HOUSE & GARDEN

COLOR ISSUE OF THE YEAR

New color can put new life your home

DUCING:

Three Colors for 1969

- Birth of the blues

- Beef at its finest—filet
Masland has The Blues.

The Masland Blues of Pure Wool Pile.

- Blues as serene as midnight snow.
- Blues as deep as the Aegean.
- Blues as soft as a summer sky.

The most graceful color concepts comprise The Masland Blues: twenty exquisite blue carpets made of 100% pure wool pile.

- Imaginative blues. Sleek blues. Thoughtful blues. Blues to complement your style with beauty and elegance.

See The Masland Blues at a Masland retailer's showroom near you. And be sure to look for the wool mark label. It's right beside the Masland label.

Truly, if you haven't had The Masland Blues, then, quite possibly, you haven't had The Blues at all.

The Magic of Masland Carpets.
TO INTRODUCE YOU TO THE INTERNATIONAL COLLECTORS LIBRARY

Many immortal classics in [24 K GOLD] decorated bindings
All for only $1 when you join now and agree to accept only four selections in the coming year.

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Please accept my application for membership and send me the three masterworks whose numbers I have pricked in the boxes below. Bill me only $1, plus shipping and handling, for all three. If not delighted, I may return them in 10 days and my membership will be canceled. Otherwise, I will continue to enjoy full members' privileges.

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City
State Zip.

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(Your phone number, bank or dept store where you have a charge account is sufficient.)

E li bers of 3
t bh o st or s
c h i ng,
a nd Sh e l ley,
and Shelley, a nd St or y-

EMER, 1968
On the cover: Back in the color lime-light: the blues, some of nature's favorite hues, with a cool talent for making greens crisper and whites whiter. In this Palm Beach sitting room, three blues from H&G's new 1969 palette—Blue Haze, Persian Blue, and Midnight Blue—and with friendly greens are lightly strewn all over the white fabric that covers sofa and chairs. And the blues glow again on the coffee-table top—a French painting in tile. Framing the whole, as it to preserve forever its bright sparkle, the rich warm tones of the paneled walls. The painting over the sofa is "Creation" by Henri Matis. You will find all thirty of H&G's 1969 colors on page 105, and on page 172, a list of stores carrying merchan­dise in those colors. For more news on the rebirth of the blues, see page 138.

SEPTEMBER, 1968

Vol. 114 No. 3

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I Lux fast colors, the only dyes shade-matched with the 1969 House & Garden color line, come in a broad palette. Fabric shown is Hoblin by Bloomcraft. Available in five color ways—red, bronze, blue, leather, and "Fiesta" as shown—all protected with Du Pont Zepel® stain repeller. About $4 a yard at: W & J Sloane, New York, N. Y.; J & F, Denver, Colo.; May-Cohens, Jacksonville, Fla.; Strawbridge & Clothier, Philadelphia, Penna.; Miller & Rhoads, Richmond, Va.; Woodward & Lothrop, Washington, D. C.

May the sun of a thousand days shine upon your slipcovers and draperies, and the Savalux® colors bloom forever. —Old Du Pont Proverb
Surprise! This luxury vinyl tile floor wears a $60 price!

You can do any 12' x 15' area yourself in beautiful Kentile Beaushard for about that $60 price. You get a floor that’s greaseproof, quiet and comfortable underfoot. Resists scuffing and everyday wear and tear as only a Kentile vinyl tile can. Lustrous, translucent chip design complements any decor. Look for the Kentile name on the carton.

KENTILE FLOORS
It’s just a charming sofa.
Til good old Steve hits town.

Good Old Steve. Boyhood Pal. Army Buddy. Your Husband’s Friend. Unheard of that he should stay at a hotel. (Well, at least your husband wouldn’t hear of it.)

So it’s nice that your sofa’s a Hide-A-Bed® sofa. The one and only Hide-A-Bed sofa. Made only by Simmons. The one designed with living room style. And so comfortable, too. (No one would guess there’s a bed hiding in there.)

Only Simmons has such a gamut of styles. From Modern to Mediterranean. From Traditional to Contemporary. In a choice of sizes and hundreds of stain-resistant fabrics. (Or we’ll custom-upholster in fabric you give us.) Then there are options like:
Do you want quilting? And how do you want your cushions filled?
And then there’s that beautiful bonus — The Bed. With the famous Simmons or extra luxurious Simmons Beautyrest® mattress. Full-length too, so Old Steve can stretch out. And that’s a Simmons exclusive. (We even have super size mattresses in some Hide-A-Bed models.)
Consider the Hide-A-Bed sofa by Simmons. From $200 to about $800. And these days, no living room sofa is worth the price unless it hides a bed.

Hide-A-Bed Sofa by Simmons

R HIDE-A-BED SOFA BY SIMMONS

(10176-1-815) from Golden Value Collection in 7250 Green Olive Price including Beautyrest® mattress about $280 each. Most fabrics protected by ZEPPELIN. Steal Beneath.
For more than a century, collectors and connoisseurs have considered pure china by Lorenz Hutschenreuther among the finest in the world. Isn’t it easy to see why?

"Fontainebleau" (shown here) is only one of many magnificent china patterns made by Lorenz Hutschenreuther in the renowned Meissen manner and prized throughout the world for the perfection of their detail and the impeccable taste of their design.

"Fontainebleau" is available at $19.93 the five piece place setting at fine stores everywhere. Take this advertisement to your nearest store or send 25c for an illustrated brochure to Paul A. Straub & Co., Inc., (PASCO) 19 E. 26th St., New York 10010.

Far ahead of the hum-drum is this new carpet which tells everyone of your perception and preference for the finer things. Its pure wool pile is dense and deep. Its shimmering texture is an intermingling of random-sheared loops. Its choice of 15 double-tones covers the spectrum of the new 1969 House & Garden vivids to subdueds. In a word, it provides the stimulating or subtle setting for every decor. And our label, of course, is your assurance of its value-laden quality. As an added distinction, this carpet bears the wool mark label—the mark of the world's best...pure wool pile. Look for our nearest Dealer to learn how luxuriously you can look floorward with "Way Ahead." Or write us and we'll tell you where.

FREE Color Folders! Write Department HW, DOWNS CARPET COMPANY, INC., Philadelphia, Pa. 19134 • Since 1865
Imagine!

Let your thoughts swing happily to visions of lovely glass by Viking. See how brilliantly every piece reflects the elegance of the designer’s art. Dream on. Decorate with colors so lavish and forms so inspired they are forever a pleasure to behold. Yours to treasure, yet so reasonably priced, at fine stores everywhere.

Treasured American Glass

Viking Glass Company  New Martinsville, West Virginia

Send 50¢ for our new illustrated book, "Beauty is Glass from Viking"
Your bed is jealous of your dazzle.

And your bed has to bedazzle with a collection of one.
And why? Aren’t you aware that a bedspread is now a precious thing you can afford to indulge in? When the mood strikes you?
We’ve even made it a jewel to take care of.

We’ve made it journey from washer to dryer to bed in less than an hour. With no ironing to tax you.
Aren’t you tempted?
Your bed hopes so.

Your dazzle bedazzles with diamond rings exquisite things and on Christmas Eve an ounce of gold. Your dazzle bedazzles with Arpels that. Your dazzle bedazzles with a collection of jewels that would a Maharajah.

A woven bedspread from our “Creative Treasury.” In turquoise/olive (shown), black/white, lemon/white, kelly/white, red/gold. Twin to Dual King sizes. From $39.95. A bit more in the West.
For new style/decorating brochure, send 50¢ in coin to Bates, Dept. G-6, 112 W 34 St., N.Y. 10001.
ANTQUIES:
QUESTIONS & ANSWERS

BY LOUISE ADE BOGER

My piano has the words "Weber, New York" on the center panel above the keyboard. Can you give me an approximate age and any further information you may have about it?


Your square piano was made by Weber & Company of New York between 1875 and 1880. The openwork music support, lyre-form pedal frame, and massive cabriole legs are typical of this period.


Elias Howe patented his sewing machine in 1846 and the patent expired in 1867, so your machine was made sometime during this period. It was manufactured by a company that paid royalty to Howe for the use of his patent.

Enclosed is a photograph of one of my two almost identical vases. There are no marks on either of them but I do know they are about 100 years old. Can you tell me anything more about them?

R.J.B.—Old Lyme, Conn.

Your vases are a type that was very popular during the mid-nineteenth century. They were usually made in pairs, and are generally identified as English Bristol.

COMMEMORATIVE INKWELL

Here are two views of what I think is a glass inkwell. The marks on the bottom read "Block House—AD 1794—Coll Bouquet—Pittsburgh, Pa.", it is 3 inches high and the exterior looks like red brick. Can you give me any further information?

C.S.—Cascade, Colo.

You do have a glass inkwell, a souvenir of the Block House at 25 Penn Avenue in Pittsburgh, made sometime in the late nineteenth century. The Block House, also known as Bouquet's Redoubt, has a signature stone over the door which reads "A.D. 1794 Coll Bouquet." It is the oldest authenticated building in western Pennsylvania.
Think colorful thoughts

Entry hall... hearty welcome... bright color... Armstrong floor.

That's the chain of thought when you step inside to cheerfulness like this. This floor is Arlmont, one of Armstrong's colorful, new Vinyl Corlon® patterns. Only Armstrong knows how to create colors like these—colors that glow from deep within the floor.

See all of our striking, new colors at your Armstrong retailer's. He's in the Yellow Pages under "Floors." Ask about his easy payment plans.

We put the Armstrong name on every roll. Look for it to be sure you're getting Armstrong quality and deep-glow colors.

For your free copy of "Color Creates the Mood"—24 full-color pages of decorating ideas—write Armstrong, 6809 Maple Ave., Lancaster, Pa. 17604.
The whys and hows of paneled walls.

By Jack Worth

Walk into any wood-paneled room, and sooner or later you'll find yourself over the wall, feeling the wood with your fingers. Touching wood seems to satisfy a basic human instinct, which is maybe why it's supposed to be lucky.

The grain of wood is the record of years of growth. So wood paneling gives a room a feeling of permanence that's hard to come by any other way. And good quality wood paneling is in fact about the most permanent thing you can put on your walls. Weldwood paneled rooms, for example, will last as long as your house.

And it has a fine furniture finish that protects the wood and enhances the grain pattern. To keep it looking great, just wipe it down occasionally with a cloth dampened with liquid wax.

Paneling a room is not cheap (though it may be less expensive than you think). But when you've done it, you should never have to do it again. And it can add a lot to the value of your home—a look at the real estate ads in any newspaper will confirm that. They wouldn't mention paneled rooms so often if it didn't pay off.

Do it yourself?

Modern prefinished paneling is quite simple to install. New panel adhesives have done away with the endless nailing, hammering, dents and bashed thumbs that used to go with the job. The only nails you use are three or four across the top of each panel to hold it in position.

Matching moldings and trim are available, too. So paneling can easily be a do-it-yourself project. And if you prefer to have it done for you, it shouldn't run you into big labor charges.

Beware of "bargains."

You can get paneling for as little as $3.98 per 4'x8' panel, but you'd better not. A panel may seem a simple thing, but there's a lot more to it than meets the eye.

You can see the front and the back, but you can't see the core. And if the core has big knots in it, or patches of rough grain, or pieces of tape holding it together, they'll all show through on the face. But unfortunately they won't show through right away. You can put up the paneling and it'll look fine. But after six months or a year it may start looking patchy, and there won't be a thing you can do about it.

And a "bargain" panel probably has a "bargain" finish. So it may look fine in the store, but after you get it up you find that humidities makes it sticky, water turns it cloudy, and it cracks and crazes as it gets older.

What's in a name? Plenty.

It's very much safer to buy paneling that's made by a company with a reputation to maintain. It may cost you a bit more to start with, but you won't have to tear it all down and replace it after a year or two.

The oldest name in the paneling business is Weldwood. So the people who make it have too much to lose to start corners now. They clip the knots of their cores, and splice them together instead of using tape. They sand more than some panelmakers sand face veneers. And they go through 30 different steps to get the finish that they want it.

Weldwood prices start at $7.95 4'x8' panel. And they go all the way to $108 for rare Brazilian Rosewood. There are 26 different woods to choose from in between—and many variations in color, finish and detail with each kind.

You can buy Weldwood paneling at most any lumberyard or building supply dealer in the country. And there are thousands of Weldwood Headquarters stores who carry a full range of it. Look up the one nearest you in the Yellow Pages under Plywood. When you get your paneling up, you'll be glad you did.

If you're thinking of remodeling your house, you'll find two booklets very useful: "Decorating with Weldwood Pre-finished Paneling" and "Come See How We Remodeled Our House." They're full of ideas, color pictures, before and after examples and money saving tips. Send 25¢ for each booklet to U.S. Plywood, Box 61, New York, N.Y. 10046.

U.S. Plywood
A Division of U.S. Plywood-Champion Papers Inc
people who know...buy Bigelow

Welcome the warm, inviting look of Bigelow's Symbolic—a rich carpet to feel at home on. Pile: 100% Bigelow Approved acrylic: Acrilan.* Shown: Citron, one of 20 colors.

To 5 generations Bigelow has brought beauty that changing fashion never fades, value that becomes more apparent every year. You buy with confidence when you buy a Bigelow.
... the glistening stainless steel sink with decorator faucet deck of silver mist Super-Ceram! Another bold innovation from Elkay! Here is sink elegance in smart contemporary styling that flatters any interior... never clashes with your color scheme.

Three-compartment sink shown gives you two large burn-proof, mar-proof aprons, single-lever faucet, two remote control drains, soap and lotion dispensers, cutting board, and vegetable rinsing basket. Crafted of nickel bearing stainless steel that requires only occasional cleansing.

ELKAY
STAINLESS STEEL SINKS

Write for free folder on Elkay sink fashions or send 25c for 48-page booklet of new kitchen ideas. Elkay Manufacturing Company, 2700 S. 17th Avenue, Broadview, Illinois 60153

© 1967 EMC
There are times when every woman wants to get away from it all into her own private world, and that's when she needs a 24-hour bedroom retreat. A place to shut out noise and problems, listen to music, watch TV, hem a dress, write a friend, dream a little, or linger over a leisurely Sunday morning breakfast. All are easy to achieve with Bassett's total-living room ideas . . . ideas that make every room in your home more liveable, with beautifully finished wood furniture, upholstered pieces from Bassett's Prestige division, and young ideas from Bassett's juvenile line. Send 50¢ for brochures on all our many styles to Bassett, Dept. M-89, Bassett, Virginia 24055.

El Prado armoire, under $255; headboard, under $115.
1768 or 1968? Furniture of timeless form.

Send for "Williamsburg Lookbook." 40 cents.
Kittinger Company, 1881A Elmwood Avenue, Buffalo, New York 14207.

EIGHTEENTH CENTURY REPRODUCTION in 5 colors of glass, with antiqued metal accents, 28 inches tall. About $75. at stores known for their bright ideas. For new 40 page Tyndale Handbook of Lamps, send 25¢ to Wilmar Co., Inc., 230 Fifth Avenue, New York, N.Y. 10001.

The lamps that show you off in the best possible light

PRICES SLIGHTLY HIGHER IN THE WEST.

FRENCH WALL CLOCK

We feel that this wall clock which we bought last summer in southern France is very old. The face is surrounded with brass and the weights are extremely heavy. What can you tell us about it?
F.L.C.—APO, New York

Your clock, of French Provincial design, was probably made around 1800-1850. The compensated pendulum is interesting. It was supposed to take care of the variation in temperature and thus increase the accuracy of the timepiece.

My grandmother brought a 12-sided blue plate with her when she emigrated from Germany. She copied the imprint on the back of the plate. Can you identify it?

The mark on your plate, showing the name J. Wedgwood, was used by Staffordshire potter John Wedge Wood, who was active from 1841 to 1890. This mark has often been mistaken for that of Josiah Wedgwood, the most famous of English potters, whose firm used only the mark "Wedgwood Without any initial.

What can you tell me about my candle holders? The Colonial figures stand on a marble base and are covered with a gold wash. Each holder has ten hanging crystals. The single holders are signed "Cornelius & C., dated April 15, 1848." The centerpiece has the same signature but is dated "Dec. 5, 1848."
W.L.O.—Highland, Calif.

The other Wedge Wood

The mark on your plate, showing the name J. Wedgwood, was used by Staffordshire potter John Wedge Wood, who was active from 1841 to 1890. This mark has often been mistaken for that of Josiah Wedgwood, the most famous of English potters, whose firm used only the mark "Wedgwood Without any initial.

AMERICAN LUSTERS

Christian Cornelius of Philadelphia, who made your set of mantel lustres was a noted manufacturer of fine lamps. His firm was established in 1812 and by 1845 was the largest lamp and ornamental foundry in America.

CHIPPENDALE STYLE

Can you give me any clues as to the origin of this chest? The inlaid plaque on the top drawer has these words: "Engl Glory" and "By Shearer to Mrs. Elizib Richards."
D.M.S.—Bethesda, Md.

Your mahogany chest of drawers, with its serpentine front, blocked ends, and ogee bracket feet, is in the Chippendale style. It was made in the late eighteenth century either in England or the United States, and the inscription indicates that it was made specifically as a presentation piece. If it is American, it was made in the South. For any further authentication, you should have the chest examined by an expert.
See how Reed & Barton sterling glorifies color to evoke the feeling of summer in a chateau vineyard, the cool fiery look of a flawless jewel, and the lyric spirit of spring on an emerald island. If you always thought sterling looked silver, look again.

REED & BARTON
Has Karastan gone too far for you?

At Karastan we go out of our way to bring you beautiful wool carpets.

We go to the far countries of the world for all the design ideas that cater to your taste. From subtle textures like this Valereau broadloom. To richly patterned area rugs that recall the art and color of Spain. Or Scandinavia. Or the priceless treasures of the East.

In mood, our patterns may be miles apart. But they share the uncommon quality of Karastan workmanship. We go so far as to build our own looms, to make sure that every design can be translated perfectly. Our exclusive Kara-Loc loom can do anything a master-weaver can. Only better. It weaves in more yarn per square yard than conventional looms, piling up wool to the height of luxury.

We have to go a few more thousand miles out of the way to bring you Karastan wool. To New Zealand, Scotland, Ireland, and all the far countries and high altitude regions where sheep grow the heaviest thickest coats. Your Karastan carpet starts out on top of the world, with the toughness and strength of this extraordinary wool.

We go even further, to bring you colors that set the trends in home fashions and reflect your personality. Only Karastan washes the raw wool several times before spinning it into yarn, and then again afterwards. These beauty baths cleanse the wool, so it is free to drink color deep into every fibre. We skein-dye our wool the way your precious cashmeres are dyed. It's far more trouble, but the colors come out radiant. Glowing. Perfectly clean. Beautiful enough to wear.

But beauty alone has not made Karastan the prestige name in home fashions. We test every carpet every step of the way, to make sure that the beauty will last. We inspect the yarn in a big way, with photomicrographs that magnify it six hundred times. We have an electric eye always on duty to check the yarn while it's being woven. We have a unique man-made sun to test the colors for fadeability. And we take a long last look under all kinds of light before letting a yard out of the mills: daylight, fluorescent, incandescent, vertical lighting, and side lighting. So no matter how your neighbors and friends look at your Karastan carpet, they see nothing but flawless beauty from every angle.

So go Spanish. Go traditional. Go modern. As long as you choose a pure wool Karastan carpet, you can't go wrong. Your Karastan dealer can offer you over a thousand tasteful ways to decorate with Karastan colors, patterns and textures. And we'd go a million miles more, if it would help bring home to you more beautiful carpets. That's why, to find the carpet of your dreams now, you don't have to travel farther than your Karastan dealer.
See what the boys in the front room will have

A little Dixieland? The latest show tunes? A bassa nova maybe? Something everybody can sing? There's nothing like a Conn Organ for getting everyone together. For giving your home real home life. A Conn Organ is a crowd pleaser all right. Ready, willing and able to accommodate anyone's taste and anyone's ability. Even a beginner can play a Conn Organ ... without a single lesson. You pick out the melody and Conn's exclusive "Show-Chord" plays the chords automatically. Wouldn't your family and friends enjoy the pleasure of Conn Organ's company? Wouldn't you?

Let your Conn Organ dealer help you select the ideal instrument for your home. And be sure to have him show you the Conn Home Organ Course and demonstrate the stereo effect of Conn's exclusive Electronic Pipes.

CONN ORGANS/CONN PIANOS
for the home that enjoys home life

Made by C. G. Conn, Ltd., Elkhart, Ind., world's largest manufacturer of band and orchestral instruments...since 1875

*By permission Robbins Music Corp., N.Y.

Today, elegant dining, once almost synonymous with formality, footmen, and eight courses, now depends more on expertise. It is the radiant table that scores rather than the magnificent one. The beautifully balanced menu has replaced the old pleasurable banquet. Planning, obviously, is the key. Which means it is about time for me to work out plans for a series of dinners-for-eight that I look forward to giving between now and Christmas. I do this on 4-by-6-inch file cards, writing the menu and guest list on one side, the table appointments and flowers on the other—a system that gives me a permanent record and also a basic theme for ringing out variations. I can visualize the combination of the table and the food, and, I try to work both of them into an enticing color composition.

For instance, brightly patterned china like Lenox "Tableaux" with its glowing border of green, beige, and carnelian motifs, suggests a main course of lobster and/or shrimp with green beans and natural rice. In my mind's eye I can see a mossy green damask tablecloth and a centerpiece of Bells of Ireland, green zinnias, pink roses, the whole accented with orange-red cockcomb. But if dinner is to be roast beef, it somehow tastes better to me (in some cases) if I find a trio of sybaritic accessories that ought to make any feminine house guest feel pampered: a bath pillow, covered with nylon organdy, a companion beauty pillow designed to let you sleep without disturbing your hair, and a matching frilly eye mask. In white over pink or blue, the nylon covers are easy to keep at a pristine freshness. I got mine at Bendel's in New York.

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As a rule, I prefer the frankly-fake to the deceptively-phoney, but once in a while you come across an imitation that is agreeable and acceptable. Storer's newest mock linens are a case in point. Looking remark-

Sometimes you can do as much with mini bunches of flowers as you can with greater masses. Set a small brandy snifter directly in front of each place setting, for instance, and fill it with a mixture of tiny posies or perhaps with a single specimen of camellia. Or you can group a few goblets of varying heights in the center of the table, fill them with nosegays, and link them to one another with chains of smilax and min-

Note: For the Hostess

BY MARY MOON HEMINGWAY

MAIL TO DEPT. HC-44, CONN ORGAN CORPORATION, ELKHART, IND. 46514

Continued on page 28

NOTES FOR THE HOSTESS
His paintings were obscured by dirt and varnish... his life was cloaked in myth and legend... but now you can see the brilliance of the man and his work in The World of Rembrandt for 10 days free from the TIME-LIFE Library of Art.

A real masterpiece is far more powerful in a fake, the real Rembrandt was even more fascinating than all the romantic stories sprang up around him. A man of tremendous vitality, he burst through the narrow confines of classical conventions and in some 600 paintings, 1,400 drawings and 300 etchings, he issue with the whole direction of art in his more than anyone before him. He brought a prolific talent to bear, not only on princes and pageantry, but on life itself, in all its aspects. Peering into the hearts and souls of his subjects, he showed unforgottably what it was to be a burglar or a beggar, a scholar or served, a mother or a mistress, in 17th-century Holland.

Relentlessly honest, Rembrandt rejected implausibly beautiful and lifeless nudes of predecessors and painted women with all their human imperfections, in view. And as a result, his Bathsheba and are two of the most convincingly lovely paintings by masters hung even in butchers', bakers' and blacksmiths' shops. Here was an unrelenting demand for art that kept portrait painters so busy that one highly respected artist broke the monotony by doing them with his toes.

Over 140 illustrations, 99 in color
The World of Rembrandt is your introduction to the TIME-LIFE Library of Art, a series that brings 700 years of the most important works in Western art right into your home. Written by Robert Wallace, it is a big, handsome, cloth-bound book of nearly 200 pages including a 12-page special paper portfolio of Rembrandt's drawings. Though the book is $7.95 in bookstores, when you order direct by mail you pay just $5.95. And with your order, you receive free a specially written 5,500 word essay by Dr. H. W. Janson, distinguished art historian and consulting editor for the LIBRARY OF ART.

Browse through The World of Rembrandt for 10 days—free. If it doesn't sell itself to you, send it back. If you keep it, pay only $5.95—and other volumes will be sent to you every other month on the same 10-day trial terms. You may cancel at any time. The order form is a friendly invitation to leaf through a beautiful book at your leisure—so why not mail it now? Or write to: TIME-LIFE BOOKS, Dept. 1701, Time & Life Building, Chicago, Ill. 60611.

Among other volumes in the LIBRARY OF ART: Leonardo • Rubens • Michelangelo
Adaptation of a traditional votive candlestand in the spirit of Ch'ien Lung bronzes. 41 inches. About $100.*

The Stiffel Lamp

For brochure of selected Stiffel lamps, send 25¢ to The Stiffel Company, Chicago 60610.

*Slightly higher west and south.

PLEASE TELL ME...

How can I learn the value of some antiques we inherited?
I don't want to sell the furniture yet, and I am not acquainted with a dealer in my grandparents' small town who will appraise antiques.

The Appraisers Association of America, 663 Fifth Avenue, New York, N. Y., 10022 will furnish the name of a qualified appraiser in any state and area. Fees must be arranged individually.

Where can we get old or old-looking wall and ceiling beams? We’re city dwellers and live in a cooperative apartment, but I'd like to give my living room, and possibly the kitchen, a country-house feeling.

Hand-aded beams from weathered barns and buildings at least fifty years old will be cut and shipped to your specifications by Decor Materials, Inc., West Broadway Drive, Appleton, Wisc., 54911. For apartment dwellers and do-it-yourselfers, however, the new lightweight urethane beams that seem real both to the eye and touch are a boon because they can be installed easily with toggle bolts, tiny nails, or glue. And if you move, the beams can be removed from walls and ceiling, recut, and reused as needed. The beams come in various lengths, thicknesses, textures, and styles, and in a dark walnut finish or unfinished for staining or painting.

Household decoration centers and do-it-yourself lumberyards across the country carry samples, or you can write for information to Pasco, Inc., 500 Market Street, Perth Amboy, N. J., 08861, or Town & Country Reproductions, 69-19 Metropolitan Avenue, Middle Village, N. Y., 11379. Prices are less than $2 per running foot.

Where can I buy discontinued silverplate patterns? You gave some sources for sterling in your March issue, but I would like to locate additional spoons and forks in a silverplate pattern that my mother bought years ago.

The Silver Chest, Box 20072, Denver, Colo., 80220, may be able to help you. Send the name of your pattern, or, if you do not know it, enclose a snapshot or a tissue-paper rubbing to help identify the design.

Where can I have leather-bound books repaired? We recently uncovered a trunkful of fine old books in our attic, but the bindings are brittle and torn.

For both restoring and rebinding, contact James Macdonald Company, 43 West Sixty-first Street, New York, N. Y., 10023, or The Book Binding Shop, Colonial Williamsburg, Williamsburg, Va., 23185. Brentano's, 506 Fifth Avenue, New York, N. Y., 10036, has a Rare Books department that will rebind, but not restore leatherbound and clothbound books. In addition to restoring and rebinding old books, Master Bookbinders, 49-53 East Twenty-first Street, New York, N. Y., 10010, will bind theses, family records, even a favorite paperback. Because leather and bookbinding are expensive, you should send the books in for an estimate before contracting for extensive work.
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Special note. When you buy a Bride’s Set for 8 of any pattern (instead of buying one place setting at a time), you save $75.00. And when you buy a Bride’s Set for 12, you save $100.00. The International Silver Company, Meriden, Connecticut.
Can we get ballet barres for home practice? We are thinking about installing one in our game room for our daughters, nine and eleven. They have just started ballet class, and I am toying with the idea of joining an adult group.

Freestanding barres that can be adjusted to any height from 32 to 54 inches can be ordered from H. W. Shaw Trophies, 137 Fifth Avenue, New York, N.Y., 10010. On sturdy bases, they come in 5-, 8-, and 10-foot lengths. Prices start at $17.75. Shaw Trophies also carries ballet barre wall brackets, and you can get poles at most lumberyards. Although permanent installations are attractive, they work best only if the users are of somewhat uniform height.

Where can I buy Eskimo carvings in the United States? We bought some at Expo ’67 and now would like to add to them.

The American Indian Arts Center, 1051 Third Avenue, New York, N.Y., 10021 has an excellent range of Eskimo carvings in Canadian soapstone and Alaskan ivory. If you cannot visit the shop, you might write them describing your collection and what you would like to buy. The shop, which also carries handicrafts by Navaho, Pueblo, and many other American Indian tribes, is affiliated with the Association of American Indian Affairs and all profits are used to help Eskimo and Indian craftsmen carry on their arts.

NOTES FOR THE HOSTESS continued from page 20

I’ve just completed what I call a “service center” for the guestroom bath. I bought one of those compartmentalized wicker baskets, the kind that is often used for wine bottles, and painted it bright green to match the bathroom wallpaper. Then in all but one of the compartments, I placed spray cans—dry cleaner, hair spray, insect repellent, hand lotion, room freshener, shaving lotion, antiseptic. The last compartment is reserved for a tumbler filled with fresh flowers.

To feather a guest’s nest, tuck a packet of lavender, lemon verbena, or some other sweet-smelling herb between the sheets. But don’t forget to remove it at night when you turn down the bed.

I have just made three new wonderful cheese discoveries. One: for a simple but great dessert, those very large dried Australian apricots plus Delice de Vittel cheese. Two: Roquefort cheese spread over a charcoal broiled steak just hot from the fire. Three: At Zabar’s, that gourmet and epicurean emporium on Broadway and Eightieth Street in New York, a selection of delectable non-fattening “real cheeses.” There is one from Canada—“Skimmy”—very palatable, somewhat like Port Salut and relatively low in calories. There is a skimmed milk Fontina from Italy and a Tilsit from Denmark. Fast or feast, a visit to Zabar’s is fascination itself—you can find anything there from cookware and canapes to dessert mousses and gigantic loaves of bread.

Some of the nicest things you can give people might better be called services than presents. I have in mind a friend with a copperplate handwriting who offered to address all of a bride’s invitations as a wedding present. Another friend, a candid camera hug, throughout the course of a year captures special moments and special people in a family’s life, then frames them together and presents them at a pertinent occasion. A baby present par excellence is the gift of a tree (planted as well as provided) to grow along with the child in hopes that the roots of both will be deep. As a bon voyage present, how about the gift of an answering service while the traveler is away?
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WHAT'S NEW FOR LIVING

The color of sound

Music is becoming almost as entrancing to see as to hear thanks to new electronic devices that plug into your hi-fi system and translate sound into varicolored light patterns. This bit of psychedelia is accomplished by separating sound into segments of treble, bass, and mixed, each of which triggers a different colored flashing light that you project onto the loudspeaker grille, a wall, or a screen. The result is a myriad of moving jewel-like forms that constantly change shape and color in cadence with the music.

Pour yourself some marble

Liquid Marble provides an ingenious way of giving your kitchen or bathroom counters the look of genuine marble. Previously just for seamless flooring, it now comes in kit form for use on counters and tabletops. All you do is pour it on, let it dry, and presto! you have a hard, marbleized surface that wears like tile, never has to be polished, does not stain. Comes in six colors, will cover plastic laminate.
For stay-at-home swingers

A new adult toy, the Swinging Wonder, based on Newton's Third Law—the one about moving bodies—consists of five steel balls suspended from a wooden rack. Lift any number of balls a few inches, release them, and when they hit the stationary balls the whole works is set in motion swinging crazily backwards and forwards almost ad infinitum.

Back to the books

For a so-called dying art, the ancient craft of bookbinding has been kicking up its heels across the nation. Craft shows feature it. About a hundred bookmakers and craft guilds offer courses in bookmaking, and it is included in the curricula of more than a dozen colleges.

In September, the posh St. Crispin's Bindery in Manhattan will give a twenty-lesson beginner's course, which will teach you how to tighten up tired books, bind their spines, and cover them lovingly in leather.

Very hip square

Nowadays towel patterns change with the same dizzy fervor as feminine fashions. Bath towels with stinging colors and bold graphics have found their way into conservative houses. Five new designs from Martex, signed by couturière Hanae Mori, are handsome enough to frame, and they come in a luxurious new size and shape—44 inches square. They are big enough to dry you off thoroughly without becoming soggy, they wrap luxuriously around you, yet are not too bulky to dry quickly or slip neatly over an average towel rack.

WELL-DESIGNED SEMANIER

Isn't it romantic? This little lingerie chest was actually adapted from 16th century palace furniture designs. You can see the splendor of Renaissance Italy in each rich detail. It's just one of over 50 pieces from our new Vizcaya collection.

Write for color brochures showing all our thru-the-home collections. Send 50c to Carolyn Langley, American of Martinsville, Inc., Dept. HG-968, Martinsville, Va. 24112.
Most indoor-outdoor carpets pass all the easy tests.

Vectra® fiber makes test-passing a cinch for a carpet. Even an indoor-outdoor carpet. If it's made with Vectra fiber, it has passed the stain test, the rain test, the fade test, the frug test, the drop-the-Thanksgiving-turkey-on-the-floor test and the touch football test. Among others. Now, what about the tough test? The one where you come in. Can you live, day after day, with something that's just about as practical as your plumbing—and like it? You can, if it's Amtico's In 'N Out you're living with. Amtico has hidden all the practicality of In 'N Out under a brilliant disguise. In 'N Out is tufted and so natural looking, you'll swear we're pulling the wool over your eyes. (Underneath you can choose from three special backings.) Live with In 'N Out for awhile. Live with it a little longer. Live with it for years. In 'N Out's natural beauty stands the test of time... and isn't that the most important test of all?

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BRIGHT, SPANKING NEW IDEAS FROM HEMISFAIR

Everywhere you look at HemisFair '68, San Antonio's 250th birthday party, there is an exciting, adventurous idea that you can adapt to your house. Common materials like wood, sheetrock, and paint are used in inventive ways. Wall treatments are offbeat and ingenious—a huge photostat, masses of flowers-in-possible exuberantly painted designs, both indoors and out. Light natural and electric—is played with and controlled by every imaginable kind of lens and fixture, even tubes of jersey. The is, in addition, a special quality that sets HemisFair apart from most world's fairs: it blends all the glitter and tingle of the Sixties with the warmth of traditional Texas. Some of Texas' old crafts—ceramic, pierced metal—are used lavishly to create new effects. And centuries-old houses, restored rather than razed, hold their own, in brilliant uninhibited colors, besides angular structures of steel and glass. Of the new ideas on these pages, some you can put to work almost immediately. Others have that special spark that ignites your imagination, so you can add some fire to your own cherished traditions.

A wall of philodendron and petunias attached by their metal rods with loops for pots could easily be adapted to brighten your garden room or terrace.

Mexican pierced tin lanterns, electrified, left, light canals that crisscross fairgrounds, and would be enchanting to illuminate a swimming pool. ● Glazed ceramic lighting fixtures, right, traditional to Texas and ready to be adopted outright, illuminate the many pathways of the HemisFair.

A bright orange exterior attracts visitors to a restored house, which is now a Philippine restaurant.

Send 10¢ for professional "Decorator Tips" to Dept. HC-968

Continued on page 40
This is an actual unretouched photo of the ugly things you find in the cleanest homes

Odors and germs.

Spray kills the ugly things you can't see. Every kind of odor. Clears the air of cooking Musty odors. Odors caused by germs. It cover them up. It doesn't leave a telltale of its own. Lysol Brand Spray Disinfectant on household surfaces, too. Germs you see. Staph and strep germs—even flu virus. more than the sprays that just cover up. That's why more people use it than any spray. It makes your house smell as clean looks.

A little Lysol Spray makes things a lot nicer.

It kills many disease germs like staph and strep.

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Prevents mildew—kills athlete's foot fungus.

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Fashion fabrics for every decorating mood... city or suburban mix... in tempting, tangy colors, look-alive florals, chic shantung textures, fascinating embroideries, dashing geometries. Masland Duran vinyl fabrics heighten the fashion look in your home... offer you lasting wear with effortless care. Ask your upholsterer/decorator or favorite furniture store for the touch and surprise fabric... Masland Duran! Shown on conversation chair, Twilight, in peacock; sofa and screen, Sonya, in white.

Whimsical snake slithering along side of a building, the Circa Foundation exhibit — would just as merry on a play room wall, or painted miniature, on a toy chair.

Huge, patterned photo-stat replaces traditional wallpaper in Gov. Connally's HemisFair office.

Many-textured wood slats divide space strikingly in the United States pavilion, and could do it just as dramatically in a contemporary home.

Op art stained glass disks sparkle in the windows of the Mexican pavilion. You could hang a group of similar disks in front of your sunniest pane.

Tubes of blue jersey, some with lights above them, cover a ceiling in the Japanese pavilion, and would be conversation makers in a cluster over a dining table.

A bas-relief sculpture of shells adorns the wall of Mexico's colorful exhibit. A smaller one might make a noteworthy hanging in your house — and a pleasant creative craft for your leisure hours.

Gaily colored face adorns the plain stucco wall of a venerable San Antonio building, spruced up for the HemisFair.
WIN $1,000 CASH

100 numbers in this issue of House & Garden have been chosen to win $1,000 each—and you may be one of them. To find out, just tell us if you want to audition the greatest record album of the year.

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You could buy a dozen Guy Lombardo albums and still be missing some of his greatest hits. But "Happy Memories" brings together all 60 of his most unforgettable songs in one great collection for the astoundingly low price of only $14.95. And, if you wish, you can pay in three easy monthly installments. Many of his original songs were only available in monophonic recordings. Now, however, through Capitol's modern Duophonic® process, you can enjoy these irreplaceable recordings on your stereo phonographs as well.

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How to compile

A BASIC HOME REFERENCE LIBRARY FOR UNDER $35

from the wealth of paperback books now on hand

BY JAY HERBERT

Sooner or later you have to look something up in a book. To settle an argument, perhaps, or to win a bet. To determine how to cope with a minor household disaster or to make small repairs. To find out what to do until the doctor comes. If you are composing a ticklish letter, you want to be able to find the precise words to express the exact nuances of what you are trying to say. In a business letter, the correct construction, formal wording, and sign-off can be of prime importance. In a more frivolous vein, a good reference library is the sine qua non for solving the awesome New York Times Sunday crossword puzzle or double-crostic.

Naturally your library will reflect your own special interests, but basic reference books, germane to every household regardless of individual interests, include the following:

A DICTIONARY: A good dictionary is as necessary as a saucepan.

There are several to choose from in the paperback field, but two are outstanding: Webster's New School & Office Dictionary (Fawcett Crest, 75c) and The Penguin Dictionary of English (Penguin, $1.95). In addition to thousands of definitions, the Webster also has sections on synonyms and antonyms, forms of address, legal holidays, weights and measures, etc. Its drawback is that it was last revised in 1960, and the new words that have entered our language with the advent of miracle fabrics, space travel, psychedelia, and the like are missing. The Penguin dictionary, published in 1965, has many of these new words, lists slang and vulgar expressions heretofore found only in specialized dictionaries, and, since it is brand new rather than a revision of an older dictionary, is fresher and livelier than Webster's. The Penguin, however, contains definitions only, and because it was compiled in England, gives the British spellings (colour, jewellery, etc.). While this won't make your use of a word incorrect, it may cause your writing to seem rather pretentious to Americans. Still and all, because it is so complete, I prefer the Penguin (but why doesn't it capitalize trade names such as Dacron and Orlon?).

SYNONYMS AND ANTONYMS: To give you the word that precisely expresses what you want to say, Roget's Thesaurus of English Words and Phrases (Dell, $1.75) is still in a class by itself and by far the most complete book of its kind in paperback format. But if it annoys you to have to look up your word first in the back of the book for a list of the pages where its synonyms appear, you might try Allen's Synonyms and Antonyms (Harper & Row, 95c) which has the words and their synonyms arranged alphabetically, with cross references for antonyms.

ENCYCLOPEDIAS AND ALMANACS: An absolute bonanza for any home reference library, The Columbia-Viking Desk Encyclopedia (Dell, $1.95) contains over 31,700 articles with maps and detailed Continued on page 46
When the Heritage carver turns over his model to the man at the machine, hands continue to interpret the flow of each curve. When a carved wood commode, or any piece of furniture, is made more by men than machines, only more money can buy it.

If you'd like to know more about Heritage and see how it could fit into your home, send two dollars for a Heritage catalog collection and room planning kit, to Dept. HG-6-6, Heritage Furniture Company, High Point, North Carolina.
Just one nice thing after another.

Do you enjoy beautiful things? Indulge yourself in a visit to the Knapp & Tubbs' galleries. Here you'll find beauty in every nook and corner. The loveliest of furniture by American, English and European craftsmen. Documented antiques. And marvelous accessories. Just ask your interior designer or furniture dealer for your introduction. Then come and be inspired.

NEW YORK: 978 Third Ave. (Designers & Distillers Building) • CHICAGO: Merchandise Mart • CLEVELAND: 2908 Superior GRAND RAPIDS: Exhibitors Building • LOS ANGELES: 878 Beverly Boulevard • SAN FRANCISCO: 720 Sutter Street

K & T "TRIAD." Three brochures, attractively jacketed. More than 140 illustrations. Order from Dept. HG at the nearest showroom listed above. $2.00 postpaid.

HOME REFERENCE LIBRARY continued from page 44

drawings. This book combined with either the Information Please Almanac (Simon and Schuster, $1.65) or The World Almanac (Newspaper Enterprise Assoc., $1.65), both of which are crammed with facts and figures, will produce almost any data you might want to know.

If you like to argue with friends or win bets, you will be immeasurably helped by the Guinness Book of World Records (Bantam, $1). It provides the superlative of all sorts of important and/or oddball miscellaneous—the largest diamond, the farthest star, the fastest woman, the longest time for dancing the twist (100 hours by Mrs. R. Denny of Christchurch, New Zealand). And if you want to argue statistics while watching your favorite sporting event, the N. Y. Times Official Sports Record Book (Bantam, $1) settles all questions conclusively.

QUOTATIONS: Bartlett is the name that comes to everyone's mind and Familiar Quotations (Philosophical Library, $1.45) still leads the field, but there are others: The Concise Oxford Dictionary of Quotations (Oxford University Press, $1.95) lists authors alphabetically (rather than chronologically as does Bartlett) and indexes quotes by subject matter. The Great Quotations (Pocket Books, 95c) and Popular Quotations for All Uses (Dolphin, $1.95) arrange the quotations alphabetically by subject matter with an author's index in the back. Any of these volumes is comprehensive enough for everyday use.

CONCISE ENGLISH: The English language is tricky, and to use it correctly takes some doing. A Dictionary of Usage and Style (Hawthorn, $3.50) will lead you through most of the intricacies and tell what to use when, where, how, and why, The Bantam Book of Correct Letter Writing (Bantam, 75c) steers you calmly through the bewildering world of the business letter, invitations, job applications, and suggests ideas for letters of condolence, congratulation, etc.

ATLAS: Whichever atlas you consider, be sure to check when it was published as new countries pop up continually and boundaries change. The Academic World Atlas (Hammond, $5.95) is spanking new and therefore as up-to-date as is humanly possible. Its maps are clear and easy to read, and its indexing precise, so you can locate any place with a minimum of difficulty.

HOW TO'S: You will want at least one handyman's reference book to tell you how to do all sorts of miscellaneous jobs about the house—repairing, painting, mending, etc. How to Fix Almost Everything (Dolphin, 95c), which is arranged alphabetically from Acoustical Tile to Zippers, comes through on the promise of its title. The Bissell Guide to Housekeeping for Young Housewives (Bantam, $1) offers handy tips for meal planning, buying food wisely, and caring for household appliances. Uncle Sam's Household Hints (Bantam, $1)—hidden under its corny title is really the official U. S. Department of Agriculture consumer's guide—contains an exhausting amount of information, not only about house care, but plants, outdoors, food, health, finances and on and on and on. And to help turn your thumb green, The Complete Guide to Gardening (Pocket Books, 75c) will guide you on everything from minor planting to major landscaping.

The nagging question, "What is the right way to do it?" comes up again and again. Emily Post's Pocket Book of Etiquette (Pocket Books, 95c) is about as authoritative a volume as you can get in paperback. Since it is often necessary to order from a foreign language menu with an amount of savoir faire, you can use the Berlitz Diners' Dictionary (Berlitz, $1.25) which is small and compact enough to carry unobtrusively in your pocket. In

Continued on page 52

46
Wake up every room with the fresh, bright beauty of Cotton.

NORDIC HOUSE grows a new kind of flower on bedspreads and curtains, brighter than any you ever saw before and amusingly polka dotted. Chooses exactly the right fabric to do this. Pure cotton. Because carefree cotton is famous for its fearless colors and its loyalty to them through repeated washings. Navy/red/gold (shown), olive/purple/pink, brown/turquoise/green, grey/orange/yellow. Twin bedspread, about $20.00; cafe curtain, about $8.00; valance, about $4.00; pillows, each about $3.00. Ask for "Lots of Dots" at these and better stores across the country.

COTTON PRODUCERS INSTITUTE, BOX 19253, MEMPHIS, TENN., 38112.
Enjoy The Finest

Birge FORECAST™
Strippable Vinyl
with Creslan® Acrylic Flocks

Now, with the help of HOUSE & GARDEN editors, Birge has created a line of wall decoration featuring HOUSE & GARDEN colors. Now you can decorate your home with the latest in wallcovering with the certainty it will match other leading home furnishings.

Let the HOUSE & GARDEN color names on the back of each sheet be your guide when specifying other materials. Ask for full details on Birge FORECAST Strippable Vinyls, the wallcovering for your future, at leading decorator showrooms, or write today.

In The New House & Garden Colors

THE BIRGE COMPANY, INC., BUFFALO, N. Y. 14240
Too bad you've only got one kitchen. Because we've got 21 other beautiful patterned carpets where this came from.

One to go with every style kitchen. Contemporary. Early American. Mediterranean. Provincial. Or anything else you may happen to have. Even hand-me-down or hodge-podge.

Our carpets go well with children, too. If they sling a little cereal (and we figure they will), you just wipe it up with a simple detergent. They can't possibly do anything permanent to our patterns.

Even the big clean-ups are easy. When you vacuum the rest of the house, you just vacuum the kitchen, too. That's all there is to it.

A few other nice things about our Nice 'n Easy carpets:
They're soft to stand on. Or sit on. They help prevent glass and china breakage.

They're cozy. Quiet. Moth and moisture-proof.
And they're strong. Because they're 100% nylon. They even reduce fatigue. So they make you nicer to come home to.

So pick one of our beautiful Nice 'n Easy carpets for your kitchen, if you can.
If you can't decide on just one, pick two or three. And add a couple of kitchens.

MONARCH CARPET MILLS
How to redecorate any room in your home for under $100

Maybe you've got a room or two going kind of “blah” on you. But haven't got a small fortune handy for new furniture, rugs, drapes or repainting. There's a quick, painless, inexpensive way to bring fast, fast relief to tired rooms.

Lighting fixtures.

From Progress Lighting, World's largest manufacturer of lighting fixtures for the home.

New fixtures and chandeliers — and new ideas in lighting — can change the appearance of a room as easily as you change your mind. And give you better lighting where you need it.

Think of this chandelier in the foyer, bedroom, dining room, or a living room corner. Once you think about it, there's no end to the possibilities. About $75.

Or try these Vanity lights. Brightest way for him to shave; for her to make-up. They'll beautify a bathroom, dress up a bedroom or foyer, as well. Use one strip, a pair, or three (4 or 6 bulbs to the strip). About $100 for the three shown here.

Look in the Yellow Pages under "Lighting" for the Progress showroom nearest you.

We've collected so many pictures we like to look at, that we've just about run out of wall space. Lately we have been standing small paintings on little easels on some of the tables, or propping them against the wall on top of a chest or on bookshelves in the openings between groups of books. The wall in the stable all turned out to be a fine place to hang drawings and prints and I also like the look of the silver-framed family photographs grouped on a table below others hanging on the wall. And a group of prints or decorative menus could be very attractive in the kitchen if they were framed and screwed to the cabinet doors.

One of our happiest discoveries for the barbecue season is the Bernz-O-Matic Fire Starter—a square white cube that looks exactly like a frosty ice cube. Actually, it is a 90 per cent pure petroleum product and the best thing we’ve ever found, either for starting a fire or for keeping one going. It will ignite both wood and charcoal without paper or kindling, and doesn’t flare up dangerously as some types of fire starters do.

One box holds twenty-four cubes but one or two is all you need for most fires. Come winter, they should be great for hearth fires, too.

Every housekeeping woman should have her own personal tools. Mine came as a set in a neat little brown leather case called the Universal Tool Kit. It is an incredibly small space about the size of an ordinary book, is an amazing array of small precision tools—a hammer, a pair of pliers, a mat knife, and the master handle for five tools that are tucked into elastic holders in the case lid. These include a tack puller, an awl, a regular screwdriver, and two of those indispensable Phillips screwdrivers. There are also six small wrenches that are very handy for hard-to-reach nuts and bolts.

Over the years I've added a pair of pliers with a long slender handle which also incorporates a good welder. I used the pliers another day to tackle the job that can drive you mad if you don't have the right tool. A wire fell off the table in the living room and in the excitement of the bulb broke just at the socket. After discomposing the lamp, I used the pliers to remove the remains of the bulb and gradually managed to get it feeling very proud of itself. In the natural, for my superiority. That's the great thing about having a good substitute for frustration, and so much less dependence on man of the house.

THE NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

What did I put in that fireplace for the summer? Tucked ferns, that's what. They look cool and pretty on a hot day and they don't need any of that. I spray the ten with a fine mist and just to be on the safe side, I keep another set of these shadowy corner of the room, where I can switch a couple of weeks and the door ferns get a little.
Arms introduces th–
tril -show-Gloria
ow-a-thing-or-two
about-decorating
You know Gloria. She’s the kind who tell
you what picture to hang where. Anytime you wan
to top her, just put up a wall by Armstrong
Armstrong paneling is the one-wall wall paneling
It has such deep grain and warm coloring, one wall is all you need
A fireplace wall. A staircase wall. Any wall you want to accent
The one shown is Sturbridge™. It looks and feels like weathered
barn siding. Then there’s Colonial Chestnut™ with the look of expensive
wormy chestnut. And Woodstock™, that looks for all the world like
hand-hewn planks. All are 4-by-8-foot panels. All are easy to install
None will cost you more than about $40 for an average wall.
Walls by Armstrong are on display at your local building supply
dealer. See them all. But try to use a little restraint. Remember,
one wall is all it takes. To top Gloria.

Armstrong

introduces the
I’ll-show-Gloria
I-know-a-thing-or-two
about-decorating
wall

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dealer. See them all. But try to use a little restraint. Remember,
one wall is all it takes. To top Gloria.

Armstrong
**Most Effective Medication To Relieve Arthritis Pain and Its Morning Stiffness**

Special Fortified Formula contains more of this medication than any other leading arthritis tablet. Gives hours of relief from minor pain and its stiffness.

**Arthritis** can strike at any age—even people in their twenties. Doctors know that in treating arthritis you must relieve both the pain and reduce inflammation that causes the stiffness. And Anacin® contains the compound leading arthritis specialists say is the most effective to do this. In fact, Anacin gives you more of this than any other leading arthritis tablet.

Anacin is a special fortified combination of ingredients which no other product has. It gives hours of relief from arthritis minor pain, its stiffness and tenderness so you have greater use of your joints. It also helps reduce the inflammation.

Being so smooth and gentle on the stomach, Anacin may be taken as directed as often as needed. Just see if the regular use of Anacin Analgesic Tablets doesn't help you lead a more active life.

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**HAPPY HOUSEKEEPER continued from page 50**

I'm glad to see that the plastics manufacturers have at last faced up to the challenge of the dishwasher and are now making pot handles and plastic cookware that you can depend upon to survive very hot water. It seems only appropriate in this age of moon shots that you should be able to wash any tool in the kitchen without having it melt or get out of shape. But it's still a good idea, I've discovered, to be slightly wary of imported plastics and anything that is very inexpensive or very thin, like the tops of freezer containers. Those not only tend to get out of shape but they're so light they can easily bounce out of the dishwasher basket and get tangled up with the operating parts.

When I was dusting under our king-size bed the other day, I decided for the hundredth time that something really should be done about the tangle of electrical cords there. Altogether I counted six separate cords from two lamps, two blanket controls, a clock, and a small radio, all twisted up with an extension cord and an extra double outlet. This time I managed to keep the problem in mind until my next visit to the hardware store where I found an excellent solution—a pair of cord reels, each providing three electric outlets and a heavy retractable extension cord. I plugged them into the double baseboard outlet, and slipped one under each side of the bed, pulling the cord from the reel only as far as was absolutely necessary. What a difference!

Our newest family luxury is our old trestle table that we turned into a telephone desk for the upstairs hall when we bought our new dining table. We called the new setup the "nerve center" because we keep the family appointment calendar, address book, extra stationery folders, and the telephone directories, and our personal address index. On the wall above the table Tom put up a big bulletin board where we can post emergency telephone numbers, school notices, and the snow emergency radio station call letters, etc., etc. We've also put a comfortable armchair there for protracted telephone calls and now our only problem is keeping the children from hanging onto the phone longer than they did before.

I asked my next door neighbor how she manages to keep all the copper and brass around her fireplaces looking so beautiful. She said it takes two things—the right weather and the right music. She does all the polishing herself, not on any set schedule, but only when it's raining or snowing outside. And before she starts, she always stacks the record player with a carefully selected program. Makes the whole operation more of a treat than a chore.

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**HOME REFERENCE LIBRARY continued from page 46**

addition to translating foreign food terms into English, the Berlitz book has a section giving the French, Italian, German, and Spanish equivalents for English food terms. *Dining Out in Any Language* (Bantam, $1) is a bit more cumbersome than the Berlitz book, but covers more territory including the Scandinavian and Latin American countries and the Orient.

Every household has sudden emergencies—a cut finger, a burn or a scald, the baby swallowing something—so *Accident Prevention and First Aid* (Cornerstone, $1) can literally be a lifesaver. *Layman's Medical Dictionary* (Ungar, $1.75) or *The New American Medical Dictionary and Health Manual* (Signet, 95c) will help you understand what your doctor is talking about.

And last, for the bemused crossword puzzle fan who still doesn't know a four-letter word for a two-toed sloth (unau), *The Dell Crossword Dictionary* (Dell, 60c) is the best of its kind and indispensable.

Each of these books is fundamental to a good but basic reference library. There are many more paperbacks that make excellent supplements—books on art, music, hobbies, antiques, how-to, almost-anything, dictionaries on special subjects, esoterica of all sorts—which we will discuss in forthcoming issues.
You can't have too much of a good thing: Pow Flowers from Fieldcrest.

Pow Flowers: a wow of an idea from Fieldcrest. You can multiply it, add to it, soup up your bed and bath with it. You can create new combinations of familiar, matching solid colors—canary, black, or white. Or, if you prefer, have your Pow Flowers in pink-and-orange or spearmint-and-peacock. Perfection no-iron sheets, pillowcases, blankets, bedspreads, towels, shower curtains, and bath rugs. In the bed and bath shop at the stores you love most.
Dirilyte...tomorrow's heirloom
in today's distinctive color

Gold ... that's today's color. And golden-hued Dirilyte is flatware for today ... tomorrow ... and ever after.

Dirilyte's warm golden glow won't fade because Dirilyte isn't plated. It's solid. The color goes through and through, making Dirilyte a truly treasured possession.

There's more. In addition to a fine selection of flatware in both traditional and contemporary patterns, Dirilyte craftsmen make elegant holloware and accessories. See Dirilyte on display at leading jewelry and department stores.

Dirilyte
KOKOMO, INDIANA
Gold Crest's™ sixteen-inch planks dramatize the beautiful wood grain.

New idea! Add colorful tapes to deep-cut half-inch grooves.

Gold Crest paneling is noticeably different.

See Gold Crest at your G.P. registered building materials dealer in Walnut and Pecan. Prices start at about $30 a 4' x 8' panel.

GEORGIA-PACIFIC
THE GROWTH COMPANY PORTLAND, OREGON
Going places, finding things in the
PACIFIC NORTHWEST
BY JOSE WILSON

When it comes to travel, the attractions of the United States are among the world's least publicized and most underrated. Perhaps that is why I so enjoy traveling in America, for every trip becomes a montage of personal discoveries, all the more enjoyable for being totally unanticipated.

Recently I visited for the first time that vast, forested, northward-sweeping stretch of country joined by the great waterways of Puget Sound and Juan de Fuca Straits to British Columbia, the Northwestern coastal states of Oregon and Washington. Transferred swiftly by jet from the densely populated Eastern seaboard, my first, abiding impression was of the sheer magnitude of space—a glorious tapestry of green embroidered with pearly mountain peaks rising spectrally from the haze like a multiple vision of Fujiyama.

You'll find the Pacific Northwest at its best from May through September when the grass is greener, the weather more favorable, and the flowers at their summer peak. This is country to move around in and savor, so a car is a virtual necessity. You can start your trip at either Seattle or Portland and drive between the two cities, a mere hundred and sixty-five miles.

Portland—a small town, grown up

Portland, Oregon, a city that grew up in the mid-nineteenth century and was named by a New Englander for Portland, Maine, has steadfastly refused to take on more than a few of the trappings of a metropolis. A sign on the road from the airport states, with no air of apology, that the population is 386,000, a figure which, as I was told later, has increased only slightly in the last ten years.

Portland remains at heart a small town grown up, one that prides itself more on its private than its public face. The downtown area is provincial and unimpressive. To see the city at its best and most inviting, you should drive up S. W. Vista Avenue where houses wrapped in a luxuriant mantle of flowers, shrubs, and trees dapple the verdant flanks of Portland Heights, overlooking the Willamette River. As you take the road that winds upward toward the high vantage point of Council Crest, the valley and river stretch beneath you with the majestic immensity of the

Continued on page 62

STRATFORD

The many-gabled Starrett House, left, one of the unusual examples of Victorian wooden architecture in Port Townsend, credited with having some of the Northwest's finest old buildings.

Below: Ingenious shingled awning shields window of another Port Townsend house.
Enjoy the work of the old masters interpreted in vinyls. Your club notes, your social calendar, memo books, indexed telephone books reflect appreciation for fine art. Gift boxed writing papers for collectors, too.

These are the imported accessories for the special person who appreciates the important little luxuries.

A REGENCY PRESENTATION

by

Montag
Wake up every room with the fresh, bright beauty of Cotton.

CYRUS CLARK likes Rousseau's garden better than nature's for this exotic floral print. Cotton made these fantastic colors possible as well as all their infinite hues and gradations. And cotton is the reason for their bright future. Treated for stain and soil resistance. Olive (shown), black, blue, brown/pink, brown/yellow, white/blue, white/pink. About $4.50 per yard, 54" wide. Available at better stores across the country.

COTTON PRODUCERS INSTITUTE, BOX 12253, MEMPHIS, TENN.
Nearly lost forever—this rare sculpture by Degas yours free

... with membership in The Sculpture Collectors Limited and no obligation to buy anything now or ever

because Degas worked in wax or clay and never bothered to cast his sculpture in bronze, much of it untraced during his lifetime and was lost forever. Luckily, Danse d'Espagne survived and a small number of bronzes were cast a few years after the artist's death in 1917. Now, from one of the original bronzes, part of the section of The Sculpture Collectors Limited, her casting has been made of this masterpiece of line and captured motion. This work of art is not liable except with membership in The Sculpture Collectors. It is not for sale, and no more will be cast or these are spoken for.

at this time, Danse d'Espagne can be yours as a member— with an entirely new kind of membership that obligates you but privileges you to acquire fine visual sculpture by outstanding living artists, at prices far below those commanded by dealers and others.

You become an art collector and patron

Sculpture Collectors Limited makes all this possible by going directly to the creative source, the artists themselves, commissioning original works exclusively from the best. In much the way the Medici collected the works of Michelangelo and Raphael, your membership admits you to a community of patrons of contemporary sculptors—and makes you an immediate beneficiary of their talents.

All commissions are awarded by the Curator guided by a distinguished Board of Advisors, consisting of art historians, critics, collectors and appraisers (listed below). Their selections are based upon both artistic merit and potential market value.

Every work offered an original

Each work is individually hand-cast, and limited strictly to the needs of the membership. These originals will not be offered for sale outside the membership—however, members may resell to other collectors with no restrictions of any kind, including price.

As a member, you will have the opportunity—but never the obligation—to add fine original sculpture to your collection.

Four times a year you will be advised of The Sculpture Collectors' new offerings. If any of the works described and pictured appeals to you and you would like to see it in your home—discover it from different angles and in various lights, try it to the touch, see how it fits in a number of room settings—you are invited to live with it for a 30-day trial period and you still retain the option to decline it.

Original sculpture a sound investment

Each quarterly offering will feature three exclusive originals by outstanding American and European sculptors such as Salvador Dalí, André Minaux, Thomas Cornell, Lebadang, Kelko Moti, Jean Janssen and others—all of them important artists whose works have been appreciating in value. Yet, their prices to you are as low as $25 and never more than $40.

Each work of art will arrive accompanied by a complete portfolio containing an authentication of originality, a detailed biography of the artist and a critique of the work by an eminent scholar. Each work is handsomely mounted on a wood or stone base designed to present your original most effectively.

Lifelong membership just $10

Only $10 makes you a lifetime member of The Sculpture Collectors. Immediately upon joining you receive the graceful Danse d'Espagne by Degas as a gift. And membership brings you still another benefit: a complimentary subscription to The Foundry Mark, a lively and authoritative sculpture journal, illustrated in full color, designed for people who are knowledgeable about art, but not necessarily expert.

Your membership begins with a gift—and can lead to a lifetime of pleasure and profit collecting art. To enjoy the adventure of owning original sculptures by contemporary masters, simply mail the application. And you need send no money; we'll bill you for your $10 lifetime membership after your gift arrives.
And here she is," said baby bear, "in Mini Fleur sheets and pillowcases by Dan River!"

Don't blame Goldilocks for popping into bed. She couldn't resist the Mini Fleur percales of Dan River with their little-girl, eyelet embroidery. And the luxury of permanent press Tranquale sheets that never, never need any ironing. 50% Fortrel® polyester. 50% combed cotton. Tonight, escape into the fantasy of Mini Fleur by Dan River. They make your bed into a bouquet.
The Carlsons were sick of changing storm windows.

The Andersens solved their problem, beautifully.

You're looking at winter the way Jim and Betty Carlson do now—through Andersen double glazed windows... windows made with welded, insulating glass. They keep the cold without storm windows. No ladders, no more lifting for the Carlsons. And there are only 2, not 4 glass surfaces to keep clean. Their Andersen windows are up to 4 times more weather-tight than ordinary windows, so they figure a fuel saving of 15% or more.

Andersen makes 6 styles of warm, wood windows and gliding doors—all available with welded insulating glass. If you feel the same way the Carlsons did about storm windows, maybe you would like to read our booklet before you buy, build or remodel. The coupon will bring it fast.
SPANISH STYLE BEDROOM
OF UNIQUE CHARM
AND VERSATILITY

Brocado translates courtly
elegance of the past into
a refreshingly new design
for contemporary tastes
and needs. Warm and
mellow in Antiguo finish
on Pecan veneers, selected
hardwoods, and poly-
styrene components.
Matching mar-resistant
plastic on case tops.
Antiqued brass finish
pulls. Wide choice of
pieces. Sensibly priced.
At fine furniture and
department stores.
For colorful brochures,
send 25c in coin to
Johnson-Carper Furniture
Co., Inc., Dept. 180,
Roanoke, Va. 24012.

THE PACIFIC NORTHWEST continued from page 56
Cascade Range rising beyond (count yourself lucky if Mt. Hood
and Mt. St. Helens are both visible and specially favored if you
spot Rainier).

With a gentle, dampish climate like that of England, Port-
land more than earns its sobriquet “City of Roses.” The most
spectacular displays are in the Rose Test Gardens of Washington
Park where bed after massed bed runs the gamut of color from
blush-tinged cream to velvety reddish-black and a strange decad-
cent Beardsley-ish mauve. But apart from being a flower city, Port-
land is also a tree and water city. Even the Lloyd Shopping Center
has wide landscaped pedestrian malls with slender, swaying trees
and pools where water plashes over the stylized metal fish and
birds of Portland’s native-son sculptor, Tom Hardy. The most in-
teresting contemporary development in conservative Portland is
the new high-rise apartment-restaurant-shop complex of Portland
Center on S. W. Harrison Street, and the cascading waterfall of
concrete plateaux and planes designed for its core by Lawrence
Halprin (Moore & Turnbull, consulting architects). To the dis-
may of the residents, the fountain was immediately taken over by
the Portland hippies, but to anyone attuned to the human dimen-
sion of European fountains there is something endearing and ap-
propriate about the sight of these flower children (some are ac-
tually, small children) quietly and dreamily whiling away a sum-
er day wading hand-in-hand through the flowing water.

The massive modern architectural style represented by Portland
Center is still atypical in a city where houses and clubs are
furnished with heirlooms and there are excellent antique shops
but no good contemporary furniture stores. Like many another
West Coast city, Portland is making great efforts to preserve some
of its nineteenth-century architecture. What remains is pretty
much of a hodgepodge of revivals, from Colonial to Romanesque,
but some of the old buildings, especially the wood frame-and-
shingle houses that interpreted Eastern taste of the Eighteen
Eighites in the Western idiom, are well worth studying. Wood,
used with striking strength and simplicity, is the medium for
many of Pietro Belluschi’s early houses in Portland and his Zion
Lutheran Church with its interior arches of laminated plywood.
Another notable Belluschi building is the Portland Art Museum,
a classically severe brick-and-travertine structure. The soaring
light-flooded rooms make a superb setting for paintings, sculp-
ture, and one of the finest and best displayed collections of the art
and artifacts of the Northwest Indians I have ever seen. The Ore-
gon Historical Society, now in its new headquarters across from
the Museum, publishes an excellent pictorial guide to local houses

Gearhart—a beach retreat

Even a city with a temperate climate like Portland’s has its
summertime retreats. A favored spot for getting away from it
all is Gearhart, on the Oregon coast. Mainly residential with no
boardwalk or tourist attractions, not even a store, it has
managed to preserve intact a sense of wild, elemental loneliness,
with weathered gray houses tucked away down rutted roads among
the dunes and beach grass. Unobtrusively blended into the land.
scape are some beautiful contemporary houses and the most elegant
of antique shops—Sea Meadows.

From Gearhart you can drive up the coast and inland along-
side the broad, sparkling Columbia River to Astoria. The dowager-
like gingerbread houses on the sloping hills make an unlikely
backdrop for the busy, commercial waterfront and small homely
cafés and fish stores selling the old-style treats Oregonians love,
such as salt salmon and salmon cheeks. Regional seafood is Ore-
gon’s pride and there is plenty to choose from—salmon, sturgeon,
and caviar from the Columbia River, tiny sweet shrimp and hefty
prawns (the pickled ones, bottled in a spicy-hot marinade, are
delicious with cocktails), mussels, oysters, small juicy clams and
giant razor clams, usually served breaded and quickly cooked on
a griddle. A walk through a market, such as those on Portland’s
Continued on page 64

Continued on page 64

HOUSE & GARD
The Kid-Cushioned Floor


The-cushion-in-the-middle.

Your children jump up and down, dancing, and "gives" bounce back to your beauty.

Scratches? Marks? Em!

The Kid-Cushioned Floor comes clean fast!

Spills? Dirt? Accidents?

Forget about them, too.

Kid-Cushioned Floors come clean fast!

Household spills can't be absorbed on our textured surface.

Accidents wipe up quickly and easily. (No special cleaning techniques are needed!)

"My, what a warm, quiet room..."

It's true. Kid-Cushioned Floors insulate. Help make rooms warmer and quieter. Yet Kid-Cushioned Floors never cost more and usually much less than their imitators.

How's 130 for choice?

Kid-Cushioned Floors come in 130 color-pattern combinations that can take a beating... without showing it. 130 fashionable floors for families. In 1969 House & Garden Decorator Colors.

MOTHERS BEWARE:

There's only one KID-CUSHIONED FLOOR. It was invented & perfected by us: Congoleum-Nairn.

Only one man can show it to you. Your Congoleum-Nairn Dealer. (He's in the Yellow Pages.)

Free: "50 Kid-Cushioned Decorating Ideas!"

A 16-page color booklet to help make your home a beauty... that can take a beating. Write Congoleum-Nairn, Box 372, Kearny, N.J. 07032.

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The extraordinary thing about this "popcorn" is that there's so little popcorn in it. It's mostly nuts. Whole toasted pecans and almonds, exquisitely held together with caramelized sugar and butter. And more butter. And more butter. Actually the popcorn only serves to silence the crunch so you can eat Poppycock in the still of your club, or in your box at the opera. We know one woman so rich she even buys Poppycock for her little millionaire grandchild, though personally we never considered Poppycock a child's collection. Inasmuch as it costs $2.00 a can. It's sold mostly in fancy department and food stores.

THE PACIFIC NORTHWEST continued from page 62

South Yanhill Street, around Third and Fourth Avenues, uncovers other specialties like the small round, pale-green lemon cucumbers, so crisp and juicy you can munch them like an apple.

Seattle—a series of neighborhoods

Seattle parallels Portland in many ways, but with over a million and-a-half population it is more urban, more urbane, and an acknowledged leader in Western contemporary architecture. Yet with so much going for it, Seattle has no distinct identity—it seems to be a series of sections in search of a city.

First there is the waterfront, a long string of piers, warehouses, souvenir shops, ferry slips, and seafood houses. On the hills above it is a gridiron of streets that change character in bewildering fashion. From the Oriental restaurants and stores around South Main and Jackson Streets, it is only a short walk to Occidental Avenue and the promising start of a complex of galleries, shops, and interior design showrooms in a block of old buildings reminiscent of San Francisco's Jackson Square. Between this block and the midtown shopping district are grimy rundown streets of once-prosperous buildings. This area around Pioneer Square, once the heart of Seattle, is now the city's Skid Road ("road" rather than "row," since this Seattle synonym for rapid descent to the gutter came from the long-ago road down which logs were skidded to the Yesler Mill). The usual decorous midtown huddle of department stores and hotels takes an unexpected plunge at the foot of Pike Street into the raffish ramshackle vitality of Pike Place Market and a jumble of old clothes' and junk shops, slated, I was sorry to hear, to be razed by the onslaught of urban renewal. From midtown, the monorail swiftly transports you to the ultra-modernity of the Civic Center with its Space Needle and exhibition buildings. The Center is a heartening example of how a city can reap long-term benefits from a World's Fair. In the landscaped grounds, the sight and sound of fountains with whirling jets of water, and Yamasaki's graceful soaring arches provide a soothing escape from the gray city streets, only minutes away. Two of the permanent buildings, the Seattle Art Museum Pavilion and the Northwest Crafts Center, which show the work of Northwest artists and craftsmen, have exhibits maintaining a high standard of excellence.

Home furnishings shops and showrooms, gift and antique shops have moved into the area of Broadway East, Olive Way, and Denny Way. Farthest out from the center of town is the youthful- oriented University district off University Way N.E., a western cousin of Harvard's Brattle Square in Cambridge.

For those who are interested in a city's history and don't object to getting a bit dusty, Bill Speidel, publisher of the Portland and Seattle Guides for visitors, has organized an Underground Tour of the below-street-level remains of early Seattle. Until the Great Fire of 1889, Seattle's waterborne commerce was concentrated in a huddle of low-lying wooden buildings on mud flats that were regularly flooded by high tides. When this downtown area of sixty-six blocks burned down, the city fathers seized the opportunity to start all over again at a higher elevation, raising the streets and building over the old ones. Today, below the sidewalks of the area around Pioneer Square, you can trace the old streets, clambering past the relics of original store fronts, massive carved pillars, old wooden water pipes, and rusted elevator machinery. The eerie quality of this walk through the past is heightened by the tendency of the naked light bulbs illuminating the route to burn out suddenly, leaving you in darkness until the guide installs another from the store in his pocket. At certain points you climb above ground to see the interiors of office buildings erected after the fire. Loaded with Italian marble and hand-carved woodwork, they stand as impressive testaments to nineteenth-century merchant wealth.

Nearly is a shining example of what can be done to revive a rundown section—the block of buildings bounded by Occidental Avenue, First Avenue, Jackson, and Main Streets, where decora-
Can a drapery be that smart? What looks like a smooth marshmallow frosting on the window side of Burlington House thermal draperies really an acrylic backing that helps keep a room warm in winter and cool in summer. Because it absorbs sound, it also can help keep a room calm and quiet all the time. What does it do for an encore? It does tumble dries. Needs no ironing. It's made of a glowing combination of Avisco® rayon and cotton, a wide range of colors and patterns. And it's made the way all Burlington House draperies are made—with big pleats that never become unpleated, deep hems, mitred corners, blind stitching. The cost is about $10 to $20 for a pair a single width, floor to ceiling length draperies—minus whatever you save eating bills and air conditioning.

His drapery helps keep the cold out and the heat in and the heat out and the cold in. And it knows when to do which.

Burlington House
A Division of Burlington Industries, 666 Fifth Avenue, New York, New York 10019
Most dining sets look pretty good if they're just used for Saturday night dinner parties.

But what happens at the 3:00 p.m. peanut butter break?
Or after an all-night session of bill paying?
And how about model airplane glue, pencil marks, crayons and the like?

So keep in mind that a dining set has to survive more than dining.

Our tops may look like elegant hand-tooled wood, but they don't chip or stain like wood.

Our vinyl chair cover resist even a 3-year-old's best efforts.
And never show it.
Our table legs are chrome and steel and baked enamel. Absolutely kidproof.

And our styles run the gamut from Traditional to Early American to Mediterranean to Contemporary. Which is why you find Brody in suburban mansions and 2-room apartments. Even formal dining rooms.

Dining sets aren't strictly for dining. They have to survive between meals.

And, Brody believes in survival of the fittest.
tors, gallery owners, and interior design showrooms have set up business. Most fascinating to me was interior designer Allen Vance Salisbury’s offices on Jackson Street in what was the old Tumwater Saloon, an immense room with the original pillars, plasterwork, and tile floor still intact, which Mr. Salisbury has furnished with discreet groupings of furniture, accessories, and art. His office is open only to clients, but you can visit the galleries, one of which specializes in contemporary and pop art.

Further up Main Street, past the railroad station, is the Oriental section with a cluster of good, unpretentious Japanese restaurants, and Uwajimaya’s store and supermarket which carries unusual Oriental cooking utensils, and foods such as fresh lotus root, frozen coconut milk, ginger sauce, teriyaki marinade, and my favorite Korean hot marinade. They have a comprehensive food catalogue and will ship non-perishable items by mail.

Another place that intrigued me in Seattle was Trident Imports at Pier 56, a big barn of a place with a supermarket array of constantly fluctuating merchandise. A sign in the window tells you the ships due in from various Pacific ports and the cargo they carry, so if you are in the market for Hong Kong rattan furniture, say, you know which day to go. The best buys are definitely the furnishings, baskets, plants, and china from the East. Even with packing and shipping costs you still come out ahead.

Port Townsend—Victoriana retrieved

It is impossible to escape sea fever in Seattle. The beckoning water, the peremptory bellow of the ferry boats, and the prospect of islands to explore bring on an irresistible urge to take ship and go. Friends who have a house on the Olympic Peninsula invited me out for a weekend. We took the ferry to Winslow on Bainbridge Island and then drove to Port Townsend, at the top of the Peninsula. Port Townsend, with Puget Sound on one side, the Juan de Fuca Strait on the other, was one of those prosperous Victorian towns that was bypassed by progress and went into a long, melancholy decline. In the late nineteenth century, Port Townsend with its sawmills, its strategic position as the official port of entry for Puget Sound, and its prospect of becoming the northwest terminal for the advancing railroad, seemed destined for success. But the railroad never came, hopes and fortunes faded, people deserted, and Port Townsend sank into obscurity again, a decaying monument to mistaken optimism and financial folly. Today this isolation is regarded as a blessing, for the staid old mansions survived unscathed and are being snapped up and restored.

Anyone with a taste for the more fanciful excursions of Victoriana retrieved through the easy transport and the reduced shipping costs. In the city there are the houses of the past, a couple of Victorian trickery left over from the 1880’s, an old hotel, and some of the buildings used in the making of In Old Kentucky. This is the place, too, where the annual old-time music festival is held, a place of music and festivals which are brought to the Olympic Peninsula by the old-time music and arts colony which has grown up here.

Right above, once the Tumwater Saloon, once the Tumwater Saloon, once the Tumwater Saloon, are the studios of John Seabrook, Allen Vance Salisbury, and John Draper, all of whom have settled in Port Townsend and are quietly, successfully moving in a direction that is much more rewarding than the Polish restaurant or the quickie restoration of the Victorian house.

Continued on page 72
CONGOLEUM-NAIRN
in HOUSE & GARDEN colors.

Quiet the clatter of bare floors with a thick, springy, closely tufted carpet of Kodel polyester fiber. This elegant pile has such practical qualities, too. It's durable, retains its texture—even in heavy traffic areas. Spills wipe up easily. And colors never looked lovelier.

CONGOLEUM-NAIRN tufted plush carpet shown is "Candescence." In Mediterranean blue, above, and sixteen other dramatic colors. Made to sell for about $11 sq. yd. In 12' and 15' widths.

For your nearest store call any hour, any day at no telephone charge. Dial this special number: 800-243-0355. In Connecticut call: 325-4336.

Make mine the fiber that covers my floor with a deep, abiding hush. Kodel.

Write to Dept. HG-9 for a color-illustrated folder telling more about why lively Kodel polyester is such an outstanding value in carpets.

Kodel
AN EASTMAN POLYESTER FIBER.

Kodel polyester fiber. This elegant pile has such practical qualities, too. It's durable, retains its texture—even in heavy traffic areas. Spills wipe up easily. And colors never looked lovelier.

CONGOLEUM-NAIRN tufted plush carpet shown is "Candescence." In Mediterranean blue, above, and sixteen other dramatic colors. Made to sell for about $11 sq. yd. In 12' and 15' widths.

For your nearest store call any hour, any day at no telephone charge. Dial this special number: 800-243-0355. In Connecticut call: 325-4336.

Kodel
MAN CHEMICAL PRODUCTS, INC., subsidiary of Eastman Kodak Company, 260 MADISON AVENUE, NEW YORK, N.Y. 10016. Kodel is a trademark for Eastman polyester fiber. Eastman makes only the fiber, not carpets.
Will something always be missing from his life?

Yes, unless you start him on the piano now, and give him the gift of music. For a lifetime. And the best way to start is a Yamaha piano. Its tone is clear and brilliant. The touch is sensitive and fast. The tune holds longer. For Yamaha gives you truly professional quality at family-affordable prices.

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Imagine the dinner party.
Whether it’s your first,
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Lunt Sterling makes a statement about you. And your taste.
Lunt provides the elegance that time enhances. The saving grace that rises to the occasion when the soufflé falls.
A blessed investment in perfection that adds so much to your life and to the way you live.
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The best dressed furniture in town wears Sure Fit Slipcovers of DuPont nylon

Put fashion into your living room with these exciting new slipcovers of 100% DuPont stretch nylon. As easy to slip on as your gloves. Fitting as perfectly as your hosiery. As flattering as your newest dress. In many elegant contemporary and traditional patterns to enhance today's furniture. Colors? The ones that all great decorators use. See these and many other fashionable fabrics in Ready-to-Wear slipcovers by Sure Fit, in stores that know fashion begins at home. Write Department HG1 for Sure Fit Decorating Guide Illustrating Furniture Styles Available in Sure Fit Slipcovers.
Some people just look rich.
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West Virginia handcrafted crystal. It has a certain lustre. A special flair. Yet costs about half what you'd expect. No wonder it's America's number one party crystal. For where to buy this crystal and our Party Smarty booklet, send 25¢ to Dept. H., P.O. Box 187, Parkersburg, W. Va., 26101.

WEST VIRGINIA GLASS COMPANY

The Pacific Northwest continued from page 68

toriana and a camera to record them can have a field day studying the gingerbread architecture of Port Townsend. There is, for example, the gabled Starrer House with a central tower in which a winding stair leads only to a ceiling frescoed with classical figures of the Four Seasons. Door frames on the first floor are embellished with carved wood details of flowers and doves, and the flooring is of mellowed chestnut planking. The New England-style Rothschild House, now maintained by the State Parks Department as a historic site and open to the public, has been restored from old photographs and contains much of the original wallpaper, carpeting, and furniture. A folder called "Historic and Picturesque Port Townsend," which is put out by the Chamber of Commerce, pinpoints the location of the more outstanding places of interest. A good place to have dinner is the Farm House at North Beach, an unusual restaurant on a point of land overlooking the Strait. On weekend evenings from June through August, Saturdays only from September through May dinners are served (by reservation only). There are also special menus for holidays ranging from Thanksgiving to Buddha's Birthday. (The telephone number is Port Townsend 385-1411.) The restaurant, which was a farmhouse, has retained an old-fashioned country atmosphere, down to a big iron pot of soup bubbling on a potbellied stove, but the food, prepared by owner John Conway, is sophisticated and international. As you dine, you may see a steamer proceeding majestically down the Sound from Vancouver Island and Victoria, British Columbia's capital city, another example of Victoriana retrieved. If you wish, you can easily tack this one-day, round-trip steamer journey on to the end of your trip.

* * *

Here are other shops worth visiting in Portland and Seattle.

PORTLAND

Antiques, West, 732 S. W. First Ave.
Tweedie Antique Imports, 630 S. W. Twelfth Ave.
Antiques for Interiors, 2381 N. W. Flanders St.
The 1874 House, 8070 S. E. Thirteenth Ave.

A treasure trove of salvage from old buildings—carved wood capitals and moldings, marble, stained glass, mirrors, doors, Victorian lighting fixtures, furniture and accessories.
The Old Oregon Book Store, 610 S. W. Twelfth Ave.

Antiquarian bookstore with specialized stock, especially books on the Northwest.
Import Plaza, 1 N. W. Couch St.
Supermarket bazaar of imports from all over the world.
Contemporary Crafts Gallery, 3934 S. W. Corbett St.

Showcase for work of Northwest artists and craftsmen.

SEATTLE

Keeg's, 310 Broadway East

Contemporary furniture, china accessories, gifts—all of exceptional quality and design.

Serenidy, 702 E. Denny Way

Boutique clothes, gifts, very good cookware section.

Miller Pollard, 4538 University Way N. E.

Varied stock of gifts and accessories.

Maripan Parlor, 5230 University Way N. E.

Despite its name, a Chinese store that sells cooking utensils, foods, china, and—marzipan.

If you would like free literature about the Pacific Northwest, please fill in this coupon and mail it to House & Garden's Reader Service, 620 Lexington Avenue, New York, N. Y., 10017.

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HOUSE & GARD
Avlin polyester makes carpets people proof.

Kids bring home a lot of strange things. Like dirt and dogs and other kids. Carpets made of 100% Avlin polyester fiber were made with them in mind. They’re easier to clean than kids themselves.

Carpets of new Avlin polyester come in many styles, any color, for any room in your house. There must be room in your house for the most beautiful, most practical carpet you’ve ever owned. Look for it at your favorite store. Cowboy boots don’t hurt carpets. People do.

Avlin the people proof polyester.
Their old kitchen was such a joke, cracking up, but


Con-Tact self-adhesive plastic is the registered trademark of COMARK PLASTICS, UNITED MERCHANTS AND MANUFACTURERS, INCORPORATED.
Even the walls were they laughed last with Con-Tact self-adhesive plastic.

You'll be stuck with anything less. Con-Tact plastic smooths on without a lick. Goes on to stay on. You'll never wipe (or wash) that grin off its face.

Be a pen pal, get 73 letters! 73 cut-out Con-Tact brand letters A to Z (and 21 numbers 1 to 10) to label your Cadillac, your kids' rooms. For Monogram Kit plus Con-Tact Pattern Guide, write "CON-TACT", Dept. HG968, 1407 Broadway, N.Y., N.Y. 10018.
For every woman:
the secondary deodorant™
you may need whether
you know it or not.

Norforms®,
the internal deodorant,
kills germs
to stop feminine odor
before it offends.

No woman wants to offend others. That's why she uses an
underarm deodorant every day. But internal feminine odor,
caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward,
and unpleasant. And doctors
may say you shouldn't douche
daily. Now, thank goodness,
there's something as safe and
pleasant to use as your
underarm deodorant . . .

Norforms, the secondary deodorant™
Norforms are tiny
germicidal suppositories, thoroughly tested by doctors.
Norforms spread a powerful germicidal film to kill
odor-causing bacteria, stop odor internally.

Use Norforms, the internal
deodorant, as often as necessary.

THE NORWICH
PHARMACAL
COMPANY

MUSEUM VILLAGE

The rural village of
SMITH'S CLOVE
holds a higgledy-piggledy collection
of nineteenth-century paraphernalia

BY ANNE STAGG

In the green hills of the mid-Hudson Valley, near Monroe, N. Y.,
a small museum village called Smith's Clove devotes itself
almost entirely to recreating the working side of life as it was
in the nineteenth century. If you are planning an outing to the
area—to Bear Mountain State Park, perhaps, or Stirling Forest
Gardens, or to the Hudson Valley to see the Boscobel or Sleepy
Hollow restorations—and particularly if you have children in tow
who enjoy old gadgetry, you might stop by Smith's Clove for a
quick visit, a glimpse of country life as it used to be.

The name of the village was the eighteenth-century name
for the area. A "clove" is a valley, coming, I was told, from the
old Saxon word "cleapan," to split asunder. The village stands
one mile west of the town of Monroe at a crossroads of Routes 17,
6, and 208, on land that was, until the early Nineteen Fifties, a
farm belonging to the grandmother of the man who founded the
museum, Roscoe W. Smith. Mr. Smith had developed a passion
for collecting the tools of nineteenth-century crafts and when his
hoard grew too unwieldy, he decided to build a village to recreate
the atmosphere of which it was once part.

From the outside, Smith's Clove looks more or less like a
typical 100-year-old rural village. An assortment of modest houses
—a few of stone, most of wood painted dark red, white, buff,
mustard, gray—circle a village green with a bright, red, hell-
towered firehouse at one end, a schoolhouse at the other. On three
sides the land falls away to a view of meadows, wooded hills,
farm buildings, and a tiny old-fashioned green and red railroad
station.

Only two of the buildings are wholly antique—a log cabin
and a cider mill. The rest are copied from various examples of
local; New York State rural nineteenth-century architecture,
and many were built with old timbers, stones, bricks.
Architecturally, none of the buildings are particularly sophisti-
cated. There is a pretty gambrel-roofed workshop and there are
two salt-boxes, but mainly this is a simple country town with few
furbelows. Barns and carriage houses are the most imposing
structures. Second to them are the firehouse and the village hall.

Inside, the nearly three dozen little buildings of the village
hum with activity or bulge with displays of all the work imple-
nents of the nineteenth century. The collections are voluminous
and frequently items are unidentified. Your mind boggles at the
Continued on page 82

Village street,
curving around
the green, encom-
passes a range
of nineteenth-
century rural
buildings—here,
a clapboard
clapboard
wagon-making
gambrel-roof
shop, log cabin,
stone house.
"Why can't I have the bathroom fixtures I want? Why can't I have Eljer?"

You can. Simply ask for them.
Sure, you've shopped and compared. And now you know. Eljer fixtures are just what you want from the standpoint of quality, style and price.
So, go ahead... specify them. After all, why should you settle for less than the best in something as permanent as plumbingware?
Eljer's Master Crafted fixtures come in decorator pastels or white.

Specify Eljer to your architect, builder or plumbing contractor. For Eljer's new design idea book, send 10¢ to Eljer Plumbingware Division, Wallace-Murray Corporation, Dept. HG-8, P. O. Box 856, Pittsburgh, Pennsylvania 15230.
Lovely to look at... lovely to live with! A Patcraft carpet is certainly one of life's pleasures!

Shown above is "NEW LOOK"—a cut pile shag of Kodel® Polyester. Tough... long wearing... soil-resistant... so easy to care for yet so beautiful and luxuriously comfortable with its deep, 1/2-inch pile! Fashion-First colors... and distinctive appearance. See "NEW LOOK" and the many other beautiful Patcraft...
Wendy remodels a bath—an illuminating tale from Pomona Tile

David and I had decided to remodel our upstairs bathroom—and we didn’t know a thing about remodeling. What materials should we choose? Which workmen should we call in first? Should we schedule the work of plumber, electrician and others or have a contractor do it for us? We knew that the Franklins next door had faced the same problems last year when they remodeled their bath. “Wendy, this little booklet was our lifesaver,” Mary Franklin told me. “It’s Pomona Tile’s How to Buy a Bath, and it answers questions about remodeling a bathroom —where to begin, how to organize the job, how to work with a contractor.

“It even tells you how to select materials—and that’s probably your single most important decision. Tom and I investigated them all—wood, vinyl, wallpaper, carpeting. We chose ceramic tile by Pomona. “We had dozens of beautiful color combinations to select from. And there are so many exciting kinds of Pomona tile—colorful decorated tiles, subtle ceramic mosaics, even tiles with a textured surface. “But we chose ceramic tile by Pomona for more than just its good looks. It never scratches, stains or discolors, for instance. With that kind of durability, we’ll never have to paint or refinish our bathroom. And all it takes to keep it clean and bright looking is a fast wipe with a damp cloth.”

Well, that was a month ago. And now David and I have a spanking new ceramic tile bath. We just love it—and so does everyone else who sees it. I’m so glad we found out about Pomona tile and How to Buy a Bath. The tile made our bathroom beautiful, the booklet made our remodeling easy.

Write for your copy of Pomona Tile’s How to Buy a Bath booklet. It tells you what to look for in a quality bath and includes helpful tips on how to go about remodeling a bath. You’ll also receive a full-color Decorating Guide that’s filled with imaginative tile design ideas. Mail the coupon today!

Some of the tiles illustrated are not available on the West Coast.

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Pomona, California 91766

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(please print)
Street:  
City.  
State.  
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thought of where so much stuff came from. Room after room is jammed with the dusty relics of another era—intriguing, baffling, cracking with age. The place is reminiscent of an endless series of attics, and in the same way—much more so than a roomful of polished and pampered antiques—gives you a startling sense of passing time, of the paraphernalia each age gathers around itself and how quickly it all becomes bizarre to the eye.

To give a semblance of order and a sense of evolution to the collections, they have been divided into three “ages”—The Age of Homespun, the Age of the Craft Shop, the Age of Industry. The first “age” starts off with life in a log cabin, certainly the most primitive, most self-sufficient form of living, for nearly everything was made or grown right at home. The log cabin itself was found near West Point and moved overland. It was part of a large clapboard house that had grown up around it and was discovered only when the house was being pulled down. In front of the cabin is a tiny herb garden buried with lavender, spearmint, woodruff, tansy, lemon balm, sage. Inside, there are only two rooms: a downstairs all-in-one room furnished with home-spuns, rough crockery, cavernous cooking pots, rag rugs, and, up steep stairs, a pitch-roofed loft filled with weaving equipment.

In the next stage—the Age of the Craft Shop—villagers branched out to work in a more structured, sensible way. Craftsmen were born. In this village, you can watch a blacksmith pounding out horseshoe paperweights, rather ingloriously, in a stone-floored workshop piled to the rafters with ancient equipment—yokes, ploughs, gigantic bellows, harnesses, horseshoes. You can look in on the candle shop, fragrant with the smell of smoking hot bayberry—a pleasant little building with stone walls and floors, neat as a pin. In the front of the shop are cases of early lighting gear—tinderboxes, snuffers, Betty lamps, camphene lamps, lard lamps, whale-oil lamps, gas lamps, miners’ lamps, watchmen’s lanterns, lamps of brass, pewter, tin, glass. At the back of the store you can buy bayberry candles and pick up such tidbits of information as the fact that “it takes three quarts of bayberries to make one candle.” You can visit a weaving shop with a lot of flax hanging from the rafters and a smiling lady busily weaving cloth. There is a pottery where, during my visit, a young college girl twirled away forming cups. In a tinsmith’s shop, an old man told me he turns out around 100 candleholders a day, which are sold for a quarter apiece. All around him sprawls an immense collection of old tinware, including the colorfully laden cart of a traveling tinsmith. Still more craft shops include: the wagonmaking shop (one of the best looking structures in the village with its rusted exterior and gambrel roof); the cooperage filled with (as I overheard one youngster put it) “a bunch of barrels”; the bootmaker; the saddle and harness maker; the gloom maker; the woodcarver; the clockmaker.

The “Age of Industry” is represented by two stores—an...
GLORIFY YOUR HOME
WITH THE CARPET OF THE STARS

Left — Robert and Ursula Taylor, deep Royalweve Royal Sonata plush Kodel® polyester, early American furniture.

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Showing off your most treasured possessions can be accomplished with dramatic style and tasteful elegance with Allan Keith's newest, hand-crafted display cabinet. Soft illumination and invisibly suspended glass shelves present your collection unobstructed through an identically framed pattern of handsomely sculptured glass panels. There are over three hundred other inspirations created by Allan Keith at fine stores everywhere. Send one dollar for brochure: Box 120, 1933 South Broadway, Los Angeles, California 90007.

A really distinctive tray can be used in many ways. It doesn't have to be just an implement for transporting something from one place to another. On a breakfast table, for instance, you can use a tray for a permanent centerpiece made up of the coffee service with perhaps a demitasse cup laden with pansies to garnish it. On your desk, a tray might hold mugs of pencils and paper clips, Scotch tape, a stapler. On a dressing table, your prettiest perfume vials will look even prettier arranged on a beautiful tray. In the fun-and-games room, a three-dimensional tic-tac-toe or an unfinished jigsaw puzzle will remain undisturbed until you return to it. In the guest room, a tray holding a bowl of fruit, thermos bottles with hot and cold beverages, an anthology or two, is a way of saying welcome. And trays can spotlight prized collections, or make a window garden portable, or hold your manicure items ready to be whisked to the terrace on a bright morning. Whatever its use, a very special tray will always add luster to its contents.

The JOHN GODDARD Desk, in traditional styling, is one of a variety of Desk designs available to you through your dealer from Maddox of Jamestown. See your dealer.

The JOHN GODDARD Desk or Secretary in solid cherry or solid mahogany

MADDOX TABLE COMPANY
101 Harrison Street Jamestown, N.Y. 14701

1. Oval tray of translucent white plastic that glows like the moon through never-never vines and leaves in blue and green. 21 inches long. $20 at Georg Jensen. 2. Plastic round with the more-than-ever-popular Paisley design, this time in red and yellow. 13 inches in diameter. $2.98 at Azuma. 3. Luncheon-for-one tray made of linen printed with a flurry of falling autumn leaves in russet colors and laminated with plastic. 22 inches long. $12 at Porthault.
the first with a red one. Your last was blue. Want a change?
How about green? Change Magnolias as often as you
change curtains and match them every time. Match them in plastics
less design because Magnolia does more with bathroom
seats than anybody else in the world. See them all under the name
Town and Country at all the in stores in the country. Would you like
a print of this artwork to warm up a wall? Send 25¢, your name
and address to: Magnolia Products, Inc., Columbus, Mississippi 39701

AGNOLIA the seat of the in house
Would you spend 99¢ to bring your dishwasher up to date?

The latest deluxe-model dishwashers have a built-in rinse injector for Liquid Jet-Dry. It prevents spots. One 99¢ box of Solid Jet-Dry can bring your dishwasher right up to date. Solid Jet-Dry prevents spots, too. You see, spots are often caused by slow, uneven drying in the rinse and dry cycles. And changing your detergent can't help you. No matter how good your detergent is, it's no good to you in the rinse cycle. It all goes out with the wash water. That's where new Jet-Dry comes in.

It contains a special drying agent that goes to work in the rinse cycle and helps dry your dishes so fast, so evenly, spots don't have a chance to form. Just hook Jet-Dry onto your dishwasher rack. Now your dishwasher is up to date! You get 3 bars of Solid Jet-Dry (up to 100 washings) for only 99¢. (Oh, yes, if you have a new dishwasher with a built-in rinse injector, keep it filled with Liquid Jet-Dry.)

Get a package of Jet-Dry at your dishwasher dealer or grocery store today.

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George Washington would have liked sleeping here.
Beyond question. For Morgan-Jones' “Jamestown” is a bed-
ad he would have understood. And admired.
It is very much of his time. In period. In pattern. In heir-
design. We've updated its Colonial charm with Morgan-
town” is 100% cotton. Comes in authentic period colors of snow, eggshell, gold and avocado, House & Garden colors. 
bic in Queen, King and Hollywood King sizes. Prices a bit higher in the West.
Jones performance. Made it machine washable and dryable. And so beautifully durable you can spend the best years of your life with this Morgan-Jones!
Twin size, about $17. Double size, about $19.

Spend the night with Morgan Jones
I have not yet, indeed, thought of a remedy for luxury...

Benjamin Franklin

I am not sure that in a great state it is capable of a remedy; nor that the evil is in itself always so great as it is represented.

"Suppose we include in the definition of luxury all unnecessary expense, and then let us consider whether laws to prevent such expense are possible to be executed in a great country, and whether, if they could be executed, our people generally would be happier, or even richer.

"Is not the hope of being one day able to purchase and enjoy luxuries, a great spur to labour and industry?

"May not luxury, therefore, produce more than it consumes, if, without such a spur, people would be, as they are naturally enough inclined to be, lazy and indolent? To this purpose I remember a circumstance.

"The skipper of a shallop, employed between Cape May and Philadelphia, had done us some small service, for which he refused to be paid. My wife, understanding that he had a daughter, sent her a present of a new-fashioned cap.

"Three years after, this skipper being at my house with an old farmer of Cape May, his passenger, he mentioned the cap, and how much his daughter had been pleased with it.

"‘But’ (said he) ‘it proved a dear cap to our congregation.’

"‘How so?’

"‘When my daughter appeared with it at meeting, it was so much admired, that all the girls resolved to get such caps from Philadelphia, and my wife and I computed that the whole could not have cost less than a hundred pounds.’

"‘True’, (said the farmer) ‘but you do not tell all the story. I think the cap was nevertheless an advantage to us; for it was the first thing that put our girls upon knitting worsted mittens for sale at Philadelphia, that they might have wherewithal to buy caps and ribbons there; and you know that the industry has continued, and is likely to continue and increase to a much greater answer better purposes.’

"Upon the whole, I was more reconcile little piece of luxury, since not only the made happier by having fine caps, but delphians by the supply of warm mittens.

"Poor Richard” put his finger on this simple an expanding economy over 200 years ago. Strange to find people—well-meaning people country today who still frown on the luxur of us work to enjoy? They want the goe to restrict the broad range of products and in the marketplace. And to cut back on any because it makes people want things they don’t.

Don’t need? Well, of course, no little gi a bow in her hair. Yet, Mary Murphy will top off the apple of her eye with a ribbon where would the ribbon factories be witho And the ribbon clerks?

It is just this very human desire to add frills to our living that has created our jobs prosperity... the ribbon factories and auto factories and television factories... and the dynamic economy in man’s history. Should be careful about how we tinker with the forces have created all this? Because the simple, truth is, nobody knows for sure how far we regulate our economy without damaging it.
When life was more leisurely, the great beauties of Paris spent one entire day a week, simply resting in bed. Who could (or would?) do it now. Yet, every woman knows that the beauty secrets of Cleopatra herself would be useless without sleep . . . for sleep nurtures the spirit as well as the body . . . and beauty is more than skin deep. Cherish those hours from dark to dawn; flourish in the luxury and comfort of a really fine mattress. There are three Slumberons to select from: the Slumberon $79.50; Slumberon Classic $89.50 and the Slumberon Ultra $99.50.
I am an architect.
This is my home.
I built it of redwood.

We asked 1000 architects to help you decide how to build. 3 out of 4 built their own homes of redwood. Is that any help?
We have a new word for
COLOR

Every now and then a well worn word in the English language suddenly acquires a bright new meaning. Take the adjective “sophisticated.” Five years ago you would have known it referred to the worldly cosmopolite who had been everywhere, seen everything, was hard to please and impossible to astonish. Today you can’t be so sure. For you read about sophisticated machines, sophisticated monitors, sophisticated detectors. This new sophistication is not a matter of taste but of superior technique, superior performance. A sophisticated computer, for instance, is speedier, more versatile than its ancestors, solves more problems, takes up less space.

In the same vein, sophisticated is the new word for color.

Color has become extraordinarily versatile.

We are using it in ways and places we never dreamed of using color before. In free-flowing bands that swoop obliquely up the wall, for instance. Or in the form of colored lights. Or colored auras produced by invisible light.

We have developed more sophisticated techniques of putting colors together.

Today we know how to make a little color wield as much impact as a whole room drenched with it; how to keep pastels from going too sweet, and bold hues from becoming garish; how to glorify with color the eyesores we can’t hide; how to play up the color of wood. And we have become far more sophisticated in our use of color on the outside of the house—as a gay bright accent on doors and trim, or as a siding finish that makes the house and its setting suggest a carefully composed painting.

Color has become available in more sophisticated forms.

Especially among building materials. Bathroom fixtures are in more appealing, more usable hues. Factory-finished paneling and ready-mixed wood stains come in rainbow-like ranges. Even translucent panels of glass or plastic can be had in subtle tints.

This first all-color issue of H&G is dedicated to presenting the evidence on what sophisticated color can mean to every facet of your home.
THE POWER OF COLOR

Nine distinguished rooms pinpoint nine contemporary ways to create color excitement

Exciting in itself, color becomes doubly exciting in its juxtaposition with other hues. For every color is, in a sense, a chameleon quite capable of altering its character according to its mates, its texture, and how it is used. That is what makes the mutations in the way we use color so fascinating, more so than ever this year since we are witnessing some very lively variations on familiar themes—H&G favorites which are not only holding their own, but gaining new kudos through new twists. For instance, the room built entirely on soft neutrals—beiges, grays, off-whites—is greater than ever as an inimitable background for people and paintings. The soft pastels have taken on a new lilt by joining hands with, of all things, black and white. And these two catalysts are proving equally effective with strong colors, massed or pinpointed. At the same time, the opulent one-color room is still in high favor, along with the romantic look of one luscious color paired with white. Fresh as a daisy is the all-white room accented with a gigantic splash of color where you would least expect it. White, again, sets off the bouquet of colors, updates the fire of a riotously-hued room, and paired with black, turns random blocks of color into jewels. And in all these supporting roles, as well as on its own, white takes on a beautiful glitter born of its contemporary companionship with steel (or silver) and glass.

ONE SUPER ACCENT against a flood of white

The dazzle of pure whiteness, icicled with glass and silver and accented with one enormous swack of color, works a cool miracle in perfumeur Paul Blackman's not-too-large living room in a New York brownstone. While walls and furniture create an illusion of spaciousness which is stepped up, almost architecturally, by a great banner of color painted by Honorio Morales on sections of removable canvas stretched on one wall and over the ceiling. Another artist, Rondolfo Ferri, designed the sculptured table—a vitrine filled with fluorescent tubing that lights up like a giant glowworm—a dramatic new way of using color. Other lighting is directed upward from floor fixtures behind the sofa. Interior design by Jean Pierre Borg.
Pure white and off-whites, dovetailed in a variety of wall, floor, and furniture coverings, can approximate the nuances of a color on its own. In the New York apartment of interior designer Michael de Santis, four whites in four textures played one against another: painted paneling of pecky cypress, bone-white leaf on a bench, off-white suede on two chairs, a lambskin rug like spun sugar counter the sleekness of the glass cube table, a diamond cut-out lets the fur through). Against this paleness, the gleam of crystal and steel is heightened nature's prime complement, green—a color easily changed to any other h
Visually solacing, the quiet neutrals score high for their purring serenity, and you will be seeing a great deal more of them in H&G. In the living room of Mr. and Mrs. Eugene M. Schwartz’ New York apartment, beige, gray, off-white, and brown melt into each other to make a quiet, friendly complement for people, paintings, flowers. The velvet covered furniture sits on steel legs; twin columns between the armchairs were designed by sculptor Michael Steiner to be used as a table. Over the sofa, a painting by Frank Stella; by the window, a Barnett Newman. Interior design by Barbara Schwartz and Sylvia Schwartz, the Dexter Studio.
For people who love sweet colors but deplore a candy-box look, a strong dose of black and white can work wonders. In the living room of Mr. and Mrs. Willia Buckley's vacation house in Delray, Fla., the sky blue walls and ceiling and fern green rug make a fine cooler iced with white doors and floor, white and white furniture. But a sure escape from a too-sweet syndrome is provided by the black and white print that accords with the pastels because of its floral motif despite its generous use, never dominates them, always plays a subtle, secondary role. Interior design: Falasco-Smith, Palm Beach. Architect: Henry K. Hard
Exhilarating as ever, the opulent one-color look remains a favorite tonic. In the card room of Mr. and Mrs. Frederick Bienstock’s New York apartment, a surge of blue sweeping from baseboards to ceiling is overlaid on the walls—even on a hooded light fixture—by a pattern as fantastic as Persian enamelwork. Breaking up the blue in a different way, false beams added to the ceiling provide a nice country-house touch while concealing a clutter of old pipes. Because of the room’s concentrated brilliance of color, the lighting is carefully controlled to mellow, rather than excite, with all light aimed down. Interior design by Mac H.
A SINGLE TANGY COLOR
spliced with white

The romantic look that H&G heralded last spring—an engaging storybook kind of ambiance—can be as crisp as a fall morning when it is based on one bold color softened by white and rich dark wood tones. In this room, a luscious orange, spliced with white precisely and charmingly, full strength for curtains, chair, and loveseat, is spliced with white in a flat stitch wallpaper that circles strictly contemporary furniture of rosewood, steel, glass, and travertine (the little cube table). Except for the bed, all of it can move right out to the living room, yet each piece fills its bedroom function precisely and charmingly. Interior design by Barbara D'Arcy of Bloomingdale's.
Color Bouquet in a Pastel Frame

One of the happiest, surest-to-succeed formulas for a pretty room is to arrange a bright bouquet of flower colors in a soft pastel frame. In the pink-walled master bedroom of Mr. and Mrs. John Seski's house on Long Island, a flame-patterned print calls the color tune as well as the sawtooth shape of the bed valance. But instead of repeating the fabric's deepest hue, the rug, in a surprise move, underlines its brightest. And the strong yellow is borrowed again for the bed linen which is always on stage since pink blanket covers stand in permanently for spreads—a refreshing twist. Interior design by John FitzGibbons.
Bone-white walls and a black marble mantel act as both cool ballast and intensifier for the riot of color designer Cecil Beaton assembled for his New York pied-à-terre. The rug, his own design, glorifies the ink blot; the sofa covering he upon by dripping dyes on white duck; the banquettes’ cut plush he unearthed at a Moroccan bazaar. Circling the spectrum, the room’s reds, oranges, and yellows give way, in the window, to a row of jars framed by a whoosh of velvet curtains filled with leaves in water dyed cool green, blue, and mauve. Over the fireplace and in the corner: two oils by Graham Sutherland from Paul Rosenberg & S
The wonderful impact of pure, clear color on a classic background of black and white that began in the Italian renaissance is still hard to better. In the New York drawing room of the Marquesa de Portago, the inky darks begin with the floor, not truly black, but a deep midnight blue with the gleam of satin. To complement the floor, a desk and a Chinese screen carry black up the walls. Apart from the painting by Stephen Phillips, all the bright color is confined to the silk coverings of the two chairs, an ottoman, and sofa cushions. On a glittery table a little fantasy: a modern sculpture by Takis. Interior design by Bennett-Portago Inc.
Every color we have ever loved has been with us since the world began. Yet as our response shifts from one to another we are periodically delighted by what we call “new” colors. Even these are not new in basic hue but rather, in shade, intensity, clarity. Thus the palette of contemporary colors that H&G introduces every September, with the help of our color research consultant, Faber Birren, includes at least one member of every basic color family. But each specific shade or tint is one of special significance today. Since some are recently established favorites, still riding high, and some are newcomers pointing toward the future, you will always be able to find colors to go with what you already have, as well as colors to experiment with.

In either case, H&G Colors can make your building and decorating a good deal easier. Instead of having to run hither and yon in a panicky attempt to match a fabric to a wallpaper to a paint, you can plan your color schemes before you shop, secure in the knowledge that you will be able to find all the materials you need in the exact colors that will make your mental image a reality. Today, over 450 manufacturers are turning out products in colors that match H&G’s 1969 palette. Practically every decorative component that goes into a house can be had in H&G Colors, all of them available straight across the country in over 300 leading stores where they are as easy to shop for as a spool of thread. To make your mission even simpler, you can carry with you a set of H&G Color Chips in either of two sizes—a packet of 3-by-6-inch samples that fit into a wallet, or a clutch of miniatures on a key ring. Also helpful is our Pocket Color Directory listing manufacturers and the products they make in H&G Colors. To order these portable guides, see page 178.

This year, nine of our thirty colors, opposite page, are new, and the newcomers fall into three color categories. The first is a trio of bright hues, each of which is wonderful spiked with white, or used by itself for a look of one-color opulence:

**KUMQUAT**, a yellow orange occasionally seen in old Chinese porcelain, and in season at your grocer’s. Strong enough to be a wonderfully warming accent for black and white, Kumquat is also soft enough to girdle an entire room without blatancy. (See one example on page 109.)

**BITTERSWEET**, like its namesake, an orange dipped in red, and slated to be used primarily as an accent. Unless you believe in the more red, the better, in which case, Bittersweet could dominate a room like a lion.

**CRANBERRY**, a tinted red, purplish, delicious, a jewel color that, splashed over wide areas, could give a room the richness of a stained-glass window. As an accent, look what this jubilant red does for Christmas trees.

The second category is comprised of dark neutrals, all of them deep, rich stabilizers for lighter tones, neutral or bright:

**BLACK WALNUT**, a brown masquerading as black. Soft and velvety, it makes brilliant colors bubble without boiling over.

GREEN ALMOND, a delicacy designed by nature to turn on springtime. You can accent it with any color in our palette.

MIDNIGHT BLUE, deepest of indigos. It can be used like black but far more regally.

The third group includes three new bouquet tints, the kind of pastel that black and white make doubly effective:

**CAMELLIA**, a pink that has long since graduated from the nursery. Daring with Cranberry or Bittersweet, Camellia also makes lovely partner for the new neutrals, especially the darker ones.

**BLUE HAZE**, an example of what Ruskin meant when he called blue a color everlastingly appointed by the Deity to be a source of delight. A subtle azure, Blue Haze can wrap up a room, make white whiter (see page 107), and black blacker.

**MOSS GREEN**, a gentle olive background color that can be lived with in great quantity without tedium.

Every year or so, one color family seems to push up to the front of the parade—to be in evidence everywhere you look, as a dominant hue or as an accent or as a partner for white. This year we are witnessing the rebirth of the blues. H&G’s 1969 palette gives you a wonderful range of five, from pale Aquamarine through Blue Haze, Persian Blue and Ultramarine to the new deep Midnight. For one lovely instance of what blue can do for a room, see our cover. For others—plus a sampling of the many decorative guises blue is assuming today—see pages 138-141.
SPOTLIGHT TODAY

MAPLE SUGAR
CURRY
PERSIAN BLUE
PERIOD
PARROT GREEN
PINEAPPLE
AQUAMARINE BLUE
GOLDFINCH
MOSS GREEN
BLUE HAZE
BLACK PEARL
PURPLE ANEMONE
OYSTER WHITE
ULTRAMARINE BLUE
MIDNIGHT BLUE
ZINNIA
POMEIIAN RED
KUMQUAT
BITTERSWEET
AZALEA
CRANBERRY
CAMELLIA
TANGERINE
ANTIQUE GOLD
BLACK WALNUT
MUSHROOM
GREEN ALMOND
PONGEE
CELERY
NUTMEG

* New for 1969
Swirls of color on the wall change shape of a bedroom, blithely also a corner in John Stefandis' London flat. The bands of Kumquat and Haze painted by muralist Millin Drake across two walls and a door the only bright colors among the warm neutrals that fill the room.

H&G COLORS IN ACTION

Indoors, outdoors, all around the world

Color is the available miracle. It waits as close by as the paint store and the fabric counter for you to put its matchless powers to work. And its powers are practically limitless. It can revise the architectural proportions of a room, increase the apparent size of space, lower a ceiling, paint out an eyesore, or, conversely, glorify a maverick, call attention to detail, divide space, and furnish excitement where there is none. Some color coups take a roomful of vivid hues. Others can be brought off with no more than a half cupful of paint or a yard or two of fabric, for color's power functions even in small quantities. But it functions even more effectively when it appears in unexpected places, which it is doing more and more in this year of visual experiment. Since H&G Colors span the spectrum and include both bold and subtle hues you will find in our 1969 palette a wide choice of candidates to put to work on your particular problem. Here is a sampling of the many jobs they can do—are doing—indoors, outdoors, all across the United States and in Europe, too.
Circus wagon colors—H&G’s brightest and more—glorify the conglomerate detail on a typical “Builders Gothic” house in old San Francisco.

A pale tint of Blue Haze lightens and lifts the ceiling beams, banishes all traces of somberness from Mrs. Sara Skinner’s remodeled living room in Marbella, Spain. Interior design by Jaime Parlade.

A painted Goldfinch lights up a Greenwich Village garden.

A color on every surface gives excitement to the entrance and of Alexander Girard’s “Magic” exhibit of Girard Foundation at San Antonio’s HemisFair. H&G colors: Camellia, Per-Azalea, Bittersweet, Blue Haze.

Sinuous waves of Blue Haze and Black Pearl on the walls divert attention from the many ceiling beams, add vitality to illustrator Bill Goldsmith’s New York apartment.

Azalea paint brings out the lacy pattern of an old-fashioned heating grill in the Frederick Romley’s New York apartment.

Bold colors on chair and bedspread distract the eye from the spatial shortcomings of M. and Mme. Louis Féraud’s Paris attic guest room. The reds match Azalea and Tangerine. Silvery pillows add a gleaming 1968 accent.
A rich range of neutrals on a table set for luncheon in a New York apartment living room mirrors the room's sophisticated look. For a tangy accent, napkins are in Pernod, matching exactly the color of the walls.

Zinnia accented with white turns barn walls into pleasant backdrops for a terrace at the Nicholas Freyberg's in Yorktown Heights, N. Y. Under eaves: Wallace Putnam's long painting of former tenants: a cat and a cow.

Two color schemes that converge in a third create a lively vista in interior designer William Pahlmann's house in Bedford Village, N. Y. From a bedroom with Bittersweet walls and a Kumquat carpet, you look past a Persian Blue wall, across a hall in a range of blues, to another bedroom where ultimately the blue and yellow-orange families amiably join forces.

Vivid rug and chair frames seem to fill Ronald Cohen's London living room with color although background is neutral and furnishings sparse. Rug hues match Tangerine and Kumquat.

Panels of color above eye level lower the ceiling of the Philip Sterns' Washington, D. C., kitchen, add the zing of Parrot Green, Goldfinch, and Tangerine to the expanses of white.

Bold colors—mostly Tangerine and Ultramarine Blue—launch second-hand furniture on a second career. Detail to note: the metal frame of the box spring left in plain view but painted to match wall. Interior design by Logan Brown for Pasadena Junior Philharmonic Committee's Showcase of Interior Design.
Tissue paper triangles of many colors filter out the light and an ugly view from window designed by Yale architectural student Mark Ellis.

Curry trim on doors, windows, even protective metal grilles, adds life and variety to a gray New York façade.

Three small accents—an Azalea blotter and chair cushion and a Tangerine-painted radiator—wake up the calm of a green-drenched room in Mr. and Mrs. Frederick Romley's New York City apartment.

Color on the floor, radiator, and window trim—the Curry taken from the pattern that covers almost everything else—helps minimize the problem proportions and angles of the attic guest room in Mr. and Mrs. Philip Sils' house in Riverdale, N. Y. Interior designer, Burt Wayne.

Wide swaths of color on a trio of screens that set off the dining end of a New York apartment living room bring vibrance and zip to the whole room. The colors: Zinnia, Kumquat, Pompeian Red, Goldfinch.


Trompe l'oeil panels inspired by the Maharajah of Jaipur's palace add architectural character to designer David Hicks' London dining room. The dominant hue matches Kumquat.
“In its way, it's psychedelic,” says textile designer Jack Lenor Larsen of his newly refurbished apartment in an old New York town house. “But it's not an electric circus. It's a string of moods I can walk through or sit in or lie down in or work in and be excited or calm or amused or remote. This is a way that I've wanted to live for a long time.”

This rather tall order was filled in a series of rooms of no particular architectural distinction beyond pleasantly high ceilings and a brace of fireplaces. But within that attenuated shell, without knocking down one wall, changing one window, or spending a king's ransom, Mr. Larsen created a haven that is part mystical, part splash, part old-fashioned hominess. His two principal catalysts were stretch fabrics and light: two of today's most exciting media. In the living room, using stretch fabrics for walls (as well as upholstery), he designed a silken inner shell that glimmers, under its ingenious lighting, like mother-of-pearl. Bored with his square dining room, he readapted its space so that it is now, as far as dining is concerned, a diamond within a square. The kitchen, which opens from an elegant painting-hung gallery, is pure old shoe, cozy, almost rustic. His bedroom, “my cave,” has nothing in it but color and a bed, while his study next door is a snow-white ivory tower filled with ferns.

A silken barrel vault turns the living room into an elongated arch

Pure white in daylight, the living room's inner shell of stretch nylon is supported by a skeleton of wood hoops—an armature anchored to walls and ceiling—to which the fabric was tacked as tautly as possible and the seams masked with the heavy tape called belting. As the widths of fabric round their arcs, they stretch into beautiful convex flutings that look as though they had been sculptured.
At night, the flick of a switch changes the living room's whole ambiance.

Light, to Mr. Larsen, is something to paint with as well as to see by. The living room at night, far left, is filled with the closest thing to moonlight he could devise. This mysterious shimmering illusion is created by two tubes of "black light" (a type of lamp with invisible rays that make many materials glow) hidden in two troughs in the floors of niches on each side of the fireplace. Turned on, the light rises to hit two roller-panels at the backs of the niches, to which have been laminated an ecru fabric printed in phosphorescent paint. The light climbs the fabric, then, like ignis fatuus captured in a net, flows out over the nylon shell to be absorbed and held in a luminescence strong enough to fill the room. There is no other light except a spotlight attached to the ceiling and aimed at a painting at the end of the room opposite fireplace. For parties, huge candelabra are brought in to add the glamour of candlelight to the soft moonlight.

Triple window shades are instant scene changers.

Another ingenious mood creator is the triple set of shades installed in each of the three living room windows. The first, of wide-mesh net, above, left, are daytime shades and double as permanently fixed, sun-filtering curtains. The second, left, which look like molten silver but are actually of plastic, are night visitors that reflect the lighting like mirrors. The third, below left, are made of fabric, marbleized in brilliant colors and used mostly at night to give the room punch and gaiety. Except for flowers and greenery, the only other color in the room is in the paintings—two oils by Paul Gedeohn, an aluminum foil "mirage" by Allen Tate over the fireplace—and in the furniture designed by Pierre Paulin. Very comfortable, very contemporary, each piece is covered in a Larsen-designed stretch fabric that clings to the furniture's complicated curves like a body stocking.
The gallery—a spotlighted tunnel turned to a miniature museum

Voyer-passageway-showcase, the windowless gallery, right, stretches from living room to dining room. Plywood panels wrapped in white vinyl set off a fascinating five-section painting by Gerdehn, hung as it was painted to be hung—a slice of rainbow. A nineteenth-century Bessara rug cuts a brilliant swath past white pedestals sporting ancient Peruvian headdresses in protective glass boxes, ends at a fantastic light sculpture painted egg crates designed by Arthur Tier.

The bedroom holds a bed, auspicious color, and very little else

Masculine, yet far from monastic, the bedroom, below, right, is furnished with a bed, a fiber glass table, and two lamps—one art moderne, designed practically yesterday by Arteluce. The cover, made of squares of Italian pigskin, was dyed color of old vellum, which it looks and smells like. Satin pillows pick up the hot red and H & G's Purple mone in the Larsen-designed fabric on two walls, gold casement cloth at the windows somehow makes the walls' reds seem redder, the purples purpler.

The diamond-shaped dining room is screened by an aluminum waterfall

Basically, the dining room, opposite page, is almost a square, but the dining area proper is arranged in a diamond formed by the placement of the Anemone and red rug, the furniture, and hanging baffle of aluminum strips linked like theaper chains children weave in kindergarten. This mingling of geometry makes two rooms of one, with other section given to an "aisle" and a wall of Columbian artifacts. Guests sit on twin French Réseurs, dine at a come-apart glass-and-chrome table placed at its two bases on their sides, lowers to tail height. Velvet covers one wall, Chinese paper other, wood paneling two more. On chest, another Peruvian headdress, almost 2000 years old and preserved in an "air-conditioned" cave; near it, a light sculpture—a bouquet of plain incandescent bulbs—by Irving Harper. Walnut paneling by U.S. Plywood.
In the kitchen, the drama and splash of the living and dining rooms give way to a warm, provincial atmosphere. New panelling of old barn timbers that brings a bit of the country to the city, also makes a fine hanging spot for copper pans, baskets from Africa and South America. One of the windows has two shades: one of patterned fabric that pulls down from the top; the other, unpatterned, that pulls up to screen the air conditioner in winter. Doors on a bank of cabinets opposite the range were removed and replaced with roller shades of Tatami matting, a pleasantly textured, extremely tough material that makes just as good an American door as it does a Japanese carpet.

In contrast to the richly colored but almost empty bedroom next door, the study, opposite page, is full of gleam, greenery, and memorabilia. The shimmer stems from the work table—a slab of wood wrapped in stainless and mounted on elegant steel sawhorses—and the wall behind it, which was first covered in silver plastic, then overlaid a Larsen fabric with a wide enough mesh to let the silver through. The Sybaritic chaise longue designed by C. Mourgue is covered in a Larsen stretch fabric that would be a Bengal tiger credit, and gives the room its only serious of color. Stainless steel Armorply table top is by U.S. Ply...
Some plants give you blossoms that are almost as spectacular as those of the tree peony, which is not really a tree, but a bush that may reach 3 to 5 feet. Some shrubs give you leaves whose patterns and coloration are almost as rich. But no plant (certainly not its relative, the familiar herbaceous garden peony) gives you both with anything like the tree peony's brilliant virtuosity. Few shrubs of comparable size are as long lived, few so tolerant of sub-zero winters, few less demanding. Give a tree peony a suitable location—with its flowers as big as tea plates and leaves like fans—and you are set for a generation or more of spring glory. Occasionally a branch will wither (usually from the blight that haunts the old-fashioned herbaceous peony too), but the basic plant will be unharmed. The principal requirement for the success of any tree peony is a location that is either in full sun or in very light, moving shade, and affords deep, fertile, well drained earth. Ground that is at all swampy may rot the roots and heavy overhead shade will inhibit flowering. Choose your varieties during flowering time in spring, but buy your plants in autumn from a specialist.

The foliage of tree peonies in Mr. Louis Smirnow's garden in Brooklyn, N. Y. varies in color from clear green to deep red, and in form from the big bold fans of the European (5, 7) to the hybrids (6, 10) and the fernlike grace of some Japanese strains (2, 9). Among varieties with the finest early flowers: A big lutea, 'Mystery' (1), four Japanese hybrids, 'Yachiyo' 'Tsukaki' (3), 'Taiyow' (4), 'Hira No Yuki' (8), 'Hana Kiso' (11), 'Mystery' (1), four Japanese hybrids, 'Yachiyo' 'Tsukaki' (3), 'Taiyow' (4), 'Hira No Yuki' (8), 'Hana Kiso' (11).
A HOUSE THAT FACES THE SKY

High windowless walls enclose an inner world brimming with light from above

Outside Miami the land stretches pancake flat for miles. Except for the palms, not even trees grow exceptionally tall. Mainly the drama is in the famous Florida weather—the daily blue dome of the sky, the intensity of the sun, the extravagant sunsets, the tropical breezes. Living there year-round, however, it becomes almost essential to distill some of this bounty in order to preserve its impact. Few people know this as well as artists. Sebastian Trovato, a sculptor and painter, and his wife, Annie, a commercial artist, both adore sun and air, yet both also have the painter’s need for specifically controlled light. Their house, designed by architect Milton Harry with associate Robert Whitton, satisfies both these divergent longings. It literally cups the dramatic weather within its walls, yet also, by harnessing some of each day’s dazzle gives the Trovatos perfect light for work.

For them, work and living mingle closely: even as they planned the interiors of the house, they felt they were “working on a huge piece of art.” They kept the backgrounds seashell-pale throughout (gray-tinted white walls, grayish-beige carpeting, white rugs, see-through furniture of glass or plastic), and added bright hues only in small dollops. Yet every jot is so potent and so expertly placed, that it seems to spill over a wide area. But primarily, this is a house for looking at art, and Sebastian Trovato’s own works—oils, watercolors, drawings, painted wood sculptures—bring teeming color into every room.

(Continued)
On the outside, the Trovatos' house has the same fascinating quality it has within—of being an immense piece of art work. The design itself—a massive thrust of cubes, towers, and oblongs—is decidedly sculptural, and the coloring of the walls—oyster-white stucco and grayish-green stained cypress—blends with grass, trees, and sky as if planned like a painting. But the most arresting thing of all is the almost total lack of windows. The house often reminds people of a fort, of a medieval castle. And, indeed, it does look distinctly impregnable, finite, secretive. No one would guess that the high walls enclose an inner world brimming with light, breezes, the play of sun and shadow, the sound of wind in treetops.

This inward-turning character of the house grew out of the Trovatos' request for total privacy, now and future. (Someday the land around them, now wooded with scrub pine and palmetto, will doubtless be dotted with houses, apartments, stores.) The architects' answer was to open the house upwards to the sky instead of sideways through windows. Throughout the lower floor, skylights pierce the ceilings. The pool patio, although enclosed with soaring walls just like a room, opens straight to the sky, topped only with screening. The upper floor, which is the bedroom suite, does have windows but they are protected by a natural screen of treetops.

To compensate for the absence of windows, the interior space was shaped on a grand scale that creates a feeling of great light and breadth. Although the two-level house contains 4,000 square feet, it is divided into only four large rooms plus the pool patio, kitchen, and bathrooms. The studio takes up almost half the lower floor, and rises two stories high—as do the pool patio and the dining room. Since the Trovatos have no children, the architects eliminated all interior doors (except to bathrooms), thereby liberating space still further. None of the rooms are rigid, contained areas, but, rather, interrelated spaces. The studio branches into two arms that spill into the living room; the living room merges into the open-air pool patio; the stairway to the upper floor terminates in the Trovatos' bedroom; and from interior balconies in the bedroom you can look down directly into each of the two-story studio and dining room. "Whenever I sit," says Mr. Trovato, "my eye travels through an opening to another room. The house is full of views."
Painted wood “Eclipse” is Sebastian Trovato’s sculptural expression of the concept of house. High, jutting wall behind is bedroom deck.

To hold down building expenses, the Trovatos made a daring decision—to act as their own contractor. Together they visited other building sites to inspect work of masons, carpenters. Then Mrs. Trovato (to let her husband get back to his studio) took charge. She subcontracted all the work and was on the job eight hours a day supervising every detail. “I learned to do things I never thought I’d be capable of—like climbing 22 feet up to the roof.”

The Trovatos saved still more money by taking over the house “in a fairly raw state” and finishing a lot of work themselves. From a scaffolding they built themselves, they painted all the interior stucco walls a pale gray-white to make a velvety background for art. They stained all the exterior cypress siding. They caulked the skylights. They planned the landscaping, laid all the turf. (Continued)
Indoor walls are stucco and cypress like the exterior

Moving from the pool patio into the living
room, you hardly notice where one ends and
the other begins. A sliding glass wall made up
of four panels can separate the two spaces on
windy or rainy days. But usually it is pushed
out of sight into a wall pocket, thus doubling
the size of the living room. (The house is
air-conditioned, but as a rule the Trovatos
prefer fresh air even when it's hot.) The
whole house seems suffused with the delightful
inflow of the outdoors—the sunshine, the cool
glist of water from the pool, the abundance of
plants, the dramatic hard-edge compositions of
light and shadow. Even the adjoining dining
tower with its ornamental pool continues the
feeling of outdoors. The main distinction be-
tween outside and inside occurs underfoot: the
cement floors throughout most of the lower
floor are covered wall to wall with a rug
indoor-outdoor carpeting, practical even in
studio because it washes off so easily.

From behind the long wall of the liv-
room, stairs climb to the bedroom suite, an
eyrie with a sheltered deck for breakfasts, a
lighted bathroom with a sunken tub and the
prise of color underfoot that starts on the sta-
and pours through the room. (Continu
ABOVE: Pale living room is spiked with potent dollops of color—tiled cushions, red cube, and through opening on right, the vivid frame of "Matrix." Behind curved wall is the kitchen.

ABOVE LEFT: To preserve luminosity of skylighted dining tower, Mr. Trovato designed glass tables. Through it, color-blocked rug makes a painting.

RIGHT: Chinese red carpet unfolds up the stairs all the way into bedroom.

FAR RIGHT: Living room and bedroom above both open onto patio.
Art feeds the house with color

The life force of the house radiates from the huge two-story 44½ by 38½ foot studio—the largest room in the house. In the central work well, down two steps, Sebastian Trovato works on arresting assemblages of such objects as baseball bats, tenpins, bowling balls, pieces of lath, all sprayed in brilliant acrylics. Beside him his wife works on her drawings. Light streaming through a 12-foot square skylight is intensified by a 12-foot deep shaft suspended from the ceiling. Skylighted alcoves on three walls form a fine gallery for finished work. On the fourth wall, an enormous storage center is concealed by a mural, "Homage to Gauguin," made up of five separate panels which can be moved to form different compositions.

With such an expansive world behind their high walls, it's hardly surprising that the Trovatos never feel restless. They leave their haven only under pressure, hurry back quickly.

Above: Color alone creates illusion of furnishing bedroom which is in fact monastically spare.
Top right: Deck has complete privacy with waist-high wall of cypress siding.
Top left: Stair shaft frames niche at bottom containing tall, slender sculpture.
Now you can

BUILD IN COLOR

right from the start

So many building materials have joined the color revolution that today virtually every exposed material you can name is born beautiful. When you build or remodel, you can think in color right from the beginning. In fact you must. No waiting until construction is finished to plan your color schemes, because you will have to commit yourself irrevocably to certain colors on some of the first materials to be ordered—for instance, bathtubs or ceramic tiles. Here is a vivid sampling of the wonderful range of colors you will find to choose from—including many in H&G's 1969 palette. Designed by artists, these highly decorative materials for floors, walls, windows, and other purposes are made by carefully controlled procedures, so whatever color you choose, you can be sure each batch or sample will match the last.
The walls are setting a fast pace for color and design revolution: diagonal vinyl tiles in cool colors including Pernod and other H&G colors. 2. Four ceramic tiles that compose like those the Romans. Brilliant foam-backed delight the eye, comfort. In 6-foot wide rolls of fine blue mixed with Pernod; Tangerine; beige. 6-inch ceramic squares to corners or out. 5. Floral flourished by Parrot Green ceramic Blue on a 6-inch tile with a Mediterranean Six-inch vinyl tile with a Tangerine that updates. Ceramic 12-inch square piece, its design taken from master builder, the snail. 6-inch tile, a leopard-pattern in Midnight Blue on blue, a lacy white border. 6-inch tile with a parquetry design—Nutmeg—an 18-inch super t covers a floor quickly. Moss Green. 10. Vinyl by in Ultramarine Blue, Blue and Parrot Green whirled galaxy. Width is 6 feet.

Walls no longer stay quietly in the background. In new colors, new materials, new designs, they can stage an exciting scene. 1. Ceramic tile, 6 inches square, with a leathery look and a bold design well worth repeating. 2. Highly glazed 1-inch tiles, brighter than ever in Persian Blue, designed to serve as staccato accents. 3. Structural blocks, 6 by 12 inches, glazed on both sides in Aquamarine Blue, Pernod, or Zinnia, to build a partition and build in color at the same time. 4 and 5. Plastic laminates, familiar on countertops, now designed to climb walls, in Bittersweet and Goldfinch. 6. Vinyl film, in Pongee, Kumquat, and other hues, that comes pre laminated to rigid board so you get structural partition and decorative covering in one piece. 7, 8, and 9. Plastic laminates for walls in Persian Blue, other cool colors. 10. Ceramic tiles, 6 inches square, to cover a wall with pattern in Blue Haze. 11. Dainty floral design in low relief on a 4 7/8-inch ceramic tile, in soft blue or Pineapple.
Panels of glass or plastic—some mostly transparent, some barely translucent—play lively games with light, color, and pattern. How much light and view comes through and how the colors glow depend partly on the material, partly on where you place it—in a sunny window, in a skylight, or in an interior partition. 1, 2, and 3. Geometric, Moorish, and Tudor style glass panels that look like leaded glass. But the dark dividing lines are built in, so a panel can be cut to make dramatic panes for windows, kitchen cabinets, armoires. Some panels are transparent, some frosty, others partly both. Among the colors: Ultramarine Blue, Azalea, and Pernod. 4. Translucent panels made of plastic in a pale-to-deep color range that includes Kumquat and Goldfinch. Bonus: a texture that tempers the light. 5 and 6. Glass fiber panels corrugated for strength, and designed to diffuse light, add color to fencing or patio topping. In Maple Sugar or bolder stripes.
Among the wood stains you will find almost any color you want for indoors or outdoors. Many of the ready-mixed variety come in stain versions of H&G Colors.

1. Rough panels of fir plywood, pre-stained in a choice of hues including Moss Green, and scored to look like boarding. 2. Exterior wood stains ready-mixed, in so many earth and sky tones, among them Moss Green, that you can select the exact shade you like and duplicate it later. 3. Semi-transparent stains that penetrate the wood but let the grain show through. In a wide choice including nine H&G Colors. 4. Opaque stains that hide grain but not texture, to be used outdoors or in.

For additional information, please turn to page 177.
A talent for living

THE HOUSE WHERE COLOR LIVES Crossing the threshold of Mr. and Mrs. Fitzhugh Green's house in Georgetown, D. C., is like stepping over the rainbow.

Color is the first thing you see—color so rich and vibrant it becomes not just a pleasant sight but a wonderful feeling

This is a house where color thrives, nourished by the couple who lives there, and, in turn, enriching their lives and the life of their charming seven-year-old Penelope. Patricia Green, whom her friends call Patsy, frankly admits to having an affaire de coeur with color. "Patsy is so spontaneous, so full of zest," says an admiring friend, "she attacks color with the joy of a nursery-school child—that wonderful excitement and unselfconsciousness that too many of us lose as we grow up."

Mrs. Green has studied painting at Washington's Corcoran Gallery of Art and practices "whenever I can." But her philosophy of color took its special direction during the several years she and Fitzhugh Green spent in Southeast Asia, where he headed various offices of the United States Information Agency. "We were continually exposed to brilliant color—bold, exciting, and rich," she says. "We fell in love with the feeling it gave us, and brought it home."

In the house they moved into a year ago, Palsy Green set the colors free, letting the purest, clearest, happiest mics settle in every room. To keep her hues distinct and individual, she chooses multi-colored patterns on white backgrounds, and sets solid colors against white walls—a device that creates a stunning impact and an uncluttered cool.

Living surrounded by color, she also loves to work with color. All over the house are big white-painted baskets, ostensibly for decoration, that conceal a rug she is hooking or needlepoint in progress, so wherever she finds herself, she can press on with one of her projects while she chats. When not working with yarns, she is likely to be painting—either exuberant canvases or found furniture.

(Continued)
In the living room, color shapes makes old furniture new, is sp on canvases for its own sake

Patsy Green’s paintings are either copies of famous canvases, which she enjoys making for friends, or fanciful designs of her own, swirled with color and often touched with wit—like the black and yellow cat over the living room fireplace, coolly eyeing the fish on the mantel.

She has a knack for finding old furniture that can be given real character with a new lick of paint, loves decorating with found furniture because it is “more fun than using good things you’re afraid to experiment with.” The two ivy-crowned pilasters flanking the doors from living room to terrace she dragged from the basement and gave a faux marble finish. She found an old desk at a thrift shop, antiqued it green, and gave it a home in Penelope’s room. She marbleized the living room fireplace and painted the dining room table three different times—first black, then green, then its present white.

In the Greens’ house, changes are continual. Even the living room furniture is not allowed to settle into one arrangement for long. “It’s such fun to see the whole character of a room change with a switch of a slipcover or the repositioning of a chair,” says Mrs. Green. One of the few things that is rare is the grand piano where Fitzhugh Green, an accordionist in his boyhood days, plays both pop and the classics for his own amusement. He also helps Penelope with her practice and together they play simple duets.

Color, in the form of two round rugs, divides the living room into twin sitting areas—one around the fireplace, above left, the other near the piano, opposite page. At that end of the room is an inddor garden where Patsy Green coaxes camellias and lemon trees to bloom all winter. To help her garden grow, she has left the windows bare except for matchstick blinds that she painted herself, and kept rolled up during the day. Unfurled at night, left, they make stunning panels of color to match the fireplace niches where the Greens display such things as Roman glass bottles they found in Israel and ivory chessmen carved for Mr. Green by Congolese tribesmen.
Patterns of many colors spark bright new accents with every turn of mood.

Open any door of the Green house, and you find color. In the bedroom, vividly patterned wallpaper and fabric give the cue for a concert of brilliant accents.

Even Fitzhugh Green's study, where the family is welcome when the master is not concentrating, has been treated to bold color uncommon to run-of-the-mill workrooms. There against a background of white walls and a white fireplace, his wife has splashed all the blues and oranges of an Imari rice bowl.

Pictures of summers at Newport and books on oceanography fill the tall shelves behind the desk. When not doing homework as USIA deputy director of Far East operations, Fitzhugh Green writes articles about the sea and sailing. He is also skipper of the Greens' 45-foot ketch, the one thing, he says, he can count on finding the same color from one season to the next. But at home, the changing parade of fresh breezy colors is just what he likes.
A lively starter for a white room is a background of Ultramarine Blue softening black and white plus getting black and white plus getting. Painting by Kyle Morris. Interior design by W & J.

Whether you love blue, or as a companion for others, you will find a marv: 1. Tissue box and dressing room or bath, in Aquamarine and de... By Tiger Things. 2. of white ceramic tulip with Blue Haze, 10½ in from Italy. 3. Vibrant liv...pearls of Ultramarine Haze, Persian Blue. 4 wide. 4. Saucepan of steel screen-printed in Ultramarine cotton 6 inches wide. By Everfast, table with sleek top of Blue enameled steel, finished brass base. Design by Harvey Smith. Opposite: 7. Staggered stripes of marine and Midnight white. Beta Fiberglass fabric inches wide. By Ben. 8. Table lamp supported ceramic spoons with antique of Aquamarine Blue, weathered pine. 32 inch... By Knoh Creek of Montana. 9. Tulip patterned wall and Blue Haze on marine Blue. 10. Cutting of heavy white china with design in Midnight Ultramarine Blues. 13 inch... By Arabia. 11. Clock fra...eel-like case painted marine Blue. Battery-oper...8½ inches diameter. By Thomas. 12. Ceramic stool patterned in varying tones of Ultramarine designed by John French of Jf... Studios, Republic of Indonesia. 13. Painted vitrine accent lined with Persian Blue, of cherry, 86 inches tall lighted interior. Union-Na... Shopping information, see page 82.
Blue is one of nature's favorite colors. It surrounds us in the skies, in the waters, and in the shadows on the land. We see it almost constantly alongside the colors of sand, snow, earth, trees, flowers. As an indoor color, blue has been overshadowed from time to time by other hues and not always easy to find in home furnishings. But this year the blues are back, looking fresher and cleaner and cooler than ever—and many of them in DuPont's new Savalux fast colors. Now everywhere you look you will find a happy range of true blues, red-blues, green-blues—in background materials like rugs, fabrics, wallpapers, in both painted and upholstered furniture, and in a profusion of bright, imaginative accents. H&G’s 1969 palette contains five very versatile blues, each of them wonderful with white, each an amiable partner for the reds-pinks-oranges, the greens, the yellows. In a room filled with neutrals (sand tones, earth tones), blue accents really sing.

Zippy new color cue for a table setting: two quite different blues spiked with white. The floor length cloth is Persian Blue; the napkins, goblets and china pattern, Ultramarine; the chair fabric, almost half and half. Sterling silver by Lunt; Rosstrand china; Laveno goblets, Molla chairs covered with Boussac fabric; cloth and napkins of Belgian linen.
1. Five-sided cubes of hardboard, some surfaces in plain white, some in blue with chevron-stripe in Ultramarine and Midnight Blues. Six 16-inch cubes may be assembled variously for storage, display, dividing space. By Beylerian Ltd.

2. Bedside carafe of milky Ultramarine glass. Top doubles as tumbler. 7½ inches high overall.

3. Cup, saucer, and trivet of heavy white china with Ultramarine flowers. By Arabia.


5. Vinyl wallpaper, embossed, and patterned with Ultramarine leaves on Blue Haze.


7. Cotton sailcloth, 48 inches wide, with Ultramarine motif designed by David Hicks.


11. Cast-iron casserole with Blue Haze porcelain surface. Cover converts to fry pan.


15. Fringed bedspread woven in a pattern that combines Ultramarine and Persian Blue. By Bates.

REBIRTH OF THE BLUES


19. Ceramic covered fish baker from Portugal, in cool Blue Haze, 20 inches long.

20. Tile-patterned vinyl wallpaper in Persian Blue and Aquamarine.

21. Ceramic framed mirror from Ireland, predominantly Persian Blue. Designed by John ffrench of Arklow Studios.

22. Dining table of hardwoods lacquered Midnight Blue. By Founders.

23. No-iron sheets with deep-flowered borders of Ultramarine, Persian, and Aquamarine Blues with olive.

24. Handsome blue tea kettle of porcelain enameled heavy steel with teak handle and knob. By Copco.

25. Sculptured, sand-textured wallpaper paintable in Persian Blue or any color you like.


27. Dacron sheer with wide stripes in delicate tones of Blue Haze, Persian Blue. 45-50 inches wide. By Cohama.

28. Traditional multipurpose Japanese bowls in three sizes, with white patterns on Ultramarine.


31. Vinyl placemats, one in Ultramarine with hessian finish, one in Ultramarine with soft-edge green stripes. By H. J. Stotter.

32. Bamboo pattern in Ultramarine on quilted cotton, 50 inches wide (with wallpaper to match). Designed by Leoda de Mar.

33. Cherry tea table lacquered Midnight Blue with removable metal tray top designed by Fornasetti and sprigged with gold leaf fleur-de-lis.

34. Cotton plaid with grids in Midnight, Persian, and Ultramarine Blues, 51 inches wide.

35. Aquamarine carafe of plastic and wood. 11 inches high.

36. Open armchair covered from top to toe with Blue Haze vinyl. By John Stuart.

37. Ultramarine checks on white cotton, 54 inches wide, with Scotchgard finish. By Cohama.

Shopping information, see page 168.
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CORKSCREW

WINE AS AN APÉRITIF

To please the palate and whet the appetite, wine makes an excellent pre-dinner drink

BY HUGH JOHNSON

I wouldn't be so foolish as to try to wean everyone from his prandial martini, but with my more adventurous guests, I have been trying the experiment of opening a bottle of wine at cocktail time. It seems to me that wine tastes better then, and what wealth and variety of flavor wine offers (scent, too, when I remember to sit and sniff it). It would not be an exaggeration to think you could try a different wine before dinner every night for three months and never have to spend more than three dollars a bottle.

The role of an aperitif is a sophisticated one—the product of modern society (although the word springs from the Latin aperire to open). Even in the last century, a drink before dinner was totally unknown. You sat down dry and prayed that the Madeira was passed before the soup. But we have got ourselves into a tizzy with our high-speed way of living, that we must unwind before we can relax and eat with any pleasure or with half a chance of calm digestion. Hence the intake of alcohol on an empty stomach—a thing our ancestors would have advised against in strong terms.

My argument for wine as an alternative to cocktails, however, is not based on temperance but rather on my determination to get the last ounce of delight out of my dinner. I am a dedicated friend—my friends have been known to express it more strongly—and I want to be perfectly primed for the first mouthful of meal. Wine, in my experience, is the aperitif that best produces this result. Most important of all, it leaves your mouth clean—a thing our ancestors would have advised again in strong terms.

As aperitifs, red wines could be passed up with little loss, although I would miss light Beaujolais and California Zinfandel slightly chilled, which need only a finger of cheese to accompany them to make these wines as stimulating to the appetite as anything short of champagne.

Most pink wines would qualify. Their lightness of flavor relates them more closely to the white wines than to red. Among white wines, it is hard to think of one that would not do, at least to conjure up at least thirty that would be ideal.

From California

The finer and lighter varietal table wines of Northern California have the qualities of freshness, cleanliness, gentleness, and authenticity that make them excellent aperitifs—the so-called Pinot Chardonnay, the Pinot Blanc or the Chenin Blanc, the slightly flowery Riesling, or the grapey Gewürztraminer. Recently, Paul Masson's Emerald Dry was served to me in London, six thousand miles from its home. As we sipped on wine, we munched on little fingers of real Swiss Gruyère. And suddenly the wine's slight hardness and the sweet strength of the cheese matched up perfectly, like a well-thought-out design.

I specify varietal Californias, rather than the cheaper generic wines, because of these qualities of cleanliness and gentleness. My conscience forces me to admit, however, that at this minute—and quite frequently—there is a bottle of California Chablis in the refrigerator. It is not, as Dr. Johnson would say, a wine to invite a man to, but it serves my purpose for a cold sip before supper on a hot evening, with a lump of ice in it and frequently a teaspoon of black currant syrup as well.

FROM HOUSE & GARDEN
Beef at Its Finest - Filet
The filet or tenderloin is the Kohinoor of beef cuts. It is very tender, very delicate in flavor, and far and away the most costly cut of meat. To balance the expense somewhat, it is also boneless and waste-free. Another factor in its favor is that much of the preparation may be done in advance, and the actual cooking takes a minimum of time. A case in point is Filet of Beef Wellington. Once served only in the grandest of restaurants, it is now a favorite at jarl resistance at dinner tables, since the widespread interest in haute cuisine has amply demonstrated that elaborate dishes like this one are not necessarily difficult to prepare.

As most of the classic methods of cooking filet stress the use of sauces and garnishes, accompanying vegetable dishes should be kept quite artless. Asparagus, when in season, simply dressed with butter, is a good choice, as are small fresh peas or Chinese snow peas. For winter, you might try puréed spinach with a little cream added, leeks or endive, and broiled tomatoes. Potatoes seem to call for a light salad of Bibb lettuce or Belgian endive with a plain vin dressing makes a good palate-fresher, and a dessert of fresh and an assortment of cheeses ends the meal on the right restrained yet elegant sufficiency. (A light soufflé is permissible never an overly rich dessert.) The wine to be drunk with beef filet should be red and of the highest quality, but not too full-bodied. Bordeauxs as Volnay, Blagnay, Mercurey, or Musigny are good accompaniments, even some of the better wines from Beaujolais. A really good California Cabernet Sauvignon also serves admirably.

**BUYING BEEF FILET**

The whole tenderloin, when it is trimmed of all fat and sinew, weighs from 6 to 7 pounds and there are but two of these on each beef (a short filet, from which the least tender end—the sirloin section or tenderloin butt—has been removed, weighs 3½ pounds or more). As an average steer tips the scale at about 1,000 pounds, it’s easy to see why the tenderloin, the best cut and one of the smallest, is the most expensive. Also, when removed in toto, there can be no Porterhouse or T-bone steaks, and the loin must then be cut into strip or shell steaks (also known as New York Cut Steaks, Kansas City Cut Steaks or contre-filet) and top sirloin steaks. All of these are customarily sold boneless, and hence are also expensive.

The tenderloin is a long (almost 2 feet), lean piece of meat, tapering to a point. When stripped from the beef carcase, it is surrounded by a layer of fat, and beneath that is a layer of sinew which must be removed before cooking. “Bargain” tenderloins are usually sold with all of this waste attached; top-quality meat markets trim it off. The ultimate cost per pound of ready-to-cook tenderloin will be about the same whether you buy the whole tenderloin or steaks cut from it. Naturally Prime Grade beef will cost more than Choice Grade; Choice will cost more than Good; and so on down the line. But within each grade the trimmed-untrimmed cost ratio will remain about the same.

The nomenclature of the tenderloin is rather confusing these days. Many restaurants and meat markets call all cuts “filet mignon,” although properly a filet mignon is the smallest steak cut from the small end of the filet. Others use the term tournedos to cover any cut, while still others call everything tenderloin steak. Classically, however, there are four separate and distinct steak cuts from the tenderloin. Starting at the small end they are: filet mignon, tournedos, filet or tenderloin steak, and Chateaubriand. The tip of the large end, the tenderloin butt, which is less tender, is used generally for club steaks, minute steaks, or Delmonico steaks. This portion, cut into thin strips, may also be used for beef Strips.

The accompanying chart shows where these sections lie and indicates the approximate number of steaks which are cut from each division. Any of these steaks may be broiled, either over charcoal or in the oven broiler, but as they are very lean they are generally sautéed quickly in hot butter to add a little moisture. These steaks should always be served rare, as overcooking dries them out and destroys their delicate flavor. They are frequently wrapped in bacon or pork fat which may be removed after the cooking is complete. If the steaks are to be broiled, the fire should be very hot so that they may cook quickly. Often they are brushed with melted butter or oil before broiling to provide a little extra lubrication.
AUTEAUBRIAND STEAKS

Tournedos Rossini

4 tournedos
4 sautéed croûtons
3 slices pâté de foie gras
12 truffle slices
1/2 cup demi-glace made with sherry

2 tablespoons Madeira
Salt, pepper

Sauté tournedos and place on croûtons, topping each with a good slice of pâté de foie gras and 3 slices of truffle which have been heated in the sauté pan. Keep warm. Add demi-glace and Madeira to the pan. Heat well, season to taste, and pour over tournedos. Serves 4. When preparing this rich and savory dish, try to avoid having pâté and truffles left over, as they do not keep well after opening. If you do have a few truffles remaining, put them into a jar and cover with Madeira or sherry to keep them from the air.

Tournedos José

4 sautéed croûtons
Baked ham
Dijon mustard
4 tournedos
Sauce Diable (see page 150)
Watercress, mushroom caps, garden peas

Prepare croûtons, cover them with very thin slices of baked ham, and spread very sparingly with a good Dijon mustard. Sauté tournedos and arrange on top, then pour over a hot-to-piquant Sauce Diable to which julienne strips of baked ham have been added. Garnish with watercress and with large mushroom caps steamed until tender, then dressed with tiny garden peas. Serves 4.

Here are brief descriptions of some other classic presentations of filet steaks and tournedos. There are many, many more.

Artésienne: Sauté steaks in butter, place on croûtons, and garnish with slices of fried eggplant, rounds of fried onion, and slices of tomato. Serve with Madeira sauce.

Bienvenue: Sauté steaks in butter, place on croûtons, top with artichoke bottoms filled with diced tomatoes and a slice of marrow on top. Serve with Madeira demi-glace.

Duchesse: Grill steaks and serve on flat cakes made of Duchess potatoes (mashed with egg yolks added). Cover with Chateaubriand sauce.

Duglère: Sauté steaks in butter and place on croûtons. Garnish with whole peeled and cooked tomatoes, braised endive, and mushrooms. Serve with demi-glace sauce.

Favorite: Sauté steaks in butter and place on croûtons. Top with foie gras and a slice of truffle. Coat with Madeira demi-glace and garnish with asparagus tips.

Gourmet: Cut thick slices of pâté de foie gras, dip them in beaten egg, roll in bread crumbs, and brown quickly in butter. Split the tournedos about three-fourths of the way through, open them, and insert a slice of foie gras. Close up and press down to seal, then sauté in butter in the usual manner. Serve with a slice of truffle on top, garnish with chèvre potatoes and mushroom caps. Serve with Madeira demi-glace.

Grand-Duc: Sauté steaks in butter, top with slices of marrow and truffles, surround with bundles of asparagus tips. Serve with Périgueux sauce.

Ismail Bayeldi: Sauté steaks in butter and arrange on slices of cooked eggplant. Top with half a cooked tomato and surrounding rice pilaf. Serve with thickened tomato gravy.

Lili: Sauté steaks in butter and place on flat cakes made from potatoes Anna. Top with an artichoke bottom garnished with foie gras and a slice of truffle. Serve with Périgueux sauce.

Montgolfier: Grill steaks and garnish with soufflé potatoes. Serve with mûre d'hôtel butter.

Napolitaine: Sauté steaks in butter, serve with a Napolitaine garnish (little heaps of spaghetti mixed with butter, tomato sauce, and cheese, alternating with diced tomatoes cooked with onion) and tomato sauce.

Opéra: Sauté steaks in butter, arrange on tartlets filled with chicken livers mixed with Madeira sauce. Surround with little mounds of asparagus tips and coat with demi-glace.

Saint-Gothard: Grill steaks and place on croûtons. Top with half a grilled tomato filled with Bearnaise sauce. Surround with soufflé potatoes.

Sarah Bernhardt: Sauté steaks in butter and place on croûtons. Top with a slice of marrow and coat with port-wine demi-glace. Garnish with tomatoes and braised endive.

Tyrolienne: Grill steaks and garnish with fried onion rings and diced tomatoes.

Valenciennes: Sauté steaks in butter and arrange on rice pilaf containing diced pimientos. Coat with white wine demi-glace.
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(2) Dry Rob Roy on the Rocks. Pour 1 part M&R Extra Dry Vermouth and 3 parts Scotch over ice. Twist of lemon peel.
(3) Rossini (Reverse Martini). Stir 2 parts M&R Extra Dry Vermouth and 1 part gin with ice. Strain into chilled glasses. Twist of lemon peel.
Guacamole Viva.

- Large ripe avocados
- M&R Sweet Vermouth
- 2 tsps lime juice
- 2 tsps salt
- 2 tsps Tabasco
- 2 tsps finely chopped onion
- 2 tsps garlic, crushed

Ingredients in blender. Or

Mash avocados with silver fork;
sieve through sieve; add other

9ts.

Hint: To keep guacamole
from darkening, put avocado
pits in dip until mealtime.

(5) Melon Aperitif.

Scoop cantaloupe, honeydew, or
Spanish melon into balls. Marinate
with one cup M&R Sweet Vermouth.
When well-chilled, arrange
in half melon shell.

(6) Scampi Rossi.

2 lbs shelled and deveined shrimp
1/2 cup olive oil
2 cloves garlic, crushed
1/4 tsp salt
1/2 tsp freshly ground black pepper
3 tsps chopped parsley
3 tsps lemon juice

Brown shrimp in hot olive oil.
Add M&R, garlic, salt and pepper.
Cook until liquid is almost gone.
Sprinkle with parsley and lemon
juice and serve. 4 servings.

(7) Martini & Rossi
Grande Mixed Grill.

Marinade:
1 cup M&R Extra Dry Vermouth
2 cups salad oil
2 tbsp lemon juice
2 medium onions
4 minced garlic cloves
2 tbsp chopped basil
2 tbsp salt
4 crushed pepper corns

Lamb:
Pour marinade over rack
of lamb or lamb chops and
marinate several hours. Grill
meat and baste with marinade.

On the Skewers:
4 link sausages
4 lamb kidneys or chicken livers
8 mushrooms
8 pieces green pepper
8 pieces red pepper
4 cherry tomatoes

Parboil sausages 3 minutes, drain
and dry. Marinate sausages and
kidneys or chicken livers one hour.
Arrange meats and vegetables on
skewers. Brush well with the
marinade and grill until browned.
Serves 4.

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FILETS MIGNONS

steaks from the small end of the tenderloin should be cut on the diagonal. They are little marbled and should be cooked very quickly in hot butter—about 2 minutes on a side. They are cut an inch or more thick, then butterflied. Meat from this part of the loin makes a superb beef Stroganoff, but it has become less glorious than it should be, so that it is mostly made into lesser cuts at.

Grilled Filets Mignons

are excellent for the charcoal grill, and while they require careful attention, they cook quickly. Have the steaks cut thin—about ⅛ inch—brush them with melted butter and then up. Wrap a slice of bacon around each securing it with toothpicks, and braise quickly until brown on the same pan. Arrange the bananas around the meat and put a teaspoon of cold maitre d’Hôtel butter on each steak before serving.

Filets Mignons à la Mode de Vaux

2 hard-boiled eggs
Juice of 1 lemon
1 tablespoon each chopped chives, chervil, parsley, and tarragon
4 filets mignons
Salt, pepper
2 tablespoons butter

Chop the eggs and mix with the lemon juice and chopped herbs. Spread on a heated platter. Grill or sauté the filets quickly. When done, season with salt and pepper and arrange on the egg herb mixture. Top each with 1/2 tablespoon of butter, put into a low oven, and serve as soon as the butter has melted.

Filets Mignons Dauphinoise

1/2 pound fresh mushrooms
2 tablespoons butter
1 tablespoon flour
1/4 cup heavy cream
Salt, pepper to taste
4 filets mignons
4 croûtons

Wash mushrooms, trim stems, and slice thin. Sauté in the butter until all liquid has evaporated, then stir in the flour and when well blended, add the cream. Season well and keep hot. Sauté or grill the filets quickly. Put the mushrooms in the middle of a hot platter, surround with the croûtons, put a filet mignon on each croûton, and top with butter.

FILET COOK BOOK continued

BARDING FILET

To braid filet for roasting, completely cover the top with thin pieces of pork fat; tie securely.

LARDING FILET

1. To braid filet, first cut a flat sheet of salt pork or pork fat into thin, long, even strips.

2. Fit a strip into surface-larding needle (German type with spring end is easy to use as it holds fat firmly.)

3. Draw needle through top of meat just under surface so end of fat projects on either side. Open spring, releasing fat.

4. Repeat procedure with more strips, threading them about an inch apart down the length of the meat. Try to keep ends at each side even.

For a very special party there is nothing more spectacular than a whole tenderloin, cooked to perfection and prettily garnished. It is an expensive piece of meat, but there is no bone and no waste. As it is customary to serve the filet with a rich sauce it stretches nicely, and 1/2 pound will be an ample allowance for all but the greediest of trenchermen.

As the tenderloin is very lean it should be larded or harded for most recipes. When larding, put lardoons (small strips of pork fat or salt pork) through the top part of the meat on an angle and from both sides, about an inch apart. Leave the ends of the lardoons sticking out on both ends. For barding, cover the meat completely with a thin layer of pork fat, pounded suet, or bacon strips, either tying it on or securing it with wooden tooth picks. This barding layer may be left on for carving, or may be removed about 5 or 10 minutes before the meat is done, so that the filet may brown slightly on the outside. The meat should be carved in 1/2-inch thick slices and should always be rare.

Beef Tenderloin Sirocco

3 1/2-pound beef tenderloin
Lardoons (small strips of pork fat or salt pork)
1/2 cup softened butter
1 cup strong well-seasoned beef stock
12 croûtons
1 small (3/4 ounce) tin pâté de foie gras
Truffles, sliced (optional)
Parsley or watercress

Salt, pepper
Madeira or sherry (optional)

Lard the meat well with the lardoons. Fold back the small end and tie it securely. Put tenderloin into a shallow roasting pan and cover the top with softened butter. Put it in a 375° oven, and as soon as the butter has melted, start basting with the stock. Baste well at least every 10 minutes, and cook the meat to an internal temperature of not more than 120°. Meanwhile make the croûtons and keep them warm. When the meat is done, remove it to a hot platter and keep warm. Spread the croûtons with the pâté and arrange them around the tenderloin. If you wish, put a row of truffle slices along the top of the meat. Garnish the platter with parsley or watercress. Heat the pan juices on top of the stove, thicken with flour, and season to taste. A little Madeira or sherry may be added for flavor, if desired. To serve, carve in thin slices, place each on a croûton, and pass the sauce separately. Serves 6–8.

Small necessities for roast filet: tiny cutters to decorate pastry on Beef Wellington; butter; goose-feather pastry brush; spring-end larding needle.
SAUCES FOR FILET

Most of the sauces served with filet are based with a base of brown sauce (Sauce Espagnole). This is the most versatile of sauces, and a supply may be kept on hand, frozen, ready to use when the necessity arises. If you have no brown sauce on hand and no time to make it, canned beef gravy may be substituted with good results.

Basic Brown Sauce or Sauce Espagnole

| 1/2 pound butter |
| 1 pound ham, or veal and ham, diced |
| 2 onions, sliced |
| 2 carrots, sliced |
| 1/2 pound mushrooms, sliced |
| 1/4 cup flour |
| 2 quarts beef stock |
| 1 bay leaf |
| 1/2 cup tomato purée |
| Salt, pepper |
| 1/4 cup red wine |

Melt the butter and brown the ham, onions, carrots and mushrooms. When well browned, add the flour and blend well; continue cooking until the flour starts to brown. Slowly add the stock and bay leaf, mix thoroughly, cover, and simmer for an hour. Now add the tomato purée, salt and pepper to taste, and the wine. Simmer for 30 minutes longer, then strain. You should have 2 quarts of sauce. If it has not thickened sufficiently, it may be boiled down.

Demi-Glace

| 1 1/2 cups brown sauce |
| 2 tablespoons glace de viande or beef extract |
| 1/4 cup sherry, port, or Madeira |

Simmer the brown sauce until reduced to 1 cup. Add the glace de viande or beef extract, and when it is melted and blended with the sauce, add the wine. Simmer for 10 minutes (do not boil) and serve very hot.

Sauce Madère

| 4 ounces Madeira |
| 1 cup brown sauce |
| 1 teaspoon beef extract |
| 2 tablespoons butter |

Make this in the pan after the meat has been sautéed. Remove the meat from the pan and keep it warm. Pour off fat from pan and add 3 ounces of the Madeira. Cook, stirring in all the browned bits in the pan, until the wine is reduced one-half. Add the brown sauce and beef extract. Cook for about 10 minutes, then swirl in butter by moving the pan in a circular motion. When melted, add remaining Madeira. Serve at once.

Maître d'Hôtel Butter

| 1/4 cup butter (1/4 pound) |
| 1 tablespoon chopped parsley |
| Juice of 1/2 lemon |
| Salt, pepper to taste |

For cold maître d'hôtel butter, cream butter, add other ingredients, and blend well.

For the hot version, heat the butter carefully in a small skillet until it is a delicate brown, but not burned. Add other ingredients.

Chateaubriand Sauce

| 1 cup Sauce Espagnole or beef gravy |
| 1 cup white wine |
| 3/4 pound butter |
| 3 tablespoons lemon juice |
| 1 tablespoon minced parsley |
| Salt, pepper |

Cook the Sauce Espagnole and white wine together until quite thick. Add butter, lemon parsley, salt and pepper to taste, and beat roughly until the butter is melted. Serve at once.

Sauce Diable

| 1 large shallot, chopped |
| 2 tablespoons butter |
| Juice of 1 lemon |
| 1 teaspoon prepared mustard, Dijon style |
| 1 teaspoon Worcestershire sauce |
| 2 cups brown sauce |

Sauté the shallot in the butter until transparent. Add lemon juice, mustard, Worcestershire sauce, and brown sauce, and cook, stirring, smooth. If hotter sauce is desired, add Tabasco and mustard.

Sauce Périgueux

| 1 cup Sauce Madère |
| 1 tablespoon chopped truffles |
| 1 tablespoon truffle liquor |
| 1 tablespoon butter |

To the hot Sauce Madère add truffles and liquor. Reheat and add butter, swirling it in until smooth. Serve at once.

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Filet of Beef Wellington

(make the duxelles. Cook the mushrooms in 3 tablespoons butter very slowly, until now and then, until all the moisture has evaporated and the mushrooms have become a paste. Stir in the parsley and let cool, ext, make the pastry. Blend the flour and temperature butter with your fingers until well amalgamated and the mixture resembles coarse salt. Now add enough cold water at ½ cup—to hold the dough together. If dough water is included, the pastry may be easier to work. Chill. Old the small end of the tenderloin back to it well. Melt remaining 3 tablespoons but­ ter. Mix pâté de foie gras with the meat in it, g. far; remove from the oven, brush with beef stock and let cool, but do not refrigerate. Extend the sauce. Pour the batter-Mixture from the braising pan into a sauce­ pan and add the beef broth. Heat and add arrowroot in small quantities until thickened. Stir low fire until the sauce has thickened. Season with salt and pepper and add the truffles. Roll the pastry between two sheets of waxed paper about ½-inch thick and large enough to prevent it from falling apart during the carving.

Filet of Beef Alsatian

The meat from the small end of the tenderloin should be used for this dish, but slices from the butt end may be added if necessary. The meat should be sliced very thin and cooked very quickly. Then lower the heat and cook for half an hour, turning occasionally and basting now and again with a little Madeira or port. When done, cool the meat, then chill in the refrigerator.

Have ready a strong beef aspic, made from beef and veal bones, and a calf’s foot or veal knuckle (if the latter are not available, some gelatin will have to be added), clarified, strained, and flavored with a little Madeira or port. If aspic is set, heat very slightly until soft­ ened but still syrupy. Dip meat of its barding fat and put it on a cake rack. Spoon a thick layer of the aspic over it. Put it in the refrigerator until set, then spoon on more aspic if necessary. Pour any remaining aspic into a shallow pan and refrigerate until set. Put the aspic-covered filet on an oval platter and rake the surface with a fork. Chop the remaining set aspic and arrange it around the meat. Garnish the dish with pâté de foie gras balls. When the filet is sliced, each thin slice of pink meat will have a black piece of truffle in its center, a shimmering layer of aspic around its rim. Serves 10-12.

Beef Stroganoff

Meat from the small end of the tenderloin should be used for this dish, but slices from the butt end may be added if necessary. The meat should be sliced very thin and cooked very quickly.

Filet in Aspic

A pretty dish for a buffet or luncheon party.

Trim the ends from the whole tenderloin (save them for Stroganoff) and hard it well with strips of pork fat. With a clean knife-sharpen­ ing steel, make a hole through the meat length­ wise, and fill it with halved or quartered truffles, pushing them in from both ends. Brown the meat well on all sides in the butter in a heavy skillet,
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WINE AS AN APÉRITIF
continued from page 142

From Germany

If any light wines, as a class, are designed by nature to be drunk
by themselves rather than as the beverage accompaniment to
meal, they are the wines of Germany. By California standards
they are in the main very low strength, very delicate, and almost
preposterously scented. Even the ones with most strength and per
sonality demand and deserve to be tasted, not just swallowed.
I belong to the same school of thought as a great many of
the growers of these wines: Keep the best for aperitif drinking
and consume wines of lesser pedigree with food.

German wine law demands a precise pattern of labeling
which makes the fine wines easy to recognize. Estate bottling is the
basic hallmark of superior wines. The words original-abfallung
(often shortened to orig.-abf.) are a firm guarantee that the
wine was bottled where the grapes grew. This in itself is an indi-
cation, although not a proof, that the wine is worth taking
trouble with.

The wines of Germany range within their overall flowery and
gently sweet style from the brisk and almost sharp wines of the
Moselle to the golden, fruit-savored Forsters and Deidesheimer-
from the Palatinate vineyards of the Rhine. The sweeter the wine,
the higher the price is a safe rule of thumb for all German wines.
A clean, appetizing aperitif wine, therefore, should not be one
of the most expensive late-picked growths, carrying the talisman
words Spätlese or Auslese. Something in the region of $3 to $3.50
is all you should have to pay. Look for the latest vintages—
especially 1966.

From France

It is the least French of France’s wines, paradoxically, that have
always appealed to me for aperitif drinking. In two areas,
Alsace and the Loire Valley, France’s wine-growing style comes
closer to the German than to the luscious savory dryness of her
classic white Burgundies and white Bordeaux. Both of these
areas lie to the north of the main bulk of French viticulture. The
result is a wine more delicate and refreshing, less pungent. These
wines are often less suitable for the accompaniment to a meal,
and more mouth-watering to sip in anticipation of it.

Alsace has the added advantage of being the most reliable
wine-growing area in Europe. Lying in the extreme east of France,
along the bank of the Rhine, it somehow manages to capture more
hours of sunshine than any other French region. A remarkably
business-like and homogeneous wine trade is linked with a benev-

case climate. The result, in three out of four years, is a reliable
and moderately priced crop of extremely fine wine.

Among the Alsace wines you can choose examples that are
more or less delicate, more or less spicy. The Riesling is the
classic, refined and perfectly balanced. The Sylvaner is more of
a country wine, spirited and sometimes, when it is very young,
surprisingly fine. The Muscat, as it is grown in Alsace, is a
gently musky, dry, and distinguished drink—everywhere else in
the world this grape produces sweeter and heavier wine. The
Traminer and the Gewürztraminer, perhaps in most people’s minds
the archetypes of Alsace wine, are spiced and lively, unfailingly
pleasing.

If I had to choose one bottle of wine to introduce a neophyte to
the whole subject of wine, I often think an Alsace Gewürztraminer
would be my choice. I have never known anyone not to like it.

With the Loire wines the ground is not so sure. Nowhere else
in the world does it matter quite so much what vintage you choose.
Not only the quality, but the whole nature of the wine changes in
many places from year to year according to the summer weather.
It was May when I was last in Vouvray, the most prolific and re-
owned of the little wine towns that border the winding, castle-
cluttered river. I was offered bottles of the two previous vintages
from the same vineyard, at prices that seemed to bear no relation
to each other. (If Monsieur liked a dry wine—a very dry wine—he would prefer, no doubt, this bottle at four francs. If he liked something a little sweeter, he should try the other at twenty.) When the sun shines, Vouvray will be a golden creature, smelling of honey; when it does not, Vouvray reminds me of that crab-apple juice which the Elizabethans used to dose the less-than-fresh ingredients of their banquets.

In the face of this problem, the Loire wine-grower now strives to make a reasonably consistent wine. To achieve this end, most vintners blend from year to year. The exceptions are at the extreme ends of the 600-mile river, where Muscadet is grown in the mildness of the Atlantic coastal region, and where the succulent Pouilly Fumé and Sancerre spring from a soil that is almost as southern as Burgundy.

It is in the middle Loire, however, at Vouvray, at Montlouis just across the river, on the banks of the tributary Layon (Coteaux du Layon is the label to watch for), and throughout the province of Anjou that the light wines reminiscent of Germany are made. They are increasingly obtainable in America—and never so good, in my opinion, as when served chilled before a meal.

From Italy

I would not hesitate to drink whatever white wine I was offered as an aperitif in Italy. There are few, however, that I would seek out in America, which has such a wide choice of wines. An exception would certainly be Soave. It has the freshness and it has the character to cause interest and create appetite. One of the best brands, Bolla, comes in a tall green bottle—the bottle of the Moselle. It gives the right idea: not that Soave is like Moselle, but that it is the Moselle of Italy—a totally different thing.

Another Italian wine which you may have drunk as an aperitif on a summertime visit to Rome is Frascati. It could hardly be more of a contrast to Soave. It is strong, warm-flavored, almost fiery, as the Hungarians call their finest Rieslings and Furmints fiery. Like those same Hungarian wines, it is eminently a wine that can stand up by itself, either as an aperitif, as a late-night refresher, or (following the local custom) for breakfast.

From Portugal

Portugal is Europe’s rule breaker. From a hot and southern climate she sends out millions of gallons of a feather-light, entirely northern-style wine. This vinho verde, unknown beyond her boundaries five or six years ago, is rapidly becoming one of the western world’s favorites. Above all, it is a thirst-quencher. Lancers was the forerunner of the vinho verde invasion. With it the style of wine first took hold. But the vinho verde which is gaining ground now (Casal Garcia is one of its best examples) is white, the original color, and dry, instead of pink and sweet. There are thirsty moments when nothing on earth could be more appealing.

Serving table wines as aperitifs

No special implements or techniques are called for to use wines as aperitifs. A tray of generous-sized stemmed glasses, a cork-screw, and, of course, the wine (one bottle for every three or four guests for pre-dinner drinking) are all you need. All of the white wines should be thoroughly chilled in the refrigerator before serving. Chilling will take at least an hour. It is better to start with the wine too cold than not sufficiently chilled—it soon warms up in the glass.

All wines served as aperitifs are the better for nuts, crackers, olives, or slivers of cheese served as accompaniments. Hostesses who have prepared elaborate canapés often find they are more appreciated with wine than with the usual cocktails. A word of warning: wine is a real appetizer. Trays of tidbits disappear with alarming speed. And the dinner bell becomes a sound more appealing than ever.
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THE KNIFE FOR THE JOB

BUTCHERS' KNIVES

The knives chefs and butchers use to cut up and trim meat and poultry are true professional tools—each one the exact size, shape, and weight to do its job speedily and efficiently. Good cooks who prefer to prepare their own meat cuts—to trim a rack of lamb or separate short ribs from a rib roast—also have their knives on hand. Two of them, the heavy-duty chef's knife and the boning knife, are basics we have already shown in this series. The others, sketched BELOW, are the meat cleaver for chopping through bones and the curving "cimiter" butcher's knife for trimming and slicing meat. The cleaver also cuts lobster shells, beheads fish, and disjoints poultry. Here Paul Steindler, chef proprietor of La Popotte restaurant prepares a rack of lamb.

HOW TO CUT A RACK OF LAMB, FRENCH-STYLE

Chefs and butchers start with a whole saddle, the two racks joined. To separate, make cut lengthwise down one side of the backbone. Make a second cut down other side of the backbone, separating racks slightly.

With meat cleaver, chop through one side of backbone where it joins the ribs.
Chop bone from ribs on second side, separating racks, backbone, and trimming out.

With cimiter knife, make an incision through fat to bone at point where bony ends of ribs join meaty top of chops.

Turn rack over. Trim off ends of rib bones with cleaver.

Place rack on board, bone side down, and with boning knife make incisions under skin on either side of the shoulder blade to release bone from meat. Remove.

With boning knife, trim fat and meat from bone's rib.

With boning knife, cut away meat between the bones (this is called "Frenching").

Use boning knife to remove tendon at top of rack, cutting with a scraping motion, at the same time pulling tendon away with the fingers.

With cimiter knife, slice off top layer of fat over chops. Rack is now ready to roast.

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THERMADOR
5119 District Blvd., Los Angeles, California 90022 Dept. H6
Division of Norris Industries
Now is the time of year when fresh fruits are in abundance and fruit pies and tarts really come into their own. There is no reason why the preparation of these favorite American desserts need be a great chore. Here are some machines, utensils, and gadgets all designed to lighten the baker’s work and to make the finished pie turn out a succulent delight.

1. To prepare apples, an easy-as-pie machine that peels, cores, and slices at the turn of a handle. White Mountain apple parer, $5.95 at La Cocina. 2. To make quick work of pitting cherries, an ingenious device that removes the pits one by one and pops them out through a small chute in front. The unmauled fruit emerges from a center exit. Cherrystoner, $8.98 at Paprikas Weiss. 3. For kneading and rolling out pastry dough, the smooth surface of a cool glass-ceramic panel that is nonporous so dough cannot stick. Panel will not stain or scratch, so you can slice fruit on it or cut strips of dough for a lattice-top pie. You might have a panel custom-framed, as above, for use on top of a table or have it built into an existing countertop. 18 by 24 by 3/16 inches. Counter-Saver, $24.80 by Corning.* 4. For slicing your fruit pie neatly, a scallop-edged knife, its handle cleverly angled so you can sink the entire blade into the pie and still keep your hand clear of the topping. No-Stain steel blade, palisander wood handle. 7 inches long. $6 by J. A. Henckle at Bloomingdale's. 5. To make trimming of dough easy, a fluted wheel with a boxwood handle. 50¢ at Bazaar de la Cuisine.
6. To protect your clothes, a bib-type cotton apron with adjustable ties. Pink with green stripes, red ladybugs on three pockets. Apron, $4; potholder, $1. By Ocean House at The Squirrel's Nest.

7. For mixing dough, a commodious 6-quart bowl from England of heavy earthenware. White inside, its tan exterior is prettily decorated in relief. 12-inch diameter. $3.95 at Williams-Sonoma.

8. To make the best of flan tarts, fluted tin pans, each with a removable flat bottom that can accompany the tart right onto the serving plate. 8-inch diameter, $1.95; 9½-inch, $2.25; 10-inch, $2.75; 11-inch, $2.95. All at Bazaar de la Cuisine.

9. For storing flour, sugar, or what-you-will in whatever size canister you please, a set that is numbered instead of having the usual stereotyped canister labels. Of stoneware, similar to early nineteenth-century pieces, with easy-to-lift lids. Pale gray glaze, blue numbers. 4½, 5½, 6, and 7 inches high. $15 the set, by Pfaltzgraff.* 10. To help you roll out dough easily, a lengthy lightweight maple rolling pin from Italy, with easy-grip wood handles. Approximately 24 inches long. $2.75 at Bazaar de la Cuisine.

*NATIONALLY DISTRIBUTED. FOR STORE ADDRESSES, SEE PAGE 168

CHRISTMAS CARDS FROM THE Metropolitan Museum of Art

The new catalogue of the famous Metropolitan Museum cards—Leonardo da Vinci, Rembrandt, Dürer—a della Robbia sculpture in shining white and blue, a Valencian panel of angels and golden spires against a starlit sky, an ancient Egyptian lotus tile from the palace of Rameses II, an emerald and sapphire Annunciation in stained glass from the chapel of a medieval castle, the Journey of the Three Kings in scarlet, pink, blue, and gold, an embroidery in colored silks of a lute player, lion, pear tree and fountain, and a Winslow Homer engraving of a Victorian skating party in Central Park are among the more than 60 designs. All of the cards are printed under the direct supervision of The Metropolitan Museum of Art in limited editions and cost from 5 to 95 cents each. They can be bought only by mail or at the Museum itself. Mail the coupon below, with 25 cents, for the 40-page catalogue which also illustrates Museum jewelry, the new Museum engagement calendar, and other unusual Christmas presents.

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So visit your KitchenAid dealer soon. (He's in the Yellow Pages.) Or send the coupon. And then the only question you'll have is: which of the 4 KitchenAid disposers do I want.

KITCHEN HANG-UPS

In these affluent days, with new appliances and utensils constantly tempting us, lack of storage space is a real problem in most houses. Today's imaginative manufacturers are solving this problem with ingenious devices and handsomely designed housewares that can be hung unashamedly on the kitchen wall, not only saving cabinet space for the unsightly, but also adding a note of warmth to your kitchen.

1. Snug house for a hand mixer, with wood-grained door, plastic cabinet. $19.95 by Hamilton Beach .

2. Clever French towel rack. Rubber portholes grasp towels, slight tug frees them. 10-inch chrome rack, $2.65 at Gourmet Delights.

3. Colored spice jars that slide on rack fitted snugly under cabinet or shelf. 22-inch wood rack holds eight cork-stopped 4-ounce jars. Rack, $2.50; jars, $1.20 each. At Azuma.

4. Pliable plastic version of pegboard, with adhesive backing. Can fit around pole or pipe. In six colors with hooks each capable of supporting five pounds, 24-inch strip, $1.39 by Selfix.

5. An innovation: hangable electric dryer for the small laundry, vacation house, pool cabana. Plugs into any 115 volt outlet. 29 by 24 by 15 inches. Approximately $100, the Porta-Dryer by Maytag.

6. Decorative brass hooks from Germany designed to hold your handsomest utensils. $3.50 at Pat Moore, Inc.
in all its beautiful variations
puts fine cabinetry throughout your home

Kitchens. The “right” kitchen can make your home all you've
imagined it could be. Imperia II is so definitely right, because its
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the kitchen more pleasant, more relaxed, more efficient. Beauty
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and clean-up easier.
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HOW TO STORE SPICES

A selection of shelves and containers to preserve the flavor in your condiments and add interest to your kitchen

The way herbs and spices are stored influences, to a great extent, their longevity and flavor-producing powers. Some such as caraway and bay leaf, should be kept in opaque containers to preserve their color and freshness. All should be stored in airtight containers, away from direct sunlight, and in a spot where the heat from your range, radiators, or other heat-producing appliances cannot reach them. As you will see below, a good spice container can also be handsome enough to keep in the open where you can get at it easily.

1. White melamine jars, each with a fanciful posy as a key to the spice inside (you devise the code). 3½ inches high. $1.50 each at Seabon.
2. Circular rack with six glass jars topped in black plastic. Rack comes in yellow, orange, olive, or white, and is 8 inches in diameter. Jars, 4½ inches high. $1.2 at RHM International.
3. Set of eight green glass spice jars with ground glass stoppers and metal labels proclaiming the spice in French. 4 inches high. $4.4 at Ginori.
4. Teakwood spice rack with four rotating tiers to bring the spice right to your fingertips. Clear glass jars, 3½ inches high, have screw on caps. $3.250 at Merrill Ames.
5. Danish teak shelves that hold sixteen 4½-inch jars. Set of jars only, $28.50; filled with spices, $44. At Bonniers.
New from General Electric

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BEST IN HOUSEWARE DESIGN—1968

In this age of intense competition, manufacturers are paying as much attention to the appearance of their products as to their workings. So when an object is chosen from a field of more than 300,000 as best in design, you can be sure it is very handsome indeed. The American Housewares Manufacturers Association annually selects the best from the January Housewares Exhibit to receive its Design Awards. This year fifty-two items were chosen. You will see the winners, conspicuously tagged, at stores across the nation. Here is a preview.

1. Streamlined cooking and serving utensils of melamine, especially useful on Teflon-coated surfaces. In addition to these four, the set includes another spoon and a rack. In white or five vivid colors. $5.95 by Hutzler. 2. Sleek electric can opener of brushed chrome and white enamel, cutting blade on one side, controls on other, knife sharpener on top. 8 1/2 inches high. $19.98 by General Electric. 3. Stainless steel, wood-handled fondue pot, complete with snuffer, stand, can of fuel. $19.95 by Vollrath. 4. Insulated pitcher and tumblers with rectangular tray, all of a sturdy plastic that looks like wood. In ebony, avocado, tangerine, and white. 2-quart pitcher, $6; 12-ounce glasses, $1 each; tray, 20 inches long, $3. All by David Douglas. 5. Plastic citrus juice extractor that requires only the minimum of pressure. Handles double as pouring spouts. $30 by Braun. Next to it, a trim, lightweight meat and vegetable grinder. $37.95 by Rival. 6. Ultra-slim chrome toaster that can accommodate a bread slice as long as 10 inches, or two regular slices. $21.95 by Knapp-Monarch.
This is Elegance. The towel. Big enough for a man-sized shower. Soft enough to pat a baby dry. Strong enough to take the kids' tugging. Lush enough to be the best towel your family ever came up against.

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Elegance. A towel that's really in the thick of things.
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Looking and Listening

Piano Lessons
In a Permissive Age

BY HERBERT RUSSCOL

In a delightful new novel, Mrs. Beneker, Violet Weingarten zeros in on Mrs. America at mid-century. Mrs. Beneker is warm and real, and she speaks for an entire generation when she observes, “If you get along with your children, you didn’t give them anything to rebel against . . . If you didn’t get along with them, you failed to give them security.” Which might be paraphrased: If you force your child to practice, he’ll probably detest the piano for the rest of his days. If you’re permissive with him when he rebels against lessons, you’re depriving him of a lifelong joy.

Let’s tackle this thorny subject first by clarifying what piano lessons are all about. Once upon a dinnertime, when some of us were growing up, they stood for something. They were part of a grim obstacle course called Learning to Appreciate The Finer Things In Life. It was a dreary, onerous business, like memorizing Shakespeare in school, or taking cod-liver oil. But the unpleasantness only proved how good it was for you.

Daughter did her hour at the piano, not a minute less, while mother watched the clock in the next room. Junior had to be practically strapped to the piano bench and told it was nonsense for him to feel like a sissy. The genteel lady piano teacher was not above delivering a sharp rap across the knuckles for too many wrong notes.

“One day they’ll thank us for this,” parents told themselves when children squirmed and whined at the piano. Then the children grew up and said to their contemporaries, “Did you have to take piano lessons? Lord, wasn’t it awful?”

No more. Today children are Young Persons With Rights. Most of us have raised our young by Dr. Spock and other experts who have urged us to be less rigid and authoritarian. “Permissiveness” has become the watchword.

Looking Shakespeare in school, or taking cod-liver oil. But the unpleasantness only proved how good it was for you.

The familiar script

Yet, ironically, modern psychology becomes a sham when confronted with that age-old bugaboo, piano instruction and home practice. Take the following vignette, which has been played out countless times in the last years. Enlightened parents decide it’s time for their child to begin playing the piano. They might even buy a new piano for him. They are enthusiastic about the project, and so is their child—for him it’s an important sign of his coming-age. The parents can hardly wait for the first recital, at which time they will beam at their marvelously gifted offspring, who, to their ears, sounds almost as good as Van Cliburn.

A well-recommended teacher is found. During the first weeks, the youngster runs eagerly to the piano without being asked, and contentedly tinkles away. Then, suddenly, to the parents’ dismay, complete apathy sets in. “I don’t want to play anymore,” the youngster declares sullenly, and the battle is on.

Our up-to-date mother has no more coped with the dilemma than her mother did. There are no glib solutions to this state of affairs, but in recent years our music educators have discovered two helpful and remarkable tools. Continued on page 167

Continued on page 167
PIANO LESSONS continued from page 164

The first is group lessons, an idea that has spread like wildfire across the country. Most teachers are sold on the plan, but many parents still hesitate. Group lessons smack of learning on the cheap: "Private lessons are what my child deserves."

"Nothing could be farther from the truth," says Vera Wills, of the Mannes College of Music. "There is far more challenge for a child in learning in a class."

We somehow feel that a child gets less attention in class instruction, but we forget that a child's attention span is far greater with his companions about. What is vital is not how many minutes the teacher gives the child, but to what degree the child is attentive and responsive to the entire proceedings.

"Children learning in a group will motivate each other in a way no teacher can," adds Vera Wills. "They are more concerned with competing with their peers than with the teacher. Often the child learns more quickly from another child than from his teacher."

In a group, the child must develop a steady rhythm to stay with the others. He observes the mistakes of his friends, and learns criticism. He has to think quickly. And it's all fun. No longer dreary lessons, but the experience of making music together.

Usually, teachers do not combine group classes with private lessons. It's group instruction all the way. Three pupils in a group seem to be the ideal number.

Best of all, the group-enrolled youngster practices at home far more cheerfully and regularly. He is anxious to outshine his friends at the next lesson. Group study has prevented many youngsters from becoming piano dropouts.

The second remarkable new-found tool to aid your child's music program is you.

Until lately, teachers hesitated to burden busy or reluctant parents. And some teachers opposed the idea of parental aid—as though it were a slur on their abilities.

Not any more. Piano discipline is seen as a teacher-parent-pupil triangle similar to the disciplines of reading and writing.

"The progress and attitude of the child is a direct reflection of the help and intelligence of the parent," says Amalia Goff, of New York, an expert in piano training for children. And Ruth Edwards of the Cleveland Institute of Music is emphatic about the parent's role. "No child can be expected to practice painstakingly by himself. The mother must help. The study of piano can be a solitary and discouraging pursuit to a child who is left to flounder in the unknown sea of music."

Keeping company helps

Very well, sighs our modern, music-loving mother, what do I have to do? (As though that's all I have to do.)

1. Show your child how much you esteem music and his music lessons. Sit with him while he plays, take an active interest. Participate. Show him what a mistake is, and point out his mistakes. Play easy duets together—children love this. You never learned yourself? Well, there couldn't be a better time to begin.

2. Praise what he has accomplished, even though it's only "Three Blind Mice." Do not say, "I wish you could play some real music." For him it is real music. Applaud step-by-step progress.

3. Reward him at each step of the way. Build his self-confidence. Buy a new piece of music together, or a children's record. Let him choose his own present. Keep it fun, not a jail sentence. Your presence beside him at the piano is not a life-sentence either—perhaps just a few months' stint to get him on the track. Who knows, you may even like sharing music with your child.

But what can you do on those inevitable black days (or weeks) when even the best of pupils balks at practice?

Relax. Don't get grim. Learning to play the piano is a long haul of many years, and a few days or weeks won't really make a difference. Attitude towards playing is far more important. Do not say, "You don't appreciate our sacrifices for you—if only I had had your opportunities," etc.

Continued on page 180
Elegance for Cat Nappers

Shaw of Charlotte upholstered furniture comes on quietly. For falling asleep, if you will, in easy and elegant style. You can choose from over 1400 fabrics, worlds of custom detail variations. Shown, 500-30 Lounge Chair. For colorful brochure, send one dollar to: Shaw of Charlotte, Box 3156, Charlotte, N.C. 28203.

SHOPPING INFORMATION

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Cover:
Fabric, upholstered pieces, D. D. & Leslie Tillet

DECORATING WITH COLOR
Page 98:
Fabric, "Milles Fleures," black and white cotton sateen floral print, 46" w., $10.50 yd., Patterson Fabrics.

COLOR IN ACTION
Page 108, upper left:
Dinnerware, "Majesty" pattern, white china with gold border, 10½" plate, pf. setting, $64; goblets, "Clear Smoke," $7 ea., Rosenthal China.

Tableware, "Florentina" pattern, gold-en color, 4 pc. pf. setting, $82, Dirlitye Co. of America, Inc.

Covers and saucers, Danish design fluted Basomone, casserole, $9.50, saucer, $2.75, Wilburts, Inc., 194 Third Ave., New York, N. Y., 10003


Antique sculpture pieces, Carlebach Gallery

Blues
Page 138:
Bath accessories, "Vision Vinyl," soap dish, $1.50; tissue box, $6.50; tank tray, $14.50, Tiger Things, Inc.

Ceramic tulip pyramid, 10½" h., 7" w., $35, John Wanamaker, Market & 13th Sts., Philadelphia, Pa., 19107

Fabric, "Freen," 48" w. linen, $3.75 yd., F. Kaufmann, Inc.

Suedepan, porcelain over steel, Thermophyl bottom, one quart, $12.50, Hahammer Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Fabric, "Ivy," 44" w. cotton satin, $2.20 yd., Everfast Fabrics, Inc.

Card table, 36" sq. x 27½" h., $180, Paul Jones, 151 W. 25th St., New York, N. Y., 10001

Page 139:

Lamp, wood base and antiqued finish ceramic globes, linen shade, $22 h., $49.50, The May Co., Cleveland, Ohio, 44101

Wallpaper, "Floraille" tulip pattern, 27" w., $14.70 roll, Kirk-Brummel Assoc., Inc.

China cutting board, "Valencia" pattern, 12" x 5½", $12, Georg Jensen, 667 Fifth Avenue, New York, N. Y., 10022

Circular clock, 9", $15.00, Seth Thomas, Division of General Time Corp.

Wall cabinet, Amoebe, gold-tone metal leaf striping, 49" w. x 14" d. x 86" h., $1,022, Daniel Jones, 314 Grand St., New York, N. Y., 10002

Ceramic garden stool, designed by John hrech of Arklow Studios, Rep. of Ireland, 14½" x 8½", $52, The Hugee Co., Cleveland, Ohio, 44113

Table setting:
Flatware, sterling silver, "Rapallo" pattern, 4-piece place setting, $47, Lunt Silversmiths.

Dinner plates, "Mon Ami," 9" place setting, $2.50, Georg Jensen.

Wine glasses, "Loriy," 82 ea., F. Seasons Gift Shop, Great Neck, L. I., New York, 11021

Square back armchairs, $150, Mofla, Inc.

Centerpiece of sculptured butters, on stems, $8.50 ea., R. Altman & Fifth Ave. at 34th St., New York, N. Y., 10016


Page 140:
Chevron striped unit of six cubbies in the form of a credenza, 16" cubes, shown, $250, Bloomingdale's, 59th & Lexington Ave., New York, N. Y., 10022

Cafe with glass top, 7½" h., $75, Marion Walker, 909 Third Ave., New York, N. Y., 10022

China dinnerware cup and saucers, $1.50, round cutout board with floral design, $6.50, Georg Jensen.

Bedside chest of walnut, 26" w. x d. x 25½" h., $218, headboard, $218, Mt. Airy Furniture Co.*

Wallpaper, "Pearsack Leaves," лоу, 26" w., $16.50 roll, The Pearsack Wallpaper Collection.

Carpet, "Town Aire," $5.95 sq. yd., Orico Corp.

Fabric, "Clinch," 48" w., suede, $10.50 yd., available also in wallpaper, Connaissance Fabrics, Inc.

Ceramic lamp, 35½" h., $34.50, John Wanamaker.

Carpet, "Kitchen Classics," all nylon, $159.95 yd., E. T. Barrick Mills, Covered Dutch oven, cast aluminum $129.50, Club Aluminum.

Porcelain pan, 2 qts., $17.95, Dessert Corp.

Dinnerware, "Up-So-Dine," china piece place setting, $7.95, Noritake.

Desk accessories of Plexiglas, covered box, $17.50; letter rack, $2 organizer, $37.50; desk pad, $8, paperweight, $12.50; pen stand, $21. Parker pen, $17.50, Bonniers, 3 Madison Ave., New York, N. Y., 10022

Pitcher, $1 Fresco Ware tename, $2.50, Schiller & Asmus.

Bedspread, "La Scala," twin size, $37.50, Bates Fabrics, Inc.

Chess set from Sweden, blue and clear crystal, $250, Bloomingdale's.

Carpet, "Decor Stripe," all nylon, $6.95 yd., Cabin Crafts Inc.

Blanket, "Twill Plaid," acrylic, $7.98, Beacon Blankets, Inc.

Page 141:
Ceramic fish baker from Portugal, $25; 20" long, $22.50, Hahammer Schlemmer.

 Continued on page 1 1

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When to go: The village is open from April 15 to October 31, from 10:00 A.M. to 5:00 P.M. daily. Throughout the season various events are scheduled. Upcoming ones include: a flea market on the green, August 25; an antique automobile show, September 22; and, during all October weekends, a fall festival with a full-blown hustle of craft-making, bread and pie baking, cider making, and so on.

Where to eat: Basic snacks such as hot dogs and coffee are on sale in a refreshment shed. Chocolate and old-fashioned candies are stocked in a country store (as well as jars of preserves, pickles, and such).

On the edge of the village, a tiny red and green rural railroad station crowned with a fanciful wrought-iron railing.\n
Gambrel roof with typical details—roof sweeps to help shed rain, ornamentally carved cornice board.

Immense, painted wood timepiece hanging in the clock shop was once a tradesman’s exterior shop sign.
SHOPPING INFORMATION
Additional details about the materials for building in color on pages 128-131

FLOORS (page 128): 1. Hexagonal vinyl tiles, "Kaleidoscope" flooring by Antico. 2. 6-inch ceramic tiles, "Ravena Bruno" by U. S. Ceramic Tile Co. 3. Foam-backed vinyl sheet flooring, "Walk-Ease" by Flinlkole. 4. 6-inch ceramic tiles, "Erazzo Bruno" by U. S. Ceramic Tile Co. 5. 6-inch ceramic tile, Boral design, "Franciscan Tile, A-129" by Interpace. 6. 6-inch vinyl tile, "Delfi Circle" by Antico. 7. 12-inch ceramic tile, "Rondelay" by Interpace. 8. 6-inch ceramic tile, "Fondo Bleu" by U. S. Ceramic Tile Co. 9. 18-inch vinyl tile with parquetry design. By Robbins. 10. Celon vinyl sheet flooring, "Pirelle" by Armstrong.


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Joanna Sun Ban
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Wool, 1968
You begin to see everything in House & Garden Colors. Camellia, Kumquat and Aquamarine become a second language. The ideas in this issue root. Later, they will bloom in your own home.

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The Color Chips will give you a whole new lease on decorating. The Pocket Directory that accompanies every order of Color Chips lists all the manufacturers (more than 500) who match products for the home to these Colors, and specifies which Colors they match.

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HOW TO KEEP YOUR HOUSE YOUNG

What you should know about

YOUR HOUSEHOLD WATERWORKS

A little care and common sense can help avert that most unwelcome household cry, "Call the plumber!"

Even the mechanically maladroit can grasp the basic workings of residential plumbing well enough to understand what should be done, if only by someone else, when something goes wrong. That, in itself, is a comfort.

Unlike electricity, your plumbing won't snap back at you if mildly abused. It just lies there, doing its best to perform dual function of bringing in fresh water and taking away used water without making anyone nervous.

The water entering your house reaches the various fixtures under pressure; otherwise, you wouldn't be able to enjoy a steady flow of water to all outlets at all levels. Leaving the house, the used water and the waste it carries moves along under their own power, or, more scientifically, through the force of gravity.

As with all blessings, the forces that make a plumbing system work–namely, pressure at the beginning and gravity at the end–also must shoulder the blame when any part of the system goes on the blink.

Where do you stop the flow?

If you care to store only one fact about plumbing in your head, it should be this one: how to shut off the water at its point entry into the house. The main valve that controls the water it flows from the street main gives you full command of your watery destiny, and therefore an invaluable sense of security. Learn precisely where the main valve is, what it looks like, how it works—and you need never worry about being set awash. Even if a pipe were chopped in two with an axe, you could stop the flow of water in the few seconds needed to sprint to the main valve and shut it off. (Of course, you would still have unavoidable drainage from filled pipes to contend with.)

Where do you look for the main valve? In the basement crawl space, if your house has one; if not, then it is bound to be in a utility or storage room. Iron water pipes resemble iron gas pipes, so you will want to make sure which is which. Almost invariably, the water meter (if your water is metered) will be attached next to, or within a couple of feet of the main valve. You can double-check by feeling the pipe at the point nearest the outside wall or floor; it should feel very cold, even in summer. The valve handle itself is almost always of the round, disc type commonly seen on outdoor hose outlets—only larger and sturdier.

Once you have discovered the source of your household waterway, you may be interested for very practical reasons in tracing its tributaries—to kitchen, laundry, and bathroom fixtures. A well-plumbed house should have auxiliary valves on both hot and cold water pipes in the immediate vicinity of every fixture the pipes serve.

The value of such auxiliary valves is readily apparent. For example, you would like to attend to a leaky kitchen faucet; you can simply shut off the single pipe leading to that faucet (its valve will doubtless be found in the storage space immediately beneath the sink). That way, you can fix the faucet without interrupting the water service throughout the rest of the house.

It's easy to fix a leaky faucet

The pressure which serves to keep the water flowing also accounts for faucet leaks when washers are badly worn. To replace a washer does not usually call for the skills of a master...
plumber. In fact, the most persuasive argument for learning how to fix a faucet leak goes back to the difficulty these days in finding a master plumber who will bother with such a minor call.

In addition to knowing how to replace a faucet washer, you should also know how to reduce the frequency of the need to replace one: Train yourselves and your children to turn off the faucet gently. Every time you wrench the handle as if it were a chicken’s neck, you are jeopardizing the plumbing in two ways. The rubber washer that ensures that the faucet won’t leak is being prematurely worn flat. And, because of the pressure in the pipes, shutting off the water too brusquely causes the pipes themselves to vibrate and sometimes to spring a leak. Easy does it, and you will have fewer leaks and better working taps.

In the familiar lever or disc-handled faucet, replacing a washer can be accomplished with two tools: a small monkey wrench and a screwdriver. Be sure to use a monkey wrench rather than any other kind since a monkey wrench is toothless and therefore less likely to mar the finish. Since you cannot be positive of the correct size washer for a specific faucet, you should buy a bag of assorted washers at your hardware store. Then proceed in the following manner:

1. Shut off the auxiliary valve on the pipe leading to the faulty faucet.
2. Wrap adhesive tape around the rim of the “packing nut” — the circular disc just below the faucet handle — so that the chrome or nickel surface isn’t scratched.
3. Gently applying your wrench, unscrew the packing nut until it turns freely. Then lift out the whole valve assembly. At the bottom of this assembly, you will find the rubber washer held in place by a small set screw.
4. Unscrew the set screw, remove the old washer, and replace it with a new one.

Not every faucet leak is caused by a worn washer. If water is leaking from just below the handle, the problem comes about either through a loose packing nut or the packing fiber itself, called oakum. You may stop this kind of leak simply by tightening the packing nut. But if this doesn’t work, you will have to replace the old packing with new.

Quite apart from the leaky faucet, who in the world hasn’t endured the sleepless fury provoked by the noise of a dripping faucet? How do you silence the thing in the wee hours? Simple. Just tie a piece of thick string around the mouth of the faucet and run it into the drain opening. As drops form, capillary action should cause them to slide soundlessly down the string and into the drain.

Perhaps you have noticed that the lever-type faucet handles tend to become misaligned as time passes. This is a minor fault in itself, but it does remind you that the washer is wearing thin. To adjust the handle, remove the set screw which holds the handle in place, pry the handle off gently, then reposition it in its original place.

Caution and the drainage system

In former days, the toilet was a fixture that required repairs because of worn elements in the flush tank. Nowadays, because of the quality and precision of components the homeowner’s attention is seldom required. The only prevalent problem is one of drainage.

A commonsense approach can go a long way toward keeping the water flowing smoothly and gravitating uninterruptedly out of the house. The drainage part of the cycle is better understood when you remember the word gravity. Clearly, a child’s yo-yo or toy tractor can hardly be expected to negotiate the twists and turns of pipes and traps.

So caution is the byword—plus a notion of how the drainage system is put together. Just as it is wise to check your water lines for auxiliary faucets, so does it make sense to examine all of your fixtures for metal plugs in that goose-necked contraption...
being honest is hard work

It's easy to skimp on an upholstered piece; take away the trappings and what have you got? But, when Harden makes it, painstakingly, by hand, you have a fine chair or sofa crafted from native hardwoods. Harden solid cherry furniture receives the same meticulous attention to detail and is finished in five mellow tones to match every decor. Only visible difference—hand-rubbed finish or your choice of decorator fabrics. See for yourself—for the Harden dealer nearest you, drop us a note. Enclose 50¢ and we'll send our 70-page catalog of fine furniture for every room. Harden Furniture Co., Box G, McConnellsville, N. Y. 13401.

YOUR HOUSEHOLD WATERWORKS

continued from preceding page
called a trap. Trap plugs are simple to loosen and remove with a monkey wrench, and often the most direct way to an obstruction is through the trap.

Numerous effective chemical agents are available for clogging sinks, and there is always the time-tested instrument called a plunger, or more euphemistically, a plumber's helper. Other tools of the plumber's trade, such as flexible "snakes," are easy to come by, but it is the better tool of value to call on the professional when there appears to be a total paralysis of the drainage system.

PIANO LESSONS

continued from page 167

Try to understand why he is sullen and discouraged. The usual reason is that it all seems hopelessly difficult to him, and you are so eager to see him progress, he is ashamed of disappointing you.

Again, the vital importance of step-by-step goals: "You only make two mistakes this time.... Now you played a whole line without a mistake!" In that way, he learns how to go about it, and achievement does not seem hopeless.

Try saying, "All right, you don't have to work on your lesson today. Play whatever you like." If it is a pop tune, or jazz mood, okay. For him, it is creative.

Even if your darling absolutely will not touch the piano, continue to foster a musical atmosphere at home. He may go to school to another instrument later on. Play musical games, take him to youth concerts. Show him other children having fun with music.

Here are some questions parents often raise:

Should I make my child take piano lessons, even though he hasn't asked for them, or shown any musical interest? It is your job to introduce him to music, as naturally as we have introduced him to reading. And the piano is preferred above the instruments, because it develops a sure grasp of the fundamentals—melody, harmony, rhythm, and so on. Of course, a child who shows an interest in a violin or a clarinet instead, in which case his own inclination should be encouraged.

Does a young person really need piano lessons to learn music—isn't listening enough? Despite records, concerts, and all the rest, there is no substitute for the rich satisfaction of playing an instrument yourself.

How long should a young beginner practice? That inflexible hour a day is out. Better, ten or fifteen minutes a day, for the first two months, building up to thirty minutes a day by the end of the first year. Attentive, consistent practice is more important than the actual length of the session. (Where is the time where you come in.)

We want our boy to play, of course, but he's a menace to wreck our beautiful piano!

Many parents find themselves caught in a child-versus-piano bind. Teach him respect for its care—"as Daddy takes care of the car." But by all means let him explore its parts and learn how it makes it tick. After all, he is the one who has to put in long hours at the keyboard, so it should be his instrument as well.

Finally, be clear in your mind as to what your goal is. Strangely, every piano student was expected to achieve a professional standard. There was something apologetic in the phrase "I'm only an amateur." Today we are more sensible, not to say here to be enjoyed, not endured. It is a cultural pleasure, not a torture; and by all means let him enjoy it. As Amalia Gerber remarks, "Of course we taught the piano. Today we teach human beings."

Recommended books:


All Children Have Gifts by the Association for Childhood Exception International, Washington, D. C. Booklet, 75c.

NOW YOU CAN
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A hot iron and a specially coated cloth are all you need to turn your favorite print into a “custom-made” shade.

Fabric window shades have always been a great—and beautiful—luxury because until recently it has been necessary to pay for the costly services of a professional to have them made. Now you can easily make your own laminated shades at a very moderate price.

The material that makes this possible is Tontine, a nonfraying shade cloth coated with a heat-sensitive adhesive that permanently binds it to any closely-woven fabric. No sewing is necessary. Tontine, made by the Stauffer Chemical Company, is available in two types: Tri-Lam to darken a room, and Tran-Lam to let light filter through. Both come in 42- and 60-inch widths and cost from $5 to $12 a yard. The roller-and-bottom-slat set costs about $2.50 for each shade. A shade shop will cut them to size for you without charge, or you can do it yourself.

Patterned shades provide a happy solution for myriad window problems: recessed and dormer windows that seem awkward; small windows that look charming with unobstructed daylight streaming through, but need something pretty at night; or any window that looks drab with conventional shades.

The directions for laminating shades yourself are graphically illustrated and simple to follow. They can be obtained from the Window Shade Manufacturer’s Association, 341 Madison Avenue, New York, N. Y., 10017.

Flowered shade echoes the window seat and bench in a bedroom hallway. The black-and-white print on H&G’s Parrot Green background is accented by press-on velvet stripes of Lemon Peel and black. Viva fabric by Bloomcraft; Conso trim; table and small stool by Avard; lamp and accessories from Raymor.

Margaret was found in a back lane of Calcutta, lying in her doorway, unconscious from hunger. Inside, her mother had just died in childbirth. You can see from the expression on Margaret’s face that she doesn’t understand why her mother can’t get up, or why her father doesn’t come home, or why the dull throb in her stomach won’t go away.

What you can’t see is that Margaret is dying of malnutrition. She has periods of fainting, her eyes are strangely glazed. Next will come a bloated stomach, falling hair, parched skin. And finally, death from malnutrition, a killer that claims 10,000 lives every day.

Meanwhile, in America we eat 4.66 pounds of food a day per person, then throw away enough garbage to feed a family of six in India. In fact, the average dog in America has a higher protein diet than Margaret!

If you were to suddenly join the ranks of 1½ billion people who are forever hungry, your next meal would be a bowl of rice, day after day.

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architectural

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CONTRACTORS: Mr. and Mrs. Sebastian Trovato.
SIZE OF LOT: 2½ acres.
SIZE OF HOUSE: 3,850 square feet of enclosed space; 1,600 square feet of outdoor courtyards and decks.
Structure
Foundation: Reinforced concrete footings under poured concrete slab.
Framework: Masonry and wood frame construction.

Exterior of house
Walls: Hand-traveled stucco over concrete block; diagonally applied cypress siding over wood framing.
Roof: Flat roofs covered with built-up layers of bituminous-coated building paper topped with gravel.
Windows: Aluminum frame, sliding and lowered sash, and fixed glass panels by Daryl Products and Clearview Windows, Inc.
Doors: Aluminum frame sliding glass doors by Daryl Products and custom-made flush wood doors.
Insulation: Loose fill glass fiber in walls.
Exterior stains: Greenish-gray stain on cypress siding and stucco walls by Samuel Cabot, Inc.

Interior of house
Walls: In major rooms, hand-troweled stucco over concrete block; in kitchen, smooth white plaster; in bathrooms, smooth white plaster and white ceramic tile.
Ceilings: In major rooms, sand-finished plaster; in studio, hard-grid by Masonite Corp.
Skylights: Custom made.
Floors: On first floor, wall-to-wall carpet over concrete slab; on second floor, wall-to-wall carpet over wood by Ozite Corp.
Lighting fixtures: Recessed cylindrical ceiling lights and mood spotlights on recessed ceiling tiles by Halo Lighting, Inc.
Music system: Amplifier by FM Radio Corp.; stereo speakers record player.
Hardware: Brushed chrome hardware by Schlage Lock Co.
Kitchen cabinets: Custom built, press; stain by Samuel Cabot, Inc.
Kitchen countertops: Green quent edge on white Formica pla laminate by the American Cyanamid Company.

SHOPP...continued from page 175

Materials and equipment used in the house that faces the sky (pages 120-127)

BONNIES
605 Madison Avenue
New York, N. Y., 10022

GEORGE JENSEN
667 Fifth Avenue
New York, N. Y., 10022

GINO'S
711 Fifth Avenue
New York, N. Y., 10019

GOURMET DELIGHTS
111 Main Street
Gold Spring Harbor
Long Island, N. Y., 11724

HENDRIK BENDEL INC.
10 West 57th Street
New York, N. Y., 10019

JAMES ROBINSON, INC.
12 East 53rd Street
New York, N. Y., 10022

JANE SMITH
133-139 Central Avenue
Westfield, N. J., 07090

LA COCINA
5002 Kennett Pike
Wilmingtin, Del., 19807

MERRILL AMES GIFT SHOP
41 East 8th Street
New York, N. Y., 10003

NELSON'S MARKET
Greenwich Avenue
Greenwich, Conn., 06830

OCEAN HOUSE OF LAGUNA BEACH
2390 East 27th Street
Los Angeles, Calif., 90058

PAPPAS WEISS IMPORTERS
1566 Second Avenue
New York, N. Y., 10028

PATRICIA MOORE
Box 688
Aspen, Colorado, 81611

D. PORTHAULT, INC.
55 East 57th Street
New York, N. Y., 10022

REASON
54 East 54th Street
New York, N. Y., 10022

SQUIRELL'S NEST
9 Poplar
Ross, Calif., 90058

WILLIAMS-SONOMA
576 Sutter Street
San Francisco, Calif., 94102

ZABAR'S
2245 Broadway
New York, N. Y., 10024

SHOPPING INFORMATION continued from page 175

BUILDING INFORMATION

Virginia's NEWPORT NEWS TOUR is see-worthy

The NEWPORT NEWS TOUR, a self-guided automobile excursion in the world's most famous shipbuilding city, presents in its ten attractions a pageant of today's world in action. Make TOUR vacation a Great Adventure this year.

Only 20 minutes from Williamsburg. Write for a free color brochure: City Hall, Newport News, Virginia 23601
Spectacular 9¢ Art Offer

DECRORATE WITH
A SENSE OF HISTORY!

This versatile collection makes a beautiful panorama in child's room, living room, den, or hall area. Group prints single file or in period clusters for impressive Americana display on any wall anywhere.

THE 24 DRAWINGS IN THE SET ARE:
1. Columbus Discovers the New World
2. Colonists Arrive at Jamestown
3. The Age of Franklin
4. Boston Tea Party
5. Independence—Our First President
6. Washington Becomes First President
7. Lewis and Clark Explore the West
8. Industrial Revolution
9. Werdward Expansion
10. The "Waves First Gold"
11. The Lincoln Era
12. End of War Between States
13. Openings the Nation's Waterways
14. "Iron Horse" Connects East-West
15. Communications and Electricity
16. Conquest of Air
17. Theodore Roosevelt; The Strenuous Life
19. "Lindy" Flies the Atlantic
20. FDR and the New Deal
22. The Saron Air
23. JFK—the New Frontier
24. Leadership of the Free World.

Large Decorator Picture Panels of America’s Colorful History for Your Home! Complete Treasury of Great American Heroes and Stirring Events Transforms Walls into Historically Beautiful and Timely Room Settings ALL 24 ONLY 9c EACH

DECORATE WITH A SENSE OF HISTORY!

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19. "Lindy" Flies the Atlantic
20. FDR and the New Deal
22. The Saron Air
23. JFK—the New Frontier
24. Leadership of the Free World.
NEW!
WORLD’S
FIRST
“NO-ALARM”
ALARM
CLOCK
... guaranteed to wake you (and you won’t know how) or money back! (Battery-operated)

Now! Never oversleep again . . . never miss another plane, another appointment . . . never again be late for work! New space-age, electric cordless Melosonic alarm, totally unlike any alarm clock ever, awakens you naturally, pleasantly by the new science of psychological "sonic suggestion." No rings, no dings, no bangs, no clangs, no headaches. No ineffective music that lulls you back to sleep. Guaranteed to get you up no matter how sound you sleep. You awake refreshed, relaxed, eager to start the day!

Handsome smooth-grained brown case looks like, feels like fine leather. "Good-morning-bright" white face, clear black numerals, decorative golden hour markers, luminous hands. Runs entire year on 1 flash-light battery. Full-year guarantee. 5.17.98 postpaid.

HOBIE DEPT. G-98 LAKESUCCESS, N.Y. 11040

Coaster craft
East meets West with Imari designs that present the traditional ental designs in all-purpose covers for Western entertaining. Signs are hand-painted in bril liant colors and designs on fine china, encircled by gold. Set of six is just $2.98 Brent’s, 3d1 United Bldg., Bo Mass, 20221.

Pendant? Pin?
An accessory that travels well is a free-form pin equipped with a loop for a chain to through. Either way, here com ments with a sterling silver bale that’s $16.50 as is, $17.50 plated (specify). Measures 2 1/2". Add 50c post. Importer: Brentano’s, HG9, 586 Fifth Ave., New York, N. Y. 10036.

Golden switch
Bamboo is a very “in” look for interiors these days. It enhances lines of any period furnishings. Some switchplates are plated in gold to add elegance. Single, $1.50; double, $1.98; outlet, $2.50. Ppd. included. Lillian Vernon, 560 S. 3rd Ave., Mt. Vernon, N. Y. 10550.

It’s coming!
SHOPPING AROUND believes in stitch in time and recommends that there’s no time like the pre sent to order Christmas labels and holiday mail. Any message up to 4 lines and 20 characters per line. Printed letters and green tree. 52 ppd; sent air mail, $2,500. Bruce Bolind, Inc., HG9, Boulder Colo. 80302.
Order merchandise by writing directly to shops. Enclose check or money order. Add sales tax where applicable. Any unused item (not personalized) may be returned by insured mail for refund. Please include Zip Code.

inny fruit
looks like stained glass, shapes like apple, pear, lemon and plum in catchy cathedral-window cols.

raft in brass
r a vase that’s dazzling in its lac~acy of engraving, impeccable taste, the Jaipur from India. Artistic style of decora~on by skill

craftsmen depicts elephants in jungle with background inlay of turquoise enamel. 10" high. Con-" er a pair for a profusion of wers. $14.50 each ppd. World
indicraft Center, Dept. 777, Norwich, Vt. 05055.

ungle robe
en if you’re a stateside safari man, you’ll be glad you bagged a handsome “leopard” robe, it cotton fur that looks real. decorative draped over a chair in or dorm, great for taking on ball treks. Hand washable; imported from W. Germany. 61” by 51”. $5.98 plus 6.5c post. Green-
d Studios, 708 Greenland Bldg., Miami, Fla. 33147.

ape styling
pe professional way to cope with it too short for rollers, bangs, lie and neck curls. Flesh color pe adheres to dry or damp hair and skin—perforated for fast ying, removed easily and—voi-
Pour la poste
All mailboxes need not be a drab affair. Replace yours with this handsome reproduction of an antique French postbox. Hand-cast aluminum in white, black or verdigris finish, 23" long by 14" wide by 4" deep. It has a hinged door 8" by 12" with Weatherproof wood mail compartment has hardware for hang. $25. 1 post. The Piccolo, Highland Park, Ill. 60035.

Dinnertime delight
Imported cordial set is as French as the Eiffel Tower, and from the same city. From the 8" high decanter to the 1½-oz. glasses, the set is a triumph in tinted glass, somehow makes the most of cordial's taste. Decanter and glasses, $2.98 ppd. Gracious, Dept. 136, Berkeley, R.

Walk in beauty

Ringing true
Sterling silver friendship rings add color and glamour, revive old World charm! Add excitement to any decor. Rococo design scrolls and shells. The perfect pair for dimensional figures. 24K gold-finished earthware shelves are 6" wide x 3½" deep. Ornate! Order #22772. Pair $2.98 + shipping charge. 35¢.

FINE LINE FABRICS
A galaxy of light filtering woven fabric with stripe effects. Marvellous for wall-to-wall draperies or shade treatments. A combination of linen, cotton and rayon in natural tones. 108" wide to up-end draperies without seams. $4. $6.98 a yd. Catalogue with samples. Homepun House, H9, 9016 Culver City, Calif. 90203.
260. MODIGLIANI: NUDE. On artists' canvas—original silk-screen of the most famous reclining nude against a vivid background of red, brown & black. 25" x 20". Pub. at $15.00. Only 5.95.

261. PICASSO: DON QUIXOTE. Silkscreen tribute to the man of La Mancha in black on white. 20" x 24". Pub. at $18.00. Only 5.95.


263. PICASSO: MOTHER AND CHILD. On artists' canvas—silk-screen of a woman in a swirling pool of blues, greens & purples. 21 1/2" x 23". Pub. at $19.00. Only 4.95.


265. REDON: VASE OF FLOWERS. On artists' canvas—silk-screen of the Louvre in soft golden browns, red, yellow, green & blue. 19" x 26". Pub. at $18.00. Only 5.95.

266. PICASSO: MOTHER AND CHILD. On artists' canvas—silk-screen of a woman in a swirling pool of blues, greens & purples. 21 1/2" x 23". Pub. at $19.00. Only 4.95.

267. RENOIR: GIRL WITH WATERING CAN. On artists' canvas—charming silk-screen in delicate shades of blue, green & gold. 18" x 24". Pub. at $15.00. Only 5.95.

268. MANET: ORPHANS. On artists' canvas—striking silk-screen in full color against a vivid background of red, brown & black. 15 3/4" x 20 1/2". Pub. at $21.00. Only 5.95.

269. WYETH: CHRISTINA'S WORLD. On heavy art stock—special collotype from the Museum of Modern Art of Wyeth's most popular work. 16 3/4" x 24". Only 7.50.

270. MANET: THE LONE ONES. On artists' canvas—silk-screen of two lonely figures in soft blues, browns, oranges, yellows. 19" x 27 1/2". Pub. at $20.00. Only 5.95.


272. MANET: DOG BARKING AT THE MOON. On artists' canvas—shades of yellow, blue, brick red, dark green, violet & white. 16 1/2" x 20 1/2". Pub. at $17.50. Only 5.95.

273. KAETHLE KOLLWITZ: MOTHER AND CHILD. On artists' canvas—silk-screen of this sensitive charcoal drawing in black & white. 20" x 24". Pub. at $12.00. Only 2.98.

274. THE GRAND JARRE. On 260. MODIGLIANI: NUDE. On artists' canvas—original silk-screen of the most famous reclining nude against a vivid background of red, brown & black. 25" x 20". Pub. at $15.00. Only 5.95.

275. PICASSO: MOTHER AND CHILD. On artists' canvas—silk-screen of the Louvre against a blue background. 16" x 20". Pub. at $17.00. Only 4.95.

276. MANET: WATER LILIES. On artists' canvas—silk-screen in full color of water lilies in a swirling pool of blues, greens & purples. 21 1/2" x 23". Pub. at $19.00. Only 4.95.

277. PICASSO: MOTHER AND CHILD. On artists' canvas—silk-screen of the Louvre against a blue background. 16" x 20". Pub. at $17.00. Only 4.95.

278. THE LONE ONES. On artists' canvas—silk-screen of two lonely figures in soft blues, browns, oranges, yellows. 19" x 27 1/2". Pub. at $20.00. Only 5.95.

279. MANET: DOG BARKING AT THE MOON. On artists' canvas—shades of yellow, blue, brick red, dark green, violet & white. 16 1/2" x 20 1/2". Pub. at $17.50. Only 5.95.

280. PICASSO: MOTHER AND CHILD. On artists' canvas—silk-screen of the Louvre against a blue background. 16" x 20". Pub. at $17.00. Only 4.95.

281. THE LONE ONES. On artists' canvas—silk-screen of two lonely figures in soft blues, browns, oranges, yellows. 19" x 27 1/2". Pub. at $20.00. Only 5.95.

282. PICASSO: MOTHER AND CHILD. On artists' canvas—silk-screen of the Louvre against a blue background. 16" x 20". Pub. at $17.00. Only 4.95.
Gold Figurine Lamps

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Charming French sculpture depicting 3 young girls, Rogers gold finished castings on Italian marble bases, surrounded with cascading hand-cut pear-shaped crystal prisms. An exquisite pair that will enrich any room with their timeless beauty. 20" high, 12" wide.

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WATERPROOF Book Bag

Custom-crafted butterfly ensemble includes frame, cover, and interior lining that is proof for rainy days. Sturdy, heavy-duty molded, by skilled hands, Office: 3-color woven, tan, red, cover; rec. styled, triple-stitched, postage paid.

butterfly chair $6.50 (15 lbs.) $4 (5 lbs.)

frames: $4.95

colors: canvas 29.95

frames: $10.95

colors: canvas 10.95

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Personalized school book bag has a waterproof lining that is proof for rainy days. Sturdy, heavy-duty molded, by skilled hands, Office: 3-color woven, tan, red, cover; rec. styled, triple-stitched, postage paid.

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the Patio

Child’s Name Embroidered in Gold

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new gift catalog free

Child’s Name Embroidered in Gold

Personalized school book bag has a waterproof lining that is proof for rainy days. Sturdy, heavy-duty molded, by skilled hands, Office: 3-color woven, tan, red, cover; rec. styled, triple-stitched, postage paid.

new gift catalog free
Discover the NEWEST...in distinctive gifts, practical accessories!

YOU CAN BE A 2-PHONE FAMILY!

- Fully reconditioned and tested!
- Ends running for the phone!
- Fits all standard wall jacks!

Live in low-cost luxury! Enjoy the privacy and convenience of a fully reconditioned telephone, thoroughly tested portable telephones that plug—without paying outrageous service charges or lifetime rental costs! Then, you’ll save yourself the annoyance of “lost” calls, the effort of running from room to room—upstairs and downstairs. Avoid, too, the strain of trying to hear and be heard above the household clamor! For one and two party lines. A blessing for harried homemakers, the bed-downer and elderly! Attached 54-inch cord and plug fits standard wall jacks. Available in black or any of four decorator colors—to complement your decor!

Ringing Phone, Cord and Plug. 08861 Black 85761 White, 85811 Blue, 85951 Beige, 86041 Green. Each, 1.95

BRECK’S 150-YEAR REPUTATION FOR INTEGRITY STANDS BEHIND YOUR ORDER!

NO SERVICE CHARGES

NO RENTAL COSTS

in 5 decorator colors!

COMpletely REMOVE RUST from any surface—effortlessly! Just brush on, let dry, rinse with water. See rust disappear from iron, steel—even stained concrete—with no scrubbing or scratching. It won’t come back, either, ‘cause jell leaves an invisible protective coating. In unbreakable bottles; in 8-oz. or 16-oz size.

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ISPose rust from any surface—effortlessly! Just brush on, let dry, rinse with water. See rust disappear from iron, steel—even stained concrete—with no scrubbing or scratching. It won’t come back, either, ‘cause jell leaves an invisible protective coating. In unbreakable bottles; in 8-oz. or 16-oz size.

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DISsolvEs RUST Hemically!

SHower all over yet keep hair dry!

Portable handheld shower ever gives you the controlled washing and rinsing you’ve always wanted! 5” pheno-rubber coated poly fixture installs without special tools or plumbing, doubles as a 5-position fixed shower, too! Patent-pend lock-up collar holds 60-ft. Flexible rubber hose to any standard faucet. Gentle yet thorough action—ideal for children, pets.

MARY BELLINGTON

Morton T. WELINGTON

MATHER, T. WELINGTON

50 CLOTH I.D. LABELS—already pre-cut and ready to iron on! Safeguard back-to-school or family clothing—shirts, blouses, underwear, gloves, sheets, etc. Won’t come off in wash or cleaning. In reusable poly case. 2x11/2”, 1 line for name; 2 lines for name-address.

58862 Name only Labels (50). 1 Box, 1.00
59890 Name Address (50). 1 Box, 1.50

CLEAR-VIEW THERMOMETER lets you stay snug & cozy indoors—see at a glance how hot or cold it is outdoors—how to dress for the day! Self-sticks to outside of window pane. No squinting—big red numbers and pointer on 31/2” square transparent dial are legible from 10 feet away.

Weatherproof—3-year guarantee. 53405 Read-Easy Thermometer. 2.00

YOUR NAME IN GOLD ON 20 pencils—any way you order it—full name, nickname: school, club or company name—in bright shining gold on 20, eraser-tipped standard lead pencils. Great for friends, business associates, home, office use. Youngsters—anyone who ever needs a pencil to paper. As t’ Print full name, 19710 Per. Pencils (20). 1 Set, 1.00

ON AT DUSK! OFF AT DAWN!

PORTING SupportS END BED SLATS—do away with annoying squeaks, sudden lurches to the hard, the cold, the freezing night of a thin mattress! They’ll take all the tender loving care a growing family can dish out, too—hold up to 13x18x22” in minutes. As easy to install as a light bulb—no special wiring to bother with—takes any standard bulb or floodlight up to a powerful 300W. Weather-resistant, trouble-free—you’ll want one at every entry for full protection.

52274 Electric Eye For Floodlight. 5.98

52279 Electric Eye For Floodlight. 5.98

PRING SUPPORTS END BED SLATS—do away with annoying squeaks, sudden lurches to the hard, the cold, the freezing night of a thin mattress! They’ll take all the tender loving care a growing family can dish out, too—hold up to 13x18x22” in minutes. As easy to install as a light bulb—no special wiring to bother with—takes any standard bulb or floodlight up to a powerful 300W. Weather-resistant, trouble-free—you’ll want one at every entry for full protection.

52274 Electric Eye For Floodlight. 5.98

52279 Electric Eye For Floodlight. 5.98

PROTECTS YOU AND YOUR PROPERTY—night! Automatic control turns floodlight on at dusk, off at dawn—illuminates front yard, patio, driveway, garage—whether you’re home or away! Adjusts itself to the seasons. Best deterrent to prowlers, would-be burglars, surest safeguard against accidents. As easy to install as a light bulb—no special wiring to bother with—takes any standard bulb or floodlight up to a powerful 300W. Weather-resistant, trouble-free—you’ll want one at every entry for full protection.

52724 Electric Eye For Floodlight. 5.98

88041 Black
85761 White, 85811 Blue, 85951 Beige
86041 Green.

50609 Daisy Electric Clock. 9” diam. 5.98

DAISIES NEVER TELL—but this one does in bold black numerals that keep track of time—in kitchen, playroom, den—any room! Easy-to-read red day-glo hands, sweep second—on a sunny yellow face framed in white petals. 5-foot green “stem” cord—just plug in. Hangs on nail or hook. 49882 Name only Labels (50). 1 Box, 1.00
49890 Name Address (50). 1 Box, 1.50

50 CLOTH I.D. LABELS already pre-cut and ready to iron on! Safeguard back-to-school or family clothing—shirts, blouses, underwear, gloves, sheets, etc. Won’t come off in wash or cleaning. In re-usable poly case. 2x11/2”, 1 line for name; 2 lines for name-address.

58862 Name only Labels (50). 1 Box, 1.00
59890 Name Address (50). 1 Box, 1.50

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CITY

STATE

ZIP

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TOTAL

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NO C.O.D.’S

MASS. RESIDENTS—ADD 3% SALES TAX

EMER, 1958
Pilots, sportmen, foreign correspondents—whoever it may be, you will, too, Trintly compact. It holds enough clothes for a week: suits, pajamas, socks, shirts, ties, underwear or night gear. Two outside striped pockets stash on route necessities: passports, cigarettes, tobacco. String them around with plus English zipper lock and buckles.

Every inch is real leather. Smooth, full-lined pockets in sapphire and midnight it conforms instantly to the contents. Keeps its rugged masculine looks after many a cross-country trip. Gives you years of faithful service...as only genuine leather can. Fully balanced for nonchalant handling. Long, looped handles offer easy no-strain grip. Amazingly lightweight. Roomy, approximately 20" x 10" x 12". Slips under airline seat. Weighs about 4 pounds. Use the Carry-On Flight Bag on your very next getaway at $15 less than Thousands paid. Now only $19.95. Ppd. No C.O.D., N. Y. State residents add sales tax. If you don't enjoy it, return it in 10 days for refund. Prompt shipment.

Write for FREE COLOR CATALOG of unique gifts for men.

**NEW!**

The Pictur Book of PINE Cone Projects

Using small, medium & large cones, make trees, arrangements, plaques, mats, favors, door swags, corsages, turkey, bear, clown, fido, bunny, Santa, etc. 37 projects, photos, $1.10 ppd.

CUSTOM PRINTED SHIRTS

The latest craze—you think of the slogan or we'll print it! Any slogan for your team... candidates... candidates... club... your favorite hobby... or whatever. Up to 30 letters on each line, not run or fade. Colors—powder blue or black. S, M, L, XL, XXL. Specify size and color. Add $1.00 extra for printing on both sides. Prompt shipment.

[Handicraft Catalog and Book of Foliage Arrangements](https://example.com)

**NEW!**

- **Two how-to-booklets:**
  - Thank Faneuil Publishers presents booklets that explain by color and pictures modern techniques to make 46 Chrismas decorations—Halloween deceptions—all with artificial foliage and such. Candle holders all on ornamenting and-antique handiwork. The two for $1 Faneuil Publishing Co., HG 26th St., N. Y. 10010.

**Stereo tape susan**

Handsome pine lazy susan 72 3/4" by 4" stereo carryall. Three shelves hold tapes, hi-fi communications books; port swivels to make selection easy, 10 1/2" sq.; brass carrying knob. Knotty pine: honey tone or antique walnut finish, $10 kit form $11.25, Ppd. Add 7% sales tax for Miss. Yield House, HG29, N. Conway, N. H. 03860.

**Basket belle**

Basket with whimsical coquettish made of good-looking Madeira—a roomy 12" wide, 61/2" high deep carryall. Bag's part of a set. Holds活跃 for years, chart and tape to apply a monogram, plus vel ribbon in your choice of gold, brown, blue, black, red or green. Entire kit, $3.95 plus post. Victoria Gifts, 12H W St., Bly Mawr, Pa. 19010.

**Spring ahead**

You'll be walking on air with P mold insoles that add spring every step. The soft, cushiony rubber mold is comfortable good for you—your feet get it every step. The soft, cushiony rubber mold is comfortable. Improved Model...

**Hand Embosser**

For Personalized Stationery

Embroid your own personal stationery for a lifetime by Just pressng a handle. Makes expensive looking raised lettering. Any name, words, letters, numbers, dates... your favorite company logo. One pair, $2.95. Extra pair, 25c each. Send 25c for New catalog & ring size card. Save $15 while supply lasts.

**Frame, Poster, Envelope Embossing**

Send 25c for New catalog & ring size card

Marglo Marble Stain Remover and Polishing Kit

Stains, rings—yes, even discolorations on any surface can now be easily cleaned away. Marglo looks like waxy MARGL'O—the only company that cleans and polishes marble in one step. There are small, medium, and large kits. Complete Marglo Kit $25.00, Ppd. Add 7% sales tax for Miss. Yield House, HG9, Box 1270, Brooklyn, N. Y. 10017.

**Postcards**

Western Union, P.O. Box 114, Dept. HG9-98, Niles, Illinois 61867.
Reilly's Top-of-stove Grill is that the little leprechauns go good to this man, O'Reilly, a favor he's done the whole race! Now you can enjoy broiled with no broiler to clean, no staked kitchen and food never on its own greatest Grill's ridges in 1/8 inch away from grease. Like a charcoal fire and cooks beautifully brown. 10" square 6" long cool plastic handle.

Ironing Board Hanger triple bars and hooks of rust-plated steel but the little genius of them together has fashioned an efficient storage place for the board event! Just slip the hanger in your door or attach it to the wall. Your footboard ironing board reply hang it into place! It will keep your metal board in a most efficient, easy way of using tape we’ve seen, a one-hand operation, and it even spots tape in half-inch lengths!

Automatic Tape Dispenser Start your tape at the start of the job holding the dispenser in your hand. Run the length you need and when the job is finished press, pull and click--it's automatically in place and cut for you! Handy, well-made heavy metal dispenser takes either ½" or ¾" tape in rolls up to 1296" long. It is the easiest way of using tape we've seen, a one-hand operation, and it even spots tape in half-inch lengths!

158 Bond Street, Oshkosh, Wisconsin 54901

TO ORDER ON THIS PAGE — we're sure you'll be pleased with our merchandise and our service. We'll be glad to hear from you.

Miles Kimball Company

158 Bond Street, Oshkosh, Wisconsin 54901

 בבית.Random House
3 TROPICAL PALM TREES $2

Available direct from the Caribbean only through this ad. Act now to bring tropical glamour to your patio and garden this spring and summer (Then enjoy them indoors in winter)

You’ve seen these lush palms featured in leading House and Garden Magazines—admired the exotic beauty they add to any room or patio—and always wanted some for your own. And you know they can cost up to $10 and up. But now you can get them direct from the Caribbean’s largest nursery at this amazing low price. These lovely “Butterfly Palms,” were selected by horticulturists as ideal for indoors or out. They thrive anywhere, sun or shade, with minimum care. In warm weather they make a tropical display on your patio, porch or garden. When winter comes they make excellent house plants—brighten the dullest corner. These rare palms are now up to a foot and more tall, and grow to 10 feet. And you get a lovely cluster of 3 palms growing in a pot. Only $.75 ppd. for 6 palms in 2 pots. Or get 9 palms in 3 pots for just $5.99 ppd. Unconditional Money Back Guarantee. Mail cash, check or money order to:

PALM NURSERY SALES, Dept. HG-9
4 East 46th St., New York, N. Y. 10017

The exotic “Butterfly Palm” grows up to 10’ tall.

Send just $2 plus 25¢ postage for 3 Palms in a pot. Only $1.75 ppd. for 6 Palms in 2 pots. Or get 9 palms in 3 pots for just $5.99 ppd. Unconditional Money Back Guarantee. Mail cash, check or money order to:

PALM NURSERY SALES, Dept. HG-9
4 East 46th St., New York, N. Y. 10017

Available through this ad. So order now and be the first in your neighborhood to own these rare Palms!

New winter glory
Let Morton’s fur resting specialists transform an old fur into a glamorous hanger, cape or stole for the holidays ahead. There are 95 styles from which to choose, all at $27.50 ppd. Job includes removal of lint, new lining and interfacing, cleaning, glazing and new monogram. Fully insured. For free style book write to Morton’s, Dept. W

Washington D. C. 20004.

Standing order
Handsome Cannon
This model of a Civil War 6-pounder — the “James” — has a solid brass barrel, 31” long, Historic cannon, and ship models — more than 40 — are shown. They are available in kit form, and some as finished models. Also more than 100 pictures of Ships and Sea; ships figureheads, carved whales, brassware — and a host of unusual nautical gifts. Price $25.40. Send check or M.O. to:

THE WOOD SHOP
DEPT. N9B, 3100 "W" ST. N.W.
WASHINGTON, D. C. 20007

Send 50c for catalog of traditional & contemporary wall, pole & suspension units in rosewood + teak + oak + walnut. Direct factory savings!

Send 50¢ for catalog of traditional & contemporary wall, pole & suspension units in rosewood + teak + oak + walnut. Direct factory savings!

THREAT

TERGAL

Old-Time Music Box Favorites on
HI-FI RECORDS

Now, on one exquisite record, all the nostalgic and familiar songs of yesterday as heard and loved on the old-time music boxes. Recaptured on 12” hi-fi recordings, this is a “must” gift for anyone who loves music, a simply grand gift to give yourself. In limited quantities.

A. Golden Music Box favorites. 26 nosta­
glicial songs of familiar melodies.
B. Melody of Christmas songs, fanfully

E. A. Golden Music Box favorites. 26 nostal­
glicial songs of familiar melodies.
B. Melody of Christmas songs, fanfully

This model of a Civil War 6-pounder — the "James" — has a solid brass barrel; 31" long.

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GOOD THINGS to have and to give... from Walter Drake

4029 DRAKE BLDG., COLORADO SPRINGS, COLORADO 80901

SELF-STICK NO MOISTENING

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GIANI MEMO CALENDAR

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PERSONALIZED STATIONERY SETS

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For your own home and or gift! Springy rubber points trap sand, grass, dirt. Self-drains. Imprint is molded in 7/8" wide letters on blue, green, red or black mat. 18" x 28". Up to 13 letters. Specify color. 2-4 day delivery.

D150 Door Mat $6.98

YOUR OWN POCKET PRINTER $1

Print your name and address (or any 3 lines) on stationery, books, letters, memos, and for gifts. Quick, handy way to put your name and address on letters, books, records, any name, address & Zip code up to 4 lines. Beautifully printed in black ink on white gummed labels, rich gold trim. FREE plastic box. 48-hr. delivery.

P4009 Pocket Printer $1

505 RETURN ADDRESS LABELS 50c

Giant memo calendar you keep straight up in 59J. Shows current month plus two weeks of drawing month on each 13/4" x 22" sheet.

P704 Giant Memo Calendar $1

PERSONALIZED PLAYING CARDS

BILLY-PAYING ENVELOPES

PERSONALIZED STATIONERY SETS

CARCOUNTS

PERSONALIZED TOWEL

Genuine linen towel with Country & Living winter scene printed in lovely colors. Any last name embroidered below picture, 16" x 22". Word red, tasselled cord for hanging in kitchen, den or family room. 48-hr. service.

P5007 Calendar Towel $1.49

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Fill in and MAIL TODAY!

Satisfaction Guaranteed or Money Back!

Walter Drake & Sons

4029 Drake Bldg.

Colorado Springs, Colo. 80901

City & State

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Name of Item

Number

Quantity

Price

How Many

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ADDRESS

State

Zip

Item No.

PLEASE ADD 76c for SHIPPING

Send Quality Gift Catalog

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CE

FILL IN AND MAIL TODAY!
I recently inherited some silver and wonder if I might add to the set. I would also like to have some bent forks and spoons straightened. I do not know the name of my pattern.

Jean's Silversmith's, Inc., 16 West Forty-fifth Street, New York, N. Y., 10006, carries hundreds of old and discontinued American sterling patterns.

Estee Silver in America.
Shopping Around

GIVE SPEAR MARKERS FOR CHRISTMAS
THE PERFECT PERSONAL GIFT TO GIVE— OR RECEIVE
SAFISFACTION GUARANTEED OR YOUR MONEY BACK

GET SMARTY TABLE only $5.95
Plus $1.00 for postage and handling
Why spend a lot of money to hide a table. Get Smarty the corrugated collapsible table and cover it with a 72" cloth to match bedspreads or curtains. 27¼" high—folds flat. So sturdy hundreds of department stores use them for display tables.

SMART & ASSOCIATES Dept. H9
75 Colonial Road, New Canaan, Conn.

1968
CONOVER HOUSE, Dept. N451, Box 773, Church St., N.Y.C. 8

SATISFY OR MONEY WILL BE REFUNDED.

LIQUID NAILTEX KIT, or send only $1.98 with order and we Pay Postman on delivery $1.98 plus postage for a complete New LIQUID NAILTEX Formula.

Like the Movie Stars do with amaz­ing. New LIQUID NAILTEX Formula. No longer will you have to hide your hands because of unsightly flngertips. New LIQUID NAILTEX for­mula transforms your fingertips into beautiful new nails. Like the Movie Stars do with amaz­ing. New LIQUID NAILTEX Formula. No longer will you have to hide your hands because of unsightly flngertips. New LIQUID NAILTEX formula transforms your fingertips into beautiful new nails. Like the Movie Stars do with amaz­ing. New LIQUID NAILTEX Formula. No longer will you have to hide your hands because of unsightly flngertips. New LIQUID NAILTEX formula transforms your fingertips into beautiful new nails.

The first of its kind! This lovely, slim cheet stores 10 to 20 sweaters In full view to quick selection. Keeps all sizes, different styles, black, white, red, and more. Each piece 17" tall. 3 1/2" wide. Candles not incl. $35. Add 50c post. Helen Gallagher, Dept. 109-31203, Peoria, Ill. 61601.

A barrel of fun

That’s what $100 saved in a sturdy and safe Fireproof Insignia Barrel Bank adds up to! Rugged red Appalachian oak, handcrafted and lacked with gold-plated insignia. Four shiny brass loops can be personalized. A pair make a great two ends! 1/2" high by 4" wide, $7.50 each ppd. Virgo Enterprises, H.O. 61 Wayne Ave., Suffern, N. 10901.

Wicker winner


Fiery flourish

Ooh, la, la! Marie Antoinette candle scorer, protect the same elegance as her palace at Versailles. Authentically cast in solid a tiqued brass with intricate scroll surrounding mirrors. Wax drips into special trays. Sturdy hanging bar, 22" h. overall, $17.96 each; two $33.80. 50c post. Helen Gallagher, Dept. 109-31203, Peoria, Ill. 61601.

Xmas photo-letters

Surprise the folks on your Christmas card list with a newly original personal holiday message. Photographic from your written or typed original, on any of 30 designs, incl. regular letterhead French-fold or card design. 10c. Christmas Letters, 2919-28. With return envelope, $1.75. Ppd. Sample—$1.75. Helen Gallag­her, Dept. 109-31203, Peoria, Ill. 61601.

Personalized Soaps

FRENCH MILLED BY KATHERINE G.

This famous soap is now personalized in gold with either name or monogram at the little cost of $1.55, included in cost of the soap. A Piece Box contains 1 bar and oth­ers at 10c each. Add $1 for a barrel of rope. A wonderful gift for the weddings and the holidays. Allow 2 weeks for mem­brance. The G. 60 PIECE GIFT BOX showni $15.00. Add 50c post. A Piece Box contains 1 bar and others at 10c each. Add $1 for a barrel of rope.

STATE NAME or MONOGRAM

6 PIECE GIFT BOX showni $7.50. Add 50c post. A Piece Box contains 1 bar and 5 others at 10c each. Add $1 for a barrel of rope.

MAN OF THE YEAR

Who's the greatest of them all? Read the sign — never fear — you alone are Time's "man-of-the-year". Morning morale booster for the man-of-the-house or guests at parties. Red frame mirror has self-stick back. Hangs in seconds. 8 x 10". We pay postage. 5432 - Mirror $2.98 2 for only $5.98

F. S. Personalized Soaps

Seventh and E 11 Avenue, New York, N. Y. 10016

In Minutes! Like the Movie Stars do with amaz­ing. New LIQUID NAILTEX Formula. No longer will you have to hide your hands because of unsightly flngertips. New LIQUID NAILTEX formula transforms your fingertips into beautiful new nails. Like the Movie Stars do with amaz­ing. New LIQUID NAILTEX Formula. No longer will you have to hide your hands because of unsightly flngertips. New LIQUID NAILTEX formula transforms your fingertips into beautiful new nails. Like the Movie Stars do with amaz­ing. New LIQUID NAILTEX Formula. No longer will you have to hide your hands because of unsightly flngertips. New LIQUID NAILTEX formula transforms your fingertips into beautiful new nails.
Worldly timepiece
The surest way to be up and at 'em in the home scene or when journeying is this Travel Clock. Students, traveling men, lucky vacationers tell time world round in 24 time zones. Choose black, red or an Morocco grain leather case. Luminous hands and numbers. $9.95 plus 75c postage. Free catalogue. Heritage House, Dept. HG98, Chadds Ford, Pa. 19317.

Domp tweedle
Toe-tapping music from the days of homemade ice cream wheetees from a recording of the original 1895 Wurlitzer calliope. The 22" stereo 33% rpm record includes 14 old chestnuts as played in the steam calliope that made music on river boats and in circuses. $4.95 ppd. New Hampton General Store, HG9, 44 King St., Hampton, N. J. 06827.

Revitalization
Old or out-of-style furs get a new and fashionable lease on life. Skilled furriers do the remodeling including cleaning, glazing, repairing, new lining, interlining and new programming—all with a guarantee. 18" jacket with bolster collar, bracelet-length sleeves is $27.95. Exp. coll. Free style book. J. R. Fox, HG9, 146 W. 29th St., New York, N. Y. 10001.

Pretty phone
A glamorous space saver—plug the charming Cinderella phone into your existing phone jack—it's light and small with a built-in dial and night light regulated by a switch. In lovely shades of beige, gray, pink, green or white (specify) with cable and plug, $29.95 plus $1.50 post. Metropolitan TeleMatics Corp., HG9, 35 W. 35th St., N. Y., N. Y. 10001.

Angelic hold-up
Wonderful white cupid is very nicely detailed and does a decorative job of holding flowers (not included), real or not. We'd like one in our master bath or a pair in the entrance hall. 10" h., 7" w. Imported white porcelain. $4.95 each. Ppd. Edward Ziff & Co., HG9, 15-116 Merchandise Mart Plaza, Chicago, Ill 60654.

Shoppin around

Ordinarily, buying direct by mail from Ronnie, you'd save up to 40% on Fiberglas Bedspreads and Draperies. But these are not ordinary times. (Our workrooms are in a pre-season lull).

So now you can save 15% more. But only until October 31st. Send for FREE Catalog before October 31st.

RONNIE, 145 Broad Ave., Fairview, N.J. 07022

Please rush me, absolutely free, the Ronnie Fiberglas Bedspread-Drapery Catalog that offers me a special additional 15% discount during your pre-season lull, if I order before October 31.

Name.
Address.
City.
State.
Zip Code.

NAME & ADDRESS LABELS $1  ANY 3 DIFFERENT ORDERS $2.50

197
Shopping Around

acock proud
be wearer of this exquisite ring etched genuine ivory with enamed antique gold plated mount
Ring is a copy of an Oriental scene of great antiquity. Perfect to wear with fall suits and its, rich velvets and crepes. Adjustable band. $2.98 p.pd. Hur-Carter, HG98, Plymouth Meet
Pa. 19462.

team of a duster
up cotton plaid classic—smart comfort for your at home hours. Lon, gold and black with fine ass buttons, big patch pockets, button cuffs sleeves. Machine washable and only needs a touch-up with the iron. Sizes S, M, L. $7.45. Woodmere Mills, Inc., HG9, x 4025, 336 Putnam Ave., Ham
Conn. 06614.

all for this fall
seems incredible, but this 100% man hair 12 to 14-inch fall is jet-priced and crafted on a base to give height and ease styling. Black, off-black, dark, light brown, dark or light auburn, champagne or platinum blond. $36 p.pd. Frederick's Hollywood, HG9, 6608 Hollywood Blvd., Hollywood, Cal. 90028.

daytime post
any fabulous feline's daily routine, carefully consider the cat. Scratching post comes covered with carpeting, treated withnip; kitten caviar can be re- d. Rubber ball for playtime is 19" long post with end sup-
ports of pine wood. $3.95 plus 50c. Happy Hollow Gifts, HG9, 3023 piece Dr., Falls Church, Va. 22042.

Do story
locking wooden animals form intriguing children's puzzle. Parately, animals are smooth, ok, easy-to-handle pieces that are fun to play with, stand by themselves. Puzzle clue: they form a 7" by 8½" rectangle. Mom and dad try your skill, too. Each pu-

A LEADING HOME STUDY SCHOOL Curriculum includes Furnishings, Furniture Arrangement, Period Styles, Color Schemes, Wallpapers, Textiles, Draperies, Slip Covers, Curtains, Pictures, Antiques, Lighting, Floorings, and scores of other subjects.


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MODERN PHONES
Wall or Desk Models
ALL MODERN COLORS

129
Complete with plug, ringer and cable.

25 FT. PHONE EXTENSION CORD
Enables your phone to reach all parts
of the room. Of-white color.

Color coordinate a phone with every
room! Your choice of wall or desk style
crafted by either Western Electric or
Kellogg for your particular requirements.

Just plug in and use! Black, Pink, Blue, Beige,
Ivory, White, Green, Red, Yellow.
Write for free catalog listing more than 200 gilt items.

200 EXTENSION CORD

Add $1.38 per org./bidg.

FRENCH CRADLE PHONES

Stylist to the pace of the thrilling thirties!
Featured on TV and movies! Black only.
Rebuilt with the latest electronic materials.

149
Add $1.50 plug/adb.

TRIPLE TEST
Confidence of good pro comes when you know you're
good from any angle. The mirror of solid hardwood
closed, opens to any position
or's a big 56" long, with a span
of 32" w. closed, 16" w
edged frames hold the top-
most motifs. $17.55 each charge.
Yield House, HG9, N. C. 0.3860.

Angel in disguise
Charming cherub plate-looks as if your decorator fo
in a secret shop, has a price
plus, too. Heavenly hold-up
pliments and displays your
china. Masterfully made a
gold plate or rhodium silver
on fine cast metal, 6" by
The pretty price? Just $1.50
ppd. Walter Drake & Sons, H
Colorado Springs, Colo. 8096

Hold the phone please
Next you have to leave
phone, leave Phone Mind
charge. Out of it flows mu
rather, $18.50 enough to wot
waiting caller. No trouble
call. Easy-to-clean white
with gold trim. Handy p
holder, too. $3.98 plus
post. Gracious Living, Dept.
Berkeley, R. I. 0.2864.

SPANISH PROVINCIAL CHAIRS, which sowed
the antique line blend perfectly with classic
styles. Exclusively imported. Wooden frames
painted plus dust and orange, sand
and white, and are conveniently
available framed or unframed.

25 FT. PHONE EXTENSION CORD

Olive green, red, white. Same price.

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ELIZABETH MCCAFFREY
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FRENCH CRADLE PHONES

...not for sale

(not in any market, that is)

These primrose of filet mignon are not sold
in any market. Yet, you've probably enjoyed
them in luxury restaurants. They're Prime
Flaiezer steaks—tender, flavorful, aged. En-
joy them at home, or have them sent as gifts
with personalized card. Quick-frost, packed
in dry ice for guaranteed perfect arrival.

Box of 16

6 oz. each, 3/4 thick.

Shipped Prepared

Write for free catalog listing more than 200 gilt items.

Yosh crafts

39 Fern Drive
Jericho, N. Y. 11753

add 25c mailing
card handling plus
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OP-TOWN

12" x 16"
Black and White

$9.95

Ceramic Mugs

Say I love you Grandma and/or
Grandpa with 8 oz. glazed white
mugs designed with cute faces,
tiny hearts and child-like letter-
ing. Grandma's in Brown, Grand-
pa's in Brown. We pay postage.

4816 — Grandma's Mug 89c
4815 — Grandpa's Mug 89c
Any 2 for only $1.49

GRACIOUS LIVING
D-160 BERKELEY R I 02864

Shopping Around

It's alive!

A life rainbow fish swims
tiny bowl pendant on a

necklace. Reinsert fish in a teasy
water and wear the neck-
astronomically. Everyone
perfection, for fish will live a year. Color
to change water color. $3.5
Taylor Gifts, HG9, 211 Con
Dr., Wayne, Pa. 19087.

Triple test

Confidence of good pro
comes when you know you're
good from any angle. The
mirror of solid hardwood
closed, opens to any position
or's a big 56" long, with a span
of 32" w. closed, 16" w
edged frames hold the top-
most motifs. $17.55 each charge.
Yield House, HG9, N. C. 0.3860.

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Angel in disguise

Charming cherub plate-looks as if your decorator fo
in a secret shop, has a price
plus, too. Heavenly hold-up
pliments and displays your
china. Masterfully made a
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a generous FULL SIZE of "COVER-UP" skin-tone leg

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Are you self conscious about your legs because of un­sightly veins or blemishes ... too ashamed to appear in bathing suit ... cover-up DARK CIRCLES, FACELINES and other skin discolorations on FACE, NECK, ARMS, etc. Shades: LIGHT, MEDIUM or DARK.

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LIKE the Movie Stars do with amazing new skin-tone leg cream.

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Handsome hand-carved brackets with concealed hanging plates for maximum decorative effect. Support a shell, enhance a doorway, or add a beam. Ultra smart decorating! First quality kiln-dried mahogany, 8" l. by 1/2" w. by 4" d., $6.95. 10" l. by 1/2" w. by 5" d., $7.95. Pdp. Creative House, H.C., 209 W. 8th St., Kansas City, Mo. 64105.

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Tiny charms for a feminine racelet express the mood of love in a French, "Je t'aime more than yesterday, less than tomorrow" or the words of Elizabeth Barrett Browning, 1/4" dia. 14k gold, $12. Sterling silver, $2.75; 14k gold, $3.50; $30. $4. Pdp. 8.500 charm catalogue, Charm & Treasure, Inc., H.C., 1201 Ave. of the Americas, New York, N. Y. 10036.

Bird watchers' must
The volume field guide with full color illustrations of 2,000 birds and 699 species is a must for all bird watchers. Guide includes programs that give a "picture" of the bird's song. Maps of winter and summer ranges; migration patterns; 346 pages, 6 x 9. $7.95 plus 35c post. Clymer's of Missouri, 2700 E. 44th St. Kansas City, Mo. 64105.

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Two-sectioned pan makes those wonderful filled omelets whose access heretofore was primarily a chef! Heavy aluminum pan's 9 1/2" dia. when open, with Teflon coating for non-stick, fluffly omelets. Our half the batter into each section—when cooked, add filling, close pan. $3.98 plus 35c post. Telen Gallagher, Dept. 109-57083, Corria, Ill. 61601.

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Magazine for cat lovers appears 12 times a year with photos, articles, games and appropriate advertisements. In addition, CATS Magazine has columns written by veterinarians and cat show calendars. Or purchase a domestic lovers! 5 per year; sample copy, 50c. Cat, H.C., House Bldg., Pittsburgh, Pa. 15222.

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Big beauty is underfoot with a 2' by 3'6" throw rug done up in bright maroon, gold and brown against white. Maroon binding rings a washable throw, made of deep pile Acrylic. "A and Eagle" design. Woven for the world's largest brewery by a famous carpet mail. $12 plus 75¢ post. Robert Bass Enterprises, HGC, 8227 Mainland Ave., Clayton, Mo. 63105.

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For any one of the beautiful people, imaginative ring of matchbook holders and hand-carved ivory handle set high in a gold plate but Meant for dusk to dawn wear weather suit for beruffled gandie mid. $1.98 pdb. Match clips, earl of pierced with 14k gold posts. $1.90 pr. Harry Co., HG, 99, Plymouth Meeting Pa. 19462.

**Dramatic display**
Elegant glass-doored case for dress is fixed in black velvet (or any military color). Choo walnut or maple case. With ledge compartments for belts, gloves, 4 by 13", $89.95. Without compartments, 43" by 11", $69.95. Names, dates, engraved, 5¢ per letter. Exp. coll. Award Maker, HG Box 6474. Surfside, Fl. 33154.

**Ready, set, go**
Dog days may seem a tough time to think about Christmas, but when December descends what pleasure to know cards are ready for addressing and mailing. Mail Kits, 5¢ 1000 for 50. A free catalogue of different and exciting Christmas card designs to look over in leisure and order early. Miles Kimball, 630 Bond St., Osages, Wis. 54901.

**Can you top this?**
Bet not! Hard-to-hold holder top one cup above the other. Keep them neatly and smartly stacked. Precious china stores safely and securely. Even when toting to dinner table or server. Elegant 18 g. plate. 15½" dia. 10½" h. Hop to buffets, dessert service club gatherings. Holds nine. $1.99 ea. ppd. Gloria Dee, HG9, Box 1100, Mt. Vernon, N. Y. 10551.

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Put these beauties on your camera, sports equipment, toy, as a reminder to correspondence, permanently. Just peel off and on. Black ink on Silver, Gold White pressure-sensitive label ½". Any message to 4 line letters each. Plastic slide disp. 1 envelope or packet. 225 for $3.95 a pack. 1000 for $10.20 mailing airmail labels included. Postage, Via air, add 30c. Bo. Bolind, 29-P Bolind Bldg., Bob Cola, 80302. Thank you kindly.

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Put these beauties on your camera, sports equipment, toy, as a reminder to correspondence, permanently. Just peel off and on. Black ink on Silver, Gold White pressure-sensitive label ½". Any message to 4 line letters each. Plastic slide disp. 1 envelope or packet. 225 for $3.95 a pack. 1000 for $10.20 mailing airmail labels included. Postage, Via air, add 30c. Bo. Bolind, 29-P Bolind Bldg., Bob Cola, 80302. Thank you kindly.
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Brilliant flowers adorn fringed Nundiah throw rug made in the famed vale of Kashmir. Yarns are hand-spun of cotton and wool and each individually-embroidered rug is slightly different. Basic color-tints of red, blue and green on off-white. 2' by 3', $5; 3' by 4', $10; 4' by 6', $20. Ppd. Gurian Fabrics, Inc., HG9, 11 E. 33 St., New York, N. Y. 10016.

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Name news

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Leather stencilling

Killer or zebra stencilled calfskin. Leopard, jaguar, cheetah, even if a leopard wasn’t a trophy. Little girl’s, HG9, .597

Fashion footnote

Right-color pastel, two-toned beige, combination gray-black-white, ink-blue; blue to royal ombre, or solid navy, beige, black or white. Called the Glenda, it’s all in kid. 3½ wedge heel, 2½ to 12. AAA $19.95; EE, 2½ to 10, $18.95; 10½ to 2, $19.95. Add 50c post. Annabel, HG9, 7840 Rugby St., Philadelphia, Pa. 19150.

Safari souvenir

Even if a leopard wasn’t a trophy of the last African jungle trek, a “safari-skin” pillow certainly dazzles the neighbors’ eyes. 14” sq. Perfect size for a gal to impress school friends with her “jungle power.” Leopard, jaguar, cheetah, tiger or zebra stencilled calfskin. 11.95 ea. 2 for $20. Safari Skins, HG9, 23 Joseph Ct., Sun Rafael, Cal. 94903.

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PERKS' PACKAGES
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227
Shopping Around

Curtain accessory
At last, the powers that be tracked down adorable tiebacks designed especially for window dressing (not to say they are used effectively for drapery hanging, valances, and more!). Full blow flower's metal, 36" in green, rust or iron, and match to or blend. $4.95. Artisan Galleries, HG9, 21 Haskell Ave., Dallas, Tex.

Be a real blond
Cosmetics circles are agog with fashion's new creme that bleeds hair on face, arms, legs in minutes! Safely! Dermato give the green light to a lightens dark hair so it's visible as pale blond. Pad with spatula. Great big ego size is the surprise you'll get. $5.50. Jolen, HG9, Fall Conn. 06430.

High-pressure nozzle
Hose a bit too tame? Water of a trickle than a possum's stream? Attach this unique rubber hose with a twist and jet spurt of water removes paint and dirt, a pre-painting clean-up. Stream is great for sweeping walks, driveways. All brass structure. $1.49. Ma House, 707 Greenlaw St., Miami, Fl. 33147.

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Leather-like vinyl seat cushion two separated flat top sections give broad support to main balance and avoid side roll. Adjusts for proper comfort. deflate for travel, inflate for roadside. Over conspicuous, tippy ring stand, rugged birch legs. In honey color, it swivels on big 5" casters, rolls from room to room in a breeze—enjoy TV anywhere. $28.50. Unwin, HG9, 1348 W. 30th St. between Leg St. and Lenox, N.Y. 10024.

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Original advertisements for time cars, circa 1918, give a view of the current sales pits while at the same time being tirely frame-worthy. Each post on 11" by 14" antique buff is big mileage at pleasing buffs. Set of 4, $12.95. Com Shop, HG9, Box 822, North Conway, N.H. 03860.

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HEADLINE: Brush on a clear, "hand-rubbed" finish

Just send 50c for 1/2-pint of O'Brien's Pen-Chrome Clear Satin Wood Finish. Brushes on evenly, smoothly. Dries fast to a rich, waxy-like finish. For furniture, woodwork, cabinets, trim, paneling — accents natural wood beauty. Use over stained or raw wood. Offer limited to 1 per customer. Send 50c to: The O'Brien Corp., Dept. HG-9, South Bend, Indiana 46619.

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This 2 qt Fondue Pot with lid comes in striking red, green or yellow porcelain enamel on steel, with a white interior, and rests on a sturdy black stand. Steady an alcohol burner. Wooden knob and handle and clay allow handling ease. Eight assorted color-tipped stainless steel Fondue Forks stand rigidly awaiting your pleasure. Special 1" white stoneware Fondue Plates are conveniently party-sized. These and the colonial wood server board are an oil finished fruitwood. The 100" x 7" lazer-cut board is the epitome of utilitarian elegance with an antiqued brass handle and chain attached knife. Fondue isn’t just another dinner: it’s an experience shared, a fond memory.

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- 1 Gun-unit at: $11.07
- 2 Gun-units at: $22.86
- 3 Gun-units at: $29.94
- 4 Gun-units at: $35.16

*Extra boxes of six tear gas shells at $3.95 each, 50% deposit on C.O.D. (order with or without gun or blank).*  
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IT'S A FOUR-WAY TIE FOR 1969'S

BEST ROSE

The winners of the All-America rose awards offer a wide choice of color, type, and form

'Gene Boerner', pink floribunda, memorializes a great hybridizer.

This has been a good year for roses, in the country generally, but especially in the north-east. And, on the basis of the All-America Rose Selections winners announced this summer, next year should be even better. The annual choice of these rose hybrids that the growers themselves find to be best adapted to American gardens has for a generation served as a reliable guide for the amateur—novice and expert alike. Sometimes a rose that performs markedly well in one particular region falls short of an overall high ranking, but now, a year after the announcement of the winners, the likelihood is that several of these new introductions will fall within the parameters of the A-AARS test. Furthermore, this selection process has done much to insure the availability of an adequate supply in dealers' catalogues.

'Pascal', named for Easter, is a white hybrid tea from Belgium.

'Comanche', tall grandiflora, is a wild scarlet to match its name.

'Angel Face', floribunda, has the gayest of frilled lavender petals.
'Condesa de Sástago', a dramatic bicolor of rich yellow and oriental red, is one of the truly great roses of the past. Color is as clean as any, although if you are not a lavender fan, your enthusiasm for the fragrant blossoms may be tempered by your indifference to the color. 'Comanche' is just a screaming scarlet and 'Pascali' is simply white—although to leave it at that scarcely does it justice.

OLD TIMERS GET BETTER

Some good roses peter out after a season or two, often without discernible reason. Others improve as seasons pass, also unaccountably. Two that have surpassed themselves this spring are 'Condesa de Sástago', above, a magnificent red and yellow bicolor hybrid dating back 35 years, and 'Apricot Nectar', below, an All-America selection of 1966. The former, of course, is a recent propagation from the basic stock. The latter has been in the ground for two years and has increased in beauty each year. A pale apricot floribunda, it is, in this summer of 1968, virtually impossible to fault on any count—color, flower form, bud shape, vigor, fragrance, and habit of growth. It is a joy to watch a good rose get better.

The most one can hope for (and this is a lot) is that the four 1969 winners will also grow in grace as the seasons pass. Part of their promise for gardeners interested in results is the assurance carried by the AARS tag.
run after the men in a Jogging (Jogger's Exercise Suit)

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FADE THOSE HORDI AGE SPOTS*

Theoretically, all the hummum tasks perform around the garden at summer's end are designed to improve next year's garden. Some jobs done now, however, are really the most effective way of saving yourself harder work in the future, although the resulting economy of effort may not be immediately apparent. Among such chores include the following:

Go over your lawn with a hook-knife teeth of a Caves rake. If the turf surface is not too large, and mow the upraised grass blades short (1 inch). Then stop worrying about crabgrass, even though in the process a good deal of crabgrass seed may be distributed in the soil surface ready to ripen and germinate next spring. Forget it until next March or April, when a pre-emergence crabgrass killer can be applied. Your troubles should then be over—until next time.

Plant peonies, both herbaceous (try the new hybrids—rather than the old varieties) and tree types (see pages 118 and 119); tall garden iris (although don't wait a moment longer to get new rhizomes into the ground); newly potted ornamental poppies, now making new growth (try some of the gentler pink, such as 'Helene Elizabeth', not the old scarlet); Prune your hedges for the last time this year—privet, hemlock, yew, or whatever. Cosmetic trimming can be done for another several weeks, of course, but not serious reshaping. A last shearing now may save surgery in the spring.

Relay flagstones that have dug themselves too far down into the turf. The ground is dry now, but it will after frost comes out of it in spring, and a better bed can be made for big stones. Since some settement occurs every year in frost country, resetting is an annual necessity. Best to do while the going is good. Clean house gutters before autumn leaves come down to complicate the job and really foul up the downsputs. You will be astounded at the amount of "gunk" that can collect during the summer. And, who knows, maybe you can get it without another cleaning form before spring.

Clean the greenhouse, if you are blessed with one, before you put the summer plants back inside for the winter. If you are separate from you dwelling, a real fumigating job may be possible; otherwise, really heavy scrubbing and malathion spray are in order. It goes without saying that returning pot plants should be sprayed white-clean before going back inside.

Give your roses a thorough clean-up now, while the first burst of autumn flowering is still the making. Don't fertilize; it is probably too late in the season to do much good. But spray for insects with a rose spray containing malathion, and with phosil from a fungicidal supplement to counteract black spot. A separate spray of Actelin PM will take care of mildew. For the aphids that plague chrysanthemums now, the same malathion spray will work most wonders. In most cases, fungicide can be passed up.

Plant container-grown trees and shrubs now, during the mellow-growing days of autumn. Plant balled and burlapped, too, if (a big if) they have been so wrapped a summer in the nursery. A big shrub or tree that has made good growth while wrapped a summer proves that the wrap was good, the plant in fine vigor. (Often is the surer sign of a safe buy that a plant freshly dug, however carefully, at this time.)

There are several half-burned holes you can plant now, or a little later, that are not important enough to keep in mind but that will give you a pleasant surprise later. This may not be too late to plant autumn crocus or sternbergias for instance, at the base of a birch tree to get flowers in another few weeks. And it certainly not too late to transplant a handful of mertensias along the edge of a shrub border.
a carefree spring bloom. Plant now, forget later, any of the species tulips beside rock steps; endymion (acilia hispica) in the woods for latest spring flowers in shady places; Pushkinia ibanotica under pink-shell azalea (Rhododendron rarzeyi). Transplant small patches of sweet woodruff beside a shady path, or spadesful of Anemone nemorosa {now available but not pushed for sale at the nurseries}. Seek out clumps of foam flower (Tiarrella cordifolia, below) to make generous spreads of groundcover under tall trees such as mulip, linden, sweetgum, butternut. These, too, are seldom promoted by nurseymen in autumn, but they are in the fields and can be dug in sizeable if scruffy looking clumps for planting now. Water well. You will remember gratefully when spring comes.

One of the pleasantest books we have encountered lately is "Wildflowers of Cape Cod" (Chatham Press, Gardener $2.95) by Harold R. Hinds and Wilfred A. Hathaway.

The book is a paperback and only slightly too large for a small jacket pocket. It is primarily a field guide to many of the plants most frequently found on Cape Cod, Mass., and the offshore islands of Martha's Vineyard and, especially, Nantucket. Eight color plates contain five or six small precise reproductions of more important local species and a great many clear pen and ink drawings make up the rest of the illustrations. The text is brief, the organization simple and direct. Chapter headings include plants for woodlands, heathland, dunes, disturbed areas (ecologically enormously important), ponds, bogland, and the like. Of course, the whole ecology of the Cape and the offshore islands is a dunesland ecology—also, alas, to a great extent a fire ecology (without periodic fires, natural or man-made, the whole character of the country and its flora would be vastly different). The book is especially meaningful right now to people who know the Cape "out-of-season"—in the spring before Memorial Day and then again after Labor Day. In spring you have new growth and flowers; in autumn you find rich foliage colors and ripe fruits. It is a toss-up as to which season is the loveliest. Tuck this unassuming but useful book in your traveling bag or reticule when next you head for the dunes.
The story of rug-making in central and southern Iran is in many ways a tale of two cities—Isphahan and Kerman. Other cities are known for their fine carpets, but the past and present are polarized around these two legendary places, each of which has a magic name in rug-making.

Isphahan

Of all the Persian cities where the great carpets of the sixteenth and seventeenth centuries were woven, the name that stands out is Isphahan. There the Shah Abbas founded the first royal carpet "factory" for making rugs from designs by painters of the famous Persian miniatures. Most authorities agree that many of the famous Hunting Carpets and Vase Carpets you see in museums were produced in Isphahan. But the city's golden age of carpet-making barely outlasted the seventeenth century. After 1722, when Isphahan was overrun and pillaged during the Afghan invasion of Persia, rug-making, although not abandoned, sank into sad decline, and remained negligible for almost two hundred years. But today it is again a flourishing industry.

Modern Isphahans fall into two separate periods—those made from 1920 to 1940 and those made since the end of World War II. The rugs of the earlier period followed the traditional designs and colors of the great classical era. They were fine, closely woven, with the pile sheared very short, and usually they were made only in small scatter-rug sizes.

World War II brought near disaster to rug-making in Isphahan. By the time peace came there were only about 600 looms left in operation. The survivors were those that had been able to switch to room-size rugs, some even with silk warps, for the Iranian markets.

Today, Isphahans appear in the U. S. in very limited numbers, since Europe absorbs a large proportion of the production. Prices are medium to medium high, depending, of course, on quality and workmanship.

CHARACTERISTICS:
Sizes. Mostly around 3 by 5 feet, but you will also find some larger sizes—10 by 14 feet up to 10 by 16 feet.
Designs. Usually adaptations of those of the great classical period—intertwining arabesques, vines, Borals, and Shah Abbas motifs. In some cases, the rugs have center medallions and contrasting corners; in others, the intertwining designs cover the entire field. Isphahan patterns are frequently sprinkled with bird, animal, tree, and plant motifs.

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or vase motifs. Colors. Usually the traditional blues, rusty reds, clear greens, and browns—often on ivory or cream grounds.

Kerman

In striking contrast to Ispahan’s elegance and the beauty of its natural surroundings is the rather drab, mud-built city of Kerman, southernmost of the weaving cities on the central highway to India. Yet it is the center of the most important and renowned of the modern rug-weaving areas in Persia. Its name the world over is synonymous with beautiful, fine carpets.

The importance of Kerman has increased since the end of the nineteenth century. During the Victorian era Kerman was famous for weaving the Paisley shawls that were having a great vogue in Europe and America. But the invention of the Jacquard loom and then the decline of the shawl as a popular fashion brought on an economic crisis, so the weavers of Kerman turned their skills to rugs.

From the beginning, Kerman was fortunate in producing several generations of designers of great talent and inventiveness. In contrast to some Persian cities that make only one or two types of designs in no more than a dozen colors, Kerman has experimented with innumerable types in a vast range of colorings and subtle shadings.

By the end of the Twenties, 98 percent of Kerman’s output was being sold in the U.S. with the result that the economic depression of the Thirties produced a crisis in Kerman that matched the eclipse of the shawl. Fortunately the development of the oil industry, rising nationalism, and the determination of the Shah to modernize Iran were bringing prosperity to the Iranian middle classes. When they began to demand rugs for their new homes, the Kerman weavers switched to creating carpets for the Iranian taste. This ran to backgrounds of brilliant reds and deep magentas, elaborate center medallions and borders, and a more finely woven shorter-pile rug than Kermans made for the West.

But by the end of World War II American taste in decoration had shifted to plainer floors and to textiles with less pattern and paler colors. So the ever-resourceful Kerman designers set to work to revive the pastel shades of the French carpets, and to work out medallion rugs with open fields in light tones on ivory backgrounds. A number of influential American interior designers began to create rooms around these new designs, thus sparking the great comeback of the Oriental rug.

Modern Kermans

Today Kermans are woven both in the city itself and in numerous surrounding villages. A large percentage of the rugs are still made in homes with only two or three looms.

The wool of the Kerman province is superior for carpet-making and much of the yarn is prepared locally. To a large extent Persian vegetable and natural dyes are used. Kermans come in several qualities based partly on the number of knots per square inch, partly on the quality of the wool, the skill of the weaving, the colors, and the appeal of the design.

The price range for good modern Kermans is in the higher bracket. They are in fair supply but also in great demand, and that, in face of rising costs of materials and higher wages, constantly pushes up the prices of the finer ones.

CHARACTERISTICS: Sizes. Range from small mats of approximately 2 by 3 feet up to rugs of 15 by 27 feet. Also runners 30 inches wide in various lengths. Designs. Fresh designs based on the florals, vases, vines, arabesques, Shah Abbas rosettes, and even Hunting-Carpet motifs of the sixteenth century. Among them: detached florals popular in the Sarouks; translations of the old French Aubusson and Savonnerie designs; spectacular medallion carpets with plain center fields. Colors. Although the Persians

Continued on page 258
256

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LA-Z-BOY CHAIR CO., Dept. HG-C68-4, Monroe, Mich. 48161
preferred the rich reds and other deep colors, it is the pastels, ivories, and light tones for which Kerman rugs are now famous.

Rug-weaving cities of the Persian plateau

East of Isfahan, the ancient highway which runs north and south along the fringe of the great central desert is dotted by a number of rug-weaving towns, each with its own carpet tradition and style. Although all these cities together produce fewer rugs than Kerman alone, three—Ghous, Kashan, and Nain—produce excellent rugs that you can frequently find on the American market. All are very finely woven carpets and, unlike the deeply piled Kermans, closely sheared, which makes them seem comparatively thin. Rugs from Ghous, Kashan, and Nain are in the higher price ranges.

GHOUM (pronounced Kum)

Characteristics:

Sizes: Mostly 7 by 10 feet and 8 by 12 feet.

Designs: Ghous are recognizable by their repeat motifs, such as the pear which is worked into Paisley effects, variations of the vase and rose, and a small star and circle repeated over the entire center field. Occasionally you will find a Ghous laid out in squares, in the “Persian garden” design. Colors: Much use is made of Persian enamel colors—Brissol blue, greens, even yellows, seldom found in Persian rugs. You will find tones of tan and brown, but a minimum of red, although soft rose in varying tones is a Ghous favorite. A large percentage of Ghous are made on ivory or cream backgrounds.

KASHAN

Characteristics: Known for their soft, velvety pile, closely sheared. Sizes: Range from 4 by 6 feet to 10 by 15 feet. Designs: Similar to those of Sarouks. There are two basic types: The “European Style” is easily recognized by its clearly defined center medallion, contrasting corners, and precisely designed border of florals and scrolls. The “American Style” has Shah Abbas and floral sprays in the center field. Colors: Background of either red or blue, with white, green, rose, and gold accents. New Kashans are being woven more and more frequently with ivory backgrounds and slightly darker borders. Soft blues and greens predominate with accents of rusty red, tans, and browns.

NAIN (pronounced Na-ene)

Characteristics: Very finely woven with closely sheared pile, that has a silky look and feel to it. Sizes: Mostly in scatter or area size. Designs: Classical rosettes, flowers, foliage, and vine patterns. Colors: Borders predominate, deep rose or deep blue, with floral designs often accented with touches of buff or canary, usually on backgrounds of ivory or pale rose, sometimes on dark blue or red. Nains are also one of the few Persian rugs in which violet, the rarest of carpet colors, may be found.

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