MODELING:
our space redesigned • redecorated • rejuvenated
face-lifting for bathrooms

DECORATING:
effects on little money • furniture finds under $44

COOK BOOK:
how to make 31 kinds of quiche
No Folio Seven room setting is complete without harmonizing Henredon upholstered furniture, covered in your choice of fine fabrics.

Henredon masters the Italian Renaissance with Folio Seven.

Picture yourself living in the romantic warmth of an Italian Renaissance villa, in impressive rooms furnished by the finest craftsmen of the time. Furniture with bold architectural lines, enriched by glowing woods, vigorous carvings and burnished brass hardware. Then imagine this very collection in your home today, with all of its design beauty intact, yet with the added element of practicality so essential for gracious contemporary living. This is Folio Seven, Henredon's
29"-wide commode, in the rich mushroom and chocolate-striped finish called Putty, has the authentic look of a fine antique.

Exquisitely matched woods, bold lines and polished hardware make this 78"-wide, moveable buffet a truly magnificent piece. Caned-back chair and table combination is only one of the many beautiful dining arrangements you can create with Folio Seven.

Top handsome, versatile chest with a mirror in harmonizing, painted finish for a lovely hall composition. Or use as a neat dressing table in your bedroom.

Beautiful plus for dining: octagonal table top easily expands to 92" without disturbing the scrolled base. Grille-door china cabinet is lighted inside, with generous storage space in the base.

The newest collection of furniture for living room, dining room and bedroom. 5 pieces in all, superbly worked from no less than six lively woods, in four distinctive finishes, to stimulate your imagination and let you create arrangements that are outstanding in their beauty and expressive of your own inherent good taste. This is Folio Seven by Henredon. Bellissima.

Henredon fine furniture

For name of your nearest Henredon dealer and brochures showing the Folio Seven and upholstery collections, send $1.00 to Henredon, Dept. HG 5-68, Morganton, N. Carolina 28655.
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Tell him the price before you show him La Mancha.

La Mancha vinyl asbestos floor tile does look frightfully expensive. So put your husband at ease. Tell him, “It’s not what you think, it’s not expensive vinyl, it just looks like custom flooring.”

Tell him quickly; before he sees the richly textured surface, the sun-baked earthy colors, the classic pattern. La Mancha looks like it came from a Spanish clay courtyard. But Amtico translated this look into vinyl asbestos tile for people like you who’d rather have hand-set Spanish tile floors, but don’t want to pay a king’s ransom for it. You’ll know the price, your husband will love La Mancha, but your friends will think you spent a fortune.

La Mancha is available in a wide range of natural earth colors. 12”x12” tile. 3/32” gauge. Write for free literature. American Biltrite Rubber Co., Inc., Trenton, N.J. 08607

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So remember to make your next dinner party one to remember. Serve Almadén. Whatever type you choose, you’ll be serving the pick of distinguished table wines.

ALMADÉN

For our free News from the Vineyards, write Almadén Vineyards, P.O. Box 997-K, Los Gatos, California
In shape and pattern each glistening piece of Viking Glass bespeaks good taste. Take your choice from unsurpassed colors that lend brilliance to any setting — at remarkably reasonable prices. Featured by fine stores everywhere.

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with ZEPEL

A magnificent new group of decorator-designed Schumacher fabrics styled for relaxed living... in a roadside cottage... a split-level in the valley... or in a big city penthouse. Each charming pattern is available in a choice of colorations and each is coordinated with a plain, a stripe and a plaid for harmony of draperies, slipcovers, bedspreads and upholstery. All are protected from water and oil stains by DuPont ZEPEL. See your decorator or the decorating department of fine stores.

F. Schumacher & Co., 58 West 40th Street, N.Y. 10018. Showrooms: 939 Third Avenue, N.Y.
those cozy little suppers at Versailles.

That runs right down the handles into the spoon bowls and fork tines. And up the backs.

This carving is so deep that it takes five extra steps to make it. No wonder nobody else makes silver like this.

But never mind how we make it. The important thing about Du Barry is how it looks. It looks like it could—you should pardon the expression—start a Revolution.

International Sterling

The International Silver Company, Meriden, Conn. Prices subject to change without notice.
British regency urn with foliated husk and ring bails on pedestal and plinth. 38 inches. About $100.*

The Stiffel Lamp

For brochure of selected Stiffel lamps, send 25¢ to The Stiffel Company, Chicago 60610.

*Slightly higher west and south.

I would be interested in anything you can tell me concerning my clear glass pitcher which I have tried to sketch. The front depicts a spread eagle with these words underneath: "Gridley, you may fire when ready." On the other side, the following words are listed: Olympia, Petrel, Concord, Raleigh, Boston, Baltimore, McCulloch, May 1, 1898. B.J.—Belleville, Pa.

Your pressed glass pitcher commemorates the Battle of Manila during the Spanish-American War—May 1, 1898. The names on the side list the American ships on the scene—four cruisers (the flagship Olympia, Baltimore, Raleigh, and Boston), two gunboats (Concord and Petrel), and a revenue cutter, the Hugh McCulloch (not McCulloch). The quotation (which has been variously reported) was Admiral Dewey's famous command to the captain of the flagship.

Enclosed is a picture of my husband's great-great-grandfather's porcelain canteen. We are curious whether or not he could have carried it into battle during the Civil War.

R.A.D.—Findlay, Ohio

We have never heard of a canteen made of earthenware—much less china—that was used by the soldiers in the American Civil War. A probable explanation is that your canteen was created as a souvenir of the company and regiment in which your husband's ancestor served. As such, it might be a collector's item.

Can you tell me anything about this chair, which is one of a set of five that I own?

J.M.—Garden City, N.Y.

Your set of Victorian parlor chairs was probably made between 1850 and 1870. The principal sources of inspiration for the design were the French Louis XIV and Louis XVI styles.

Continued on page 14
Why settle for floor monotony?

Dramatize your home with dark, stylish Oak Floors

Tired of the blank, monotonous look of wall-to-wall carpeting? All it takes to dramatize your floor decor is a little imagination, an interesting area rug, and beautiful Bruce Fireside Plank.

This distinctive floor is a favorite of decorators for its rich, dark coloring and alternate-width Oak planks. You can use deep-toned, sophisticated Fireside Plank to create rooms that mirror your own taste—smart, original, completely personal.

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Please send me free booklet of floor ideas.

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Address
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Area rug by Edward Fields, Inc.
Good as gold isn't good enough.

The way we see it, putting anything less than real gold on our china would be like wearing a dime-store wedding ring. So we decorate our plates with 22-karat gold. And almost all of it is brushed in by hand. In fact, it takes a total of 23 people 3 weeks to produce a single Florentine plate.

That's because we still make new china the old way. By hand. Which may explain why Wedgwood's Florentine is among the whitest bone china you can get. And why it costs as much as it does—gold, as shown, is $43.95 for a 5-piece place setting. Our Florentine pattern also comes in black, at $33.95, turquoise and dark blue, $37.95, and arras green is $59.00.

Wedgwood bone china is so special because we take a lot of time and trouble when we make it. But that way it'll still be around when you celebrate your golden wedding anniversary. Wedgwood
24 E. 54 St., N.Y.C.
Once you drive it, you won't want to give it back. After only a short time at the wheel of a Cadillac, you'll discover a completely new kind of motoring pleasure and satisfaction. For Cadillac's performance is spirited and responsive, yet beautifully smooth and quiet. Its exceptional maneuverability imparts a feeling of confidence, and the interiors are truly inspiring in the richness of their fabrics and appointments. Once you've enjoyed driving a Cadillac, you won't want to return to ordinary motoring... especially after your authorized dealer explains how easy it is to own the Standard of the World.
This mark, which looks like an American one, is on a number of plates that I have. Can you interpret it for me?

P.S.—Pasadena, Calif.

The mark is that of the East Liverpool Pottery Company of East Liverpool, Ohio, makers of "Waco" china and other decorated pottery, principally of white granite. An earlier mark—a modification of the British coat-of-arms—was used on the souvenir china the company made for the presidential campaign of 1896.

This chest originally belonged to my great-great-grandmother's aunt who died in 1797. Can you tell me more about it?

B.S.W.—

Your Chippendale-style block-front chest was made in Massachusetts around 1760-1770. The block front was used almost exclusively for solid mahogany furniture, and usually made in New England.

They are rushlights, a primitive lighting device comprising a simple iron clamp-like piece mounted on a wood block or tripod base. After dipping the wick of the soft rush in melted fat, the rush was secured in the clamp and lighted. For centuries they were used in British cottages for ordinary illumination, and undoubtedly the English colonists brought rushlights with them to this country.

Can you help me identify this brass pot? The only mark is an "8" on the hinged upper lip of the pouring spout. The interior is somewhat like a modern percolator and the burner looks as if it is for alcohol.

B.S.—Palo Alto, Calif.

You have an upside-down coffeepot or macchinetta (little machine) probably made in Italy around 1900 and designed for the preparation of espresso, the Italian version of drip coffee. You put water in the lower container and very finely ground coffee in the perforated middle container. When the water boils, you turn the pot upside-down to let it drip through. Your brass model was intended for use in the dining room; simpler versions were made—and still are—for use directly on the kitchen stove.
Think of colors like these on your kitchen floor. Wouldn't they make the whole room come alive? Wouldn't they brighten up your life?

This is Coronelle® Vinyl Corlon® in some of the exciting Armstrong colors that are setting new decorating trends.

But no mere picture can show how Armstrong colors glow from deep within the floor. See them all at your Armstrong retailer's. He's listed in the Yellow Pages under "Floors."

Ask him about the Armstrong Time Payment Plan. Look for the name "Armstrong" on the roll to be sure you're getting Armstrong deep-glow colors and Armstrong quality.

For a 24-page booklet of decorating ideas, write Armstrong, 6805 Maple Ave., Lancaster, Pa. 17604.
"When you become dozens of fascinating"

Would you like to put your natural love of beauty to professional use? You can now study Interior Decorating at home without interrupting your regular duties. Mary Davis Gillies is the author of many books on homes and decorating. She is Past President of the National Home Fashions League, and was for years Interior Decorating Editor of McCall's Magazine. Almost a million women have entered her building and decorating contests.

Love Being a Decorator! It is now easy to learn at home, and I can't think of a profession that gives deeper personal satisfaction or has broader possibilities. When you enter the field, you will find it a profitable way to earn your living. But as you grow older it will serve to broaden your horizons and enrich your whole life. Everything you look at—a sunset, a flower, a painting or a fabric—takes on new meaning for you as you learn more about design and color. When you use this knowledge in a professional way, you can help others to beautify and get more pleasure from their homes.

Your career in the decorating field depends on your particular interests in the art of living. You can specialize in any one of a dozen different areas.

You May Dream of Having Your Own Studio. After training, you may want to take a position with an established designer or with a furniture shop or specialty store. Or you may decide to enter the ever-growing institutional field, possibly collaborating with architects on the interiors of hospitals, offices, hotels, motels, clubs and ships. You may be acquainted with a local builder or real estate firm where your talents may be used in furnishing model homes and apartments. Today many large house and apartment complexes offer interior design service to their tenants.

How About the Glamour Fields? Again, as you study and expand your knowledge, you may see yourself in the highly profitable role of a product designer. Some of the most famous designers of home furnishings began their careers as decorators. And don't forget that fascinating field of make-believe—designing sets for the theater, for motion pictures and for television. In the same classification are the backgrounds set up in photographers' studios for advertising a manufacturer's product. These sets must be assembled by a decorating expert.

Suppose You Are Now in a Related Field? If you are selling or working with carpets, furniture, fabrics, china or glass, your study in decorating may lead straight to advancement in a more professional capacity. The right training will develop your talents for display, for color coordination, for merchandising. You may eventually find yourself working with a manufacturer in the development of a whole new line of furnishings.

How Can You Get Started? Wherever people live and work there are interiors crying to be made more efficient, colorful and exciting and you may become just the expert to make them come to life.

With your new knowledge, you might begin with your own home, even a single room, as a first decorating venture. Many well-established decorator has got off to a good start by showing what can be done with her own home or apartment.

Some Real Cases. Take the case of Linda R. in a small South town. Seeing the chance to put her training to work she decorated her own new house, invited people to see it and now reports that she has more business than she can handle. Her latest plum contract to design the executive offices of the company where her husband is employed.

In a large middle-western city a housewife took as her first project the remodeling of her own kitchen. A friend was so charmed by it that she asked for help. Then the local appliance dealer let her plan a kitchen for one of his prospects. Now she has the best known kitchen-planning service in several counties.

Another woman ended up with a busy slipcover and drapery studio in a big shopping center after three years of working from the basement of her own home. Here she has branched out into the selling of lamps and accessories, and has made her decorating services the heart of her business.

These are just a few of the thousands of cases that could be cited ranging from modest successes to really fabulous accomplishments.

What Can You Earn? In the last ten years the field of interior design has more than doubled and everything we see points to continued growth along with our rising standards of living.

There are many forms of compensation. Some decorators have a fixed fee; others work on a time basis. Charges for time may
An Interior Decorator, 
fields are open to you”

SAYS MARY DAVIS GILLIES

from ten to twenty-five or even fifty dollars an hour. Other established decorators charge a flat fee of one hundred dollars a day or consulting. Salaries in a store may range from five thousand to twenty-five thousand dollars a year or more, depending on the job, your experience and talent. As a decorator with your own studio operating full time, you should aim at a minimum of fifteen thousand dollars a year. Part-time work—and there is plenty of it to be had—can bring you a proportionate reward. If you bring to the job sincerity, flair, and sound training, there is almost no limit to your earning power.

The trained decorator moves constantly into new worlds of experience. You will work with people in an intensely personal area—their own homes and businesses. You will make valuable contacts that will serve you well all of your social and professional life.

What the LaSalle Course teaches you

The LaSalle Course in Interior Decorating has been prepared by experts to give you complete and up-to-date preparation for this most exciting of modern careers. Lessons come to you by mail; they are as fascinating as the professional work itself. Much of the study material included is absolutely unique in a course of this kind. For instance, you get an attractive, simple-to-operate slide projector with color slides that show interiors as big as life on your wall. You also get professional sketching equipment, coloring material, stencils that make it easy to draw plans, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design. You are trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings that will delight your clients and build your reputation. Even before you have finished the course, you can apply your new knowledge to glorifying your own home.

At each step, you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are coached with thoroughness for your work as a decorator.

Mail the attached card for free booklet

More than 1,500,000 people have enrolled for success through home study with LaSalle. If you are seriously interested in the opportunities offered by a career in Interior Decorating, send for the free booklet offered on the attached post card. The booklet will give you full information about the LaSalle home-study course. You may be surprised by the low cost of tuition. If card has been removed, write to:

LA SALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 South Dearborn, Dept. 77-002, Chicago, Illinois 60605
Gift treasure!

Coin Glass—all the romance of 19th century museum-prized pieces is recreated in Fostoria's handsome and colorful collection. The history adds luster to the beauty ... makes even the smallest gift more glamorous. In crystal, olive green, amber and ruby. At finer stores everywhere. For gifts ... for yourself. Write for free folder showing entire collection: Fostoria Glass Company, Dept. H-8, Moundsville, West Va. 26041.

NOTES FOR THE HOSTESS

By Mary Moon Hemingway

We seem to have invented a new kind of cocktail party. At least it's new in our bailiwick, and seems to be a satisfactory answer to festival food and drink with a minimum of fuss. Our family word for it is "S.S.S."—Spirits, Soup, and Sandwiches—and it has the advantage of being almost free scheduling, that is you can put it on successfully at noon, as an early Sunday supper, or as a late late party. The usual libations are accompanied by uncomplicated nibbles: mushroom chips, toasted sesame crisps, Bremer wafers, cheese "shortbread," roasted almonds, a variety of olives, stuffed and plain. Sometimes, depending on what is to follow, I have also served platters of crudites (raw vegetables with seasoned salt).

We have found that it is best to begin serving the soup and sandwiches about half an hour after the guests' arrival and let them partake at will until the party is over. The essential structure of the menu is a large tureen of some kind of soup plus a platter of special sliced cold meats or fowl. Platters of buttered breads, a cheese or two, complete the "meal."

The service is simple—cups or mugs and small plates. The variety of menu combinations is great and they may be varied with the season. In winter, New England clam chowder rich with clams has a good affinity for smoked capon or turkey—unsmoked turkey too—plus oatmeal bread, chowder crackers, pungent cheddar. Smoky pea soup is, of course, a natural for Virginia ham with beaten biscuits, finger rolls, and blue cheese. In warm weather, I love to serve gazpacho complete with chopped green peppers and cucumbers and seasoned croutons, along with smoked salmon and/or thinly sliced tongue, plus black bread, melba toast, sweet butter, and Brie.

Still another wonderful combination is mushroom bouillon and cold sliced filet mignon with Le Magnum cheese, homemade white bread, and water crackers. Sturdy French onion soup, grated cheese, toasted bread et al. is wonderful with a variety of cold sausages, more French bread, and Swiss cheese. You can serve an awful lot of people satisfyingly and easily with this fare, enjoy the party yourself, and plan it on very little notice.

So many of my friends' daughters are about to announce their engagements that I'm sure I'll find myself giving another shower before long, and I've already decided to work it around a French Chef theme. Everything will have to do with the fine art of cooking, and the gifts can be anything from a jar of superlative peppercorns to a copper mixing bowl for egg whites. My own personal contribution will be a set of three deeper-than-usual quiche pans, 7 1/2, 9, and 10 1/2 inches in diameter with removable bottoms like my favorite layer cake pans—a great safety factor when transferring the finished quiche to the serving plate. (The set I received as a house present from a visiting college classmate came from the Pampered Pantry in Pittsburgh.) But I will not restrict this party to females. They will be invited to a late afternoon presentation, then joined later by the men for a good solid Provençal casserole supper, complete with vin ordinaire. The French Chef theme will offer much more diversity than a plain kitchen shower, I suspect, and probably stimulate the gift-giving guests to considerably more imaginative choices.

For our son's twenty-first birthday party, I wrote the invitations on old post cards, and I mean old. Some were cloying sentimental, embelished with...
SPANISH TREASURE by UNITED
brings back an exciting past for dramatic living today

A DECORATIVE COLLECTION MADE IN THE UNITED STATES OF FINE OAK VENEERS WITH AN ABUNDANCE OF CARVING ON SELECT OAK SOLIDS FOR BEDROOMS, DINING ROOMS AND LIVING ROOM ACCENTS. ALSO AVAILABLE IN SPANISH GREEN.

SEND 25¢ FOR BROCHURES SHOWING A REPRESENTATION OF THE UNITED COLLECTIONS. UNITED FURNITURE CORP., DEPT. HG-5, LEXINGTON, NORTH CAROLINA.

designed by Joseph F. Giordano

AY, 1968
NOTES FOR
THE HOSTESS
continued from page 20

Ridgeway Clocks / Div. of Gravely Furniture Co., Inc.
Dept. HGM, Ridgeway, Virginia 24148

The Time
of Your Life!

This spring, dramatize your decor with a Ridgeway clock. A "striking" accent piece, its serene ticking and cheerful chimes bring any room to joyous life. Choose from white, soft decorator colors or rich wood finishes — from many imported Black Forest cabinetwork and imported Black Forest works, all priced far below what you'd expect to pay for such a lovingly crafted heirloom.


Embosed roses, garlanded cupids, dubious poetry. Others were period-comic — stagey photography, hand-tinted, corny as the old ads on the early ash­tos theatre curtains. By way of a humorous jab at the passing of time and coming of age, all of them were a great success. Such mementos would be amusing to announce the celebration of any "historic" occasion. A lot of antique dealers carry collections of old post cards, and half the fun of the party is ruffling through them and choosing the gems. If a card has writing on it, you can correct that either by pasting a clean piece of white paper over the back, or, if there is only a little writing, by sponging it lightly with a mild solution of bleach.

Votive lights have been part of the secular scene for quite a while now. The squat candles burn so cleanly and last so long in their jeweled colored cups that you can use them in dozens of different ways, indoors and out. They don't tip over and can be tucked neatly among flowers and foliage, or set out on hearths and ledges. In small or large clusters unembellished, or as part of more complex arrangements, they always flicker charmingly. Now Rubel has contrived a new switch: votive candles in miniature hurricane lamps. They are 5½-inches high, and come in three colors — cranberry, amber, and green. Green ones would be great set in a centerpiece of rocks, ferns, and mosses. All three could be grouped with tulips: the size and shape of the hurricanes seem to have a definite affinity for these flowers. Or I'd love to see one light at each place on an informal dinner table—set on a vine leaf or wreathed in small posies.

Espresso, with or without lemon peel, is undoubtedly the after dinner coffee par excellence, but it is not always the easiest thing to serve tidily. Those flimsy little pots, like the ones the restaurants often use, tend to wobble, leak, and burn the fingers. But the new Letizia Espresso Coffee Maker by Manzini has been engineered to prevent dripping and permit easy pouring. Looks dashing too. It consists of a cast aluminum

Continued on page 30
We went to The Metropolitan Museum; traipsed about until our feet gave out. And that's when inspiration struck.

A beautiful Tzu Chou vase—Sung dynasty, about a thousand years old. A fabulous Indian rug in the Persian style. Lovely old cottons associated with East India trading companies and the Spice Islands. We put some of these works of art to work. Turned them into designs for Everfast fabrics.

They are very much in keeping with the new romanticism in decorating that House & Garden magazine has been predicting all along. Fine stores throughout the country will be featuring six of these designs to be known as Everfast's "Archive Collection". Designs inspired by works of art at The Metropolitan Museum. There will be bedspreads, closet accessories, wall coverings, draperies, and slipcovers. All the wonderful things that make a house your own.

All 100% cotton. ZE PEL® treated for spill and soil resistance. With the Everfast Color Guarantee stating that should a fabric by Everfast fade for any reason during the life of the fabric, we will refund not only the cost of the fabric but also any reasonable making-up cost.

Send 10c for "Archive Collection" booklet to Everfast Fabrics Inc., 70 West 40th Street, New York, N.Y. 10018.

fabric by EVERFAST® protected with ZE PEL®
A lovely setting becomes all the lovelier with Woodard's classic Chantilly Rose included.
Wrought iron furniture by Woodard adds to any setting—stimulating—enhancing.
Send $1.00 for—CASUAL FURNITURE GUIDE—a full color description of furnishings ideas.
Your every day china can be so fine, most people will think it came from rich Aunt Hattie.

The trouble with the china that does come from rich Aunt Hattie is you hardly ever get to use it. It's so expensive, you're scared to death you'll break a plate. So you secret it away in some nook or cranny where nothing can happen to it, and look for something you can use.

We understand all that at Royal Doulton (we've been in the fine china business for a long time), so we've made a fine English china that looks good enough to be the china in the closet, but doesn't cost much more than plain old everyday dishes. It's called Royal Doulton English Translucent.

We have 25 patterns in all. They cost from $9.95 to $16.95 for a five-piece place setting. And you can tell from the one here, our $13.95 Tapestry, how fine a china it is. Every plate, cup and saucer is hand circled in pure gold.

We think it makes a beautiful second set of china. And if you decide to make it your one and only, we think it's fine enough for that too.

If you'd like to have our lovely brochure, so you can see all the Royal Doulton English Translucent patterns, send 106 to Doulton & Co., Inc. Dept.HG5, 11 East 26th Street, New York, N.Y. 10010.
The baby sitter: Downs carpet of Zefkrome® acrylic.

This is the carpet that babies people with a deep, thick pile of sympatico softness. At the same time, it stands up firmly to all kinds of wear and family traffic. The character could only come from Zefkrome, today's most advanced acrylic fiber. It makes Downs' "Gay Array" the luxury carpet with real stamina. In great decorator colors, about $12.95 the square yard. Put it down and live it up.
Did you catch the fiber name on the opposite page?

It can do things for you.

How much do you know about the fibers you live with day after day? Specifically acrylics which dress your family and furnish your house with a degree of sophistication unique among man-mades? The acrylic is the one that provides contemporary textures not only with their marvelous durability and vital colors but with the acrylic's most singular characteristic: a luxurious softness as satisfying as wool. And, of course, it is ultra-modern in upkeep. Which means, hardly any at all. The latest and most advanced acrylic is Zefkrome®. It offers unusual stamina. It has a special flair for beautiful color that lasts because the color is locked in when the fiber is made. To add to their vitality, fabrics and textures of Zefkrome clean with ease, look like new. Because Zefkrome is a dirt resistant fiber, and doesn't hold soil the way other acrylics do. In a carpet that accommodates family-size traffic, that covers everything, even the unexpected. Isn't that what you mean when you say you want a "carpet"?

DOW BADISCHEN ZEFKROME® ACRYLIC

Fibers that do things for fabrics that do things for you.

Zefkrome® Acrylic is a trademark of Dow Badische Company
Take the soft-spoken warmth of real golden elm...

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The full-grained authority of regal dark walnut.

Georgia-Pacific Inlaid Paneling gives you the same handcrafted luxury for $80.85.
Wake up every room with the fresh, bright beauty of Cotton.

CANNON Royal Family fires a bathroom shot heard around the decorating world. Its very own Persia—the rich, thirsty towel with all the mystery and romance of the Near East. Colorfully carved in deep, sheared, all-cotton terry from the Cannon Royal Family Collection. It's an Arabian Night's story that holds water. In blazing red, blue and ginger. At fine department stores.

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the new look in glass!

SOFT MIST

Refreshing new approach to color and texture in glassware. The new 'soft mist' tones are available in Blue, Green or Crystal and are beautifully created in glass by skilled craftsmen, using the same handcraft techniques which has made Westmoreland the name in glass for nearly a century.

Send 50 cents for the booklets shown at left.

Learn more about the heritage of early American glass and see a fine sampling of Westmoreland's most popular pieces—featuring much of the traditional milk glass collection. You'll like the article on the proper care and use of milk glass, too. Also included are both sparkling crystal and delightfully modern colors.

WESTMORELAND
GLASS COMPANY
Grapeville, Pennsylvania 15634

NOTES FOR THE HOSTESS continued from page 22

base and a flameproof stoneware pot that comes in either coffee brown or white with blue trim, and in two sizes: 3 or 6 demitasse cups. Lavenu Italian Ceramics imports this gem—a marvelous present for a small family or for a little family with big tastes.

The right kind of music can add a marvelous dimension to a party—if it is the right kind of music at the right time and the right place. A strolling guitarist at a small to medium outdoor party, a lutenist for an after-dinner quiet group, violins indoors or out during a romantic summer supper, a piano player at cocktails, a local combo for a long-into-the-night affair. If live entertainers are not available, someone in the family can take over the discreet playing of tapes to set the mood. They can do as much to make it festive as flowers do.

A less than pristine soap dish is hardly appealing, but you may well discover one in your own guest or powder room after a great many people have been in and out during a party. One way to solve the problem is to provide liquid soap. Marly makes a luxurious one called Gentle Soap, a pearlescent fluid which is mild as milk for face and hands. It comes in pink, avocado, blue, or yellow in an easy-to-grasp, pretty-to-look-at plastic bottle with a push-button dispenser. Might also be a sensible solution to the super-slippery conditions that so often prevail in the swimming pool bathhouse.

COMING NEXT MONTH:

SALADES COMPOSEES COOK BOOK

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Please allow 6 weeks for change to take effect.
This is an actual unretouched photo of the ugly things you find in the cleanest homes

A little Lysol Spray makes things a lot nicer.

- It kills many disease germs like staph and strep.
- Clears the air of ugly odors.
- Prevents mold and mildew and the odors they cause.

Lysol Spray—for the invisible world of odors and germs

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The Notes of a Happy Housekeeper

By Mary Elizabeth Falter

Anyone who loves color as much as I do can have as much fun with pots and pans, these days, as a kindergartnerer with a set of colored blocks. Everything for the kitchen seems to be coming up color— not only stores and refrigerators, but saucepans, skillets, canisters, dust pans, the works. Given a more or less permanent background scheme, you can play around with all kinds of different combinations of color accents, depending on what you elect to leave out on the counter and what you keep behind closed doors. In our kitchen, for instance, we stuck to copper tone for the stove and refrigerator; white cabinets with coppery brown oak doors and white china knobs that we found in an antique shop; beige Formica countertops; and brown, beige, and rust linoleum on the floor. At the moment the accents are a rich strong blue and an orange-y red—red canisters, a bright blue colander, blue-and-white-striped Cornishware, a good part of our blue-and-white Staffordshire, and of course our copper collection. But any day I may succumb to the "avocado" that seems to be the "in" color right now for just about every kind of cooking gadget. Then I'll want to have something yellow—well, it's fortunate that I have rammy cupboards.

If you like your drinks on the rocks, you'll soon be insisting on rocks made in the new Magic Touch Chipper Ice Tray. It looks and fills like any other ice tray, but what comes out is a batch of neatly chipped, rock-sized cubes. With the tray comes a heavy plastic storage bag that you slip over it while you unload it, which means the ice doesn't fly around and you have the cubes all neatly collected to store in the freezer and pour into the ice bucket.

Our family loves fruit so much that I can hardly keep it in the house. We like to buy it on the green side and while it is ripening, it makes a pretty picture in an antique wooden dough trough on the kitchen counter. When it is ready to eat, of course, I move it into the refrigerator. I also like to ripen avocados and tomatoes at home. It's amazing to watch those out-of-season tomatoes, which are usually shipped quite green, turn to a rich dark red in just a few days at room temperature. I sit them in rows on the window sill and when they are ripe, I put them in the refrigerator all ready for use. But the avocados tend to turn dark if they get too cold, so they stay out until we are ready for them.

What would we do without Lava soap? Originally I started to keep a cake in the kitchen because I like to use it for washing my hands if they get greasy while I'm cooking. Then gradually I began to use it more and more instead of cleansing powder, because it contains a fine abrasive—probably ground pumice—that does a marvelous job on the sink and on pots and pans without leaving any gritty residue. Doesn't even seem to hurt the "cure" on black iron skillets. And it's wonderful for steel knives—all you have to do is rub the knife over the cake of soap a few times and all the stains disappear.
Philadelphia Carpets win an “Oscar” for high fashion and superb quality

Oscar de La Renta, that is, the renowned couturier whose creative elegance is a fitting accent for the rich beauty of Philadelphia’s DALE RIDGE carpet. Grace your floors with the opulence of quality, stated in a strong nubby texture that remains fresh and radiant through prolonged heavy traffic. The pile of 70% Acrilan® acrylic and 30% nylon has resilience that never lets you down, cleanability that’s never a chore.

Select from 12 glorious colors (Wedgewood blue shown) in Philadelphia’s magnificent DALE RIDGE carpet.

PHILADELPHIA Carpet Company

Since 1846, the quality of elegance underfoot
The Towle Reputation:
When you’ve been through every pattern made and finally narrowed it down to just two, it should help you make up your mind.

Let’s say one is by Towle. The other is not. But both are lovely. And both touch a chord somewhere in you. What do you do? Do you, in desperation, say “eenie meenie” and hope for the best? Hardly. You’ll have to live with the choice, best or not. Then what do you do?

If you’ll permit us, we have a practical suggestion. Go beyond the pattern. Consider the reputation of the silversmith.

You can start with ours. It began in 1690 on the bank of a little river in Newburyport, Mass. (where we still are today). We still have the same reverent attitude to sterling that has kept us from ever squandering it on the latest fad. And though it sounds quaint, we still do much of our work by hand. Forty-four of the men who do this craft-work have been with us for more than thirty years, and some more than forty.

When the time comes that you must decide between two lovely patterns, and the choice seems impossible, please remember what’s behind them. You might find that one is really more lovely than the other. For color folders showing these and other Towle patterns, write Towle Silversmiths, Dept. H6, Newburyport, Mass.
LADY PEPPERELL LEADS THE
AMERICAN
INDEPENDESTS
IN THE NEW REVOLUTION IN LIVING.

The Above House. Lady Pepperell designs for the American independents, spirited and individual in their new, sky-high way of life. Here, a high-rise apartment, above the clatter and shatter of city noise, spacious and serene in its blending of antiques, rich fabrics, and classic designs. The luxurious bedroom and bath—one of the many ways Lady Pepperell's new collections reflect the new mood of American living—independed!

West Point Pepperell

Suspended in the sky, a classic bedroom with mint-fresh MiraLux® "Stripe" in permanent press Dacron®-cotton, accented with a gold 100% Acrylic® "Crescendo" blanket.

Velvety "Intaglio" sheared jacquard bath towels, counterpointed with turquoise and gold solid-color hand towels, gold monogram bath mat.
This beautiful Everett piano belongs anywhere—almost!

We'll have to admit, reluctantly, that the kitchen is rarely the place for a piano. But that's about as far as we'll go, because this brand new and beautiful Everett makes a warm, welcome companion in just about every room in your home (Just as any Everett does).

Although it has a design flavor all its own, it has a gregarious style that makes friends with any period, traditional or contemporary furnishings. And unlike any other piano in the world, it has dynamism...an Everett exclusive that delivers a high tension scale and the tone beauty of a grand. Just try a chord on an Everett, then on an ordinary piano. You'll hear what we mean.

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Everett Italian Model 4023
This superb piano, styled to recapture the charm of one of the world's most admired furniture motifs, is one of several new attractively-priced models currently featured by your Everett dealer.

FREE BOOKLET

Is your child ready for piano? How can you make sure before you purchase a piano?

MAIL COUPON TODAY.

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Please send my free copy (or copies) of:
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□ "He Shall Have Music Whenever He Goes"

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PLEASE TELL ME...

Where can we buy a spiral metal staircase? We are adding a high-ceilinged room to our house, and a metal staircase would make a good-looking and practical link between this new room and an upstairs hall.

If you are unable to find a shop in your area listed in the Yellow Pages under "Stairs" or "Ironworks," components, complete with directions for installing, can be shipped to you by several companies throughout the country. Prices, in general, start at $350 but vary widely depending on such factors as the height of the staircase, the type of railing, whether the treads are metal or oak, etc. You might send for catalogues from:

- Mylen Iron and Aluminum Works, 136 Oakley Ave., White Plains, N. Y., 10601
- Divinage Corporation, Box 890, Hagerstown, Md., 21740
- Woodbridge Ornamental Iron Co., 2715 North Clybourn Ave., Chicago, Ill., 60614
- Logan Company, 200 Cabel St., Louisville, Ky., 40206
- Pease Woodwork Co., Hamilton, Ohio, 45112
- Bradfield Sheet Metal, 1682 Superior Ave.
- Costa Mesa, Calif., 92626

When you have determined your needs and preferences, you can get a complete estimate from any of these companies.

Where can I find an artist willing to paint "to order?"
I have in mind flowers painted directly on a guest bedroom door, perhaps even on my garden gate, if the flowers could be painted to withstand the elements.

Paintings planned for a specific spot indoors or out—a wall, door, screen, gate, or shutters—are a specialty of Mickey Falkenberg Wagstaff. 45 Sutton Place South, New York, N.Y., 10022. She also paints canvases to suit a particular wall space or emphasize a special color. Working with sturdy acrylic vinyl paints, she has a bright, impressionistic style and is best known for her flower paintings. To have her paint a door or small gate might cost about $200, plus shipping. The prices of her canvases depend on many factors, but are quite modest.

Is there any place specializing in materials for découpage?
Almost anything a découpage enthusiast might want to decorate (unfinished wooden boxes, trays, mirror frames, eggs, metal knobs) or to decorate with (drawings ready to be colored or copies of old engravings) has been collected from all over the world by Patricia Nimocks, who also supplies such necessities as paints, brushes, scissors, and varnish. To receive her complete catalogue, send 50c to Patricia Nimocks, P.O. Box 7197, Louisville, Ky., 40207. Mrs. Nimocks' new book, Découpage (Scrimenti, $8.50) contains a wealth of ideas for both beginners and experts.

Manuscripts

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That's why this upholstery fabric is made with Enkalure® nylon.
Because life is children and dogs and sloppy uncles. And a few spilled
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For further information on the Stratford line,

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The Long Look Forward in Sterling

Rapallo

Expressly designed for today's new breed of young collector. Long, lovely, thoroughly modern yet full of grace notes from the past. Rapallo, Lunt's newest Sterling pattern, glows with the sophisticated interplay of lucent surfaces, deeply beveled planes, and fine-cut carving. Born accompaniment for the antique treasures and young ideas that meet on your table—and for more-modern-than-tomorrow treasures you'll someday own. Shouldn't your sterling be this forward-looking? LUNT STERLING

For information write Lunt Sterling Dept. HG-4, Greenfield, Mass.
Wake up every room with the fresh, bright beauty of Cotton.

FIELDCREST knows that home flowers bloom best on cotton. Colors are brighter. Blacks are sharper, clearer. And whites are as flawless as daisy petals. No lovelier garden ever grew on sheets, pillow cases, blanket, bedspread, towels, shower curtain and bath mat—all in fresh, clean, comfortable 100% pure cotton. Black/canary (shown), peacock blue/spearmint, Siamese pink/orange. At better stores across the country.

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THE EMKO COMPANY

HOUSE & GARDEN
Kodel
AN EASTMAN POLYESTER FIBER.

A late breakfast in the living room? Marvelous change of pace! But rough on most carpets. No problem with this new 3-level-pile random shear carpet. The face is 100% Kodel polyester—tops for resilience and spot-cleaning ability. It has a deep measure of warmth and more than a touch of excitement. All this and twenty appetizing colors, including the emerald green above.

EVANS-BLACK random shear carpet shown is "Tuxedo." Available at your favorite department, furniture or carpet store; or write E & B Carpet Mills, 8888 Governors Row, Dallas, Texas 75247.

Make mine the fiber that keeps its sparkle through years of Sunday brunches. Kodel®

Write for a copy of a color-illustrated folder telling more about why lively Kodel polyester is such an outstanding value in carpets.

ASTMAN CHEMICAL PRODUCTS, INC., subsidiary of Eastman Kodak Company, 260 MADISON AVENUE, NEW YORK, N.Y. 10016. Kodel is the trademark for Eastman polyester fiber. Eastman makes only the fiber, not carpets.

AY, 1968
A cutting garden in a can. Lift off the lid with your trusty can opener, place the can in a sunny spot, add four tablespoons of water daily, and watch your indoor garden grow. The cheerily labeled cans are enameled inside to prevent rusting. Some yield herbs, others put forth flowers, lavender, a Venus flytrap, a voodoo lily, or just plain grass.

Do it yourself in dimension. This metallic sculpture, 3 feet long, crusty-edged and glimmery with acid stains, copies a design by sculptor William Friedle. It was assembled from a kit called Foil-Sculpt that contains 30 round or crescent-shaped pieces of flexible foil; an X-base to group them on; plastic joiners; and double-faced tape. Directions tell how it is done, but the many possible combinations let you experiment.

The all-seeing eye. If you have a hobby, odds are three-one it is photography. If you have a different hobby, odds are you would like to immortalize it on film. In either case, a wealth of a super simple camera attachments gives you a chance to play with all kinds of super sophisticated techniques. Even the tricky close-up (for recording your shell collection or prize blooms) can be managed with a Brownie or Instamatic merely by adding an extra lens.

Swinging bed. Ever since beds became large enough to sit on, bed making has been a less-than-cracking bore. But a new bed-frame by Harvat given a slight tug raises the mattress to comfortable counter height, swivels so you can make the bed standing in one spot. Now, how do you keep the children from using it as a super-toy?

New slants. Who says plates have to be round or coffeepots coffee-pot shaped? The message for modernists is a new range of geometrical as in Iroquois’ “Cliff Dwellers” buffet service. Salad bowl, round as a beach ball, rotates on wooden base. Creamer and sugar are cylinder and sphere, the coffee-pot a samovar on the square. From Italy come angular candlesticks.
When you're thinking about increasing the livability and value of your home, you can let your imagination roam with redwood. Certified kiln dried redwood is versatile — equally at home as paneling, siding, trim, decking, and fencing. It's durable — unmatched in its ability to resist termites, decay, warping, shrinking, the ravages of weather. And it's beautiful — a warm, natural beauty which ages gracefully whether you paint it, stain it, bleach it, or leave it alone. Whether you're expanding, modernizing or remodeling, plan right now to build the benefits of California redwood into your next project.

Tell us about your project and we'll send you the appropriate illustrated booklets, free.

Please write to: Department E, California Redwood Association, 617 Montgomery Street, San Francisco, California 94111. MEMBER MILLS: Arcata Redwood Company • Simpson Timber Company • Georgia-Pacific Corp. • The Pacific Lumber Company • Willits Redwood Products Company • Union Lumber Company • Miller Redwood Company

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Or create a brand new room?

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Perdita — Regal marbled green band with gold floral border and gold trim.

Probably started a legend.

We didn't intend to start a legend. We simply tried to create the finest, the most elegant, the most beautiful china dinnerware for you. And so we combined an entirely new concept in color and design with the very best, translucent china. And added a rich, gem-hard glaze for lasting durability. And framed the design in gold. The results? Legendary. The name, PERDITA. Isn't that the pattern you've always dreamed of? At better stores everywhere, or write for free brochure and name of nearest dealer.

Noritake China

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The Warners had a deep-seated decorating problem.

See how beautifully Ethan Allen helped them solve it.

The Warners’ problem was Mr. Warner. He didn’t fit into the type of dining room Mrs. Warner wanted. She dreamed of a delicate, elegant room, but Mr. Warner wasn’t at all delicate. So the Warners took their problem to our than Allen gallery. You see above the happy solution we helped them find.

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We helped Mrs. Warner coordinate her carpet, draperies and wallpaper panels. The concees, candlesticks and accessories are all from the Ethan Allen collection—all carefully chosen to achieve the delicate elegance Mrs. Warner was after.

Mr. Warner? He finds American Traditional “downright comfortable”.

Decorating problem at your home? Let us help. There are over 2,000 designs in the Ethan Allen collection. All open stock.

You’ll find them all pictured in color in complete room settings, along with many important do’s and don’ts on decorating, in our 9” X 12”, 336-page Ethan Allen Treasury. You’ll also see our many lamps and accessories. For your free copy, stop by your nearest Ethan Allen gallery.

Ethan Allen We care about your home...almost as much as you do.
Why are Waste King Disposers so quiet?

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A group of handsome little clocks that are a pleasure to consult

Since a clock is something that is made to be looked at—and several times a day at that—surely it should be beautiful—quite literally, a joy to behold. Among this company of outstanding small clocks, some are veritable objets de vertu. A few are advanced contemporary designs, and one is endlessly fascinating in the versatility of its workings. Any of them would enhance a room as a jewel enhances an already beautiful woman. Each adds a little pleasure to the sheer necessity of knowing the time.
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4. Satellite clock with world map that revolves to show time in major cities. Satellites include barometer and thermometer. In gold-finished brass with an 8-day movement. 8¼ inches high. $295 at Hammacher Schlemmer. 5. Gold-finished brass mantel clock with black lacquer and gold front. Battery operated. About 4½ inches high. $125 at Tiffany. 6. Sleek, brass-finished, tilted cylinder with bold, clear numerals. An 8-day wind alarm clock. 3 inches deep and 2¼ inches in diameter. "Astro" by Sheffield Watch. $25*. 7. Spherical Swiss clock in blue, red, black, or white plastic with gilt numerals, Plexiglas dome. Battery operated. 5 inches in diameter. By Secticon, $95 at T. Anthony.

*NATIONALLY DISTRIBUTED, FOR STORE ADDRESSES, SEE PAGE 152
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For two booklets full of remodeling ideas, with lots of color pictures, send 50¢ to Remodeling, Box 61, New York, N.Y. 10046.

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BIG NEWS FOR BIG CANDLES

Now you can get elegant silver holders to put wide girth candles on their proper pedestals.

Glimmering, colorful long-burning candles add warmth and welcome wherever you put them. A single candle on a table in the entrance hall makes a bright greeting for party guests. A perky squat candle on a mini-stand adds a festive air to the cocktail tray. For a pretty surprise, you might keep a candle glowing in the powder room. A parade of stout candles of varied height will make a buffet table sparkle, and a cluster of vari-colored candles can create a party centerpiece that is a veritable fiesta of color. Any of these new stands specially designed for fat candles is elegant enough to be used with your finest china and crystal, yet they are modest in price. Made of gleaming silverplate and imported variously from England, Italy, or Denmark, all accommodate 2- or 3-inch-thick candles, round or square, and some can somersault to hold candles of lesser girth.

1. Reversible stand with a holder at one end for a 2-inch or 3-inch candle and lipped holder at the other end to fit a standard candle. 3¾ inches high. $10.
2. Graceful George II design 4¾ inches tall. $15.75.
3. Candlestand with a hand-twisted spiral stem rising to a proud 4 inches. $12.50.
4. Short-stemmed holder 2½ inches high, reversible for 2-inch or 3-inch candle. $10.
5. Sleek silver column with bas relief decoration on back. 5½ inches high. $10. 6. Holder with a double-sphere stem that lifts candle up 7½ inches to add height to a centerpiece. $25. 7. Simple holder with single-sphere stem, 3½ inches high. $15.

8. Little holder, 2¼ inches high, that can be stacked in multiple to create as lofty a candlestick as you need. $4. 9. Reversible stand 1¾ inches high, holds 3-inch candle in top holder, 2-inch in the other. $7.50. 10. Reversible holder with French gadroon edge on the upper cup which is 5¾-inch-diameter. $5.50. 11. Three gleaming spheres balanced symmetrically on a silver ribbon 11½ inches long, to hold a trio of squat candles. $32.50.

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Compared to other museum villages, the Shelburne Museum, seven miles south of Burlington, VT, has an arresting difference: it grew largely from one person's passion for collecting. Electra Havemeyer Webb, the late founder of the museum, together with her husband, J. Watson Webb, was mad about early American folk art and, in fact, every other object she could lay her hands on that pertained to the early days in New England. Having started as a young girl collecting dolls and doll houses, she amassed in her lifetime a voluminous, fascinating hoard of Americana—everything from cigar-store Indians and weathervanes by the dozens, to Toby mugs and hand-boxes and a superb collection of handmade quilts. Collecting ran in the family. Mrs. Webb's parents, the Henry O. Havemeyers, acquired European art. (Their famous collection now hangs at the Shelburne Museum, too!) Mrs. Webb's husband preferred to save fine old New England buildings. The Shelburne Museum was founded in 1947 to house Mrs. Webb's collections. Buildings were salvaged from all over Vermont and other neighboring states and painstakingly reconstructed on the museum grounds. Meanwhile, the collections themselves continued to multiply. Today, the 45-acre site contains 34 buildings ranging from tiny cottages and farmyard sheds to a stagecoach inn and even such an oddity as a lighthouse that once stood out on a reef in the middle of nearby Lake Champlain. There is also a 1914 steam locomotive and a sidewheeler, the Lake Champlain S.S. Ticonderoga. Shelburne captures your imagination as soon as you arrive. You enter the grounds from the highway (Route 7) across a marvelous covered bridge, 122 years old and the only double-lane covered bridge with footpath remaining in the state. "Horses at a walk. Motor vehicles 10 miles per hour," cautions an old sign. You drive through the grounds toward the parking area and get an enticing sampling of your surroundings on the way. Rolling stretches of grass, groves of apple trees, rock gardens, herb gardens, wending dirt lanes bordered with scarlet rambler roses in summer, and, off beyond the lip of the estate, farmlands stretching toward Lake Champlain. You catch quick glimpses of the many old buildings of weathered wood, rosy brick, or Vermont stone that are scattered about the grounds, shaded by trees, surrounded with flower beds and flowering bushes, looking as if they had always stood where they are. There are dwellings, barns, a meetinghouse, a schoolhouse, a general store, an inn, a jail, a railroad station, and the inn.

Continued on page 57
Samsonite Cushionaire makes your backyard the most comfortable room in the house.

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probable thrust of the black and white lighthouse marooned on a bed of huge rocks. Although you get the sense of being in a rural New England community, the buildings are not actually arranged in any formal way to simulate any particular village. Each building is there primarily for its individual beauty or its quality of being eminently typical of a period. Thus you get such oddities as a barn a few seconds walk from the meetinghouse, and the lighthouse across a rose garden from a village house. The delight of Shelburne is in this still-tangible exuberance of its creation, its astonishing diversity.

Since there is so much to see in Shelburne, it helps somewhat to separate the sights into three general categories—the furnished dwellings; the various collections housed in separate buildings, each a miniature museum in itself; and lastly, the miscellaneous buildings and objects such as the general store, the railroad station, the side-wheeler, and so on. Then you can more easily pace yourself by selecting what you want to see. If you want to see everything and not wear yourself out in the process, you should spend two days if you can. (The adult admission is $3 and you pay an extra $1 for a second day.) Otherwise, you must plan on a full day (the grounds are open from 9 a.m. to 5 p.m.).

You can explore the museum grounds on foot or you can ride about for free on a vehicle called the “museum large”—actually a jeep with a trailer for passengers—that makes continuous circuits of the grounds with stops at all the major buildings along the route.

**Shelburne's houses**

Six houses are furnished as private dwellings, each for an imaginary occupant ranging from a modest sawyer to a wealthy, retired sea captain. The two humblest are the sawyer's one-room log cabin and a small stone cottage for a hired hand. Furniture in both is sparse, spare, and looks home-hewn. Yet the interior of the log cabin, in particular, has a definite crude charm with its benches made from slabs of tree trunk, animal skins on chairs and floor, black and white gingham at windows, and a stone and timber fireplace hung with kettles and caldrons.

Not far from the log cabin is a barn-red saltbox built in 1762 (curiously late, as by that time full saltboxes were no longer being built in Massachusetts and Connecticut), known as the Dutton House. Nearly everything inside is late seventeenth and early eighteenth century, which represents an interesting transition in furniture styles. The early pieces are heavy, unembellished, dark; the later pieces are suddenly cheery, heightened with painted decorations of flowers, trees, vines, and other motifs. This emerging trend to decoration carries over to cradles, a highboy, even a bible box. A tiny bedroom has feather-painting on the floorboards, and many of the walls are stenciled with friezes, careful reproductions of the originals that are preserved in scrap under glass.

Leaving the Dutton House by the back door, you head off to your left toward the of the museum, a small weathered, late eighteenth-century frame house called the Stencil House. Its rare surprise is on the ground floor: three rooms (parlor, dining room, entrance hall) sheathed entirely with stenciling, remarkably preserved, applied from top to bottom on the wall boards of each room. The rooms have a feast of pattern—delicately executed decorations of flowers, eagles, trees, birds, vines—painted in soft, old reds and greens on misty backgrounds of

**Parlor of Stencil House**

Is one of three rooms in house adorned with stencilling thought to be by Moses Eaton, one of best known of the nineteenth-century stencil artists.

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The rest of the furniture is fairly simple and countryish. There are stenciled shutters, and in several rooms, pieces of furniture adorned with painted flowers, or fau­bois or tortoise-shell finishes. The rest of the furniture is fairly simple and countrified.

The nearby Prentis House, a 1738 saltbox, is the oldest major building on the property, and is furnished somewhat more affluent than the Stencil House with handsome early furniture, English delftware, and fine needlework. Specially lovely are the flamestitch curtains in the dining room and the crewelwork hangings on the staircase, to provide a cheery winter welcome for guests. The rooms, furnished for an imaginary retired sea captain, are downright luxurious, filled with the best from around the world—Irish Waterford glass, English Delft, scene wallpaper from France, and in the living room, cathedral paneling, curtains of French brocché, and, among pieces of Queen Anne and Chippendale furniture, a Townsend and Goddard parrot armchair from Newport, R.I.

The Collections

After seeing the houses, it’s time to start dipping into the collections. One of the best of the lot is the collection of quilts, coverlets, rugs, samplers, laces, shell dolls, doll houses, hat boxes, and bandboxes housed in a string of old farm buildings, all connecting, and beautifully renovated into a most engaging little museum known as the Hat and Fragrance Unit. Old pine pickets were used to panel several of the rooms and they make a grand, rugged background for the potent colors and patterns of the quilts and wallpapered hat boxes. The quilts span a century and a half, and include patchwork quilts, hand-blocked quilts, stenciled quilts, as well as appliquéd counter­panes, crewelwork spreads, candlewick spreads, hooked wool coverlets. Some quilts are hung on the walls like paintings, many more are draped on hinged racks. All make you marvel at the patience, skill and time that went into their making. Throughout this museum in vitrines are beautifully arranged displays of period clothes, bonnets, mini­ature settings of old-fashioned rooms and shop interiors painstakingly reproduced in minute detail. Rugs are displayed in an opulent room near the end of the museum, hung Arab-style on the walls and laid side by side on the floor.

A few steps from this museum is the Toy Shop with shelves full of such fascinating items as early mechanical toys, dolls made from shrunken apples, corn husks, peanut shells, a “symphonion” that whirls into “Die Post im Wald” if you drop in a dime, a Noah’s Ark, and penny banks where the money is deposited by such tricks as shooting the coin into a bear or having it hurled in by a baseball pitcher.

Next to the Toy Shop, in a nineteenth-century brick build­ing half shrouded by its tall trees, is the Variety Unit that houses such lovely assortments as lusterware; silver­lidded snuff boxes made of horns, turtle shells, sea shells; strawberry-patterned, eighteenth-century Staffordshire; scrimshaw; Chinese export porcelain; blown glass; clocks; Toby mugs; pewter. Upstairs are dozens of dolls—papier­mâché, bisque, china, wax, rawhide, stockinet dolls—as well as doll houses, tiny tea sets, music boxes, and musical dolls from Paris. The dolls spin you back to your childhood; the music boxes fill the museum rooms with gay tinkling.

The next sizable collection is the sculptured folk art in the 1783 Stagecoach Inn, an unpretentious, white-painted, two­story building surrounded by a deep porch. Cigar-store Indians lining the central hall look like a receiving line. In rooms opening off the hall are more Indians, as well as cigar-store Turks, blackamoors, even a Punch. There are also roomfuls...
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of carved eagles and weather-vanes—fish, flags, roosters, butterflies, a peacock, a Pegasus, a fire engine with a team of horses. Downstairs in the bright brick-and-stone basement are more enormous weather-vanes and a great collection of store and trade signs hanging from the rafters—a big wooden key for the locksmith, a tin hat for the hatter, a metal fish for the bait and tackle maker, and so on. Also worth noting here are the old ovens. On the second floor are circus-wagon figures, figureheads, and a hand-carved, nineteenth-century eagle with a sixteen-foot wing span.

Several more collections remain: over 1,000 decoys plus a roomful of miniature, carved birds, and another roomful of Andubon gamebird prints in the Dorset House; carriages, coaches, sleighs, and, of all things, a Sicilian donkey cart, in the unusual horseshoe-shaped barn with its massive, cathedral-type timber construction inside, its softly faded salmon-pink exterior; a formidable collection of woodworking tools arrestingly composed and displayed on wall panels, as well as old cooking utensils, gadgets, and replicas of cobbler's and boot-and-saddle maker's shops, in a Shaker shed found in New Hampshire; marble prints and paintings in the lighthouse; paintings of North American big game in the Beach Gallery (and big-game trophies in a hunting lodge nearby); a 25-foot-long scale model of a two-mile-long, old-fashioned circus parade carved over a twenty-five-year period by five men in Massachusetts and housed in a special horseshoe-shaped building; and the Webbs' collection of eighteenth- and nineteenth-century American art including primitive paintings and works by Copley, Field, and Cole.

Finally comes the newest arrival at Shelburne, not a part of the early American scene at all, but very much a dominant part of the Shelburne landscape, and a splendid treasure trove in its own right. The white, pillared, Greek Revival building called the Electra Havemeyer Webb Memorial Building was erected to house the impressive collection of European paintings hung in rooms, especially built to the same dimensions as the Webbs' New York apartment and filled with the original furniture, objects, paneling, even framed family photographs.

Left-over Oddments

If you still have the energy and your mind and eyes are not reeling, you might drop into the general store for a look at the crowded displays of ribbons, skates, carpetbags, powder horns, licorice candy and such (not for sale); or watch the blacksmith pounding iron in his shop; or look in at the schoolhouse with its blackboards bearing such messages as "People who are wrapped up in themselves make small packages," and "We grow too soon old and too late smart." But if you are flagging, you should save time at least (especially if you have any small boys in tow) to see the steam locomotive, the private car with its overstuffed, plush furniture, the Victorian railroad depot, and most of all, the sidewheeler Ti-ponderoga, known affectionately as the "Ti."

When to go: The Museum is open from the last week in May to October 20. In spring, the grounds are bright with bulbs, apple blossoms, lilacs. In summer, the roses blaze, and later the zinnias, hollyhocks, petunias. In fall, the trees flame with the renowned autumn colors of New England.

Where to eat: Behind the general store, a nineteenth-century barn known as the Tuckaway Barn contains a snack counter where you can get such simple things as sandwiches, hamburgers, lemonade, coffee, and very good ice cream. (There is also a gift shop in the barn that sells Vermont maple sugar and cans of syrup, comb honey, homemade jams, old-fashioned candies, as well as a selection of locally made handcrafts.) If you bring a picnic lunch, you can sit at tables under the trees beside the barn.

Where to stay: There are many motels dotted about this area so close to Lake Champlain. A sampling: Yankee Doodle Motel, one mile north of the Museum on Route 7; Colonial Motor Court, five miles north of the Museum, also on Route 7; North Star Motel on Route 7 a few miles south of Burlington. (The coffee shop overlooks Lake Champlain). More expensive and 23 miles away, but pleasant for a longer stay, is the Basin Harbor Club at Vergennes on Lake Champlain which offers 700 acres of wooded lakeshore, golf, tennis, boating, and swimming.

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Going places, finding things in

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Forays in and around Cahors yield marvelous discoveries in provincial cuisine and crafts.

BY MARILYN SCHAFER

A little-known corner of France

Forays in and around Cahors yield marvelous discoveries in provincial cuisine and crafts.

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Going places, finding things in

A LITTLE-KNOWN CORNER OF FRANCE

Forays in and around Cahors yield marvelous discoveries in provincial cuisine and crafts.

BY MARILYN SCHAFER

One of the best ways to get the feel of a country, to mingle casually with its people, to savor its full flavor is to pick a focal spot of the section you want to explore—perhaps the largest city in the area—rent a car or, even better, a bicycle, and take leisurely trips from your home base, sampling everything the countryside has to offer.

When my husband and I decided to spend some time in France, we looked for a small town in a country area as studded with interesting places as a pâté de foie gras with truffles, an area we could explore at our leisure. In the course of a few weeks' vacation, anyone could make the same trips we did, but we were unusually lucky— we had a year. We chose the charming town of Cahors, the capital of the Department of Lot in southwest France since Roman times, as the place we wanted to set up housekeeping. Now billed as a petite ville médiévale Cahors boasts a twelfth-century threedomed cathedral, a thirteenth-century Pont Valentré, and a fourteenth-century Barbacane tower. North lies the plateaux of Périgord, bisected by the lush river valleys of the Vézère and Dordogne. South and west, the great burgeoning plain of the Agenais, and southeast across Aveyron and Auvergne, are the Gorges du Tarn, linked to the region of Languedoc. Any direction promised numberless discoveries.

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Vacances, listing by area and Department 7,850 vacation rentals in all of France. It led us to tribunal judge Pierre Allemand, who knew the area well, and with his help we located an apartment on the Grand Boulevard Gambetta with an enormous terrace facing the beautiful Palais de Justice, a marvelous vantage point from which we could earmark the choicest antiques when the visiting dealer set up shop once a month in front of the Palais.

Our new habitat had few of the miracles of U.S. shopping, such as frozen food or paper products, but in their places were delicacies beyond our wildest hopes. For picnic fare, three kinds of small quiche and a variety of terrines of duck or potted meat beckoned daily from the windows of the charcuterie. Giant cèpes (Boletus mushrooms, indigenous to the area) appeared at the poissonnerie, along with pink crayfish and a tank of live eels. Tumbled in bins in front of "L’Epargne" (a store more economy minded than an épicerie) were bargains in Champagne and Bordeaux wines. Fresh truffles in season weighed in at twenty cents each, and every Saturday we would follow our noses to the cheese vendor who set up his shop beside the cathedral with an unbelievable selection, including tiny local cheeses too perishable to be shipped. We would case patisseries from Belibus to Farres’ comparing, gimlet-eyed, the merits of one Gâteau St. Honore against the other.

For more contemplative shopping there were such well-stocked antique shops as those of Mme. Modeilague, where I found my favorite soupir in a rich brown-and-orange marbled glaze for $8; M. Malaud, who stocks a few collectors’ pieces; and M. Gleizes, with a barn full of treasures on the road out of town toward Paris.

Once settled into our daily routine, we purchased a pair of bicycles with motors beneath the handlebars and rode over to see Judge Allemand. The Allemans gave us coffee and cognac and proceeded to map out a series of excursions which were to form the basis of all our travels—the judge promising, “When you have completed these trips, you will have seen all the beauty of the area.”

East to Carjac

Some say the countryside is most tranquil and beautiful from Cahors to Carjac, where the valley narrows and everything seems compact and smaller scale. Views are like pale blurry watercolors with farms and inns huddled cosily beside spectacular châteaux on stone cliffs rising straight up from the river.

In the stone-walled garden of Albi’s Palais de Berbie, manucured boxwood hedges, flowers set like intersia in green foliage.

Leaving Cahors after lunch one day, we rode along the river through Laroque des Arcs, across the suspended bridge at Bouzies, and up the hairbreadth route touristique to St. Cirq Lapopie. It is the artists who are responsible for pumping life back into little St. Cirq so that it lives up to its publicity as the most beautiful medieval village in France. We explored the steep streets that spill down from the central Place du Sombral and tucked along them were the shops of numerous craftsmen.

At neighboring Conneuviers we found in the sentinel tower a delicacy shop, to which you are alerted by a big goose (sign of the foie gras and truffled delicacies within); a good antique shop run by M. and Mme. Ducas; and a 900-year-old castle with a sheer drop from its balustraded terrace straight into the river.

Across the Lot lies La Tourzanne and in it L’Anberge, a minuscule inn-cum-antique shop whirled out of the hillside, where the food is wonderful and everything, even the tables, is for sale. We turned back at Carjac, a village where many famous people have country

Continued on page 66
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houses, and from Conduché headed toward Cahors and the valley of the Célé to explore the convoluted labyrinths of the paleolithic temple at Pech-Merle, with its animal frescoes still astoundingly fresh-looking, and the fifteenth-century Château de Contant-Biron, now a museum of antiquities.

Southeast to the Gorges du Tarn

In mid-June, we were invited to join the Allemands and their club, Friends of Aveyron, on a tour of the Valley of the Lot, crossing Aveyron and the province of Auvéran. Our day of touring really began at Conques, a twelfth-century pilgrimage church built on the site of a cult of St. Front, a local saint, protected under the patronage of St. Mary Magdalene. The church is famous for its overdoor depicting the Last Judgment, a masterpiece of Romanesque art, works of art within a work of art—wine glasses where it builds of gold, silver, and enamelware. galette trufée.

Our next excursion took us farther south to Languedoc, the region where they build of brick. We sensed strong new influences as the corniche along the River Aveyron lifted and pointed us in the direction of Cordes-sur-Ciel. Crowning a great knoll of rock, this unique Gothic walled city centers its activities, like a giant beehive, around a nucleus of craftsmen busy adapting to modern living the ancient crafts that once were piled here. A dozen streets and studios crowd down to the wall gate. L’Atelier du Tisserand weaves wool stoles and ponchos; L’Atelier d’Email fuses enamelled bowls and boxes in mouth-watering colors; stone carver incises a lion in a stone paperweight; candlemakers cut coats-of-arms in stumpycandies; Jean Marc forges metal sculpture in his studio over a Gothic maze of subterranean corridors next to city hall. Back near the main gate, we were tempted by the dégustation to sample the local wine—
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white of the world's largest Toulouse Lau-tree collection, hung in a superb museum within the lovingly cared for Palais de Berbie. In the palace grounds an open-air gallery over the River Tarn looks back on one of the most smashing gardens—with floral intimars of color punctuating great arbaceous of manicured boxwood.

Castres, south of Albi, has a feeling of Spain. The dun-colored Goya museum serves as a backdrop for a baroque decoupage of a bottle-green and red garden against pale gray gravel.

The museum is filled with Spanish paintings and, to justify the name, enough of Goya's drawings and paintings to make the journey there more than worth your while.

Carcassonne, only a few miles from Castres, is really two towns, one within another. The more famous one is the fortified walled city, raised in a sort of oyster-shell shape and ringed by three succeeding layers of ramparts. Here, along Rue de St. Louis and between the Basilique St. Nazaire and the Château Comtal, shops offer antiques, milky faience, and a marvelous colored print of the whole fortified walled town for only $5.

After Carcassonne, sprawling Toulouse seems unrestrained, and it takes a plan to pinpoint its pleasures, but around the imposing Gothic Cathédrale St. Etienne are antique shops, shops with decorative hardware, and small galleries. Worth visiting also are the giant Basilique St. Sernin and the small Roman Musée St. Raymond across the street from the cathedral.

On our way back to Calhors, we detoured to see the Romanesque Abbey of Moissac, and, at elegant Montauban, the Musée Ingres, crammed with the works of this famous native son.

By the fall there had come, dramatic vistas, chill-hanging villages, and routes touristiques that had become run of-the-mill to us. We were heading north in a snappy little rented car one day, when we spotted Domme with its roots dug into a high ridge and we wound up the hill toward it. Domme turned out to be a gem of a town—marigolds and geraniums spilling over steps, gazebos roofed in yellow roses, M. Gauthier's two shops shining with polished antiques, and the much-touted Belvédère de la Barre, a point where you can stand and let your eye de-

Biscuit-colored stone farmhouses in the Lot Valley boasts topiary masterpiece of boxwood clipped into fanciful shapes. Descible a complete circle encompassing the River Dordogne, its shimmering green valley, and half-a-dozen stage-chair enclaves, aligned like sentinels on the surrounding hills. This was our introduction to the endless pleasures of Périgord and the Department of Dordogne, noted for its splendid cuisine.

Beyond St. Cyprien is the enchanted Valley of the Vézère, an extraordinary second world behind the cliffs. Cro-Magnon man found shelter near Les Eyzies-de-Tayac, as the strangely beautiful prehistoric animal drawings and paintings bear witness to all who visit them. The Grotte de Font de Gaume has polychrome paintings; the Grotte des Combejoues, a tunnel lined with nearly 300 animal drawings; and Atri du Cap-Blanc, sculptures in bas-relief.

North to Périgord, the Valleys of the Dordogne and Vezère
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nous for an extravagant hors d’oeuvre of bacon-wrapped Périgord truffles inside a puff-paste jacket. Roc Amadour is not a normal town at all, but a medieval built-in hillside that is the second wonder of France (after Mont St. Michel). Terraced hotels and shops hang from the face of a cliff 216 steps below an aerial complex of chapels, once sanctuary to thousands of pilgrims. Before the steps gave us “pilgrim’s knee,” we found Delnaud Bijouterie, for copper and faience. Boutique de Ferroir for Messac pottery and wood-grain cups lined with color, and the Potier d’Etain for pewter tankards and tureens.

We ended that day’s journey at St. Cere, the small town where Louis XIII housed liens in the shadow of the Tours de St. Laurent, the studio of artist Jean Lurçat. Lurçat’s designs form a leitmotif throughout the town and his newest tapestries and potteries are displayed in a café called the Casino.

It was raining hard when we checked out of St. Cere’s friendly Hotel Patrice and headed toward the Renaissance Château Montal with its unusual staircase—the underbellies of each step were carved in a different bas-relief by the famous Toulousian stonecarvers. In this château, with medieval beds covered in yellow silk and stone stags recumbent above the fireplace, you can recapture somewhat the mood of the life once led there.

Stopping for lunch in the town of Gramat—the heart of the walnut country—we fought the damp with a liqueur made of walnut husks steeped in natural brandy, Crème de Noix du Quercy. It warmed our bones and brought us luck for as we walked back to the car, we stopped to look in Meuble de Autrefois and, hanging from a peg on the back wall of the antique shop, was the hand-carved rustic armchair we had been searching for. “What kind of wood is it?” “Walnut,” was the answer (what else?). The antiques were crammed into the back of the car, we headed home from our last exploration in this part of France.

Here are some other shops worth visiting:

Albi (Tarn)

LAURENT LEMMO
3 Place Ste. Cécile
“Antiquaire”—small shop with antiques of superb quality.

RAOUl VERGNES
5 Place Ste. Cécile
Wood carver in classic tradition.

LE ROI TOURNÉ
3 Rue Ste. Cécile
Wood turner. Folding tray stands, wine presses, carved muffin feet, finials etc.

CLAUDE
15 Rue Ste. Cécile
Leather goods.

BASILÈGE (Haute Garonne)

CHÂTEAU DE LASTOURS
31 Bazilèje off Nationale 113
Château turned into display rooms for antiques and made-to-measure copies with factory nearby.

Roc Amadour (Lot)

DELENAUD BIJOUTERIE
Two shops
1st opp. Hôtel Ste. Marie

2nd Rue Roland le Preux near Place Bernard Ventour
Gift shops with blue and white pottery, copperware, and wrought iron.

BOUTIQUE FERROIR
Place de la Carretta
Gift shop specializes in pottery and Crème de Noix.

POTIER D’ÉTAIN
Rue Roland le Preux
Pewter craftsman who makes the traditional designs in “antique” pewter.

TOULOUSE (Haute Garonne)

CENTRE CULTUREL DE LA VILLE
24 Rue Croix-Baragon
Contemporary gallery with changing exhibits.

FÉLIX ANTOHARE
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and 7 Place St. Etienne
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How to solve your problem by remodeling

Space today has become the universally coveted luxury that almost all families feel they could use more of. It is not always a matter of square feet but of space that works amply for the way they like to live. One family feels the need of another room—a guest bedroom, perhaps, or a nothing-can-hurt-it playroom for the children. Another longs for a separate dining room, or for a living room where ten guests for cocktails won't seem like a crush. Some families assure you they would be quite content if only they had more storage space. And all of them would like to expand any room they have that feels cramped.

Whatever your own family's space problem, you will probably put it first on your list of must-mentions for the day when you talk to an architect about building a new house. Or you will look for a ready-made solution in any new house you might think of buying. But it is also possible, in fact, probable, that you can get the space you want by remodeling the house you live in now.

Remodeling has certain unique advantages, whether it is a case of altering the house you have or of buying a basically sound older house specifically for that purpose. Remodeling can help you to get or to keep a superior location, or a superior site, or both. If, for instance, your family has outgrown the house you have, remodeling can save you from having to pull up roots, transfer the children to new schools, abandon a garden you have nurtured for years, and start all over again in a new and possibly less convenient location. Or if you are shopping around for in-town property that will cut out tiresome commuting and long drives to the supermarket, remodeling may be the only way to get the location you want. Even if your ideal location is in a suburb where some vacant land is still available, you will probably find that buying—and remodeling—an older house is the key to acquiring a superior site with full grown trees and a pleasant view.

Remodeling may mean anything from installing a new heating system or a new bathroom to gutting the whole interior of a building and constructing a new house within the remaining shell. But remodeling as a means of conquering space usually calls for one of three general approaches, each with its own techniques.

To improve the space you have is certainly the first to be considered. Often you can make existing space feel like "more space" simply by opening it up—removing a few interior partitions, enlarging windows or substituting sliding glass doors for exterior walls. When you want to make the space you have more workable, it also pays to take a coolly objective look at each room and ask yourself if it is really being put to the best use. Often a reallocation of activities can work a space miracle. And don't forget the advantages of a multi-purpose room. One big space variously used at various hours of the day will give you far more spaciousness than three small boxes, each reserved for a different purpose.
TO ADD NEW SPACE is usually more expensive, but if you need more space in the most literal sense, new construction may be inevitable. What you add depends on where you add, and that in turn depends on the shape and plan of your house plus the shape and size of your lot and any special aspects of it that you would not want to encroach upon (such as a garden or a view). So you may find yourself building a new living room and turning the old one into the new dining room that was your original remodeling goal. Adding new space almost always requires some changes in the space you already have.

TO CONVERT SPACE THAT HAS NEVER BEEN LIVED IN—a carriage house, perhaps, or a garage or a commercial laundry—may be an excellent solution to your quest for space if it saves you the considerable cost of constructing a new shell. But non-residential structures, particularly those in closely built-up areas, almost all share one notable defect—lack of light. This is not an insuperable fault today, however, for architects have devised a variety of ingenious methods for bringing daylight into gloomy interior space where windows, for one reason or another, cannot do the job.

In the course of the next 21 pages you will see seven houses in which problems of space have been conquered by one or more of these three basic approaches. And on page 156, you will find some basic rules for remodeling, whichever approach you choose.

HOW TO IMPROVE THE SPACE YOU HAVE

Without doubt the most economical way to solve a problem of space—wherever conditions cooperate—is to revise and remodel space already enclosed by four walls and a roof. Obviously it costs less to knock down partitions and refinish interiors than to add a brand new wing. And often it costs nothing to reassign existing space to new uses—merely the imagination to appreciate the possibilities. It was this kind of imagination that prompted interior designer Charles Dear to buy for weekend living and working the sad little sack of a house, right, at Southampton, Long Island. Having started out as a stable wed to a lean-to shed, it had already been remodeled more than once. Yet Mr. Dear's fresh thinking and the make-over that followed created on the first floor two large light and airy rooms that make you feel you are in a truly large house. His most significant structural changes consisted of knocking out one partition, moving a staircase, and opening up one exterior wall with glass. In addition he made the new space considerably more inviting by enlarging some of the windows and replacing interior surfaces with more attractive materials. For year-round comfort, he re-insulated the house and installed a new gas heating system. And for esthetic purposes, he removed a useless clutter of architectural addenda from the decrepit exterior and revised the ungainly details.

Before: Down at the heel and out at the elbows, the house when Mr. Dear found it offered very little except shelter in a series of pokey, ill-lighted spaces.

Clutter gives way to order

Now resembling a perky saltbox, the older two-story section of the house has been rejuvenated with new cedar shakes and enlarged, trued-up windows free of darkening overhangs. Roof of one-story wing was raised to give the interior more height, and the unattractive chimney at the end (see above) was remodeled in Provençal style.
REMODELING SPACE YOU HAVE continued

The old kitchen becomes a living room with a view

Frequently it stumps the imagination to see how a room that has always been a kitchen can be put to better use. But Mr. Dear immediately decided the kitchen in his little house—a 23-by-15-foot space with a fireplace at one end and a porch outside—would prove more satisfactory as a living room. He made it seem larger by opening up most of one long wall with sliding glass doors. Outside, he converted the uncomely storm porch to a pretty little loggia by removing the enclosure and replacing the two-by-four roof supports with substantial fork-top posts of old wood. Inside, a new oak floor was laid, and the walls and ceiling paneled in random-width tongue-and-groove boards of painted pine (actually exterior siding). To give the room more character, Mr. Dear added ceiling beams of old wood, and replaced what he called an "Adirondack type" stone fireplace with an elegant antique altarpiece that once framed a Florentine religious painting. Then he stepped up the room's elegance with a collector's potpourri of eighteenth-century French and Italian furniture.

Before: Living room of one-time stable was distorted by a central staircase that created a dark cul-de-sac in a corner of room.

Removal of staircase and a partition opened up a 23-foot square with windows on three sides and a closer relationship to adjacent rooms.
REMODELING SPACE YOU HAVE continued

Newly cleared space triples as sitting room, dining room, and kitchen
since the staircase and partition were gone, the former living room became a big, cheerful space amenable to numerous uses. Along one wall and half another, Mr. Dear installed his new kitchen equipment, opposite page. Thus confined to a corner, it consumes a minimum of floor space yet enjoys substantial feeling of the big room of which it is a part. Cabinets of his own design with moldings striped half blue, half green, make a pleasant kitchen background. In the adjoining corner, opposite page, above, he dubbed the staircase replacement—an antique iron spiral that seems to take no room at all. That left the major portion of the space free for the comfortable sitting-dining room, above. There, Mr. Dear confers with his guests (the “sofa” is a Napoleonic officer’s bed of painted tole), uses his dining table as a drawing board, and can, without a pause in thought or conversation, brew a pot of tea.

In the course of removing the old staircase, it came to light that in half the room, the ceiling was 8 inches higher than in the other half. Rather than trying to mask this discrepancy, Mr. Dear simply filled in the higher section with weathered old beams. The battered concrete floor he smoothed out with fresh cement; then he paved it with antique French terra-cotta tiles he had been hoarding for years. The windows in this leisurely weekend office (and throughout the house) are hung with bright patterned Roman shades, whose shaped borders are covered on both sides so that they add a gay, quite unexpected floral fillip to the outside of the house as well.
If building a new room or a new wing is clearly the best solution to your space problem, the next question is: where? The place where the addition would do you the most good may be the least promising for building, if, for instance, it is too near your property line, or the land is too steep, or even non-existent. But often ingenuity can solve such dilemmas, as architect Gray Taylor proved when he added a wing to a house he had designed for his own family on a wooded site beside a stream in Greenwich, Conn. Instead of expanding into the woods, he built straight out over the water.

The addition of this delightful "air-borne" wing had been triggered by twenty years of putting up with a too-small master bedroom and lack of a separate dining room. Now the Taylors have a new living room (the old one has been turned into a dining room), a new master bedroom (the former, now a guest room), a porch with a superb view, and a little kitchenette-bar. Beneath the wing, the stream ripples as before, full of trout that Mr. Taylor angles for through a fishing hole in his new living room hear

Mr. Taylor designed his new wing on the opposite page, in the same style as his house: simple, almost starkly modern, with a flat roof and walls of redwood stained a deep butternut brown. But unlike the rest of the house, which nestles among trees and shrubs, the wing seems to float out over the water. It rests on a pre-cast concrete slab platform supported by poured concrete piers that are anchored to the rock of the stream bed. Imbedded in the platform is a warm air radiation heating system. For complete privacy, Mr. Taylor faced the sheltered porch and glass wall away from a too-public road that borders the brook's bend.

In the new 20-by-30-foot living room, a 20-foot-long skylight bisects the ceiling of wood strips in two sizes, and a matching skylight borders the end over fireplace. Glass doors open to the recessed porch which, with its redwood endwalls, fir ceiling, and floor of black mosaic tile, frames the view with the precision of a shadowbox. Mr. Taylor sank his "fishing hole," left, in the slate-topped hob of the fireplace and topped it with a pull-up, air-tight cover of transparent plastic.

Kitchenette-bar was designed primarily for party serving. A pass-through reduces toting to the porch, and a refrigerator, hot plate, and sink take care of cooling, warming, and washing up. An accordion door masks the kitchenette when it is not being used.

The new wing, above, was connected to the house (see plot plan, below) by enclosing a deck and adding it as an adjoining music room. Enlarged room also opens to the entrance hall.
A corner recess on the outside of a house is an open invitation to space-shy families looking for a spot to add a new room. Only two new walls have to be built and the new space can be accessible from two rooms, rather than one. The Charle Storeys had such a jog between the dining room and kitchen of their house in Dallas, as well as three pressing reasons for adding space—three sons aged eight, eleven, and thirteen. So they asked architect Downing A. Thomas to design a combination Boys-Town-family-room. He responded with a 21½-by-27-foot room, a self-supporting structure of post-and-beam construction with an 11-foot ceiling. The floor he paved with boy-proof polished brick then made it clatter-proof by finishing the ceiling with refrigerated cork. In one corner he created an inglenook-like arrangement of raised-hearth fireplace, built-in sofa, and bookshelves and along one side of the room he erected a balcony-like roost which the boys read via a high stepladder and use as a hideout—a latter-day, hands-and-knees attic.

Family breakfast area, left, was set up near kitchen where a doorway and a pass-through replaced former kitchen windows. Clerestory above leaves wall space free for storage.
Hand-beam construction gives the room a hunting lodge air, though only the posts and ceiling are of unfinished redwood. Rafters, and cabinet doors were painted a gay medley of and bright colors. Opened only once a year, the cabinets the built-in sofa hold a collection of Halloween costumes.

In one book wall, Mrs. Storey has a little household planning desk with a hide-all lift-up top.

The 3-foot-high balcony-hideaway is carpeted for comfortable crawling.
REMODELING continued

HOW TO SALVAGE UNLIVABLE SPACE

However curious its nature, space that was never planned to be lived in offers a singular advantage to remodelers: it is likely to come in sizable packages. For instance, the one-time Philadelphia carriage house that architects Mitchell Giurgola Associates converted for Mr. and Mrs. Sol Mednick contained only a ground floor garage topped by a series of gloomy little offices, but the latter alone added up to 30 by 50 feet. Leaving the garage intact, the architects gutted the second floor and transformed it into a bright, spacious, contemporary apartment. The key to their achievement was the 30-foot-wide vertical skylight they designed to span the 24-by-30-foot living room. At the inner end of the room they raised a section of the roof to a height of 19 feet and created a vaulted superstructure to house a clerestory “light grabber” that floods the entire room—which has no windows on either of its side walls—with more than welcome sunshine.

Before: Street-side façade of the old carriage house was left as it was. Entrance is through door at right which opens to a new foyer, a new staircase to the second floor.

At dining end of living room, a level ceiling finished with rough white plaster was suspended below old slanting roof to conceal its ugly joists, and obsidian glass replaced old panes in street-side windows to mask a depressing view.

After remodeling, about half second floor was allotted to the ing-dining room. Staircase from first floor continues upward in form of an iron spiral to roof.

Sitting end of living room, opposite page, is spanned by new vertical skylight which fills the space between two interlocking coves, one higher than the other—see section above. Sunlight hits upper cove, ricochets to lower, then bounces downward. Roof spotlights and fluorescent tubes in copper trough at base of lower cove light them both at night. Mr. Mednick created sculpture-collage behind sofa from curious bits of old millwork.
There is more than one way to salvage unlivable space—as you will see by the two transformations on these and the next two pages. The property of both houses was one large two-story stable in an excellent location near Boston's Beacon Hill. The old brick building offered a 70s-foot façade with four masonry arches in the Romanesque style of the 1890s, a brick floor that had survived the clomp-clomp of horses, and not much else. When the Wasserman Development Corporation had acquired the property, engaged architects Marvin and Joan, so they converted it to three houses, they started by gutting the interior, opening it with two front-to-back walls into three 22-by-66-foot spaces. The main problem, with only the few windows on the front and back, the houses would have been as dark as shoe boxes. So, they brought light into them—one of which you see on these pages—they brought in light above by cutting a huge rectangle in each roof and using the cutouts to allow it for a topless glass-walled atrium.
The third 22-by-66-foot space created within the shell of the old stable was bought by a family who needed more indoor living space than the atrium plan allowed. And because they were charmed by the building's venerable masonry construction, they wanted to retain the brick floor and endwall, and to keep new materials and design details in the same traditional vein. So although the layout for their rooms is almost a mirror image of the house next door, the light problem was solved quite differently. In place of an atrium, a two-story-high indoor space topped by a huge skylight was the nucleus of their plan. At one end, this lofty living area is completely open to the dining room and at the other end, to another one-story-high living area—thus creating a 45-foot-sweep of space with a dramatic variation in ceiling height. From the great center skylight, light pours down, not only to the area directly below, but to adjoining areas on the first floor and—through glass panels—to rooms on the second where three rows of shutters control light and privacy.
HOW TO GIVE DATED SPACE NEW CHARACTER

To be truly satisfying, living space must be not only ample in quantity but attractive in quality—an asset determined by such things as architectural details, the size and shape of windows, the relationship of one room to the next and to the outdoors. It is the character of the space that can make all the difference in livability between two houses—or two rooms—of exactly the same cubic footage. Certainly there was no dearth of space in the turn-of-the-century San Francisco house that designer Peter Rocchia remodeled for his own family—in fact, his first step was to tear down a huge wing containing a ballroom and kitchen, and sell off that part of the site. But the other rooms in the old house, although basically well proportioned, were cluttered with heavy-handed paneling, moldings, false beams, and other fussy architectural details. And, except for old-fashioned bay windows facing a magnificent view of San Francisco Bay, there were few links to the outdoors. To update this aging mansion, Mr. Rocchia used every method in the remodeler’s book: he added, subtracted, opened up, and reallocated space. When he had finished, the plan of the house and the dimensions of the main rooms were very little changed, but their character was unequivocally of today.

Before: Back of the house, facing San Francisco Bay, was a series of bulging bays with double-hung windows. Living room bay—see plan, right—projected farther than the others, and there were no porches at first-floor level, no direct access to garden.

After remodeling, left, the changes on the first floor include the elimination of the room bay and the old kitchen; the addition of the garden room and the decks at rear, side of house; the conversion of the library and maid’s to a new family room-kitchen.

The garden room that Mr. Rocchia added on to the living room when the old bay window was lopped off is like a little evolution—a pretty indoor-outdoor transition between the living room and the new outdoor living area where a flowering pot garden flourishes. Two walls and a whole side of the garden room are extra-large windows of glass, framed in fir. But the roof, a retractable shade, tempers the light. It is paved with ceramic tiles.
New garden room links living room to the outdoors

When the bay was removed, Mr. Rocchia added the garden room to the open end of the living room without erecting a new wall between, so the living room also could enjoy the expanded view through garden room's glass walls.

The garden room, right, is separated from the living room only by a low parapet and four steps. (Garden room was built on lower level so living room would not lose any of the view down hillside sloping to Bay.) Linen curtains may be pulled across to divide the rooms. Painting over sofa by Mr. Rocchia; the one above piano by Ira Jeager.

The living room was shorn of beams, moldings and paneling, then repainted more simply in vertical cedar boards that make the room look taller. Door at right to hall was raised almost to the ceiling and balanced by a new opening fitted with a translucent glass panel that snags light from a tiny court outside. Painting above the sofa is by Art Holman, the other one by Bryan Wilson.

The wall opposite the hearth was revised to give more privacy to the dining room. Double doorway was filled in by an alcove just long enough to hold a sofa where you can sit facing the fire. Alcove walls as well as sofa were covered in taupe velvet. On each side of alcove, new single doors were cut to dining room (see plan, page 96).
Before: The front of the 1896 house with its ballroom wing was in pure stucco-mansion style, although sides and back were partly clapboard and partly shingles.

During remodeling, excessive trim was removed and the entire house shingled. A garage was built in the basement, and a deck and parapet (with trees in tubs to give privacy) added outside front rooms.

Before: Dining room had a squat look due to ceiling beams and proportions of double-hung bay windows. Door in corner led to kitchen.

Dining room acquires new elegance

The dining room actually lost a few square feet—a 3-by-8-foot strip nipped off for the living room’s sofa alcove, plus space subtracted at three of the corners for built-in china closets—yet it looked and felt more spacious as soon as Mr. Rocchia eliminated the beams and substituted ceiling-high panels of glass for the windows in the bay. The old kitchen door opening was extended to the ceiling and filled in with glass, left, then matched by a second floor-to-ceiling glass panel at other end of buffet wall, above. Each panel frames an enchanting view of a Camellia tree espaliered to lattice work on deck outside. Trees are lighted at night, and since they stand directly opposite new doors from living room, they can also be enjoyed from there. Over the mahogany buffet, two movable spotlights hung from the refinished ceiling illuminate a painting by Walter Snellgrove.
Two small rooms become a modern family room-kitchen

A bright family room-kitchen with its own outdoor annex was created by Mr. Rocchia from the two small rooms at the front of the house (see BEFORE plan, page 96). He demolished the pseudo fireplace wall, top of page, built a soffit below the ceiling to disguise the disparity of ceiling heights between that room and the next, and converted the window to a French door to the new front deck. A peninsula serving-and-preparation counter divides the family dining area from the kitchen proper, right, and white cabinets with dark mahogany doors form a visually pleasant background. Terra cotta tiled cooking counter includes electric surface unit as well as gas range top. Mexican pierced tin lanterns shade ceiling lamps. Fond of oriental rugs, the Rocchias use one even in the kitchen. (For further details about the remodeling of the Rocchia house, see page 155.)
NEW BATHROOMS FOR OLD HOUSES

The bathroom you create by remodeling can be just as pretty, personal, and convenient as a brand new bathroom in a new house. Existing walls set square-footage limits of course—so, for that matter, do blueprints. But there are virtually no limits these days to the variety of materials and designs you can get in everything that goes into a bathroom: fixtures, cabinetry, walls, floors, ceilings, lighting. The key to happy remodeling is a plan that will keep the cost of labor—heavy plumbing, demolition, carpentry—down to a reasonable minimum. In some cases, you can trim the plumbing bill considerably by installing your new fixtures in the same location as the old ones. In other cases, you can avoid ripping up floors and ceilings by placing the new fixtures on platforms that conceal the pipes. For built-to-order cabinets, you can substitute ready-mades.

From one bedroom, two bathrooms

In the Anthony Eastons' 1813 house overlooking the Connecticut River, there were far more bedrooms than baths, and they were happy to trade one of the former for two of the latter (see plan of the two new bathrooms below).

At the fireplace end of the bedroom, a 10-foot square bathroom, opposite page, was created for Mrs. Easton in her favorite garden yellows. The elegant lavatory consists of a yellow bowl and marble-like counter set on a carpenter-built console supported by ready-made reeded legs. Tub and toilet, above, occupy separate niches on a common platform that covers the pipes. Along with the niche curtains, the fluffy rug serves as a sound absorber. Fixtures by Borg-Warner; vinyl asbestos floor tiles by Flintkote.

In Mr. Easton's bathroom, left, what appears to be costly cabinetry is actually a series of ready-made kitchen-cabinet doors that you can buy separately and pre-finished. Shower curtain, made from linen print that matches wallpaper, is used over a plastic liner. Fixtures by Borg-Warner; all tiles by Stylon; Mutschler cabinet doors; recessed mirror-front medicine cabinet by Lawson.
Modern fixtures transform a city bathroom

A new luminous ceiling, opposite page, installed 9 inches below the real ceiling, transformed the proportions of a too tall old-fashioned bathroom in sculptor Barbara Gainey's New York brownstone. The rest of the little room was revitalized by covering the walls with a vinyl-finished cotton fabric and the floor with vinyl tiles in the same bold butterfly pattern. The old fixtures were replaced with new ones in the same locations—see plan, above. All except the toilet are of new synthetic materials—the tub and lavatory of reinforced fiberglass, the lavatory counter of travertine-like plastic. Cabinet doors are plastic laminate. Built into the lavatory is a small agitating mechanism that doesn't interfere with normal use, but when a lid (stored in the cabinet) is placed over the bowl it becomes a little washing machine for personal laundry. Interior design by Penny Hallock Lehman. Wall fabric and tiles by Tiger Things; Sink-A-Matic lavatory; all other fixtures by Universal-Rundle; Formica plastic laminate.

New materials face-lift a country bathroom

Before advertising writer Marshall Berland remodeled a drearily out-of-date bathroom in his house in Kerhonkson, N. Y., its old-fashioned tub stood on high legs, and there was no shower. First step in the transformation, left, was to build a low platform along one wall to conceal the piping for a new tub and a stall shower to be built into a 75-by-36-inch space where there had formerly been a linen closet. To provide more shower room, one end of the platform was curved out into the room and above it a semi-circular double track was attached to the ceiling for the shower curtains, far left. New fixtures were set in the same location as the old ones—see plan, left, and all the surfaces of the room were covered with modern materials: plastic wallcovering that matches the shower curtain in pattern but reverses its colors; 1-inch ceramic tiles mounted twelve-by-twelve on a 1-foot-square mat for ease in laying; redwood wainscoting that has been coated with a clear plastic finish immune to water spotting. Fixtures by American-Standard; tile by American Olean; wainscoting from California Redwood Association.

NEW BATHROOMS FOR OLD HOUSES continued
In the living room, opposite page, a “found” floor of black and white vinyl (“too good to change”) was the cue for Mr. Beneschi’s powerful color scheme of black and white plus red. Rather than mask the maze of beams, he added to the pattern of lines and angles by building a wooden valance around the perimeter of the room. Then to raise the ceiling visually, he filled in some of the spaces between the beams with blocks of bright color that he calls “eyelifters.” The one over the sofa is papered with Japanese tea paper. An engaging maverick amid contemporary furniture is a madly whorled old French steel chair, covered in leather and plush. Over sofa, a Paolo Buggiani.

At the other end of the living room, left, the wall is hung almost solidly with pictures. Windowed on three sides, the whole main living area had been partially divided by two strange wing-like partitions projecting about 3 feet from the longest window wall. These Mr. Beneschi extended 2 feet with wallboard, then covered with the same white linen used at the windows so that, although pictures are constantly rehung, nail holes never show. Here the extended partition provides more privacy for the dining room (the other partition, opposite page, screens a tiny foyer for a bathroom and Mrs. Goldschmidt’s office). In dining room, a Gene Vass on easel, a Penalba sculpture on cabinet, a Krisel over it.

Gay, ingenious, and unexpected

Instead of covering up awkward construction, an astute decorator puts it to positive use

Built in the early thirties as a self-contained little house atop a city cliff dwelling, Mr. and Mrs. Paul Nicholas Goldschmidt’s New York apartment leads the most felicitous of double lives. Around the clock it houses them and their little daughters, Alix, 3 years and Vivienne, 3 months, and by day it is also the Galerie Eve. Mrs. Goldschmidt’s showcase for the thirty-odd artists—some of them young “comers,” others soundly established—whom she represents as a work-at-home art dealer. A cluster of eight rooms, the apartment is commodious and beautifully bright, with no defect to carp at except a profusion of ceiling beams, a fault that Mrs. Goldschmidt’s father, interior designer Edward Beneschi, managed to convert to a virtue. He also created the smooth working amalgam of living quarters and art gallery, turning the apartment into a happy aerie where you can buy impeccably framed pictures that are loved and lived with—right off the walls.
The working heart of the Galerie Eve, above and right, is Mrs. Goldschmidt’s art storage-and-display room which is also an occasional guest room. “Pictures are what matter here,” so the colors are gentle—soft browns and beige. Three walls of plaster, vulnerable to nails, were covered with cork, then with burlap, to make “pin-up” walls. In a miscellany of architect’s and office files slicked to surprising elegance with lacquer and laminated plastic tops, prints and watercolors not on display are stored. “In our old apartment,” says Mrs. Goldschmidt, “I kept them under the bed.” On wall, above: works by Masuo Ikeda, Krisel, Marca-Relli. In corner, a Bachet musical sculpture (turned, it plays a tune); on chest, a Lucite sculpture by Buggiani.

In the dining room, opposite page, beyond one of the living room’s extended walls, a bank of chests designed by Mr. Benesch holds all the wherewithal for dining. The table can extend to seat twelve—and it often does. Overhead, two of the “eye-lifters”: swacks of color in paint and in gold tea paper.
Daughter Alix's room is bright with pink fabrics, both plaid and flowered, and she sleeps in a daybed with willow ends that will in time make twin headboards. Not for sale are the collages over the bed—her own masterpieces.

Art enlivens every room

Guest bathroom, above, which is off a tiny foyer between living room and office-guest room, doubles nicely as a powder room for guests and clients. In it, Mrs. Goldschmidt, who believes in art everywhere, has hung a brilliant display: a lithograph by Afro at top center, an acrylic by James Amaral beneath it, and, over the mirror, a drawing by Syd Solomon.

The master bedroom, below left and opposite page, was designed to satisfy both Mrs. Goldschmidt's delight in sharp pink-reds and her husband's more sober preference for brown. The headboard was made of an old French iron balustrade, and the bedcover made in sections like a patchwork quilt so that the nap of the velvet, running in different directions, creates a very subtle pattern. Paintings over bed: at left, a Michael Goldberg; at right, a Nicholas Carone.

In adjacent dressing room, far left, the bedroom's striped cotton was used as "paint" for the doors and drawers of an armoire, and the bedskirt's floral fabric repeated in Roman shades. Over the dressing table, hung like paintings: two necklaces wrought by artists Xavier Gonzalez and Forrester.
How to juggle a piano

An upright piano can be used as a room divider if it has a back designed to be seen. The back of this contemporary rosewood and steel console is finished with panels of caning, right, and the top lifts for added tone.

In this apartment, the cane back solves a critical problem because the open plan of the foyer-living-dining room leaves a minimum of inside wall space, and the sofa takes up a good stretch of the one long wall. Curtains that draw across the entire outside wall help keep the atmosphere stable near the piano. Kimball piano.

For shopping information, see page 150
Where to put the piano is a question that can set off a flurry of claims and counter claims in any family. If the only consideration is the well-being of the piano, the answer is simple: put it anywhere in the house where it can stand against an inside wall, well away from windows, radiators, fireplaces, or other sources of fluctuating temperature and humidity. But that of course ignores the well-being of the pianist, as well as the looks of the room and any other purposes for which it might be used. When you juggle all the pertinent factors, one or two will almost certainly have to give. Just where you can afford to compromise depends on two sets of variables:

The first concern is who will play the piano and why. If it happens to be a young student, then his comfort—both physical and psychological—is crucial. A child is apt to practice much more willingly in a lighthearted informal room with lots of daylight. An adult who plays primarily for his own amusement will also play more (Continued)
often where he feels at ease, but for him night lighting may be more important. If someone in the family frequently performs for guests, the position of the piano in relation to comfortable chairs and sofas has to be considered. And if he is sometimes joined by string players, there must be room enough near the piano for their chairs and music stands—and good light for everybody. A piano used mainly for parties, however, may be tucked into any out-of-the-way corner, since it is to be heard, rather than listened to—and not necessarily watched.

The second set of variables concerns the type of piano and the size and shape of the room. Obviously a grand consumes the most floor space, but it does not have to be placed against a wall. In fact if the room is large enough, the best place on all counts might be dead center. Vertical pianos take up less floor space, but except for those of special design, always require wall space. A full-size upright—the 48-inch studio piano that many musicians feel is second in tone only to a grand—may also pose a problem of scale.

When it comes to the well-being of the piano alone, you may find the most flagrant rulebreakers among serious musicians, but not because they take their instruments for granted or regard the do's and don'ts of placement as an old wives tale. On the contrary, wherever they put their pianos, they have them tuned regularly and often—as often, perhaps, as once a month. When you give an instrument that kind of care, you can afford to compromise on its location.
How to juggle a piano
continued

The space-divider role is also a good possibility for a grand. Dr. and Mrs. Eugene Friedman's grand occupies a pivotal position between their living and dining rooms, taking the place of walls removed to make both areas seem larger. Upholstered panels reduce sound reflection of fairly low ceiling (one partly conceals lights beamed on the music rack). Interior designer, Virginia Whitmore Kelly. Steinway piano.

A child's own room is a fine place for a practice piano: seated among his favorite things, he is apt to feel more comfortable, less lonely, than in the living room. Interior designer Virginia Whitmore Kelly placed her long-cherished full size upright in her little daughters' room, then minimized the piano's size by painting it white to match the wall and breaking up its height with panels of bright color. Piano gets excellent daylight from the ceiling-high window.
Gay bellflowers mask a spring-laced fall of ledgerock.

A GARDENER'S GARDEN

Beside the water their roots require, great sheets of primulas cover the meadow grass.

Rock plants, waterside plants, and everywhere bright sweeps of color.

There are big gardens and little gardens, plain ones and fancy. But there are some gardens that make their point immediately and unmistakably—size or type having little to do with the matter. Call them complete gardens, if you like—or gardener's gardens. Here is one of the best—the garden of Mr. and Mrs. Leonard Buck in Far Hills, N. J. Rolling over the swales and rocky ledges above the Raritan River, and a Mecca for connoisseurs as well as for simple admirers of rock plants, Mr. Buck's intricately varied groupings of big and little flowers, azaleas and rhododendrons, and great trees beside sun dappled turf paths follow the whims of the seasons. From conventionally planned beds and borders near the house—mostly in greens with a succession of floral highlights—the landscape runs along the slope to service beds, greenhouse, and an extensive cutting garden, then switches back down the ledges to the quiet river, here half pond, half gentle stream. Thence it crosses to a farther bank, wholly dominated by ledge-rock, where the most inclusive arrangement of rock plants fills every crevice, flanks every meandering walkway. Along the lower marshy reaches, a splendid collection of primroses brightens several months of spring and early summer. Flags and other bog plants send up green spears and bright fleurs-de-lis bloom along the water's edge.

In the open middle ground, where the underlying rock comes close to the surface, Mr. Buck and the two stalwarts who alone take care of the whole landscape (garden is almost too restrictive a term), have scraped away large expanses of earth to lay bare the stone to the weather and reveal planting pockets in which representative species of populous plant genera have been established—among them phloxes, campanulas (see Gardener's Month, page 210), sedums, epimediums, alyssums, and many others. Wherever stable year-round conditions—not too restricted, not too shallow—have created a favorable environment, hardy bulbs make their scheduled appearance. And it would be all but impossible to name a species or desirable form that is not represented, either in the less overtly groomed places or in the beds around the house and the cutting rows, where most of the horticultural and "garden" varieties of flowering plants are concentrated.

While careful design and understanding of the varied possibilities of the terrain create the illusion of greater space than actually exists (though admittedly this is no suburban backyard), meticulous attention to the needs of the plants alone insures the success of the plantings. Where water is needed, water lines are at the ready. Where sun is a prerequisite, no overhead shade intervenes between earth and sky. Where heavy shade is called for, here it somehow is, and in just the proper amounts. For useful ideas you can adapt from this enchanting garden, turn to page 214.

Peonies and poppies crown the slope of the cutting garden.
"You might call our approach to decorating: living on a velvet shoestring," wrote an H&G reader not long ago: "—shoestring because my husband has decided to go back to school to study architecture, and velvet because we both love beauty and comfort too much to wait five years for them." Mulling over her letter, and knowing how many other young couples are in a similar fix, H&G decided that living on a velvet shoestring calls primarily for coaxing sheer wit into pinch-hitting for the dollars you don’t have. And to succeed in creating big effects on little money, you have to be willing and able to recruit those heaven-sent money-savers, your own two hands. Here are some other cues: Anything used in lavish quantity—white paint, mattress ticking, even daisies—pays off big. So does a surprise—a gay, slightly mad element, used as or where it has never been used before. It will also behoove you to have the courage of your convictions, to avoid half-measures, and not to be too serious—a velvet shoestring means a lark. And lacking a signed Jacob or an Arp, try found furniture, found art: anything fun or curious or pretty, even if it seems utterly unlikely, may quite possibly finish off your velvet shoestring with a jeweled tip.
New zip for not-so-young furniture
White paint and shiny black vinyl restore the bloom of youth to a chair of the Forties in designer Russell Norris’s Quogue, L.I., house; vermillion lacquer does the same for a bleached blonde table of the Thirties. Smashing underfoot surprise—the zebra rug, made of needlepoint.

Underwater overdoor
Totally unexpected, the gay, yet sensible whimsy of a shell collection mounded on a shelf over double doors. It lends a light-hearted touch to an overdoor in illustrator William Goldsmith’s house in California. The hand? Probably Neptune’s.

Sunset on the floor
In the guest room of their New Mexico adobe house outside Santa Fe, the Elliott Porters used unpretentious furniture and plain-Jane white cotton for curtains, bedcover, slipcover—then set the room brilliantly ablaze by simply painting the floor.

Christmas ornaments exalted
Eighty silver Christmas balls (count them!) cradled in the plastic rack they came in, were framed and hung like painting in Bernard Duvax’s Paris bedroom. Pillow shams, same brown as bed wall, rest against splendiferous quilt.

Black and white bravura
Whatever the material, white lends an ineffable look of luxury. Here, via inexpensive duck, it covers chairs and sofa, diamond-white against black walls. For Parsons tables, sparkling upholstery of polka-dot wallpaper. Interior design: Bloomingdale’s.

Alchemy of fabric
A medley of patterns—old-fashioned plaid and checks, a new-fashioned floral of king-size poppies—brings zingo to Russell Norris’ pine-paneled living room. The star performer, natty as a fop: a late Victorian chair slicked up with paint and poppies.
A wall of mattress ticking
Up in her attic in La Rochelle, France, Madame Legol created storage space by curtaining the head-bumpin area under the eaves with mattress ticking. The same material became "pillowcases" for four garden chairs, and the table was made of wood liquor cases topped with a neat parquet of thin cement tiles.

Paisley rug, hand-painted
A rug, complete with fringe and cleanable with a mop, is lainled on the floor of designer Frank Adams' summer guest room—its pattern stolen from the bedspread. On two chairs, cushions of toweling; on beds, a vivid motley of pillows.

Jigsaw table, book-boxes
A sheet of plywood, a jigsaw, and architect Jean-Claude Martin's two hands produced his dining table—its base made of pieces left over after cutting out the top. Against the wall, his library, housed in the simplest of all bookcases—a row of white-painted boxes.

A ceiling of egg crates
Texture, pattern, and acoustical control all stem from a lovely, unlikely source in Madame Legol's dining room—the egg-crate ceiling. Behind the built-in sofa, a "comber" of pebbles; on built-in shelf, a handsome fantasy—a truck's crank shaft.

One motif, growing, growing, grown
The most innocent of flowers grows in three sizes in Russell Norris' living room: small—the fabric used for curtains and to cover storage boxes; medium—the needlepoint rug, and large—the needlepoint giants on the sofa pillows. Just pure luck: a be-daisied ceramic mug for cigarettes—or daisies!
Terry cloth bedspread

A shable as a glove, the bedspread in the Jean-Claude Martin’s bedroom in Bordeaux is made of a *vieux ami*—a terry cloth—in two colors, lemon and orange. A little more work, but worth it, the wonderful rough texture of the heavily plastered wall and “headboard.”

**Bold banner of window screens**

To temper the sun by day and shut out distracting car lights at night, William Goldsmith, who dislikes clutter and curtains, devised screens of a boldly-scaled print stretched on frames and hung in the windows like pictures. Hooks spaced at 4-inch intervals on the window frames make the screens adjustable. They go up or down as the sun dictates.

**Three ways to turn old chests into scene stealers**

**With fabric:** a pretty Paisley cotton, left, covers every inch of an old walnut bureau, very grand under a mirror blown up to heroic size with a fabric covered frame of plywood. The same trick would be just as effective, just as durable, with a matching wallpaper.

**With a faux finish:** a painted pattern of wood grain, right, was interior designer John FitzGibbons’ rejuvenator for a simple old chest in one of Mr. and Mrs. John Seskis’ bedrooms. New brass drawer pulls added quiet gleam.

**With plain paint:** an un-fashionable chiffonier that Mr. and Mrs. Richard Flynn had had for years was put back in style by Mrs. Flynn’s steady hand. She painted the outside white, then picked out the reeding of the corner posts with the same lively red she chose for the interior drawers.
Remodeling is not the only way to solve the problem of space: furniture that is intrinsically versatile and cannily arranged can give you several rooms' worth of living within four walls. What you need is furniture that can do or more jobs, moves about easily, and contracts to minimum bulk when not in maximum use. Here and on the next two pages are two such turnabout rooms which H&G created with two new groups of furniture—designs that are versatile, casual, easy-to-care for, marked with delightfully moderate price tags. And all the accessories and bibelots are in a comparable range.
For a hypothetical family that needs a leisure-activity and sometime guest room, Ha&G turned 16-by-20 feet of space into a wonderful turn-about room that offers two separate sitting areas, a place to play games, a place to study, and a place to serve breakfast or midnight suppers—plus private, overnight-guest accommodations that completely vanish by day. To fill the complex requirements of such a room, Kroehler’s new “At Home” group seemed made to order since it includes a series of variously fitted cabinets that can be put together in any number of ways, plastic-top tables designed for multiple use, chairs and loveseats covered in upholstery vinyl in Ha&G’s Ultramarine Blue and Parrot Green. The cabinets’ reversible sliding doors also are finished on one side with either Ultramarine or Parrot.

So that the room could be used simultaneously by a member of the family who wanted solitude and by others who were in a more gregarious mood, we divided it with a composite storage island. Six cabinets—all 76-inches tall and 15-inches deep—are lined up with two pairs standing back to back and a single unit butting up against each end. Each side of this divider includes one cabinet from which a bed walks out, turning that end of the room into a guest room. The cabinet next to one of these beds contains a drop-front desk, and the cabinet next to the other is fitted with open shelves in which we installed a Harman-Kardon music system. Beside each of the armless upholstered chairs we placed a “pop-top” table, an ingenious little cube made of two interlocking sections that can be used individually as tables or benches—or service the beds as nightstands. Instead of curtains at the windows we hung louvered blinds stained walnut to match the finish of the cabinets.

And to emphasize the two-room effect we used two rugs, alike in size but quite different—one plain, one patterned—both of them by Regal. On the wall by the window is a lithograph by Robert Motherwell from the Marlborough Graphics Gallery.

An island of storage conceals the big surprise.

On opposite side of island, one cabinet contains drop-front desk. When bed is pulled out of its cabinet, half of chairside table becomes a nightstand. Sheets and blankets by Stevens.
Dining table, set for dinner, is completely screened from guests in living room.

Living room furniture—all on casters—is easily rearranged; desk stays put in study.

To open up the room for a big party, screen is removed, sofa bed rolled over to wall between kitchen and bathroom doors, armchairs swung around.

TURNABOUT ROOMS continued

Roll-around furniture is ready for the quick switch
In an L-shaped space based on the floor plan of a typical one-room apartment, we created our second turnabout room which boasts a living area convertible for sleeping, a study, and a separate dining area. Yet in five minutes they can be turned into one big room invitingly arranged for a party. Roll-around furniture is the key—designs from Broyhill’s new “Diamond Head” collection, many of which come with big ball casters.

The living and dining areas are separated by a wonderful new device we invented to create “rooms” in a one-room apartment—a all six-fold screen covered on both sides with wallpaper in the same pattern. But a switch of colors—white on silver for the living room side, green on white for the dining side—gives each area the feeling of a separate room. To create an effect of space and airiness, we chose white for the walls, the floor tiles, and the single wide bamboo screen that stands for curtains at the window. And we picked white from among the eight colors of textured tweed that the upholstered furniture comes in.

On the living room side, the screen makes a backdrop for a sofa bed. Although it is a long one—86 inches—it swings about easily on its big casters. Instead of a large coffee table, we used small roll-around pecan tables with slate-like plastic tops. On the other side of the screen we set up the equivalent of a separate dining room, complete with a long buffet and a storage serving cart with a slate-like top that can be rolled up to the oval dining table or into the living room or study. Rugs by Philadelphia Carpet Co.; Joe Tilson serigraph from Marlborough Graphics Gallery.
Today's spunkiest furniture has been stripped of sobriety and dunked in fun. Of plastic or paper or fabric or wood, it is capriciously colored and made to sell for practically pennies (all the easier to dry-dock when the whim passes). The finds on these pages might pepper a playroom, party room, bedroom, or yard. Some are lasting gems, others lightheaded flights of pure madness.

$23
Giddy petal-shaped stool, painted Lemon Peel or other bright HaG Colors, and specially coated so you can use it outdoors or in. 24 inches high with swivel. By California Sun-Set, at Abercrombie & Fitch.

$7
Tri-paneled floor screen of corrugated paper printed with a bold perspective pattern. Designed by Joyce Miller for Raymor, in red, black, and white, 64 inches high. At Kroch & Brentano's.

$44
Rush-seated chair, tinted with that reveal the wood grain. Color a zany gamut from orange-y turquoise. 32 inches high, by T Coggin. At Casual Furniture

$5 each
Punchy puffs of air-filled vinyl that can tumble with children or hold a small TV. White, black, orange deflatable "barrooms" by Alan Buchshaum and Kaz Morimoto for Beylerian. 20 or 30 inches across. At Scarabaeus.

$29
Director's chair that grew up to be a bar stool. In black, white, or two wood finishes with canvas slings in kaleidoscope colors. 30 inches high, by Gold Medal. Available at Jensen-Lewis.

$40 each
Molded plastic chairs to use sep- or line up, leg to flat leg, then neatly away. By Joe Colom black, white, with seats 18 or 15 inches high (the little children). At Abercrombie &
Round table, its base made of paper half cylinders, its top a 34-inch circle of masonite. Its companion chair, a cylinder 18-inches high with a back-rest. $15. By Paper Moon, at Be Seated.

Nostalgic country-kitchen chair, snapped up for jet-age family rooms with a slick of paint in any color you choose. 40 inches high. At Lemeau.

Sturdy cardboard "everything box" with a game-board top to play on or sit on, or to open for access to 16-inch-deep storage space. Special inserts convert it to a wine rack or record holder. By Paper Trends. At Azuma.

Saucy snake whose tortuous wooden form supports two black canvas slings for magazines. In orange and yellow or blue and green. 2 feet long from nose to rattle. By Joyce Miller for Raymor. At R. M. H. International.

Cane-seated bentwood stool, 30 inches high, painted white. HaG Tiger Lily or Lemon Peel. (24 inches high, $24. 18 inches high, $20.) Imported by Beylerian, Ltd. Available at Scarabaeus.

Chair with wings of jig-sawn paper. Paper cylinder table with a cut-out shelf. Both in red, blue, black, or white. By Paper Moon, at Be Seated.

Tiny but mighty wooden folding chair with a seat and back of cane, to seat adult or child or stock a party closet. Japanese import in yellow, orange, or white. 30 inches high. At Scarabaeus.

Daisied-table, painted Parrot Green, that can be used indoors or on the lawn, alone or with petal stool across the page. 20 inches across. By California Sun-Set, Abercrombie & Fitch.

Standing screen of paper cylinders, sliced in half and fastened in a row. In red, blue, black, or white. 6 feet high. By Paper Moon, at Be Seated.
Part of the fun of the wedding whirlwind is planning the bride's first wardrobe of china, silver, crystal, and linens. Just to set up housekeeping, of course, every bride needs a certain basic minimum. But party requisites will vary considerably according to how the bride is most likely to entertain. And that, in turn, will depend on where she is going to live. The bride who is planning to live in the country with all outdoors for a party room, will need more—and more varied—party paraphernalia than the one whose first home is to be a small city apartment where living space and storage space tend to be limited. And the bride whose husband faces frequent moves from city to city needs a versatile, easily shippable party wardrobe that she can adapt to any situation in which she happens to find herself. Here are three lists of first entertaining needs for three brides with different ever afters.

For the bride on the move, durable switch-abouts

The bride who never knows where she may be living next year, must be both practical and imaginative. For her, frail china is less desirable than the unruﬄable kind, and, to obey smart shipping weight limitations, she shuns away from anything that cannot be used at least two ways. But she is insistent about her personal tastes, knowing that her party table might be the only place she can express them.

For a buffet dinner, opposite page, her party wardrobe includes rugged white plates, which she dresses up with elaborately patterned sterling. An inventory of bright napkins that she can match to whatever flowers are available helps to turn the table into a cloud of color against walls that may very well be drab.

Every serving piece plays several roles; the silver bowls might hold fruit and flowers at another party. Even her candlesticks have been chosen because of the way the center holder—with the help of florists' clay, skewers and oasis—turns into a base for flowers. For afternoon coffee, left, her party cupboard contains interchangeable with her white ones.

On both tables, Centura dishes by Corning, Old Colonial sterling by Towle.

Shopping information, page 15.
For the city bride, lively surprises

Lacking space, the city bride will probably concentrate on very small dinners or lively cocktail parties. She will have no room in her cupboard for once-in-a-blue-moon serving pieces, but parties need kicky surprises to make them swing.

For a cocktail bash, opposite page, she conjures an instant skyscraper buffet with the glass steel cubes that between parties are scattered in the living room. Her food, too, goes high-rise, piled on wood shelves in space-conserving tumblers instead of reeling on platters. To complete the upbeat, columns of glasses designed for stock and a tall ice bucket that won't need a refill too soon.

For a small dinner, above, she finds four places set with squared-off china in a kid pattern that looks smashing concentrated on a table. Her off-beat centerpiece, an antique mercury glass ball. Block china: Oneida Heirloom sterling. Glasses on both tables imported by Harvey I

For the country bride, an indoor-outdoor blend

Right from the start, the country bride will be entertaining more people, more often, and at any hour of the day. Since many of her parties will be outdoors she will need informal earthenware and stainless steel place settings as well as fine china and silver. But she will choose them all in colors and patterns that will look well together at the occasional gala that recruits everything she owns.

For a seated dinner, above, her table scheme includes flowered china, paneled crystal goblets, and sterling knives and forks in a classic pattern. Two faience doves fly down from a shelf to enhance a simple centerpiece of flowers and ferns from the garden. Spode plates; crystal by Riedel of Austria for Straub; Steiff sterling.

For luncheon on the patio, right, she sets the table with red and white earthenware that also mixes nicely with her indoor china—plus sunny yellow glasses and stainless steel place settings. Plates by Wedgwood; Morgantown glass; Reed & Barton stainless steel.
SNACK MATE® cheese spread.

Put it on crackers, or hard-boiled eggs. Put it on celery. Or tiny hot dogs.

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SNACK MATE — quality-made by Nabisco of pure pasteurized processed cheeses. American, Pimiento, Cheddar-Blue, Pizza, and Shrimp Cocktail flavor.

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CORKSCREW:

HOW TO MAKE FOLK WINES

Folk wines share with folk art the charm of simplicity, the forthright freshness of Everyman’s handicap. While the wines that we are accustomed to drink are generally made from grapes, wine can be concocted from other fruits, flowers, vegetables, and herbs—whatever is at hand and potentially palatable. Most folk wines are, in fact, extracted from something other than grapes, and many of them are surprisingly good, although a little on the sweet side. The homely art of wine making, like that of conserving and preserving, used to be a way of storing the yield of garden and hedge for future pleasure. Legend attributed to these home brews the most potent of powers as magic and medicine, love potion and fertility charm. Folk wines can count devotees among royalty and connoisseurs, from the Emperor Heliogabalus who bathed himself, inside and out, in rose-petal wine to honor its own elderberry wine. Many a rebel against Prohibition turned for consolation to his homemade fruit brew.

One of the less heralded advantages of living in the United States today is the beneficent attitude of the Alcohol Tax Division of the Treasury Department in allowing any citizen to make 200 gallons of wine a year for his own use. This allows a daily ration of something over 2 quarts, which should be more than ample for most of us. Cordials and liqueurs made by the addition of spirits to various fruit syrups carry no limitation at all, as you have already paid the alcohol tax on the spirits which you use. Of course, if you should distill your own spirit, you may well be in trouble, as that is frowned upon in Washington.

You need no elaborate equipment to make wine in small batches. The principal prerequisites are a large crock in which the fermentation takes place, a preserving kettle of stainless steel or enamelled iron (graniteware, to use the old term), a wooden spoon for stirring, a fine sieve, a fine muslin or cheesecloth, and a supply of bottles and new corks of good quality. Casks and barrels are nice to have, but they are hard to find these days, equally hard to clean, and they take up a lot of space. A length of plastic tubing is useful for siphoning the wine into the bottles. (When bottling, remember there should always be about an inch of space in the bottle between the surface of the wine and the top of the cork.)

Gooseberry Wine

This is a beautiful wine, but golden in color, with topaz translucence. As it is rather heavy, it is fine mixed with ice cold soda as a spritzer. Or, serve it as a dessert wine—your guests will know it isn’t Chateau d’Yquem, but it’s a safe bet they will be able to identify it.

Wash and drain very thoroughly gooseberries, mash them roughly, and add boiling water equal to their own bulk. Let sit for 36 hours, then press out all juice, even though some of it looks muddy. Measure, and add two pounds of sugar to each gallon of juice. Stir well and let stand for a week, stirring every day. Then er with a clean cloth and let sit until fermentation stops—about six or eight weeks. Cover the container tightly, and leave it for weeks longer, so that the wine settles in the bottom. Then cover, leave the cloth on and cover with a heavy board with weight on top. Rack (draw off) the wine carefully into another crock or bottle of the same size, filtering off the cloudy part at the bottom through several thicknesses of cheesecloth. Cover and leave for two more weeks longer, then bottle and cork tightly. Lay the bottles on their sides, store in a cool place for six months to a year before drinking.

Strawberry Wine

Pink and pretty, with a delicious flavor, this can be made at the peak of the strawberry season and enjoyed when the berries are no longer available.
The quaintly named French quiche (an ancient provincial word meaning a tart or flan) is one of the most popular of American culinary adoptions—and small wonder. While essentially a simple dish, it is infinitely accommodating, for the basis is nothing more than a custard tart to which different ingredients are added. Quiches can be served as a cocktail appetizer, a first course, a luncheon dish, a dessert, or with an entrée as a substitute for both a starchy and a green vegetable—pea quiche with lamb, spinach quiche with beef, for example. Quiche Lorraine, the best known member of the family, is also the one most often improperly prepared. Traditionally it consists of bacon, lightly tried out, and an egg-and-custard custard—no cheese. The confusion about this classic recipe probably arose because it was formerly made with eggs, cream, and fresh cream cheese—a variation that can be tried today by using sieved cream cheese or cottage cheese in place of part of the cream.

Almost any pastry can be used for quiche—your favorite short pastry, egg pastry, rich cream-cheese pastry, rough puff pastry (made with three turns instead of the usual six), or brioche dough. An alternative, found in early quiche-making, is a bread dough, the kind used for pizza and its southern French counterpart, pissaladière. It works exceedingly well for quiches and can be crispier and more delicious than ordinary pastry. However, the more usual pastry for quiche is the type given in two versions—plain for savory quiches, sweetened for dessert quiches.

After years of sampling quiches, I have learned that the most common failing is a gummy crust and the secret of a crisp one is simple. The pastry shell is pre-baked and then brushed with egg yolk and returned to the oven to dry. Some chefs use egg yolk, others prefer egg white or whole egg, but the results are the same—a perfect, crisp, non-soggy crust.

For most quiches, a 9" aluminum or Pyrex pie plate or 9" flan ring about 1½" deep set on a cookie sheet are the best for baking the shell. The usual 1" flan ring is too shallow. Deep rings can be found in some specialty stores (see Shopping Information, page 150) and some have an adjustable circumference. If you want to serve small squares of quiche as a cocktail appetizer, you will need an 11"-by-14" baking pan or a large square pan. You can also make cocktail quiches in small tart pans, although this takes more time and work.

Pastry shells for quiches can be frozen, either baked or unbaked, and stored in the freezer. If you follow the following rules you should have no trouble in making quiches.

1. Be sure to pre-bake and glaze the pastry shell with egg to prevent a soggy crust.
2. For the same reason, always bake the quiche immediately after the custard has been poured into the pastry shell.
3. When using a flan ring or a tart pan with a detachable bottom, be certain the pastry shell is completely sealed and free of cracks or the custard will run out through the bottom.
4. When baking in a Pyrex pie plate, reduce the heat by 25 degrees.
5. Do not overcook or the custard will curdle and become watery. It is better to risk a quiche that is slightly underdone.
6. To test, shake the pan gently to see whether or not the custard is firm; or slide a knife into the custard at the center—if it comes out clean, the quiche is done. But remember that it will continue to cook after it is removed from the oven, so the very center of the quiche should be slightly underdone.
7. Allow the quiche to cool for a few minutes before serving (unless prepared in individual tart pans). This will give the custard more time to set, and it will slice better.
paper, and invert pastry over pie tin or flan ring set on a cookie sheet. Adjust to fit—do not stretch the pastry but lift it and allow it to fall into place—and trim off the excess. Crimp the edges. Chill for another 30 minutes, or place in the freezer for 15 or 20 minutes.

Place a piece of aluminum foil, shiny side down, in the pastry shell to form a lining, and cover with dried beans or rice, making certain the beans are distributed against the sides of the shell. These will keep the shell from puffing up in the pre-baking.

Bake in a 425° oven for 15-20 minutes until the bottom is set and the edges are slightly brown. Remove from the oven, take off aluminum foil and brush shell with the egg yolk, then return to the oven for 2 minutes to set the yolk. This will provide a seal for the crust and prevent its soaking up the custard mixture and becoming soggy. Cool the shell slightly before adding the filling.

**MAKING THE BASIC PASTRY**

1. Sift the flour onto a pastry board and make a well in the center with your fingers.
2. Crumble firm butter into the well (or cut it into small pieces and drop them in).
3. Add egg white and salt. With your fingers, quickly work ingredients into a firm mass.
4. Break off small pieces of the dough from the mass.
5. With the heel of your hand, push down on the pieces to flatten them. Arrange in a pile.
6. Gather up whole pile and again push with hand until it is flattened and pliable.

**SHAPING THE PASTRY SHELL**

1. Put dough between sheets of waxed paper. Roll out, turning pastry over occasionally.
2. Measure with flan ring to see if circle is large enough.
3. Peel off one sheet of paper. Let pastry drop over flan ring.
4. Peel off second sheet of paper. Fit pastry into ring, pressing firmly against sides.
5. Run pin across top of ring to cut off excess pastry.
6. Crimp edges of pastry with fingers, making firm edge. Remove the cut-off dough.

**SAVORY QUICHES**

**Classic Quiche Lorraine**

Pre-baked 9" basic pastry shell
6-8 slices thickly cut streaky bacon
4 eggs
1 1/2 cups light cream; or 1 cup milk and 1/2 cup heavy cream
Salt, pepper, nutmeg to taste

Buy bacon that is not flavored with artificial smoke and oversugared, as most brands are today. Genuine bacon can still be found in many farmers' markets and in good pork stores in cities. Try out the bacon until it is cooked through but not crisp. Drain on absorbent paper towels. Arrange the bacon in the pastry shell like the spokes of a wheel, or cut the slices into small pieces and spread evenly. Beat the eggs slightly and combine with the cream or cream and milk mixture. Season to taste with salt, pepper, and nutmeg. Pour over the bacon. Bake in a 350° oven for about 30 minutes or until the custard is set and puffed. Serve hot. This will serve 6 as a first course or 4 as a main dish.

**Variations:**

1. Substitute 1 cup cream cheese or 1 cup cottage cheese for 1 cup of cream or milk. Beat the eggs with the remaining cream, combine with the cheese, and sieve before adding to the pastry shell. Otherwise, bake as above.
2. Instead of bacon, use Virginia or country ham of good flavor, cut into small strips—you will need about 1 1/2 cups—and distribute in the shell. Then add the custard and proceed as above.

**Chicken Quiche**

Pre-baked 9" basic pastry shell
2 whole eggs
2 egg yolks
1/2 cup milk
1/2 cup heavy cream
1/2 teaspoon dried tarragon or 1 tablespoon chopped fresh tarragon
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper
2 cups diced cooked chicken or turkey

Beat the eggs and egg yolks lightly, blend with the milk and cream, and stir in the seasonings. Spread the chicken or turkey evenly in the pastry shell. Pour the custard over it. Bake in a 350° oven about 30 minutes or until the custard is barely set and still a little creamy. Serves 4-6.
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**Lobster Quiche**

Use 1-1/2 cups cooked lobster meat—lobster chunks from a freshly cooked or cold-packed lobster, canned lobster, or lobster tails. Season with any of the following: tarragon, cognac and paprika, sherry, Madeira.

**Crab Quiche**

Use about 1/2 pound cooked, canned or frozen crab legs or crab meat. Large pieces of crabmeat work best for a quiche because they do not overcook as readily. Flavor with any of the following: finely chopped onion, parsley, and green pepper; fresh dill; tarragon and parsley; chives and parsley; sherry; Madeira.

**Shrimp Quiche**

Use 1-1/2 cups cooked shrimp, either small shrimp or larger shrimp cut into pieces. When pre-cooking, be careful not to overcook, since they will get additional baking in the quiche. Flavor with any of the following: fresh dill; fresh or dried tarragon; a touch of curry powder, blended with the custard mixture before baking; 1 teaspoon chili powder; 1 or 2 canned peeled green chilies, chopped; sherry or cognac and paprika; 2 tablespoons lightly sautéed onion; 2 tablespoons tomato paste, 1 small garlic clove, finely grated, and 2 tablespoons chopped parsley.

**Scallop Quiche**

Use 1-1/2 cups raw scallops, either whole bay scallops or sea scallops cut in smaller pieces—the baking process will cook the scallops sufficiently. Season with a touch of thyme and 3 tablespoons crumbled crisp bacon; or with chopped fresh dill, a bit of onion juice and 2 tablespoons chopped parsley.

**Smoked Salmon Quiche**

Use 1-1/2 cups finely cut smoked salmon. Season with freshly ground black pepper and a tablespoon of capers.

**Finnad Haddock Quiche**

Use about 1-1/2 cups flaked cooked finnan haddie. Flavor with any of the following: freshly ground black pepper and a touch of lemon juice; 3 tablespoons chopped pimiento; 1 teaspoon or more curry powder, to taste.

**Oyster Quiche**

Use about 12-14 large, fat oysters. Flavor with Tabasco, freshly ground black pepper and parsley; or with crisp bacon, a little onion juice and chopped parsley.

**Clam Quiche**

Use 1-1/2 cups cooked clams, either small clams or larger clams cut in pieces. When pre-cooking, remember that they will get additional baking in the quiche. Flavor with any of the following: fresh dill; fresh or dried tarragon; a touch of curry powder, blended with the custard mixture before baking; 1 teaspoon chili powder; 1 or 2 canned peeled green chilies, chopped; sherry or cognac and paprika; 2 tablespoons lightly sautéed onion; 2 tablespoons tomato paste, 1 small garlic clove, finely grated, and 2 tablespoons chopped parsley.

**Vegetable Quiches**

**Pea Quiche**

Pre-baked 9" basic pastry shell
1 package boil-in-the-bag small peas (petit pois)
3 shallots, finely chopped
2 tablespoons butter
2 tablespoons finely chopped parsley
4 eggs
1 cup light or heavy cream
1/2 cup sour cream or yoghurt
Salt to taste
1/2 teaspoon freshly ground black pepper
1/2 teaspoon nutmeg
1/2 cup grated Parmesan cheese

Prepare the peas according to directions on the package. Drain well of all sauce or liquid. Sauté the shallots in the butter until just wilted. Salt lightly, and combine with the parsley. Beat the eggs lightly, and blend with the cream and sour cream or yoghurt. Add the shallots, salt, pepper, and nutmeg. Taste for seasoning. Pour the peas in the pastry shell, pour the custard mixture over them, and sprinkle with grated Parmesan. Bake in a 375° oven for 25-30 minutes or until the custard is set. Serves 4-6.

**Corn Quiche**

Pre-baked 9" basic pastry shell
1 package boil-in-the-bag shelled corn
1 green pepper, finely chopped, or 2 canned peeled chilies, finely chopped
3 tablespoons butter
1/2 teaspoons chili powder
4 eggs
1 cup sour cream or 1 cup yoghurt
Salt, freshly ground black pepper to taste
1/2 cup grated Cheddar cheese

Cook the corn according to directions on the package. Drain thoroughly of all sauce or liquid. Sauté the peppers or the chiles in the butter—the peppers until they are tender and cooked through; the chiles merely until warm. Add to the corn. Add chilli powder. Beat the eggs lightly and blend with the sour cream or yoghurt. Season to taste with salt and pepper. Place corn in the pastry shell, and pour in the egg-sour cream mixture. Add grated cheese and bake in a 375° oven for about 25 minutes, or until the custard is set. Serves 4-6.

**Spinach Quiche**

Pre-baked 9" basic pastry shell
1/2-2 pounds fresh spinach, cooked, drained, and chopped
1/2 teaspoon nutmeg
1 teaspoon dried tarragon, crushed, or 1 tablespoon fresh tarragon, chopped
1 tablespoon lemon juice or wine vinegar
Salt, freshly ground black pepper to taste
2 tablespoons chopped parsley
1/2 cup peta cheese, crumbled
4 eggs
1/2 cup heavy cream
1/2 cup yoghurt

The spinach must be thoroughly drained of all liquid for this dish. Combine it with the nutmeg, tarragon, lemon juice, salt, pepper, and parsley and arrange in the bottom of the pastry shell. Add the cheese. Beat the eggs lightly, add the cream and yoghurt, and blend well. Pour over the spinach mixture. Bake in a 375° oven for 30 minutes or until the custard is just set. Serves 4-6.

**Cheese and Bacon Quiche**

Pre-baked 9" basic pastry shell
6-8 slices streaky bacon
1 cup shredded Gruyère cheese
1/4 teaspoon nutmeg
4 eggs
1 cup light cream
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper
Dash Tabasco

Try out the bacon until it is cooked through but not crisp. Leave in slices or dice. Place in pastry shell, add the Gruyère and the nutmeg. Beat the eggs lightly and blend in the cream. Season with salt, pepper, and Tabasco, and pour over the bacon and cheese. Bake in a 350° oven for about 30 minutes. Serve hot. Serves 4-6.

**Variations**

1. Substitute 1 cup of any of the following cheeses for the Gruyère: Cheddar, finely shredded; Roquefort, crumbled; Monterey Jack, shredded, mixed with 1/2 cup finely chopped peeled green chilies; caraway-flavored Swiss or Norwegian cheese, shredded; freshly grated Parmesan or Romano.

2. Substitute ham for the bacon.

**Seafood Quiches**

Quiches made with a seafood filling are especially delicate. Below are a number of suggested fillings. In each case a pre-baked 9" basic pastry shell is used, and a custard mixture made by blending 1-1/2 cups heavy cream with 4 eggs and salt and pepper to taste. After placing the seafood in the pastry shell, pour in the custard, and bake in a 350° oven until the custard is set, about 30 minutes. Each quiche will serve 4-6.

**Smoked Salmon Quiche**

Pre-baked 9" basic pastry shell
1 package boil-in-the-bag shoepeg corn
1 green pepper, finely chopped, or 2 canned peeled chilies, finely chopped
3 tablespoons butter
1/2 teaspoons chili powder
4 eggs
1 cup sour cream or 1 cup yoghurt
Salt, freshly ground black pepper to taste
1/2 cup grated Cheddar cheese

Cook the corn according to directions on the package. Drain thoroughly of all sauce or liquid. Sauté the peppers or the chiles in the butter—the peppers until they are tender and cooked through; the chiles merely until warm. Add to the corn. Add chili powder. Beat the eggs lightly and blend with the sour cream or yoghurt. Season to taste with salt and pepper. Place corn in the pastry shell, and pour in the egg-sour cream mixture. Add grated cheese and bake in a 375° oven for about 25 minutes, or until the custard is set. Serves 4-6.

**Clam Quiche**

Pre-baked 9" basic pastry shell
4 strips bacon
2 tablespoons minced onion
4 eggs
1/2 cup clam juice and 1/4 cup heavy cream, mixed
Salt, pepper, nutmeg to taste
1 cup minced clams, drained

Try out the bacon until crisp, and drain. Sauté the onion in the bacon fat until wilted but not browned. Beat the eggs and blend with the clam juice and cream. Add the seasonings and taste for salt. Crumble the bacon and spread in the pastry shell. Add the onion and the clams, and then pour in the custard mixture. Bake in a 350° oven until custard is just set. Serves 4-6.
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Pre-baked 9" basic pastry shell
2-2½ pounds mushrooms, thinly sliced
4 tablespoons butter
2 tablespoons oil
2 tablespoons chopped parsley
1 teaspoon salt
½ teaspoon freshly ground pepper, or to taste
4 eggs
1½ cups heavy cream
Sauté the mushrooms lightly in the butter and oil for 4-5 minutes. Toss with the parsley and season with salt and pepper. Spoon into the shell and spread evenly. Beat the eggs lightly and blend in the cream. Pour into the shell. Bake in a 375° oven for 25-30 minutes or until the custard is just set. Serve hot as a course by itself, or serve with steak, or roast meat. Serves 4-6.

**Tomato Quiche**

Pre-baked 9" basic pastry shell
4 or 5 medium-size firm, ripe tomatoes
1 cup sugar
1 cup heavy cream
1 tablespoon salt
1 teaspoon freshly ground black pepper
1 cup shredded Gruyère cheese

Melt the butter in a heavy pan, add the onions, cover tightly and steam over medium heat until the onions are soft but not browned, shaking the pan occasionally. Season with salt and pepper. Drain the onions and arrange in the pastry shell and sprinkle with the cheese. Beat the eggs, yolks, cream, and nutmeg together and pour into the shell. Bake at 350° for approximately 30 minutes or until the quiche is set and puffy. Serves 6-8. This also makes an excellent accompaniment for steak or roast beef, substituting a vegetable and potatoes.

**Onion Quiches**

There are several versions of the onion quiche. In Alsace one finds a Zwiebelkuchen, which is rather thin, with a rich crust, onions, and a little cream and egg. In Switzerland onion quiche is deeper and includes the same ingredients with a generous addition of shredded Gruyère cheese. In the south of France it is made almost like a pissaladière, and contains black olives and anchovies.

**Asiatic Onion Tart**

Double quantity of basic pastry
1 egg, lightly beaten and mixed with
1 teaspoon water
4 tablespoons butter
4-5 onions, peeled and thinly sliced
1 teaspoon salt
1 teaspoon freshly ground black pepper
¼ teaspoon nutmeg
2 egg yolks
1 whole egg
1½ cups heavy cream

Prepare the pastry according to directions under Basic Pastry recipe and line a 12" round flan ring—or use 24x24 cm cake tin. Prick the pastry in several places with fork. Fill with onions, butter and season. Bake in a 350° oven for 25-30 minutes. Serve warm. Cook until soft but not mushy over moderate heat, shaking the pan occasionally. Remove from the heat and stir in the sugar. Taste for sweetness; add more sugar if needed. Place the apple filling in the pastry shell. Blend the beaten eggs with the cream, and pour over the apples. Bake in a 375° oven for about 25 minutes or until the custard is just set. Serve warm or at room temperature. Serves 6.

**DESSERT QUICHES**

**Apple Quiche**

Pre-baked sweetened 9" pastry shell
3 tablespoons butter
3 large cooking apples, peeled, cored and coarsely chopped
1 teaspoon vanilla
¼ cup sugar
3 eggs, slightly beaten
1 cup heavy cream

Melt butter in a heavy pot or skillet, add the apples and vanilla, and cover. Cook until soft but not mushy over moderate heat, shaking the pan occasionally. Remove from the heat and stir in the sugar. Taste for sweetness; add more sugar if needed. Place the apple filling in the pastry shell. Blend the beaten eggs with the cream, and pour over the apples. Bake in a 375° oven for about 25 minutes or until the custard is just set. Serve warm or at room temperature. Serves 6.

**Quiche Cassonade**

1 yeast cake or 1 package granular yeast
1/4 cup hot water
1 tablespoon sugar
1 teaspoon salt
6 tablespoons softened butter
2+ cups flour
2 eggs, lightly beaten
2 cups dark brown sugar
8 eggs
2-2½ cups heavy cream

Dissolve the yeast in hot water with the sugar, salt, and butter. Work this mixture with the flour and beaten eggs to make a rather firm, smooth paste. Beat well with your hand or heat for about 5 minutes in an electric mixer equipped with a dough hook. If an electric mixer is not used, knead lightly on a floured board for about 5 minutes, adding enough flour to make a firm but somewhat soft dough. Place in a buttered bowl and cover. Let rise in a warm spot until double in bulk—about 1 hour. Punch down and knead lightly. Roll on a floured board about ½" thick. Divide into two portions and line two 8" flan rings, tart pans, or pie tins with the dough. Do not pre-bake.

Sprinkle the shells well with the dark brown sugar. Mix the 8 eggs and cream thoroughly together, and pour over the sugar. Bake in a 375° oven until the custard is just set. Serve warm. Serves 12.

**Cooking Demonstrations**

For a list of stores at which recipes from this cook book will be demonstrated, turn to page 150.

**Quiche Cassonade**

Pre-baked 9" sweetened pastry shell
5 medium-size ripe peaches
1 cup water
1 cup sugar
1½ teaspoons vanilla
½ cup chopped almonds (optional)
3 eggs
1 cup heavy cream
2 tablespoons bourbon

Dip the peaches into boiling water for a minute to blanch. Peel off skins, cut in half, and remove pits. Leave in halves, or cut again into quarters. Bring water, ½ cup sugar, and 1 teaspoon vanilla to a boil. Poach peaches in this syrup until they are just cooked through but still a little firm. If using chopped almonds, sprinkle over the bottom of the pastry shell (or, if you prefer, save to sprinkle over the top of the quiche). Drain the peaches and arrange in the shell.

Beat the eggs lightly and stir in cream, ¼ cup sugar, ½ teaspoon vanilla, and the bourbon. Bake in a 350° oven until the custard is just set. Remove to a rack and cool. Serves 6-8. This is rather rich, and portions should be modest.

**Cherry Quiche**

Pre-baked 9" sweetened pastry shell
1-pound can Bing cherries, drained
2 tablespoons kirsch
4 eggs
1 cup cream
¼ cup sugar

Mix the cherries with the kirsch and arrange in the pastry shell. Beat the eggs lightly and combine with the cream and sugar. Pour over the cherries. Bake in a 375° oven for 25-30 minutes or until set. Remove to a rack to cool. Serves 6.

**Peach Quiche**

Pre-baked 9" basic pastry shell
5 medium-size ripe peaches
1 cup water
1 cup sugar
1½ teaspoons vanilla
½ cup chopped almonds (optional)
3 eggs
1 cup heavy cream
2 tablespoons bourbon

Dip the peaches into boiling water for a minute to blanch. Peel off skins, cut in half, and remove pits. Leave in halves, or cut again into quarters. Bring water, ½ cup sugar, and 1 teaspoon vanilla to a boil. Poach peaches in this syrup until they are just cooked through but still a little firm. If using chopped almonds, sprinkle over the bottom of the pastry shell (or, if you prefer, save to sprinkle over the top of the quiche). Drain the peaches and arrange in the shell.

Beat the eggs lightly and stir in cream, ¼ cup sugar, ½ teaspoon vanilla, and the bourbon. Bake in a 350° oven until the custard is just set. Remove to a rack and cool. Serves 6-8. This is rather rich, and portions should be modest.

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HOW TO MAKE FOLK WINES continued from page 132

Clean, hull, and mash very ripe strawberries, add an equal amount of boiling water, let stand for 6 hours, then strain. Put the strained juice in a large kettle with 2 pounds of sugar for each gallon. Bring to a boil, skim clean, then pour into clean crocks or large jars, but do not fill more than three-quarters full as there must be room for fermentation. Cover the tops with clean cloths and let stand until the fermentation stops—about two months. Transfer the wine to clean bottles, discarding the sediment or lees in the bottom, cork tight, and keep in a cool dark place for at least a month.

Blackberry Wine
Wash, pick over, and thoroughly mash ripe blackberries, add an equal amount of boiling water, and let stand for 24 hours. Strain, measure juice, and for each gallon add 3 pounds of sugar. Mix well, put into clean crocks, about three-quarters full, cover with a clean cloth, and let stand in a warm place for two months, at which time fermentation will have stopped. Rack off into clean bottles, discarding the lees, and cork tightly. The wine will be ready to drink in another month, and will improve in the bottle up to a year.

Wine may be made from raspberries, Loganberries, boysenberries, red or black currants, grapes, or other berries in the same way. If the berries are very tart, more sugar will have to be added per gallon of juice extracted. The old-fashioned way of making medicinal wines from these fruit wines was to reserve part of the juice and add to it various herbs and/or spices before fermenting. These included allspice, cloves, cinnamon, saffron, quinine, mace, horseradish, and a variety of similar things. The resultant beverages were claimed to be specifics for about every complaint known to man.

Dandelion Wine
A few generations ago, this was a favorite afternoon tipple of many dear little old ladies, and it is really quite good, if a little heavy. Drink it with ice and chilled club soda and you will find it most refreshing. Pick 4 quarts of dandelion flowers, wash, and remove petals. Put petals into a bowl and pour over them 4 quarts of boiling water, cover, and let stand for three days, stirring well and often. Strain the liquid into a kettle, and add the thinly pared skins of a lemon and an orange, the lemon itself (white pith removed and sliced thin), 3 pounds of sugar, and a 1-inch piece of fresh ginger root. Boil gently for about half-an-hour, let cool, and add a piece of toast spread with a softened yeast cake or a tablespoon of brewer's yeast. Allow it to stand for two days, then strain into a large crock, cover with a clean cloth, and leave until the fermentation stops—about eight or nine weeks. Rack off into bottles, discarding sediment, and cork tightly. The wine will be ready for use at once.

Among suitable flavors for wines are roses, iris, azaleas, and fruit-tree blossoms. The method is that for making dandelion wine.

 Parsnip Wine
“British Malmsey,” this was called at one time. Well, it’s quite sweet, and is fortified with spirits, and if you have never tasted real Malmsey, you might never know the difference. Grate 4 pounds of turnips, pour a gallon of boiling water over them, and let stand until cool. Press out the liquid thoroughly and add half-an-ounce of cream of tartar and 3 pounds of sugar. Put into a crock, cover with a clean cloth, and let stand until fermentation ceases, then rack off and add a pint of good brandy. Put into bottles, cork tightly, and serve as a dessert wine.

Many other root vegetables also make palatable wine. Following the directions given for parsnip wine, you can use turnips, rutabagas, carrots, radishes, etc. Potatoes will work, but there won’t be much characteristic flavor.

Rhubarb Wine
Wash 5 pounds of rhubarb and cut into small pieces without peeling. Put it into a large kettle and pour over it a gallon of boiling water. Cover and let stand a week, stirring now and then. Strain off the liquid through a cloth or fine sieve, pressing the rhubarb as dry as possible without letting any of the pulp escape into the juice. Add 3 pounds of sugar, and the grated rind and strained juice of a lemon. Stir well to dissolve the sugar, then pour into a clean crock, filling it about three-fourths capacity. Dissolve half a teaspoon of plain gelatin in a little water and add, then cover with a clean cloth and let stand until the fermentation is over. Cover tightly and leave for three months before bottling. Old recipes called for isinglass rather than gelatin as a clarifying agent, but it is now difficult to obtain. Under no circumstances should you use any of the various sweetened and flavored gelatins.

Peach Liqueur
Peel two dozen very ripe juicy peaches, remove the stones, weigh, India or Chinese ginger, and add to it various herbs and/or spices before fermenting. The resultant beverages were claimed to be specifics for about every complaint known to man. 

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Champagne cheers to the bride and groom! These lovely toasting glasses carry silver-like words, "Bride" and "Groom" embossed in Platinum finish. The Wedding Cake Plate is Sterling-on-Crystal, guaranteed permanent, will not tarnish. Both in Bridal and department stores everywhere.

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From the moment you start the morning coffee, until you turn off the last light at night, you'll thrill to the day-long convenience of your lovely Candlelight kitchen. Everything you want is here: Adjustable shelves, sliding shelves, self-closing drawers that glide on nylon with finger-tip ease, positive closing action on doors. All in the beauty of fine hardwoods in a glowing Antique Maple furniture finish four coats deep for easy-care permanence. Westinghouse thoughtfulness goes further, with a wonderful selection of extras to suit just you and the way you work. A spice rack, package shelf, sliding cup and towel racks, bread box, waxed paper and paper towel shelf, and tuckaway chopping block. How nice to get these work-savers off walls and counter-tops!

Westinghouse Candlelight offers cabinets to fit around built-in or freestanding ranges, and others to accommodate laundry equipment in the laundry room. There are Vanities, too, to carry the Candlelight theme into bath and powder room. And Candlelight's timeless charm fits homes of any architectural design. See Candlelight soon at your Westinghouse dealer's. Or write to Dept. HG-5, Westinghouse Electric Corporation, Mansfield, Ohio 44902.

"Candlelight" cabinets by Westinghouse put more fun into the kitchen part of your life.

You can be sure...if it's Westinghouse
and pack in a large enamelware or stainless-steel crock (or an earth-
ware crock), with the same
weight of granulated sugar. Crack
the stones, remove kernels, blend
them as you would almonds, and
put them to soak in a quart of good
brandy. Let stand for a day in the
sun to extract the flavor. Let the
fruit and sugar stand for 24 hours,
then simmer very slowly over a low
fire until the fruit is in shreds, add-
ning boiling water from time to time
to make up for the liquid that has
cooked away. While still very hot,
strain off the juice without press-
ing (to avoid cloudiness); there
should be about a gallon of it.
Add the brandy and soaked
peach kernels and a quart of good
bourbon, and stir hard to blend.
Let cool, then put into quart bot-
tles, dividing the kernels evenly
among the bottles to give a delicate
almond flavor. Yields 6 quarts.

Blackberry Cordial
In the good old days of the last
century this was highly recom-
ended for convalescents, who
could hardly help feeling better
after a cup of it.
Wash, drain well, and pick
over 16 pint-baskets of very ripe
blackberries. Mash, add a pint of
cold water, put on a low fire, and
simmer for half-an-hour, then
strain and measure the juice. Add
a pound of sugar for each pint.
For each gallon, add a teaspoon of
whole cloves, a teaspoon of all-
spice, a good piece of ginger root,
well-bruised, a small hot red pep-
per, and six peppercorns, all tied
together in a piece of cheesecloth.
Return to the fire, and bring to a boil,
skim well, and simmer very slowly
for an hour—it should reduce
about half. Remove from the fire,
discard spices, and add a pint of
brandy or whiskey for each quart
of juice. Let cool uncovered, then
bottle and cork tightly.

Fruits in Glass
If you have neither the time nor
the inclination to make folk wines
of liqueurs, there is yet another
spirituous form of preserving that
you might try. Various fruits, pre-
tly packed in jars and preserved
in a syrup containing brandy or
other spirits, are wonderful as gar-
nishes for many meat dishes as
well as for dessert. You can par-
ticularly well with game of all
kinds, as well as pork and goose.
The easiest way to make these is
by using dried fruits—peaches, apri-
cots, prunes, pears, mangoes, rais-
ins and dates. Dried fruits may be
treated with sulfur to preserve their
color. But if you are using fresh
fruits, they must be peeled and
cooked immediately to prevent
loss of color. Put the fruit into
jars, and cover with any spirit you
like. Brandy is the classic one, but
rum or whiskey are equally good.
Cover the jars tightly to avoid evap-
oration, and keep them in the
refrigerator. Do not use for at least
a week, preferably a little longer.
By that time, the fruit should have
absorbed most of the liquor and
what is left may be drunk as a cor-
dial or saved for the next batch.

Brandied Peaches
Wash and peel ripe peaches; cut
in half and remove stones. Weigh
the fruit, and for each pound, put
a cup of water and a pound of su-
gar into a kettle. Bring to a boil
and let the syrup boil hard for 5
minutes, then add a few peach
halves and let them cook for 5 or
10 minutes, or until tender. Pack
the fruit into hot sterilized jars,
and continue cooking more peaches
until they are all done. Keep on
boiling the syrup until it is fairly
thick (222° on a candy thermome-
ter), then let it cool and add an
equal amount of brandy. Stir well
to mix, then fill the jars to the very
brim with the brandy syrup and
seal at once. This same method
works for apricots and pears, as
well as peaches. Jamaica rum,
bourbon, or rye whiskey may be
used instead of brandy.

Brandied Cherries
Use fine ripe Bing cherries. Soak
2 pounds of cherries in ice water
for half-an-hour, then drain, stem,
and pick over. Put 2 cups of water
in a pan, add 2 cups of sugar,
bring to a boil, then boil hard for
5 minutes. Put in the cherries,
bring again to the boil, and boil
gently for another 5 minutes, stir-
ing lightly with a wooden spoon.
Fill sterilized pint jars three-quar-
ters full of fruit and syrup and let
cool somewhat, then fill jars to the
top with brandy, seal, and turn
jars upside down for 24 hours.
Store in a cool dark place for at
least two months before using.

Other fruits may be prepared
in a similar fashion—figs, pine-
nuts, muscat grapes, dates, figs,
prunes, plum and currants, and
even orange slices.
Only Amana offers side-by-sides this big and this slim: Both narrower (35\(\frac{3}{4}\)" than the distance around this page. Both with a meat keeper that's a "refrigerator within a refrigerator," and an exclusive 5-Year Total Appliance Warranty.

Here are the very first side-by-sides to pack so much usable storage room into so little a space.

- In less than a yard of width, the Amana 25 squeezes 16 cu. ft. into the refrigerator and 9.3 cu. ft. (326 lb.) into the freezer. The Amana 22 holds 14.1 cu. ft. in the refrigerator and 8.2 cu. ft. (287 lb.) in the freezer.
- Both side-by-sides spoil you with exclusive features. Like a meat keeper with its own temperature control, to keep meat market fresh up to twice as long as ordinary meat trays.
- Adjustable cantilevered shelves" on recessed tracks to provide more usable space. Separate cold controls for refrigerator and freezer (set one without affecting the other).
- Rollers for easy moving—and a brake to anchor the unit.
- No defrosting ever, of course. And both are available in white, avocado or coppertone.
- You can even have decorator doors—another Amana first. Choose from 329 designs—or use your own wallpaper or the same \(\frac{1}{4}\)-inch wood paneling used in your cabinets.
- After you buy an Amana, our exclusive 5-Year Total Appliance Warranty gives you peace of mind. It even covers parts and related labor for five full years and protects options like the automatic ice maker.
- See our side-by-sides at your appliance dealer's—and you'll see that only Amana offers buys this big.

Amana

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Keep things hot, or cold... for hours. Elegantly.
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For parties, for patio, for every day.
Thermo beverage server encased in heavy silverplate.
Eight-cup capacity, 9" tall. $27.50.
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At finest jewelry stores and silverware departments.

Gorham
Do you own a Gorham Original?

The Chinese Cleaver

The basic knife of Chinese chefs is a simple but protean tool. In addition to the cutting properties of the razor-sharp blade, the shape (about 8 inches long by 3 1/4 inches wide, tapering slightly at the ends) is ideal for flattening meat and conveying cut-up ingredients to the pan. The rounded end of the handle can be used for crushing, and the blunt back of the blade for pounding meat to a paste (that technique and others will be demonstrated in a future issue).

Joyce Chen, culinary star of Boston's ETV show, Joyce Chen Cooks, shows how an expert puts the many-talented cleaver through its paces.

Shredding technique for a long, tapering vegetable

Lay scallion flat on board and hold down with back of fingers. With the knife blade parallel to board, split evenly down center.

Then slice split scallion diagonally into shreds. In Chinese cooking, pieces must be bite-size and uniform. Celery may be shredded in same way.

Crushing technique for garlic cloves

Put garlic in a small bowl and pound with the rounded end of the handle, holding it firmly just below the blade.

Continued on page 147

Collectors Cabinet

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Buy her Frigidaire built-ins because...  
Frigidaire bothers to build in more help
Shaving technique for a rounded vegetable

Peel potato; then, by rotating it with one hand and slicing the surface, away from you, with the other, cut off small, even pieces. Shave water chestnuts same way.

Peeling technique for fresh ginger root

Follow rotating method to shave skin from ginger root before slicing or chopping it. (Sliced ginger can be kept for months if refrigerated, covered with sherry, in a jar.)

Cutting technique for fresh bean curd

To cut thick, crumbly bean curd, hold in hand and slice crosswise, sliding knife through carefully.

Holding curd on palm, cut downward carefully, just through curd, so it separates into even strips.

Slicing technique for dried mushrooms

After soaking mushroom until soft, remove stalk. Hold flat on board. Slice on a diagonal, with back and forth sawing motion.

New Rival Mix-O-Matic® with Solid State Control...holds speed steady thru thick and thin!

Set the speed only once for any job. The Rival Solid State Control holds that speed as mixture thickens or thins. Mixing is automatically controlled and easier! For example: set the speed on "Whip". Beaters will always whirl at whipping speed, in a stiff and sticky cheese dip, medium-textured whipped potatoes, or thin delicate egg whites! Or, start on "Mix" in a liquid such as milk; add any prepared mix and beaters stay right on mixing speed. No more spurts of power; no more sudden splatter!

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**GOOD UTENSILS MAKE GOOD COOKS**

**TO HELP YOU MAKE SALADS**

Salads have become an integral part of the American cuisine, appear as a side dish at almost every dinner, and frequently are the main course at luncheon. A good salad should be made with the same care and imagination you would give to your favorite entrée — and it should be as attractive. Next month, in H&G's Salades Composées Cook Book you will find dozens of recipes for salads that are a meal in themselves. Here are some utensils designed to help you prepare and serve these mouth-watering salads with finesse and ease.

1. Mexican ceramic oil and vinegar cruets with flowers hand-painted in sunny pastels on white. 5 inches tall. $11 at La Cocina.
2. Gleaming Portuguese copper colander with tin lining and brass handles. 9-inch diameter. $18.50 at La Cocina.
3. Danish parsley chopper of sturdy black-and-white plastic with stainless steel blades and a handy side-mounted crank. $5 from Seabon.
4. Graceful French oval mold for an aspic salad, of handsomely fluted tin. 12 inches long. $9 at Pampered Pantry.
5. Work-saving Swiss-made garlic press. 6 inches long. $3.25 at Williams-Sonoma.
6. White asters blooming on a black Belgian linen bibbed apron, with a circle of fabric for the pocket. $3.50 by Vera Linens.*

7. Handled grater with four grating planes—from shred to thick slice. Made in West Germany of stainless steel. 9½ inches high. $4.75 at Williams-Sonoma.

8. Boxwood grinder from France for coarse salt, 4 inches high. $3.50 from Williams-Sonoma.

9. Salad bowl with serving fork and spoon, all, unexpectedly, of cast pewter in a sleek Norwegian design. Bowl, 11¾ inches in diameter. $48 from Norsk.*

10. Copper steamer for broccoli, asparagus, and other vegetables suitable for salads. From Portugal, with tin lining, brass handles. $19.95 at Bazaar de la Cuisine.

11. Eight-speed blender with six-cup capacity to aid in making your own fresh mayonnaise. $32.95 by Iona.*

Little Su Lin in Formosa is hungry but her mother won't be home to feed her until after dark. And then supper will be only a handful of rice, a cup of tea, and maybe a bit of fish.

Since Su Lin's father is dead her mother works fourteen hours a day in Taipei's crowded industrial center—trying to earn enough to keep Su Lin and her five brothers and sisters alive.

Su Lin has never had a dress that wasn't torn, or a bright ribbon in her hair, or a birthday party, or a doll. She can't go to school because there is no money for proper clothes, shoes, books or lunches.

And her future? Well, she may learn to beg and search garbage heaps for edible scraps of food. When she gets hungry enough she will learn to steal.

Yet, for only $12 a month, Su Lin—and children like her—can be helped. Your love can give her nourishing food, school books—and maybe even that bright ribbon for her hair.

In return you will receive a deep satisfaction, plus the child's picture, personal history, and the opportunity to exchange letters...and love. The child will know who you are and will answer your letters.

If you want to send a special gift, a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the entire amount will be forwarded, along with your instructions."

You can join thousands of other Americans who find this to be the beginning of a warm personal friendship with a deserving child.

And your help is desperately needed. Requests continue to come from Seoul, Korea, 15 babies abandoned every day...Vietnam, more war orphans...Calcutta, children living in the streets...Jordan...Brazil...Formosa.

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BATHROOMS
Page 102, left:
Undercounter decorator lavatory and fittings, apronless bathtub and fittings, Borg-Warner Corp.
Floor tiles and countertop tiles, Sty­lon Corp.
Wallpaper, "Unicorn," and matching 48" w. linen fabric, Howard & Schaffer Inc.
Right: and page 103:
Marble-like countertop, Standard Meriton Corp.
Glazed wall tiles, Styron Corp.
Vinyl floor tiles, "Arbe Yellow," Flam­kote Co.
Window frames, "Impartial Decoro­Frame," J. Zelucik Inc.
Fabric for window frames, "French Voile" tereg polyester, 48" to 138" w., S. M. Hexter.
The Tuscan ensemble, 26" w., S. M. Hexter.
Romantic top available, Universal-Bun­ton Corp. Ltd.
Mischmonei.*

SHOPPING INFORMATION
All prices are approximate. Consult your interior designers or store decorating departments.

BATHROOMS
Page 102, left:
Undercounter decorator lavatory and fittings, apronless bathtub and fittings, Borg-Warner Corp.
Floor tiles and countertop tiles, Sty­lon Corp.
Wallpaper, "Unicorn," and matching 48" w. linen fabric, Howard & Schaffer Inc.
Right: and page 103:
Marble-like countertop, Standard Meriton Corp.
Glazed wall tiles, Styron Corp.
Vinyl floor tiles, "Arbe Yellow," Flam­kote Co.
Window frames, "Impartial Decoro­Frame," J. Zelucik Inc.
Fabric for window frames, "French Voile" tereg polyester, 48" to 138" w., S. M. Hexter.
The Tuscan ensemble, 26" w., S. M. Hexter.
Romantic top available, Universal-Bun­ton Corp. Ltd.
Mischmonei.*

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Mischmonei.*
Arite canister, set of 3, $5, all from Bonniers, 605 Madison Ave., New York, N. Y., 10022
Wicker stools, 17" h., 19" diam., unpainted, $25 ea., Walters Furniture Imports, 991 Second Ave., New York, N. Y., 10022
Moths in Lucite cases, 8" h., 10" l., $40, 5½" w., 11½" h., $35, Brennan's, Inc., 506 Fifth Ave., New York, N. Y., 10022
Ceramic ashtrays, $12 ea., Scarabaeus, Ltd., 223 E. 60th St., New York, N. Y., 10022
Lithograph "Untitled" by Robert Motherwell. Acetate frame, Marlborough-Graphics Gallery, Inc.
Teak flooring imported from Singapore, 12" sq., Wood-Mosaic Corp.
Rug, "Stratus," Belgian linen backing Capron nylon strips, 6'6" x 9', $200, Regal Rugs, Inc.
Brass knives, 5", $1 ea., William V. Paine, Inc., 203 E. 60th St., New York, N. Y., 10022
Papier mâché sandpiper, 11" h., $15, Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022
Alb books courtesy of Rizzoli International Bookstores.
Page 122, top:
Bookcase unit, walnut finish, 30" w., 15" d., 78" h., $140, from the At Home collection by Kroehler.
Reproduction of 1-lg. glass milk bottles in metal rack, $18.50. "Trip Tie" game, plastic frame, glass marbles, $3, Scarabaeus, Ltd.
Games, Aggravation, $3, Numble, $4, and Tuf, $7.95 from Brentani's, Inc.
All other merchandise mentioned above.
Page 122, bottom:
Fold-away bed case, walnut finish, open, 30" w., 75" l., 4" thick mattress, $250. Stacking unit, walnut finish, 30½" w., 15" d., desk unit, 21" h., other 2 units, 28½" h., $60 ea.
Table, laminated top, one of two tables that form a "Pop-top" cube, $50 for 2-pc. unit, all from the At Home collection by Kroehler.
Blanket, "Merino" virgin Merino wool, 8" satin binding on ends, twin, $32.50. Sheets and pillow case, "Chevron" polyester and cotton percale, twin flat, $6.75, twin fitted, solid, $6, pillow case, $4.30 pr., J. P. Stevens.
Rug, "Twill" acrylic and nylon, 9' x 12', $450, Regal Rugs, Inc.
Wicker stool, 19" h., 17" d., unpainted, $25, Walters Furniture Imports.
Chrome floor lamp, $85, straw letter basket, 11½" w., 13½" h., $6. High-intensity lamp, 8" h., $30. Plastic canister, 3½" diam., 4½" h., set of 3, $8, all from Bonniers.
Clock battery, run, 3 diam., $75, William V. Paine, Inc.
Desk pad, linoleum with green enamelled trim, 12" w., 19" l., $15. Lucite letter rack, $8, pencil cube, $7, memo paper holder, $8, Raynor.
Page 124, left:
The Broyhill furniture shown on pages 124 and 125 will be available at the following stores:
BARCLAY'S, Stoneham, Mass.
BREXEREA, Oakland, Calif.
DOES, Seattle, Wash.
DUFF & REPP, Kansas City, Mo.
GABRIELE'S FURNITURE, Minneapolis, Minn.
KETTLE'S, Indianapolis, Ind.
MACY'S, New York, N. Y.
M. SHAFTZ, Baltimore, Md.
SUNLAND FURNITURE, Houston, Tex.
WATKINS FURNITURE, Cleveland, Ohio
Dining table, pecan, 60" l., 44" w., 29½" h., with one 18" leaf, $175. Side chairs, cane and pecan, Naugahyde upholstery, 42½" h., $42 ea. Serving cart, pecan with plastic top, 48" w., 18½" d., 32½" h., $160, all from the Diamond Head collection by Broyhill.
Rug, "Velludo" Acrilan, 6' x 9', $119.50, Philadelphia Carpet Co.
Serigraph, "Ziggurat 5" by Joe Tilson, Marlborough-Graphics Gallery, Inc.
Wallpaper, "Cane," vinyl with cloth backing, Hubbell-Pierce.
Matchbooks, package of 15, $1, Azuma.
Vases, 6" sq., 4" h., $19, Scarabaeus, Ltd.
Pages 124 right, and 125:
Rug, "Velludo" Acrilan, 6' x 9', $119.50, Philadelphia Carpet Co.
Globe floor lamp, 16" diam. globe, 56½" h., $72.50. Table-floor lamp, "Os-\n" u"nj-A-Luce," expands to 70" h., $90, George Kovacs, 831 Madison Ave., New York, N. Y., 10022
Matchstick window shade, "Bam-\n" in," 6' x 8', $65, Al Barkhardt Custom Shade Co., 304 E. 62nd St., New York, N. Y., 10021
Cigarette cup, 3" h., 65c. Azuma.
Crystal trays, 16" diam., $25 ea.
Pages 124--right, and 125:
focal point

This is the “Queen Anne,” one of the many tastefully-different bathroom cabinets—with matching light fixtures—styled by Miami-Carey. Let this, or any of our broad selection of contemporary or period cabinets, set the style—and become the focal point—of your new bath. See them all plus matching accessories—in our new full color mini-catalog. Ask for Booklet 6827. And, if you’d like our new Bathroom Ideas Booklet, please send 25 cents.

Philip Carey Corporation, Cincinnati, Ohio 43215.

New kitchen too? Include a Miami-Carey Range Hood. Conventional, “Island” and “Duct-Free” include a Miami-Carey Range catalog. Ask for Booklet 6827. And, if you’d like our new Bathroom Ideas Booklet, please send 25 cents.

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4900 CHARLEMAR DRIVE, CINCINNATI, OHIO 45227

SHOPPING INFORMATION continued from preceding page

ENTERTAINING

Page 128:
Dinnerware, plates, 6" dia., $2.50 ea., saucers, 6" dia., $2.50 ea., cups, $1.75 ea., Centro by Gorham Glass Works.
Flattware, “Old Colonial” sterling, 6-pc. place setting, $71.50, Towle Sterling Dinnerset, $25, sugar bowl, $11.50, cover, $23.50, creamer, $9.50, tray, $10, all from The Steiff Co.

Page 129:
Plates, 10" dia., $2.50 ea., Centro by Gorham Glass Works.
Flattware, “Old Colonial” sterling, 6-pc. place setting, $71.50, Towle Silverplate double chafing dish, 11½ x 17½", $160, tray 21", L, $50, Paul Revere bowls, 8" dia., $27.50 ea., Poole Silver Co., Inc.

Page 130, left:
Flattware, “Williamsburg” sterling, 6-pc. place setting, $72.50, The Steiff Co.
Dinnerware, “Colonel in Red” bone china, 5-pc. place setting, $39, Spode Inc.
Crystal goblets, “Regency,” $16.95 ea., claret, $11.95 ea., by Riedel of Austria, imported by Paul A. Straub Co., Inc.
Tablecloth, Belgian linen, 62" x 93", $9, napkins, 75c ea., Leacock & Co. Faience pigeons, with wings spread, $50.50, without spread, $45. Mayhew, 603 Madison Ave., New York, N. Y., 10022

Top, right:
Flattware, “Vivian” Heirloom-styled, 5-pc. place setting, $61, Oneida.
Dinnerware, “Study in Squares,” 5-pc. place setting, $18.95, Block China.
Goblets, “Karelia,” box of 6, $24, Serendipity West, 4454 Talmadge, Toledo, Ohio, 43623
Glass flower holders, 1" cubes, $3 pr., Willibut Inc., 194 Third Ave., New York, N. Y., 10003
Table, glass top, polished steel base, 36" dia., 27" h., $668, chairs, 35" h., in muslin, $102 ea., Dunbar Furniture Co.

Bottom:
Flattware, “Colonial Shell” stainless steel, 5-pc. place setting, $11.50, Reed & Barton.
Dinnerware, “Chancellor,” 5-pc. place setting, $9.95, Wedgwood China Co.
Bread basket (holding flowers), woven palm, 17½" L, $6. Wooden covered casserole, “Tazerneau,” 7" dia., $26, fruit bowl, 7¼" dia., $16, B. Altman & Co., Fifth Ave. at 34th St., New York, N. Y., 10016

Page 131:
Swedish stacking glasses, “Panna Soi­ree,” on the rocks, box of 6, $12, double Old Fashioned, $30 doz., Serendipity West.
Blue crystal bowls, 8½" dia., $7.95, 7" dia., $6.50, Stoneware vases, 3" dia., 4½" h., $5.95, 2½" dia., 6" h., $7.95. Crystal pitcher, 9" h., $7.50, stirrer, 6", from Scalabrin, 54 E. 54th St., New York, N. Y., 10022
Steel cubes, 11" dia., without glass, $280 ea. Plastic ice bucket, 12½" h., $11.81. Candles with holders, 3", $1.75 ea., Bonniers, 605 Madison Ave., New York, N. Y., 10022
Table, mirror, polished stainless steel and glass, “72” L., 14" d., 29½" h., Parcel-Jil Assor.*

QUICHE COOK BOOK

Page 134:
Mix direction, attachment, $7.45,
KitchenAid.
Flan ring, French tin, 9½" dia., 1½" d., $3.25, Williams-Sonoma, 576 Sutter St., San Francisco, Calif., 94102
Quiche pan with detachable bottom, tin, 11" dia., $2.25, tin braise molds, 2½" dia., $1.95 doz., Bazaar de la Cuisine, 160 E. 55th St., New York, N. Y., 10022
Tapered French rolling pin, 27" L., $1.15, tin pie plate, 9" dia., $4.95, Lekvar by the Barrel, 1377 First Ave., New York, N. Y., 10028
Standard wooden rolling pin, 20" L., $17.99, Paprika Weiss Importers, 1546 Second Ave., New York, N. Y., 10029
Pyrex 2 qt. utility dish, $11.95; 9" pie plate, 48c, Corning Glass Works.

COOKING DEMONSTRATIONS:

Recipes from the Quiche Cook Book will be demonstrated at the following stores:

Burdine’s. Miami and Dadeland, Fla., May 6, Demonstrator: Mr. Alex Hawkins.
Hudson’s, Detroit, Mich., May 13, Demonstrator: Mrs. Renee Ori.

STORE ADDRESSES

Candies, Connoisseur’s Corner, Furniture 54 to 544, Good Ushells, Hostess Nuts

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New York, N. Y., 10017

A. ALTMAN & COMPANY

Fifth Avenue at 34th Street
New York, N. Y., 10016

T. ANTHONY

722 Madison Avenue
New York, N. Y., 10021

AZUMA

415 Fifth Avenue
New York, N. Y., 10016

BAZAR DE LA CUISINE

160 E. 55th Street
New York, N. Y., 10022

BE SITTED, INC.

B. Altman at 125th Street
New York, N. Y., 10014

BONNERS

605 Madison Avenue
New York, N. Y., 10022

BURDINE’S

22 East Flagler Street
Miami, Fla., 33131
BONUSES FOR YOUR KITCHEN

There may be nothing new under the kitchen sun, but the newest versions of familiar household helpers add up to a small revolution. New models of plug-in appliances perform new duties, cookware has been snapped up with vibrant colors and imaginative designs, and the most utilitarian cleaning and storage aids are more than time and labor saving—they're pretty!

The electric fry pan is now high lidded and deep enough to bake a standard-sized angel-food cake, roast two whole chickens at once, or even a standing rib roast. (By Westinghouse.) • Nothing new about an electric can opener or an ice crusher? How about both in one compact unit—with transparent ice tray to let you see how much ice you've crushed. (By Udico.) • To join the mini-size bandwagon: a coffee grinder so small you hold it in your hand and press a button to operate it. Grinds enough beans to make eight cups of aromatic coffee. (By Braun.) • What can they do that's new to a portable hand-mixer? Well, they can and have included a set of nylon beaters to use on fragile glass bowls—in addition to the standard chrome-plated beaters. (Universal by General Electric.) • An innovation in the electric drip coffee maker: The water runs through only once, so coffee doesn't have the bitter taste caused by constant recirculation. And once the coffee is ready (6 minutes flat), it is kept piping hot on its own electric trivet. (BrewOlator by Cornwall.) • To help the harried housewife, a new electric can opener that has a cutter, that gookiest of all kitchen tools, that comes off at the touch of a button, washes clean in seconds. (By Rival.) • The big (literally) bonus in air-tight plastic containers is size—the largest holds over thirteen dinners. Extra added attraction: The containers can be put safely in the dishwasher. (By Freezette.) • The news in Pyrex is that servers and pitchers now have really pretty yellow plastic lips, and orange-and-lemon-slice designs on their clear glass

Continued on page 154

An aerosol dispenser that works automatically—releases mist at 15-minute intervals for as long as 34 days. You can fill the dispenser with air sanitizers, any of twenty-two fresh scents, odor neutralizers, even insecticides. 9 by 7¾ inches. $19.95 by Time-Mist.

Lidded waste container fitted with pull-up plastic liners that cling snugly around the top. The happy innovation here is that when the liner is filled, you just lift it out and another is there ready for use. (Works on the same principle as a roll of plastic sandwich bags.) A month's supply of liners is stored in bottom. 18½ inches high. $6.98 by the Republic Molding Corp.
Shhhhh. It's Shaw of Charlotte
Elegance for Cat Nappers

Shaw of Charlotte upholstered furniture has an elegance to be enjoyed. Because striking lines are crafted for comfort, like in this 1826 Cocktail Chair. And Shaw offers over 1400 fabrics, worlds of custom detail variations.

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Shaw of Charlotte, Box 3156,
Charlotte, N.C. 28203.

BONUSES FOR YOUR KITCHEN continued from page 153

bodies. Casseroles, bowls, combination serving-and-storage dishes are in three shades of yellow to yellow-orange outside, white inside, the covers decorated with smashing big daisies. (By Corning.)

The improvement in cookware is not in its versatility but in its appearance. A tea kettle in four bright colors with a handsome loop of teak for a handle has an unexpected squat shape. (By Copco.) • Saucepans, casseroles, a percolator, all are decorated in a charming rustic millefleur pattern of greens and browns. ("Vogue" ceramic porcelain cookware by Columbian.) • Ceramic coated aluminum, lined with a hard Teflon that requires no special utensils, glows in flaming red or lush avocado green. ("Mardi Gras" by Regal.)

To keep things clean? Something new has been added to the electric broom: color and pattern—a dashing black-and-white houndstooth design, for example, or any one of many other patterns and colors. (All by Regina.) • A new fork cleaner—but a quickie. After breakfast eggs or luncheon mayonnaise has darkened your silver forks, just dip the tines into this new liquid, rinse them off with clear water, and, as the man says—prosto! the black is gone. (Fork Cleaner by Hagerty.)

The current last word in quilted plastic zippered cases for storing seldom-used china—big smashing red poppy appliquéd, so they can remain prettily in full view, even add a touch of needed color to a kitchen or pantry. (By Seal Sac.)

Pegboard wall panels for open storage, given a handsome new dimension with smart wood finishes—walnut, butternut, whitewood etc. Quarter-inch holes, an inch apart, accommodate standard hardware. Paneling comes in sheets 4 by 8 feet, ¼-inch thick. Stor-Mor panels, $10 a sheet from U. S. Plywood.

Triple-track dispenser to hold large roll of paper towels plus foil, plastic wrap, or wax paper on two smaller rolls. The bonus: When closed, the front is a blackboard complete with chalk tray, for use as a message center. $19.95 by Nautilus.

Send 25¢ for collectors book #10 of famous Royal Doulton figurines and jugs in color. Write Doulton & Co., Inc., Dept. HGS, 11 E. 26th St., N.Y. N.Y. 10010

TOP O'THE HILL

... where a breeze that knows no season playfully whips the folds of a china skirt and layers of pleated petticoats. Many collectors claim that this is the loveliest of all the Royal Doulton figurines. Do you know someone who will love it, too? 7" high. . . . $41.00

ROYAL DOULTON

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THOMASTON, GEORGIA

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Pegboard wall panels for open storage, given a handsome new dimension with smart wood finishes—walnut, butternut, whitewood etc. Quarter-inch holes, an inch apart, accommodate standard hardware. Paneling comes in sheets 4 by 8 feet, ¼-inch thick. Stor-Mor panels, $10 a sheet from U. S. Plywood.

Triple-track dispenser to hold large roll of paper towels plus foil, plastic wrap, or wax paper on two smaller rolls. The bonus: When closed, the front is a blackboard complete with chalk tray, for use as a message center. $19.95 by Nautilus.

Drawers to hold utensils or linen, made exciting because they fit handily under shelves or wall cabinets and take advantage of heretofore unusable space. White drawers have colored stick-on strips for your own accent. Also available: bread drawer or wrap dispenser. $4.98. Spacemaker by Nautilus.

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NEW LIGHT AND GRACE FOR THE FRONT STAIRS

The entrance hall was cluttered with beams and painted wainscoting. To give it a cleaner look, Mr. Rocchia removed these, repainted the stair wall with deep mahogany and refinished the balustrade to match. He also removed the antiquated powder room under the stairs (replacing it with a new one on opposite side of hall—see plan, page 96), and exposed underside of the stairs. From a tiny side court, he brought in daylight by installing a glass panel that extends from floor of hall to ceiling above the first landing.

THREE-WAY CURTAINS INSTEAD OF A WALL

The curtains that hang on a ceiling track between the garden and living rooms were made in separate panels so they can be used three ways: drawn to one side, top, to reveal the sweeping view; pulled across; or gathered into snap-on bands, above, to define living room without entirely blocking view.
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HOW TO KEEP YOUR HOUSE YOUNG

THE PRACTICAL SIDE OF REMODELING

Old-time contractors were known to apply a devastating rule of thumb when estimating a remodeling job—if you have computed all costs down to the last nickel, including your profit, double the price! Such a curious estimating practice was dictated not by avarice, but simply by fear of the unknown. Once walls and ceilings were opened, who knew what unwelcome secrets might be exposed: disused gas pipes, for example, or threadbare wiring, rusty plumbing, termites, or dry rot.

Fortunately, most of today's remodeling is carried out in houses that have been built in the past few decades according to currently approved and practiced standards. So the competent remodeler is less intimidated than he would have been a few years ago when Victorian-era houses comprised the bulk of modernizing work. As a design problem, remodeling in some ways is a more exciting business than building from scratch. An architect can help, if you can find one who is interested in remodeling. What still applies, however, is the importance of knowing all of the major steps you'll have to go through, with or without an architect, to get what you want.

Assuming that you live in both a house and a neighborhood that warrant a home improvement investment, here are key remodeling facts to remember:

SKILLED LABOR IS YOUR BIGGEST COST—SO USE IT WISELY. In the two most frequently remodeled rooms—the kitchen and bath—it is often necessary to enlist at least four skilled artisans: carpenter, plumber, heating man, and electrician. Indeed, the removal of a single wall sometimes requires the services of all four. Having them on tap to work hand-in-glove when needed is essential, so...

BE SURE THE WORK IS SCHEDULED TO MOVE ALONG SMOOTHLY—AND QUICKLY. Nothing about the remodeling experience can be more dismaying than a total breakdown in progress. Living in a bombed-out kitchen may appeal to the family's pioneering spirit for a few days, but when nothing works right and plaster dust is being tracked everywhere, that spirit wears thin. Your contractor's first obligation is to keep your inconvenience to a minimum. In fact, his contract should clearly specify the length of time required by his crew to complete the project. One way he can make good is through practicing occupational restraint, which means...

TEAR OUT AS LITTLE OF THE OLD AS IS ABSOLUTELY NECESSARY. Despite the apparent ruin that is visited on a house during the make-ready phase of remodeling, there is no sense in using the sledge hammer as an excuse to commit structural mayhem. Whatever is undone must be accounted for when the creative phase begins. And nothing can spoil the adventure of remodeling more than a completed project in which all of the patchwork screams to be noticed. So...

CHOOSE MATERIALS THAT DON'T PICK QUARRELS. Remodeling has acquired a questionable reputation in some areas because of the "special" products and finishes that are
promoted for home improvement. The argument in their favor is usually ease and speed of installation. These may be virtues in remodeling, but not the only ones; not even from the cost standpoint, since it is most often the basic alterations of plumbing, wiring, and the like that form the critical expenses, regardless of the materials chosen.

USE THE NEW TO COVER THE FLAWED. A sure sign of the amateur at work in remodeling is the poorly patched crack, the gouged woodwork, or the unmatched strip of molding. In making major changes, think in terms of clean sweeps. It is far better in most instances to replace or cover over an old and battered wall with new materials than to try to fix it. The same may be true of floors. There is always a need to do something about your flooring when a wall is removed, because the removal invariably exposes the subflooring. A patch of new flooring in this gaping channel can be about as easily camouflaged as a patch on a schoolboy’s jeans. So unless the patch is “woven” back a good many feet on either side of the scar, it is preferable to cover the whole room with a new material. As for the all-new...

ADD A WING WITH A CLEAR-CUT IDEA OF WHAT IT’S SUPPOSED TO BE. Here is where an architect’s design talents are needed. For a family with a vintage farm house or Cape Cod cottage, the normal thing would be to add a wing that is faithful to the architectural spirit of the building. Most architects would encourage such an approach, but only if the new wing doesn’t create serious technical problems or spoil the esthetic appearance of the house. When either of these drawbacks proves compelling, many architects feel that the best solution is a frank, contemporary design whose appearance candidly says, in effect, “All right, I don’t look anything like the old house, but at least I’m honest about doing the job that’s expected of me.” The one kind of addition that invariably lacks distinction is the sort-of-but-not-quite wing—neither architecturally in harmony with the original house nor in satisfying contrast with it.

Two other kinds of remodelable space already exist in many houses, but not everyone agrees that they should be improved. These spaces, of course, are attics and basements. Technically, neither is considered a full-fledged living area when it comes to computing the number of square feet in a house. Both receive only half credit, at most, and the reasons are clear. Attics and basements simply lack the full comforts and conveniences of the main living levels of a house. But even so, a reasonable case can be made for remodeling either in certain circumstances.

THE CASE FOR REMODELING AN ATTIC. It’s a relatively inexpensive space to improve, since the space itself is already there, sometimes in attractive form and generous size. Attics traditionally have made appealing personal worlds for children, and for a young family such “found” space can provide the luxury of two-generation privacy not otherwise possible.

But to make an attic into a first-class habitable space, the ceilings and walls must be heavily insulated against midsummer heat, and even so, air conditioning is now considered essential, for both cooling and ventilating. The safety of attic spaces should always be evaluated carefully. Unless there is a quick and safe access from it, the attic should never be

Continued on page 212
Turn Wasted Space Into DECORATIVE Storage Place!

Amazing spacemakers now let you utilize to the full that wasted area above counter, under kitchen cabinets—add loads of extra, clutter-free room—provide more space for counter work too! (A) Handy Towel and Wrap Dispenser (15½"x12½"x6½") stores and dispenses three kinds of wrap at once—gives you fingertip access to paper towels, foil, wax paper, plastic wrap, etc. Serrated cutting edges provide a clean tear every time. (B) Bread Drawer (15¼"x11½"x6½") keeps all your bread, rolls and baked goods fresh for weeks. Hinged door to prevent any dangers of cutting edge out of children's reach, too! All three glide out smoothly—lift down for easy access—leave everything easy-bake, easy-to-reach. Each white poly spacemaker comes complete with 5 decorative self-stick strips in yellow, gold, turquoise, avocado and fruitwood—to blend beautifully with any kitchen decor! Easy to mount, screws, instr. incl. (cabinet must be at least 12¾" deep to ensure a proper fit).

85191 Utility Drawer 4.95. 85241 Bread Drawer 5.95. 38232 Towel & Wrap Dispenser 7.95

Saccharin secret

Beautiful cover-up holds saccharin on the dinner table. It comes in burnished gold or silver metal. The cover is hinged and there are tongs for lifting the tiny tablets. It is a miniature dinner bell, too! Quite a lot in a 3" high container, we think. Just $1.25 ppd. Woodmere Mills, Inc., HG5, 336 Putnam Ave., P. O. Box 4025, Hamden, Conn. 06514.

On key

Music box key ring hath charms. Plays "Where My Love" when you press the stop/start button. Further trick and treat—keep best girl framed: slide cover allows for photo insert; precision Swiss miniature music works show up under Plexiglas. Weighs 2½ oz. $11.95 ppd. Catalogue, 50c. Hilligarde's, HG5, 597 Farmington Ave., Hartford, Conn. 06105.

Tell trail sign

Bunnies, appealing little rascals that they are, might take the hint and hop right out of your garden. Silly and stake are black metal with letters and likeness of Peter in bright yellow visible on both sides. 6" by 6" over all. $2 each postpaid from Ann Isabel, HG5, 7840 Rugby St., Philadelphia, Pa. 19150.

Jungle friends

All set to hang on the wall of a child's room to delight any boy or girl are these whimsical colored prints. Each 8½" by 10½" print is varnished and framed ready for hanging. The set of four includes lollipop-licking bear, quizzical elephant, jaunty tiger and grinning lion. $2 a set ppd. Alexander Sales Corp., HG5, 125 Marbledale Rd., Tuckahoe, N. Y. 10070.
Picasso blue period
Skillfully reproduced painting on canvas from Pablo Picasso's blue period. "Blue Nude" is in softest blues and shaded irides with figure outlined in black. 16" by 20". A broad margin makes it ideal for framing. Exceptionally handsome addition to any collection. $5.95 postpaid. Lambert Reproductions, HG5, 336 Central Park W., New York, N. Y. 10025.

Pink elephants
For the partying younger set! They can "talk to the animals"— or to each other if they wish. Cleverly designed for children up to six years of age, set is made of heavy-duty cardboard treated with a waterproof plasticized surface. Black and white details on pink emphasize fun. $12.95 ppd. for four-piece set. Things 'N Such, HG5, Box 103, Chicago, Ill. 60645.

Prize catch
Bag this safari tote for traveling, marketing or job-hunting expeditions. It comes in a caravan of colors: Orange, pink, yellow, royal or natural. Canvas with matching patent trim, big zipper closing and magic velcro quick-close fastenings to side pockets. 16" by 11" by 4". $9.95 plus 69c post. Here's How Co., Inc., HG5, 59 Tec St., Hicksville, N. Y. 11801.

Jewel story
Choose a precious ring from the pages of a little book—a catalogue with fascinating facts and illustrations of the look-alike and rival to a diamond, the Kenya gem. Experts alone can tell the difference. One carat $45 (diamond of same size $800 to $1,200). Free brochure from Kenya Gem Corp., HG5, Philadelphia, Pa. 19122.

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Jewel-like hints of turquoise, ruby and gold gleam from the brilliant silver surface of this exciting bowl. It's "Nokdar"—hand engraved in nickel, then superbly incised and inlaid with fine lines of translucent colored enamel in delicate floral designs. Sure to be a focal point in any room! With removable arrenger. 7" high. $6.50

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[Image of Needlepoint designs]

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Easy summer hosing

Attach hose to an anodized aluminum hose post and eliminate the job of watering the garden by hand. Hose attaches to the 24" high post with an adjustable clamp. Post moves from spot to spot with hose attached. Foot press on side of post makes it easy to insert in ground. $5.95 p.d.

Bel-Met, Inc., HG5, 101 N. Main St., Greensburg, Pa. 15601.

Turtleneck trick

Any time's the right time for a new dress, especially the Orlon A-line in this column. New tack's the removable turtleneck to put on and off at will. Orange dress comes with a yellow dickey, green with pink. Neat zipper closing's in back. Sizes 6 and 15 to 5. $18.49 p.d.


Trim turtle trio

Toppers timed for summer travel and fun in the sun. Wear with shorts, slacks or skirts from sunrise to sunset. Beautiful, easy-care Ban-Lon in navy; stripes of 50% nylon, 50% Dacron in horizon, powder blue; 100% cotton floral in red on white. S, M or L. $8 ea. p.d. Free catalogue. Brown's of Gloucester, HG5, 186 Main St., Gloucester, Mass. 01930.

Bag in hand

Grace note to carry now with summer togs. Persian print comes from Iran, hand-woven and hand-blocked there on heavy cotton. Best looking bag to tote with your summer linens has bindings and twin handles of natural colored leather. 18" x 17". Little price for big fashion $3.50 p.d. Artisan Galleries, HG5, 2100 N. Haskell Ave., Dallas, Texas 75204.

Great sports

Flyes with zig zag rubber sole, 11/2" wedge heel, are grain leather with calf. Bone/mall; black/taupe; beige/otter; black; white. Teakwood; navy/wood; green; red (to 12 only). 21/2 to 13. $20.95.

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Feel free as a breeze in these kick-y culottes that swing through the day with the grace of ease. Sizes 10-22. Hidden pocket. Drip-dry chambray in cadet blue, faded or navy denim $7.50. Avocado, Danish blue or desert tan washable lightweight eorduroy $9.95. Add 50¢ post. Western Classics, 614 HCC S. Country Club, Tucson, Ariz. 85716.

COMPARTMENTED CARRIER


BEAUTY FOR THE BAR

Bride and groom or established couple find this 5-piece bar set a handsome compliment to entertaining. Rosewood tray is fitted with a ceramic tile for cutting with a spoon, tongs, knife, bottle opener and corkscrew. It's an entertaining "natural." $10 plus 75¢ post. Bon-A-Fide, HG-5, 1 Park Ave., New York, N.Y. 10016.

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What more appropriate nighttime guide than the bird associated with nocturnal habits? This owl switchplate does give a host about ending light groping. And to prove it, his eyes glow in the dark. He's made of heavily glazed ceramic detailed in warm colors. 5½" by 5¼". A wise investment for $1 ppd. Bredel's, N 69 Breck Blg., Boston, Mass. 02210.
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Will sleep 2 ... want 3 or 4? The pagan multicolored hammock in Mexico has been handwoven by hand into this giant 127" long Hammock! Durable and weatherproof, with heavy woven rope ends. So colorful! Order $27.95, $32.98 each plus $3.50 shipping charge.
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This handsome contemporary con- tour chair with rocker base has become legendary for its clean lines and magnificent comfort. Frame is heavy-duty aluminum. Duck covers come in green, turquoise, terra cotta or yellow. Chair complete, $39.95. 59" L, 21" w. Exp. coll. Extra covers, $15.95 ea., 55c post. The Patio, HG5, Highland Park, Ill. 60036.

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WATCH RUST DISAPPEAR

NAVAL JELLY

Use on pipes, fittings, tools, tanks, crates, trucks, all machinery. Eliminates scouting, rusting, etc. Lazy and quick.

$8.95. Both Ppd. Add 75c Ea. West of Miss.

COMPLETE KIT: Sanded, ready for easy assembly and finish. Simple instructions. Mail order.$5.95 plus 35c postage. 

Here are spaces, slots, compartments, areas for pens, pencils, tape, stamps, clips, etc. This miracle blade, the furnace-made diamond, the furnace-made tungsten-carbide saw will not rust, chip or crack. Has an all metal easy-open swing lid. For wall or desk. File drawer holds from the weather. Gives years of carefree service. 15" high x 6" wide. Complete with hardware for easy mounting.

MEREDITH. Dept. HG-5, 510 West 9th St., Kansas City, Mo. 64105

□ Ship Naval Jelly as

□ Ship Super-Hack Blades

Name

Address

City

State

ZIP

Newspaper Box

PROTECTS NEWSPAPERS FROM WIND and BAD WEATHER

Holds Largest Standard Size or Tabloid Newspapers Without Crushing

Here's a newspaper box that keeps your newspapers from getting wet, soggy or wind blown. Sturdy, heavy duty box will not rust, chip or crack. Has an all metal bayonet swing cover. The word "PAPER" embossed on front is ideal for gold letters on a black background. Magazine and other mail can be inserted as well, all completely protected from the weather. Gives years of carefree service. 15" high x 6" wide. Complete with hardware for easy mounting.

Mer. No. 55C

$4.95

$3.22 pst.

J. W. HOLST, INC., Dept. 65

101 E. Bay St., E. Taras, Mich. 48231

Shopping Around

GEM DANDY

A ring to turn on romance: you know by the dazzling 3-carat Stranglite (who's to say that it isn't a many faceted diamond?) set in 14k white or yellow gold of unique design. Brilliant stone never becomes marred by chips or scratches. $56 ppd. Free catalogue of jewelry accessories. The Stranglite Co., 7 W. 45th St., New York, N. Y. 10036.

KEEP DAD TIED UP

When you examine this handsome tie closely, you will see that it is not just another foulard, but a very special design that spells out "Dad" in tiny D's with a central A. All silk and it comes in red, blue, gold or gray. A tie that will make any father proud for long. $8 ppd. Taylor Gifts, HG5, 226 W. Wayne Ave., Wayne, Pa. 19087.

MY FAIR LADY

Feel trapped by superfluous hair? To the rescue comes Jolen Cream. Bleach to set you free. Follow simple directions and facial hair need not darken your beauty again. Jolen lightens it to match your skin tone. It's safe and it works on arms and legs, too. $5.50 ppd. Free brochure. Jolen, HG5, Box 561, Fairfield, Conn. 06430.

FOR EARLY BIRDS

Look fresh and pretty at breakfast in a paisley polished cotton coffee-coat. Blue or Christmas red printed robe has three-quarter push-up sleeves, extra-full wrap-around skirt, front sash closing. 10-20 and 14'/2-24'/2. $8.95 plus 35c postage. Order from Vicki Wayne, 616-HSP-S, Country Club Road, Tucson, Ariz. 85716.

VISA TO VIRTUOSITY

Here's the ticket: you can learn to play an instrument all by yourself, at home! Bust off the fiddle, acquire a woodwind—the home study course leads the way for any instrument, bypasses the hovering music master. The happy results: amazed friends, a delighted you! Free booklet from accredited U. S. School of Music, HG5, Central Dr., Port Washington, N. Y. 11050.

 Antique Scuttle & Scoop

All reproductions of antique forms at

a price you can afford. Carry little space

nearly on back of Sheffield and used

materials abound desired. A sensible wedding or business gift—more beautiful silverplated, 21/2" in diameter and 62c.

Mail order.

Send order to: J. W. HOLST, INC., Dept. 65

101 E. Bay St., E. Taras, Mich. 48231

CAPTIVATING CULOTTES

Be lovely to look at in one extra-full, new nose

cut slip—nose cut slip—beauties finish entire lower

front of skirt. By the 100. Just $2.95 ppd. Dept.

HG-111, HENRIETTA-NO. 10, 10-12, 14, 16. $7.95.

Please mail your request for free gift catalogue.

WOODMERE MILLS

Dept. HG62

Hamden, Conn. 06114

166
More the merrier

For crème caramel, Jell-O, puddings, eggs baked or boiled. Made of stoneware for oven duty, each attractive cup is in a different color with an off-white lining. They're endlessly useful. At drink time, convenience cups do the honors for dips, soft cheeses, shrimp. Six for $2.79 plus 49¢ post. Here's Bow Co., Inc., HG5, 59 Tec St., Hicksville, N.Y. 11801.

Coin chips

For playing smart poker, these replicas of original Colonial coins in a famous museum collection, handmade of glazed cast stone. The box is a collector's reproduction of Early American carvings! Coin chips available only by permission of the Treasury Dept. 260 pieces, $9.98 plus 75c post. Harriet Carter, HG5, Plymouth Meeting, Pa. 19462.

Beautiful baroness

Honey of an extension phone is ready to plug in wherever an extension is needed. White with dial and letters and numbers in gleaming gold. Especially designed to stay firmly in place. Fitted with small levers and numbers in gleam-tension is needed. White with dial mouth. E. specially designed to do the honors. For playing smart poker, these coin chips: replicas of original Colonial merced iron, they're exquisitely finished in lustrous green glistening glory—becomes dramatic focal point over fireplace. For dips, soft cheeses, shrimp. Six for $2.79 plus 49¢ post. Here's Bow Co., Inc., HG5, 59 Tec St., Hicksville, N.Y. 11801.

Coin chips

For playing smart poker, these replicas of original Colonial coins in a famous museum collection, handmade of glazed cast stone. The box is a collector's reproduction of Early American carvings! Coin chips available only by permission of the Treasury Dept. 260 pieces, $9.98 plus 75c post. Harriet Carter, HG5, Plymouth Meeting, Pa. 19462.

Beautiful baroness

Honey of an extension phone is ready to plug in wherever an extension is needed. White with dial and letters and numbers in gleaming gold. Especially designed to stay firmly in place. Fitted with standard cord, plug and bell. Eliminates rental charge. $29.95 plus $2 post. Free brochure. Grand Com Inc., HG5, 1152 Sixth Ave., New York, N.Y. 10036.
Lady be good to your feet

Enjoy buying our very choice quality shoes by mail from our world-famous catalog showing huge array of smart styles for every occasion — and our vast range of sizes insures you perfect fit — or your money refunded!

Send for Free Catalog

DIANA shown
Sizes 2½ to 12, for AAAA to EEEE

In baby calf in black, fitty-brown, grey, white; also navy with wedge, melt with chocolate or bone with mall. Sizes 2½ to 10 $18.95 10½ to 12 $19.95

SOLBY BAYES
45 Winter Street (Dept. GR) Boston, Mass. 02108

Please add 50c a pair postage

UNMASK TO NEW BEAUTY

FRESH FACE DEEP CLEANSERS
UNSIGHTLY PORES
TO REDUCE COMPLEXION WORRIES

Fresh Face Masque
Uncover Hidden Beauty

FRESH-FACE SPICE RACK

Sturdily crafted of sturdy black wrought iron, this two tiered rack is 15" high

Add a touch of Mediterranean flavor to your kitchen with this exquisitely scrolled decorative spice rack. Carefully tiand crafted of sturdy black wrought iron, this two tiered rack is 15" high. Perfect for every occasion — and our vast range of sizes insures you perfect fit — or your money refunded! Shopping Around

The Marlboro look

So adroitly interpreted in these perfectly proportioned casual slacks created for the tall and big man. Soft, heavy cotton twill is as rugged as all get out. White, faded blue or wheat. 32-32, $7.95 ppd. Add $1 per pair to finish bottoms. Free 88-page color catalogue. The King-Size Co., 2978 Forest St., Brockton, Mass. 02102.

Record browser

House the records in the flip box so that you may browse through to view every album cover—just as the big boys do at the local record shop. Rubber liner keeps records from slip hazard. Reinforced fiber-board, suede base. Holds 75 LP's: 13½" by 15" by 6½". $5.95. Art Guild, HG5, Box 6462, Minneapolis, Minn. 55423.

No fleas please

Keep your faithful doggie friend warm in winter, cool in summer and free of fleas. Foam mattress Flea Kill Bed has multicolored washable Orion cover. Pleasant cedar scent keeps him on his bed, off yours; prevents soil and scratch ing. 15" by 27", $4.95; 28" by 33", $6.98; 33" by 47", $12.90. Pdp. Sudbury Laboratory, HG5, Box 2497, Sudbury, Mass. 01776.

Antique course

A present for an antique buff! Send her a "Profit and Pleasure" booklet. No experience necessary for Madame to turn a profit while pursuing a hobby. Profit plan shows how to start business at home: pleasure part points the way to assure professional status, diploma. Free! American Institute of Antiques, Dept. HG-5A, 550 Fifth Ave., New York, N. Y. 10036.

Tops in togs

Best overalls over all are these by Oshkosh B'Gosh, a company famous for its adult work togs. They put the same wearability into these play ones. Children outgrow them before they outwear them! Hickory-striped denim: rustproof grippers, full bibs, stout stitching. 1, 2, 3, 4, 5, 6 and 8. $4.99 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.


**Shopping Around**

**Connoisseurs' chair**
Admire the taste that chooses the functional good looks of these Bentwood chairs. For dining, of course, and anywhere you need extra seating. Classic form is expertly finished in walnut or black satin with a natural cane seat. $16.95. Matching armchair, $29. Exp. coll. Catalogue, 50¢. Door Store, HG5, 3140 "M" St., N. W., Washington, D. C. 20007.

**Royal kitchen aid**
The golden fruit of Hawaii is a taste delight but it's difficult to prepare. One downward pass with this stainless steel cutter cuts, cores and peels a whole fresh pineapple, leaves shell intact for serving. Exotic fruits, exotic seeds, nuts and cones, slices, wedges, chunks, tidbits or crushed pineapple. $2.98 ppd. Fortunoff's, HG5, Westbury, N. Y. 11590.

**Unique catalogue**
For the pierced-ear brigade: 1968 color catalogue shows 3,000 pairs of earrings. In 14k gold, they hail from all over the world including the U.S.A. Savings are spectacular: 40% to 60% off the retail price. Free catalogue has new supplement of hundred of matching pendants, necklaces, finger rings. 25¢ post. Aco & Co., HG5, Box 3046, Sarasota, Fla. 33578.

**Recipe cards make $ $**
Simple fun plan of selling recipe cards can earn money for a club or organization with little expenditure of time and energy. 12 members selling 12 boxes of 60 colorful 3" by 5" recipe cards make $64.80! With stove design and room to write recipe. Send $1 for sample box, complete details to Current, Inc., HG5, Box 2020, Colorado Springs, Colo. 80901.

**Protective coverage**
Under place mat pads are constructed just like the big dining table pad used under fine lace or damask cloth. These 10" by 16" pads protect fine table finishes and all manner of plain or fancy mats. Choose white, mahogany or blonde simulated leather with flannel back. $1.25 ea. ppd. Downs & Co., HG5, Evanston, Ill. 60204.

**20 LIVE PET SEAHORSES $2.95**
FREE SEASHIRLS WITH CORAL
You receive a free kit with shells of the world collections, beautiful coral for the bowl decoration, food, and simple instructions for raising these amazing pets in a simple fishbowl or jar. See the father of this beautiful species give birth to cute babies. Fascinating and educational hobby for the entire family. Male and female only $1.95. SPECIAL OFFER—one mated pair and receive FREE a PREGNANT MALE. Will give birth to 15 babies (total 20 sea horses) for only $2.95. LIVE DELIVERY GUARANTEED.

**AQUALAND PET CENTER**
Box 130, Shendandoah St., Dept. HG-4, Miami, Fla. 33146

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**Colorful Art Needlecraft Kits**

**FANTASY IN DAISIES**
Just a few simple stitches complete this lovely "Fantasy in Daisies" design. Strikingly contrasted against a sky-blue pastel background, the kit includes design on 22" x 26" homespun, yarn in blues, greens, white and gold, easy to follow directions. Only $4.95 plus 45c postage.

**PATRIOTIC SAMPLER**
You'll be surprised how easy it is to cross stitch this colorful Americana sampler. Kit includes design on linen, embroidery floss, directions, pine frame with fruitwood finish and gold trim. 12" x 171/2" in size. Only $4.95 plus 45c postage.

**DREAM GARDEN AFGHAN**
You embroider garlands of beautiful raised roses to create a magnificent afghan with no knitting or crocheting required. Kit includes floral design stamped on a superb white wool and nylon blend fabric; embroidery floss and crewel yarn to complete embroidery in soft shades of pink, blue, yellow, green, lavender; easy-to-follow instructions. 53" x 71". Only $19.95 plus $1.00 postage. Optional luxurious fringe kit is available in blue, pink or white. Only $3.95 plus 35c postage.

**HISTORIC CREWEL FOOTSTOOL**
**Authentic Copy of 1776 Original**
Here's everything you need to make this striking reproduction of a charming Early American footstool. Kit includes design of Paul Revere's Ride on Scottish linen twill; crewel yarn in shades of blue, red, gray, brown, yellow and green; ready-to-assemble footstool; padding; tapestry yarn in shades of pink, blue, lavender; easy-to-follow instructions. Kit includes design of Paul Revere's Ride on Scottish linen twill; crewel yarn in shades of blue, red, gray, brown, yellow and green; ready-to-assemble footstool; padding; tapestry yarn in shades of pink, blue, lavender; easy-to-follow instructions. Completed stool is 6 1/3" x 8 3/4" x 14 1/2".

**CREWEL BELL PULL**
Graceful rose design is worked in shades of rose, green and gold in this striking bell pull. Kit includes directions, (Paint not incl.) Completed bell pull 12" x 171/2" in size. Only $4.95 plus 45c postage.

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**CABLE RAGLAN SWEATER**
Homespun wool yarns in luscious colors come in this kit with instructions to make a woman's cardigan in size 12-18. Cable ribbing insures a perfect fit at neck, hips and waist. White or heather tones of horizon blue, fir green, raspberry, brown, copper, gray, gold or turquoise. $7.95 plus 50c postage.

**Send 10c For New**
**Art Needlecraft Catalog**

**the stitchery**
Dept. HG 505, Wellesley, Mass. 02181

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**AY, 1968**

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169
Regal light

There's nary a castle can boast a more coronial chandelier than this opulent imported bronze. Encrust
ed with crystal jewels, it has three lights, an 18" chain. 19" high by 10" wide. $890 exp. coll. Don't be in
the dark; send for deluxe, 75-page colorful catalogue. $1. Artistic Lighting Products, HG5, Box 86, Homecres Sta., Brooklyn, N. Y. 11229.

For cake's sake

Place it on the prettiest plate. Mainly, Lefton's pottery, whose Green Heritage pattern's awash
with pink roses. Bound to please a parent who values practical presents it.

Peppery remarks

Hot under the collar every time you place that eyesore of a pepper grinder in the midst of your formal setting? Play it cool and grace the

A sit-down strike

Strike it rich with a minimum of investment and get extra dividends in the satisfaction of accomplish-

Wig stand wizard

If there's a woman so bennighed that she travels without her wig, then this pixie's not for her. But

“LIVING” ADDRESS LABELS!

Plus one (the initial label). You name and address with a design that fits your area. Up to 20 letters
per line, 4 lines, 1½" x 3½", Black ink. $2 for 500 on white or 375 on craft paper. Ad

"LIVING" ADDRESS LABELS!
The British Miracle That Creates SUPER PLANTS IN THE GARDEN— IN THE HOUSE

You! From the greatest gardening nation in earth—England—comes a fantastic flower! Developed by Britain's leading gardeners—winners of the Victoria Medal for horticulture! Already used today by OVER THREE MILLION British gardeners! And now released to you—through this advertisement only—to try in your own garden WITHOUT RISKING A PENNY.

What is it? Here is a gardening development— that almost defies belief! It is a CONCENTRATED GROWTH FERTILIZER, prepared in the form of tiny pellets! It exists only pennies per treatment! And even a child can drop them in the ground in as little as ten seconds.

But these tiny pellets are placed near the roots of your desired plants. They perform a scientific miracle that has been every gardener's dream! Automatically feed your plants the life-giving nutrients they need—CONCENTRATED AT THE ROOTS OF THESE PLANTS—EVERYDAY—GIVING EVERY PLANT THE HEARTY KICK IT NEEDS—DAY AFTER DAY—THROUGHOUT EVERY VITAL STAGE OF THEIR GROWTH!

Just picture this breathtaking scene to yourself. The first result you will notice—almost immediately—is that these amazing English pellets give your plants a remarkable new burst of growth! Whether your plants are old or new—they send out domes of hidden, closed buds; some of your evergreens may actually DOUBLE IN HEIGHT AND BLOOM IN THE VERY FIRST MONTH.

But this is just the beginning! Within one or two short weeks—already you will be marveling at your plants these amazing pellets AUTOMATICALLY aid your plants on all vital stages of growth! Automatically—still more wonder-working nutrients enter into the life of your plants' bodies—while these cells with health and strength and stamina and won- der—every cell is able to dance and perform! Great, tall stems stand up with majestic grandeur! Giant buds begin to swell and a new vitality flows with vigor and vitality! Even tired old shrubs that you had almost given up for hopeless can transform our—factories—send out the young green growth that you had never known before!

And then—the most remarkable part of all! When these fantastically beautiful plants have reached their height and strength, simply slip another Magic Pellet pellet to them. These tiny pellets automatically liberate still more wonder-working nutrients! These final concentrated nutrients pour into your roots—carried up through the ones and twines and branches of your plants—and finally delivered to the giant flower buds at the top of these plants.

And when these precious ingredients reach those ripe buds—THEN YOU WILL BE REDEEMED BY THE EXPLOSION OF COLOR THAT GREETES YOU IN YOUR GARDEN:

FLOWERS SO BEAUTIFUL YOU CAN HARDLY BELIEVE YOUR EYES!

You! When you follow this simple plan, you will walk through that garden as though you were in a dream! You will see your roses, borders, shrubs, bushes, masses of blossoms, of a richness and color that you have never imagined before! You will walk past solid, blooming rows of chrysanthemums so thick you will think you can weave a leaf in between. You will see daffodils and asters, and chrysanthemums and other varieties, so breathtakingly beautiful that you hardly believe that they are the same plants you planted in spring. And when your neighbors begin to envy you your yard—when you watch them bend down to take those flowers in one—then you will KNOW:

A FEELING OF GARDEN ACCOMPLISHMENT AND PRAISE THAT YOU MAY NEVER HAVE DREAMED OF BEFORE!
**Shopping Around**

**Neat notion**

For the ever necessary paper napkins, how about a caddy made just for these indispensables? Neatest trick of the month here: Colonial type holder's designed to keep stacking order so wind's won't blow them away when dining's al fresco. Antiqued distressed pine, 10" by 8", $3.95 plus 35c post. Gifts & Gagets, H65, 724 S. Sherman St., Richardson, Tex. 75080.

**7 delights from France**

Every mother has a little femme fatale in her. This boxed assortment of exotic perfumes from Chabrier in Paris contains seven 1/2 oz. flacons to bring out the siren in mama. Go on, try her and one for mother-in-law, too! $1 per chest. 2 chest, $3.50 ea.; 3, $3.85 ea. 10 chest or more, $3 ea. Add 25c post. Nu-Find, HSP-5, Box 205, Church St. Sta., N. Y. 10008.

**Beauty and the feast**


**Capri cachet**

For the lovelier feminity, a dressy wrought iron stand that's the best background to display potted plants, flowers, all kinds of blooms and greenery. Leaf adorned gallery gives the planter a special touch of elegance. In black, white or green with an antique finish, 11" by 29". $10.89 plus $1 post. Henry R. Smith Studio, H65, 39 Crestline Rd., Wayne, Pa. 19087.

**Brush on a clean hand-rubbed finish**

Just send 50c for 1/2-pint of O'Brien's Pen-Chrome Clear Satin Wood Finish.

Brush on evenly, smoothly, Dries fast to a rich, warm color finish. For furniture, work woodwork, cabinets, trim, paneling—accent natural wood beauty. Use over stained or raw wood. Offer limited to 1 per customer. Send 50c to: The O'Brien Corp. Dept. HG-5 South Bend, Indiana 46615

**Color Coordinated Tie, Tie Clasp and Cuff Link Set**

Finest quality matching silk fabric of exceptionally good taste.


**STATE TIE COLOR WITH GOLD OR SILVER FINISH ON LINKS AND CLASP**

$7.75 postpaid. Free catalog with any order. Also available in sets of 6.

**STONE FOUNTAIN RECIRCULATES WATER! NO PIPES!**

A MUST FOR EVERY WARDROBE

UNBELIEVABLE—until you try it.

A MUST FOR EVERY WARDROBE

UNBELIEVABLE—until you try it.

**CUSTOM PRINTED SHIRTS**

The latest craze—you think of the slogan and we'll print it! Any slogan for your team, candidate, club, your favorite hobby... or whatever. Up to 30 letters printed on these quality cotton sweatshirts. T-shirts, Machine washable, will not run or fade. Colors: powder blue or black. Sizes S, M, L, XL. Specify size and color. Add $1.20 extra for printing on both sides. Prompt shipment!

Order No. 22328S $4.98 postpaid. 2 for $9.85

**BUNION NIGHT BANDAGE**

CORRECTS PAINFUL BUNIONS WHILE YOU SLEEP!

An end to bad-feet weariness. unattractive bunions! New podiatrist-designed snug-fitting device, constructed of flexible wire with soft pliable leather cover, gives instant soothing relief. Gradually restores dislocated toe to normal position. Bunions disappear almost overnight. Takes away annoying pain with them! Please specify (1) Men's or Women's; (2) Left or Right Foot; (3) Shoe size and which side. Prompt shipment!

Order No. 22328S $4.98 postpaid. 2 for $9.85

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A MUST FOR EVERY WARDROBE

UNBELIEVABLE—until you try it.

**CUSTOM PRINTED SHIRTS**

The latest craze—you think of the slogan and we'll print it! Any slogan for your team, candidate, club, your favorite hobby... or whatever. Up to 30 letters printed on these quality cotton sweatshirts. T-shirts, Machine washable, will not run or fade. Colors: powder blue or black. Sizes S, M, L, XL. Specify size and color. Add $1.20 extra for printing on both sides. Prompt shipment!

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Order No. 22328S $4.98 postpaid. 2 for $9.85

**STONE FOUNTAIN RECIRCULATES WATER! NO PIPES!**

A MUST FOR EVERY WARDROBE

UNBELIEVABLE—until you try it.
**Buffet beauty**

Guests savor the flavor of appetizers hot off this hibachi grill. On an exotic black walnut tray with two crystal-clear glass dishes for spicy seafood, meat or vegetables, and 100 bamboo skewers. Uses charcoal or canned fuel. Tray, 26" l x 18" w, $15.95; Side Set of 10, $19.95. 2100 B-5 No. Haskell • Dallas, Texas 75204

**Welcome note**

Filter mat to add a bright touch of welcome at the door is handmade in India by craftsmen on the Malabar coast. 27" by 16" Mondrian mat is virtually indestructible and cleans with a shaking or a quick hose down to keep it sparkling with lively color. $5.98 plus 50¢ post. Bobi, Inc., B-315, Lake Success, N. Y. 11040.

**The right rack**

Tilts to keep magazines at the proper position they deserve for your convenience; in perfect order just at hand. Smart, solid walnut finish in India by craftsmen on the Malabar coast. 27" by 16" Mondrian rack is the right rack just at hand. .Smart, solid walnut finish, handcrafted by those expert Smoky Mountain craftsmen, measures a good 18" by 23" by 10", weighs a carrying 10 lbs. $29.95 exp. coll. Catalogue, 25¢. Creative Crafts, Dept. 340, Box 2827, Chattanooga, Tenn. 37411.

**Daisy do**

Each little flower is so magnetic it latches onto memos, grocery lists —any of busy body's 100 daily reminders. What a colorful way to keep up the good works! Made of soft cloth, perks daisy comes yellow and white with fuzzy golden centers. 1½" dia. Set of 10, $1; 3 sets, $8.89. Ppd. Helen Gallagher, Dept. 10-6009-5, Peoria, Ill. 61601.

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**Early American Bottles**

Our Horse Shoe, Liberty Bell and Fish bottles are faithfully reproduced from original molds dating back to the 1750's. Each bottle shows every fascinating detail of design and lettering found in the originals (even to the crack in the Liberty Bell!). Use them as collector's items, decorations or for gifts. Comes in 18" high. $4.50 set of 3, $1.49 each. Plus 45¢ postage per order. READ WHAT SOME OF OUR SATISFIED CUSTOMERS SAY:


Based on U.S. Govt. Report

**ONLY MITRONICS DARES MAKE THIS SENSATIONAL GUARANTEE:**

1. Clears your immediate area in minutes.
2. While your unit is in operation, any fly, mosquito, or fly that comes near your MITRONICS DESTROYER and approaches it will be IMMEDIATELY DESTROYED.
3. The MITRONICS DESTROYER will operate efficiently both inside and outside your house.

For immediate service—call your nearest MITRONICS Sales Office or Dept. HG5 for your nearest MITRONICS Sales Office.

MAIL THIS NO-RISK COUPON TODAY!

MITRONICS SALES CORP. DEPT. HG5
306 Hempstead Ave.
Malverne, N.Y. 11565

Yes, I am willing to try the MITRONICS INSECT DESTROYER at YOUR risk for 30 days. Send me immediately your new exclusive blacklight-greenlight unit with features found on no other machine. It must live-up to your amazing guarantee, or I may return it for a full refund of my purchase price. I enclose $19.95 plus $2.00 each for machines. I am sure that you are protected by a "deception screen." The charge is enough to disintegrate any insect but harmless to human beings. The unit includes 6 ft. of weatherproof, outdoor cord, U.L. approved. It is as decorative as a designer lamp and includes a beautiful gold-colored hanging chain.

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**Artisan Galleries**

Artisan Sales Corp. Not in connection with any other distributor, dealer or sales agent and is not authorized to sell in any state or city over.

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Dept. RG • Los Angeles, California 90065

*Send for Free Gift Catalog*

5380 set of 3

**SOLD OUT**

**SEND FOR FREE GIFT CATALOG**

**1 gift for 45c postage**

**50% of set of 3 postpaid**

**FREE**

**Mail this No-Risk Coupon Today!**

MITRONICS SALES CORP. DEPT. HG5
306 Hempstead Ave.
Malverne, N.Y. 11565

Yes, I am willing to try the MITRONICS INSECT DESTROYER at YOUR risk for 30 days. Send me immediately your new exclusive blacklight-greenlight unit with features found on no other machine. It must live-up to your amazing guarantee, or I may return it for a full refund of my purchase price. I enclose $19.95 plus $2.00 each for machines.

**MAIL THIS NO-RISK COUPON TODAY!**

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2. While your unit is in operation, any fly, mosquito, or fly that comes near your MITRONICS DESTROYER and approaches it will be IMMEDIATELY DESTROYED.
3. The MITRONICS DESTROYER will operate efficiently both inside and outside your house.

**READ WHAT SOME OF OUR SATISFIED CUSTOMERS SAY:**

I experimented with this type of bug killer at A & M College of Texas ...and found it most satisfactory. . . .a few feet away the light was out and smoke filled the air in any one night.

J.M.C., Sr., II Camps, Texas

... the fixture works beautifully and does all that you promised it to.

C.F.M., Ft. Lauderdale, Fla.

Just a short testimonial regarding the DESTROYER we received last Thursday. . . .It's doing everything as advertised.

B.D.C., Tucson, Ariz.

Our unit is equipped with a removable 180 degree shield permitting you to pinpoint primary attractor: black light, secondary attractor: green light.

H.H.R., Saratoga, N.Y.

The two units operating on my ranch are so satisfactory, I would like to purchase another one.

B.G.O., Tucson, Ariz.

The Jersey morse is known throughout the world as the worst in existence. Our unit is equipped with a removable 180 degree shield permitting you to pinpoint primary attractor: black light, secondary attractor: green light.

H.G.S., Monatawkon, N.J.

2. While your unit is in operation, any fly, mosquito, or fly that comes near your MITRONICS DESTROYER and approaches it will be IMMEDIATELY DESTROYED.


Based on U.S. Govt. Report

**ONLY MITRONICS DARES MAKE THIS SENSATIONAL GUARANTEE:**

1. Clears your immediate area in minutes.
2. While your unit is in operation, any fly, mosquito, or fly that comes near your MITRONICS DESTROYER and approaches it will be IMMEDIATELY DESTROYED.

**DON'T ATTRACT YOUR NEIGHBOR'S INSECTS!**

Our unit is equipped with a removable 180 degree shield permitting you to pinpoint and clear your own immediate area. This prevents the attraction of flying insects from surrounding areas. However, the shield is easily removable if you care to attract and destroy insects from a full 360 degree radius, up to ¼ mile.

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**Ultra powerful double lights draw and destroy to ¼ mile.**

Primary attractor: black light, secondary attractor: green light.

**Ultra powerful double lights draw and destroy to ¼ mile.**

Primary attractor: black light, secondary attractor: green light.

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Jack and June Hicks
The Carolina Soap & Candle Makers
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Buckets of color
Ice bucket to embellish the bar; arresting innovation is glowing color covering the all metal construction. Choice of orange, mustard, olive, white, turquoise, red, emerald, black, hot pink enamel. Insulation's fiber glass, capacity of a large ice-cube tray full. $11.50 plus $1 post. Henry R. Smith Studio, HG5, 39 Crestline Rd., Wayne, Pa. 19087.

Turn table
Even if you don't need one for drafting, a tilt table should be on the list of indispensables. Use for large art books, unabridged dictionary, writing paraphernalia. Adjustable, adaptable. Wrought iron with walnut top—neat and good-looking, $44.95 exp. coil. Suspension furniture catalogue 50c. Wood Shop, E5, 3100 M St. N.W., Washington, D. C. 20007.

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Automatic Carguard device utilizes solid state and electromechanical components to insure complete reliability. Hooks into ignition and horn circuits to prevent starting car, set horn blowing. Operates on any standard 12-volt system. 1 yr. guarantee, $19.95 exp. American West Products, HG5, 251 Beloit Ave., Los Angeles, Calif. 90049.

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Now here's a hit of practicality that's hard to beat. This napkin holder contracts and expands as needed. No more sagging, rumpled napery to embarrass the hostess. Graceful Colonial spindle design of richly grained wood with charming milk glass salt and pepper shakers nestled in side caddies. 7½" by 6½". $2.98 ppd. Breck's. N17 Breck Bldg., Boston, Mass. 02210.

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Election year everyone voices an opinion. Here's a clever way to wave your own political wind. These gummed labels have a Donkey or Elephant cartoon saying "Vote Democrat" or "Vote Republican." Black and white in plastic box. 1½" by 1½", 500 for $1; with personalized message, 500 for $2. Pp'd, Via air, add 20c. Bruce Belind, H5G, Boulder, Colo. 80302.

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Dept. H-504, 2820 lilith Avenue, South
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Leather luxury

Good gift
Art work here's the silk screen process in six scintillating colors to illuminate the maxim "What we are... is God's gift to us. What we become... is our gift to God." On red velvet, framed in black wood with gold trimming. Ready to hang 93/4" by 121/2". $4.95; $9.75 for 2. 50c post. ea. House of Goodspeed, HG5, Federal Square Bldg., Grand Rapids, Mich. 49502.

Real cool
And real coodies. Right down to their wee pointed slippers, beards and traditional costumes. They support a weave textured basket oriental commuting style. This unusual rendition of a planter is of white glazed earthenware with unusual rendition of a planter is aers. 52.95: 34" $2.25.

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Fairest of them all: frame that's fashioned for the decorative oval mirror. Place it in the foyer to give yourself the once-over as you dash out the door. Don't spend any more time looking for the all-purpose frame—it's just right here. Wicker, 28" by 72". Takes standard size mirror. $45. exp. coll. Catalogue $1. Wicker Works, HG5, Box 186, Camden, Mich. 49222.

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Calotte dress in crisp checked wash-and-wear 100% cotton that looks and feels like real challis is set for you to step into and wear all through the hot summer days. Full front zipper, cool round neckline and sleeveless for action wear. Red or blue checks. 10 to 20, 14 1/2 to 24". $5.95 plus 40c post. Frontier Classics, 622-HHPSO, Country Club, Tucson, Ariz. 85716.

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Painter Peter Hurd gives us the outdoor scene he loves so well: sun, clouds, dust and a little red truck. “The Red Pickup” comes alive with richness of surface and brilliance of color. 22" lithograph on heavy, quality paper. $5.98 (including color brochure) ppd. Brochure alone 25c. San Patricio Artists, Dept. T-5, 200 W. First St., Roswell, N. M. 88201.

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Hours of fun every day! Watch your cat jubilantly scamper in and out the front door and through the little window of this delightful and colorful fun house. “Cat Villa” is beautifully designed and gracefully designed; features genuine wall-to-wall carpeting. Nubby texture is required concentration with the smallest bitten tricklin. Big 15" x 18" x 27".

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Dept. H510

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Waterproof Cover-Up conceals leg veins or skin blemishes of any type—burns, birthmarks, bruises, scars. Scientific cream formula complements natural skin tone. Have fun in the southern sun wearing shorts with nary a care. Light, medium or dark shades. $1.98. Two jars, $3.50; 3, $5. Ppd.
Conover House, H65, Box 773, Church St. Sta., N. Y. 10018.

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Rosy days are here again for smokers and those who don’t indulge.
American Beauties made of antiqued golden metal (18k no less) are for the practical purpose of snuffing out cigarettes. Talk about news! No more, the stale smoke to saturate clothes and furniture. 6 for $1.98: 12, $3.50. Ppd.

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Her photograph framed in Lucite. Place beloved’s picture between two polished, sparkling sections (ea. 1½” thick) where she clearly belongs. Instamatic print size, 3” square. $6.49; Polaroid print size 2½” square. $6.49: Polaroid print size square. $6.49. Lucite easels. Here’s an idea for Louvre-like lighting. Small, compact, hand-some fixture provides concentrated light to enhance the beauty of your paintings, sculptures, objects of art. Easily adjustable; projects round or rectangular beam up to 20-ft.; simple multi-size focus. Attach to wall, ceiling. Used in free homes, museums, galleries. 5½” mit complete with bulb, 8-Ø, cord. $17.95 ppd.

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We’re hooked on these wild rose hooks for kitchen, bath or closet use. And you'll be smitten, too with the delicately hued pink-to-white flower and green leaves. Just the charmer to wake up sleepy décors. Wrought-iron, handcrafted and painted in Florence. 5½” long. Pair, $4; two pairs, $7.85. Ppd.

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Heart throb in gold and silver to thrill this year's crop of girl graduates. Endearing charm's three-dimensional flower, cap, day and date comprises a remembrance-dangle she can wear from one decade to the next. In 14 kt. gold $125.25; sterling silver $5.80. Ppd. (10 letters or numbers free.) Florence Creations, HG5, 1210 8th St., North Bergen, N. J. 07047.

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Beautiful pen and ink drawing expertly executed on matchbook from a snapshot of your house or boat. Send any color or black and white print or color slide (return with). 100 matchbooks, $24.50. Subsequent orders less than half price. Xmas cards, stationery avbl. Free samples. Robert Crooker, Dept. HG-58, Box 265, Cold Spring Harbor, N. Y. 11724.

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Place for plants
Victorian type stand's a copy of the 1850 Bible table used now for plants and such. Solid mahogany base, graced with fretwork detail, imported Italian marble top. 36" high, 14" dia. $39.95 exp. coll. (Catalogue of Victoriana complete with fabric samples 50c.) Magnolia Hall, HG5, 726 Andover, Atlanta, Ga. 30327.

Decorating plans
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EXHIBITION: "PORTraits OF YESTERDAY AND TODAY"
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April 24-May 21
41 EAST 57TH STREET, NEW YORK
Ten Commandments in verse

The Ten Commandments written in lyrical verse by an anonymous poet in the days of 16th Century England. This exquisite manuscript is silk-screened in six brilliant colors on parchment finished paper and framed in a 11" x 14" wood frame. Just $5.00.

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JOHNNY SEAT

Family and friends will be intrigued by this sturdy, heavy vinyl Johnny Seat. Fits all bowlers. Attractive floral design in a variety of color combinations to match any bathroom decor. Permanent colors will not fade or rub off. Designed for a lifetime of pleasurable use. Available in all bowls. Attractive floral design in a variety of color combinations to match any bathroom decor. Permanent colors will not fade or rub off. Designed for a lifetime of pleasurable use. Available in all bowls.

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Why weight???

Today's fashions call for a slim figure. Dieting is easy and harmless with the aid of Obesity Bel tablets. Each tablet expands to eight times its size to give you a satisfied feeling. 80 tablets, 14 day supply, $1.25; 240 tablets, 40 day supply, $3. Pd. Hollings-Smith Co., Inc., Dept. H-8, Orangeburg, N.Y. 10901.

Befurred beauties

Even Aunt Caroline's old-fashioned Persian lamb cape can be restyled, reved and repaired by Aeco. They have a 20-page booklet on letch 1968 styles including jackets, full-length coats, sleeves, and capes. Booklet is free for the asking so write to Aeco Furs, Inc., 305 Seventh Ave., New York, N.Y. 10001.

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Injuns are coming, but don't be frightened. Your furniture and nerves are protected. Move the battle outdoors to this all-weather fort that never needs painting. Big 5' by 5' by 5', genuine split ceder wood, firing platform, blockhouse, firing platform, stockade, flagpole, garrison. $29.95 f.o.b. Camden, N.J. Cedar Products, HG5, Box 84, N. Bali ton, N.Y. 11510.

Fashion footnote

Multi-color pastel, two-toned beige combination gray-black-white pink-blue-blue. A blue to royal ombré, a solid navy, beige, black or white. Called the Grendela, it's all in kid 15/4" wedge heel, 2½" to 12, AAA to EE, 2½" to 10, $18.95; 10½ to 12, $19.95. Add 50c post. Free catalog, order from Soli Bayes, HG5, 45 Winter St., Boston, Mass. 02108.
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Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

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SUDSBURY SOIL TEST KIT

Popular Garden Soil Test Kit takes the guesswork out of gardening. Positive 10-minute tests show soil's nitrogen, phosphorus, potassium needs; soil pH; amount of lime needed; etc. Covered with heavy duty plastic box, 14" x 9" x 35/ "6", $6.95 plus 50c postage. Call us for fastest service.

DISPLAY YOUR TREASURES

Here is a deep display case to hold treasures or awards in a handsome wall display unit. The kit includes: a walnut-finished gift-edged deep frame, glass front, mounting adhesive and instructions. Pipe-cleaners and scotch tape are extra. $14.50. Size: 10" X 20" X 6", at $14.50. Comes in natural or black walnut finishes and in hardwoods. Display of tasteful colors, Church, Va. 22024.

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Bespoke furniture to your specifications. Solid American white oak, mahogany, walnut, English country pine, black walnut.

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Shopping Around

Whiskey weapon
In hand-blown crystal, the Hapsburg pistol's purely for pouring whiskey and the like. Sensational shape's inlaid with brass. Solves the problem of what to give a collector who fancies unusual bottles. They come in pairs, packed in green satin for presentation, $21.95 pair; $10.95 for one. Ppd. Mereridgh, HG5, 310 W. 9th St., Kansas City, Mo. 64105.

Patroit's pin
What to wear any time, any place in the world—Old Glory gleams with sapphire, ruby and diamond stones, mock, of course, mounted on a gold plated pole 2" long. American flag's a classic ornament for Memorial Day that's worth more than money. $2 ppd. Free catalogue. Lions, Dept. 95HC, 665 Middle Neck Rd., Great Neck, N. Y. 11023.

Frozen food labels
No more by guess and by golly as you get frosted fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2" by 13/4", 100, $1; 200, $1.75; 400, $3. Ppd. Handy Labels, HG5, Box 509, Culver City, Cal. 90231.

Big beautiful bucket
Tortoise is terrific! Especially this totally tortoise-shell vinyl ice bucket with walnut top, brass trim. Made of glass fiber inner. One-gallon capacity. Fine for wine, perfect as a planter. Also in teak vinyl with black top, brass trim. 23 1/2", 8" dia. $22.50 ppd. $1 tax in New York State. Glory B Inc., HG5, 23 E. 67th St., N. Y. N. Y. 10021.

Pool safety
Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth, retains heat. Aqua polypropylene cover, in all sizes and shapes, snaps on with stainless-steel springs that lock. 15' by 30' cover, $229 exp. coll. Meyco, HG5, 90-08 Metropolitan Ave., Forest Hills, N. Y. 11375.

British pith helmet
Going on safari? To the seashore or the jungle, we have news for you. Latest version of a British Indian pith helmet's now made of light, white linen instead of the traditional inch-thick cork. Weighs ten ounces. Man, is it cool gear! Lining's green, strap's leather. Size, please. $6.95 ppd. Safari Imports, HG5, Box 4481, Grand Central Sta., New York, N. Y. 10017.
**INSTANT FOUNTAIN**

It takes one minute to set up this fountain spray kit. Indoors or out. Above ground or below. One-piece polyethylene rigid pool 3-ft. dia., 6 1/2" d. Brass Spray Head, 16 sprays, 3 tiers; hermetically sealed submersible pump, no oiling; 6-ft. S. J. wire, molded spout, $3.95. FOB N.Y.C. Canal Electric Motor, Inc., HG5, 310 Canal St., New York 10013.

**LINEAGE LIST**

Hark! Heraldry Science: for further information concerning family firsts, this fascinating coat-of-arms history booklet lists one hundred and forty-three genealogical insignia. Naturally, these names are culled from the one and only Sanson's archives. That's more, the book's free, Sanson's Institute of Heraldry, HG5, 263 Summer St., Boston, Mass. 02210.

**SEE THE SEA-LIFE**

View the wonders beneath the water's surface with this penetrating Sea-Scope. It's a hobby helper as well as educational aid for the entire family. Fused polystyrene plastic; large 9" round glass window; built-in contoured face mask; 12" sq. 11" h., $4.00, $9.95 plus 50c post. Graham's of Florida, Dept. HG5, 122 S. Federal, Pompano Beach, Fla. 33062.

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Inside the sleek beauty of this towboy is a practical file cabinet. Use it as an end table or lamp stand in small quarters. 16" wide by 22" high. Available finished in knotty pine for $29.95, or unfinished for $27.95. Also comes in 18" sq., 10" h., 24" x 24", $6.95 plus 50c post. Graham's of Florida, Dept. HG5, 122 S. Federal, Pompano Beach, Fla. 33062.

**DRAMATIC DOORS**

Custom-designed doors made to order to complement any style decoration. Woods used include solid oak, birch, pine, poplar, walnut or walnut chestnut. Widths from 12" to 24" and 72" to 96" in height. Matching window treatments and bathroom vanities available. Send for brochure to: Herbert Scott Design, HG5, 2972 Merrick Rd., Bellmore, N. Y. 11710.
Helping hands
For those who live alone and like it, the perfect answer: an imported Austrian back-scrubber. Even if you’re not a hermit, this heavy canvas with 1/2" thick stiff pile panel stimulates blood circulation for better health. 29" long, 4" wide, two sturdy handles. 85 p.p.d. Colonial Garden, HG-A, 270 W. Merrick Rd., Valley Stream, N. Y. 11582.

Primitive cat

Trolley line
So far and so farther for Fido—if he’s on the line. And dog never feels fenced in when the 100-foot galvanized steel trolley’s attached to tree, post or building to give plenty of leeway for running and jumping. Instructions included. Regular, small or medium pup, $11.95; heavy duty for large. $15.50. Pp.d. Turen, Dept. 61, Danvers, Mass. 01923.

Prussian surprise
A great attention-getter on the mantel or in your young man’s quarters is this Prussian helmet. Fun part is assemble it yourself. Kit includes brass spike, ornamentation, leather strap—everything for easy assembly. Full-sized replica of Prussian design is made of leather. $9.95 p.p.d. Order from Mintlton, Cal. 90744.

Fabled Italian Brass Lamp
Since the 16th century, the fabled sea-horse, cast in brass, has adorned the pedastals of Venice. Now for the first time, the sea-horse is available in a handsome lamp. We have arranged with an ancient Italian family of artisans, who have worked with brass for more than 300 years, to create this sea-horse lamp. Junique alone offers this exclusive gift. The sea-horse and lamp stem are of solid polished brass with ebony-black wood base. (Height — 18 1/2") The lovely shade is included. $29.95

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- Uses standard size sheets.
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Soft, cotton-backed acrylic robe is boldly, patterned in rich Leopard colors to create the eye. For bed, couch, car or boat; perfect for patio, pool or beach. Stuns - for Spanish and Italian decor.

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Sure to arouse a lot of curiosity. For bed, couch, car or boat; perfect for patio, pool or beach. Stuns - for Spanish and Italian decor.

**Right light**

Half the beauty of a fine painting in the home is correct lighting. Banish glare and shadows with this whole-finished lamp. It has adjustable shade, inside reflector surface. 10-foot cord, built-in switch and bulbs are included. 7" lamp, $6.95; 15", $8.95; 25", $17.50. Pdp. Ziff & Co., HG5, Box 3072 Merchandise Mart Plaza, Chicago, Ill. 60654.

**What in the world?**

It's a glad, glad, glad world viewed on this antique world globe. So cleverly decorated with signs of the horizon around its perimeter. Sure to arouse a lot of curiosity, 11" high. Brown stand. Fully assembled. Not a kit. $10.50 plus 50c post, Smuggerl's Attic, Dept. HG5, 9080 Queens Blvd., Rego Park, N. Y. 11374.

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**Curtain up!**

Sure to arouse a lot of curiosity. For bed, couch, car or boat; perfect for patio, pool or beach. Stuns - for Spanish and Italian decor.
**Shopping Around**

**Taxing problems?**
April 15th may be past but the memory lingers on. Don’t let your psyche suffer. Take out your hostility at that hated date with this therapeutic dart board of tax forms. Hit the April 15th deadline and score a bull’s-eye in revenge. 14” diameter. Includes three darts—$3.98 plus 45¢ postage. The Patio, HG5, 1672 Old Skokie Rd., Highland Park, Ill. 60036.

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Applause-worthy 24” luggage bands with floral design worked in soft shades of rose, blue, green, gold, lavender and white. Set of 3, $6.95. Your part’s to fill in the background with the ivory tapestry yarn, $2.95. Luggage rack, maple or mahogany finish, $8.95. Ppd. Needlepoint bands are grand as tie-backs. The Stitchery, HG5, Wellesley, Mass. 02181.

**Hold fast chair**
This chair has a legend. In old Spain it was said ladies-in-labor held fast to the hand grips cut into the comfortable seat. Like the story? You’ll love the chair! Handsomely hewn from hardwood in a weathered walnut finish, Over 27” h. Red, blue, green velvet cushions. Seat 12” by 20”. $33 prepaid. The Old Mexico Shop, HG5, Santa Fe, N. M. 87501.

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Faithful basset bound lends his strong, long back to support a precious pipe. When not at work as a pipe rest, he makes a great paperweight for letters and bills. Keep it in mind for Father’s Day. Hand painted, hand carved. Made of Genuine Steerhide woven in supple, ventilated thongs that give you blissful comfort. Long-wearing sole and heel. In Natural, polished to a rich lustre. Women’s sizes 5-10; Men’s sizes 6-12. (Send foot outline for correct fit.) Pr $5.50 plus 50¢ post. American Music, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

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Great going on: no-flow compound dissolves rust on iron, steel, even on concrete. Supersluff works wonders in a trice—just brush on, then wash off with clear water. Leaves a resistant film that protects surfaces from future discoloration. Contains 8 ounces. $1.49 ppd. Gracefully Living, Dept. 1077, Berkeley, R. I. 02964.

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Hand painted, hand carved. 3” x 4½” x 3” lined in plush fabric $7.95 ppd.

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9” high. $12.95 ppd.

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Tropical Tiki

Tahitians revere Tiki I'i, the god of Good Fortune whose likeness is hand-carved in tropical woods. Station one Tiki on a patio post. Make another lucky carving a focal point in a tropical garden. Weathertproof, of course, and of big two feet high. $9.95 plus 75c post. The Patio, HG5, 1672 Old Skokie Rd., Highland Park, Ill. 60035.

Show room

Display a collection of spools to their best advantage. There's space for 18 in this deftly designed two-refined rack that is pretty enough to hang alone. Made of satin smooth colonial brown pine with carved angel furBelow, a handsomely essential in any room of the house. 13" by 14". $6.95 ppd. Art Guild Enterprises, HG5, Box 6462, Minneapolis, Minn. 55423.

Banzai!

You'll utter an old American burr when you cut your steaks with these sharp sizers. Samurai sword steak knives are mighty keen in looks and cutting abilities. Natural cherry wood scabbards with stainless steel blades, serrated edges. D-1. Size 6.5" 1/2, comes boxed in exotic kiri wood. $6.50 ppd. American Trader, Dept. 734, Norwich, Vi. 05055.

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Magnificent blooming size dahlias produce giant double bulb type blooms in rich colors. May be planted as late as July. Guaranteed to bloom this year or replaced free. For $2.50 plus 1/2 Dutch anemone tubers free. Add 40c postage. Michigan Bulb, DP1478, Grand Rapids, Mich. 49502.

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Rose Medallion Dinnerware

Time honored dinnerware from the famous Fung Ching porcelain factory. Each porcelain piece carries the distinctive mark of the imperial patterns and multi-colored pottery. Service Plates, 5" Round $3.50, 8" Round $4.25, 10" Round $5.25. Cup & Saucer also available. Please specify your zip code; satisfaction guaranteed.

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 Blowup


It's a snap

To keep ashes from blowing about when outdoor entertaining. Just lift the hinged shell of this iron turtle ashray and flip. Close and ugly ashes disappear. Comes in turtle tones of green and black. 5½" long. $4.56 ppd. Imported from Japan by Shopping International, Inc., 753 Shopping International Bldg., Norwich, Vt. 05055.

Take his good name

And send it to Spear for this handsome desk marker. Solid walnut marker engraved in simulated or 24k gold with any name, name and title or wording to 20 letters per line on top, 30 smaller below. 8½" by 2". One line: simulated, $1.95; 24k gold, $2.95. Add $1 ea. for 2nd line. Ppdl. Spear Engineering Co., 3056 Spear Bldg., Colorado Springs, Colo. 80907.

Show them off!

Your collections look extra handsome in a special showcase. Solid walnut or maple frame 1½" deep; red or black velvet background: hinged, sliding glass door. Hands vertically or horizontally. 17" by 21"; $29.95. 22" by 28": $39.95. 28" by 34": $49.95. Exp. coll. Engraving, 5c per letter. Award Maker, HG5, Box 6474, Surprise stick

Filio basked when we pushed the stick into the ground, then turned tail and raced away. Placed under shrub or evergreen, Repel-O- Stick's Indian herb scent keeps pets permanently at bay—protects precious plantings the humane way. Plastic-sealed for freshness, safety. Six for $1; six pkgs., $5. Ppdl. Sudbury Laboratory, P. O. Box 290, Sudbury, Mass. 01776.

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This could be one of the most important ads you have ever answered!

By mailing the coupon below, you can give us permission to tell you how STAIR GLIDE Home Elevator can be rented for as little as $1.50 a day in almost every area. If you choose to buy, the rental can apply on the purchase price.

7-Day Free Trial Right In Your Home. Income tax deductible when installed on physician's recommendation. It costs a penny or two a day to operate. Quickly installed without marring your home or apartment, leaving stairway free for all normal use.

Tear Out The Coupon Below and Mail It Today for literature and name of nearest distributor.

Gentlemen: I YES, send us details and prices by return mail.

My Name
Address
City State Zip
Mail To:
AMERICAN CORP.
Dept. 501, 201 W. 80th Terr., K.C., Mo. 64114

FAMOUS BRANDS 60 KING-SIZE ARROW SHIRTS-McGREGOR JACKETS MANHATTAN SHIRTS-CORFAM SHOES

We specialize in large sizes exclusively. McGREGOR Jackets, Sweaters, N-A-Ho's, ARROW'S, Perma-Press Cotton-Blend Shirts: MANHATTAN Man-Press No-Needle- to-iron Shirts, . . . bodies cut 4" longer, sleeves to 28", necks to 22". Also permanent-press blouses with longer inseams, with 12 fancy pattern designs, . . . beige, blue, yellow, red, . . . - $19.95- . . . $24.95- . . . $29.95- . . . $34.95 etc.

KING-SIZE Catalog of Apparel and Footwear for Tall and Big Men exclusively.

SPRING FORM CAKE PANS

have unlocking sides. For light, well baked cakes that won't crumble, you'll want these fabulous cake pans. Makes it simple to remove freshly baked cakes without crumbling. Pan has waffle pattern bottom that moves freshly baked cakes without crumbling. For light, well baked cakes that won't crumble, you'll want these fabulous cake pans. Makes it simple to remove freshly baked cakes without crumbling. Pan has waffle pattern bottom that moves freshly baked cakes without crumbling. For light, well baked cakes that won't crumble, you'll want these fabulous cake pans. Makes it simple to remove freshly baked cakes without crumbling. Pan has waffle pattern bottom that moves freshly baked cakes without crumbling. For light, well baked cakes that won't crumble, you'll want these fabulous cake pans. Makes it simple to remove freshly baked cakes without crumbling. Pan has waffle pattern bottom that moves freshly baked cakes without crumbling. 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Shopping Around

Wide, wide world

Hitchcock will protect the working man with wide feet. They especially made these lightweight work shoes of tough rawhide leather with unlined tops, cushioned in soles and oil-proof Hypalon soles that don’t surrender to wear. EEE and EEEEEE, 5-13 (no 1/2, 1/4). $17 ppd. Free catalogue. Hitchcock Shoes, Inc., Dept. 106-SE, Hingham, Mass. 02043.

Crewel ladybug

Kind ladybug has her family with her. Kit with cream-colored linen pillow cover (for both front and back) to create three pieces with crewel yarn in red, gold and black. Pillow cover kit, 14" by 14", also incl. black fringe for edges, stitch chart, directions. $5.95 plus 35c post. The Stitchery, HG3, Wellesley, Mass. 02181.

Decorating delight

Mod-Podge découpage kit is an absolute treasure for all who enjoy decorating lamp shades, trays, glass and other objects. Kit includes 8 prints, special glaze that gives an oil color texture, brushes. Brushes are cleaned with warm water. $6.95 plus 35c post. Free brochure. Gemini House, HG23, Box M, Sta. B, Buffalo, N.Y. 14207.

Feast fit for a king


Women Find It’s Thrilling to Design Smart Interiors!

A publisher in Chicago reports there are simple techniques for acquiring skills in Interior Design and Decoration which can pay you real dividends in having a pleasant home or in designing interiors for others.

According to this publisher many people do not realize how much they could improve the appearance of their homes or how easy it is, for those with talent and aptitude, to perform the same service as a career. Whether you wish to do over your own home or start a satisfying career, there are ways to gain this knowledge.

To acquaint the readers of this publication with information on this splendid hobby career, the publishers have printed full details in an informative booklet “Adventures in Interior Design” which will be sent FREE to anyone who requests it. No obligation. Send your name, address, and zip code to: Chicago School of Interior Decoration, 835 Daviesy Pkwy., Dept. 626-015, Chicago, Ill. 60614.

NEW SPRAY-ON

GARDEN WEED PREVENTER

STOP

HAND WEEDING FOREVER

Stop dandelion, crabgrass and 25 other weed and grass seeds from germinating in your ornamental and vegetable beds. Fast — no odor and university proven 95-100% effective. Apply Garden Weed Preventer any time before weed seeds germinate — immediately after the soil has been cultivated. One application stops dandelion, crabgrass and 25 other weed and grass seeds from germinating in your ornamental and vegetable beds. Garden Weed Preventer contains DACTHAL herbicide — the miracle herbicide. 4 oz. pouch covers 1000 sq. ft. — $1.35 plus 25c handling. Check or money order. No C.O.D. please. Money back guarantee.

HERITAGE HOUSE PRODUCTS

Incorporated

P. O. Box 61674 • Cleveland, Ohio 44101
Shopping Around

**“M” is for Mother**

And for the many things we can say in praise of this lovely charm of exquisite simplicity, particularly endearing is the inscription "written" in royal blue, "To the Dearest Mother." The only decoration, a dainty blue flower. In 14k gold, 89¢; sterling silver, 82¢. Charm & Treasure, Inc., Dept. HG5, 1201 Ave. of the Americas, New York, N.Y. 10036.

**For tea totalers**

Drink tea and see! There's a difference in flavor when you use this tidy tea infuser. Dunk it in boiling water, then place on matching holder. Takes only a jiffy to rinse clean. No mess. Just savory brew. Tiny gleaming teapot holds enough leaves for six cups. 2.25¢ ppd. Colonial Garden, HGB, 270 W. Merrick Rd., Valley Stream, N.Y. 11582.

**Mighty mural**

Have a family snapshot turned into a giant 2' by 3' pop art poster mural to enliven walls, halls, a screen or ceiling. Any black and white or color print from wallet to 8" by 10" may be sent and will be returned with poster rolled in a tube. Do not send negatives or transparencies. $4.98 ea. ppd. Hobi, Inc., HG5, Lake Success, N.Y. 11040.

**The fairest of all**

An Italian mirror on the wall. Decorated with cheery cherubim, sturdy styrene is richly antiqued in gold with burnished highlights. Cherubs continue to captivate in plaques plushed in deep velvety green with elaborate oval frames. Mirror 13" by 8½", $5.98, 50¢ post. Set of 4 plaques 7½", $4.98, 50¢ post. Foster House, Dept. 105, Peoria, Ill. 61601.

**Summertime Fun**

Build strong bodies out-of-doors! Add a touch of charm to your home at little cost with our golden switchplates. Brass-plated, antique non-finish finish, screws included. Also available in wrought-iron black.

**MAGNIFYING 1/2 FRAME GLASSES**

Half-frame design lets you see SHARP and CLEAR for reading fine print and doing detailed work, yet allows you regular non-magnified vision over the top of the lenses. Polished ground lenses. For folks over 40 without astigmatism or eye disease who simply need magnifying lenses. $3.98 includes case. Add 35¢ for postage. State age.

NEL-KING PRODUCTS, Dept. HNG-58D 811 Wyandotte, Kansas City, Mo. 64105

**The KENYA Gem**

...wear it with the same pride and confidence you would a new diamond

The Kenya Gem is the only known scientific jewel whose white radiance is more than a diamond. Expertly cut in 58 facets, the Kenya Gem beauty lies in its prismatic fire... and unless told differently everyone will be convinced it is a diamond. Men's and women's rings priced from $50. Terms


*FREE!* Send for Kenya Gem Illustrated Booklet immediately.

**ORDER BY MAIL**

Widths from AAAA to AAAA

*FREE CATALOG HS5 shows styles in widths from 6A's to $60 to $160. MONEY BACK if returned unused within 10 days

**STACKING CANISTERS**

Hold tea, coffee, sugar, flour, have inter-changeable bins. Splendid shape is space saving and easy to handle. Orange, mustard, olive, turquoise, red, hot pink or white, easy-to-clean baked on enamel on metal, with gold trim. A quality "show-off piece" for a contemporary kitchen, an apartment in town, a useful but lovely decorat, touch. "Fits" high overall. Pick a pretty color. Satisfaction Guaranteed. No card. Send for FREE CATALOG.

**CAPRI**

-Our own Italian-made sling that folds the foot in bands of Black or White patent or Orange, Yellow or Beige-Ombre Buffalo leather, 5½" heel $12.95 plus 70¢ ppd.

**THE ADDED TOUCH**

**Frigidaire Refrigerators and Freezers**

For tea totalers...

Drink tea and see! There's a difference in flavor when you use this tidy tea infuser. Dunk it in boiling water, then place on matching holder. Takes only a jiffy to rinse clean. No mess. Just savory brew. Tiny gleaming teapot holds enough leaves for six cups. 2.25¢ ppd. Colonial Garden, HGB, 270 W. Merrick Rd., Valley Stream, N.Y. 11582.

**Pierced Imported Stainless in 66-Piece Service for 8.**

If you're looking for majestic grace in stainless, you'll find it in Embassy. It's stainless at its heaviest... traditional dining at its best. 66-pc. service for 8: includes 16 teaspoons, 7 forks, 9 salad forks, 8 soup spoons, 8 knives, 8 oyster forks, 8 ice-tea spoons, 2 serving pieces. 10-day money back guarantee. Add $1.00 for shipping.

**FREE CATALOG HS5 shows styles in widths from 6A's to $60 to $160. MONEY BACK if returned unused within 10 days

**THE ADDING TOUCH**

12-4 Water St., Bryn Mawr, Pa. 19010

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T V RUNABOUT

For Black or White or Color Sets

 Catalog 50c
  Door Store
  Of Washington, D.C.

Washington, D.C.

For those three, specified "port chairs" hold over the larger center sets. It swivels on big 15" casters, rolls from room to room in a breathtaking TV appearance. It doubles as a precious newspaper, a place to hold small items, a place to hold magazines, newspapers, too. Hand carved solid pine, rugged birch legs. In honey toned pine or maple, antique pine or walnut finish. Shipped flat for economy—easy assembly. 29"W X 14"D. Two widths: 29"W X 14"D (between legs) S26.95. Unfin. $23.95, 31"W X 18"D (between legs) $32.95. Order now. Free Catalog.

ENDEARING CHARMS

A & B: 14K SOLID GOLD. $7.25
STERLING SILVER. $2.25
C: 14K SOLID GOLD. $8.40
STERLING SILVER. $2.50
D: 14K SOLID GOLD. $10.75
STERLING SILVER. $5.25
FREE ENGRAVING first name and date. Please specify order for style letter. Engraves 1-2. Hold it in your hand or Sterling Silver. Print ap­pears automatically. Additional letters, colors, initials at money order. All charms shown actual size.

The bikini buy of the year! Really fabulous styling and superb quality at an unbelievable price. Mr. Allen's newest happening in mod dotted cotton, placed in the new "wee" look. Side tie pants and front tied halter bra. Black with White Mini Dot. S-M-L.

NEW SOUTH MAIL BOX STAND

Different and distinctive to accent today's architectural style of home. The little house contains a standard rural style mail box and also space to keep the largest house contains a standard rural style mail box. Mailbox, nameplate and stand complete as illustrated. 8" wide, 15" high, and 20" deep. Send for free catalog of aluminum products for $49.95. The home and garden.

Moultrie Manufacturing Co.
Moultrie, GA. 31768

Shopping Around

Maximum mini

Fabulous French find is the net carryall that folds up to nearly nothing, yet holds up to 20 pounds. Use it for the beach or boat all summer long. Terrific for toting all baby's gear anywhere. A great grocery bag, too. 100% cotton and washes in a trice. $2.75 ea.; 2 for $5. Ppd. Hohi, Inc., HG5, Lake Success, N. Y. 11040.

Down to brass facts

Thank the Fair, ladies. They've turned the English bedwarmer into a planter so that you can turn that Cinderella wall into a cy­nose of charm. Authentically em­bossed with 6" planters, mahogany finished 19" wood handles, brass hanging rings. $7.95 pair; 4 for $15. Add 50c post per pair. The Fair, Dept. 38-EE. 77-27, Box 4985, Chicago, Ill. 60660.

Have highway kit

Will travel safely. Complete Highway Emergency Kit includes all the necessary materials to combat driving mishaps. Beam flashlight, blinker light, fire extinguisher, bag tool kit, first-aid kit and fre­sid book. Leather case 9" by 9" by 4" thick. $14.95 ppd. Art Guild Enterprises, HG5, Box 6462, Min­neapolis, Minn. 55423.

Welcome summons

The rich ringing of a metal bell finished in matte black calls fami­lies to dinner or announces friends at the door. Hang it out front or on the patio by the barbecue. 5" by 81/2" by 7" with bracket for hang­ing. $3.65 plus 75c post. Free cata­logue of American furniture and gifts, Butler's of Old Salem, HG58, 2120 Sunnyside Avenue, Win­ston-Salem, N. C. 27102.

Collector's cross

No ordinary accessory this: 3/4" by 3/4" cross carved by hand of a single piece of real ivory to be worn at any time of day or night. Gift boxed with a delicate gold-filled chain, in case you'd like to make a meaningful present to a friend. And since its appeal is ageless, it's apropos for the June graduate. $2.98 ppd. Harriet Carter, HG5, Plymouth Meeting, Pa. 19462.

Bird Tray

The most beautiful we've seen—for serving on patio or at the dinner table. For individual use at the little buffet or outdoor barbe­cue. Picture signed G. Gilmore of Cardina or Chickadees in the glorious natural color a imbedded between fib­ers with soft finish. Practically imper­vious to wear. Exclusively at gifts, 31" x 21".
**Flower power**

Colorful exclusive shoe goes with any number of casual costumes. Pretty shape to pick: Mary Jane square toe, stacked heel. Glove tanned cowhide comes in yellow, green, pink, bisque or black, whose patent flower adds white contrast. Bright print sock lining, 5-10½ size, $4.99 plus 49c post. Here's How Co., Inc., HG52, 59 Ter. St., Hicks ville, N.Y. 11801.

**Slick spade**

Teflon coated stainless aluminum spade with thin edge bowl cuts the most solid ice cream in a trice. Comfortable handle gives extra leverage to make dishing out an absolute snap. Spade is 9½ long and a real beauty. Only $2.90 ppd. Great gift for ice cream lovers and that's everyone! Downs & Co., HG5, Evanston, Ill. 60204.

**Your slip is showing**

Cover up those slip-and-fall danger spots in your tub and shower with safety treads. They give low cost insurance against accidents and add a touch of glamour underfoot. Floral pattern on white, pink or blue. Easy-to-apply 16" skid-proof treads adhere permanently, stay clean. Set of 7, $4.95. Ppd. Holiday Gifts, HG5, 7047 Pecos St., Denver, Colo. 80221.

**For budget blues**

What have you done to keep the record straight? If finances are still giving the family a hard time, get a home budget book. In pris­ ne shape to keep vital statistics, gel a home budget book. In price-$1 ppd. Happine House, HG5, 8 W. 29th St., New York, N.Y. 10016.

**Toast of the town**

Here's to these elegant crystal-clear cordials. Seeing is believing. Such a low price, but even under high with a floral and leaf de­ sign-$1 ppd. Happine House, HG5, 8 W. 29th St., New York, N.Y. 10016.

**FlexPort PET DOOR**

Ends Door-Tending, Whining, Scratching


TUREN, Inc., Dept. HG-68
2 Cottle Ave.
Dix Hills, N.Y.

**Shopping Around**

**Cheers for the zodiac—**

beautifully sculptured, antiqued gilded metal signs on highball glasses or double old-fashioned.

Name your sign, 7.50 the half-dozen—or, any one of 12 signs, 1.25 each. Gift Shop, Lord & Taylor

**FINE KID GLOVE CLEANING**

A SOFTER PROCESS FOR REFINISHING ALL KID GLOVES

Kid Gloves are refinished the right way at WHITE WAY—even problem white gloves are meticulously revived for the bright, soft look you will love to see. Natural oils are restored in lather and hands are kept clean. Gloves are returned inoriginal size and shape. You are refunded.

LANO-FLEX

**Needlepoint**

Bench design with elegant Greek geometric design—easy to work in any two colors-$65.00

The foremost selection of needlework patterns in the country for chairs, pillows, slipcovers, runners, rugs and more. Conventional and modern designs or your own design made to order. Specify background color. Wool, needles and instructions included. Mounting and finishing service available. New color catalog $3.00.

**FlexPort PET DOOR**

Ends Door-Tending, Whining, Scratching


TUREN, Inc., Dept. HG-68
2 Cottle Ave.
Dix Hills, N.Y.

**LOVE RING FROM THAILAND**

Lave-like beauty, flexible and delicate as if it were woven of strands of silk. Sand ring size.

Rhodium Plated Silver $6.00

Yellow Gold Plate $6.00

Gold $25.00

**FLOWER RING FROM THAILAND**

Vibrantly painted flowers on white porcelain enamel on 14" bands of pure bronze or silver. Bronze $35.00

Sterling Silver $5.00

**Lions**

665 MIDDLE NECK RD., DEPT 20H
GREAT NECK, N.Y. 11022
It's fun to add your own distinctive Treasure Gold touch to frames, plaques, plastic flowers and accessories. Simply apply with your finger or cloth and buff—dries instantly to a permanent, lustrous finish. Concentrated jar does dozens of objects: $2 ppd. For brush application, use Liquid Leaf, a companion product, $2 per 1 oz. bottle.

**TREASURE GOLD**

Dept. HG-5, P.O. BOX 7187
Louisville, Ky. 40207

A gold complex

Apply this Midas touch to those plain-looking frames and tarnished metals around the house, and all that glitters will be gold! Liquid Leaf is pre-mixed, leaves a permanent and lustrous finish. Kit contains 1-oz. bottles Liquid Leaf and Brush Bath plus sable gilding brush, $3 ppd. Connoisseur Studio, HG5, Box 7187, Louisville, Ky. 40207.

**World of difference**

What a neat and novel ice bucket! And isn't it handsome? A 17th century type globe on a sturdy stand is a full 15" tall, holds about 3 quarts. $75. Its distinguished companion is a sterling Kentucky mint julep cup hand-engraved. $16.50. Three initials, add $4; single, $2. Ppd. Free catalogue with order. The Villager, HG5, Gardenside Plaza, Lexington, Ky. 40207.

**Your home in stitches**

Send any snapshot of your house to Maud Hundley, the stitchery expert, and she will create a canvas for you. The one shown has 14 different stitchery, background is regular needlepoint. Prices will be quoted from your picture and based on size and intricacy of pattern. Photos returned. Write Maud Hundley, Box 264, Anchorage, Ky. 40223.

**Plea for peace**

What more meaningful greeting to friends and family than this welcoming plaque? Hand-crafted of incised solid bronze with baked-on touches of color. Made in the Holy Land, the "Peace to all who enter here" plaque is $10 plus 95¢ post. Free liturgical color catalogue. Tri-State, HG5, 427 Illinois St., Paducah, Ky. 42001.
Southern charms
From the horse country, a pair of charmers. The inevitable mint julep with hard fired enamel for mint and frothing. Sterling, $3.75; 14k gold, $11.50. And, the horse, of course, the Kentucky thoroughbred. Sterling, $3; 14k, $20. Add 25¢ postage for each charm ordered. Add $1 for engraving. Buschmeier & Co., HG5, 669 S. 4th. Louisville, Ky. 40202.

Little darling
Tiny treasure of a table, perfectly sized for a coffee cup and ash tray is just 18" high with top 9" by 13". Hand-crafted in Kentucky of finest solid African mahogany with hand-rubbed finish. No veneers! A masterful copy of an 18th century butter-t's tray, it has heirloom quality. Miniature price, too! $24.50 ppd. Wakefield-Searce Galleries, HG5, Shelbyville, Ky. 40065.

Rainbow aquarium
Seeing is believing, and believe us this new aquarium is fabulous! Strong Plexiglas molded in two pieces, reflects the colors, tones and objects around it as well as fish or decorative objects therein. If two little fishes dwell in this 9" by 17" home, you see four! Holds 2¼ gals. $8.95 ppd. Tri-State, HG5, 427 Illinois St., Paducah, Ky. 42001.

Colorful Kentucky
Great state for family vacations! So much to see and do—historic landmarks, natural beauties abound. Colorful booklet shown, "Join the Nation in a Kentucky Vacation." It's free and full of fascinating photos and info. on 40 State and Nat'l Parks, interesting lodgings. Kentucky Public Information Bureau, HG5, Capitol Annex, Frankfort, Ky. 40601.

AND NOW THERE ARE FOUR!
Kentucky's only AUTHENTIC julep cup, our famous handmade STERLING SILVER cup now has three matching companions! All four items are heavy gauge silver and have hand beading at top and bottom. All bear our traditional presidential markings, which date them for posterity. Start a set TODAY and pass them on to future generations with great pride! Use them for water, milk, coles, ... or whatever you wish. They make excellent business or presentation awards.

From left: "Nip Cup," 2¾" tall $12.95; "Baby Julep," 2¼" tall $17.95; "Regular Julep," 3½" tall $21.30; "Double Jigger," 5¼" tall $15.30

Over 400 patterns
Buschmeier and Co., currently has in stock over 400 active, inactive and obsolete patterns of sterling flatware.

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Marine marvels
Seahorses make extraordinary household pets and require simple care. Male gives birth to babies, carries them in pouch. Kits include oxygenated sea water, shells, coral, inst. $1.75 for kit plus mated pair: $2.95 for kit, two mated pairs, one pregnant male. Add 25c post. Aqualand Pet Center, HG5, Box 130, Shenandoah Sta., Miami, Fla. 33145.

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Along with imported Dutch glad bulbs, unusual peacock orchids are offered free. Glads are medium sized with spikes 2 to 4 feet high. A mixture of reds, yellows, whites, purple, crimson, violet, and multicolors, 50 plus 3 orchids, $1.00; 100 plus 6 orchids, $1.98. Add 10c postage.

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Romantic lamp
Hot pink hurricane shade with base and handle of jet black wrought-iron. Romantic duo for alfresco summer dining or fireside cocktailting. 12" tall with base 6" in diameter. Comes with 3-day candle and metal match wand for easy lighting. $2.50; pack of "instant" or scented candles, $5.50. Ppd. Memory Lane, H.G5, 16600 Lorain Ave., Cleveland, Ohio 44111.

Colonial caster
Hand-painted reproduction of a beautiful antique sugar caster is in blue on white. Date is impressed on each piece so that it won't be mistaken for an original. Use for sugar, cinnamon or even bath powder. It carries the Colonial Williamsburg hallmark, 6" x 3 1/2" h. $15 ppd. Colonial Virginia House, HG5, Box 12383, Richmond, Va. 23219.

Home upholstery
Learn at home booklet lets you in on how the pros perform: the right way to upholster and build any piece of furniture fast and easy. Ma'am, you yourself can make $300 worth of articles to keep or to sell. Modern home instruction methods. Send to readers of House & Garden, Modern Upholstery Institute, Box 899 APG, Orange, Cal. 92669.

Impressive initial
Crown-topped initial (specify) to be done in needlepoint adorns hanging magazine and stationary rack 12" by 4 1/2" by 13". Choose red, blue, gold or avocado yarns. Kit includes, willow basket, canvas, yarn, needle, monogram chart, instructions. $4.95; add 60c for whipsilk finish: plus 20c ppd. Fran's Basket House, HG3, 29 Calumet Ave., Rockaway, N. J. 07866.

Old campaigners
Button, button! Memorabilia for political buffs. Long ago campaign buttons of colorful metal with pin backs. Pin a group on burlap and frame for controversial wall decor. Or wear your party choice for '68! They measure 2" diameter and a set of four, all different, is $2; a group of 9, $3. Ppd. Seth & Jed, Dept. HG5, New Marlborough, Mass. 01246.

POSTER ART RECIP
PLACE MATS

IQUE HAND PRINTS
Suite 507, 515 Fifth Ave., New York, N. Y. 10017.
Shopping Around

Sentimental rings
One for her, one for him: gold band around which is carved in Hebrew the tender quotation from King Solomon's Song of Songs, "I am my beloved's and my beloved is mine." Chain-link symbolizes life, love. Sterling silver $6 each; 2 for $15. 14K, $25 each; 2 for $45.

Cooking with steam?
Then try the French way! Versatile fan-out steam basket converts any pot into a double boiler. Use to prepare vegetables, meat or fish. Not only easy to clean and tarnishproof, this basket collapses for storage. 5½" dia., 2 handles, adjustable legs, $2.49 ppd. Colonial Garden, HGC, 270 W. Merrick Rd., Valley Stream, N. Y. 11582.

Be a smoker dropout
Smoke less, enjoy it more because in six weeks you'll be a dropout. Cigarette holder's patented dial gradually dilutes concentration of the smoke inhaled with clear pure air. Stop smoking in six weeks or Delcron will refund your money if notified within 4 months. And shame on you. $4.95 plus 25¢ post. Delcron Prod., Dept. 126, 246 E. 46th St., New York, N. Y. 10017.

For all seasons
Special shoe starts out with a spectator sports look. What makes it gila are perforations from tip to toe, a sassy tassel. Comes in navy, brown, or goldskin with stacked heel about 1¾" high. Colors to choose from are brown, navy, black; AAAAA to B, 6 to 12. $19.95 plus 70¢ post. Free catalogue. Mooney & Gilbert, HGS, 17 W. 57th St., New York, N. Y. 10019.

Emperor panels
Elegant is the word for these fine reproductions of hand-painted tapestry panels from the Emperor Dynasties. Remarkably, they have the silvery iridescence and brilliant jewel tones of the originals. You might frame the four for an effective headboard. 38" by 12" each. Set of four, $3; two sets, $6. Ppd. Colonial Studios, Dept. EP-9, 20 Bank St., White Plains, N.Y. 10606.

A POEM IN A FRAME
WITH ANY CHILD'S NAME

UNIQUE MEXICAN TREASURE
This ring from Mexico opens up on top and reveals a small compartment to carry the photo of your loved one or a tiny pill. Called the "poison ring" for in Medieval times women kept poison in it, it is made of solid sterling silver, handcrafted in a delicate foliate design, with these GENUINE amethyst stones, . . . it is ADJUSTABLE! Here is a wonderful "no size problem" gift. Comes boxed . . . money back guarantee!

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Manhattan, New York 10014

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2-Way Handle Tool Kit
Handle fits each tool lengthwise or sideward. Makes it easy to use anything in kit variety of angles. Great for campers, do-it-yourselfers (or gift for Dad!). Three screwdrivers, two Phillips, one ¼" piercing awl, one square reamer, and the handle. Write today! All for only—

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Handle fits each tool lengthwise or sideway. Makes it easy to use anything in kit variety of angles. Great for campers, do-it-yourselfers (or gift for Dad!). Three screwdrivers, two Phillips screwdrivers, one ¼" piercing awl, one square reamer, and the handle. Write today! All for only—

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Corrugated Table covered with a cloth.

Why buy an expensive table just to cover it up? Get X-TRA TABLE made of sturdy corrugated board. Cover it with any cloth to match curtains or bedspreads. 27" high—folds flat. Holds over 50 lbs. of weight.

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September 1968

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New step forward in hedge trimmers!

*Toastmaster's patented blade design makes smoothest running trimmer ever.*

The top teeth are spaced at different intervals, so when the bottom blade moves, each pair of teeth cuts at a different time. This assures a smooth, efficient cutting action. What's more, the 13 inch, tempered spring steel blades are self-sharpening.

Doubled-edge model 6012.

Single-edge model 6011.

**The lovely bellflowers**

Tall in the summer border, twinkling in the rock garden, bright in winter windows, each has its own special character.

The bellflowers are an enormously varied group, differing more in plant size and growth characteristics than in either basic flower form or color. Their quality of airy and dancing grace is perhaps the most noticeable and certainly the most prized of their garden attributes. The flowers of all the species, whether blue, pink, or white, seem to catch and spill the sunlight all around them. And the leaves of many, particularly the lower growing kinds, have a casual, though prim and tidy, look. To be sure, there is a great difference in almost every aspect between, say, *Campanula isophylla*, one of the daintiest of all and generally known as an indoor or greenhouse species, and *C. pyramidalis*, which is tall, pompous, invasive, and almost coarse looking except in large borders. But still there is a family resemblance even in these, though primarily in the starry, petal-less bell-structure of the blossoms. And so large and so important botanically is the genus that it gives its name, *Campanulaceae*, to a whole family of plants—of which the platycodon may be the most familiar to the majority of gardeners.

One conspicuous example of the campanula's beauty and usefulness is as a rock or crevice plant. One whole rock face in the Leonard Buck garden, page 116, is planted with campanulas, which spend all morning seeming to gather strength that they may burst into a great shimmer of clear blue when the sun touches them. Some grow high on the rock cliff, in dry crevices. Some grow back in shady recesses, bathed by dripping water. Others tumble over the stones at the bottom, their roots flourishing in little marshy swales. Half a dozen species lend themselves to such situations. The name probably most familiar is that of the Carpathian harebell, correctly tabbed *C. carpatica*—in pellucid blue (the poetic adjective fits this blossom), clear thin pink, or pure white. Another of the smaller growing species bears the rather terrifying name of *FIRMAMENT OF STARS*.
SCOTLAND’S BLUEBELLS

Some of the bellflower blossoms are wide and flat (like the peach-leaf bellflower, for example), others are more tubular in form. The Scottish bluebell, Campanula rotundifolia is one of these.

CARPATHIAN HAREBELL

The species Campanula carpatica is easily the most widely grown of the small bellflowers, in one variant or another. Seed is readily obtainable in blue, pink or white—plants as well.

C. portenschlagiana. Not too dissimilar are C. poscharskyana, C. cochlearifolia, C. elatines and C. rotundifolia—the last commonly known as blue bells of Scotland. So great is the attention lavished on these species by gardeners through all the world’s temperate zones that many special forms have been developed and singled out—dwarf ones especially.

The taller bellflowers—campanulas all—are used more in the open garden than the rest. The peachbell (C. persicifolia) or peach-leaved bellflower is the best known as a summer perennial. Canterbury bell (C. medium) and its near twin, cup-and-saucer (C. calycanthema), are easily the most widely grown and beautiful of the biennial species. The latter pair, in fact, take their place with the stately foxglove among the indispensables of the springtime garden.

Leaving these aside, the little ones that we mentioned (Continued on next page)
Prize Winning EVERGREENS are easy to grow!

Follow the lead of Gardening Experts . . . who know that root feeding with THE ROSS ROOT FEEDER is how you get GUARANTEED results every time.

Ross Plant Food in solution is fed directly to the Feeder Roots — where it does the most good.

See your local garden supply dealer and ask him about THE ROSS ROOT FEEDER and buy Ross Plant Food Cartridges for your Evergreens.

LOVELY BELLFLOWERS continued from preceding page

first seem to have the most charm and to be the most versatile. They make fine edging plants, tuck themselves unobtrusively in at the edge of stone steps, become readily established in dry walls, thrive without difficulty around the roots of big trees, sprawl cheerfully along the shade dappled margins of deciduous woodlands, creep down moist banks almost into the running water of streams and brooks, and spill over the edges of pots around the summer terrace. And one, C. isophylla, makes a foam of white (cut it back after its main burst of bloom, and it will foam again) beside a sunny winter window indoors. It is a characteristic of all these smaller campanulas, most of which have rounded or small narrow leaves, to produce their flowers and foliage in bursts. Since the florets are usually so numerous, it would be all but impossible to snip off each faded bloom, so the best practice is simply to shear the whole plant back with either grass edging shears or a big pair of household scissors. Cut them back vigorously, not all plants at once but each two or three times during the season, and the speedy regeneration of both leaves and buds will startle you.

All the species and varieties that you are likely to find in an American catalogue, and the considerably larger number available to English gardeners, may be readily grown from seed and are potentially just as good as any nursery plants you are likely to buy except for some named varieties. While seeds may be planted between May and July, earlier planting is usually better than later. Biennial species can be expected to form sizeable plants by autumn, when they may either be moved into their final places in next spring's border or left in the transplanting bed, covered lightly with straw, over winter. The perennials may be similarly handled or kept in reserve beds until needed in spring or fall. Given a reasonably fertile, friable garden loam, they can be transplanted almost anytime.

Because the bellflower world is so large, once you enter it you may expect to find your horizon constantly expanding. So be prepared to pursue, in catalogues, in books, and in other people's gardens, at least as many more species as the few we have listed here. And as you grow them, experiment with their use. Try them in all the neglected or empty places around your garden and watch them settle contentedly into place. And one thing more: Keep a supply of new plants handy in a cutting bed or nursery row. A few, even of the perennials, will die each year, and it is always best to be forearmed with extras. And they will be just as pretty out behind the garage as beside the garden walk.

THE CASE FOR REMODELING A BASEMENT. Even in its unimproved state, a basement often rescues a young mother from having her children underfoot on rainy days. The question, however, is whether basements really are adaptable for full-time living. In a fair number of post-war houses, hillside siting has literally opened basements to the outdoors, and these, of course, overcome the traditional disadvantages of darkness and dampness. Others can be improved, though not to a peak of habitation perfection, through good lighting and a de-humidifier with sufficient capacity to extract the many gallons of moisture from a basement's atmosphere. The decision to remodel a basement or an attic usually must be made with the same combination of factors in mind as for any other home improvement. In a space-shy age, remodeling makes excellent sense when you enjoy your house enough to keep it and make it better.
EVERYDAY NOTES FOR WEEKEND GARDENERS

Checklist of May projects
New (?) pest of willows
Highpoints in the transplanting cycle
Preparing summer terrace plants
Books for a rainy day

Even a gardener who usually confines his horticultural activities to weekends, will have to put in a little weekday work during the month of May if the garden's welfare is to be insured. Yet since it is a fact that most people have limited time during the week for gardening projects, we can do no less than suggest some of the possibilities and leave up to the individual the option of choosing which things to do and which not.

• Examine your burgeoning willows for first signs of a pest that may be new to you.
• Check and label your tulips; you never know when the name will be important.
• Plan your season's fertilizing schedule, and get it started now with established trees and shrubs, especially evergreens.
• Transplant new evergreens; this is the peak month.
• Complete pruning of trees and shrubs; last call before autumn.
• Get your terrace pots and baskets ready for summer.
• When it rains, curl up with a good book, new or old.

The "greeny willow" is not only the subject of one of the loveliest of Elizabethan folk songs (especially as in the recordings of the late Kathleen Ferrier) but one of the most popular of all garden trees. In its commonest forms, which includes the ubiquitous weeping willow, it clothes with friendly and ethereal green the early spring countryside. Accordingly, willows grace more

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The hottest water won't hurt.

Wear cool, comfortable Bluettes with exclusive knit cotton lining.

Bluettes insulate your hands; protect them better in hotter water than any conventional household glove. Knit cotton lining also stretches two ways for dress glove comfort. Better-than-barehand non-slip grip. Neoprene coating far outlasts natural rubber gloves. World's most comfortable hand protection. Only $1.89.

Where plants are royalty, it makes little difference whether the gardening realm is a half-acre or a hundred acres. It is the selection and use of individual plants that count most. A few clumps of primroses and a dozen small species tulips fill their allotted space as well one place as another. If you have a long outcrop of ledge rock, you can, to be sure create an almost breath-taking spring picture with great sweeps of als­sum and forget-me-nots and dianthus and small running phloxes. But you can do the same thing in the microcosm of a sun-dappled corner beside a terrace or a low rock wall. If the nature of a lovely flower can be said to be no respecter of persons, it may equally be said to scorn no situation where proper growing re­quirements can be successfully met.

Space is at no great premium in the Leonard Bucks' garden, yet each small arrangement of plants and background landscape is complete in itself. It is the way that each of these diverse areas is serviced that sets the standard. Behind each garden picture lies a carefully planned supply line. Each rock crevice, which may contain, say, a dozen small sedums, is backed up by a standby row of sedums in the service garden. Since no spring ever finds last year's plantings unmarked by winter's passing, replacements are always needed here and there. It is the mark of a gardener's garden that the necessary replacements are available. Sometimes this is simply a matter of having ordered or raised a few more plants than your plan calls for and of keeping the surplus in good shape out behind the tool shed. Sometimes it is a matter of real production-line planning. Either way, the availability of reserves to keep the garden in top-notch condition is one of the major—and simpler—secrets of good landscape husbandry on any property.

More often than not (and surely in the case of the Bucks' plantings) the reserves may form the backbone of the cutting garden, where plants for the flower beds and flowers for vases and containers in the house may have equal importance. The poppies and peonies on page 117 are actually growing in the cutting garden. They grow beside a greenhouse and among fruit trees and vegetable rows as well. And until some other use for them is found, who is to say that they may not constitute a beautiful garden in themselves.
Along the base of a yellow rock outcrop, runs a frieze of bluewood phlox, then a band of epimedium mostly white, then dwarf phlox in a solid seeping carpet. Take any segment and you will have a spring garden in miniature.

The spring sun falls evenhandedly on drifts of alyssum, pinks, forget-me-nots, phlox, and rocky meadow.

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BUILDING & REMODELING

1. INTERIOR HARDWOOD flooring to stretch your decorating spectrum is featured in a colorful booklet by the Harris Manufacturing Company. Also shown—Harris Appalachian oak stairwork.

2. FUNCTIONAL BUILD-INS help tailor your living space to your family's needs, says Masonite in a colorful booklet, the "Something Else Room." Included are suggestions for making room for dad's workshop, mother's sewing or bridge game, as well as a hobby room for the entire family.

3. A NEW CONCEPT IN THE shaping of baths is described in a colorful brochure from Crane. Also included are suggestions for complementary fixtures.

4. REMODELING, RESIZING and paneling suggestions with redwood are offered in two brochures from the California Redwood Assoc. Color photos of paneled house interiors and exteriors with redwood siding are shown; professional answers to remodeling questions are given.

5. WATER CAN SERVE YOU throughout your home points up a 46-page booklet from Elkay that explains their new concept of home planning called Sinkronicizing. Five locations for a kitchen sink are suggested. 25c.

DECORATING

6. AUTHENTIC COLONIAL style furniture is featured in the 6th edition of the Kling Colonial Decorating Guide. Included are room settings, suggested color schemes, tips on furniture buying, a handy floor plan graph and scaled furniture cut outs. $1.00.

7. HENREDON FURNITURE styles are shown in a variety of room settings in a packet of several booklets. Featured are styles for the elegant, spacious country home to the well-appointed city apartment. $2.00.

8. A HAND-RUBBED FINISH without the laborious efforts of old-fashioned methods is described in a pair of booklets from Minwax. They explain wood finishes and waxes for unfinished furniture, refurbishing of antiques, paneling and floors.

9. DECORATE EVERY ROOM in your home with Beadangles, unbreakable headed "do-it-yourself" curtains suggests Alenco, Inc. in a colorful 20-page booklet, featuring Beadangle curtains in 17 room settings. Shown are elements needed and directions for mounting, 25c.

10. HOW TO BUY A MATTRESS is the subject of a 14-page booklet from Simmons Co. Offered are "dos" and "don'ts" for mattress shoppers, a handy chart of sheet and blanket sizes, plus a shopper's mattress-buying check list.

11. ALBUM OF AMERICAN Furniture Classics by Johnson Wax, a 68-page booklet, designed to help the homemaker in her understanding of the distinguished characteristics of time-proven American styles, 49 classics are illustrated.

12. HOW TO CHOOSE AND USE Your Furniture, by the Hooker Furniture Co. is a practical decorating kit for homemakers, containing furniture style suggestions, furniture care and decorating advice. Included are color illustrations of room settings, 50c.

13. YOUR HOME SHOULD BE a personality keyed to you—should enhance your charm, grace and beauty, says Keller in a 12-page booklet, suggesting color schemes for blondes, brunettes, redheads, brownies and silverheads. 10c.

RECIPES

14. NEWLY REVISED RECIPES brochure from Shenandoah Valley Produce Co. shows exotic ways and everyday ideas in preparing poultry. Recipes range from gourmet preparation of Rock Cornish Game Hen to convenience turkey roasts. Stuffings and barbeque sauce recipes included.
1. BOLD IS THE WORD FOR every one of the ten sandwich recipes the full-color booklet from the Frank and Spice Company. Learn how to make a Laura Lula, a Double Devil and a Curried Corned Beef.

4. HOW TO COOK WITH AN International Flair, using ingredients easily available in local grocery stores or supermarkets, is described in a colorful 14-page booklet from the Steriprice Aluminum Co. Included are 20 recipes for appetizers, entrees, sides, soups and vegetables. 25c.

5. NORSK OFFERS A CATALOG in oil, linen, on parkain, and linens, soins and vegeables. 25c.

20. LEARN ABOUT STERLING in a new booklet from the Sterling Silversmiths Guild of America. Included: how to choose and care for sterling flatware, its versatility, illustrations of the four basic design groups and an illustrated section on the craft of silver-smithing.

21. SWIMMING POOL CARE Guide is a 12-page booklet prepared by the National Swimming Pool Institute, outlining the proper procedures to be followed in maintaining sparkling clear pool water: how to clean pool, correct discoloration in pool water, and more. 50c.

22. PLAN A VACATION IN Kentucky with the help of a detailed brochure from the Commonwealth of Kentucky. Listed are 40 state and national parks, accommodations and recreational facilities available at each.

23. TIPS ABOUT LETTER writing, note writing, engraved and handwritten invitations, formal and informal replies and the stationery to use for each are covered in an 18-page booklet from the Crane Stationery Company.

24. HAVE A LUXURIOUS LAWN and plenty of leisure, too, suggests the national lawn care. 25c.

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much disfigurement is really important enough to do something drastic about—such as have a professional spray job. The beetles will not destroy the trees, nor even completely defoliate them. And unless the esthetic effect is such that you cannot ignore it—then ignore it. If you want to do something about it—there is your enemy.

As the difficulty and cost of selling plants by mail increases so does the popularity of station-wagon shopping. Garden centers are not the only outlets for supplying trees, shrubs, and herbaceous garden perennials in containers; the nurseries themselves are now doing it, indeed are encouraging spot purchases, because it cuts down their own delivery costs. And of course buyers gain in that those nurseries that have never taken mail orders may have just the plant material that is in demand. Plants may be transplanted in containers almost any time during the growing season without serious risk, but May is the one best month for getting new roots established. And that is what transplanting is all about. As with every rule there are exceptions (May may be too late for bare-rooted fruit trees, or example, and certainly for dormant roses). But the general rule holds good. So take to the road.

Last call for starting pots and baskets for summer terraces. You can, of course, postpone the season a little if you buy started small plants of begonias, lantanas, fuchsias, browallias, and pelargoniums from the florist. But if you have carried over from last year healthy stock plants (either in your winter windows or greenhouse), make last cuttings now. Root them in moist sand or vermiculite and perlite mix. In from three to six weeks they will have reached transplantable size (when a half dozen or more roots have reached a length of 1/2 inch to 1 1/2 inches in length). Then be sure to overfill your final pot or basket. To a 6-inch pot, allow a triangular arrangement of three small plants. For a 7-inch or 8-inch pot, you can allow five plants. To a really big basket, seven to nine plants may not be too many. If you are filling a basket with two or three kinds of plants—say ivy-leaf pelargoniums or lantanas to trail, sempervivens or some of the multi-flora begonias to stand erect or sprawl, place the most pious-leaved ones nearest the edge. Don’t overfill the container with earth, lest watering becomes too messy and frequent a chore (you may have to water at least once a day in any case, perhaps twice a day with fuchsias). And use a loose but fertile soil mixture capable of producing luxuriant growth for a season, and forget next year. Tip: mix a small handful of slow-release lawn fertilizer (usually in granular form) to each big container of earth to nourish the plants all summer long.

A new book that will make fine rainy weekend reading is The Gardens of Winterthur in All Seasons (Viking, $12.95). Almost everyone knows of the Winterthur Museum for a rainy day. Fewer know that the gardens are among the most extensive and beautifully planned that are on public view. Harold Bruce has provided four-season descriptions of the garden and the plants that is second best only to visiting Wilmington, Del. in person to see them. And Gottlieb Hampfer’s photographs will suggest some of the lovely plant combinations that can be the backbone of any garden, whatever its size.

Weekend Gardeners continued from page 212

Jack Kramer’s Flowering House Plants Month by Month (Van Nostrand, $5.95) is an engagingly practical and attractive volume which we are able to commend to you. No word waster, Mr. Kramer chooses good ones to say what he has to say, Andrew Addis­son’s pen drawings are graceful and explicit. . . .

George Abraham’s Green Thumb Book of Indoor Gardening (Prentice-Hall, $6.95) is another and valuable addition to the indoor gardener’s bookshelf. The slightly stylized arrangement tends toward cuteness, but the information is clear and helpful, the drawings and photographs neat and explicit.
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