Beautiful pegged oak floor looks expensive, but it isn’t!

You can have the casual charm and lifetime beauty of Bruce Ranch Plank Floors in your home for surprisingly little cost. Less, in fact, than you would pay for some synthetic floors and carpeting.

Ranch Plank saves on installation time because it’s already finished. No messy sanding and finishing with unpredictable results. Just nail in place and it’s ready to walk on.

The unique prefinish (medium or dark) on Ranch Plank makes upkeep easier, too. It’s baked into the wood at the factory, so is much more durable than ordinary surface finishes. Your Ranch Plank Floors will keep their warm natural beauty for years and years, with only minimum maintenance.

If you’re planning to build or remodel, plan on the easy-care, long-lasting good looks of Bruce Ranch Plank Floors. See your retail lumber dealer. Mail the coupon below and we’ll send you a free color booklet on Ranch Plank and other Bruce Prefinished Floors.

Mail for floor ideas!

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1740 Thomas Street, Memphis, Tenn. 38101

Please send me your free booklet of floor ideas.

Name
Address

Zip

BRUCE RANCH PLANK FLOORS

PLEASE TELL ME...

Where can I get decorations for a United Nations party?

Our club would like to plan a reception for foreign students in this area on United Nations Day, October 24, and thought it would be nice to have flags or other suitable decorations for the tables.

Many cities have branches of the United Nations Association of the U.S.A. that can provide kits of paper flags and other supplies. Check your telephone directory and if there is no branch in your community, you can order these kits of 117 flags, 2 by 3 inches on tiny sticks, for $2 and/or a poster of the flags of 122 participating nations for 50c, plus other accessories from the United Nations Association of the U.S.A., 345 East Forty-sixth St., New York, N. Y., 10017.

The United Nations Center, 1051 Westwood Blvd., West Los Angeles, Calif., 90024, has UN paper napkins at $1 for two dozen; silk flags, 6 by 8 inches mounted on bases, for 79c apiece; UN paper placemats; and arts and crafts from all over the world. The Souvenir Shop at the United Nations building, Room 414, Forty-second St. at First Ave., New York, N. Y., 10017 has nylon flags, 4 by 6 inches on bases, for 50c apiece, as well as fascinating objects from many nations.

Who makes miniature ornaments for doll houses?

I’d like to find a chandelier, weather vane, and other objects I can’t easily make myself.

The Peddler’s Shop, 12408 East Forty-sixth Terrace, Independence, Mo., 64050 stocks all sorts of miniature brass items—hinges, drawer pulls, weather vanes, picture frames, fire screens, sconces, table legs, even a tiny wheelbarrow. They also have glass pendants that you can use for miniature chandeliers (and for real ones, too).

What are some good sources for rock and mineral specimens?

I’ve noticed beautiful collections on shelves and tables in many of the rooms you have photographed, and wonder if there is any way to start such a collection, short of diligent rock-hunting.

Ornamental natural materials look so marvelous in today’s rooms that shops for stay-at-home rock buffs are burgeoning, along with the interest. Museums of natural history often have specimens for sale. In addition, we hear good things about these shops:

Astro Minerals Ltd., 155 East Thirty-fourth St., New York, N. Y., 10016
Highlights, 647 Second Ave., New York, N. Y., 10016
Mid-America Rock Shop, 6928 N. Clark St., Chicago, Ill., 60626
Weisser’s Rock Shop, 7023 Prentiss, Houston, Tex., 77017
Alamo Rock Shop, 2119 Lee Hall, San Antonio, Tex., 78201
Joe Murphy, 210 Altgelt, San Antonio, Tex., 78201
Rock’s Lapidary Equipment, 2211 S. Hackberry St., San Antonio, Tex., 78210
Santa Fe Rock Shop, 3151 Cerrillos Rd., Santa Fe, N. Mex., 87510
Arthur Court Designs, 10 Hotaling, Jackson Square, San Francisco, Calif., 94111
Greiger’s, 1633 E. Walnut St., Pasadena, Calif., 91106

House &
If you want a real tree, you have to water it.

Of course you could settle for an artificial one. And skip the tender loving care. The same way you could drink wine from a jelly glass instead of a crystal goblet, turn on a fluorescent light instead of a dozen candles, or sleep on a no-iron sheet instead of cotton percale.

But have you ever made a bed with pressed percale sheets that looked so inviting that you hated to cover them with a bedspread? So inviting that you wanted to slip right back into bed?

Have you ever run your fingers over them when they were freshly ironed? And felt how the very touch of the fabric was like the touch of a baby's hand?

Then you're the reason we're still making Supercale. Just as we always have since Victorian women embroidered their own initials on them.

We're still choosing the cotton just as carefully as we did in 1846. All pure natural cotton. And only the longest, most lustrous, flawless strands of it. We're still combing and combing it until it feels almost like silk. Still weaving it so close and firm and strong that Supercale sheets are still being handed down from mother to daughter.

Yes, a Wamsutta Supercale sheet is an out and out luxury.

But it is one third of your life. Spend it dreaming in Wamsutta Supercale.
Brighten your living room in style... any style... with Bassett

With our wide range of designs in a variety of styles, you're sure to find just the right sofa and chairs for your living room. And the perfect tables to go with them. With Bassett's budget-beating values, you won't have to wait to buy. You can start decorating now. Once you see how Bassett brightens up your living room, you'll want to go on to the dining room, bedrooms, foyer, nursery... until Bassett brightens every corner of your home.

**LEGATO cocktail table, under $60.**

For colorful brochure packed with decorating ideas for the whole house, send 50¢ to Bassett Furniture Industries, Dept. M80, Bassett, Virginia.
HOW TO KEEP YOUR HOUSE YOUNG

“HOUSEPOWER” FOR TODAY’S NEW APPLIANCES

Unless your house is new—or newly rewired—you may lack the electricity you need

A ny family in tune with the times is apt to be plugged in and turned on with more electrical appliances than we dreamed plausible just a few years ago. The varieties and permutations have increased in a little more than twenty years from forty to over 200. And the curious thing about the newer appliances is that no matter how exotic they may seem when they first appear, almost immediately they become “necessities.” People who snick-cred, for example, when electric carving knives were introduced not only own them today but also swear by their electric rug shampoos and water picks.

The appliance bonanza spells impressive progress, of course—and progress most often means new complications. With the addition of every new plug-in, your household power supply is stretched thinner and thinner. Indeed, experts estimate that perhaps 90 percent of all houses in this country need to be rewired, simply to catch up with the reality of our appliance-rich lives.

Does your house need rewiring?

How can you tell if your house is inadequately wired? Look for these symptoms:

- Do your lights dim when several appliances are being used?
- Do you have trouble with fuses blowing or, in newer houses, circuit breakers tripping off?
- Must you resort to “octopus” outlets, or spots around the house where two- and three-way sockets are necessary to accommodate lamps and small appliances?
- Must you disconnect certain appliances before using another?

All of these questions strongly imply the same problem—not enough electricity running through your wires. When you do not have enough electricity to serve all of your needs, such appliances as toasters, irons, and waffle irons refuse to operate at peak efficiency. The brightness of your light bulbs may be reduced by one-third and the motors of laundry equipment, refrigerators, and vacuum cleaners may burn out prematurely.

Many homeowners find their electrical system hard to comprehend simply because the energy source itself cannot be seen. Yet electrical power is just as palpable as the water running through your pipes to the kitchen faucet.

To understand why you may be getting short-changed on electrical performance, you need to feel at home with three common terms: amperes, volts, and watts. Amperes, abbreviated as “amps,” measure the intensity or rate of flow of electrical current. Volts measure the pressure behind the current. And watts express the amount of power used or required.

It is fundamental to realize that your electrical capacity is limited by the amperage which delivers power to your house at the electric service entrance. Just as the flow of water in a plumbing system is governed by the size of the pipes, the amount of electricity delivered to the service entrance is determined by the size of the wires.

Generally a 100-amp system is adequate. But you may need more soon. When you consider that the power needs of a modern

Continued on page 86
Now Glamor Comes in Glass and Gold by Bassett MIRRORS

Enter the golden age of decorating! Bassett mirrors and tables combine the brightness of glass with the warmth of hand-applied gold metal leaf...smooth, flawless surfaces...superbly-wrought iron bases...sculpture-molded frames.

Only the world's largest manufacturer of decorator mirrors could offer such breathtaking beauty, rare quality, and hard-to-believe prices. See these exciting new Bassett accent pieces at any of the stores listed on the facing page—or send for name of nearest dealer.

*Bassett MIRROR COMPANY, INC., Bassett, Virginia 24055
Introducing Soft Carpets for what are you crazy? Puts a new twist on old-fashioned comfort. Soft Hard Floors are not your plushy living room carpet. These are super carpets. Super strong. Super dense. Just try putting your fingers in our Soft Hard Floors, you'll see what we mean.

And everywhere Soft Hard Floors go, they bring...
Hard Floors.

pet in here? kind of places.

From hard floor noise. Relief from hard floor care. (A sweep of the vac is a heck of a lot easier than sweeping, mopping, waxing, and polishing any old day.)

Please. Tough, strong, brave as they are, don't forget: Hard Floors are carpets. Quiet, good, soft, kind, warm, nice, friendly carpets.


From Lees.
electric range can run as high as 16,000 watts, or about two-thirds of an entire 100-amp service. It becomes obvious that most families should have a 150- or even a 200-amp system, with a power capacity of between 36,000 and 48,000 watts.

The circuits you need

In bringing your "housepower" up to date, you should take into account the varied uses of electricity. Very likely, you will need additional circuits of all three basic types: general purpose, small appliance, and special purpose.

General purpose circuits: One or two of these circuits are usually found in pre-World War II houses, and they served adequately for general lighting. Today, to take care of lighting outlets and convenience outlets throughout the house, an engineer would specify one general purpose circuit for every 375 or 500 square feet of floor area depending on whether you use 1,800- or 2,400-watt circuits.

Small appliance circuits: Virtually non-existent before 1940, these are installed today to accommodate 120-volt appliances such as toasters, coffee makers, hot trays, mixers, and irons. The rooms in which these circuits are most needed, of course, are the kitchen, laundry, and dining rooms (although the growing range of grooming appliances has elevated the bath-dressing room to new importance).

In rewiring, you should consider adding either two 2-wire circuits (2,400 watts) or one 3-wire circuit (4,800 watts). The advantage of the 3-wire circuit is its flexibility. It permits the openings of each convenience outlet to be divided between two different circuits. Then, when you are using several appliances at once, you minimize the danger of overloading one circuit. (This same arrangement, incidentally, also makes it possible in general purpose circuits to split a wall or floor outlet so that one plug can be controlled from a wall switch and the other left for a lamp or small appliance.)

Special purpose circuits: Such power-hungry appliances as ranges, dryers, and air conditioners require a special circuit to guarantee a sure source of electricity, no matter what else is going on in the house. These circuits are commonly identified by their power capacity—240 volts—which is twice the voltage of the small appliance circuits.

If you have never wired your house for one of the major power-using appliances, you will need to bring in a 240-volt line from the street. It is well to understand this when you buy one of the 240-volt appliances, since having the new line installed will cost you extra money. The price will vary in different areas—also according to the distance from source to house. (For apartment dwellers, the installation cost is usually determined by the number of stories aboveground.)

Where to place the switches

Just having adequate wiring on the premises doesn't guarantee that you will have the efficiency and convenience you would like. The most conscientious electrician will still need to know how your family actually lives—the most used rooms, traffic patterns, how much entertaining you do, even your sleeping, waking, and moving-about patterns. Specifically, you should be prepared to suggest the best and safest places for light switches. The rule of thumb on locating light switches is the essence of logic: Always place a switch where you can light any dark space before entering it. Other tips on switches:

- Garage lights should be controllable from both the house and the garage.
- Outdoor lights and wall outlets should be controllable from inside the house.
Wendy buys her dream house—

Our builder told us...

...ceramic tile by Pomona Tile increases the value of a home.

—by room?

It’s exactly what happened to David and me when first saw the house for us.

bedrooms were bright and spacious, there a big family room, the kitchen was a dream.

we weren’t completely sold until we saw bathrooms. They were ceramic tile throughout.

the master bath had sparkling white textured on the floor, soft pink glazed tiles

he walls, with a sprinkling of handsome prattled tiles. It had the fresh, clean, quality look

always admired in the decorator magazines.

That’s why this room will look as fresh and bright in 10 or even 20 years as it does right now. And that can have an important bearing on your home’s resale value.

Write for your copy of Pomona’s How to Buy a Bath booklet. It tells you what to look for in a quality bath, and includes helpful tips on remodeling. You’ll also receive a full-color Decorating Guide that’s filled with imaginative tile design ideas. Mail the coupon today!

Some of the tiles illustrated are not available on the West Coast.

Pomona was quick to point out that all the ceramic tile was Pomona, and that this was important for two big reasons.

he said, “because Pomona is the best ceramic tile you can buy. It’s the most consistent in color, the most uniform, and it comes in the broadest range of colors and designs. Pomona ceramic tile in a bathroom is a good indication that there’s been no compromise on quality in the home.

Genuine

ceramic tile by Pomona Tile

A DIVISION OF AMERICAN OLEAN
John Townsend, of Newport, carved the original circa 1760. Kittinger’s Historic Newport® replica is authentic in every detail.

CONNOISSEUR’S CORNER

Happy ports in the storm:

UMBRELLA STANDS

When you enter somebody’s house dangling a dripping umbrella, an umbrella stand to park it in, right inside the door, can be as welcoming as a sudden ray of sunshine. Because any umbrella holder must be large and prominently located to do its job properly, you can be sure it will be the cynosure of all eyes during stormy weather. Even in fair weather it will probably receive its share of glances—especially if you pile it high with leaves. Here are some well-favored candidates.

1. Sleek as a leopard, and waiting serenely for its umbrella prey, a spotted ceramic stand in a muted blend of mustard yellow, bronze, and black. 18 inches high. $39.50 at Mayhew. 2. Looking like an umbrella itself, from Italy, a white ceramic holder as elegantly ribbed as a Greek column, with a bamboo carrying shaft topped by a ceramic knob. Overall height, 33 inches. $130 at Mayhew. 3. For a rustic setting, a faux bois keg. Made of terra cotta, with a brown wood-like finish, glazed interior. 18½ inches high. $29 at C. H. R. Lyon, Inc. 4. Not unlike a piece of contemporary sculpture, an igloo-shaped holder of white plastic, cleverly designed to keep umbrellas from slouching on one another. Imported from Italy. 14 inches high. $44.50 at Moreddi, Inc.

CRISTINA ALANDE

PRICES SLIGHTLY HIGHER IN THE WEST.
Admiral gives you the only 3-year warranty on the color picture tube—and at no extra cost.

That can save you $125 to $200 in color tube replacement, depending on screen size—and it's good in all 50 states.

The exclusive Admiral 3-year picture tube warranty exceeds all others by one year. Insist on it when you buy a color set. Statistical information proves more replacements of color tubes are made during the 3rd year than the 1st and 2nd years combined. And look at the unsurpassed beauty of the all-new fine furniture. The careful crafting lavished on every style. Notice, too, the many quality features.

Example: Admiral Sonar Remote Control that lets you operate your set from your easy chair. Admiral Automatic Fine Tuning Control (AFC) that locks in a perfect sound and color signal. And many more. See your Admiral dealer for a wide selection of Admiral worry-free Color TV. All with the longest warranty in color TV.

3-Year Admiral Warranty on Color Picture Tubes—Picture tube warranted to original owner to be free from defects for 3 years. Admiral's obligation limited to supplying a replacement in exchange for defective tube. Service and installation costs paid by owner. Warranty not effective unless registration card mailed to Admiral after delivery.

Admiral Mark of Quality
For every woman:
the _second_ deodorant™ you may need whether
you know it or not.

Norforms,®
the _internal_ deodorant,
kills germs
to stop feminine odor
before it offends.

No woman wants to offend others. That’s why she uses an
underarm deodorant every day. But internal feminine odor,
caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward,
and unpleasant. And doctors
may say you shouldn’t douche
daily. Now, thank goodness,
there’s something as safe and
pleasant to use as your
underarm deodorant ...
Norforms, the _second_ deodorant™

Norforms are tiny
germicidal suppositories, thoroughly tested by doctors.
Norforms spread a powerful germicidal film to kill
odor-causing bacteria, stop odor internally.

Use Norforms, the internal
deodorant, as often as necessary.

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5. As pleasant as a shower’s end, a tall tôle stand delicately
adorned with a dainty bird print and banded in maroon at top and
bottom. 20 inches high. $25 at Bonwit Teller. 6. Black plastic
cylinder dashinglly carved out on each side to allow colorful um­
brellas to add their decorative touch. 20 inches high. $30 at
Georg Jensen. 7. Airy as lattice-work and just as appropriate by
the front door, a white basket woven of broad ceramic strips.
18 inches high. $16 at B. Altman & Co. 8. A no-nonsense cache
with all the dignity of an umbrella on a prime minister’s arm: an
elegant wood bucket with brass lion-head handles, bands, and
liner. 19 inches high. $98.50 at Bonwit Teller. 9. A handsome
wicker basket of graceful proportions that becomes an umbrella
stand with the addition of any small bowl you place in the
bottom to catch the drippings. 24 inches high. $13 at Macy’s.

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Norforms... small,
and easy to use.

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COMPANY
The $196 Living Room. You don’t have to spend a fortune.

$196, that’s all it will take to make a new living room.* No new furniture, no paint, just 46 yards of Bloomcraft fabric at $4.00 a yard, from our Colonial Heritage Collection, and 3 Bloomcraft pillows.

For brochure showing all Colonial Heritage Fabrics, and sewing instructions for home projects, please send $25 to:

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New York, N.Y. 10010

Slipcovers for a sofa and chair in Litchfield, about 22 yards.


Throw cloth l^or an occasional table in Pilgrim, two yards.

Slipcover a wing chair. The job should take about eight yards again in Litchfield.

Make yourself a hostess gown from Pilgrim. Three yards. We don’t include this in the cost of your living room. After all, you can wear it in any room. Three Bloomcraft pillows at $4.00 each.

*Price is based on a work of your own, or consult your store about doing the work for you. Fabric protected with...
How to redecorate any room in your home for under $100

Maybe you’ve got a room or two going kind of “blah” on you. But haven’t got a small fortune handy for new furniture, rugs, drapes or repainting.

There’s a quick, painless, inexpensive way to bring fast, fast relief to tired rooms.

Lighting fixtures.

From Progress Lighting, World’s largest manufacturer of lighting fixtures for the home.

New fixtures and chandeliers — and new ideas in lighting — can change the appearance of a room as easily as you change your mind.

And give you better lighting where you need it.

Think of this chandelier in the foyer, bedroom, dining room, or a living room corner. Once you think about it, there’s no end to the possibilities. About $75.

Or try these Vanity lights. Brightest way for him to shave; for her to make-up. They’ll beautify a bathroom, dress up a bedroom or foyer, as well. Use one strip, a pair, or three (4 or 6 bulbs to the strip). About $100 for the three shown here.

Look in the Yellow Pages under “Lighting” for the Progress showroom nearest you.

Has House & Garden Travelog helped you in deciding where your vacation or holiday will be spent? If so, writing to the hotels or resorts for literature, or making your reservation, inquiries mentioning House & Garden will be given special consideration.
It used to be that once you put the piano on the carpet, you wouldn’t dare move it.

Rejoice, piano fans, because Masland makes an extraordinarily resilient carpet. The pile bounces right back up, even after having been crushed by the legs of your baby Grand.

Masland calls the carpet “Audition,” and the reason for this terrific resiliency is that Masland makes “Audition” with Kodel® polyester fiber. Kodel, you see, allows carpets to retain their appearance better than any other carpet fiber. And that’s a fact.

But resilience is just one reason why “Audition” is such a great carpet buy. It’s also unusually beautiful. Multi-level pattern. Random sheared texture. Twelve exciting colors. And it’s made by Masland.

Even if you don’t own a piano, see “Audition” soon at your Masland dealers. (You have a chair, don’t you?)
I am an architect.
I designed this house.
I specified redwood.

The house that chooses a mountain is no stranger to the sun and wind and the relentless fog from the sea. Nature has built resistance into redwood—resistance to weather, insects and decay. At the same time, she’s built in elegance—color, grain and texture that warms a room and frames the changing outside world in changeless beauty. Is it any wonder that 3 out of 4 architects use redwood in their own homes? Ask your architect.
The evolution of taste and style moves erratically. For a while it glides along so smoothly that change is imperceptible unless you look back at the way things were. Then, suddenly, comes a big leap, a complete breakaway from the familiar forms and formulas. Suddenly, what's new is very very new. That is what's happening today.

In COLOR, as H&G noted last month, the incoming look is the newly quiet look of a room full of neutrals, which is about as far as you can get from super-saturated hues and the dazzle of white. In PATTERN, the freshest motifs are in essence the reverse of the naturalistic patterns that only recently have been leading the parade. Among FABRICS, we have one newcomer—stretch nylon—so far out of its class that it acts like a brand new material. When it comes to FURNITURE, it is hard to make a legitimate comparison between the familiar types and some of the more radical innovations. Made of new materials, put together with new techniques, they not only look different, they are designed to be used differently. And in LIGHTING, one of our oldest, most taken-for-granted tenets—that light is solely to see by—has been scrapped.

Does this spell revolution? Not quite. The fact is that modern technology has finally caught up with our taste, giving us materials and inventions that are not just to marvel at, but pretty enough to live with and enjoy.

Yet taste has made a breakaway, too. Once we might have been hesitant to give the drastically different a trial unless we were of a mind to clear the decks and start fresh. But in this year of the great breakaway, we are not so timid. We don't flinch at mixing the very very new with whatever we happen to have and don't care to part with. For we have learned that boldly contrasting designs often complement each other. And already we are seeing evidence that even one bright new star, by itself, can give a brand new look to the things we love—the look of today.
Perched like a little acropolis on the roof of a Manhattan apartment house, Mr. and Mrs. Milton A. Kimmelman’s terrace-girdled penthouse is an arresting example of today’s look in decorating, as well as conclusive proof of how rewarding the art of taking pains can be. Mrs. Kimmelman, who has the patience and imagination to be her own decorator, loves the contrast of subtle understatement with a certain degree of sumptuousness. She uses color in the gentlest possible way without ever allowing it to become monotonous. She is partial to neutrals—the off-whites, beiges, and tawny browns—which she accents in a completely up-to-date manner with an occasional slash of sharp color where it will do the most good. She delights in textures for their own sake—ribby, pebbly fabrics of wool and silk, velvet and fur, suede, snakeskin, textured plaster. She is fascinated with the color and pattern of woods like teak and rosewood, with the gleam and glitter of mirror and marble, of see-through tables and crystal curtains, of metals like brass and chrome. And when it comes to details, she is a true perfectionist, taking extraordinary care with the nuances of lighting, the practical problems of storage, and the workings of a kitchen.

For the Kimmelmans, the apartment itself marked the end of a search that lasted exactly eighteen years and gave their three children time to grow up and go off to college. “When we finally found it,” says Mrs. Kimmelman, “we knew it was right for us, because it had all the room we needed, all the sun we wanted. But, although it had charm, it was forty years old. We hoped we could make it over into a contemporary apartment that would look like a house in the country. We wanted 8-foot-high doors, all the glass exposure possible, up-to-date kitchen and baths, and the kind of storage you dream about and find once in a blue moon. That was asking a lot, but somehow we got it.” With architect Arthur L. Finn, of Finn/Jenter, as mentor and designer, the old penthouse shed its years in a rejuvenating process that gave Mrs. Kimmelman a shell to fill with the accumulation of ideas born of years of thought and planning.

**Foyer and library glow with diffused light**

The library, opposite page, is refreshingly free of book-room stuff. Serene and comfortable, it is really a sitting room with an L-shaped arrangement of velvet sofas where the Kimmelmans can stretch out, read, have cocktails, or listen to music from the stereo system housed in the opposite wall—which also contains a little bar. Sunlight that floods the bay is filtered by sheer curtains of white hair (a long-enduring fabric that can be cleaned by a simple soak with water and mild detergent). Over the sofa, a painting by Hans Hofmann; on the leather-covered table, an Alicia Penalba bronze sculpture.

In the foyer—a dramatic passageway and miniature museum—an oblong of marble set into the teak floor stands in for a rug, also serves to reflect diffused light from the false skylight, stepping up illumination for the paintings: A Hans Hofmann (over bench), a Pierre Soulages (straight ahead), and a Grace Hartigan. Under the yucca, a Baule tribe monkey.
The living room is a subtle mélange of quiet neutrals

Designed primarily for entertaining, the living room is as quiet in color as the library, but rather more sumptuous. A soft mélange of Mrs. Kimmelman's favorite tones and textures includes Thai silk, Moroccan wool, fur, python skin, and suede, ranging from white through beiges and tawny browns to sable. The one swack of bright color is the green on the banquettes in the alcove, left. For iridescent sparkle, the bays are hung with waterfall strands of crystal chandelier prisms. One of the most fascinating aspects of the room is the lighting, all of which comes from the ceiling. Before the wiring was installed, Mrs. Kimmelman arranged her furniture and hung her pictures (all on paper), then architect Finn plotted the fixtures so that every beam was strategically aimed. Light from a ceiling trough almost as wide as the room washes a K'ang Hsi Coromandel screen, above. In one corner, right, beams light the furniture; in the alcove, spotlights bring a Léger and an Ernst Kirchner to full brilliance.
For dining, the Kimmelmans can choose between the dining room or a gay little pavilion out on the terrace. In the marble-floored dining room, above, seventeenth-century Italian chairs, upholstered head-to-toe in linen velvet, circle a contemporary rosewood table that, in context with its companions, seems suddenly antique. In lieu of curtains, vertical louvers of perforated asbestos hang at the glass doors where, when drawn, they look like heavy lace. Across one end of the room, mirrored doors framed in teak and brass reflect a favorite painting, a Paul Delvaux, and conceal a battery of storage. (See it open on page 105.) For dinner parties, the room glimmers with candlelight from the Venetian chandelier, although dimmer-controlled cold cathode lights are hidden in the ceiling cutout. (A cooler, instant-start type of fluorescent, cold cathode light when adroitly concealed creates a wonderful aura.) A step away on the terrace, opposite page, is the canvas pavilion, a charming spot for family lunching, that sometimes shelters a summer buffet for as many as 150 guests. On a marble plinth, a sculptured bird by Peter Chinin; off in a corner, Leslie Thornton’s “Maquette for Trapeze.” The planting was designed by Wesley Lent.
Beautiful materials used for their own sake decorate bedroom and bath

Each bedroom is a personal bailiwick, suffering in mood according to the temperament of its owner. For the master bedroom, Mrs. Kimmelman chose her favorite neutrals and filled the room with a wall flow of very closely related beige-off-whites. The color of the old Spanish fur rug and fur-covered chaise lounge are all part of the beautifully composed neutral look. The 9-foot-wide wallcovering of reedy grass cloth was hung horizontally rather than vertically, so it would go around the room in one piece. The dropped cornice stops short of the walls, and cathode ray tube mounted on its upper perimeter was grass cloth in a gentle down light. The ing over the chest is by Gérard Schnitger.

In Mrs. Kimmelman’s bathroom, a mood of quiet luxury is created almost entirely with one material—onyx—on walls, floor, lavatory counter, tub enclosure. Even the little可通过Lucite stool keeps the flow pattern unbroken. The one pretty little accent is a window of Tiffany glass framed by the onyx, looks as if it had been designed only yesterday. Answer to the woman’s search for a perfect make-up place—a recessed ceiling fixture of textured running the width of the lavatory co-

In a daughter’s room, color is spread on, built in.

In exuberant contrast, daughter Abby’s room, left, is a near riot of color. The Spanish bedsheets setting the pastel hues repeated in the rug and furniture in this room, the light, instead of being concealed, is itself a shimmering decor accent—a trio of hanging lamps shone only by crossed panels of Lucite and a
Coat closet for family and guest spans whole side wall of entrance hall. The teak doors in a teak framework are covered on the outside with suede and ornamented with bandings and extruded moldings of German silver. When open, mirrored center doors offer front-back vision.

Doors of Mrs. Kimmelman's lingerie closet open to unmask gay burst of color—lacquered drawers in springtime hues. To compartment is a cache for bed night coverlet and extra pillow. Teak-framed doors are paneled with hemp sandwiched in plastic.

Linen closet is completely lined in white vinyl embroidered in bright flurry of butterflies—charming framework for multiple patterned towels and sheets.
In the kitchen, the central work island, with its marble top for pastry rolling, its cooking units, warming drawers, and copious pot and pan storage, is almost a kitchen in itself. Around the walls of the room, the island’s color scheme of red with white accents is reversed to white edged with red, alternating with teak on doors of refrigerator, freezer, and the upper cabinets.

Inside mirrored doors of dining room cabinets (see page 101), china and glass compartments are lined with washable nylon suede cloth: no chipping. Silver drawers and compartments are lined with Pacific cloth: no tarnishing. Slim, door-high fluorescent tubes mounted just inside door hinges are shielded by hoods of burnished bronze.
The brightest new happenings in today's rooms break away boldly from the humdrum, the too-familiar, the rigid. Materials we used to think of as the makings for shoes and Inverness capes and stretch pants are now holding down very different jobs, spicing up our houses, bringing new zing to the mundane. Furniture fits together like a jigsaw puzzle, or is literally so transparent it hardly seems to be there at all. Pattern for pattern's sake has inspired a lively new vocabulary of design motifs. Exciting in themselves, these breakaways really prove their mettle when they are put to work, for one or all of them can update a room without putting it through the laborious process known as starting from scratch. But not for a moment does welcoming the newcomers mean saying goodbye to our old favorites. We still have the pleasure of their company, and enjoy it the more because it is refreshingly cast in today's mold.

The tweed and leather look

Walls and sofas covered with tailors' fabrics, chairs and tables elegantly gloved in leather, carpets peppered with foulard motifs—all these make up what we call the tweed and leather look. Its quiet neutral colors and the tailored but texturally luxurious effect it creates is a welcome countervalance to the feminine, exotic, romantic atmosphere we still like so much. Although frills and furbelows are anathema, the tweed and leather look is highly compatible with contemporary furniture, especially steel and brass. A facile mixer, it is also agreeably at home with antiques.
Dark gray flannel, the kind men's suits are made of, covers the walls of Mr. and Mrs. Mark Hampton's New York living room, providing a warm quiet background for white accents, splashes of color. Other haberdashery touches: necktie motif of rug, plaid cotton on back of chair. In lieu of a coffee table, opaque plastic cubes with open sides. 

Sculpture by Louise Nevelson, shaped canvas by Peter Tanen. Interior design by David Hicks and Mark Hampton.
Cluster chairs

The newest idea in chairs is a large comfortable fully upholstered shape that you cluster in pairs, trios, or quartets. Designed to fit shoulder to shoulder, these chunky chairs can be put together like a jigsaw puzzle to make an island in the middle of the room. Or you can line them up, encircle a table, set them back to back, or use them as dividers.

Barrel chairs on chrome legs that pair off like a Victorian tête-à-tête. Designed by Robert Haussmann.

In this living room, a new kind of island-divider is created in the middle of the room with cluster chairs joined by an iron base. The double tête-à-tête for four works especially well for parties. Chairs designed by Geoffrey D. Harcourt.
Painted cubes topped by glowing globes that you can arrange as you like to form three-dimensional geometric patterns. Globes shine steadily, or blink in four colors. Designed by Bill Bell.

Checkerboard squares of black and clear mirror framing another mirror.

Geometric patterns for pattern's sake—circles, squares, diamonds, triangles, and so on—give a crisp lively look to the newest fabrics. A breakaway from the romantic flowery motifs, these new geometrics also make a refreshing foil for them. You will find geometrics not only in fabrics, but in wallpapers, rugs, floor tiles, even painted finishes. Mix two or more is a sure-fire way to make a room say Now, and if you stick to the same two colors, the coup is surprisingly easy.

Lively geometric fabrics: circles and squares printed on rayon and acetate, diamonds and triangles woven in rayon and cotton.

For shopping information, see page 162.

Geometric patterns and geometric shapes combine with fire-engine color in a smashing beach-house living room. Base of coffee table consists of four rearrangeable T-shapes (see page 64). Chairs and tables designed by Bill Bell; interior design by Shelley Mowell of Lord & Taylor.

Miniature checks, painted and glazed, on a game storage chest with working checkerboard top, chrome base. Designed by Bill Bell.

Area rugs in two very different designs: above, geometric patterns on geometric shapes, in wool; top, latticework of overlapping quatrefoils, in olefin, designed by Marie Creamer.

Wallpaper in a fascinating combination of squares and pennant shapes.
See-through furniture

The see-through look that started with the now classic steel-and-glass table continues to mushroom. We love the quiet jewel-like gleam of glass and plastic as an accent for clear colors and rich textures. And we also love the airy quality that transparent furniture has of not being there, of serving its purpose without apparently consuming space or detracting from the color or pattern around it. In a small room this non-clutter quality is especially welcome. Like a chameleon, see-through furniture looks at home with literally everything, from fine antiques of practically any period to the newest cluster chairs.

See-throughs in multiple—plant shelves, game chairs, dining table, cubes—bring a cool brookside quality to a sunny yellow garden room. See-throughs designed by Roe Kasin. Painting by James Brooks, Martha Jackson Gallery.

Stacking cubes in super-shiny opaque plastic with see-through sides. Designed by Baron Albrizzi.

Transparent card table and chairs, classic in shape but with an unmistakable this-minute look. Designed by Susan Lewis.

Adjustable music stand of Plexiglas and stainless steel with the clarity and elegance of Mozart.

Up-to-the-minute grandfather's clock of smoked Plexiglas. Designed by Robert L. Blosser.

The coffee table that isn't there—all Plexiglas and 30 inches wide. Designed by John Mascheroni.

See-throughs in multiple—plant shelves, game chairs, dining table, cubes—bring a cool brookside quality to a sunny yellow garden room. See-throughs designed by Roe Kasin. Painting by James Brooks, Martha Jackson Gallery.


For shopping information, see page 162.
Stretch nylon, 52 inches wide, now being made in over six hundred colors.

Stretch fabrics

Biggest breakaways of all perhaps are the ones touched off by the arrival of stretch fabrics, bringing unprecedented freedom to rooms and to furniture. With stretch fabric you can reshape space—build a dome overhead, make a hall into a tunnel, make a terrace into a tent. And no matter what new form furniture takes, stretch fabric will cling to every curve as sleekly as a stocking. What's more, this new miracle is machine washable.

Stretchable abstract print by Jack Lenor Larsen clinging like a second skin to a bench designed by Olivier Mourgue.
Old favorites with new faces

New materials, new patterns, and new ideas are updating old favorites in fabrics and furniture, making them look as fresh as daybreak. Paisley motifs in a never-before scale seem like a new creation. A library stepladder in a new shape can be as spectacular as a new invention. Classic andirons in steel rather than brass wake up the eye. All are very much part of today's decorating scene, and they give you wonderful means of bridging the gap between the old and the new in your room.

Library stepladder updated: thick geometric slabs of teak on a sleek chrome frame. Designed by Kipp Stewart.

Cluster ottomans with a table of the same dimensions and an upholstered bumper to match their seats. Designed by Fia Anderson.

Impressionist landscape rug, of wool, in seasonal colors—springtime with fluffy white clouds.

Mantel of rattan and aluminum, designed by Inman Cook; classic andirons of steel and brass.

Traditional reversible Spanish wool bedspread, woven by the old technique, but looking entirely new in a large-scale free-flowing design.
In a contemporary, round-the-clock bedroom, spring-leaf, spring-sky colors make a fresh background for new furniture inspired by old favorites. The combination chest-desk, the secrétaire, and the night stands are all adapted from the classic campaign chest. Bed, cheval mirror, desk bench are direct descendants of turn-of-the-century brass furniture but actually made of a new brass-gilded wood with the cool look and feel of brass. Furniture from Barbados collection by Drexel; fabrics, floor coverings of Celanese fibers; paintings by Sophy Regensburg, Babcock Gallery.

Ancient patterns transformed into this-minute wall coverings: top, Persian rug motifs blown up on silver foil, designed by Jack Denst; bottom, India print design with outsized border on vinyl.

he silly season as the newspapers like to call the sum-

months was as silly as usual this year but with a differ-

I found my dog days dogged by dollar talk. For inst-

there I was on a sun-drenched terrace sipping a cool gin-
tonic when my hostess, Betty, staring morosely at her fi-
glass, announced:

“They’re going to raise the tax on liquor again. I don’t se-

any of us can survive!”

She took a gulp of her drink as if it were the last thing on

and said: “Let’s go inside. It’s too blazing hot out here. Harry
to put up some sort of slatted roof over this terrace but every-

so expensive.”

All summer long, lunch with friends who had come to town
day’s shopping or a séance with Kenneth inevitably led to a re-
the decline and fall of the dollar. There we would be, four quite
fed, well-dressed women in a midtown restaurant supposed to be-
ing gay girl talk about men and dalliance and the pill.

Instead, Judy, glancing at the menu, means:

“My God, they’ve raised the prices since I was here a month
We'll just have to stop eating.”

“That would be a good idea,” Mady mollifies. “Mrs. W
Paley says ‘No woman can be too thin or too rich’—or was it
Vreeland?”

“Rich,” snaps Carlyle. “Who do you know that’s rich?”

“I stopped by my apartment this morning,” says Judy the
mourner. “I guess I’ll have the chef’s salad—and my sofa needs
covering. But then so do I. I don’t know which of us is going to

Mady, the lady of the aphorisms, instantly supplies Ilka C

rack: “It’s every woman’s dream to be naked with a check book.

But that’s the rub, the check book—and the taxes. “If it’s

for taxes...”

Let us admit that the dollar is not what it once was but who

it? It is estimated that the dollar buys just about half what it b
in 1939, but we have more of them. Somehow it works out. In

Wilde’s The Importance of Being Earnest, Miss Prism advise
charge, Cecily, to skip the chapter in her political economy be-
“The Fall of the Rupee” as it might be a little too sensational and

ing for a young lady. I suggest that we skip the chapter on the fall
dollar as it does not add up, even in the new math.

Instead, let’s take a hard, realistic look at what one can
around the house with a fixed sum of money. How exp
is everything? What would a roof for Betty’s terrace

What does a pool cost? What about Janice and Bob w
getting married? What can they buy? How much d
 cost to re-do a kitchen? How can you get more space in a c
house and what does it cost? What are the facts instead of the fa

Ten years ago we might have taken $1,000 as a yardstick. T
I am going to up the ante to $3,000 and explore its buying pow
may be surprised to find out how varied and pleasant are the b
ilities for starting a home, improving your home, adding luxu
your life for $3,000 or less. In the case histories and factual s
that follow there should be pertinent information for almost ev
including my friend who would like to re-do her kitchen but km
would cost a fortune. It would not—but she could spend $3,000

BY MARY HAMMAN
$3,000 AND A BRAND NEW APARTMENT

Most young couples today are buying either a king or queen size bed. If Janice and Bob want a king size bed and sensibly decide that here is where quality pays off, two twin size box springs and large mattress plus frame, the best that money can buy, costs about $300. For about $100 they can get a handsome headboard of cane or I or cane framed in wood. A chest of good contemporary design serves as basic storage in their bedroom for both of them—with a tall tier of drawers flanked by cabinets containing shelves and drawers—is available for $350. But they might prefer to go to try auctions and find two Early American or Victorian chests would leave them more money for a bedroom rug. Contemporary stands with a cabinet and shelf under glass would cost them about each.

For their living room they might choose two love seats, spending $300 for each, and for a coffee table, a round smoked glass- top table on a chromium-finished base for $170. Bookshelves to both their living and dining areas could be chosen at $120 per and teamed with a matching unit at $200 that has a drop-front for a bar or desk. To furnish their dining area they might like a dining/game table. Several young couples who cherish theirs. These tables are 36 inches square by 29 inches high and usually extend to 72 inches. A good one can be bought for as little as $120. Director’s chairs polished-chrome frames and black or white vinyl slings that like cowhide make comfortable dining chairs at about $32 each. is just to give you a notion of prices. Of course if Bob is handy might prefer to make his dining table of a barn door or old weatherboards and spend more for his dining chairs, or maybe he could make the storage units. With the $100 left over they might choose perhaps they would prefer two room-size rugs at a more moderate $10 per yard, perhaps up to one in the bedroom.

$3,000 AND NO MORE TUITION TO PAY

Unbeheld pal Judy, who bemoaned the fact that her sofa needs re-upholstering, this sofa—whether it is tufted, how many loose cushions it has—she can spend from $350 to $500 or $600. To re-upholster two armchairs, again depending upon the fabric and the construction of the chairs, might cost between $150 and $300 per chair. If her sofa and chairs are not really good ones, or if she is not truly fond of them, she might be wiser to replace them with new ones rather than spend the money on upholstery.

She can get her choice of excellent sofas in any style she fancies from about $1,000 to $1,300 and her pick of great lounge chairs from $400 to about $900 each. These would be products of the country’s best furniture makers and well worth the price.

But, if Judy’s worn pieces are still sturdy and are not sagging in the springs, she might prefer to renew them with bright slipcovers. Here, again, the cost depends principally on the fabric she chooses. To give you some idea of the approximate amount of fabric it takes to slipcover various pieces of furniture: a 63-inch two-cushion love seat with flounce or pleats requires 10 yards of 54-inch plain fabric; a 100-inch sofa with four seat cushions and a flounce or pleats would take 16 yards of 54-inch plain fabric; a lounge chair with flounce would take about 7 yards of 54-inch plain fabric. Narrower fabrics would require more yardage and so would printed fabrics, even of the 54-inch width, depending on the size of the pattern repeat. You can expect to find good fabrics anywhere from $3 to $15 a yard. Labor charges are bafflingly unstandardized but having bought the fabric you will want to be sure of the soundness of the workmanship of whomsoever you hire to make the slipcovers. For $3,000, Judy could surely count on new slipcovers for a sofa and two chairs, plus new curtains and perhaps a new jewelry cocktail table with a round glass top and a sculptured base in polished stainless steel, costing anywhere from $400 to $600. Or she could treat herself to a very good 9-by-12-foot wool rug with handcrafted design for a little more than the cost of the table.

$3,000 AND NOT ENOUGH ROOM

After the children have grown up and left home, unless a family decides to move to smaller quarters, there are usually one or two bedrooms that are purposeless. $3,000 could transform one of these rooms into a library with bookshelves, desk, a small sofa that opens into a bed (these are by no means telltale or gross nowadays), perhaps even finance a brick fireplace (usual cost is $1,000 if it’s in an outside wall) and certainly include a bright area rug. If a library is not what you need, $3,000 would aptly finance a music room. A small, short-keyboard player piano costs about $900. New hi-fi equipment with appropriate shelves, new records to re-civilize her city apartment in any number of ways.
Today we are breaking away from set formulas even in the way we arrange our rooms. The old, one-word, one-purpose room labels are fast becoming obsolete as we abandon the notion that every room must answer to a familiar name. Ignoring stock plans, we are selecting the furniture that works best for our particular purposes, and arranging it accordingly. Since few of us can afford—or even need—separate rooms for every separate activity in our lives, we are very likely to combine two or more in one room, furnishing it to accommodate them either simultaneously or at different hours of the day. Thus dining rooms lead quite different lives between meals; hobby rooms are periodically taken over by guests; and rooms for entertaining simultaneously welcome the quiet concentrated game and the lively, noisy crowd. Happily, today's furniture designers are in league with the whole idea—obligingly providing us with newly versatile conveniences: armchairs and sofas that wheel quickly out of the way; dining and desk chairs comfortable enough for long sessions of talk; storage that can house widely diversified contents and serve as space dividers too. H&G has made the most of these nimble performers in planning three new rooms (each of them enhanced by thoughtful provision for music making)—turnabout rooms in the convention-free spirit of today.
Two complete rooms in one, this carefully plotted arrangement is both a quiet comfortable library and a dining room where you can smoothly and pleasantly give a dinner party for eight. The two large area rugs divide the one space into three—a book and conversation center at one end, a place for solitary reading at the other, and the dining area (contrary to usual practice) in the center. There the floor is bare to facilitate moving the furniture into place for dinner—the desk from the window and the table from the wall pushed together to make one long congenial board, the comfortable beech-framed cane-back tub chairs gathered from between-meals stations in various parts of the room. Even the storage furniture helps speed conversion: The little yellow chest by the window is reserved as a mealtime cache for reading and writing materials removed from desk and table. The interior of the credenza is divided between the dining appurtenances and records for the radio-phonograph compact that sits on top. (Speakers are tucked into bookshelves.) All the furniture in the room is by Heritage, the pecan veneered tables and credenza from the new “Transcept” collection.
A family workroom welcomes a guest

At one time or another, practically every family needs a place to work on household accounts and craft projects as well as a place to sleep an overnight guest. But neither are full-time needs, one room can easily fill the bill for both. So we furnished and arranged this big attic room for a husband who makes duck decoys (or maybe model ships), his wife who dotes on needlework, and for a sometime guest who not surprisingly likes comfort and privacy. A work table on one side of the room, plus nearby open-closed storage, takes care of the man of the house. On the other side of the room is the worker's studio—a comfortable sitting area backed by a whole wall of storage. The storage wall is also the clue to the room's hospitable convertibility. On open shelves, a TV and cassette tape deck offer the silver screen and music. When you open the caned doors in the center, out walks a bed. Behind other doors are all the necessities and some of the luxuries that promise a guest a good night. And everything can be set up in a few minutes because the love seat and chairs roll out of the way on casters. All of the furniture including the satin cane doored pecan storage wall is by Founders; the shag-stripe rug, by Cabin C...
The office-at-home, well-lighted by luminous ceiling panels, also doubles as a craft center. At one end of the desk is a white-painted, standard two-drawer file cabinet for papers and records. To protect the desk top from the hazards of wood carving and painting, it is covered pro tem with a panel of plastic laminate. Between the yellow-painted beams overhead are pebbled surface acoustical tiles by Armstrong Cork. Top right: Finished work and projects-in-progress are kept on open shelves behind work table, and the carving tools, paints, glues, etc., in drawers and cabinet below. Lower right: In storage wall on other side of room, one cabinet holds canvases and other needlework supplies.

Left: The needlework studio is a miniature sitting room, its background pleasantly varied by open shelves, caned doors, and solid doors of storage wall. Below: When the bed is pulled out of its cabinet, back of cabinet makes a headboard; shelf above is good height for reading lamp. Cabinet doors fold back flat, well out of the way. Antique step stool is moved over from end of sofa to serve as night stand. Below right: Section next to bed compartment serves as convertible dressing table-wardrobe with drawers below for contents of suitcases. Bottom of page: Cabinet above bed compartment holds clock, lamps, water carafe, even a hair dryer.

For shopping information, see page J62
A fun-and-games room entertains sitters or swingers

Above: As you walk into the room, the dining table is out of sight behind the book-and-music storage wall. Above left: Table can be enlarged to seat twelve. Far left: The “Fun Tower” can be rolled right up to the table and the drop front of the top cube used as a serving counter for casserole kept warm by butane burners. Lower cube is a wine cellar. Left: Rearranged and topped with a third cube, “Fun Tower” makes a roving entertainment center that includes slide projector, record player, tape and record storage. Right: Drop-front compartment in dining storage wall houses household office. Banners, Multiples Inc.; paintings, Marlborough Graphics; paneling by U.S. Plywood; curtains by Bloomcraft; rug by Philadelphia Carpet.
Informal drop-of-the-hat entertaining has become so much a part of today's living pattern, that more and more families are furnishing a room just for that. Sometimes it takes the place of a family room, sometimes it is general headquarters of the younger generation; sometimes it is supplemented by a quiet room; or in an apartment by bed-sitting rooms. This fun-and-games room is divided into three parts: a set-apart-games area; a central gregarious area; and tucked between two storage walls, a dining area. In the games area, the floor is bare and the big upholstered chairs are mounted on casters, so that whole section of the room can be cleared on a few minutes notice for dancing. A shag rug and a pair of sofas define the gregarious area which might be the scene for cocktails, watching TV, listening to tapes, or even, on a quiet Sunday afternoon, for curling up ungregariously with a book. The pale oak cabinets that house all the equipment for these activities (and more) almost completely screen the dining table, reserving its arrangement as a pretty surprise for guests, hiding its clutter afterward. The storage arrangement against the wall, designed primarily for dishes, glasses, and linens, also contains in its two drop-front compartments a serviceable office-at-home. Even more versatile is the pair of cubes stacked against the dining area's end wall: mounted on casters, it serves as a mobile buffet, can be built up higher by the addition of the third cube which stands in at the moment as an end table between the sofas. Called the "Fun Tower," this brightly painted invention along with all the other furniture in the room was designed by the young Londoner, Terence Conran, for Kroehler.
A fascinating way to turn a wooden box or small table into a little work of art is to finish it with shatterings of ordinary white eggshells. Carefully glued and varnished, these fragmented shells, with their diminutive man of hairline cracks, become an exquisite inlay resembling finely crushed ivory. Call Keiran-nuri (Kei—chicken; ran—egg; nur—lacquerware), this art is still practiced in the Orient in the centuries-old classical manner with lacquer and whetstone for grout, and tools of bamboo. A new method devised by Isabel O'Neil employs materials and tools that are considerably more modern and easily obtainable. Admittedly the craft is exacting and time-consuming, but the rewards for unfaltering patience and painstaking care can be great, as you can see by these fine achievements here. These and other examples of the craft, executed by Mrs. O'Neil's students, will be displayed at her studio workshop, 210 East 52nd Street, New York, from September through 27. Mrs. O'Neil has also developed instructions for eggshell inlay which you can order by mail—see shopping information, page 10.

Little gem of a shelf, above, completely encased in finely crushed eggshells, with a gilt knob at bottom just for fun. By Mrs. Jacques Smith. Baroque mirror frame, left, with moldings of gilt edging the delicate eggshell inlay, 21½ inches high. By Larri Briand Tillman. Splendid cocktail table, below, covered to the floor with eggshells, lined with lively orange lacquer, striped with black ink. By Mrs. Leonard Zah
Array of small beauties, clockwise from center top: eggshell-sheathed obelisk, regally trimmed in gilt, 13½ inches high. By Mrs. E. B. Bowring.

Gilt-drawer chest, its top and sides inlaid with eggshells, its moldings lacquered in black. By Mrs. Ethel S. Rodgers.

Box for small treasures, eggshell-covered and paved with a maze of gilt. By Mrs. George Hamilton Combs.

Eggshell-inlaid cigarette box that serves as landing field for two friendly gilt insects. By George S. Ewald, Jr.

Curvy box with eggshell-mosaic bubbles. By Mrs. Jacques Smit.

Little box, zig-zagged with black ink on its eggshell-encrusted sides and lid. By Mrs. Stanley C. Mortimer, Jr.


End table, below left, called “Year of the Salamandrake,” the ferocious mythological design painted on an eggshell inlaid top. By Larri Briand Tillman.

Red lacquer chair-side stand, below, its top a serene web of crackled eggshells to set off rare treasures. By Mrs. Thure Peterson.
A POOL-CENTERED HOUSE

—comfortable for two, great for a crowd

The Lloyd D. Adlers' house-around-a-pool, built on a site bordering Puget Sound, is a masterful mixer. It merges outdoor and indoor living space, spans the generation gap, joins the elegant and the rustic, allows for privacy and for lively bustle, too. Designed for a couple whose son has grown, the one-story plan is just right for two. Yet it easily and constantly accommodates visiting young people: the Adlers' son and his wife; teen-age nephews and nieces who bring hordes of friends for the day; large gatherings of foreign students whom the Adlers invite every year.

To accommodate the family's many interests in a house that would be easy to maintain without live-in help, architect Ralph D. Anderson concentrated the main living areas in three rooms—each huge, each different in mood and purpose. And to provide, on a rather narrow lot, privacy along with abundant outdoor living space, he arranged the rooms in three wings that form a protective U around a pool courtyard. On the fourth side, the pool court is screened from the street by a large garage (see plan, page 128). Behind the house, the grounds slope gradually to the waterfront where the family has a private dock and a barbecue. At cookouts, one course is very likely to be clams taken right from the shallows.

You might say the heart of the house is its sheltered courtyard and pool. Or perhaps its magnificent 36-foot-long living-dining room. Or its relaxing family room-kitchen. In each case you would be right, for each is vital to the Adlers' enjoyment of the house and the way it works for them. What brings these major parts into a harmonious whole is largely the continuity of materials and colors. Mellow old bricks and light woods appear indoors as well as out; sharp reds enliven the wood tones and echo and re-echo everywhere. (Continued)

You enter the house through the ivied courtyard around the pool

From the main entrance, left, a loggia leads to the entrance hall between the living-dining room and the back of the pool court, right. Deep overhang helps shade master bedroom wing on far side of the pool. Fully enclosed, the courtyard not only provides privacy but snares sun—a plus in the Seattle climate—so heated pool can be used into late fall. On hot days, sea-cooled breezes from Puget Sound blow through open doors on both sides of living-dining room to cool the court.
FOR ENTERTAINING:
one great room with two vistas

Whenever the Adlers have more than four guests, they gather in a huge 15-foot-high living-dining room that sweeps across the back of the house. A tray ceiling beautifully paneled in pale hemlock sets off the room's lofty air. Walls paneled in the same wood, mitered at the bifold doors of the bookcases, and window shades of honey-colored wood slats provide a serene uninterrupted background for the sculpture and other accents such as the antique Italian armoire and the glowing red of the dining chair seats. The painting was the first in the Adler collection of Early American and European art. (Cont...)
On its courtyard side, the living-dining room has a long view across the entrance hall to the tranquil pool and two-story garage-guest house. Under the guest-house balcony, a blaze of geraniums around a sculpture by James W. Werner lights up subdued red cedar siding.

Against the dark wood, Adler likes to use pewter, oversize French cutlery, oversize glasses, and no cloth.
Largely on one floor, the pool-centered house extends almost to lot lines at sides, opens to the pool courtyard from every wing. Two-story garage closes the U on the street side, houses a ground-floor bath that doubles as poolside dressing room.

FOR RETIRING: a secluded wing

"The house is a sheer delight because each room is so different," says Mrs. Adler. "You never get a feeling of boredom." Planned by interior designer Jean Jongeward, each of the three main rooms has a mood all its own. In contrast to the majestic living-dining room, the master bedroom, with its secluded location and subdued range of neutrals is a haven for quiet retirement. But the family room-kitchen, informal and lively as a big puppy, welcomes everyone. Here the Adlers can listen to music, enjoy the view, read by the fire for hours on end. Here they can entertain a few close friends, or enjoy the clamor of visiting teen-agers. A very personal room, filled with favorite things, it is the magnet of a very personal house.

Beautifully-crafted hemlock ceiling follow roof pitch. Small as a whisper: the recessed ed lights that pinpoint the room's decorative lights. Folding linen panels, framed in hem screen doors to court. Painting by Richard G.
the family-room end of the large space is as amiable as a genie at providing an assortment of creature comforts and aesthetic delights: comfortable chairs, a table for informal meals or games, magnificent view through the window wall that opens to the porch at the back. Roman shades of beige linen can be lowered to temper sun. Near fireplace, right, a fun-to-play organ.

FOR EVERYONE: a family room-kitchen

In the kitchen end, left, as in the family-room end, the rafters and mellow brick floor give the room an easy-going rustic feeling. The open U-shape work area invites volunteer help, is planned so Mr. Adler can prepare meats on grill at the right while his wife fixes the rest of the meal. Cooking top is on the far side of the long work island behind the sofa so the cook faces the room and its refreshing views. In the pine hutch: part of Mrs. Adler's extensive collection of early Canton ware.

For more photographs of this house, please turn to page 170.
A prized collection makes an engaging centerpiece without any floral assistance. On a shining tabletop of black glass, right, a sparkling school of vermeil fish swim in the company of real starfish, shells, and coral. More aquatics: silver salt-and-pepper fish, a silver frog to hold mustard, and plates rimmed with scalloped scales of gold and blue.

Vegetables compose charming centerpieces-in-season. On the country dining table, below, an antique silver basket holds a bountiful heap of fresh-picked mushrooms garnished with sprigs of fern and baby-tears plucked from nearby woods. The haphazard artistry is achieved by skewering each mushroom into a bed of Oasis. Carrying out the vegetable-patch theme, white china with sculptured bas-relief of savoy cabbage leaves.

**Surprise centerpiece**

To be greeted by an extraordinary centerpiece on a party table is like discovering two pearls in an oyster—it's unpredictability that delights. Much more fun to concoct than a ho-hum bouquet, surprise centerpieces be mixups of unexpected elements—vegetables or fruit, composed like sculpture; pretty bibelots or semi-precious stones arranged like flowers; flowers used as light-handed garniture rather than as the whole show. The one indispensable ingredient: a double scoop of imagination.
The modern moment defined...Henredon's Folio Eight Collection

Henredon's Folio Eight is designed for today. Its purity of line, integrity of form and compatibility of purpose are an exciting statement of the modern moment. The graceful clarity of Folio Eight will complement any style of furniture and fit any room. To the classic wood veneers are introduced three mottled finishes—Pearl, Mandarin, and Tortoise—that say modern so mean it.

And the beautifully grained finishes assure it of an easy integration into the existing decor. This graceful dining grouping from the Folio Eight Collection with its curves and gentle flow, softens the room to total graciousness. No wonder the modern moment is the Henredon moment. It is the most beautiful way to say...
Enredon fine furniture

Campaign chests lined along wall integrate beautifully with the Folio Eight designs. 34-inch long dining table can extend to 94 inches.

Enredon dealer and brochure showing Folio Eight collection of fine furniture and Enredon collections of categories send $2.00 to same address.

Easy chair with tailored look is light enough to pull up to any low table, and will be custom-covered to suit your decorating scheme. The 22-inch high campaign chest is in subtle V.S.O. finish.

Book table, a perfect 25-inch cube, has myriad uses -- from living to bedroom. Crafted from walnut veneer in Vintage finish, with Umber base.

Striking lamp table is a masterpiece of contrasts. Lacey, caned doors add an airy touch to the solidity of the wood. Base in Umber finish contrasts with walnut veneer in Vintage.

The glass top, 41" in diameter, of this distinctive cocktail table rests on a cylinder of warm English oak veneer.

T-square table in Mandarin finish is 26 inches high, can stand behind a sofa or be lined up against a long, bare wall. Unique 27-inch wide bench with comfortable cushion seat and upholstered base is easily movable.

Cube-shaped book table with tambour door and fixed shelf inside can be used also as a liquor chest. Exciting rosewood veneer sets off its purity of line.

Secretary/Bar deck sits on top of a drawer chest and is welcome in living or bedroom. Upper doors open onto two adjustable shelves. Heat-and-alcohol resistant material lines shelf.
On the cover: Light that beams for its own glorious sake kindles the fire of today's look in fashion designer Bob Bugnand's New York living room. Ema table, the light bounces off the mirrored nating from within the blue pastic cube encrusted Venetian glass mirror. The see-like glittering sparks, from the crystal-planes of the second cube, and again, and looks perfectly at ease with the wool-covered antique Louis XVI canape. The light and glitter seem to dance all the more joyously against the soft deep radiant revolution, see page 138.
Inlay* paneling is for the kind of woman who appreciates the difference between crystal and glass. One glance at the real wood, separated by richly contrasting inlays, and you know Georgia-Pacific's Inlay is no ordinary paneling. Of course, these fine woods are protected with a family-proof Acryglas® finish.

*Inlay paneling is available in pecan with walnut inlay, walnut with pecan inlay, cherry with walnut inlay, or elm with walnut inlay. See your G-P Registered Building Materials Dealer. Prices start at about $30 for a 4' x 8' panel.
Kentile’s newest styling exclusive features uniquely shaped vinyl chips and pebbles drifting dimensionally in a “sea” of clear vinyl. Here’s luxurious vinyl beauty that flows deep, assuring years of heavy wear. Easier to clean because Glendura’s wide, wide, 6-foot rolls create a virtually seamless floor. Greaseproof, too. Installed cost? Surprisingly low for a floor of such superb quality.
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ALMADÉN
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BLANC DE BLANCS
Champagne

The singular champagne for two
Royal Birch Cabinets with Medallion Trim

We went back to the 18th Century for inspiration in creating Medallion Trim for rich Cabinets — similar designs from ancient Greece and Rome were brought to England by the Adam brothers and Hepplewhite. Sophisticated manufacturing techniques make it possible for us to bring you this ornamentation on Scheirich Cabinets. Sophisticated manufacturing techniques make it possible for us to bring you this ornamentation on Scheirich Cabinets. Sperb materials, fine workmanship and durability — all are yours whether you have a magnificent “dream” kitchen or a space-saving efficiency arrangement. But best of all, your kitchen is beautiful to live in and work in. See your builder or kitchen dealer today and learn why Scheirich is known for making “the most beautiful kitchens of them all.”

Scheirich Cabinets in Medallion Trim come in both Royals Birch and Bronzeglow® Birch. Both finishes are also available in French Provincial and Standard styling. And all styles are available in a wide assortment of cabinet sizes.

RESTORATION OF SHAKERTOWN AT PLEASANT HILL IN KENTUCKY (near Lexington) is progressing rapidly, and has attracted visitors from every state. The simple life of the devout souls who made up the Shaker community of the 19th Century apparently has special meaning for those living in the more complex world of the 20th Century. Due to our interest in historic antecedents of the modern kitchen, we are assisting in restoration of the kitchen exhibit at Center Family House in Shakertown.
And speaks in gleaming phrases of you. Your taste. Your sense of tradition. Your appreciation and knowledge of craftsmanship and design. On your table, Eloquence honors your guests and enriches the occasion. Eloquence. The ultimate word in Sterling.

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INTRODUCING NEW

TANGIER

...intriguing...enchanting...ever ageless. A woman, mysterious and haunting. An exotic setting for an intimate little dinner...at home with either the old world or contemporary. In a richly encrusted Mediterranean motif...in Community® Silverplate by Oneida...de to last your lifetime. Services for eight from $100.

Introductory Special!
Tangier® Condiment Service
$7.95 at your local retail jewelry or department store
Others have learned to mass-produce 17th century English designs.

We've learned not to.

ANTIQIUES:
QUESTIONS & ANSWERS
BY LOUISE ADE BOGER

A Chinese general presented this vase to my cousin and said it had been in his family for over 400 years. Is this possible?


Although your Chinese porcelain vase does bear the Ch'ing-hua (1465-1727) mark, the form of the vase indicates that it was made later, probably during the reign of Tao-Kuang (1821-1850). Chinese potters, out of admiration for the designs of earlier periods, often stamped the names of former reigns on their ware, and this is probably what happened with your vase.

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Boule work—a marquetry of brass and tortoise shell—was named for Charles André Boule (1642-1732) whose designs are considered the epitome of the Louis Quatorze style. Furniture with Boule-style marquetry continued to be popular through the Second Empire (1852-1870), which is about the time your low cupboard was made.

In 1883 this brass inlaid cupboard was sent to the U.S. from Europe. We believe the inlay is Boule work. Would you kindly give us your opinion as to age?

F.I.D.—San Leandro, Calif.

Boule work—a marquetry of brass and tortoise shell—was named for Charles André Boule (1642-1732) whose designs are considered the epitome of the Louis Quatorze style. Furniture with Boule-style marquetry continued to be popular through the Second Empire (1852-1870), which is about the time your low cupboard was made.

Continued on page 22

THE DEEP-DOWN SOFA
A LUXURIOUS DESIGN EXPERIENCE IN BRASS, VELVET AND MAHOGANY.

Get acquainted with Dunbar at our showrooms:

Mobile bar cart in antique oak with authentic linenfold carving, aged brass hardware. Lots more in our truly exceptional Cotswold Collection. Do send 10c to Dept. HB-2 for a handsome, illustrated brochure.
Conant Ball Company, Gardner, Mass. 01440
TA6 8TA6E

fully masculine, this music and game room is full of his for HIS hide-away. It is the size of the average bed" bedroom measuring only 12'9" x 13'10". The rooms have been given a great architectural interest layered wallboard instead of expensive paneling. Colors are purposely bright. Color tests prove that like clear bright color. It's a room for warm "boy" games for a gathering of the "boys", that is just as well as a guest room when the corner unit is opened.

Because of sculptured styling, Kirsch conventional traverse rods are never obvious . . . only the smooth action is. Operation is silent, and even on this one-way travel rod, draperies stack back neatly, compactly, for full daylight effect.

The furniture is Tour Neraca. The proportions look important. As does the detailing. You could also have it in a jade green finish that lets the grain show through. You could have the Marquis Chair for around $80.


Sit 'n Sleep Step Table Unit offers sleeping comfort for two. Beds are always made up. You sleep on standard reinforced box springs and mattresses. Just whisk off the slip-covers and climb in, no cushions to store elsewhere.

Bedspreads, mattress ticking, draperies, and upholstered furniture is much easier to care for when they have the added protection of ZE PEL. Spills of a watery and oily nature tend to stay on top for easy removal. Fabrics stay fresher and laundering and dry cleaning are less necessary.

For the compact "pad" or in settings palatial—in every room where listening counts, The Seeburg Corporation presents a wonderfully unique concept in record listening, enjoyment and new found convenience. The Seeburg Home Stereo Music Center with its revolutionary "Audiomation" dial-a-record feature allows you to select a program of records simply by dialing them. You can dial at the unit or by remote control. This exciting innovation has a vertical play mechanism with a capacity for 50 Lp albums. Records are stored vertically, played vertically—record handling is eliminated, so is record stacking, tone arm handling and bothersome record storage. To create a record program, simply dial your selection . . . one record side, ten, sixteen, thirty, or as many as you desire. All 100 sides can be played too, just press the "All-Play" button. Inspired cabinetry for every interior—Mediterranean (as shown), Italian Provincial or Contemporary in Distressed Pecan, Cherry, Walnut. AM-FM tuner. Available too, with push button record selection. "Audiomation" is exclusively Seeburg.
Being Spanish is the "in" thing this year. It's especially popular with the young married group because so many have traveled abroad and have tasted of the marvelous hot colors and textures of Iberia. To establish the feeling of Spain in a 11'9" x 14'6" room, rough hewn barn-siding is contrasted with the smooth surfaces of fabrics. The valance is "si-si-si" Spanish! Unusual pieces increase storage, such as the serving table used here as a lamp table or to serve breakfast. It will move on silent casters to any part of the house for a fiesta.

The furniture is Maricopa. Fine pecan veneers burnished to a burnt honey finish and handled in bold geometric shapes. There's nothing timid about the detailing, or the hardware, either. The Maricopa serving cart? Around $120.


Restonic's Spring-Tonic Queen Size mattress and box spring at $179.00 or King Size at $279.00 offer great stretch-out sleeping comfort. Twin or full size, mattress or box spring, $69.95.

Bedspreads, mattress ticking, draperies, and upholstered furniture is much easier to care for when they have the added protection of ZE PEL. Spills of a watery and oily nature tend to stay on top for easy removal. Fabrics stay fresher and laundering and dry cleaning are less necessary.

A new innovation—The Seeburg Home Stereo Music Center with its "Audiomation" dial-a-record feature that lets you play 1 to 100 LP sides without ever handling a record. "Audiomation" is so conveniently automatic—and only Seeburg has it.

Kirsch Atavio styled rods three crowning touches to a lovely room. A Satin black Atavio decorative rod accents the cafe curtains draperies are hung on a Kirsch "Electrac" decorative traverse rod—which opens or closes at the touch of a switch, without cords or pulleys. Small electromagnetic power capsule in the traverse rod quietly draws each drapery. Atavio typifies superbly designed decorative traverse rods Kirsch has created for today's most favored decorative interiors. "Wonderfully inspiring—tremendously helpful." Big, new Volume II of How to Make Your Windows Beautiful. Shows over 100 rooms in full color and hundreds more decorating ideas. Only 50¢. Send to: Kirsch, Dept. G-1068, Sturgis, Mich. 49091.
tasting is believing J&B pours more pleasure

J&B RARE SCOTCH / PENNIES MORE IN COST - WORLDS APART IN QUALITY
Wake up every room with the fresh, bright beauty of Cotton.

COHAMA designs stunning floral prints with the look of dimensional carvings for drapes, slipcovers and upholstery. Bold, brilliant designs that add character to a room. Beautifully rendered on fresh, sturdy cotton for richer, truer color and longer wear. Left: Belgravia pattern in nine colors, avocado gold shown; about $3.50 a yard. Right: Chaumont pattern in eleven colors, bronze copper shown; about $4.00 a yard. Ask to see the entire collection at fine stores across the country. COTTON PRODUCERS INSTITUTE, BOX 19933, MEMPHIS, TENNESSEE 38103.
A Heritage 100" Heritage sofa will cost $850. Or $250 more than that. Below the velvet, this sofa is built with the strongest support it can have. A signed for this style alone is tied into one solid unit, stretched and stitched to the shape set down by the frame. Steps that make the look last. Steps that are standard at Heritage. Yet every time we make this sofa, it's never quite the same. With a word from you, we'll make it 51 to 120 inches long or any length in between. We can fill the cushions five ways from foam to down, whatever you think is most comfortable. We'll cover it all with your favorite of our 750 fabrics (we can even quilt it for you, too). We'll add a contrasting welt, a border, a fringe or some other touch that you like.

Some of our extras cost no extra money. Others will add just a fraction to the price. Simply because we feel that nothing should keep a sofa this basically fine from becoming the exact sofa you're after. The higher price on this sofa, or any other piece of furniture we make, buys something that only more money can buy. Whether it's the way we'll build this sofa to support the look you select. Or the way we'll take the extra steps to bring a wood to a finish that no shortcut method can match.

When you see work like this, you'll find the Heritage name. Hiding under the cushions of this multi-length sofa. Burned inside the drawers of a Heritage armoire. If you'd like to see how Heritage could fit into your home, send two dollars for a Heritage catalog collection and room planning kit to Dept. HG-10-68, Heritage Furniture Company, High Point, North Carolina.

HERITAGE
A division of Drexel Enterprises, Inc.
UKELIN

What can you tell me about this musical instrument? The label inside reads: “Ukelin—sole distributor $35.00, International Musical Corporation, 14th Street and Bloomingdale Sts., Hoboken, New Jersey.”

G.W.—Floral Park, N.J.

The ukelin—a kind of cross between a violin and a ukulele—was patented in 1926. It is played on the lap by plucking zither-type strings with one hand and simultaneously bowing an entirely different set of strings with the other. The International Musical Corporation, the sole manufacturer of this unique instrument, discontinued them in 1963.

The brass dial of our tall case clock bears the name “Ninyon Wilmshurst” and the place “Brighton, England.” Can you help us date the clock?

M. V.S.—Fallsington, Pa.

The flat-topped hood and square dial flanked by colonettes indicate a date between 1690 and 1715, the period when this general type of clock was popular.

ENGLISH CLOCK

Do you know who made my son’s cradle? I would also like to know when it was made and if it is rare.

C. McI.—Jackson, Miss.

Your charming bent wood swing cradle was almost certainly made in the Vienna factory of Michael Thonet (1796-1871) who in 1856 perfected a process for steaming and bending solid lengths of beechwood to form long curved rods. Your cradle was probably made in the Eighteen Nineties. Models of this type are indeed scarce.

THONET CRADLE

LOUIS XV DRESSING TABLE

We bought this dressing table from an antique dealer who said it was French. Can you identify it further?

N.T.—Scarsdale, N.Y.

Your dressing table is a poudreuse—one of the most popular types of furniture turned out by eighteenth-century French cabinetmakers. Its essential features were a hinged lift-up mirror that doubled as a lid for a central cosmetics storage department, and hinged side leaves that lift up and out to provide additional counter space. The cabriole legs yours identify it with the Louis XV style. Only a first-hand examination by an expert could determine if it is of the period or a later reproduction.
...Did you ever stop to think that your bathrooms and kitchen, especially your bathrooms, are the most permanently furnished rooms in the house? (Just try asking your husband to move the bathtub to the other side of the room to see how it looks!) That's why, when you're selecting new "furniture" for these rooms, you want to make sure you'll be happy living with it for years and years to come. How? With careful planning, of course. And more. Much more.

Here's where American-Standard comes in. We've developed a whole new generation of plumbing fixtures around a revolutionary new concept—considerate products for considerate people.

What do we mean by considerate? We mean fixtures like "The Fresh One". The self-ventilating toilet you, and millions of other homeowners have been reading about this year. With this considerately-designed American-Standard toilet, your bathroom isn't just merely up-to-date—it's 20 years ahead of its time.

And the remarkable Compact/Vent-Away® toilet is just the beginning. In the pages to come you'll see many, many more ahead-of-their-time products from American-Standard. Any one of these refreshing new ideas will add permanent value to your home. And so easily and economically too, when you consult your local plumbing professional right from the start. He's the expert. He can make your dreams come true...today!
Why do some Gorham spoons have tapered bowls and some have rounded bowls

Take a good look at the two sterling teapoons shown above.
Notice how the tapered bowl of the Gossamer spoon is really an extension of the smooth, sweeping lines of the design.
And in Buttercup, the graceful curves of the design are repeated in the rounded shape of the spoon bowl.

Every Gorham Original is designed from one end to the other. Every spoon bowl, every fork tine, every knife blade must be in perfect balance with the handle. Both in design and weight.

How important is this?
If sterling isn't perfectly balanced, it will never feel right in your hand. And no matter how pretty your sterling is, if it does feel right, you'll never be comfortable with it.

Every Gorham Original is balanced to settle back into your hand when you lift. Easily and naturally.

Price for a 4-piece place-setting: Gossamer $60.00, Buttercup $56.00, Melrose $60.00, Fairfax $52.75, Rose Tiara $61.00. Sterling prices subject to change.

Every Gorham Original is perfectly balanced in both design and feel.
Grow out the rule book. Cohama’s got a great new pattern of living.

Ever you’ve thought about mixing patterns, forget it! There’s a new thing going and it couldn’t be more than they call it the Cohametric Collection. You’ll call it the best thing that’s happened to your home in years.

All adds up to is a new concept in decorating. An interplay of patterns that live together in beautiful harmony. Whether your home is modern, traditional, post-modern, or newer-than-tomorrow, you’ll find a new Cohametric pattern to complement it perfectly. What’s more, each pattern is designed to be right with the most delicate French chair or the boldest of modern pieces—and is even protected against stains with DuPont Ze Pel®. The Cohama Cohametric Collection of fine upholstery and drapery fabrics in glowing decorator color groupings is now creating excitement at fine retail stores everywhere. For the store nearest you, write to Dept. 2, Cohama Decorator Fabrics, United Merchants, 214 Madison Avenue, New York, New York, 10016.
When you become dozens of fascinating

Would you like to put your natural love of beauty to professional use? You can now study Interior Decorating at home without interrupting your regular duties. Mary Davis Gillies is the author of many books on homes and decorating. She is Past President of the National Home Fashions League, and was for years Interior Decorating Editor of McCall's Magazine. Almost a million women have entered her building and decorating contests.

Love Being a Decorator! It is now easy to learn at home, and I can't think of a profession that gives deeper personal satisfaction or has broader possibilities. When you enter the field, you will find it a profitable way to earn your living. But as you grow older it will serve to broaden your horizons and enrich your whole life. Everything you look at -- a sunset, a flower, a painting or a fabric -- takes on new meaning for you as you learn more about design and color. When you use this knowledge in a professional way, you can help others to beautify and get more pleasure from their homes.

Your career in the decorating field depends on your particular interests in the art of living. You can specialize in any one of a dozen different areas.

You May Dream of Having Your Own Studio. After training, you may want to take a position with an established designer or with a furniture shop or specialty store. Or you may decide to enter the ever-growing institutional field, possibly collaborating with architects on the interiors of hospitals, offices, hotels, motels, clubs and ships. You may be acquainted with a local builder or real estate firm where your talents may be used in furnishing model homes and apartments. Today many large house and apartment complexes offer interior design service to their tenants.

How About the Glamour Fields? Again, as you study and expand your knowledge, you may see yourself in the highly profitable role of a product designer. Some of the most famous designers of home furnishings began their careers as decorators. And don't forget that fascinating field of make-believe -- designing sets for the theater, for motion pictures and for television. In the same classification are the backgrounds set up in photographers' studios for advertising a manufacturer's product. These sets must be assembled by a decorating expert.

Suppose You Are Now in a Related Field? If you are selling or working with carpets, furniture, fabrics, china or glass, your study in decorating may lead straight to advancement in a more professional capacity. The right training will develop your talents for display, for color coordination, for merchandising. You may eventually find yourself working with a manufacturer in the development of a whole new line of furnishings.

How Can You Get Started? Wherever people live and work there are interiors crying to be made more efficient, colorful and exciting and you may become just the expert to make them come to life.

With your new knowledge, you might begin with your own home, even a single room, as a first decorating venture. Many well-established decorator has got off to a good start by showing what can be done with her own home or apartment.

Some Real Cases. Take the case of Linda R. in a small Southern town. Seeing the chance to put her training to work she decorated her own new house, invited people to see it and now reports she has more business than she can handle. Her latest plan is to design the executive offices of the company where her husband is employed.

In a large middle-western city a housewife took as her project the remodeling of her own kitchen. A friend was so charmed by it that she asked for help. Then the local appliance dealer hired her to plan a kitchen for one of his prospects. Now she has the known kitchen-planning service in several counties.

Another woman ended up with a busy slipcover and drapery studio in a big shopping center after three years of working in the basement of her own home. Here she has branched out into the selling of lamps and accessories, and has made her decorating services the heart of her business.

These are just a few of the thousands of cases that could be ranging from modest successes to really fabulous accomplishments.

What Can You Earn? In the last ten years the field of interior decorating has more than doubled and everything we see points to continued growth along with our rising standards of living.

There are many forms of compensation. Some decorators work on a fixed fee; others work on a time basis. Charges for time...

© 1968 LaSalle Extension
n Interior Decorator, yields are open to you”

says MARY DAVIS GILLIES

in ten to twenty-five or even fifty dollars an hour. Other established decorators charge a flat fee of one hundred dollars a day consulting. Salaries in a store may range from five thousand to twenty-five thousand dollars a year or more, depending on the job, experience and talent. As a decorator with your own studio running full time, you should aim at a minimum of fifteen thousand dollars a year. Part-time work — and there is plenty of it — can bring you a proportionate reward. If you bring the job sincerity, flair, and sound training, there is almost no limit to your earning power.

The trained decorator moves constantly into new worlds of experience. You will work with people in an intensely personal area in their own homes and businesses. You will make valuable contacts which will serve you well all of your social and professional life.

What the LaSalle Course teaches you

LaSalle Course in Interior Decorating has been prepared by arts to give you complete and up-to-date preparation for this exciting of modern careers. Lessons come to you by mail; are as fascinating as the professional work itself. Much of the material included is absolutely unique in a course of this type. For instance, you get an attractive, simple-to-operate slide projector with color slides that show interiors as big as life on your wall. You also get professional sketching equipment, coloring materials, stencils that make it easy to draw plans, and much more. Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design. You are trained in the selection and use of furniture, fabrics, accessories, lighting. Learn how to achieve beautiful settings that will delight your clients and build your reputation. Even before you have finished your course, you can apply your new knowledge to glorifying your home.

At each step, you are given practical assignments which are carefully reviewed by your instructors and returned to you. You are coached with thoroughness for your work as a decorator.

Mail the attached card for free booklet

More than 1,500,000 people have enrolled for success through home study with LaSalle. If you are seriously interested in the opportunities offered by a career in Interior Decorating, send for the booklet offered on the attached post card. The booklet will give you full information about the LaSalle home-study course. You may be surprised by the low cost of tuition. If card has been swiped, write to:

LA SALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 South Dearborn, Dept. 82-012, Chicago, Illinois 60605

BER, 1968
NOTES FOR THE HOSTESS

BY MARY MOON HEMINGWAY

Tricks I picked up recently: stuffing pitted black olives with slivers of celery and carrot (crunchy and attractive); buttered rounds of party rye sprinkled with grated Parmesan cheese and browned under the broiler (a quick hors d'oeuvre); using two instead of one of those disposable clear plastic glasses to keep drinks colder, make them easier to hang on to; serving miniature cheese souffles as a first course in place of soup.

My latest find in the way of do-everything dishes is Iron Mountain Stoneware. You can bake in it, freeze in it, serve all but the most formal dinners in it.

And it also saves shelf space because it is designed to stack. Made partially by hand at Laurel Bloomery, Tenn., Iron Mountain comes in three patterns each glazed with colors that are flattering to food: "Roan Mountain," in soft shades of brown; "Blue Ridge," a marvelous blend of blue and black; "White Top," a combination of beige and white. The fine matte finish gives this stoneware the almost irresistible tactile appeal of fine Chinese porcelains, yet it is impervious to detergents and dishwashers.

There is something very appealing to me about a family of pitchers, ranging all the way from a tiny individual melted butter server up to a family-size milk pitcher. The students of Berea Mountain College in Kentucky make very beguiling ones from old molds, and they are so inexpensive you can afford to have one for each place setting. I also like to set a family of them in the middle of the breakfast table when I am serving a New England pancake breakfast—the biggest pitcher for milk, the next for juice, and on down through blueberry syrup and honey to melted butter. The earthenware is quaint and a bit primitive. One pitcher has a raised white bird motif on a ground splashed with blue or green. Some are just spotted, some all white, some with a traditional brown glazed top like the old bean pots. Very farm and very family, much like early Bennington ware.

A particularly felicitous way of entertaining a few friends informally in cold weather before an open fire is to invite them to drop in after dinner for cheese and biscuits, port wine, Madeira, or sherry. For serving the cheeses, nothing could be more apt than the maple cutting boards crafted by J. K. Adams of Dorset, Vt. These great thick chunks of end-grain sugar maple have the look and beauty of a parquet floor, yet the cutting surface grows more beautiful with age and use. They are made in several sizes from 7-inch rounds (or 15-inch squares) to 26-inch rounds or squares. Handsome enough for any drawing room, but not too precious to be put to down-to-earth use in the kitchen.

When used with imagination, a guest book can afford lasting pleasure literally for generations. Some New England friends of ours have one we love to pore over whenever we visit them—a book that began over a hundred years ago and now runs to three volumes. A modern innovation in the latest volume is an allowance of space on each page for instant snapshotting.

Continued on page 34

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Continued on page 34
SAVANNAH, GRANDE RENAISSANCE and HAMPTON COURT. For brochure on these and other sterling patterns, write Reed & Barton, Dept. HG-108 Taunton, Mass.

See how Reed & Barton sterling flirts with color to evoke the romance of Southern mansions by moonlight, the artistic glories of the Renaissance, and the royal pageantry of Tudor England. If you always thought sterling looked silver, look again.

REED & BARTON
There's something crooked about this dishwasher.

If you say it's the top rack, we'd say you're absolutely right.

We set it crooked to show how you can make room inside a KitchenAid Dishwasher for things you otherwise might have to wash by hand.

You can set it to 9 different positions—raise it, lower it, even tilt it—to make room for just about anything. Goblets and deep bowls on the top. Platters and broiler pans on the bottom. Almost any combination. What's more, it adjusts easily even when fully loaded.

You see, we know how important it is to be able to get all kinds of things inside a dishwasher.

That's why we also put dividers in the top rack that can be individually lowered or raised.

And special pins in the back of the lower rack that you can fold down to put in an extra casserole. There's even a special basket for little things like measuring spoons.

So when you're looking for a dishwasher that honestly holds a lot, get a KitchenAid Superba dishwasher from your KitchenAid dealer. (He's in the Yellow Pages.) Or KitchenAid Dishwashers, Dept. 8D The Hobart Manufacturing Company, Troy, Ohio 45373.

KitchenAid Dishwashers and Disposers

By the makers of Hobart commercial dishwashers and food waste disposers.
Introducing: The Kid-Cushioned Floors.™

Do we mean by Kid-Cushioned? That’s more-than-skin-deep.

Kid-Cushioned Floors:
- Just plain, ordinary vinyl.
- Just cushioned vinyl.
- Oleum-Nairn cushioned vinyl extra vinyl to cushion its beauty to cushion the beating floors take from kids.

Cushioned Floors:
- Vinyl-Nairn cushioned vinyl.
- Extra vinyl to cushion its beauty to cushion the beating floors take from kids.

How is the cushion-in-the-middle? What’s the secret to how your children jump-up-and-down, bang, thump-house, and bounce back to normal beauty?

Scratches? Marks?
- Yes! Vinyl is tougher & thicker.

Spills? Dirt? Accidents?
- Forget about them, too.
Kid-Cushioned Floors come clean fast! Household spills can’t be absorbed on our textured surface. Accidents wipe up quickly & easily. (No special cleaning techniques are needed!)

“My, what a warm, quiet room...”
- It’s true. Kid-Cushioned Floors insulate. Help make rooms warmer and quieter. Yet Kid-Cushioned Floors never cost more and usually much less than their imitators.

How’s 130 for choice?
Kid-Cushioned Floors come in 130 color-pattern combinations that can take a beating... without showing it. 130 fashionable floors for families. Far more than any other brand.

MOTHERS BEWARE:
There’s only one KID-CUSHIONED FLOOR. It was invented & perfected by us: Congoleum-Nairn. Only one man can show it to you. Your Congoleum-Nairn Dealer. (He’s in the Yellow Pages.)
Free: “50 Kid-Cushioned Decorating Ideas!” A 16-page color booklet to help make your home a beauty... that can take a beating. Write Congoleum-Nairn, Box 385, Kearny, N.J. 07032.

Congoleum-Nairn
Village Square™, Comfortfloor Cushioned Vinyl. Copper.
shots of guests and the going-on during their visits. Surely a good-looking guest book would make a great wedding present.

Now that we are again at the time of the year when flowers are not always in abundance except at a stiff price, it delights me to come across a container that can be effective without a large quantity of blooms.

It is a heavy glass goblet, roughly 17 inches high, designed to hold a fat 10-inch candle plus a few greens or flowers. Instead of plant material, you could use glass bubbles or bright colored stones around the candle—or simply colored water. In fact, you could think up a wealth of marvelous combinations to suit the occasion or the material at hand. This container is a specialty of Frank Lawrence's in New York—the man who specializes in fountains and romantic patio accessories.

Although showers for babies-to-be are traditional, it strikes me that more often it is the mother-to-be who needs the lift, particularly when the anticipated infant is not her first. How about a mother-and-child shower? For instance, you might bring a bottle of baby lotion wrapped up with a far more lavish bottle of scented body lotion. Or a baby sacque tucked inside a pretty bed jacket for the hospital stay. Six jars of baby food could be amusingly boxed with a variety of hors d'oeuvres, or a set of baby bottles with a couple of bottles of champagne. And to decorate the shower table, instead of a cutey-pie centerpiece, a handsome bouquet for the guest of honor to take home. Apropos of flowers, it's great to receive them while you're in the hospital, but sometimes even nicer to be given a florist's gift certificate to be used later. Brightens the let-down that comes when you're no longer the pampered patient.

For zabaglione snobs, and I admit I am one, the Bazaar de la Cuisine in New York has the perfect pot in which to whisk this delight. Solid copper with a curving bottom and a handle of ideal length for holding over the flame, the pot is sufficiently balanced to rest safely on the classic French table burner. You can also use it for concocting all kinds of frothy party sauces or as the upper half of a double boiler when you make thin custards, velouté, et al.

A lovely table setting I admired at a recent silver anniversary celebration: the table covered with aluminum foil tucked under at the ends, then overlaid with a beautiful lace cloth; in the center of the table in straight array, three low silver bowls filled with pink tea roses and real greens sprayed silver; instead of tall candles, votive lights in their cups fitted into silver cigarette urns and placed in an oval around the flowers. All this subdued glitter gave me an idea: why wouldn't it be attractive for a Christmas party to cover a table with green metallic paper and place over it a not-too-precious transparent cloth dyed red? Or maybe blue over green metallic, or white over gold.

PLOOPl\nto a TOMLINSON. One sitting is worth a thousand pictures. Let Tomlinson cradle you in SuperSoft, one of its downright down-like cushionings. Sofa therapy for the weary, built to comfort a generation or two or three. Select from 80 sofa designs and dictate styling every step of the way. Multiple length, 52 to 108 inches. Plus chair size, inches. Extraordinary fabrics, vinyls, leathers. Couture detailing.

Shown here: Polished aluminum frame sofa. Fabric: A contemporary dama
magic moment in Madrid

Starlight replaces the savage Spanish sun. Breezes whisper softly through the fountain's cool splash. A nightingale sings. And somewhere in the dark throbs a gypsy guitar. This is the moment that belongs to your hostess. With infinite artistry she has set the scene. And what a magnificent setting for her lovely Lenox China and Lenox Crystal.

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You're going to live with it a long, long time. That's why we put so much love into every detail of every piece of silver we make. We're the world's largest silver company. And that's our tradition.

And because we're the largest, we give you everything. From the lavish Du Barry to the clean, simple lines of our 1810 pattern. And everything in between. The International Silver Company, Meriden, Connecticut.

You don't just buy it, you marry it.
MUSEUM VILLAGE

Once a remote Colonial outpost,
OLD DEERFIELD
enchantingly recaptures the spirit
of the eighteenth century
BY ANNE STAGG

In hilly west-central Massachusetts, not far from the Vermont border is the lovely village of Old Deerfield—such a tranquil spot to visit, that walking its leafy main street and entering its gracious houses, you feel the eighteenth century, in a country town, must have been a time of the sweetest serenity. Yet at Deerfield the serenity only came after cruel hardships. Isolated far north in the wilderness, the village stood boldly close to Indian territory. Several times the Indians attacked the settlers, but the worst raid of all came on a winter night early in 1704 when of the town's 291 inhabitants, 48 were massacred, 111 were taken captive to Canada, and about 20 others died on the trip north. In addition, almost half the town's houses and barns were looted and burned. Nevertheless, the remaining inhabitants did not give up. They stuck to their settlement and by the mid-eighteenth century the village was a busy center for wheat and cotton.

Old Deerfield stands on a plateau in the Connecticut River Valley surrounded by wide farmlands, and one of its most delightful and distinctive qualities is its compactness. The main street, known simply as The Street, is precisely one mile long, and that is what determines the unusual scale of the village itself. It stretches only the length of The Street, one house deep on each side. At each end, the houses stop abruptly and deep countryside begins—fields of corn and tobacco with men at work in them, then woods and hills.

Flanking the length of the broad, elm-shaded main street is Old Deerfield's pride—about thirty eighteenth-century and another thirty nineteenth-century houses. Spaced evenly apart, most of the plots are the same ones portioned out three centuries ago when the village was first settled. Very few Deerfield houses are of brick (only the most affluent settlers could afford that material). Most are of clapboard painted yellow ochre, pale gray, red, sand beige, white, pinky-brown, or, best of all, stained a rich brown, so dark it's nearly black. Many trees—chestnuts, willows, catalpas, oaks—shade the houses, and wrapped around them are lovely English-style gardens with lots of smooth grass and small flower beds bursting with a great abundance of mixed flowers. In addition to its collection of houses, the village contains a tall brick church, a smaller one of white clapboard, a tavern, a grassy Common shaded by two huge sycamores, and, overlooking the Common, the ivy-clad walls of Deerfield Academy.

Continued on page 44

Deeply shaded by huge elms, each of the houses in the village reflects a serenity that is rare amid the bustle of today's world.

HOUSE & GARDEN
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The revolution is on at American-Standard.

*White about $30 less.
paneled and painted cool blue. In the study, the paneling is unpainted; nothing but coats and coats of wax have given the pine its lovely caramel color. Upstairs, color is again used subtly: the paneled walls of a bedroom are painted the palest greensh-gray to set off very delicately the rich seventeenth-century English crewelwork bed hangings, predominantly green and blue.

Next door to the Ashley house is the 1743 Sheldon-Hawks house, birthplace of George Sheldon, Deerfield’s nineteenth-century historian and founder of the village’s first historical society. In the tradition of the Connecticut River Valley, every room in the house contains a bed, including the two kitchens. One kitchen contains beautifully fitted single-piece wooden shutters that slide completely out of sight into wall pockets. Upstairs, in one of the bedrooms, I was impressed with the horizontal paneling, its boards of amazing and then-illegal width. (Theoretically, any boards wider than 18 inches were supposed to have been saved for the King’s navy.)

The 1799 Asa Stebbins house, erected by one of the wealthiest families in the county, was the first two-story brick house built in Deerfield and for many years was considered the showplace of the village. Free-hand drawings of flowers decorate the pale yellow walls of the dining room. Another free-hand pink and blue border runs around the ceiling of the pink-walled pantry. One of the two parlors has an elaborately molded plaster ceiling and pink-tinted plaster walls. The staircase is handsomely carved and curved. For such a simple village, in fact, the decoration of one of the rooms seems unbelievably ostentatious. But perhaps by the late eighteenth century the time had come for the wealthier settlers to want to cut a figure. The central hallway is lined all the way up the stair well to the second floor with an extraordinary French wallpaper illustrating Captain Cook’s voyages and fairly seething with dancing girls and palm trees. Both the bedrooms are wrapped with trompe l’oeil wallpapers that make the rooms look as if they are draped with ornate swags of curtains. At the windows, real curtains repeat the same style and colors of the papers. Perhaps the most elaborate window treatment of all is the one in the south parlor: sheer white curtains caught to one side and crowned with blue, gold, and pink brocade swags that are held in place by remnants of gilded wood.

The Frary house, built partly about 1685, partly about 1730, is said to be one of the oldest structures in Franklin County. In the mid-eighteenth century the house became a tavern and several additions were made. Worth seeing: the lovely ballroom in its lovely caramel color—Whieldon, Astbury, Chinese Export. The front of the house blossoms out with the comforts of affluence: a parlourful of eighteenth-century cherry furniture by one of Connecticut’s best cabinetmakers, Eliphalet Chapin; an office adorned with luxurious wallpaper; a bedroom whose win-

The Old Indian House is a replica of the house that bore the brunt of the Indian attack during the massacre of 1704.
SAMSONITE DESIGNED CUSTOMAIRE FURNITURE FOR The Careless Room

Beautifully designed. The soft, removable foam cushions are upholstered in a selection of high quality vinyls (Colors: Mediterranean Blue, Avocado, Spanish Melon and Black Pearl) and Scotchgard® fabrics (Colors: Gold, Copper and Olive).

Gives any room a smart, contemporary look.

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You can buy Customaire Furniture in complete sets, or one piece at a time. Add to your family grows. And your budget permits.

Customaire lets children be children, withstanding a mother's hair grey. Constructed with rectangular steel tubing. Finished in scratch resistant, satin-smooth Duragrain enamel, with the warmth of wood. The durability of steel. Children at play can give it a pounding — and nothing hurts it.

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Customaire lets children be children, withstanding a mother's hair grey. Constructed with rectangular steel tubing. Finished in scratch resistant, satin-smooth Duragrain enamel, with the warmth of wood. The durability of steel. Children at play can give it a pounding — and nothing hurts it.
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dows are curtained with linen sheets bordered with blue and white tape to pick up the blue and white of the patterned bed hangings.

Across the street and a little to the south is the gambrel-roofed 1754 Dwight-Barnard house that until fourteen years ago, when it was saved from the wreckers, stood, surprisingly enough, in Springfield, Mass. So smoothly does it fit into the village scene now, however, that you would never guess it had ever budged from its present site. With its beautifully proportioned rooms and appealing contents, the house is a delight. You enter at the back into a most inviting, brick-floored, enormous kitchen. Walls are sheathed with wide-pine paneling and massive beams run across the white plaster ceiling. A cavernous brick fireplace is flanked with bake ovens and smoke ovens and crowned with a massive oak lintel. Bunches of dried herbs hang along the walls and the whole room flashes with the glint of copper, brass, iron, tin, pottery. You feel you could spend a whole day working in this delightful room in the utmost joy. Other pleasures in the house: in the parlor, an unusual flame-stitch needlework carpet; in one of the bedrooms, a delicate eighteenth-century crewelwork bedcover found by two nineteenth-century Deerfield ladies in the town dump and teamed up now with a pure white fisherman's knot canopy; and on the top floor, in a little bedroom tucked under the slope of the gambrel roof, a striking quilted coverlet of indigo blue and white resist-dyed cotton.

One other house remains—the Old Indian House—a faithful reproduction of the house that bore the brunt of the Indian attack during the 1704 massacre. Behind the Old Indian House, in an old tavern, you can watch pottery being made.

Other joys of the village

Several of the other venerable buildings which are open to the public contain fascinating collections. In the Silver Shop, housed in an 1814 structure, you can see the shop of a working silversmith, and most impressive of all, a superb collection of Early American silver, the fifth largest in the country. Nearby in an old converted barn, now known as the Fabric Hall, is an interesting collection of old fabrics—stenciled quilts, appliquéd quits, resist quits, English crewel, old costumes, crewelwork tablecloths, and the distinctive blue and white crewelwork done by nineteenth-century Deerfield ladies, who formed a group called the Society of Blue and White Needlework.

Memorial Hall, a big brick building originally put up in 1799 for the then newly formed Deerfield Academy, is an excellent museum with collections of Indian artifacts, trade signs, glass, china, fabrics, tools, spinning and weaving equipment, paintings, early furniture. The 1760 Hall Tavern, a long building with a soft pinky-brown clapboard exterior, houses an outstanding collection of pewter, and has a handsome ballroom with a vaulted ceiling and stencilled walls. The 1824 Brick Church is cool and chaste inside, all white except for a red carpet and red brocade seat cushions. The 1816 Wilson Printing House, a modest little house with two rooms up, two down, was built by a writer and a printer. Now a present-day printer shows you around and demonstrates the huge eighteenth-century style hand press.

When to go: Almost all the buildings are open year round except for Thanksgiving Day and for approximately three weeks during the Christmas and New Year holidays. Summer is a green, peaceful time with refreshingly cool nights. In fall and spring, the village brims appealingly with life: school term is in progress and there's a lively bustle of boys from the Academy.

Where to stay, where to eat: The Old Deerfield Inn, an 1835 white frame building about halfway along The Street, is a delightfully comfortable place to stay, and certainly the most convenient. Rooms are attractively furnished and look out on peaceful trees and gardens. The hotel has a formal dining room, open to the public, and a snack bar if you want only a light lunch.

---

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THE NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

Cleaning the refrigerator and sorting its contents isn’t such a bad job in itself but somehow I balk at having to wash all those little dishes and bowls and plastic containers that hold the useless bits of leftovers. After grumbling to myself as I washed the latest batch, I had a bright idea—disposable containers. So I bought a supply of plastic-coated paper plates and some of the large sturdy cups made for hot coffee—disposables that can be depended upon not to buckle or leak. (Aluminum foil baking dishes would be all right, too, I suppose, but they seem to be a little more expensive.) Now, on refrigerator cleaning day, any leftover that’s a little passé gets tossed right into the garbage can, container and all.

I found a cheerful little gadget the other day that makes fast work of opening sealed boxes. Made by Ekco and called a Zip-Cut Box Opener, it consists of a black plastic handle with a tiny, very sharp, pointed blade. You poke the point into the top corner of the box and using the handle as a guide (it projects over the box top, thus keeping the blade on an even keel) you slit it open along three sides. Particularly useful for frozen food containers or those corrugated cartons super-securely sealed with untearable tape.

When I was shopping for bath towels the other day, I found some amusing and very efficient puffs of nylon net to use for quick clean-ups of the bathtub and basin. They come in a wide variety of colors and each puff is an 8-inch round with a hanging loop so you can hang it on the bathtub faucet to dry. Thanks to the way nylon sheds water, the puff stays marvelously fresh and clean, and what’s more, adds a pretty color note to the bathroom.

Tom’s newest enthusiasm is a set of rubber stamps he ordered at our local stationery store. He had one made with our name and address and zip code in block letters all arranged in a neat square. Very useful for putting the return address on letters and packages and anything else that might go astray. He has two more stamps he uses when he’s paying the bills. One is a date stamp for marking the bill when paid; the other is a simple four-digit number stamp for marking down the number of the check. He says they’re big time-savers.

We like terry cloth towels for drying lettuce, so I bought some plain white ones, medium-sized, lightweight, soft but not bulky. After washing the lettuce, I shake off the excess water, roll the lettuce in a towel, then transfer it to a storage bag made out of the same kind of towel. I fold the towel in thirds, machine stitch two thirds together, leaving the last third to make a deep flap. This keeps the lettuce crisp for several days, and having made three bags in about ten minutes, I always have a clean one.

I got so carried away with the new version of Fantastik (it has a built-in disinfectant now) that I used up a whole big can in just a few days. You can clean a really large area with it at one time because there’s no streaking and no rinsing—just spray on, wipe off. We cleaned the kitchen woodwork, the outside of the stove, all the outdoor furniture, even the barbecue grill. When Lee brought the new baby for a visit, I used it on all our old baby equipment, then cleaned the guest bathroom with it just in case some germs might be lurking there to harm tiny Jennifer.

Next we plan to tackle the laundry room and the far corners of the cellar, since the new Fantastik also discourages mildew.
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WHAT'S NEW FOR LIVING

Environment changer
The merging of indoors and outdoors that first came about with the advent of the sliding glass wall has achieved a new dimension. Now you can have a sliding roof—not glass, but translucent fiberglass-reinforced plastic—that will open your house to the sky as easily as the top of a convertible car. Just push a button and Rollomatic Roof starts, stops, or reverses. It is powered by a motor that consumes no more current than a household refrigerator. And when closed, the roof is naturally weatherproof.

Pegs that aren't square
Newest from Norway is a group of furniture that might be called build-it-yourself or collapsible, depending on your point of view. Called Trybo, it comes in the form of sturdy pine components—arms, legs, back rails, stretchers, etc.—that you assemble by merely inserting dowel-pegs into pre-drilled holes. No nails, no glue. The crisp straightforward designs include a 6-foot dining table with a top 1½ inches thick, and an open armchair, above, with a back rail that tilts comfortably as you lean.

Greatest sit-in of them all
Italian designer Joe Colombo has gone the cluster chair idea (see page 108) one better with his round, three-tier island-sofa that will seat a gang of fifty.

When exhibited last summer at Milan's Triennale, this pile-up of foam cushions covered in slate gray felt and studded here and there with white ashtrays was immediately dubbed "Mount Sofa."

T-tables
The T-shaped block sculptures designed by Bill Bell can be added to, subtracted from, put together any way you please and topped with glass to make a table. Two will form the base for an end table, four for a coffee table, a grand pile-up for a dining table. The hollow plywood blocks come in bold solid colors as in the coffee table in the red and white room on page 109—or giddily painted with black and white geometric motifs that blend like camouflage, seem to disappear into the background.

Stitches to marvel at
As aficionados of fancy stitchery grow steadily in number, the dip and dart of needle and yarn are to be seen almost everywhere. Spurred by lively interest, the fast-growing Embroiderers' Guild is presenting its first international exhibition. Place dates: New York's Union Trade exhibition hall, October 22-November 8. The contest will focus on all kinds of needlework ranging from seventeenth-century Jacobean to contemporary creations like the fey "String Flowers" (above, right) by Merry Bean.
Pure enchantment...in pure wool pile carpet by Philadelphia...in fashion by Donald Brooks

What more glamorous setting for the creative elegance of couturier Donald Brooks than Philadelphia's DESTINY broadloom, unique blending of flair with wear. The dashing nubby pile offers long years of excellent service and carefree maintenance, with hardy heat-set pile yarns that retain their texture for life. Permanently mothproof.

Philadelphia's famous styling talent creates 16 magnificent colors in DESTINY (Kelly Green shown). As an added distinction, this carpet bears the wool mark label—the mark of the world's best...pure wool pile.

In addition to his own fashion collections, Mr. Brooks has created the costumes for the Robert Wise film STAR I, starring Julie Andrews and released by 20th Century-Fox.
Contemporary easy ways
to brighten up a bath or powder room.

Here's where you can make any bathroom really stand out. Give it your own individual creative touch. And, gain loads of extra countertop and storage space into the bargain! American-Standard lavatories are designed for quick, easy installation in marble, tile or plastic laminate countertops. Choose your new American-Standard lavatory from a refreshing range of colors. There's one to go with any decorating scheme you've ever dreamed of.

Broad shoulders are back in style! And with them, the most beautiful lavatory that ever brightened up a bath or powder room. The king-size Avalon® is rimless for clean-cut good looks, easier cleaning, too. You can't top that unless it's with an American-Standard Push-Pull™ faucet for easy, one-handed water-temperature control.

Two Ledgelyn™ lavatories are better than one... especially during the morning rush hour. Team up a pair to bring new convenience to children's and master baths.

Designed to fit demurely under your counter-top, the classic-shaped Ovalyn™ is sculptured out of solid vitreous china to resist chipping, acids and scouring.

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HOME & GARDEN

ON THE BOOKS

BOOKS TO BUILD UP YOUR HOME REFERENCE LIBRARY

Here are paperback volumes to add to your basic reference library as outlined in September H&G

BY JAY HERBERT

Assuming that you already have a basic home reference library—dictionary, almanac, thesaurus, etc. (if this is a rash assumption, consult September H&G, page 44), there are still a multitude of paperback books that will greatly enhance your reference library and many that cater to particular interests.

If your interest lies in architecture, for instance, The Penguin Dictionary of Architecture (Penguin, $1.95) covers the general field. From Aalto, Alvar to Zuccalli, Enrico, every internationally important architect, building, school of architecture, and term is dealt with. An Outline of European Architecture (Penguin, $2.25) with photographs, floor plans, and very readable text covers the fourth century to the present day and, perhaps to boost overseas sales, winds up with an American postscript. A handsome volume, Encyclopaedia of Modern Architecture (Abrams, $6.95) with over 400 black-and-white illustrations is a joy to browse through and also blessed with a good deal of pertinent information about contemporary buildings. If these books do not contain all you want to know about the subject, there is always How to Find Out in Architecture and Building (Pergamon Press, $4) which tells you where to find anything—but anything—you might want to look up in the field of architecture.

While on the subject of architecture, if you are building a house or remodeling one, you will probably find A Picture Dictionary and Guide to Building and Construction Terms (Arco, $3) a great help. The glossary contains most of the terms that you will come across in your dealings with architects and contractors, plumbers and electricians. And the blueprints show precisely where everything is located.

If antiques are your "thing," there is almost too much material to choose from. You might start with such general guides as How to Know American Antiques and How to Know French Antiques (Signet, 75c each)—both clear, concise little volumes amply illustrated, that describe the furniture, china, glass, silver, metalware, rugs, etc., of the country with which they deal. A little handbook, The Golden Guide to American Antiques (Golden Press, $1), while not quite as comprehensive as the others, has the added advantage of being copiously illustrated in color. If you admire period furniture, American Antique Furniture (Dover, 2 volumes, $3.75 each) with more than 2,100 illustrations will tell you not only all you want to know about this subject—but probably more! English Furniture Styles, 1500-1830 (Penguin, $2.45) includes in its survey the early Georgian period, the eras of Hepplewhite, Sheraton, and Adam, and, finally, the Regency. In the back of this book is a very handy glossary of terms used in the world of antique furniture, a list of cabinetmakers and designers of the period the book covers, and, of all things, Sheraton's recipe (or "receipt" as the British will have it) for a polishing wax. Masterpieces of Furniture (Dover, $2.50) covers the best home furnishings of the sixteenth through nineteenth centuries in all countries. There are large photographs and detailed drawings showing the construction and exact measurements of every piece of furniture discussed. This volume may be a little too special for the average antique enthusiast, but it will be of great help to the

Continued on page 61
Beautiful ways that will make your bathroom safe.

The safe one

It's four times safer than conventional tubs!

Before you decide on a new bathtub, make this simple safety test. Run a little water in your present tub. Now rub your hand along the bottom. Whoops! Slippery, isn't it? That's the trouble with a slick, porcelain enameled finish like the one below.

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Any tub can give you a bath. This one gives you a great sense of security, too. Just pick the color you look best in, and you're home, safe!
serious student or lover of fine craftsmanship.

If you are interested in glass and crystal, two little volumes called (what else?) Glass and Crystal (Universe, $1.95 each) present the basic story of glassware through the ages, clearly and as important, interestingly, with many illustrations. Volume I covers the period from the beginnings of glassmaking to 1850, and Volume II continues the story to the present with many modern masterpieces represented. Porcelain Through the Ages (Penguin, $2.95) is divided into two parts in a single volume—"Porcelain of the Orient" and "European Porcelain." It goes without saying that at this point there are illustrations, but how this subject cries out for color! In the back of the book, in addition to a glossary of Oriental words and a chronology of Chinese porcelain, there is a very useful section on marks of identification used on both Oriental and European porcelain.

Finally, if your passion for antiques extends to restoring them, the Homeowner's Guide to Refinishing and Restoring Antiques (Cornerstone, $1) gives very detailed instructions on how to do it, but unless you are very adept and your "find" is not particularly valuable, it is best to leave the delicate work to an expert.

Flower growers and bird watchers

For the weekend (or often) gardener, or, for that matter, the small-sill philodendron raiser who loves flowers, Bantam has issued a series of informative, well-illustrated guides: The Encyclopedia of House Plants ($1) which suggests how to select, buy, and care for hundreds of easy-to-grow indoor plants; The Complete Book of Roses (60c) which is self-explanatory; Miracle Gardening (75c) which tells how to grow things bigger, better, prettier, using modern scientific methods; The Home Gardener's Guide to Bulb Flowers (95c) which, when, what, and how to plant; and The Home Owner's Tree Book (75c), a non-technical guide to the growth, care, and value of most North American trees.

Anyone who takes pleasure in spotting bird species will get a great deal of enjoyment and information from A Field Guide to the Birds (Houghton Mifflin, $2.95). Produced under the sponsorship of the Audubon Society, this sturdy volume, with 1,000 illustrations, 500 of them in full color, will help you identify just about anything that flies—UFO's excepted. (Incidentally, a 2-record album, A Field Guide to Bird Songs, has been prepared as an accompaniment to the book. The songs are arranged to follow the book page by page.)

Courting the Muses

If you are an avid reader, the world of literature is given a thorough going over in the University Handbook for Readers and Writers (Apolo, $2.95). Crammed with more than 15,000 entries, encyclopedic in coverage, it provides a handy, quick reference to authors, books, plots, casts of characters, and so forth.

Art, anyone? A Dictionary of Art and Artists (Penguin, $1.25) is a very good reference book, but unfortunately weak on the Americans. Where is Andrew Wyeth, say, or the Peale family? Encyclopedic in coverage, it provides a handy, quick reference to authors, books, plots, casts of characters, and so forth.

A Guide to the Understanding of Painting (Abrams, $3.95) is especially helpful in explaining the techniques and styles of painting, and is profusely illustrated with reproductions of masterpieces, many of them in color.

With exciting innovations making hi-fi reproduction of music more sensational and more accessible every day, people are taking their music more seriously—whether pop, rock, soul, opera, motet, or what-have-you. Teen-agers are avid to find out what it's all about, and even we oldsters (over twenty) still have a lot to learn. An excellent introduction to the world of music is Herbert Weinstock's What Music Is (Dolphin, $1.45). Covering, as it does, everything from Gregorian chants to the "brave new world" of electronic sound, this book cannot help but enhance your enjoyment of whatever type of music you prefer, and will certainly enable you to understand and perhaps even appreciate the music.
DUNDEE MILLS grows ever-blooming roses on a thirsty bed of deep cotton for a towel that soaks up moisture like a garden on a sunny August day. Fresh and long lasting as cotton always is. Blue, gold, green, pink, raspberry, lavender and black; about $2.50. At stores listed in adjacent column.

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The Blanket Wardrobe is a new way to keep the whole family comfortable all night, every night. It combines the versatility of the Thermal Blanket with the rugged protection of the Fibervowen. Thermals are specially woven with an open ventilated weave to let cool air circulate in the summer or, when used with the Fibervowen blanket, to keep warm air in during coldest winter. Fiberwovens are constructed solid for greater warmth. Use one alone come early Spring or Fall, or at night with Thermal for really cold nights.

Both blankets come in 100% washable acrylics, polyesters or blends in harmonizing solids, plaids and prints. Every bed in the house should have its own blanket wardrobe. Together or apart they provide the warmth you want when you want it. Thanks to Chatham even baby sleeps better, now.
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that you don’t particularly care for at present.

In music, as with just about any subject you can name, there are dictionaries. For instance: Dictionary of Musicians and Music (Pergamon, 2 volumes, $2.95 each). Volume I covers composers and musicians, with brief biographies of each; Volume II is devoted to musical terms. A New Dictionary of Music (Penguin, $1.75) treats the same material in one volume, but in less depth.

Very often before you go to the theatre or listen to an opera (or afterwards) you want to learn something about the work. For those of us who like to know what is going on in an opera, but have difficulty remembering the plot (if it’s not Carmen), Henry Simon’s 100 Great Operas and Their Stories (Dolphin, $1.45) and Milton Cross’s (a name synonymous with opera plots) Stories of the Great Operas (Washington Square Press, 60c) are comprehensive enough to suit the average listener, and Opera Themes and Plots (Simon and Schuster, $1.95) also throws in musical motifs and themes, for good measure.

If you are a theatre buff, with the frequent urge to check the vital statistics about plays and players of the past (near and distant) the Penguin Dictionary of the Theatre (Penguin, $1.45) will provide the answers.

A useful miscellany

There are numerous paperbacks that belong in every complete home reference library regardless of particular personal enthusiasms. Anyone who owns a car or who plans to drive anywhere should have the Road Atlas (Rand McNally, $1.95) which has easy-to-read maps (well, as easy as any road map can ever be) and complete information on freeways, toll roads, national parks, and the like. And, if you are determined to drive, better take along your copy of Know Your Car (Rand McNally, $1.50) which tells you how to drive well, what to do in case of most emergencies, and how to make minor repairs yourself.

Foreign languages? The New College Multilingual Dictionary (Bantam, $1.25) gives translations in seven languages (French, Spanish, Italian, German, Russian, Portuguese, and English) of just about any word you may need to know in the course of your travels, business, or reading. Not to be outdone, The Concise Dictionary of 26 Languages (Signet, $1.25) presents most of the common words used in everyday communication in everything from the above seven to Yiddish, Japanese, and Swahili. You think that covers it? Dictionary of Foreign Terms (Apollo, $1.65) up the ante to 42 languages, and the drawback here is that this is a dictionary of terms, not simultaneous translations, so you get, for instance, pathua which is Bengalese for lotus flower, but you do not get the word for “lotus” in the other 41 languages.

To be very comme il faut and toss in the mot juste thus starting and perhaps alienating all your amis, the World-Wide French Dictionary (Fawcett, 95c) will prepare you nicely, as will the World-Wide Dictionaries in other European languages. To help you wade through that most foreign of all languages, English, you might avail yourself of the Dictionary of Correct Spelling (Perennial Library, 75c) which prevents you from making embarrassing (or is it one “s” and two “r’s”?) mistakes. A Handbook of American Idioms and Idiomatic Usage (Regents, $1.95) clarifies our own eccentric brand of the king’s English.

To get the vital statistics about almost anyone, past and present, The Dictionary of Biography (Dolphin, $1.95) is invaluable, and it proves a major aid in spelling a person’s name correctly—thus avoiding the only unforgivable sin. The book is fun to browse through, too—you’d be surprised how old some of our glamorous contemporaries really are.

And finally, particularly in this crazy presidential election year (but there’s some kind of election every year) Dictionary of American Politics (Barnes & Noble, $2.50) comes in handy if you want to pull off the wool that’s been thrown over your eyes.

The books cited above are only a ripple in the sea of the paperback reference library. Browsing in your favorite bookstore, you are sure to find many more that you would like to own.
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Thousands of adults, who haven't touched a musical instrument since their school days, have fallen in love with the sight and sound of the harpsichord. They play for the sheer fun of it. Doctors and scientists (men and women) buy a third of all harpsichords sold—no one knows why. It seems to appeal especially to the mature, yet college students are enthusiastic too.

"When I was a youngster, even playing the piano was considered somewhat effeminate," said Frank Rutkowski, one of our best harpsichord makers. "Today, college kids are crazy about the baroque sound of the instrument. It's an In Thing with them.

Housewives and women with jobs are among its most passionate devotees, and for both sexes it seems to be enveloped in a certain mystique. They worry all the time about the health of their instruments, and write long anxious letters to the builders. Drafts are dangerous for the delicate harpsichord. Too much humidity is terrible. It must never be placed near an outside wall (too cold), nor near a radiator (the wood may crack). Doting harpsichordists, when asked about the popularization of the instrument, say simply "It's like having a musical instrument we used to think had been killed off in the eighteenth century by the modern piano, the harpsichord is showing startling signs of life. It is not only back with a resounding tinkle, it is all over the place.

There is an urgent need for talented writers. Demand for all kinds of writing is growing so rapidly, that you may be able to earn top pay in just a few months. Mrs. Richard Birch sold two pieces before she was halfway through the course. Now she's "working on an assignment with a certain mystique. They worry all the time about the health of their instruments, and write long anxious letters to the builders. Drafts are dangerous for the delicate harpsichord. Too much humidity is terrible. It must never be placed near an outside wall (too cold), nor near a radiator (the wood may crack). Doting relatives with cigarettes and glasses must be watched and kept at a firm distance.

"You have to look at it the all time," says one smitten suburbanite. "It's like having a new baby in the house." Which explains why Wanda Landowska, the greatest harpsichordist of this century, always greeted her pupils solicitously, "And how is your baby?" Yet, despite all sacrifices, the faces of happy harpsichordists light up when they meet another, like mothers who have shared a maternity ward. They're very snug together, as though sharing a secret joy.

What is so special about a harpsichord?

The best answer is that the gentle harpsichord stands for everything that life today is not. In this tense, speed-crazed age of jets and computers and glass-walled architecture, the sedate instrument strikes a quivering chord within all of us who long for a more ordered, more dignified world. Just looking at a harpsichord hemuses us. It conjures up a harmonious, unhurried time so unlike the twentieth century (or so we fondly believe). And its music embodies no nineteenth-century romantic excesses, no sturm und drang. Instead, it includes the precise discipline of Bach, the sparkling sonatas of Scarlatti, the stately ballroom melodies of Versailles when Louis XIV very nearly danced the pavane.

"It's all something of a miracle," says virtuoso Ralph Kirkpatrick. "I don't know how it happened, but the musical taste of
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Our acquisition of a rare museum of fine documents, circa late 18th and early 19th centuries, made it possible. These authentic designs have been faithfully translated into this unique collection of color and pattern coordinated fabrics, carpets and wallpapers. See how beautifully they blend with authentic traditional Ethan Allen furniture, for example. So beautiful and surprisingly affordable too. Before you plan to decorate...be sure to see Waverly's "Heirloom Documents"...the authentically styled, totally coordinated fabric, carpet and wallpaper collection that assures the professional look.

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☐ I am enclosing $1 for the Heirloom Document booklet, including color photos and actual swatches.

Name
Address
City
State
Zip
BOOM GOES THE HARPSICHORD
continued from page 74

younger people suddenly changed. You used to hear people say they had been 'shattered by a musical experience.' Not any more. There seems to be a need for being restored. And that is exactly what the music of the eighteenth century does for you. It builds you up."

All this is incredible when you recall that a short generation ago harpsichords were virtually not to be had in this country. About the only place you could even see one was in a roped-off room of antique furniture in a museum.

But from the sixteenth through the eighteenth centuries, the harpsichord reigned as the "Queen of Instruments." She ruled supreme in cathedrals, theatres, and in patrician drawing rooms. Small table models, easily carried from room to room, were played by cultivated maidens. (Remember Vermeer's painting, "A Lady at the Virginal?") England's Henry VIII was only one of many kings who were amateur harpsichordists. His daughter Queen Elizabeth I played remarkably well. George Washington had a harpsichord, as did Thomas Jefferson and Ben Franklin.

But around 1776, in case you slept through Music Appreciation, far-out composers such as Haydn and Mozart became fascinated with the big sound and expressive possibilities of the new piano-forte. (A harpsichord plays the same sound, no matter how you touch it, while a piano plays piano or forte, responding exactly to the way you strike the keys.)

Beethoven loved the harpsichord, but found the piano better for his stormy outpourings. Purists received the new-fangled piano with hostility, but romanticism and revolution were in the air. A composer was no longer a bewigged music master seated discreetly at the harpsichord; he had become a flowing-haired rebel-artist churning up a storm at the piano, while white-shouldered countesses panted away.

The fragile harpsichord didn't have a chance. Amidst regretful sighs it faded from fashion and wound up as a dusty antique.

That was that, until 1903, when a young one-woman task force named Wanda Landowska gave her first barpsichord recital in Paris. For the next half-century, she devoted her life to concerts, recordings, and teaching two generations the beauty of her half-forgotten instrument. The work of Landowska, who happened to be a genius, is directly responsible for the renaissance of the harpsichord in our day.

After she settled in America, the invention of the long-playing record created a vast new interest in out-of-the-way music. To the amazement of the recording industry, Landowska's harpsichord records were best-sellers. There was a new audience, culturally sophisticated, who wanted more from music than Scheherazade and Beethoven's Fifth. With records in their homes, and with the upsurge of chamber music concerts, they were able and eager to enjoy new musical experiences with the old baroque composers—the ones who wrote for the harpsichord.

"People felt they had been missing something in music," Ralph Kirkpatrick observes. "We appreciate our thick tonal carpets, like Wagner, but we don't want to walk on them all the time."

Today, the aristocratic Queen of Instruments has stepped coolly into cool twentieth-century musical life.

Tips About Harpsichords Today

First, just what is a harpsichord?
It is a keyboard instrument, of five octaves or less. But it is not a primitive piano: the strings are plucked (not struck, as on a piano) by leather or quill points connected with the keys. The clavichord, spinet, and virginal, roughly speaking, are smaller versions.

Who makes harpsichords, and what do they cost?
Here is a switch: European models are mass-produced, begin at $1,600 for a small clavichord, $1,600 for a harpsichord, depending on size and style. (Best European firm: Neupert. De-
Wake up every room with the fresh, bright beauty of Cotton.

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Like master French cabinetmakers, White artisans take great pride in their craft. You see it in the graceful curves of this Lorraine IV chest—fashioned by a technique unique to White. You'll see it in your home when you select Lorraine IV—in one of eight exquisite finishes. White of Mebane. Fine furniture since 1881.

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BOOM GOES THE HARPISCHORD
continued from page 76

liveries within a few months, and installment payments usually available.) But the American hand-crafted instruments are much preferred by professionals. Although European factory products are good as such, there are sometimes headaches because they are not designed with American central heating and sudden climatic changes in mind.

The new American harpsichord builders are superb craftsmen in old-worldish workshops, lovingly turning out six to twelve handmade instruments a year. They have formidable reputations: when the Paris Conservatoire held a seminar on harpsichord building, they called in Frank Hubbard, an American. Prices vary extremely, from $1,800 for a petite up to $8,000 for a master-piece you will certainly will to your favorite grandchild. John Challis and Frank Rutkowski are the awesome names in New York; Erich Hertz, William Dowd, and Frank Hubbard in the Boston-Cambridge area, all eminently regarded. Waiting time for their products: at least a year.

What about these new harpsichord kits?
A revolution. Yankee ingenuity has brought the price down to less than the cost of a hi-fi set. Zuckermann Harpsichords in New York sells about 1,500 kits a year to clients all over the world. The basic kit costs $150; a more finished version is $308. You get a soundboard, a keyboard of 57 keys, all the fixings, a full-scale drawing and detailed instructions, and you're on your own. Figure on 100 hours of your own part-time labor. No power tools needed except an electric drill.

Warning: Harpsichord assembly is not for the butterfingers. If that's you, invite over a friend who is a do-it-yourself buff. He'll be rooted to the spot at the sight of all those jacks, lute felts, tuning wrenches, and so on. When it is all over, and to your utter amazement the instrument works—that's a thrill.

Should I consider a harpsichord instead of a piano?
Definitely no, even though it may seem the solution for your small apartment. Harpsichords are not quite suitable for juvenile beginners (heavier finger technique required), or for playing jazz or Cole Porter at your parties. And remember, the classical harpsichord repertory ends with the year 1800. No Chopin, no Moonlight Sonatas. Listen carefully to the sound of the instrument, and especially to its repertory, before you plunge. The harpsichord and its music is a little closed world of its own, and you have to be irresistibly drawn to it.

What kind of music can I play on it?
Music of line, not of mass. Bach, Haydn, Mozart, and a host of bittersweet French composers, such as Lully, Rameau, Couperin. And you can have the fun of discovering (and reading up on) your own favorite court composer, the one who wrote and taught the Infantas of Spain the same piece you noodle on.

Besides solo works, there is a heap of delightful chamber music for harpsichord and such instruments as violin, flute, and recorder. Songs from Shakespeare’s day sound exquisitely right with harpsichord accompaniment. Again, make sure all this is your cup of tea; for the converted, it is sublime.

Is the instrument hard to play, and where do I find a teacher?
It is as easy as a piano. And if you've had piano lessons, you can play without a teacher. Remember, many jewels for the harpsichord were written for kings and queens whose techniques were worse than yours. A teacher would be helpful, of course, particularly for pointers on style. Most colleges have a harpsichordist knocking about; or call your local musician’s union. Piano teachers nowadays sometimes teach harpsichord, but make sure yours has actually studied the instrument.

Who is going to tune it?
You, every four weeks. That's part of the mystique. Don't quail, it's really simple.

Last tip: If you buy an American instrument, you will have an inflation-proof investment in your living room. Harpsichord prices have shot up like Xerox, and in the past decade a used American model has usually brought back at least as much as the purchaser originally paid.
A centerpiece need not be bound forever to the table. The chandelier, above, with its clustered drops of crystal fruit, inspired the festive pendant of white and luscious purple grapes, wired in place, then twined with real-looking plastic grape leaves and studded with daisies.

Flower-twined candles give tradition a twirl. On the white marble luncheon table, left, a garland of miniature carnations and podocarpus leaves wreath three mermaid candlesticks. The halos of blossoms above their ceramic heads are anchored in rings of florist’s clay pressed around the candle bases.

Shopping information, page 162
GREEN-FINGERED IDEAS
from a full-time gardener

Every thing smaller than a maple and bigger than a blade of grass in Dr. and Mrs. J. Pancoast Reath's garden in Strafford, Pa., carries Mrs. Reath's personal imprint. She has a fine gardener to give her a hand, but if a twig on an espaliered rosemary gets out of line, she attends to that herself. To be sure, the Reaths' garden is blessed with the imaginative talents of design consultant William Frederick, Jr., fine plants, an amenable setting, a few big trees. But there is a secret ingredient in the mix, and that ingredient is Mrs. Reath—her skill, her enthusiasm, and her expertise. She has several notable espaliers that she lovingly grooms, and a sizable collection of potted topiary, most of it fanciful, all of it charming, all entirely her own doing—as are her lovely hanging baskets. She dreams up the ideas, chooses the containers, makes the armatures, plants and shapes the plants. Then she places them in precisely the spots where they can be seen and enjoyed to best advantage. Some of the plants she buys, of course; others she starts as cuttings, rooting them in a mist-watered propagating bed in her pit greenhouse. With true gardener's zeal, she depends on cuttings as a prime source of desirable new plants. And like all proficient amateurs, she is an inveterate swapper. As a member of the Executive Council of the Pennsylvania Horticultural Society, she is also a generous sharer, not only of plants, but of ideas, knowledge, and enthusiasms.

The Reath garden is a year-round affair, and the pit greenhouse with its attendant lath house are essential parts of the cycle. Most of the container plants that Mrs. Reath considers worth carrying over the winter are either stored in the sun-heated pit (really a half-submerged greenhouse) or arrayed on one of the winter window sills in the house. Almost everything the pit contained in early April, left, had been transferred to the open garden or the efficient lath house, opposite page, by the end of June. Not the least asset of the establishment is the potting shed—both antechamber to the greenhouse and general headquarters to the whole garden. There ought to be a sign in bold letters over the door: Ideas hatched here. (Continued)
First of the why-didn't-I-think-of-that features in the Reath garden is the enormous sweep of daffodils and ivy that curve up the lawn in spring toward a perfect weeping cherry tree.

In summer, the terraces come into their own. While Mrs. Reath takes her private enjoyment in working with the plants herself, she is equally concerned with making her garden a haven of hospitality for everybody who visits it. Pot plants perform wonders of versatility, carrying flower color here, foliage tone there, conceits of form and shape somewhere else. And beneath all the details, which may change with the weather, the mood, and the season, lie the essentials of good basic design. The stationary (as opposed to portable) plants, are of uniformly fine quality—ferns, flowering bulbs, bedding plants, groundcovers, hedges, trees, shrubs. So, too, are the stones, the walls, the walks, and paths. Perhaps one of Mrs. Reath's best ideas is her insistence on nicety of details. For more about the details, see page 248.

Cornucopia of accents to brighten spring borders, summertime terraces

THIS PAGE:
1. Great curves of daffodils, glinting in beds of ivy, point in spring toward a great weeping cherry at rainbow's end.
2. Achieving a sculptured air, a moss-covered rock topped with alium marks a bark-mulched slope.
3. A hatful of succulents in square clay pans punctuates steps, walls, and terrace corners all summer.
4. A terrace, with a small accent pool at the far end, is paved with huge slate and stone rounds, and with massed plants in woolly grays, crisp greens, and thin cool blues of summer foliage. White petunias and begonias twinkle in their midst.

OPPOSITE PAGE:
A terrace tailored for relaxation forms an entrance to the open garden, the slopes accented with over-flowing pots of flowering annuals as well as a sampling of Mrs. Reath's lovely potted topiary.
WHAT IS A DOOR?

Thrown wide to welcome guests, a door is an invitation. Shut fast against the proverbial wolf, it is a defense. At once barrier and opening, a door completes whatever shelter we build to protect ourselves and our activities. It gives us a way to enter our shelter and, once inside, to close it around us. But, since we rarely leave our inventions alone to perform a simple function simply, there is more to a door than a simple definition. Look at the doors you open and close every day. Are they anonymous conveniences or decorative delights? Do they challenge curiosity or protect privacy? Are they made of wood or glass or steel? The diversity of materials and artistry that we have lavished on the door and its embellishment, and the complex texture of symbolism we have wove around it are the subjects of a provocative exhibition, “The Door,” jointly sponsored by New York’s Museum of Contemporary Crafts and U.S. Plywood. From this collection of doors and photographs of doors, past and present, on display from September 30 to November 10, H&G has chosen twenty examples that suggest twenty out of hundreds of possible answers to the question, “what is a door?”

or folds.

Nineteenth-century wood folding door, Mark Twain Memorial, Hartford, Conn.

A door may be bold and graphic...

Pair of plywood doors covered with photostated panels designed by Anita Janoff, New York.

or flowery...

Antique painted Moroccan doors.

or richly carved.

Carved redwood doors Lanier, San Francisco.

A door may be massive...

Door created from carved pieces of rare woods by California craftsman, Mabel Hutchinson.

or lacy...

Cedarwood and amber glass door by Robert Stanton, Mercer Island, Washington.

or a transparent jewel.

Wrought-iron and glass door by Antonio Gaudi, Casa Mila.
sculpture . . .
embellish of knobs, wheels, wood forms, and lights by Helen Jones of St. Louis.
or an illusion.
Trompe-l'oeil door painted by Robert Bushong, Nantucket.
A door swings . . .
Doors of ceramic blocks by John Mason, Los Angeles.
or slides . . .
Checkerboard sliding doors in the garden of the Japanese Embassy, Washington, D.C.

or have a rich door in a rich setting . . .
wood-appliqué door by Ray Leury.
or a plain door in a rich setting.
A door keeps in warmth and lets out cats . . .
Fir door by Erik Höglund, Sweden.
or lets in light and keeps out insects.
American turned-wood screen door.

may be dramatic . . .
white marble doors set in blue walls, Lake Palace Udaipur, India.
or imposing . . .
Ivory inlaid wooden doors, Jag Mandir Palace, Udaipur, India.
or discreet . . .
Wall and door of plywood and fir strips designed by Ralph Anderson, Houston.
or fanciful.
Art Nouveau door by G. S. Dijsselhof, Gemeentemuseum, the Hague, Holland.
A new age of light is brilliantly florescing—an age of exciting accomplishment: the development of better, more economical light; of space-shaping, emotion-controlling light; of light without heat. But perhaps the most revolutionary breakaway is the sudden recognition of light—the actual source of light, boldly exposed—as a decorative element in its own right.

Up to now, light has been strictly man's servant, lighting his way, illuminating his work and his possessions. But its sources—the bare bright bulbs—have been kept high above eye range or hidden away behind lampshades and cornices, their contributions taken for granted, their decorative potential overlooked. Today, softened by a wealth of technological refinements, light sources are being placed, deliberately and gloriously, in plain sight.

Light lies at the very heart of the newest furniture designs. Light is built into floors. Today's lamps appear to be made almost entirely of light. For many painters and sculptors, light, used alone or with light-conducting acrylics like Lucite and Plexiglas, has replaced paint and clay, and has generated a new term for our vocabulary: luminal artist.

Fascinated by this radiant revolution, H&G has been discussing it with lighting experts, designers, artists—all the people who work with light. Here are their thoughts, sometimes conflicting, always illuminating.

**Richard Kelly,** architect and lighting consultant: For creating a mood, light has no equal. It can calm, titillate, soothe, or excite. It can cool down a too-lively party, or warm up a small, intimate one. It can put you in a frame of mind to get things done, or put you to sleep. Exposing the source of light is part of a whole psychedelic attempt to distract our minds from the world's troubles. The new lamps are functional only as a kind of architectural jewelry.

**Robert Sonneman,** designer: Lamps are not works of art. They are to give light, to see by.

**James Nuckols,** lighting consultant: When people can not see where the light comes from they begin to feel restless and uncomfortable.

**Neal Small,** lamp and furniture designer: The primary purpose of all furnishings, including lamps, is to be lived with as one lives with objects of art. My lamps are for looking at—they should have low-wattage bulbs and be placed where they can be seen, like glowing sculpture. The soft light they throw serves mainly to emphasize their design, secondarily to light the area.

**George Kovacs,** lamp designer: It is the lamp's function that is most important: some are for reading, some for working, some for just casting a glow. The design should grow from the function.  

(Continued)
Light in furniture -
light in the floor

LEFT:
Light virtually furnishes the living room of the Jack Nashes' New York apartment: it fills three black vinyl-wrapped glass-topped tables; sparkles at the edges of floating glass cocktail stands; shines up through the glass-topped white box on foyer wall to illuminate a Hugo Robus sculpture and a painting by Josef Albers. Two black columns at right send up shafts of white light; concealed sources focus beams on sculpture and paintings. Suspended on nylon cords attached to movable hooks on a ceiling track, paintings float a few inches from walls. Interior design by Robert B. Becker. Painting on left velvet-covered wall by Kenneth Noland; on white wall, by Marcu-Reili. Through doorway, a mobile by Julio LeParc.

A light floor glimmers ethereally with colored neon and fluorescent under a layer of glass, the mystery intensified by mirrored walls, ceiling. By Lila Katzen.
light painting, light sculpture—
an exhilarating form of art

Lila Katzen, luminal artist: I am not concerned with the function of light, its motion, or its rays. My concern is with the light itself—the entity of it, the actuality of it. My light floors would be wonderful in houses, but only in rooms for contemplation. Only see-through furniture should be used on them—and no shoes allowed.

Ronoldo Ferri, luminal artist: I visualize rooms with no lamps at all—just lighted furniture, black Plexiglas walls and luminal paintings. Light has limitless artistic possibilities, but I fear that luminal art is twenty years ahead of its time.

Howard Wise, New York art dealer, whose gallery provided the first and still most important showcase for luminal art: A luminal artist interprets what he sees in terms of today’s technological devices. Stars become hundreds of tiny bulbs that blink in thousands of patterns. Times Square, the city at night, the play of sunlight on oil slick—none of these things could be captured to satisfaction before artists discovered electric light.

Preston McClanahan, luminal artist: A painter’s canvases are just hung on a wall and taken for granted. Light in art means more because it expands, it changes, it moves.

Professor Gyorgy Kepes, artist, director of Massachusetts Institute of Technology’s Center for Advanced Visual Studies: Light art today is an overlapping layer of richness in our growing experience. We must, now more than ever, learn to orchestrate our environment—to choose from the vast array of wildness and calm that surrounds us. To create a home environment where light continually shines in your eyes or jumps about would be foolish. Even the best luminal art should not be looked at every day—the human mind could not withstand continuous bombardment by such extreme richness. It would be like having sunset twenty-four hours a day.
Drifting strokes of color that flash and float across the screen of Earl Rieback's "Lumia" are produced by the programmed movement of sculptured shapes around stationary colored lights. "Luminal art," explains Mr. Rieback, "appeals only to the senses, and with purely sensual messages."

When white light shines up into this carved acrylic jewel by Barbara Mortimer and bounces off the blue background wall, the prism shimmers with crystalline blue light, and the acrylic box around it becomes a seemingly free-floating blue frame.

Outdoors in her Connecticut garden, Mrs. Mortimer's neon man flashes in sensual rhythm. "I think light art is the most perfect interpretation of the way we live today," she says. "People want purity, uncluttered line, cleanliness. Light is the very cleanest, purest thing in the world."

Colored lights in Abraham Palatnic's "Sequencia Visual P-53" glow in programmed pattern over the Howard Wises' fireplace. "The time for light art is right now," concludes Mr. Wise. "Or else it would never have happened."
lamps that are all light

Shadeless glowing nebulae of pure light, the newest lamps are shielded only by paper or translucent plastic, and usually have no opaque bases. 1. Towering column of white light bordered by asymmetrical slashes of yellow metal. Designed by Barbara Kovacs for George Kovacs. 2. Paper lantern, just this side of white, that comes folded flat and grows to 9 feet tall. At Bonniers. 3. Smooth stalk of pure light emanating from an interior tree of twenty-four small bulbs. By Habitat. 4. Italian Plexiglas dome supported by a white enameled metal base. At George Kovacs. 5. Airy clutch of interlocking plastic petals that can stand on its white plastic base or hang from the ceiling. At Bonniers. 6. Enormous plastic globe that sits on a tiny base, lifts off for bulb-changing. By Habitat. 7. Hanging lamp of cut-and-folded plastic that looks like origami but is made in Denmark. At Bonniers. 8. A single bulb enclosed in panels of clear Lucite, bound...
face it, even a beauty queen can't get a man away from the television set when his team is winning. So don't even try.

Instead of knocking yourself out preparing a sumptuous dinner to tempt him into the dining room, prepare something easy as well as delicious and let him eat in front of the television set. These Hamburgers Angostura won't take him away from the game, but they'll get you compliments when the game is over.

2 pounds ground beef
2 teaspoons salt
½ teaspoon pepper
2 teaspoons Angostura bitters
½ cup ice water

Combine meat with salt and pepper. Mix Angostura with ice water and pour over meat. Blend thoroughly and shape into 8 patties. Broil or pan-fry hamburgers quickly to desired degree of doneness. Serve hot on toasted hamburger buns.

Along with the Hamburgers Angostura you can serve him a tossed salad with our own special Angostura-French dressing, a bowl of Picadillo (our special Angostura version of chili), and some Promenade Deck Salade De Fruits.

We have a whole recipe book full of and other ways to get a man to eat dinner when he either watch football.

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A certain amount of ritual is necessary to get the best from a great wine. With a small wine, or a young wine—the kind you might serve with a family dinner or pick up at the last moment when you have invited friends to share a pot-luck meal—all you have to do is put the wine on the table, pour, and drink. But the really good wines, the kind that you have been saving for a special occasion and take pride in serving, require a little time and care before they are at their best for drinking.

When a wine has been cooped up in a bottle for maybe five or ten years, it can't be expected to put on its finest performance at the drop of a hat. It may easily be a bit shy. If you merely open it and drink it, you may be disappointed and it might only be with the last few drops that you suddenly get a whiff of magic. The scent has begun to come out, the wine has begun to expand and show itself off, like a peacock spreading its tail. But then it is too late; you have finished the bottle. Yet there are no elaborate precautions needed to see that a wine is at its best when you drink it, only a little gentleness and patience. It is quite simple.

A good wine needs time if it is necessary, as it sometimes is, to choose and serve a wine on the spur of the moment or at very short notice, choose an inexpensive and ordinary one, not a great growth or vintage. Or choose champagne, which needs less preparation than any wine. It is always in the top of its form. All champagne needs is enough time to give it a chill—about as long as it takes you to dress.

The time any other good wine needs is the time it takes to bring it gradually to the temperature you want it: cool for white wine, very slightly warm for red. The perfect temperatures are cool for white, a dank cellar (about 55°) for white, a comfortable dining room (about 68°) for red. If you have to cool wine quickly, the best way is to put it in cold water—not cracked ice—with three or four ice cubes floating in it. Submerge the bottle right up to the top so that the wine in the neck is cooled too.

Bringing red wine to room temperature naturally and gradually can be done in only one way: by standing the wine in the room for about twelve hours. If you are going to pour from the bottle directly into glasses, rather than into a decanter, it is better to leave the bottle standing in the room even longer, twenty-four hours if possible, to give the sediment time to slide to the bottom. (As the bottle has been lying on its side, the sediment will be

Continued on page 158

Opposite page:

THE FLAVOR OF FRANCE IN A BEVY OF PASTRIES

The luscious colors of fresh fruits arranged and glazed with artistry make the open-faced tart, one of the simplest of all French pastries, a tempting dessert for any season. In the large tart, halved grapes radiate in rings like the spreading petals of a flower. Individual tartlets bear a cargo of tiny piles of raspberries and blueberries, peach slices, a miniature bunch of grapes with a snip of grape-stem to add to the illusion.
Let Roper do the dirty work—for 2 cents.

The new Roper self-cleaning gas range cooks & cleans—automatically.

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Refreshing new ideas for your kitchen

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THE KNIFE FOR THE JOB

THE PARING KNIFE

Bantam in size but protean in performance, the paring knife is probably the most used of all kitchen tools. It is in the cook’s hands a dozen times a day, constantly in action, as the blade’s sharp-pointed tip can take on all kinds of jobs for which a regular knife would be too large and clumsy—mincing garlic and shallots, paring and trimming, scraping carrots and asparagus, removing the eyes from potatoes and the blemishes from fruit, skinning and seeding grapes, carving vegetables like turnips and radishes into fantasy shapes for garnishing or picking out black vein from shrimp, removing the stomach sac from lobster...

Above: Paring knife with 3-inch tapered blade. $5 by Gerber.
Below: Paring knife with 3½-inch triangular blade. $1.25, Sabat...

DICING A CELERY RIB

Lay celery rib flat on board and with point end of paring knife set downward into thin strips. Gather strips together and hold firmly. Chop to small dice with knife.

Lower left: the Fiesta single bowl kitchen sink center. This spacious 24” x 21” beauty takes on the biggest broiler in the house. Upper left: the 32” x 21” dual-level kitchen sink center. The bowl on the right comes up to meet you halfway. Above: the 42” x 21” triple bowl Fiesta. Cuts down on clean-up time with a bowl for every step of the job.

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MINCING A GARLIC CLOVE

The basic dicing technique for a clove of garlic can also be used for a shallot. With paring knife make a series of cuts through length of garlic.

Slice downward through top of garlic, spacing the cuts fairly close together.

Chop across cuts so the garlic falls into tiny dice.

SEEDING A VANILLA BEAN

Hold vanilla bean flat on board and with tip of knife slit open center of top portion (do not cut through the bottom).

Flatten out slit bean and rap out the black seeds with knife blade. (These are used to flavor dessert custard and creams, such as crème brûlée, pots de crème.)

CORING A TOMATO

With pointed tip of knife cut around core of tomato on an angle, slanting cut inward. Cone-shaped core will lift out easily.

The sparkling one

Love the contemporary look of stainless steel? Then you'll fall head over heels for the Sparkling Ones. These new American-Standard stainless steel kitchen sinks have no dirt-catching separate metal rims. In fact, an occasional once-over is all the scouring these sparkling beauties ever need. Choose from one, two or three bowl models. Each gives you plenty of elbow room for washing up everything from cookie sheets to roasting pans. And husbands take note: there's even a bar sink for you. It comes with a modern Single Lever faucet for easy one-handed operations, like all American-Standard stainless steel sinks.

The Hungry One.

Feed it anything from grapefruit rind to chicken bones! Five hungry models...each power-packed to take a big bite out of your kitchen chores.

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GOOD UTENSILS MAKE GOOD COOKS

TO HELP YOU PREPARE PASTA

For those who enjoy the adventure of new culinary experiences, the making of pasta is rewarding both in the satisfaction it brings to the cook and the extra-special tastiness you get only from the homemade product cooked while it is still fresh. The technique of making and kneading the dough is similar to that of pastry making. To help you turn the dough in quick order into pasta fatta in casa, then to cook and serve a wide variety of pasta dishes, here are some handy aids including a few highly specialized ones imported from Italy.

1. Ample enough to allow spaghetti to relax as its cooks, a 6-quart stainless steel Dutch oven. $17.95 by Revere.* 2. To hold flour and other staples, airtight plastic canisters with snap-on lids. 8¼ and 4¼ inches high. $4.98 a set, by Republic.* 3. To make enough freshly grated Parmesan to please a houseful of hungry pasta fans, a tidy two-part grater from Italy. The lid serves as the grating surface, so the cheese falls directly into the box. 7 inches in diameter. $2 at Bazaar de la Cuisine. 4. Classic aid for transforming kneaded dough into spaghetti of various widths. You place the dough on the guitar-like metal strings, press with a rolling pin, and long strands drop down on the removable wooden board below. One side has strings close together for fine spaghetti; the other, far apart for wider. "Chittar," $15.50 at Hammacher Schlemmer.
5. For straining cooked pasta, a lightweight chrome colander-cum-scoop. Black plastic handle. From Italy, 7¼ inches long. $8.50 at Hammacher Schlemmer. 6. To cut noodle dough to the width you want, or into small squares for soup: a clamp-on stainless steel machine from Italy. Plain rollers help you get dough the right consistency, and two cutting rollers turn out narrow and wide noodles (three additional cutters for other widths are also available). Cleans easily with dry cloth. 7⅛ inches wide. "Imperia Noodle Chef," $40 at Paprikas Weiss. 7. To turn a counter into a good kneading surface, a 17-by-22-inch maple board. Its front lip hooks over the counter edge. $10.98 at Paprikas Weiss.

8. To prevent flour getting on your clothing as you knead away, a long cotton cover-up that wraps around and ties in back. Wide sleeves and square neck for comfort. Purple and red butterflies on a cream-colored background. $5 at The Squirrel’s Nest. 9. To scoop spaghetti under control as you pile it from the pot, a paddle-like wood spoon with ten prongs. From Germany, 14 inches long. $1 at Bedford Barn. 10. Worthy dishes to pile high with pasta: six earthenware plates, each with a different recipe printed in black, and a light yellow border representing the variety of pasta used in the recipe (ravioli, tagliatelle alla Bolognese, for example), 10 inches in diameter. Set of six, $22.50 at Hammacher Schlemmer.
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HOW TO TREAT A GOOD WINE.
continued from page 144

along the lowermost side of the bottle. You want it at the bottom.) If, on the other hand, you are going to use a decanter, which is always a better method, it is advisable although not essential to leave the wine to warm up lying in a cradle.

When to use a cradle

The whole point of these cradles is often missed. Their only function in the world is to keep the bottle as nearly lying down as possible while you pull the cork, and until you pour the wine into a decanter. When you pour into a decanter you do so in a continuous movement until you reach the dark and dirty wine at the bottom of the bottle. Then you stop. If you try to use a cradle for pouring directly into glasses, you will find that every time you stop pouring to move on to the next glass, the wine will flop back in the bottle and mix with the sediment.

These details do not affect young or inexpensive wines, since they have no sediment. A cradle is quite unnecessary unless you are decanting a red wine at least six years old. Decanting, on the other hand, is a good idea for any red wine, however young. It gives the wine contact with the air before you drink it. The pouring movement helps enormously to bring out the scent and flavor, and reduces the chance of finding that it was really a beautiful wine after all, just as you drink the last drop.

Decanting is far more commonly done with red wines than with white, because they have more sediment to get rid of, and more to gain from aeration. But there is no reason why white wines should not be decanted, and decanters look much prettier than bottles on the table.

The right glass

When you have brought the wine gently to the proper temperature and decanted it, nothing remains except to pour it into a good glass and drink it. A good wine glass is a big one, clear and uncolored, with a stem and a round or roundish bowl. Such a glass is right for any wine, French or German, Californian or Chilean, red or white, still or sparkling. Different wine glasses for different wines can be a pretty sight, but as far as the wine is concerned they are all the same. A glass that is good for one wine is good for all wines. The important thing is that you should be able to see the wine clearly, and be able to pour in a reasonable portion without filling more than half the glass, for in the top half of the glass you will find the wine's perfume collected.

To make a slight effort to get the best from good wine is as natural as buying a good speaker for listening to stereophonic records. All that is needed in the case of wine is a little planning ahead, a little patience—and a little panache.

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WHAT'S NEW FOR DECORATING

Page 106:
Square club chair, oak frame with cane-paneling, plaid upholstery, 36" w. x 32" d. x 29½" h. $232. Sedgefield Collection by Directional.

Bench/coffee table covered with cobra skin, 18" w. x 28" l. x 15" h. $450, Karl Springer, Ltd.

Chrome based seat, "Carousel," tufted tan leather, 36" w. x 36" d. x 16" h. $475, Helikon Furniture Co., Inc.

High-low table, chrome plated steel base, tempered glass top, $400; leather bench, 60" l., $485. Louis XV Aubusson chair, covered in leather, exposed nail heads, $835; pony skin rug, $70; Plexiglas lamp, $50, Bloom­ingdale's, Lexington at 59th St., New York, N.Y., 10022

Page 107:
Mirror, green leather frame with brass trim, 14" x 20", $250; yellow leather lamp, 14" h., $225, Karl Springer, Ltd.

Printed suede skins, printed on 4½ of a hide, $15, per skin, $25, custom orders only, Bob Mitchell Designs.

Chair of hardwood solids, lacquered white features, upholstered in printed chevron striped suede (Connaissance fabric), $465, John Mascheroni.

Linking chair love seat, chrome based, tufted seat and back (customer's own material), $500 price per unit, Founders Furniture Inc.

Page 108:
Chairs, "Marcel," heavy foam on L-bracket aluminum base, upholstered in Stendig's wool millimary cloth; Cock­tail table, rectangular shaped, tubular steel frame with Melamine plastic top, 54" l. x 35½" w. x 13½" h.; white cocktail table, 19" w. x 21½" d. x 17½" h., Stendig, Inc.

Seating unit comprised of four separate triangular shaped chairs, 28" d. x 24½" h. x 28" w., $305 per section, Turner-T., Ltd.

Barrel chairs, "Suisse," tufted silk over foam, 35½" w. x 30" d. x 26½" h., Stendig, Inc.

Square tufted ottomans with white fiberglass bases and wool upholstery, 26½" w. x 26½" d. x 17½" h., $105 ea.:

John Stuart.

Square chair, can be positioned in groups in many different ways, 28" d. x 24½" h. x 26½" w., $305 per chair, Turner-T., Ltd.

Cubes of Plexiglas, 16" sq., $80, Meadowsallion Ltd.

Page 109:
Lighting cubes, 6", $25, Bill Bell.

Checkerboard mirror, 20" square, $54, Scarabaeus, Ltd., 223 East 60th St., New York, N.Y., 10022.

"Baclo" mobile bar of red molded fiberglass, also comes in black or white, $206, Moreddi Inc.

Fabric, "Apollo," rayon and acetate, 48½" w., $3 yd., Cohama.

Fabric, "Arthur," black/white dots and triangles, rayon and cotton, 54" w., $8 yd., Doolin Corp.

Chest on chrome base, 17½" h. x 31½" l. x 15½" d., $175, Bill Bell.

Pewter chess set, one of a kind, $1 Abercrombie & Fitch, Madison & 4 St., New York, N.Y., 10017.

Wallpaper, "Chenille," vinyl coated paper packed in triple rolls, 89 a r.f. in collection V, Karl Mann Associates.

"Latticce," 100% Hercules, 4 x 6 ft., $70, Regal Rugs, Inc.

"Dipsey Doodle," varied geometric designs, all wool, 6 ft. x 9 ft., $998.50, Edward Fields Inc.

Painting over love seat, "Ipswich,", James Brooks, Martha Jackson Gallery, 32 E. 69th St., New York, N. Y., 10021.

Carpet, "Steps," 70% wool and 30% nylon, 13½" x 13½", $1,010, Patterson Flynn & Johnson.

Backgammon table of Ostrich leather, $900, Karl Springer, Ltd.

Love seats, fabric by Marguven, 6½ x 21½" d. x 31½" h., $350 ea. (customer's own material), Shaw Manufacturing Co., Inc.

Plexiglas shelves, 5 shelves per unit $860; Plexiglas chairs, $225 each; Plexiglas cubes, 16" sq., $95 each; Bloom­ingdale's, Lexington at 59th St., New York, N.Y., 10022.

Chrome tubing chairs, $133.20 ea.; chrome tubing table, 33½ sq. x 22½" h., $266.55; Macy's, Herald Square, New York, N.Y. 10001.

Sofa, 82" w., $29.50 yd., Gilco Inc.

Lettuce leaf china, champing glasses, caguide cassette centrepiece, available on request to Sos­con, 147 E. 70th St., New York, N.Y., 10021.

White vinyl tiling, $1.40 sq. ft.

Antico.

Stacking cubes of Perspex (plastic) available in 100 different shades, $2 per set for four. Can be bought sighted Albirzii Limited.

Lamp, clear 10" acrylic cube with Swedish frost white globe inside, $1,075.

Bloom­ingdale's.

Plexiglas card table and chairs designed by Susan Lewis. Table, $375; chair, $225; R. Altman & Co., Fifth Avenue at 30th St., New York, N.Y., 10016.

Plexiglas music stand, can adjust any height between 42" and 62" $25, Pace/Jil Associates.

Contemporary grandfather's clock smoked Plexiglas with all working parts. Continued on page 110.
Start with a towel named Apple Blossom.
Add the Fruit Punch and Tea Party towels. Blend in Pear Salad.
To your basic ingredients, add matching potholders and dishcloths.
Garnish with a generous portion of color and you've concocted
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These drying towels are pretty usefuls for all kinds of kitchen duty. Softly sheared all-cotton terry towels from the Cannon Royal Family. One of the nice things.

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How to Choose The Right Colonial Chair!

Name:
Street:
City:
Zone:
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Shopping Information continued from page 162


On desk: Blue leaf, Italian paper covered box, $12.50; small box, $8.50; blue leaf, photo album, 4 1/2" x 5"., $6.95; floral pencil tray, $6.50; floral desk secretary, 9 7/8"; large photo album, $14.95, The Mediterranean Shop, 876 Madison Avenue, New York, N.Y., 10021. Wicker flower holders, set of 6, $1.98; stationery box on (top of campaign chest), $15.95, Anna's, 415 Fifth Ave., New York, N.Y., 10016. Two tier wicker basket planter painted H&G Parrot Green, 27" h. x 12" diameter, $25, Walters Wicker Wonderland. On bedside table: Pair of antique Verdigris brass lamps, 27" h., $65 ea., Dean Trimble. Eclipse lamp on desk, $33.50, by Morello, Inc.* Blue and white china cachepot, 8" diameter (high on campaign chest), $85, Dean Trimble.* Wicker chair with high back rounded end (sold without mattress), $200, Moore, Rockwell, White.* Octagonal cachepot for sugar, $8.30; complete breakfast set, $95; floral case with scissors, $7.50; white taffeta pillow with blue iris design, $55; The Mediterranean Shop. Wood in basket, from Woolworks, 783 Madison Avenue, New York, N.Y., 10021. Paintings (left of window), "Spring Flowers" casein, 18" x 14" (right of window), "Pink & Yellow Arrangement," casein with collage, 18" x 14", $750, by Sophie Regensburg, at the Babcock Gallery, 365 Madison Avenue, New York, N.Y., 10017. Bottom: Crankled campaign chest, chrome plated brass appointments, 30" w. x 18" d. x 25" h., $750, John Mascheroni. Low chair, upholstered in "Australia" wool cloth on satin finished aluminum frame and legs, $65, Fritz Hansen, Inc. Wardrobe and mirror, "Tiber," vi-nil, can be made to order in custom colors, 9 roll minimum, stock price, $12.50 per roll, $4.00 for mirror, for alteration, Albert Van Luit & Co. Wallpaper, "A Dialogue of Color," on silver foil, $31 single roll, The Jack Denst Designs, Inc. Contemporary Convertibles

Page 118: Two tables form dining table for eight. Special feature is decorative apron upon made to simulate a wallpaper printing roller. Wood is pecky pine veneer, $199 ea.; cane-back, wood frame tub chairs with exposed beech frames, $720 ea., from Heritage's "Transcept" collection.


Page 117: Tuxedo styled sofa with loose back and arm cushions, 90" w. x d. x 28" h., $732; twin club chair with loose seat cushions and adjustable back cushions, in velvet pail, $8.95, bookcase/chattieres, wood is pyro, solids, walnut veneers, painted paint finish, 28" w. x 12" d. x 78" $253 ea., from the "Madrigal" collection; octagonal two-tier table $139 ea.; high back lounge chairs, upholstered in brown and hooded brass casters, $310; ottoman companion, $210, Heritage. Mirror, polished stainless steel, signed by Henry Neuman, 36" x 74", $480, Pace/Jil Associates. Collection of boxes about room, etagieres, David Barrett Interior E. 63rd St., New York, N.Y. 10021. Table lamps, 14 1/2" h., chromy edge, $110; lamp on table, 21" chrome cylinder, $69, George Kos, Inc., 831 Madison Ave., New Y. N. Y., 10021. All art books around room from zoli International Books, 712 Madison Ave., New York, N.Y., 10022. Painting, by Gabriel Munter, in the Leonard Hutton Galleries, Madison Ave. New York, N.Y., 10021. Window fabric, cotton, rayon, $15.95 yd., "Raya" and acetate, $4.50 yd., Stroh & Roman. Drapery installation, "Rippleo" Kirsch Co. Flooring, "Heritage Ranch," for sq. ft., $268, National Oak Floor Mfg.Assoc. Carpets, "Perfect Luxury," 12" x 17 1/2" yd., $179.50 sq. yd., Lauretter Mills. Pages 118-119: Square lounge chairs, in yellow in loose pillow back and seat, $235; tuxedo styled love seat with loose back and back cushions, in black and woven, $372, Parsons table, 32 1/2" x 22 1/4" h., $90; desk with burnished brass base, $260; wall unit from "Patterns 17," 6'10" series, all in pecan finish, from left to right: open deck with base (two are side by side), $120 ea.; cane-back, chest, brass pull, $125; cane desk cabinet, $235; folding twin size (cane door cabinet holds bed), $235; two door wood cabinet, $120; wood door cabinet, $80; wood door cabinet, $125, open desk, $135, furniture from Furnishers Furnishings.


Continued on page 119.
Inside and out, there's beauty in Colony House cookware by Enterprise. Gleaming harvest gold or apple green porcelain on aluminum. So easy to clean — dishwasher safe — with inner beauty of 'hard coat', Thermo-fused Teflon II that stands scooping, scraping, and stirring — even with METAL spoons and spatulas!

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Division of Lancaster Colony Corporation
Where there's a wall there's a way.

Shopping Information continued from page 164

AM/FM radio cassette recorder which functions as a complete portable sound studio, battery or AC operated, $135. Norbral, Rag.

Floor covering, "Cambric," inlaid sheet vinyl with all-velour cushioned backing; ceiling acoustical tile, "Georgia Temlok," suspended ceiling panels, both from Armstrong Cork Company. Strawberry needlepoint pillow, 14" sq., comes in a kit containing canvas and wool, kit, $8, Alice Maynard, 580 Madison Avenue, New York, N.Y., 10022.


Fabric covered shades, all shades made to order, Al Burkhart Custom Shades.

Handing charges.

Extension dining table in natural oak, with two leaves, $130; arm chair, stained red, brown upholstered seats, $82 ea.; arm chair made of white oak, $82 ea.; bookcases in natural oak, made up the following: three units, with drop fronts, drawers below droplid, shelves above it, $200; door unit, with shelves, $160; bookcase unit with open shelves, $130; record storage unit, $60; base daily on cash, $30; "Fan Tower," wine cell top, pointed red overall, $70; game cabinet, net painted white, $100; project slide cabinet, $100, Kroehler.

Porcelain, geometric design in orange, yellows and beiges. Banners, geometric designs in orange, red, turquoise and green, 60" x 60", $800, Multiples Inc., Art Gallery, 145 E. 57th St., New York, N.Y., 10022.

Fabric, casement, rayon, cotton, acetate, loosely woven, $3.50, Charles Bloch Inc.

Stainless steel, 5-piece place setting, "Finesse" pattern, $11; serving spoon, $6; serving fork, $6; tablespoon, $2.25; gravy ladle, $6; small covered vegetable dish, "Culinaire" pattern, $2.25; covered vegetable, $12; gravy tray, $15. B. Altman & Co., Fifth Ave., at 34th Street, New York, N.Y., 10016.

Catherineholm Enamelware Norway, harder than steel, smooth glass, easy to clean, George Jones.

Hot and cold "Vue" servers, 2 compartments, long rectangular, $27.50; single oval compartment, $30. Carterperson, 34th Street and 5th Avenue, New York, N.Y., 10016.

Portable "Farfalla" table with chrome legs, $85 to $100.

Continued on page 167.
Look at upholstery fabric this way...

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[This offer good only in Continental United States and Possessions.]
Page 121: 65K*, original graphic by Gordon Houston, "Vitrone" (vacuum formed and vinyl sheet), 20 x 25", $120 named; "Pantomatic", original graphic by Joe Tilson, cellouose on vacuum formed acrylic sheet, 24" x 24", $145 named; "Nine", original serigraph, by Peter Stroud, 29 x 21", $120 named, Marlborough Graphics Gallery, 41 E. 57th Street, New York, N. Y., 10022

Welded unfinished white ash panelling. 15th Surface, 6" x 6" x 12", $31.50, Habitat Inc.

Page 131: 6.75; a.. Bill Bell, "Four Seasons Gift Shop, 35 South Neck Road, Great Neck, New York, N. Y., 10020

Chairs set made of blue and white Swedish crystal, 15" square, $250, George Jensen.

Page 139. Top right: 69, 55th St. New York, N. Y., 10022

Soft lamp with metal adjustable spotlobe, $17.90, Quartzite Creative Corp. White tea pot, "Grand Prix," $10; pitcher, $7.50; coffee pot, $10; creamer, $4; sugar, $4.75; footed cake plate, $17.50; footed salad bowl, $25; soup tureen, $25; 6" single egg beater, $5; Aspen Clark, Designers, 49 W. 24th St., New York, N. Y., 10010

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Chairs set made of blue and white Swedish crystal, 15" square, $250, George Jensen.

Page 139. Top right: 69, 55th St. New York, N. Y., 10022

Soft lamp with metal adjustable spotlobe, $17.90, Quartzite Creative Corp. White tea pot, "Grand Prix," $10; pitcher, $7.50; coffee pot, $10; creamer, $4; sugar, $4.75; footed cake plate, $17.50; footed salad bowl, $25; soup tureen, $25; 6" single egg beater, $5; Aspen Clark, Designers, 49 W. 24th St., New York, N. Y., 10010

Page 139, top right: Round glass table with globe base, 100 watt bulb used, 32" in diameter, $187.50, $300, Neil Small Designs.


Page 141, bottom right: MotORIZED light box, "Sequencia Visual P-53" by Abraham Palatnik, 6" x 29" x 8", Howard Wise Gallery.

Page 142: Sculpture lamp, yellow metal and white plastic, 63" h., $250, George Kovacs, Inc., 831 Madison Ave., New York, N. Y., 10022

Akari, off white paper lantern, opens to 9", $35, Bonniers, 665 Madison Ave., New York, N. Y., 10022

Column lamp, 12" diameter, $14.50. interior contains 24 small 25 watt bulbs, $198, Habitat Inc.

Globe lamp, 36" diameter, floor line switch, $222, Habitat Inc.

Page 144: Rolling pin, wooden, revolving handles, $1.50; baking sheet, aluminum, $3.95; cake rack, sintered wire, $4.50; tartlet tins, set of six, $1.50 pasture cutters, set of 10 plane, $2.95, set of 9 fluted, $3.25; pastry wheels, plain, $1.95, fluted, $1.50; pasta knife, $1.95; baker's scraper, $2.85; measuring spoons, stainless steel, set of four, $1.25; measuring cups, set of 4, $2.25; pastry bag, 14", canvas, $1; pastry tubes, plain and star design, 25c ea.

Mixing bowl, 3 qt., $3; saucepan, 2 qt., $4.50; egg beater, $4.50; standard grater, $1.95; French nut grater, $1.49; pastry brush, $1.50; rubber spatula, 75c; stainless steel spatula, wooden handle, $2.95; wood en spatula, $2; wooden spoons, 75c; flan ring, $1.95; wire whisk, $3.25; flour sifter, 5 cup size, $2.50, all avail able at Bazar de la Cuisine, 160 E. 55th St., New York, N. Y., 10022

Bazar de la Cuisine

160 E. 55th Street
New York, N. Y., 10022

BEDFORD BAKES
532 Bedford Road
Bedford Hills, N. Y., 10507

Write for free colorful booklet "The World's newest Jewels" and store near you.

Created Gemstones Inc.

574 Fifth Avenue New York, N. Y. 10036
If you can spend weekend after weekend in the country rooting around antique shops (and can spend plenty for it when you finally find it), chances are you can have stoneware as handsome as this someday. If you can't, just take $14.00 to any good store and ask for Yorktowne Stoneware by Pfaltzgraff—the 150 year old York, Pennsylvania pottery.

(You'll get a 16-piece starter set for 4, which you can add to any time you like from the new Yorktowne Collection, an extraordinarily handsome group of stoneware pieces masterfully reproduced from originals made by Pfaltzgraff in the early 19th century. All come in true salt glaze color, decorated with hand painted blue designs. All are ovenproof, dishwasher safe, and chip resistant. All are stamped like this with the Pfaltzgraff mark.)

Stoneware by Pfaltzgraff
Write for information to Pfaltzgraff Co., York, Penn. Dept. BY
Over the garage: secluded rooms reserved for guests give them all the comforts.

Two guest bedrooms and a bath extend from the second floor of the garage, right, over the loggia entrance and part of the utility room at one end of the main house (see plan, page 128). Stairs from guest-room hall lead down to a hall next to the utility room. Off the largest bedroom is a balcony overlooking the pool courtyard.

In a clear day you can see from the balconied bedroom, above, across the one-story roof of the house to Puget Sound in the distance. On the opposite wall of the room, below, in charming array over the Early American beds, is a group of children's silhouettes, part of Mrs. Adler's large collection she enjoys sharing with guests.

Get this exciting book
of tables to treasure and cherish

If you can't screw it on, now you can stick it down!

For years we've realized it is not always convenient or practical to wall mount a Swing-A-Way can opener. (When it is, nothing's better.) Now we have an answer. The Swing-A-Way Vacu-Base. Powerful vacuum-grip base anchors down to any smooth surface. Quickly, easily, firmly. Mechanically it features the exclusive Swing-A-Way gear-driven cutter for positive cutting and extra-long life. And, it's portable and storable. 5-year guarantee. Suggested retail $7.95.

Handy-with-screwdriver can openers, from $2.49

® SWING-A-WAY MANUFACTURING CO., ST. LOUIS, MO.
THE PARROT...an early 10th Century documentary wallpaper, reproduced for the Liberty Hall Restoration, Kansasville, N. C.

A grandly continental decor for a dreamed-of den develops around the lavishly carved solid oak and hand-matched veneers of Courtyard. See this marvelously broad collection of bedroom, dining and occasional furniture at your favorite home furnisher.

Materials and equipment used in the pool-centered house

CONTRACTOR: Rodney Johnson

SIZE OF LOT: Irregular, approximately 75 by 250 feet.

SIZE OF HOUSE: 4,000 square feet.

Structure

Foundation: Concrete slab and footings; concrete wall around 3-foot crawl space.

Framework: Wood frame wall and roof construction.

Exterior of house

Walls: Vertical red cedar siding.

Roof: #1 red cedar shingles.

Insulation: Mineral wool batts in walls and roof.

Windows: Custom made, wood frame fixed glass panels and swing out sash.

Doors: Custom made, hemlock frame glass doors and curved wood entrance doors.

Exterior finishes: Gray stain by Olympic Stains Co.

Interior of house

Walls: In major rooms, 1-by-4-inch clear hemlock; in kitchen and bathrooms, plywood and wallboard.

Ceilings: In living-dining room, hall, and master bedroom, 1-by-4-inch clear hemlock; in other rooms, wallboard.

Interior finishes: Hemlock walls and ceilings lightly bleached with lime and stained.

Floors: In living-dining room, 6-inch oak planks; in family kitchen, and hall, brick; in entry hall, oak planks and brick; in bedrooms, oak strip flooring; in master bedroom suite, carpet over wood sub-floor.

Lighting fixtures: Recessed, dirtical ceiling fixtures and "eye-revolving" ceiling fixtures by Phile Mfg. Co.

Hardware: Oil rubbed bronze by Schlage Lock Co. Garage hardware by Stanley Hardware of The Stanley Works.

Kitchen cabinets: Custom made.

Kitchen countertops: White laminate.

Plumbing fixtures: Amer Standard.

Mechanical equipment and appliances

Appliances: 4-burner gas oven top by Thermador Div. of Norit duxtries; barbecue grill and venting hood by Stantiony Corp.; washer, food waste disposer and built-in wall ovens by Whirlpool Corp.; refrigerator by Sub Freezer Co., Inc.; freezer by GE Electric Co.; washer-dryer by P & Ford.

Heating system: Forced warm heating system.

Hot water heater: 80-gallon

“HOUSEPOWER” FOR TODAY’S NEW APPLIANCES

continued from page 86

Wall or automatic door switches are preferable to chain pull for closet lights.

Basement lights not only should be controllable from the top and bottom of stairs, they should also have a “pilot” outside the upstairs door to tell you when the lights are on.

Where to place the outlets

The placement of convenience outlets, particularly when you are remodeling, deserves meticulous study. After all, the host of electrical appliances designed to make life easier can be self-defeating if there is no handy place to plug them in. Again, a simple rule: If you are going to err, then err on the side of too many convenience outlets rather than too few.

Some rooms are especially important, but none more so than the kitchen. Keep in mind your personal predilections and the dictates of food preparations when you locate outlets. What you are cooking may prompt you to use your blender near the stove in one instance and, in another, across the room at the sink. Since kitchens are becoming centers of social gravitation, you should make generous allowance for the whole battery of peripheral electronics such as radio, TV, tape recorders, hi-fi, and what not.

Most easily overlooked of all appliances is the vacuum cleaner. When rewiring, make sure you have sufficient outlets in each to allow free use of the vacuum in every room, including halls and stairways.

Once you succeed in modernizing your house-wide wiring, you will find yourself in a delightful dilemma: simply finding time to use all the appliances designed to enrich your life.
room in the basement an escape hatch for either you or the children. In the cellar, for instance, it costs very little to put up partitions. You might add an acoustical ceiling with new lights. You could panel the walls with plywood or unplanked planks; install a vinyl, slagstone, or quarry tile floor.

$3,000 would be more than ample for this and should leave you with some money for furniture—unless you want running water for a bar or small kitchen unit. Then the price would depend upon the plumbing arrangements in your house.

An attic room [such as the one on page 118 in this issue] is often easy to contrive. You can enlarge the windows or add a dormer if necessary, add heating, finish the ceiling with plywood and paint or wallpaper it, make any necessary partitions and cover the floor with tile or carpet to give yourself an extra bedroom.

If you have a porch, you can enclose it with glass and add heating to give you another year-around room. Depending upon the size of the porch, your money might include some furniture and possibly curtains.

In a country house, you can sometimes add a small downstairs bathroom, storage room, and entrance hall for about $3,000. This would depend upon where you lived, the construction of your house, the greed of your local contractor. If you need an extra bathroom, it would be worth exploring the possibilities.

Those who live in parts of the country where heat and insulation are not required could, just possibly for $3,000, convert a storage compartment into a usable room—as a playroom for the children, or a sewing room or a library, or as a storage-and-laundry room.

Naturally, if the man of the house can do some of the work himself, the $3,000 would go further since labor takes the biggest chunk of the budget for any of these projects.

$3,000 AND A KITCHEN

THAT IS A MESS OR A BATHROOM DITTO

"I'd like to re-do my kitchen, but I know it would cost a fortune." Not true, by a long shot. As with many things the cost of remodeling a kitchen can vary widely in different parts of the country and between a metropolitan area and a suburban or rural area. There is, however, a rule of thumb that most kitchen planners use in estimating the cost of the job: whether the kitchen is pre-World War II which is likely to be large, or a post-war kitchen which is smaller, averaging 8 by 12 feet.

Obviously, you can spend heroic sums on a pre-war kitchen because of its size and because of the costly problems you may find lurking for you in the plumbing and wiring, which are almost always inadequate for modern equipment. In this sort of kitchen, you might have to remodel in two stages. The wiring and plumbing and new cabinets might eat up the whole $3,000 and you might decide to use your old equipment for a while longer.

Plumbing and wiring should always be done by licensed plumbers and electricians (in cities, you have no choice). Make sure they give you inspection certificates. Then in case of fire, no insurance company can refuse to pay by claiming that the wiring was faulty. Do not hire dear Mr. Sigafeuss who charges so little and knows so much, unless he is a licensed electrician. And, of course, faulty plumbing can get you into deep trouble: one bad leak can ruin your whole house.

To get new cabinets but keep your old appliances is perfectly feasible but the job must be done carefully—or grim expenses may loom up in the future when you decide to install a new stove or refrigerator. Since the sizes of new appliances are different from the older ones, a kitchen planner must select your cabinets so they will fit in with your future plans. When remodeling your kitchen firmly require adequate air exhaust provisions. Some of your remodeling may have to be put into air conditioning or ventilation. Ductless hoods are helpful only in a very small kitchen—and even then they are not perfect.

$3,000 will look and act like much more if your kitchen is post-war and the plumbing and wiring are sound and intended for modern use. In this case your money will give you an all-brand-new-kitchen, not counting decorating. An allowance should be made of one third, or $1,000, for new appliances. The best in appliances is the least expensive in the long run. If you use your equipment with how delightfully versatile! A curio table to protect your cherished treasures, let them be seen and enjoyed. And a most convenient size for dual use chairside or in front of a loveseat. African Mahogany veneers and solids finished in English Antique Mahogany. The hinged glass top measures 24" x 22". Table height is 21". From The Society Hill Group, a collection designed by Brandt to become tomorrow's heirlooms.

New RCA radio-clock with a pendulum that really swings

FM-AM radio-clock. Heirloom elegance. Solid State (no tubes) design. AFC drift-free FM. Give a listen at your RCA dealers.

Advanced design in radios for 1969.
Colonial Charm! MARKET SQUARE by Taylor-Jamestown

The extraordinary skill of Early American cabinetmakers is reflected in the graceful MARKET SQUARE bedroom group in solid Northern hard maple. Note the carefully rounded edges of tops and corners ... the beautiful finish of the hand-rubbed, solid maple. You'll find just the pieces you want in the MARKET SQUARE bedroom group ... dressers and chests in various sizes ... an ample selection of bed styles.

See MARKET SQUARE at your Taylor-Jamestown dealer's or send 50c (in coin, please) for booklet showing the complete Taylor-Jamestown line. Address Taylor-Jamestown Corp., Dept. HG-10, Jamestown, New York.

HOW FAR WILL $3,000 GO? continued from preceding page

normal consideration it should last for fifteen years with a minimum of service charges.

Your refrigerator should cost close to $350. This will be a large one with ample freezing space so that you can shop less often and store food bargains, if you find any. The dishwasher should cost around $300, the stove between $350 and $400, which would be a double-oven range with one oven at eye level.

Some of your money would be spent for demolition and discarding old cabinets and heavy appliances. Discarding costs an average of $65 a load. Since there is little or no market for old kitchen gear you have to pay to send them to a grave. You would spend the balance of your money for new cabinets and labor. You could eke out a new floor, too.

If you need to remodel a bathroom instead of a kitchen, it will cost far less. The average small bathroom is 5 by 7 feet and $1,000 should get it in good shape, including a ceramic tile wall, good fixtures. If you happen to have an old house with a really large bathroom, $3,000 would do a super-deluxe job with double wash basins, gold-plated fittings, a large tub and shower. Unless you want something especially exotic like an all marble lined bathroom, $3,000 or less should give you a magnificent room.

$3,000 AND YOUR ACRES

Spending money on landscaping and better outdoor living is thoroughly soul-satisfying. Money seems to make a bigger splash outdoors than in and men who may not notice that the living room curtains are new or that all the halls have been painted a bright fuchsia tend to become deeply involved with the positioning of a tree, the color of a shrub, the material used in a garden path.

If your friend Betty of the sun-baked terrace wanted to spend $3,000 she could, for instance, put up a slatted roof of weather-resistant redwood to cover 12 by 15 feet of her terrace and grow vines over it for mottled shade. This would leave her enough money to put in a fountain: the very sound of running water would make her feel cooler. A fountain can cost from the astronomical to the infinitesimal. If Betty were to spend $1,200 for a fountain it could be a decent size, have a rather handsome frog to spurt the water, a brick or stone coping and plenty of water lilies and iris and goldfish. This would leave her with enough moneys to build a sturdy grape arbor.

One of our friends, who happens to be quite good in the arts, was struck terrace wanted to spend $150. With the leftover money she could buy good wine grapes and the apparatus for making her own wine in the case the color of liquor really gets her down—which I doubt.

On the other hand, Betty could make alterations to her sun-room. One solution would be to buy some bright umbrellas for her terrace and nurse a small swimming pool up to its edge. If most parts of the country, she could get a fair-sized pool with filter for $3,000 and in some places this would pay for the heater to boot. The pavior around the pool would be extra, but there is not much to be said against a lawn coming up to the coping. In fact, the only work is that swimmers may start grass clipping into the pool. Small foot bath at the edge of the pool solves that problem. Unless your children are under twenty. Then nothing solves any problems.

Suppose Betty, for whimsical reasons of her own, turns down both of these quite sound solutions for improving her life outdoors. For her $3,000 we can offer her two other notions. If she is quite possible to have “ancient shade,” as the real estate ad calls it, for $3,000. This would buy six to eight trees, 20 feet or taller, of various varieties: a "Shademaster" locust, a maple, a horse chestnut, a pin oak, a hemlock, whatever she fancied. Trees are bought by the calliper or trunk diameter, not necessarily by height. A 6-inch caliper tree—and that is what I am referring to—has to be planted balled-and-burlapped. It is wise to buy these trees with a guarantee. The nurseryman charges 20 percent for guarantee and replacing any of the trees that may not survive. If instead of 6-inch trees, you buy 3-inch trees that can be planted bare-rooted—without burlap—then the cost may drop and you could buy more trees. These, too, should be insured. With such trees planted around her terrace, Betty could have instant shade. A friend who bought a place in the country that was circled at a distance by magnificent trees, but had
Casperati (ms. and cost less in Japan from a third to a half the price than the modern ones) may just happen to make a bargain. If you buy something that you could do for yourself, you can play a little god yourself.

A final suggestion to Betty: the back of her house behind her kitchen where she has a dignified maple—for $3,000 she could add a patio there running the full length of the house, about 20 feet, of random or square flagstones or brick, and plant all the walls at both ends with arist-high flower beds—always the easiest to take care of and the most effective to look at. For other lovers of their trees there are myriad delightful things that they could do for themselves. If so, I will plant a lovely sculpture—not formal, naturally, but a heart. One of the visitors' car yards, you could build a lovely gazebo and provide the proper setting and planting for it; install a permanent system of outdoor garden lighting of modest proportions but of fine quality and performance; erect a post-and-rail or English hurdle fence around a half-acre lot; prune, spray, and clean up an acre of woodland, including the removal of several mature Dutch elms killed by Dutch elm disease; install a play area for the children with swings, slides, a badminton court, a basketball backdrop, a dart board, and a horseshoe pitching patch; pay for the maintenance of a big garden or a medium landscape for a year while they took a leisurely trip around the world.

Little Su Ying was abandoned in the alley behind our Babies Home in Formosa. She was frightened, cold and hungry.

But as you can see in the picture, someone had tried to make her look pretty. Her hair was combed and her dress, even though torn, was clean.

In her hand she clutched a note written by her brother: "Please take care of my sister. Our parents are dead for many weeks. I am twelve and can no longer find food for this small sister. To my ears came news of your House, so I bring Su Ying to you."

Will you help us give Su Ying—a girl who will never return—a chance to grow up in an atmosphere of love?

For only $12 a month you can sponsor such a child and receive his or her photograph, personal history, and the opportunity to write letters.

Your child will know who you are and will answer your letters.

Write today: Verbon E. Kemp
CHRISTIAN CHILDREN'S FUND, Inc.
Box 511, Richmond, Va. 23204

I wish to sponsor [ ] boy [ ] girl in (Country) [ ]

[ ] Choose a child who needs me most. I will pay $12 a month. I enclose first payment of $.

Send me child's name, story, address and picture.

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State
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Registered (VFA-080) with the U. S. Government's Advisory Committee on Voluntary Foreign Aid. Gifts are tax deductible.

Canadian: Write 1407 Yonge, Toronto 7

TAICHUNG, FORMOSA—Two-year-old Su Ying, her parents dead, waits for her brother who will never return.

$3,000 DISCRETIONARY INCOME

This fancy term, "discretionary income," is beloved of economics writers. It means money left over after you have paid the mortgage, the tuition bills, the taxes, the servants if any, the gas and electric bills surely, and all the rest of those ugly open-face letters that arrive promptly on the first of the month while friendly notes and invitations drag through the mails at a faltering pace.

Discretionary money usually finds its way to the stock market. But sometimes it is much more inspiring to spend. Coupons are pleasant but they do not give a new look or lift to your surroundings which may be exactly what your almost perfect home needs—especially if it has not had a jolt or a change for quite a while. Besides, if you buy something beautiful for your home, you may just happen to make a profitable investment in the bargain.

For $3,000 you can still buy a magnificent piece of antique furniture: a fine Chippendale mirror; an eighteenth-century English writing table; an eighteenth-century New England or Pennsylvania slant-front desk. You could buy an eighteenth-century good car they could buy for the same price:

Build a fine tool shed and, to go in it, buy a good small home tractor with mowers, plows, cart, sprayers, and other maintenance tools; make a new window (double glazed) to open from the dining or living room to the garden; build a lovely gazebo and provide the proper setting and planting for it; install a permanent system of outdoor garden lighting of modest proportions but of fine quality and performance; erect a post-and-rail or English hurdle fence around a half-acre lot; prune, spray, and clean up an acre of woodland, including the removal of several mature Dutch elms killed by Dutch elm disease; install a play area for the children with swings, slides, a badminton court, a basketball backdrop, a dart board, and a horseshoe pitching patch; pay for the maintenance of a big garden or a medium landscape for a year while they took a leisurely trip around the world.
Order merchandise by writing directly to shops. Enclose cash or money order. Add sales tax where applicable. Any unused (not personalized) may be returned by insured mail for refund, include Zip Code.

**SWEDISH BIRD**

Lovely legend with a hopeful message—if you put a bird in a nest on your Xmas tree, a New Year of happiness is yours. Brightly colored bird in golden nest with clip for hanging. Legend included. 3" across. $2.35 ppd.

Windfall, HGIO, 185 Adams St., Bedford Hills, N. Y. 10507

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**GOLDEN**

Flawlessly finished, fully balanced Vermeil-gold-plated flatware. Fishing even! Festive for day tables. Five piece setting, $12.50 plus $1. Other accessory pieces available. An elegant gift.

Harriet Eisenberg, Dept. H-38
8 Valley St., So. Orange, N. J.

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**BLUE IS BEST**

Beloved blue onion, treasured old pattern reproduced on white ceramic. 10" dia. bowl for salad, fruits; six 6⅛" bowls for individual service. Wooden fork and spoon with gracefully curved ceramic handles. $7.95 plus 75c post.

Ferry House, Inc., HGIO, 131 Main St., Dobbs Ferry, N. Y. 10522

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**ADVENT CALENDAR**

From Germany, chanting and Advent calendar with out windows for each of the season. Behind each window ivory-toned plastic and on Dec. 24th miniature creche is present. 16" by 11" ppd. Here’s How Co., HGIO, 59 Tec St., St. Albans, N. Y. 10507
**CHRISTMAS ANGEL**

Knick or Treat?

Christmas without a toy from F. A. O. Schwarz—never!

**LOCKING CASTLE**

Christmas without a toy from F. A. O. Schwarz—never!

**SUN DAZE**

Gay group of sun prints designed and reproduced as wall cutouts. Use them for découpage, on gift parcels, and of course as wall brighteners. 100 to use in 100 ways $4.95 5". $3.98 ppc. Constance Marmo, HG10, 1661 Griffith Pk. Blvd., Los Angeles, Cal. 90026

**BURRO STOOL**

All aboard! Durable donkey supports even heavyweights willingly! Walnut-toned tropical hardwood. Seat, 18" by 16" by 9" wide. 28" high to ear tops. Plump velvet cushions in red, green, gold or royal blue. Easy assembled. $37.50 ppc. The Old Mexico Shop, HG10, Santa Fe, N. M. 87501

**RUG HUG TAPE**

Give sure-foot safety to throw rugs, runners and bath mats with adhesive-backed foam tape! Cut to desired length, peel off paper back and press tape to underside of rug. No more skittish scatter rugs. 4" x 12-ft. Use as padding under lamp bases to protect your table tops. #68921. 12-ft. roll. $1.98 + .25¢ ship.

**THE MARRIAGE CUP**

A perfect marriage of Old World craftsmanship, unique design and two loving cups: bride's cup ... the flower holds Bride's smaller, sweeter cup. Following European custom, they drink their toasts, repeating the ceremony on each anniversary. 8 1/2" high, in lovely silver plate lined in gold.

**TELE-FUN**

Talk on the wild side, with psychedelic phone sets of moulded plastic covers. Fits all Bell Telephone systems desk phones. Decorate your phone in Black & White (zebra), Yellow & Black (giraffe), Black & Pink, Green & Pink, Green & Blue, Green & Purple. 3.95 ea. 50c post.
Strapping good gift
The full power of a regular radio is compressed into this two-inch square case. Strap 7-transistor solid state to your wrist. Just six oz. Adjustable vinyl strap. Complete speaker system, volume control, selector dial. Works on two hearing aid batteries incl. $19.95 plus 50¢ post. Greenland Studios, 741 Greenland Bldg., Miami, Fla. 33147.

Hairdo protector
Satin pillow case floats hair, maintaining a perfect set while sleeping. It eliminates the need to use clips, rollers, nets and pins. Sleep and wake up with hair looking perfectly set and glamorous. Choose white, gold, black, pale green, blue or pink. Launders beautifully. $2.95 ppd. Imperial Satin. HG10, Box 111, Lake Zurich, Ill. 60047.

Sparkling shades
The old-fashioned wavy glass of these charming crystal hurricanes makes the candle light shining through them dance and glimmer. In two pieces for easy cleaning and smart at $5.50 a pair. 9¾" h. 6" candles, 50c pr., 90c. Ppd. Catalogue free with order or send 25c to Sturbridge Yankee Workshop, HG10, 8 Brimfield Trk., Sturbridge, Mass. 01566.

A dozen baskets
Six are berry red and six are evergreen green and can you think of finer favors for Christmas festivities? Stock them with sugar cookies, cram them with candles, hang them on the tree. Woven by hand of bright wicker strips. 3¾" h. Set of 12, 6 red, 6 green, $1.98; two sets, $3.75. Ppd. Helen Gallagher, Dept. 110-98780, Peoria, Ill. 61601.

Carved for coffee
Sweetheart of a table would be charming in a parlor with a Victorian flavor. It is carved of Honduras mahogany and comes with an imported Italian marble top. Choose mahogany, walnut, fruitwood or antique white and gold finish. 18¾" h. 36" in dia. $12.50. O.R. Montgomery, Alabama Jones Brothers, HG10, Smithfield N. C. 27577.

FREE FIBERGLAS BEDSPREAD/DRAPE BO
Direct-to-you savings up to 45%. Catalog has world's largest Fiberglas selection... spreads, matching drapery, yardgoods. See quilted flannel and fitted bedspreads; colors, prints, patterns. All even dual king size. No iron chine washable, wrinkle-proof. 5-Year Guarantee. K.O.B. Montgomery, Ala.

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Please rush me my original Mexican art mounted and mat framed for FREE of charge. Satisfaction guaranteed or money back.

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FOR LIMITED TIME ONLY
Order your Mexican originals now and each painting will be mounted and mat framed for you at no extra charge, all ready for hanging. Free offer expires January 31, 1969

Not Reproductions but Artist's Full Color Originals Painted on Hand-Pressed Bark
SALE $2.95
Originally $15.00
Riveras Is a famous Mexican artist who loves doing these antique-style Amate bark paintings... jewel-like handground colors depict ancient Aztec themes, done on handpressed bark in the ancient manner. Each piece is different, fresh and excitingly colorful. We got a batch of these gems for a song. Don't tell what you paid... just put them up and have them admired. Each about 14" x 17" overall... ideal for any wall area or grouping. Money back within 10 days if not delighted. Offer is limited... so order yours right now!

FREE FIBERGLAS BEDSPREAD/DRAPE BO...
versatile tote

Some tote bag made of durable natural-colored imported burlap holds everything from novels to novels. Lined in calico prints to amaze with the gay felt appliquéd on the outside. Great for gifting groups of women. Shown is a title, or choose pointelle, whale, squirrel, snail or owl, 12" by 14", $50 ppd. Mark Fenwick, HG10, Box 2498, Carmel, Cal., 93921.

Steering in the crowd

The family and let one and all now that soup's on and you're ready for them to come to table. Undone some reproductions of a 19th century harvest bell. Cast iron finished in black, 22½" h., 13½" Clear tone. Mount on gate post entrance. 40 lbs. 2 wk. del. $30. O.B. Free catalogue. Mayfield on Works, HG10, Box 233, Beaver Falls, Pa. 15010.

little home office

That a way to work at home! Arseilles, a complete office in each Provincial manner. Consigned casters, takes standard curvilinear, 27" h., 26⅓" w., 21½" Cherry or fruit wood, $189.95; stiletto white with gold, $219.95. xh. Free brochure of many has. Little Home Office, HG10, 66 Fisk Rd., S.E., Grand Rapids, Mich. 49506.

evitalization

A or out-of-style furs get a new fashionable lease on life. Skill-furriers do the remodeling including cleaning, glazing, repairing, new lining, Interlining and programing—all with a guarantee. 18" jacket with holster color-bracelet-length sleeves is 7.95. Exp. coll. Free style book. F. Fox, HG10, 146 W. 29th St., New York, N. Y. 10001.

Get a pretty table

omespun cotton tablecloth to brighten up a family meal or an informal luncheon party. Machine-washable, no-ironing! Reversible. 120". green, gold, 52" sq. $4.50; 70" by 70", $7; 52" by 88", $9; 70" by 86", $11; 60" by 105", $13; 70" fringed round $9; 17" napkins or $3.50. Ppd. Samples 25c. Old Tony, HG10E, Box 232, West Ed., N. J. 07090.

FULL COLOR FABULOUS 50c Offer

FIRST EDITION!
LIMITED EDITION!

• Make a handsome basket, add your monogram in needlepoint, tie on a pretty ribbon and bow, and you've created something fashionable and uniquely yours. Complete kit includes basket, tapestry yarn, chart and canvas for monogram, easy instructions, and choice of rose, gold, brown, blue, black, red, or green velvet ribbon. HANDBAG KIT with 12" x 8" high Madeira basket $5.95

WASTE$K££T KIT with rattan basket, 10" dia. x 10" $5.95

Giant Antique Mural of 50 American Steamboats and Locomotives (17" x 21") on parchment paper. Regular $10 value YOURS FREE

4 Exquisite Great American Heritage Giant Art Prints

COLORFUL STEAM ERA 50c ea.

Fabulously beautiful ink drawings of early steam locomotives by American artist Logan on heavy parchment paper ready to frame and hang. Unusual "wide" shape so good for home or office! Never offered publicly before. Limited edition, will not be sold through stores. 4 different prints, ideal for grouping in pairs or in a row. Each 26" wide, 9" high.

FREED

Giant Antique Mural of 50 American Steamboats and Locomotives (17" x 21") on parchment paper. Regular $10 value YOURS FREE

WORLD ART GROUP, Studio 10HG
Westport, Conn. 06880

Please rush me the 4 Great American Steam Engines for just $1.98 plus 25c post. No order too small or too big. Send me 2, 4, or 6 prints. Never will I sell these murals elsewhere. You get the MURAL absolutely free, "anyway.

Name
Address
City State Zip Code


MONOGRAM BASKETS

Take a handsome basket and turn it into a pretty centerpiece and give as a unique gift. Complete kit includes basket, tapestry yarn, chart and canvas for monogram, easy instructions, and choice of rose, gold, brown, blue, black, red or green velvet ribbon. HANDBAG KIT 8 12" x 8" high Madeira basket $5.95

HANDBAG KIT 12" x 8" Madeira basket $4.95

WASTE$K££T KIT with rattan basket, 10" dia. x 10" $5.95

RUB CUTOUT PANELS for HANDBAG KIT $1.95

VICTORIA GIFTS
Water St., Bryn Mawr, Pa. 19010

SEPTEMBER 1968

179
World Famed BREVETTATA TEAR GAS PISTOL

Appearance of this tear gas weapon is similar to real gun, ideal for people who work in hourly, dark locations & require protection. Great as a women's weapon. A daughter mother's gift, bluffing or stopping aggressor without permanently injuring him. No permit or license needed, but is not sold to minors. Fires 6 cartridges without reloading. Gun is loaded with 6 tear gas shells & six blank blanks for practice and is chambered separately. Gun comes with a carrying case & optional brass carry ring for portability. Gun is sold for sale in states or locations which have laws forbidding their sale.

1 Gun-unit at $13.07
2 Gun-units at $22.86
3 Gun-units at $29.94
4 Gun-units at $35.16

Nineteen inches of tear gas on shells at $1.00 per milliliter. Nine inches of tear gas on shells at $1.00 per milliliter. Shells are #3.96 per box. Postage $1.00 per box.

Meredith, Dept. HG-10
10 West 94th St.
Kansas City, Mo. 64105

Clip and flip

A smart steal from the office is a unique way to keep your recollections (or photos) filed a handy. Revolving wheel, plastic pockets for 160 recollections and 32 indexes. Plastic base, wood and gold. $5.95, 50c post. 2, $12.95 post. 32 refill $2 ppd. Wood base and chrome knobs. $10.95, 50c post. Franzen Gifts, HG-10, 110 Franz Blvd., Flanagan, Ill. 61740.

Two-in-one treat

Florentine gold-rimmed bracelet a beauty with a double-duty opens to show a watch face w clear golden numerals. Bracelet floral design is petit-point in pastels against white. Expert movement inside combine delicacy and dependability. Boxed. $19.98 plus 50c post. H. Gertner Carter, HG-10, Plymouth Me
ing, Pa. 19462.

Music, music, music


Command post

Organize the family around a command post. Phone, blackjack drawers for pencils, paper clips and notepaper. Book fits shelf under the phone. 19 1/2" h. $21.75. Unfinished, ready to mount with horn button. $21.75. Unfinished, ready to mount with horn button. $21.75. Unfinished, ready to mount with horn button. Please refer to the prices and specifications for the Command post.
### Extension Telephones

A convenient extension with no rental to pay! You may have your sparkling new white thin and chic phone or a reconditioned black regulation phone. The Duchess phone is made of steel housings on the hi-fi, hop on this and off to a most pleasant fun experience.

- **6-White Duchess Phone**, $29.95
- **6-Black Standard Phone**, $19.95

### Six-outlet Double Extension Cord

The perfect cord for connecting lamps, flanking a davenport or lamps on either side of a twin bed! Quality extension cord has two cords, two outlets and a single plug. Plug it into an outlet, separate the cords, each of which is six feet long, and plug in the lamps. You always have a plug open for the vacuum, for the bedroom radio, for any appliance. Quality cord is white as are the plug and outlets. UL-approved. You'll find many uses for it in the kitchen, bathroom, living room. Perfect for workshop, too!

- **9439-6-Cord Set**, $1

### Name and Address Labels

Your name, address, zip code are on labels made of fine white or gold paper and you'll find hundreds of uses for them! Have up to four lines of printing with up to 24 letters and spaces per line done in sharp black. White labels are 1/2" x 1 1/2", gold, 1/4" x 1 1/2". Padded and in plastic box. Carry a section in your purse to personalize checks, envelopes and packages.

- **RF365-6-White**, 1 pack of 1000, $1
- **RF452-6-Gold**, 1 pack of 500, $2

### Prestige Script House Numbers

Elegant formality for any door — your house number written out in gracefully flowing script! Rustproof metal numbers are finished in weatherproof black and are drilled for screws — they are included! Numbers are zero through twenty and thirty, forty, fifty, sixty, seventy, eighty, ninety plus hundred and thousand. Please print the address just as you wish it. Multiply words by price to arrive at the total amount to send.

- **RF391-6-Numbers**, each word, $2.50

### A Bird in the Hand

A Kimball customer cannot lose.

Did you ever consider the fact that a bird-in-the-hand is far better than spending all day shopping and when you get there...

The cupboards are bare.

With Miles Kimball you can discover the fun of shopping by mail from the comfort of your chair, and save gas and oil, time and toil and that last agonizing push...

And you can forget the "bird in the bush."

If anything you buy from us isn't exactly as you expected, write us, we'll replace or refund just as you choose.

A Kimball customer cannot lose.

### Lettuce Saver, Crisper

The airtight seal of the frosty white lid and the bottom construction of this attractive green plastic bowl add up to lettuce as fresh and crisp as an ice cube which is more than your regular crater can do! Bottom has pegs that extend high — even if you wash the lettuce and put it away wet, it never rests in the wilting moisture.

Crisper measures 6 3/4", Serve crispier, tastier salads all year "round!

Free... our new Fall Catalog is ready now — 196 pages of fresh and exciting gifts, toys and housewares are here — many distinctive imports, many not found in local shops — each one fairly priced and guaranteed to please! Shop with confidence — your money is promptly refunded if not completely satisfied.

### Satin Pillow Case Keeps Hairdos

Sleep on the luxury of pure white satin and all the time, it’s keeping your hairdo neat because the smooth satin never catches and as you turn, your head glides smoothly over it and hair stays in place! Fine satin has been fashioned into a very luxurious pillow case that will make you spurn all ordinary cotton cases in the future.

Satin pillow case measures 22x31". Fewer trips to the beauty parlour...

### Name and Address Labels

Handmade and fashioned by... your name. State and print name.

- **6-Labels**, pack of 15... $1
- **6-Labels**, pack of 45... $1.98

### Name and Address Labels

Handmade and fashioned by... your name. State and print name.

- **6-Labels**, pack of 15... $1
- **6-Labels**, pack of 45... $1.98

### Ornamentalized Handiwork Labels

Gold or custom-made clothes professional finishing touch of a that gives the credit to your craftsmanship. Padded and fashioned by... "your name."

- **RF391-6-Numbers**, each word, $2.50
- **RF386-6-Gold Labels**, pack of 500, $2
- **RF391-6-Numbers**, each word, $2.50
- **RF386-6-White Labels**, pack of 1000, $1

### Name and Address Labels

Handmade and fashioned by... "your name."

- **RF365-6-White Labels**, pack of 1000, $1
- **RF452-6-Gold Labels**, pack of 500, $2

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Handmade and fashioned by... "your name."

- **RF365-6-White Labels**, pack of 1000, $1
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The cupboards are bare.

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And you can forget the "bird in the bush."

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Satin pillow case measures 22x31". Fewer trips to the beauty parlour...
Fondué Flair

A gypsy touch from Italy for your exotic fondué recipes. Copperpot, aluminum pot with 3/4 qt. capacity, on a wrought iron stand. Handsome, heavy chain holds it over an adjustable burner. 13½" h. by 6½ dia., $7.98. Six 9½" fondué forks with styrene handles and stainless-steel prods, $2.98. Add 50¢ post. Helen Gallagher, Dept. 110, Peoria, Ill. 61601.

Hand Blown Petites

Miniature vases made after glas designs from the last two centuries are included in a collection of six to arrange in a rainbow of color. The tones are amber, sapphire and azure blue, emerald and olive green and amethyst. Each is about 3½" high, perfect for a tiny blooming set of six, $2.50 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

Extension plug

Marvelous solution to that ganglia of extension cords—convert any double wall outlet into a four-way plug with this UL approved outlet cover. Plug it in and screw in place. Of durable plastic, 15 amps, AC only. Completely safe and easy to install. 96¢ each ppd. Walter Drake & Sons, HC78 Drake Bldg., Colorado Springs, Colo. 80901.
Pleased and cuddly
carvally chic shrug woven in
ty of mohair, wool and nylon is
must to wear this fall by day or
the evening wear. Travelers adore
because it doesn’t crush or wrinkle.
18” deep in the back. White,
bige, cameo pink or turquoise.
size problem. It fits everyone!!
1.05 ppd. Artisan Galleries, HG-
2110 N. Haskell Ave., Dallas,
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"V'est si bon"
showered after an old French
meal, this La Maison tote box
of strong paper board guaran-
ted to withstand winter winds.
ith a striped lining and indle
nto on top, carry-all for a cat,
nck, knitting or mending.
"h. by 15” w. by 10” d. $3.00
at 50c post. Things ‘n Such,
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ve., Evanston, Ill. 60654.

un seat
ool, patio, porch—the perfect
rch for now and to tote indoors
me cooler days. Tightly-woven,
ne honey color. Comfortably con-
rred. 30” h. overall; seat bt.
7”; 25” w. $9.99. Corduroy cush-
ins: dark blue, red, olive, orange,
ld and black. $7.99 per set, seat
ch back. Exp. coll. Add $1 pack-
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o need to be a mathematical ge-
is to understand this functional
it. It’s a smart occasional table
le; a decorative stool when
ched with sprightly colored
otions; two or three make a
ockout coffee table. Fine quality
r on black base. 16” sq.
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read.

Merry Christmas!
 Janet Elaine Smith
2134 South 22nd Ave.,
Colorado Springs, Colo.

Season’s Greetings!
The Robert A. Smiths
2134 South 22nd Ave.,
C0lorado Springs, Colo.

Red & Green Christmas Labels
Guaranteed labels for Christmas cards and correspon-
dence! Red and green holly design with choice of “Merry
Christmas” or “Season’s Greetings” plus 3 Line name
and address in red. 500 labels in plastic box. 2.3 wks del.
X762 Christmas Labels ........ $1

Use it High
Hi-Lo Pole TV STAND
Does your portable TV take up
space on floor or shelf? Get a
TV Pole and use almost
50% more space! Get it low for
sit-down viewing, high for
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with top handle, up to 16”
depth. Adjusts to normal ceiling heights like
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H1057 TV Pole ........... $10.95

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PERSONALIZED VINYL DOOR MAT
For your home or office and for gifts! Tough, springy vinyl
ips trap sand, grass, dirt. Soft-draining. Name is molded
in white letters (max. 17”) on blue, green, red, brown or
black 18” X 30” mat. Specify color. 1-2 weeks delivery.
D7053 Door Mat ......... $6.98

Your Own Pocket Printer $1
Print your name and address (or any 3 lines) on station-
ers, books, advertising. A compact self-inking case for
package or purse—always handy when you need it! Use it
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Fill in and MAIL TODAY! Send for FREE CATALOG
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4020 DRAKE BUILDING, COLORADO SPRINGS, COLORADO 80901

Self-Stick Foil Labels
Cleaning gold foil labels stick anywhere—a smart touch
personalize letters, books, cameras, Briefcases, rec-
ords, etc. Choose bordered hand-crafted black printing, 1” x
1/2”. Up to 4 lines, 27 letters and spaces per line.
P4010 250 Gold Foil Labels .... $1.98

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PERSONALIZED PENCILS 69c
Any first and last name you want, beautifully imprinted
in gold letters on high quality Venus pencils. Great for
school, home, business. Kids love ‘em because they are
personalized. 48-hour service. Full size, up to
read.

12 PERSONALIZED PLAYING CARDS
Classic Superba design, name in gold, 2 decks in gift-
box, red & turquoise or yellow & gray. Any 2 first names,
涼a Celia and Frank, or any last name, like The Pryors.
P937 Red, Turquoise .......... $2.50
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12 PERSONALIZED PENCILS 69c
Any first and last name you want, beautifully imprinted
in gold letters on high quality Venus pencils. Great for
school, home, business. Kids love ‘em because they are
personalized. 48-hour service. Full size, up to
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PERSONALIZED ENVELOPES
PERSONALIZED PLAYING CARDS
Quick, handy way to put your name and address on let-
ters, records, books. Any name, address & Zip code up to
4 lines beautifully printed in black ink on white guaierned
labels, rich gold trim. FREE plastic box. 48-hr. service.
S714 500 Labels 50c

PERSONALIZED SILK CHRISTMAS Labels
Guaranteed labels for Christmas cards and correspond-
ce! Red and green holly design with choice of “Merry
Christmas” or “Season’s Greetings” plus 3 Line name
and address in red. 500 labels in plastic box. 2.3 wks del.
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Self-stick no moistening

Send for FREE CATALOG
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Bill-Paying Envelopes
Why scramble for envelopes at bill-paying time, or break
up good stationery sets? Mail checks, orders, etc, in
these 6/8” crisp white envelopes made for this job! Re-
turn shows name, address, S/C code, 48 hour service.
P4009 Pocket Printer ......... $1

Use it High
Personalized Postal Labels

 Satisfaction Guaranteed or Money Back!

Add 25¢ ppd. Artisan Galleries, HG-
2110 N. Haskell Ave., Dallas,
MAKING YOUR OWN BOTTLED WATER
Compact activated charcoal filter snap on any faucet. For steam irons, great coffee, beverages. Removes bad taste, odor. For camping, too.
$3.95

LATEST TYPE WATER TOOTHPICK
Nests in electric outlet. Touches to faucet. Most effective oral hygiene method yet devised. One button control. Swanky and attractive.
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ELECTRIC EYE LAMP CONTROL
Keep your home safe with an electric eye control that turns your lamps on at dusk—off at dawn. Operates up to 3 lamps automatically.
$5.95

OUTDOOR AUTOMATIC LIGHT CONTROL
Magic eye socket fits on post lights, shed lights, pole lights. Turns on at dusk—off at dawn. For home or office.
$3.95

DOOR OR WINDOW BURGLAR ALARM
$3.95

Note which items you want and send check or money order to:

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3393 Lower Skokie, Ill. 60076

CUSTOM PRINTED SHIRTS
The latest craze—you think of the slogan and we'll print it! Any slogan for your team... candidates... club... your favorite hobby... or whatever. Up to 30 letters printed on these quality cotton sweatshirts or T-shirts. Machine-washable, paint will not run or fade. Colors—powder blue, royal blue, or black. Size S, M, L, XL. Specify size and color. Add $1.00 extra for printing on both sides. We ship in 48 hours!

Sweatshirt (long sleeve) $4.95 + 50c handling.

T-shirt $2.95 + 25c handling.

SwaThirt (long sleeve) $4.95 + 50c handling.

HOLD FAST
In 1892 Spain the legend was that women in labor held fast to the hand grips cut into this surprisingly comfortable seat. It's a good story and a still better chair. How from solid heavy hardwoods with a weathered walnut finish and utterly pleasing in its simplicity, The seat, 12” and twenty inches off the floor, is comfortable for an adult. Overall ht. 27”. Velveteen cushion comes in red or blue or green.

HOLD FAST
$33.00

The OLD MEXICO SHOP
Patio 2, Santa Fe, N. Mex. 87501

HOLIDAY GIFTS
7047 Pees St., Denver, Colo. 80221

BLUE BOY AND PINKY
These beautiful figurines, 8” tall in hand painted bisque porcelain, reflect with true fidelity of color and detail the original paintings. Perfect for a gift to a loved one or that friend who is a connoisseur of fine art. $9.50 per pair. Shipped exclusively by

THE STUDIO
310-B 12th Drive—Dept. HG108
Skokie, Ill. 60076

Elegant eating
The holidays just don’t “hold” without fruitcake—fruit and nuts from all over the world, blended rich and deliciously in just enough cake to hold them all together. The slowly aged in three liquors—a mere thinking about it must be watering. 2 lbs. $5.95; 3 lbs. $7.95; 5 lbs. $11.95, plus 50c postage.

Gracious Living, Dept. 25
Berkeley, R. I. 02914

Triple threat putter
V.I.P. putter telescopes from 3’ to 13’ to fit in a briefcase. Dead accurate on the golf course and a great for practice putting indoor. Handsome, too, on a desk with heavy glass ashtray and wall holder for putter and ball. Leather grip, gold plated head. $14.95 pp.

Edmar Enterprises, HG101, 13 Jody Lane, N. E., Atlanta, Ga. 30329.

Chest of scents
A dozen miniature bottles of exotic perfumes are bottled and sealed. France. There is a perfume to match every mood and preference. One chest, $5; two chests, $4 ea., three, $3 ea., 10 or more, $4 ea. Ppd. Just the Christmas gift to please all the lovely ladies on your list. Charles of Fifth Ave HGP10, Box 98, Cedarhurst, N. Y. 11516.

Sit ‘n step stool
You had better have one for each child’s room as well as the kitchen. Swing away vinyl seat, stand on stool and rubber base automatically grips floor for solid safety. Swings down, non-mar casters extend, rolls away easily.

Black, green, or gray.

HOLD FAST
$4 ea. Ppd. $5.95

Three, $4.25 ea. 10 or more, $4 ea.

Cherry Lane, N. E., Atlanta, Ga. 3033.0.0.

Butterfly beauty
Mount this perfect beauty of a butterfly on your bath or kitchen wall and let your imagination soar. Natural rattan with solid wood base to show off your colorful towels. Their best. 26” h. by 16” w. by 4” d. $8.95 plus 50c post. Catalogue.

Franz’s Basket House, Dept. HG11, 29 Calumet Avenue, Rockaway N. J. 07866.

THE BEAUTY OF LEATHER
In more than good shoes. It is longer-lasting, lighter, and less expensive than molded leather. Perfect for library or play room. Hard maple, upholstered in: walnut or oak; cherry or brown. Full upholstered, $295.00. Also available in black, leather. In expanded plaited leather, $295.00. Also available in 35”, 72”, and 96” lengths. Full detail catalog shipped free, no C.O.D.

Send 25c for our 1965 catalog

EATWELL & CO.

1208 Wisconsin Ave., N.W.
Washington, D. C. 20007

Ephraim Marsh

Department 596, Box 266, Concord, N. C. 28025

PHOTOGRAPHY

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Ephraim Marsh

Department 596, Box 266, Concord, N. C. 28025
SAFARI SKIN PILLOWS

SAFARI SKIN PILLOWS are decorating "stealers" in any room! Soft, silky calfskin tanned, pensive furs. Zippered velvet backs. Allow a plump 14" square. Enthusiastic action guaranteed. Order now!

1000 CHARMS IN THIS FREE Charm & Treasure CATALOG

14K SOLID GOLD and STERLING SILVER CHARMS

To have and to hold those precious moments are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

CHILDREN OF THE WEEK

SPECIAL OFFER

PLAY A CHARMING CHORD WITH YOUR CHARMS

WORRY BIRD

SANTA IN CRIB

CHRISTMAS TREE

14K SOLID GOLD and STERLING SILVER CHARMS

SAFARI SKIN PILLOWS

SAFARI SKINS LTD.

P.O. Box 4166, San Rafael, Calif. 94903

1968
This 2 quart Fondue Pot with lid comes in striking red, green or yellow porcelain enamel on steel, with a white porcelain inside, and rests on a sturdy black steel stand over an alcohol burner. Wooden knob, handle and tray allow convenient serving. Eight assorted color tipped stainless steel Fondue Forks stand rigidly awaiting your pleasure. Special 1" white stoneware Fondue Plates are conveniently fitted for condiments. The grand center is a handsome 2" salt shaker and pepper mill. These and the colonial wood server board are an oil finished fruitwood. The 10.5" x 12.5" board is the epitome of utilitarian elegance with an antiqued brass handle and chain. Fondue isn't just another dinner: it's an experience shared a fond memory. FUN is FONDUE!

**North Shore Imports**

Quality Importers and Domestic Gifts

823 Sheridan Ave., Suite 2B, Dept. 96

Northfield, III. 60062

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**Family Arms**

Genuinely embossed from old records filled under 100,000 British & European Family Arms are recorded in England. Write for our color brochure about family heraldry for interior decor and to tell us what family Arms interest you (surname and original domicile if known), and for personal airmail reply enclose $2.00 with your name and address to:

**OAK WALL SHIELDS**

For more information:
12" x 10" - $22.00

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Dept. 3, 353 Massachusetts Ave.

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**FAMILY ARMS**

Genuinely embossed from old records filled under 100,000 British & European Family Arms are recorded in England. Write for our color brochure about family heraldry for interior decor and to tell us what family Arms interest you (surname and original domicile if known), and for personal airmail reply enclose $2.00 with your name and address to:

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**PAINT YOUR OWN MURAL!**

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Shopping Around

**Jixotic pair**

The Spanish artisan has dreamed of an impossible dream and come up with a masterpiece made of nuts and bolts. These unique welded sculptures represent two famed figures of fiction, Don Quixote and Sancho Panza. Made of black metal, Don Quixote is 6” h., Sancho, h. $3.95 for the pair plus 50c sh. Elizabeth McCaffrey, HG10, Port, N. Y. 11768.

**Sock a doodle doo**

Sock a doodle doo and get it: plastic rooster dish 9” paper plate and a cup for cold drinks. His tail is great holding on to during a crowded dash. The rooster comes in avocado, gold, turquoise and tangerine. Set of 4, $2.95; matching tees, $1; 16 oz. cups (4 of each color), $1. Ppd. Artisan Galleries, 2100 N. Haskell Ave., Dallas, Tex. 75204.

**Spanish miniatures**

All top wooden desk with brass hardware and tiny ladder backed add the perfect Spanish touch to a young senorita’s doll case. Desk is 2½” by 4” by 4” with pigeon holes in slide-out secretaire, roll top really rolls. A lacquered pine finish. Only $3.29 pppd. Kimball, 100 Bond St., Oshkosh, Wis. 54901.

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A liliput or a rose in enameled metal shows some light on the situation. A very feminine setting and isn’t it make you feel clever to be a little pretty at the same time! About 15” high, flower pot, leaves and a flexible stem for adornment. 4½” UL approved cord. $4.95 plus 50c post. Helen Gal-her, Dept. 110-12211, Peoria, 61601.

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Elegant snackery

Graceful shell shape snack pack and coffee cup in white porcelain is brushed with 24k gold; re-creates to the life and spirit of the period. Handy for card parties, club meetings, and occasions which attract the sight and sound of music, 17" dia. $2 a set, $3.95 for three sets. Add 50c post. We Art, HGIO, 2 First St., East N. Y., White Plains, Conn. 06885.

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Shopping Around

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Rose vignettes

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USE LA BISQUERA on top of any range, gas or electric—forget the oven. Broils fast over medium heat—never shrinks meat. Cover prevents messy splatters, heat-resistant handles; serves two. Cleanly easily in hot water. Order today—you'll lick your chops (and everything else you broil) or your money refunded! LA BISQUERA—Complete with Simple Instructions and FREE Continental Recipes—Only $9.98 (plus 72c postage and handling). Send check or money order—no C.O.D.'s. Mail to: MAISON MICHEL, Dept. G-100, New Hyde Park, N.Y. 11040

Enjoy yourself and your family with French Provincial. The Classic Seat! "LEARN CUSTOM DRAPERY MAKING & Window Styling AT HOME. ...big money. Tremendous free spare time income with full-time job opportunities abound. Tool kit to make your own drapes: French, ecru & linen, dub quality window treatments. Special pleating, ...perfect fit slip covers & bedspreads. Ensembles too. If money or future security is your real friend. Latest techniques in drapery & window styling easily learned at home, spare time.

IF YOU CAN'T LEAVE HOME TO WORK...and never have ENOUGH MONEY!

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FREE 4-COLOR DRAPERY BOOK FOR FREE SAMPLE LESSON.

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...ESCLUSIVO—FROM ITALY!

...makes top round taste like T-bone!

BROILS BIG STEAK FOR TWO!

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In this mad world of fashion, comfort being to know that beautifully shod is still a man's elegance. These handsome tied mock turtle walkers look bench-made as if they cost triple the price. In black or brown, 1" stacked heel. Sizes AAAA, B to 12. $19.95 plus 70c to 1 Mooney & Gilbert, Inc. 31 W. 57th St., N.Y., N.Y. 10

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Let Morton's fur restyle specialty transforms an old fur into elegant jacket, cape or stole for holidays ahead. There are 45 sets from which to choose, all at $27.95, p.p.d. Job includes remounting, new lining and interfacing, cleaning, glazing and new mao. Fully insured. For free book write to Morton's, Dept. 40, Washington, D.C. 20004.

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We're glad that the Country tatties ladies are as crazy about muslin and knotted fringe as are. These are bleached white pre-shrunk and 74" wide per p.p.d. In 20", 25", 30", 36" or lengths plus fringe at $6 a p.p.d. Matching valance, 10" by 80" ea. Add 50c post. ea. Country tatties, HC10, Stockbridge, Mass. 19612.

Personal achievement

Showcase for your medals in walnut or maple. Glass finished. velvet ground in black or color by 12" for up to 7 medals, $14. 12" by 16" for 3-30, $17.95; 17" by 20" for 10-50, $23.95; 21" by 45-70, $29.95. P.p.d. Name, engr. 5c; Army, Navy, US SMSC insign., $2; 2-4.99 a.p.p.d. Maker, HC10, Box 6547, Surfs Fl. 33154.

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Choice of subject's yours. For there on, celebrated artist of famous Van Dyke is able to over. He'll paint portrait, landscape or whatever from a clip photograph; execute exact likeness or copy in oil on canvas, by 10" to 30" by 40". From $95 p.p.d. Catalogue, 25c, Van Dyke, 153 E. 57 St., New York, N.Y. 10022.

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Ours alone—in the Gift Shop, and at all Lord & Taylor stores.

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Please add $1.25 postage for each order. Use your receipt for free gift catalog.

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Fabulously beautiful painting ancient oriental subjects are executed in rich colorings. The paintings are done on hand-pressed bark approximately 22" by 17". Each subject is different and citing. $4.95 each plus 35c p.p.d. Westport World Art & Gift Shop HG10, 606 Post Rd., Westport, Conn. 06880.

Bag of tricks

Magic's at hand in an expandable vinyl bag that hides two roomy pockets in its stripings. In the lining's 21% vinyl; outs the stripes are green, tan, beige, orange, brown. His bag traveler measures 9 3/4" by 5 3/4" with zippered closing, $7. Ppd. John Line Enterprises, Dept. HQ, Tupelo, Miss. 38801.

Eye on the future


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For a heavenly centerpiece to your home or office, our hand-done designs with a folder detailing the science of palmistry and significance of lines. The eye is dia. and $1.75 ea. Hand, $2.25 set, $3.50; 2 sets, $6. Ppd. Catalogue, 25c. Federal Smallware HG10, 366 5th Ave., New York, N. Y. 10001.

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Beautiful natural color photos. 36 pages.
Assortments from $13.75 to $1000. You owe yourself the experience of Omaha Steaks, tender-as-butter, inimitable corn-fed flavor. From the beef center of the world, each steak is aged, skillfully trimmed, individually wrapped, flash frozen, Gift-packed in a reusable picnic cooler. GUARANTEED UNCONDITIONALLY.

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Beneath the binged top of this chic ring lurks a secret compartment. Mata Hari might have used it to store poison. But tod y's female fatale prefers to hide her pistol or perfume. Gold or silver finish with lovely simulant jade stone. Adjustable hand all. $2 p.p.d. Lion's, Dept. 27 665 Middle Neck Rd., Great Neck, N. Y. 11023.
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Computer is the first new idea in scales in decades. And magnificently styled, too, with 24 Kt. gold-plated trim, mylar mat platform. 10" x 11½" x 13".

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HOBIE DEPT. G-108
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Daisies do tell how clever a home decorator you are! Hand made of wrought iron, gay in daisy-yellow and white. Practical and pretty to add a flowery accent wherever they grow. In bath, powder room or kitchen—to add a little extra hanging space. About 4" long; in pairs.

$7915……………Pair, $3.98, 2 Pairs, $7.85

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an on a Caribbean palm for your me-indoors! Requiring little or care, they can grow up to 10' 1. Three palms in pot $2 plus post; six in two pots $3.75 each; nine palms in three pots $5 each. Shipped from the Caribbean Palm Nursery Sales, Hg. 10, pt. BG, Box 383, Westport, Ct. 06880.

family pride

The man who has everything also names he is deservedly proud and will be delighted with this handsome family crest jewelry—plate or silvery finish (special), over deeply etched metal crest one inch high. Cufflink with tie bar or tie tack, $9.95.

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LIVE PET SEAHORSES $2.95
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Three charming figures nestle inside a right Christmas ornaments made from Swedish cookie cutters—and they look just as great on a tree as the cookie jar! Each is asparkeled with a variety of shells and gold braids. Readymade, $2.50 ea.; in kit form, $1.50 ea. Ppd. Order tiny cherubis and eastern snowman from Das Maus Haus, Hg. 10, Box 524, Greely, Co. 80631.

vino veritas

Here are three kits to make you a sommelier plus a booklet of recipes for making all-season wines from red, frozen fruit juices, dried fruits as well as grapes. Kit has various valves, saccharometer, usable tanks. Stand up kits makes 10 bottles. $6.98. Master's of Wine, Hg. 10, pt. BG, Box 85, Rochester, N. Y. 14606.

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Forks and spoons are up and down from the rest of the buffet business when they're stacked on a table that have party-sets all over the house. Holders plate. 18k gold are 2 1/2" h., 4" l. and because they're so efficient they keep the line moving. $2.49: four for $3.98. P.O. Vernon, HG10, 560 S. 3rd Mt. Vernon, N. Y. 10550.

Fun fort

Injuries are coming, but don't frighten. Your furniture nerves are protected. Moveable battle out to this all-weather fort that never needs painting. 5' by 7' by 7', genuine split wood, framing platform, blockswinging gate, stockade, flag $29.95 f.o.b. Camden, N. J. Q. Products, HG10, Box 84, N. Y. win, N. Y. 11510.

Sweeping bridal pair

Groom in black tux and bride's pearl bouquet stand side by side on a wedding cake. Smaller cake reads "A Date to Remember". Three-dimensional figures. The 1" cake disc make a pair member in sterling silver, 14 kt., $17. Ppd. Charm & Treasure, HG10, 1201 Avenue of Americas, New York, N. Y. 10036.

Snoopy special

Our favorite pug and president of the "snoopy" club flies his doghouse. Wind him and watch him get riddled-shot down!—never! All Snoopy fans will want this colorful plastic toy of the famous World War ace. 4" h. $2.49 p.p. Granville Living, Dept. 238, Berkeley, 02604.

Mood lighting

Dimmer switch makes it possible to change the intensity of the light with the turn of a knob. It is installed in the switchbox and is for any incandescent fixture or regular bulbs up to a maximum of 600 watts total. $9.95. Fob. Lanta. Color chandelier catalog 25c. Valencia Imports, HG10, Rt. 7, Mt. Vernon, Atlanta, Ga. 30303.

METTING BLUE ONION STAFFORDSHIRE

From England

Dinner at eight—polished mahogany and file cabinet reads this lovely "Blue Onion" ware from England to complete the picture. For wall or desk. File drawer holds a thousand 3 x 5 cards plus file tabs. Long drawer stores pencils, tapes, stamps, clips, etc. Hand crafted pine in honey tone pine or maple, antique pine or walnut finish, 16 1/2" h. Only $14.50.


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And every one personalized in your name in black and design in blue. White tear-off sheets are 4 1/2" x 6" and each pad holds 100 memo notes. Superluxe quality. Add 55c per name. Two postcards are free with every one personalized. (Example: for "John Smith" add $2.20; for "Flossie" add $1.75.)

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Distinctive numbers in modern Old English script are easy to read for first-time visitors, deliv- ers. It is difficult at night to spot the difference between a 4 and 7, but forty-seven is clear. Choose black or white 6" high. $4.95 ppd. Bruce Bollind, Bollind Bldg., Boulder, Colo. 80302.

**Table topic**

Good luck for you and your handy table in the shape of a hour's best friend, the elephant. Fare well with two, one at each end of the sofa. Natural rattan hand-crafted in Hong Kong for whence they come. 25" by 17" by 24". $34.95. Add $2 post. Catalogue 35c. Frans's Basket House, HG10, 29 Calumet Ave., Rockaway, N. Y. 10017.
Shooting Around

Ited beauty

see feet long, ending in pendants— it’s stunning, exotic, original and absolutely the last word in this belt-conscious season.


up set

w a half and hearty onion soup I would cause even a French chef to take note. Imported from France, each package of soup mix is four. Comes with ovenproof brown Stoneware bowls, chafing covers. Set of 12-oz. $4.98 ppd. Soup mix, 3 $1.59 ppd. Colonial Garden, c/o 110, 270 W. Merrick Rd., Valley Stream, N.Y. 11582.

cred figures

e is a feeling of reverence in the beautiful ceramic figures by Hum. Three piece Holy Family in white is $17; hand-painted, $20. Postcard, $7.50. Complete Nativity set, 11 figures with stable in $83.50; with electric light, $222.50. Postcard. Catalogue, 95c. Hildebrandt’s, HG10, 397 Farmington Ave., Hartford, Conn. 06105.

durble marble

vanish stains, remove rings and odors from marble, we recommend this Marglo kit. Stain remover, polishing powder, marble sealer, wax, and felt buffing tool and instructions, $9.50. Wax that protects and beautifies, alone, $2.95. Postpaid. A thoughtful gift for marble lovers! Margo, Dept. 1068, Box 114, 8, Ill. 60648.

mantic rug

er mat’s done up in the classic man’s knot’ weaving that defies prevailing. Natural color 100 per cent Abaca mat measures 30” by 60” with enough tough good looks to withstand the harshest treatment. Snow, sleet and slush cast, so order now. Mat’s $4.50. Old Guildford Forge, HG10, Island, Conn. 06437.

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Unlike anything you've ever seen, stacks luxurious 21" fullness into less than half the real space required for our conventional pinch pleating. Compare & choose the best for you!

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Height: 42” Seat: 17 1/2” w. 14” d. x 17 1/2” h.

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**Treasures in tune**
Hand-carved Spanish tree curcy incorporates a music box it plays Lauro's Theme Sound of Music, More, Shadow Your Smile or Strangers in the Night. Perfect accomplishment of the event Red velvet lining. 10 1/2" by 6" long. $12.95 plus 50c post. Hall Inc., HG-10, Corner 7th and Hope, Minneapolis, Minn. 55401.

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Danish mermaid
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GARDENER'S MONTH

REFINEMENTS OF A WELL-ORDERED GARDEN

A well-managed pit-greenhouse, with only the sun's heat to warm it, can supply a resourceful gardener with off-season storage space, with all kinds of container plants, with cut flowers in winter, with rooted cuttings of rare trees and shrubs—in fact, with many of the most imaginative details that give the garden its character.

The complete gardener is never wholly dependent on any one resource in the pursuit of his avocation. But in the proper hands, even the least assuming of horticultural devices can be made to render yeoman service. For instance, the pit-greenhouse in Dr. and Mrs. J. Pancoast Reath's garden on pages 132 to 135. Really a small half-submerged greenhouse, this sun-heated pit, with glass sash sloping to the south and a solid wood roof facing north, can do in practiced hands almost everything a standard above-ground glass house can do. An efficient work shed at one end houses not only the electric timers that control emergency heat and various kinds of watering, but also make room for the day-to-day fussing that good gardeners demand. From this work center emerge many of the happy details on these two pages.

In its spring and summer phases, the pit receives light that is less intense than that of autumn and winter because the sun carries a coat of whitewash shading. And it must be ventilated during sunny days, but also be closed against outside temperature at night and on cloudy days. Mrs. Reath found that even on these two pages.

PLANTS AS EMBROIDERY

The remarkable affinity of cool gray flagstones and small crevice plants is best exemplified at the margins of the big oval terrace, above, where flat surfaces meet the risers of garden steps. To go with them, a varying arrangement of pots, right, each filled with even more decorative plants—pansies, petunias, teucrium (germander), thymes, and small topiary specimens of rosemary—make a pretty show.
DRIFTS OF SPRINGTIME COLOR

In earliest spring, the background trees and shrubs of the garden’s perimeter break into wild color. Gem of the parade is actually a humble wild cherry, as beautiful in its brief season as the most touted of “flowering” varieties. Across the lawn, numerous small bulb species push up through the brown bark mulch. Among the most conspicuous is the long drift of white grape-hyacinths (Muscari armeniacum album). A low branching cherry overshadows the slope that makes an inviting amphitheater of one of the principal terraces.

EXPLOSION OF JUNIPER

Few trees, if indeed any, are more ubiquitous in this country than the junipers, commonly known as the cedars (which they are not). Among the best-formed of the lot and especially well adapted to its location on this gentle slope is Juniperus douglasii, the Waukegan juniper, perhaps most appreciated for its steel-green foliage. All the creeping junipers are especially valuable to bridge the intervals in color between successive waves of bulb flowering and at the same time, soften the still uncertain colors of awakening springtime. All are perfectly hardy.

SLEIGHT OF HAND WITH CONTAINER PLANTS

Numerous nooks and corners around the Reath garden offer opportunities for virtuoso displays of plants. One tricorn-bed beside a covered terrace is filled with coarse stone chips that make a good background-bed for changing arrangements of succulents, like big rosettes of echeveria, a starchy agave, a pair of trim bonsai cedars, a sugar-plum pie of succulents in stone. Some pots are plunged rim deep in the chips, others rest on the surface.

THE ALL-IMPORTANT CONTAINER

Almost as vital as the plantings to the success of any terrace is the choice of containers in which peripatetic plants are put. Mrs. Reath has, almost literally, left no pot unturned in her trips to garden shops and nurseries. As a result, her garden abounds in pots of every size and style, from the plain old-fashioned red clay to the fluted, flared, or garlanded terracotta pots, the best of which are still to be had chiefly in England, France, and Italy. In this terrace grouping, it is hard to say which would intrigue a gardener more—the pots or their contents.
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REFINEMENTS OF A WELL-ORDERED GARDEN
continued from page 248

the coldest winter nights in her latitude, occasional help from an electric heater can counteract heat loss by radiation through the glass so that no special after-dark roof covering is necessary. The solid north-facing roof slope is provided with special trash door vents that are often needed in sunny winter days and always in the hot weather of summer—abated somewhat by a fan to keep the air from becoming stagnant. Surprising stability of temperature is contributed, of course, by the fact that below sash level the entire greenhouse is underground, where the basic thermometer reading, as in a wine cellar, is seldom below 50 degrees.

With so many individual containers, baskets, pots, flats, at pans of plants to care for, Mrs. Reath finds individual watering advisable. But her propagating bench for rooting plant cutting and babying certain kinds of small plants is watered by moist nozzles that are cycled by an electric timer to operate according to need. Extra shading of this part of the south bench is accomplished with translucent plastic suspended below the sash.

Two sinks, a double wall of working shelf space, and numerous other shelves and bins for the orderly storage of pots and supplies give the potting shed the general air of a GHQ, which indeed it is. Insulated walls, a big electric heater, and a telephone keep the world and the amenities as close as mood dictates.

From this nerve center, and the attached lath house (see page 153), extend the ramifications and adornments of the Real garden. Well placed walks, terraces, borders, and handsome tre supply the setting for the inviting scenes that are changed with the season and the hospitable needs of an active life.

SHOPPING INFORMATION
continued from page 169

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**EVERYDAY NOTES FOR WEEKEND GARDENERS**

As tree leaves thin and fall, one will be better able to notice small branches that may have awakened during the growing season and you can get the tree around to attend to necessary bracing and cabling. Late autumn and winter gales can do a lot of damage that is eminently preventable. Besides, the younger can schedule your work better as the pressure backs off than he can during a spring rush.

One of the common complaints of rose growers is that dormant plants ordered in late inter and early spring usually arrive too late for most advanced plantings. The only day to prevent getting your trees in too late is to place your order now. All the new ones that will be pushed in the spring catalogues are almost without exception, offered in the current summer and fall catalogues as well. And just as long as you make it clear to the dealer that you want your plants in early spring, you will be well on the way to getting them on time.

- One of the complete gardener's perennial autumn problems is trying to decide which summer terrace plants, vacating house plants, and basket plants are worth saving and which ones are not. If you have a greenhouse or make a special point of winter house plants, almost any of the common ones—pelargoniums, begonias, fuchsias and other perennial kinds—can be brought in, cut back, cleaned up (avoiding all costs bringing buggy plants indoors), and either allowed to remain semi-dormant or kept growing for the indoor season. Otherwise, scrap the plant and prepare to start fresh next year. This same goes for all annuals grown in containers or in the summer border. To save them is useless, or, as Balboa said in another connection, to write in the sand or to plow the ocean.

- Well rotted compost is a marvelous substance to see and touch. But when completely disintegrated it is a poor thing for the garden. When it reaches a half decomposed, still fibrous, condition, it is, nevertheless, ready to get in its best licks at either a mulch or, more importantly, a soil conditioner.

- The problem of bringing certain broad-leaved evergreens through the winter in the north is often vexing, especially where such borderline species as some of the hollies and most of the camellias are concerned. Protection from strong sweeping winds is important. Even more important as a rule is protection from direct winter sun. Too often the wind blows from a northerly direction and little sun burns down from the south. Training the susceptible plants flat against a wall or fence that runs generally crosswise to wind and sun (and of course on the shady side of such a barrier), will often insure unblemished foliage.

- Leaves dropped from October's notebook
- Self-serving espaliers
- The undisturbed root ball
- Out of the asphalt jungle
- Embroidery for bulb beds

The problem of bringing certain broad-leaved evergreens through the winter in the north is often vexing, especially where such borderline species as some of the hollies and most of the camellias are concerned. Protection from strong sweeping winds is important. Even more important as a rule is protection from direct winter sun. Too often the wind blows from a northerly direction and little sun burns down from the south. Training the susceptible plants flat against a wall or fence that runs generally crosswise to wind and sun (and of course on the shady side of such a barrier), will often insure unblemished foliage. Camellia planted to the northeast of a solid fence, above, will be in an almost ideal location. In summer it will receive morning sun and good light all day. In winter, the sun cannot reach it. And the fence will stop the wind's sweep altogether (cold alone, unless protected or prolonged, is not likely to cause much damage either to foliage or to flower buds). Even though you cannot always be sure where your extremely severe winds are going to come from at any given time, make certain that the plants will not become waterlogged or ice-bound (trans-plant to high ground if necessary), and wait till new shoots come in spring.

Dig roots cleanly and keep them tight than in autumn. But options have their limits, and it is a fact that most woody plants, except big deciduous trees and some choice ornamentals, may be safely moved in autumn. The trick is in making sure that the roots will suffer no dislocation in the earth surrounding them and that the ability of the undisturbed roots to reestablish their water connections will be quickly restored. Well, some roots will have to be cut, of course, no matter how you dig the plant. But a tight root ball can and should be maintained. The first step to insure a tight root ball is to dig a wide enough trench around the prescribed mass so that the roots will not be shaken or disturbed by the spade while the plant is being readied for removal. The second step is to work a sizable piece of soil under the cut-away ball before trying to lift it.
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Everyday Notes for Weekend Gardeners
continued from preceding page

The plant at all (rock it to get the burlap under, but don't lift it before wrapping unless the earth is very firm). The third step is to prepare in advance and back-water the new planting hole. In other words dig the new hole before you start work on the plant and fill the new hole with water. When the water drains away, then start to think about putting the plant into it. The fourth step is to form a shallow saucer around the transplanted plant to retain rain and/or snow (but don't form the saucer simply by placing the plant too low).

The foregoing procedures are applicable to most evergreens of a size you would be likely to handle yourself and to most deciduous shrubs that have a well-developed root system and that have already effectively lost their leaves. Shrubs and trees that would be best moved bare-rooted do not have a root ball and therefore are outside the scope of this discussion. And big trees that can most easily be moved with a frozen root ball are likely to be too big for any but professionals to worry about.

This is an unabashed plea for brick as a substitute for the ubiquitous asphalt that forms ninety-nine out of a hundred modern suburban driveways.

Brick is no more expensive, it may often conform more readily to curves and slopes, it is a welcome relief from the gray-black greasiness of asphalt, and properly laid it will last forever. Properly laid means set on a 4-inch sand cushion above a 6-inch gravel or crushed stone bed. Mortar is not necessary, although a slight crown to insure good surface drainage is desirable. The drainage need not be toward the sides, of course, where too often it causes wet or slushy spots underfoot during storms; it may be beneath the driveway, thus leaving footways high and dry along the edges. Another pleasant feature of brick driveways is the affinity of their joints for the common onion leaves which will, in almost every comparable instance, make your neighbors' asphalt appear dreary and forbidding. If you are a careful and patient handyman, you can lay your own brick. Otherwise hire a professional.

All through the second half (the garden season, we have been harping on ways to improve, augment, vary and otherwise add to the quality of your bulb plantings. Always assuming that the main theme of the spring bulb beds will be made up of daffodils, tulips, and maybe hyacinths, the overtones will consist of the scillas, crocus, muscari, puschkinias, endymions, trilliums, crocus-like ones and the rest. And high among the rest, include a few alliums. Relatives of the common onion the ornamental alliums offer surprisingly wide variety of sizes, forms, and colors—always, of course, exhibiting the common ball-like assembly of outward facing florets as the archetypal florescence. Allium moly, with its yellow globes, is a particularly attractive one. And every more attractive, especially I cause of the flat blue-green leaves it spreads in pairs before the bud spike rises, is Allium karataviense, above. The big leaves act almost as a ground cover among tulips, and the later flowers, whitish to pinkish to purplish, float like bubbles on stalk stems as the last tulips fade (you see, these two, you may wish to experiment with others, since it is a large tribe) require not only full sun but a particularly well-drained location if they are to persevere for more than a season or two.

The flower of Allium karataviense makes a pinkish balloon.
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Pot racks were once available only as antiques, but now you can find new ones in numerous graceful shapes and many sizes. One way to make your kitchen interesting and personal is to hang some of your most attractive and treasured utensils on a rack which is a handsome accessory itself.

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(Listings 12-17 will also include free 8-page booklet, “How to Duplicate the 1969 Living Bedrooms, as seen in October 1968 House & Garden.”)

A POTPOURRI

18. A COOK AND DRINK BOOK is offered by Paul Masson Vineyards; a 30-page booklet that has recipes for cocktails, punches, hors d'oeuvres, and exciting main dishes as well as tips on how to serve and store wine.

19. BEVERAGE AND DESSERT RECIPES made with Kahlúa, a Mexican coffee liqueur, are presented in a 10-page booklet. Also: drapery-making instructions and tips on the selection of drapery hardware. 50c.

20. HOW TO HAVE A BETTER LAWN—in 25 weeks or less: get rid of the weed in its almost-infinite variety. Antrol, the garden people, offer a handy guide to 25 of the most common lawn weeds, including drawings, descriptions of each and extermination suggestions in a detailed pamphlet.

21. NEW FASHION IDEAS FOR BATHROOMS by American Standard are colorfully pictured in a 32-page brochure, containing suggestions for color schemes, fixture arrangements, bathroom accessories and furnishings. Special section on high fashion kitchens. 25c.

22. BURGLAR-PROOF YOUR HOME with one of several of the new electric alarm home security systems by the American District Telegraph Co., as described in their 8-page brochure.

23. GOLD-TONE FLATWARE AND HOLLOWWARE is shown in a colorful brochure by Dirilette, featuring their complete line of patterns. Specially-treated, it requires no polishing or special care.

24. AN EXCITING NEW DEVELOPMENT IN TONAL DISPERSION that can produce the elusive quality of traditional organ sound in your home, Conn Organ Electronic Pipes, an exclusive concept in the music field; as described in their pamphlet.

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Oct., 1968

Circle the number of each booklet you want, and enclose check, money order, or currency in amount indicated for those requiring payment. Each coupon must be accompanied by 25c for postage and handling. No stamps. Allow up to four weeks for delivery.

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HOW FAR WILL $3,000 GO?  
continued from page 175

century English settee, or an eighteenth-century American highboy (a modest one, but with pleasant proportions) or an early nineteenth-century secretary-bookcase. All of these would be in prime condition and vouched for by the most reliable dealers.

If your real love is for French antique furniture you are not in such clover. In New York today, a signed eighteenth-century French writing table, for example, might sell for as much as $30,000 to $50,000. You could, however, buy a fine eighteenth-century French provincial piece for $8,000—or a nineteenth-century French Empire piece, a provincial bombe commode or armoire, perhaps, or an Empire sofa or two fine Empire chairs.

For decorative pieces, with a little sleuthing, you could find a very sparkly, very exquisitely wrought chandelier. French or English, maybe even Irish; an Early American grandfather’s clock; an eighteenth-century silver teapot, sugar bowl, and cream pitcher. None of these items will decrease in value and all are pleasant to leave to one’s heirs.

“Foot it fealty” said Shakespeare, but is there anything he didn’t say? The very thing, as an exquisite touch, that your living room or dining room or any room in your house may need is a rare carpet. $3,000 will still get you an authentic antique carpet: an Aubusson, with luck (not a large one, of course, and possibly somewhat worn); or an Oriental carpet, in high favor and demand just now (these are small because they were usually woven on portable looms which were necessarily small); or you might find an old Chinese or Persian carpet. The pater colors are most popular and expensive.

You can buy almost anything you fancy in the way of exceptional, new room-size Oriental wool rugs for $3,000, a pale, thick Kerman with an ivory or pastel background (preferred by decorators to darker colors); or a distinguished Kashan, a more thinly-sheared carpet than the Kerman, with either a light background or a lovely rich red or muted French blue background. You may not be in the market for an antique or a great carpet. Well, then, how about a good painting? If you have read headline newspaper stories about the prices of paintings you may not think that $3,000 will do much for you in the art world. Naturally, you cannot touch an accredited master-piece for such a sum, but the work of young and not yet well recognized painters usually costs from $500 to $1000 a painting. Perhaps you will have the taste to choose tomorrow’s Tomayo. Not long ago you could have bought a fine Tomayo for $3,000; today even his smallest, earliest works go for over $10,000.

You could find a nineteenth-century American landscape of the Hudson River school for $3,000, or a handsome schooner painting, priced thereabouts. It is still possible to get a small Isabel Bishop painting for $3,000 or a Doris Lee water-color, or a small Robert Vicken- ray painting. You could probably find a William Thon water color for $3,000 or a small welded sculpture by Nathan Hale or a Roland Oudot painting. But if you fancy these works, you had better plunge quickly.

One successful and imaginative businessman we know gave his wife who is an invertebrate auction-goer an ingenuous checking account for her birthday: a special checking account with several thousand dollars in it to be spent at auctions. I believe she has enough storage space for enthusiastic mistakes and enough ability to snare some honest bargains.

So, though the single dollar may be slightly ignominious, a goodly number of them put together can still work magic around the house and better still, help you have a happier life—indoors, outdoors, upstairs, downstairs, over a hot pot, and even in the cellar or the attic.

Manuscripts
House & Garden assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans. All material must be accompanied by postage for return.
Smartest thing on the rocks

B & B is the drier liqueur. Eloquent. Magnificent. The only proper blend of B & B is made and bottled in the abbey at Fecamp, France. That's where exquisite Benedictine is blended with superb cognac to produce the perfect B & B. Benedictine's own B & B. Always uniform. Always delicious. After coffee...enjoy B & B. Straight or on-the-rocks.

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Enchanting as a quiet moment. Soft as a whisper. A velvety sweep of luxury and correlated lounge chairs of inviting charm. Grace your home with these exquisite Traditional styles. Superbly fashioned by Johnson-Carper in decorator fabrics of subtle richness and tones. Skirts fully lined, kick-pleated, with such unique details as epaulets on the chairs. Protective arm covers. Seats cushioned with buoyant latex foam rubber coil springs. Exceptional in so many ways. Yet sofa begins at only $899.** At fine furniture and department stores. Or contact the name of dealer nearest you, write Johnson-Carper Furniture Co., Dept. G, Roanoke, Va. 24012.

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