-

time during the coldest weeks of the year and it may have become a little leaky in the joints. Of course, we have ours checked in the late summer or early fall before it really starts full-time operation, but we've found that a second midwinter check is very helpful as a precaution against putting a strain on parts that might have become worn. Usually by midwinter, filters should be changed anyway and the key lubrication points checked. Dirty filters and inefficient parts like burners can make a big difference in keeping the house warm.

* * *

If I can't get a bottle or jar open by the tried and true method of banging it against the counter, I try giving it a couple of thumps right on the top. This I do by turning it upside down and hitting it against the floor or cutting board. Sounds wild, maybe, but it almost always works.

* * *

I've been a Hagerty fan for a long time, but they have been bringing out so many new products lately, I can't keep up with them. Among the newest are the Heavy Duty Copper & Brass Cleaner and the Glass Bright for glass and mirrors. Our house is filled with copper and brass and one complaint I have about other metal cleaners is that after using them you're supposed to wash the things you are trying to clean. In the case of copper and brass you run the risk of water spots that are difficult to remove and sometimes they remain even after a second washing, no matter how careful you are. But Hagerty's new cleaner does not have to be rinsed (at least rinsing is optional), and it also seems to work faster than most others I've used. They say it is designed for hard-to-clean pieces of brass and copper, and in my book this means things like our plain brass ice bucket that spots with the first little drip, and our big brass fender, which can hardly be rinsed.

We've just finished washing all our windows on the inside with the new Glass Bright cleaner. This means the next window-washing bill will be cut in half and all the work will be confined to outdoors, so we won't be falling over a window cleaner around the house for a whole day. I use a clean soft cloth for the first wiping after the cleaner is sprayed on and finish with plenty of clean paper towels.

* * *

It's so nice to have an air deodorizer that doesn't have a mawkish scent of its own. Lysol Disinfectant Spray just smells fresh and clean. It's been a great help in sanitizing the new puppy's quarters, and judging from last summer's tryout in the cellar, it really does discourage mildew.

* * *

Net long ago I stumbled onto a really efficient furniture cleaning kit—an electric upholstery shampoo that I rented for $1.50 from the hardware store. It's made by the makers of Glamorene upholstery shampoo and consists of a plastic box about the size of an old-fashioned kitchen knife box. On one side is a glass tank for a mixture of Glamorene and water, and on the other side, the scrubber—a revolving brush—and the motor. The shampoo is fed into the scrubber by a long connecting flexible tube. The scrubber has an electric hand

strap to make it easy to hold, and even without removing your hand from the strap you can reach the on-off switch and the foam control switch, both of which are on the scrubber itself. So your other hand is always free to move the furniture around or turn a cushion. The shampoo box, of course, has a long electric cord that you plug into an outlet.

I tried my hand with this contraption on the badly soiled chairs in Sally's room and was very pleased with the results.
“It’s a dream... but, oh, what a nightmare with our small bedroom!”

Then she talked to our Ethan Allen “room stretchers”.

If you have big ideas about redecorating—but a too-small bedroom—welcome to Ethan Allen! At our Ethan Allen gallery of American Traditional Interiors, we face problems like his every day—and usually solve them with happy results.

See how spacious we made this small room look. Airy enough to accommodate a bed of even the most ample proportions.

We recommended tall mirrors and wall-to-wall carpeting to stretch the room up and out.

Then we suggested companion designs of than Allen in Classic Manor. The hand-carved finish has a satin-like elegance and the designs you see neatly conceal all the “clutter” that can make a bedroom seem smaller.

The final touch? Wallpaper of the same pattern used in the bedspread. See how the matching canopy seems to lift the low ceiling as well as add a note of individuality.

The striking accessories are all Ethan Allen, too... for a fully coordinated look.

“Impossible” room at your house? Let us help. We have over 2000 American Traditional designs to choose from—all open stock, all “in style” forever.

You’ll find them all pictured in color in complete room settings, along with many important do’s and don’ts on decorating, in our 9” x 12”, 336-page Ethan Allen Treasury. You’ll also see our many lamps and accessories.

For your free copy stop by your nearest Ethan Allen gallery.

Ethan Allen We care about your home...almost as much as you do.

□ Please send the name and address of my local Ethan Allen gallery, where I can obtain a free Treasury.

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WHAT'S NEW for living

Litter with loveliness

Later this spring the highways and byways of Cape Cod will have a litter problem—the loveli­est one imaginable—as the result of the “Byway Beautification Corps.” The slogan of this light­heartedly dubbed project—“Litter with Wild Flowers”—has caught on like wildfire. Last fall, Emil Hanslin, the developer of New Seabury, had the charming and simple idea of giving a packet of seeds to everyone who would promise to broadcast them along a Cape roadside. Fifty thousand people responded and received along with the seeds a button and certificate enrolling them in the Corps. The project has been lauded in the Congressional Record and now its instigator hopes to interest a corporation in sponsoring person-by-person beautification nationwide.

Playgrounds for playing

After years of child-ignoring bureaucratic design, the public playground is enjoying creative attention. Designers, sculptors, painters, and architects are being consulted—and more important—listened to and encouraged in their efforts to provide youngsters with happy little worlds of color, texture, and form. One of the new wonderful places to play if you are under 3 feet tall is the Estée and Joseph Lauder Foundation playground, above, designed by Richard Dattner that opened last May in New York’s Central Park. As more of these innovative playgrounds are built, they will doubtless offer a horde of happy ideas that can be adapted to children’s play areas at home.

Cooking in clay

Most cooks today agree with the ancient Etruscans and the American Indians that encasing game or meat in clay before baking it at high heat produces the ultimate in succulence and true flavor. Not many cooks keep clay in their cupboard, but now you can get ceramic cookers designed to achieve the same gustatory pinnacle. From Environmental Ceramics come the generously sized bakers in fish and fowl shapes that close snugly for the oven so that all juices are retained, then go handsomely to the table.

Rocks for all ages

Pretty rocks are usually the first objects a child collects, and the end of innocence is signaled when this treasure of bright pebbles is discarded. But now, shapely rock specimens, all polished and shiny, are being displayed amidst objets d’art and called natural sculptures. In keeping with their new importance, frames have been designed to show off their flinty or crystalline beauty. The antique French shoe stand that holds the amethyst point at the right, above, and the sturdy claw at the left that supports a chunk of smoky quartz iced with rose quartz are both from Arthur Court in San Francisco. The green Brazilian amethyst is cradled in a shell stand that is from Still in New York City.

Levittown revisited

Twenty years ago, Levitt & Sons built 17,420 (count ’em) boxes out in the Long Island potato fields, and the name became a popular synonym for conformity. Many predicted the area would be a slum within a few years. Quite the contrary today it is a cozy and charming suburb. The Cassandras had failed to consider the pride early residents might take in their house and underrated man’s need for expression. To the basic units have been added garages, carports, additional bedrooms, bay windows, patios, porches as well as thousands of gallons of paint. But the profusion of trees and planting gives the once run-down development a luxury look.
It's inevitable. Someday you're going to spill chlorine bleach on something expensive...

Unless you switch to ACTION Chlorine Bleach.

ACTION is heavy-duty chlorine bleach in packets. So it's spillproof. Safe. Yet it's so strong, one little packet bleaches clothes whiter than a full cup of the leading liquid. One more thing: ACTION is convenient. Just toss a packet into your washer. It dissolves in seconds. No mess. No measuring.

Before the inevitable, switch to ACTION.


© 1968, Colgate-Palmolive Company
Little Su Ying was abandoned in the alley behind our Babies' Home in Formosa. She was frightened, cold and hungry.

In her hand she clutched a note—"Please take care of my sister...

A rash of power blackouts in recent years has literally brought home to millions of Americans the unpleasant fact that normal living itself is badly short-circuited by power failures. None of the thirty million who were caught in the Northeast's Big Blackout of a few years ago are likely to forget it. Bizarre happenings were the rule. Several H & G editors, for example, who were photographing in our studio when the lights went out, concocted a tasty stew of available ingredients and heated it in the then electricity-less oven. Their source of energy: thirty-some votive candles arranged on a cookie sheet.

The Big Blackout's semi-carnival spirit merely reflected the Northeast's incredible luck. The weather was mild, and power in most places was restored within twelve hours. More typically, power failures occur when they are least welcome—on blistering summer days, for example, when air-conditioning demands in great urban centers exceed the capacities of utility companies. Or even worse, blackouts can, and do, strike suddenly in the dead of winter, when blizzards and ice storms wipe out high-tension lines. Hundreds of thousands of schools, hospitals, and public buildings—were without normal power sources a year ago in suburban Chicago and down-state Illinois for as long as four and five days.

When a blackout of such gravity occurs, the rudimentary needs of modern existence are imperiled—heat, light, cooking facilities, refrigeration of foods. A gas stove will still function, of course, but a gas furnace won't; it must be started by electricity.

Unfortunately, the institutions most vulnerable to the hardships caused by blackouts have been doing something about the problem. Hospitals, convalescent homes, hotels, stores, and factories have installed emergency power plants which take over when the normal source of power fails.

Homemakers, too, especially those in areas that have been hit hard by blackouts, are investing in residential standby power units. Their decision is carefully calculated, since buying your own power plant does not compare emotionally with other consumer purchases in the same price range. Most families would rather spend a thousand or more dollars on any number of here-and-now satisfactions than on the maybe-someday benefits that come from an emergency power plant.

There will be more blackouts

Yet the lesson of the Big Blackout and numerous smaller ones is that our technological mastery of an increasingly complex power network cannot guarantee smooth sailing from here on. Blackouts can happen again, and probably will. The President of New Jersey's Public Utilities Commission, William Hyland, some months ago said the East Coast currently has "an unusually low reserve—a small gap between our generating capacity and our load demands."

An emergency standby power plant is one of those devices, like a bottle opener on a picnic, that we don't think very much about until we wish we had one. What is such a plant? What does it do? Where do you install it? How much maintenance does it require?

If I buy, what do I get?

All emergency power plants consist of two main elements—-an engine and a generator. The engine may use gasoline, LP gas, natural gas, or diesel oil. It may be cooled by either air or water. In most home installations, gasoline is the most commonly used fuel, largely because of its accessibility. In remote areas beyond all utility lines, however, a standby plant installed as the only source of power in a vacation house is often powered by means of LP gas.

In a year-round house, "emergency" means just that. To buy a standby plant capable of assuming all normal power demands would be prohibitive for most families. You cannot reasonably expect an emergency plant to operate the full complement of household equipment: dishwasher, clothes dryer, toaster, oven, ironer, TV.

Continued on page 42

TAICHUNG, FORMOSA—Two-year-old Su Ying, her parents dead, waits for her brother who will never return.

Correspondence is translated at our overseas offices.

If you wish to send a special gift—a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the entire amount will be forwarded, along with your instructions.

Since 1938, thousands of American sponsors have found this to be an intimate, person-to-person way of sharing their greetings with youngsters around the world.

And your help is desperately needed. Overseas, our staff reports boys and girls still search garbage dumps for food... babies abandoned in the streets... blind children locked in cellars...

Little Su Ying and children like her need your love. Won't you help today? Thank you.

Sponsors urgently needed this month for children in Korea, Taiwan, India, Brazil. (Or let us select a child for you from our emergency list.)

Emergency standby units keep the heat, lights, stove, and freezer going when a power blackout hits your community.
You're due for a new one. Make it a blue one. Or any other hue Magnolia makes to make more of your bath. As you can see, Magnolia does more bathroom seats than anybody else in the world. See just what you want under the name Town and Country at all in stores in the country.

Want a reprint of this artwork to deck your wall with? Send 25¢, your name and address to: Magnolia Products, Inc., Columbus, Mississippi 3970.
YOUR OWN POWER PLANT continued from page 40

One kilowatt plant is adequate to phonograph, lights, freezer, etc.

To own your power plant

A “transfer switch,” which automatically activates the plant when normal power fails, adds another $150 to the price. With a 5-kilowatt installation, you are able to keep your refrigerator, freezer, and furnace going; you can use one or two surface burners of your stove, and you can burn several lights at a time (but not all lights everywhere). In short, an emergency plant ensures power for the essentials in most houses and furnace going you can use your refrigerator, freezer, and you can burn several lights at a time (but not all lights everywhere). In short, an emergency plant ensures power for the essentials in most houses and furnace going.

The electrical contractor who installs your standby power plant is also the man to maintain it. More than almost any mechanical device you can think of, an emergency plant must be in perfect working order when you need it. This is obvious, but less obvious is your responsibility during the months or perhaps years when no emergency arises to call the plant into action. The contractor should inspect and service the whole installation at least once a year, just as your heating man services the furnace.

And like all other machinery, a standby power plant needs frequent exercising. It should be switched on and allowed to run for a few minutes every week or so. If it is gasoline-powered, still another precaution must be kept in mind. Stored gasoline tends to deteriorate after about a year and thus impair the efficiency of the power plant. So engineers advise owners to keep a safe minimum of gasoline in the storage tank, but to replace it once a year.

Does a standby power plant really make sense?

Purely as an investment, the value of a standby power plant can best be judged as you would judge any strictly non-essential component of a house. The value of the house itself may determine whether you should install a central vacuum system, for example, or a standby power plant. Neither would seem advisable, perhaps, in a modest house in a neighborhood going downhill. But emergency power in a well-designed expensive house might be an attractive investment.

So engineers advise owners of a (standby power plant can best be judged as you would judge any strictly non-essential component of a house. The value of the house itself may determine whether you should install a central vacuum system, for example, or a standby power plant. Neither would seem advisable, perhaps, in a modest house in a neighborhood going downhill. But emergency power in a well-designed expensive house might be an attractive investment.

And, of course, emergency power plants are a boon as the sole energy source in remote vacation houses, and ensure the comforts of home on boats. In fact, there have been instances in which as many as four or five families with shore-line houses have softened the impact of a blackout by tying in to a boat’s power plant. Indeed, whole cities have drawn on the generating capacities of large ships.

In the final analysis, however, your decision is likely to be based on a unique line of reasoning. Like insurance, an emergency power plant for a year-round house is bought with the hope that it will never be needed. But given the fair expectation that there will be more blackouts in an environment that grows more unpredictable every day, more and more homeowners are deciding a private source of power, come what may, is a very reassuring thing to own.

If you would like additional information about emergency power plants, prepared in booklet form by leading manufacturers, send your request to House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.

For leisurely browsing:

H&G’s shopping around can be found on page 124

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Where do you find **IDEAS**?

Everywhere you look, if you look with an imaginative eye. For imagination is less a matter of creating from thin air than it is of perspicacity—the ability to recognize in a castle something that can be slimmed down to fit a cottage and a cottage pocketbook. (Vice versa, too.) It's a matter of being able to see the trees as well as the woods, the formula as well as the fact. Here is a handful of ideas we plucked at random from this issue of H&G. Some of them you can hardly miss. Others may take more looking. See if you can find them all.

*Two sets of shutters at each window of a multiwindowed room,* each set finished or covered differently so you can change the room's color scheme just by opening or closing them

*Across the front of the house or over the front door,* a string of cylindrical lights (almost invisible because they match the house in color) to wash the façade with light at night

*A white-walled entrance hall surrounded by rooms full of strong hues*

*A stone table on the terrace with a fountain for a centerpiece*

*A small tray permanently set up with the making of liquid refreshers (tea, coffee, sherry, brandy) in rooms that are far removed from the central source of supply*

*An old-fashioned wicker tea cart for a bedside table*

*A bright blanket, bound all around with an even brighter cotton print*

*A white-walled room color-accented by bands of printed fabric pasted along edges of walls and ceiling at corners, doors, windows*

*A hat for your chimney to discourage down drafts from trespassing down the flues*

*Shiny, semi-reflective walls and ceiling (silver, mirror) to reflect the colors of a colorful rug and softly tint the whole room*

*In your backyard or your back forty, a pretty, weather-may-care chair under every shady tree where the view is something to linger over*

*On the roof of a small house, a terrace shaded and cooled by a false or super roof*
ROMANTIC TOWERS
By the waters of a lake, in a countryside of rolling hills, H&G's Hallmark House for 1960 looms through the trees, looking as if it had wandered from a picture book to settle—as a change from Camelot, perhaps—in Minnesota. Like all of H&G's Hallmark Houses, Dragon Peak, as it is called, owes its citation to the inventiveness of its design, and to the comprehensive way it nests a growing family. Towered and battlemented, the exterior has the bravura of a medieval citadel. Inside, in a complete about-face, the house is as serenely ordered as a Palladian villa. To the passerby, Dragon Peak is a fantasy. To the family who live there, it spells shelter in the warmest meaning of the word. Every arrangement has been made for four children to grow up in what can only be called a state of grace, and for their parents to enjoy utter privacy, have familial fun, or—when they feel like it—entertain sixty people at dinner. It is a house that was thought about for a long time, and out of that thinking came numerous ideas with the merit of being soundly adaptable, wholly or partly, to the castle that is every man's home.
Each room is a world unto itself, but all on first floor open to the great hall. Bedrooms are connected, directly or indirectly by balcony. In the otherwise two-story house, one tower has a third floor that includes two small studies.
Behind arcaded walls, a classic plan

Built entirely of red brick, Dragon Peak rests on a great podium, part of it exposed, part of it hidden in the excavated hillside site. On the top of the podium are a series of terraces: inside the podium is the basement—a labyrinth that includes the garage, furnace room, children's playroom, billiard room, sauna, dressing rooms, and a stream of specialized storerooms, each with a door painted an identifying color: bright red for Christmas ornaments, claret for jams and jellies, and so on. Upstairs, in a symmetrical plan, space is disposed as classically as in Palladio's Villa Rotunda. Five towers are grouped around—and open into—a great hall shaped like a Greek cross. The rooms are quite isolated from each other, quite similar in shape, and, for a house of about 8,000 square feet, amazingly cozy. If you walk straight ahead from the front door and stop under a skylight dome, you are at the center of the house, looking up at a three-sided balcony reached by double staircases. Upstairs, the towers again ordain the rooms—one tower each for the master bedroom and bathroom, two for the children's bedrooms, and one for the maids that includes a circular staircase to the kitchen. A similar staircase starts in the basement outside the sauna, rises to the first and second floors, then to the two parental, third-floor studies in the watchtower. (Continued)
Three architects, I. W. Colburn, Alexander Girard, and Dan Kiley, pooled their talents to create Dragon Peak (a name chosen because of the family's fondness for mythical creatures). Architect Colburn designed the house itself, architect Girard poured his talent for interior design into the great hall and three of the main rooms, and architect Kiley (who long ago forsook houses for greenery) did the landscaping. In a house of arches as well as towers (the arch is a pet Colburn motif), the walls are all incised with blind arches, many of them pierced to become windows—arches within arches. The towers vary in height because of varied ceiling heights, but all have two stories save one, which dominates the house like a donjon keep. Seventy acres of wooded land comprise the property—once a summer estate complete with Tudor manor house and outbuildings. The old mansion was razed, but the caretaker's house and barns were kept—the first for guests, the second for the horses shared by the two oldest daughters, ten and twelve, and their father. The youngest children, a girl of six, a boy of four, post on velocipedes. (Continued)

The doors open to a spectacular two-storied hall surrounded by one-story rooms.

The great hall, shaped like a Greek cross and paved with travertine, is a contemporary interpretation of Palladian symmetry. Double staircases of painted steel with cantilevered travertine treads rise to the balcony; enameled-steel finials, lustrous as pearls, top the glass-paneled balustrades. And under the stairs, teak Foo dogs keep watch through jeweled eyes.
Architect Alexander Girard, a man who shifts from exterior to interior design as easily as he shifts the gears of his car, thought a long time about what to do with the main rooms of Dragon Peak. "In a day when everyone is thinking of motion and asymmetry, here are square, orderly, classic rooms"; he reflected, "they demand a really romantic emphasis on elegance." The living room, a dazzling 25-foot square of exotic color, could have come out of a Venetian palazzo, even though the furniture, which Mr. Girard designed, is comfortably latter-day—low-slung, delicately scaled to fit the room without crowding it. Eschewing curtains ("too fussy, wrong for those windows"), he hung each arch in the three outside walls with a double set of upper and lower shutters, one set solid, one louvered, with the louveres enameled in deep orange. The solid, room-side panels, however, are upholstered in Thai silk in two colors—hot orange on one side, shocking pink on the other. (Continued)

Shutters can be opened, closed, or "played with" for wonderful variety: all louvered, all solid paneling, or a mixture of the two in a riot of color stepped up by the brilliance of the checkerboard rug—another design by Mr. Girard.
The living room, a kaleidoscope of exotic color.
Planned as a square, the dining room became an octagon when Mr. Girard, deciding against the old ruse of masking the kitchen door with a screen, cut off the four corners of the room to create a tiny foyer for the pantry plus three niches for étagères and sculpture. To give the room a cool and silvery look without looking-glass glare, he had the tray ceiling and several sections of the walls paneled with mirrored cathedral glass, faintly iridescent, very gently reflecting. Because the harlequin rug is hand-knotted, its triangles can be replaced one at a time as wear dictates. The rug is his design, as are the octagonal, white laminate tops for the Saarinen tables, of which there are five. Two are sometimes used as a sideboard under a wall-hung screen painted by Chagall, and all five can be clustered in a great flower-like shape or set up separately so twenty people can dine. Really big parties move out to the great hall where (at caterer’s tables and chairs) sixty guests can be wined and dined with plenty of room to spare. After dinner, the hall becomes a ballroom, its polished travertine floor a built-in dream to dance on. (Continued)

The silvery shimmer of the mirrored paneling gives the dining room almost the look of a grotto with a ceiling that floats, rather than confines. Outside, the gleam is echoed by a parterre-pool that stretches like a rug woven (by Mr. Kiley’s magical green thumb) of flowers and water.
In Mother's area of the bathroom (2 in plan), she enjoys the luxury of a stretch-out English tub—6 feet long and set in a marble-lined niche—a marble-topped dressing counter, a mirror equipped with theatre-make-up lighting.

In one daughter's bedroom (3 in plan), the headboard consists of two sections of a carved and painted wood frill that once scalloped the circular roof of an old French carousel.

In the parental bath, Father's compartment (1 in plan, below left) has a marble floor, extra-high countertop, Athey window shades of prim linen (they pull from top or bottom), and a king-size, marble-lined shower stall (out of sight).

In Father's hideaway (4 in sectional drawing, below) is snug, sanctum, and a repository for his collection of books, guns, private papers, and hats (cowboy, Indian, Tyrolean—what have you). There is also a fireplace for toe-toasting. Staircase leads to the watchtower's roof, where a push-up plastic bubble makes a see-through, sun-filtering trap door.
The bedrooms, each an ivory tower

Dragon Peak, for all that it is very much a house of our times, operates in certain phases in a nice old-fashioned manner. Except for the guest room, all the bedrooms are upstairs, where parents and children alike enjoy maximum quiet and privacy. The parents have two towers linked by a glass-walled gallery. The children’s rooms, since there are two to a tower, are necessarily small, but they are wonderfully planned with all the amenities built in—bookshelves, chests of drawers, desks. But since no parents can hope to have their offspring around forever, the dividing walls between the youngsters’ rooms were designed by Mr. Colburn to be non-load-bearing so that, when the time comes, they can be removed to create two sizable guest rooms. The parents’ bedroom is as much a sitting-room haven as a bedroom, and even more secluded are their little studies, side-by-side on the third floor over their bath-dressing room. His is part office, part trophy room, part banjo-practice room. Hers is a happy mélange of sewing room, wrapping room, general catchall and, carefully locked from little curiosity cats, Christmas-gift storeroom. Entire second floor, gay in the children’s wing, serene in parental quarters, was decorated by Laurence Mork. (Continued)
The details: practical, fanciful, ingenious

For the front door, left, Mr. Girard designed wrought-iron grilles, right (1 in plan, opposite page), that are like a bucolic rebus incorporating charming cutouts of birds and flowers plus the date Dragon Peak was built. Since grilles serve as screen doors in summer, they are filled with stout wire netting.

Bronze doorknob, right, a plaque of bas-relief ladies designed by Paul Granlund, parts neatly in the center when front doors are opened.

Two living room cabinets, above (2 in plan), take care of stereo and record storage. Between them (as in each corner of the room) is a carousel cupboard, gold-leafed on one side, fitted with shelves on the other. Panel in blind arches, left, are covered with red and gold saris and hung with Persian prints. Chairs and sofas, all Girard-designed, are assembled much like a sandwich with an outer shell, an inner shell, and a separating wel
Even in the kitchen, flower room, and breakfast nook (3 in plan), the windows are in arches so that fenestration is consistent throughout the entire exterior of the house.

Three years of planning brought to Dragon Peak not only the fantasy of architect Colburn's towers, but a diversity of ideas that makes it an enchanting house to look at, live in, and play with. For the library, below, Mr. Girard designed a series of butternut-paneled arches the color of honey. Some are blind—that is, filled in with paneling: others contain bookshelves or cabinets for games, a pull-out television set, a barbecue grill. Flooring, like that of most of the house, is of travertine. The rug once kept a polar bear warm, and is big enough for the children to drape over chairs and make into a tent, an operation they dearly love.

An entire tower floor, plus a bit of the hall, is taken up by the kitchen, above, with its serving pantry, flower room, and breakfast nook. Built for business (there are two of everything—refrigerators, freezers, baking and warming ovens, sinks), it is given character, rather than prettiness, with porcelain-knobbed walnut cabinets, and walls of aquamarine glass tile. (Continued)
The alfresco summer party room

In response to a special request from the family, architect Colburn included in the plans for Dragon Peak a side porch—a travertine-paved square, below, walled with arches filled with screening. This is a summer playhouse used for informal entertaining. Almost an extension of the porch is a jet-filled pool that lies immediately alongside it—one of the three major pools that architect Dan Kiley designed for the podium-borne terrace. Fond of the play of water anywhere, he devised a unique jet-and-pool centerpiece for the stone table in the open-air conversation pit at one corner of the dining terrace, opposite page. This delightful notion lies a stone’s throw from the kitchen. Picnickers help themselves from the table-buffet, then perch around the pit or on the terrace balustrade to eat, drink, and enjoy the distant glint of the silvery lake across the meadows and, with luck, the antic capering of a new foal.

On the porch (1 in plan, above), a gargantuan swing is covered with an exotic mosque hanging found in a Cairo bazaar.

Conversation pit (2 in plan) is a conversation piece, nice spot for cocktails, a lovely earthwork for the children.
As H&G's Hallmark House suggests, the tall structures we call towers have emerged from the romantic mists of the past to become working parts of today's contemporary houses. Which brings up questions: Who ever invented towers—and why? What have they been used for over the ages? What might they be used for in years to come? How high can a tower be? Here are some of the answers.

Towers satisfy the need for strangeness—for Other—that so many of us have. And towers seldom let us down. Even their first purpose was satisfactory—they reached for the stars. Although scholars will always squabble over the appearance of the first tower and some early thinkers argued that there were no towers at all until as late in history as 600 A.D., there were plenty of towers in ancient Babylon. But this legendary, luxurious city with its mysterious Hanging Gardens—one of the seven wonders of the ancient world—wasn't unearthed until the nineteenth century. Then, with the help of a lucky find—the Babylonian Code of Law—scientific archeologists were able to flesh out the wide, wonderful world of King Nebuchadnezzar, of nobles and freemen and slaves and that remarkable power elite, the astrologer priests, for whom the ziggurats, the first towers known to man, were built. From the summit of these tall towers those early Jeane Dixons read the stars, figured out the future, and handed down the predictions that grabbed the Babylonians and kept them where the power elite wanted them—right in the palms of the priests' hands.

A tower is that rare place almost everyone agrees he'd like to be sometime. An eerie kind of universal, isomorphic, existential Where. Attractive, secret, away. Whatever the original intention of the builder, when a tower gets going, going, gone into the air, it always says: Away. Away from everything, everybody, especially ourselves. If we could put our finger exactly on a tower's significance, it might be the great pleasure of solitude—the intensely private kind that Seneca meant when he wrote “Thou inquirest what Liberty is? To be a slave to nothing, to no necessity, to no accident, to keep fortune at arm's length.” Up in a tower exactly...

Fortune-telling towers

Mystery towers Mystery hangs about towers naturally, yet the association may have come from something less mysterious than blazingly dramatic. Some strange, early towers from the tenth century still “outstanding the ravages of time” on several British hillsides were the first British theatres, built by Christian missionaries to present the sacred dramas—the mystery plays. Apparently, they drew huge crowds who came and camped around the towers on midsummer nights. It's no wonder these living bibles were so popular; it seems the towers were divided into three sections—hell, earth, and heaven—and real flames and the cries of the “tormented” colored the summer evenings. In some cases hell was a separate structure next door in the shape of a huge mouth—the jaws of hell—and evidently a source of employment since an early bill has been found, asking so and so many coins “for settynge hell fes.” Remarkably, a good number of these ancient mystery towers are still to be marveled at today—at Kidsgreave in Staffordshire, at Mow Cop in Cheshire, Brandgate in Leicestershire, and Rothley in Northumberland. They would make quite a tour.

The whyfore of towers Towers have been used for a lot of things—to sing from, to escape from, to escape to, to throw “large stones, hot lead, and quickline” from, by medieval blondes to bleach their hair with unmentionably smelly stuff in, to kill in (the little Princes), to love in, and to kill about. What towers were meant for is a lot of other things. After their astrological beginnings, they popped up topless in Ilum, on the Seven Wonders list as the Lighthouse of Alexandria, disappear in classical architecture, and lie low until the seventh century when they were an international fad. In Italy towers housed bells to call the faithful to prayer. The Welsh had towers, the Scotch had them, and the Saxons used them as theatres, “living bibles” to spread the word. Oddly enough the idea of building towers as fortresses came as quite a late thought. One British professor and connoisseur of towers lists their progressive uses in this order: to accommodate bells to serve as a place of refuge, to serve as beacons, watchtowers, as lanterns to light a portion of the church, as buttresses, as emblems of power.

A tower to put down Columbus Towers frequently reach of history; occasionally a tower tries to re-write it. Almost every school boy knows that Columbus discovered America in 1492—except when he wonders about Leif Ericsson. Did the Norsemen really find America first? An old round tower made of seashells and slate, roofless and ruined, on a hilltop in Newport, R. L., says yes. At least it throws some light on history when other records fail. It is known that three expeditions came down from Greenland at the end of the tenth century (Leif was on the second section), and coasted along Cape Cod, Martha's Vineyard, and Rhode Island. There is endless speculation about whether they landed and possibly spent the winter, building Newport's tower for a hayloft to supply their next effort. It bears resemblance to the Round Towers of Ireland, and it is definitely known that Danes and Norsemen were there in the seventh century. Curious about the tower Newport's early settlers quizzed the Indians. Their answer, "It was built by giants long ago." A big, blond, Norse giant named Ericsson. When computers get around to archeology, we'll know.
Count the towers  Spire-y, intricate San Gimignano complicates the skyline over the Tuscan hills near Florence and is known as the Town of One Hundred Towers. But exactly like all tall stories, it is a little bit overdrawn. It seems that even in the days of the Renaissance, when this city was bursting with enterprise, when Dante visited there and Savonarola preached brimstone, it had a mere seventy-three towers. At present, there are only thirteen tall towers to count and thirty-eight truncated ones. Still San Gimignano overwhelms you on approach—"a forest of stone spires." And there’s a chance to play a mirror game among its treasures: in Ghirlandaio’s tender Santa Fina—painted there, still hanging there—you can count what James Reynolds describes as “its dark plum towers against a primrose sky.” Also, according to Mr. Reynolds, the streets of the city are delirious all summer with the scent of wild thyme, and the dish to order at the excellent café near the Duomo is chicken with risotto and wild thyme. Count another tower—the name of the restaurant is La Torre.

Meaningful leaning tower  The world rushes to the Taj Mahal, to Chartres Cathedral, to the Parthenon, presumably because of the powerful human hunger for the beautiful. Could it crowd into Pisa just to see a tower lean? Maybe not. Northeastward in Bologna there are two rather dull Romanesque towers side by side, leaning away from each other at the wild- est angle, more or less unhonored, although they make a far more dizzying impact than the happening at Pisa. (A leaning tower is no architectural tour de force but pure accident—its foundations subside lopsidedly very, very slowly, but surely. So the tower at Pisa, for instance, overhangs its base by almost 18 feet, with more to come.) But Pisa itself has a glittering past—at one time its navies rivaled Venice and swooped out to the East, returning to spread an exotic ambiance over the city. The Tower leans crazily, lastly, all Saracen-inspired arches against a magnificent baptistry and away from a cathedral blazing with Saracen stripes of scarlet and white marble, a marvelous composition, seductively beautiful. Maybe fame is not always just curiosity or luck or even press-agentry but subliminally a matter of esthetics. Maybe a tower is proving the point.

Whose child? What tower?  “Child Rowland to the dark tower came”—that stirring vision, the strong sense of the hidden, haunts the back of the mind and has made these words the quintessence of towers. But what is it? Almost everyone is convinced of two things: one, that there is a whole story they once knew, have since forgotten, revolving around that line, and two, that naturally they know. It turns out that there never was a story, there isn’t any meaning, the line is an end in itself. It springs from King Lear and was uttered by Edgar in a fit of fake madness. It goes “Child Rowland to the dark tower came. . . . /Fe, foh, and sum, I smell the blood of a British man,” and has been driving Shakespeare scholars up the wall ever since, trying to solve it. Robert Browning didn’t help any with a long, impenetrable poem he titled Childe Roland (his spelling) to the Dark Tower Came and subtitled it “See Edgar’s Song in Lear,” which has given Browning scholars much too much to think about. They have come up variously with these meanings for the Dark Tower—that it was Life, Death, Untruth, or—loosely—Atheistic Science. Browning himself denied three times that he meant anything at all by the poem (ah there, Harold Pinter). In any case they definitely don’t know. Nobody knows. To each his own nonsensical transcendental Dark Tower.

Absolute tower  A tower is everybody’s fantasy that happens to have happened. One of the most appealing things about bristly Frank Lloyd Wright was the crazy contrast between two of his fantasies, one of which did happen, one of which could. When he and the world were young and more enduring, in 1896, he built a windmill tower for clients on a Wisconsin hill. It has a castle doorway, a turret with a little pointed hat roof, a Juliet balcony, and a name that leaves no doubt—“Romeo and Juliet.” Light years later, in 1956, he conceived the inconceivable, the most infinite tower, and drew up plans for the Mile High Illinois. They are still on paper. This tower was to be built at an estimated cost of $60,000,000, a sky-city for “an approximate total population of 130,000 inhabitants in spacious comfort.” It was to be tripped in plan, tapering off into nothingness, of exposed aluminum and stainless steel and would soar 506 stories to be served by elevators operating on atomic power, with parking space for 15,000 cars and landing decks for 150 helicopters. Mr. Wright wrote of it: “. . . a rapier with a handle the breadth of the hand, set into the ground with blade upright, as a simile, indicates the general idea of the Illinois, five times the height of the highest structure in the world . . . all this well done, this great twentieth-century edifice will be more permanent than the Pyramids.” It’s on the ready. There’s just enough time left in this century. Anyone for making this fantasy a fact?
Elegant garniture for party tables:

**Fantasies in Sugar**

Beautiful shapes in sugar, spun like enchanted dreams, have crowned regal tables at elegant parties since the Renaissance, when it was first discovered that sugar was an art medium as well as a sweetener. As a rule, these intricately modeled creations are the work of master confectioners, but there are also simpler, although no less beautiful, pièces montées that you can make yourself. To inspire you, the marvels on these pages were created especially for H&G by Madame Marguerite La Pierre, considered the greatest artist in sugar in the world today. Some were pulled and molded by her agile fingers; others, like fine Venetian glass, were hand-blown. Madame La Pierre’s decorative confections are sold only in her shop on the Rue de Bac in Paris. And her more intricate shapes require an expertise that comes only with time. But, fortified by patience and enlightened by practice, you might shape sugar fantasies of your own to add romantic touches to your party tables or (although they are quite edible) to display proudly with your most precious porcelains and crystal. To learn how to make one charming conceit, turn to page 120.

To set adrift on a pond of pastel-iced pastries at tea, young swans blown from delicate green sugar and stroked with food-color eyes and beaks.

To tempt guests to the dinner table, sugar lemons first fashioned for the Shah of Iran. For dessert, a sugar plate and kumquats with tiny sugar leaves, to eat or to keep after the glacé is gone.

To heap in a basket on a country luncheon table, orange blossoms of milky white sugar, and luscious blown fruit.

Madame La Pierre at her marble table, shaping sugar leaves.

Shopping information, page 118.
enterpieces your guests will talk about

A child just home from a party gave us this capsule report: "They had balloons and ice cream and games and Peter was there and lots of balloons!" His excited words described succinctly the elements of a successful bash: delightful decorations, good food, stimulating diversions, fine company, and all those extra balloons that said to him so clearly, "This is a party, we wanted you to come, we wanted to make it very special."

Our adult tastes may be more sophisticated, but at parties we still look for the extra touches that are the equivalents of that marvelous horde of balloons. Here and on the following pages are a slew of festive ideas for decorating and serving that can help to create a memorably magical atmosphere. Some we thought up on the spur of the moment; some we borrowed from inventive hostesses, others were designed especially for H&G.

Pretty ways to say: the fun starts here

All sorts of wondrous party decorations can be whipped up out of simple odds and ends, and then glorified with a touch of spray paint. To make a front door festive, we concocted a trophy panel using ten-cent store musical toys, upper right. We wired the toys together, sprayed them dazzling white, and attached them to a generous bow of white ribbon. You might make a pair of such panels to enhance a fireplace, or use the toys to create a swag for the wall over a buffet, spraying it to match your party theme color. To festoon a terrace you could use junior-size garden tools, or some plastic fruits. A bouquet of tiny instruments marking a party door

The more people, the more candles

A few lighted candles can whisper their delightful party message at intimate dinners, but for large gatherings we suggest a dazzling assemblage. Collect scads of candleholders—thin, fat, tall, short—fit them with candles of many colors, then group them like so many glittering skyscrapers on an island of mirror. Or, mass them on tables. Or, line up rows of twinkling lights on bookshelves or wherever they will provide a shimmering background. A skyline of candles on an island of mirror

Round robin for hors d'oeuvres

Garden-variety baskets with sturdy handles, left, are fun to use for serving hors d'oeuvres at the informal kind of cocktail party you might give without extra help. Fill one with cocktail sandwiches, another with crisp raw vegetable sticks and a favorite dip, then let the guests pass them bucket-brigade style. Not only will the tidbits travel along nicely, but anyone who wants to leave one knot of people and join another group can use an hors d'oeuvres basket as a pass. (Continued)
Happy idea for serving desserts

Shiny tinware molds for baking seem to beam with surprise when brought out of the kitchen and onto the table. The individual brioche mold, left, holds a puffy soufflé, but it would do just as nicely for a mousse. A housing of shiny tin for a rich soufflé The wood plate underneath makes a pleasant contrast in texture.

Blossoms and banners to mark the spot

To make your guests smile on arrival, arrange big giddy paper flowers in straw baskets, left, or gay beach hats. Fasten them to bright ribbons and dangle the works from tree boughs near the street where they will identify your house and convey an on-the-spot greeting to those coming to your place for the first time (no doubt take birds and bees by surprise, too).

A festive way to lure guests to the place where you want them to congregate: line the path with snappy heraldic banners, upper left, made of all the fabulous fabrics, stoles, and scarves you can garner. To make each banner, plant a long pole of doweling upright in a cinder block, attach the fabric to a crossbar of doweling, and fasten it securely with cord to the top of the vertical pole.

Extra party tables: now you see them, now you don't

Seat as many as you like wherever you like by investing in a pair of stainless-steel or chrome sawhorses, preferably folding ones, plus several plywood tops of various sizes. If you glue or staple vividly patterned vinyl fabrics to the tops, you will have flippant but practical covers. Between galas, the tops and bases take up little storage space.

Add one touch of showmanship

OPPOSITE PAGE:

1 A frappé of shaved ice and any liqueur is a festive way to conclude a dinner—even better when you offer each guest a choice of liqueurs. Place two or three miniatures at each place and serve the ice in its naturally beautiful frosty state. Crème de menthe was the choice here; the selection also included Fier di Alpi.

2 Individual candle warmers are attractive and effective devices for keeping the warming fare hot at get-togethers where everyone may not feel like eating at the same time—for instance, a party where dancing and conversation are nonstop, or the Winter Olympics are coming in on TV.

3 A carved savoy cabbage makes a refreshing stand-in for a ceramic tureen. Chilled richlyssose nentes in the leafy bower, which we made by hollowing out the center of the cabbage to accommodate the glass bowl.
The many prophetic visions of Le Corbusier materialize in a sparkling pavilion in Switzerland

BY PETER BLAKE

Centre Le Corbusier—the colorful little building recently completed in Zurich—is not a house, although its owner, Mrs. Heidi Weber, originally thought of building one. Nor is it exactly a museum, although it was, in fact, built to exhibit some of the works of the late Swiss-born architect. Rather, it is a summary, in three dimensions, of some of Le Corbusier's favorite images—concepts which he advanced and refined, with extraordinary consistency, over a period of more than fifty years.

Some of these images can be traced back to the apartments he designed in the nineteen twenties; others to the monumental concrete structures he built in India in the nineteen fifties; and still others to the very first projects he sketched prior to World War I. These images have to do with human scale, with prefabrication, even with the design of whole cities. And they can all be (Continued)

Pavilion is a two-story box of glass and brightly colored enamel that is shaded by a free-standing roof composed of prefabricated steel umbrellas.

Walls were assembled in Erector-set fashion. Figure of man symbolizes the "Modulor" scale.
found in this one, delightful pavilion—one of the last buildings he designed before his death, at seventy-six, in the summer of 1965.

The pavilion is really two separate structures: a saddle-shaped steel parasol, supported by a series of columns, and, under that parasol, a box framed with light steel angles of the sort used for office shelving or Erector sets. The parasol—actually a combination of two prefabricated “hyperbolic paraboloids”—measures about 39' 1/2 feet by 86' 1/4 feet in plan, and about 31 feet in height. The box—actually a combination of two connected boxes—measures only about 37 feet by 74 feet in plan and about 14' 3/4 feet in height. The whole pavilion, in short, is about the size of an average, one-family suburban house.

Between the steel parasol and the Erector-set box is a roof terrace with built-in benches, opposite page, which can be reached directly from the surrounding gardens by way of a concrete ramp.

The precise dimensions of the building were determined by a system of proportions developed by Le Corbusier some twenty years ago: the enclosed boxes under the steel parasol are multiples of cubes of space, each cube measuring 2.26 by 2.26 by 2.26 meters (7 feet, 5 inches). Why 2.26? Because Le Corbusier found this dimension was the height of an (average) man with one arm upraised and felt that it was, therefore, an appropriate measure of human scale. (For example, in his view, it was the most comfortable height for a low ceiling.)

He called this scale of his “Le Modulor,” and his pavilion is a multiple, in three dimensions, of the Modulor scale. A silhouette of Le Corbusier’s Modulor man, cut out of steel plate, guards the entrance door to the pavilion, above right; and the dimensions of all the multicolored steel panels that enclose the pavilion were determined by Modulor proportions.

Inside, the pavilion is a perfect example of the sort of duplex apartment which Le Corbusier built in many parts of the world: a two-story-high living room, with adjoining, smaller rooms on two levels. On the lower level, adjacent to the tall living area, is a kitchen, dining room, and study; on the upper level—a mezzanine that overlooks the living area—are bedrooms and dressing rooms. And, on top of that, of course, is the roof garden.

This roof garden under the steel parasol is, again, one of Le Corbusier’s favorite themes: as early as 1925 he pointed out that the flat roof of a building was a kind of “fifth façade,” a surface that could be used to recapture some of the outdoor space that was lost at ground level every time a building went up. So, on the roofs of apartment and office blocks throughout Europe and India he created his piazzas way up in the sky—roof terraces with playgrounds, pools, lawns, and trees. This little roof terrace is a reminder of those earlier and larger ones. (Continued on page 117)
Built-in benches of the shaded roof terrace, where you sit among treetops, double as parapets. The boat ladder at the left leads up to top of steel parasols.

Interior stair joins the two floors adjacent to the high living room. Light steel railing is typical Le Corbusier detail, which he first used in his earliest houses.
"Sierra Dawn," fragrant hybrid tea of medium size, which is aptly if poetically named.

"Scarlet Knight," a hybrid tea and an All-America Selection for the year 1968.

"Valencia," also new, also a hybrid tea, and both big and vigorous.
ROSES to sit by
A sweeping spectacular of color

Just as the rose is the garden's most romantic flower, so it is the gardener's prickliest plant. This fact has less to do with thorns than with the rose's natural behavior and its horticultural temperament. No flower is more beautiful, none has been more treasured and sought after over the world and time. But a rose is a difficult plant to fit into the kind of amenable landscape to which so many other beautiful flowering plants readily accommodate themselves. To grow a rose well, you may have to give it special treatment of a type not ordinarily accorded to other flowers.

With this in mind, we asked landscape architect James Fanning to help us design a special sitting garden just for roses—and for everyone who delights in roses. He came up with this plan for a rose amphitheatre, complete with a sweeping spectacular on stage and plenty of comfortable sitting space for the audience. Climbing roses on a simple trellis complete the encirclement.

Since in any but subtropical climates roses spend nearly half the year as leafless shrubs, we made the most of varieties that fill all the growing months with color, floribundas and hybrid teas predominating. There are 68 roses in all, three of which you see almost life size, opposite page. Three pairs of tree roses (hybrid teas budded on 3-foot standards) accent the three tiers of the main garden. All these are so-called ever-blooming varieties—that is to say they produce recurring waves of flowers from the opening day (usually late May or early June in temperate climates) until long after the first frost. The three climbers selected for the trellis will also produce intermittent bloom all through the season, especially if they are kept properly pruned, fed, and trained. It should go without saying that the success of such a special one-flower garden as this depends on the meticulousness with which the beds are prepared, the plants planted, the whole cared for.

You will find a planting plan and all the pertinent details in Gardener's Month, page 186.
NEW SPICE FOR YOUR ROOMS: FABRIC BORDERS

Fabric borders are catalysts: they add a bit of pattern, a jot of color, a line of definition as critical to the over-all design of a curtain or a slipcover as the brass buttons on a blazer. Border designs are as ancient as classical Greece, but fabric borders have not always been easy to obtain. Now for the first time you can buy them ready-made over the counter in department stores instead of having to order them through decorators. Since these new borders by Bloomcraft are screen-printed instead of intricately woven, they cost only $1.50 a yard and span an unprecedented color and pattern range—sixteen patterns in five color ways, ranging in width from under 2 inches to over 7. The fabric is a cotton-Avril rayon blend, treated with Scotchgard to resist stains, and permanently press-hemmed along the edges. You can stitch the borders to fabric or apply them with spray adhesive to rigid surfaces. The designs are interesting enough to be decorative when used in straight bands, but they also lend themselves to simple geometrical variations, such as a zigzag or a Greek key effect, that take on a luxurious custom-made look. To inspire your thinking, H&G designed the applications on this and the next three pages.

Simple cotton curtains take on a luxurious look when banded with a flame-stitch patterned border that blends with design on chair and stool cushions—and topped by a notched valance banded to match. You can trim any long, tailored curtain this way, or embellish café curtains with borders above the hems.

Walls and ceiling of a white box of a room acquire architectural interest when a glued-on, wide (7½-inch) classic border frames the doors and windows, outlines the corners and baseboards, and indicates a dado. You might do all of these, or any one of them—even as little as outlining one window, door, or niche.

For shopping information, please turn to page 118.
Plain white slipcovers are given special cachet by a French Empire border that repeats the dark colors of the background. In protecting the slipcover skirts from shoe smudges, the borders also do a very practical job.

A simple table cover can have real decorative punch when a Directoire border with a sharp white background zigzags up and down its bell folds. Or you might run a straight strip of border above the hem of a table skirt, or finish it with several concentric bands.

A Roman shade framed with an arabesque border retains its visual interest even when the shade is dropped to the floor of the terrace door at night. Venetian blinds, too, can be sparked with pattern if you stitch narrow borders over the vertical tapes that support the slats.

Bedspreads, headboards, and window shades banded with a vivid flowery border carry the only pattern, the only accent color in a one-color bedroom. You will find borders can do marvelous things for bed canopies, too.
Felt-covered screen crisply accented with a petit-point-style border in an angular figure-eight motif turns a dark corner into a bright pool of color. Glued-on borders can also be used in lieu of molding on flush doors.

For shopping information, please turn to page 118.
Dashing throws

to delight ambitious knitters

Knitted throws are so marvelous to cuddle in, they should also be a joy to make and to behold. To offer new inspiration to ambitious knitters who have had their fill of designs based on little squares or small repeats, and to provide stylish additions for the many settings where throws are used, H&G asked designer Ray Rogers to create this trio of refreshing this-minute patterns. We think each of them is so satisfying a project that you will not want to flick on TV while you knit—and is so far removed in pattern, color, and scale from its Victorian ancestors that it will make a dashing decorative accent wherever it is placed. For any of our throws, you can order instructions with easy-to-follow graphs or complete kits including yarn from The Cloth Company of Nantucket.

H&G’s three dashing throws are Chevron Stripe, right, Art Nouveau, opposite page, top, and Giraffe, all designed to enthral knitters familiar with the technique for switching yarn colors. Each is made in several sections so you can use wonderful weighty toe-warming wools and still not have a heavy mass of yarn in your lap while you work. For all three designs you use comparatively large needles, and Art Nouveau and Giraffe require bobbins to hold the different colored yarns as you knit.

Chevron Stripe would be wonderful to comfort a back-seat driver in a town car, or for a study or a student’s bedroom. The throw is 3 by 6 feet excluding fringe, and is composed of four identical corner sections plus two oblong panels that you knit individually, then stitch together to form the dazzling design.

Art Nouveau has a whirling four-panel design and bold colors that give it a psychedelic flavor. You might make it to cascade colorfully over a comfortable chaise or you might even want to line it with felt for a stunning 4-by-5-foot area rug, perhaps for a guest room bedside.

Giraffe, also 4 by 5 feet and made up of four panels, is sophisticated enough for a reading chair in the living room or master bedroom, but it would be fun for a child’s room, too. For shopping information, please turn to page 118.
How to build

FIREPLACES

THAT WORK—

and fires that burn

When a fireplace is good, it is very very good. The fire burns prettily, radiates warmth, stirs memories, inspires thoughts. In a room with a fire on the hearth, children are rarely noisy, and the most obstreperous of the family dogs settles down quietly, always facing the fire. But when a fireplace is bad, it is very very bad—a puffing dragon blowing smoke all over the room. The more it smokes, the more people fume, flailing tools about—usually to no avail. There are so many elements beside the wood and the way it is laid that affect the situation. For instance: the proportions of the fireplace, its location, the condition of its flue, the air currents, even the height of nearby buildings and trees. To help you enjoy a fireplace that is all pleasure and no smoke, H&G has compiled a basement-to-sky primer. It includes big and little tips from experts who know fireplaces and chimneys inside and out, in country houses and city apartments—as well as from hearth fire buffs who fervently believe in the physical law that says hot air rises (carrying away smoke) and who know how to keep cold air from following its natural tendency to descend right down the chimney.

THE INSIDE STORY OF

FIREPLACES AND CHIMNEYS

In a two-story house, opposite page, the furnace is going in the basement and fires burn brightly in fireplaces on the first and second floors. Here are some of the reasons why:

1. Furnace has its own flue to carry off exhaust gases; and each fireplace has an individual flue, too.

2. Built-in ash pit receives excess ashes from first-floor fireplace through a trap door in the hearth. Bottom of pit is near ground level (rather than basement floor level). A shallow pit is adequate today since modern fireplaces do not consume the vast quantities of wood once required for general heating and cooking. Ash pit door is on outside of house so ashes can be scooped out and discarded easily.

3. A continuous supply of fresh air keeps the fireplace drawing properly. (As kindergartners and other science-minded types patiently explain, when air is heated it rises, and cold air rushes in to take its place. The resulting air current or draft, fed by fresh air, supplies oxygen to sustain the fire and carries smoke up and out the chimney.) Most old houses are constructed loosely enough so that a sufficient amount of air may enter the room through cracks and there even with windows closed.

4. Sloped back of fireplace radiates heat back down to hearth; the hotter the air there, the faster it rises, and the better the draft is apt to be.

5. The damper, that movable plate located in the flue, is in the open position while the fire burns. When the hearth is not in use, the damper should be closed to keep out fainting birds, inquisitive squirrels, large hailstones, and cold air. The damper handle may be located at the bottom of the flue so you have to reach inside the fireplace to turn it, or it may be in the form of a decorative knob conveniently located on the fireplace wall inside the room.

6. Upstairs fireplace has an attractive raised hearth containing a hidden asset:

7. A removable ash pit box is set into the hearth, flush with the floor (simpler than extending the ash pit all the way down to the basement, cleaner than having to sweep ashes into an open dustpan).

8. A slightly open window helps fireplace to function properly. In a remodeled room or new house that is tightly built and well insulated, it may be necessary to have a little extra air.

9. Metal hood reflects hot air back into fireplace. Adding this type of hood is one way to cure an existing fireplace that smokes, simply because it is not deep enough to hold a good amount of hot air. But check first to be sure that is really the chief cause (for other causes and cures for smoky fireplaces, see page 84).

10. A separate flue is a necessity to meet building codes—also easier to clean.

11. Highest point of roof is more than 3 feet below chimney top. For a wood roof, the distance should be greater so that any chimney spark would have farther to go and a better chance of dying before landing.

12. Tallest tree near house has not been allowed to grow as tall as chimney.

13. A tree of this height might direct cold air down and into the flue.

14. Cold air currents heading into the flue would cause downdrafts that would cool the chimney and prevent hot air from rising as it should. Condition would worsen in a storm when wind is faster and gusts come suddenly.

15. A chimney cap plays hero: installed at least 10 inches above the top of the chimney, it keeps the cold air from entering the flues, and instead...

16. Cold air is deflected past the chimney so smoke-free hearth fires burn blithely on.
FIREPLACES THAT WORK
continued

FIREPLACE FORMULAS AND REFINEMENTS

Ever since an early cave dweller made a hole in the roof to let out smoke from his fire, man has been experimenting with the design and construction of fireplaces. Today we have arrived at the point where we can build fireplaces that are truly smoke-free. Architects and builders have at their fingertips specific proportions and formulas for the safe construction of virtually any size fireplace and chimney you might want to have. Correct proportions are so important that experts add this advice to owners of old houses with fireplaces that appear to the eye to be too squat, too skinny, too shallow, too anything: if a fireplace works properly, do not tamper with its design. Whatever its shape, its proportions must be fine and those are what count.

Dimensions of a masonry fireplace should never be less than the following minimums: 1 from fireplace opening to start of wood trim, 8 inches; 2 from clay flue to outer wall, 4 inches of brick; 3 thickness of firebrick lining, 4 inches; 4 from inside of fireplace to house exterior when chimney is on an outside wall, 12 inches; 5 from back of fireplace to wood studs and joists, when chimney is in middle of house, 4 inches; 6 from fireplace sides to wood studs and joists, 2 inches; 7 forward projection of hearth, 1 foot 8 inches.

WHEN SMOKE GETS IN YOUR EYES

Smoke billowing from the hearth today is hardly romantic; the sooner it can be eliminated, the better. The cause may be an immediate one: a poorly laid fire so heaped with wood it does not allow enough air to circulate; or wet wood; or, embarrassingly enough, forgetting to open the damper. More often smoke is the major symptom of a fireplace suffering from a dirty flue, too-small flue, cold chimney, or downdrafts. A dirty flue is not too difficult to have cleaned provided you do not call in the Mary Poppins type of chimney sweep. Experts from a modern cleaning service first place plastic drop cloths inside the fireplace and over a large area around the hearth to catch debris. Then starting at the roof they loosen the dirt with a wire brush, adding sections to the handle as it descends. A too-small flue is most apt to be found in a chimney designed for an artificial log fire lighted by gas, common in apartments built in the twenties and thirties. Having the flue enlarged is costly and not the best way to get to know your upstairs neighbors, so you may have to resign yourself to looking at a cold hearth. If you are considering another apartment with a fireplace, ask if it works with wood logs and request a trial. Cold air in a cold chimney tends to hold down warm air and with it the smoke that warm air ferries up the flue. This holding action is most apt to occur when a fire is first lighted for the season and does not create enough hot air fast enough to put up a good offensive rush. To create an instant source of hot air, some people crumple several newspaper sheets, place them above the damper, light them, and close the damper. After two or three minutes, they open the damper again and light the fire. Cold chimneys are less common in city apartments than in houses in the country or suburbs, especially when a chimney is on an outside wall of the house and exposed to cold air. A downdraft is that ill chill wind that blows down the chimney and does absolutely no good. A fireplace on the fifth floor of a tall building will suffer less from downdrafts than one in a penthouse because the longer the flue the less chance of downdrafts reaching the hearth (the cold air is apt to get heated on the way). If an agreeable fireplace suddenly balks and billows smoke, you have every right to suspect a downdraft as the cause, because air turbulence around a chimney may change suddenly. For instance, a tall building just completed near your apartment or nearby trees that have grown taller may suddenly start channeling air currents down the flue. To waylay downdrafts, have a cap added above and across the top of the chimney. Or install a draft inducer, a fan that draws hot air up and out the flue, thus maintaining an upward draft despite opposition from the cold air above.

Engineered metal fireplace is lighter than one of masonry and simple to install, so it is good for a remodeling job. Exterior sides and top are concealed in chimney.
FAVORITE TIPS OF LOG-FIRE BUFFS

To build a fire, one self-proclaimed expert favors this method: twist newspaper sheets into several sausages and place them on ashes far back in the fireplace; arrange strips of kindling wood across the andirons so they look like ties on a railroad track; put a log across the back, a second one across the front, and a third on top, slightly angled to allow air to circulate; loosely crumple several more sheets of newspaper and place them on top of the logs; open the damper, first light papers on top of wood, then sausages on the bottom.

If your wood is damp it is especially apt to spark, and sparks can jump as much as 30 feet, so be sure your fire screen is close-fitting.

If you cook in a fireplace not designed for that purpose, be prepared to have the flue cleaned often (every few months if you do much cooking). Otherwise grease may saturate dirt in the flue, catch fire and spread to nearby wood studs if flue is cracked.

To get rid of too much paper, say to dispose of gift wrappings from a child's birthday party, resist the temptation to use your fireplace as an incinerator unless you have had the flue checked recently and know there are no cracks.

Before dropping excess ashes into the ash pit, wait at least twenty-four hours after the fire is out, to be sure no live embers remain. Even one small smoldering coal can create smoke which might seep up into the fireplace and out into room.

If you have a gas-fired log starter, check the controls now and then when the logs are burning to be sure the gas jets are flaming, too. An interruption in the gas supply could lead to a dangerous accumulation of fumes.

To shield a free-standing fireplace, one buff had his surrounded by a folding glass screen that can be opened on whatever side the fireplace is being used. Before that, whenever a door or window was opened, the draft made sparks jump and fine ashes blow through the mesh screen.
An appreciative guest once summed up the character of Kathryne Hays’ 300-year-old remodeled mill in Roxbury, Conn., when she told her hostess, “This house seems to embrace you.” Miss Hays, whose city life includes a New York apartment and a job as a fashion editor at Vogue, was extremely pleased. Having worked painstakingly to create an environment that would “delight the senses and comfort the spirit,” she felt the house would have fulfilled her intentions if it turned out to be above all else “a place where you feel loved.”

Her love for the house, in turn, is apparent in every delightful corner. It would take, literally, days of exploration for a visitor to examine and enjoy every detail that contributes to the consistent atmosphere that pervades the house, and days longer to learn where each object came from. Miss Hays is an insatiable collector who rummages with equal enthusiasm through the stocks of serious antiquarians and the scruffiest junk shops, and she has kept her eyes open in something like eighty countries. “It’s design that’s important to me, not use or origin or monetary value,” she says. And her collections cover so many different fields that you are reduced to saying that she collects the works of man. Then, wandering around the carefully tended gardens, noting the provisions made for the sustenance of birds and wild animals, finding under almost every big tree a chair of a different sort tucked away for savoring privately the varied aspects of the brook-fed valley, you have to add: the works of nature as well.

An infinite capacity for taking pains, the familiar description of genius, aptly describes Miss Hays’ way with a house. At home she is never idle: there is always a patch of brick paving she is working on, or a new found bee box to be refinished, and no detail is too small for her attention. Not only is she concerned with the visual and tactile—among the feasts for the eye that she arranges are many you feel you must touch—but her house is seasoned with lovely things to listen to and sniff at. She augments the constant natural music of her eight waterfalls with bells and wind chimes—at a doorway, in a tree—and although she coaxes all the local song-birds to her property, she also has a housewide hi-fi system that can be switched outdoors. Everything she does is part of her environmental scheme and on her own imaginative terms, free from anyone else’s rules—whether on furniture arrangement, color juxtaposition, or Early Americana.

The most private room in Kathryne Hays’ house is the fourth-floor attic, below and opposite page, that she has fixed up as a personal retreat and studio. Here, she wanted a change of pace from the preponderance of old woods in the rest of the house, so she turned to black-and-white printed fabric. The stripe that covers the walls and ceiling between the exposed posts and beams forms a sharply linear background for what Miss Hays fondly describes as “curlicues”—the daybed covers and hangings, the Thonet chairs, the mirror frame sculptured of lead drippings by Don Case. Fabrics by Marimekko at Design Research.
NO DETAIL IS UNIMPORTANT

The outdoors is as much a part of the all-embracing environment as the interior of Kathryne Hays’ house, and her gardening is as imaginative and painstaking as the way she has furnished her rooms. She plans for all seasons, planting springtime honeysuckle near autumn bittersweet, for instance, and her generous hand—when she put in flowering trees, she put in fifty—assures the effect. Sculpture is placed around the big natural swimming pool, and like sculpture, old chairs sit under the trees and old wagons and sleds dot the lawns.

Privacy, which is as dear to Miss Hays as good design, is partly a component of the setting, for her house stands alone in a small valley and faces wild woodlands on three sides. With a firmly locked gate at the top of the steep steps leading from the roadside parking to the kitchen door, Miss Hays, who loves invited guests, but not drop-ins, can count on being serenely undisturbed.

The old kitchen, opposite page, is where most people enter the house, and its very air is marvelous, fragrant with cinnamon sticks massed like pencils in a jar, pomander balls, drying apples, and flowers that have been grown, dried, and arranged by Miss Hays.

When she remodeled the kitchen, she turned the major part of it into a dining room which includes the big cooking fireplace surrounded by a paneled wall. At the far end of the old kitchen she built a compact modern kitchen. Some guests linger an hour or more at the old plank table in the dining room, sipping coffee, inspecting the wall of tools, soaking up the atmosphere. But even if they pass through this room quickly, they know they are in a very special house where great care has been taken to please.
All over the house are little trays set up for instant refreshment. Musical instruments are on hand for their attractive design and also for Miss Hays to play.

Next to a basket weave settee, a wicker weave lamp on a basket weave printed table cover.

The library, above and above left, was built by a former owner with old paneling and old flooring in part of the space once occupied by the huge mill wheel. Loving the old wood, Miss Hays felt that unadorned it made as handsome an overmantel decoration as she could devise, but the rest of the room she filled chocka-block like a toy box. The love seat was a thrift shop find on which she learned to upholster by trial and error and characteristic doggedness.

In the living room, opposite page, six chairs, no two alike, form a semicircle around a hearth—a cheerfully unconventional arrangement Miss Hays devised so that her visitors can see each other and the fire, too. Most have footstools, and there is a table within reach of each. On the walls, an arrangement of clocks, scales, pictures, and a hat collection; on the mantel, multihued Florentine jars for nuts and candies.
CHEERFULLY UNCONVENTIONAL continued

EACH BEDROOM HAS A MOOD OF ITS OWN

Bathroom walls are covered with printed sheets.

The single guest room, above, most likely to please a man, is furnished with bold, straightforward patterns mainly in black, brown, and white. Behind the bed is a cabinet made from old paneling with a door at the side for easy access. The vintage, still-functioning Edison phonograph complete with rolls was an auction find of Miss Hays. Every bedroom in the house has its own linen closet and its own Marimekko printed sheets with a design in the spirit of the room itself. For when Miss Hays sets a scene, she sets it down to the very last component.

A very feminine guest room, left, contains a built-in bed designed by Miss Hays, covered with a bridal quilt and heaped with an extravagant mass of pillows in delicate sherbet colors.

Miss Hays' own bedroom, opposite page, is lined with mellow wood and dominated by a tester bed. But she departs drastically from the Early American look for her bedcovers—sheets printed with giant flowers in three far-from-traditional colors, a blanket in still another strong color. The string canopy she made when she was immobilized by a broken leg; the headboard collage of clock parts is her work, too.

HOUSE & GARDEN, FEBRUARY, 1969
Discover the newest thing in coffee...

Coffee D.O.M.

Discover the newest thing in coffee by adding 1½ ozs. of Benedictine D.O.M, La Grande Liqueur Francaise, to a cup of strong hot coffee, topped off with fresh whipped cream. Enjoy Coffee D.O.M after dinner at your favorite restaurant or serve it to your guests at home.

Notes for the Hostess

By Mary Moon Hemingway

As a member of the committee for a benefit dinner dance, I recently gave a party within a party—pre-dinner cocktails at our house for twelve good friends who had been generous enough to subscribe. Since this was to be a particularly gala evening and my guest list was small, it seemed a logical time for lavish hospitality—for instance, caviar and oysters on the half shell. These are not exactly finger food, so we set up a small buffet table in the living room. The caviar gave me a chance to use my mother-of-pearl shell plates—highly polished, almost flat halves of bivalves—with their matching mother-of-pearl tongs, and my grandmother's pearl-handled fruit forks. And these gave me a decorative theme—the priceless pearly look.

We covered the table with a cloth of pale pink theatrical satin, overlaid by a second cloth of sheer white organdy. The centerpiece was a giant fluted clamshell filled with a tumble of many-sized ten-cent store pearls spiked with a few fragile pinky-green cymbidium orchids in lapel holders. To keep the caviar cold, we set the glass bowl in a bed of crushed ice in another large clamshell. Marinated shrimp, also on ice, filled a third. At each end of the table was a silver tray of oysters.

Being a purist, I provided only sweet butter, homemade melba toast, and lemon wedges for the caviar—lemon and horseradish for the oysters. And for guests not quite so fond of the fruits of the sea, there were cherry tomatoes filled with deviled ham, and miniature sandwiches of Swiss cheese on pumpernickel.

Such food naturally called for icy cold champagne and/or icy vodka, both of which we supplied as well as the usual drinks.

The turnover of personnel in extra party help these days, at least where we live, is tremendous. And it is so tiresome to have to repeat the same instructions every time a new crew arrives. So I'm gradually compiling a permanent typed-up set. It starts with a generalized where-to-find list of all the pots, pans, china, silver, linens, and staple supplies. Then I'm adding, one at a time, the basic menus for four or five dinner parties and two or three cocktail buffets. In each case any necessary recipes or cooking instructions are included, plus notations on the specific serving dishes to be used and where to find them. As the directions for each party are completed, I slip them into a Kleer-Vu plastic cover—those inexpensive protectors so dear to college students—which I can whip out and give to anyone who comes in to help. I still have to provide a certain amount of direction, of course (and a certain amount of persuasion to get newcomers to read my beautifully typed sheets—they're so used to asking questions). But this system of easy-to-see, easy-to-follow guidelines does help. At least it covers anything I might skip over, having carefully explained it last month—but alas to someone else.

Oh those towel heating racks in the bathroom-size bathrooms of the grand hotels of Europe! What a way to be pampered. (Morions to say, these sybaritic appliances can now be had here for home bathrooms and installed merely by plugging in. Not too costly either. The portable metal rack, which takes up no more room than a silent valet, is made of chrome-plated tubes filled with an oil that is heated by the electricity to just the right temperature for cozy towels. One of these racks in the guest room bath would be a wonderful way of giving an overnight visitor a warm welcome. Would make a marvelous addition to a ski lodge, too, or any place needing a quick warm-up.
It is one of the paradoxes of cooking that some of the most glorious dishes evolve from the simplest ingredients—for instance, the French crêpe which technically is no more than a cooked batter of flour, eggs, and milk. From such humble beginnings it can rise to the culinary heights of that puffy little pillow called a crêpe soufflée, or the orange-and-liqueur-laved crêpe Suzette. Light and delicate as lace, crêpes are still sturdy enough to serve as edible envelopes for all manner of fillings; to be stacked in sandwiched layers; or to be rolled, smothered in sauce, and briefly baked to a golden glaze. Of all delicacies, crêpes are true cosmopolitans. Austria knows them as palatschinken, Hungary as palacinkas, Sweden as diminutive plättar, Germany as giant pfannkuchen, and England, more prosaically as pancakes.

Although the making of crêpes is often assumed to be hard to master, many cooking procedures are far more difficult and complex.

**THE CRÊPÉ BATTER**

If possible, make the batter at least 1 hour before you fry the crêpes. This allows the flour to be completely absorbed and ensures a more tender crêpe. The batter generally thickens somewhat as it stands and may require the addition of a little more milk or water to thin it to the thick-as-heavy-cream consistency that it had when it was first mixed. However, should you be unable to mix the batter ahead, you may still expect a very acceptable pancake, a shade less tender, it is true, but still very good.

If you wish, you can prepare the batter more than an hour ahead and store it in the refrigerator; it will keep perfectly well for several days. Leftover batter can also be kept for a few days in the refrigerator.

The batter may be mixed in an electric blender or in a bowl. If you use a blender, put all the ingredients into the blender jar and turn on the switch for a few seconds. (Count to 7 slowly.) You will notice a coating of the mixture on the sides of the jar. Scrape the sides down with a rubber spatula and turn on the switch for a few seconds again. You may possibly need to scrape down the sides once more and to turn the blender on again until the batter is velvety and absolutely free of lumps. If there is any question of undetected lumps, strain the batter through a sieve.

It is just as simple to whisk the batter in a mixing bowl. If you are making Basic Crêpès #1 or #2, beat the eggs with a whisk until they are well blended. Add the flour all at once and beat slowly, then vigorously, with the whisk until the batter is smooth and elastic. Now, add a few spoonfuls of the liquid, and beat it into the batter slowly until the batter looks smooth. Add the remaining liquid, stir it slowly into the batter, then beat with a little more momentum until the batter looks like heavy cream. Again, if there is any suspicion of lumps, strain the batter through a sieve.

If you are preparing a slightly heavier batter with a higher proportion of flour to liquid, such as the one for Basic Crêpès #2, add only half the flour, beat until smooth and elastic, then beat in half the liquid. Repeat with remaining flour and liquid. Strain through a sieve if necessary.

Another way to mix a somewhat heavier batter is in an electric mixer. For a single recipe of batter, put the eggs, flour, and a tablespoon of the liquid into the small bowl of the mixer, beat at high speed until smooth, then add the remaining liquid, first a spoonful at a time, beating continually until smooth. Then add the rest of the liquid all at once. Beat slowly for a few more seconds. If you are preparing a larger batch, use the large bowl of the mixer instead.

There is no secret to turning out tender, paper-thin crêpes. All it takes is careful measuring and mixing and the practice that makes for perfection. Nor do they have to be made at the last minute. Batches may be prepared several weeks in advance and stored in the freezer, or made a day or two ahead and left in the refrigerator. Properly wrapped, they will keep their texture and are always ready to appear on the menu at a moment's notice, as a first course, main dish, dessert, or even, shredded thinly, as a soup garnish. A stock of crêpes can be a godsend to a hurried or economy-minded cook, and many inspired recipes have originated from an inventory of the refrigerator. Leftover seafood, ham, chicken, or turkey may be bound with a sauce, spread on the crêpes, and the rolled result popped in the oven and baked with additional sauce on top. Or, bananas or pineapple spears can be wrapped in crêpes, heated, and flambéed with spirits for a speedy but most impressive dessert.

**THE CRÊPÉ PAN**

The main requirement for the pan in which you make crêpes is that it should be heavy and made of metal, either plain black cast iron, enameled cast iron, or cast aluminum. You may use a Teflon-lined skillet if you wish, but make sure it is really heavy, not the lightweight aluminum type. As to the size, this is determined by the diameter of the top of the skillet, i.e., if it measures 8" across the top it is called an 8" skillet. However, since the sides of these skillets flare out from the bottom, an 8" pan has a bottom diameter of a shade under 7". Therefore, a crêpe fried in an 8" skillet will actually measure about 6¼" across. Proportionately the same difference is noted in all skillets. The larger the pan, the greater the discrepancy.
Crêpes
MAKING THE CRÊPES

The goal is to make a crêpe as thin as possible (except for a large pfannkuchen or the type of crêpe that must hold a fair amount of filling). The thinness depends on certain factors. Obviously, the thicker the batter, the thicker the crêpe; it is slower to spread in the pan and sets quickly. Another factor is the amount of batter; the more you pour into the pan and the slower you rotate it, the thicker will be the resultant crêpe. To guide you as to how much batter you will need for each size pan to produce a thin crêpe, try 1 1/2 tablespoons in a 6 1/2" pan, 2 tablespoons in an 8" pan, and a scant 1/4 cup in a 10" pan. It is not wise to attempt a thin crêpe in a larger pan because you would need a very strong wrist to rotate it. It is also more difficult to turn a very large, very thin crêpe. These amounts of batter are approximate. Some testing on your part will reveal just which kitchen spoon or ladle holds just the amount for each size crêpe. Or you may prefer to pour the batter from a pitcher. With some practice, your eye will be a reliable guide.

Now to the exact procedure. Heat the skillet over fairly high heat until a tiny bit of butter sizzles on contact. Remove the pan from the heat and add a bit of hot cream brush or a small wad of cheesecloth or waxed paper dipped in melted butter. Or pick up a napkin of butter on the tip of a spatula and butter the pan with that. (Butter is preferable to other shortening. The flavor goes into the crêpe.) Pour in the batter and rotate the skillet until the bottom is thinly coated. Pour any excess batter back into the bowl. If you notice a hole or two, spoon in a few drops of batter to fill it. With the spatula, loosen the edges of the crêpe and watch until the underside is golden and the top dry. Turn the crêpe with the aid of the spatula and cook a few seconds longer until the bottom shows a few brown spots. If you find it difficult to turn the crêpe with the spatula, loosen one side with it, then pick up the crêpe from that side with your fingers, pull it gently but quickly loose from the pan and flip it over. Tip the fried crêpe out onto a plate or board and continue until the batter is used up. If the pan gets so hot it smokes, remove it from the heat for a few seconds to cool a little. Stack the crêpes and cover them so that they do not dry out. The first crêpe is generally not as good as the subsequent ones since the pan may not yet be evenly heated. Nor does the batter set on contact as it will with future crêpes. Whether or not the first crêpe is a reject, it's still quite edible if not as professional-looking as you would like.

You may keep the fried crêpes at room temperature if you use them within a few hours. For a longer period, store them in the refrigerator, well packed, of course, in either case. Or you may freeze them in stacks of six, wrapped in foil or a plastic freezer bag; it is not wise to make stacks of more than six because the center ones will take so long to defrost.

THE EQUIPMENT

Heavy skillets, of 6 1/2", 8", and 10" diameter. Plain cast iron, enameled over cast iron, heavy cast aluminum, or Teflon-coated heavy cast iron or aluminum. Crêpe pan (optional)

Oven-to-table skillet or crêpes Suzette pan

Tiny sunecaper for heating and flaming spirits

Measuring spoons

Measuring cups

Small and medium mixing bowls

Electric blender or electric mixer or whisk

Pastry brush or wad of cheesecloth or wad of waxed paper to butter the skillet

Cooking spoon with a bowl that holds 2 tablespoons batter

Ladle or pitcher to pour batter

Medium and large shallow baking dishes, preferably oven-to-table

Narrow, flexible spatula

Pancake turner

Powdered sugar shaker (kitchen variety)

Sieve

MAIN DISHES

Basic Crêpes #1

2 eggs

1/4 cup flour

1/4 cup milk

1/4 cup water

Butter for frying

Beat the eggs with a whisk, add half the flour, and beat until smooth. Gradually stir in the milk and water until the batter is completely smooth and about the thickness of heavy cream. Makes about 1 1/2 cups batter.

Heat a heavy 6 1/2"-7" skillet until a speck of butter sizzles on contact. Brush the bottom of the pan with just enough butter to coat it. Ladle about 2 tablespoons of batter into the pan, tilting it so that the batter covers the bottom. Fry until slightly brown on the bottom and dry on top. Turn and fry the other side for 20 seconds and tip out onto a board or platter. Repeat until all the batter is used up.

Makes about 16 5 1/2"-6" crêpes in a 6 1/2" pan, or 12-14 6 1/2" crêpes in an 8" pan, or 8 8 1/2"-9" crêpes in a 10" pan.

Basic Crêpes #2

1 egg

1/2 cup flour

1/4 teaspoon salt

1 cup milk

Beat the egg with a whisk, add half the flour, and beat until smooth. Add half the salt and half the milk, stirring again until smooth. Beat in the remaining flour, salt, and milk. Makes about 1 1/2 cups batter.

Follow frying directions in Basic Crêpes #1.

Makes about 16 5 1/2"-6" crêpes in a 6 1/2" pan, or 12-14 6 1/2" crêpes in an 8" pan, or 8 8 1/2"-9" crêpes in a 10" pan.

Basic Crêpes #3 (Dessert Crêpes)

2 eggs

2 tablespoons evaporated milk

1/4 cup flour

4 teaspoons confectioners' sugar

1/2 cup milk

1/2 cup water

Beat the eggs and evaporated milk, then add the flour, and beat until smooth and elastic. Add the confectioners' sugar and a few spoonfuls of milk, and beat again until smooth. Stir in the remaining milk and water. Makes about 2 cups batter.

Follow frying directions in Basic Crêpes #1.

Makes about 20 5 1/2"-6" crêpes in a 6 1/2" pan, 14-16 6 1/2" crêpes in an 8" pan, or 9-10 9" crêpes in a 10" pan.

Accurate measures and good tools essential for perfect crêpes: mixing bowls; measuring cup; whisk or sieve to keep batter lump-free; pitcher or ladle for pouring batter; spatulas for flipping crêpes.
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ENTRÉE CRÊPES

Sheila Stone's Ratatouille Crêpes
1 recipe batter for Basic Crêpes #1 or #2
1 green pepper, seeded and cut into julienne strips
1 small eggplant, peeled and cut into ¼" cubes
2 medium zucchini, sliced ¼" thick
Salt, pepper
¼ cup olive oil (more if needed)
3 medium size onions, chopped
clove garlic, mashed
2 pound cans whole, peeled tomatoes, coarsely chopped
Freshly grated Parmesan cheese
3 tablespoons minced parsley

Fry 12 crêpes or as many more as the batter will yield. Cover them until needed. Place the green pepper, eggplant, and zucchini in a bowl, sprinkle with 1 teaspoon salt, and leave for 1 hour. Drain off any juices that may have accumulated. Heat the oil in a heavy skillet, brown drained vegetables Brown the caramelized vegetables to taste, and the parsley in a large, heavy saucepan or Dutch oven. Cover and simmer this ratatouille over low heat for 10 minutes, then uncover and cook for an additional 15 minutes, stirring occasionally.

Spread the crêpes, speckled-side up, on a board or working surface. Place a portion of ratatouille on the center of each crêpe, roll up the crêpes, and place them, seam-side down, in a single layer, in a shallow baking dish that can come to the table. Shortly before serving time, heat the filled crêpes in a preheated 350° oven for 15-20 minutes. Purée and reheat the reserved tomato-onion mixture and pass this sauce separately with additional cheese. Serves 6 as an entrée or luncheon dish.

Layered Salmon Torté
1 ½ recipes batter for Basic Crêpes #1
(3 eggs, ½ cup flour, ¾ cup milk,
¾ cup coarsely grated Parmesan cheese)
2 large onions, minced
8 tablespoons butter
½ cup hash (backwheat groats) cooked according to package directions and drained
½ cup hard-cooked eggs, chopped
¼ cup minced parsley, loosely packed
¼ cup minced dill, loosely packed
1 teaspoon coarsely ground black pepper
1 tablespoon lemon juice
2 pound cans salmon, drained and coarsely flaked
Salt
2 tablespoons fine, dry bread crumbs
1 pint sour cream

Follow the frying directions for Basic Crêpes #1 and make 12 crêpes in a 10" pan. Saute the onion in half the butter until golden, add to the hash and hard-cooked eggs and toss lightly. Combine with the parsley, dill, and pepper. Sprinkle with the lemon juice and mix with the salmon. Add salt to taste.

Place 1 crêpe, speckled-side up, on the bottom of a well-buttered 9" spring form. Cut 3 crêpes in half, and place them, slightly overlapping and with the speckled-side in, around the sides of the form. Melt the remaining butter and reserve ½ tablespoon. Dribble some of the melted batter on the bottom crêpe, scatter some of the filling on it, and cover with another crêpe. Repeat until all the filling and crêpes are used up, reserving 1 crêpe for the top. Before you put on the top crêpe, tuck in the tops of the crêpes lining the sides of the form, then put the top crêpe in place. Brush with the reserved ½ tablespoon butter and sprinkle with the bread crumbs. Bake in a preheated 425° oven for 40 minutes, or until piping hot. Transfer to a round platter, remove the sides of the form, and serve immediately with the sour cream passed separately. Serves 10-12.

Cheddar Cocktail Crêpes
1 recipe batter for Basic Crêpes #1 or #2
5 tablespoons butter
½ cup flour
2% cups milk
¾ cup coarsely grated Cheddar cheese
Salt

Using Basic Crêpes #1 or #2, fry 16 crêpes in a 6½" pan. Tip them out onto a board, speckled-side up. Melt half the butter in a saucepan over medium heat. Add the flour, stir until blended, then gradually add the milk. Cook the sauce, stirring constantly until thick and smooth. Remove from the heat, stir in ½ cup of the cheese immediately and add salt to taste. Spread some of the filling on each crêpe, roll up and place, side-by-side and seam-side down, in a shallow baking dish that can come to the table. Melt the remaining butter and dribble over the crêpes, and sprinkle with the remaining cheese. Heat 5 minutes in a preheated 400° oven and serve immediately. Makes 16 cocktail or 8 crêpe portions.

Veal Gourmandaise Lasserre
1 recipe batter for Basic Crêpes #1 or #2
12 tablespoons butter
8 slices veal cutlet, ½" thick, weighing
¾ pound each
2 teaspoons salt
¼ teaspoon white pepper
¾ pound mushrooms, minced
6 shallots, peeled and minced
½ cup dry sherry
½ pound Swiss cheese, coarsely grated

Fry 8 crêpes in a 10" skillet and tip them out onto a board, speckled-side up. Melt 4 tablespoons butter in a large, heavy skillet over high heat. Brown the meat quickly on both sides, reduce the heat to medium, and continue cooking for 2 minutes on each side, or until the meat is cooked through, but not dry. Remove the meat, sprinkle with half the salt and pepper, and set aside. Add 4 more tablespoons of butter to the skillet and melt over high heat. Add the mushrooms and shallots and cook, stirring constantly, for 4 minutes. Add the sherry and the remaining salt and pepper. Spread a portion of the mushroom mixture on the center of each crêpe, using only half the mixture. Place a piece of veal on the mushroom and cover with remaining mushroom mixture. Fold over the sides of the crêpes and place them, side-by-side and seam-side down, in a shallow oven-to-table baking dish. Scatter the cheese on top and dot with remaining butter. Bake in a preheated 450° oven for 10-15 minutes, or until the cheese is bubbling and golden. Makes 8 servings.

Breast of Chicken en Chemise, Mushroom Sauce
1 ¼ recipe batter for Basic Crêpes #1 or #2
(6/2 cups crêpes)
6 slices fine liverwurst, ¼" thick
2 whole breasts (4 halves) of 3½-pound tryers, poached, skinned, and boned
2 boneless cans mushroom pieces
2 tablespoons butter
3 tablespoons flour
1 cup milk
1 ½ teaspoons French's mustard
3 tablespoons freshly grated Parmesan, Swiss, or Cheddar cheese
1 tablespoon fine, dry bread crumbs

Spread the crêpes out on a board. Place a slice of liverwurst on the center of each crêpe. Place a portion of the chicken meat on top of each slice of liverwurst. Fold the crêpes loosely around the meat and place them, seam-side down, in a single layer in a buttered, shallow oven-to-table baking dish. Cover with foil or a lid and heat in a preheated 400° oven for 10 minutes.

While the crêpes are heating, make the sauce. Drain the mushrooms, measure the juice, and add water or stock, if necessary, to measure 1 cup. Saute the mushrooms in the butter for 2 minutes, stirring constantly. Sprinkle the flour over the mushrooms. Gradually add the mushroom liquid and the milk, then add the mustard and cheese and cook until thickened, stirring constantly. Remove the cover or foil from the crêpes, spoon the mushroom sauce over them, sprinkle with bread crumbs, and bake for an additional 10 minutes, or until bubbling. Serves 6 as a luncheon dish.
DESSERT CRÊPES

**Baked Cottage Cheese Pancakes**

6 crêpes, made with ¾ recipe batter for
Basic Crêpes #1

1 pound creamed cottage cheese, sieved or put through a food mill

4 egg yolks

Vanilla sugar

2 tablespoons ground walnuts

⅛ cup light raisins

⅛ cup milk

Pinch salt

Spread the crêpes out on a board. Mix the cottage cheese, 2 of the egg yolks, ⅛ cup vanilla sugar (or granulated sugar plus ½ teaspoon vanilla). Place a portion of the mixture down the center of each crêpe. Roll up one crêpe. Repeat with the remaining filling and crêpes.

Butter a shallow oven-to-table baking dish and place the filled crêpes in it, seam-side down and in a single layer. Mix the ground nuts with an additional 2 tablespoons vanilla sugar and scatter the crêpes with the raisins. Beat the remaining 2 egg yolks, add to the milk with another 2 tablespoons vanilla sugar and a pinch of salt. Pour over the crêpes and bake in a preheated 350° oven for 20 minutes, or until just set. (Do not overbake, or custard will curdle.) Serves 6.

**Crêpes Soufflés Vert-Galant**

1 recipe batter for Basic Crêpes #1 or #2

⅔ cup flour

⅔ cup sugar

⅔ teaspoon salt

1⅔ cups milk

6 eggs, separated

⅓ teaspoon vanilla

Confectioners' sugar

Grand Marnier

Make 8 crêpes in a 10” pan and place them on a board or working surface, speckled-side up. Mix the flour, sugar, and salt in a saucepan. Gradually add the milk and cook over low heat, stirring constantly until thick. Remove from the heat, mix in the egg yolks, and replace over the heat for a minute or so, until the mixture is just about to boil. Remove from the heat again and stir in the vanilla. (Preparation up to this point may be done in advance.)

Shortly before serving time, beat the egg whites until stiff, but not dry, and fold them into the custard. Spoon a portion of this soufflé mixture down the center of each crêpe, roll the crêpes up very loosely and place them seam-side down on a well-buttered baking sheet. Bake them in a preheated 400° oven for about 7 minutes so that the soufflé remains creamy and the crêpes do not dry out. With the help of 2 broad spatulas or pancake turners, transfer the crêpes to individual plates and dust them generously with confectioners' sugar. Serve immediately, accompanied by a bottle of Grand Marnier so that guests may pour some of the liqueur over their crêpes. Serves 8.

**Crêpes Parisiennes**

Batter for Basic Crêpes #3

4 eggs, separated

⅓ cup sugar

2 tablespoons cornstarch

2 cups milk

1 teaspoon vanilla

24 dried apricot halves

⅓ cup apricot jam

8-ounce can crushed pineapple, drained

Make 14 crêpes in an 8” skillet and turn them out onto a board or working surface, speckled-side up. Beat the egg yolks and ½ cup sugar until blended. Mix in the cornstarch and stir until smooth. Add the milk and cook over medium heat, stirring constantly, until thick. Remove from the heat, add the vanilla and set aside.

Place the apricots in a small saucepan and add water to cover. Cook them, covered, over medium heat until they are very tender. Drain, mash the apricots, and add the apricot jam.

Spread a portion of the vanilla cream over the crêpes, roll them loosely and place them seam-side down, in a single layer in a buttered shallow, oven-to-table baking dish. (Or, place them in 7 buttered, individual baking dishes.) Beat the egg whites until stiff, but not dry, and fold them into the remaining ⅔ cup sugar. Spread over the crêpes and bake in a preheated 350° oven for 15 minutes, or until light brown. Serves 7.

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HOUSE & GARD
Caesar's Crêpes

1/2 recipe butter for Basic Crêpes #2
1 cup heavy cream
9 tablespoons sugar
2 tablespoons mixed candied fruits, minced (available in jars as fruitcake mixture)
1 tablespoon pistachio nuts, minced
1 ounce unsweetened chocolate
4 ounces semi-sweet chocolate
3 tablespoons butter
3 tablespoons Cointreau
1/2 cup plus 1 tablespoon orange juice

Make 6 crêpes in an 8" pan and place them on a board speckled-side up. While they cool, whip the cream stiff with 2 tablespoons sugar. Fold in the minced fruits and pistachio nuts and place a portion of the cream on one end of each crêpe. Roll up the crêpes, making sure that the cream fills the cylinders almost to the ends. Freeze the crêpes for 6 hours, or until hard-frozen, and store them in the freezer until serving time. (They may be made several weeks ahead and frozen.)

To make the sauce, melt both chocolates in the top of a double boiler. Melt 2 tablespoons butter in a heavy skillet with 6 tablespoons sugar. Cook, stirring constantly, until the mixture turns a pale caramel color. Heat 2 tablespoons of the Cointreau in a ladle, ignite it, and pour it flaming into the skillet. Add 1/2 cup orange juice. Gradually add this mixture to the melted chocolate and stir until smooth. Shortly before serving time, reheat the sauce in the top of a double boiler and leave it there to keep warm.

To serve the crêpes with cocktails, let each guest place a crêpe on a small plate and spoon any remaining syrup over them. (At this point, work quickly.) Mask the crêpes with chocolate sauce and serve immediately. Serves 2-3.

Simple Crêpes Suzette

1 recipe butter for Basic Crêpes #3
6 tablespoons butter
1/2 cup sugar
1 1/2 tablespoons coarsely grated orange rind (use the large holes of the grater)
1/2 cup orange juice
2 tablespoons Triple Sec or Cointreau
2 tablespoons brandy

Make 15 crêpes and fold them in half, then in half again to form wedges. Melt the butter in a shallow skillet that can go to the table, or melt the butter in a chafing dish or crêpes Suzette pan. With a fork and spoon, place one crêpe at a time in the bubbling syrup. Turn each crêpe as you put it in the pan to coat both sides. When the crêpes are hot, add the Triple Sec and brandy. Let it heat for a few seconds, stand back and ignite with a long match. Spoon the flaming syrup over the crêpes until the flames die out. Serve immediately, Serves 5.

Salzburg Festival Crêpes

1 recipe butter for Basic Crêpes #1 or #2
3 slices white bread, broken into pieces
1/4 cup milk
1/2 cup light cream
6 eggs, separated
1/2 cup sugar
2 tablespoons sweet butter, softened
1 pound cottage cheese
1/2 teaspoon vanilla
1/2 teaspoon lemon extract
1/2 cup currants

Fry 12 crêpes in an 8" pan and lay them, speckled-side up, on a board or working surface. Whirl in a blender the bread, milk, cream, egg yolks, sugar, butter, cottage cheese, vanilla, and lemon extract. (A blender is essential to achieve a smooth velvety texture. If your blender is small, puree the above ingredients half at a time.) Pour into a bowl, stir in the currants. Beat the egg whites until stiff, but not dry, and fold into the mixture. Put a large spoonful of the mixture down the center of each crêpe—this may be a little messy since the filling is very creamy. Roll loosely, and place the filled crêpes, side-by-side and seam-side down, in a large shallow baking dish. Bake in a preheated 500° oven for 4-5 minutes. Do not overbake; the filling must remain creamy, Serves 6.

Sesame Eggplant

1 medium eggplant
2 tablespoons lemon juice
1 small clove garlic, mashed
4 teaspoons tahini (sesame seed paste)
or mayonnaise
Salt to taste
1 tablespoon minced parsley

Bake the eggplant in a preheated 400° oven for 1 1/4 hours, or until tender. Peel off the skin, mash the pulp, and add all the ingredients except the parsley. Place in a serving bowl, sprinkle the parsley on top, and chill.

Viennese Meringue Noodles

1 recipe butter for Basic Crêpes #2
1/2 cup apricot jam
5 egg whites
7 tablespoons sugar

Fry approximately 8 crêpes (or as many more as the batter will yield) in a 10" pan. Let them cool and cut them into "noodles" about 1/2" wide. Toss them lightly and place them in a well-buttered 9"-10" shallow, oven-to-table baking dish. Dot the surface with the jam and sprinkle with nuts. (Preparation up to this point may be done in advance. Cover the dish and keep in the refrigerator.)

For preserving and finishing crêpes at the table: waterproof baking dish; syrups for sprinkling powdered sugar; tiny copper pans for brandy flambeing; crêpes Suzette pan for last-minute cooking in syrup. For shipping information, see page 118.

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CRÊPE VARIATIONS

Wheat Crêpes with Sesame Eggplant

2 eggs
3/4 cup buckwheat flour
3/4 cup water
1/2 teaspoon salt
1/2 cup milk
Butter for frying
Sesame Eggplant

Beat the eggs with a whisk. Add the buckwheat flour, water, salt, and beat with a whisk until smooth. Gradually add the water, beating constantly until there are no lumps. Stir in the milk. Fry in butter, following directions for Basic Crêpes #1. Fold the crêpes in half, speckled-side in, then fold them in half again. (Each folded crêpe should be fan-shaped.) Serve the crêpes immediately, or keep them hot in the blazer of a chafing dish or hot water.

To serve the crêpes with cocktails, let each guest place a crêpe on a small plate and help himself to a spoonful of the cold eggplant to be eaten with the crêpe. As a first course, arrange 2 crêpes on a plate with a mound of eggplant. Makes about 10 cocktail servings or serves 5 as a first course.

Sesame Eggplant

1 medium eggplant
2 tablespoons lemon juice
1 small clove garlic, mashed
4 teaspoons tahini (sesame seed paste)
or mayonnaise
Salt to taste
1 tablespoon minced parsley

Bake the eggplant in a preheated 400° oven for 1 1/4 hours, or until tender. Peel off the skin, mash the pulp, and add all the ingredients except the parsley. Place in a serving bowl, sprinkle the parsley on top, and chill.

Viennese Meringue Noodles

1 recipe butter for Basic Crêpes #2
1/2 cup apricot jam
5 egg whites
7 tablespoons sugar

Fry approximately 8 crêpes (or as many more as the batter will yield) in a 10" pan. Let them cool and cut them into "noodles" about 1/2" wide. Toss them lightly and place them in a well-buttered 9"-10" shallow, oven-to-table baking dish. Dot the surface with the jam and sprinkle with nuts. (Preparation up to this point may be done in advance. Cover the dish and keep in the refrigerator.)

Shortly before serving time (not more than 1/2 hour), beat the egg whites until foamy. Add the sugar gradually, beating constantly, until the meringue is stiff and shiny. Spread over the "noodles" and bake in a preheated 325° oven for 12 minutes, or until light brown. Serve immediately, Serves 6.

Glant Apple Pfannkuchen

1 recipe butter for Basic Crêpes #1
1/2 cup sugar
1 large apple, peeled, cored, and sliced
1/4 cup butter
1/2 teaspoon cinnamon
3 tablespoons melted butter

Prepare the butter, but add 1 tablespoon sugar to the dry ingredients. In a heavy 12" pan, sauté the apple in half the butter until tender and golden. Add the remaining butter, distribute the apple evenly over the bottom of the pan, and pour in the butter. Cook until the underside is golden and the top dry. (You may have to draw in the edges a bit as the pancake cooks to allow uncooked portions of batter to flow to the bottom.)

Remove the pan from the heat. Mix the remaining sugar with the cinnamon and sprinkle over the pancake. Dribble the melted butter on top and put under a hot broiler until the top is brown and bubbling. Serve immediately, Serves 1.
The contents of your liquor cabinet can add flavor, distinction, and drama to your food

BY JAMES A. BEARD

The close alliance between food and drink becomes even closer when you consider that without the assistance of spirits, many of the world's greatest dishes would never have seen the light of day. Without brandy, for instance, we might never have savored the delights of steak au poivre, lobster à l'Américaine, or omelette Norvégienne. And brandy is not the only drink that adds a new dimension to food, imparting a subtle fillip to a meal. Nearly every bottle in your liquor cabinet—Scotch, bourbon, rye, gin, rum, vodka, and the eaux de vie—can play a second role in the kitchen.

 Spirits are used in cooking principally for their flavor, the alcoholic content being evaporated by the heat of the cooking or burned off by the flambéing. You should never be conscious of the taste of raw spirits in a finished dish, only of the aroma and flavor. Even fresh or poached fruits which, when served as a dessert, are usually sprinkled with kirsch or another eau de vie straight from the bottle, will respond better if the alcohol is first heated beyond the boiling point and then cooled before it is spooned over the fruit. For liquor should enhance food, never overwhelm it.

Once you think in terms of taste, it is easy to spot the affinities between certain foods and spirits—gin, with its marked juniper scent, belongs in dishes that contain juniper berries; applejack and Calvados in those cooked with apples; pernod on fish flamed over branches of the anise-spicy fennel. Foods and liquors with a common heritage also seem to go hand in hand—our own native bourbon in the sweet company of peaches and pumpkin, for example.

When a recipe calls for the liquor to be flambéed, it is sometimes done during the cooking to deglaze a dish and add flavor (in the listing below, this is indicated by a +); sometimes the liquor is flambéed at the last minute, usually in the dining room, for flavor and drama (indicated by *); and a number of dishes can be done at either time (+*).

SPIRITS USED IN BOTH COOKING AND FLAMBAEING

Applejack
Cooking: For chicken and pork dishes.
Flambeing: Apple crépes, other apple desserts (+*); chicken dishes with cream sauce (+); pork dishes with sauce (+); puddings (*).

Armagnac
Cooking: For meat dishes; chicken dishes, notably Poulet à l'Armagnac. In marinades and sauces for meat and game. To season game, especially furred game; pâtés and terrines. With fruits. In creams and butter creams; brandy sauce and hard sauce.
Flambeing: Steak au Poivre (*); Poulet à l'Armagnac (+); game dishes with Armagnac sauces (+); crêpes, fruits (*).

Bourbon
Cooking: As a substitute for brandy in pâtés. With certain fruits, notably poached peaches and pears. To preserve fruits, such as peaches and apricots. In certain jams; cookies and cakes (fruitcakes, pound cakes, whiskey cakes). To flavor candied, baked, or puréed sweet potatoes; squash soufflé; pumpkin, squash, sweet potato, or peach pie.
Flambeing: Steak au Poivre (*); roast chicken with cream sauce (+); roast turkey with cream gravy (+); broiled or poached peaches (*); plum pudding with bourbon hard sauce (+*).

Calvados
Cooking: For chicken dishes; pork chops with a cream sauce; fish with a Sauce Normande; roast pork with apples. In stuffing and sauce for goose, duck; marinade for game; pâtés and terrines with chicken or turkey; Tripes à la mode de Caen. To flavor apple fritters, glazed apples, apple tarts.
Cognac (or other brandies)
Cooking: In marinades and sauces for meat, game, poultry; sauces for fish; pâtés and terrines; farcies and stuffings (especially for turkey). In such dishes as Crab Meat Casanova; Lobster Newburg, Thermidor, à l'Américaine, aux Aromates; Shrimp Newburg and Shrimp Flambés aux Aromates; Loup Grille au Fenouil; Cassoulet and other bean dishes. Combined with wine in many main dishes. To flavor glazed carrots, squash puree, sweet potatoes; cheese spreads (especially Roquefort). In preserves and jams; mincemeat; pumpkin and fruit pies; steamed puddings; custards and creams; cakes and petits fours; ice cream, ices, sherbets; butter creams, fillings and frostings; cognac sauce and hard sauce. With fresh, poached, and preserved fruit.
Flambeing: Boeuf Bourguignonne (+*); Steak au Poivre (+*); filet of beef (+*); tournedos (+*); lamb ragouts (+); kidneys (+); game with sauces (+); chicken dishes (+*); chicken or turkey with cream sauce (+); fish dishes (+); crêpes (+*); Omelette Souflée (+*); Omelette Norvégienne (+*); puddings (+*).

Eau de vie: de Poire
Cooking: To flavor pear tarts; fresh sugared pears; Poire Héline.
Flambeing: Crêpes with fruits (+*); Poire Héline (+*); poached pears (+*).

Eau de vie: Framboise
Cooking: With fruit, notably fresh raspberries and strawberries, pineapple (fresh or cooked).
Flambeing: Duckling with pineapple or peaches (+*); Crêpes framboise au sucre, Crêpes d'Ananas (+*); poached peaches or pineapple (+*).

Eau de vie: Kirsch
Cooking: In sauces for certain duck dishes as Duck Montmorency; the sauerkraut of Choucroute Garni. To preserve fruits. To flavor raspberries, strawberries, other small fruits; macedoine of fruits. In preserves; cakes; frostings and fillings; ices and bombes.
Flambeing: Duckling with cherries, or Montmorency (+*); fruits, especially cherries (+*); Omelette Norvégienne (+*); crêpes with fruits (+*).

(Continued on page 116)
DISCOVER
THE ONLY LIQUOR
THAT DOES
ALL THIS:

MAKES MOST MIXED DRINKS TASTE BETTER
TASTES LIKE A COCKTAIL, WITH NOTHING ADDED
IS MARVELOUS FOR COOKING, TOO!

Is there any reason why you—who can whip up a full-course dinner without a qualm—should go all helpless when it's time to mix drinks? Of course not! Despite all the man-talk, there's no mystery to making superb drinks. Fact is, you can make them better than most males, because you know how to measure with care—and that's one secret of drink-mixing.

There's another secret: the art of switching "basic" liquors to improve old favorites. An example is the use of Southern Comfort. It makes your Vlachs, Sours, Old-Fashioneds, Collinses, etc., taste better—because Southern Comfort itself tastes so good it adds a deliciousness no other liquor can. Try it and see. The handy barguide below shows you how easy it is. And for a delightfully different touch in cooking, try one of the recipes at right. You'll be pleased with the results.

recipes for better drinks

The handy new barguide, How to mix, how to serve 43 perfect drinks, was specially written to help any woman become the best mixer in her crowd. It has easy recipes for famous drinks made with all the popular basic liquors: Bourbon, Scotch, gin, vodka, rum, Southern Comfort. It even shows you how the experts improve many drinks, often simply by "switching" the basic liquor called for in the regular recipe—to one with a more pleasing taste. For instance, like Manhattans? Mix one the regular way; then mix one with Southern Comfort. (Both recipes are in the guide.) Compare them, and see how Southern Comfort's naturally good flavor makes a far more delicious drink. This barguide makes drink-mixing so easy you'll be amazed at your own talents. Your copy should be bound in with this page. If it's torn out, write for a free copy to Dept. WG, Southern Comfort Corp., 1220 N. Price Rd., St. Louis, Mo. 63132.

colorful warm recipe chart

Keep recipes at hand; add a bright conversation piece! Send for "Great Drinks and Toasts," with 46 recipes, toasts and toasting tales. 22" x 26"; ready to frame and hang in your home bar. Add 10¢ for handling. Write Dept. TG, at above address.

Southern Ham Steak
Combine ½ cup orange marmalade and 1 tbspn. Southern Comfort. Score fat on a ready-to-eat ham steak, 1" thick. Braise ham about 3 inches from flame until lightly browned. Turn and spread with orange mixture. Continue broiling until hot and bubbly. Serves 4.

Scarlett O'Hara Mold
Heat ½ cups bottled cranberry juice, stir in 1 pkg. cherry gelatin until dissolved. Remove from heat. Add ½ cup Southern Comfort, 3 tblspns. lime or lemon juice, ½ cup sugar. Cool until mixture begins to congeal. Fold in 1 cup halved seedless grapes, ½ cup finely chopped celery, 1 cup pitted canned Bing cherries, ½ cup chopped walnuts. Chill until firm in lightly buttered mold.

Comfort's Salad Dressing
Combine 12 oz. salad oil, 6 oz. vinegar, 2 tblspns. salt, 2 tblspns. paprika, ¼ cup sugar, 3 oz. Southern Comfort, 1 tspn. dry mustard. Mix thoroughly in electric blender or mixer, or with egg beater. Store in refrigerator; shake before using. Delicious with tossed or green salad.

Cherries Jubilee
In a chafing dish (or over low heat), stir 2 cups canned black Bing cherries, ¼ cup cherry juice from can, and 1 cup white Karo corn syrup, until thoroughly warm. Add 1 cup Southern Comfort and stir. Ignite, and ladle slowly over individual servings of vanilla ice cream. Serves 4 to 6.

Southern Comfort Pie
Combine 20 buttery round crackers, (like Ritz or Hi Ho crackers), finely rolled, with 1 cup sugar, 1 tspn. baking powder, ½ cup chopped walnuts. Add 2 tblspns. Southern Comfort. Fold in 3 stiffly beaten egg whites. Bake in 8" pie plate at 350° for 30 minutes. Cool and top with whipped cream blended with Southern Comfort to taste. Garnish with strawberry halves (or other fruit).
Eau de vie: Mirabelle

**Cooking:** To preserve fruits, notably mirabelle and other plums. In Tarte aux Mirabelles. To flavor fruits—pineapple, plums, macedoine of fruits. In fillings and butter creams; ices and sherbets.

**Flambéing:** Fruits, especially plums or pineapple (+*); crépes, particularly those with fruits and crème pâtissière (+).

Gin

**Cooking:** For fish dishes and sauces, such as sole with juniper berries; pork with juniper berries; some game birds with juniper berries; duck dishes; choucroute.

**Flambéing:** Duckling with juniper (+); Kidneys Boule d'Or (+); veal or game with juniper berries (+); seafood crépes (+).

Pernod, Pastis, Ricard, etc.

**Cooking:** To flavor sauce for some fish dishes. In meat dishes when anise flavor is desired.

**Flambéing:** Lobster dishes (+*); some fish dishes such as Loup au Fenouil and other fish grilled with fennel (*).

Rum (light)

**Cooking:** To flavor fresh pineapple and bananas, or poached fruits. In dessert sauces, usually combined with vanilla; ice creams, usually combined with another flavor.

**Flambéing:** Duckling with cherries (+*); fruits, especially bananas and pineapple (+*); baked bananas (+); banana and pineapple crépes (+*); poached cherries and peaches (+).

Rum (dark)

**Cooking:** For game dishes; some seafood dishes; certain dishes containing black beans. In cakes and pastries, usually combined with another flavor; in pies (usually rum cream), sometimes combined with chocolate or vanilla; in ice creams, usually combined with a complementary flavor.

**Flambéing:** Puddings, including Christmas pudding (+*); roast duckling (+); candied sweet potatoes (+*); baked bananas (+); poached pineapple (+); baked apples with maple sugar (+); banana crépes (+*); crépes with maple sugar and butter (+); plum pudding (+*).

SPIRITS USED FOR COOKING, BUT NOT FOR FLAMBEING

Eaux de vie: du Pays

To preserve and flavor fruits (well-sugared fruit, sometimes pierced to yield juice, is packed in jars, filled with eau de vie, and sealed).

Marc de Bourgogne

In Boeuf Bourguignon. For sherbets, granités.

Rye

In fruitcakes (to preserve them).

Scotch

In poaching liquid for Sole au Whisky.

Vodka

To preserve fruits (as in eaux de vie); in tutti frutti.
The steel parasol that shades the terrace is a reminder of similar parasol roofs (mostly of concrete) which Le Corbusier used to shade such structures as the High Court Building at Chandigarh in the foothills of the Himalayas; or the Villa Shodan, which he built at about the same time—in the nineteen fifties—at Ahmadabad, some 300 miles north of Bombay; or the house he built near Carthage, in North Africa, in 1928. The purpose of these parasol roofs was to keep the direct heat of the sun off the roof surface, and to let the breezes sweep over the roof and cool it. The idea works well, and has been copied in houses and larger structures throughout tropical and subtropical areas.

Inside the pavilion

Just as fascinating as some of the spatial and structural details of this pavilion are the objects displayed inside. For these suggest that much of today's latest word in interior design was inspired—to put it mildly—by Le Corbusier's work of many decades ago.

For example, the bentwood chairs, first made by Thonet in the nineteenth century, and recently "re-discovered" by interior designers, were, in fact, discovered and widely used by Le Corbusier in every one of his residential structures from 1925 on. And it is characteristic of his unfailing taste that the particular chairs he used in 1925 were the handsomest of a handsome lot. In the dining room of this pavilion are some examples. (Because of Le Corbusier, these particular Thonet chairs are now in production again, after a lapse of many decades.)

Also in that dining room is a pedestal-type table first designed by Le Corbusier around the same time. That table, too, has influenced present-day furniture designers, and will continue to do so.

Then there are three or four chairs and sofas designed, around 1928, by Le Corbusier and Charlotte Perriand. Framed in chromium-plated, tubular steel, they are very angular, very abstract, and upholstered in leather—sometimes cowhide. These chairs are as racy looking as a really hot sports car, and as modern as next year's most spectacular "introduction."

Also to be seen in the little pavilion are: tapestries based on Le Corbusier's paintings (he was one of the pioneers of the Cubist School, around 1920); blowups of his beautifully understated drawings of buildings and cities, drawings that look as if Paul Klee had had a hand in producing them; Le Corbusier's books (he was a prolific pamphleteer, and his greatest pamphlet, Vers une Architecture, published in 1923, is the basis of most of today's "machine art"); and his poems. (He wrote one dedicated to Algiers, a city for which he designed a continuous building, miles long, incorporating highways and pedestrian walks—very much like what is being designed, today, for Brooklyn and Philadelphia and Chicago, but he did it forty years ago. His "Poem to the Right Angle," one suspects, only a Swiss-born Frenchman could have written.) Then there are his projects, and photographs of his completed buildings ranging from France to Germany to Switzerland to Russia to India to Japan to South America and to the United States.

So the little pavilion of Zurich, Centre Le Corbusier, really is a house after all. It is his own house, and it looks as if Le Corbusier still lived and worked there, even today. And because the place is vibrant with his ideas, it will continue to inspire artists and architects and designers in search of a pure vision for years to come.
**SHOPPING INFORMATION**

**FANTASIES IN SUGAR**

Dining table, stainless-steel legs, glass top, 30" x 56" x 32", $399, Starlight Products Inc.
Sterling-silver service plates, $1,440 doz.; Reed & Barton.
Antique sterling goblets, foreground, c. 1788, $700 pr.; background, c. 1806, $550 pr., James Robinson Inc., 12 E. 57th St., New York, N. Y., 10022

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**Page 65:**

Flatware, "Clancy," silverplate, 6-pc. place setting, $25; silverplated tray, "Launzat," $90, Christoffe Silver at Bascazar, 55 E. 57th St., New York, N. Y., 10022

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**Page 66:**

Copper and saucers, "Oaiser Blanc" Haviland china, $5 per cup and saucer, Bloomingsdale's, Lexington Ave., at 59th St., New York, N. Y., 10022
Belgian linen tablecloth, 70" diam., $10, Leacock.

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**H & G'S PARTY SCRAPBOOK**

Page 66, left:

Towel service "Magic of the Midsummer Night" designed by Stig Skoglund, Flatware, "Caravelle" sterling, 6-pc. place setting, $127. Dinner plates, "Blue Line," Royal Copenhagen china, $5 ea.; "Blue Line" salad bowl, $27, Kosta goblets, "King Night" designed by Stig Skoglund, 6-pc. place setting, $1,440; dinner plates, stainless-steel legs, glass top, 30" x 56" x 32", $700, James Robinson Inc., 12 E. 57th St., New York, N. Y., 10022.

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**Page 67:**

Chair, "Classic," 74" h., $150 yd., Bloomingdale's.
Room-darkening shades, Window Shade Mfrs. Assoc.
French terra-cotta tile floor, 4" x 8" tiles, $1.95 sq. ft., Country Floors, Inc.

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**Page 76:**

"Chevron Stripe" kit, New Zealand 4-ply knitting wool, graph and instructions, colors, black, white, red; yellow, blue and blue by blue, pink, pale pink, and white, $65. Instructions and graph, $2.50, Catalogue available for $1, The Cloth Company of Nantucket, 1045 Madison Ave., New York, N. Y., 10021.

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**Page 79:**

"Colonial," 15" w., $1.50 yd., Bloomingdale's.
Poth. "Carawen," 72" w. and rayon, $4.95 yd., Central-Shippee.

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**Page 80:**

"Art Nouveau" kit, New Zealand 4-ply knitting wool, graph and instructions, any 9 colors from a selection of 120 colors, $65. Instructions and graph, $2.50, The Cloth Company of Nantucket.

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**Page 81:**

"Giraffe" kit, chain twist rug wool and graph, instructions, any 9 colors from a selection of 120 colors, $65. Instructions and graph, $2.50, The Cloth Company of Nantucket.

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**Page 96:**

"Half Moon" designed by Bill Bell, 20" w., 13" d., 14" h., $75, from Lord & Taylor, Fifth Ave., at 38th St., New York, N. Y., 10018.

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**Page 97:**

Stainless-steel sieve, 6" diam., $10, $30, Revere Schommier, 145 E. 57th St., New York, N. Y., 10022.

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**Page 98:**

"Green Leaf" pottery from Soupcon, 147 E. 70th St., New York, N. Y., 10021.

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**Page 99:**

"Colonial," 15" w., $1.50 yd., Bloomingdale's.

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**Page 100:**

"Ike's" linens, $2.50, The Cloth Company of Nantucket, 22" h. All from Atelier International.

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**Page 101:**

Table, "Half Moon" designed by Bill Bell, 20" w., 13" d., 14" h., $75, from Lord & Taylor, Fifth Ave., at 38th St., New York, N. Y., 10018.
February, 1968

Materials and equipment used in H&G's Hallmark House

Structure

Foundation: Reinforced concrete slabs and footings under full basement, four-offoot crawl space under living room wing.

Frame: Masonry and wood frame construction.

Exterior of house

Walls: Dark red face brick with light mortar joints by Menomonee Brick Co. Granite window ledges and balustrade coping.

Roof: Flat roofs covered with four built-up layers of bituminous coated sheets topped with gravel.

Windows and exterior doors: Custom-made steel-frame arched windows with fixed panes and hopper-type ventilating sash fitted with insulating glass. Steel-frame glass doors. Flush fireproof door, overhead sash in glass. Steel-framed windows with fixed panes and hopper-type ventilating sash fitted with insulating glass. Steel-frame glass doors. Flush fireproof door, overhead sash in glass.

Interior wall finishes: Oil base paints by Devoe & Raynolds Co., Inc.

Lighting fixtures: Recessed ceiling fixtures and wall fixtures by Gotham Lighting Corp. and Prescolite Mfg. Corp. Dimmer controls in living and dining rooms.

Music system: Record player by Garrard, tape recorder by Viking, and tuner by Harmon-Kardon, Inc.

Appliances: Four-burner electric range by Frigidaire, electric refrigerator in pantry by Frigidaire, freezer and refrigerator in pantry by Frigidaire, dishwasher by Given Mfg. Co., two freezers and two refrigerators by Frigidaire, mixer and juicer unit by NuTone, Inc.

Heating and cooling system: Gas-fired hot water and forced air systems.

Mechanical equipment and appliances


Exterior finishes: Green-black window and door trim of oil base paint by Pratt & Lambert and "Dutch Boy" by National Lead Co.

Kitchen cabinets: Metal base and wall cabinets from St. Charles Mfg. and Hager Hinge Co.

Kitchen countertops: Wood block and marble.


Dumper by Denley Bros. Company.

Appliances: Four-burner electric countertop cooking unit and grill, two built-in ovens, and under-counter refrigerator in pantry by Frigidaire.

Heating and cooling system: Gas-fired hot water and forced air systems.

Mechanical equipment and appliances

Hot-water heater: A. O. Smith Corporation.

CONTRACTOR: Joe Peterson Co.
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Continued on page 122

HOW TO CREATE YOUR OWN SUGAR CENTERPIECE

With patience, practice, and dexterous, nimble fingers, you can make a romantic sugar violet nosegay

Wooden spoon
Special frame, 21/2 inches high, that will fit into your own oven with room to spare, topped with copper window screening tautly stretched across and nailed to frame's sides (a handy man can make one in a twinkling)

Recipe for the sugar
5 cups granulated sugar
1/2 cup water
1/2 teaspoon cream of tartar dissolved in 1 tablespoon water
Red, blue, and green vegetable coloring
Royal icing (1 egg white to which enough sifted confectioners' sugar has been added to form a firm paste. Tint with yellow vegetable coloring)

Over the years, professional confectioners have learned to create unbelievably intricate sugar sculptures with agility and speed, working in the intense heat their craft requires. Most of the sugar centerpieces on pages 64-65 must be left to these experts. If, however, you are willing to take great pains and devote many difficult hours to dedicated practice, and if your fingers are not overly sensitive to heat, it is not impossible for you to learn to work the hot sugar swiftly and surely enough to make simple sugar leaves like the dessert garnish on page 64. You can then go on to sugar fantasies such as the bouquets of violets and leaves, above, to place individually at each luncheon plate, perhaps, or arrange on an epergne in the center of your table. The recipe for the sugar mixture and the directions for making the violets are from Albert Cumin, Swiss-born confectioner of global renown, who generously agreed to share his secrets with HG readers.

The utensils you will need
Marble slab, at least 18 by 24 inches
Two small saucepans
Flat-edged baker's scraper or wide spatula
Small propane torch with fine-flame nozzle (available at most hardware stores)
Pastry brush
Candy thermometer
Piece of cloth dampened with cooking oil
Pastry tube

THE FINISHED NOSEGAY

Place the sugar and water in a small saucepan over fairly high heat, stirring with a wooden spoon until the mixture is well blended and thick. Continue heating until the mixture comes to a full rolling boil; then add the cream of tartar solution. With a pastry brush dipped in clear water, wash down the sides of the saucepan once or twice during the cooking to prevent granulating. When the candy thermometer registers 355°, pour about a third of the mixture into the second small saucepan, and set it over a medium flame. Stir enough red and blue vegetable coloring into the larger quantity to get a deep purple (working the sugar later will lighten the shade); add green to the smaller amount. Remove from heat. Set oven to 200° and put the screened frame on a rack in the oven.

Working the sugar
Wipe the marble slab lightly with the oiled cloth and repeat from time to time to keep the marble always lubricated. Pour the hot purple liquid onto the center of the slab. As the mixture spreads and thickens, keep folding it back on itself around the edges with the baker's scraper until it congeals into a large mass. Knead the sugar like dough, pulling it, doubling it back, flattening it with the heel of your hand, until the mass is workable. Now pull, twist, fold it over,

Continued on page 122
It’s the best... It’s the most...
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HOW TO CREATE YOUR OWN continued from page 122

and pull and twist again, just like taffy, to lighten the color and give the sugar a satiny shine. The more you pull, the paler the shade and the brighter the shine, so stop when the sugar is the color you desire. Repeat this process with the green then place both colors on the screened frame in the oven. The oven door now stays open until your centerpiece is finished.

Shaping sugar violets

Reach in the oven and pull off a ball of violet sugar about the size of a walnut. To make the base for your violets, work the lump with your thumbs and fingers until you have formed a hollow dome about 1½ inches across. The bottom of a small glass will be helpful as a mold to get the dome's edges smooth and round. Place the dome on the marble to cool.

Next, pick off smaller bits of purple sugar—about the size of the end of your thumb, and again, working inside the oven, fan them into flat ovals about 1 inch high.

Pinch one end of each of these petals into a point to form the base, and put the petals on the marble to harden and cool. You will need about 32 petals in order to have eight flowers for each nosegay.

Forming sugar leaves

From the green sugar, pull and twist a walnut-sized wad gently into a thread about ⅛-inch thick, finishing the shaping on the marble slab. Cut it into eight 3-inch stems (if your wid will not yield all eight, twist off some more) and set them aside.

To make leaves, pull off about three times as much green as you needed for each petal, and work them in the same way as the petals—pinching them with your thumbs into slightly convex circles about 2 inches in diameter—smooth and shaping the edges over a small inverted glass. Make five leaves for each nosegay. Put them all on the slab to cool. You can make lots of leaves like these (or smaller) to use by themselves as garnish for special desserts.

Working sugar magic

Light the torch, adjust the flame to its narrowest setting, and prop it securely upright on a worktable, well away from anything that catches fire easily (or have a friend hold it for you). Taking a leaf in each hand, hold them so that their side edges overlap, convex surfaces up, and place the overlap on the flame until the edges become sticky. Lay the leaves until the entire surface is covered. Gather the stems carefully; they are very brittle—and here one is very of the bunch briefly in the torch flame; then press the heat end to the leaves beneath one of the violet petals.

Adding the finishing touches

When you have made as many bunches as you need (our recipe will make about six), prepare a small amount of yellow-tinted Royal icing. Using your finest pastry tube nozzle, press a little drop of icing into the center of each flower to make a bright stamen.

If you are planning to keep your nosegay rather than eat it, paint them with a clean watercolor brush dipped in edible confectioner's shellac—the kind used for doughts, as a protection against unusual humidity. If you treat your sugar centerpiece with the care you would give any work of art, it should serve you over and over again for about a year.
240. VAN GOGH: BOATS, SAINTE MARIE. On artists' canvas—silk screen in red, blue, green, orange and yellow against a blue and green sky. 20" x 24". Pub. at $12.00. Only $9.95. Over 25 silk screens used.


243. RENOIR: MAN. On artists' canvas—silk screen of two figures in red, blue, green and yellow. 18" x 36". Pub. at $25.00. Only $19.95. The above on water color paper. Pub. at $27.00. Only $22.00.


248. PICASSO: DON QUIXOTE. His tribute to the man of La Mancha. In lilac & white on fine paper. 20" x 26". Pub. at $5.00. The above on parchment. Pub. at $6.00. Only $4.95. The Pair, only $4.95.

249. PICASSO: QUIXOTE. His tribute to the man of La Mancha. In lilac & white on fine paper. 20" x 26". Pub. at $5.00. The above on parchment. Pub. at $6.00. Only $4.95. The Pair, only $4.95.

250. PICASSO: MATERNITY. On artists' canvas—the famous painting done from the sketch on the left in full color against a blue background. 16" x 20". Pub. at $13.00. Only $9.95. The above on heavy art stock. Pub. at $19.00. Only $15.00.


252. KNOT AND LADY. On artists' canvas—silk screen in black and me­ta­ble pastel. 12" x 16". Pub. at $12.00. The Pair, only $8.95. The above on parchment paper. Pub. at $10.00. Only $7.95.

253. PARTRIDGE PANEL. On artists' canvas. Silk-screen in blues, greens and yellow. 16" x 24". Pub. at $13.00. The above on paper, pub. at $15.00. Only $12.00.


256. PIECE FROM A CHINESE TOMB. On artists' canvas—silk screen in red and Chinese stone rubbing over 2,000 years old. 14" x 22". Pub. at $25.00. Only $19.95. The above on water color paper. Pub. at $30.00. Only $23.00.


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Say it with flowers
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Shoe that's getting attention in fashion circles has the square toe. Further good news: the Qu'lf shoe's for comfort all day as well as all evening. A special effect's created with the one inch heel. Shoe's black or red in softly-quilted glove kid. 6 to 12. widths AAAA to C. $15 plus 60c post. Mooney & Gilbert, HG2, 17 W. 57th St., New York, N. Y. 10019.

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Antique oak boxes are richly carved with jewelry inside are music boxes that play "Edelweiss," the lovely song from "The Sound of Music.

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1960, Mr. William Hubert Swidon of Sheffield, England began a library of coats of arms. This collection of books, written in the medieval language of the "Herald", brought to the United States and from this collection the archives of the Sanson Institute of Heraldry in Boston was begun. Representatives of the Sanson Institute are constantly searching for still older sources and additional reference volumes in order to revive interest in the art of heraldry and its meanings. A trip to Holland, a visit to a small village library in southern Italy... all have contributed to the compilation of what is recognized as one of the most complete heraldry libraries in existence. The Sanson Institute research staff has been trained to carefully and correctly the mediaeval heraldic language and to interpret the meanings and descriptions of these Coats of Arms. Modern technical advances were called upon to execute the monumental task of attaining the ability to research, draw, and catalogue over 500,000 names and Coats of Arms, as well as their interpretations and reference sources. Many of our reference books are centuries old. (some dating back as far as the 1600's). The Sanson Institute, through its knowledge of heraldic practices can determine by accepted formula a coat of arms applicable to a surname exactly the same as yours or an earlier form of your family name. To give meaning to the knowledge which has come down from the Middle Ages, the Sanson Institute can now offer you a most decorative and colorful coat of arms which was earlier granted to a distinguished person whose surname was the same as, or an earlier form of, your family name... a replica of an antique that will be a welcome addition and conversation piece in every home.

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Apple Pear JAM POTS

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YEY! Scientists have finally discovered an amazing "Youth Elixir" that may actually make you young again! This youth-restoring discovery is surprisingly common food substance found on almost every shelf in your store. This food used in a special way—can actually strike at serious diseases. It's the "miracle" ingredient around which all life is built! Your cells manufacture new cells with it. Your eyes can see because of it! Your body EXISTS on the supply of this substance you were born with. As this supply is used up, you grow older. Unless you feed your body the Miw supply of it. Now, in a thrilling new book, HELPING YOUR HEALTH WITH FERMENTES, by Carleal Wade, you'll find out what this food substance is, and all the ways you can use it to rejuvenate, repair, and strengthen your entire body. This startling new book will reveal to you, in plain, everyday language, how this great source can actually strike at serious diseases. It will show how to mix a Youth Cocktail that has brought blessed relief from seemingly hopeless chores and pains to scores of users. A Youth Elixir that can begin regenerating new health and vigor to every area of your body—and should make you look younger as well. Those who have used it report hair becomes thicker, darker; age lines and sagging flesh melt away; vision improves; and a ringing noise of vibrating good health and youthful energy makes it easier to away the years.

Now you can be brisk, active and youthful at any age when others are tired or gasping. Now you can have astonishing vitality, and the strongest energy ever! Use it for corn, sesame, nuts, coffee. Non-military color. $29.95 exp. coll.

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Enjoy buying our very choice quality shoes by mail from our world-famous catalog. Show your family how much smarter shopping is than ever before. — and our vast range of sizes insures you perfect fit or your money refunded!

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Don't envy those who play. The Parker Chord chart: a simple-to-follow, all-time teacher actually costs less than one lesson. Hang the Parkerchart on the wall—both hands are free to play! Learn 132 chords instantly. Conveniently mounted on a heavy-duty cardboard. Large, easy-to-read size. 18 1/4" X 31 1/2". $2.99

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Direct by mail, huge selection of hard-to-find items. Colonial furniture, early colored glass, pewter, dinnerware, hand-forged latches and hinges, chandeliers, candle holders, clocks, fire-tools, switch plates, much more! Great way to gift-shop for Early American fans. Send 25c for a huge catalog, many full color illustrations.

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Write immediately for free brochure and other Service Line Guidelines. Available in all colors. Complete "Do It Yourself" kit includes plant, sprinkler, hanger, plastic liner, instructions, and a 9 bulb light set. Just add water, plug in, sit back and enjoy! (Perfect for use in bathrooms.)

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A present for an antique buffs? Send her a "Profit and Pleasure" booklet. No experience necessary. How to turn a profit while pursuing a hobby. Profit plan shows how to start business at home: pleasure part points the way to assure successful status, diploma. Free! American Institute of Antiques, Dept. HG2, 550 Fifth Ave., New York, N. Y. 10017.
Quick wiggy

Be the belle of the ball with a special Dynel wig to match your hair color or give a new look. Salon-style wig may be brushed, sprayed and reset any way you choose. Choose ash blond, dark or light brown, black, auburn, gray or send sample to match. $4.98 ppd. Sun-el House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

Rx for arid areas

Brilliant scarlet porcelain replica of a fire extinguisher is just the thing for that man in your life. 8½" by 5½", with a revolving figure reeling around an internal lamp post. Fill it with his favorite stimulant and when it's lifted it plays, "How Dry I Am." $5.95 ppd. Norfolk Hill, HG2, 35 9th Ave., New York, N. Y. 10014.

Right light

Half the beauty of a fine painting in the home is correct lighting. Banish glare and shadows with this gold-finished lamp. It has adjustable shade, inside reflector surface. 10 foot cord, built-in switch and bulbs are included. 7" lamp, $6.95; 15", $8.95; 25", $17.95. Ppd. Ziff & Co., HG2, Box 3672 Merchandise Mart Plaza, Chicago, Ill. 60654.

Wonder washer


Your name and number

Make it easy for visitors to find your house with a post or wall marker. Up to 6 white reflecting letters and numbers on the 7" by 2½" plate, 17 on the 18" by 2½" plate. Rustproof aluminum with baked enamel in black, red, green or brown. $3.95 ppd. Spear Engineering, 3046 Spear Bldg., Colorado Springs, Colo. 80907.

Bouquets of light

Hand-cut crystal showered with prisms on shimmering branches give a soft diffused light on dining room buffet or the ends of a mantel. Crystal flower-like drops enhance any room. 16½" high, 9" dia. $29.95 a pair. Exp. charges coll. No C.O.D.'s, please. Luigi Crystal, HG2, 7332 Frankford Ave., Philadelphia, Pa. 19136.

Shopping Around

Ordinarily, buying direct by mail from Ronnie, you'd save up to 40% on Fiberglas Bedspreads and Draperies. But these are not ordinary times. (Our workrooms are in a pre-season lull)

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Send for FREE Catalog before Mar. 31st.

RONNIE, 145 Broad Ave., Fairview, N. J. 07022

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Grandma loved it THEN... You'll love it NOW!

Cast iron replica of grandma's wood burning stove, made from original patterns... but it is a completely electric range with all automatic controls. The last word in performance and fits modern range spaces.

Create your own Early American kitchen with all the elegance and charm of yesteryear. Backed by 32 years of continuous experience. Price $395 F.O.B. Rogers.

"Country Charm" built-in ovens now available.
FREE "Country Charm" Appliance folder upon request.

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Press a button and open the lid of this miniature casket. The death march starts playing and slowly it is a cigarette case... until it is upright. Each press of the button repeats the cycle. A macabre reminder for those trying to "tick the habit". Solid mahogany with brass fittings. 9" x 4 1/2". $9.98 PLUS 65¢ POSTAGE.

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KING'S CHANDELIER COMPANY
Dept. G-46, Highway 14 
Leasburg, North Carolina 27288

Shopping Around

Lightsome
Here's a lamp that adjusts to your decorating whims. Unique swivel joint in lamp arm permits its use on the wall or table. Perfect for summer portability, lamp operates on 6-volt battery (not incl., adds $3) or electricity. Belgian linen neutral shade goes with everything. 15" tall. $18.50 ppd. Avanti.

Gaze into gold
Baroque mirrors from Italy, fashioned after originals of over 100 years ago. Hand-finished in antique gold leaf on wood frames. Ingeniously crafted to copy the slight imperfections of 18th century glass making. 4 1/2" by 7", $3.50 each; two, $6.65, 6" by 9", $5 each; two, $9.85. Ppd. Downs. HG2, Dept. 6101-2, Evansville, Ill., 60204.

Added touch
Hand-carved mahogany decorations. Capri (A) and Florentino (B) are 7" by 11" and delightfully decorative on doors, wall or ceiling: $4 ea.; 2, $7.85. Medallion (C) is 4 1/2" from point-to-point. Elegant on drawers or cordi doors. $2 ea.; 2, $3.85. Ppd. Apply with glue or nails. Creative House, HG2, 209 W. 8th St, Kansas City, Mo., 64105.

Stitcher's tote
The lady with needlepoint, crewel embroidery or knitting in the works loves to tote it along on her busy rounds. Tapestry caddy, 14" by 17" by 13", is vinyl-lined and stands upright with Walnut finished legs. It can hold lots of yarns and a snack, too! $2.95 plus 30¢ post.

Hang the shoes
Up they'll go on a closet or dressing room door. This accommodating wooden organizer in honey-tone pine or maple, antique pine or walnut finish racks up 27 pairs of women's or children's shoes, 22 of dad's. Also stands in narrow end of closet. 22" by 8 1/2" by 46" high. $16.95; kit, $13.95. Ppd. Add 85¢ for Miss. Yield House, HG2, N. Conway, N. H., 03860.

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Pitch black pot-bellied stove, perfect timing for a country kitchen. a paneled family room. Self-starting electric clock movement housed in an 18" stove shape to hang or stand. Firebox glows and flickers. 1" diameter dial, chrome trim. Black as shown or white. $10.95 opd. The Four T's, HG2, 20 E. Athens Ave., Ardmore, Pa. 19003.

Glassboro bottles
In the 1800's finest glassware name from Glassboro, N. J. For collectors, the Boro bottle shaped like a house stamped with "Old Cabin Whiskey" made for E. C. Booze by Glassboro. The "1856" bottle is marked with Glassboro and year. Made from original molds, $2.98 ea. plus 35c post. Alexander Sales, HG2, 125 Marble-hale Rd., Tuckahoe, N. Y. 10707.

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Send for a fascinating catalogue of over 500 handbills, campaign posters, advertisements, woodcuts, line novels pertaining to political and social history of the U.S. till 1900. Reproductions from Sanford Spencer collection. Henry Steele Commager, historian, praised this remarkable collection! Catalogue, 10c. Pioneer Historical Society, HG2, Harriman, Tenn. 37748.

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Make this your garden year-round

Garden hobbyists who own an L&B greenhouse say nothing matches the pleasure, creative leisure, and family fun that a garden yields when it blooms all year under glass. And no wonder, for you can hasten Springtime with a headstart on azaleas and tulips ... brighten Winter days with carnations, mums, snaps and rare tropical plants. You can lengthen Summertime far into Autumn with bromeliads, calendula and geraniums.

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Prefab home greenhouses from $300. Please send 48-pg. full color Greenhouse Catalog which pictures and prices of dozens of greenhouses, that tells: how to choose a greenhouse, where to place it on average homesites, how to heat, cool, equip at low cost.

1466 Fisk Rd., S. E.
Grand Rapids, Mich.

Shopping Around

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Woo restful slumber with a mask that shuts out disturbing light from moon, passing cars or the rising sun to say nothing of a bedtime reader's lamp. Acetate satin in blue, black, gold, pink, mint or blue with bows and lashes in black, or all black for men, $1 ea. ppd. Scintilla, Inc., HG2, 4802 No. Broadway, Chicago, Ill. 60640.

Space sparse?

Medicine chests try hard, but they just can't hold every space-saving solution: handsome pine caddy sits on top of toilet tank or hangs as a shelf. Ends clutter, adds a decorative touch. 19½" by 6½", $4.95 ppd. Send for catalog. Meadowbrook Industries, Dept. HG2, 2095 Bellevue Ave., Bellmore, N. Y. 11710.

Hide the evidence

This lovely fluted white china hide-out holds whipped butter or cottage cheese containers—the way one you tote from the supermarket. The 4½" diameter crock hides the entire container inside. After dinner, refrigerate container, crock and all. $2.69 ppd. Here's How Co., Inc., HG22, 59 Tec St., Hicksville, N. Y. 11801.

Vibrating soother

Battery-operated neck cushion soothes neck and shoulders with pulsating "fingers" to relieve tension and pressures. Inside a zippered corduroy case that is removable when that's thick foam. Choose gold or avocado case. 9 by 1½" by 2½", $12.98 ppd. Hobi, Inc., Dept. HG2, Lake Success, N. Y. 11040.

Party pretties

Glamorous ceramic shells from Portugal set a handsome table to serve shrimp with a dip. Try them for individual salad with dressing on the side. Fun, too, with dessert and sauce. In white, yellow or avocado green. 7½" by 6½" with 1½" deep removable cup $2.75 ea.; 4, $10. Ppd. Ziff & Co., HG2, Box 3072 Merchandise Mart Plaza, Chicago, Ill. 60654.

Girl's smart friend

Spinel ring of matched stones has all the brilliance and color of real diamonds. Stones are arranged with center row of five ½-ct. stones and two outer rows of eight smaller ones. The setting is sterling silver and beautifully designed to show stones and a lovely hand. Send ring size. $4.95 ppd. Harriet Carter, HG2, Plymouth Meeting, Pa. 19462.
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Love is in the air this month, and we nominate for a most romantic gift this soft-glowing, Dresden-like piano lamp. In pastel colors, it is an adept reproduction of an European antique. When lamp is lighted, add a drop of perfume to scent the air. 7 3/4" long by 5" wide by 5 3/4" high. $10.95 p.p.d. Haad & Co., HG28, 135-23 37th Ave., Flushing, N. Y. 11354.

For purse or pocket

Come clean now. Wouldn't you like to know the perfect gift? Look no more. These fab soap tissues are the answer. For travel or home. Eliminates messy soap dishes. Just moisten, use and discard. From no more. These fab soap tissues are the answer. For travel or home. Eliminates messy soap dishes. Just moisten, use and discard. $1.30 boxes, $.85. I'pd.

Diamond-studded!

Among five thousand styles (and prices) in Empire's eighty-page catalogue, a fabulous necklace appears that contains fifty-three pear-shaped diamonds whose center-lilaze is over twelve carats, plus host of other cuttings. $80,000. Catalogue's free. Empire Diamond Corp., HG2, Empire State Bldg., New York, N. Y. 10001.

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Selection of 43 postage stamps from all over the world depicts marvels of the ages—from prehistoric men and monsters to the triumphs of the space age, world famous art treasures. A sure inspiration for would be collectors, a great addition for seasoned philatelists. 50¢ p.p.d. for all 43. H. E. Harris, HG2, Dept. W-18, Boston, Mass. 02117.

Great moments


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Put the little steam press valet in a suitcase—and wherever you travel, trousers, shirts and ties can be in perfect press within minutes. Surface is coated with non-stick Teflon, so just plug in and put it to work. With 8" UL-approved cord. $10.95 p.p.d. Sunset House, 81 Sunset Blvd., Beverly Hills, Cal. 90213.

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— with this convertible wiglet you create dozens of exciting coiffures

custom-color-matched to your hair color free!

100% HUMAN HAIR WIGLET
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It's a chignon . . . it's a beehive . . . it's a cluster of curls — it's our wonderful, versatile, human-hair wiglet. May be combed, brushed, teased, re-styled, even colored. Now you can throw away that unattractive kerchief, cover limp or thin hair, add curl to straight hair, elegance to evening. Contoured skullcap and a comb keep it securely anchored to your head. Buy two — always have fresh hairdo waiting — add extra clusters for extra drama! Send today!

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WITH DETACHABLE VELVET BAND

At last the fashion fall you've been wanting at a low, low price you never dreamed possible. Imagine soft, silky, quality imported Dynel that no one will be able to tell from your very own hair, luxuriously thick, a full 18" long. And you can do so much with it. Velvet beauty-band comes off to let you switch hair style in seconds! This is wonder Dynel — so wash it, cut it, set it, flip it, swirl it, bounce it, swish it up, do anything. Just like you do with your own hair. Wear it in a variety of glamorous styles. Gift-packed. Order today!

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... or order a new color for a new you!

SALE LIMITED $19.95
TIME ONLY

Now everyone can afford a human hair fashion wig! Imagine these are full-head transformations that even cover long hair (just pin up and flatten) — give you an instant fresh coiffure, quality made of 100% human hair in the new smooth "in" look. May be combed, styled, teased, even colored — just like your own hair! Contoured skullcap and a comb keep it securely anchored to your head. Order now!

For all styles — send sample of hair, or state color wanted: Blonde, Platinum, Salt & Pepper, Red, Brown, Black, Grey, any color! These special offers may not be repeated again in this publication.

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Look smart, be comfortable... versatile orlon knit sweater coat does the trick. Can be worn "button-up" as a shift. Completely washable. Choose white, navy, beige, brick red, gold, light blue or brown. $6.95.

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Extra Large Sweater Coat (sizes 42-46) 7.99
**A big one**

Off for a day of hunting, skating or a session of wood chopping, this is the jacket for all outdoorsmen. Handsome combination of suede and wool knits with snug zipper, deep pockets. Size 80 to 54 for the tall, 48 to 56 for portly fellows. In tan and dark olive. $65 ppd. Free style catalogue. Jerry Leonard, H.G2, Dept. 71, 4412 Dodge St., Omaha, Neb. 68131.

**No pets allowed**

Give your dog or cat his special place and put all other chairs out of bounds. Chaperone does the job with a scent that pets don't like. Spray mist can. $1; giant triple size. $1.65. Outdoor Chaperone (for gardens and brushes) in triple size with triple size indoor aerosol spray, or 2 of either. Ppd. Suid-spry in triple size indoor aerosol sprays a scent that don't like, place and put all other chairs out of bounds. HG2. Dept. 71, 4412 Dodge St., Omaha, Neb. 68131.

**Out of sight**

Run out of space in drawers, closets and suitcases for extra blankets, out-of-season clothing. Tuck and suitcases for extra blankets. Out of season clothing. This and suitcases for extra blankets. Dusty, out of season clothing, extra blankets, suitcases for extra blankets. Dusty, out of season clothing, extra blankets. Out of season clothing. Dusty, extra blankets.

**Gracious Living**

**MONEY BACK GUARANTEE**

Custom made for any standard publication you name. Money back guarantee. No pets allowed. A sense of place. Don't like. Place and put all other chairs out of bounds. HG2. Dept. 71, 4412 Dodge St., Omaha, Neb. 68131.

**Out of sight**

Run out of space in drawers, closets and suitcases for extra blankets, out-of-season clothing. Tuck and suitcases for extra blankets. Dusty, out of season clothing, extra blankets. Out of season clothing. Dusty, extra blankets.

**Out of sight**

Run out of space in drawers, closets and suitcases for extra blankets, out-of-season clothing. Tuck and suitcases for extra blankets. Dusty, out of season clothing, extra blankets. Out of season clothing. Dusty, extra blankets.
SAFELY REMOVES UNWANTED HAIR FOREVER!

PERMA TWEEZ! Revolutionary 'one-step' home electrolysis device safely and permanently removes all unwanted hair from face, arms, legs and body. THIS IS THE ONLY INSTRUMENT WITH SPECIAL U.S. PATENTED SAFETY FEATURE THAT DESTROYS THE HAIR ROOT WITHOUT PUNCTURING SKIN. Automatic 'tweezer-like' action gives safe and permanent results. Professionally endorsed 14 DAY MONEY BACK GUARANTEE. Send check or M.O.

PERMA TWEEZ ATTACHMENT FOR TREATMENT by one person on another (a must for hard-to-reach areas) $2.50

PERMA TWEEZ! Revolutionary 'one-step' hair removing unit with extra long life battery. $14.95

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NOW YOU CAN CREATE, DECORATE AND SELL GIFTS OF ALL KINDS. Thrilling hobby and excellent opportunities for part or full-time business. Start a gift shop. Low tuition. Easy payments.

FREE BOOKLET - Send for our color-illustrated booklet telling all. No obligation. No salesman will call.

Norm & Sue Morris' LIFETIME CAREER SCHOOLS Dept. E-188, 2251 Barry Avenue, Los Angeles, California 90016

1968 BARGAIN BUYS BY MR. ALLIN

“front closure glamour”

Front closure glamour! It’s the hot look of this year and next! Super sexy, too. It’s the new style featuring front closure hook that snaps on and out for firm support of sales. Perfectly designed! Generous unlined wire bra and wire-less style, both elastic and comfort fit. Detachable panties. White or black. Sizes 32 B to 38 A, B or C cups.

$39.85 EACH

french panty poo

Canvas! All rayon gauzy and filmy support panties - 3 for $1.68. They have one elastic waistband that snaps on and out for firm support of sales. Superbly designed! Generous unlined wire bra and wire-less style, both elastic and comfort fit. Detachable panties. White or black. Sizes 32 B to 38 A, B or C cups.

$9.98 EACH - MONEY BACK GUARANTEE

Mite-y protector

Some umbrella this thumbrella! Folds into compact 10", but holds all your wet clothes. 32" shield when it's opened. For men or women in nylon black, red. Telescoping stainless steel shaft. Great accessory for the car or handbag when you're caught in a sudden downpour. $7.95 plus $1.25 post. J. W. Holst, HG268, 106 Enterprise St., East Tawas, Mich. 48730

The bib set

Traditional Bentwood crafted of beech by Spanish carpenters. Beautiful curves seat the toddler in Victorian elegance with today's comfort. Picture's complete with a hand-crafted reed back and rich walnut tone finish. Tray lift up 39" h., 18" w., 22" d.; $29.95 exp. coll. Jennifer House, G2-261, Great Barrington, Mass. 01230

Scoring box

Dust need not be the winner over shoes with a Victorian shoe box in which to store them. Of "antiqued" paper covered with old-time ads on feminine fashion boxes impart instant flattery to closets. Peek-a-boo windows allow for easy selection. 6" by 12 3/4" h., 3 1/2" w. Set of three. $9.98; two sets $7.95. Ppd. Downs, HG2-6049, Evanston, Ill. 60204

Sign of the time

A tavern sign dating to 1738 can still be the inspiration for this handsome clock. Of distressed chestnut grain with Roman numerals and hands of hand-finished silver. A generously proportioned 18" by 21", it's designed to hang flat against wall. Electric movement $39.85; battery movement $49.98. Ppd. Jeff Elliot, HG2, Statesville, N. C. 28677.

Nero's fiddle 1968

Carry your wet goods and tools along wherever you rove in a violin case. Terrific gift idea, too! Violin case shown holds one fiddle, an all-purpose bar tool and four aluminum cups. Case is 18" by 5 3/4" by 3 1/2". Weight, 2 lbs. $14.95 ppd. Fiddle fiddle fun from Norfolk Hill, Ltd., HG25, 39 Ninth Ave., New York, N. Y. 10014

Screening touch

Grilles, shoji style window walls or screens are tailored by Jaffre to your needs. Send width and height measurements, specify folds or bypass sliding track. Light, medium or heavy open grilles; shoji has translucent plastic welded in wood frames. Both sides finished; color matching add'l. Brochure 50c, ppd. Jaffre Products, HG2, 189 First St., Brooklyn, N. Y. 11215.
Shopping Around

Three to get ready
Serve sauces, dips, salad dressings, and preserves in this triple treat gourmet server while you are off attending to the rest of the dinner. Three removable cups make entertaining easy. Maple finished wood rack with copper tone cups and ladles. 10½" rack. $2.98 plus 50c post. World Co., HG2, 1 Park Ave., New York, N. Y. 10016.

Super smoother
Sander with sturdy foam interior that conforms to any surface fits all ¼" electric drills—no adaptor needed. Ends hand-sanding on curves, concaves, corners as well as flat surfaces for home and boat owners and hobbyists. With two belts, $5.98 ppd. Extra belts, 3 for $1. Specify fine, medium, grit. Pegg Assoc., HG2, Box 9611, Chevy Chase, Md. 20015.

"Happi" hosts
Great idea for serving at a Valentine buffet or a Washington's birthday celebration: rattan paper plate baskets that keep standard 9" paper plates firmly supported during the party. Natural color rattan and washable. Set of 12. $3.98; extra sets, $3.75 ea. Ppd. Port of Call, Dept. HG2, 11135 Georgia Ave., Wheaton, Md. 20902.

Dinner for eight
Turn the smallest space into a versatile banquet hall! A magic trick made possible by this marvelous card table top enlarger. Of heavy kraftboard with embossed blond finish, it fastens securely. Stores compactly. 46" diameter. $6.95. Quilted satin toned plastic cover. $2.95. Add 75c post. The Ferry House, Inc., HG2, 131 Main St., Dubbs Ferry, N. Y. 10522.

French flowers
Beautiful blooms belie they're fake. Life-like, lifelike, for home and garden, for home and boat owners and hobbyists. Big blossoms have a spread of five inches, stem's length 20 inches, colors white, pink, maroon. 4 for $4.95; 8, $9.50; 12, $14. Add 35c post. Sleepy Hollow Gifts, HG2, 3029 Crane Dr., Falls Church, Va. 22042.

Off with their heads
All the characters from Alice in Wonderland have miraculously turned into a delightful chess set. Men are hand-cast in stone and resin and hand-glazed in red and white. The set is gift boxed in a case 18¾" by 9½" by 2" with a built-in chess board. $2.50 plus $2 post. Freelin Gifts, HG2, 244 S. Broadway, Yonkers, N. Y. 10705.

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INSTANT GLAMOUR
The "L"N Tailpiece for endless styles
A full 10 inch long.
Perfect for a quick, Instantly glamorous look!
Now available in black or white.
Direct from the designer to your door.

CUSTOM COLOR MATCHED
Choose from our selection of new, exciting colors:
- R (Red)
- W (White)
- W/2 (White/Black)
- W/3 (White/Black/Red)

FREE MONEY BACK GUARANTEE!
If you do not love the "L"N Tailpiece, return it within 10 days for a full refund.

Go to new lengths
Extend your reach by 27" and discover the easy way to get a cat o' nine tails from the top shelf. Imagine a step-ladder.
Smooth birch EZ Reach has non-slip ends and magnetic tip to get a good grip on elusive pins, clips—saves stooping. This tool gives new independence to an invalid, too. $2.95 ppd. Better Sleep, HGE2, New Providence, N. J. 07974

Step lightly
Clave leather so soft as a kitten's ear combined with cushion sole, spring-like wedge to keep gals on the go. The zippy zig zag shoes comes in sizes 4-10 M. $39.95; 5-10 N. $44.95. Go to new lengths! A full 24" and never have to bend over again! $7.95 ppd. SETHCO, Tucson, Ariz. 85716

The decorative application of these intriguing wooden accents is bound only by your imagination. Fashion them into room dividers, shutters, radiator covers, headboard. Unfinished carved wood, richly stained and ready to paint or stain. 3" L. 11/2" dia. ea. 4, $4.10 ppd. Minimum order, one dozen. Creative House, HG2, 209 W. 8th, Kansas City, Mo. 64105.
Scent from France

Imagine gifting your love with a perfume treasure chest! A wardrobe of scents to match her every mood—created by internationally known perfumers. This is not cologne. Elegant, exotic perfumes bottled and sealed in France. Ten tiny treasures in a fabulous gift box, $5 ppd. Charles of 5th Ave., H.C.2, Box 98, Cedarhurst, N.Y. 11516.

Anniversary salts

Clever gadget that's a salt shaker and pepper grinder is marvelous for anniversary gifts—choose silver for a 25th, red for 40th, gold for 50th. Other colors: yellow, blue, green, ebony, ivory, burnt orange, hot pink, aqua. Dia-A-Magic ring turns to coarse, medium or fine. 25-yr. guar. $12.95 ppd. Prestige Premium Products, H.C.2, Box 95, Benton Harbor, Mich. 49022.

Leather luxury

Or vinyl in black, tan, gold, ivory or avocado in an American walnut shell. Swivels, tilts on metal and oak base; cushion's foam rubber and Dacron 33" h., overall, 32" w., 34" d. Chair and Ottoman in American walnut or vinyl in black.

Boast the roast

A roast travels to the table in style aboard an elegantly lacquered hardwood knife board. In addition, there's a convenient knife rest, plus a well with tree branches to catch those nutritive juices. Four feet underneath assure steady carving. ¾ by 12" by 20". $3.95 ppd. Charles of 5th Ave., 1127 Park Sq. Bldg., Boston, Mass. 02116.

Flowers, flowers

They bloom in spring-like profusion on the brightest fabric that ever turned a winter weary room into a May bower. "Italian Garden," 48" wide, pattern 21½" long, then repeats. Roses, forget-me-nots, delphiniums, daisies, bachelor buttons, snapdragons, primroses and Queen Anne's lace. 100% cotton. 83 yd. ppd. Edith Chapman, H.C.2, Rte. 303, Blauvelt, N.Y. 10913.

Recipe cards make $$$

Simple fun plan of selling recipe cards can earn money for a club or organization with little expenditure of time and energy. 12 members selling 12 boxes of 60 colorful cards each results in a $64.00! With stow design and room to write recipe. Send $1 for sample box, complete details to Current, Inc., H.C.2, Box 2020, Colorado Springs, Colo. 80901.

Shopping Around

LILLIAN VERNON'S BATH BOUTIQUE

10K GOLD PLATED BATH ACCESSORIES

Toilet brush & holder with scallop base that will add elegance to your bathroom. Perfect decorator touch for buffet or mantel reminiscent of an elegant age. They are 17" high including '8" Williamsburg style chimneys, and 54.98.

GOLD PLATED OVAL SWITCH PLATES

Solid metal plates are quality made and plated in antique gold. Lacquered, with mounting screws. Single $1.98; Double $3.98. 1-1/2 X 8" $5.98. 2-1/2 X 8" $9.98.

3 ANTIQUE GOLD PLATED ANGELS...$3.98

Form charming wall groupings with 3 musical cherubs. 10K Gold Plated angels are over 5" tall. Cast in metal from original European antiques. One or all angels add decorative beauty. $8 for $5.98.

TWIN OUTLET (4" X 7") 1.98 each

TWIN OUTLET (4" X 7") 3.50 each

SINGLE (4" X 7") 5.50 each; 3 for $3.98

TUMBLER & TRIPLE (6" X 8") $1.98 each

TUMBLER & TRIPLE (6" X 8") 5.50 each; 3 for $3.98

PERSONALIZED CHIPPENDALE COASTERS

In imported Italian marble bases. Choose from Lucite or Lucite Plus. $6.50 each; 2 for $5.50.

LILLIAN VERNON, Dept. FHG, 560 S. Third Ave., Mt. Vernon, N.Y. 10550

 Gujarri CRYSTAL

HURRICANE LAMPS WITH ITALIAN MARBLE BASES

With Italian marble bases, these hurricane lamps add a touch of elegance. Choose from Lucite or Lucite Plus. Offered in a variety of sizes. $7.50 each; 2 for $6.00.

TAX DEDUCTIBLE STAIR-G I D E

Home Stairway Elevator P F R E T R I A L

Cost, whether rental or purchase. Income Tax Deductible when recommended by physicians. Installed in 2 hours without marring home. No wiring; plugs in like a radio. Stairs get the wheel free for normal use; stn. week to operate. Automatic Safety devices.

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201 W. 80th Terr., Kansas City, Mo. 64114

American STAIR-Glide Corp.

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STAIR-G I D E

Home Stairway Elevator P F R E T R I A L

Cost, whether rental or purchase. Income Tax Deductible when recommended by physicians. Installed in 2 hours without marring home. No wiring; plugs in like a radio. Stairs get the wheel free for normal use; stn. week to operate. Automatic Safety devices.

WRITE TODAY For Literature, Prices.

Name

AMERICAN STAIR-Glide Corp.

201 W. 80th Terr., Kansas City, Mo. 64114
Jade's the gem
Exotic green jade spheres swing gracefully from an elegant 14k gold chain. Choose the length you wish up to 17” long. Earrings are gaily gift boxed. $12.95 for the pair of dazzling danglers. Postpaid. Free color catalogue of gold jewelry and precious stones. Neil Diamonds, Inc., HG2, 163 Canal St., New York, N. Y. 10013.

Giant world map
U. S. Air Force world map—a mighty mural that’s instructive and decorative. Sectioned for easy handling so you can paste or tack to any wall that can accommodate an 8 foot square. Printed on strong stock with a realistic representation of today’s vital world areas. 8’ by 8’, $9.98 plus 70c post. A Man’s World, HG2, Lake Success, N. Y. 11040.

Ready, set—shower

Party pretty
Good and gracious! And a grand buy are these initialed party trays. Handy for hors d’oeuvres, sandwiches, a slice of cake. Copies of an original Sheffield design, they never need polishing. Up to three initials engraved in script on heavy metal tray, $1.49 each; four, $4.98. Pd. Walter Drake, HG2, Drake Bldg., Colorado Springs, Colo. 80901.

The right slant
Introduce an Oriental filigree to your décor with these exotic wall plaques hand-carved in camphor-wood on Taiwan. Venerable Chinese saints include left to right, God of Longevity; Hotel, God of Happiness—Confucius himself and Fisherman (not shown), 3¾” by 5” each. Set of four, 89.98 plus 50c post. Ann Isabel, HG2, 7840 Ruggles St., Philadelphia, Pa. 19150.

Did you say Leo?
The name is familiar. Fifth Avenue at 42nd Street, wasn’t it? In front of the New York Public Library. The same two majestic lions guarding that famous emporium of literature authentically duplicated in sandstone-finished alabaster for imposing bookends for your library. 6½” by 6½” by 2” $15 pr. $1.50 post. Brentano’s, HG2, 286 5th Ave., N. Y. 10003.
**Fluffed with fringe**

Country Curtains have added giant puffs of snowball fringe to their bleached muslin curtains. And aren't they charming? Easy to care for, too! All curtains are 74" wide, a pair. 45", 54", 63" and 72" long. $7.50 a pair. 81", 90", 99" a pair. Valance, 9" by 80," $3. Add 50c post. Country Curtains, HG2, Stockbridge, Mass. 01262.

**Sound the gavel**

The Door Store has chaired the floor with a Bentwood side chair that takes a front seat in beauty. Go-with-everything walnut or black finish with a sturdy natural cane seat. Imported from Poland. $16. Matching armchair. $29. Excl. floor with a Bentwood side chair.

**Feather your nest**

Reared as an ornamental fowl, the elegant peacock shows off in your home too. Place this regal bird atop the mantle, an end table or in a picture window. He has a full-colored felt body with shimmering plumage spread out in real peacock tail feathers. 7½" by 7½", $1.98 plus 25c post. Harriet Carter, HG2, Plymouth Meeting, Pa. 19462.

**Art attractions**

Whether the mini-skirt is in vogue or the bustle makes a comeback, good art is always in fashion. Choose oils from this fascinating 58-page booklet. Prices range from $15 to $250. Old masters and ultra-modern styles by more than 50 artists! Send 25c to The Artist's Show Room, HG2, 167 E. 33rd St., New York, N. Y. 10016.

**Going up? Ride!**

Pets, too, see the benefits of a stair-glide ride. Automatic electric stairway lift can be installed in 2 hours. Requires no wiring; plugs in to house current; leaves stairs free for use. Costs 8c a week to operate. Tax deductible when used for health reasons. Write to American Health Walker of Federal Eager Lakers, HG2, 201 W. 80th Terrace, Kansas City, Mo. 64114.

**Spring ahead**

You'll be walking on air with Pedi-Mold insoles that add spring to every step. The soft, cushiony foam rubber mold is comfortable and good for your feet with fatigue-chasing support. Specify flat or high heels; men or women. One pair, $3; two pairs, $5.70. Ppd. Pedi-Mold, Dept. HG28, 9 E. 46th St., New York, N. Y. 10017.
If these genuine Portuguese cork tiles had cement backing, you’d pay $1.00 per sq. ft!

OUR SUPER-BARGAIN PRICE IS LESS THAN...

Cement this bargain and save! These are the real thing—genuine decorator acoustical cork tiles imported from Portugal. If we pre-cemented them, you’d have to pay over $100 more (compare!). In-stock, buy 2$ worth of cement and take a few seconds to apply. So easy, a woman can do it: Fast; simple; save a mint. Can readily be trimmed with razor blade. Elegant sound-proofing! $5 natural tawny brown-flecked Portuguese cork tiles, each 1 ft. x 3 ft. x ½ inch thick, 144 sq. ft. in all, enough to beauty-tile complete B’s 18’ wall . . . or to provide countless dramatic accents for home, office. “Leftovers” make handsome hot plates, bulletin boards! Limited quantities—order today!

Total Bargain Price: Box of 48, $29.98 ½ box, 24 Tiles 72 sq. ft., $17.98 Write for FREE Color Catalog of unique gifts.

COLONIAL MEDICINE CABINET “FRAMER”

IT SNAPS ON!” CONVERTS CABINET TO EARLY AMERICAN LOOK


DINGY TEETH made RADIANT WHITE

instantly! Like a Movie-Star smile with new Cosmetic Enamel! Are you smile shy because of discolored, dull and unattractive teeth? Then try WYTEN, a marvelous new “Dental Cosmetic” for an attractive new glamorous look. Just brush on and instantly you transform like and natural. WYTEN is used by thousands of women and theatrical folks to cover discolored, yellow and dingy teeth into a sparkling white finish that appears so pearl-like as to make the wearer unaware of the teeth’s previous condition. Westen whitens and rests of teeth instantly, gives a professional sparkle to each tooth. Perfect for home, office. Write for literature. Satisfaction guaranteed.

DINES HOUSE 135 Central Pk. Rd., II. Fine Furniture, L.I., N.Y.11783

SHOPPING AROUND

Mediterranean mood

For magazines, sewing, firewood, toys—it’s a basket full of uses. Warm brown Italian chestnutwood with rope handles, elegant leather trim, crown emblem, metal knobs. 12" across top, 22" h. overall. Holder’s handsome and handy at $5.95 ppd. Catalogue, 35c. Fran’s Basket House, HG2, 29 Calumet Ave., Rockaway, N. J. 07866.

Tea time

Do sip your favorite brew and take your tea in style! Impeccable Heri­

cage and plate set that’s to the manor born. Design shows garter roses blooming amid subtle shad­

gings of cream-beige. Set of four cups and 8” diameter plates, $8.50; set of eight, $16. Matching coffee set, $10.00 ppd. Imre Ban, HG2, 3950 Lake Shore Dr., Chicago, Ill. 60613.

Atten-shun!

The Fighting Tigers are unique little dolls that are authentically outfitted. One is named “The Rock;” the other, “Pretty Boy.” With movable plastic body, arms and legs, they salute, march and sit. Guaranteed to span the generation gap—great for kids and dads! 6½”. Two for $2.99 ppd.

Gracious Dept., 1033, Berkeley, R. I. 02864.

Look ma, no turning

The next time you bring home the bacon, cook it “neat this tip-top top. Efficient cover keeps sizzle in, grease off stove. No more friz­

ing! Double Distlefinks placemats are foam backed and we particularly like the new fan shape. Also available in rectangular size, 8” by 18”, in yellow, pink or blue design on white. Set of four $4.95 plus 25¢ post. Ann Isabel, HG2, 7840 Rugby St., Philadelphia, Pa. 19150.

Double Distlefinks

Sounds like a tongue-twister but it’s really a decorative delight for table settings. Linen-like vinyl placemats are foam backed and we particularly like the new fan shape. Also available in rectangular size, 8” x 18”, in yellow, pink or blue design on white. Set of four $4.95 plus 25¢ post. Ann Isabel, HG2, 7840 Rugby St., Philadelphia, Pa. 19150.

Gentle light

A lovely blossom makes a soft glow in any bedroom. Breathtakingly, night, illu­

minates a dark area of a room, brightens a hallway as a deco­

rative accent. Light is handmade of baked vinyl. The leaves are green, the flower comes in pastel blue, yellow, green or pink. Plugs into any outlet. $4.95 ea. pdd. Dorothy Massen, HG2, 14 Belle Pl., Matawan, N. J. 07747.

HOUSE & GARDEN
Circa 1928

An up-to-date answer to the communications gap. This completely
conditioned telephone from the wiring 20's. All ready to deal with
standard cord and four-prong plug. Choose from an array of col­
ers: red, green, white, yellow, pink, blue, gold, beige or black.
$5.50 plus $1.50 postage. Grand
Som, Inc., HG2 1152 Sixth Ave.,
new York, N. Y. 10036.

Sitting invitation

Early American plantation ladder
jack chair exudes southern hospita­
lity. It beckons you to sit and be
comfortable. A classic among
chair designs, it is 18" by 14" by
8" high; 44" high overall. White
ash; fibre rush seat. Unfinished.
10.75; natural finish, $1.15; line or maple finish, $14.45. Min.
order 3. Exp. coll. Jeff Elliot, Dept.
HG2, Statesville, N. C. 28677.

Your name, sir

Never a doubt about your identity
when there's a sign on your desk.
Wood is hand-rubbed solid gun-
tock walnut. Black letter on satined
metal. 8 1/2" by 2" with silt base. One-name line to 20 let-
ers: on aluminum plate, $3.95:
rass, $4.95; bronze, $5.95. Second
line to 30 smaller letters, add $1.$

For the record

Here is a record browser that is
both handsome and a handy way
to file your record collection. It
holds 100 LP's for quick choice.
Hardwood rack with walnut finish
has grooved wooden base rods to
keep records from slipping. 17"
long, 15" wide. 8" high. Handy-
some bargain for $4.95 plus 45c
post. L. W. Holst, HG268, 106 Em-
ery St., East Tawas, Mich. 48730.

New winter glory

Let Morton's fur restyling specialists
transform an old fur into an
elegant jacket, cape or stole. There
are 45 styles to choose from in
their free Fur Style book. Job in-
cludes remodeling, new lining and
interlining, cleaning, glazing and
new monogram. Fully insured.
$29.50 ppd. Morton's, Dept. B-6,
Washington, D. C. 20036.

Let's lace it

Look out on the world through the
richness of lovely cotton lace cur­
tains. No stretching, starching,
little or no ironing. 43" w. One
panel 54" x 84"; $6.50; 72" x 84";
$8.95; 84" x 108"; $11.75; 90"* x 84"; $16.95; 108" x 84";
$20.50. Valance 72" by 11", $2.95.
Ppd. Catalogue, 45c, swatch, 20c.
Hildegarde's, HG2, 597 Farming-
ton Ave., Hartford, Conn. 06105.

Shopping Around

Imported "Leopard Robe"
A fake it is but you'll be amazed how like
the real thing! All-cotton printed robe is a
conversation piece wherever you wear it.
In can or heart, a throw or spread, for
bed or dorm. Cheerful for a convalescent
or wheel chair patient. About 44" x 60", from
Western Germany. Hand washable.
No, 4706, $5.98 plus 70c insured de-
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Write for FREE catalog of unusual items.
Please your zip code is required
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Satisfaction Guaranteed
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SAVE MORE MONEY!
No Extra Charge for
Any Sizes 9 to 13

EVELYN $24.00
The look of alligator. Our
great pretender features a
framed buckle for instant
assurance. Correct for your
career or cocktail hours—a
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a wide spectrum of color.

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Hold tea, coffee, sugar, flour, have inter-
changeable bins. Splendid shape is space
saving and easy to handle. Orange, mustard,
olive, turquoise, red, emerald, hot pink or
white, easy-to-clean based on animal on met-
al, with gold trim. A quality "show-off place"
for a contemporary kitchen. An apartment
town, a useful but lovely deco-
rator touch. $12.95 high over-
all. Pick a pretty color.
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Dept. G28, 39 Crestline Rd., Wayne, Pa. 19087

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CAN'T
"COVER UP"?
DON'T GIVE UP

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REALLY
WORKS!!!

An unfortunate
happening to
most of us, as
we go through the years, is gradual
weakening of the facial contour mus­
cles. This can cause unwanted "sag­
ing" about the eyes, the cheeks, and
the chinline.
Zeigler care gently exercises facial
muscles to better support facial con­
tours.
Fine lines and fine wrinkles often
start deep beneath the skin surface,
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Zeigler care stimulates facial circula-
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wrinkles!

from this

You can see from these unretouched
photos how much Zeigler helped this
woman's appearance. Perhaps your
beauty problem is different from hers
... maybe more ... or less. What can
Zeigler care do for you—will it make
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to this

You can cut your shopping trips in half
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Your dog or cat will just love FlexPort. And you will too! It ends door-tending, whining, scratching for good! Soft plastic triangles close gently and tightly. Easily installed through window, door or wall. Five sizes. See installation ideas sent to you by customers. Send for free catalog of FlexPort and other fine pet items.

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Even a routine thing like getting dressed can be a hardship. If you are an arthritis sufferer, you can be more active each day, with the continuous relief provided by fast-acting Sal Sperin Tablets for your minor, uncomfortable aches and stiffness. Recommended by physicians because it causes 2-way relief: 1. Helps relax muscles. 2. Relieves pain for hours. Mail only $1.25 today for 80 Sal Sperin Tablets or $3.00 for 240 tablets. Prompt, post-paid shipment is assured.

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Switch to easy clean
Switch plate marble's wholly stainproof, non-porous—given a secret process treatment. Retains original beauty in white with black veins; black with white or red with coffee streaks; nylon screws made to fuse with the marble. Single switch $1.99; double $2.99; double outlet $1.99. Add 30c post. Here's How Co., Inc., HG23, 59 Tec St., Hicksville, N. Y. 11801.

Standing order
Beautiful teakwood stands, hand-carved in century-old Oriental patterns are superb show-off spots. Decorative to display a treasured figure, a flowering plant. Shown is the low base model at $2.50 and the footed version at $6.75. Both are 4" in diameter, both ppd. Other sizes avbl. A. C. Gifts, HG2, 565 Post Blvd., Port Chester, N. Y. 10573.

High sign
Striking reedwood sign hangs high on the house to identify it—the name, address is deeply carved in the wood, handsomely finished in white on 2 inch California Redwood. 12" by 20". Includes chain, black bracket for hanging. Up to 5 numerals and 12 letters. 62.50 ppd. Art Guild Enterprises, HG2, Box 6462, Minneapolis, Minn. 55423.

A romantic triangle
What could be more romantic than the lovely light cast from candles nestled in these Provincial triangles? Separate, stack or set them side by side. Of burnished wood with golden metal cups, triangle is 4 1/2". Set of three interconnecting holders, 12 white six-inch candles, $3.95. Two sets, $7.50. Ppd. Breck's of Boston, 134 Breck Bldg., Boston, Mass. 02210.

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Switch to easy clean
Switch plate marble's wholly stainproof, non-porous—given a secret process treatment. Retains original beauty in white with black veins; black with white or red with coffee streaks; nylon screws made to fuse with the marble. Single switch $1.99; double $2.99; double outlet $1.99. Add 30c post. Here's How Co., Inc., HG23, 59 Tec St., Hicksville, N. Y. 11801.
Easy on the eyes
And so easily moved into any décor! Striking black wrought iron chandelier with graceful prisms that fall like colorful raindrops in red, amber, green or clear crystal. 15 1/2" h., 17" w. $80 exp. coll. Deluxe 75-page color catalogue, $1. Artistic Lighting Products. H2 Box 75-page color catalogue. $1. Artistic Lighting Products. H2. Box 75-page color catalogue. $1. Artistic Lighting Products. H2.

Pipe puff
A doggone good idea for a pipe-smoking Valentine: a scottie pipe rest. Though he’s a smoker’s best friend, he even goes to the non-indulger’s heart as a paperweight or clip holder. Hand-cast antique brass with a permanent burnproof finish that bids polishing chores adieu. 4" h. plus 50c

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Three act play
Thrice lucky is the gentleman who receives this intriguing gift! Old English Elixir is a lime fragrance. Polished pewter flask hand-wrought by English craftsmen, may be monogrammed. Rinse, dry, top with new stopper incl. Velour-lined leather case makes a fine jewel box. $17.50 plus 40c

Name puffs
Puff as pretty and personalized. Blush-tone powder puffs (for loose or pressed powder) of softest velour have satin tops and each one comes stamped with your first name in 24k gold. If you prefer, you may have initials, 3" each in diameter. Six, $1.25; 12, $1.98. Ppd. Gloria Dee, H2 Box 1100, Mt. Vernon, N. Y. 10551

Bath beauty
Charming set on tap for powder room or master bath. 21/2" Melon tumbler with new stopper incl. Velour-lined leather case makes a fine jewel box. $7.10 plus 40c post. Postamatic Co., H2 Box 1100, Mt. Vernon, N. Y. 10551

Pitcher plus
Voted the most outstanding pitcher in the league is one of embossed ceramic. A real kitchen brightener, hand-painted with luscious fruit in a three-dimensional effect. 40-oz. pitcher is 9" h., 4 1/4 dia.—holds a lot of liquid! Six matching tumblers, each 3 1/2" h., 2" dia. Dishwasher-safe set, $4.90 ppd. Gracious Living, Dept. 1031, Berkeley, R. I. 02864

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11" x 15" wide pair

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EYEWEAR

EYEWEAR

Reading glasses with chic-looking 1/2 frames and polished ground lenses. For those over 40 without eye disease or astigmatism. Please state age. $3.99 plus 25c post. Case included. NEL-KING Products, HG2, 811 Wyandotte, Kansas City, Mo. 64105.

Shopping Around

Growing plant stand

Wrought iron stand grows from 32" to 46" so that it will always be the right decorative height for the plant it holds. In fall and winter the graceful stand moves indoors so plants can provide pretty decoration for any room. Top is 12" dia. Pot not incl. $7.50 plus 35c post. Artisan Galleries, HG2, 2100 N. Haskell Ave., Dallas, Tex. 75204.

Eyes right

If your arm's not long enough to reach your HOUSE & GARDEN comfortably, use these magnifying glasses with chic-looking 1/2 frames and polished ground lenses. For those over 40 without eye disease or astigmatism. Please state age. $3.99 plus 25c post. Case included. NEL-KING Products, HG2, 811 Wyandotte, Kansas City, Mo. 64105.

Big brush-off

Lush-brush is a decorative item that does a practical thing, too. Silky-scrubbed miniature is on the velvet-backed handle, plus it's trimmed in golden braid. The function: a handy clothes brush to keep her outifts lintless. Ready-to-hang with its own plaiting plaque to spruce up a closet door. $10.70 ppd. Downs, HG2, Dept. 6657, Evanston, Ill. 60204.

Goody shoe

Calling all Cinderellas: a great gift for Prince Charming's. It's a pipe rest, a paperweight, a passel of practicality. This old shoe's an old show-off and rightfully so. It even holds clips and other oddments. Antique brass 2 1/2" h. Try it for size. $3.95 plus 50c post. Postmatic Co., HG2, Lafayette Hill, Pa. 19444.

Cordless cutter

Electric scissors cut a controlled swath whereever the fabric and pattern. It's easy to manipulate with the right or left hand; automatic switch is positioned at the thumb for quick control. Operates on 4 regular "C" cell batteries (not incl.). 1 3/4" long. S.95 ppd. Alexander Sales Corp., Dept. HG-2, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

Friendly foursome

Cheerful seals to add zest to envelopes are printed with appropriate birthday, anniversary, congratulations and everyday felicitations. Blue, red, purple and green on non-curling white gummed paper, packed in plastic box. 24" long. 100 each of four designs (400 seals in all). $1.75 ppd. Bruce Bolind, HG2, Bolind Bldg., Boulder, Colo. 80302.
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Bamboo and jade are teamed in an opulent ring to complement today's fashions and elegant winter vacation costumes. Bamboo is antique gold-finished metal and the jade stones are simulated and antique fold-finifhed metal and vacation iostumes. Baniliod i« day's ...
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JUST 50 PADS $3.90 (39 3/4 cents each)+

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By Mike Sonkw

It's true the things you think are saying about Amazon Variety #2 Zovyza Grass (USP, A, Nr.)—it grows on thick and thin, in high and low, on it is unanswerable with one of a thick, pile carnage. Your Zovyza lawn drives out crabgrass and weeds all summer long. It stays green and beautiful in blistering heat. When other grass burns out, it cures mowing by 1/2 ... it's perfect for summer homes and "problem" areas.

There's no need to dig up your old lawn. Plug in Amazon Zovyza Grass and let it spread over beautiful turf that some seeds require years. It will neither frost nor burn under winter sun... nor does it stop growing until October, when the leaves are cold and the grass is brown. In April, Amazon Zovyza Grass is in full bloom. Plug in Amazon Zovyza Grass and you'll have a lawn that's as green and healthy as a Zovyza lawn. Amazon Zovyza Grass is the only grass you need. Order Now.

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Colonial Virginia House

Box 12183 Dept. 2 Richmond, Va. 23229

**Shopping Around**

**Quick camouflage**


**Devil-may-care**

A charm that affirms love with startling directness is in opulent sterling silver. The work surrounding the devilish figure read "Hell or high water, I love you." Put a devil in a loved one's eye in 3/4" dia. sterling, $3; 14 gold, $10; 1", $4; $16. Engravable on back, 10c per letter. The Jamaica Silversmith, H62, 407 Rockaway Ave., Valley Stream, N. Y. 11580.

**Bright file**

Steel and fiberboard file's for all the records, documents and extra copies. Great for filing income tax records! Desk companion's colored charcoal gray; capacious drawers are tangerine and blue. Folds to store it away! 13" w., 22 h., 18" d. $7.95 plus 70c post. Alex Anderson Sales, H62, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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Send for a fascinating free booklet and learn how to repair and restore any doll. Easy home-study method created by Norm and Sue Morris. On completion you may start your own profitable business at home. Accredited member National Home Study Council. Write Doll Hospital Schools, Dept. D-346, 2257 Barry Ave., Los Angeles, Cal. 90064.

**Light-up eggs**

Don't put all your eggs in one basket—hang some up to see as night lights! Clever hollowed goose eggs are treated for durability, equipped with a tiny light bulb inside and hand-painted with whimsical designs. Terrific for original egg trees, table decorations. Set of 10, $6.98 plus 35c post. Helen Gallagher, Dept. 102-8384-2, Peoria, Ill. 61601.

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"Mail Brightener" letter seals are a letter-writer's bonus towards an even more cheerful letter. Printed in red, the seal reads: "Letters are a friend's best way to brighten up another day ... " They're made of non-curling white gummed paper, 1 1/2" by 2". Packed in a plastic box, a whopping 125 for just 25c ppd. Bruce Bobin, Dept. H62, Boulder, Colo. 80302.
Shopping Around

Cheerful words

Drums disappear just by looking at this handsome plaque every morning. "Smile, God Loves You" printed in blue, red and gold on pine finished hardwood, with a small ring for hanging. 6" wide by 9" long. $1.25 plus 35c post. Crescent House, 135 Central Park Rd., G, Plainview, N. Y. 11803.

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Elegant coffee caddy brings the jar at once to the table in parlor dining. Guests help themselves and coffee the exact strength they prefer. Pierced English silver plate with blue liner, air-tight lid. 5¾" h., 4" w. A delicate gift and lightly and lightly priced at $4.75. Add 35c post. Order from Joan Cook, Dept. HG2, Cen- nertown, N. Y. 11721.

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One volume field guide with full color illustrations of 2,000 birds and 699 species is a must for all bird watchers. Guide includes programs that give a "picture" of the bird’s song. Maps of winter and summer ranges; migration patterns; 340 pages; 4½ by 7½". $2.95 plus 35c post. Clymer’s of N. H., HG2, Pt. Pleasant, N. J. 08740.

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For gourmet palates, a luscious selection of prime filet mignon, cut from carefully-aged prime tenderloins. Six pieces of 6-oz. steak individually wrapped in clear freezer paper, then all packed in foil- lined box. Bonus: all’s sent with a 4-lb. roll of flavored steak butter. 218 p. d. Pfaelzer Bros., LEB. 4501 S. W. District Blvd., Chicago, Ill. 60632.

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Cunningly devised holder looks like sculpture: wrought-iron grape leaf design. Verdi finish. Easy-carry construction's for 30 bottles of wine (18" by 19") at $15 plus $1 post. W. of Miss.; 6-bottle capacity (13" by 15") $11.95 plus 75c W. of Miss.; for 3 (9") by 11" $9.95 plus 50c W. of Miss. Jenny House, HG2, Great Barrington Mass. 01230.

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$9 Fine European craftsmanship and Pier 16's purchasing power have combined to bring you this superbly designed chair. Handsome and functional, tightly woven with heavy cotton webbing, this chair will add respectability to any room. Solidly built, 5½ wide, $9. Department HG3, 390 Elizabeth St., New York, N. Y.
What's a minifix?

Round mod? Four jeweler's screwdrivers for minute repair work is o-to-date. As are the Clipit, andidknife and two Vue-thrus. For clipping, cutting and writing in transparent red or yellow, a time-saving set of Eversharp tools. Complete gift ensemble is $4.98. Two more, $4.75 ea. Send 25c post. Fair, Dept. B-58E, Box 965, Chicago, Ill. 60680.

Safety storage

Plant pots of geraniums atop this spacious storage box, paint it to match house trim and present a bright face to neighbors. Holds two cans, lid raises, doors open side. 35½" h., 45" w., 21" d. Painted plywood, wood handl, wood flooring, "perfect" for you, 16 fabric swatches every two weeks during the year for clients. But now further for your clients. Bui now further for your clients. Bui now further for your clients.

Watch service

We had thought that we were familiar with all the good works of our clients. But now further for the year for you, 16 fabric swatches every two weeks during the year for clients. Bui now further for your clients. Bui now further for your clients. Bui now further for your clients.

Take Your Own Paper Flowers

Easy! It's Fun! Creatively Satisfying!

Flowers can be a color that reflects the airiness of Spring through the 10" x 14" reamed glass top, onto a center cluster of hand-wrought flowers below, 10" high, metallic gold, muted yellow, muted orange, muted pink, muted blue, gold and red. Hand-wrought into frame in white, black or brown gold finishes. $6.95

There's Fun and Profit in FLOWER Arranging and FLORISTRY

LEARN QUICKLY AT HOME Discover the joys of arranging ordinary garden flowers into Professor Corbol, Wedding Designs, Memorial Pieces and many other enchanting Floral Displays that are the envy of all who see them. We show you how to make and design beautiful arrangements of all kinds at home, and without any expensive tools. Your one dollar is refundable on your first $10.00 order.

Secrets of Teaching Yourself MUSIC

revealed in your own home this money-saving way

YES! Teach yourself Piano, Guitar, Violin, Banjo, etc. and save money by yourself. A musical education at a fraction of the cost. Full color diagrams. Send 50c for two weeks' supply. We supply you with step-by-step learned lessons, making learning easy. Write for FREE BOOK. The Honorable John C. H., State of Michigan, 48109.

Stop Cheating Yourself of These Joys

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Send for your 1968 Carl Forslund catalog $1.00 FRESH OFF THE PRESS with 124 colorful pages showing our Quaint American furniture that we make ourselves and only sold by Carl Forslund. Your one dollar is refundable on your first $10.00 order.

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POLYESTER PRIMER that attracts liquid in a gallon of water and applies to paper with rag, brush, sponge or spray. WALLPAPER REMOVER eliminates adhesive and paper "slips off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome polished-over wallpaper. As safe to use as water. Only $1.95 -- 25¢ postage for pilot--enough for 3 average rooms. Results guaranteed or money back if returned postpaid within 30 days.

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Dept. HG-28 Dept. HG-28

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Two-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you sit. No buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send $2.50 ea.

NOW! Two-PJ's available in long sleeves with knit wristlets for colder weather comfort, S2.50 ea.

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A "lively" bunny three-some white pottery with pink shaded ears and "sculptured" detailing Plaster is 10 1/2" x 3 3/4" hi. Figurine 6 1/4" x 5" x 4" hi. Order $23.95 ppd. Park Galleries, Dept. HG-2, 103 Park Ave., New York, N.Y. 10017.

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**Tissue Dye**

**Trivet**

**Woodland Rabbits**

**Busy ladybugs**

Keep hand-painted plastic ladybugs busy as the proverbial housewife by tickling up memo's, shopping lists, and appointment schedules on the family bulletin board. Get extra sets for the children to help them keep track of drawings, snapshots and clutter-tack. Just $1.85 for 36 mini-jumbo tacks, $1 postpaid. Brett, Box K94, Breck Bldg., Boston, Mass. 02210.

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In marbleized white-gray-gold, or brown. Only $5 each. 2 for $9.50. 10 for $42.50. Available by mail only! For your Christmas gift giving, please make plans now to own your leisure home — today! Make plans now to own your leisure home — today!

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A "lively" bunny three-some, white pottery with pink shaded ears and "sculptured" detailing plaster is 10 1/2" x 3 3/4" hi. Figurine 6 1/4" x 5" x 4" hi. Order $23.95 ppd. Park Galleries, Dept. HG-2, 103 Park Ave., New York, N.Y. 10017.

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**Please Include Your Zip Code!**

**Recipe-Photo Go-Round**

Keep your favorite recipes and snapshots at your fingertips! Handy to have around the house for quick and easy reference. Whether you store old recipes or recipes snipped from newspapers and magazines, this new revolving Recipe-Photo File is just the ticket! Holds 100 memo cards, sized 3 1/2" x 5 1/2". Features a decorative crystal-clear six-inch plastic lid for easy identification of recipes or photos. Measures 1 1/8" x 5 1/2". Turn knob to flip instantly to desired recipe or photo. Comes complete with memo cards for 15 recipes or 15 photos. Order #916 for $4.95 plus 25¢ ship. Order #917 for $3.85 plus 25¢ ship. Order #918 for $3.38 plus 25¢ ship. Orders filled in order of receipt.

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roll in the Vagabond with feet free of fatigue. Instep elastic gussets, boots of soft crushed kid. Black, white, dark beige, ruby red or medium brown. 1 1/4" stacked heel, navy rubber sole. AAA, AAA, A, 61/4 to 10; A, B, C, 1 1/2 to 10; and D, 4 1/2 to 10. $7.50 plus 56c at Portsmouth Shoe Co., Inc., 1017 Galifa St., Portsmouth, Ohio 45662.

Shopping Around

** Ericka Wilson Originals in Crewel Embroidery**

**CHIC BERMUDA HANDBAG**

in colorful stitches on ticking. Kit includes wool yarn instructions, tying and handles. Model CK35. $14.95 plus 75c postage.

**ANEMONES**

in vivid colors, fluffy stitches on 100% pure linen. Suitable for framing or pillow top. Kit includes wool yarn and instructions. Model CK30. $14.50 plus 56c postage.

**JACK & JILL**

cream pincushion with frames included. Charming 1" x 11" set worked in gay colors and easy to learn crewel stitches. 100% pure linen, wool, instructions and frames included. Jack 4002-J Jill 4003-J. $3.95 each plus 25c postage. Buy both for $6.00 post paid.

**LAST COMPLETE SILVER SET MINTED 1964**

PHIL, OR SCARCE DENVER with mint mark!

$2.75 ea.

**BRILLIANT UNCIRCULATED** in gift case. 1964 Phil, or Scarce. Select 25 coins. $2.75 25 coins (10 coins) as illustrated. Gold embossed on Royal Blue Velvet background. Presentation case. Save 50c. Includes scarce silver 1970 silver JFK 1/2 dollar. Save 10 double sets (40) $45. $15 10 sets. $35. $50 sets. $200. Also RAF uncial Silver Dollars $50 to $100, old U.S. coins, in gift case. Set of 5 sets (10 coins) presentation case. $17.30. Save - one roll (20) $40, 5 rolls $200. 10 rolls $600. Add 75c for postage.

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Authentic reproductions of "penny" postcards popular around the turn of the century—pure nostalgia mixed with whimsy. So old-fashioned they're refreshingly new: a novel way to tell your friends you're thinking of them. Cheerful, colorful, whimsical, all at a small price. Set of 24, any 4 sets (96 cards) only $4.75. Tower Press, Box 412-WBC, Danvers, Mass. 01923.

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Every traveler needs this lightweight compact folding ironing board (36" x 12"). Stores in overhead, seat back, or table. Sets up in 2 to 3 minutes. Complete with silver-colored silicone cover and pad.

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NEEDLEPOINT KIT
This new needlepoint kit to cover footstool includes preworked poinsettia design on 10 mesh canvas, ivory yarn to work background. Other designs include daffodils, pansies, daisies, violets, $8.95 plus 35¢ postage. Footstool, thickly padded and upholstered in muslin, in fruitwood or mahogany finish is 8" high, 11" diam. $12.50 plus 50¢ postage.

COLORFUL CANDLE SCONCES
These beautiful candle sconces will make a personal and distinctive addition to your home, or an outstanding gift. Kit includes: design on beige linen, two 7" x 11" frames, two brass finished candle sconces, complete directions. Crewel Embroidery thread in muted shades of rose, blue, green, gold. $11.95 plus 50¢ postage and handling.

NEEDLEPOINT MIRROR KIT
It's easy to work the frame border design on this magnificent needlepoint mirror. Kit includes floral design "laid on" canvas in finest wools; tapestry yarn to work design in soft shades of blue, green, brown, gold and rose; light grey yarn to work complete background; and instructions. Empire wooden frame may be painted or stained. 8" x 10" mirror glass included. Easy to assemble. Overall size 16" x 18". Only $27.95 plus $1.00 postage.

COLORFUL CREWEL PILLOW
Soft shades of green, blue, gold and rose are used to work the birds and leaves on this graceful new pillow. Kit includes cream colored linen for front and back of 14" x 14" pillow cover, embroidery yarn, royal blue cording, zipper, instructions and stitch chart. Only $4.95 plus 35¢ postage.

Send 10c For Art Needlework Catalog
the stitchery Dept. HG502 Wellesley, Mass. 02181

20 HOBBY BRUSHES
Just imagine! 20 genuine hair brushes in assorted sizes for $1. Only 5c each. Great for hundreds of small jobs. Art work, small area touchups, pasting, cleaning precision instrument, typewriters, jewelry, lenses etc. We pay postage.
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See our wonderful wicker baskets. For sewing or knitting. And other sundry items. WARM CHESTNUT FINISH lined with rich deep pile velvety ribbon in vibrant red, gold or Kelly Green:

17½" by 17½" by 8½" Overall ht. to top. 24". Round: 16" diam. by 9" d. Overall ht. 21½" $17.50 each. Ppd. Catalogue, $1.89. The Wicker Works, HG2, Box 1820, Camden, Mich. 49232.

World of stitchery
Catalogue of over 300 items of creative needlework is a treasure trove for needlewomen. Items shown include needlepoint, crewel, cross-stitch, accessories and supplies, creative stitchery and kits, and whole potpourri of ideas for women who enjoy plying their needle. 10c ppd. The Stitchery, HG2, Wellesley, Mass. 02181.

So she sews!
So seek no more. Here is the special something she'll treasure. Pure white bone china thimble with golden trim and a moss rose pattern. It looks like a family heirloom, too. 1½" high gift-boxed and just $1 each; 2, $1.89. Pp. Gifts & Gadgets of Dallas, HG2, 722 S. Sherman St., Richardson, Tex. 75080.

Go-go geometries
A bright potpourri of circles, swirls and swivels explodes on canvas for a truly 1968 design. Flashes of yellow, pink, green, orange and purple show the way on the canvas for you to work with corresponding wools, then frame and hang or make into a pillow 18" by 18" canvas with wool $47.50 ppd. Mazaltov, HG2, 720 Madison Ave., N. Y. 10021.
PUSSY WILLOWS AND CAT TAILS

Crewel yarns create a dimensional effect in these delightful yarn paintings to grace a contemporary or traditional room. Each kit contains design on gold linen; crewel yarns in true-to-nature colors. 7" x 14" bamboo-type frame, easy instructions. Pussy Willows (left) — $3.95. Cat Tails (right) — $3.95. Add 35c postage.

PLACE MAT SET

Only the napkins need your touch of simple embroidery. There is no embroidery on the straw mats. Kit includes four straw place mats; design on linen for four luncheon size napkins; embroidery thread to work floral design in soft shades of yellow, red, pink and green; easy instructions. Available in your choice of natural, gold or green. Only $4.95 plus 50c postage.

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Lambs, children and a country house are featured in this charming Summer scene, inspired by an old Currier and Ives painting. Also available but not shown are scenes from Autumn, Winter and Spring. Each kit contains design on natural linen, colorful crewel wools, 8" x 10" fruitwood finish frame, easy instructions. Each kit — only $5.95 plus 35c postage. Set of four — only $22.95.

DREAM GARDEN AFGHAN

You embroider garlands of beautiful raised roses to create a magnificent afghan with no knitting or crocheting required. Kit includes floral design stamped on a superb white wool and nylon blend fabric; embroidery floss and crewel yarn to complete embroidery in soft shades of pink, blue, yellow, green, lavender; easy-to-follow instructions. 33" x 71". Only $19.95 plus $1.00 postage. Optional luxurious fringe kit is available in blue, pink or white. Only $3.95 plus 35c postage.

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Fabulous Home-Craft-Hobby-Business!

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PUDDING BAG KIT

The circular bag is designed for use with this cotton pudding package, which is available in three fabrics: white muslin, blue muslin and white cotton. The kit includes instructions and all materials necessary to make the pudding bag. Only $1.95, including 50c postage.

CHRISTMAS FABRIC KIT

This kit includes the necessary materials and instructions to create Christmas fabric decorations. The kit contains a roll of white cotton fabric, a roll of red cotton fabric, a roll of green cotton fabric, and a roll of gold cotton fabric. All materials are included to make the Christmas decorations. Only $1.50, including 50c postage.

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The circular bag is designed for use with this cotton pudding package, which is available in three fabrics: white muslin, blue muslin and white cotton. The kit includes instructions and all materials necessary to make the pudding bag. Only $1.95, including 50c postage.

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This kit includes the necessary materials and instructions to create Christmas fabric decorations. The kit contains a roll of white cotton fabric, a roll of red cotton fabric, a roll of green cotton fabric, and a roll of gold cotton fabric. All materials are included to make the Christmas decorations. Only $1.50, including 50c postage.

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**Personal purse**
Burlap handbag with a firm slip-through handle comes in a kit to apply a 4½” monogram, Tapestry yarns for you to make a needlepoint in your choice of natural, black, navy, loden green, red (specify). Kit also incl. canvas, needle, monogram chart, full instr. Bag has taffeta lining, inside pocket. All’s $5.95 plus 50¢ post. The Stitchery, H62, Wellesley, Mass. 02181.

**West German Pillows**
Add a decorative touch to your family room—catterpillar pillows! Dutch boy and girl come in blue, green or rust on off-white background. Flowers and leaves in dark green/orange or lt. green/rust. 18” by 18”. Boy and girl $10.95 flat; $13.95 filled. Flowers, $11.95; $14.95. Pdp. Lorjon Imports, HG-2, 1633 Huff St., Wichita Falls, Tex. 76301.

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Applique-worthy 24” laggage bands with floral design worked in soft shades of rose, blue, green, gold, lavender and white. Set of 3. $6.95. Your part’s to fill in the background with the ivory tapestry yarn, $2.95. Luggage rack, mahogany finish, $8.95. Pdp. Needlepoint bands are grand as tie-backs. The Stitchery, H62, Wellesley, Mass. 02181.

**Crewel landscapes**
Embroider landscape scenes designed by Erica Wilson of each of the four seasons to hang separately or as a grouping. Each kit includes stamped natural Belgian linen, assorted wool in seasonal colors, instructions, diagram, 8” by 10” value frame. Each kit, $5.95. All 4, $19.95. Add 50¢ post, per order. Victoria Gifts, 12H Water St., Bryan Maw, Pa. 19010.

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Here’s a charmer that will add a touch of springtime to your decor. Bright blues and greens are the theme of this delightful, colorful bird sitting in a flower tree. Worked in crewel embroidery on natural linen this kit features many interesting stitches and textures. Its unique shape lends interest to any room either made into a pillow or framed for that favorite spot on your wall. Linen plus 4½” by 4½” printed canvas complete with design on linen, yarn, "cording backing and step-by-step instructions. Picture Kit (frame not included) $5.95 ppd. Pillow Kit (includes cording) $9.00 ppd. The Needlecraft Co., HG 322, 280 Madison Ave., N. Y. 10016.
Paisley print and paisley colors in a 14" sq. design hand-painted on imported white single thread French canvas. Shades of blue/green/off white; yellow/orange/bronze; fuchsia/coral or purple/turquoise/chartreuse/off white. $36 ppd. 700 designs—everything in needlepoint contemporary or traditional. Deux Amis, HG2, 3405 Westledge, Austin, Tex. 78731.

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To keep beautifully proportioned legs in good condition to develop thin legs, use this book of simple exercises edited by a doctor. Profusely illustrated, it contains step-by-step directions for stretching leg muscles. $1.98 ppd. NoFind, HGC-2, Box 205, Church St. Sta., New York, N. Y. 10008.

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Stickpin jewels, just the kind Queen Victoria’s consort wore, are assembled in a stunning, mad Mod bracelet set in golden metal. Colorful gem-like stones include garnet, diamond, coral, amethyst, emerald, mottled pink jade at $49.50 ppd. For more information, find HGF-2. Box 205, Church St. Sta., New York, N. Y. 10008.

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□ Five six-cartridges without reloading. Gun comes with six tear gas shells & six blanks for practice & is shipped prepaid. Gun unit prices include all shells and all shipping costs. Not intended for sale in states or localities which have laws forbidding their sale.

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The garden world is full of rose enthusiasts. But rose gardens that are a pleasure to live with and relax among are hard to come by. Is it because gardeners are frightened by historical precedents into growing roses in showcase rows? Or are they simply unaccustomed to growing roses any other way? We asked landscape architect James Fanning not only to design a garden of roses (pages 74—75) but to give his recommendations for building the garden and growing the roses.

1 Where to locate your rose garden

The first requirement for a good rose garden is adequate sunlight. Oddly enough, it is a consideration that many people tend to ignore—with predictable results: weak stem growth, sparse leaves, sparser bloom, and rampant disease. So when you are looking for a spot on which to grow roses, look first to the sun. Ideally, of course, rose beds should be in full sunlight every moment the “bright orb of day” is above the horizon. Failing that, it is probably best to seek an easterly exposure, where sunlight pours in early in the morning and lasts well into the afternoon. The second choice would be full sun early and late with a scattering of shade around midday. In any case, every rose planting should get six hours of clear, direct, and unobstructed sunshine every non-cloudy day during the peak season of active growth.

The second requirement is good drainage, at the bottom of the bed as well as on the surface. This does not mean that the soil must be light and sandy, but rather that it should be porous enough not to become soggy, even after a heavy rain. The good-drainage rule applies down to the full depth of the rose roots—2 feet or even more.

This may call for installation of underground drainage where the subsoil within the bed area is heavy clay and likely to hold water. Drainage materials may be just stones put in the bottom where the beds are dug, perforated or angleburg or other lightweight pipes, ordinary clay farm tile, or perhaps you only need to carry subsoil water to one corner of the bed. In any case, waterlogged earth will not permit the formation of healthy rose roots.

In the third place, rose beds need good air circulation. This is a rather difficult requirement to define because moving air is subjected to so many variable influences. However, avoid a spot where no air stirs on sultry summer days. Encirclement of the planting by tight hedges, solid fences, or dense shrubbery is equally to be avoided, even where the site is otherwise favorable.

As to grade, the ground should slope slightly to one side or the other. But even on level ground, desirable slopes can be “built in” with the preparation of the beds themselves.

2 How to lay out your garden of roses

You begin by driving two stakes into the ground to establish the centers of the radii for the arcs of the back of the sitting terrace and the trellis for the climbing vari-
ties (A on the plan) and the planting beds (B on the plan). The front and back edges of the three rose beds and the line of the yew hedge as well, for that matter, may be all "scribed" at once if you tie knots at the proper intervals in the cord you use to describe the arcs. This is best done as a two-man job, one person swinging the cord and the second dashing back and forth with a handful of stakes or long plant labels to mark the bed edges at regular intervals. (You can do it alone, but there will be considerably more thithering and thither ing making the line taut and fast, then putting down a set of stakes, then moving the line again, and so on.) You can work directly from our plan. As reproduced here it is at a scale of 1 inch to 1 foot. Only one set of stakes will be required to mark the trellis line at the back of the terrace. All the rest is straight measurement with a good tape and garden line. While this is not an especially complicated plan to transfer to the site, its ultimate success will depend a good deal on the care with which the measuring and staking is done. Because even though this is designed to be a friendly and restful garden, it is a symmetrical one, with clean lines and edges.

Digging the beds and preparing the soil

The earth in each of the three marked-out beds should then be dug out to a depth of at least 2 feet, keeping sods, topsoil, and subsoil in separate piles (all tree roots, refuse, and rocks bigger than your fist should be discarded entirely or, in the case of the rocks, used for drainage). Test the drainage conditions at the bottom of the excavation by pouring a bucket of water into a slight depression and observing how long it takes for the water to disappear. If the water has not gone entirely within an hour or so, a drainpipe should be installed to "bleed off" the water that would otherwise accumulate in the bottom of the bed. As noted earlier, a 6-to-8-inch layer of coarse gravel or crushed stone will help the draining process.

You start backfilling the planting beds by throwing the sods, if any, that were formerly in the surface upside down into the bottom (or on top of the gravel). The rest of the excavated earth goes back in—topsoil and subsoil in alternate shovelfuls to ensure good mixing. Along with the original soil, incorporate additional humus in the form of well-rotted

Continued on page 190
The Garden Mart

Nothing could be more enjoyable to a home gardener than spending the long winter’s evenings thumbing through a garden catalogue. The discoveries you can make shopping...
by mail are infinite—those treasures of newly introduced plants that won't be widely available in garden centers for another year—the old-fashioned plants of your grandmother's garden that you had thought no longer on the market—and the true aristocrats of gardening, the unusual plant or species that can only be had through first class mail order nurseries. With snow falling outside, you sit cozily at ease sketching, at least in your mind's eye, the surprises your garden will hold next summer—and it all can be conjured up by filling out an order blank and mailing in your check.

One of the great advantages of shopping by mail is that you can order all your garden seeds at once and have them on hand when it's time to plant, like money in the bank. Another plus is the fact that the instructions for planting come right on the package and there is no guesswork about it. Also when you order actual plants from the catalogues, you will receive them when it is time to plant in your area. And when they are shipped, the plants come quickly, usually polyethylene wrapped, by air freight and so are in prime planting condition when they arrive.

Magazines like ours can help you plan your landscape and suggest the kinds of plants that go well in borders, rock gardens, wild gardens, etc. But the catalogues have the real horse's mouth information on how to plant anything you buy from them and this expert advice comes from men who hybridize and grow the plants you want.
THE GARDEN MART

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ubiquitous bark. Aside from the continual changes in insecticides, fungicides, and herbicides, the truly important innovations in the technique of growing plants for pleasure are few and far between. Among them, count a near revolution in the use of mulches, for winter and summer, and especially the development of numerous forms of tree bark for a wide variety of uses. Twenty years ago, shredded redwood bark was introduced as a “soil improver.” The improvement resulting from incorporating this stringy, lumpy substance in the ground was more theoretical than practical, because the bark remained stringy and lumpy for years, often forming a soggy mass and destroying the texture of the soil rather than improving it. Exit that material, except for very specialized use. Enter chipped fir bark—at first redwood, then various pines and hardwoods. Orchard growers began experimenting with it as a substitute for the universally used and even harder to get osmunda fiber in potting numerous epiphytic orchids. It makes a useful orchid medium, especially in the larger chunks. While fir bark seems to create an increased need for supplemental fertilizing, it is far easier to handle than osmunda, and much lighter than coke, with which some experimentation has also been done. Now the pendulum has moved to perennial and rose beds as a summer mulch, loofing other plants. Begonias, bromeliads, and a host of other plants need a relatively weed-free cover, and loose potting mixtures are almost undislodgeable. Curbwise, once in place, both the relatively weed-free cover, and loose potting mixtures for many plants. It helps lighten the почva, midway in consistency between the fir-bark chunks and the redwood tangles, is light enough to be handled easily, dark enough in color to blend pleasantly with earth, durable enough to last and weather well, and thermally quite stable. Established plants will thrive in it, yet weeds will be reluctant to sprout beneath it. Bark may be put in place at any time and left in place all year. So put a dressing of pine or fir bark on top of the snow, where it will soon enough settle to the ground, and, if your placement has been careful, work as effectively as though you had applied it four months ago.

Reading notice. Jack Kramer's Flowering House Plants Month by Month (Van Nostrand, $5.95) is an engagingly practical and attractive volume, which the reader is able to commend to you before time runs out this winter. No word waster, Mr. Kramer chooses good ones to say what he has to say. Andrew Addison's pen drawings are graceful and explicit.

Second week

Shoveler's revolt. Mechanical snow shovelers are enjoying a remarkable growth on the driveways and paths of snow susceptible regions. And about time, for if the medical fraternity is to be believed, shoveling snow in cold weather under heavy wraps is one of the great inciters of cardiac complaint. What with the unwillingness of the neighbor's boys (or maybe your own) to slog away with a snow shovel for a quarter an hour, paying to have your snow shoveled is a real luxury. So much so, in fact, that the even more luxurious recourse of buying a mechanical snow blower may make sense on economical grounds alone.

Lightweight but surprisingly efficient power snow shovels have appeared in increasing numbers in every garden supply and hardware store. You can, for example, buy any of half-a-dozen eminently portable snow shovelers for around $100, with either gasoline or electric power, that carry the label and sponsorship of some of the best garden equipment makers in the business. The newest of these (admittedly strictly limited-duty affairs) weigh no more than 30 pounds, have double-handle arrangements so they may be pushed along the ground or lifted and used on steps and stoops by almost anyone. The electric models have some advantages over the gas-powered lightweights, but their useful range is limited to cord length—say 100 feet or so from an electric outlet. It may be well worth your while to investigate these tools, perhaps to hang one on a hook near the entrance to your garage door ready to attack the snow at the point where it should first be attacked—the driveway apron.

Nonstop start. Sowing the year's first seed is one of the perennial rituals that lifts the winterbound gardener's spirits. (And letting the resulting seedlings get out of hand is one of the later and less fortunate rites.) About this time each winter we preach the necessity of giving a head start to slow-growing summer plants that should be planted before the regular season. There is no trick to starting all the seedlings that you and your friends can use. The trick comes in finding room to grow the seedlings that you start, without check in growth.

You might take a leaf from the nurseryman's book. He raises seedlings to sell, and the secret of his success—if he has success—lies almost invariably in keeping his seedlings growing rapidly and without upset until they are in salable condition. To be sure, he may raise more seedlings than he is likely to need, but that is just ordinary insurance. The seedlings he keeps he transplants when they are quite small—with only one pair of true leaves, or two at most, and before they have become so intertwined that separating them is either difficult or damaging to the plants. He sets them in previously filled and appropriate containers—often peat-pulp "flats" that will hold, and support, a dozen plants (for him, an eminently saleable package).

You may prefer to use the standard wood flats that will hold five dozen individual peat-pulp pots. If so, prefll all the pots at once, then turn out your seedling containers onto bench or table, tease the plantlets apart, make a hole in the peat pots with your finger, and insert the seedlings quickly. Speed is of the essence, more than accuracy of centering, or use of a planting dibber to make a proper hole, or removing earth before setting the seedling and then replacing the earth afterward. Speed is more important than neatness, because speed will minimize risk of transplanting shock, and the seedlings contain no need not be neat as they are only temporary anyway. The payoff comes in the garden.

Next most important after prompt and speedy transplanting comes care in keeping the seedlings watered, turning them in adequate sunlight so that they will grow straight and stocky, and applying liquid plant food every fortnight or so to keep them pushing, pushing, pushing.

Third week

Nonstop start. Sowing the year's first seed is one of the perennial rituals that lifts the winterbound gardener's spirits. (And letting the resulting seedlings get out of hand is one of the later and less fortunate rites.) About this time each winter we preach the necessity of giving a head start to slow-growing summer plants that should be planted before the regular season. There is no trick to starting all the seedlings that you and your friends can use. The trick comes in finding room to grow the seedlings that you start, without check in growth.

You might take a leaf from the nurseryman's book. He raises seedlings to sell, and the secret of his success—if he has success—lies almost invariably in keeping his seedlings growing rapidly and without upset until they are in salable condition. To be sure, he may raise more seedlings than he is likely to need, but that is just ordinary insurance. The seedlings he keeps he transplants when they are quite small—with only one pair of true leaves, or two at most, and before they have become so intertwined that separating them is either difficult or damaging to the plants. He sets them in previously filled and appropriate containers—often peat-pulp "flats" that will hold, and support, a dozen plants (for him, an eminently saleable package).

You may prefer to use the standard wood flats that will hold five dozen individual peat-pulp pots. If so, prefll all the pots at once, then turn out your seedling containers onto bench or table, tease the plantlets apart, make a hole in the peat pots with your finger, and insert the seedlings quickly. Speed is of the essence, more than accuracy of centering, or use of a planting dibber to make a proper hole, or removing earth before setting the seedling and then replacing the earth afterward. Speed is more important than neatness, because speed will minimize risk of transplanting shock, and the seedlings contain no need not be neat as they are only temporary anyway. The payoff comes in the garden.

Next most important after prompt and speedy transplanting comes care in keeping the seedlings watered, turning them in adequate sunlight so that they will grow straight and stocky, and applying liquid plant food every fortnight or so to keep them pushing, pushing, pushing.

Literary throwback. A perfect gem of a book is the facsimile edition of Andrew Jackson Downing's Landscape Gardening (Funk & Wagnalls, $7.50). First published in 1843, the ideas of the young man who had the original dream of New York City's Central Park and who, had he not died untimely, would have undoubtedly taken rank with his partner, Calvert Vaux, and Frederick Law Olmsted, are one of the park's creators. As an exposition of Downing's precedent-setting views on American suburban architecture and landscape design (what he himself referred to as "rural embellishment"), this fine reissue makes fascinating reading. Perhaps more than any other man, he was the father of American landscape design, and his thoughts are as pertinent now as when Downing himself elaborated them in clear and precise prose.

Continued on page 194
The ABC's of selecting casual furniture.

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GARDENING

1. PERENNIALS AND BULBS, evergreens and hedges, flowering shrubs and trees are all shown in full color in a newspaper format from the House of Wesley. House plants, fruits, and vegetables are also included.

2. COLORFUL GROUNDCOVER called Pennigold Crownvetch is described in a folder from H. J. Brusca Nursery. It has full color pictures of this plant which blooms six months of the year without maintenance.

3. THE 1968 SPRING FLOWER catalogue from George W. Park Seed Co., contains over 3,000 varieties of flowers, including many rare, unusual, and new blooms, such as Dianthus Deltoides Zing and Zinnia Thumbelina Mini-Pink.

4. SELECTIONS FOR SPRING planting, shown in a colorful newspaper format from Michigan Bulb Co., range from flowering shrubs, bushes, and vines that bloom yearly without planting, to fruits and vegetables for backyard gardeners.

5. TIPS FOR YOUR OUTDOOR living area are given in a 20-page booklet from Anchor Post that tells how to make a garden pool, a whirl-around swing, a brazer table. Cookbook recipes are also included.

6. WATER GARDENING GUIDE from Three Springs Fisheries, specialists in goldfish and aquatic botany, is designed to aid you in planting a garden pool. There are directions for building a pool, along with full-color photographs of water plants and tropical fish available from the company.

7. THE 1968 PLANTING GUIDE from Earl Ferris Nursery is a complete catalogue of shrubs, trees, flowers, fruits and vegetables. Features landscape service available by mail.

8. DO A PROFESSIONAL at home a garden lighting job with AvisLites vises the Avis Industrial Corporation in a new four-color folder. Shown: area, spot, wall, patio, and post light.

9. USE THE RIGHT TOOLS for a perfect raking, cultivating, trimming, and digging job with AvisLiles vises the True Temper Corporation in a page booklet, and gardening need not be a chore—or a chore. Shown: the proper tools necessary for pruning, raking, cultivating, trimming, and digging.

10. CHOICE TREE SELECTIONs are illustrated in the 32-page, full-color catalogue from Musser Forest Inc. Included are evergreens, birches, woods, fruit and shade trees, ornamentals and shrubs, rhododendron and azalea, hedges, and vines. Also features are planting guides.

11. GARDEN SPRAYERS and spreaders are displayed in a 36-page full-color catalogue from the Hudson Manufacturing Company. Shown are everything from a continuous hand sprayer and hand duster to a trailer-and-sprayer tractor sprayer.

DECORATING

12. YOUR PERSONAL TOUCH in interior design is stressed throughout a 194-page paperback book from Bur- hill Furniture. It tells how to analyze your taste, how to know what you see, how to buy wisely. There are over 1000 room settings, plus sketches of 80 plans, 25c.
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Fourth week

Lightweight earth. Water weighs around 10 pounds per gallon and around 70 pounds per cubic foot. Sand weighs considerably more than that. All of which is merely to emphasize that wet earth is very heavy, and that clay pots—for all their virtues as containers for growing plants—are also heavy. This fact has led some of the nation’s top experiment stations and most prominent nurserymen to develop lightweight containers and soil mixtures. The alternative to the conventional clay pot is plastic. And the alternative to natural earth potting mixtures is a formula stressing lightweight materials such as Perlite and vermiculite and all the humus-forming organic materials—peat moss, sphagnum, leafmold, composts, and dried manures.

For the indoor gardener the moral is obvious: Substitute “synthetic” soils for the genuine article and substitute plastic containers where the special attributes of clay (porosity, in name the chief one) are not essential. Bay window or greenhouse gardeners appreciate freedom from excessive weight especially in hanging pots. And the hanging plastic types now available, in sober green or plain white, with a drip-saucer built in beneath the drain holes, are easy to handle and pleasant to look at (Half pots, for hanging against a wall, are especially useful.) As for the synthetic soils, try this one based on a Cornell University recipe: 4 quarts #2 vermiculite; 1 quart shredded peat moss; 1 tablespoon powdered 20 per cent superphosphate; 2 tablespoons ground limestone; 4 tablespoons 5-10-5 fertilizer. This is as simple and light a mix as you can make. If you wish to give it more body add sand in amounts up to 4 quart (especially good where succulent and bromeliads are concerned). For begonias, half the limestone and use half as much sand as vermiculite. For almost any purpose substitute Perlite for half the peat moss. If this means that pot mixes may vary enormously and still work, so be it. One big plus, however, is the greatest importance: soluble plant food must be used regularly after watering (from once a fortnight to once a month, depending on results.) Most packaged soluble concentrates sold at garden supply stores will do—at dosages recommended on the package.

Book note. R. Milton Carleton, long research director of Vaughan Seed Co., has just written a small but lovable book entitled Vegetables for Today’s Gardeners (Van Nostrand, $5.95.) Carleton, like Albert Bur rage, grows vegetables for flavor. Fie upon vitamins and proteins—you will get those anyway. Anything that can be brought to table better from the garden than from the supermarket is on his list. This is an opinionated book, but a good one—simple, nontechnical, complete for anyone this side of a truck garden.

COMING NEXT MONTH:

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By Iris Brooks