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30 How to work wonders with color, pattern, and imagination
62 Tranchant and timeless: Red, white, and blue
70 Ideas unlimited from Mexico—some to adopt, even more to adapt!
78 How to give the versatile Parsons table your own finish

Kitchens and Housekeeping
36 Kitchens now—maxi, mini, and micro
89 A Fiesta of Mexicanas

Building
50 The young style in houses
51 House of nine levels linked by a stairway-bridge
56 House of three levels branching from a stair tower
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8 Notes for the hostess by Mary Moon Hemingway
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August, 1968

On the cover: Country-fresh as a field of coneflowers, a true-blue kitchen of the size H&G calls mini—the medium size most families have. This one, however, has much in common with the larger kitchen we call maxi: It is a room where two people can work without getting in each other's way (there are even two sinks), where a child can play and keep some of his toys; and where visitors coming in the back door from the parking court are welcome to stay a while. Designed by architect Frank W. Caulley, Sr., and interior designer Sally Wynn for the midwest house of Robert Smith, the kitchen is equipped with every space-age aid from the microwave oven to the stainless steel counter is even supplemented by a two-burner electric cooking unit on the opposite side of the room—exemplified especially for last-minute sauces. The color scheme was inspired by the family's Delftware but the base cabinets were painted a deeper blue so they wouldn't show a three-year-old's fingerprints. Adding more traditional flavor is the dark-finished armoire for china and glass storage near the door to the dining room—although it looks an antique, it is actually a new built-in. Over the work areas is shadowless light—from incandescent recessed in the ceiling and from fluorescents under the wall cabinets. For more kitchens of every mood and every size—maxi, mini, midi, and micro—please turn to page 36.
more he fitted this sweep of crushed velvet, the Heritage upholsterer stretched, shaped and stitched four
ers of support over the arms and back of the frame. When a sofa, or any piece of furniture, takes its shape
in the inside out, only more money can buy it.

might be able to find a sofa that
like this for about $775. But
won't be buying the same sofa
that's even close. As you'll soon
out when buffet suppers,
the-day sitting, children and
holstering take their toll on
comfort and looks you bought
showroom.

ased in rich crushed velvet, this
inch Heritage sofa will cost you
$775. Or $200 more than its
"look-alike." Every spring, strip of
webbing, length of thread and
piece of burlap was hand-picked,
then cut, fitted, sewn and secured
to support the lines and comfort of
this sofa. The arms alone have
burlap, fiberfill, muslin and batting
back to back beneath the velvet.
Even the frame was shaped to
support the sofa's design.

The higher price on this Heritage
sofa, or any other piece of furniture
we make, means something. Whether
it's our concern for the support
behind the looks and comfort of a
design. Or the way we'll carve and
finish wood by hand... because no
machine or shortcut method
can match it.

When you find work like this, you'll
see the Heritage name. Hiding under
the cushions of this monumental
Heritage sofa. Burned inside the
drawers of a chest that takes its look
from Chippendale. Swinging
on a tag from one of our wing chairs.
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Heritage and see how it could fit into
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High Point, North Carolina.
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We have six of these chairs. I think they are rosewood. On the frame under the seat are the words 'Gillows, Lancaster.' Can you tell me more about them? W.Y.H.—St. Cloud, Minn.

Gillows was the name of a well-known firm of English cabinet-makers who moved to Lancaster in 1695. After 1820 most of their pieces were stamped "Gillows, Lancaster." Your carved rosewood chairs date about 1840.

This handsome brown and white bottle is unevenly shaped and the stripes continue on the bottom. How old do you think it is, and where did it come from? B.C.L.—Woodbury, N.J.

Your bottle looks like Nailsea glass and therefore may date from the late eighteenth century. Although Nailsea, England is the home of this glass, it was imitated elsewhere, so you should have an expert examine the bottle to authenticate it.

The fruit knife I have sketched is one of a set of ten. Their handles are a deep sea-green ivory-like material which has small cracks throughout. The rim and blade appear to be a light brass. Can you tell me their approximate age? E.M.O.—Lake Bluff, Ill.

Fruit knives, such as yours, were very popular in the last quarter of the nineteenth century. The ski-shaped blade with its center slit, made the knife useful for coring as well as paring.

I would appreciate your opinion on the age of this clock. On the inside, behind the door and below the wooden works, are the words "Improved clocks made and sold by Jerome & Darrow, Bristol, Conn. Warrented if well used. P. Canfield printer." C.D.—Miami, Fla.

Jerome and Darrow, clockmakers, were active in Bristol from 1824 to 1833. Chauncey Jerome made the cases, Noble Jerome the movements, and Elija Darrow the tablets or labels.
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NOTES FOR THE HOSTESS
BY MARY MOON HEMINGWAY

Some of our friends are athletes, some might better be called spectator sport fans, so we have planned a late summer afternoon event with the guests free to arrive in time to play in whatever suits them best—a sort of badminton and lawn tennis mix-up buffet with bridge on the side. In addition to a scheduled tennis tournament, we are planning for badminton, volleyball, and tennis balls played with steel balls (the worse the terrain the better the game—a kind of free-for-all Bocce). We’ll word the invitations so that each guest may check off his preferred sport and time of arrival. That should give us a clue as to the numbers of players and how to schedule the various events. It will also give me an idea of how many bridge tables we will need.

Brunch is to be such that it may be eaten almost anywhere and at almost any time just in case some swimmers don’t want to leave the pool or a round of mixed doubles should run to several sets or a bridge game to many ruffles. The menu will lean heavily to finger foods: small popovers filled with chopped chicken livers; crescent dough baked around partially cooked breakfast sausages; deviled eggs flavored with chopped bacon; homemade bread and butter sandwiches; cucumber, celery, and carrot sticks; scallion and radishes; fingers of fresh pineapple; fat strawberries with the stems left on so that they can be dipped in sugar; small snipped bunches of grapes. For the fun of it, we are arranging to make ice cream cones to order and supply bowls of shot, sprinkles, and chopped nuts for garnishes. Even the drinks are to be simple to serve—pitchers of Bloody Mary and OJ on the Rocks (consommé and vodka); supplies for do-it-yourself highballs; iced coffee and tea. We have enough badminton equipment for doubles, but naturally the guests will be asked to bring their own tennis rackets, and to preclude an inordinate strain on the linen closet, swimmers will be requested to bring their own towels.

I have a passion for Chinese Export ware, the so-called Chinese Lowestoft, but even if you were fortunate enough to have it in abundance, it would hard-l y be practical for everyday use. It is now possible, however, to buy reproductions of the rare bamboo and rose pattern that look and feel like the old china. Almost instant heirlooms. You can order them from Mottahedeh through a decorator.

There is nothing new about filling fruit with fruit but a new and attractive switch is to use melon shells or a scooped out pineapple as a container for flowers. After preparing the fruit to eat, up-end the shells, drain, and brush with melted paraffin. Turned right side up again, the shells make amusing summertime flower bowls. Pink, red, and yellow zinnias plus white petunias make a wonderful display in a half a watermelon on shell. Nasturtiums have an affinity for cantaloupe halves—arrange several of them in a ring on a round tray. Pineapple bowls well filled with blue salvia and bells of Ireland. A split zucchini makes a becoming “vase” for ageratum and pinks.

It’s hard to resist making a pun about that traditional local brew of Bermuda known as Somers’ Gold. A golden, not too sweet fruit liqueur, it is an authoritative drink by itself as well as an exciting and versatile fillip for food. Adds great character to a macedoine of fruit, makes a wonderful glaze for duck, flavors whipped cream subtly, and may be poured like a sauce over ice cream. For the first time in its nearly 300 years, Somers’ Gold is now available State-side. Your dealer can order it through National Distillers.

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Mail postpaid card for introductory package.
The chair around us

Some designers are beginning to think of a chair not as furniture but as an environment. Designers Michels/Feild who created the Tank Chair—a mammoth plywood rocker-for-two that comes in pre-cut parts for do-it-yourself assembly—offer optional attachments: ashtray, radio, telephone, reading lamp, pipe rack, headrest, even cushions. In Eero Aarnio's Gyro Chair, the sitter is cradled in the scooped-out top of a flattened ball of molded glass fiber, while the rounded base rocks merrily from side to side or back and forth.

Iron with a brain

A thermoelectric cordless iron that thinks for itself is promised for next year by Dominion Electrics. Press a button and a fabric analyzer probe on the bottom will decide the proper heat for any fabric and adjust accordingly (via an integrated-circuit computer the size of a dime). Extra miracle: it will also analyze and remove stains. Powered by a fuel cell, the iron will heat up instantly when you grasp the handle and cool the moment you remove your hand. And a light around the rim of the sole plate shows you what you have ironed and the wrinkles ahead.

TV-turned-projector

All those color slides you have been accumulating you can now show off with a minimum fuss on the screen of a TV set. At the top of the new color TV console that Sony calls its Color Slide Theater is a place where you put a loaded carousel. Then a flick of a switch activates a mechanism that projects the slides onto the TV screen. The console also includes an audio tape player that can be synchronized with the slide projector and both can be operated by remote control.

For listening in Lilliput

Neatest and tiniest of the miniature radios is the size of a pocket box of matches, weighs just over 3 ounces, could be attached to a key chain. With it comes a battery-charger case where it spends the night and stores up enough energy to play all the next day. This little wonder is Sony's ICR-100.

Raise high the swimming pool

Not all swimming pools have to start with a hole in the ground. Challenged by a pool site on a steep California hillside, landscape architect Kenneth Wormhoudt set a red wine vat on concrete foundations, surrounded it with a deck and for less than $3,000 had a plunge 18 feet in diameter for children and visiting waders, he built a 5-foot-wide fenced-in shelf 3 feet below the water line.
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MAIL CARD RIGHT AWAY
John Wilhelm's *Guide to Mexico City* (11th Revised Edition, 1967) and *Terry's Guide to Mexico*, revised by James Norman. Also brought up-to-date this year is a remarkably sound Tourist Council paperback publication, *Mexico Travel Digest*, which includes a guide to Olympic events. It is available for $2.50 post-paid from the publisher, Paul, Richmond & Co., 5411 Ocean View Boulevard, La Canada, Calif., 91011.

Mexico through Museums, Murals, and Markets

One of the most felicitous ways to get a quick, accurate picture of what has gone into the making of present-day Mexico—the history, art, culture, and people—is to visit Mexico City's museums, scrutinize its famous murals, and absorb the atmosphere of its markets. You might begin your orientation at the National Institute of Fine Arts or Palacio de Bellas Artes, a museum-cum-theatre that harbors past and modern art and plays permanent host to the national Ballet Folklórico. Here you can get an introduction to mural painting, an indigenous Mexican art vigorously developed since the Revolution by artists eager to bring the Revolutionary message and a sense of Mexico's heritage and history to the masses through realistic storytelling on walls. This art of the people is splendidly revealed in the works of such outstanding exponents as Diego Rivera, José Orozco, David Alfaro Siqueiros, Rufino Tamayo, and Jorge Gonzalez Camarena. You'll find more murals in the Ministry of Health, Ministry of Education, and Ministry of Communications buildings, the Palace of Justice, the National Palace, the old National Preparatory School building at San Ildefonso 43 (an especially impressive collection), the major and minor museums, and such odd and assorted places as the lobby of the Del Prado Hotel (a Diego Rivera) and Maximilian's one-time palace in Chapultepec Park (now the National Museum of History) where colonial antiques and an air of faded splendor contrast with a gigantic curved Juan O’Gorman fresco, 50 feet long, in the new Sala de la Independencia.

Mexico City's tree-fringed interpretation of the Champs Elysées, Paseo de la Reforma, runs straight as an arrow from the center of town to Chapultepec Park, a green oasis that enshrines national treasures in such diverse buildings as the Palace, the Museum of Natural History, the Museum of Modern Art, and the new, architecturally stunning Museum of Anthropology, which in a city that has nearly fifty museums is known, simply, as "The Museum." Here the latest techniques of lighting, exhibition, and sound are drawn on to display a fascinating collection of the Indian cultures of pre-Hispanic Mexico.

Earliest of Mexico City's challenging contemporary architectural splendors is University City where many of the Olympic events will be held. Although most of the buildings are well known by now, parts of University City are apt to be missed because they are off the standard tourist route. One is the tiny Cosmic Ray Pavilion. Neither modern nor traditional, its great feature is a roof of parabolic, thin concrete shells (only 1/3 of an inch thick at the edge) designed by Felix Candela which inspired a series of architectural experiments that are regarded as one of Mexico's most significant contributions to contemporary design.

For plant lovers, the University's Jardín Botánico, also little known, houses an extensive collection of native plants. In the Great Greenhouse, built over lava rock, deep hollows and depressions give a three-dimensional setting to tropical plants. The outdoor garden, south of the stadium about a mile away, is filled with plants attuned to the cooler climate of the Valley of Mexico.

A visit to the University gives you a chance to take in the nearby spectacular residential suburb of Pedregal, a showcase of modern Mexican house and garden design where building sites were blasted from the lava flow, and facings, walls, and fences

Continued on page 24

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JULY, 1968
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fashioned from volcanic rock. The holes from which the rocks were removed have been filled with earth or water, giving the gardens a strangely oriental aspect. The gates are closed at night, but you can drive through in the daytime, and, if you choose, lunch at the new Delmonico restaurant near the entrance.

On the way to or from University City, you should take the opportunity to dawdle in the San Angel district, a residential area of delightful old Colonial houses on narrow cobble-stoned streets. The big event here is the Saturday Bazaar that flourishes from ten in the morning until eight in the evening. The Bazaar, headquartered in a hacienda at Plaza San Jacinto 11, spread-into the adjoining streets like an overturned beehive of color and activity. Among the endless variety of things for sale not all are good, nor are the arts and crafts completely Mexican in tradition, but if you look around and choose wisely, you can find some worthwhile buys. The nearby San Ángel Inn, a restored eighteenth-century building where you can lunch or dine well in a charming, leisurely atmosphere, also has shops in the compound and around the entrance. Articles here are of good quality, reasonably priced, especially those at the Los Castillo silver shop.

After lunch you might detour to the nearby suburb of Coyocán to see the Frida Kahlo Museum. Frida Kahlo was Diego Rivera’s wife and a painter in her own right. The museum is their former home and her work is shown there along with furniture and folk art. You can go back to town by way of suburban San Pablo Tepetitlán. On Calle del Museo is the seldom-visited Diego Rivera Museum, Anahucalli, an unusual Mayan pyramid-style lava-rock building, designed and donated by Rivera. The museum contains some of his works and memorabilia but is chiefly given over to a superb collection of pre-Columbian artifacts.

The Native Markets

To exchange the frozen past of museums for the lively present of markets is to comprehend the vigorous continuity of Mexican life. While recent clean-up campaigns have removed much of the less salubrious aspects of Mexico City’s markets and possibly some of the atmosphere as well, there is still enough left to satisfy the most exigent seeker of local color. (If you go by taxi, ask the driver to wait—or to show you around—as taxis are hard to come by in the market quarter.) Mercado San Juan, between San Juan de Letran and Luis Moya, eight blocks south of the Bellas Artes, is where everyone shops for fish, meat, vegetables, fruits, and flowers. One section, on the corner of Arcos de Belén and López, the Mercado de Artes Popular de Belén has excellent handicrafts, especially baskets and the amusing piñatas. Mercado la Merced, southeast of the Zócalo (the central plaza in the old

Market mobile typifies Mexico’s exuberant sense of decoration: ordinary kitchen tools insouciantly hitched onto a birdcage.

Quaint saint carved from stone provides a prop for a potted plant, a touch of humor in the gardens of the San Ángel Inn.
part of the city) at the end of Calle José María Izazaga, is enclosed in a huge shell-roofed concrete building that spirals over twenty acres. Most interesting are the specialized sections—one for crafts (reed weaving, tinware, pottery, fabrics, leather, and toys), two others for herbs and flowers, truly breathtaking in their profusion, variety, and low cost. (Mercado de las Flores, the most beautiful flower market of all, is not in this part of the city, but on the south side of Chapultepec Park.)

Mercado Abelardo Rodríguez, north of the Zócalo on Carmen at Venezuela, is the place to shop for pottery. Mercado la Lagunilla, between Allende and Chile on Ecuador, a hodge-podge of odds and ends from clothing to tools is at its best on Sunday. Also at its peak on Sunday is the Thieves Market. Mercado de Tepito, the time-honored dumping ground for stolen goods, situated north of the Cathedral on Calle de las Aztecas.

Adventurous Eating

Mexico City eats late, and lunch, really midday dinner, is served between 2:00 and 4:00 P.M., usually the latter. Supper is a light meal, taken about 9:00 in the evening. The altitude undoubtedly slows down digestive processes and it is a good idea not to eat a heavy, late dinner. Perhaps the best pattern, if you are accustomed to an evening meal, is to have a light lunch and a light dinner reasonably early. There is an erroneous belief that Mexican food is fiery hot and consists mainly of rice, beans, tacos, and enchiladas. On the contrary, it is a cuisine capable of great subtlety in its use of seasonings.

It is worthwhile looking out for regional specialties. Yucatán food is quite distinctive, using a good deal of achioté (annatto) which has a most delicate flavor. Dishes from the coastal regions not only have magnificent seafood, such as the giant moro crabs of the Caribbean and huachinango, a fine, red snapper, but also make imaginative use of fruits in meat and poultry dishes—pineapple, bananas, and so on. Northern food tends to be simpler, grilled or roast kid being a great specialty. Northern restaurants always serve wheat as well as corn tortillas.

The green dishes, pollo verde, mole verde, etc., are among the most interesting in their use of Mexican green tomatoes (tomatillos), and fresh green coriander. The flavor is unique.

In recent years there has been a revival of interest in the indigenous cuisine and there are now a considerable number of restaurants specializing in Mexican food at something approaching the haute cuisine level. Mexico City also has a great many restaurants serving French, Spanish, Italian, German, American.
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For literature, see free booklet
section in magazine.
and other international food. These are listed in the tourist booklets available in the hotels and have a high standard. Here are some of the restaurants featuring Mexican cuisine that merit attention:

IN MEXICO CITY:
- Hosteria de Santo Domingo, Belisario Dominguez 72;
- Cafe de Tacuba, Tacuba 28;
- Circulo del Sureste, Lucerna 12 (Yucatan dishes);
- El Taquito, Carmen 69;
- Las Cazuelas, Colombia 69;
- Tupinamba, Bolivar 44;
- Los Comales, Revillagigedo 28;
- Tonchi, Yucatan 24 (Sonora dishes);
- Fonda el Pato, Dinamarca 9;
- Fonda el Refugio, Liverpool 166;
- La Arboleda, Reforma Hotel (rotisserie featuring Mexican specialties);
- Fonda Santa Anita, Humboldt 445;
- Taqueria la Ronda, Hamburgo near El Presidente Hotel (tacos only);
- Fonda del Recuerdo, Bahia de las Palmas.

IN THE ENVIRONS:
- San Angel Inn, Palmas 50, San Angel;
- Meson del Caballo Bayo, Avenida del Conscripto, near the race track;
- El Faisan, Jeronimo 201, in the suburb of San Jeronimo (Yucatan dishes);
- La Escondida, about 20 miles out of Mexico City on the Toluca road in a ravine on the right-hand side;
- El Arroyo, on Insurgentes Sur, just beyond University City.

AT SAN JUAN TEOTIHUAÇÁN:
- Las Piramides, upstairs in the museum building;
- Le Gruta, in a natural grotto near ruins;
- Posada Piramides, eighteenth-century hacienda on old road back to the village of San Juan Teotihuacan.

Shopping In and Beyond Mexico City

There is nothing static about Mexican folk art. If you see something you like, buy it, as it may not be available next time you visit. The artisans may well have moved on to making something else. However, there is so much available, good, bad, and indifferent that you should not rush impetuously into buying. First look around, then buy in reputable shops, and check carefully whether dyes are colorfast, semi-precious stones are genuine or synthetic, lacquerware is authentic, and so on. To see an exhibition of regional Mexican handicrafts, you can go to the Salon de la Artesania Mexicana at Versalles 15, sponsored and financed by the Banco Nacional de Fomento Cooperativo.

Here is a list of shops that may serve as a guide:
- Sanborns. For years Sanborn's House of Tiles (Casa de los Azulejos), Madero 4 has been popular with tourists. The facade of the ancient building is covered with blue and white Puebla tiles.

At present there are eight more Sanborns in Mexico City, each an entity in itself with drug store, restaurant and curio shop.
- Museo Nacional de Artes y Industrias Populares (Popular Arts Museum), Juarez 44, opposite Bellas Artes. Government center for Mexican arts and crafts from all over the country.
- Casa Cervantes, Juarez 18. A long established store selling popular arts and crafts and indigenous costumes, rebozos.
- Victor's Artes Populares Mexicanas, Calle Filomena Mata 15. Folk arts and crafts. Good packers and shippers.
- Barretto, Revillagigedo 29. Folk art, often of museum quality.
- Cynthia Sargent, Am tears 43. Excellent contemporary rugs, tapestries, pillows, bedspreads and serapes, designed by the owner.
- Jesus Tamayo, Plaza de Comonfort. Paper flowers ranging from giant roses 18 inches in diameter to tiny 1-inch flowers.

FOR JEWELRY AND SILVER
- Los Castillo, Juarez 76, Ambe res 41 and San Angel Inn. Outstanding designs, good craftsmanship.
- Tane S.A., Ambe res 70. Outstanding designs, good craftsmanship.

ART GALLERIES
- Galeria Antonio Sousa, Reforma and Berna.

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For years, in fact for decades, H&G has endorsed the idea of maintaining a happy diversity among the elements that furnish a room. A rules-free mixture of styles, historical periods, and national origins has always seemed to us more human, easier to live with than a doctrinaire expression of one period or one school. But lately we have noticed a tendency to let mixing get out of hand. No one can live for long in a conglomerate assembled solely for mixture's sake. In any mix that pleases, you will always find some unobtrusive common thread or some quiet catalyst that composes the differences.

What are these mediators that distinguish a happy mixture from a mishmash?

**Color is the most versatile.** The most disparate bunch of patterns, when they share the same colors, will delight the eye, just as variations on a musical theme delight the ear. Color, by the yard or from the brush, can turn a jumble of furniture ranging from good antiques to thrift-shop finds into a pretty ensemble. Or a single color repeated in a series of accents can be the subtle link that connects everything in a room.

**White works wonders.** All by itself, this total-of-all-colors has an authoritative way of calming down what would otherwise be a noisy Babel. Used in bright splashes, white can rescue a room from the grayness produced by a medley of patterns and colors that cancel each other out. Or used for the background, white can set them off so that each is enjoyed for its own sake. Black, in its way, can do the same.

**Simplicity of line bridges the style gap in furniture.** It would be entirely feasible, for instance, to mix certain Irish Chippendale designs with American Empire and contemporary Danish, and despite the differences in age, wood, finish, and national origin, end up with a friendly gathering.

**Comfort and convenience serve as a binder.** When a room has been so well planned for whatever goes on there that every piece of furniture, every object, every surface performs superbly, that fact mysteriously makes itself felt. You will often meet with this phenomenon in a family room or a kitchen.

**Unwavering personal taste is the most powerful catalyst.** If everything in a room has been chosen by one person for one reason—because she loves it—that fact, too, will shine through. Even if your taste spans the distance between a Victorian gingerbread what-not and a transparent plastic cube, the two will be linked by the happening that you like them. And all the little things you collect—antique snuff boxes or river bed pebbles, crystal paperweights or paper flowers—will be brought into focus by your fondness for them. In this case, the medium is you.

As you turn the pages of this issue you will come across many mixtures, but if you look long enough, you will invariably detect the unifying thread that makes each a happy one.
How to work wonders with
COLOR, PATTERN, AND IMAGINATION

Color, pattern, imagination, and the courage of one's convictions are among the less expensive ingredients that go to make a pretty room. But when the mix is right, the four together can be as effective as a luxuriance of costly materials. A case in point is the overflowing measure of sunlight and sparkle that designer-illustrator-painter Bill Goldsmith poured into his little house nestled deep in a hollow in California's Beverly Hills. Pleasant enough on the outside, with its stucco walls and brown shake roof, it had no architectural distinction inside, and a few positive problems—heavy-handed paneling in the living room, a couple of ungainly fireplaces. In addition to the house, all Mr. Goldsmith had to start with were his own paintings and a collection of furniture garnered over the years, mostly antique, all good, but with no common denominator beyond the fact that it reflected his personal taste. Yet without spending a fortune, he succeeded in tying together the diversity of styles and making the pedestrian rooms come alive. Some of his most effective moves cost the least. For instance: the unexpected, unconventional contrasts between the fabrics he chose and the chairs they cover. The way he framed pictures and hung his paintings—one right in the middle of a mirrored wall. The way he made a decorative point of baskets—not one or two, but a horde, in all shapes, all sizes. He took full advantage of the brightening, unifying magic of white, using white paint by the gallon, white lamps, white for every curtain in the house. He was equally lavish with vivid color and vividly-patterned wallpaper and fabrics. Yet every room is subtly different in mood: some open and sunny—wonderful "daytime" rooms—some cozy and contained for after-sundown, cloistered withdrawal. And the whole house has a fresh, gay look of spontaneity—an unplanned look that comes from planning with zest.
COLOR, PATTERN, AND IMAGINATION continued

On a Biedermeier table, silver fish and enameled crabs swim in a sea of crystal bibelots or perch on rocks of uncut mineral.

The living room, its paneling waxed to a high sheen, sparkles with big splashes (including the “painted out” fireplace), nips of bold color, and a glittering collection of crystal. Devil-may-care contrasts: the needlepoint cushions pepper the leather sofa; the brilliant suede that covers two Louis XVI fauteuils; the broad-striped wool on a Regence armchair. Ceiling heighteners: curtains hung as high as possible, ceiling-high sheaves of wheat decking the mantel, a pyramid of seashells leading the eye upward to a shelf over the double doors.

OPPOSITE PAGE: At the fireplace end of the room is a genial conversation corner needled black and white patterns ranging from de luxe to bold—all so crisp they make the yellow walls sunnier. A few strokes of black paint turned ordinary window shades into works of op art. A set of brackets spaced at 4-inch intervals allows them to be moved up and down with the sun. Plaster troweled on like whipped cream lightens and brightens the once-ponderous fireplace. On dining room wall, Goldsmith illustrations for a cookbook are sandwiched between sheets of clear plastic so that wall color provides colored “mats.”
The guest room-study is full of lighthearted illusions. To begin with, the size of the room is doubled by a mirrored wall hung with curtains at each end as if it were a window. A pair of simple campaign chests have been turned into never-never fantasies—by dint of two kinds of faux finishes—malachite on the drawer fronts, wood grain on tops and sides. And above them hang two studies in trompe l'oeil—a mirror with a frame painted to look like rope lace, and an assemblage of broken glass and nails that look for all the world like exotically lacquered flowers.

For luncheon in the kitchen, the table is set as gaily as for a party. In season, strawberries in a little basket make a pretty (and edible) repeat of the giants on the wall. For a centerpiece, garden flowers are blanketed on a perforated holder and surrounded by candles in Mexican holders. In goblets, fruit for the Mexican thirst quencher, Sangria.

Zingy wallpaper gives the little kit a lively air. Since cabinets are a raft of utensils and staples stored in plain sight, attractively organized in pretty containers; In a corner by the sink, above, eggs in a wicker basket, vegetables in a wicker compote, spoons in glass jars. On divider between work center and dining area, opposite page, liquor bottles in a bar accoutrements on a lacquered tray.
KITCHENS NOW

The pretty kitchen is part of what's happening today, what H&G readers tell us they want. But it doesn't have to be large. Maxi, midi, mini, micro—any space you have or would like to have, can be engineered to work beautifully, look marvelous. And the look can be anything you fancy.

THE MAXI KITCHEN, a kind of super-size latter-day keeping room, can be all things to all the family. It tempts visitors to linger, usually includes a place for family meals, offers space galore for major equipment and for dozens of minor delights. And a step-saving plan converts its luxuriance of square feet from a possible liability for the cook into a welcome asset.

KITCHEN OF MANY CENTERS

Three years of imaginative thinking plus a year of construction made the John B. Rogers' Texas kitchen a triumph of space engineering, an arsenal of equipment, a model of point-of-use storage, and with all that, a bright inviting room. Planned by Mrs. Rogers, who is interior designer Joanna Rogers, and architect Downing Thomas, it was purposefully built huge. Mrs. Rogers wanted a kitchen where she and the cook could prepare for parties without getting in each other's way, and where she could enjoy her husband's company while fixing dinner alone for the two of them and their twelve-year-old son. But what might seem a formidable expanse of floor space—15 by 19 feet—is minimized by the step-saving plan (see page 38). All appliances and utensils needed for individual activities are clustered in half-a-dozen separate work centers. (Continued)

OPOSITE PAGE: Birch cabinets are stained Prussian blue so wood grain shows through, and painted green inside. Behind fold-back doors, point-of-use storage for plug-in appliances.

At coffee making center: boiling water dispenser, coffee grinder, cups and saucers.

Between sink and dishwasher: pull-out rack for garbage container; shears for flower-fixing.
THE MAXI KITCHEN

1. Storage
2. Dishwasher
3. Garbage bin
4. Sink
5. Coffee center
6. Intercom
7. Desk
8. Warming oven
9. Table
10. Entrance alcove
11. Freezer
12. Oven
13. Range
14. Refrigerator
15. Pantry

15' x 19'

On inside of door to walk-in pantry, the family bulletin board.

On way to bar, glass storage only two glasses deep.

At back of island, pull-out shelves at breakfast bar height.

In adjoining bar: soda-fountain dispensers for five different beverages.

KITCHEN OF MANY CENTERS continued

Despite the maxi proportions of this kitchen it would be possible to cook a whole meal without once straying from the relatively small area bounded by the food preparation island, the cooking center, and the cold storage center. In addition there are special centers for dishwashing (near door to bar and dining room), for coffee making, for table setting, for plug-in appliances. And to make each center self-sufficient, almost all major equipment is in duplicate, including two dishwashers—one in the dishwashing center for china and glass, one in the preparation island for cooking utensils.

The kitchen and its environs are also rich in incidental conveniences shared by the whole family: pull-out breakfast bars at the back of the island work center; a closet in the entrance alcove where the dry cleaner can deposit his deliveries; a shopping-cart ramp from the outside door to the parking court. For over-all comfort, the room has its own air-conditioning system, a sound-absorbent ceiling, and generous and flexible lighting controlled by dimmer. And, for Mr. Rogers' special convenience, there is a comfortable leather-covered armchair.

Below range top: drawer for spices
Over the work island, a skylight with pushbutton shade to temper the sun and lamps to stand in for daylight after dark. At windows, Roman shades of striped cotton.

Staging area for setting table: shallow drawers for linens; warming oven for plates.

Next to linens: drawers with built-in dividers for silver.
Wall counters are topped with heavy ceramic tiles.

THE WARMTH OF A COUNTRY INN

When the J. Marshall Evans' architect, Leslie W. Niemi, provided a tremendous kitchen for the house set deep in their vineyards in Napa, Calif., Mrs. Evans was concerned, she admits, about how she could ever make it seem cozy. Now she finds her kitchen such a delight, she is thankful for his foresight. For the room is both an excellent working kitchen and an irresistible invitation to linger. As if it were a small country inn, guests always stop there a while, drawn by the fire in the corner fireplace, by the view through the uncurtained windows—tall walnut trees and row on row of strangely twisted grapevines—and by the warmth of the golden oak on walls, cabinets, and floor and of the oriental rugs that trace the traffic lanes.

The business end of the kitchen, designed by Janean, forms a generous, well-arranged U around a work-storage island that also serves as a subtle room divider. The other end is a genial gathering place where the family can dine or watch TV and Mrs. Evans can work at her built-in desk or fix flowers on a tile-topped counter in the corner.

Walls, cabinets, even doors of refrigerator-freezer and dishwasher are paneled in oak.
THE MIDI KITCHEN — the medium size most families have — is a one-cook kitchen, its equipment, its decorative style subject to the idiosyncrasies and tastes of the individual where. With no dearth of space for either practical or imaginative purposes, it is likely to be the most personal of today's very personal kitchens.

KITCHEN WITH A WIDE-ANGLED V

Although sink and stove are in plain sight as you walk into the kitchen designed by architect Sarkany Jr. for a house in Shoreham, N. Y., the room has a surprisingly un-kitcheny look is due in part to the walnut base cabinets that resemble fine furniture, but even more to that where you would expect to see wall cabinets, there are none. Instead, counter-to-ceiling windows offer a hillside view through special glass that polarizes the light, cutting the glare tensifying the outdoor colors. A remodeling project, the 12-by-15-foot kitchen was built with framework of a back porch, which inspired ingenious solutions. To balance the window line, Sarkany cut a skylight in the pitched roof, installed insulating board and new reinforcing then covered the board with indoor-outdoor carpeting to absorb sound, add color. (Mount special tape, it zips off for cleaning.) The same type of carpeting covers the floor and the bench for cook watchers. And the cabinets were built a good 12 inches off the floor to allow installation of heating ducts around the perimeter without having to tear original structur
Black and white plus the gleam of steel bring a sophisticated unhackneyed look to a kitchen designed by Evelyn Jablow, who has handled the space, too, in a brand new way. There is no line-up of major appliances along the walls, no conventional row of storage cabinets. And the central island is far more than an auxiliary work center. In fact, the octagonal island is the kitchen—a complete, transportable, cooking-and-clean-up package as compact as a computer. Within it are range, oven, refrigerator, dishwasher, sink, chopping board, and rising from the work surface, a large lighting fixture. Also included is a panel with connections for hooking the whole works to electric and water lines. So you can take the island with you to a summer house and plug it in much as you would connect a boat to marina facilities.

Because the island contains all the essentials, it leaves the perimeter of the 15-by-15-foot kitchen free for extras such as a buffet table and work table, both of stainless steel with chopping block tops, both on wheels for more flexibility. And to emphasize the room's changeable nature, Mrs. Jablow covered the ceiling with stretch nylon, its swooping billows held taut by screw eyes.
THE MIDI KITCHEN

CONTINUES

HIDEAWAY STORAGE

As H&G learned from a reader survey a few years ago, some like kitchen storage open; some like it closed. Mrs. Max Burrell is definitely one of the latter. When dinner is done, not a pot is to be seen; the kitchen architect Donald Nick and interior designer Rosemary Robinson designed for the Burrells’ house in Naples, Fla. But when something is cooking, time is lost in laying hands on a tool or a seasoning.

Instead of wall-hung cabinets—"I hate reaching up to high shelves," says Mrs. Burrell—the room has six full-length closed cabinets, all marvelously organized. Two, designed to keep canned goods in line, are only 7 inches deep. Serveware, dishes and casseroles go in deeper ones or in the central work island, which also houses the dish washer and double sink, thus freeing wall space for more storage.

Cane patterned wallpaper, brick-like tiles, square grid of luminous ceiling all emphasize uncluttered look.

Ribbons on back of spice cupboard snare messages. Etchings by Polly Knipp Hill.

In one drawer, bar tools are cradled in wood rack; in others, knives cling to built-in magnetic bars.
The remodeled kitchen that William Abeel planned with designer Henry Brogiotti for Mr. Abeel's house in San Francisco is an ode to the owner's passion for Provençal cookery. Yet behind the home's decidedly French façade is American ingenuity. The 13-by-21-foot kitchen has space-age amenities: a full gamut of stainless steel appliances and a built-in rotisserie. But the central work is a partnership of old and new: a ship-captain's table with a marble top (plenty of room for making pastry), it has been fitted with a sink and garbage disposer, and the pipes below are concealed by a tôle column that is actually an antique French plate warmer. Near the glistening refrigerator is a French-style garde-manger for keeping cheese, aging game, bringing wines to their arctic best. Behind the doors of glass and wire mesh are slatted shelves that allow air to circulate. The cooler was built in front of an existing window, and its temperature, simulating that of an underground storage room such as the French love, is controlled by opening or closing the window.

Provençal style, an open hutch cupboard displays daubières, soupières, pottery cookware from the village of Biot.
THE MINI KITCHEN is the small room you may be stuck with in a apartment, a remodeled town house, or a tiny vacation house. But strat arrangement can make it wonderfully workable, and the imaginative use decorative materials turn it into a joy and make it seem larger.

OPEN-FACED SANDWICH

A small slice of space between living and dining rooms was the spot architects Richard and Judith York Newman earmarked for the kitchen when they created a duplex for the William Bortrees from two upper floors of their Greenwich Village house. Formerly a bathroom, the space had the compelling advantage of existing plumbing connections. To keep it from seeming too confining, the architects removed the partition on the dining side and replaced it with two rows of walnut cabinets, leaving a room-long opening between them. From the dining room, they look like built-in furniture and the long opening serves as a pass-through.

SEE-THROUGH WALLS

A see-through cane-patterned vinyl wall covering, a simple shelf of butcher block, and a couple of antique Danish cabinets created a near miracle in the tiny town-house kitchen that interior designer Stefano Marchetti remodeled for his brother. A Chicago restaurateur, Joseph Marchetti hoped for some of the charm a restaurant kitchen lacks and the wall covering took a big step in the right direction: it made the room look larger, camouflaged uneven surfaces, provided an amenable background for hanging copper pots, wooden tools, a small painting. Other humanizing touches: antique wire stand for fruit, tall jars for pasta.

All major equipment is lined up along one wall.

Narrow strip of butcher block along opposite wall is both work surface and breakfast bar.
KITCHENS continued

DINING ROOM
15' x 9'6"

1. Sink
2. Dishwasher
3. Range
4. Storage
5. Refrigerator

TIGER BRIGHT PATTERN

Bold, large-scale patterns have a surprising way of making small space seem larger—an effect that interior designer Marjorie Borradaile Hesel turned to good account in her New York apartment kitchen. Two walls and some of the cabinets she covered with a wild tiger-striped vinyl, the others, with vinyl in a zig-zag zebra-like pattern. To reduce the height of the room and clinch the dashing African theme, she looped split bamboo screens over poles attached to the ceiling. Smaller touches in the same vein: a wicked wicker tiger on the wall, a line-up of small baskets for cooking tools above one work counter.

Instead of hinged doors, awkward in small space, base cabinets have sliding doors of rigid honeycomb plastic.

PAISLEY POCKET

The kitchen that came with the Jerrold Miller's New York penthouse was as unprivileged as a foundling left on a doorstep. It had no counters to speak of. Refrigerator and range were of vintage design. And the room had one too many for its size—one to the foyer, a second to the dining ell of the living room. Moving the dining area around to the foyer end of the living room, interior designer Robert Caigan eliminated the need for the second door, then turned upper part of the doorway into a storage niche for the kitchen. Blocking floor also made it possible to add base cabinets and a long counter. Additional cabinets were tucked in wherever they would fit, then the remaining walls, the niche and its shelves and the shade that pulls down to hide them were covered in a splashy Paisley-pattern wallpaper that also lines the ceiling.

Short counter at end of room is plug-in cooking center with four outlets for appliances.
In the window and the door, bottle glass that screens out street scene but admits light.

SMALL WORLD OF CULINARY CONVENIENCES

Although a New York City street is just outside the door, the kitchen in condu
Skitch Henderson's house shares none of the hustle. A small quiet world in itself, it is richly decorative, wonderfully convenient, full of cook's helpers, both old world and space age. It is the kind of kitchen Mrs. Henderson loves—a com pact work area where everything is within quick reach and lots of open storagem supplements the closed-door cupboards. Visually, the kitchen is linked closet with the dining room. In both rooms the floors are paved with the same mel Welsh tiles, Mrs. Henderson's special pride, and the walls of both are partly dec ered with the same Spanish tiles. Cookware the Hendersons have collected in their travels—old pottery, pewter, copper—sits high up on an open shelf that circles the kitchen like a frieze—or hangs from butcher hooks where it is read for use as well as being decorative. "I don't believe in keeping things I can't us", says Mrs. Henderson. But fortunately she finds very good use for a great de
THE MICRO KITCHEN—the miracle extra you can tuck in an upstairs hallway, a family room, a poolside playhouse. The exciting new equipment, H&G has designed two kitchen inserts no bigger than a closet.

Wall of tiny kitchen is covered with self-adhesive vinyl in French tile pattern.

SPACE-AGE SERVING CENTER

Star performers in our serving kitchen are two white counter-top inserts so innocent looking you would never suspect one of them stands in for a range top. Made of a glass-ceramic material, they will not burn, stain, or scratch, even if you carve on them or let the children make sodas there. The insert on the left gives you a parking place for food to be kept warm by the infrared warmer we installed under the shelf above it. The one on the right contains two electric heating elements that show up in the form of yellow sunbursts when you turn on the controls. We covered the wall above with two kinds of walnut-toned panels—one pre-grooved for shelf brackets, the other perforated for hooks. Counter-Saver, Counter-Warmer, and Counter-That-Cooks, all by Corning; Masonite wall panels; Norcold refrigerator; Delta faucet.

SPEED COOKING CENTER

Now that the microwave oven has been scaled down in size and price and engineered to run on normal house current, a speed-cooking center is feasible in any scrap of space you have. To house it we designed a slim wood cabinet that would hold the oven at a convenient height between the supplies that are nice to have nearby when you cook electronically. At the bottom we put a counter-high freezer since microwaves, which cook from the center out, are naturals for frozen foods. Above the oven we placed a spice cabinet, knowing its contents would be safe from heat since microwaves do not stray out of the oven. No special utensils are needed—fresh or frozen food can go into the electronic oven on glass, ceramic, plastic, or even on paper dishes. Amana Radarange, 15 by 23 inches, by 17 inches deep; 115 volts.

Oven’s microwaves cook four chops in 14 minutes.

Pull-out shelf over freezer provides work surface.

Shopping information, see page 90.
THE YOUNG STYLE IN HOUSES

1. HOUSE OF NINE LEVELS LINKED BY A STAIRWAY-BRIDGE
wheeling, mold-shattering design is flourishing in houses designed for
families with young children. With rooms imaginatively arranged on varying levels,
are more flexible, more fun to live in. Here are two intriguing examples.

Overlooking a lake in Tampa, Fla., is a provocative and complex house which
indicates, like many other examples rising all over the country, that young
families today want something more than stereotyped architecture. Yet de­
spite its half-dozen roofs of varying pitch and its windows and balconies re­
cessed like shadow boxes, the design of the house by architects H. Dean Rowe
and Frank Prince was not prompted only by a desire for a new look. It
emerged from a plan that meets precisely the particular needs of the family
who live there—a young dentist, his wife, and their three small children. At
the same time it affords them new experiences in space and light which they
could never enjoy in a series of uniform, flat-ceilinged box-like rooms.

The unconventional shape of the exterior directly reflects the delightful
and unexpected variations in the shape of the interior spaces ranging from a
living room that soars up 18 feet to children’s bedrooms as low as 7 feet.
The size and location of the windows, too, were determined by the varying
shapes of the interior and the aim to enrich them with constantly varying
patterns of light. Instead of being placed at regular intervals to produce
symmetrical façades, windows pop out everywhere: some slide open at floor
level, some are close to the ceiling, and some bring light simultaneously to both
upstairs and downstairs. And because sunshields are a necessity in Tampa’s
sub-tropical climate, all the windows are deeply framed by projecting walls
and roofs. Nevertheless, the exterior has pleasant unity because the stucco walls
and neoprene coated roofs match in texture and off-white tint. (Continued)

At the front of the two-story house, left, broad windows, placed high, light upstairs
rooms or the upper reaches of two-story-high areas. Covered steps and passage
lead to front door. At back of house facing lake, above left, most windows are
ceiling-to-floor; some have balconies.
Living room, stairway-bridge, and sitting room shows how light space are freely shared by both rooms. Through the varied apertures of the ge, light from the huge two-story window wall of the living room at the seeps down into the sitting room, most of which has a considerably lower. And both rooms seem larger because of the free flow of space overhead. Whole design gives this end of the house, reserved largely for parents and friends, a feeling of unity and at the same time, exhilarating diversity.

As you walk along the bridge toward the stairs, you catch a glimpse on your left of the sitting room's garden, and on your right, through the living room windows, of the lake beyond. Spanning upper section of living room's window wall is a huge fixed sunshield set flush with the exterior of the house and finished with the same white stucco.

Over the bridge, space flows freely between two rooms

A delightfully unexpected means the architect used to vary the interior is a stairway and bridge that bisects the two-story-high section at one of the house into a lofty living room and an intimate lower-ceiling sitting room. Although the stairway itself is enclosed, its upper walls and the walls of the bridge at the top (which eventually becomes the second-floor—see plan, page 54) are pierced with vari-sized openings that allow rooms on each side to borrow space and light from each other. The living room, for instance, is not grand in terms of floor dimensions but it gives impression of great space because its lofty ceiling—16 feet high at the wall overlooking the lake—rises even higher over the bridge, finally to a stop above a broad high window along the inner boundary of sitting room. The ceiling of that room on the other hand, starts at a cozy height above the hearth, slopes gently upward, then angles sharply to meet same high window, a window that gives both rooms indirect light to ance the direct light from their outer window walls. From both rooms can look up to the bridge as to a balcony, and from the bridge you have fascinating views of these two spaces so dissimilar in shape and mood. The sitting room is the center for family entertaining and the sitting room is the set area for adult conversation.

(Continued)
The stairway-bridge is the spine of the house, which is essentially two-story in plan but actually comprises nine different levels. From the front door (see first-floor plan, below) a two-level entrance hall leads to the living room, which is down one more step. Or you can turn left from the hall's lower level, ascend a few steps to a powder room off the first landing, or a few more to the sitting room off a second landing. Still a few more steps take you to the turn-around landing which is also the hi-fi center (with equipment housed in a wall-hung cabinet) and opens to a small balcony looking out on the lake. From there you continue up to bridge (see second-floor plan, above) and across to hall leading to bedrooms.

The children can play with minimal supervision in their large enclosed play yard.
from the playroom, hub of the children's quarters, a spiral staircase leads directly to parents' suite.

*Private worlds for both generations*

This ingenious house, both parents and children enjoy their own private worlds, yet the two are re-
ed in a way that makes close supervision easy. Dining room and kitchen form a natural psychologi-
barrier between the children's quarters and the adult living rooms at the other end of the first
floor. But the kitchen is wide open to the children’s playroom—the center of their daytime activities
and a stairway in the corner provides quick access at night from their parents’ bedroom above. The
children's bedrooms and their double-lavatory bathroom all open off the playroom which also has
outside doors—one to the lawn rolling down to the lake, the other to the big enclosed play yard.
Other route to the play yard is via the adjoining laundry that doubles as the children’s mud room.
stairs the parents and any guests in residence enjoy their own private outdoor retreats—generous
cony-decks with superb views of the lake, a delight that awaits in almost every room of the house.
2. HOUSE OF THREE LEVELS
BRANCHING FROM A STAIR TOWER
A refreshing diversity is what makes the difference between the series of cubes or rooms that comprise the conventional house and the collection of cubes that the Charles Prussacks asked architect George Nemeny to build for them on a site in Woodmere, Long Island. The two-story house is composed of both high rooms and low rooms. But in line with today's freedom in architectural design, sometimes a high room is on top, sometimes below, and one room rises all the way from foundation to roof. Thus, the floor level of the upper story is lower on one side of the house than on the other (see cross section, next page). The tallest cube of all is the stair tower, in which a handsome riser-less stairway is clearly visible through a ground-to-roof glass wall that needs no curtains since it faces the most private part of the property.

The Prussacks—who number six counting Amy, nine, Victor, six, and three-year-old twins Toby (a girl) and Louis—live a close family life but have definite ideas about individual rights. Each child, twins included, has his own bedroom, and the four share a big playroom that keeps the living room from being perpetually toy-strewn.

Mr. and Mrs. Prussack love the look of natural materials, were also determined not to be trapped into a heavy maintenance schedule. The happy expression of both these sentiments is the rough-sawn cypress that sheathes the house inside and out. (Continued)
Children's rooms are simply furnished, bright with color.

Playroom is sunny all day since one end opens to glass-walled stair tower and opposite end has a window wall.

Dining room is good vantage point for watching playroom.

Unity of materials, diversity of space

The rough surface of the cypress sheathing allows the Prussacks to pin up pictures and children's art whenever and wherever they feel like it. "We use the house as a bulletin board," they say. Visually, the continuity of the cypress, which in places extends past a glass wall from indoors to outdoors, gives the house a serene look of unity in spite of the diversity of room sizes and the sized, unexpectedly placed windows. And this visual continuity is strengthened by the white plaster ceilings throughout the house and the gray trowel resilient flooring throughout the first story.

Although the children's playroom is well separated from their parents' room, the plan of the house makes it a simple matter to keep tabs on their activities. There is no partition between playroom and stair tower or between playroom and dining room. Only a work center divider separates the playroom from the kitchen, and a long shallow window over the kitchen counter gives a wide-angled view of terrace and yard. So whether Mrs. Prussack is doing laundry in the utility room, or relaxing with a book at the dining room table, or supervising the children's chores in the kitchen, or working on a painting in the studio, she has no difficulty in keeping tabs on her family's activities.

In the living room, a window high in fireplace emphasizes the exciting scale of 18-foot ceiling.

Hans Hofmann painting, André Emmerich ©

OWNERS: Mr. and Charles Prussack
ARCHITECT: George Nemony
LOCATION: Woodmere, Long Island, N. Y.
For building materials and equipment, turn to page 150.
How to create your own INSTANT ANTIQUITIES

In a single afternoon of playing with sand, you can make fascinating, long-burning candles that look like pre-Columbian pottery.

Casting shapes in the sand is something of a love-art, its gnarled roots reaching back to the time of sun-worshippers who molded crude sculptures of plaster and metal in casts dug by hand at the edge of the sea. Today this ancient art is practiced by a few young craftsmen who have brought it into the kitchen and studio, basement and barn. But instead of sacred statues, they create long-burning wax candles that, in their clinging coats of sand, look like an archaeologist's prizes. In your own kitchen, you can make such candles more quickly and easily than a pumpkin pie and from a far less complicated recipe. Essentially it consists of scooping a hollow in firm moist sand, poking far-out designs into the sides, hanging a wick, dreaming up a merry color scheme, and pouring hot, colored wax into the mold. (You will discover that the most difficult part is waiting for the wax to cool.)

The materials you will need are easily come by—a big sturdy box filled with moist sand, some paraffin from the grocery, and assorted colored dyes and special wire wicks that you can order by mail (see page 9). In addition, gather the following from your kitchen and vicinity: a double boiler, a candy thermometer; two serving spoons; one round, one oval; a pestle; a vegetable brush; a skillet (electric, if possible); a laundry sprinkler; a bucket of water; a small piece of straight-edged board; about 1 foot of rigid, 1-inch hollow tubing; some empty cans—one 2-lb. coffee size, one 1-drink size—each with one end removed and the other end pierced several times with an ordinary beer-can opener.

Preparing the sand

With the flat piece of board, pound and flatten the sand until it is firmly packed and smooth. Sprinkle with water to prevent straying grains. Then grind the coffee can open-side down, straight into the sand as deep as you want the bowl of the candle to be, and lift out this “core” of sand, place it in another box or bowl. Smooth and sprinkle the sand surrounding the hole around with the pestle, to be sure that the sand consolidates. (Continued on page 92)

Beginning the mold

Starting about ¾ inch of the way into the hole, dig into the sides with the oval spoon, and scoop out sand with the round one, until you have enlarged the cylindrical hole into a rounded oval bowl, wider at the center than at the top. Firm the inside of the bowl and around with the pestle, to be sure that the sand consolidates. (Continued on page 92)

A freshly cooled candle, left, is carefully dug from its cast of sand in one of the final steps of the process. The three complete candles, opposite page (the largest is about 6 inches across) are the work of Nancy MaNeil, a young Texan who came upon the craft while studying in Arizona. (Paolo Soleri also sand-casts his famous metal bells there.) The candles need no holders but stand firmly on their own waxen legs while light glows through their primitive-looking skins of encrusted sand.
Trenchant and timeless: 

**RED, WHITE, AND BLUE**

In today's rooms, the rousing trio has brand new punch.

Red-plus-white-plus-blue is a magic formula that somehow seems to reach the human race right where it lives. Ever since we emerged from the primeval ooze and made a try for civilization we have been waving it around, wearing it and living in it. Among other characteristics, it has an astounding immediacy. Every time it hits fashion, it seems to be a spanking new idea, invented on the spur of the moment just for that moment of time. In many of us it also stirs a lively possessiveness. It's not only mine, mine to the citizens of the United States and Great Britain and France, but it races the blood of twenty-one other countries of the world as Our Colors—Our Own Thing.

Human beings have chosen to make the scene in red, white, and blue over and over again in history, probably because it seemed like the right thing at the time, not because they thought their countries were right. Only twice was it definitely a hurrah thing—first in France in the early nineteenth century when Liberty itself was a heady fashion and everyone rushed to celebrate it with navy blue coats and white trousers, red ribbons, white dresses, and red and blue scarves, and hung red and blue in their white neo-Classical drawing rooms.

The second time was in the United States from about 1940 to 1943 when red, white, and blue became an American flag flying in fashion as a bully for our side. In blacked-out cities across the land, young girls sold war bonds in navy blue coats with red lapels, their heads topped with white pancakes pulled down to the nose. In the country, hostesses instinctively spread out white milk glass to blaze against blue linen cloths and centered the table with red carnations or red tulips or red geraniums. One patriotic cotton king brought forth an ensemble of a blue star-spangled bedspread with red and white hangings to make a bedroom a counterpart of Old Glory. A passion developed for wallpaper striped with red and white and blue and white, and the raising of delphiniums became a specialist's hobby. These tall blue spires often bloomed.

(Continued on page 154)

Dark red and white in almost equal quantities are accented with an azure blue in designer Ellen Lehman McCluskey's New York City living room—a very contemporary blend of antiques with steel, glass, and transparent plastic.

Paintings by Barry Hirst (at left) and Dowalhy.

PHOTOGRAPHS BY GRIGSBY, BEADLE, MASSEY

HOUSE & GARDEN, AUGUST, 19...
A coalition of rich reds and dark blues lightly dashed with white bring great warmth to a library. The boiserie, as well as the walls, is painted shiny red to intensify the effect. Painting on Plexiglas, Rory McEwen. Interior designer, Ellen Lehman McCluskey.

Cool summery white, with gay splashes of red and blue, make the living room of a seaside holiday house look as breezy as a yacht club flag. Interior designers, Brett Winston and Helen Wallace.

Equal parts of red, white, and blue in crisp stripes cover the walls of a kitchen's dining corner—a lively setting for a white table laid with solid reds and blues. Interior design, Brett Winston and Helen Wallace.

Dark blue and white sets an inviting table on interior designer Rosemary Robinson's terrace in Naples, Fla. The pattern idea: big splashy flowers played against shirtwaist stripes. The reds: butter knife handles and the coral frame of the epergne.

The rousing trio, evenly balanced, proclaim a ringing welcome in the guest sitting room of Arnold Arenas' New York apartment. Glowing individually on shutters, ceiling, walls, they join forces in a zingy print. Fantastic chairs are Burmese. Interior designer, Joseph Braswell.
Moorish-style vinyl tiles paving a kitchen floor and faciNing the cabinet under a deep blue sink set the scene for a taverna-bright breakfast table all red and white, with red bentwood chairs.

Fine cotton scarves—a wonderful idea where you need a small, washable, well-designed tablecloth—cover a pair of individual lunchon tables in Mr. and Mrs. Lewis Vaughn's garden at Palm Beach.

Red and blue upholstery checks team up with blue and white ticking in the William Logans' country French living room in Wilton, Conn. Ticking covers the whole window wall as well as making curtains and valances, and covering an antique chair.

Chintz in blue stripes and red polka dots (stand-ins for stars) reverse the flag scheme in a little boy's room in the Arthur Rosenstein's New York apartment. Ceiling was painted blue to match the carpet, a starry-eyed clown peeks down from the soft-toy shadow box over the window. Interior designer, Burt Wayne.

Wallpaper stripes on the ceiling expand the breadth and height of an attic room for two boys, and matching fabric covers the bunks, makes the window shade. Game table is a canvas-topped folding stool with a wooden tray that snaps into place.
Sprigged wallpaper makes a sprightly background for a room in the Richard Flynns' house in Carmel, N.Y. To yourself coup, the room was put together with nation, color, and wit. For bedspreads, Flynn used pin-dotted navy dress fabric, had it quilted.

A needlepoint rug, woven in Portugal, establishes the red, white, and blue theme for a man's study in a French Directoire mood. But the lounge chair's cerulean blue and the off-whites of the background flow out of the antique French papered screen in the corner. There is a subtle repetition of the tricolor in the glazed moldings around ceiling and window. Interior designer, Charles Dear.

A flower-splashed cloth in Art Nouveau vein but updated with today's colors covers a luncheon table set up near the greenhouse in the Lewis Vaughns' Palm Beach garden. In demure contrast, plain plates and napkins, opaline goblets.

Velvety textures of suede cloth, wool jersey, and felt add to the richness of the deep reds and blues in a New York apartment bedroom. Suede cloth covers the walls; jersey, the chairs; and felt, the accent pillows. Bedspread and canopy are reversible bonded jersey—red on one side, blue on the other. Still another texture, white ostrich leather on bedside tables. Interior designer, Renny Sottzman.
Banner-bright materials and accents

Today you will find red, white, and blue everywhere—in decorative materials, amusing accessories, dashing accents for your table settings.

1. Wallpaper with striped, star-like flowers. By Philip Graf.*
2. Tall slim tapers to arrange in a tricolor spray in a dark metal candle holder. Holder and candles by Dansk.
4. Psychedelic stripes on cotton sailcloth. 48 inches wide. By Connaissence Fabrics.*
5. Wool placemats in tweed and home-spun weaves, with hemstitched linen napkins to match. At Lord & Taylor.
6. Sisal totes made in Haiti to carry a summertime picnic, take a trip. At Bloomingdale's.
8. Drum patterned pottery dishes, some of them also shaped like drums. At Bloomingdale's.
9. High intensity metal lamps you can mount in a line, focus as you would pole lights. At Bloomingdale's.
13. Cotton dish towel with a saucy peasant design that might hang on the wall like a banner. 18 by 27 inches. By Beylerian.
14. Stout ceramic mugs, for the terrace, for the boat, for children. At Bloomingdale's.
15. Bicolor treillage silk-screened on
22 Sectioned plastic cocktail table sturdy enough to double as a bench. Fitted with chrome hardware, it comes disassembled, can be made into an oblong or a 24-inch square. 16 inches high. Designed by Neal Small. At Scarabaeus.

23 Pottery fondue pot with wrought iron stand and wooden handled forks of stainless steel. At Filene's.

24 Polka-dotted posies kept in line by broad stripes, on cotton. 48 inches wide. By Don Karlin.*

25 Checkerboard with big polka dots on cotton. 44-45 inches wide. At Bloomingdale's.*

26 Tufted leather contour chair with bentwood frame of ash or oak. Designed by Bruno Mathsson for Dux.*

27 Traditional French floral design on cotton, updated by color. 48 inches wide. By Eaglesham.*

28 Cocktail table made of strips of opaque Lucite. 16 by 36 by 16 inches high. Designed by Carlos Sansegundo for Paul Jones.*


30 Drum design on drum-shaped glasses—highball, on-the-rocks, cocktail. By Federal Glass.

31 Crewel-like floral design on cotton. 50 inches wide. By Scalamandre.*

32 Butter warmers and saucepans of enameled steel with wooden handles. 1 pint and 3 pints respectively. By Dansk.

*Through decorators only. For shopping information, see page 97.
For the past thirty years lilies have been coming from the trial beds of the hybridizers in a polychrome flood of blends and combinations and shapes and sizes. But despite all the new yellows, the new pinks and oranges, and pastel hues, the pure colors of the late lilies—those we think of as lily colors—never lose their place in the eye and affections of the beholder. The white, sometimes touched with gold or red, of the great auratum lilies of China and the pigeon-blood red, sometimes rimmed with white, of the speciosums are among the most beautiful of lily hues, just as the plants themselves are among the easiest to grow.

Unfortunately the auratum lily acquired a bad name a few decades ago because the bulbs then available to gardeners, almost all of them imported from Japan, had developed an almost ineradicable disease. The memory of that disease endured long after the development of clean bulbs grown from seed in the American northwest. But the speciosum lily, with its infinite variations on the red-white theme, never was much bothered by disease, and is nowadays clean as a whistle. One of the greatest forces behind disease-free bulbs, of course, has been the work of hybridizers. The phrase “hybrid vigor” has a special meaning for lily growers. And among the concomitant attributes of the hybrids is the proliferation of colors. But—and this is the point that should not be lost sight of—hybrid vigor has produced some of the purest lily tones as well as some of the most dazzling combinations. You merely have to pick and choose.

For the finest whites of summer it would be hard to fault the best strains of Lilium auratum at one end of the late summer scale and of the white form of L. speciosum at the other. In between, happy accidents of genetics have produced the reds and golds of the original species as well as intense tones the wild lily ancestors never displayed. It would be safe to say that all the best garden lilies available today are hybrids, even if they do resemble the species, and outshine those to which they can be historically compared.

For example, the modern white auratum is whiter than nature ever grew it, just as the red speciosum is more gloriously red. In between and around and among them flame the blends, the “strains,” as well as some of the selected clones that have kept lilies fresh and dramatic in the gardener’s eyes.

You grow the best of them much the way you grow your best tulips—setting the bulbs twice to three times their depth in fertile, well-drained loam. If the bases of the plants are kept in shade, bloom will be better and probably even later to reach its peak. Once you buy good bulbs in the autumn, the rest is simply a matter of good gardening.
Among the late summer strains of lily blends, all the result of infinitely painstaking breeding with late species as parents, three are outstanding: the Golden Clarion strain at the upper left, the African strain below it, and the dramatic Pink Perfection. These are trumpet types: all three reach 6 feet, are garden hardy.

One of the important garden lilies to bloom is Lilium speciosum, for which the pink variety of summersweet makes splendid foil. Speciosum also comes in pure white and ultra red, is one of the important parents of late summer hybrids.
Going places, finding things in Mexico

*IDEAS UNLIMITED*

Our neighbor to the south offers much to adopt, even more to adapt.

Exciting things are happening this fall on both sides of the Rio Grande—San Antonio’s HemisFair, Mexico’s XIX Olympiad (as the ancient games ritual is officially called), and the special cultural program the Mexican government has set up as a simultaneous attraction. If you heed this triple lure you will eventually find yourself in a country as exotic as any “foreign land,” yet one whose heritage and culture has a close affinity with our own Southwest. Mexico is not only our *amiga* but a kind of ancestor, with the result that her architectural ideas, her designs and her crafts fit with remarkable smoothness into the American scene. Though making giant industrial strides (other Latin Americans call Mexico the “Colossus of the North”) the country is still full of talented craftsmen in wood, stone, silver, plaster, clay, straw, and jewels whose work you can bring home (up to $100’s worth duty-free). Add to that the intangibles—the refreshing and adaptable ideas you can get from Mexico’s revolutionary new organic architecture, from the ancient Aztec splendor, the old Spanish cathedrals, the flower markets, or from having dinner in a Mexican home. These may spark a new concept of color, a plan for a new kind of house, or just such simple rewards as a new way to arrange flowers or to set a table. Hereewith, an eight-page sampling. For more about things to see and do and buy in Mexico City, please turn to page 16.

Contemporary Mexican architecture—dramatic, powerful: *Above*, Los Chiles imaginative Mexico City watering spots designed by landscape architect Luis Barragan. In contrast, Mexico’s Spanish Colonial tradition is exuberant and decorative: *Opposite page*, the fairy kitchen of Señora Mercedes R. de Hille’s new house in Cuernavaca soars upward with a bóveda or vaulted ceiling topped by a glass cupola. Luscious murals are painted on the bóveda’s tiled walls, and tiles of all sorts of kind or another line every inch of the rest of the room except for the plaster shell that glows with the simple open storage. Marvelous balance of past and present: a charcoal oven and four gas burners set into the long cooking counter below the windows, designed and executed by architect Rod Ayala and his associate, José T. Muñoz.

PHOTOGRAPH BY ERNST BABLE, JOHN P. HOFFMAN.

HOUSE & GARDEN, AUGUST.
Pulsing patterns, indoors and outdoors

1 In designer Arturo Pani’s marble-floored, mirror-walled drawing room in Mexico City, striped fabric, meticulously mitred, covers a table with a scalloped base in front of the sofa; another scallop edges the valance over a wall of glass.

2 In a bathroom in jewelry designer Humberto Arellano’s house in Monterrey, the walls and shower stall are boldly patterned in a design composed with only one tile pattern—a square divided diagonally, half white, half green. Towel holders are mounted in bas-relief cherub tiles.

3 In the gardens of the San Ángel Inn, a wreath of sweet alyssum, candelabra, and smooth stones circles asparagus ferns, primulas.

4 Pastry-cook ruching and rosettes piped in plaster frame a window in architect Federico Lara’s San Ángel patio. Iron flower is gutterspout.

5 In a guest bedroom in Mr. and Mrs. Benjamin Luxenberg’s house in Cuernavaca, a Colonial brass bed with spidery medallions is spread with tulip-strewn fabric and domed with a canopy ruffled like the Empress Carlotta’s parasol.

6 Exuberant tapestry of tile walls a courtyard at the House of the Dolphins in San Ángel—a mansion built by a conquistador.

7 Garden, swimming pool, and tiled terrace compose a lush backdrop for a villa in Cuernavaca.

8 A mosaic of pebbles and tiny tiles designed by Jesús Sanchez spreads before door of Señor Arturo Alonzo’s house in Cuernavaca.

9 Morning glory tiles border tub and planter wall in the garden bathroom designed by Rodolfo Ayala for Señora de Hübbeh. Butterfly tiles call attention to soap shelf.

10 Mosaic dove flies across pavement designed by Jesús Sanchez around a villa in Cuernavaca.

11 Boldly carved pattern covers double doors as old as Cortes’ Señor Humberto Arellano’s house in Monterrey. On wall, bas-relief carvings in stone of two conquistadors and, above door, a pair of angels.
Charming ideas for entertaining

1. In the patio of the San Angel Inn, an enchanting Mexican custom: a great pompon of paper flowers spiked with candles atop a wrought iron torchère.

2. Re-creation of a flower arrangement seen in the house of Rodolfo Ayala: yellow chrysanthemums mounded in a pyramid (a cone of Oasis makes a very good armature) and plumed with a topknot of red amaryllis.

3. In a powder room in designer Humberto Arellano’s house, a pretty towel-rack assemblage: an angel’s head, rosettes, finely wrought old brass chain. Only glass shelf is modern.

4. On a marble wall bracket in the Benjamin Luxenberg’s dining room, a dazzling display of fresh fruit, vegetables, and flowers that Mrs. Luxenburg arranged in the manner of the rare eighteenth-century bodegas—still lifes of fruits and flowers—hanging on wall. All furniture, even Regency style chairs, was found in Mexico.

5. Dining chairs, slipcovered in hand-woven Indian tapestries in Francisco Fernandez Cueto’s Cuernavaca house. Panels of different designs and colors, sewed together, slip over chairbacks like pillowcases.

6. For poolside sunning, masonry banquettes with arabesque-backs designed by Humberto Arellano—architecturally elegant yet immune to water damage. To cradle swimmers’ backs, dozens of cushions covered in vivid cottons.

7. For alfresco entertaining, a little summer house that Señor Arellano remodeled into an open cabana—half kitchen, half dining room. What looks like an igloo is a bread oven, Aztec-type. A whole goat can be roasted over charcoal in fireplace, but burners in island counter cook with gas.

8. Set for luncheon on Señor Arellano’s terrace, a table of his own design with an old stone column for a pedestal, a stone top inlaid with a compass-sun. The pattern of its rays is repeated by the green and purple leaves from the garden garnishing the plates under the salad. Crystal charmers: Mexican goblets with indigo-blue bases and serpentine stems sprouting indigo leaves.

9. In Señor Francisco Cueto’s dining room, an old iron scale, its dishes heaped with brilliant paper flowers and hung that half the bouquet can be seen from the hall—a floating gesture of welcome.

10. The mood of Mexico captured in a New York City court, where geraniums stand in bougainvillaea. On the table brazier from Oaxaca holds flowers instead of fire, and torta cloths dyed a nippy pink make elegantly fringed napkins. Linen and rush chairs, Simon-pure Mexican, are available north of border. Sterling knives and forks and silver-plated goblets by international: black and white hot motif dinnerware by Francis.

11. On the evening of a party stone sirena (as Lorelei-maidens are known in Mexico) at the brink of the Luxenburg’s swimming pool, banked in magenta cloud of bougainvillea. For shopping information and list of stores displaying Mexican table settings, turn to page 7.

HOUSE & GARDEN, AUGUS
1. For privacy plus light, wood grille shutters in old Moorish pattern in a bedroom-study of Mr. Sunesons' house in Nuevo Laredo.

2. Ornately painted pottery bowl set like a flower in a counter paved with tile becomes a lavatory in the cabana bathroom of Señor Arellano.

3. Spanning a light well, an iron chandelier designed to be hung from walls since it could not be suspended from cupola skylight. An effective trick devised by Rodolfo Ayala.

4. The pillar-borne, molded-concrete house, marvelously free in form, of Señor and Señora Gutierrez outside Mexico City, designed by architect Enrique Castañeda.

5. Romantic double staircase leading from living room to courtyard of the Serge Klotz house in Cuernavaca. Below it, a pillared opening frames view of pool and distant terrain. Court is paved with turf and marble.

6. Tile-jeweled fireplace designed by Jesús Sanchez, but so typical of Old Spain that its prototype might have warmed El Cid.

7. Star-shaped skylights studding ceiling of corridor in the Hübbes' Cuernavaca house. For safety's sake, polished tile paving is bisected by a non-skid path of textured stone.

8. Stone outdoor staircase with mosaic "waves" of pebbles on each tread. Designed by Rodolfo Ayala for the Hübbe house.

9. Pillared atrium in the Cueto house designed by Jesús Sanchez. All major rooms open to surrounding loggia which is protected by duck curtains against the vagaries of sun and rain.

10. Flamingo pool in aviary-garden outside Canfield Himes' house in Cuernavaca. Birds wading in the pool often cross it, elegantly, on stepping stones.

11. Rustic thatched-roof sun-cabáña on Señor Manuel Peralta's terrace in Cuernavaca. Shelter is built exactly like an umbrella with a tree-trunk handle, a rib-cage of twigs.

12. Newel post of the Serge Klotz double staircase. Bas-relief classic masks, curiously Greek for Mexico, stud each face of capital.
HOW TO GIVE THE VERSATILE, POPULAR PARSONS TABLE YOUR OWN FINISH

Some say the Parsons table was invented by a student at the famous Parsons School of Design, and some say it was invented by an instructor. Others say it was only a symbol that Parsons students drew in their room renderings to indicate "table." But if no one is quite sure how the table began, everyone knows what it looks like: a simple, smooth surfaced table in which the legs are set flush with the top, and legs and top are of equal thickness. Everyone knows, too, that it is very much a part of today's look. Decorators have been using Parsons tables in every shape and size from low square stands to oblong dining tables, giving them exotic coverings and finishes. But the foundations—the unfinished tables—had to be made to order at made-to-order prices. Now, to do-it-yourselfers' great relief, you can get, at reasonable prices, tables sturdily built of good hard wood in any size you order, all waiting for you to do, on their sanded surfaces, your own thing. Lumbercraft East, who makes them, can also cover them for you with Formica. But there are myriad other ways you can finish them—for instance:

- **Decoupage** can turn the smallest table a little work of art. The shell coral motifs that brighten the corn feet of these white lacquered feet of these white lacquered were designed by Patricia Nimock whom you can order all the materials you to duplicate them. Unfinished 18 by 18 by 18 inches, each.

- Reptile skin makes a slithery sheath for an exotic accent table. This one is covered in python (and topped with glass for its own protection)—or you might use calf. Either is applied like fabric (see "How to Paint with Fabric," H&G, November, 1967). Unfinished table, 18 inches square, 22½ inches high, $38.95.

- Lightweight upholstery vinyl combines pattern with the practicality you need for a family game table. Paisley vinyl was applied to this one with vinyl wallpaper paste. Unfinished table, 32 inches square, 30 inches high, $52.95.
With a veneer of fabric you can match a table to curtains or slipcovers, or give a quiet room one dashing swatch of pattern. This lamp table is disguised in green malachite cotton, printed to look like hewn slabs, so cut edges all but vanish. The trick is to apply white glue to both surfaces, spreading it with a wet brush (legs first, then top, so raw edges face down). Unfinished table, 24 by 24 by 24 inches, $39.95.

Plastic-laminate gives you a chance to choose an off-beat color scheme—like this one of white with a surprise lining of H&G Tangerine—while Lumbercraft does the work. Finished table, 18 by 41 3/4 inches, 30 inches high, $114.95.

A painted fantasy finish turns a table into a potential heirloom. This one in faux marbre is the work of Mrs. Morris Yarosh of the Isabel O'Neill Studio-Workshop. A topping of ceramic tiles creates a romantic Mediterranean look, is great for dining or coffee tables. Unfinished dining table, 25 by 65 inches, 30 inches high, with special edge molding for tiles, $70.95.

For shopping information, turn to page 90
**YOU’LL FIND QUALITY IN OUR CORNER**

CORKSCREW:

A traveler’s guide to the

**NATIVE DRINKS AND WINES OF MEXICO**

BY ELISABETH LAMBERT ORTIZ

EDITOR’S NOTE: Elisabeth Lambert Ortiz is a frequent contributor to H&G’s Cook Books. She is also the author of “The Complete Book of Mexican Cooking” (M. Evans & Co.), winner of the R. Dean French Tastemaker Award as best foreign-food cook book of 1967.

Just as Mexico’s cuisine is derived from those of the pre-Columbian Aztec-Maya empires, of conquering Spain, and, to a lesser extent, of France, so the country’s drinks reflect the same historical process. The traveler in Mexico will find an extremely wide range of drinks, all of them modestly priced with the exception of the few that are imported.

The most ancient Mexican drink, *pulque*, is currently enjoying a revival. It was invented by the women of the Toltec Empire which preceded the Aztec, and is made from the fermented sap of the *maguey*, the American agave or century plant. *Pulque* is about as alcoholic as beer and comes "cured" with various fruits such as pineapple and strawberry. For all practical purposes “cured” means “flavored with”. Methods of making *pulque* were once quite sanitary for a long time and probably still are not in isolated villages. Today, however, the traveler may order a small jug of *pulque* with confidence in the better restaurants of Mexico City (such as El Arroyo or Las Cazuelas), that specialize in Mexican foods, with which *pulque* is an excellent accompaniment. "Small jug" is actually an understatement—for lunch it should be enough for three to four people. The price is so modest that little is lost if the quality of *pulque* exceeds the diners’ capacities. So far all attempts at bottling the drink have failed. The best *pulque* comes from the central plateau, where Mexico City is located.

National spirit

The Aztecs, probably because they were taken up with hallucinatory mushrooms and cacti, did not stumble onto the secret of distilling. It was the Spaniards who saw the possibilities in the *pulque*-producing *maguey* and invented *tequila* and *mezcal*, still among the most popular drinks in Mexico. *Tequila*, made principally in Jalisco, and named for the small town that witnessed its birth, comes in many brands and is either amber or clear. The amber *tequilas* are specially aged and are an excellent drink alone. For mixed drinks, such as margaritas, *tequila* cocktails, sours, daisies, etc., the clear or white *tequilas* are better, as the lighter flavor produces a smoother drink.

*Mezcal*, also distilled from *maguey*, comes mostly from Oaxaca, usually in very attractive black clay bottles. Much stronger in flavor than *tequila*, it is an acquired taste, but those who like it become very partisan.

Classically, *tequila* is served in a small straight-sided glass with salt and cut limes on the side. First you take a lick of salt, then a swallow of *tequila*, and finally a bite of lime. Equally traditional is *tequila* served with *Sangrita* which is sold bottled, and is made from tomatoes, oranges, limes, onion, sugar, salt, and hot chilies. A good *Sangrita* is quite fiery. You are presented with a glass of each, and the technique is to sip them alternately. Again halved limes and salt are served on the side. *Sangrita* has a natural affinity for *mezcal*, the two strong flavors modulating each other. *Tequila* and *mezcal* taken either straight or with *Sangrita* or in

Continued on page 8

**HOUSE & GAR**
Mousse
Mousse

Classically, a mousse consists of pureéd, flavored fish, meat, fruit, or a similar basic blend with such ingredients as cream, butter, eggs, and gelatin to give it lightness, richness, and body. Nowadays, mousses may be made from a wider range of foods, and the blender considerably simplified their preparation. A mousse can be a first course, main dish, salad, or dessert. It may be hot, chilled, or frozen. The distinguishing characteristic that turns it into a culinary glory is the velvety texture, firm enough to mold, yet still retaining an exquisite lightness and delicacy of taste. Traditionally, all mousses are molded with the notable exceptions of mousse au chocolat and biscuit tortoni, served in tiny pots, and hot mousses spooned from a baking dish. But a suave mousse almost demands the disciplined shape of a mold garnish, a clear coat of aspic or a surrounding sauce to set off the unmolded masterpiece.

Mousseline Forcemeat

1 pound (net weight) trimmed and boned fish, meat, or poultry
1/3 teaspoon salt (approximately)
1/2 teaspoon white pepper, or to taste
Generous pinch nutmeg, or to taste
2 egg whites
2 cups heavy cream

Trim selected food of all skin, bone, shell, gristle, sinew, or membrane. For raw fish, cut into pieces; put through meat grinder twice using finest blade. For meat or poultry, dice, then place in blender. Turn motor on and off at first, then to high until fish is a smooth puree. Poached or canned fish may also be pureed in a blender. If you do not have a blender, puree meats by putting them through the grinder three times, using the finest blade, then pressing through a sieve.

Put the puree in a bowl and add part of the seasonings. Set the bowl in a larger bowl of ice cubes. With a wooden spoon, gradually mix in the egg white until the mixture becomes light, then egg yolks, one by one, at last the whole egg. Season with about 1/2 teaspoon mixed chopped chervil and tarragon, and mix well.

Molds for Mousses

Above: Metal molds in marine forms and many sizes, shape buffet-to-individual-size servings of seafood mixtures. Decoratively shaped and fluted molds, below, are good for more general types of hot or cold mousses.

HOT SAVORY MOUSSES

The hot savory mousse is one of the most delectable and delicate of all. There are several ways to make it and the lightest begins with a mousseline forcemeat or paste of pureéd raw fish or meat. The purée can be bound or stabilized with a panade (a breadcrumb or flour paste), but the mousseline forcemeat is essential for delicacy. It is especially suitable for shellfish and other light, firm fish, but it can also be used for poultry and game, livers, sweetbreads, veal, and similar ingredients. Occasionally cooked foods such as poached salmon or sole are used, but usually this forcemeat starts with raw food. Seasonings vary with the meat or fish. The amount of cream the purée is able to absorb varies also, but these are the general proportions.
Sweetbread Mousse Farci

Recipe Mousseline Foremouset made with 1 pair (10-12 ounces) sweetbreads, trimmed, and 1 whole boned and skinned chicken breast (4-5 ounces net weight)

1 cup hot chicken stock
2 tablespoons butter
1 cup heavy cream
1/2 cup hot velouté sauce (made with fish stock)
Salt, cayenne pepper to taste
1 tablespoon dry sherry

SAUCE PARISIENNE

To make sweetbreads for forcemeat, soak in cold water for 1 hour. Put in 1 quart boiling water seasoned with 1 teaspoon salt, 2 tablespoons non-juice; reduce heat and simmer until tender, about 20 minutes. Drain. Put in cold water, drain again and dry with paper towel. Trim out into pieces. Remove sinews from chicken and dice meat. Follow recipe for Mousseline cremeau, seasoning puree with 1 teaspoon salt, herbes de provence, and sherry. Season with salt, white pepper, and cayenne pepper. Thickly line well-buttered 1/2-cup molds with part of the forcemeat. Put in a spoonful of the mushroom mixture and top with rejoicing forcemeat. Set molds in a pan containing inch of hot water. Bake in a 350° oven for 25-30 minutes, or until firm on top, slightly shrinken on sides. Let stand 5 minutes. Invert over a warm plate and serve with Lobster Sauce. Serves 1-2.

Lobster Sauce

1 cup crosswise slices of raw lobster in the shell
1 tablespoon butter
1 teaspoon oil
Dash cognac
1 cup heavy cream
1 cap hot velouté sauce (made with fish stock)
Salt, cayenne pepper to taste
1 tablespoon dry sherry

Sauté lobster in butter and oil. When pink, add cognac and cream. Simmer gently 8-10 minutes. Remove lobster from shells. Reserve a few pieces of the meat, and purée the rest. Mix with the hot sauce. Add reserved lobster meat; season to taste with salt, a few grains of cayenne, and add the dry sherry.

Variations:
1. Make mousse with sole and red snapper forcemeat and serve with shrimp sauce (made the same way as lobster sauce).
3. Make mousse with halibut forcemeat and serve with sauce Poivrade. (For sauce Poivrade, follow recipe for sauce Parisienne but make the velouté with fish stock, omit the tomato paste and sherry, and add 2 tablespoons lemon juice and 2 teaspoons parsley.)

Savory Mousse

The most basic of these versatile mousses is simply a combination of puréed or minced food and liquid gelatin with whipped cream. The cream is folded in when the jelly has thickened sufficiently to encase or support the air bubbles in the cream. There are many variations on this basic formula for a mousse.

Other fish and meat mousses are based on a very thick velouté or bechamel combined with softened gelatin and then mixed with the puree and cream. Eggs or egg yolks may be added for richer flavor and texture.

Commercial sour cream, mayonnaise, cream cheese, or yogurt may replace all or part of the whipped cream in a chilled mousse. However, cream gives the lightest texture, since it doubles in volume when whipped. Sour cream and mayonnaise impart a piqûant and desirable flavor and body to mousses made from watery vegetables such as cucumber and some of the blander fishes and meats.

For a chilled or jellied mousse, the same rule of thumb applies in gauging proportions as in all gelatin mixtures. One envelope or tablespoon plain gelatin will thicken up to 2 cups liquid. Up to 2 cups puréed or ground food may be added. Consider such foods as cucumbers, melons, etc., which liquefy completely, as part of the liquid. Cream, before it is whipped, sour cream, and yoghurt should be counted as part of the liquid, as should the liquid in any sauce that is incorporated in the mousse. For a tall or large mold, allow no more than 1/3 cups liquid for each envelope of gelatin. However, a point to remember when calculating the liquid content is that a jellied mousse should never have the same firmish texture as a regular aspic. It should be soft and creamy, although firm enough to serve properly.

Lining and Decorating Molds for Mousses

Set mold in a bowl of ice cubes and pour in a few spoonfuls of syrupy-thick clear liquid gelatin or aspic. Tilt and rotate the mold slowly to coat the inside all over with a thin film; this sets almost immediately. Dip desired decorations in aspic; then arrange in the mold in a design: geometries, flower shapes, crescents, and so on, or dot small cut-out circles like confetti. Use thin, fancy shapes (leaves, diamonds, etc.) stamped with aspic cutters from slices or pieces of truffle, olive, carrot, eggplant skin, green pepper, pimiento, hard-cooked egg white, and the leaves of parsley, watercress, dill, or tarragon. Allow to set, then carefully spoon in a little more syrupy aspic; tilt and rotate mold slowly to seal decorations. Repeat until aspic lining is 1/4-inch thick. When it is sticky-firm, carefully spoon in mousse mixture. Chill until firm.

Unmolding Technique

1. To loosen mousse from mold, run blade around edge.
2. Tilt mold and rap sharply to let air in around edges.
3. Dip mold quickly in and out of bowl of semi-hot water.
4. Place wet plate over mold and invert, holding firmly.
5. Reverse mold, shaking downward to unmold onto platter.

Chicken Mousse Farci

(A Variation of Sweetbread Mousse Farci)

Lobster Mousse

recipe Mousseline Foremouset made with 1 pound boneless, skinless fish fillets (preferably halibut, pike, red snapper, flounder, or sole) and 1/2 pound lobster or other shellfish

tablespoons dry vermouth
tablespoons lemon juice

Prepare the forcemeat, adding the vermouth and lemon juice to the fish paste before you re-
Which glass would you rather put before a guest?

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Shrimp Mousse in Aspic

Frozen cream of shrimp soup is a quick substitute for the classic fish velouté in this mousse.

5 envelopes plain gelatin
3 cups cold, clear, fat-free fish or chicken stock
Lemon juice
Salt, monosodium glutamate
1/2 teaspoon dry mustard
1/2 teaspoon dry horseradish
10-cup can frozen cream of shrimp soup, defrosted
3 cups cooked, deveined shrimp
1 tablespoon minced green onion
Tabasco to taste
1/2 cup commercial sour cream
1 cup heavy cream, whipped
Green pepper slices, dill sprigs

Sprinkle 1 envelope gelatin over 2 cups stock in a saucepan and stir over low heat until gelatin is melted. Season rather sharply with about 2 tablespoons lemon juice, a little salt, and monosodium glutamate. Strain through several layers of wet cheesecloth. Chill until syrupy-thick.

Sprinkle an envelope gelatin over 2 cups stock in a saucepan and stir over low heat until gelatin is melted. Season rather sharply with about 2 tablespoons lemon juice, a little salt, and monosodium glutamate. Strain through several layers of wet cheesecloth. Chill until syrupy-thick.

Chill the rest until syrupy-thick, then beat in sour cream and mayonnaise. Pour into a 6-cup ring or mold. Garnish with shrimp and dill.

Avocado Mousse Pleante

The avocados must be soft and fully ripened.

2 envelopes plain gelatin
2 cups cold chicken stock
1/4 cup lemon juice
2 tablespoons red wine vinegar
2 tablespoons minced green onion
2 3/4 cups cold commercial sour cream
1/4 teaspoon dry curry powder.
1/4 teaspoon dry mustard
1/2 cup mayonnaise
1 cup heavy cream, whipped

Romaine and crab legs or peeled sliced tomatoes for garnish.

Sprinkle gelatin over cold stock to soften, then into hot sauce. Add wine, ham, mustard sauce, orange peel, onion, lemon juice, and rings. Purée in blender until smooth (in two or three if blender is small). Use mixture as a drink with red food coloring, if necessary. The cream will gray the ham. Chill until thick but not set. Gently stir in the sour cream, then in the whipped cream. Turn into a 6-cup mold and chill several hours or overnight. Unmold on a chilled plate and garnish with crisp spiced peach or apricots. Are a good garnish. Makes 6-8 servings.

Chicken Mousse, Chaud-Froid

6 each:
- lemon, onion
- bouquet (parsley, 1/2 bay leaf, 3 cloves, 1 tablespoon tarragon in a cheesecloth bag)
- 2 teaspoons reserved liquid aspic. Garnish with shrimp and dill.

Cucumber Mousse

2 cups peeled, seeded, and diced cucumber (3-4 medium cucumbers)
Salt
1/2 teaspoon sugar
1/4 cup white wine vinegar
3 envelopes plain gelatin
2 tablespoons coarsely cut fresh mint leaves
3 slices onion, coarsely chopped
1/3 cup mayonnaise
1/3 teaspoon Tabasco, or to taste

When filled, smooth mousse evenly with back of a spoon.

Sprinkle cucumber lightly with salt and the sugar. Let stand about 20 minutes. Combine vinegar and 1 cup cold water in a saucepan, sprinkle gelatin on top to soften, then stir over low heat until the gelatin is melted. Add 1 teaspoon salt and the mint leaves. Drain cucumber and purée in blender with onion and parsley. Pour in liquid gelatin and blend until smooth, a few seconds (there should be tiny flecks of parsley and mint left in the mixture). Refrigerate or quick-chill in freezer until thick and heavy, but not set. Beat in sour cream and mayonnaise. Season with Tabasco and salt if needed. Pour into a 1-quart mold; cover with plastic wrap and chill until set, 2-3 hours. Unmold on a chilled plate and decorate with cucumber slices and bouquets of dill or mint. Makes 4-6 servings.
MOUSSE COOK BOOK continued

Tongue Mousse Indienne
1 smoked beef tongue (3/4 pounds)
2 1/2 cups cold consomme
2 envelopes plain gelatin
2 teaspoons curry powder
1/2 cup grated onion
1 teaspoon prepared mustard
2 tablespoons lemon juice
1/2 cup mayonnaise
1 cup heavy cream, whipped
Small leaves chicory

Cover tongue with cold water and bring to a boil. Taste water and if too salty, drain and start again with fresh water. Simmer tongue until tender, 3-4 hours. Cool. Remove skin and grate. Put the meat through a grinder twice, using the finest blade, or purée in a blender with part of the consomme. Measure 3/4 cups ground tongue. Put the cold consomme in a saucepan and sprinkle gelatin and curry powder over it. Stir over low heat until gelatin is melted. Cool for a few minutes; then blend in the ground tongue, onion, mustard, and lemon juice. Chill until thick but not set. Fold in the mayonnaise, then the whipped cream. Pack in a 6-cup mold and chill several hours, until firm. Unmold and garnish with chicory. Serve with Chutney Sauce. Makes 6-8 servings.

Chutney Sauce
1/2 cup mayonnaise
1/2 cup commercial sour cream
2 tablespoons chopped chutney
1/4 teaspoon curry powder
Combine all Ingredients and chill.

DESSERT MOUSSES

Most dessert mousses are served chilled, jellied, or frozen; the hot type being in the minority. The jellied mousse may be a jellied fruit or flavored purée plus whipped cream with the same general proportions as the savoury mousse. But, like the savoury mousse, it has many rich and fancyel variations. The most elegant and ornate dessert mousses start with a thick cream Anglaise or custard made with a double measure of egg yolks. Liquid gelatin and puréed fruits or flavors are added to this and whipped cream folded in when the mixture has thickened enough to support it.

The frozen mousse is easiest of all to make since it is basically just flavored whipped cream frozen without stirring. Sieved fresh or canned fruit or juices may be added, or such flavorings as chocolate, coffee, crushed dry macaroons, nuts and nut brittles, brandy, rum, and all the liqueurs. A little gelatin, usually no more than 1 teaspoon per cup of purée, or stiffly whipped egg whites are often used as stabilizers, particularly with fruit mousses. In many of the classic recipes, no stabilizer was needed because the high proportion of cream to fruit negated the possibility of ice crystals but today our preference is for less cream. A happy balance with a good taste is about equal parts cream and fruit.

For the best flavor and texture, allow the frozen mousse to stand after it is unmolded—5-8 minutes for a small mold, 10-12 for a large.

Jellied Fruit Mousse
This basic fruit mousse can be varied indefinitely. Use flavorful, bright fruits like raspberries, strawberries, blackberries, cherries, peaches, plums, apricots, nectarines, pineapple (if fresh, it must be cooked), papaya, etc. alone or in combinations such as peach with raspberry, orange, lemon, or lime juice, and apricot, guava, or papaya nectar may be used as part of the purée. If you like, add a touch of fruit-flavored liqueur or brandy to the mousse or sauce—Grand Marnier or Cointreau with strawberries, brandy with peaches, kirsch with most fruits.

1 cup puréed fruit (increase fruit purée to
1 1/2 cups for a more solid mousse; reduce cream to 1/2 cup)
4-6 tablespoons sugar
Lemon, orange, or lime juice, or liqueur
1 envelope plain gelatin
1/2 cup cold water or juice
1 cup heavy cream, whipped until softly peaked
For 1 cup fruit purée, you will need at least 1 pint of berries, 1 pound of peaches or similar fruits. Peel fruit, if necessary, and sieve, or purée in the blender. Sweeten to taste and accent with fruit juice, liqueur, or whatever seems compatible with the fruit. (If canned fruits are used, reduce sugar to 3 tablespoons, or to taste.) Sprinkle gelatin over cold water or juice and dissolve over hot water in a double boiler. Stir into fruit purée. Chill until thick but still shaky. Fold in whipped cream. Pour into a 1/2-pint wet mold and chill until firm, several hours. Unmold on a chilled plate and serve with a colorful fruit sauce. Makes 4 servings.

Almond Praliné Charlotte
6 egg yolks
1/2 cup sugar
1 1/2 cups milk, scalded
Salt
2 envelopes plain gelatin
1/2 cup Almond Praliné powder
2 tablespoons dark rum or rich cream sherry
1 teaspoon vanilla extract
1/4 teaspoon almond extract
2 cups heavy cream, whipped until softly peaked
12 ladyfingers, split, lightly toasted
Additional whipped cream, coarse crushed almond praline for garnish
With a whip or beater, beat egg yolks in top of double boiler until light. Gradually beat in sugar.

SWEET ARE THE USES OF MOLDS

China and metal molds form interesting desserts: round mold might shape praliné mousse; flowered and grape molds, fruit mousses; peaked mold, a frozen one.
For shopping information, see page 90.
of the mixed tequila drinks are splendid aperitifs especially if you plan to follow is Mexican.

Sauza, Cuervo, and Arandas are the brands of tequila most familiar to Americans but now that production is generally handled in large distilleries, the bottled spirits served and sold under many other brand names can be equally trusted.

One may sometimes have the good fortune to come across one of the fruit tequilas, which are also from Jalisco. (There is now one flavored with prunes which is very good indeed.)

The local brews

The beers of Mexico are good and, well chilled, are perhaps your best bet with the more piquant dishes of the Mexican kitchen. Beer is brewed all over the Republic and the choice is wide. Some of the most popular beers are from Veracruz, which produces the dark XX beer (ask for dos equis) and a newer XXX which comes both light and dark (ask for tres equis or tres equis oscuro). There is also an in-between beer, Super. From Monterrey in the north comes a very popular light bock called Export. In Boleas and the heavier Carta Blanca.

At Christmas time, tercero produces a stout called Noche Buena, supplies of which times linger on. The Baja California beer, Tecate (in both light and dark), is now being produced in Monterrey. It is the first of the Mexican beers to be canned, but nowadays the beers are available either canned or bottled. Chihuahua produces an excellent, although hard to find, light beer, Carta Blanca. If you are dining on Mayan food in a Yucatán restaurant, it is worth asking for Carta Clara or Carta Negra, the light dark beers for which Yucatán is famous. At the end of the meal, with your coffee, you might also try the local liqueur, biscuits, which is made from squash blossoms and honey.

The wine resurgence

Spanish mission fathers first established the wine industry in Mexico, planting grapes and making both wine and brandy. Today some of the best known wines come from the old ranch Santo Tomas in Baja California, now of course a secular vineyard. There is a good deal of controversy surrounding the industry. Some hold that the climate is not conducive to the growing of wine grapes, so that production has remained small and of small quality inferior. Others say that the wine industry was dealt a sharp blow during the colonial period by the Spanish monarchy, who became jealous of its success and, wishing to protect the home product, barred the growing of wine grapes and the making of wine. Whatever the truth of the matter, the wine industry is still in its infancy. The process of being created and regularly goes two steps forward and one backward. Brands, prices, and quality of wines change with amazing rapidity. In Mexico, but having just returned from a trip there, I can attest of the wines with some confidence. On this visit I found the wines very pleasant, especially the Almadro and Pollo Rojo.

One of the new wines I encountered was a very pleasant rosé from Rubi. It seemed to me that the Alamo vineyard wines had proved and it was also good to see old friends in fine shape—Santo Tomás, Santa Maria, Marqués del Valle, Terrolez, and others. I did not have the opportunity to sample. The wines not yet rise above the level of a decent vin ordinaire but then

Continued on the next page
NATIVE DRINKS AND WINES OF MEXICO
continued from preceding page

neillier does the price. My advice is to consult the wine list—if a restaurant serves local wines at local prices (I would think this should be roughly half the price of a drinkable wine in a middle-priced U.S. restaurant), it is worth risking.

You might say Mexican wine comes in three flavors—red, white, and rosé (if one may joke about so serious a subject)—but I did note a very pleasant Alamo demi-sec that is agreeable with many Mexican fish and poultry dishes. Another wine new to me was Léorimon, a red, daret-Iype wine produced by the San José vineyards at Tequisquipan which I found pleasant.

The main wine producing states are Aguascalientes, Baja California, Coahuila, Chihuahua, Durango, and Queretaro. Aguascalientes celebrates a festival of the grape, Feria de la Uva, each year.

A popular native Mexican drink is Sidra, a sparkling apple wine having the same alcoholic content as table wine. It is of Spanish origin and the bubbles give it almost the social status of champagne. I don't care for it, but this is strictly a personal taste and should not keep you from trying it.

Regional drinks and refrescos

For those who prefer non-alcoholic drinks Mexico has much to offer. There are all the usual bottled brand-name drinks by now familiar the world over, but in addition there are local refrescos such as Chia, a drink made from small black chia seeds which become gelatinous in water (they are soaked in limeade and the drink is taken unstrained), Agua de Jamaica made from the stamens of the Rosella or Jamaica sorrel flower, and Agua de Tamarindo, made from ripe tamarind fruit. These are often served in restaurants specializing in Mexican foods. Always fresh, never bottled, these drinks are brought to the table in generously proportioned jugs, and in hot weather are wonderfully refreshing.

There are a few stronger regional drinks worth keeping an eye out for. Campeche produces Nance (pronounced nanche) from the fruit of the nance tree. It is sometimes called Habanero and is a pleasant drink, not very alcoholic. Coahuila produces Sotol (from the sotol plant, one of the liliacae) that is rather more alcoholic. Nayarit makes a drink, Tuxca, from the heart of the cocotera palm, and various states, including Puebla, Tabasco, and San Luis Potosí make caña, a sugar-cane brandy or aguardiente. San Luis Potosí also produces colomé made from tuná, the fruit of the prickly pear cactus. These all make pleasant, adventuruous drinking.

Adopted spirits

Brandy, mixed with soda, as an aperitif or drunk straight, after dinner, is becoming increasingly popular in Mexico, since the famous Spanish house of Pedro Domecq set up a distillery there to make two of its brandies, Presidente and Don Pedro. There are also a number of other acceptable brandies, such as the long-produced Madezo.

A considerable number of liqueurs are also produced, the best known of which is the coffee flavored Kahlúa. Cointreau has been made in Mexico for many years. There are also a group of cremas—créme de menthe, de plátano (banana), de mandarina (orange), etc.

And please do drink the (mineral) water

A word about the water. What comes from your bathroom or kitchen tap is still not recommended for drinking, but Mexico has many spas that produce much excellent mineral water. I am an aficionada of Peñaflor. I like it con gas (with bubbles), not sin gas (still). It comes from the springs at Tehuacan, so if you are offered agua de Tehuacan just say sin or con gas according to your preference. Another pleasant mineral water is Garci Crespo. Hotel room service and restaurants serve either mineral water or a specially purified water called Electropura.

To prove that Harvard is the est bed frame made, we ran a te bed-buster after another climbed a Harvard. The tension read breaking point. But the frame? And there were eighteen . . . and eighteen piled high!

We stopped. After all, we don’t too many families who sleep more than eighteen in a bed. That’s why Harvard can fearlessly guarantex frames for 36,500 kerplunks or 10 years (whichever comes first).

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Testing 1, 2, 3, 4...

Don’t try this test on anything but a new Harvard CXL Bed Frame.

Harvard Manufacturing Co.
A Division of Rusco Industries

Kerplunk — to drop, flop or plop
For your kitchen:

A FIESTA OF MEXICANA

Mexican kitchenware, at times primitive, at times quite sophisticated, has the two-fold blessing of being both pretty and inexpensive. The Mexican cook demands attractive utensils. If a piece of pottery se rompe ("breaks itself"—no Mexican ever does the breaking), it is easily replaced, perhaps with a more beautiful one. Mexican Indians, working in little villages isolated from the commercialism of big cities, show great flair and imagination in their designs, often drawing their inspiration from nature. Everything is handmade and no two designs are ever exactly alike. Here are six bits of Mexicana for your kitchen, each of which rates a resounding olé.

1. Scouring brushes from rice-plant roots that do not absorb water. Washable, durable, non-scratching. About 7 inches tall and wire-bound. $1.50 for two. 2. Huge primitive salad bowl of mesquite wood. Each represents a full cut across the tree trunk. Rough in texture, unpolished, uneven on sides. About 20 inches across, 4 inches deep at the highest point. $20. 3. Unusually deep pottery baking dish, decorated with stylized flowers in green, black, and brown on a mustard background. 15 by 12 inches by 3 inches deep. $8.4. "The Castle," a swirling fluted tin mold. Holds about 1 quart. $2.50. 5. Glazed ceramic casserole, decorated with highly fanciful animals and leaves in green on an earth-brown background. Holds about 2 quarts. $5. 6. Lacquer trays by one of Mexico's finest artisans, Esperanza Cerda. Fish and vegetable motifs are in vivid colors on black-lacquered wood. 16 by 10 inches, and very lightweight. $25. All Mexican pieces can be ordered from La Cocina, 5802 Kennett Pike (Centerville), Wilmington, Del., 19807.

CHRISTMAS CARDS FROM THE Metropolitan Museum of Art

The new catalogue of famous Metropolitan Museum cards—Leonardo da Vinci, Rembrandt, Dürer—a della Robbia sculpture in shining white and blue, a Valencian panel of angels and golden spires against a starlit sky, an ancient Egyptian lotus tile from the palace of Rameses II, an emerald and sapphire Annunciation in stained glass from the chapel of a medieval castle, the Journey of the Three Kings in scarlet, pink, blue, and gold, an embroidery in colored silks of a lute player, lion, pear tree and fountain, and a Winslow Homer engraving of a Victorian skating party in Central Park are among the more than sixty designs. All of the cards are printed under the direct supervision of The Metropolitan Museum of Art in limited editions and cost from 5 to 95 cents each. They can be bought only by mail or at the Museum itself. The forty-page catalogue—which also illustrates Museum jewelry, the new Museum engagement calendar, and other unusual Christmas presents—will be mailed about September first.

The Metropolitan Museum of Art
255 Gracie Station, New York 10028

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed.

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Address

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Stools, House of Spain, 553 N. Wells St., Chicago, III., 60606
Lighting fixtures, J. S. Lighting Co.

Page 47, top:
Refrigerator, Frigidaire.
Portable dishwasher, electric range, RCA Whirlpool Corp.
Double sink, stainless steel with Formica trim, El Ray.
Stainless steel hood, Puriton.
Countertops, Formica.
Wallcoverings, black and white vinyl, Piazza Prints. Tiger stripe vinyl, Pageant.
Sliding doors, Tropical.
Lower cabinets, honeycomb plastic with wooden inserts, Russell Reinforced Plastics.
Vinyl asbestos flooring, Kentile.
Ceiling, split bamboo, Amazon, 415 Fifth Ave., New York, N. Y. 10016

Page 47, bottom:
TV dinner cooking unit, General Electric.
Wallpaper, Philip Graf.

Page 48:
Refrigerator; stove; dishwasher, Hotpoint.
Foodwarmer, Cory.
Wooden cabinets, Muttscher.
Spanish tiles, Coleby & Co.

Page 49, top:
Cooking counter, made of Pyroceram, glass-ceramic, two-burner unit, 19½" x 21¼", $214.95; four-burner unit, 21½" x 32¼", $399.95 (not shown). Countersaver, Pyroceram, 24" x 24¾", $327.10. Food warmer, provides 12" x 24" of invisible infra-red heat, 2¾" h., $39.95.
Covered saucepans, "Cookmates", ½ qt., $6.50; 2½ qts., $8.50; Dutch oven, 4½ qts., $13.95, all by Corning Glass Works.

Page 49, bottom:
Compact compressor refrigerator, Norcold Inc.
Bar sink, Elroy.
Walls, sable walnut living wall; Royalpole pegboard; shelves, Masonite.
Micarta countertop, U. S. Plywood.

Page 50:
Range, Garland.
Refrigerator-freezer, Chambers.
Dishwasher; coffee grinder, KitchenAid.
Rotisserie, Hotpoint.
Expresso unit, Cimbalino.

Page 51, bottom:
Refrigerator-freezer, General Electric.
Stove, Universal Appliances.
Metal wall cabinets, Montgomery Ward & Co.
Vinyl wallcovering, Louis Bowen.*
Vinyl flooring, Flintkote Co.
Matchstick blind, Johnson Tropical Products.

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Vinyl flooring, Flintkote Co.
Matchstick blind, Johnson Tropical Products.
Page 64, top left:

Tablecloths made from scarves, by South, Naples, Fla., 33940

PAGE 65, bottom right:

Annie Oakley goblets.

5-pc. place setting, $7, Bloomingdale’s, 415 Fifth Ave., New York, N.Y., 10016

Bottom right:

Director’s chairs, wooden frames, canvas covers, $13.50 ea.

Folding stool with wooden tray, $15.65

Folding screen, canvas panels, 52” w., 53½” h., $29.50. Acrylic lamp, satin chrome base, 50½” h., $33.50, all from Jensen-Lewis, 156 Seventh Ave., New York, N.Y., 10011

Bunk beds, $60; Kemp Furniture Co. Wallpaper and matching 50” w. cotton fabric, “Tiger,” Leola de Mar, Inc.

Laminated window shade, Window Shade Mfrs. Assoc.

1. Through interior designers.

2. Candle holder, $4.95; candles, $1.95 doz., at Bloomingdale’s, New York; Kaufmann’s, Pittsburgh.

3. Pot holders, $1.50 ea., The Three Penny Bit, 1212 31st St., N.W., Washington, D.C., 20007

4. Through interior designers.

5. Placemats, $5 ea.; napkins, 90c ea., Lord & Taylor, Fifth Ave., at 38th St., New York, N. Y., 10018

6. Train case, $20; suitcases, 11½” h., 4½” w., 17” l., $20; 12” h., 6” w., 19” l., $22.50; 16” h., 6½” w., 21” l., $27, Bloomingdale’s.

7. Lamp and shade, Edward Krumpe, Inc.

8. Platter, $12; plate, $4.50; bowl, $3; cup and saucer, $4.50; coffee pot, $10, imported by Bloomingdale’s.

9. Lamps, $15 ea., Bloomingdale’s

10. Through interior designers.

11. Through interior designers.

12. Brass candle holders, $4.95 ea.; candles, $2.50 ea., Bloomingdale’s.

13. Towel, 18” x 27”, $3, Scarabaeus.

Continued on page 93
CREATE YOUR OWN INSTANT ANTIQUITIES

continued from page 61

CROSS SECTION OF CANDLE MOLD HOLLOWED OUT OF THE SAND

ADDING DECORATIONS

To make a fluted edge like the one on the large candle on page 61, cut uniform pie- or petal-shaped sections with a palette knife through the smooth top sand around the bowl opening. You can punch the little knobby "hobnails" into the bowl's sides with the blunt end of a pencil, or "draw" horizontal or vertical ridges with the sharpened end.

HOW TO MAKE THE LEGS

To make a flat pedestal for the legs of your candle, grind the soft-drink can about 1/4-inch into the bottom of the bowl, above left, lifting out the wafer of sand. Then, inserting the 1-inch tubing near the perimeter of the pedestal, above right, grind and lift out as many legs as you wish—at least three, for sturdiness.

INSERTING WICKS AND POURING WAX

Lay a wooden dowel across the top of the sandbox, above, and wrap the wick securely around it, lowering one end into the center of the bowl until it reaches about 1/4 inch from the leg-pedestal (see cross-section, top of page). For the large candle on page 61, you will need about 4 pounds of paraffin altogether. In a double boiler, melt enough for a layer about an inch deep (warning: paraffin heated directly over an open flame will explode). When the paraffin is melted, stir in powdered dye, and continue to heat until your candy thermometer reaches 250° to 300°—the tem-
Pour the molten wax is slightly warm just around the wick. Pour very carefully into the bowl. While this layer sets, heat enough raffin for a second layer, add dye of a different color, and carefully lift the candle from the sand, plunge it into the bucket of water, and scrub it thoroughly with a wet vegetable brush. The end that remains after such determined scrubbing is there to stay.

To level the legs, place the candle in an electric skillet set at the lowest heat (or, if you watch it very, very carefully, in an inary skillet over an extremely low flame), and watch the candle till ey level, ready to snatch it off the skillet the moment it sets.

After your candle has burned a hole nearly to the bottom of a Wick, you can continue using the shell by inserting a votive candle in the opening.

For a kit containing a coil of wire-wick and six powdered dyes, yellow, red, orange, blue, purple, turquoise—send $2.50 to The Winkle Shop, 632 Westbury Square, Houston, Tex., 77035.
"I have not yet, indeed, thought of a remedy for luxury..."

Benjamin Franklin

I am not sure that in a great state it is capable of a remedy; nor that the evil is in itself always so great as it is represented.

"Suppose we include in the definition of luxury all unnecessary expense, and then let us consider whether laws to prevent such expense are possible to be executed in a great country, and whether, if they could be executed, our people generally would be happier, or even richer.

"Is not the hope of being one day able to purchase and enjoy luxuries, a great spur to labour and industry?

"May not luxury, therefore, produce more than it consumes, if, without such a spur, people would be, as they are naturally enough inclined to be, lazy and indolent? To this purpose I remember a circumstance.

"The skipper of a shallop, employed between Cape May and Philadelphia, had done us some small service, for which he refused to be paid. My wife, understanding that he had a daughter, sent her a present of a new-fashioned cap.

"Three years after, this skipper being at my house with an old farmer of Cape May, his passenger, he mentioned the cap, and how much his daughter had been pleased with it.

"'But' (said he) 'it proved a dear cap to our congregation.'

"'How so?'

"'When my daughter appeared with it at meeting, it was so much admired, that all the girls resolved to get such caps from Philadelphia, and my wife and I computed that the whole could not have cost less than a hundred pounds.'

"'True', (said the farmer) 'but you do not tell all the story. I think the cap was nevertheless an advantage to us; for it was the first thing that put our girls upon knitting worsted mittens for sale at Philadelphia, that they might have wherewithal to buy caps and ribbons there; and you know that the industry has continued, and is likely to continue and increase to a much greater value than answer better purposes.'

"Upon the whole, I was more reconciled to this little piece of luxury, since not only the girls were made happier by having fine caps, but the delphians by the supply of warm mittens.

"Poor Richard” put his finger on this simple fact: an expanding economy over 200 years ago. So, it is strange to find people—well-meaning people—in our country today who still frown on the luxuries of life in order to enjoy? They want the government to restrict the broad range of products and services in the marketplace. And to cut back on advertising, because it makes people want things they don’t really need.

Don’t need? Well, of course, no little girl is complete without a bow in her hair. Yet, Mary Murphy will for sure top off the apple of her eye with a ribbon. Where would the ribbon factories be without... And the ribbon clerks?

It is just this very human desire to add the frills to our living that has created our jobs and prosperity... the ribbon factories and automakers and television factories... and the entire dynamic economy in man’s history. Shouldn’t we be careful about how we tinker with the forces that have created all this? Because the simple, though profound, truth is, nobody knows for sure how far you can regulate our economy without dampening it.

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To use for plant arrangements hand-woven willow baskets w/ metal liners. Trim half round come in three sizes: 10" x 9" x 6.5", 9" x 8" x 6", and 8" x 6" x 5.5". Fancifully, the sm planter could be used for color bars of bath soap, $5.95 for set of 4. Pp. Catalogue 5¢. Frans's Bask House, HG8, 29 Calumet Ave., Rockaway, N.J. 07866.

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Wild name for wildlv lifiing vines. Peel off back and stick 'em anywhere; washable and movable. Pack of 8, 82 plus 25¢ post. Creative House, HG8, 209 W. 9th St., Kansas City, Mo. 64105.
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60-piece service for 8......24.99
74-pc. for 12......36.99
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"Americana" Storage Chest

Beautiful "Americana" design in bright colonial colors. Ideal for chest, clothes, hobbies, fireplace wood or even boots. Made of sturdy triple strength corrugated fiberboard. Solid one-piece construction. 32" long, 14" deep, 14" wide. . . . only

ONLY MAKE BELIEVE... but no one will guess your secret! Fiery faceted replicas of the world's finest baguette diamonds, created by skilled Austrian craftsmen, defy detection by all your friends! Set in a sterling silver band, their amazing brilliance and clarity will delight your ideal stand-in for your real ring!

GUARD RINGS in let's pretend rubies, emeralds, sapphires, topaz, amethyst, turquoise or diamonds. $2.95 each

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HI-INTENSITY LIGHTING IN ELEGANT CHINA!

EXQUISITELY DETAILED NEEDLEPOINT COVERS add decorative charm and elegance to your home—put new life into your old dining room chairs! The lovely classical floral pattern—in myriad muted colors—is beautifully framed by the smart background: black, beige or green. Machine-loomed for long-lasting wear, they look every bit as hand-made as the ones grandmother so painstakingly worked. Foam-lined for a smooth, wrinkle-free fit, perfect comfort. 19½" sq. (cut to fit smaller chairs). 35662 Black. 35692 Beige. 35712 Green. Ea., 2.98; 4 pieces, 10.98.

WORTHY OF CULINARY CREATIONS . . . and, yes, even your table from ugly heat mats! 3-piece hot plate set is carefully crafted of special finish hardwood. It's concentrated beam of light up or down, right or left! With its own design and gold-ringed "eyes", it's exquisitely finished in lustre, efficiently for lady's desk, boudoir, writing center. Light off switch, bulb included, 1/2 liked, cord. With golden accents, it's elegantly efficient for any room! 3-pc. set, 13½" sq. 60217 Lamp. 7.95 60212 2 Bulbs. 6.95

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42911 White (1,000). 1 Set, 1.00 4785 Silver effects (500). 1.54 2.40

10298 2-Tiered. 2.38 10386 3-Tiered. 3.98

1000 NAME-ADDRESS LABELS—only $1!

They have hundreds of uses. It's the best way to a clear return address, the smart way to personalize stationery, checks, books, records, etc. 2 compact pads of 1½", in ivory Tintex box. Print 3-line name, address (include your Zip Code). 42911 White. 1.00; 1 Set, 1.00 4785 Silver effects (500). 1.54 2.40

PLUMAGED PAIR MAKES DRAMATIC WALL DECOR!

EXCLUSIVELY! LIGHTED IN ELEGANT CHINA!

PLUMAGED PAIR . . . IN 2 SIZES!

SMART LIGHTS FOR HEADLAMPS

BRECK'S OF BOSTON • OUR 150TH YEAR

M40 BRECK BLDG., BOSTON, MASS. 02210

All the brilliance of rare originals at remarkably low prices! Gleaming like diamonds, 5" "crystal" prisms of multi-faceted Lustrous are more practical than the costly originals, never yellow, never break! Screw into any outlet—add a scent of sparkling beauty to hall, foyer, dining room, powder room, powder room 2-tiered, 6½" x 9½", high. 1/2" high. 10298 2-Tiered. 2.38 10386 3-Tiered. 3.98

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PRINT ADDRESS
CITY STATE ZIP

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ENCLOSE CHECK OR MONEY ORDER NO C.O.D.'S

MASS. RESIDENTS—ADD 3% SALES TAX

TOTAL

150-YEAR REPUTATION FOR INTEGRITY. STANDS BEHIND YOUR ORDER!
Shopping Around

**Threesome**
Variations on a theme: unique dome-shape takes three tops into an enjoyable changeable company. Comprised of rubies, pearls, or emeralds, it's a group companion piece for a traveler who can switch stones when she dresses for dinner or according to the mood of the moment, whatever the time of day. Adjusts to fit any finger. $9.95 ppd. Unique Gifts, HG8, Box 45, Larchmont, N. Y. 10538

**Pet pamperer**
Loose hair and dust that the family mascot has picked up on his travels are easily whisked away with comb device that attaches to any vacuum cleaner. Pet's groomed neatly and without frequent bathing. Results: healthy, glossy coat. $3.95 ppd. Animal Groomer Corp., HG8, Box 539G, Sag Harbor, N. Y. 11963

**Licence to tipple**
Eat, drink and be merry with this authentic replica of a 17th century pub sign. Hand-inscribed with your name, it's made of heavy aged oak, comes from England complete with heraldic crest, historical description, and handsome mounting bracket. 14" w. by 7 3/4" h. $18.50 ppd. Belgravia Export House Ltd., HG8, E. 46 St., New York 10017

**Receipt for recipes**
Touch of America to hold favorite recipes comes with file cards with tabs for categories and a flock of black-and-white inserted treasures. 6 1/4" w. by 6 3/4" h. box is wax nut finished wood and is decorated with colorful tiny serving pieces. $2.50 plus 45c post. Ann Isabel, HG8, 784 Rugby St., Philadelphia, Pa. 19156

**Trim for the desk**
Bold black and white check type writer cover to keep a desk neat when the machine's not in use. For use either standard or portable with either paper-cartridge or with two or three red felt initials (specify). Flannel lining. Plastic check type writer cover to keep a typewriter neat and wipe clean, keep typewriter reader to go. Stand, $1.98; portable, $5.90. Lillian Vernon, HG8, 560 S. 3rd Ave., Mount Vernon, N. Y. 10550

**Sea treats**
Dishes for nautical fare are forming in baking and serving sea foods—particularly lobster, deviled crabs, mussels. And they have their own sea story, too: they're genuine scallop shells, imported and polished for culinary duties ashore. 5" dia. Set of four shells, with 12 spearing picks, $8.95 ppd. Breck's, W76 Breck Bldg., Boston, Mass. 02210
is something you can do about an aging thing to make it look younger without it. A wonderful new machine has been in Penetronic Facial Activator—that will help or eliminate the wrinkles, crow's feet, saggy puffy bags that make a face look old.

YOUR FACE MACHINE DO THIS? BY STIMULATING THE MUSCLES TO EXERCISE. THAT'S RIGHT. YOUR FACE HAS MUSCLES ONCE YOU'RE PAST 30, THESE MUSCLES LOSE ELASTIC TONE THAT KEPT THE FACE OF YOUR YOUTH EXCITATIVE. AS THESE MUSCLES WEAKE, THE FLESH IT BEGINS TO SAG. AND THAT'S HOW WRINKLES, NING JOWLS BEGIN...AND GRADUALLY GROW WORSE. CAN REVERSE THIS AGING EFFECT WITH EXERCISE. HOW EXERCISE CAN SLIM DOWN A SPREADING UGLY TUMMY AND MAKE A BODY LOOK YEARS YELL, NOW YOU CAN DO THE SAME FOR YOUR FACE.

EXERCISE YOUR FACE MUSCLES ELECTRONICALLY.
YOU DON'T HAVE TO DO A BIT OF WORK!
You can't do it all by yourself, of course. There are no sports or calisthenics for the face. But, through the miracle of modern electronics, you can stimulate your facial muscles to exercise all by themselves with a Penetronic Facial Activator. And this rejuvenating workout will be COMPLETELY EFFORTLESS!

Just hold your Penetronic Facial Activator over a stimulation point on your face as illustrated below, and a gentle electronic pulse causes a set of facial muscles to contract and relax rhythmically. Move the unit to another point and exercise another set of muscles. Before you know it, you've exercised and toned up your entire face. It's as easy as that! Your muscles exercise on their own while you read, watch TV, or think of other things.

IMPORTANT: The Penetronic is not a vibrator, not a massager, not a heat applicator. It is an exerciser. It does not shake your muscles to make them move. It activates them into moving on their own. This is real exercise—the kind that can make facial muscles grow strong...and help bring back youthful facial contours.

DAILY PENETRONIC TREATMENT FIRMS AND TONES THE KEY AGE-REVEALING AREAS OF YOUR FACE AND NECK

A SOPHISTICATED ELECTRONIC DEVICE FOR EASY HOME USE.

Exercise and strengthen these muscles, and jowliness will begin to disappear.

Back here is where Penetronic helps you work away the crow's feet around your eyes.

Two minutes here works on the rest of the eye area, including those puffy-looking bags.

Here's where you strengthen the sagging muscles that cause tell-tale creases in the neck.

Guaranteed to make you look younger—or your money back.
This won't happen overnight, of course. Muscle tissue rebuilds so fast and no faster. It will take about 90 days to get significant benefits from Penetronic treatment—six months for full benefits. But you should see some improvement after just one month—we're confident of that.

In fact, if you don't see a younger-looking face in your mirror after 30 days of daily use, return your Penetronic Facial Activator and we will refund every penny you've paid.

We can make this guarantee because we've seen how daily Penetronic exercise stimulates facial circulation and re-builds sagging muscles that have allowed wrinkles to form in the first place. And we've seen—once full benefits are achieved—how intermittent use thereafter helps facial muscles maintain their new-found strength and tone so that you don't lose your new youthful look.

But nothing's a bargain unless you get exactly what you want. The Penetronic Facial Activator helps you get a more youthful appearance. If that's what you want (instead of cover-up for the way you look now), isn't it worth $29.98? We think so.

But if you think we're wrong after your 30-day trial we'll return every cent you've paid.

There's no risk, you see. And you should start to see results in 30 days. So mail the coupon now...and turn the tables on Father Time!
Thermal Spread With Colonial Motif

It's a spread by day and a blanket by night! Air circulates freely through the 100% cotton jacquard weave making a comfortable year-round blanket. Machine wash. State color: Red or Blue. Add 25c for postage and handling. 5412 - Full Size, 95 x 106" $16.98 5413 - Twin Size, 76 x 106" $14.98 Year's subscription to gift catalog 25c.

GRACIOUS LIVING DEPT. 106 BERKELEY, R.I. 02345

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You may wind up ordering something for everyone you've ever known. Each of its 116 pages is jammed full with descriptions and photos (many in full color) of the most exciting, different and unique gift ideas you've ever seen ... gift ideas that will solve any gift problem for anybody, of any age ... gifts that fit people you know to a T ... that say, when you give them, that you gave that special thought.

There are special gift ideas for wives, husbands, children, brides, graduates, soldiers, birthdays, anniversaries, sports -- everything and everybody. You name it. This good book has it for your easy ordering by mail. Prices range from as low as $1.50 to over $250.00. Send $1.00 today for this fabulous 116-page answer to almost every gift problem for anybody, of any age you've ever known. Each of its 116 pages is jammed full with descriptions and photos (many in full color) of the most exciting, different and unique gift ideas you've ever seen ... gift ideas that will solve any gift problem for anybody, of any age ... gifts that fit people you know to a T ... that say, when you give them, that you gave that special thought. Write for FREE catalog of unusual items. Please, your zip code is required.

From the land of pretty gardens comes this pet rod Flame Cun that kills weeds in summer, melts ice in winter. No cumbersome tools, no chemicals, no mess to tend. Easy, simple, one-hand operation does the job fast from comfortable standing position. Stereotypes grow, get rid of almost weeds, keeps grass green, with two parts of kneeling gives 30 minutes' continuous use. Completely self-contained from fuel, batteries, etc. 35c. 29.98 ppd. Add 25c for postage and handling. Entire line available. Order today. Live delivery guaranteed. This season do your weeding without bonding. S29.98 ppd. Scientists, Inc., 1802 N. Bos. G, Chicago, Ill. 60640.

LIVE PET SEAHORSES 9c


Satin beauty tips

Shimmering satin fingertip dress your powder room or bath with great elegance and laughter to the lovely best of its kind. Choose white, black, lilac, mint, gold or orchid Celanese acetate.


Timeless paintings

Origin American, captured the color reproduction of a most exciting 1" by 24" G. Hazzard's lovely landscape winter, spring, summer, picture, depicting the spirit of America, make a group add to any decorative scheme. Your $3 plus 35c post. Word Group, Studio HCG, 31 B, East Norwalk, Conn. 06855.

Casual rhythm

This wedge casual with its rubber sole feels like you're walking in wonderland. Trip the fantastic to town or skip aloud. Silk 641/2; wide, 4 3/4; to 10. Black, brown, bone, red, white. $1 each. Add 35c post. Portsmouth Co., Inc., HCG, 1007 Galli Portsmouth, Ohio 05662.

DARLING PET MONKEY "18"


ANIMAL FARM, Dept. G-60, Box 1042, Miami Beach 39, Florida.
How to Defend Yourself against the HUMAN PARASITES
Who Want to Destroy Your Life!

This may be the most important (as well as painful) information you have ever read. It is based on three simple facts:

(1) Most people spend 90% of their time doing what other people want them to do—instead of what they want to do for themselves.

This is Robot-Living. And there is a way to break out of it for good.

(2) Most people are haunted by self-destructive feelings they don’t understand—feelings that frighten and depress them. For example: The thought, “I am not good enough.”

But there is a solution: To UNMASK them...to expose the hidden Emotions behind their so-called “morbid motivation”...to throw them off your back, and onto their own for good! This book unmasks them, one by one, like this:

THE PERFECTIONIST: May be man or woman—

whoever he or she is, they have a hundred different defects—a sort of “hidden strategy” to force you to follow their constant servant. Your first task, therefore, if you want to achieve your goals and not be boxed in by their demands, is to UNMASK them...to expose the hidden Emotions behind their so-called “morbid motivation”...to throw them off your back, and onto their own for good.

THE INJUSTICE-COLLECTOR: Controls you by giving you guilty feelings that result from some imaginary incident in which you are wronged or treated unfairly. Then makes you pay for doing exactly what he wants. This trap is so subtle that you can shock him when he shows it to you. Now you are shown on page 101.

THE HUMAN SWAMP: Never stops telling you how “inadequate” you are. You are the one who is to blame if you do anything wrong. Until you try to get her to do something for herself. Then something happens...she develops a “moral illness” not to help herself, until finally, in desperation, you do it for her all over again. You cannot throw her out of your life—either you are married or related to her—but you can SHOCK her into independence by using the technique on page 227.

THE LOVE DOMINATOR: First “loves” you—then dem­

strates how you should have loved her instead. Makes you pay for every ounce of “affection.”

There are people, of course, who are trapped so tightly by the double pressures that their lives are squeezed into almost complete disaster. These are the chronic failures—or the alcoholics—or the compulsive gamblers—or the thousands of people who are continually forced to stuff themselves with food till they swell up like balloons.

But here is the all-important point: Even these self-destructive people—those who have dominated these people’s lives for years—that have been almost inestimable to ordinary psy­

chological treatment in the past—have shown a total re­

version when they were treated of a New Kind of Psychology. This new Kind of Psychology is both startling and simple, and incredibly effective. In essence, it says that:

In order to escape from this double-pressure—for good—

you must learn something about it: No rules—no formulas—

no lessons at all.

Instead, what you have to do is this! UNLEARN the mental habits that are keeping you a psychological slave today!

UNLEARN the mental habit that makes you automatically magnify other people’s importance—and your escape depends for good.

UNLEARN the mental habit that makes you automatically feel small when you meet an important new stranger—and you’ll have twice the impact on him, from the very first word you speak.

UNLEARN the mental habit that makes you depend on other people to rat out little pieces of love, respect, enjoy­

ment and “success”; and you can carve out as big a slice of life as you wish.

In fact, this New Psychology is so drastically different that it will actually RE-SHAPE your idea of what words like “respect” and “success” actually mean. It will expose deadly psychological traps, in these words, that have been poisoning you ever since you were born. It will tell you how other people use these very words to control your every move by depriving you of them.

The main goal, in brief, of this new Psychology is LIBERA­

TION—FREEDOM for YOU from FALSE FEARS and FALSE FAILURES! Here are a few of the traps it can free you from:

The Only Real Way to Win Other People’s Heart and Minds! By SATISFYING YOURSELF FIRST!

One word of warning, however: This book is full of para­

doxes. Statements (like the one above) will seem ridiculous at first glance—perhaps even frightening. But, then, as you read on, they will reveal themselves as embedded with the deep­

est and most ingenious truths. For example:

Page 215 shows you why you must NEVER try to justify yourself to someone who dislikes you. You destroy their attack by doing nothing.

Page 66 shows you why the person who is trying to over­

whelm you with their importance, is actually begging for the one thing all their money can’t buy. And why, if you know the right way to look, you can actually find such a person “naked under their monk coat.”

Page 24 shows you why fear, hate, anxiety are NOT true emotions in themselves, but are disguises inside you for an­

other hidden emotion from your childhood. And why, when you know this underlying childhood-delusion, fear of others seems to disappear overnight.

Page 178 shows you why you feel "guilty" about a bad habit, you double its power to make you repeat it again. And page 181 demonstrates that no amount of will power is of the slightest use in giving up such bad habits. And while you may want to break them for good, you have to relax your­

self out of them.

And then, starting on page 194, you are forced to confront the supposedly "Unsolvable" personal problems that are turn­ing your life into a shambles. You learn why you may actu­

ally be the easiest to solve of all. Again, you are shown the paradox that the more years such a problem has plagued you—and the "miserable" you believe it is now—then the quicker an answer once you STOP FIGHTING THE PROBLEM, AND LET IT WORK ITSELF.

Read It At Our Risk!

Plus so much more that we cannot even outline it for you here.

One point must be made again, however: this is probably simplest—and most beautiful—book on psychology you have ever read. This New Psychology believes that we are NOT bound by our past, but can be immediately rid of it if—

If we have the courage to look at the rules, and EXERCISE them. These rules can be— and are—stated in language a six­

year-old child can understand. They can be grasped im­

mediately—put to work in your life immediately.

And they work. They are literally a new way to meet, and overcome, the destructive situations other people set up for us. They are hard-headed and realistically-effective. If you have the courage to try them, they can make a breathtaking difference in your life tomorrow!

MAIL NO-RISK COUPON TODAY

INFORMATION, INCORPORATED
Dept. H6-8
119 Fifth Ave., N.Y., N.Y. 10003

Gentlemen: Yes, I want to try a copy of BEYOND FEARS AND FAILURES by Willard and Margarette Beecher entirely at your risk. I am enclosing $5.98. I will use this book for a full thirty days at your risk.

If I am not completely delighted I will simply return it for my money back.

If you wish your order sent C.O.D. CHECK HERE!

Enclose $1 goodwill deposit. Pay postman balance, plus postage and handling charges. Some money-back guarantee of course.

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WIDE-EYED PUPPIES
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ALL 4
ONLY
$1
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ANGUS
MAM'SELLE

A GIFT FOR HIS MASTER

Just picture these irresistible puppies in your own home. Everyone who sees these appealing wails falls in love with their adorable warmth and touching wide eyes. You simply want to take them into your home and into your heart. That's because the artist, Coby, one of America's most perceptive painters of animals, has captured the universal appeal and warmth you find only in a funny, friendly puppy. Under his sensitive brush the wonder of puppyhood and the realistic background combine to give a compassionate glimpse of life. Unfortunately the black and white illustrations here cannot possibly convey all the artist's magical colors and brilliant details. Only when you see them in your home can you fully appreciate their magnificent artistry and superb beauty.

OFFER WILL NOT BE REPEATED THIS SEASON
We urge you to order your full color prints now while their magnificent artistry and superb beauty.

COLONIAL STUDIOS, DEPT. CD-33
20 Bank Street
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Please send me the four dog prints for only $1.00 plus 10c postage on full money back guarantee if I am not delighted.

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Name ____________________________

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SAVE! SPECIAL OFFER: Order three sets of prints only $2.00 (you save $1.30). Extra sets make ideal gifts.

ELECTRIC
Steam Presser

Precision made, pressing plates are coated with non-stick Teflon. Steam throttle. Electric iron or steam. 100% cotton twill or denim can be pressed with confidence. Send $10.95 and name, address, phone number, and city, state, and zip code to SARAH NO COUPLES, please.

ALSO AVAILABLE, Telephone & Address Book with cover of same shield design.

Sawdust Gallery

UNDER COVER AGENTS
Order your TELEPHONE & TV BOOKS in eight, but not unluckily. They'll enhance any door. Gold stripes on black velvet that's really Dupont Gold Mylar and won't stain, scratch or wear out. 24 k gold dusted shield. Telephone Book Cover 3.50. T.V. Book Cover 3.00. ALSO AVAILABLE, Telephone & Address Book with cover of same shield design. Recommended size, 4.50 Plus .30 postage, handling, insurance for each item.

FREE CATALOG

SHOPPING AROUND

VICTORIA
Here a hook, there a huck—hallway, kitchen, bath, anywhere. Beautiful Bentwood hooks—copies of turn of the century originals. Decorative and accommodating for pantry pots and pans, hoes, sporting equipment, Anti-walnut finish. 15" $2.45. $4.65 Ppd. Artisan Galleries, HG8, 2 N Haskell Ave., Dallas, Texas 75284.

TOTE FOR TAPES

HIGHBOY FOR Highbrow
A truly superior piece of furnishing, this elegant highboy is fabulously crafted in the tradition of Epher Marsh. Solid mahogany finished a brown tone, with 11 duster drawers, dovetail construction brass pulls, 36" w. x 18" d., $267.50 exp. charges coll. Catalogue, 25c. Epher Marsh Co., Dept. 583, Box 266, Concord, N. H. 03302.

WINTER STROLLER
Beloved sandal with a most comfortable 11/2" wedge heel, own rubber sole. For AAAA-EE, 21/2, 3, 13; D and EE to 12. In grain or smooth calf skin. Choose dark beige/olive. bone/malt; waxed light blue; all white; all black. 9" to 10", $18.95; 10 1/2 to 12, $19.95; 12 1/2 to 13, $20.95. See post. E. catalogue. Solley Bayes, HG8, Winter St., Boston, Mass. 02106.

SET A PRETTY TABLE
Homespun cotton tablecloth brighten up a family meal or informal luncheon party. Machine washable, no-ironing! Reversible. Red, green, gold. 52" sq. $3.50; 52" by 70", $7; 52" by 88", $9; 60" by 86", $11; 60" by 105", $13; 90" by 110", $17 fringed round $9.17" napkins for $3.50. Pdp. Samples 25c. Colonial, HG8E, Box 232, Westfield, N. J. 07090.

WONDERFUL COTTON LACE
Assure a perfect show at your window with star material, curtain is drip-dry. White or Shell. No starching, no starching, little or no ironing. All 90" wide, prices per pair: 63" lg. $13.50 pr., $72" $14.50, $81" $16.50, $90" $18.50, 108" $20.95. Swatches 25c. Catalogue 50c. Satisfaction guaranteed.

HILDEGARDE'S HG
Dept. 8148
597 Farmington Ave., Hartford, Ct. 06105
SWEDEN'S MIRACLE FORMULA THAT MAKES SKIN LOOK YOUNG AGAIN

Clinical tests by leading medical authorities prove that new Swedish formula . . .

that makes skin firm, dry skin ACTUALLY MAKES YOUR SKIN LOOK UP TO 15 YEARS YOUNGER!

Before you read another word of this exciting news release—let us set the record straight on some startling medical facts just recently published. Briefly stated it reads like this: Thanks to new scientific research, millions of women consider a woman of 60 to be just approaching middle age; a woman of 45 to be just reaching her prime years of youthful beauty and a woman of 30 to 35 to be a mere "newly-wed" when it comes to the appearance of her skin! I know at first glance this may sound overly optimistic on the part of medical science—but do not let this worry you, when you realize that medical science has at last tracked down the 2 factors in our body's fight against time that have kept youth from us and a new way to help reverse this aging appearance in just a matter of days!

"IT WAS LIKE WATCHING A WOMAN GROW A FRESH, NEW SKIN"

A DOCTOR EXPLAINS...

and start to collapse. As they collapse...and water. It is not moisture, but a panel.

"YOU see, as we age muscles and glands diminish in function and beauty treatments...

NUTRIVENA B25 IS NOT YET READY FOR SALE—BUT FREE-TRIAL SUPPLIES ARE AVAILABLE

In other words, your body literally starves your skin into aging.

CAN NATURE BE CHANGED?

If like most women you have spent fortunes on all sorts of creams, hormones, and supplementary treatments, you have certainly learned that the magic must happen:

No. 1. Lines on the forehead

In just days you'll start to see stubborn lines, wrinkles and crow's feet ONCE AND FOR ALL!

"YOU see, as we age muscles and glands diminishing in function, one that has been medically proven true."

When your NUTRIVENA B25 arrives simply apply as directed to your face and neck. Make sure you don't miss a single spot . . . a single line or wrinkle . . . or other complications that may have been rubbing you of your own God-given natural beauty. Here is that miracle that must happen...

BUT what if medical science proved to you that with a newly discovered food formula you could NOW actually diminish the ravaging effects of this aging process... actually restore the youthful vibrance to your skin. What if medical science demonstrated to you with new science proved to you that with a newly discovered food formula you could NOW actually diminish the ravaging effects of this aging process... actually restore the youthful vibrance to your skin. What if medical science demonstrated to you with

When your NUTRIVENA B25 arrives simply apply as directed to your face and neck. Make sure you don't miss a single spot . . . a single line or wrinkle . . . or other complications that may have been rubbing you of your own God-given natural beauty. Here is that miracle that must happen...

In just days you'll start to see stubborn forehead wrinkles start to fade away . . . crow's feet begin to vanish . . . deep, ugly lines around the eyes begin to smooth out . . . never massaging. Then be described to our assembly treatments.

When your NUTRIVENA B25 arrives simply apply as directed to your face and neck. Make sure you don't miss a single spot . . . a single line or wrinkle . . . or other complications that may have been rubbing you of your own God-given natural beauty. Here is that miracle that must happen...

In just days you'll start to see stubborn forehead wrinkles start to fade away . . . crow's feet begin to vanish . . . deep, ugly lines around the eyes begin to smooth out . . . never massaging.

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In just days you'll start to see stubborn forehead wrinkles start to fade away . . . crow's feet begin to vanish . . . deep, ugly lines around the eyes begin to smooth out . . . never massaging.
MEAT & VEGETABLE PLATTER

Created by old-world craftsmen, here is an exclusively engraved, authentic reproduction of a cherished "Sheffield's" Heirloom, 4-sectioned Meat & Vegetable Potato Platter has the elegant look of expensive sterling - yet never needs polishing. Permanent, silverized finish on heavy-gauge metal will never tarnish, stain or rust. "Well and True" center is large enough for roasts, hams, fish and fowl; side sections are designed for vegetables or cold side dishes. 18" x 17½", serves a complete meal at one time. So practical, you can use it every day. Washes in jiffy with plain soap and water. Makes an impressive gift, too.

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(2 for $7.49, p.p.)

Mail orders filled promptly. Money-back guarantee.

Imperial Garden
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Decorative—Distinctive—Dramatic Identification

Enhance the beauty of your home with graceful, modern (SCRIPT) or warm Colonial (OLD ENGLISH) style House Numbers. Beautifully designed and hand crafted of durable, weatherproof and insect-resistant material, they add an elegant touch to the house or garage. Each "written" number is predrilled—no holes to dig! Stainless steel, permanent, weatherproof and colorfast material, they add an elegant touch to the house or garage. Available in Black or White. Specify style and color.

In complete with screws for easy installation. $1.50 each, postpaid, plus 50c for shipping.

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Avoid costly decorating mistakes. Create miniature settings for every room in your house before spending a cent for a piece of furniture. A yard of house, a roll of wallpaper, or a basket of paint. Think it through and save if you can if you really plan before you buy. Over 100 different furniture combinations for every room. Sofas, chairs, sectional tables, chests, beds, potted plants, etc. Decorate furniture pieces, walls, with actual fabric and paint colors. 2-½ miniature furniture of solid styrene. Graph Board, Walls, Windows, doors, all to exact 1/8" Scale. Design and instruction book included. Created by professional decorator. 1 per order. 6.00. Sorry, no C.O.D.'s. Satisfaction guaranteed.

Brett Industries Dept. HG-88
485 Fifth Avenue, New York, New York

Pet ID

We ordered this polished stainless steel tag for our own "Kelly's" worry no more when she wanders. Engraved with your pet's name, your address and phone number free. With hook for easy attachment to collar. For cats and dogs. Specify and be sure to include info needed. $1.25 ppd. Holiday Gift. HG8A, 7047 Pecos St., Denver, Colo. 80221.

Leg elegance

Solid walnut legs to compliment variety of chair styles are ready oil-finished and come with hardware. Each style leg is 14". Comes in one of four. Chinese, $14; Queen Anne, $15; obelisk, $18; square pillar, $20.00; round taper, $11.00. Catalogue of furniture and gift items. Door Store, HG8, 3140 W. St., Washington, D. C. 20007.

Zounds the zebras

No illusion caused by strong breeze, this real zebra skin in black and white stripes and a very heavy, woven into the skin made into zingy cow spotters to delight and astonish party guests. Ice and wetness won't affect skins—they've already endured jungle rains. Backed with non-skid leather. 3½" dia. 6-4 oz. for $1.75 ppd. Holt, Inc., HG8, Lake Success, N. Y. 11040.

Budding genius

There's growth spurft with early squirt of Flower Power. Chrysanthemums are same age babies. This amazing new aerosol spray with potassium giberellins was applied to one on right. For annual perennials, shrubs, bulbs and trees. Five-oz. can, $1.25 plus 25¢ post. Graham's of Florida, Dept. HG8, 122 S. Federal, Pompano Beach, Fla. 33062.

Sharp idea

Don't let the grass grow under your feet and neglect your lawn mower. Grass clinging to metal parts dulls the blades and makes extra work and repair. Spray on this new Lawn Power aerosol and glide over the grass. Use on garage door tracks, hinges, any outdoor use. 1½ oz. $1.79 ppd. Walter Drake & Sons, HG-59 Drake Bldg., Colorado Springs, Colo. 80901.

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at +22 per carat

Lustrous simulated DIAMONDS—man made. Each crystal-like the real thing in beauty, brilliance and brilliance, at a fraction of the cost.

The Vega is UNCONDITIONALLY GUARANTEED FOR LIFE set in scratch, chip, dim or dent or will be replaced at no cost. Cut and polished to exact shape and size. Available in 125 shapes. Sold in 1½ carat sets. Money-back guarantee. For FREE CATALOG of styles set in 1,4, or 16 carat, write to: Vega Co.

Vega Co., Dept. HG-8, Box 465, Radio City Sta., New York, N. Y. 10019

SHOPPING AROUND

Pet ID

Brett Industries Dept. HG-88, 485 Fifth Avenue, New York, New York

LOGO

Part of a 14-page catalog. The catalog is filled with various types of products, including furniture, house numbers, and decorative items. The text is primarily in English, with some mentions of American addresses and products. The catalog includes detailed descriptions of each product, along with prices and specifications. The layout is well-organized, with clear headings and sections for different categories of products. The catalog aims to provide customers with a wide range of options to enhance their homes and gardens.
MINISH SPLENDOR

The elegance of Spanish lace, the artistry of superb craftsmen—these high-powered 7 x 50olars. And with the center ring for individual adjustment, you can even see who's got pohall at a game. A full 7 1/2" with easy-carrying strap and protective snap-on lens caps. Only $6.99 plus 79¢ post. Isabel Gifts, HG85, 7840 Rugger Rd., Philadelphia, Pa. 19150.

Just to life

Now from the bridge or any point is made more interesting with these high-powered 7 x 50ulars. And with the center ring for individual adjustment, you can even see who's got the ball at a game. A full 7 1/2" with easy-carrying strap and protective snap-on lens caps. Only $6.99 plus 79¢ post. Isabel Gifts, HG85, 7840 Rugger Rd., Philadelphia, Pa. 19150.

self-fold


dow magic

Useful grilles for window walls. Lace tailored to your decorat¬ions. Large ply-grille set includes appliques, inlays, and effects with precision. Available in plywood, veneers, and other materials. Send or brochure to Jaffre Products, Dept. G-78, 139 First St., Brooklyn, N. Y. 11215.

original oil paintings

Rustic from Europe: the art of Italian, Austrian and French artists at surprisingly low prices. Scapes, floral or fruit subjects. Walnut-finish hardwood 12" by 15". Heavy canvas, original oil paintings. 12" by 15". $175 per piece. The realistic giclee, $200. Made from European antiques. You'll want all three pieces. $398. Post, 75¢ each. World Art Group, HG8, 54 Vick Lane, Westport, Conn. 06880.

RED & GREEN CHRISTMAS LABELS

Our Christmas mailings merry and bright. Personalized in red with your own address or message that's 3 lines (about 30 char¬acter line), 500 for $2 (via air). Thank you kindly. Bruce Bolind, blind Bugs, Boulder, Colo. 80022.

Shopping Around

Lillian Vernon's Bath Boutique

Gold Plated Oval Switch Plates

12 for order to compare with our choice of French Door Knobs, antique reproductions. Each includes mounting hardware. Order a pair of these high-powered plates for cards, photographs and money. Made of water buffalo, cowhide, leather, gift-boxed. $4.98 plus 25¢ post. Harriet Carter, Dept. HG8, Plymouth Meeting, Pa. 19076.

World's Thinnest Wallet

101/2" by 15"; heavy canvas, leather, box•ed. $4.98 plus 79¢ post. Harriet Carter, Dept. HG8, Plymouth Meeting, Pa. 19076.

10X Gold Plated Bath Accessories

Order these sparkling, polished metal holders to add a touch of gold to your bath and comfort room. 10K gold metal is gold plated and covered to resist tarnish. Decorative addition to any room, $3.98. White Translucent, gold, $3.98. Silver Plate, $3.98 each. Complete 3 piece set, $2.98.

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$2.98. Keep those unsightly sprays in place. Quality ceramic construction in gold and silver plate. 3 1/2", $3.98. 2 1/2", $2.98.

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Perfect for powder room, bath, closet, hook of every sort. Solid metal, exquisitely hand crafted. Each knob is exquisitely detailed and has a 2 1/2" back plate, for use horizontally. Connecticut, by Gracious Living, D-125, Elizabethtown, R. I. 02864.

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Christmas Ideas 1968

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Walter Drake 7029 Drake Bldg., Colorado Springs, Colo. 80901

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AN OLD TIME VALUE

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The convenient carrying handle on this portable magazine rack lends you to transport it with ease. In one place to another. Exceptionally made of quality crafted maple in a warm nutmeg color. Charming colonial styling to well with all furniture. 20 x 15¼ x h. by 13" d. x 13¾" p. old post. Heritage House, Chadds Ford, Pa. 19317.

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Do part of the needlepoint self - the background in this light gray yarn. Single rows sign 10" sq. on 16" sq.

Canvas pre-worked in red, greens. $10.95 plus 50c post.

holstered round stool in a fruitwood finish. $16.95 plus post. The Stitchery, Hig, Wy- ley, Mass. 02181.

Here we are

Visiting freemen, neighbors your offspring's friends specially lettered mailbox sign Instant. White reflector-le- tters, numbers on laminized aluminum with baked enamel finish, black, green or red. N.18" by 2½"; number, 7" by 2½". Marked on both sides. $2.95 Spear, 300th Ave. Bldg., Colo. Springs, Colo. 80907.

Total: $8.17
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Baked Potato Rods heat inside to bake potatoes in half the time. Aluminum, 5½" hi. Folds flat. 6806F4 Set/2... 88¢

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Amethysts. And turquoise rubies—colored stones so there and almost every Florence gold plate (couldn't wear with aplomb size fits all) this domed circle whose type's distinct sian? $3.50 ppd. Catalog ring size card 25c. Lions 20HG, Middle Neck Great Neck, N. Y. 11022

Design-wise
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Choose $1.00 Sticker or $5.00 Sticker for quantity which you prefer

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HOUSE & G

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Yes—with a Battle Creek Health Walker you enjoy the benefits of an hour's brisk, body-trimming walk in just 15 minutes! It's the uphill walking on the inclined platform that saves time. And it stimulates and exercises the heart, lungs, legs and body healthfully. It's nature's best body conditioner.

Let's you walk, jog-run—anytime of day or night. Safely, in privacy. At home. You can forget bad weather, street hazards, curious neighbors. Enjoy convenience and comfort.

Best of all, it's fun! Pedometer shows how far you walk. Fly-wheel smooths tread speed. Excellent quality; handsome finish. Act now—learn how a Health Walker can help you look trim—feel fit—enjoy new zest for living! Ready to protect our nation-

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NEW SOUTH MAIL BOX STAND

Different and distinctive to accent today's architectural style of home. The Little house contains a standard rural style mail box and also space to keep the largest newspaper dry. Mailbox, nameplate and stand complete as illustrated, 8" wide, 10" high, and 20" deep. Send for free catalog of aluminum products for $49.95 the home and garden.

Moultrie Manufacturing Co.
Moultrie, Ga. 31768

Shopping Around

Fill-in feature

All you do is work in the ground for a needlepoint hanging that any past or present bride can be proud of. Prose already done the geranium in nature's own right colors by 17". Overall 11" by 13.95 (add $3.50 for background) plus 50c post. The Stitck HGG, Wellesley, Mass. 02181

Lift for liqueur

Cordial tastes better when served in the crystal it deserves. Exquisite glasses (2-oz.) from our good friend Breck for cognacs, Kirschwasser or after dinner drink. Set of six sorted jewel-like colors whose etchings depict leaves and flowers. $3.98; crystal clear.

Carry-on carry-all

Perfect whiz of a bag to under a plane seat and carry the gear needed on a business trip. Made of Skai, a miracle mat that looks and feels like Italian leather in a rich black.
Standing order  

Beautiful teakwood stands, hand-crafted in century-old Oriental patterns are superb show-off spots, decorative to display a treasured flowering plant. Shown is the low base model at $2.50 and the footed version at $6.75. Both are 4" in diameter, both pfd. Other sizes avbl. A. C. Gifts, HG8, 565 Post Rd., Port Chester, N. Y. 10573.

Bright suggestion  

How elegant, a flick of your fingers and the lights go on to brighten and make the room magical. Special brass, antique white or satin black single switch, $1.50. 3 for $3.98. Double, $2.30 ea.; for $5.98. Triple, $3.50 ea. Double outlet, $1.98 ea. Add 25c post. In Isabel, HG8, 7840 Rugby t., Philadelphia, Pa. 19150.

Mariner’s Maps  

Globe’s a composite of reproductions of old Italian navigational charts from the days when exploration was at its flower. Metal globe states in stand with constellation configurations, longitude and latitude scales. Full color, 12" h., showing a sea dragon gobbling up ship in the ocean! Globe with stand, $5.95 pfd. Gracious Living, dept. 129, Berkeley, R. I. 02864.

Mr. Bell’s shell  

To cover the telephone directory—and who wouldn’t want to? Dressy shape in textured vinyl has gold embossed name in one corner. Smack in the center’s a bright TELEPHONE, illustrated in bas relief. 11" by 9" size is adjustable to fit any phone book. Black with red 10¢ phone. $1.50 pfd. Lillian Vernon, HG6, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

The can-can  

You'll get a kick out of this bit of pop art fun. Beer cans look real enough to drink from. But, surprise! The famous brands are actually cigarette lighters. A talk-provoking party accessory for the patio or game room. And it works! 2.45 each: $4.65 pair. Ppd. Artisan Galleries, HG8, 2100 N. Haskell Ave., Dallas, Tex. 75204.
KILL BUGS INDOORS THE INSTITUTIONAL WAY

Model H—Can use up to 5 rooms. Need not be moved. $5.85 plus $15 pash.

Heavy Duty Model G—Can use up to 5 rooms. Need not be moved. $15.95 plus $1 pash.

Extra H Crystals—75¢.

Extra G Crystals $1.50

Heavy Duty Model G is designed specifically to kill bedbugs imbedded in mattresses or beds in carpets or furniture. Will even destroy those under furniture or behind pictures on walls where spray cannot reach. $50 reward as per offer on package.

SHOECRAFT

6½" x 6" high
28 notes $29.95 ppd.

Marglo MARBLE STAIN REMOVER and POLISHING KIT

Stains, rings—yes, even discolorations on ANY marble surface can now be easily cleaned and repolished like new with MARGLO—the only complete marble care kit! Contains a generous supply of marble stain remover, marble polishing powder, sturdy applicator and 2-year supply of MARGLO MARBLE SEALER WAX that gives, protection and shining beauty to your marble. No C.O.D.'s, please.

Complete Marglo $2.95

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RAGAMUFFIN $16.00
Made of the prized leathers, usually reserved for riding boots. Shoecraft's Norslag loafer is impeccably hand sewn, superbly fitting. Antiqued cordovan.
Good timing
The time is right for a new charm—an hour glass that's a real timer. Sand actually pours from one side to the other. Perfect remembrance for a birthday, graduation or anniversary. Charm comes in 4k gold, $15.75; or in sterling silver, $4.95. Postpaid. Florence Creations, HG8, 1210 88th St., No. Bergen, N. J. 07047.

Aircooled chair
Handwoven natural willow tub chair with tufted foam rubber seat cushion covered in corduroy, airy choice for, patio in summer, or family room all year. 28" h., 24" w., seat 14" h. $24.95 for one; 2, $47.50. Cushion in black, gold, avocado or tangerine, $4.50. Exp. coll. Catalogue, 35c. Fran's Basket House, HG8, 29 Calumet Ave., Rockaway, N. J. 07866.

Socket to us
Handy kit comes with metal rack to hold two-socket-end screwdrivers and a three-way ratchet handle. Latter multiplies turning power by 4, fits 1/4" drive sockets, with palm grip control. Heavy duty screwdrivers have 4" carbon steel blades, one flat, one Phillips. 4.95 plus 50c. 2, $9.90; 3, $13.95. Ppd. Norfolk Hill Ltd., HG8, 35 Ninth Ave., New York 10014.

Golden touch
Grace your table with the magic of Midas—elegant flatware plated in 24k gold and guaranteed for a lifetime of service by experts who have been in business since 1891. Fifty-piece service for 8 with sugar spoon, butter knife, $100; extra 6-piece place settings, $12.50 ea. Ppd. Free color folder. Simmons Plating Works, HG8, 404 Whitehall St. N.W., Atlanta, Ga. 30303.

Works wonders
Wigworker, that is! With it, you dress a wig in no time at all—no frantic trips to the hairdresser at the last moment; easy does it at home. Pack includes rubber suction cups that stick to any flat surface—in particular, your peruke stand; swing-out tray holds all the pins. $1.98 ppd. Breck's, J52 Breck Bldg., Boston, Mass. 02210.

Falling water
Sweet sound: water cascading among rocks—so cooling, so soothing. "Rocks" of the Balboa waterfall sculpted in crushed stone and resin, reinforced by fiberglass laminate, 26" w., 22" d., 22" h. in gray or brown finish. Electric: impervious to weather; with recirculating pump. $39.95 plus $2 post. The Patio, HG8, Box 25, Highland Park, Ill. 60035.

Shopping Around

Colorful Art Needlecraft Kits

SPANISH RIDERS
You'll want how quick and easy it is to complete this handsome piece of Spanish blackwork. Worked almost entirely in chain stitch with heavy wool thread. It makes a beautiful picture in either modern or traditional rooms. Kit includes 30" x 17½" design on 34" x 22" heavy homespun linen, yarn, easy directions—only $7.50 plus 50c pstg.

MONOGRAM TOTE BAG
It's easy to make the slender black monogram for this handsome burlap tote bag. Kit includes ready-made 11" x 12" bag with waterproof lining and zipper pocket, tapestry yarn, needle, needlepoint canvas, monogram chart and full instructions. Available in your choice of black, yellow, red or natural—$9.95 plus 65c pstg. Add 50c for background yarn if desired.

LITTLE OWLS
SITTING IN TREE
These delightful little owls make an unusual decorative accent either as a picture or pillow top. Kit includes design on fine 8" x 12" cream colored background; embroidery floss in warm browns, golds and green; color guide and easy-to-follow instructions—only 7.95 plus 50c pstg.

NEEDLEPOINT DAISIES
This charming needlepoint design is perfect for pillow, picture, handbag or tote bag. The design has already been carefully worked in finest tapestry yarn. You fill in the background in the color of your choice. Design is 6" x 6" on 15" x 15" gros point canvas with 10 mesh per inch. Other designs available: Pansies, Carnations, Iris, Roses, Lilies, Tulips, Violets, Daffodils—only $5.95 each plus 35c pstg. Add $2.95 for ivory or white background yarn [please specify color choice].

SPICE CHART SAMPLER
This lovely spice chart is not only decorative, it also indicates which spice to use with beef, pork, lamb, fowl and fish. Easy-to-make kit, in cross stitch and simple embroidery stitches, includes design on oyster linen, embroidery floss in blue, green, yellow, red and pink. Available with or without fruitwood finish frame, 15½" x 23½". With frame $5.95; without frame $2.50. Add 35c pstg.

CREWEL BELL PULL
Graceful rose design is worked in shades of rose, green and gold in this striking bell pull. Kit includes design on pure linen, embroidery wool, green piping, complete instructions. Only $8.95 plus 50c pstg. For bell pull ends of solid brass, 6" wide (top and bottom fittings), add $12.95 plus 35c pstg.

the stitchery
Dept. HG508, Wellesley, Mass. 02181

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CREWEL BELL PULL
Graceful rose design is worked in shades of rose, green and gold in this striking bell pull. Kit includes design on pure linen, embroidery wool, green piping, complete instructions. Only $8.95 plus 50c pstg. For bell pull ends of solid brass, 6" wide (top and bottom fittings), add $12.95 plus 35c pstg.

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Send 25c For Annual Subscription to the next 3 issues of our exciting Art Needlecraft Catalog
Shopping Around

Fall's fondue time
Get ready for after-the-game parties and gay Sunday brunches. Fondue's fabulous fare for a hungry group and this set's a bright note to start. Two quart porcelain enamel on steel pot in red, yellow or green with black steel stand and alcohol burner. Wood tray holds 8 forks upright. $1.59.5 ppd. 

Bette & Jed, HG8, New Marlborough, Mass. 01246.

How to win friends
Remember their names! At your next party, write name and choice of beverage your guests are drinking on these labels that stick to glass or plastic. Makes a great tip for remembering. Makes a great gift idea, too, for taking to a party. Set of 1 for $1; 3 sets for $2.68. Ppd. Handy Gifts, HG8, Culver City, Cal. 90231.

Super-shed
Tiny shed with a seven cubic foot capacity for storage is made of sturdy steel with weather-resistant vinyl finish, raised steel floor to avoid ground moisture. 2'6" by 4'6" by 7'6". For toys, firewood, tools, garden and barbecue supplies. Hinged top and trim in blue/ green or eagle pattern. $19.98 exp. Hobi, Inc., Dept. HG8, Lake Success, N.Y. 11040.

Here's the weight
To save money. Pocket postal scale weighs first class and air mail letters, small packages to four oz. accurately set for latest postal rates, including international air mail. Stainless steel and high impact plastic, 4" l, under two oz. boxed. $1.50 each; $2.75 for two; $5 for four. Ppd. Postmatic Co., HG66, Lafayette Hill, Pa. 19444.

Insect-free days a yr.
2 for $9.00 ppd.

...scientifically designed—it keeps home or business bug-free year round.

Guaranteed to kill flies, mosquitoes, spiders, roaches, moths, fleas, flying vermin, etc. No spars, no odor. Insects do contact unit. One unit serves average home. Plug into standard 110-120 volt outlet. Attractive finish fits any decor.

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Let there be a permanent "Charm-In, Beauty-In Happening" with the Stephanie—one or a pair—in your home. Native hardwood frame in 12 hand rubbed wood finishes. Upholstered in 28 colors of velvet, solids; other fabrics in prints, solids, stripes (specify swatches you'd like). H. 38"; W. 22"; D. 17". $89.00 ea.; $178.00 pr.; Ship. Wt. 30 lbs. Express Charges Gallent. No C.O.D. Send $1.00 for Catalogue and Swatches.

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Start reflecting your good taste in the interior of your home! Clip and mail this coupon for your FREE booklet, "Adventures in Interior Design & Decoration," sent postage prepaid. Please include your zip code to help speed delivery.

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CUT ANY MATERIAL WITH SUPER-HACK

In less than two minutes you can rip thru the hardest piece of metal (as FILE!) This amazing tungsten carbide saw will make curves, notches, cut through in materials (previously thought to be unsawable) You can cut glass, glazed tile, bricks, tool steel, marble, and with very little effort. Famous cousin of diamond, the furnace-made diamond, the furnace-made miracle blade. Development and tungsten carbide now joins the saw blade. Fits any hack-saw. You have this miracle blade. Fits any hack-saw. Ship as follows: 1 at $2.55, 2 for $4.65, 6 for $2.65. Total $12 post.

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The foremost selection of needlework patterns in the country for chair, pillows, slippers, samplers, rugs and more. Traditional and modern designs or your own design made to order. Specify finishing service available. New color background. Wools, needles and threads. Conventional and modern designs or patterns in the country for chair, pillow, slippers, samplers, rugs and more. Neckpoint's calico, color and easy instructions. 18" by 18". Complete with hanging hook. $1.25 each plus 25c post. World Art Group, Studio HGB, 2 First St., East Norwalk, Conn. 06855.

Colonial Charm

LADY MARTHA WASHINGTON Grandmother Clock

Graceful lines to blend with all fine period furniture. Fine craftsmanship to guarantee accuracy and dependability. In rich Mahogany or Fruitwood with soft or high sheen finish. Choice of Weight Brass movement with either "Blue Rock" or "Red Rock" movement. Fits any hack saw, just $2.79. Available in one color, $2.55.

PROVINCIAL SWITCHPLATES

Switch is lovely in your home with little cost and no problem. Price each switch, $1.50 each. Add $1.00 each for double plates.

THE ADDED TOUCH

12-H Water St., Bryn Mawr, Pa. 19010

Soma set

Double walls of this Japanese tea pot retain heat without the aid of a cozy. Vent holes assure a good grip on handleless cups though they are nestled closely within is piping hot. Green-ware pottery with crackle finish. Six cups, $7.49; teapot $8.95; 11.98. Pdp Colonial Gardens, HGB, 270 W. Merrick Rd., Valley Stream, N. Y. 11582.

Make a tote

Authentic 17th Century, flora bouquet stamped on a black or white, or any cotton background is simple to embroider. Make-it-yourself kit includes lining, embroidery yarn and easy instructions. 18" by 18". Complete with hanger hook. $1.25 each plus 25c post. World Art Group, Studio HGB, 2 First St., East Norwalk, Conn. 06855.

Dinner for eight

Turn the smallest space into a veritable banquet hall. A magic trick made possible by this marvelous card table top enlarger. 46" diameter enlarger is made of heavy kraftboard; comes complete with elasticized, quilted vinyl cover. Folds to 3/4 size for compact storage. $9.95 ppd. The Ferry House, HGB, 131 Main St., Dobbs Ferry, N. Y. 10522.

Phone filip

The whole idea behind this dear jewel box telephone is that it doesn't look like a telephone, it chimes like a bird, looks like a treasure. Mouthpiece-earphone flips out of top; retractable wire. Cuning idea adds nothing to the usual monthly tab for phone calls. $59.95 plus $1.50 post. Metropolitan Telephones, HGB, 35 W. 35th St., New York, N. Y. 10001.
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You may choose any of 18 different designs to be quilted on your favorite fabric. Perfect for overcoats, furry upholstery, and window treatments. An 8-ounce wool wadding and 2½” wide cheesecloth backing is used, for brochures and sample handouts.

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Your family name, coat-of-arms and motto (if any) hand painted in authentic colors on elaborately designed shields. Over 600,000 names tried. American, English, German, Italian, Spanish, French, Dutch, etc., Style A. $7.50 (10” x 10”)

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Pistol-Handled Stainless
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An exact replica of an antique old sterling pattern, with graceful pistol handle.

Liberty Belle, a true replica of a 19th-century design, with pistol grip. Hand finished, satin finished. Stainless. Length 12”.

Price $29.95 (pistol grip)

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Five-piece service for $8.95

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Take your good name
And send it to Spear for this handsome desk marker. Solid wood, hammered engraved in simulated 24K gold with any name, title or wording to 20 letters on top, 30 smaller below, by 2½” one line: simulated, $124K gold, $2.95. Add $1 ea. for line. Pd. Spear Engineering Co., 3068-B Spear Blvd., Colmar, Pa. 18017

Summer beauty
Smart gals deserve a treat this summer. Zeigler Electronics Inc. offers you a chance to electrify your facial care unit for 30-day trial. It stimulates facial muscles, tightens skin, and reduces wrinkles, especially for delicate skin. Complete your order with the free mail-order catalog and save 25%. Give your skin a youthful glow with this new product for a limited time. Zeigler Electronics Inc., 17810 S. Western Ave., Gardena, Cal. 90230.

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WALL TELEPHONE BAR AND PLANTER

Unique and useful is this true replica of a real mahogany wall telephone, equipped inside with two decor decanters and fine whiskey glass. Hardwood cabinet, of mahogany finish, large enough to accommodate any usual size bottle, 10½” x 8½” x 4½”. A conversation piece, only $14.95 plus 1½" for postage.

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WALL TELEPHONE BAR AND PLANTER

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tch-ups. pasting; cleaning pre-
hobby brushes

23

Homemaking's Floor Covering Guide

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- Facts on quality, wear, and pricing
- Cleaning, waxing, removing wax build-up
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Great for inlaying or lapels. $1.50 for six coins. Postpaid $1.75.

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East meets West

Traditional Irani designs on an ornate splashed porcelain ashtrays that themselves at home in every Golden-rimmed ash trays are diameters, all coated with enamel. Set of six assorted de $2.98 pdd. A great gift at Breck's, K25 Breck Bldg., B Mass. 02210.

Cool it, man

Air-conditioned feet make summer walking a breeze. Superb air conditioners from down Mexico way, leather making is an art, walkway in design, con Men's sizes 7-12. Handsome masculine in dark tobacco b $6.90 per pair plus $1 post. Leather, HGB, 625 West Wt Rd., Glendale, Cal. 91204.

What wood work!

Indian craftsmen carve these some latticework trivets from Shum wood. They're interesting patterns; for wall decor, foraging a vase, as go-between a table and hot casserole dishes. Finished natural brown wood wide, they're $1.50 each: 2 $2.40. American Trader, Dept. Norwich, Vt. 05055.

Off! Away!

Outdoor Chaperone gives the sage to neighbors' pets, yours too. Harmless aerosol spray long lasting, is not washed out even by rain, yet keeps pets away precious evergreens, flower-borders. Also, Indoor Chaperone $9.35 for can; triple size, $12 Triple size of both, $2.40, bury Lab. HG8, Box 2549, bury, Mass. 01776.

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You find the campsite, your pet's got the gear! Tent folds from a 14-oz. pocket size roomy 90" by 108". Tent's off floor resistant, sturdy, water-proof material. Sealed floors, safety vent, reinforced stake holes more plus features. Assemble in minutes. Ea. $3.95; triple, $9.95 Pocket Tent Co., HG8, 622 W St., Kansas City, Mo. 64113

Lazy bones

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Shopping Around

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Set of 3, $6.00; 2 or more sets, $5.50 each. Add 50¢ per set for postage and handling. Allow 10 days.

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Go fancy or plain, blend or accent any table decor with these individual cleasing white glazed corn servers. Spears of sturdy stainless steel with bamboo handles prevent burnt fingers. The corn cup set of uniquely sculptured 6" high soft & pepper shakers, and a covered melon butter pot on a black wrought iron candlebase with a spout & bamboo handle for easy pouring will co-ordinate any setting to make America's all-time favorite unbeatable, deliciou.

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House & Garden
AT YOUR NEWSSTAND AUGUST 20th

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A matter of love
Tennis racket cover, any* We'll take this feminine bouquet splashed on one side with flowers and backed by protect-a-leather. It's an easy-to-do-it-yourself project. Choose your own color or combination. Needlework includes canvas and wool; leather back. $25 pfd. Rosalyn & Son, Inc., HG8, Madison Ave., New York 10016.

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Always be prepared with this ple easy project. Simply design of tables comes in oil finished teak or walnut. In the living room or on the patio, they serve a variety of purposes. Largest: 23" l. by 13½" w. by 17½" h., others slide under, three, $37.50 exp. catalogue, $1. The Workbench, HG8, 46 Greenwich Ave., New York, N. Y. 10013.

Basket belle
Basket with whimsical coquettes made of good-looking Madeira cloth is a roomy 12" wide, 5½" deep carryall. Bag’s part of a tapestry yarn, chart and enough yarn to apply a monogram, plus a white ribbon in your choice of gold, brown, blue, black, red, green. Entire kit, $3.95 plus post. Victoria Gifts, 1211 W. 81st, Bryn Mawr, Pa. 19010.

Strongite in swirl
Prospective bride on your mind? Show her the pure white Strongite stone (just like a girl’s best friend the diamond) set in a swirl of white gold sparked by a couple of smaller gems; large one’s two-fifths carats. Ring looks lush from all angles. $49 pfd. Free catalog of rings, pendants, earrings. Strongite Co., HG8, 7 W. 45th New York, N. Y. 10036.

Gleams of glory

Shopping Around
Cosmetics

Wonder wig

Long and luxurious dyed, the superb synthetic that shampoo and sets like real hair. Hand-crocheted onto stretch setting that's cool, escorial. Send color tone or hair sample. $30 ppd. Magie International, Niza 44, Mexico, D. F.

Antique decanters, replicas in glass of an 18th c. courier's canteen. 15". $9. 13th c. Amphora with leather strap, $4; chain, $4.50. Ppd. Free catalogue. Articulos Feder, Lago Chapala #40, Mexico 17, D. F.

Mexican mug

Eavy gauge copper have a layer of thick silver plate, embossed. 9 oz., 4". In fes at famous San Angel $7.95; 4", $29.95. Ppd. Rios de Arte Mexicano, San 50, Mexico 20, D. F.

For a batch of jewels,

as a cache for cigarettes, brass boxes inlaid with semi-precious stones. Amethyst, opal or rock crystal. 4 1/2" by 3" by 3", $20. 4" by 3" by 1 1/2", $10. Ppd. Sunborns, Madero 4, Mexico 1, D. F.

Palm take-along

24 cord fibre tote, leather-lined. Embroidered in festa colors. 14", 15" or 16". Hand-stitched white pine stool. Bright red, green, pink, violet, 14" by Quantity orders only. Banfco, Madero 16, Mexico 1, D. F.

Dos martinis

Served in silver-plated copper just as at famous San Angel Inn. 3-pc. set of ice bucket, container, holder. For 2, 4 1/2" h. $21.95; for 6, 6 1/2", $32.95. Ppd. Interiores de Arte Mexican Palmas 50, San Angel Inn, Mexico 20, D. F.

COLORFUL CANDLESTICKS

When you step over the threshold of the massive hand-carved wooden doors at San Angel Inn, the first thing you notice is the beauty of the interior decoration. The tables are graced by these beautiful, colorful candlesticks, handmade of brass short and wire paper flowers.

Height: 7". $9.95 ppd. Send International order directly.

MAGIE INTERNATIONAL

NIZA 44

MEXICO, D. F.

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Replica in bronze the real knife used by the Maya Indians in human sacrifices at the Patzcuaro festival, attracted for the island of Chichen Itza, A.D. 1200 - S5.00 ea.

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COLORFUL CANDLESTICKS

WHOLESALE RETAIL EXPORT

ARTICULOS FEDERAS, S.A.

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MEXICO 17, D. F.
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you're over forty, Nel-King will furnish fine print reading glasses whose bonus is high style. Good-looking, golden metal half-frame pe's equipped with ground bi-convex lenses. Featherweight to try in a very small evening bag, gentleman's pocket. State age. 95c plus 35c post. Nel-King, NC-80-WD, 811 Wyandotte, Kansas City, Mo. 64105.

**USHION kit**

cat naps, make a contemporary flow. In big, easy-stitches, work lush poppies in vivid red, gold and green yarns. Takes very little time to produce a masterpiece. Kit includes heavy, natural Belgian hemp for a 14" square box pillow, cording and zipper. Simple instructions. $8.95 plus 50c post. e Stitchery, HG8, Wellesley, Mass. 02117.

**HEEL of fortune**

vers of the briny deep, ahoy! literally nautical and handsome heavy hand-carved ship's wheel. Impressed imported tea k, the sea-thirty timber. 20" dia., brass hub, $34.95; 24" dia., brass hub, 9.95; 28" dia., wood hub, $39.95; 30" dia., wood hub, $189.95. charges collect. The Wood Shop, 3100 "M" Street, N.W., Washington, D.C. 20007.

**BOOTS are in!**


**LOCKS and BONDS**

keep your financial achievements ordered with black cowhide record ark for facts and figures of momentous transactions. It covers when purs- ued, quantity, price per share and total amount of investment along with date sold, total received and dividends. Lock keeps it safe. 995c plus 85c post. Sleepy Hol- Gifts, HG8, 3023 Crane Dr., Falls Church, Va. 22042.

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e philatelic way. If the family doesn't stampede out to the Grand Nyon, let them view its wonder stamps. Landmarks in this America's Beautiful stamp, map. Devil's Tower, Niagara Falls and Shiprock Mesa etc. of its scarce miniature sheet and 1968 U.S. catalogue. All for 25c. H. E. Harris, Dept. E-42, ston, Mass. 02117.

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24kt. ELECTRO-PLATED GOLD ICED DRINK SPOONS $300 SET OF 4—ONLY $.79 PPD. (Reg. $5.95)

The winner in our new- releases popularity survey, the lovely Rose Royale, now yours in this exciting sample offer that can save you over 60%. When you thrill to the flowing lines, the delicate scents of roses, you'll know why Rose Royale is Amer­ ica's sweetheart. Imagine the elegance of serving iced drinks, summer dinners with 8" bone, finely electroplated gold spoons with Lifetime stainless steel base. Only $5 ppa.

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See your pictures Framed-in-Light. French made for Leisure-like lighting. Small, compact, hand­ some fixture provides concentrated light to enhance the beauty of your paintings, sculptures, objects of art. Easily adjustable; projects round or rectangular beam up to 20-ft.; simple multi-size focus. Attach to wall, ceiling. Used in Home, homes, museums, galleries. 5" unit complete with bulb, 6-ft. cord. $17.95 ppa.

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LINEN TOWELS

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No fairy tale this, but a fact!
Problems fade with Jolen Creme Bleach... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blonde to blend with your own skin tones.
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Low-rise boxer swimsuit in eye-catching, multi-colored, floral print, nylon-tricot, fully lined, fast drying. S-M-L-XL $6.95
FOR UNDERWEAR (a) foam rubber swim cup, one size in black or white $2.00
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A most unusual and personal gift for the newborn and children of all ages. A unique personalized poem gives the true meaning and personality of a child's name as it automatically flows in for boys, girls for girls. Knitted in an 8" x 10" white frame with glass and self-veranda hang. Adds a personal touch to any child's room. A perfect gift for diapers, grandparent, aunts, uncles and friends to give for all occasions. Please limit number of letters to nine. If name upon order, please from same too, so that TRULY PERSONALIZED.

$2.50 Reg. $4.49
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Any message up to 4 lines neatly printed in black on white, gold-edge non-curling gummed paper... or on gold gummed paper. 1 1/2 inches long. Packed in 2 1/2 in. plastic box. 1000 whites for $1 or 300 golds for $2 (Via air, add 30c). Guaranteed. Prompt delivery. Write for fund raising folder, too. Bruce Bolind, 28 Bolind Bldg., Boulder, Colorado 80302. Thank you kindly!

Shopping Around

Winged singers
Gaily painted wooden music box with a fine Swiss movement plays Baa Baa Black Sheep. Enchant addition to any child’s life. It plays its tune as a child turns the handle. Three cheery little birds top the 5” high delicately carved wood box. $8.50 ppd. World Handle Center, Dept. 711, Norwich, 05055.

Golden age gems
Renais sance gift and intricate cast metal combine in dramatic mirror and pair of sconces as gifts to any traditional room. Choice notes of welcome in a box. $19.95 without case plus $1 post. Ziff, HG8, Box 30, Merchandise Mart, Chicago, 60654.

File style
Decorate a desk, den or dorm with glamorous undercover agents. Attractive storage files are positioned to neatly separate fold papers, records and magazines. Mix or match lively colors of orange, yellow or blue. Sturdy birch wood construction. 8⅞" by 13". $9.95 ea. Breck’s, Breck Bldg., Boston, Mass. 02107.

Added touch
Hand-crafted mahogany décors. Capri (A) and Florence (B) are 7" by 11" and delightfully decorative on doors, wall or floor. Ceiling: $4 ea.; 2, $7.85. Medal (C) is 4¾” from point-to-point. Elegant on drawers or cabinet doors. $2 ea.; 2, $3.85 ppd. Ap with glue or nails. Creative Home HG8, 299 W. 8th St., Kansas City, Mo. 64105.

Tops in togs
Best overall are all the by Oshkosh B’Gosh, a company famous for its adult work to Put them the same wearability in these play ones. Children outgrow them before they outwear the Hickory-striped denim; rustgripped, full bibs, stout stitch 1, 2, 3, 4, 5 and 6. $4.49 p. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

Treasures of Delft
Today in Holland the craftsman of Delft make and paint exquisite tiles, plates and vases just as the ancestors did in the 17th century. When an order is placed for Delft piece through Marion Josson, it is shipped direct from Holland. Send for fascinating catalogue of Delft. 25c. Marion Josson, HG8, Box 8, Coral Gables, Fla. 33134.
unfitted kittens
in pillow makes ideal starter des. for crewel embroidery. Kittens cuddle in basket. Design is inted on 8" by 10" linen. Complete kit incl.: pillow top, back, crewel wool, cording, wool tassels, needle, instructions. (not shown) same size. $1.95 :: pillow form, $1. Add 35¢ post. Classic Corner, 12H Water St., Lyn Mawr, Pa. 19010.

patio protector
Children in. Growers out. This patio patio lock for aluminum sliding doors offers safety plus convenience. Allows door to stay open for tulation and the pet's travels. It can be left open or closed. Sturdy plastic holds. $1 high. $1 Vernon, N. Y. 10550.

pack receiver
Old cherry record cabinet opens to reveal six compartments for ums and singles plus a large drawer for tapes, extra needles, knitting equipment. 23½" h., 28" w., 10½" d. Write for chips on wood sizes. Masterfully hand-crafted Tennessee artisans. $97.50 exp. charges coll. Catalogue, 25¢. Creative Crafts, Dept. 346, Box 8277, attenona, Tenn. 37411.

make six
W's the time to hang your pre Christmas mugs on the walnut tree. The sweetest way to keep them safely is to show them off antique and such. High gloss finish, design goes with any colonial or derm style. Stand 16½": flat legged base assures tip-proof effect balance. $1.98 plus 35¢. Foster House, Dept. 108-350, Pevria, Ill. 61061.

gallery of children
Ict pictures of precious children. Three of them, reproductions of famous paintings set in lusc gold frames of cast jewel metal. Clear sweet faces, hang anywhere, singly or in groups. Look enchanting, just like nily heirlooms. 4½" high. $1 each, set of 3 $2.98. Pdp. Lillian mron, HG8, 560 S. Third Ave., Vernon, N. Y. 10550.
ARM CHAIR—For indoors or out. Hand woven of natural willow, amazingly strong yet light in weight. 38" high, 25" wide. 15' from floor. $33.50. EXPRESS CHARGES COLLECT.

ARM CHAIR—$37.50

TABORET TRIO—Slip them from their nest and use them for end tables or foot stools. Rattan woven, decorative in any room in the house. Large: 18" high. 13" dia. Nesting set of three, $54.95 plus $5.00 postage.

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FINE KID GLOVE CLEANING

CHRISTMAS LETTERS, 2911 and French-fold designs. 100 letters, envelopes $14.00; with photos, $17.50. Postpaid, guaranteed. Send for kit, sample, and directions to CHRISTMAS LETTERS, 2911 Pearl, Boulder, Colorado 80302.

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It's weigh out

Computer I, bathroom scale numbers ten times the size of a small bar scale plus an all Consumed dial makes it a boon for persons. 100% accurate with ented features that eliminate capacity deadweight. Attractive

Tree topper

Something to prevent hungry l from tackling fruit and place. Fool-proof, protective cover of black netting that resists to rot, even in the rain. Last years! Small anti-bird mesh by 36' protects 162 sq. ft., $4 medium 9' by 21' 189 sq. ft., $6 large 9' by 45' 405 sq. ft., $8 ppd. Miles Kimball, 100 Bond Oshkosh, Wis. 54901.

Whisk away whisker

Those ingenious Hofritz pet have come up with a patented whirl razer. It glides across skin. Cuts at any angle. Sheet brass. Deluxe model in stainless blades, $6.98. Large weight razor or gift size, no or blades. $2.95 ea. Ten blade $1. Ppd. Gracious Living, Berkeley, R. I. 02864.

Up they grow

Charming opportunity to grow a green thumb is this black aluminum planter. Designed in manner of wrought iron work, may be glimpsed in patios in Spain. Three graduated sizes: 7", 8½" and 11" w. Perfect vines and house plants, fall and flowers. 27" h. $14.96 plus postage. Foster House, Dept. 36237, Peoria, Ill. 61601.

Welcoming elegance

Flower bedecked door knoes spells a warm welcome to all y guests. Cast solid brass mounted on a wall, $2.98 ppd. Large 9' by 45' 405 sq. ft., $6.98. The nameplate in solid brass is embossed with two standard double stainless trim. $12.98. With two standard double stainless blades, $6.98. Large weight razor or gift size, no or blades. $2.95 ea. Ten blade $1. Ppd. Gracious Living, U. R. 1. 02864.

Grace the place

Monogrammed napkins and placemats of exquisite pure white linen are the perfect note elegance with silver and delicate china for a luncheon table. Monograms are 12" by 18" with 3 initials (specify order) and placemat n lines have initial. Set of each, $9.95 ppd. Hagen Specialties, H. G. B. Box 666, Englewood, N. J. 07631.
Shopping Around

**Patriot’s Pin**
That to wear any time, any place a the world—Old Glory agleam with sapphire, ruby and diamond ones, mock, of course, mounted on a gold plated pole, long, american flag’s a classic ornament for gala holidays that’s worth more than money. $2 p.p. Free catalogue. Lions, Dept. 21HG, 665iddle Neck Rd., Great Neck, N. Y. 11023.

**eeking is revealing**
neck your flip or curl coil, brush one strands in a few deft motions then you wear a C-Bak viewer to give you a perfect rear window. Decision designated viewer works back to any mirror, is easy to align with mirror angle. may be worn with glasses. $2 ea.; 6, $3.75. Ppd. Order from Edward’s Creative Products Inc., Box J, Cherry Hill, N. J. 08034.

**Colonial Chess Table**
handsome 23” high maple-finish be chess table with an 18” by hand-scrubbed, stain-sharpened playing surface. Traditional unton wood chess pieces in own and tan imported from France, felted and weighted. $30 is $2 post. Order from Bon-A-De, H63, 1 Park Ave., New York y 10016.

**’s sew-onderful!**
a couthenize touch to the gar- nents you fashion. Sew in person­ ed woven labels. "Hand Knit,” "Hand Made By,” "Fash­ ed By,” "Made Especially For A By,” and name imprinted to tech. Rayon taffeta in eggshell brown and red. 1 1/2” by 2 1/4” $1; 45, $2; 60 alike for $2.50. d. Holiday Gifts, HGC8, 7047 cos St., Denver, Colo. 80221.

**Queen of the tape**
opatra never had it so good w with milk baths. She didn’t use French Milded Sachet Soapush H&C colors: Antique gold, erily orange, fern green, cycla­ n pink, blueberry blue, purple mone. Box of four, $2.50; five ces, $12.25. Ppd. Add 25c w. ofnies. Catalogue $5. Carolina up & Candle Makers, H69, So. es, N. C. 28307.

**good measure**
-3 ways to lend that continental ch to your kitchen décor. These usual measuring cups, hand­ nted in delft blue under glazed amic, look so pretty in the per­ mance of their duties. Tempting come in 1/8, 1/4 and 1/2 cup es. Complete set is only $1.29 d. Breck’s, W97 Breck Bldg., ton, Mass. 02210.

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**The Perfect Personal Gift**
To Give Or Receive
Save up to 49% on America’s finest, most popular inventories. Send in order direct from the factory—free mailer is Yours for name and address shown in lowest, dozen, price of line, code of fire vehicles helps—the highway sign! For any mailbox, town or city post—all in a minute. Speedy access:

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Why buy an ex-pensive table just to cover it up? Get X-TRA TABLE, made of sturdy corrug­ ated board wth beautifully wood-grain fin­ ish. Cover it with any cloth to match cur­ tains or linenspreads. 18" dia.—27" high—folds flat. Holds over 100 lbs. of weight. ORDER NOW FOR DELIVERY IN 48 HOURS $5.95

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**Personalized Birthday Candle A Gift that Lasts 21 YEARS**
It will burn for hours on every birthday ‘til Baby is 21, creating happy childhood memories that last a lifetime. This fine custom made candle, decorated in delicate pastel colors and Per­ sonalized with baby’s Full name, Birthdate and weight, stands 17” tall, is 1 1/2” in diameter, weighs 1 lb. with cadmium plated (silver color) holder. .495

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**Bea’s Free Fall Catalog Ready August 15**
Hunters, Campers and Fishermen will find many practical items in our fully illustrated Fall Catalog. Show hunting footwear, clothing and other specialties of interest to both men and women. Many items are of our own manufacture.

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Lady be good to your feet!

Enjoy buying choice-quality shoes by mail from our world-famous catalog showing enormous variety of smart styles for every occasion. Our vast range of sizes insures you perfect fit or your money refunded!

Send for Free Catalog

Sizes 1 to 13 Shoes

AAAAA to EEEEEE

Glenda shown in sizes 2½ to 12, for AAAA to EE widths:
- Navy, black, beige, white kid
- Grey-black-white kid
- Blue royal ombre kid
- Beige ombre 2 shades beige

Sizes 2½ to 10, $18.95; 10½ to 12, $19.95

Add 50c per pair for postage please!

SOLBY BAYES
45 Winter Street (Dept. GR) Boston, Mass. 02108

PERSONALIZED SMOKC
FOR BOYS AND GIRLS AT SCHOOL OR PLAY

Complete with paint set, coloring book, crayons, scissors, sizer, rubber band, and pocket of press-on letters for personalizing.

The most practical covering for carry-all smock ever designed to delight the younger set. Made of durable, light blue washable denim with vivid red cotton binding. Has three large convenient pockets. Three color choices to pick your own. Comfortable; easy to put on and take off. Order:

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SMALL for ages 2, 3
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ORDER ON POSTCARD

Satisfaction guaranteed.

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PUSSYFOOTING AROUND! 2.98 pr.

Pussyfooters are cat-tall for California’s on-the-prowl play shoes. Custom-molded by shock-absorbent cat’s whisker low heel, cat’s paw puffs cat’s whiskers around the ankle-tied with a fishion-perfect cat’s whisker bow. Cat Black, Navy, White, Periwinkle.

In Gold—$3.50 pr.

Puss Adjustable Handling fee 25c pr.

Cal Leather Co. Dept. HG-888
325 W. Windsor Rd., Glendale, Calif. 91204
Cal. Residents add 9¼ tax.

Send price of Pussyfooters @ 2.98 pr.

Check ☐ M.O. ☐ No C.O.D.’s

Circle Size and Colors Desired

Sizes: 4 5 6 7 8 9 10
Colors: Red White Black Mustard Tan

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Crispable! Four layer full panties give support, comfort, and easy care. Style rhymes with a lady like W. H. Mme. More beautiful than that picture. Free crochet snaps cover Delicate lace panel. White.

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FREE! Catalogue of unusual gifts. Send 25c for postage & handling.

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for Fashion Finds

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Hip hair-do

Wear masses of curls this sun or like the most luxuriant real imaginable; ringlets never out. Airy stretch spandex keeps its cool and yours too, sample of front hair for front color match. From stock shades. $17.95 plus $1 postional Beauty Guild, HGB, Broadway, New York, N. Y.

Shirt dressing


Lunch box bag

Forget the three R’s. Smart with a fashion flair tote their essaries in an updated lunch. It’s the same size, same shape but what a gay car brightly decorated with that old American eagle! Deep barn red, old gold or moss with plush cotton lining, $13. The Talbots, HGB, Hing Mass. 02043.

REFASHION YOUR FUR

into this high-style Jacket less, bracelet-length sleeve, shawl collar. Remodeling cleaning, glazing, repairing, ing, interlining, monogramming $27.95. Shipping carton sup of charge. Send for Free Style 40 glamorous new styles. Wy Fox, Dept. A-8, 146 West 2 New York, N. Y. 10011.
Saying type

cape's classic Persian—silver gree afghan jug swing and sway with every move you make. A touch of weightless, delicate angles whose inch-length fall's right, are handwrought in ing detail. Specify pierced or rev version. $4.50 ppd. Shopping International, 753 Shopping Blvd., Norwich, Vt. 05055.

ow duck!] lace dickey for the man on the with a night on the town in w. Ruffled, embroidered lace up buttons top and bottom to a white shirt; transforms it into a dress shirt very much a la va. With dress-studs, $2.96; 2 for $5.75. Matching shirt cuffs, $0. Black bow tie, $1. Pd. Crescent House, HG88, 135 Central Rd., Plainview, N. Y. 11801.

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48 pages in full color from Johnny Appleseed's, the family store. Clothing in the "Johnny Applesooed Look" for men, women, and children; a distinctive selection of dresses, suits, separates, sportswear, and outerwear...plus footwear, handbags, lingerie, and gifts of all sorts.
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Perfect all year round. White, lemon or light blue. Sizes 34-40. (Add 69c for Postage & Handling.)

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You wise homemakers who want to save installation and monthly charges on a smart color phone. This one comes with bell, cord and four-prong plug ready to use. In smart tones of blue, green, pink, yellow, white or black. $15.55 plus post. Free brochure. Grand Inc., Dept. HG8, 1152 Sixth New York, N. Y. 10036.

**Crewel to create**
Crewel designs of bouquets of graceful vases are printed on durable Belgian linen. The design is stamped in color. Kit includes stamped linen 9" x 12", wool, needle, easy instructions. Roses or daisies and cornflour $3.95 ea. Fruitwood frame trim in gold, $3.95. Add 35c post. Coral Gifts, 12H Water St., P. W, 19100.

**A real dry baby**
Your husband's tears from dry hanging in the bathroom guaranteed to vanish with dandy dryer. Place it on any surface or table. Dries up to 12 pounds. Three temperatures. Automatic shut-off. U. L. approved. 16" by 12" by 7". $29.95. $1.50 post. Harriet Carter, Inc., HG8, Plymouth Meeting, 19462.

**Beverages to go**
A best bet for the car could be the Humper Console that's good. Full gallon of whatever liquid you want to keep cold or hot. Order's wide for easy filling, tap. Recessed holders keep cups set in place, push button spout, any car hump. Blue, sand, brown, or white. $9.95 ppd. Taylor Gifts, HG8, Conestoga Rd. Wayne, Pa. 19010.

**Fresh!**
Dairy farm to your table. Table. In the way it looks. This sugar is an exact replica of a milk pail, the creamer, the spout. $4.95 post. H. C. C., 5th Avenue, New York, N. Y. 10036.

**Center chandelier**
Crystal fixture for the small room—and what shopper hasn't come to the market for a scaled-down version? A three-arm chandelier's proximately 16" wide and long, comes with a one-foot cord. All parts of charming "McAnna" are imported. $49.50 ppd. Catalogue 25c. King Chandelier Co., Dept. SA-Z, Box 667, Hwy. 132, Berkeley, R. I. 02864.
personal pillows
Lightweight designs for toss pillows - easy to embroider and sew; results are stunning. Kit includes fabric cover, felt, embroidery thread, glue, pattern and instructions for square black on red or red turquoise on violet. $3.95

ings on the wall
Red plaques to hang in a child's room conceal a Swiss music box. Little Renoir girl plays Edelweiss when the hidden knob is turned and the enchanting boy sings Try to Remember. 18-note movement rewinds automatically, 1.5" high, 6" wide. $9.95 ea. plus post. Catalogue, $1.00. Hildene's, HGB, 597 Farmington Ave., Hartford, Conn.

ook's terrific trio
Embossed strainers in three sizes are perfect for canning or preserving summer's bounty of garden produce. Made in Italy with resistent metal, polished wood handles and reinforced metal mesh. 7", 4¾" and 2¾" diameters, $1.98 a set plus 25c post. Catalogue, $1.00. A Country Gourmet, Inc., HGB, S. 4th Ave., Mt. Vernon, N. Y.

my trunk
Production of Granddad's real ato, heavy cardboard box is greatest for gifting toys, arts, clothes. Decorative piece can interior's lined in pretty print makes the perfect all-round for bundles of fact sheets, brochures and press kits. 12" by 10" by 15". $3 plus 50c post. Thing's such, HGB, 1501 Chicago Ave., Evanston, Ill.

a time
Sip your favorite brew and take a toast from this graceful Hermitage cup and plate set that's to the horror born. Design shows garnet flowers blooming amid subtle shades of cream-beige. Set of four 8½" and 6" diameter plates, $8.50; four of eight, $16. Matching coffee pot $11.50. Pp.d. Impé Ban, HGB, A Lake Shore Dr., Chicago, Ill.

mental grace
Legitately graceful scenes from the retreat executed in intricately woven hand-loomed cloth embroidered in golden bamboo. Mounted and framed for hanging. Elegant orative touch for a glamour h, a hallway grouping. 14" by 22". $2.95 ea. plus 35c post. World Studio, HGB, 2 First St., E. Walk, Conn.

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Appearance of this tear gas weapon is similar to real gun. Ideal for anyone who wants to be prepared. A real tear gas pistol. A plastic pistol with Uzi shape with high and low velocity tear gas gun. Two tear gas capsules stowed in pistol. No permit or license needed, but not sold to minors. Two units per order without reloading. Rubber gun comes with tear gas capsules and is strapped around wrist. Unit prices include 12 shells and all shipping costs. Not intended for sale in states or regions which have laws forbidding their sale.

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Over 6 yrs. Under 6 yrs.

 Greaseproof Paper Plates
14" diameter plates. 45c a set of 25. Pp.d. L. B. Smith, HGB, 310 West 9th St., Kansas City, Mo.

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Half- and full-size baskets. $2.50 and $4.50. Pp.d. L. B. Smith, HGB, 310 West 9th St., Kansas City, Mo.

Rug Tote Bags
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Glass Bottle Labels
$1.50 per 100. Pp.d. S. E. Brinkley, HGB, 310 West 9th St., Kansas City, Mo.

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Matching Dress suits in the latest fashions and colors. Also matching rolls and scarves in the latest fashions and colors.

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Press a picture
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Overstuffed chairs and sofas are constantly riding back to mar the well—especially when romping kids occupy them? Here's the perfect answer! Furniture holders are silverly aluminum and gray plastic. Put them behind the two legs on the sofa or chair—adjust them from 6 1/2" to 9" and lock—pieces can't be budged! Order No. 9202-6. Furniture Holders, 1 pair, $2.49 pdd.

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Thought we'd seen them all before—a new light touch of Americana—a sugar scoop plate cover. Fits neatly over single switch. Tuck in a few flowers, fake or real. Or station near the front door to keep out or money for the paperboy. 1 1/4" by 2 1/2", $2.98 ppd. Crawford House, HG8, 135 Central Pl, Plainview, N. Y. 11003.

Picture and prayer

Frame your favorite photo of cherished one in service of golden double album. "Pray Those in Service" with the memorial head of Christ side of the handmade frame insert photo at left. Glass covered, photograph 5" w., 7" h. it opens to 9 1/2" w., 6 5/8" h. ppd. New Line Ann, HGR, 16600 1 Ave., Cleveland, Ohio 44111.

Razor keeper

High and dry—that's how handy holder stores your razor and spare blades. Platform has an easy-up monogram bracket with self-adhering glue. Attach permanently flat surface—tile, plaster, wood. Convenient for Dad; from children's reach. $1.29 Research Products, HG8, 5 Park Pl., Stamford, Conn.

Pretties in gold

Touches of chic for the home—flower arrangements and inexpensive ivory porcine plaques of courtly figures. Plaques are set in metal amid Pandor gold. Tooth plaque is also available. Pretties in gold. $1.95, shipping charges collect.}

Sun Spot Products Dept. HG-6

417 N. State St., Chicago, Ill. 60610
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Hold tea, coffee, sugar, flour, have interchangeable bins. Splendid shape is space saving and easy to handle. Orange, mustard, olive, turquoise, red, emerald, hot pink or white, easy-to-clean baked on enamel on metal, with gold trim. A quality "show-off pieces" for a contemporary kitchen, an apartment in town, a useful but lovely decorative touch. $6.95 high overall. Pick a pretty color.

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NAME..............................

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GARDENER'S MONTH

THREE FACES OF GOOD TURF KEEP

Lawn husbandry, like Caesar's Gaul, is divided into three parts: proofing, regular fertilizing, and adequate watering. All are essential if you are to have a lawn—which is the only kind worth having.

To be healthy, a lawn must be started either with good seed sown on well tilled soil or with nursery grown sod laid down on similarly prepared soil. If you mowed your lawn last spring, your maintenance routine is really just now getting under way. If you are now in process of installing a new lawn (early autumn is really the best time for either seed or sod), the regular care program will not begin until next spring. In a well-maintained lawn, maintenance is a three-part procedure consisting of: weed, pest, and disease control; watering. Neglect of any one of these procedures, even for a single season, can disfigure otherwise sound turf. Attention to all of them is easy enough in these days of chemical research and improved watering devices.

Weeds and Diseases

The days when weeds and crab grass had to be excised by hand are over—except for small enthusiasts of the most masochistic sort. Chemicals now do the trick with, at most, one or two applications during the season. Pre-emergence crab-grass killers, spread on the turf in late fall or earliest spring, will, after the first season's use, keep this wretched pest out of your yard permanently. Grub-proofing and control as well as prevention of most common diseases can be similarly accomplished—either by separately applied chemicals or by the use of fertilizers that also incorporate other necessary ingredients. Satisfactory brands are available, and instructions for use are clearly printed on the containers.

Fertilizers and Fertilizing

There are, of course, fads in turf keeping as there are in almost every other human activity. (Growing plants has never been a very exact science anyway.) That is why good lawns must be maintained with one feeding a year or with a light feeding once a month; why one gardener may rake up his lawn clippings after every mowing and another may whip them into a whirlwind of fuzz and let them lie. But on balance, any good turf must be fertilized. Current practice (with a view toward easy maintenance) suggests that rather than feeding with a slow-release, high-nitrogen formula all at once, one application in late winter or very early spring, one in early summer, and one in late summer or Labor Day or fall will do the trick. For lawns and those of irregular shape, one of the broadcast models—either on wheels or hand held—will suffice. Pre-emergence crab-grass killers, spread on the lawn in late fall or winter, will help keep this wretched pest out of a well-prepared soil. If you wish to have this wretched pest out of your lawn, you must use a crab-grass killer. The days when weeds and crab grass had to be excised by hand are over—except for those gardeners who enjoy that sort of masochistic activity. For small lawns and those of irregular shape, one of the broadcast models—either on wheels or hand held—will suffice.

Plenty of Water

The more water the lawn receives, the more water needed to assimilate it. To be sure, watering may predispose turf to disease. And certainly weeds will grow as well in the presence of available nutrients as good turf grasses—maybe even better. But if you have taken care that the diseases, the insects, and the plant nutrients (all these are, in effect, one-shotoperands) do not begin until next spring. In these days of chemical research and improved watering devices, one can look forward to automatic watering systems that will, in the future, be a reality. 

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Spring Bulbs

From HOLLAND

The better Tulips, Daffodils, and other bulbs to plant this fall for lovely bloom next spring are shown in our colorful new Fall Flower Book. It's FREE!

Perennial seeds, seeds and plants for Greenhouses, Windows also listed. Hundreds of glorious color photos.

Send a postcard today for your FREE FLOWER BOOK

Geo. W. PARK SEED Co., Inc.
Greenwood 278, S. C. 29646
The economy of automatic watering may be just what your turf requires.

Automatic watering, governed either by manual or time-clock valves, costs more than a length of good efficient sprinklers, but it can benders. There is, however, more to log and installing an underground system than you might think. Most kits are adequate quality, but few can be installed by the home handyman. Recommendation: Spend $4.95 for a copy of The ABC's of Lawn Sprinklers (Irrigation Technical Services, Telegraph Ave., Berkeley, Calif.). If you can understand this clear and concise booklet, you may safely put in your own system.

1. Any good sprinkler system you install yourself begins with the proper valve assembly that is attached at the source of supply.

2. Place the main valve near the water source and before the mains. It is easily cut with a strong pipe cutter and special angles and connectors can be placed and replaced as required.

3. All pipe lines should be measured and cut, and all fittings, metal or plastic, inserted according to manufacturer's rules.

4. Once pipe lines are laid out on the surface, taps are quickly made at required locations to receive branch T's of sprinkler heads.

5. Any good sprinkler system you install yourself begins with the proper valve assembly that is attached at the source of supply.

6. All pipe lines should be measured and cut, and all fittings, metal or plastic, inserted according to manufacturer's rules.

7. Types of head fittings vary according to system purchased. Lawn heads are sunk flush with sod surface, are all but invisible.
**EVERYDAY NOTES FOR WEEKEND GARDENERS**

Catalogue of minor chores, major pipe dreams, and doldrum diversions for a hot August day

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The French, when they are not storming the barricades, honor the pleasant custom of taking the month of August off. There is much to be said for this as a practical approach to gardening. Aside from mowing the lawn and cutting a flower or two, there are few things that cannot be done better while lying in a hammock. In any case, there is no need to dash about in the midday sun. For example:

- Just before dusk is a good time to take a walk. Follow a back road, cross a meadow, treat a wooded copse. Before you start, if there is still enough daylight, pocket a copy of Roger Tory Peterson and Margaret McKenny’s *Field Guide to Wildflowers* (Houghton Mifflin, $4.95). It groups plants by flower color and is a lovely and handy reference book.
- Divide and transplant some day-lilies (those varieties that have already flowered). Just after dinner is a good time. Dig whole clumps, prying root chunks apart with a pair of spading forks before re-setting. Or simply slice down through a big clump and excavate an outer division, leaving the parent plant in place. Water them well, and by morning they will be merry as grigs.
- Read a new book (this is where the hammock comes in). Try H. Lincoln Foster’s *Rock Gardening* (Houghton Mifflin, $7.50), with several tidy drawings by Mrs. Foster. This is a book to read, not a picture book—good reading, too, with plenty of ideas and the kind of imaginative but practical text that will hold your attention, even in a hammock on a hot afternoon.
- Or if watering or too light a rainfall present you with problems, look into Arno and Irene Nehrling’s *Easy Gardening with Drought Resistant Plants* (Heartsbide, $8.95). Despite the something-for-everybody catchall title, this is a useful volume. To be sure, the book discusses a lot of fine plants that have little to do with drought resistance, but this could be considered a bonus. There are also a lot of sound moisture conserving tips.
- If you feel ambitious, you might just weed and mulch your rock garden. Right after breakfast will be fine. Two weeds and one good plant tend to be a crowd in most rock crevices. Once the weeds are out, a handful of stone chips makes a fine, cool, moisture conserving mulch around the plant—good to look at, too.
- Cut a bushel or so of faded blossoms and get them out of sight: roses, phlox, aconite, day-lilies, and of course all the summer annuals. With the latter, the more blossoms you cut, faded or unfaded, the more you will get. Just before lunch is a good hour to do this, so you will have time to get a good meal before taking an afternoon nap.
- Admire the wondrously picbald bark of the Chinese lace-bark pine (*Pinus bungeana*) in a neighbor’s garden, perhaps, and vow to work the chums and buy a well-branched specimen yourself next spring. (This could be the pipe dream—it is a scarce plant in nurseries. Notice, too, the more modestly foliating rake of the stewartias is easy to lose sight of the branches for the flowers, which have already passed their lovely summer peak now.)
- Make up your spring bulb if you have been procrastinating. Try some of the new greigii tulips ‘Zampa’ for one and the new ‘Plaisir’ for an enchanting second. By all means include a few bulbs of the narcissi ‘Pink Kim,’ whose great gold-centered blossoms are beginning to open and whose bold charcoal-gray shade with pale tawny stripes is alms, at its best. Both are fairly common in good nurseries.

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**BUILDING INFORMATION**

Materials and equipment used in the house of nine levels (Pages 50-55)

**CONTRACTOR:** Sunstate Builders, Inc.

**SIZE OF LOT:** 165 by 200 feet

**SIZE OF HOUSE:** 2,910 square feet

**Structure**

*Foundation:* Reinforced concrete slab on grade.

*Framework:* Concrete block masonry walls and wood joint floor and roof construction. Redwood trim.

**Exterior of house**

- **Walls:** 8-by-8-by-16-inch lightweight concrete blocks with 1/2-inch stucco coat.
- **Roof:** “Neoconcrete” by Desco Chemical Co., Inc. applied over 1/2-inch exterior grade plywood covering the wood joints.

**Insulation:** Vermiculite fill in concrete block cores of exterior walls by Zonite Co. 1-inch glass fiber batts between exterior wall furring strips and 6-inch glass fiber blanket between roof joints, by Owens-Corning Fiberglas Corp.

**Windows:** “Graylite” fixed glass panels by Pittsburgh Plate Glass Co.

**Doors:** Hand-carved redwood front door by Panel-Carve of California. Aluminum frame sliding glass doors and other exterior doors with flush panel solid core. Interior doors, flush panel hollow core and wood lowers.

**Exterior finishes:** On walls, off-white “Antirot” stain by Desco Chemical Co., Inc.; on redwood trim, dark oak “Rez” stain by Rez Wood-Tones, Inc.

**Interior of house**

- **Walls:** On concrete block walls, wallboard applied to furring strips. On one wall of living room, orange felt. **Ceiling:** Wallboard applied to wood joint floor and roof framing.
- **Floors:** In entrance hall, kitchen, dining room, and sill of sitting room. Buff color brick pavers; in children’s playrooms, bedrooms and baths, linoleum, white terrazzo. In all other rooms, carpet on plywood subfloor.

**Interior finishes:** Off-white sand texture over wallboard. “Rez” stain on all wood trim by Rez Wood-Tones.

**Lighting fixtures:** Opalescent hanging globes, cylindrical ceiling, and movable floodlight fixtures by Presco-lite Mfg. Corp. In master bathroom, luminous ceiling panels. Low voltage, remote wiring master controls by General Electric Co.

**Fireplace:** “Heatilator” circulating unit by Vega Industries, Inc.

**Hardware:** Front door pulls, “Luna 10-P” iron brackets by Schlage Lock.

**Kitchen and master bathroom cabinets:** Custom made and faced with rosewood Formica plastic laminate by Formica Corp., American Cyanamid Co.

**Countertops:** In kitchen, hutchery, and children’s bathrooms, Formica plastic laminate by Formica Corp., American Cyanamid Co. In master bathroom and powder room, Italian travertine.

**Music system:** Built-in stereo system.

**Intercom:** “RCM-4” intercom Rittenhouse Div. of Emerson Electr.


**Mechanical equipment and appliances**

**Appliances:** Coperineto finish ran with upper and lower ovens, disposer by General Electric Co., exhausting exhaust fan by NuTone, Inc. refrigerator by RCA Whirlpool; laundry washer and dryer by Frigidaire Division of General Motors Co.

**Hot water heater:** 50-gallon tank by General Electric Co.

**Heating-cooling system:** 50-electric powered heat pump by General Electric Co.

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Continued on page 15
TORO's automatic sprinkler system* will turn your neighbors green.

To say nothing about your lawn.

Think of it . . . lush green turf that stays that way when the rest of the neighborhood is turning parched-brown.

Think of having an underground system (installed so fast your neighbors won't know what you're up to) that works so automatically you can set it and forget it. From then on in, you relax—it does the sprinkling thinking for you!

Think you can't afford it? Why not invest a quarter to find out that you can. Send for our booklet that tells you everything you have to know about an underground system, including the approximate cost for a lawn your size. Think of it . . . green neighbors!

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8111 Lyndale Avenue South HGl
Minneapolis, Minnesota 55420

Send me the Moist O'Matic story.
I'm enclosing 25¢ to cover handling and mailing.
NAME ______________________________
STREET ______________________________
CITY ________________________________
STATE ______ ZIP ____________

*TORO calls it Moist O'Matic®
Materials and equipment used in the house of three levels
(Pages 56-59)

CONTRACTOR: Aarde Aasland
SIZE OF LOT: 1/4 acre
SIZE OF HOUSE: 2,150 square feet

Structure
Foundation: Concrete block walls and footings around crawl space and partial basement.
Framework: Standard wood frame, wall and roof construction.

Exterior of house
Walls: Vertical board, rough sawn cypress.
Roof: Flat roofed covered with built up layers of bituminous-exposed building paper topped with gravel.
Insulation: 2-inch glass fiber batts with vapor barrier in walls and crawl space, 4-inch glass fiber batts with vapor barrier in roof, both by Owens-Corning Fiberglas Corp.
Exterior finishes: Gray bleeding oil on cypress walls by Samuel Cabot.
Interior of house
Walls: In all major rooms, 1-1/2-inch vertical board, rough sawn cypress; on tub decks in bathrooms, white ceramic tile.
Ceilings: Sand float plaster.
Floors: In major rooms, “Dexotex” by Crossfield Products; in bedrooms, white oak flooring; in bathrooms, white ceramic tile.
Doors: Flush plywood, painted.
Interior finishes: On cypress walls, gray bleaching oil by Samuel Cabot.
Lighting fixtures: Recessed cylindrical ceiling fixtures and wall-mounted fixtures by Gotham Lighting Corp.
Fireplace: Raised hearth of Alberene stone.

Hardware: Brush chrome by Elmer T. Hebert.
Kitchen cabinets: Custom made: one wall, white lacquer finish; one wall, teak.
Countertops: In kitchen, oak block and black structural glass.
Plumbing fixtures: Chrome finish kitchen sink by Elkay Mfg. Co., bathroom fixtures by Crane Co.
Mechanical equipment and appliances
Heating system: Forced warm air.

BEST IN BOOKLETS
Because H&G wishes to fill your booklet requests promptly arrangements have been made for you to order directly from us. Please fill in the coupon below, circling the number of each booklet desired. If remittance is required other than 25c charge for postage and handling which must accompany each coupon, it will be indicated next to the coupon. En remittance in the form of check, draft, or money order. Please do not send stamps. H&G will do everything it can to see that your requests are filled as rapidly as possible.

DECORATING

1. WINDOW DECORATING GUIDE, a comprehensive 112-page book from the Graber Co., illustrates the solution to every window decorating problem, suggests styles of window fixtures to use for each and explains how to measure for and sew your own curtains and draperies. 1.50.

2. TRADITIONAL, CLASSICAL AND CONTEMPORARY TABLES are pictured in a 30-page catalogue of styles by Gordon’s Inc. Many are available in a variety of wood finishes. 50c.

3. A HANDY ROOM PLANNING KIT from Stanley contains a scaled floor plan, furniture cut-outs, nine style catalogues of living, dining and bedroom furniture and a fact book that tells you how to shop for furniture. 1.25.

4. HOW TO ACHIEVE A MOOD with lighting is described in a 22-page booklet from Rembrandt Lamps. There are full-color photographs of 58 lamps, swags and sconces, Over a dozen are shown as part of individual room settings. 25c.

5. DECORATING WITH SHELVES is described in a full-color folder, showing shelvesmates by Grant. More than 25 illustrations of different wall and floor-to-ceiling shelf arrangements are included, plus helpful planning chart and ordering data. 15c.

6. HOW TO BUY A BATH or how to get the most for your money—whether buying, building or remodeling a bathroom—is detailed in a colorful 6-page booklet from American Olean, makers of ceramic tile. 15c.

7. HOMEOWNER’S GUIDE To Exterior Design With Aluminum Siding, a comprehensive 18-page illustrated booklet by Reynolds Metals Co., offers information on restyling your home, selecting siding, color, and suggests ways to save in maintenance costs.

8. VINYL FLOORING W. STYLE is pictured in full in a 16-page booklet by Columbia, showing more than thirty patterns. Handy color chart included. 25c.

9. NATURAL WOOD census are described in a full color folder from H. J. Scheier, which has specifications for a wide range of cabinets and bases of Beechwood Birch. Over 12 special items and accessories are shown. 25c.

PLANNING

10. QUESTIONS AND ANSWERS about title insurance, prospective homeowners is subject of a 16-page booklet by the Lawyers Title Insurance Co. Glossary of terms included.

11. HOW TO PLAN A KIT-EN that answers all of your particular needs is outlined in a comprehensive 36-page booklet by Kitchen Kompact. Included: cut-outs of cabinets with specifications, pointers for laying out plan, plus scaled work sheet.

12. PLASTIC PANTRYWARE decorator wastebaskets for every room in your home, frozen food containers and a wide assortment of other plastic items are shown in a full-color catalogue from Libman Plastic Products.

13. BE ONE STEP AHEAD a cleaner cleaning with Vacuflow, a built-in cleaning system, suggests two illustrated pamphlets for H-P Products. Detailed installation plans included.

14. FINANCIAL PLANNING FOR MANAGEMENT MEN, a 7-page booklet by the Bank of New York, offers information, a guide to saving money. A guide to financial planning for yourself and your family, and a useful helpful inventory plan included (Booklet offer good in Metropolitan New York area only.)

BUILDING & REMODELING

6. HOW TO BUY A BATH or how to get the most for your money—whether buying, building or remodeling a bathroom—is detailed in a colorful 6-page booklet from American Olean, makers of ceramic tile. 15c.

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Countertops: In kitchen, oak block and black structural glass.
Plumbing fixtures: Chrome finish kitchen sink by Elkay Mfg. Co., bathroom fixtures by Crane Co.
Mechanical equipment and appliances
Heating system: Forced warm air.
19. BUY A HOMESITE and/or a home above the Bay of Monterey in California, suggests Monterey Peninsula Assoc., in two detailed brochures. Included: home-site plans, floor plans, price list, and monthly maintenance costs.

20. FASHIONABLE WIGS and hairpieces for today's fashionable woman are illustrated in a 64-page booklet by Joseph Fleischer. Shown are a wide variety of styles—photographed on models. $1.

21. UNUSUAL GIFTS FROM MEXICO are illustrated in a colorful brochure from Sanborn's, showing clay vases and figurines, hand blown Tiffany lamps and shades and many items in sterling silver.

22. GUIDE TO HOUSEKEEPING FOR YOUNG homemakers, a 416-page book by Bissell, outlines how to be both an efficient and effective homemaker. Included: how to budget, plan meals, furnish a home and keep it clean. 50c.

23. CARE OF FLOOR COVERINGS with a hard surface is presented in a comprehensive book by Home Care Manuals, Inc. Outlined are features of today's floor coverings, where to use each and why, and types of waxes and cleansers to use on each. $1.50.

24. WHAT TO DO IN TIME OF BEREAVEMENT, a comprehensive booklet from the Clark Grave Vault Co. Samples of letters of condolence and poems that may be used to bring comfort are included.

A bedspread should do more than just cover a bed.

About 20 years ago, we decided that there were just too many everyday bedspreads around. So we created an exceptional service. A service that offers fashionable, custom-tailored bedspreads and coordinated draperies. Now you can have them designed especially for your own bedroom. At leading furniture stores and design studios, you can choose from more than 1,000 Norman's fabrics. And not one of them is run-of-the-mill.

Norman's of Salisbury

For a full-color brochure and the name of the dealer nearest you, write: Norman's, Dept. 88, Drawer 799, Salisbury, North Carolina 28144.

A luxurious air of leisure for living in a master suite furnished with Courtyard. Richly carved solid oak and hand-matched veneers enhance the generously scaled pieces. A triple dresser for madame, an ingenious armoire for organized storage of master's haberdashery. Dozens of open-stock designs to match your whim, at fine stores.
against white houses that were starting a trend that was to last forever—the shiny bright red door.

But red, white, and blue as an inside story began almost before there were flags. The Egyptians brightened the home scenes on the sides of their tombs with these colors. The Japanese have always loved the combination, used it in a big way for the marvelous Imari porcelain, which in turn inspired England's Royal Crown Derby. Red, white, and blue was smashing again the columns of Rome's Palatine Hill, and it burned like a flame and a jewel all through the Middle Ages, blazing from stained glass windows and often gracing the Virgin Mary—her dress invariably blue, her mantle red, and her veil white.

For Marie Antoinette, red, white, and blue had a country quality—red and white toile, blue and white toile, fetching, pastoral. The same colors were solid bourgeois for Queen Victoria; a photograph shows her adorably ugly private railway carriage the quilted leather a shocking blue, the cushions red, and on the red and white carpet, another fashion she started, her little white Pekingese. Red and white was opulent when the Edwardians lushed it over their parlors, but by the Twenties, it had almost been forgotten when Elsie de Wolfe, who along with Syrie Maugham invented white, wrote this about one of her bedrooms: "A room in red and blue. Red and blue? You shudder, I know it. But such red and such blue. The woodwork is white, the carpet a dull red that is the color of an old-fashioned rose—yes, you know the roses that become lavender when they fade. The chintz is red and dull cobalt blue. You can imagine how impossible it would be to be ill-tempered in such a cheerful place." Impossible.

And now again we're about to live in a period of red, white, and blue—one that has nothing to do with chauvinism. After psychedelism, it not only seems virile, it has brand new relevance and its own aptitude for looking spanking new. Dark blue walls look as if they'd never been thought of before. Red fabric flows against them, and white furniture seems so appetizing. In a country room, white is the mood and red and blue are sprigged against it, like small fruits and flowers on a snowbank. Everywhere you look you can put your hand on these colors—red enamel pot and pans, flag-colored glasses and greatest news of all, red sinks to steer a kitchen away from its mundane course, and a bathtub the color of a midnight sky. Wherever your eye needs red, white, and blue, your eye can have it.

IN AND AROUND MEXICO CITY

Galería de Arte Mexicana, Milán 18. Top artists such as Tamayo, Guillermo Meza, Siqueiros.
Salón de Arte Plástica, Havre No. 7. A government gallery.
Galería Orozco, Hamburg near Genova. The Orozco family's gallery of the artist's work. Reproductions for sale.
FOR GLASSWARE, FURNITURE
Avadus Brothers, Carretones 5. Glass factory in an old house. Artes de Mexico, Amberes 59. Furniture and accessories, individually handmade by Mexican artisans.
HOW MANY FEET GO INTO EVERY SQUARE YARD OF YOUR CARPET?

Unless you're thinking of moving to Japan, you need this carpet. There, shoes are left outside. Here, we don't treat our floor coverings so ceremoniously. Chances are, every square yard of your carpet is full of feet. Digging into it, bringing in dirt, pounding down the pile; roughing up the surface. Here you need East Ridge of 100% Kodel® polyester pile. A carpet you can walk on, dance on, sit on, spill on and it won't lose face. A carpet priced to be kind to limited budgets. A carpet that keeps its bloom long after others have lost theirs. World engineered it for your kind of world. A world of action. A world of lively families who believe a living room is for living. Get your favorite dealer to put it down in your living room. What then? Live a little!

WORLD CARPETS
INVER HOUSE Scotch Soft as a Kiss

INVER HOUSE GREEN PLAID RARE SCOTCH WHISKY

A BLEND of superbly light 100% Rare Scotch Whiskies distilled and blended in Scotland

PRODUCT OF SCOTLAND