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40 pages of new ideas

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Imagine this warm, sunny floor giving a happy glow to your own family room.

This beautiful floor is Aprina, one of the newest patterns of Armstrong's colorful Vinyl Corlon. And only Armstrong knows how to create exciting colors like these—colors that glow from deep within the floor.

You can see all of our lively new colors at your Armstrong retailer's. He's in the Yellow Pages under "Floors." Ask about his easy payment plans.

Look for the Armstrong name on every roll to be sure you're getting Armstrong quality and deep-glow colors.


Think colorful thoughts

Vinyl Floors by Armstrong
As a demonstration of the valuable Book Dividends, BOOK-OF-THE-MONTH CLUB members regularly receive

YOU MAY HAVE THESE FIVE CLASSIC COOKBOOKS FOR ONLY $2 A VOLUME

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THE OBVIOUS PURPOSE of this suggested trial is to have you discover by actual experience, the extraordinary opportunity you will have to acquire a well-rounded library of useful, beautiful books at little cost—through the Club's unique Book-Dividend system. If you continue after this trial, for every Club Selection or Alternate you buy you will earn a Book-Dividend Credit which, upon payment of a nominal sum, will entitle you to a fine library volume. Many volumes call for only one Credit, plus $1.00 or $1.50—somewhat more for an unusually expensive volume.

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**HOUSE & GARDEN'S NEW COOK BOOK**. More than 1000 tested recipes by such experts as Julia Child, Dione Lucas, Craig Claiborne, James Beard. A step-by-step guide to new cooking techniques as well as the classic methods of fine cuisine. Illustrated and indexed. RETAIL PRICE: $12.50

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Please enroll me as a member of the Book-of-the-Month Club and send me the five cookbooks shown here, billing me only $2 a volume. I agree to purchase at least three monthly Selections—or Alternates—during the first year I am a member, paying the special members' prices. I have the right to cancel my membership any time after this trial, and I will earn a Book-Dividend Credit for every Selection—or Alternate—I buy under the system described above. (A small charge is added to all shipments to cover postage and mailing expense.)

PLEASE NOTE: Occasionally the Club offers two or more books at a special combined price. Such purchases are counted as a single book in fulfilling the membership obligation.


UARY, 1969
On the cover: Designed for round-the-clock enjoyment, Mr. and Mrs. Saul orange stepped up by shocking pink. native tour de force in brilliant color and house on Long Island, N.Y., is an imaginative crisscross pattern of the printed batiste in the curtains and bed canopy (you can see the letter reflected in the mirror), ingeniously repeated in reverse on the table cover—a circle of red cotton appliquéd with a trellis of moire ribbon. Interior design by Stephen Mallory of Mallory-TilUs, Inc. For more of this imaginative house, please turn to page 72.

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February, 1969
vol. 195 no. 2
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HONORE DAUMIER, Le Monstre qui rit (The Jeering Gentleman). One of the first to see the possibilities of sculpture as a medium for caricature, Daumier was a century ahead of his time. Today he is acknowledged as a major sculptor and bronze casts of his satirical busts and figures, pulled long after his death, command prices as high as $9,000. This smug bigwig is a cast from a valuable Daumier bronze owned by The Sculpture Collectors Limited. Probably a caricature of one of the French politicians of his day, here is a distinctive beginning or addition to your collection. 10 ins. tall on an attractive black base.

DAUMIER—Le Monstre qui rit (The Jeering Gentleman)
Tibeto-Chinese candlestick displaying the simple good taste of the 18th century Lamaist metalsmith. In dark mottled old brass. 43 inches. About $85.00.*

The Stiffel Lamp

For brochure of selected Stiffel lamps, send 25c to The Stiffel Company, Chicago 60610.

*slightly higher west and south

Tibeto-Chinese candlestick

I recently purchased these candlesticks from an antique dealer who knew nothing of their history. They are 9 inches high, colored Wedgwood black with grey figures and gold and white trim. I am also enclosing a copy of the manufacturer's stamp. Anything you can tell me about them will be appreciated.

C.F.M., Jr.—Williamsport, Pa.

The Staffordshire potters F. & R. Pratt & Co. Ltd. were established about 1818 in Fenton, England. Cauldon Potteries Ltd. took over in the nineteen-twenties but still used the Pratt name. Your printed mark, used between 1847 and 1869, is rare. It was imprinted only on fine quality Etruscan pattern vases and articles such as your candlesticks.

This pie safe has been in our family for at least seventy-five years. The cabinetmaker who restored it said he had never seen an inlay like the tin front of the safe. Can you tell us anything about it?

L.L. McO.—Cincinnati, Ohio.

Your pie safe, also known as a kitchen safe, seems to be of mid-nineteenth century design. The pierced tin doors are typical of the safes made in western and mid-western United States. These country pie safes are valued chiefly for the skill shown in piercing the tin. Yours may originally have had porcelain knobs.

Can you tell me the age or anything else about this statue? It seems to be made of plaster and clay, painted in natural colors. The title "L'Orage" and signature of the artist "Buicha" is on a brass plate.

G.O.—New York, N. Y.

Your statue most likely dates from the turn of the century. The figures are based on a painting, "L'Orage" (The Storm), by Pierre Auguste Cot which is now in the Metropolitan Museum of Art. This painting in turn was based on Bernardin de Saint Pierre's celebrated novel of unhappy lovers "Paul et Virginie" (1788). We are unable to trace the artist Buicha.

Continued on page 6

House & Garden
Works of art... Originals, all. In this masterful grouping by Selig. The final stroke of genius: Scotchgard Brand Fabric Protector. So spills, oily or otherwise, blot right up. And the new look lasts.

Renaissance of beauty. The barrel-arm sofa alone is a masterpiece. A full 90" long, on roll-about casters. Its leafy floral design is woven in a linen jacquard weave. The Mr. & Mrs. Chairs are color-coordinated in avocado, marine blue or ginger. Deep, squashy polydacron cushions cover everything. Even those cunningly curved armrests on the sofa are softly inviting. Go ahead, put your elbow up. Or, if you’re laying down, put your feet up. (After all, it’s been Scotchgard-treated.) And, for a limited time only, this roomful* of seating by Selig can be yours for a modest $599, saving you $116. More pluses: You get ½ yard of fabric free with each piece. For throw pillows or whatever you wish. And, if you prefer a 63" loveseat to make a corner arrangement with the sofa, it’s yours for the asking at the same price.

For other works of art, send $1 to Box HG, Selig Manufacturing Company, Leominster, Mass., for our New Folio of Contemporary Design.

*Room optional. Individual pieces also sale-priced. Up slightly higher in the West.
Just one nice thing after another.

Do you enjoy beautiful things? Indulge yourself in a visit to the Knapp & Tubbs' galleries. Here you'll find beauty in every nook and corner. The loveliest of furniture by American, English and European craftsmen. Documented antiques. And marvelous accessories. Just ask your interior designer or furniture dealer for your introduction. Then come and be inspired.
people who know...buy Bigelow

Whatever your age you can relax with the warmth and elegance of Bigelow carpets like Deauville. Pile: 100% Bigelow approved acrylic Acrilan. The Colony Blue shown is one of 20 colors. To 5 generations Bigelow has brought beauty that never fades, value that becomes more apparent with every year. You buy with confidence when you buy a Bigelow.
This Celebration Means Big Savings For You!

Forty years ago, La-Z-Boy® pledged itself to establishing a tradition in comfort and beauty. With the addition of each new chair style to their line, they have held firmly to this promise. Throughout the world, La-Z-Boy® is synonymous with irresistible comfort and beauty.

We are proud to offer this outstanding sale. Whether you like birthdays or not, you'll love the unusual savings available now on these three world-famous, genuine La-Z-Boy® Reclina-Rockers. Make your selection from many Scotch-gard finished tweeds and Matelasse, and available Naugahyde vinyls. See your participating La-Z-Boy® dealer for a comfort demonstration.

The three Reclina-Rocker® styles pictured here are certain to enhance your decor. These chairs respond smoothly and gently to your every wish...rocking, lounging, watching TV, even bed reclining. La-Z-Boy's famous patented Comfort Selector provides just the right leg-comfort positions for perfect relaxation without reclining the chair.

See your local participating La-Z-Boy® dealer during his Celebration Sale dates.*

*Sales dates may vary from area to area.

HOUSE & GARDEN
Razzle Dazzling!
The Kleenex Boutique Collection

The Kleenex Boutique Collection is in... and tissues have never been so glorious. Full-size tissues shockful of color. Splashful of scent. Stashed in name-dropping mini boxes. Four pow! pow! pow-erful ways to glow. Hot Pink. Bold Gold. True Blue. Avocado Green. With bathroom tissue to mix or match.
How do I love thee, Kahlúa?
Let me count the ways...

With thee I love to baste my chicken.
spare ribs, fish or steak.
I love thy taste in brownies.
inudge and chocolate cake.
I love the way you make desserts
an extra special treat.
I love thee in Kahlúa Kups of
chocolate I can eat.
I love thee mixed in cocktails.
I love thee poured on ice.
I love thee in Black Russians.
Brave Bulls are awfully nice.
I love thee in Black Russians.
I love thee poured on ice.
I love thee mixed in cocktails.
I love thee straight.
I love thee in Black Russians.
I love thee mixed in cocktails.
I love thee straight.
I love thee in Black Russians.
I love thee mixed in cocktails.
I love thee straight.
I love thee in Black Russians.
I love thee mixed in cocktails.
I love thee straight.

To prevent that nightmare—the
forgotten gift for the over-
looked birthday or anniversary
—and always to be provided
with a hostess gift, it is good
insurance to have a gift drawer
that will almost infallibly pro-
duce the right present for the
right person at the right time.
There may be no such thing as
the universal gift, but there are
some that are almost sure to
please most of the people in a
given category: the young, the
old, the sportsman, the gardener,
the traveler, the house
proud. So, a well-stocked gift
drawer might contain cans of
tennis balls already gift
wrapped; several sets of golf
balls, ready to go; small flower
snippers; packets of rare
seeds; miniature cars; doll’s
tea sets; five-dollar rolls of
stamps; beautiful beeswax can-
dles; and of course scarves for
both sexes. The point is to have
a variety and have each item
pre-wrapped so you won’t have
to go into a dither at the very
last minute.

New wrinkle for a guest book;
opposite each page for guests’
signatures and comments, a
blank page where you can paste
up headlines, news items,
cartoons, anything germane to that
particular moment in history.
After only a few months it will
be fun to look back and remem-
ber: “The day the Smiths came
to dinner, was the day a man
landed on the moon.”

Centerpiece for an anniversary
(or any party where congratu-
lations are the theme): a flock
of saucer champagne glasses
set on a mirror. Float a camel-
tail in each glass, and if they are
hollow stemmed, tint the water
with food coloring to go with
your color scheme.

The working man’s delight has
become one of the best party
helpers I have ever owned. De-
dsigned primarily to serve con-
struction crews, the Goikool
cooler now serves my guests, in-
doors and outdoors, all year
round. A giant 10-gallon cooler,
it will keep a party-size supply
of ice for three days. You can
also use it as a liquid dispenser
—it has a fast-flowing spigot
at the base. We have used our
cooler for everything from
Bloody Marys and après-ski
soup to coffee, hot or cold. In
addition to the big one with a
capacity for the most exagger-
ated hospitality, I have a 2-
gallon family size. Made of
galvanized metal like a no-
nonsense milk can, the cooler
is lined with triple thick poly-
ethylene which gives it total in-
sulation. A fine point of the
design is the extra thick poly-
ethylene lid that conducts posi-
tively no heat—good insurance
outdoors on a hot sunny day.
Handles make the cooler easy
to carry, the wide mouth makes
it easy to clean, easy to load.

An old-fashioned cake stand
makes a wonderfully versatile
foundation for a centerpiece.
You can set a cluster of squat
glasses on it, for instance, and
fill each glass with a fat bou-
quet of tiny flowers or a tight
cluster of small greens. Or you
can press it into service as a
server for little individual
cheeses, wedges of Camembert,
miniature Liederkranz—or for
all the accompaniments for a
fondue Bourguignonne or a
fiery curry.

Pewter surely is old, certainly
is new. Lucky the hostess who
has a few pieces of antique
pewter to enhance her dinner
table. But new pewter fash-
ioned in the most forward-look-
ing designs is superb. Paradox-
ically, the poor man’s silver
of the past has a loving affinity
for today’s stainless steel.
Royal Holland Pewter plate
plates make marvelously ample
serving plates for great family
dinners; Christmas or Thanks-
giving feasts served on them
seem so right. Pewter comes
well with homespun, linen,
ironware, pottery, wood—all
most everything but the most
delicate materials. Crazy but
interesting: pewter on a table
cloth of fake leather or fake
fur. A fascinating surprise:
pewter combined with any
china of Imari design.
Time was—and still is (if we are honest with ourselves)—when the quickest way to a woman's and even a man's heart was with an old-fashioned bouquet. Colorado Carnations were extremely fashionable at the turn of the century. They still are. Try a Valentine's Day bouquet for the love of your life—eight or eighty—boy or girl—and become one of the most perceptive and discriminating givers of good things on your side of the street.

COLORADO FLOWER GROWERS ASSOCIATION, INC.
901 SHERMAN STREET, SUITE 1410 • DENVER, COLORADO 80203

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Redecorate any room in your home for under $100

All you need is a new lighting idea from Progress, world's largest manufacturer of home lighting fixtures. It's the easiest, most inexpensive way to rejuvenate a room.

For instance, this unique Granada iron chandelier with crackled amber glass cylinders and hobnailed wood column in antique oak finish. Less than $95.

Use it to transform a corner, dress up a dining area, or be different. Show it boldly in a foyer, a playroom or a bedroom. You'll find hundreds of interesting ideas in all styles and prices at any Progress showroom. And you'll find an imaginative lighting expert to discuss them with.

Look in the Yellow Pages under “Lighting” for your nearest Progress showroom.

For a full-color 116-page catalog of lighting styles, send $0.50 to Progress Lighting, Department M, Box 12701, Philadelphia, Pa. 19134.

PLEASE TELL ME...

Where can I have my Victorian silver dressing set repaired?
I would like to have new bristles put in the brush and the comb replaced. I also need a new stopper for a glass-and-silver bottle.

Craftsmen at Hess Repairs, 168 East Thirty-third Street, New York, N. Y., 10016, will replace worn or missing parts in old dresser sets. They also mend fine porcelain, replace the blue linings in antique glass salt dishes, smooth chipped edges in glassware, resilver mirrors, and perform countless other repairs. Considering the skill required to do these things, the costs are reasonable and you are given an estimate before the work is started. If you cannot come in person with your treasures, be sure they are wrapped carefully and fully insured before mailing.

How can I determine the value of some etchings I inherited?
I hesitate to go to the expense of reframing them if they have only sentimental value.

A local museum or university art department may be able to help you. If not, you will find 550 experts on all types of art and antiques—etchings, paintings, furniture, glass, rugs, china, etc.—listed in the Membership Directory of the Appraisers Association of America, Inc. The members, located throughout the U.S., are indexed geographically and according to their specialties. By writing to one of them you can arrange for an appraisal. To receive the Directory, send $2 to the Association at 663 Fifth Avenue, New York, N.Y., 10022.

Who paints furniture to match fabric or wallpaper?
I'd love to have a chest of drawers painted to match a pattern I've used in our country dining room and hallway.

You can order simple pine furniture painted to match a sample of your wallpaper or fabric from Lemeau, 325 Bleecker Street, New York, N. Y., 10014. A painted five-drawer chest, 30 by 15 by 28 inches, will cost between $90 and $110, depending on the complexity and coloring of your pattern, plus freight; a 42-by-15-by-36-inch eight-drawer chest, $115 to $175. (If a standard daisy, candy stripe, Union Jack, or numbers pattern would suit your room, Lemeau has the smaller chest for $75.) They will also paint your own furniture, if you can bring it in to them—or supply painted-order Parsons tables in cocktail, lamp, and dining table sizes.

Where can I have glass objects fashioned to order?
I would like to add something different to a friend's collection of crystal owls and animals that she sometimes uses for party centerpieces.

You can get glass unicorns, zodiac symbols, ships, and specially blown figures of all sorts at The Glass Unicorn in Chicago's "Old Town." (On Friday nights, Saturdays, and Sundays, you can watch a glass blower seemingly conjure them out of thin air.) Delicate centaurs, rams, bulls, lions, crabs, and other zodiac symbols about three inches tall are $12.50 each, plus $1 for postage. For complete information about special orders, write The Glass Unicorn, 1608 N. Wells Street, Chicago, Ill., 60614.
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JUARY, 1969
Can't read a note of music?

Fine!

At Conn Organ, we've invented something for people just like you—people who want to make music without a lifetime of learning. It's a completely automatic, visual playing guide called the Conn "Show-Chord." It shows you how to play basic organ chords without the aid of a book. With "Show-Chord," a beginner's simplest melodies enjoy a rich chord accompaniment. You actually create music in minutes, yet "Show-Chord" never restricts or limits your ability. It's like a built-in teacher that helps you gain proficiency faster than you ever imagined.

You'll find this amazing Conn exclusive on Models 432 and 460 home spinet organs. Both offer solid state circuitry, with such dramatic features as a two-speed built-in Leslie speaker system and repeat percussion. Both come in your choice of popular decorator styles.

Conn models start at $895. Your Conn dealer can arrange convenient terms. And even if you can't read a note of music, we'll have you playing familiar tunes in minutes!

LOOKING AND LISTENING

HOW TO IMPROVE YOUR FM AND TV RECEPTION

BY ROLAND GELATT

My attitude toward electronic equipment—or any kind of machinery for that matter—is that of a shameless fair-weather friend. I'm all for it as long as it works well. But let things go even slightly amiss and I turn hostile and mean. There is nothing like a piece of malfunctioning electronics to bring me to an actid boiling point.

If you are of a similarly choleric nature and have been living on bad terms with your FM or TV set, you need not file for separation quite yet. The troubles you have are fairly common. You will be listening to the Philadelphia Orchestra on FM stereo, for instance, and just as the strings begin to melt your heart in Tchaikovsky's *Pathétique* the set goes pop-plunger-crackle. Or you will be absorbed in a whodunit thriller on color TV, and just as the bad guy is about to be unmasked the voices turn blurry and the picture disintegrates into a geometric pattern. Electronic equipment shouldn't behave that way if it wants to retain our good will—but occasionally it does.

Is your FM or TV set itself really to blame? Sometimes it takes the rap for mishaps beyond its control. A receiver, no matter how sensitive, must have something to receive. If the incoming signal from the transmitter falls below a certain level, your set is in trouble. Fortunately, the problem in most cases is easily solved. All that is needed is a proper antenna system to capture those elusive signals in sufficient strength.

The difficulty is that many people are often strangely allergic to antennas. They will sink hundreds of dollars into a complex assemblage of solid-state electronics and then beggyle at the cost of a suitable antenna. It's a bit like owning a Ferrari and refusing to use high-octane gas. And yet a good antenna is the sine qua non for improved FM and TV reception.

What is the best antenna for you?

If you are lucky, you can make out with a folded dipole. This simple antenna consists of so-called "twin-lead" (parallel strands of wire encased in a tough plastic strip) cut to specific lengths and connected to form a T. The new FM sets generally include a folded dipole as a standard accessory. It is intended for indoor use and can be tacked on the wall behind a piece of furniture, concealed in a closet, or even stowed under a rug. A near-cousin is the rabbit-ear antenna familiar to TV viewers—a conformation not quite so easy to hide, but still eminently convenient. Unfortunately, dipoles—whether of the folding or rabbit-ear variety—are rather inefficient. They favor transmissions coming from one direction over those coming from another, and they respond only to fairly strong signals. If you happen to live in close proximity to some powerful transmitting stations, a dipole may suffice. If not, you will probably need an antenna with more muscle.

Moving up the ladder another rung brings you to the rigid omnidirectional types. These inexpensive antennas are made of metal rods put together in such a way as to form either a turnstile or S-curve pattern. Although not much more efficient than dipoles, they are at least equally efficient in all directions, and because of their relatively small dimensions can be set up within an attic or even attached to the outer edge of a window. But again you purchase ease of installation at the cost of less than optimum strength.

For optimum strength you have to turn to the yagi or log-periodic antennas. Don't let the space-age names dismay you. Continued on page 18

Shown on opposite page:
A. 371-12 Chest on Chest, 2 adjustable shelves, 2 trays behind doors. 18 x 39 1/4 x 56 H

B. 1097-05 End table. 28 x 20 x 18 H

C. 1097-22 Drum table. Dia. 27 x 19 H

D. 371-21 Bar Bed, three-way light socket, vinyl upholstered back rests, 46" or 5' Headboard only. Also available: 371-25 66" Headboard only.

E. 371-10 Mirror, cane inset in top. 21 3/4 x 48 (overall)

F. 371-09 Triple dresser, 2 doors, 3 tray-drawers behind doors. 10 x 78 x 30 H

G. 1097-87 Cube, vinyl upholstered top. 16 x 13 x 16 H

H. 1097-01 Cocktail table. 54 x 20 x 15 H

I. 1097-26 Wall systems unit. 26 x 15 3/4 x 74 H Base cabinet with cane inset in doors, has half-shelf behind doors. Drop front compartment has laminated plastic work surface and glass shelf for storing refreshments.

J. 1097-27 Wall systems unit. 26 x 15 3/4 x 74 H Drop front record cabinet in base. Two adjustable shelves in upper section.

K. 1097-24 Wall systems unit. 26 x 15 3/4 x 74 H Three drawer base unit; drop front desk with laminated plastic work surface.

L. 1097-25 Wall systems unit. 26 x 15 3/4 x 74 H Two adjustable shelves in upper section. Cabinet in base has cane inset in doors and half-shelf behind doors.

M. 1097-02 Commode table. 26 x 20 x 20 H

For color folders showing Lane furniture, send 25¢ to the Lane Co., Dept. A-8 Alta Vista, Va. 24517

Planetary by Lane

The Lane Company, Inc., Alta Vista, Va., makes sweetheart chests, tables, bedroom, dining and living room furniture, record cabinets and bookcases.
Daddy wants to know how I know this looks like bachelor pad furniture.
By Cynthia Lane
(Daughter of the president of Lane Furniture.)

I tell him I go to the movies a lot. I remember one movie where a tall, suave Englishman, who would sue the Lane Company if I named him, romanced a Scandinavian brunette on a sofa in front of a coffee table. At least, I think he romanced her. Personally I was watching the coffee table. The one in Lane's new group reminds me of it. Straight lines. Cane paneling. Walnut veneer.*

Then there was the movie where a sickeningly sensitive young man and his father's wife sat around the young man's apartment on cushioned storage cubes with vinyl tops and, I particularly recall, recessed vertical lines—just as handsome as the ones in this new Lane group.

I learned something else in a movie once. It was a piece of advice a Fascinating Older Woman with skinny eyebrows gave to a girl who was about to be married. And it makes me think it would be a good idea for wives to include a bit of Lane's Planetary furniture in their decorating schemes.

"My dear," she said, "remember—always leave your man the illusion of freedom."

Amen.

To find out which store near you has Lane's Planetary collection, call this free number: 800-243-1890.
(In Connecticut call collect: 853-3600.)

Mention Lane's Planetary collection.

FEBRUARY, 1969
These are no more than the multi-rod antennas you see every day perched on the roofs of houses and apartment buildings. It is very important to insist on a good one, however, and to avoid the flimsy models that TV servicemen so often put up. Both the yagis and log-periodics will do wonders toward improving FM and TV performance. They are highly sensitive to weak signals and remarkably immune to interference. But along with their virtues goes one major difficulty: they are even more narrowly directional than dipoles. Point them in the direction of the transmitter and they are great; point them away and they are hopeless.

A turning antenna

What can you do? If all your FM and TV programs come from the same location, you have no problem. Simply set the antenna in the correct position when it is first erected, and that’s that. But today FM stations are likely to be all over the place. To tune them in you must be able to turn the antenna through a full circle. This is readily accomplished with an automated antenna rotator. The mechanism consists of a motor attached to the antenna mast and a remote control box near the receiver. You simply dial the desired direction and the rotor does the rest. A complete outfit—antenna, mast, rotor, and accompanying hardware—comes to about $90, plus installation.

A log-periodic antenna does double duty for both the FM and TV bands, so there is no need to clutter your roof with more than one array. But if you intend to attach both the FM and TV set to the same antenna, you will need a filtering device to isolate one receiver from the other. This is called a splitter, adds about $4 to the total bill, and will be warmly appreciated whenever you want to listen to Bach while someone else in the family is watching a football game.

The long wire leading from the rooftop array into your house can be a troublesome source of noise, ghosts, and other annoying forms of interference, particularly when you are tuned in to sensitive FM stereo or color TV programs. Until recently, the standard connector employed between antennas and receivers was tinned—the same wire that is used in feeding dipole—but this kind of lead-in is now being abandoned in favor of low-loss coaxial cable. “Coax” is admittedly more expensive, but its immunity to the gremlins that can plague twin-lead makes the additional investment well worthwhile.

One further accessory for improving FM or TV reception is the antenna booster, a transistorized preamplifier intended mainly for listeners and viewers who live in isolated areas and depend on distant stations for their program fare. As the name implies, a booster serves to beef-up the strength of a signal before it gets to the receiver. Some models are made for mounting directly on the antenna mast, others for indoor installation near the end of the lead-in. Their cost runs from about $20 to $40.

What of the apartment dweller whose landlord refuses to allow an antenna on the roof? In this case there is no alternative but to make the best of what can be used in the apartment itself—folded dipoles, rabbit-ears, or window-mounted omnidirectionals. If these antennas are positioned astutely and muted to first-class equipment, the reception problems should not be too difficult. After all, apartment buildings are usually located within the range of many nearby transmitters.

I get along nicely in the heart of New York City with a folded dipole and an extra-sensitive FM tuner. Both the radio and its antenna are housed in a closet near the center of a large steel-frame building. It is the worst possible location, and I have no idea how the FM signals manage to penetrate there. Still, my little dipole pulls them in with never a pop, splutter, or crackle. What never? Well, hardly ever. Occasionally, if I am tuned in to a very weak station, the sound of some exquisitely lovely music will suddenly begin to fade away. This is the moment to smile benignly and remember that the FM set really is not my mortal enemy, I wish I could say I always keep my cool.

Houses & Gardens
"I wish they still made cookbooks like this"

Mrs. Mabel Oliver Bellwood presides over Red Hill-on-the-Staunton, the lovely restored home of Patrick Henry in Virginia. So, quite naturally, she's fascinated by the cookbook she's holding.

For Housekeeping in Old Virginia was actually written by Patrick Henry's granddaughter. This famous cookbook contains favorite dishes of the FFV (First Families of Virginia), names you'll surely recognize from American History. Here are over 1700 heirloom recipes in all, including Flannel Cakes, Pigeon Pie, Souse Cheese, mustard Sauce, etc.

Original copies of this 530-page classic cookbook are very rare. So we’ve arranged to print productions, authentic in every detail. Our book duplicates the look of the original antique, wheat-colored paper, the delicately grained leather binding, the baroque gold decorations. And like the original, it has a chapter on housekeeping hints, and another on sickroom remedies (such as a "Breast Salve" and a prescription for what that calls for a quart of whiskey). There's even a special section of old advertisements (customary in books of that day) which includes an entertaining description of Dr. Scott's electric corset.

We'll send you this delightful cookbook, free, to introduce you to our Cookbook Collector's Library. During the past two years, we've been collecting a library of hard-to-find cookbooks. We searched for little-known collections, locally edited and full of almost-forgotten recipes. We uncovered famous cookbooks that have slipped out of print. Even privately-printed gourmet cookbooks limited to a few hundred copies.

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BRUARY, 1969
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to display your pictures where you can enjoy them

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A see-through Lucite easel that leaves the emphasis where it belongs—on the painting. 50 by 24 inches $119 at B. Altman & Co.

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When Boredom and Emotional Fatigue Bring on "Housewife Headache"

Making beds, getting meals, acting as family chauffeur—having to do the same dull, tiresome work day after day—is a mild form of torture. These boring yet necessary tasks can bring on nervous tension, fatigue and what is now known as 'housewife headache'.

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Clear holder with brass trim, like a tiny ladder of Lucite rods. 9 inches high. $10 at Lord & Taylor.

Plastic stand with a tortoise shell finish, looped at the top for a decorative flourish. 9 inches high. $10 at The Very Thin.

Amply proportioned wood easel that has the appearance of a precious antique. 11½ by 18½ inches. $13.50 at Talbert Boutique.

Sleek aluminum frame with tiny brass finials—larger than usual, but still graceful enough to look well on a table or desk top. 26 inches high. $60 at Henri Bendel.

Combination brass and black steel version of a studio easel that stands on only two feet, adjusts to the size of a tiny painting. 5½ by 18½ inches. $30 at W&J Sloane

Brass rope fashioned into a tripod to hold a miniature delight. 4 by 7 inches. $8.95 at Talbert Boutique.

...but just look at her now!

When Su May first came to our Home in Hong Kong, the other children called her “Girl-who-will-not-laugh.”

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So why the big smile now? Well, Su May has discovered that someone does love her. She lives in a pretty cottage along with her new “brothers and sisters”—and has loving care from a housemother, especially trained for the difficult task of being a mother to youngsters like Su May.

And just look at her now. She doesn’t have a worry in the world—but we do. Because, you see, we must find a sponsor for Su May. A sponsor who will help provide food, clothing, education—love.

And Su May is only one heartbreaking case out of thousands... boys and girls who are neglected, unwanted, starving, unloved. Our workers overseas have a staggering number of children desperately waiting for help—over 15,000 youngsters, that will just have to survive the best they can until we find sponsors for them.

How about you? Will you sponsor a child like Su May? The cost is only $12 a month.

Please fill out the sponsor application below—you can indicate your preference, or let us assign you a child from our emergency list.

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For Caribbean-bound vacationers with an eye for the greatest possible variety within the smallest possible area, there can be only one choice—the Virgin Islands. Scattered like a handful of pebbles flung by a giant hand across the seas east of Puerto Rico, the Virgin Islands (U.S. and British), form a curving chain of delightful contrasts—from the “Caribbean-a-go-go” atmosphere of swinging St. Thomas to the strange, water-sculpted caves of Virgin Gorda. The Virgin Islands are a mixed bag. Some are little more than uninhabited rocks, while two of the largest, St. Thomas and St. Croix, are becoming increasingly populous with mainland immigrants launched on a super building spree. There is something here for every taste—night clubs and hotels of the utmost luxe, shopping on the level with that of a world capital, the remotest kind of solitude, and untouched, virgin landscapes. As the islands are linked by regular boat, seaplane, and airplane service, it is an easy matter to hop from one to the other, sampling their diversity. United States citizens need no passports or visas for the British Virgin Islands, customs inspection are a mere friendly formality, and the dollar is accepted currency. Within two weeks it is perfectly feasible to visit the five major islands—St. Thomas, St. Croix, and St. John in the U.S. Virgins, and Tortola and Virgin Gorda in the British Virgins—and you can choose from accommodations ranging from the simple to the sybaritic.

Completely different in ambiance and style, the neighboring islands of St. Thomas, St. Croix, and St. John remind me of three sisters, each of whom has plumped for her own style of living. St. Thomas is the single career girl, lively and fun-loving, constantly on the go, habitue of bistros, boutiques, and discotheques. St. Croix is the sister who made a good marriage, fashionably chic in an understated way, settling placidly into prosperous domesticity. St. John is the quiet one, a nature lover who goes for lonely beaches and wild green forests and doesn’t give a hoot for outward appearances.

For a mainland city dweller, St. Thomas is a natural transition place. The capital, Charlotte Amalie, has many of the earmarks of a big city—streams of traffic, bargain-hunting shoppers, a lavish assortment of bars, restaurants, and night clubs—but the sun is tropically intense, the pace a little languorous, and just a short drive from town are the superb beaches of Morning Star, Sapphire Bay, and Magen’s Bay where you can bask all day long in suitably sun-soaked indolence.

Charlotte Amalie is surely the bazaar of the Caribbean. The main streets and the tiny alleyways between them are lined with shops selling, at free-port prices, perfumes and watches, liquor and china, cameras and crystal, and all the other luxuries of an affluent society. Specialized shops are harder to track down, but among the more interesting places are the antique section of A. H. Riise’s Main Street store where you can find English and some West Indian furniture, silver, pewter, and china attractively displayed in the brick-walled setting of what was once an old Danish kitchen, and The Cheshire Cat, also on Main Street, which has a well-chosen stock of Scandinavian and European home furnishings. It is also worth driving the short distance from town to Tutu Village, once a Danish estate and now headquarters for the enterprises of artist-designer Jim Tillett. Although you can buy his custom fabrics and clothes in Charlotte Amalie, here at his estate you can also watch the traditional hand process of screen-printing, and then wander around the gallery composed of Mr. Tillett’s paintings and wall panels of Virgin Islands scenes. Some, lighted from behind to give a lambent glow to sea and sky, suggested to me a whole new approach to the hanging of land and seascapes.

Despite the overlay of modernity and resort hotels, there are enough architectural vestiges of Danish ownership and French settlement to give St. Thomas a distinct character and charm. My favorite luncheon spot is the Harbor View, a nineteenth-century French Huguenot townhouse on a hill overlooking the harbor that has been turned into a small hotel furnished with antiques.

Shady arcades of King Street, Christiansted, shelter a clutch of old Danish buildings, now the heart of the duty-free shopping area. Sign points the way to a hotel on the harborfront.
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St. Croix, almost three times as large in area as St. Thomas, seems to have retained more of its colonial dignity, although the great sugar estates have become resort hotels and residential communities. From the waterfront of Charlotte Amalie to the harbor of Christianssted is only half an hour by Antilles Air Boats, and in this age of jet travel there is an almost childlike pleasure in climbing aboard the stubby old “Gramman Goose” and taking off in a flurry of spray. Within minutes of landing you can be strolling around the shady little alleys of Christianssted, sipping a drink in the palm-shaded courtyard of the Penthony Pub or trying on a sensational French bikini in Violette’s Caravelle Boutique. Arcaded King Street and parallel Company Street are more sedate, less thronged than their St. Thomas counterparts. Wandering down Company Street from Jelstrup’s bookshop, where I had bought a couple of Virgin Islands cook books, I stopped in the Corner Shop to look at their hand-printed batik dresses, palmetto hats, hand-tied fishcord belts, and primitive paintings done by a self-taught Cruzan (as the St. Croix residents are called) and was invited to sample a pâte that had just been delivered piping hot by an islander. This savory little deep-fried turnover filled with spiced meat is a cross between an English Cornish pastry and a South American empanada, and absolutely delicious. This and other local delicacies such as tu tu fungi (a soul-food dish of salt pork, cornmeal, and black-eyed peas), mombi (a drink made from the bark of a local tree), and conch and rice, are not likely to turn up on the menus of the Christianssted hotels, but you can try them at Andrew’s Bar and Grill in Frederiksted.

Christianssted’s shops reflect the more individual taste of St. Croix—the amazing hand-painted wood mirrors at Sun Spot and the brilliant patchwork beach quilts at the Queen’s Quarter Boutique (both in the Pan American Pavilion), the miniature furniture and shadow boxes at Island Imports, the sandals handmade by a man in the local smokehouse, and the antiques, santos, and Swiss copper in the Little Guard House. If you want to get a glimpse of how people lived in the eighteenth-century days of sugar fortunes, you can wander through the restored mansion of Whim Greathouse near Frederiksted at the western end of the island. The best place to eat in Frederiksted is La Terrasse, a restaurant...
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The western end of the island is pastoral, lushly green. Driving along Mahogany Road in the heart of the rain forest area I felt that time had held its breath. The branches of the gnarled trees shade the road like a vast canopy, wild bamboo and floppy elephant ears overgrow the banks, and here and there I spotted the ruins of a house or cabin. Much of the same untouched, wild beauty can be found at Buck Island National Park, about five miles off the northeast coast of St. Croix and linked to it by daily ferry service from the Club Comanche dock in Christiansted. At this snorkelers' heaven, a marked underwater trail winds excitingly through coral reefs where rainbow shoals of fish flicker in the crystal-clear waters.

A similar underwater trail at Trunk Bay is one of the natural lures of St. John, the third point of the U.S. Virgin Islands triangle. Most of St. John is also a National Park, a wonderfully jungal place where vines have wrapped themselves thickly around the trees, screening out the sun and the uncanny hush is broken only by the call of mourning doves or the sound of a jeep grinding over the bumpy, hilly roads. St. John is a great retreat for the world-weary or honeymooners, who can find the extremes of accommodation—on the one hand, the manicured, landscaped acres of Laurance Rockefeller's posh Caneel Bay Plantation and on the other, the camping grounds in the National Park area at Cinnamon Bay, where you can rent a tent or a four-bed cottage. The cottages, at about $10 a day, seemed to me excellent value for a family. Each has an outdoor charcoal grill and bottled gas for cooking, a good water supply, and shares a bathroom and the services of a commissary where all general-store staples can be bought. For more ambitious shopping, Cruz Bay is just a short

jeep or $1 taxi ride away and $1 more buys a ferry trip to Red Hook, St. Thomas.

The British Virgin Islands

From St. John the waters of Sir Francis Drake's Channel wind through the parallel groups of thirty-two islands that constitute the British Virgins. Names like Dead Man's Chest and Great Dog, Fallen Jerusalem and Jost van Dyke recall Robert Louis Stevenson's Treasure Island, supposedly set on Norman's Island, one of the group. Certainly the caves, rocky inlets, and white sand beaches of the British Virgins would seem to be perfect hideaways for the piratically minded. Tortola, the largest island, named by Columbus for the gentle turtledove, is also the busiest because its chief town, Roadtown, is the capital of the British Virgins, and with West End is the official port of entry for

Continued on page 34

Swiss copper cookware patterns an entire wall of The Little Guard House in Christiansted. On the floor, a covered copper barbecue grill.
Join the move to Ford Blue. 
It’s catching on.

90 per cent of the trade-ins for new Ford Blue lawn and garden tractors are other makes.

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Did you know that the practice of using brand names and trademarks on products is under attack in this country? That certain governmental actions and judicial rulings are moving implacably toward the possible destruction of brand-name marketing? The great debate that is going on points up the issue of what trade marks and brand names really mean. But, there is, I believe, more instructive value in a look at Soviet experience with branded products than in all the tangled rhetoric expounded by lawyers, economists, professors, businessmen, and politicians in recent years.

A few years ago several Russian factories manufactured identical 17-inch TV sets. On more than one occasion, even though consumers were clamoring for more sets, many simply were not being bought. Inventories piled up. After a good deal of fruitless and wasteful searching for an explanation, the answer came. Because the public could not identify the factory source of any one 17-inch set, and one factory habitually produced "lemons," soon sales of all 17-inch TV sets fell. This refusal to buy was the public's only way to protect itself. But it threw the Soviet central economic plan badly out of kilter. Even worse, it caused a lot of public discontent with Soviet officials.

Factory Marks. It was at this point that Soviet trademarks began to appear. At first, their function was little more than to identify (for the convenience of the authorities) the factory source, but the result was far more than the Russians bargained for. Here is what trademarking did:

1. It enabled the consumer to choose the output of a plant with a good reputation, and to avoid the plant with a poor one.
2. Though the sales of the factory with the poor reputation fell, and therefore it failed to meet its economic plan, this caused less economic dislocation than when the entire industry's sales had slumped previously.
3. It resulted in consumer discontent being shifted from the political (Party) authorities to the trademarked plant with the poor quality.
4. It created a form of consumer sovereignty—a way of giving the consumer the power to reward quality and punish shoddiness—by enabling him to identify easily the source (trademark) of the output.

In sum, trademarking rewarded quality and efficiency, and punished shoddiness and waste, by making it easy for the quality producer to sell his product because the consumer had developed confidence in his trademark. From experience, the consumer had, in effect, learned that "You can be sure if it's Westinghouskii."

Further Developments. The Russians have, since this incident, expanded the practice of trademarking, or branding, the output of different plants. Soviet plant managers now guard the integrity and reputation of their trademarks with the vigor of Cossacks bearing down on revolutionaries. They safeguard the purity of their brand names and manufacturing processes as sedulously as they watch their operating expenses. Their houses depend heavily on what happens to both of these.

The fact that the Russians have adopted brand names and, now, advertising signifies the fact that they are more responsive to the dictates of economics, technology, and good sense than to the muddle of obsolete philosophies. Moreover, the Russians have learned with brand names, instead of economic planners having to establish arbitrary quality standards and hire engineers to enforce them, the sovereign consumer automatically establishes and enforces the high standards. The net result has been not only the most automatic and continuing improvement in Soviet consumer-product quality and design, but also an accelerating tendency to use brand-name advertising as a means of reassuring consumers about quality and desirability of particular brands and therefore raising their sales and profitability.

The Soviet experience clearly demonstrates how the consumer can use the brand name as a means of protecting himself against the producer of trademarked products that do not meet consumer expectations.

THE NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

When my new percale sheets came home from the laundry full of black grease spots and small tears, I vowed I'd never send another thing out of the house. We'd already suffered enough when some of Tom's favorite shirts were ruined with bleach and others were simply lost. So now we do everything at home. The washing is simple enough, but my helper and I have had to devise some special tricks in the folding and ironing departments. Since we can't seem to fold the sheets without letting them touch the floor, especially those for our king-size bed, we've taken to doing the folding right on the bed. To make sure we don't have any wrinkles in the no-iron percales, we snatch them out of the dryer the minute they are dry or almost dry, then rush them to the bedroom and give them a quick press along the hems.

The bed makes a perfectly adequate ironing board for this kind of quick-lick pressing, which is not really necessary but does seem to add a little luxury. We've also found that hanging shirts on a hanger as soon as they are ironed makes them look nicer, saves the job of folding and the consequent creases. We fold and stash away only the special occasion types that aren't worn often.

There's no doubt that in freezing cold weather houses get stale and stuffy. Sometimes we turn the heat way down and open a door and a window to make a cross draft that does wonders for the atmosphere, but in between airings I rely on using a spray can of air freshener. Our favorite is Johnson's "Sun Country." It comes in three light breezy scents, all well removed from those flowery, heavily scented sprays that are more cloying than refreshing. "Sun Country" also comes in a good-looking black can that we don't mind leaving in full sight in the kitchen or the bathroom.

Nothing makes a beautiful room look dowdy faster than slippeshod grooming—crooked lampshades, pictures askew, unplumped sofa cushions, messy ashtrays. Among my pet manias are rug pads that slip out from under the rug and make it look for all the world like a well-dressed lady whose slip is showing. Some rug pads fray as well, and the waffle-rubber ones tend to shred along the edges. I don't know why the people who lay the rugs don't finish rug pads in some way, but they don't, so the best thing is to do it yourself. It can be done easily and inexpensively by binding the pads with 2-inch masking tape—not only gives them a neat finish but the tape's slightly tacky crinkly surface helps keep the pads where they belong.

Being a gadget-happy family we're all intrigued by a new device that's just come out to seal leftovers in individual plastic bags for the freezer. Name of the little machine is "Seal-a-Meal," and the bags that come with it are boilable, which means they can be reheated in boiling water just like commercially frozen cooked foods. And that means you can double the recipe for some of the family's favorite dishes (Beef Bourguignon, curried chicken, veal Marengo), seal the extra portions in the bags, freeze them, then come up with a great hot meal at the drop of a hat—and no messy pans to wash. Daisy's "Seal-a-Meal" hangs on the wall, looks like a paper towel dispenser, and you can get extra bags in the same store where you buy it.

I'm sure there are quite a few people (like me) who aren't fond of instant coffee yet want to be able to make one good cup without getting involved with a full-scale coffee pot. There are numerous ways of doing it, but the best I've found to date is with a little drip pot called the "Mini-Drip Coffee Maker." It consists of a 1-cup drip section and a good-looking 10-ounce insulated mug that catches the drip and keeps the coffee hot, if, for instance, you're snagged by a non-stop telephone caller or a baffled repair man at the precise moment the coffee is ready to drink.

HAPPY HOUSEKEEPER

THE NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

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Imagination is the golden touch that makes the difference between a livable house and one where living is an adventure, between a nice-enough room and one with sparkling style, between a pleasant party and one you will always remember. Yet people who use their imagination are very likely to react—when you tell them so—with a surprised "Who, me?" The fact is they aren't really trying.

Imagination, like its twin, invention, is the child of necessity. It goes into action of its own accord when you put first things first, when you start at the beginning, rather than trying to leap immediately to the end.

What's your problem? Everybody has one: too little space or money or privacy or light—or perhaps too much. And everybody has something it would be nice to be rid of: a dreary outlook, a bad beam, an awkward window. The first step is to look your problem straight in the eye.

How good is your memory? Few problems are solved by creating something wholly new, unseen, unheard of. The imaginative solution more often consists of putting remembered ideas together in a new way—the way that best suits your purpose.

What are your assets? Almost everybody has some of those too—possessions you love for their color or shape or history, beautiful trees on an old site, an invigorating view. How can you put them to work and enjoy them more often?

Using your imagination is a matter of analyzing, borrowing, experimenting, adapting—a nuts-and-bolts process for all its magical results. Imagination is a house that turns around from view to view. Imagination is wallpaper on a kitchen ceiling where it hides a multitude of structural sins. Imagination is a centerpiece composed of eight single blossoms in eight identical bowls. Imagination is a big skylight over your bed, so you can sleep, but snugly, under the stars.

In this issue you will find countless other imaginative solutions arrived at by people who were not really trying to be imaginative. But when the solutions occurred to them, they had the gumption to say, "Well, why not?"
IMAGINATION GIVES AN INDIVIDUAL STAMP

One of the many definitions of imagination is “the faculty of producing ideal creations consistent with reality”—an apt description of what it takes to give your house a truly individual stamp. Composed as much of horse sense as of poetry, this satisfying faculty starts with an almost total recall of everything you have ever seen and liked, includes the courage to face squarely whatever problems you meet, and ends with the independence to turn your back on conventional solutions and insist on having what pleases you. The rewards of such an approach are delightfully apparent in the rambling 30-year-old house that Mr. and Mrs. Saul Steinberg bought two years ago on New York’s Long Island. Still in their twenties, and the parents of two small children (he is a computer expert, she, a recently graduated art history major), they knew exactly what they wanted in their new home—color, comfort, and what they call “plain high spirits.” And with the help of interior designer Stephen Mallory of Mallory-Tillis, Inc., they achieved it: The house is filled with pure bright colors imaginatively combined—in some rooms, kaleidoscopically. Mrs. Steinberg’s favorite blues, yellows, and a shade of red-orange (you see its beautiful splash on our cover), dominate the whole house, except for the children’s rooms where the occupants had final say. In almost every room, one pattern is played against a second with enormous panache, but never a sense of confusion. The furniture—chosen with little attention to style periods, but a great deal to comfort and elegance—is a melange, half contemporary, half antique, all remarkably compatible. Avid collectors of paintings and sculpture, the Steinbergs have arranged their treasures so that each receives full justice, but none is flaunted. Most imaginative of all, perhaps, is the switch in mood from room to room—from liveliness to serenity, from coziness to glitter—with always, an element of surprise created by the eloquent juxtaposition of furniture, color, art.

IN THE GLASS-WALLED SUNROOM, surrounded on three sides by greenery, a garden of color is created with two bright patterns—vivid Roman stripes on the furniture, gargantuan polka dots on the rug. Because the room is used at night for adult conversation, the furniture is intimately grouped in a tight little island defined by the rug, thus freeing a sizable portion of the terrazzo floor to serve, by day, as the children’s playroom. (The inner wall is lined with toy chests.) To provide interesting textures, the two taller tables are sheathed in white-painted carved bamboo, the low square table in delicately stenciled white calp.
AN INDIVIDUAL STAMP
continued

IN THE DINING ROOM, above, an imaginative eye prompted the choice of a treillage-patterned fabric to cover every inch of the walls. Shirred on rods, top and bottom, it frames two niches in the fireplace wall as if they were arches in a gazebo. In tongue-in-cheek contrast is the python-skin motif of the carpet, mottled for practicality in black. Pedestals in the niches not only support sculpture but conceal the speakers for house-wide music system.

IN THE LIVING ROOM, far left, two totally different patterns—a strict plaid, a flowing floral—owe their rapport to similar scale and identical colors. The furniture arrangement is unconventional but highly workable: two asymmetrical conversation groups linked by a round table and three Hepplewhite chairs that can move from one group to the other. About the room, works by Picasso, Kandinski, Giacometti, Kline.

ALONG ONE WALL, left and far left, are twin arrangements, each composed of an important painting, an ostrich-skin-covered table for small sculpture, a bench in Dalmatian-patterned leather.
IN THE LIBRARY, above, the fireplace tile motif, a loose adaptation of the fabric pattern, was repeated on a needlepoint chair seat. Heterogeneous but harmonious—a tufted leather sofa, Chippendale chairs, leather-topped steel tables, antique steel-and-ostrich egg ornaments made into lamps. Over fireplace, a Matisse; over sofa, a Carroll.

IN THE KITCHEN, above, the lively wallpaper was carried right up across the ceiling where it becomes a brilliant unifying and camouflages old-fashioned joists and beams. To strike a quiet balance, the room was covered with white Italian ceramic tile, precisely etched in black. For its prettiness, this is strictly a no-nonsense kitchen, astutely planned, generally equipped with two of everything inserted in the chopping block counter, a grill ventilated from below by a combustion fan and air duct. A toaster works somewhat like a letterbox recessed in wall at left of chopping block.

ENTRANCE HALL, left, makes a dramatic one-color impact with its walls lacquered the exact blue of the carpet and its accents of black. Because it is intentionally underfurnished, the hall looks almost twice its size. Paintings by Sam Fran

AN INDIVIDUAL STAMP continued
THE THIRD FLOOR, three challenging
problems were handled three different
ways. In the hall, top of page, the alcove
was dramatized by the contrast of boldly
printet] wallpaper and white linen cur-
brains. In one guest bathroom, center, the
alcove was minimized by using analogous
colors for walls and curtains. In another
bathroom, above, the space was
made to good use by installing a new
stovetop and a medicine cabinet hung by
screws that holds the electrical wiring.

THE MUSIC-AND-CARD ROOM, right, the
place wall is a well-equipped home
entertainment center. A cabinet masked
flush bi-fold doors houses TV, record
yer, record storage. (Speakers are
fit into a book wall opposite windows.)
Pull-down movie screen is furled out
right behind the beam over fireplace.
Mantel, a Léger "machine aesthetic."

DAUGHTER LAURA'S ROOM, above, was given a pretty
touch of whimsy by tracing the wallpaper's flow-
ners, blown-up, on the armoire doors. Apropo in a
flowery room, the emerald green stain on the floor.

IN SON JONATHAN'S ROOM, above, red, white, and blue tattersall plaid enlivens everything—the walls, where it
makes a bright backing for open shelves; the window
shades; the end boards and spread of the trundle bed.
Imagination, in a hostess, means having the gumption to break loose from tradition and face each situation with fresh directness. It means looking with keen searching eyes at treasures you have owned and loved for a hundred years, and finding happy uses for them. It couples an uninhibited delight in the unexpected with the knowledge that anything goes as long as it is beautiful. Starting here, the pretty practices of three hostesses who have learned to entertain with their imagination.

1. FORTE FOR SETTING PRETTY TABLES

A young woman for whom entertaining is almost a way of life, Mrs. David Evins of New York has mastered the art of improving on tradition. Her particular forte is the way she sets her party tables, turning them into feasts of color and sparkle just by using in unprecedented ways whatever she happens to have on hand—field flowers, garden flowers, ceramic figures, capable containers. All her ideas are unheard-of tradition breakers; all come off looking exactly right. Part of Mrs. Evins' success is her meticulous attention to detail. No table setting is so simple or so small that it does not merit her personal care. She arranges the most uncomplicated breakfast tray-for-one as lovingly as she does a flower-garlanded table for a gala dinner party.

Above: On a breakfast tray for a house guest, the rectangular, carnation-patterned cloth is laid diagonally, the napkin topped with one real carnation. Right: Mrs. Evins inscribes her place cards—having carefully planned the seating to insure a lively party.
Above: Amiable ceramic frogs, dressed in flowers and bow ties of velvet ribbon, hold place cards.

Left: For the center of a buffet table, Mrs. Evans assembles small glass spheres that match her candlesticks, and thrusts a long-stemmed blossom of a different type into each of the round vases.

Left: A collection of shells, dotted with bunches of fresh purple violets makes a dazzling centerpiece against a bare dark table. Round white linen place mats, only a mite larger than the bottoms of the plates, protect the table without interrupting its gleaming expanse.

Right: Four tiny baskets hold tight little nosegays—each of a different flower—on a luncheon table dressed in country plaid topped by crisp white linen. Antique ceramic fruits are beguilingly set at each place; wine cools in a huge goblet.

Below: For a buffet party, guests are seated two-by-two in the library at tables that will later be cleared for cards. Deft touches: a pair of candlesticks well off to one side, a pair of antique frogs on the other.
A zealous collector of antiques and unusual objects that strike her fancy, Mrs. D. V. O. Jennings of Portland, Ore., is fond of using them whenever she gives a party. She is as likely to entertain in one room of her house as in another, and outdoors as well. When the weather is fine, she enjoys serving luncheon on the terrace, where her guests can relish the exhilarating view of three mountain majesties—Hood, Adams, and St. Helena—mist-clouded in the distance. On chilly days she serves tea by the library fire. Hearty buffet dinners she sets up in the dining room. Her guide rule for any kind of party is that everything, including the food, should be beautiful, simple, and good. Within these bounds, she gives her vivacious imagination full play.
Above: For a terrace luncheon, Mrs. Jennings sets the tables against the wall of the house which serves as a background for blooming boughs of lavender-blue hydrangeas cut from the garden and enthroned in tall Chinese pewter urns. She repeats the flower colors in her linens and uses her antique pink flowered china. Gilded wicker chairs were found in the old Portland Hotel.

Below: A 3-foot-wide Chinese bowl on a lacquer stand holds the salad and great scarlet wedges of watermelon.

Above: For a buffet dinner in the dining room, a favorite menu of the "beautiful and good" includes: lamb stew with peas and ginger carrots, sliced tomatoes, wine rice, sesame bread. Between the candelabra, a pair of Victorian stands hold potted gloxinias that repeat magenta of plate borders.

Left: Brought in from the terrace especially for the party, another gloxinia sits regally on a gilt stand atop a black and gold oriental lacquer table in the living room.

Below: Heaped with snowy crushed ice, the butler's sink in the dining room's built-in sideboard makes a handy and practical cooler for party champagne.
Above: On a table in one corner of the living room, Mrs. Hutchinson sets a tray of cigarettes in several popular brands. The lighted candle, she says, helps to absorb cigarette smoke.

Above: A dessert table laden with a typically irresistible Italian array of dolci: homemade ice-cream bombe, frozen zabaglione in a soufflé dish, a chocolate cake that looks like a hedgehog, two cherry-centered Kirsch cakes, a nut cake.

Left: Because the luncheon table in the tiny garden alcove off the dining room is too small for a centerpiece, ferns and pink baby's breath hang in a basket from the trellis. Above it, in a triangular niche, an antique porcelain zebra prances through a fern forest. The china is patterned with roses in the raspberry hue of the tablecloth—a color Mrs. Hutchinson loves for spring and summer. Her favorites for winter are the rich tones of her English ironstone.

Below: Mrs. Hutchinson serves afternoon coffee in her living room which was designed by Tony Hail.

For days before a party in her house in San Francisco, Mrs. William Hutchinson's imagination is at work, dreaming up decorations, planning the perfect menu. Her most memorable party fare is what she knows best—the Italian dishes she learned to make while she was growing up in Italy. Today whenever she and her husband schedule a party, they cart fresh vegetables and poultry back to the city from their valley ranch because, she says, a great recipe is only as good as its ingredients. Then she goes to work with her talented cook in the big, professionally-equipped kitchen overlooking San Francisco Bay, turning out mouth-watering Italian succulents and sweets.

Her decorations, whether for luncheon or a gala dinner dance, are simple but unconventional. The flowers might be above the table, for instance instead of on it. Or they might be freely mixed with porcelain figures. She always gives a great deal of thought to where her guests should sit together. "I want to be sure," she says, "that the people at each small table will make up a gay little party in themselves."
Above: Crudités in a basket compose a centerpiece as beautiful as a bouquet.

Right: A spray of white orchids in a silver bowl adorns the tray-top table in the living room where Mrs. Hutchinson serves after-dinner coffee. A flower fixer who loves to experiment, she also enjoys making interesting sprays of mimosa branches or bouquets of wildflowers.

Left: To accent her party centerpieces, Mrs. Hutchinson often borrows treasures from the niches in her dining room. Antique porcelain cockatoos preside on the uppermost shelf. At the center is a clutch of carved ivory narcissus, and two plump silver ducks waddle on a shelf below.

Right: At the center of each table-for-four at a dinner-dance, a tiny basket woven like a bird’s nest and filled with an arrangement of fresh strawberries, ferns, white baby’s-breath, and a single taper.

Below: Centerpiece for another party: a gathering of antique pottery animals, most of them from England, grazing on moss-covered Oasis pied with zinnias and ferns and forested by two perky primrose trees.
Imagination divides Space

David Hicks, interior decorator, sculptor, painter, photographer, designer of anything and everything, is an Englishman who circles the globe like a comet, pausing at intervals only long enough to rejuvenate a Venetian palazzo, design the sets for a Hollywood film, decorate a nightclub for a new ocean liner, and run up fresh patterns for fabrics and carpets. Obliged to be in New York a good deal, he recently designed for himself an imaginary Manhattan pied-à-terre which was built as a model room in Bloomingdale’s, N. Y. “Since I would probably never be in it longer than two weeks at a time,” he says, “I made it as exotic as I know how.”

Starting with a rectangle with two corner alcoves (about 540 square feet), he created the equivalent of four rooms—a sitting room, dining room, bedroom, and study. This ingenious feat was accomplished partly by the arrangement of the furniture, partly by dramatic shifts in color. In the sitting room and study, the lion’s share of space, the walls are covered with a multi-hued, vividly patterned fabric of his own design, while the bedroom alcove is painted bright blue and the dining area green.

“Not too many people,” Mr. Hicks concedes, “could live constantly with so much color and pattern without going crackers. But for fortnightly stints, what could be more exciting? Mouse colored houses are for mousy people. When you first see the room, I suppose it may look like Joseph’s Coat. True, there are six colors in it. But all six appear in both the fabric and the carpet, which I also designed. If they seem to be different, it is only because of the contrast in patterns. Obviously, the colors on the furniture and the alcove walls were pulled right out of the same palette so that, for all its brilliance, the room is really quite well-ordered. It’s a very personal apartment, I know, but I designed it for myself, and color means more to me than any material in the world.”

Although only one room, roughly 30 by 18 feet, the pied-à-terre is compartmented into four separate areas by sharp variations in color and what Mr. Hicks calls “using furniture as a partition.” In one alcove, top of page, is the dining room (green section of plan), and next to that, the study, defined by a “partition” of sitting room chairs. The other alcove, above, is the bedroom (blue section of plan), and the rest of the room, opposite page, is the sitting room (coral section). The kitchen, presumably, would occupy the walled-off space between two alcoves, and the bathroom would be connected to the sleeping alcove by a fabric-covered sliding door. A red and blue abstract painting hanging on the door is lighted by a floor fixture of plastic and chrome, and hooded lights clamp on the painting itself. All paintings by Donald Miller. Furniture, fabric, carpeting, and accessories are available at Bloomingdale’s, N.
Even the chimney wall at the end of the Action house, left, has panels of glass, but since they are above eye level, they in no way diminish privacy. And the stucco-textured wall that curves from this end of the house, around the courtyard, to the end wall of the concave-roofed master bedroom screens the 98 feet of glass walls that run along the two wings.

The dining room's low ceiling makes it seem snug and secluded although the room is only partly partitioned from the vaulted living room on one side and from the two-story high kitchen on the other. Circular stairs around a cedar post in the tower lead to the book-lined balcony-study, isolated as a secret room in a castle.

L-shaped plan branches off from the large family room-kitchen that also serves as the children's playroom. The one interior door in Action wing closes off powder room. Only room upstairs is study over dining room. Glass walls of children's bedrooms in Quiet wing open to a tree-bordered field.

Front of house has no glass at peer-in level. Asymmetrical roof curves low over door.

ARCHITECT: George Nemeny
LANDSCAPE ARCHITECT: Ann Leonard
INTERIOR DESIGNER: George Nemeny
LOCATION: Long Island, N. Y.
Building materials and equipment, page 105.
A long skylighted gallery runs from the 14½-foot-high master bedroom along one side of the children’s section where the ceiling is only 8 feet. (For closer view of the skylight, see page 88.) Throughout the house, structural materials and finishes echo the outdoors; a bark-tone stain on the window frames, a walnut stain on the double, wood and steel posts and curved laminated beams that support the roof, a natural finish on the cypress ceiling.

Master bathroom, above, is a topless, doorless tower inside the master bedroom (see plan, page 60). Circular wall, 7 feet high, curls around the semi-circular lavatory counter on one side and half-moon tub on the other. The shower and toilet are in a separate compartment with sliding door, flanked by closets and built-ins along one wall of the room.

Parents’ bedroom is an imaginative combination of transparency and opaqueness. On one side sliding glass doors open directly to the walled courtyard. Other three walls are entirely opaque to a height of 8½ feet. But above the clear to the concave roof, are corner-to-corner windows that bring exhilarating views of treetops and sky.
9 ROOMS IN SEARCH OF A VIEW
At the push of a button, the house revolves
On a pastoral Connecticut hillside, at the end of a driveway marked by a rural mailbox, a breath-taking house perches amid breath-taking scenery. Resembling a giant glass-and-steel space ship, it creates a stir in the quiet landscape literally and suggestively: At the press of a button, all nine rooms of the house spin around, re-orienting to any point of the compass. Yet it was not an infatuation with technology but a simple love of nature that prompted the design of this imaginative house that architect Richard Foster created for his own family. They couldn’t make up their minds which marvelous view they liked best among the several surrounding their six-acre site: the apple orchard, especially delightful in spring; the distant hills, so flamboyant with color in the fall; the meadow and pond, or the reservoir, both as lovely by day as under moonlight. After discarding several plans for sit-still houses that necessarily sacrificed some views, Mr. Foster came up with his well-why-not solution: a carousel house from which his family could catch the golden ring every time around.

For the Fosters and their three sons, who range from high-school to medical-school age, the revolving house is a marvelous experience in pie-in-the-sky living. They can select the scene and direct the sunbeams, the moonlight, even the breezes, when and where they want them. From the same kitchen window, Mrs. Foster can watch the sunrise while she fixes breakfast and enjoy the sunset while she prepares dinner. And Mr. Foster is probably the only father in the U.S. who can awaken a sleep-late teen-ager on a Sunday morning by turning the house so that the sun streams into his room and onto his pillow.

The Fosters’ imaginative castle in the air consists of a circular series of pie-shaped rooms that revolve around a stairway core enclosed in a fixed pedestal. The rooms ride on a giant ball-bearing circling the stairway (see diagram, page 69), which is powered by a 1 1/2-horsepower motor—approximately the energy needed for a large window air conditioner. The house can revolve clockwise or counterclockwise at ten speeds ranging from a baby snail’s pace of five turns a day to a top rate of one turn in forty-eight minutes. So smooth-going, so well concealed is the mechanism, that even when the house is turning at top speed, you are hardly aware of the motion unless you concentrate on a tree or some other fixed point outdoors.

While the rooms revolve, everything else goes on as usual. The dishwasher runs, you can use the telephone or turn on a light, for architect Foster has worked out spectacularly ingenious devices that permit uninterrupted services. (Other structures such as restaurants revolve but rarely take bathrooms and kitchens for the ride.) He forecasts that variations of his prototype rotating system will some day revolve ski huts, beach houses, individual rooms, or even parts of rooms.

In addition to playing its own special kind of roulette, the Fosters’ house meets admirably the needs of a family with almost grown children, including a large dressing room and a two-part bath for the boys (see floor plan, page 65). For rough-house activities and hobbies that are hard on housekeeping, the family uses the 24-by-30 foot lower level of the detached two-story garage. In the future, this space, in addition to housing an art workshop, may be turned into a party room with kitchen and lavatory.
From a single spot in their living room, below, the Fosters can enjoy with push-button ease any segment of the delightful 360-degree panorama, left, that surrounds their revolving glass-walled house.

To the east: a close-up tapestry of meadow grasses and wildflowers, with barn swallows swooping low.

To the west: the peaceful distant scene of Pope's Pond Reservoir and a grove of tall evergreen trees.

To the north: a nearby view of the pond and boat. Painting next to fireplace is by Marcelo Bonevardi.
THE HOUSE REVOLVES

continued

OWNERS: Mr. and Mrs. Richard Foster
ARCHITECT: Richard Foster
LOCATION: Wilton, Conn.

For building materials and equipment, turn to page 105.

THE PLAN, above, 72 feet in diameter, consists of a circular center hall and a series of pie-shaped rooms that rotate around the stationary stairs. And the pie-shaped spaces are used to advantage; in the kitchen, for instance, counters and appliances are clustered conveniently at the narrow end, while a large table at the wider end enjoys the views.

REVOLVING HALL, right, and fixed stairwell are brightly lighted by clerestory windows and a bubble skylight—and by lamps in and around the ceiling cone that deflects the direct rays of the noon sun coming through the skylight.

IN CEDAR-SHINGLED SUPPORTING PEDESTAL, below right, is the only door to the house and the stairs to rooms above. Vertical central shaft circled by stairs encloses the water supply pipes, telephone cable, and electrical wiring.

CONTROL BOX, far right, on the staircase balustrade, houses the dial and buttons that start the house spinning and stop it. The supersize ball-bearing, 14 feet in diameter (see diagram, opposite page), is set in a raceway mounted on concrete directly underneath the hallway floor.
materials, both exterior and interior, were carefully chosen, some to complement the function of the house, some for easy maintenance, all for good looks: for the shelter of the deck surrounding the house, *above*, cedar shingles, like those on the pedestal, that with time; for the railing, a no-upkeep steel that weathers to a rich brown, never painting; for the deck floor, a topping similar to that used on ships; for the floors, cordovan-color ceramic tiles that can be vacuumed quickly (their hexagonal shape easily into pie-shaped rooms). To offset the large areas of sound-reflecting and tile, and to make it easy to change paintings and wallhangings without leaving marks, walls of living room, *above*, and hall are covered with carpeting. Behind the stretch-fabric sculpture by Bonalumi; a construction by Mary Bauermeister.
Once in every four-and-twenty hours...
all are overpowered by the gentle tyrant
and all lie down in the equality of Sleep

―Samuel Johnson
the differing brain-wave patterns read by electroencephalography or G. (Overall, sleep is a time of decreased pulse, breathing, tempera-
ture, muscle tone.) The first few minutes of sleep are shallow, marked
small irregular EEG waves. If disturbed, most people contend they
are still awake. In stage two, the EEG waves deepen a little and are
ent by rhythmic bursts of "sleep spindles." A person wakened
hat point is still likely to believe he has been thinking or daydream-
ing, not sleeping. Stage three is marked by the beginning of large, slow
waves. Usually within an hour after going to bed, the normal
per reaches stage four in which he is "dead to the world," "sleeping
a log." This sleep is apparently dreamless, at least as far as ability
recall it is concerned. Paradoxically it is the period in which occur
walking, bed-wetting, and the night terrors of children (distinct
a nightmares which usually can be recalled on waking).

Deep and dreamless sleep fulfills some basic need, for a sleep-
ipped person tends to catch up on that first when he finally does get
ed. After fifteen or twenty minutes the sleeper drifts back to a very
h altered stage one, involving the rapid eye movements, plus chang-
body position, abrupt and dramatic relaxation of the muscle tone
ce and neck, and a hectic storm of activity in the autonomic nervous
m that controls involuntary body functions.

A few minutes of this dreaming sleep are followed by another drift
stage-four oblivion and back again. The rest of the night is usually
led between short REM periods and longer stretches of stage two,
now believed that health crises during sleep—heart attacks, strokes,
perforations, and the like—probably occur during REM sleep.

Insomniacs have less orderly patterns but they get a lot more
than they realize. The person who says she heard the clock strike
hour isn't lying; she is just more responsive to outside stimuli
realizes that she was usually sleeping between sounds. Apart from
sleeplessness caused by pain, illness, or temporary worry, there
vidence that the tendency to disorderly sleep is based on inborn
al differences—that insomniacs are born, not made.

Scientists have also recently discovered what any pet-
owner could have told them—that we share REM sleep
with animals. All mammals experience it, including the
opposum, which is regarded as a living fossil. Another clue
that the third state of consciousness is very primitive on
volutionary scale comes from the experiments proving that REM
es continue even when most of an animal's higher brain centers
been removed surgically. Obviously animals cannot easily tell us
any dreams they may have, but one clever experiment suggested
they do dream. Monkeys confined in austere cages were taught to
a lever whenever a picture flashed on the cage wall. When they
asleep, they still pressed the lever again and again, but only during
episodes.

The function of dreaming sleep is still obscure but its necessity
lished by the tenacity with which a person will battle to recap-
lost dream time after being in a test in which he is regularly
ed as REM periods occur. Apparently a sleep-deprived person
to make up stage one REM and stage four but doesn't miss the lost
of stage two and stage three. According to some researchers,
REM sleep may contain dreams, but probably of a different kind
it seems to be dispensable.

One theory as to the function of dreams is that they serve to drain
ions. It is based on the fact that a dream-deprived person be-
av:ious, then panicky, and eventually begins to hallucinate. A
hypothesis is that dreams are the system by which lasting mem-
ories are selected out of each day's overwhelming input of stimuli, and
the rest discarded. The masses of dream data that have been gathered
support the idea that some such sorting-out is involved, for the subject
matter is basically humdrum, although the imagery is rich and the
participation of the dreamer intense. This memory organization theory
does not contradict but tends to complement the Freudian theories of
dream symbolism.

Some more basic function of learning itself must be served, how-
ever, because babies have long periods of REM sleep—half their total
sleeping time at first—and premature infants, even more. So the quiet
storms of involuntary nervous activity are believed to perform in
some profound way to organize and mature the tissues of the thinking
centers of the brain. It surely would have intrigued Freud to learn
that penile erections accompany REM sleep from infancy on and may
occur in the womb.

The mental and emotional disarray caused by dream de-
privation carries important implications about the inter-
play between sleep and mental health. A schizophrenic pa-
tient, for example, tends to have very chaotic sleep and to
wake spontaneously during his REM periods. He also seems
to lack the mentally healthy person's capacity to make up REM time in
the next sleep periods. When his mental disease is in remission, he does
get the rebound effect of making up lost REM time by getting to dream
sleep earlier and for longer periods.

When it comes to psychotic depression, it has long been a cliché
that a distinguishing symptom is early morning waking and an in-
ability to fall asleep again. This clue, based on what depressed patients
themselves say about their sleeping, is only partially true, according to
new studies of depressed patients in hospitals. What they appear to
have are the insomniac's sleep difficulties so multiplied that their at-
ttempts to rest are tortured indeed.

The belief that sleep and rousing are related to the levels and bal-
ance of the vital brain chemicals called amines is supported by the
effects of drugs on sleep patterns. Barbiturates, for example, do induce
sleep but seem to depress both REM time and activity. Tranquilizers
tend to reduce REM time but not dream activity, which may help ex-
plain why they are more calming to schizophrenic patients than the
barbiturates are. Curiously, the amphetamines, or pep pills, also di-
nish the amount of REM sleep. And it is the craving for periods of
dreaming that may account for the temporary psychoses suffered by
those addicted to both depressant and pep medications.

Alcohol is also a REM-diminishing drug, which may account for
DT's. They may be the dreams that were artificially fended off at their
natural period by the depressing effect of the alcohol. If this line of
reasoning is sound, then LSD may do its damage by inducing dreams
that are at odds in time and content with the healthy purposes of natu-
ral dreaming. Small doses of LSD, however, seem to promote dream-
sleep at normal REM episodes.

Still in its infancy, sleep and dream research already is providing
clues that man may use to adapt himself to the wisest uses of the natu-
rnal rhythms that guide his life and of that most marvelous of all com-
puters, the human brain.

BARBARA YUNCKER, a newspaper woman who specializes in medi-
cine and health, received the Albert Lasker Medical Journalism News-
paper Award in 1967 for her series of articles on The Pill, published
in the "New York Post". She has also been widely acclaimed for sim-
ilar series written last year on Heart Transplants and on The Brain.
A bedroom is a magic place, where each day begins and ends amid fleeting dreams that dissolve as we awaken or deepen into sleep. Perhaps because of sleep’s mysterious nature (read more about this on page 70), the bedroom is almost universally respected as a fortress of quiet, its privacy and calm unchallenged. By taking advantage of this and adding conveniences borrowed from other rooms, you can make a bedroom’s natural serenity serve you all day long as a little private world: a comfortable nook for needlework, reading, or doing your nails while your hair dries; a haven for listening to music, playing chess, or serving tea. But creating a bedroom for dreaming-plus requires wide-awake planning. Everything must be carefully chosen and logically arranged. You will need furniture that serves more than one purpose; extra storage space for books or music or pampering paraphernalia, deftly concealed or disguised; sound-muffling rugs; lamps and curtains that give you good light to work in or shadows to dream in. How the room should look depends on you. During the day it might appear to be a masculine study or a feminine sitting room, keeping its other life a dark secret until nightfall. Or it might look unmistakably a bedroom designed for sleep and dreaming, yet be filled with unobtrusive conveniences for daytime. Or it might be a union of the two—a tandem bed-sitting room, like the one on our cover, that links an area for undisturbed activity with one for dreams.

Versatile bedroom-plus

A single piece of imaginatively designed furniture—an adjustable stand of chrome and clear acrylic—turns a soothing room for a young couple into more-than-a-bedroom. Raised to bed height and tilted comfortably, above right, the stand provides a surface for writing a letter without stirring from bed. Flat, it could serve birthday breakfast there. When moved in front of the sunny window, right, it becomes a tea table for two. Tilted again, opposite page, it holds a book or serves as a drawing easel. The room itself is a delightful paradox: black and white in two bold patterns that unexpectedly create as tranquil an ambiance as soft pastels. Clothes storage is in adjoining dressing room. Interior design by Pengally-Winkler.
THE 24-HOUR BEDROOM continued

Bedroom-studios for husband and wife

Looking to the casual eye like daytime bedrooms, the adjoining bedrooms designed by Mr. and Mrs. Harold Mertz by Joseph Bratton sacrifice not one whit of dream-time comfort.

HERS, this page: Mrs. Mertz's very flexible room is flexibly planned for her private use. The beds, left, serve as sofas by day, with their sheets and blankets covered with spreads of upholstery fabric. The opposite, below, furnished with armchair, ottoman, and writing table can, with the addition of hair-drier and beauty aids, be transformed to a little pampering room. Cosmetics and tools are housed off-hours in a deceptively committal armoire. Painting by Clifton Griswold.

HIS, opposite page: Mr. Mertz's room, raked at both ends to add sparkle and illusion of space, is the antithesis of his wife's looks, but closely matched in convenience. During the day, top of page, his big bed, left, is disguised with a spread of upholstery fabric, and its depth minimized by lots of cushions. The wall lamp above it puts where it is needed without consuming space. Two chairs-plus-ottomans—one a desk, the other across the room—provide comfort whether Mr. Mertz is reading or doing paperwork. His clothes, grooming, and desk equipment are kept in the paneled chest, far right. Painting by Leonard Ford. Paintings above sofa by Lawrence Leroy.

HOUSE & GARDEN, FEBRUARY
Even a room dominated by a proud bed equipped for round-the-clock living—inclusion of breakfast-making and brewing tea. This room designed for a couple who live in the country, is not only by a majestic bed, but by重要的 pair of fabrics—the springboard room’s whole color scheme. Bed canopy and s are lined with a smaller scale flowered p are the floor-length over-curtains that swing welcome the morning light. The fabric color from all sides—the blue of the walls, the rug, the orange and brown of the reversibl that covers the loveseat. And the other furni the same generous scale as the bed: a high stead of a low chest; a desk that serves as stand; Brobdingnagian wing chairs. Hidden plain louvered doors, far left, is a kitchenett miniature sink, stove, under-counter refriger shelves for china. Furniture from Baumrill Allen collection. Fabrics from the Heirloom colu treatment by Waverly, treated with guard fabric protector. Painting by Roget.

For shopping information, see
Bachelor's pied-à-terre

Non-working fireplace smack in the middle of one wall, above right, neatly divided a long narrow bed-sitting room in Alberto Pinto's Paris apartment into two areas— the end for lounging, above, the other end for dining or letter writing. The fireplace itself, every inch of it painted deep blue to match the glossy walls, now serves as a bar, mantel holding rows of glasses and bottles that add to the sparkle of the glass and some tables, silver objets, and mobiles that fill the room with frolicking spots of light. Stretching along the opposite wall, the bouncy banquette, backed with pillows, below, makes up into two comfortable beds, below. The simplest fall of opaque white ric flung across the window wall guards privacy at night, controls the light by day.
Busy studio by day

A bedroom that does all-day duty as a studio for creative projects and hobbies must be craftily planned to preserve its calm. In Mr. and Mrs. Paul Smith's bedroom, order began by pushing the bed to the center of the room, leaving all the walls free, then building countertop cabinets the length of two of them. Inside the cabinets—some closed with sliding doors, some containing open shelves—are supplies for a whole array of activities: dressmaking, crafts, writing, reading, listening to music. A desk in one corner, top right, serves also as sewing table and dressing table. The plastic laminate countertop provides an expansive work surface, and, between projects, display space for a collection of covered baskets and painted boxes. Magazines, yarn, and more craft paraphernalia are stashed in baskets stacked against another wall, above right. Walls, cabinets, and simple window shades of creamy vanilla make a quiet background for the continual daytime whirl of fabric and yarn colors, and a restful ambiance for dreams. Only permanent patch of color: the orange under-surface of the ceiling-hung box built to house spotlights for reading.
The boudoir updated

woman's dressing room, bedroom, or private sitting room" is the dictionary's description of almost-forgotten boudoir, but Mrs. David Lut has all three variations in one small room. With amenities for daylight hours, it is a quiet place to chat with a few close friends or to dream in solitude. The big brass bed is bed with flowered sheets and a matching quilt and a bedspread, and, to set it off from the rest of the room, hung with sheer bed-curtains and embroidered with daisies. Beside the bed is a marble-topped dressing table, above right, doubles as a night stand. The opposite corner of the room, above, with its striped and flowered matching loveseats, and Louis XV writing, might as easily be the corner of someone's sitting room. (Between dressing table and writing desk is a little foyer, lined with bookshelves, leads to dressing room and bath.) The curtains help to muffle voices, keep the atmosphere pleasantly subdued. Designer, Leif B. Pedersen.

For shopping information, see page 104.
PRACTICAL PLEASURES
FOR NIGHT-AND-DAY BEDROOMS

Making a bedroom as pleasant for daylight hours as it is for sleep calls for talented furniture and spirited amenities: Small-scale sofas and tables can create a sitting area in limited space. Closet organizers and do-everything trays eliminate clutter. And pretty linens, sachets, and pampering addenda make the room a joy to be in by night as well as day.

Swing-up writing tray in H&G Goldfinch that also serves breakfast in bed. At MaM Company.

For a night table, crystal carafe, silver boxes for tuckaways, tiny clock. At Tiffany.


For afternoon catnaps, a snuggly wool and acrylic throw designed by Emilio Pucci for Lord & Taylor.

Terry cloth-covered exercise mat that rolls up yoga hour. At D. Por

Smooth durable-press sheets, bursting with sunny springtime flowers. By Burlington.

Oak and laminated plastic drop-leaf serving chest with four sturdy casters that take it where the action is. By Kroehler.

To keep you toasty when the North wind doth blow, an automatic blanket of Acrilan in dreamy blue. By Field.

Lingerie boxes in quilted silk by Emilio Pucci for Lord & Taylor.

Quilted covers for pampered hot-water bottles. At D. Porthault.

See-through beauty center: chair, table, shelves. By Susan Lewis.

Feminine blanket cover of cotton Swiss rimmed in lace. By F
White china bowl decorated with butterflies and summer flowers, perhaps to hold potpourri. At Tiffany.

Flowered bags and boxes to make a clothes closet a joy to open. At Lord & Taylor.

Tufted corduroy loveseat from Sweden with flop-over arms and an ottoman roomy enough for two. By Dux.

To hold the phone and books, a wicker étagère. At Luten, Clarey, Stern, Inc.

Cornflower-sprigged breakfast china on a place mat and tray at D. Porthault.

Scented paper to line your drawers, plus closet spray and lingerie wafers. By Estée Lauder.

French fiberglass bed with storage-chest headboard and two attached, legless nightstands. By Doubinski Frères. Bedspread designed by Dorothy Liebes for Morgan-Jones.

Haute couture at bed time: durable-press sheets by Emilio Pucci for Springs Mills.

Shoe bag, toe-stuffers, and a sachet that thinks it is a butterfly. At D. Porthault.

Cordless AM-FM clock-radio 3 ¼ inches high. By Bulova.

For all-night pampering, Swiss-embroidered sheets by Wamsutta.

For dreaming, day or night, snowy pillows frosted with pink ribbons and lace. By Carlin.

For skoj KP&fg^fornuaion, see page 104.

nappy black and white acetate comforter for a chaise. By Carlin.

Roll-about Parsons table, by Lumbercraft; portable color TV by General Electric.

On a brass tripod bedspread stand, a chevron-patterned Acrilan blanket by Martex.
Sponsored by H&G and Old Westbury Gardens, four small gardens specially designed for the average home site are waiting for spring at Old Westbury, N.Y. They will be open to the public this summer.

H&G's Answer Gardens

Convinced that even the smallest backyard can be developed into a pleasure for the eye and a livable extension of the house it adjoins, H&G in partnership with Old Westbury Gardens has designed, built, and planted four solutions to common site problems presented by suburban building lots. We call them Answer Gardens because they are, in inspiration as in fact, living answers to the garden and landscape problems raised by house lots of even the smallest size.

The results of our cooperative enterprise you can see, right, from the vantage seat of a helicopter. Each garden was designed for a different situation or for a special purpose and at varying cost. One was planned as a low-upkeep green garden for a suburban backyard—or to fill an entire backyard, boundary to boundary. The second is a secluded retreat to be hidden away on a lot of almost any size from tiny to tremendous. The third is a pretty flower garden that would grace any small open site under the summer sun. The fourth was created for a shady place—in the lee of a few big trees or along the sheltered side of any site, level or sloping. Each garden was the work of a different designer, and was built and planted by a different contractor. You will see the Green Garden, close-up, on page 31. The other three, in the order indicated by the numbered circles, will appear in subsequent issues. Finally, all four will appear in their springtime colors (complete with the hardy bulbs that are even now pushing up) when bulb planting time comes around again next fall. Circle Number 3 encloses our gazebo-in-residence, which will serve as both information center for the living project and as inspiration for anybody’s summer house.

All these landscapes or gardens (call them by either name) would be practicable on suburban building lots, large or small, new or old. On new sites they can be completed when the house is completed and, in most instances, included in the original mortgage, if you wish. On old sites, where for one reason or another the problem has never been really faced up to, the transformation would be a special project, carried out either at one fell swoop or in easy stages over several seasons.

Except for a few existing trees, of which our gardens take full advantage, every tree, bush, herbaceous annual and perennial, and every square foot of turf as well as all the inanimate structural materials were chosen with these particular garden designs in mind and are included in the price. You can examine the gardens first hand in early May, when the spring season begins at Old Westbury Gardens, Old Westbury, N.Y. They will remain on view every day except Mondays and Tuesdays until the season closes in October.

H&G's four Answer Gardens as you see them from a helicopter drifting over Old Westbury, N.Y.: 1 The Green Garden; 2 The Secluded Garden; 3 The Sunny Garden; 4 The Shade Garden. 5 The Gazebo.
**First in the series:**

**The Green Garden**

**Answer to the need for color all year**

Green is nature’s particular color—almost always the dominant hue of foliage if not of flowers. And logical enough, green is the color you think of first when you plan a garden or a whole landscape. Small wonder, then, that a green garden, perhaps even an evergreen garden represents the surest and most satisfying means of achieving an attractive, long-lived, easily-cared-for landscape. With an all-green garden, especially one that keeps its color all year, you really feel as though you are getting your money’s worth.

For this first of our Answer Gardens, Neil M. Weber, New York landscape architect, created a plan comprising 2,000 square feet—40 feet wide and 50 feet long—dimensions well within the limits of even a very small lot. It could serve equally well as a garden to adjoin a porch or patio or as a complete small-scale landscape. The entire planted area is enclosed on three sides by post-and-rail fence. Within the rectangular area are two intersecting ovals, the smaller one, beneath a venerable apple tree, paved in pink-purple brick. (He is the first instance in which we took advantage of a tree existing on the land, but you could, of course, find a tree that would serve the same purpose.) The larger oval is sodded with nursery-grown Merion blue grass turf rimmed by a transition strip of bricks laid flat. The plants are mostly, though not exclusively, evergreen and mostly they have white or pale pink spring flow—trees, bushes, and edging plants alike. Between the ovals and the fence, coarse grade “garden bai spread 2 inches thick, serves as a weed-free mulch over the earth, an attractive ground cover around the young landscape plants, and an important design element in its own right.

The total cost, including the $850 designer’s and the estimated cost of duplicating the apple tree (but excluding the cost of the fence and special brick) came to less than $3,000. For planting plan further details, see Gardener’s Month, page 160.

Perhaps the nicest thing about this garden is the fact that it had a finished look the first day.
I'Auberant rug, left, stenciled right on the floor. This design contains many motifs in the stencil kit, and as many colors as a summer garden. On the Parsons table, more painted blossoms.

Three-drawer silver chest, covered with a three-motif pattern and accented with china knobs.

White canvas back and seat of a director's chair, stenciled in a fourth-of-July basket weave of red and blue.

A wood blanket chest, above, stenciled to look like a red basket and trimmed with gleaming brass hardware.

Structural ceiling beams in designer John Quinn's New York living room, left, painted and accented with a chorus line of bouquets shaped like Paisley pear motifs.

On a flush door, below, a Persian-looking tree—made with a giant stencil cut from brown paper—against a background dotted with stylized blossoms.

Shopping information, see page 104.
TODAY'S
SKYLIGHTS

TODAY'S
SKYLIGHTS
can do surprising things
for your rooms and your outlook.

A skylight gives you a patch of sky as a present. And with it many delights and surprises: brightness where you had come to darkness, views where you anticipated only a blank ceiling, sun at angles far different from those you are used to. Skylights as versatile as these days they can add their magic in many different to many types of rooms, in old houses or new ones. With a wind the roof, you can have light without sacrificing privacy, turn a passageway into a garden, bring light down a stairwell to the floor of a two-story house.

To be a complete success, however, a skylight must be adequately planned. As with any building job, using foresight is less costly having to make adjustments later. Here are some pertinent points.

SKYLIGHTS COME IN A VARIETY OF SHAPES, SIZES, AND MATERIALS. You can get ready-made bubbles of plastic; flat or pyramid skylights; plastic or glass, in single or double layers (the latter provide insulation without dimming the view); skylights with screens and opening devices (bubbles open like clams).

SIZE AND PLACEMENT AFFECT THE CHARACTER OF THE LIGHT. In the same space, a slanted skylight facing east will angle brightness sunbeams into a specific section of the room in the morning, a horizontal skylight would concentrate light during mid-day on the directly below.

PLANTS CAN FLOURISH IN NEW PLACES. Light and sun pouring through a skylight create instant garden areas. When a skylight is being installed, add high-up plant shelves or hooks for hanging baskets.

SKYLIGHTS CAN BE SHADEd LIKE WINDOWS. Pull-across shades or curtains will help keep out the glare you are likely to get at certain times and prevent heat loss on cold cloudy days.

SKYLIGHTS WORK NIGHTS, TOO. A skylight is a natural for star-gazing sessions. At other times, artificial lights installed outdoors around the perimeter of a skylight, or indoors, concealed inside the skylight framework, will be welcome stand-ins for daylight.

CONTROLS CAN BE WITHIN REACH. Switches for flicking on bright lights, for opening a skylight, or for drawing the shade can be installed low enough to reach without a risky ladder.

SKYLIGHTS SHOULD BE KEPT SPARKLING CLEAN. To remove stuff outside dirt (rain won't do the whole job) and sweep off snow or your biggest aid will be handy outdoor access to the roof. For swipes at dirt carried up by hot air, you will need a long-handle broom.

A long arch of plastic

A square bubble, opposite page, framed like a picture and surrounded deck atop a beach house, makes the roof an integral part of the house loungers keep in touch with any activities below. Earl Combs, ar-
A SLANTING SKYLIGHT, above left, that follows the pitch of the roof, lets light tumble down two flights of stairs, and turns a nook under the eaves into a pretty roost for plants. House remodeled by architect Geysa Sarkany.

TRANSPARENT PANCES, above right, like huge inverted V's on both sides of the roof, add daylight to the living and dining rooms in Mrs. Mary Smith's house in Wilton, Conn.—and make bold architectural accents by night. Thomas H. Fleming, designer.

CLASSIC STUDIO SKYLIGHT, below left, turns a dining room into a top-floor garden in the San Francisco duplex of newspaper columnist Terrence O'Flaherty. The flick of a switch opens the skylight or pulls the Austrian shade across it to cut glare. Remodeled by architect Roy Starbird.

LONG BUBBLE, below right, above the mirrored lavatory counter of a bathroom, adds a tremendous amount of natural light, excellent for shaving or applying make-up. The skylight augments limited light from the end window, takes over completely when the window shade is lowered for privacy. After sunset, ceiling lights focus on counter and storage drawers. Charles de Marco, architect.

Opposite page:

A TREE-Pane INSERT over a window bay, above left, welcomes light from a new angle, heightens view, and visually enlarges the dining area of the kitchen in the Eugene Crowells' house in Pasadena.

A COLOR-FRAMED SKYLIGHT, above right, made from an old window that was bordered by stained-glass panels, spreads light and shafts of glowing color over the no-window end of Terrence O'Flaherty's San Francisco living room. Remodeling by Roy Starbird.

A LIGHT-CATCHING PYRAMID, below left, in an New York building, made the windowless space below it bright enough for a kitchen when the loft was turned into an apartment by artist Karl Mann.

A GLASS ROOF pitched over the bed alcove, below right, adds a stargazer's observatory to the bedroom of a remodeled house in Shoreham, N. Y. Pull-down shade tempers light by day. Geysa Sarkany, architect.
Three-pane roof insert over a bay window

Cloth pyramid over a windowless kitchen

Living room skylight framed in color

A glass roof for stargazing
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CORKSCREW

WHAT IS YOUR LIQUOR I.Q.?

BY PHILIP S. BROWN

How much do you know about liquors? You have heard the terms “proof,” “sour mash,” “Scotch,” “blended and straight” and so on, but do you really know their precise meanings? Here is a little multiple choice quiz designed to test your knowledge. The answers, we hope, will help clarify the basic facts about distilled spirits. Score 10 points for each correct answer. A total of 100 points puts you in the realm of the connoisseur; 75 and over is good, but anything less suggests that a little homework is necessary if you are to toss off the liquor vernacular like a bon vivant.

Q. What is a distilled spirit?
(a) Any beverage containing distilled alcohol.
(b) Beverages refined from a fermented mash.
(c) Only whiskey aged in wood.

A. (a) Distillation is the process of extracting the desired component from a liquid mass by means of heat. In distilled spirits, the fermented liquid (or semi-liquid) is raised to 176° Fahrenheit, the boiling point of alcohol, at which point it escapes as steam. The steam is caught and run through a cooled coil to recondense it.

Q. What is “proof”?
(a) A measure of alcoholic content.
(b) A measure of purity.
(c) A guarantee of quality.

A. (a) In America pure alcohol is 200 proof. Each degree of proof in a distilled spirit equals .5 percent of alcohol, i.e. 100 proof whiskey is 50 percent alcohol, 86 proof is 43, etc. In Great Britain, “proof spirit” (such as Scotch) contains 57.1 percent alcohol; liquors containing less are “under proof”; those with more, “over proof.”

Q. Which of the following is not a distilled spirit?
(a) Whiskey (d) Brandy
(b) Rum (e) Gin
(c) Vermouth (f) Tequila

A. (c) All the others are distilled. Whiskey (spelled with the “e” in this country and Ireland) is distilled from a fermented mash of grain, then aged in wood. Brandy is obtained by distilling wine or a fermented mash of fruit, then aging it in wood. Grape or wine brandies include Cognac, Armagnac, and Marc. The better known fruit brandies are Kirsch (cherries), Calvados (apples), Miras.

Continued on page 100

Opposite page: THE CLASSIC MEAL FROM A CASSEROLE--POT-AU-FEU

Here is the traditional, family-style boiled dinner from France—the mainstay of peasant cuisine, it also makes excellent party food.

Carefully chosen beef and vegetables simmer in an aromatic broth for hours, blending flavors to produce a marvelous soup to be served first and a delicious entrée of meat and vegetables to be accompanied by crusty bread, sour pickles, and a horseradish sauce.

HOUSE & G
THE VERSATILE POT-AU-FEU
THE VERSATILE POT-AU-FEU

Pot-au-feu (pot on the fire) is one of the very earliest cooking methods, probably dating back to the Bronze Age. It has had such universal acclaim that examples of it abound throughout the world today. Essentially it is a complete meal cooked on top of the stove—soup, meat, poultry, and vegetables slowly simmered together on a gentle flame. The one prerequisite is an ample cooking pot and indeed our modern soup kettles have changed little from Bronze Age cauldrons. Its versatility ranges from the classic French dish, from which it takes its name, through the beef stew and sauerkraut dishes of Russia, the salted (corned) beef of England, the *puchero* of Spain to the richly varied dishes of Mexico and South America.

INGREDIENTS FOR A POT-AU-FEU

All types of pot-au-feu, no matter where they originate, are constructed along much the same lines although the ingredients may differ according to the country or region. The essence of the dish lies in the combination of ingredients (meat, poultry, flavoring, and garnishing vegetables) and the cooking process, a long, slow simmering in plenty of liquid that extracts and merges the flavors. A pot-au-feu always includes some type of meat or poultry, in one piece or cut up, and a selection of vegetables, some green and some of the starch, tuberous type. Spanish and South American versions of the pot-au-feu may also include garbanzos (chick-peas) and sausages, occasionally fruit, and vegetables ranging from the familiar to the exotic. The more unusual root vegetables and ingredients for the South American pot-au-feu can be found in markets that sell Caribbean or tropical foods, such as La Marqueta, the Puerto Rican market in New York which runs from 110th to 116th Street on upper Park Avenue; Joe’s Grocery on 14th Street between First and Second Avenues, New York; and La Sevillana Inc. at 2469 18th Street N.W. in Washington, D.C. As the names of many of these ingredients vary from place to place, it is sometimes necessary to ask for them by more than one name in order to get what you are looking for.

**Apio** (arbiote) are the seeds of a tropical American tree. They give a delicate flavor and deep golden color to foods and are sold in packets. **Aji** is a pale yellow, irregularly shaped root vegetable with a light brown skin and a delicate texture when cooked. The taste is initially reminiscent of coconut with a faint aftertaste of celery (not celery root), and lends an attractive although not pronounced flavor to the cooking liquid.

**Fresh coriander**, also known as Chinese parsley, cilantro, and calalntro, looks rather like Italian parsley but is a paler green and has a flavor totally unlike parsley. It can always be found in Chinese markets and in Puerto Rican markets, where it is sometimes called calantilro. Coriander, like parsley, is easily grown from seed.

**Hot fresh peppers**, both red and green, belong to the cayenne family which accounts for their fiery heat. They are tapering in shape, sometimes twisted like a corkscrew, and vary in size from 2 to 6 inches. Use your own judgment as to quantity, remembering that the heat cooks out of the pepper in any dish containing acid foods such as tomatoes.

**Plantains** are large members of the banana family and inedible until cooked. Both ripe and green plantains are used in cooking, but as they require differently it is important to follow directions for each type in the recipe. Green or ripe plantains may be substituted for plantains, but the cooking time will have to be reduced.

**Yams** are often confused with sweet potatoes which they are not botanically related. To have a hairy skin and must be peeled quite delicately. There are three main types: red, yellow, or white.

**Fresa**, also known as cassava, manioc, mandioca, is a white root vegetable with a rough brown skin. Peel it under running water as it turns dark quickly when exposed to the air.

**Dasheen**, also known as taro (Polynesian) and **yautia** (Spanish) is a large white edible tuber 3 to 6 inches round with a rough brown skin.

COOKING AND SERVING EQUIPMENT

Any reasonably well stocked kitchen has basic equipment for cooking a pot-au-feu, but one essential is a large, wide-mouthed cooking vessel with a capacity of at least 5 quarts, possibly 6 to 8 quarts if you are planning on making the South American type of pot-au-feu which contains a great variety of root vegetables. The cooking pot can be an enameled cast-iron casserole or cocotte, an earthenware casserole, or a soup kettle. The important thing is that it be a material that holds the heat and spreads it evenly, as all of these dishes require long, slow simmering. You will also need a chopping block, a sturdy, sharp chef’s knife and paring knife, a large spoon, and slotted wooden spoons.

For serving, large, handsome platters and fine soup tureens and ladles give elegance to what is essentially a family dish. Soup plates are required for the South American version of pot-au-feu that call for the meat, vegetables, and broth to be served and eaten together. The French pot-au-feu, where the broth is served as a separate course, you will need soup bowls or boulion cups in addition to regular nero-size plates.

**INGREDIENTS FOR A POT-AU-FEU**

**FOR COOKING**

Today’s cooking pots are not unlike the bronze cauldron, left, from 3500 B.C.

Contemporary casseroles, from left, are round enameled cast iron, stainless steel with copper bottom, and oval and round enameled cast iron. Enamelcoated ladles.

**FOR SERVING**

Handsome tureens and platters lend elegance to this family dish.

Left, hand-decorated earthenware from Italy.

The soup plate is necessary when meat, vegetables, and soup are served together. Glazed ceramic tureen, platter, and soup bowl, right, from France.

The Cayenne family which accounts for their fiery heat. They are tapering in shape, sometimes twisted like a corkscrew, and vary in size from 2 to 6 inches. Use your own judgment as to quantity, remembering that the heat cooks out of the pepper in any dish containing acid foods such as tomatoes.
**Poule-au-Pot**

3½-4 pound chicken
2/3 cups stuffing (see recipe below)
4 carrots, scraped and sliced
1 medium onion, chopped
2 stalks celery, cut in 2-inch pieces
3 teaspoons parsley
1 bay leaf
1/2 teaspoon thyme
1 clove garlic
2 small leeks, well washed
Salt, freshly ground pepper to taste
3 quarts chicken stock, approximately
3 medium white turnips, peeled and quartered
3 parsnips, peeled and quartered

Staff and truss the chicken. Place it in a large soup kettle, add 2 carrots, the onion, celery, parsley, bay leaf, thyme, garlic, 1 leek, salt and pepper, and enough stock to cover the chicken by at least 2 inches. Bring to a boil and skim. Reduce the heat so that the surface of the liquid barely moves, cover, and cook at this slow simmer until the chicken is tender; about 1 1/2 to 2 hours. Remove chicken from the broth half an hour before it is done and keep warm. Strain the broth and discard the cooked vegetables. Skim off any excess fat, rinse the pot, return the chicken and broth to the pot with the turnips, parsnips, and remaining carrots and leeks and continue cooking until chicken and vegetables are done. To serve, carve the chicken and arrange on a large, heated platter surrounded by the stuffing and vegetables, moistened with a little broth. Serve the broth separately in soup bowls. Serves 6.

**Stuffing for Chicken**

2 tablespoons butter
1 medium onion, finely chopped
1 chicken liver
1/2 pound sausage meat
3 tablespoons chopped parsley
1/4 cup freshly made breadcrumbs
1 egg
3 tablespoons dry white wine
Salt, freshly ground pepper to taste
1/4 teaspoon thyme

Heat the butter in a frying pan and sauté the onion until tender but not browned. Remove the onion to a large bowl. Add the chicken liver to pan and sauté lightly in remaining butter. Remove liver, chop finely, and add to the onion. In the same pan sauté the sausage meat, breaking it up with a fork, until it begins to lose color. Drain off the excess fat. Add sausage meat and the remaining ingredients to the onion and mix well. Makes about 2 1/2 cups.

**Horseradish Sauce**

1/4-cup bottle grated horseradish or 1/2 cup grated fresh horseradish, lightly packed
tablespoon sugar
tablespoon dry mustard
to taste
1/2 cup sour cream

Mix all the ingredients thoroughly together. When using fresh grated horseradish, also add tablespoons lemon juice. Makes about 1 1/2 cups.

---

_Pot-au-feu_ (Classic French Peasant Stew)

Although this classic French peasant dish of slowly simmered beef and vegetables is gastronomically simple, it makes a wonderful party dish if care is taken both in the selection and the cooking of the ingredients. The traditional accompaniments are hot French bread, mustard, sour pickles, coarse salt, and horseradish sauce. Sometimes a chicken is added to the pot-au-feu, which makes it even heartier fare for a party.

4 pounds chuck roast or bottom round
4 quarts beef stock, approximately
bouquet garni (1/2 sprigs parsley, bay leaf, 1/2 teaspoon thyme, 12 peppercorns, bruised, tied in cheesecloth)
2 medium onions, each with 1/2 clove
2 carrots, scraped and cut into quarters
2 stalks celery, cut in 2-inch pieces
2 medium white turnips, peeled and quartered
3 parsnips, peeled and quartered
3 small leeks, well washed
salt to taste
small head cabbage
pounds marrow bones, cut into about 12 pieces

Cut the beef in a large pot or soup kettle, and add enough stock to cover the meat by about 3 inches. Add the bouquet garni to the pot with the onions, carrots, and the celery. Bring to a boil, skim all the scum, reduce the heat so that the surface of the liquid barely moves, and cook at this slow simmer for 2 1/2 hours, skimming periodically. Remove the beef, strain the broth and discard the cooked flavoring vegetables. If there is a real deal of fat, skim off most of it. Rinse out the pot, return the beef to it with the broth, turnips, parsnips, leeks, and remaining carrots. Season to taste with salt and pepper, simmer for 1 1/2 hours at which time both meat and vegetables should be done. Add the marrow bones 30 minutes before the end of the cooking time.

In the meantime wash the cabbage, remove any discolored leaves, trim the stalk end, and place in boiling water. Cut into 6 wedges and cook separately in stock for 15 minutes.

At serving time, remove the bones, scrape out the marrow, and keep it warm. Slice the end and set it on a warm platter surrounded by the vegetables and cabbage wedges. Add the arrow to the soup. Serve the soup and the meat and vegetables separately, either at the same time as two courses, accompanied by hot French bread, sour pickles, coarse salt, mustard, and horseradish sauce. Serves 6.

_Pozzle de Jalisco_ (Pot-au-feu Jalisco-style)

3 pig's feet
1 head garlic, peeled
3 quarts chicken stock
1 pound boneless pork loin, cut into 2-inch cubes
3 1/2-4 pound chicken, cut into serving pieces
2 cups canned hominy
Salt, freshly ground pepper
1 bunch radishes
1/2 head iceberg lettuce, shreaded
1 Bermuda onion, finely chopped
3 lines, cut in wedges
Liquid hot pepper sauce (Tabasco, Esto si Pico, etc.)

Simmer the pig's feet with the garlic and the stock for 3 hours. Add the pork and continue cooking very gently for 1 hour, then add the chicken and cook for 15 minutes longer. Add the hominy and cook for about 5 minutes, just long enough to heat it through. Season to taste with salt and pepper. By this time all the ingredients should be tender. Serve in soup plates and garnish with the radishes, lettuce, and onion to taste. Serve with lime wedges and hot sauce. Serves 6-8.

_Borscht_ (Vegetable Stew)

There are a great many versions of this Russian soup ranging from a clear delicate consomme to this hearty medley-in-a-soup.

2 pound piece lean bottom round or rump
3 quarts beef stock
1 large onion, chopped
2 stalks celery, cut into 2-inch pieces
3 carrots, scraped and quartered
3 small leeks, chopped
2 white turnips, peeled and diced
2 parsnips, peeled and diced
3 sprigs parsley
2 bay leaves
6 peppercorns, bruise
6 large beets, cut into julienne
1 cabbage, cut into small wedges
3 tablespoons tomato paste
Salt, freshly ground pepper
2 tablespoons red wine vinegar
1 tablespoon sugar
1 small raw beet
1 tablespoon chopped dill
1/2 pint sour cream

Put the beef in a large soup kettle with the stock, onion, celery, carrots, turnips, parsnips, parsley, bay leaves, and peppercorns. Bring to a boil, skim, cover and cook at a bare simmer for 2 1/2 hours. Remove and reserve the beef. Strain the broth, discarding the flavoring vegetables and strain out the return to the kettle. Return the stock to the kettle and cook until heated through, about 5 minutes. Grate the raw beet, strain the juice and add the juice to the soup at the last minute. Sprinkle with dill and serve with sour cream on the side. Serve at the table from a handsome tureen into large bowls or soup plates. Serves 6-8.
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**Pucho**

This Mexican pucho, clearly based on the original Spanish dish, illustrates beautifully the exuberance of the colonial kitchen, and the eagerness with which the Indian cooks took to the new foods the Spanish brought with them from Europe.

1 pound lean beef cut into 2-inch cubes
1 pound boneless lamb, cut into 2-inch cubes
1/2 pound raw ham, sliced
3 large onions, sliced
1 clove garlic, chopped
1/2 cups each of chicken and beef stock
1/2-pound chicken, cut into serving pieces
1 cup kernel corn
3 medium carrots, scraped and sliced
3 zucchini or summer squash, sliced
1/2 pound sweet potatoes, peeled and sliced
1 cup cooked or canned chick-peas (garbanzos)
Salt, freshly ground pepper to taste
1 medium potatoes
2 tablespoons tallow or salad oil
2 medium bananas (preferably under-ripe) or ripe plantains peeled, sliced lengthwise, then halved
4 peaches, peeled, pitted, and halved or canned
Freestone peaches
pears, peeled, cored, and halved
artichokes, or celery, chopped,
limes, cut in wedges

Put the beef, lamb, ham, onion, and garlic in a large kettle with the stock. Bring to a boil, skim, and reduce the heat so that the liquid hardly moves, cover, and simmer gently for this like 45 minutes. Add the chicken and cook 1/2 hour longer. Add the corn, carrots, turnips, zucchini, sweet potatoes, and chick-peas and simmer about 2 hours or until meat, chicken, and vegetables are done. Season to taste with salt and pepper.

Meanwhile parboil the potatoes in their skins for 5 minutes. Drain, peel, and slice. Heat the lard or oil in a frying pan and fry the potatoes until golden and tender. Drain on paper towels, set aside and keep warm. In the fat remaining in the frying pan, sauté the bananas or plantains until golden brown and keep warm with the potatoes.

Take a cupful of stock from the kettle and in the last minutes of cooking, gently poach the artichokes and pears. If you are using canned artichokes poach for 1 minute only. To serve, strain the soup into a large tureen. Garnish with chopped coriander and serve in soup bowls with a slice of butter on the side. Arrange the meats on a platter, surrounded by the fruits and vegetables, and serve with the broth and keep warm.

**Suet Dumplings**

1 cup all-purpose flour
1/2 teaspoon baking powder
1/2 teaspoon salt
1/2 cup grated suet

Sift the flour, baking powder, and salt into a bowl. Rub in the suet until thoroughly mixed with the flour. Add enough cold water to form a stiffish dough that comes away from the sides of the bowl. Form into 12 balls. Drop into boiling broth and cook, covered, for 10 minutes.

**Pease Pudding**

1 pound yellow split dried peas
1 large onion, coarsely chopped
3 slices bacon, diced
Salt, freshly ground pepper to taste
1 teaspoon Worcestershire sauce
1 tablespoon butter

Soak the peas overnight (if they are of the quick-cooking type, omit this step). Drain, put into a saucepan with the onion and bacon and enough water to cover the peas by a 1/2 inch. Simmer very gently, stirring from time to time to prevent the peas burning. Add water if necessary, but remember they should cook to a firm purée. The quick-cooking peas will be done in about 1 hour, regular split peas may need 3 hours. Season to taste with salt and pepper, stir in the Worcestershire sauce and beat in the butter. Serves 6.

**Pucho Español**

There are different versions of the classic pucho in all the regions of Spain. This one, from Madrid, is claimed to be the best. Traditionally any left-over soup is used as the basis for other soups or for sauces, while leftover meat is used for making croquettes or for ropa vieja.

1/2 pound chicken (parabanas)
1 tablespoon salt
3 quarts boiling water
1 pound piece beef chuck
1 pound piece boneless shoulder of pork
3/4-pound chicken, cut into serving pieces
2 carrots, scraped and cut into thirds
2 onions, chopped
2 cloves garlic, chopped
3 leeks, halved lengthwise and well washed
3 potatoes, peeled and halved
1/2 pound chorizo (hot Spanish sausage)
1/2 pound blood sausage
Salt, freshly ground pepper

Selection of three or four green vegetables such as:
1 pound green beans, 1 small cabbage cut into wedges, a can of artichoke hearts or a package of frozen ones, 1 pound Swiss chard, etc.

Soak the chick-peas overnight in warm, salted water. Drain, rinse, and tie loosely in a piece of double cheesecloth. Put into a large wide-mouthed kettle with the salt and boiling water. Cover and simmer for 4 hours. Add the beef and pork and cook at a bare simmer for 2 1/2 hours. Add the chicken, carrots, onions, garlic, and leeks and continue cooking for 45 minutes. During the last 20 minutes, add the potatoes. During the last 10 minutes add the chorizo and blood sausage. Season to taste with salt and pepper. Meanwhile, cook desired selection of green vegetables separately. To serve, remove the chick-peas first. Drain them and arrange with the potatoes on one half of a large warm serving platter. Arrange the cooked green vegetables on the other half. Serve the meats, cut up sausages, and chicken on another warm serving platter and the broth from a tureen. Serve meats and vegetables and the broth in large soup plates, or serve the broth as a first course, and the meats and vegetables, moistened with a little broth separately. Salsu verde makes a good accompaniment for the meats. Serves 6-8.

**Salsa Verde**

1 small onion
3 tablespoons parsley
1 tablespoon capers
1 clove garlic
1 tablespoon freshly made breadcrumbs (optional)
3 anchovy fillets
4 tablespoons olive oil
2 tablespoons lemon juice
Salt, freshly ground pepper

Grate the onion and pound in a mortar with the parsley, capers, garlic, breadcrumbs, and anchovy fillets. Mix in the oil and lemon juice and season to taste with salt and pepper. Makes about 1 cup.

**Guacamole (Avocado Sauce)**

large, ripe avocados
medium tomato, peeled, seeded, and chopped
1 tablespoon finely chopped onion
more canned serrano chilies, chopped, or fresh hot red or green peppers, seeded and chopped
4 sprigs fresh coriander (cilantro), chopped
Salt, freshly ground pepper to taste

Soak the avocados in half, remove the seed. Mash the shell with a fork, spoon out, and mix with the other ingredients. If guacamole is not made immediately, cover with plastic wrap and refrigerate to prevent the surface turning dark.
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Carbonada

A dish from Argentina is an interesting exampl of the use of fruit with meat, one of the hallmarks of the country's cuisine.

3 teaspoons olive oil
2 pounds boneless meat, cut into 2-inch cubes
2 cloves garlic, chopped
1 teaspoon sugar

Ecuadorian pot-au-feu in literal translation means literally to boil. Add the chicken stock, cover, and continue cooking for 40 minutes or until the rice is cooked. If necessary, add a little more salt. Place on a piece of heavy aluminum foil or a platter, cover with cheesecloth and put in the sun to dry, turning daily. This will take about a week. Shake out the excess salt, wrap in foil and store in the refrigerator where it will keep indefinitely. Wash well before using.

Aguadito de Gallina

Ecuadorean pot-au-feu in literal translation means literally to boil. I have found it more satisfying to use a chicken, as beef is always more flavorful and, in any event, requires much longer cooking.

2 large onions, sliced
2 green plantains, peeled and sliced
2 ripe plantains, peeled and peeled
2 teaspoons salt

Sancocho Especial

Aji and limes on the side. Serve 6-8.

COLOMBIAN METHOD FOR SALTING BEEF

Cut a horizontal slice about 1/4-inch thick in a 3- to 4-pound piece of round, 1-inch short of half side of meat.

When the meat is cut into about four or five slices it should resemble an open book.

Pour 1-pound of salt very thickly and carefully between each slice of meat.

Pour remaining salt thickly over top of meat, making sure it is very heavily salted.

Set salted beef on large meat platter, cover with cheesecloth, leave overnight.

Pour off liquid, leave 24 hours longer, drain again.

Place beef on heavy foil or platter, cover with cheesecloth.

Dry in the sun for 1 week, turning daily. Shake out salt, wrap in foil, and refrigerate.

Of a good sancocho lies as much in putting the ingredients into the pot in the correct cooking order as in the choice of ingredients. No two sancochos are the same. The foods included vary not only from country to country but from region to region and it is surprising how profound a difference in flavor can result from an apparently slight difference in technique and ingredients. The salted beef in this special sancocho gives it an unusual, almost smoky flavor.

Colombian-Style Salted Beef

Cut a 3- to 4-pound piece of round in horizontal slices about 1/4-inch thick, stopping short of the further side of the meat so that it opens like a book. Pour a pound of salt thickly over the beef, between the slices, and on top. Place on a large platter, cover with cheesecloth, and let stand in a cool place overnight. In the morning pour off the liquid and let stand for another 24 hours. Again pour off all the liquid that has accumulated. If necessary, add a little more salt. Place on a piece of heavy aluminum foil or a platter, cover with cheesecloth and put in the sun to dry, turning daily. This will take about a week. Shake out the excess salt, wrap in foil and store in the refrigerator where it will keep indefinitely. Wash well before using.

1 pound chuck, cut into 2-inch cubes
1 pound lean pork, cut into 2-inch cubes
1 pound salted beef, well washed
2 large onions, sliced
3 cloves garlic, chopped
1 pound tomatoes, peeled, seeded, and chopped
1 root yuca (cassava), about 1 pound, peeled and sliced
1 pound green plantains, peeled and sliced
2 green plantains
3 ears corn, each cut into 3 slices
Salt, freshly ground pepper to taste
Salsas de Aji

Put the chuck, pork, salt beef, onions, garlic, tomatoes, yuca, and stock into a large soup kettle or pot big enough to hold all the ingredients, bring to a boil, skim, reduce to a bare simmer, cover and cook for 1 1/2 hours. Add the chicken, sweet potatoes, yams, squash, potatoes, and cook until the meat is almost tender, about 1/2 hour. Add the ripe plantains and continue to cook so that the liquid barely moves. Meanwhile, in a separate saucepan, boil the green plantains with their skins on for 1/2 hour. Cool, peel, and cut into slices. Add to the pot and cook until all the ingredients are done. Add the corn 5 minutes before serving. Adjust the seasoning, Arrange all the meats on a warm platter, and the vegetables separately on another warm platter. Put the broth in a soup tureen. Serve the meat, vegetables, and broth together in large soup plates with Salsa de Aji and limes on the side. Serves 6-8.

Salsa de Aji

(Chilean Hot Pepper Sauce)

1/2 pound hot red or green peppers
1 teaspoon salt or to taste
1 medium onion, finely chopped

Remove seeds and ribs from peppers, chop coarsely, and grind to a pulp with the salt. Add the onion and mix well. Makes approximately 1 cup.
belle and Slivovitz (plums), Framboise (raspberries). • Rum is derived from a fermented mash of sugar-cane juice or molasses, then aged in wood. The best rums come from the West Indies, the Caribbean countries, and Mexico. New England rum is made from molasses. • Gin is made by redistilling high-proof neutral spirits along with various flavoring agents, the main one being juniper berries. • Aquavit, tequila, vodka, okolehao, pisco, and ng ka pi are also distilled spirits.

Q. What is the difference between Scotch and Irish whiskeys?
(a) Irish malt is heated over a peat fire; Scotch over wood.
(b) Scotch malt is subjected to peat smoke.
(c) Scotch is made from wheat, Irish from barley.

A. (b) Although both Scotch and Irish whiskeys are made principally from malted barley, the flavor differs because the barley used in Scotch is subjected to the smoke from a peat fire as it dries. Consequently, Irish is somewhat lighter in body, with a milder taste.

Q. What is the difference between rye and bourbon?
(a) Bourbon is made from corn; rye from rye.
(b) Bourbon comes only from Kentucky; rye from many states.
(c) Rye is a stronger version of bourbon.

A. (a) By law, bourbon must contain 51 percent corn, rye 51 percent rye. Both are distilled to not more than 160 proof. The proof is then reduced by the addition of water and the spirits are barreled at 103 proof. Kentucky, Tennessee, and surrounding areas are the center of the American whiskey industry because of the plentiful supply of very pure limestone water. After four years in the barrel the proof of the bourbon and rye will have increased to around 110 so it is further reduced again.

Q. What is sour-mash whiskey?
(a) Bourbon or rye before sugar is added.
(b) Whiskey made from a mash containing yeast from a previous fermentation.
(c) Whiskey distilled from a mash not aged in wood.

A. (b) Yeast from a previous fermentation is added to the new yeast in a proportion of 1 to 2. A more stable fermentation is achieved in this manner, with less chance of "wild yeasts" entering. This process is used primarily for bourbon.

Q. What is the difference between "straight whiskey," "blended whiskey," and "whiskey, a blend?"
(a) Straight whiskey is 100 proof; blended, 86 proof; and whiskey, a blend, 80 to 110 proof.
(b) Straight whiskey is mixed only with water; the other two contain water plus neutral spirits.

A. (c) The terms are synonymous and used interchangeably.

Q. What is Canadian whiskey?
(a) A blend of Scotch and neutral spirits.
(b) A light grain whiskey made in Canada.
(c) A special blend ofIrish and rye whiskeys made in Canada.

A. (b) Canadian whiskey is made from corn, rye, wheat, and barley malt, in proportions that vary according to the distiller's special formula. It is nearly always a blend of two or more whiskeys and is light in body and delicate in flavor.

MLODED SHRIMP AND CRAB SALAD
2 envelopes unflavored gelatin
2-1/4 cups chicken broth
1-1/4 cups Martini & Rossi Extra Dry Vermouth
1 cup mayonnaise
2 tablespoons finely chopped parsley
3 tablespoons finely chopped chives
1 tablespoon Worcestershire sauce
1/2 teaspoon salt
1/2 teaspoon pepper
1 cup cooked or canned shrimp
1 cup cooked fresh or canned crabmeat
1 cup finely chopped celery


Rule of thumb: In any recipe that calls for dry white wine use M&R Extra Dry Vermouth.

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Clam and oyster knife, $1.50 at Bazaar de la Cuisine.

HOW TO OPEN A CLAM

Holding clam firmly, push side of knife into crack at front between shells.

Twist blade of knife upward, forcing bottom and top shells apart. Run blunt end of knife around shell to muscle at back.

Holding lower shell firmly, twist off the top shell.

With blunt end of knife loosen meat from shell.

HOW TO OPEN AN OYSTER

Hold oyster with cloth to protect hand. Insert knife between shells at back, where muscle is, to break vacuum, then turn knife sideways, levering shells apart.

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1. Sleek tripod stand of gleaming brass. 30 inches high, the crossbar 24 inches wide. $35 at Lord & Taylor. On the crossbar, a smashing plaid spread in H.G.'s Parrot Green, Azalea, and Bittersweet, quilted along the lines of the plaid. All cotton, with fitted corners. Twin size, $100 by Nettle Creek Industries. 2. Simple-as-can-be bedspread bar held by brass chains and taking up a minimum of space. If you wish, it can be hung out of sight on the inside of a closet door. 25 inches wide. $15 by Nettle Creek Industries. Resting on the bar, an enchanting violet-strewn quilted spread in H.G.'s Purple Anemone, Aquamarine, and Green Almond. Cotton with polyester filling. $50 by Millerton Manufacturing Co. 3. For a king-size spread, an unusually wide holder that folds down to be stashed under the bed when not in use. 28 inches wide, 29 ½ high. $15 at Marshall Field. On the holder, an extra-large spread, its dainty yellow-and-white floral print quilted, its corners rounded. $79 by Norman's of Salisbury.

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THE 24-HOUR BEDROOMS
Pages 72 & 73

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4609 Roswell Road
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Carrige House
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Pilgrim House
83rd and Mission Road
Prairie Village, Kan., 66206

Shipley's Carrige House
Breward Road
Asheville, N. C., 28806

Stix, Baer & Fuller
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St. Louis, Mo., 63101

Tradition House
5600 East 8 Mile Road
Detroit, Mich., 48234

Rug, "Hermitage," Acrilan and Verel modacrylic, available in 12 and 14
widths, $13.75 sq. yd., by Schumanco. Leaf design ceramic coffee pot,
$18; sugar bowl, $10; cup and saucer, $9 ea.; china potel bowl, $14.50; brass
footed tray with faux bamboo gallery, $45, at The Sawdust Gallery, 133 E.
56th St., New York, N. Y., 10022

Floating, "Wood Vinyl," random
planking, $2 sq. ft., Antico.

Reading lamp of brass, designed by Cedric Hartman, $191.50, The
Afternoon Company, 4015 Farnam St., Omaha, Neb., 68131

Brass stool, $90, Luten, Clarey, Stern, Inc.,

All books from Doubleday & Co.
Oil painting, "Hiver," by Roger Muhl, Findlay Galleries, 11 E. 57th St.,
New York, N. Y., 10022

Sodalite clock, $1,775; silver aparatus box for cigarettes, $135; mottled
silver picture frame, $90; silver pill box, $45; white china cachepot, $15;
Drawing not included in fabric) $10; Queen Anne wing chairs, $249.50;
highboy, $309.50; Sheraton styled loveseat, $295.50; decorated black
desk, $349.50; commode/night table of cherry, $146.50; Hitchcock bench,
$46.50, all furniture from Baumritter Corporation.

COFFEE CUP AND SAUCER SET.

Ceramic lamp in Hap Midnight Blue,
large pearl lamp, $20, Henri Bendel,
10 W. 57th St., New York, N. Y.,
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Porcelain lamp, $45, Christopher
choke, 117 E. 57th St., New York,
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Linens tablecloth, $10, D. Porthault,
Inc., 55 E. 57th St., New York,
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Satin tablecloth, $1,755; silver hairpin box, $195; tortoise shell comb, $30;
Cuba candle holder, $12; cowhide 

45" garment bag, $18, storage box,
$15; shoe bag, $18; coat hangers, 11 ea., at Lord & Taylor.

Erteau of wicker and aluminum,
designed by Inman Cook, $250, Lu-
ten, Clarey, Stern, Inc.,

Love seat, "Multorama," $478; oit-
matic blanket, "Sundial," Acrit-

Leather of wicker, $12; chair with

Drapes and drapery

Scented drawer liner paper, $7.50;
cloths, $10.50 a yd., Boussac of France.

Hot water bottle cover, filled, $18,
D. Porthault, Inc.

Backgammon set, $10, Karl Springer, Ltd.

Lipstick box of flower pattern, $7;
guest towel, $4.95, D. Porthault, Inc.

All cosmetics from Estee Lauder.

Blanket, "Pinnacle," machine

Bamboo bar, $15, Karl Springer, Ltd.

All cotton, 54" w., $5 a yd.;
table cover fabric and fabric on two pillows, "Franklin Square," all cotton,
$6.50 a yd.; love seat upholstery fabric, "Reversible Tapestry," outside fabric is in brown, inside, H & B Bittersweet, 100% spun rayon, $8.50 a yd.; three pillow covers in "Newcastle," bonded cotton, $12.75 a yd., all Waverly Fabrics.

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Mattress and boxspring, each $109.95
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desk, $349.50; commode/night table
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Steel plate water pitcher, 80 oz.,
$6; glass tumblers, $17 a doz.; egg
codders and stand, two for $12.65,
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BED AND BATH LINENS

To keep your bed and bath linens looking lovely and fresh as long as possible, it is important to understand the nature of the various fibers, natural and man-made, with which they are woven and the best method of treating them. Always start by reading the manufacturers’ labels carefully. They will give the fiber content and usually care instructions worked out by experts.

Sheets and pillowcases

There are two types of sheets in general use—fine count percale, a smooth cotton with a silky finish and the less expensive, not-so-smooth muslin. Both percale and muslin sheets now have counterparts in no-iron durable-press sheets and pillowcases made of a blend of polyester and cotton.

Washing techniques

Washing procedures for all types of bed linens are identical. Since they all come pre-shrunk, there is no shrinkage problem, provided you do not wash them in very hot water. Warm, or even cold water, be sure to use one of the cold-water detergents. Read carefully directions on the soap or detergent package, and use no more than the recommended amount, as excessive suds are hard to rinse out. Separate deep colors from light hues and white for the first few washings until the deeper colors no longer “bleed” in water. Do not overload your washer (or dryer either) as this can result in fiber friction that wears out your linens prematurely. It also reduces the machines’ efficiency.

Experts advise using a water softener or conditioner to prevent “water film” from building up and to keep linens soft and towels fluffy. Non-alkaline Calgon does both jobs very well and is safe even on the most sensitive fabrics. “Water film” stiffens fabrics, dims colors, and gives white a yellow or gray tinge. Liquid bleach should always be diluted before adding to the rinse water (rather than poured directly from a bottle), to keep it from eating holes in the fabric or causing burn spots. Do not use bluing or bleach on colored linens unless the directions indicate that they will not remove the color. Some mild powder-form bleaches can enhance color intensity, but check the label to be sure.

For difficult-to-remove acid-type stains peculiar to the sick room and nursery as well as blood, fruit juice, tea, chocolate, grass, etc., try one of the new enzyme-type laundry pre-soaks such as Axion, which removes the spot completely.

Drying bed linens

If you have a place outdoors to dry sheets and pillowcases by all means use it, as there is no fragrance to compare with sun-dried bed linens. For drying cotton sheets in an automatic dryer, use only medium heat. If you plan to iron the same day, remove the sheets when slightly damp, folding or rolling them neatly to smooth out wrinkles before mangling or ironing. If you are going to iron at a later date, be sure linens are bone dry before putting them away, to prevent mildew. Cool and dry cotton sheets that have been hand-ironed before tucking them in the linen closet.

Durable-press sheets and pillowcases must be tumble dried at a high heat to smooth creases. Lower the heat before the end of the drying cycle and be sure to snatch the sheets from the dryer before they are quite dry. Fold them immediately and hang them on a rack to finish drying.

Caring for blankets

Blankets should be washed. Dry cleaning is not recommended as it seems to take the life out of the fabric. Hand washing is difficult as it is inadvisable to scrub, twist blankets, but investigate before you entrust your favorite to an unknown. Blankets should be washed in lukewarm water with plenty of suds from a mild soap or detergent. Most manufacturers put washing instructions as well as fiber content on the blanket label, so file the label away for checking whenever you wash the blanket.

Use the blanket setting on your washing machine, if it has one. If not, use a low or delicate setting, running the cycle from three to five minutes. Pre-soaking in the machine for a few minutes before starting the action will insure having the blanket thoroughly wet before the washing begins. Rinse several times or until the water runs absolutely clear.

There is some difference of opinion about using a water extractor on wool blankets, also about machine-drying wool. If you do use the dryer, it must be at the lowest heat possible. But experts seem to prefer the drip drying method. To drip dry, hang the blanket across parallel clothes lines about 18 inches apart, which will support its weight. Block gently to straighten edges and corners. Several times while it is drying move the blanket on the lines so there will not be a crease. Each time gently pull or block the blanket back into shape. If you are drying the blanket outdoors, keep it away from direct sunlight. Brush the nap when it is completely dry to restore fluffiness. Press the blanket binding with a warm iron, avoiding the blanket fabric.

Automatic blankets

Care and maintenance of automatic blankets varies considerably depending on the manufacturer. Each has developed the best method for his own product, so it is important to follow the directions for the one you have. With care, an electric blanket does not require frequent washing, especially if you protect it with a blanket cover. (Keep pets off the blanket when it is turned on. The body weight may cause erratic operation and clawing or chewing can cause a short circuit.)

Electric blankets should never be dry cleaned, as some cleaning materials will deteriorate the wiring. Wash one blanket at a time. Pretreat stains and heavily soiled areas with the all-purpose detergent recommended for your type of washer. Set washer for slow wash action and normal spin speed. Use lukewarm water with ¼ cup of soap or detergent and run the machine for a minute or two to be sure the soap or detergent is mixed thoroughly. Then put the blanket in. For agitator type washers with a single action, soak the blanket for fifteen minutes then agitate for approximately fifteen seconds.

For drying follow the advice on the brand label. One manufacturer recommends a very high heat setting for five minutes; another suggests tumble drying at high heat for fifteen minutes using four or five clean towels as buffers; a third rejects anything but drip drying over parallel bars to avoid danger of shrinkage which can be damaging to the wiring. Do not dry in direct sunlight, if you dry outdoors.

When storing electric blankets do not use either moth balls or crystals as they tend to crystallize the vinyl plastic insulation of the wire, making it stiff. Furthermore, these blankets are not made of natural fibers, so they are mothproof. Just store them in a dust-proof box or bag.

(Continued on page 174)
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BEAUTIFUL guardian from the Grecian Urn. Gems encrusted in gold. Comes in gold, black or ivory with a multicolored band. 3" round, $18. 4" round, $25.00. Insurable in transit.

BASKET HOUSE

Dept. HG2, Reckeweg, N. J. 08756

THE JAMAICA SILVE SXTHS

The Jamaica Silversmith 407 Rockaway Ave., HG9, Valley Stream, N. Y. 11581

OTTOMAN

$3.50

SILVER

$4.00

ORBITAL OTTOMAN—With removable tray for easy serving. Full of legendary luck to bring good fortune to your door. Give it as an end or cocktail table. Imported from the Orient where they were handcrafted of natural rattan by the experts of the ancient crafts. $19 to $24. Size 24" x 24" high. Also sold in sterling silver oval. $1.95.

FREE!

Send for Kenya Gem Illustrated Booklet

SLEEP "FIRE FLY"


WICKER WONDERLAND


ORBITAL OTTOMAN—With revolving tray for easy serving. Full of legendary luck to bring good fortune to your door. Use it as an end or cocktail table. Imported from the Orient where they were handcrafted of natural rattan by the experts of the ancient crafts. 25" long x 17" wide x 18" high. Also sold in sterling silver oval. $1.95.

LILIAN VERNON

DIVISION HG2, 560 So. Third St., Philadelphia, Pa. 19122

BEAUTIFUL guardian from the Grecian Urn. Gems encrusted in gold. Comes in gold, black or ivory with a multicolored band. 3" round, $18. 4" round, $25.00. Insurable in transit.

BASKET HOUSE

Dept. HG2, Reckeweg, N. J. 08756

THE JAMAICA SILVE SXTHS

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**Bronze Stamp Holder**

Now you can work the same striking "Seal of the United States" in crewel which is receiving so much national attention—and which appears destined to become a White House heirloom. The kit comes complete with printed cloth pattern, colorful yarns in authentic shades, needle and striking circular frame of gilded wood. Large 13" diameter. Full instructions. Only $7.95 plus 75c postage.

Send 25c For Next 3 Issues of Our Needlecraft Catalog

**the stitchery**
Dept. HG-602A, Wellesley, Mass. 02181

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**WEIGHT PROBLEM? 3-WAY "SHAPE-UP" with SLIM SUIT**

You'll like this figure control program. Just "slip-on" your vinyl exercise "SLIM-SUIT" and "sweat-out" while doing your regular housework, exercising, jogging or at play.

By using your own body heat, helps you to release excessive tissue moisture easily, quickly. Almost like a sauna bath. Made of soft vinyl, machine washable for men or women.

You get 16" illustrated effective and proven "Head-to-Toe" routines for conditioning and exercising every part of your body. Also includes a pocket-size CALORIE COUNTER and Control Guide with 2200 calorie listing. You get 160 Illustrated effective and proven "SLIM-SUIT" and $1.95 and Control Guide with 2200 calorie listing and 21 day planned never-be-hungry reducing meal plan.

**EMBASSY SALES**, Dept. HG-11
Box 67, East Elmhurst, N. Y. 11369

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**SILVER WINE CUPS**

Heavy silverplated wine glasses by Elaine Claines are truly unique, exceptionally decorative. Clear glass cups are held by a framework of intricately crafted silver that is tarnish resistant. 4" tall. Gift boxed.

**SET OF FOUR $7.98**

**MONEY BACK IF NOT DELIGHTED**

**Baroque and a beauty**

Shimmering pearl set in a rope of gilded gold plate designed to dazzle the crowd. Terrific with a figure-hugging sheath, a velvet pants suit or harem pajamas. The pearl, of course, is a fabulous fake. It adjusts to fit your figure and is absolute steal at $82 ppd. Lions, Dept. 35HG, 665 Middle Neck Rd., Great Neck, N. Y. 11023.

**Name branded**

Label your little ones; they will think it's a huge joke but it does have its practical aspects. Back and front reversible. Cotton, machine washable sweatsuits, specifically name and size. Sizes 2, 4, 6, 8 and 10. White with black lettering, will not run or fade. $5.98 plus 25c post. Holiday Gifts, Dept. 300-B, 7047 Picos St., Denver, Colo. 80221.

**Safe electrolysis**

What with all the emphasis on a perfect skin, it behooves us all to remove hair from face, arms, legs. Use Perma-Tweez with ease: safely destroys roots with tweezier-like action. Does not puncture skin. Especially engineered protection to make hair removal easy. Approved by APA. $14.95 ppd. General Medical Co., HG22, 5701 W. Adam Blvd., Los Angeles, Cal. 90016.

**The write course**

It's the stationery for status seekers. Elegant, simple. Your name appears in one line of raised-letterers. Elegant, simple. Your name appears on every fold. Silver or gold to gleam wherever he goes. Lucky price, too. Ant. 3-WAY with self fold. Rich red ($1.15), double box of 100, $2.95, West of Rockies $3.30. Ppd. American Stationery Co., 5739 Park Ave., Peru, Ind. 46970.

**Calling all hobbyists**

Send for this gem of a catalogue. It's free and brimming with bargains. Musical, lighting, camera equipment; telescopes; microscopes; binoculars; magnets; magnifiers; prisms; photo compo meters; parts; kits; accessories plus hard-to-get surplus. Chart and illustrations free! Edmundo Scientific Co., HG2, 300 Edsor Bldg., Barrington, N. J. 08007.

**Luck of the Irish**

Straight from the "ould sod" it would seem the lucky leprechaun comes to bring good fortune to the one who wears him on his bracelet, necklace or key ring. Little fellow is 3/4" tall and finished in silver or gold to gleam wherever he goes. Lucky price, too. And it's just in time for St. Patrick's Day $1 ppd. Gracious Living, Dept 418, Berkeley, R. I. 02064.
**Stereo Tape Susan**

This handsome, portable Susan is made by three separate compartments. It holds three stereo tapes, neatly & compactly, on three shelves in 12 separate compartments. It is easy selection for apartments. Two built-in cartons & a separate carton for 4" or 5" reels. Both handmade of knotless table. — brass carry ring for portability. New in 2 sizes — our unique "end table" Susan, with a spacious 15" x 10" square store cut 72-7" reels. Both handcrafted of knotless table — brass hands, as small or floor (double holds — no ring, even holds your recorder — plus free catalog — 1000 pieces. $11.50, End table Susan $15.50. Ppd. Amer. Inter.-State, Dep. H. Mundeil, Ill. 60060.

**Easy Kits:** Ready for assembly and finish. Easel finish. Portable Susan $12.50, End table Susan $15.50; plus 15c postage per order. H. S. Cooper, HG2, 7840 Rugby St., Philadelphia, Pa., 19150.

**Paisley Pretty**

Polly put the Paisley kettle on and brew a cup of tea for all to enjoy. Avocado green or Harvest brown on ceramic porcelain over hand-gilt steel. Two qt. kettle, $6.35. Matching 3½ qt. casserole, $6.95. 2 qt. covered sauce pan, $5.95. Double boiler, $7.95. Add 6c for postage per order. H. S. Cooper, HG2, 7840 Rugby St., Philadelphia, Pa., 19150.

**A Light Subject**

Get the party off with a light touch. Furnished for exact replacement standard 12 oz. beer can. Pull off the lighter on the can top to fill and then it snaps back in. Choice either Budweiser or Schlitz as set the party rolling. $2.95 ea., plus 25c ea. postage. A must for your lamp loving Valentine! Grace's Living Dept. 417, Berkeley, R.I. 02864.

**Welcome Mat**

Walk up the avenue, down the dusty street, then head toward home and a most welcome fellow, a rugged rug that brushes shoes clean (it's the tightly woven coconut fiber content). Octagonal outline is a handsome background for hand woven initial, 16" by 24" thick, $3.50. With matching border, $4.50. Add 15c postage for 3½" ellipse or 4" square. Catalogue free, 3½" x 5½" postcard. Polly put the laundry on a hanger — tailored hem. Set of 2 new. Granville Hills, 31024, OH.

**Like the Real Thing**

Vega is one of the brightest stars shining in the heavens, and Vega man-made gem is pure white brilliance. Each crystalline stone is cut with 58 facets expertly cut and polished. Won't scratch, chip or change color, $22 per carat. Free book includes styles for men and women. Vega Co., HG2, Box 465, 1st City Sta., New York, N.Y. 10019.
YOUR OPINION NEEDED FOR ART SURVEY

CHOOSE THE PAINTINGS YOU LIKE BEST FROM THESE VALUABLE ORIGINAL OIL PAINTINGS

ON CANVAS, MOUNTED [IN FRAME SHOWN], READY TO HANG—YOUR CHOICE ONLY $3.95

(Also: Your answers to short questionnaire in coupon.) Suggested art gallery list price $25.00. (See details below.)

(Also: Your answers to short questionnaire in coupon.)

LANDSCAPE—The artists' colorful brush strokes portray the natural beauty of the countryside.

SEASCAPE—The magical mood of sea and sail is captured on canvas by European artists.

ARIS—Colorful Parisian street scene like this beauty dramatizes the interplay of shade and shadow.

FLOWERS—The beautiful color and freshness of flowers are captured for your home.

GALLERY ORIGINALS—2HG
Box 22, Westport, Conn.

Please check selection of original oil painting (mounted in antique gold gallery frame shown) at $3.95 plus 50c ea. postage & handling on full money-back if I am not delighted.

My choice of subject matter is:

☐ Landscape ☐ Seascape ☐ Paris ☐ Flower

Name
Street
City State Zip

☐ SAVE ☐ Check here if you want any four paintings with frames, $16.00 postpaid.

ART RESEARCH SURVEY
CONDUCTED BY
WORLD ART GROUP INC.

1. Do you live in ☐ City ☐ Suburbs ☐ Rural area
2. Have you ever owned an original oil painting? ☐ Yes ☐ No
3. Check the scene you feel would be of most interest. ☐ Summer ☐ Spring ☐ Autumn ☐ Winter

WE NEED YOUR PERSONAL OPINION.

Just obtain immediate consumer reaction to 4 exciting original scenes in order to compare their popularity and appeal in art galleries. In return for your opinion of the painting you may obtain the painting of your choice mounted for only $3.95, and even this token will be instantly refunded (or made for another picture) if you are not delighted. But you must do one thing: answer the three brief questions in the coupon and mail it to us. Only a limited supply of these original oil paintings with antiqued gallery frame have been set aside for this special art survey. To receive your personal opinion of the art, be sure to mail the coupon and survey questionnaire with your remittance by May 15, 1969.

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**Early American SUGAR-SCOOP SWITCHPLATE COVERS**

Charming touch of Americana for a home with Early American decor. These old fashioned sugar scoops fit perfectly over a single switch 11 x 40 x 1 1/2". Made of knotty pine, hand rubbed to a honey tone satiny finish. Decorative with real or artificial flowers. Handy spot to put your keys.

*Only $3.98 ppd.*

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**BURGLAR PROOF LOCK FOR SLIDING DOORS**

Provide complete security against intruders. Revolutionary new "Safety Bar" fits all doors and is adjustable up to 50" long. "Safety Bar" installs easily without tools or screws (instructions included) and is self storing. Sturdily made of aluminum with anodized satin finish. You'll want one for each sliding glass door in your home.

*For $5.98 plus 60c postage* 2 for $10.98 plus 80c postage

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**DECORATORS: Please Note!**

**Spanish WALL PLANTER**

The elegance and gay charm of old Spain is captured in this striking planter. Made of sturdy wrought iron in black, decorator while

*Please include your zip code*

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**The in look**


**Mark of elegance**

What finer touch on an envelope or stationery than a gold seal with black initial? Glimmer paper one-inch square seals come packed in a clear box of 125 for $1 ppd. A thoughtful hostess gift. Add 30c postage for air mail. Choose script or Old English style initial; specify. Bruce Boland, HG2, Boulder, Colo. 80302.

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**Dark gardening**

Cellars, basements, any dark and hidden place in the house can be turned into a garden area. Acrylic bubble set in a redwood frame provides an area 42" deep and from 7" to 14" wide. There is space to mount indirect lights so the "hidden" garden grows and thrives. Prices start at $139.50. Dilworth Mfg. Co., HG2, Box 21, Edgemont, Pa. 19028.

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**Picnic plus**

Bountiful basket guarantees that your prized pecan pie arrives at the coop party or church supper safe and not soggy. Sized just right for a just-baked delicacy, it's 13" w. by 11 1/2" h. Tray inside removes for easy serving; basket's hand-woven of wood splints and oak slats. $4.98 plus 50c postage.

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**Decorating plans**

Three-dimensional room planning kit with Styrofoam forms that can represent over 150 different pieces of furniture scaled 1" to a foot. Shapes may be covered with fabric, painted. As many as three rooms can be arranged on the graph paper equivalent to 27' by 44'. Walls, windows, doors, incl.

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**Quick clean-up**

A dandy garden helper saves hour of extra work and the lawn looks neat as a result. The "Grasshopper" is a waist-high aluminum folding frame holding disposable 7 bushel heavy plastic bags. Remove debris in a hurry! Folds flat for storage.

*Please include your zip code*
World's Easiest Yoga

At long last—Yoga that is so downright easy, you can learn it at first sight! So instantly rewarding, it cuts years off your appearance—recharges your body with youthful energy—flushes out of your system the internal poisons that keep you half-ill today! And does it all-in as little as 2 miraculous minutes a day!

How To
Breathe Yourself Young!
Stretch Yourself Young!
Sleep Yourself Young!

For example:
Four new sources of energy you never dreamed existed—From the earth, air, water and sun. Page 90 shows you how to tap each one, in minutes.

Cleaning Breath. Sort of Super-Sighs, that lets you breathe awareness right out of your body.

Why the best tranquilizer in the world doesn't cost a penny. It's yours on page 94.

The Blood Stream Purifier. Forces your body to BURN UP hidden poisons that have been clogging your cells for years. You may feel the difference—in thrilling new freedom from indigestion alone—in minutes.

How to use the magnetic currents of the earth to help you sleep better and deeper, wakeen refreshed.

Released for the first time to our knowledge: The simple technique that allows Yogis to "Freeze Your Age." You can use this same secret, in minutes, to stretch your tissues instead of tear them down.

The Blood-Sream Purifier. How to use it.

How to avoid incomplete elimination—the number one cause of chronic poisoning of the system after sex.

A method by which the body can continue to repair itself, right up until ninety.

How to stretch back pain away. Make those stiff joints mobile again—that shave spine as supple as a kitten's.

Deep internal massage. To tone up liver, kidneys, and pancreas—firm the stomach...lead to inner cleanliness...increase the gastric fire.

A new way to stop smoking, without eating more (see page 52).

What Yoga can do for you to improve various veins, swollen ankles and feet.

Your best exercise to recharge the body—that takes only five minutes a day, and requires you to do ABSOLUTELY NOTHING (but in an entirely new way). See page 113.

And much, much more. But you must try these simple poses yourself to really believe them. The cost of this amazing new system of HEALING YOGA—called YOGA OVER FORTY—is only $5.98 complete, if you decide to keep it.

It costs you nothing if you decide to send it back. The decision is up to you. We believe that SECOND YOUTH lies in the coupon below. If you are willing to test this simple rejuvenating method yourself, at our risk—why not send it in TODAY?

MAIL NO-RISK COUPON TODAY!
INFORMATION, INCORPORATED
119 Fifth Avenue, New York, N.Y. 10003

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Window Bubble

KEEPs OUT RAIN, SNOW, LEAVES, NICE, SHAKes
. . . but lets in light. Clear, heavy, rigid acrylic will not buckle under snow loads or storms. Practically indestructible or invisible. Will fit semi-circular window bubble too! 31" I., 15" w. $69.95 exp. c.O.D.'s please.

VICKI WAYNE
Box 6305-HMD—Tucson, Ariz. 85716

Springtime fresh

Nothing is nicer than a sweet-smelling linen closet filled with lots of fresh sheets and towels! Achieve this delicious aura by scattering heart-shaped sachets among your linens—or hang by hanged ribbon in your clothes closet. Printed chintz and rayon; about 5" diam. Weighs lb. $27.50 inch movement, mason and cordless. Clock is battery operated. 14V, 60 cycle AC. 39" high. 75c each, three for $2.25.

Old Mill water wheel

Stainless steel shaft and bronze bearings need no oiling. Operated by flow of water used over again. Safety-approved submersible pump; 115V, 60 cycle AC. 29½" high, 3½" I. 15½" w. $59.95 exp. c.O.D.'s please. Canal Electric, HG2, 310 Canal St., New York, N. Y. 10013.
**Your Own Ranchette**

**Only $299**

**Only $5 a Month!**

In the Healthiest, Sunniest Climate

Deming, New Mexico!

know people who wake up to sunshine 355 days of each year... people who don't know what the cold clutch of winter damp? Do you know people who say that in their State the rate of death from heart disease is half of what the Nation average is? Do you know people who, in a year-round commonplace, who and work in a climate called America's healthiest? We call them people. They live in New Mexico.

isn't a State in the entire Union that gets more sunshine than New Mexico... not California, not Arizona, nor even Hawaii. There isn't a place on earth where the air is purer, where body and mind can more lavishly be bestowed. No place where the climate and beauty of the region surpasses Deming. As spectacular as the northern but without the cold of winter. As dry and clear as a dewy September morning—yet not as hot in dem. As strangely appealing as the desert. As actively vigorous and prosperous as you now live in (maybe more so) yet without the tension.

anywhere in New Mexico is to live better, in the climate and beauty of the region surrounding Deming. As a focal point for the climate and beauty of the region surrounding Deming.

all of New Mexico itself would be difficult to encompass in this advertisement. The State of New Mexico is large and expansive. For all New Mexico itself to live better, in the climate and beauty of the region surrounding Deming.

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OUR SUPER-BARGAIN
DINGY TEETH made RADIANT WHITE

Cement this bargain and save! These are the real thing—genuine, donated unwanted cork tiles imported from Portugal. If we had to pay over $100 more (company pay), you'd have to pay over cement and take a few moments to apply. Instead, pay $2 worth. Store, a woman can do! Easy simple; just brush on and instantly you transform save a mint. Can easily be trimmed with makeup. Elegant, sound-proofing! All natural tawny brown-oaked Portuguese cork.

Satisfaction guaranteed. Send check or money order.

Dept. 858, Norwich, Vt. 05055

Limited quantity—order today

Total Bargain Price, Box of 48, $19.98

(express charge collect)

Write for FREE Color Catalog of unique gifts.

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- Lazy gal's knitter
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- For Black & White or Color Sets
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- Nuflo Products Co., Dept. 774
- Bobbi Lake Success, N. Y. 11040
- Send No Money! Free 10 Day Trial!
- Notes on this
- Lazy gal's knitter
- The great man will be delighted to receive this manly jewel on Valentine's Day and wear it proudly. Kenya gem stone has the brilliance of a diamond, is set in 14K white or yellow gold. "The Non nee" with 1/2 carat stone, $75; 2 ct., $95; 2 ct., $140; 3 ct., $175; 4 ct., $210; 6 ct., $270. Ppd. Beryl Gem, HG2 1760 N. Howard St., Washington, D. C., 20009.
Moon holdall in willow
Perfect solution for laundry or toy storage is this natural pale toned willow hamper that measures 24" h., 17" w. and 15" d. Great for the bathroom, dressing room or in a laundry—it fits flat against wall. Hinged lid and handles at each end. Superb space saver! $10.95 plus $1 post. Willow/wicker catalogue, 25c. Fran's Basket House, HG2, Rockaway, N. J. 07866.

The stretchy
Among the marvels invented for our comfort, one of the most welcome's the shoe stretcher. Line up all those "closed shoes," insert custom-made contoured wood shape. Overnight, shoe's enlarged. Specify one's exact size, and indicate men's/women's. $3.98 plus 70c post, with free Liquid Shoe Stretch-er. Mahara Sales Corp., HG2, 204 B'way, Bklyn, N. Y. 11211.

Practice makes par
Winter is warm-up time for golf. Tee-off consists of grass-like tee, arm with suspended practice ball. Ball feels solid and sound and shows up a hook or slice and a money of a hit. Use with woods or irons. $9.95 (same for left-hand set-up). Three extra balls, $2.95. Add 85c post. Camafier & Buckley, HG2, Conn. Ave. N.W., Washington, D. C. 20036.

Glorious glads
Along with imported Dutch glad bulbs unusual peacock orchids are offered free. Glads are medium sized with spikes 2 to 4 feet high in a mixture of reds, yellows, whites, purples, crimson, violet, and multicolores. $0.50 plus 3 orchids. $1.10, 6 orchids, $1.98. Add 40c post. Order from Michigan Bulb Co., Dept. GH1478, Grand Rapids, Mich. 49502.

Churchill by Wedgwood

Stir with vigor
Here are five spoons to polish off the cuisine of the house to a handsome presentation on the table, in air or freezer. The quintet of superbly sanded wood performs any stirring or mixing job to perfection. Hang them in clamps on pegboard. $1.29 ppp. the set. The Country Gourmet, HG2, 545 S. 4th Ave., Mt. Vernon, N. Y. 10550.

Shopping Around

10 GOOD IDEAS by mail from Walter Drake

NO-PEEK WINDOW FROSTING
Get privacy without losing light in bathrooms, on front doors, basement windows, etc. with this highly attract­ive embossed vinyl sheeting. 6 ft. long. 9" wide. Adhesive-backed. Easy to use—just press in place.

BILL-PAYING ENVELOPES
Why scramble for envelopes at bill-paying time, or break up good stationery sets? Mail checks, orders, etc. in these 8¼" crisp white envelopes made for this job! Ret­turn shows name, address, Zip code. 48-hour service.

READY-TO-FLY RUMBA KITE
Parachute-shaped kite literally dances in the air. Dur­able red plastic, 2½ ft. wide. Colorful 8 ft. tail strips. Ready to use—nothing to break.

KEEP BURGLARS AWAY!
Burglars seldom enter lighted houses—so when you're away from home, just plug this photoelectric unit into wall socket and attach lamp. The lamp goes on at dusk, turns off at dawn—automatically! UL approved.

SELF-STICK GOLD FOIL LABELS
Gleaming gold labels stick anywhere—a smart touch to personalize letters, books, cameras, briefcases, rec­ords, etc. Classic border, handsome black printing. 1½" x 1½" Up to 4 lines, 27 letters and spaces per line.

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Gleaming gold labels stick anywhere—a smart touch to personalize letters, books, cameras, briefcases, rec­ords, etc. Classic border, handsome black printing. 1½" x 1½" Up to 4 lines, 27 letters and spaces per line.

MAKE YOUR BATHTUB SAFE!
Avoid falls in tub or shower with attractive non-slip, terry-towened rubber labels! Adhesive-backed—easy to in­stall. Can't mildew. Set has seven 5" and six 3½" ap­plications. In white (H6070), pink (H6090), blue (H6080).

Mr. TWISTER
Stands Mr. Twister, and twist away those extra inches on waist and hips! Tones your muscles, includ­ing some you've forgotten you had! Stimulates circula­tion, improves coordination. So easy to use whenever you have a few extra min­utes. Mr. Twister is a great exercise for everyone in the family, from toddlers to grandparents! Fun to use and watch instructions for exercises are included.

MAGAZINE and RECORD POLE
Too many records, too many magazines! Here's the easy, space-saving way to keep your favorites always handy with almost NO floor space! Racks can be moved up or down; each rack holds 35-75 albums or 4-6 thick maga­zines at convenient height. No more fumbling through stacks! Pole adjusts to nor­mal ceiling heights like a pole lamp. Heavy duty steel tubing, brass-plated for gleaming beauty.

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FREE FILM
$1.25 VALUE
New 12 exposure film gives 36 prints. 3 pictures for every click of the camera, 1 large and 2 wallet size. 126 film fits Kodak or other cartridge cameras, 127 roll film fits most box cameras. Please specify size. Free gift catalog subscription.
5788—Color Film FREE
Add 25¢ for postage and handling.

LEATHER

KING-SIZE MAIL BOX

Instant leg beauty
When's a better time to beautify your legs than now? Care Up does just that. Smooth on this special waterproof formula—veins, scars, spots vanish; play a part in the winter cruise and swim scene. Magic on the face, too; it, blends with skin tone. $1.98

CRAFTER

SHOPPING AROUND

GRACIOUS LIVING
D-397 BERKELEY, R. I. 02864

THE SUN DOWNER...a handsome, new chair to sink into when day is done. The unusual oiled walnut frame cradles a comfortably spacious leather seat and back in your choice of buckskin leather or suede, soft top grain cowhide. Black, olive, russet, gold, caramel, chocolate, red. $85. Rocker version, $90. $3 for $5.50; 5 for $8. Ppd. Conover House, HGC-2, Box 773 Churston St., New York, N.Y. 10008.

LEATHER

Marble marvel
To banish stains, remove rings and discolorations from marble, we recommend this Marglo kit. Start remover, polishing powder, marble sealer wax, wood and felt buffing tool and instructions. $5.95. Sealer wax that protects and beautifies, alone, $2.95. Postpaid.

LEATHER

Firebreathers
Fiercely handsome and delightfully decorative hand-carved dragons are made of camphor wood and imported from Taiwan. Dragon makes fascinating wall pieces over a fireplace, against a pale paneled wall, above a sofa. Each 15" by 5½". $4.98 the pair plus 45¢ post. Harriet Carter, HGC-29, Plymouth Meeting, Pa. 19462.

LEATHER

Color me green
For all the money an organization can make by selling boxes of the extra-large cards and envelope. Kids color in the four clever animal designs and write special greetings for relatives or sick children or as birthday greetings. Set of 8 for sample box of 8 cards, envelopes, crayons. Current, HGC-2, Box 2020, Colorado Springs, Colo. 80901.

LEATHER

Paper prize
A corrugated collapsible table stand up for the telephone or buffet setting, this adaptable piece folds flat for storage purposes. Excellent end table, too. Cover it with a 22" round cloth to match your spreads or curtains. Holds up to 20 lbs! $27½ high. $5.95 plus 95¢ post. Smart & Associates, HG-75 Colonial Rd., New Canaan Conn. 06840.

LEATHER

Music manuscript
**Take a charm course**

To your loved one's heart. Gift her with this sweet charm that says, "I Love You." Fluted around the edge, the simple heart shape is tri-kingly embellished with a make-believe emerald and ruby, 14k gold, $13; sterling silver, $3.50. Ppd. Book abounding with 7,500 charms, only $1. Charm Treasure, HG2, 1291 Ave. of Americas, New York, N.Y. 10036.

**King-size carrier**

Good news for tall and big men! King-size travel bag holds larger size suits, coats, jackets easily. No wrinkles on arrival. Black embossed vinyl, trimmed in gold. Zippered pouch for shirts, underwear. Full length zipper and snap-top. 3' x 27" w. by 41/2" d. $4.95 ppd. Free catalogue. King Size So., 419 King Size Bldg., Brockton, Mass. 02402.

**For fruit and cheese**

What is so right after festive fare as fruit and cheese? The perfect way to serve them in this 10" glass bowl with stand. Hardwood cheese board offers room for a cheese, favorite crackers ring base. 14" tall. Wrought iron, $10; green or yellow baked enamel; silver, $11.50; gold, $25. Add $1 post. Heritage House, HG2, Chadds Ford, Pa. 19317.

**Dog training kit**

Hi-Fi is a scientific sound training device. Leashless, kind; easily trains, controls any dog. Teaches him to come, sit, stay, heel: permanently corrects jumping, chewing, biting, digging, other bad habits. With instr. and illustrated, indexed 353-page manual. State age and breed. $11.95 ppd. Canine Behavior Inst., HG2, 11297 Montana Ave., Los Angeles, Cal. 90049.

**Kitty carpet**

A darling acrilan rug for the nursery—imagine this cozy kitten in any baby's room. Also a great idea for college dorm! Fluffy high-pile bag washes beautifully, eye-lashes all! 30" by 36". In white, black, gold, pink or blue. $11.95 each; $23 a pair, plus 75c post. The Hitching Post, HG2, 70 Southwood Circle, Syosset, N.Y. 11791.
SLEEP CULOTTES by Her Majesty®
PERMANENT PRESS $4.00 & $5.00
Sizes 4, 6, 8, 10, 12, 14
45% Rayon, 35% polyester/20% cotton permanent press culotte sleepwear with frosty white yoke trim.
Left: order STYLE "A" in pink, aqua or limeade print. $4.
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Machine washable.
Prompt shipment. Money back guarantee.
If not delighted. Check or Money Orders. No C.O.D.'s.
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Over 450 Gifts from 30 Countries
NOW ... An Exciting Array of Items in Glorious Full Color
Take a thrilling round-the-world tour— from the leisurely comfort of your home— and see the American handicrafts of the... send your name and address to receive our new 40-page catalog with hundreds of new hand crafted items from $1 to $100.

LEATHER & WOODEN MASTERS

Maple Leaf Sconces
PAIR $5.95 Add 50¢ Packaging
Beautyful living room, dining room, hall or bedroom with our all new maple leaf and flower wall candles. They're made of wrought iron and elegantly finished in antique white gold or antique black gold. Please specify. Unbelievably fine detail in each leaf and blossom. Each piece is 16" tall, 10" wide, Candles not included.

SHOPPING INTERNATIONAL, INC.
837 Shopping International Bldg.
Norwich, Vermont 05055

SHOPPING INTERNATIONAL, INC.

Spanish splendor
The delicacy of Spanish lace, the fine artistry of superb craftsmanship combine in this elegant magazine rack. Swirling scrols form the frame. In satin black, green antique or antique gold with white. 12" by 161/2" by 18". Blends with any decor. $5.99 plus 99¢ post.
H. S. Cooper, HG2, 7840 Ruger St., Philadelphia, Pa. 19150.

Lemon lovelies

The steelers
Stainless steel preserves the flavor and freshness of whatever is stored therein. These are made exactly like old-fashioned milk cans, but are clearly marked for a new use. Flour and sugar each hold five pounds; coffee and tea 1 lb, e. Cookie jar holds batches! Set of $12.95 plus $1 post. Crescent House, HG2, 26 S. 6th Ave., M. Vernon, N. Y. 10551.

Only you
Or your jeweler knows for sure whether you're wearing man-made Kenya Gems or real diamonds. Wear Kenya jewels side by side with diamonds. The dispersion of fire of these stones is 2½ times that of a diamond. Free brochure showing jewelry for men and women set with stunning kenya gems in 14k gold. Kenya Gem Corp HG2, Philadelphia, Pa. 19122.

Revolutionary heroes
Full color reproductions of oil paintings are printed in 8" by 10" size to fit standard frames available anywhere. Members of Washington's army including George Washington, Valley Forge, Pa. 19481.

Gardeners' rest
Kneeling on the damp ground is an aspect of gardening we've never pretended to like. This splendid knee rest and tool caddy has given our attititudes and knees a whole new lease on life. There are four cushions to kneel on, 14" side supports to help us up and down space for tools. Heavenly! $4.50 ppd. Breck's, N23, Breck Bldg, Boston, Mass. 02210.
Shopping Around

Flowing glass birds

Gilded glass songbirds perch on
twig to glister in the sun of a
window or sparkle in an archway.
Handmade in Sandwich, Mass.,
home of famous American craft-
smen, 6" to 7" long. Cardinal on
pewter, $7.95; chickadee on pine,
$5.95; blue jay on dogwood, $9.95.
35c ea. post. Clymers of
Black Rock, H.G.2, Point Pleas-
tant, Pa. 18950.

Show room

display a collection of spoons to
their best advantage. There's
ease for 18 in this hefty-designed
chip-shelf rack that is pretty
tough to hang alone. Made of
smooth colonial brown pine
with a carved angel turfbelow, it's a
handsome show-off in any room of
the house. 13" by 14", $6.95 pld.
Craft Guild Enterprises, HG.2, Box
952, Minneapolis, Minn. 55423.

Cherry for records

The Creative Crafts folk in Ten-
nessee have developed a record
cherry 28" h., 18" w. and 28" l.
lace for tapes as well as compacts
for regular LPs. Send for
rrp. coll. Creative Crafts, Dept.
8. Box 8277, Chattanooga, Tenn.
37401.

Your own bag

All handmade, including mahog-
any handles. You get one cover,
black change extras available.
Every wool/cording; natural bur-
yellow rick rack; white linen/ 
ite rick rack. 71/2" by 81/2",
9" by 101/2", $11.45. Extra
isers $3.50, $3.95, 60c per pos-
g. 10c per cover. Free brochure.
Sugar Hive Ltd., HG.2, 5004 Lawn-
dale, Baltimore, Md. 21210.

Red pop

Chased pop art bottles in the
red pop mood are sensational.
Stick a posy in the 7 Up, a candle
in the Pepsi and watch the crowd
sink in astonishment as the posy
burns from lack of water and the
chandelier burns in oblivion. Bottles
are 18" to 21" high. $2.49 ea. plus
60c ea. post. Gracious Living,
Dept. 416, Berkeley, R. I. 02846.

Cold that line!

Event premature aging. Anti-
wrinkle beauty pillow protects
your skin and preserves your hair.
The secret's in the satin zipper so smooth and soft. You can
sleep in rollers and relax. This
good, small, C-shape prevents dou-
tble chins too! Foam casing and
to acetate satin zipper covers
are $5.47 pld. Better Sleep, HG.2,
New Providence, N. J. 07974.
The secret of truly fabulous Oriental cuisine lies in the 12" diameter of our handmade, heavy steel Wok. The Wok is made of 10 gauge solid iron, blackened inside and outside, for a cooking surface that gives it a rich, dark color.

24 easy gourmet cooking... the secret of fast, authentic Chinese food!

For gourmet cooking, the Wok is heat-tempered and polished to a high gloss finish, which means it will not discolor or rust. It is also easy to clean, as it will not absorb food odors. And it is dishwasher-safe and oven-proof.

Complete with (I) a specially designed cover for steaming, for keeping flavor "locked in:" (2) a ring stand for use over any flame burner; (3) full, simple instructions; (4) authentic Chinese recipe collection.

Orders are filled promptly. Money-back guarantee.

SEND 25c FOR OUR NEW CATALOG. Mail orders and browsers are cordially invited.

GEORGE KOVACS
Dept. MG79, Print Press, Pa. 18050

A rare value! 12" Wok — Complete S8.95

Shopping Around

Canadian bonanza
That most fragrant of all bacon, Canadian, comes direct from Ontario and it is fully cooked. It goes marvelously with cold cuts and cheese, or potato or macaroni salad. We love it crisp up with scrambled eggs for Sunday brunch or soux closed with sweetbreads. 3 lbs. $7; 6 lbs. $13. Ppd. The Saloon Foods Ltd., HG2, 7 Springbank Ave., Scarborough, Ontario, Canada.

Taboret trio
Extra guests? Bring out these extra special extra tables, and invite them to come to the taboret. Wicker woven, use as end tables, foot stools, extra seating. Large: 16" h., 16" dia. Medium: 17" h., 17" dia. Small: 19" h., 17" dia. Nesting set of three, $24.95 plus 4c post. Send 25c for catalogue. Frank's Basket House, HG2, Rockaway, N. J. 07866.

Be taller instantly
Throw away old-hat elevator shoe with this secret. Slip on non-slip, foam sponge anti-slip cushion cork Liftie inside regular shoe—glue to gum up thin soles. Top is faille. Pad adds two inches to Shorty's stature. Pair removable. Specify man's or woman's shoe size, $1.98 a pair; 2 pairs $3.50; 3, $5. Ppd. The Liftee Company, HG1-2, Box 608, Church St., New York 10008.

Clinging grind
Limpet grinder stays put on any surface and doesn't lose its grip until a lever is released. Grinds at the rate of a pound a minute! Double-tinned cast iron hopper; white enameled base. Comes apart for cleaning and storage. $9.98. Add 50c post. The Country Gourmet, HG2, 545 S. 44th Ave., Mt. Vernon, N. Y. 10550.

Cat chatter
Magazine for cat lovers appears 7 times a year with photos, articles and appropriate advertisements. In addition, CATS Magazine has columns written by veterinarians and cat show calendar. For purebred and domestic lovers, $5 per year; sample copy, 50c. CATS, HG2, House Bldg., Pittsburgh, Pa. 15222.

Lover's bouquets
Any swain worth his lover's kiss says it with flowers on Valentine Day. Exquisite bouquets of ceramic, handcrafted and painted in Italy. The 5" by 4" box is covered with delicate pastel blossoms. The pyramid of white daisies is 8½" by 4½". $13.50; pyramid of pink roses is 9½" by 4½". $15.50. Ppd. Diana Imports, HG1-2, Box 337, New Canaan, Conn. 06840.
**Shopping Around**

**Have a heart**

Most impressive charm to dance before a lady’s eyes. The simplicity of this dainty puffed heart makes it the perfect addition to any charm bracelet. ½” long, choose it in 14k gold, $13; or sterling silver, $3. Ppd. Send for look featuring 7,500 charms, Charm & Treasure, Inc., HG2, 601 Ave. of Americas, New York, N. Y. 10036.

**Towel treat**

There are towel holders and towel folders. But this is a beauty! It does a workmanlike job of holding those ever-necessary paper towels. Made of cast aluminum, beautifully hand-finished in cozy Early American look of antique nutmeg with a gold eagle. 14½” by 9”. $9.95 plus 45c post. Creative House, HG2, 1672 Old Skokie Rd., Highland Park, Ill. 60035.

**Mini-phone**


**Instant music**

With this Electronic Tuner Kit. Converts any Cassette-type tape into radio. Just insert, press play” and choose station. Miniature solid state AM receiver cir- cuit: 4 transistors; 1 diode; 1 battery, normal 150 hr. span, replaces Everready 915. Break-resistant plastic case. 9” by 2¼” by ½”. $12.95 plus 45c post. H. Breck’s, 326 Breck Bldg., Boston, Mass. 02210.

**Secret service**

An insulated server keeps ten cups of coffee hot for more than four hours or icy beverages as needed as can be. Made of rich insulated material that looks like wood, but is strong and durable as steel. Choose black or avocado. May be used with coffee filter cases. $8.98 plus 50c post. Gray’s Living, Dept. 421, Berkeley, Calif. 94710.

**Imitating simulates**

Giant man-made stones sparkle at all the brilliance of the real stones. Settings are 14k white yellow gold and designed by leaders who have had years of experience. Stones are from one to ten carats and flawless in their beauty. Send for free catalogue in J. Caribbean Gem Co., HG2, 15 Locust St., Philadelphia, Pa. 19102.

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A school of high ideals and established responsibility announces a new home study course in Interior Design and Decoration. Prepared by outstanding interior decorators and teachers. A well-planned individual instruction program for professional or personal use, this foundation training also provides an excellent starting point for a career for those with creative talent.

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Accredited Member National Home Study Council
Hand-carved, hand-decorated French Provincial JEWEL BOX

This miniature replica of a French Provincial chest makes an elegant and unique jewel box. Top, drawers and sides are intricately hand-carved and hand-finished in antique gold and blue by Old World craftsmen. Measures 5¼" high x 7½" wide x 4" deep. Two drawers provide plenty of room for rings, brooches, earrings and other personal treasures. Fits any decor. This replica of a French Provincial chest makes an elegant and unique jewel box. Top, drawers and sides are intricately hand-carved and hand-finished in antique gold and blue by Old World craftsmen.

Now YOU can create, decorate and sell gifts of all kinds. Thrilling hobby and excellent opportunities for part or full-time business. Start a gift shop. Low tuition. Easy payments.

FREE BOOKLET - Send for our color-illustrated booklet telling all. No obligation. No salesmen will call. Norm & Sue Morris' LIFETIME CAREER SCHOOLS Dept. E277, 2251 Barrow Avenue, Los Angeles, California 90064

HAND DECORATED NUMDHA RUGS

Brilliant flowers adorn fringed Numdah throw rug made in the fabled vale of Kashmir. Yarns are hand-spun of cotton and wool and each individually-embroidered rug is slightly different. Basic colorings of red, blue and green on off-white. 2' by 3' $55; 3' by 4' $104; 4' by 6' $20, 36" round, $10. Ppd. Hand embroidered Crewel from India. Send 50c for a sample.

GURIAN FABRICS, INC. Dept. HG62, 13 E. 33 St. New York, N. Y. 10016

Money-making idea

Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn how to make all sorts of professional flower arrangements. A credited member, National Horticultural Study Council. National Floral Institute, Dept. B-597, 2251 Barret Ave., Los Angeles, Calif. 90064.

Easter confection

Looks good enough to eat, but please don't munch the daisies atop this heavenly heart-shaped box. It's a charming caddy to store trinkets, sweets, dusting powder and other heart's desire. It's marshmallow white bisque 6" w. A dreamy Easter gift for hostess' dressing table. $5.95 plus 50c postage.

Win with Navy

Little gobs and gals say "Aye" to these naval uniforms. Fashioned just like Dad's long ago model or Big Brother's today they rate a real salute. Outfits in blue cotton sanforized twill include jumper, pants or skirt, neckerchief or white hat. Sizes 2, 3, 4, 5, 6, 8, 10, 12, boy or girl. $9.95 ppd. To Little Cobb Co., HG2, 137 E. Ohio Rd., Norfolk, Va. 23510.

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Looks good enough to eat, but please don't munch the daisies atop this heavenly heart-shaped box. It's a charming caddy to store trinkets, sweets, dusting powder and other heart's desire. It's marshmallow white bisque 6" w. A dreamy Easter gift for hostess' dressing table. $5.95 plus 50c postage.

Win with Navy

Little gobs and gals say "Aye" to these naval uniforms. Fashioned just like Dad's long ago model or Big Brother's today they rate a real salute. Outfits in blue cotton sanforized twill include jumper, pants or skirt, neckerchief or white hat. Sizes 2, 3, 4, 5, 6, 8, 10, 12, boy or girl. $9.95 ppd. To Little Cobb Co., HG2, 137 E. Ohio Rd., Norfolk, Va. 23510.

Money-making idea

Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn how to make all sorts of professional flower arrangements. A credited member, National Horticultural Study Council. National Floral Institute, Dept. B-597, 2251 Barret Ave., Los Angeles, Calif. 90064.

Easter confection

Looks good enough to eat, but please don't munch the daisies atop this heavenly heart-shaped box. It's a charming caddy to store trinkets, sweets, dusting powder and other heart's desire. It's marshmallow white bisque 6" w. A dreamy Easter gift for hostess' dressing table. $5.95 plus 50c postage.

Win with Navy

Little gobs and gals say "Aye" to these naval uniforms. Fashioned just like Dad's long ago model or Big Brother's today they rate a real salute. Outfits in blue cotton sanforized twill include jumper, pants or skirt, neckerchief or white hat. Sizes 2, 3, 4, 5, 6, 8, 10, 12, boy or girl. $9.95 ppd. To Little Cobb Co., HG2, 137 E. Ohio Rd., Norfolk, Va. 23510.

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Travelling timer
Snap closed, a tapestry purse—snap open, a quality alarm clock with all the fixings: 30-hour wind movement, luminous dots and hands, clear bell alarm. Tapestry change purse holding it measures a tiny 3" by 3½" when closed. 99.89 plus 30c post. Order from Harriet Carter, HG2, Plymouth Meeting, Pa. 19462.

Unlock your talents
And make money at the same time. Send for this free booklet describing the clear and simple Photo Coloring Course you learn at home. Whether your aim is to enjoy your hobbies or pursue a fascinating hobby, the reasonable tuition fee and terms constitute a wise investment. National Photo Coloring School, HG2, 85 S Diversey Parkway, Chicago, Ill. 60614.

Scottish whimsy

Miracle of birth
Wonderful way to learn by seeing. Chick incubator maintains proper heat and humidity to hatch chicks, ducklings, pheasants or quail. Converts to brooder when chick is hatched. Plastic two-egg incubator. 7½" by 6". With instructions, 3.96 plus 50c post. Crescent House, HG2. 26 S. Sixth Ave., Mt. Vernon, N. Y. 10551.

RECORD LATTER POLE
Cutting new way to protect and dispose records. Additive touch to turn. This gleaming plastic record includes three which hold 60 45s. Add four extra (back to back) 120 records! Pole extends 13" to 93". If you are a record collector, you must have this pole! Portland parties too—space counts and can take it with their poles. Pole $7.98. Tracks (3) $3.98. 100c postage.

BUTCHER BLOCK
New Cleaner restores dirty, seedy stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. Not an acid, alkali, bleach or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, grout, asbestos shingles, slate, tile, grout, stucco, etc. $2.00 plus 25c postage and handling—deals 3¾ to 7½ square feet.

CARIBBEAN NURSERY SALE
Exotic indoor collection 12 tropical plants just 29c each!

FREE PALM TREE
This baby palm has sold for up to $1. It thrives indoors—makes your tropical collection even more exciting. Get it as a FREE GIFT just for ordering now. But this sale may not be repeated this year. So mail coupon today.

BURNS TRASH
Safety Outdoors!
Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design suits neighborhood annoyances of noisy fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. 2 bu. cap. $15.95 postpaid with money-back guarantee. Add $2.00 post. of Denver.

Cleans HOUSEHOLD STONE & BRICK

FRAMED ENGRAVINGS
The beauty of the age old gold leaf technique is enhanced by the C.A. Alder贪婪 Marble and Scroll Engraving. The original designs are the work of the famous interior decorators. This frame is very ornate and cannot be reproduced in any other style. Edge is engraved with the Alder贪婪 Marble and Scroll Design.

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ALSTO CO.

J & D BRAUNER, INC.

220 Bowery, N.Y. 10012 (Dept. HG-2), G-7 2830

BUTCHER BLOCK

The beauty of this antique style butchering block is enhanced by the Marble and Scroll Design. This block is very ornate and cannot be reproduced in any other style. Edge is engraved with the Marble and Scroll Design.

CARIBBEAN NURSERY SALE
Mail Order Dept. HG 1
4 East 46 St., New York, N. Y. 10017

Please rush me this exotic collection of 12 tropical indoor plants on your unconditional 30-day money back guarantee. I also get the PALM TREE as a FREE GIFT. I enclose $3.48 plus 30c for postage and handling ($3.78 total) in cash, check or money order.

Name________ Address________
City________ State________

SALE! More exotic collection for your condition. Please order 28 plants plus 2 FREE Palm Trees—for only $6.00 postpaid! Order collection. 28 plus 2-FREE Palm Trees. For $7.50 plus $1.00 postage.

FRAMED ENGRAVINGS

S Mont East 46 St., New York, N. Y. 10017

Engrave Family Name into an Antique butchering block. This block is very ornate and cannot be reproduced in any other style. Edge is engraved with the Marble and Scroll Design.

FRAMED ENGRAVINGS

The beauty of the age old gold leaf technique is enhanced by the C.A. Alder贪婪 Marble and Scroll Engraving. The original designs are the work of the famous interior decorators. This frame is very ornate and cannot be reproduced in any other style. Edge is engraved with the Alder贪婪 Marble and Scroll Design.

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FRAMED ENGRAVINGS

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Cloud seat
Seat cushion of leather like vinyl inlates to make the perfect restful seat cushion for office, automobile or wheelchair. Cushion supports thighs and prevents side rocking. Great for taking to sporting events, too. Easily deflated for carrying. 16" by 17", $4.97 ppd. Green zipper cover, $1.59 ppd.

Easter elegance
Here is a project for Easter-time for the kids—or the whole family! Make lovely decorated Easter eggs, then fashion an "Easter Egg Tree" to use year after year. Kit includes materials—flowers, beads, pearls, sequins, ribbon—and instructions to make all 3 styles. Eggs, 3½", $4.49 plus 20c post. Lee-Wards, H2G, 840 N. State, Elgin, Ill. 60120.

Art form

Scent-sational
Delightful air freshener—decorative Perm-A-Scent wall vases turn stale room odors into sheer ambrosia. Fragrance is released—continuously. With French floral, lily (shown) or ribbed vase. Gift set: any vase with 4 months' supply of trefoil or blue spruce fragrance, $3.95 ppd. Edeo Fragrance, H2G, 17-30 166 St., White- stone, N. Y. 11357.

Life of the party
Personalize your party the next time and make it a real wingding. Smartly styled monogrammed dishes have simple elegance. Beautifully crafted by Wm. A. Rogers in heavy silverplate. 6" diameter. Indicate one initial you want on each plate. Set of four, $7.95 ppd. Barrington Specialties, H2G, Box 154, Barrington, R. I. 02806.

Instant turtleneck
 Fool your fans! Wear a tricky dickey that looks as if you're sport[ing a full turtleneck. Great for V-neck sweaters, the new look in dinner wear for men. Perfect with ladies man-tailored shirts. Looks handmade, comes in go-well-everything white. One size fits all, mom, dad, the young'uns. $1.59 each ppd.

SPECIAL OFFER
Send only $1.50 in cash or personal check for four特写plated, antique non-tarnish finish, screws in­ cluded. Add 65c postage & handling per cover.


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14K Solid Gold 12.50. Sterling Silver $2.00

Sterling Silver $2.50; Gold $13.95. Silver $2.40; Silver $3.40

{[<vanish>]}
Tempura time
Oriental tempura dishes done in this special pan with no-spatter center well. Those who know testify to their succulence. Pan comes with chrome drainer rack, wire strainer ladle, leaflet of recipes and a pair of chopsticks for a real Far Eastern touch. $1.98 plus 50c post. The Country Gourmet, HG2, 545 S. 4th Ave., Mt. Vernon, N. Y. 10550.

Minute manicure
For beauty at your fingertips this amazing nail kit wins hands down. Just brush on like nail polish. In minutes you see the glamorous results. Extends beyond natural nails and dries to hard surface. For just cut, file, shape. $1.98; two kits, $3.50; three kits, $5. Ppd. Conover House, Dept. HGN-2, Box 773, Church St. Sta., New York, N. Y. 10008.

Clearly good taste
sparkling frame for desserts of the tough or whipped cream variety: clear crystal 8" diameter plates. Further, they bespeak understated good taste with two or three handcut initials (specify). Terrific multi-purpose plates are for salads or fruit and cheese. Set of 8, $7.98. 7" bread & butter plate, set of 8, 7.98. Ppd. Wales, Dept. HG29, Scottsdale, N. Y. 10530.

Stickpin bracelet
prince Albert touch—stickpin jewels, just the kind Queen Victoria's consort wore. Assembled in a stunning, mad Mod bracelet set in golden metal. Colorful gem-like stones include garnet, diamond, amethyst, emerald and pearl all in antique settings. Great accessory for pants suits. $5.50 ppd. Connie-Sue Gifts, HG2, Box 253, Oceanside, N. Y. 11572.

Here's seeing you
the bottoms of these shining aluminum mugs are glass and provide clear view of party activity. Each mug holds seven ounces of liquid. Aluminum is finished in silver, gold or copper and the six piece set comes assorted for only $5.98 plus 50c post. Order from Gracious Living, Dept. 415, Berkeley, I. 02864.

Kitchen glitter
add some spice to your kitchen with rich gold labels. Boldly painted in black and handsomely corated with illustrations taken from an old calligraphy book. Nice labels are self-stick and pressure sensitive. And there are all different. Each 1" by 1½" 5" long plastic box. $2 ppd. Via your mail, add 30c. Bruce Boland, G2, Boulder, Colo. 80302.
Shopping Around

Be a real blond
Cosmetics circles are agog over fashion's new creme that bleaches hair on face, arms, legs in a few minutes. Safely! Dermatologists give the green light to Jolen lightens dark hair so it's barely visible as pale blond. Package with spatula. Great big economy-size is the surprise you'll get for $5.50 ppd. Jolen, H.G.C., Fairview Corn. 06150.

Replete with pleats
But never a seam! Woven ten feet wide to “up end” to drape the widest window floor to ceiling. And there are no seams to sew or show. New “fan pleating” or ragged edges. Italian pinch pleating. All in a pinch. On weaves, Pearlspun, stout primitives—cottons that tumble dry. Catalogue and 40 samples, 25c, Homespun House, 9020 Lindblad, Culver City, Cal. 90230.

Guile for the Guide
TV Guide cover transforms the popular weekly magazine into a well-dressed volume while it’s instant reference to TV programing. Of luxurious leather in wine brown or green (specify), crafted in Italy with faille lining. Cover 5½” by 8”; $4.50 each; two for $8.75. Ppd. Sleepy Hollow Gifts, H.C. 3023 Cranef. Dr., Fall Church, Va. 22042.

County Cork charmers
Drink a toast to St. Patrick from Irish coffee mugs. They’re handmade and mold a giant size 10 oz. of your favorite brew. Stark white with Kelly green shamrocks splinkled over it. Sure and you serve up soup, hot broth, tea to Set, $7.95, 50c post. New Hampton General Store, 203 King St., Hampton, N.J. 08827.

Bouquets of light
Hand-cut crystal showered with prisms of light diffused light dining room buffet or the ends of mantel. The light bulb is almost concealed by the crystal flower-like drops. 16½” high, 9” diameter $29.95 a pair. Ex. charges $36. Perfect 15th wedding anniversary remembrance! Luigi Crystal, H.C. 7332 Frankford Ave., Philadelphia, Pa. 19136.

“LIVING” ADDRESS LABELS
Plus one (the initial name) and number with address, a K to fit your area. Up to 19 or 20 per line, lines 1½” w., $1 each, 2 for 50c on white, $1.50 on color, or an envelope size, ½” for $1. Parkered in plastic. Via air, add 25c per line. S. Rhode Island Ave., 2d, Palm, Roadrunner, Cartier, 4½”, Malac, Maple, Texas Ft., or Frankford Ave. [Also available, V. B. 1½”, Irish Bell, Mophead and Skyscraper]. Garden Style, Edinboro, 213 James Rd., Edinboro, Pa. 16412. Thank you kindly!
**Fernery for flattery**
What hath Artisan wrought? A fab wrought iron fernery, that’s what! To display to its best advantage a bit of cheerful greenery these dreary winter months. 13" h., 10" dia. In black, white or antique green encircled with a beautiful grape-leaf motif. Brighten your home for $7.95, $1.10 post. Artisan Galleries, HG2, 2100 N. Haskell Ave., Dallas, 75204.

**“Friend’s House”**
A dog’s dream. Off damp ground, imperious to wind and cold. Weather-owned redwood, chew-resistant hardwood lining. Small 20" w., 26" l., 24" h., $39.95, 82 lbs.; medium 24" w., 30" l., 29" h., $49.95, 54 lbs.; large 26" w., 44" l., 29" h., $59.95, 65 lbs. Sent flat, easily assembled. Exp. coll. Folder, 15c. Aggie’s, HG2, Box 671 Belmont, N. C. 28012.

**Boxy bag**
Smart spring fashion starts with a Lewis handbag. Fitted interior, zipper closed compartment, comb, mirror. Elegant exterior, black patent leather; mahogany, platinum or grey antiqued patent leather; three initials; protective metal corners. 9½" h. by 5½" w. by 3¼" d. $18.85 pd. Phillip Rowe, Ltd., 162, P. O. Box 2382, Carmel-by-the-Sea, Cal. 93923.

**Save a heart**
Have this automatic electric stairway installed in your home in two hours. No special wiring, no narrowed walls, plugs in like a TV.

**CALORIE COUNTING MADE EASY**
Weigh your ounces and count your calories with 16 oz. mini scale, 8 oz. glass; diet book. 5695 Diet Book/Glass … $1.50 4523 Diet Scale … $1.49 5695 Diet Book/Glass … $1.50

**Provincial Switchplates**
Switch to beauty in your home with little east with our golden brat-plated switchplates. Non-tarnish finish, screws included. Also in antique 5½" x 5½" for $2.95 each. For switchplates, your choice: Single-3, $1.50 each; Double-4½, $2.95 each; Triple-5½, $2.95 each. For outlet plates, your choice: Single-3, $1.50 each; Double-4½, $2.95 each; Triple-5½, $2.95 each. Add $1.75 per plate for postage and handling. 12-H Water St., Bryn Mawr, Pa. 19010

**Shopping Around**

**Musical Multiplication Records**
Teach all the tables from 2’s through 12’s as easily as the words of a song!

Help your child do better in arithmetic—especially in the New Math—by getting him these new multiplication records. Modern Math teachers insist on children memorizing their tables. Now even children of preschool age can easily learn all the tables from 2’s through 12’s simply by playing these records.

No urging needed from parents. Children love these records. Each record has its own catchy tune and jingles. And the man on the record quizzes your child so the tables stick in his memory. He must know his tables to learn long division, fractions and decimals.

**Send No Money.** Just send coupon and the records will be mailed to you postage paid. If returned within two weeks after receipt, you owe nothing. If kept, pay only $0.95, price in full. Bremner Records, Dept. D-9, Wilmette, Illinois 60091.

**TWO WEEK FREE TRIAL**
Just send name—no money!

**PROVINCIAL SWITCHPLATES**
Switch to beauty in your home with little east with our golden brat-plated switchplates. Non-tarnish finish, screws included. Also in antique single-3, $1.50 each; double-4½, $2.95 each; triple-5½, $2.95 each. For switchplates, your choice: Single-3, $1.50 each; double-4½, $2.95 each; triple-5½, $2.95 each. For outlet plates, your choice: Single-3, $1.50 each; double-4½, $2.95 each; triple-5½, $2.95 each. Add $1.75 per plate for postage and handling. 12-H Water St., Bryn Mawr, Pa. 19010

**Keep him dry night and day**

Here’s the sensible sanitary way to stop the embarrassment of wet garments and bedding. MALE-DRI gives day-and-night protection and confidence without the bulk and bother of diaper-like garments. Helps train him to stop bedwetting. Plastic bag, wet proof pouch. Quilted, absorbent, washable cotton pads snap in—snap out for easy laundering. Only $5.95. Guaranteed to satisfy or money back if returned postpaid in 30 days. Send waist measure. Add 35c for postage.

**Your child must memorize all his multiplication tables to pass in NEW MATH**

School Principal writes: "Your records have a unique teaching approach and a good one. Our pupils are taking new interest in their tables. Knowledge as a bonus-tasting sauce!"

A. J. Perez, Principal, Location Elementary School, Location, Pa.

Parent writes: "All three of my children used your records and in 6 weeks had learned all the tables from 2’s through 12’s. Best investment I ever made."

A. J. Perez, Principal, Kansas

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Wilmette, Illinois 60091

Please mail, postage prepaid, one complete set of the Musical Multiplication Records. I may return them any time within two weeks after I receive them and owe nothing. If I keep them, I will honor your invoice for $9.85 in full.

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Address
City, State, Zip.

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**Calorie counting made easy**

Weigh your ounces and count your calories with 16 oz. mini scale, 8 oz. glass; diet book. 5695 Diet Book/Glass … $1.50 4523 Diet Scale … $1.49 5695 Diet Book/Glass … $1.50

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No urging needed from parents. Children love these records. Each record has its own catchy tune and jingles. And the man on the record quizzes your child so the tables stick in his memory. He must know his tables to learn long division, fractions and decimals.

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Just send name—no money!
Organize your personal papers at home with office efficiency and custom-crafted beauty!

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Hand-made in our own workshop from seasoned woods. Holds years of files.

Who'd ever guess that this fine, handsomely crofted end expresses charges collect. Shipped promptly, purchase price refund. Send check or money order for 30 days. Satisfaction guaranteed, or return for full refund.

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1 File and 2 Single Drawers $297.50 2 File Drawers $319.50 Letter size: 16 1/2" w. x 22 5/8" d. x 28 1/4" h. Legal size: 18 1/2" w. x 22 5/8" d. x 28 1/4" h. Add $4.00 for Angel Size.

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Dept. SCH, Special Order House, Grand Rapids, Mich.

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It's high time to see that each child's belongings are readily identifiable. To avoid mix-ups and loss, iron-on 2" by 5" cloth labels are easily and permanently secured with a touch of an iron or may be sewn. 50 with 1-line name, $1; 3-lines, $1.25. Add 25c postage. The Lighthouse, Dept. M-4, Box 4176, Mountain View, Calif. 94040.

Brothers in words
The two Kennedy brothers are remembered in their unforgettable words which are reduced to ceramic tile with their picture. The tiles are silk screened in dark blue with gold leaf lettering. Made in Cape Cod near the Kennedy compound. Protective cork backing. $2.50 ppd. The Country Store, HG2, Centerville, Mass. 02632.

Table service
If you're keen on Early American you'll love this true reproduction. Strikingly simple stoneware case is in salt glaze color back ground with hand decorated blue design. Holds two qts. A blessing to have at company time. Goes from oven to table with no extra work entailed. 86 ppd. Walston Studios, HG2, Box 452, York, Pa. 17405.

Have tote, can travel
Trip-minded gals on the go think this is the greatest. Naugahyde case 14 1/2" by 11" has open pocket on side for magazine or paperback. Zippered pocket holds tickets, itinerary. All the rest of one's gear tucks in roomy bag. Black or nutmeg, $4.98 ea. ppd. Heritage House, HG2, Chads Ford, Pa. 19317.

Family shield
Your family's complete coat-of-arms hand-painted on copper. Mounted on mahogany base. 300,000 names; Spanish, Italian, German, French, Irish, Scottish, English, 8" by 5", $14.95: 10" by 7", $18; 14" by 10", $27; 16" by 12", $37; 18" by 14", $50; 20" by 15", $177" House, Dept. G-32, 260 Massachusetts Ave., Boston, Mass. 02115.

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Exclusive Handbags

Shopping Around

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Made for each other: Curtains in unbleached muslin and your Empire furniture and antiques. Great pairings for assuring proper alignment with this era. 80" w. per pair, 45" long, 54", 63", 72" $10 per pair; 81" long, 90" $12 a pair. Balance 9" long plus 4" knitted ringer, $3. Add 50c per order for handling. Country Curtains, HG2, Stockbridge, Mass. 01262.

**Mushroom magic**
Great idea—a kit for growing mushrooms at home—easy-to-follow instructions for a first harvest in thirty days. The kids can grow mushrooms for your next gourmet dinner party! A good gift for a scientific whiz kid. Kit includes re-planted spawn, soil to cover, instructions. Box 10" by 14", $3.98 post. H. S. Cooper, HG2, Breck's, N. 24 Breck Blvd., Boston, Mass. 02210.

**Vish 'em Shesham?**
But may he be the wrong kind of Indian, but this handsome hand-carved Sheshamwood rm's an interesting background for your art objects. Made in India. It's 12" high by 8" wide. $4.99 plus 90c post. H. S. Cooper, HG2, 140 Rugby St., Philadelphia, Pa. 19150.

**prophet awaits you**
That does Nostradamus have in store for us up to 3797 A.D.? Read Henry C. Roberts' interpretation of this noted genius' prophecies and find out. In the 16th Century, actually predicted atomic warfare and war with Russia! "The Complete Prophecies of Nostradamus" costs $5.95 plus 25c post.

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Giant color stands out on white hombai back- ing. Strong viscose tufting,durable cotton sheeting. Machine wash and dry. Blue, Green, Yellow.
-Twin Bedspread $10.99
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35c for postage / handling.

**RACIOUS LIVING**

**Non-Stick Ice Cream Scoop...** $1.00
No more hard dipping or dripping. Miracle poly tetra-coating is the secret.

**Chinese Wok...** $1.99
Is the secret of Oriental cookery... those crisp vegetables, succulent morsels of meat and fish! Delicacous food without extra fat. Just add a bit of oil, cook with mere drizzles of water. 12" diameter heavy duty pan, one piece construction for easy cleaning; Handy pouring spout.

**French Whisks... Set of 3...** $1.00
Used by gourmet chefs for centuries—nothing like them for light "n" airy whipping! 8" size for fluffy omelets, 10" for velvety sauces, 12" forジョゼthe batteries or puddings. Extra heavy tinned piano-style hoops, all with handy hanging hooks.

**Big 15" Tall**
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Pair $39.95

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**2 Giant Meat Forks...** $1.69
Are meat and poultry lifter. These clever forks lift and turn meat with ease. Specially constructed to hold securely, to allow juices to drain back. 12" heavy duty forks with cool solid wood handles, leather thonged for hanging. Use indoor and out.

**French Whisks Set of 3...** $1.00
Used by gourmet chefs for centuries—nothing like them for light "n" airy whipping! 8" size for fluffy omelets, 10" for velvety sauces, 12" for...batteries or puddings. Extra heavy tinned piano-style hoops, all with handy hanging hooks.

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Great idea—a kit for growing mushrooms at home—easy-to-follow instructions for a first harvest in thirty days. The kids can grow mushrooms for your next gourmet dinner party! A good gift for a scientific whiz kid. Kit includes re-planted spawn, soil to cover, instructions. Box 10" by 14", $3.98 post. H. S. Cooper, HG2, Breck's, N. 24 Breck Blvd., Boston, Mass. 02210.

**Mushroom magic**
Great idea—a kit for growing mushrooms at home—easy-to-follow instructions for a first harvest in thirty days. The kids can grow mushrooms for your next gourmet dinner party! A good gift for a scientific whiz kid. Kit includes re-planted spawn, soil to cover, instructions. Box 10" by 14", $3.98 post. H. S. Cooper, HG2, Breck's, N. 24 Breck Blvd., Boston, Mass. 02210.
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Hands-free companion when winter winds blow, this black iron log cart holds up to 60 lbs. of firewood neatly in its top basket. Load up at the woodpile and roll it right into the house. The legs fold easily up and down stairs; rear tires protect carpets. 30" w., 14" d., $16.95 ppd. 

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May 1969
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Copper and brass pitcher is a stunning example of Middle East design. It stands 9" tall and the lid with the hinged top is silvered so it's great or silver on the breakfast table. Stylized incised decoration. Excellent for ice water by a guest. Makes an excellent gift. $4.75 plus the shipping. Mace, HG2, 1 Horsehoe Rd., Rising Sun, Md. 21911.

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A distinctive addition to den, office or any room. Queen Anne corner chair of wavy maple with distressed antique finish. Four legs handsonely carved; two back plats, 38" w. by 26" d. by 32" h. Our fabric or custom covered in our material. Send one yd. 89.95 ppd. chgs. Coll. Catalogue, 25c. Upholtrim Marsh, Dept. 638, Box 66, Concord, N. C. 28025.

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20" X 14" X 6".

**Sturdy Non-Corrosive Long-life Metal with special spray, $7.95, 81c post. Literature available.**

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**Swedish high style**

Fowls are fair in black iron candlesticks imported from Sweden. Barnyard bevy includes rooster, duck and hen each 3½" tall. Contemporary design of the handsome trio echoes the classic clean cut forms of Scandinavia. $1.25 each three for $3.25. Pd. Gifts & Gadgets, HG2, 724 So. Sherman St., Richardson, Tex. 75080.

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Take the medallion-shaped pillow with you next time you hop in the tub. And start adjusting to luxury! Bella因 away worries as you relax in this tranquill way. Cushions your head and shoulders in utmost comfort, sitting up or immersed. Puff suction cups hold pillow firmly. Rose design. $4.49 ppd. Better Sleep, HG2, New Providence, N. J. 07974.

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next batter up!


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None 'em up

Stay neat. Ready to select with ease. Wonderful wooden hanger holds 35 individual plastic hangers and keeps the master's ties in perfect order. They stay wrinkle-free and fastened to the time they have been hanging. Tie them that for efficiency! Order one for Dad, another for Jr. at a mere $1.98 ea. I. Gracious Living, Dept. 419, 102-69385, Peoria, Ill. 61601.

Ideas are hatching

Chicken Little" proudly guards 12 egg-shell cups. And well might. They look mighty fine with colorfully dyed eggs or other confections nestled inside. In this white glazed ceramic all year round. Especially for serving boiled eggs to a Sunday lunch crowd. 10" dia., $3.49 plus postage. Helen Gallagher, J-98, 102-69385, Peoria, Ill. 61601.

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Timely idea! Unique three-way timer lets you track three of your favorite activities at once—load washer, bake a cake, give yourself a facial. Timer rings three different times telling you when each is done. White plastic case, 3½" long. $4.95 plus 35c post. Postamat Inc., H.C29, Lafayette Hill, Pa. 19044.

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Swivel ring set

Good news for découpage fans. We've found those hard-to-find rings to hang the découpage plaques you've been doing yourself. Hobbyist kit includes four 1", en 3/4", five 1/2" rings, all in a reusable poly bag. Bonus is a graphically illustrated découpage brochure. $1.98 ppd. Flair-Craft, Inc., 701 2nd St. S., Dept. HG-A, St. Paul, Minn. 55102.

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Take brush in hand and as long as you can count, you can be an artist. Paint your wall in 3 to 5 hours. $12.95 up. And the results are irrefutable! "How To" details included. Catalogue, 10c. Mural Arts, GP2, Newport, Cal. 92660.

dennis and tote

Lure lap embroidery kits ready to stitch up for summer activities. Jacket cover is to crewel embroidery in red, blues and greens with hote on natural. Tote is also on natural with poodles to work in red, blue and green and red cotton tapestry lining, $6.50 each plus 50c post. Complete instructions, fedges. The Stitchery, HG2, Wellesley, Mass. 02181.

lower pictures

Creative stitchery in posy pictures. Exquisite floral designed kit includes home spun material, gay colored wool, floss, needle, simple directions, 12" by 15" white mold linning, Daisy on blue, Queen Anne's lace on gold, black-eyed susan on olive. Each $2.95 plus post. The Added Touch, HG2, 11 Water Street, Bryn Mawr, Pa. 19010.

Poster Pillow

Needlepoint this bright Parisian poster design for your own pillow. Paris, The Champs Elysees. Splashes of orange, yellow, blue, and brown. Hand painted canvas, rich Persian wool, needles and special instructions, all for $7.50. Pick any poster from a variety of authentic design, each an original, impressionism, Art Nouveau, Traditional, Contemporary or Pop. Select from the largest collection hand painted designs or bring in your own design. Mounting and finishing services are also available. Color catalog, $1.

New York & San Francisco

Mazalov's

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Just a few simple stitches complete this delightful picture of a field of daisies. Kit includes design on 20" x 24" avocado green linen, crewel yarns in yellow, white, green, blue, and brown, easy-to-follow instructions. Only $3.95 plus 40c shipping charges. Send additional $7.95 plus 70c postage, for beautiful, 14" x 20" gold lip, fruitwood finish frame.

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141
Tip for travellers 
Zigzagging across town or across the country? Smart and stylish, white vinyl travel bag's elegance and accommodating companion on long or short hauls. Zip-around locking zipper and black trim are outside features; the inside is roomy 13" wide, 9" high, 5" deep. $9.98, 50c post. Little York House, HG2, 560 So. Third Ave., Mt. Vernon, N.Y. 10550.

It's a dog's life
Send your dog's breed to Jamaica Silversmith and they'll return it in a replica in bronze. Pet's name is engraved free on handsome plate. $37.95, ppd. Jamaica Silversmith, HG2, 407 Rockaway Ave., Valley Stream, N.Y. 11581.

Get smart with art
Now you can afford your own gallery of great art. These mini-terpieces include renowned works by Gainborough, da Vinci, Degas and Whistler among others. Hang them singly or in collector groupings. Each measures 63/4" by 51/2" Complete with hanging hook. $1.25 each plus 25c post. Wm. A. Rogers, 2 F St., East Norwalk, Conn. 06850.

Ready, set—shower
Compact, convenient shower caddy fits over any standard shower head, holds with suction cups. White vinyl finished metal. Sturdy. Use with shampoo, rinse and soap plus wash clothes, etc. 15" by 15" by 5". For Standard or Persian cats also available. $3.25 each plus 35c post. Foster House, Dept. HG2, 26 So. 6th Ave., Mt. Vernon, N.Y. 10550.

Willow organizer
Portable desk, that's what it is! Great with art. These mini-natures depict William Tell, Sam Braddock, Santa Claus, the Medici Lion, Grapes, etc. Each measures 6" wide by 9" high, 21/2" deep. $1.25 each plus postage. Wm. A. Rogers, 2 F St., East Norwalk, Conn. 06850.

How to: Shopping Around

THE CANDLE MILL, H-2 
East Arlington, Vermont 05252
Aloha
Greetings from the "Tiny Bubbles" duo—she in her sarong, he in his trunks. This music box from Hildegarde is hand-painted and hand-carved in Italy by Arni. 18-note Swiss movement plays the tune as our Hawaiian lovers turn. 4½" by 3½" high. $18. 65¢ post.
Catalogue 50¢. Hildegarde Studios, HG2, 597 Farmington Ave., Hartford, Conn. 06105.

Bright for tea
Invite a friend for tea and a chat. You'll be proud of this delightful kettle in Colonial style and handcrafted of durable aluminum polished to a gleaming shine. Can be used on electric or gas stoves. Movable handle with grip that stays cool even while steaming. 2 qt., 47.95; 3 qt., 85.95. Add 75¢ post. Elizabeth McCaffrey, HG2, Northport, N. Y. 11768.

The daisy tells
When Jack is due at the dentist and Jill's school play is scheduled, put down the vital statistics. Daisy pin-up takes a full week. Petals are one—for each day: center with thumb tacks is cork, too. 4½" sq. with reminder pad and pencil as well. Bright yellow. $4.98 plus 85¢ post. Harriet Carter Gifts, HG2, Plymouth Meeting, Pa. 19462.

Party time
All set for giving parties is a stunning tray with ceramic tile for cutting cheese to serve the crowd. In dark walnut finished hardwood, large, 16¼" by 10¼" with 2 rackers wells, knife, 8½ by 8½ post. Small, 11¾" by 8¼" with knife and thong for hanging. $4.50. Jc post. World Co., HG2, One Park Ave., New York, N. Y. 10016.

Snap-up storage
High-impact styrene shelves in a farm sandalwood color add storage space within cupboards and sets. Design modules are 11¼", 10½" d., 6½" high and have endless uses. They snap together in a jiffy. $1.75 ea. post. (Picture shows two modules.) Free catalogue. Suburbia Mail Shopping Service, HG2, 366 Wacouta St., St. Paul, Minn. 55101.

Silver belle
This pin transforms the fragile beauty of the rose into enduring sterling silver. Magnificently adorned with furled petals, faceted stem, intricate fluted leaves. Whatever the age of your true love, here is her Valentine. 2¼ long. $9.95 ppd. Park Galeries, 192 Greenland Bldg., Miami, Fla., 33147.

Miles Kimball
14 Bond St., Oshkosh, Wis. 54901

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Flipping Around

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Fill one amber jug with olive oil, the other with vinegar, and let guests use proportions they prefer (boon for weightwatchers! Oil & vinegar glass jugs in black wrought iron stand have no-drip spouts, stopper stops. Spanish-made stands is 8" high. A perfect decorative touch in kitchen, on table or shelf. $18.40 plus S01 per. Satisfaction and please guar.

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**LOGISTICS OF BUILDING A GREEN GARDEN**

The first of H&G’s Answer Gardens—the Green Garden, page 84—was built in the same way you would build it in your own backyard.

Our Green Garden began with a thorough cultivation of the ground. This broke up the existing coarse-textured turf and made it possible to rake the soil into an even grade sloping gently toward the corner where the broken column stands.

The second step was the installation of the brick-paved terrace which we began by removing the top 8 inches of soil from the oval around the apple tree, being careful, of course, not to damage the tree’s roots. Then the steel driveway edging was laid to outline the oval and retain the rows of bricks. This must be done in painstaking fashion, since the trueness of the edging determines the level of the patio and the lawn surrounding it. Builder’s sand was spread inside the edging, raked and tamped, to give a firm level, lower than the top of the edging strip by the exact thickness of one brick. Beginning at the center and working outward, the bricks were then laid and more sand spread over the top and brushed in to fill the joints.

Next step was laying the sod in the larger oval between the brick terrace and the shrub border. To do this property the soil had to be raked out until it was finely pulverized and the surface was completely free of humps and hollows. A light application of ground limestone and superphosphate with the final raking gave the sod the best possible chance to put down healthy new roots in short order. After that the sod itself was rolled out and tamped to make firm contact with the soil. The brick edging strip was laid in place, using soil as a base, and the new-laid sod given a thorough wetting-down.

Planting the peripheral shrubs and trees was next on the work schedule. All of the plant material had been chosen with an eye for immediate effect; this meant low evergreens in the 12- to 15-inch range; medium sized evergreens in the 18-inch size; deciduous shrubs 2 to 3 feet high and trees 2 to 3 inches in caliper.

Although our first Answer Garden is predominantly green, in a variety of shades and textures, this did not mean forgoing color, in proper season. The rhododendron we choose is Boule de Neigecompact-growing white. Other candidates might be: Nova Zembla, a bright red, or Blue Peter, a much-blotched pale mauve.

Junipers, among the most reliable of all evergreens, are well represented by Sargentii); Shore juniper (J. conferta); and trailing Waukegan juniper (J. Douglasii).

Among coteoasters, the possibilities are enormous, and too numerous to mention. We chose the following two richly and suitably: salicifolia; graceful cattanata, and the extra-dwarf dammeri.

Among azaleas the choice was Delaware White, which is dazzlingly white when in bloom and reliably evergreen.

Not everyone, of course, has a gnarled old apple tree around which to build a brick terrace, but if he does, however, he is even better equipped to and more than able to choose and plant a nursery-grown tree: a honey locust, a golden magnolia, or even—why not?—one of the many fangled apple varieties (Golden Delicious, for example, or Red Rome). One advantage in having your own plant is that it would be the freedom to do with it as he pleases, to suit his own shade requirements.

Installation of the split rail fence was done after the final step that made the whole garden look finished, ready to live in, and practically maintenance free: covering all the bare ground with a 2-inch mulch of bark chunks.

**RALPH BAILEY**

**GARDENING EDITOR 1954—1968**

It was Ralph Sargent Bailey, House and Garden’s dynamic Gardening Editor for the past decade and a half, who first conceived of the idea for H&G’s Answer Gardens. He worked side by side with the administrators of the Old Westbury Gardens, with each of the landscape designers, and with the contractors who moved the earth so the gardens could grow. Ralph Bailey had just finished writing the story of this first Answer Garden a few days before his death on December 9, 1968. We at House and Garden will miss his irreplaceable knowledge of many broad realms, his pleasant wit, his farseeing imagination, and, above all, the brilliant and sensitive prose that made gardens bloom on paper and gardeners-at-heart of all his readers.
Planting plan for the Green Garden

The planting list, numbered according to the plan:

1. American holly (Ilex opaca)
2. Yoshino cherry (Prunus subhirtella 'Yoshino')
3. Deciduous holly ('American' varieties)
4. Eastern red cedar (Juniperus virginiana)
5. Yew (Taxus baccata)
6. Barbados cherry (Eugenia brasiliensis)
7. Japanese holly (Ilex crenata)
8. Japanese-andromeda (Pieris japonica 'Crimson emperor')
9. Common holly ('Polaris' variety)
10. California dogwood (Cornus nuttallii 'Ollie')
11. Red twig dogwood (Cornus sericea)
12. Japanese maple (Acer palmatum 'Dissectum')
13. Poison-ivy (Toxicodendron radicans)
14. Grape leaf holly (Ilex x altaclerensis)
15. Carolina frankenia (Frankenia caroliniana)
16. Yew, spreading form (Taxus cuspidata variety)
17. Yew, upright (T. cuspidata variety)
18. Sorrel tree (Oxydendrum arboreum)
19. Highbush Blueberry (Vaccinium corymbosum)
20. Wintergreen barberry (Berberis julianae)
21. Drooping leucothoe (L. catesbaei)
22. Yew, repandens form (T. Baccata variety)
23. Common red-cedar (Juniperus virginiana), existing
24. Verruculosa barberry (Berberis verruculosa)
25. Skimmia (S. japonica), budded form
26. Japanese-andromeda (Pieris floribunda)
27. Yew (Taxus cuspidata)
28. Japanese-andromeda (Pieris japonica 'Longifolia')
29. Common holly ('Norton' variety)
30. Sarcococca (S. hookeriana humilis)
31. Japanese-andromeda (Pieris japonica 'Sweet Snow')
32. Existing apple tree
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WHO'S MINDING THE STORE? Why, the boss as usual. The mail order nurseryman, that is. What with all the self-service and supermarket merchandising methods and check-out counters and electric-eye counters and closed circuit TV customer scan-
- You might wonder what goes on in the mail order seed and nursery business. Business as usual is what goes on—only more so. Because as the tendency to go to a shopping center increases in many of the standard lines of domestic products, gardening, often included, so the wares offered by the mail order catalogues tend to satisfy a more discriminating and personal demand. To be sure, if you want to order a double-size packet of Winter-keeper beets, you can still find it in the same catalogues that have always listed it—and probably by several other names, as well. But more and more, the dealer in garden rarities is using the mail as his primary if not sole means of making "over-the-counter" sales. The catalogues, too, are still alluring and decorative as ever. The prose is still lush, if not even purple. The prices are still一一sometimes purple. The prices are still a fantastic bargain. Especially than it should be, is the catalogues, too, are sales. making "over-the-counter" means of buying any seed packet by mail—from aster or because you are a discriminating coupon clipper. Not only can you buy any seed packet by mail—from aster or because you are a discriminating coupon clipper. Not only can you buy any seed packet by mail—from aster or because you are a discriminating coupon clipper. Not only can you buy any seed packet by mail—from aster or because you are a discriminating coupon clipper. Not only can you buy any seed packet by mail—from aster or because you are a discriminating coupon clipper. Not only can you buy any seed packet by mail—from aster or because you are a discriminating coupon clipper.
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The loveliest of all flowers that can be grown at home. Exquisite jewel-like colors. Nearly every bloom reaches perfection. Easy to grow in tub, pool or tank pond. flowering bulb.

Belgian Begonias thrive wherever light is plentiful, soft, indirect . . . will bloom until frost. Imported, government-inspected Belgian Begonia are the ideal summer-flowering bulb.

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THE GARDEN MART

石门与蓝色塑料 laminate back splash; island countertop of oak.

Plumbing fixtures: Bathroom lavatories by American Standard; master bathroom tub of "Romany Spartan" tile by U.S. Ceramic Tile Co., Inc.; other bathtubs by Crane Co.; Stainless steel kitchen sink by Elkay Mfg. Co.

Mechanical equipment and appliances


Heating system: Radiant hot water heating system with metal coils under stone floor. Five individually controlled heating zones—master bedroom, children's rooms, kitchen, living room and study, and dining room —with five circulating pumps by Pecos.

Hot water heater: Glass lined tank by A.O. Smith Corp.

Materials and equipment used in the house that revolves.

BUILDING INFORMATION

continued from page 105

stone with blue plastic laminate back splash; island countertop of oak.

Plumbing fixtures: Bathroom lavatories by American Standard; master bathroom tub of "Romany Spartan" tile by U.S. Ceramic Tile Co., Inc.; other bathtubs by Crane Co.; Stainless steel kitchen sink by Elkay Mfg. Co.

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Hot water heater: Glass lined tank by A.O. Smith Corp.

Materials and equipment used in the house that revolves. (pages 64-69)
To keep and use in your 24-hour bedroom:

**INGENIOUS DEVICES TO MAKE YOU FEEL BEAUTIFUL**

and a scale to check up on your daily progress

![Image of a scale]

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Electric hair setter with twenty rollers for quick curls. In a flowered case complete with vanity mirror. $29.95 by Lady Remington. And to add to your glamour: a fragrant misting of Moon Drops Eau de Parfum Spray by Revlon.

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22 steel fingers pick up leaves or debris in one sweep without damaging growth.

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Shouldn't your bedroom look like this? Your guests will marvel at your good taste on seeing the richly carved oak and hand-matched veneers of this extensive collection of bedroom and dining furniture. Add the luxury of Courtyard to your life . . . you deserve it!

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1. WHAT TO PLANT—Savage Farms Nursery's spring catalogue gives helpful information in selecting trees, plants, and flowers by giving specific characteristics and best climates for each of their many plants. Prices and order form included.

2. “HAVE A LUXURIOUS LAWN and plenty of leisure too” suggests Parker Sweeper Company in a 12-page illustrated booklet, showing a complete line of turf maintenance equipment for three-season lawn care. 25c.

3. 1969 SPRING FLOWER catalogue from George W. Park Seed Company, contains over 3,000 varieties of flowers, including many rare, unusual, and new blooms, such as the Impatient Shady Lady and Carefree Geranium.

4. SIT WHILE YOU WORK with a small tractor for more convenient lawn care, snow removal, even bulldozing. All-year-driving takes rough or smooth terrain easily. Gravely's catalogue suggests several variations.

5. LIVING FENCE of Red Glory Roses creates a hedge up to 6 feet high that blooms all summer, for every home from a bungalow to an estate. From Armstrong Nurseries, plants-by-mail.

6. AWARD-WINNING ROSES, including 1968 winner Fragrant Cloud and the John F. Kennedy rose, can be ordered by mail from Jackson & Perkins. Their catalogue also includes fruit trees, vegetables, and garden accessories.

7. BLOOMS FOR SIX MONTHS and requires no care. A colorful ground cover called Pennfist Crowntwist is the speciality of H. J. Brusca Nursery. Full color brochure shows possibilities.

8. HOW TO PRUNE AND TRIM to improve your shrubs, fruits, and flowers. Seymour Smith & Son's booklet tells when, how, and what to cut in complete detail with numerous photographs. 25c.

9. SEEDS PLUS garden aids are found in Burpee's new enlarged catalogue. Flower and vegetable seeds, bulbs, house plants, roses, fruits, berries, nuts, trees, shrubs, vines, and ground covers are offered in 138 pages, many in color.

10. GARDEN AND NURSERY GUIDE from Kelly Bros, has hundreds of home landscaping and garden ideas. The 88-page catalogue with 400 color photos shows shrubs, trees, vines, plants, bulbs and how to use them to beautify your property.

11. LANDSCAPE BY MAIL—The Earl Ferris Nursery 1969 Planting Guide offers a mail-order landscape service plus a complete line of shrubs, trees, flowers, fruits, and vegetables.

12. TRIMMING, pruning, raking, cultivating, digging . . . True Temper suggests techniques and tools in a gardening guide illustrated with drawings and color photos.

13. PLANTS FOR PROBLEM AREAS, charts for plantings for continuous bloom, gardening tips, plus offerings of flowers, trees, shrubs, roses, hedges, and ground covers in Stern's Nurseries "Guide to Miracle Gardens." 10c.

14. TRAVEL

15. ROMANTIC RIVER TRIPS—Take the "Delta Queen" suggests Greene Line Steamers in a colorful brochure. Itineraries outline 7, 10, 14, and 21-day
cruises on the Ohio, Cumberland, Tennessee, and Mississippi Rivers.

BUILDING AND REMODELING

16. BRIGHT NEW IDEAS IN PANELING from Georgia-Pacific Corp. How factory finished wood can remodel and construct from the ground up for a whole new look. Special chart indicates appropriate wood moldings and accessories for virtually every type of wood. 50c.

17. STOP THE TERMITE with Gold Crest chemicals and control hundreds of other insects which attack homes, patios, lawns, and gardens. Velco Chemical Corp. explains how in an informative pamphlet, titled "Meet the Professional Pest Control Specialist."

18. STAINLESS STEEL SINKS that blend with every interior and eliminate hard scouring and bleaching are spotlighted in Elkay Manufacturing Company's booklet: "Water Can Serve You Throughout Your Home." Sink controls and accessories can be arranged to your specifications.

19. FASHIONABLE PANELING—Royaleete's newest booklet on imaginative combinations with hardboard paneling in House & Garden colors also has installation instructions and a guide for measuring rooms.

20. CUSTOM CARPETING—a brochure from Philadelphia Carpet Company, suggests their Designer Series to aid you in selecting the color, size, and shape carpet you want for any size room—including free-form shapes.

21. WHAT STYLE FOR YOU? Chances are, you will find your favorite in a trio of booklets on bedroom, living room, and dining room furniture from Knapp & Tubbs. The booklets come in a hardcover slipcase. $2.

POTPOURRI

22. PARTY SMARTY tips for the bartender: recipes, hors d'oeuvres, how to stock your bar, which glass to use for various drinks. In two booklets from West Virginia Glass Company. 25c.

23. BEVERAGE AND DESSERT RECIPES made with Kahlúa, a Mexican coffee liqueur, are presented in a 10-page booklet. Included: the exotic Black Russian, Flan de Café, Grapes Bre-silienne, Kahlúa Bananas Flambe and many others.


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February, 1969

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It's easy to skimp on an upholstered piece; take away the trappings and what have you got? But, when Harden makes it, painstakingly, by hand, you have a fine chair or sofa crafted from native hardwoods. Harden solid cherry furniture receives the same meticulous attention to detail and is finished in five mellow tones to match every decor.

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The Rain Chair.

Rain can't hurt this chair. It will never rust. Scroll is solid aluminum, made to last forever. Scroll designs (there are nine including Hispania shown here) are made to last forever, too. Contact your interior designer, who will show you how Scroll can complement your favorite interior or exterior—Also sold at fine stores. Write for the Scroll brochure showing the complete collection...

SCROLL, INC., 800 N.W. 166th Street, Miami, Florida 33164
How to care for towels

The only way to keep towels in mint condition is to wash them at home. Only the finest hand laundries know how to wash, dry, and fluff beautiful bath towels without fading them. Change towels frequently, as too-soiled towels never get really clean.

Terrycloth towels should be washed in warm or cold water with soap or detergent—never hot water, which makes the selvages shrink. A water conditioner-softener is recommended. Towels require at least three rinsings to keep them soft and fluffy. Deep colored towels must be washed separately until the color stops running. Bleuing and bleach may be used to perk-up white towels after many launderings. When bleach is used, towels require more than three rinses to remove every bit of the bleach.

Outdoor drying is fine, but remember that colored towels should be dried in the shade. In machines, towels should be tumble dried at medium high heat. Do not iron terrycloth towels; instead fluff them by shaking. If you must send towels to a laundry, be sure they understand you want them fluffed, not ironed.

Shower curtains and bath rugs

Shower curtains and liners give long service if they are rinsed after every shower to remove the soap and grit which causes mildew. After rinsing the liner, pull it across the inside of the tub to dry (and see that every male in your house is trained to do likewise). Always be sure the tub itself has also been rinsed thoroughly after cleaning as the strong chlorine bleaches in most tub cleaners will bleach rayon or acetate curtains if they so much as touch a wet spot. As an extra precaution, drape your curtain over the shower rod when cleaning the tub.

The easiest shower curtains to clean are made of washable vinyl—providing you have a large enough place to spread the curtain out flat. If not, clean it in sections, loosely folding to avoid creasing. Sponge the curtain and liner with a wet cloth or sponge dipped in sudsy water. Rinse well and hang over to dry. Taffeta curtains should be dry cleaned, as they may shrink as much as 4 percent of their length if washed. If the manufacturer recommends washing an acetate curtain, follow his directions meticulously. Tricot-rayon curtains can be washed by dipping them up and down in warm sudsy water, then rinsing in warm water and drip drying (do not rub or twist) over the shower rod. Curtains of sheer polyester voile may be hand or machine washable, in warm or cold water. Tumble dry at a fairly high heat, but will need little or no ironing. Cotton duck is machine washable (though it shrinks in hot water) but difficult to iron without a mangle.

Bath rugs come in a number of blends of fibers. Follow label directions carefully as there may be as many as three different fibers in one rug. Sizes up to 3 by 5 feet can be washed in the average home machine. Larger sizes will need a commercial machine. Use lukewarm water with the machine set at the "delicate fabrics" setting. If possible, extract water before tumble drying. Set dryer at lowest heat for an hour. When dry, shake the rug vigorously, then brush to remove lint and straighten fringes.

How to store your linens

Convenience is the key to storing linens. A linen closet, well-stocked, and neatly arranged so that you can put your hands on the right item without confusion is indeed a joy. (For plans of H&G’s own basic linen closet, write to House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.) Sheets should be folded with the size label out, or the shelves labeled for sizes as well as for flat and fitted types. Always rotate linens and towels, putting clean ones at the bottom of the stack to ensure even wear. Keep a sturdy little step ladder hung on the door for high shelves. Sprinkle bed linens with dried vetiver or patchouli leaves to give them a barely perceptible sun-dried grassy scent. Or intersperse unwrapped cakes of your most fragrant soap through the stack to lightly perfume the linen.
Admiral gives you the only 3-year warranty on the color picture tube—and at no extra cost.

That can save you $125 to $200 in color tube replacement, depending on screen size—and it's good in all 50 states.

The exclusive Admiral 3-year picture tube warranty exceeds all others by one year. Insist on it when you buy a color set. Statistical information proves more replacements of color tubes are made during the 3rd year than the 1st and 2nd years combined. And look at the unsurpassed beauty of the all-new fine furniture. The careful crafting lavished on every style. Notice, too, the many quality features.

Example: Admiral Sonar Remote Control that lets you operate your set from your easy chair. Admiral Automatic Fine Tuning Control (AFC) that locks in a perfect sound and color signal. And many more. See your Admiral dealer for a wide selection of Admiral worry-free Color TV. All with the longest warranty in color TV.


The Fremont, Model 3L510, 23-inch (diag. meas.) Early American color console in Genuine Maple Veneers.

The Nordino, Model 3L371, 23-inch (diag. meas.) Danish Modern Double-Sided color console. Walnut stained finish on hardwood veneers.

3-Year Admiral Warranty on Color Picture Tubes—Picture tube warranted to original owner to be free from defect for 3 years. Admiral’s obligation limited to supplying a replacement in exchange for defective tube. Service and installation costs paid by owner. Warranty not effective unless registration card mailed to Admiral after delivery.
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And unfold the extra space you need in the space you have, to seat everybody in style.
Woodland is festive furniture. Matched or mixed, its decorator-color table tops and bright floral-patterned chairs make you feel you’re outdoors when you’re in.
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The vinyl-covered tables and chairs are a snap to wipe clean.
So don’t worry about where to put those extra dinner guests.
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Tables $15.95 each. Chairs $9.95 each.

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Vinyl-covered, 30-inch diameter table with telescope leg locks. Foam-cushioned, fabric or vinyl Flaire® chairs to match. Table $19.95.
Chairs $13.95 each.

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Vinyl-covered, 36-inch square table with exclusive push-button leg folding device. Vinyl-covered chairs. Table $24.95.
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The more living you do, the more you need Sam