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Henredon fine furniture

For the name of the store nearest you, and brochures showing the Folio Eight and Upholstery Collections, send $1.00; for a portfolio showing Upholstered Furniture and Henredon Coll in major style categories, send $3.00 to Henredon, Dept. HG 3-69, Morganton, N.C. 28655.
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**On the cover:** Color and pattern in equal partnership create a breezy bright setting for easy living and easy entertaining in a big summer house on Long Island. H&G's Pernod—background for easy living and easy entertaining. (Matchsticks blinded the fact that actual wood curtain pole mounted close to the ceiling and hung with Pernod pennant.) For the rest of this house decor, McMillen, Inc., in H&G Colors. please see pages 88 through 93.

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Seventy-five years ago Gorham designed the latest thing in Sterling. Chantilly. It still is.

When Gorham introduced Chantilly in 1895, it fast became America's leading sterling design. Today, in its seventy-fifth year, it still is.

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Total design takes in the balance that exists between the timely and the timeless. Which assures that a pattern like Chantilly will always be in good taste.

Chantilly is only one of the many original sterling designs created by Gorham. To learn more about Gorham Sterling, send for the informative booklet we've prepared for you. Just mail 10¢ for handling to The Gorham Company, P.O. Box 2823-E, Providence, Rhode Island, 02907. You'll discover what makes Gorham Originals, original.

Do you own a Gorham Sterling Original?
When a table is designed so that each of its leaves adds to its beauty as well as its length, only more money can buy it.

You might be able to find a table that looks a little like this for about $70. It won't be as roomy. You might have to hide its leaves with a cloth. But if all you want is a table that will squeeze in the occasional one you have over for dinner, you'll be happy with it.

This Heritage dining table will cost you about $420. Or $150 more than a look-alike. With no leaves in, this table seats six. With all three leaves in place, it easily seats twelve. But with each leaf you add, you add more than just room. You accentuate its design. Above the oak base and legs of this table is a top of pecky pecan veneer. Set so its parts form a bond that's stronger than solid wood. Selected so its patterns of grain flow the length and breadth of this table. So unique is each grain of the pecan veneer, we label each leaf with a registry number that corresponds with its leaves. So subtle are the grain's variations, we number each leaf with its order to make sure the match will always be perfect once our table is yours.

The higher price on this Heritage table, or any other piece of furniture we make, buys something that only more money can buy. Whether it's the way we'll work with a wood to take a table out of the realm of pure function. Or the way we'll shape a sofa from the inside out to support the look you select.

When you see work like this, you'll find the Heritage name. Swinging on a hang-tag from this table from our new Transcend Collection. 

Hiding under the cushion of a wing chair from our Distinguished Upholstery Collection. If you'd like to know more about Heritage and see how it could fit into your home, send two dollars for a Heritage catalog collection and room planning kit to Dept. HG-3-69 Heritage Furniture Company, High Point, North Carolina.
Pure wool carpets create islands of color, seas of texture in today's trend-setting homes.

The island life is enjoyed to the full here in Villa Manteca, Ralph and Diana Chapman's luxury lookout on the bluffs outside Montego Bay in Jamaica. It is designed to provide them with beautiful views. On one side, a panorama of white-walled town. On the other, an open vista of blue sea. Inside some fresh views of Karastan islands—the pure wool carpets that show how you can bring today's luxury life into your home.

KARASTAN BRINGS YOU THE ISLAND LIFE

The dining room calls for a delicious area rug: Karastan's Arribeau, an antique Afghan design. Available in 7 sizes including the 9' x 12' size at $250*, and in 12 festive color combinations.

From the veranda: a fabulous view of Montego Bay.

The study brims with the bold Spanish look of Porteau by Karastan. Available in 6 sizes and 11 color combinations, at $299 for the 9' x 12' size.
In the living room, Karastan’s deep Dinameau rug sinks your feet into pure wool luxury. Available as area rugs, with or without fringe, at $225* for a 9’ x 12’ fringed version, and also as broadloom at $14.95 per square yard, in Pavana Blue as shown, or in 20 other colorings. See your Karastan dealer for a personal view of all the pure wool carpets by Karastan.
Just one nice thing after another.

Do you enjoy beautiful things? Indulge yourself in a visit to the Knapp & Tubbs' galleries. Here you'll find beauty in every nook and corner. The loveliest of furniture by American, English and European craftsmen. Documented antiques. And marvelous accessories. Just ask your interior designer or furniture dealer for your introduction. Then come and be inspired.

ANTICUES:
QUESTIONS & ANSWERS
BY LOUISE ADE BOGER

This Louis XV salon desk was given to me by some French friends. On the front, back, and sides are oil paintings, one of which is signed "D. E. Boudhy." The name, L. Majorelle is printed on the bottom of the desk. Can you tell me more about it?

S.B.—Flushing, N.Y.

Louis Majorelle was a well-known French furniture designer. During the Eighteen Eighties he produced work in the Louis XIV, Louis XV, and Louis XVI styles. He worked mainly in the revived rococo or Louis XV style in the Eighteen Nineties, which is about the time your desk was made. In the early twentieth century, Majorelle achieved renown for his work in the Art Nouveau genre. We have not been able to trace the artist D. E. Boudhy in any of our standard art reference books.

A friend gave me this mirror in 1953, saying that her father had acquired it from someone in Connecticut many years before that. There is a primitive painting at the top and the dark wood looks hand carved. The mirror is clouded with age. When I received it the back was covered with overlapping shingles held by small hand-made nails. Can you estimate its age?

A.E.S.—Concord, Kans.

Your wall mirror is in the American Empire style, dating around 1820 to 1840. Interesting design elements are the cornice and columns that usually appeared on the earlier Sheraton-style wall mirrors, giving the frames an architectural appearance. The columns on your mirror, however, are larger than those generally found on Sheraton designs, and the delicate reeding of the earlier mirrors has been supplanted by carved leaves and rings.

These crude drawings are of the hallmarks on a beautiful silver mug that was given my husband by his British godfather over thirty years ago. We believe the mug is quite old. The marks seem similar to those on the Bateman teapot shown in your April column. Any information you can give me will be appreciated.


The hallmarks, although of British origin, differ considerably from those on the Bateman teapot. Both the silversmith's initials and the date mark are different. According to the London hallmarks on your mug, it was made by silversmith Crespin Fuller between 1819 and 1820.
If I only had one room, the walls would be Marlite paneling.

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THE MARLITE WALL BOOK: 24-pages of ideas to give your home a decorator's touch. Illustrated in full color. Send coupon and 25c to Marlite Division of Masonite Corporation, Dept. 340, Dover, Ohio 44622.
If you’re not quite ready for a Kerman and the average broadloom leaves you cold, maybe Antron® is the way to go.

Antron® nylon is the luxury carpet fiber from Du Pont. And we haven’t shown you a carpet because we want to talk about the fiber first. Once the finest carpet fiber was produced by Mother Nature. A lot has changed since then—and today “Antron” staple does nature one better.

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When you want a luxury carpet, you can start with the luxury carpet fiber—“Antron” from Du Pont.
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You can start the day you get your kit. It contains an attractive easy-to-follow Instruction Manual prepared by Adele Bishop and Cile Lord. It has a set of special acetate see-through stencils (see what you've done, see where you're going). Each stencil can be wiped clean and used over and over again. And each stencil sheet has its individual instructions. (You can't make a mistake!) You get a complete set of instant dry paints, special stencil brushes made exclusively for Bishop & Lord—and everything you need!

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• The Standard $9.95 Kit contains: Complete Illustrated Stencil Manual, 2 see-through, re-usable acetate sheets (8 stencil designs), 2 special stencil brushes, 3 tubes of instant dry paint (primary colors—yellow, blue, and red which are intermixable to get other colors), Enough for an entire room scheme plus several pieces of furniture.

• The Deluxe $19.95 Kit contains: Complete Illustrated Stencil Manual, 6 see-through, re-usable acetate sheets (17 stencil designs), 2 special stencil brushes, 6 tubes of instant dry paint (red, blue, yellow, black, white, and green).

Enough to decorate a whole house!

Send for the kit you want now (additional supplies are always available). We guarantee you must be completely satisfied and happy with your kit—or you may return it within 30 days in good condition for a full refund.

NATIONAL MAGAZINES REPORT ON STENCILLING

"A stencil brush is a magic wand that makes coaches out of pumpkins, personal triumphs out of plain-Janes. If you have the urge to embellish furniture—or other surfaces with decorative motifs, but have serious misgivings about your freehand skill, stencils are the answer. Stencilling is surprisingly quick, yet long lasting."—House & Garden Magazine

"An original way to decorate your home that is easy, quick, inexpensive—and fun . . . stencil your walls, your floors, your furniture."—Seventeen Magazine

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ANTQUIES

continued from page 10

This vase has been in my family for many years. It is green with white cameo-like decorations on its sides and bottom. There are no identifying marks. What can you tell me about it?

J.J.C.—Lebanon, Ore.

Your vase is a copy of the celebrated Portland Vase, now in the British Museum. The original is of glass with an almost black ground and is considered one of the masterpieces of the glass-cutter’s art. It is believed the vase may have served as a receptacle for the funerary ashes of Alexander the Great. Discovered in an excavation in Rome late in the sixteenth century, it was called the Portland Vase because it was purchased in 1736 by the Duke of Portland. Many copies of this vase have been made over the centuries, the most renowned being those by Josiah Wedgwood. We would have to have more specific information about your copy to date it.

Does The Hallmark Make It Any Better?

It doesn’t really make Williamsburg paint better. It does tell you it’s better—and authentic. Williamsburg paint researchers have discovered the original warm colors that decorated the colonial homes and taverns. And now these authentic Williamsburg paint colors are available to add charm and protection to your home. The Williamsburg Hallmark is reserved for those products that are crafted by one of the 17 licensed manufacturers of home furnishings and furniture. For a colorful 144-page book full of Williamsburg® Reproductions, send $2.50 to Craft House, Dept. G-3, Williamsburg, Virginia 23185.


Portland Vase

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This chair is unlike any other straight-backed Victorian chair I have seen. The design of the legs and lower frame makes me think it might be of American origin. Can you help me classify it?

M.M.B.—Columbus, Ohio

Your side chair is a fine example of the Victorian Gothic style. The open quatrefoil and well-carved crackled finial are important identifying details. The first Victorian furniture incorporating Gothic motifs probably appeared during the second quarter of the nineteenth century. This style was not as well-known here as in England, since it was considered too elaborate for American tastes.

Can you give me any information as to the age and origin of this old pitcher. I am enclosing a rough sketch of the trademark.

R.H.S.—New Paltz, N.Y.

The Empire pottery was established in 1863 at Trenton, N.J. Around 1884 it was taken over by Alpaugh and Macgowan who specialized in thin porcelain ware chiefly of white graniteware which resembles English ironstone china. One of the earliest marks used by this firm was the British Royal Arms with the initials A&M, such as those you have sketched.

COMMEMORATIVE PLATTER

I believe I have a commemorative glass platter marking the hundredth anniversary of our country’s freedom. I would like to know who made it and anything else you can tell me about it.

A.R.—Stamford, Conn.

Platters such as yours were made for the Philadelphia Centennial of 1876 and continued to be made up through the Columbian Exposition of 1893. Most were made by the firm of Gillinder and Sons of Philadelphia. The names William Prescott, Israel Putnam, John Stark, and Joseph Warren on your platter identify officers who distinguished themselves at the Battle of Bunker Hill. These American commemorative platters are very popular with collectors of pressed glass.

GOTHIC CHAIR

Can you give me any information as to the age and origin of this old pitcher. I am enclosing a rough sketch of the trademark. R.H.S.—New Paltz, N.Y.

GRANITE JUG

Portand Vase

 continued from page 10

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The Empire pottery was established in 1863 at Trenton, N.J. Around 1884 it was taken over by Alpaugh and Macgowan who specialized in thin porcelain ware chiefly of white graniteware which resembles English ironstone china. One of the earliest marks used by this firm was the British Royal Arms with the initials A&M, such as those you have sketched.

COMMEMORATIVE PLATTER

I believe I have a commemorative glass platter marking the hundredth anniversary of our country's freedom. I would like to know who made it and anything else you can tell me about it. A.R.—Stamford, Conn.

Platters such as yours were made for the Philadelphia Centennial of 1876 and continued to be made up through the Columbian Exposition of 1893. Most were made by the firm of Gillinder and Sons of Philadelphia. The names William Prescott, Israel Putnam, John Stark, and Joseph Warren on your platter identify officers who distinguished themselves at the Battle of Bunker Hill. These American commemorative platters are very popular with collectors of pressed glass.
Conquero BY UNITED

A bold venture into dramatic design

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DRAMATIC GROUP IS FINISHED IN FRUITWOOD AS WELL AS ANTIQUE GREEN FOR DINING ROOMS, BEDROOMS AND LIVING ROOM ACCENTS.
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Look in the Yellow Pages under “Lighting” for your nearest Progress showroom.

For a full-color 116-page catalog of lighting styles, send 50¢ to Progress Lighting, Department C, Box 12701, Philadelphia, Pa. 19134.

NOTES FOR THE HOSTESS

By Mary Moon Hemingway

Ever since we spent our vacation visiting the Greek Islands and making the classical tour, I’ve wanted to give a party reproducing as far as possible the atmosphere of a typical Greek taverna.” A visit from an American couple we met in Delphi was the little push I needed, and I must say the party was a huge success.

To select a menu, I pored through Athens à la Carte, a cook book by Olympia Marketos that is loaded with authentic Greek recipes adapted for the American kitchen. Dinner was served taverna-style: the guests went into the kitchen to choose their entrée from the variety of foods that were cooking on the stove.

We began, however, in the living room with mezes, those delicious hors d’œuvres that are served with drinks throughout Greece: dolmades, stuffed grapevine leaves (I cheated and bought those already prepared in tins); eggplant salad; and feta, a Greek goat cheese. I also had some cheese-filled pastries. There was plenty of ouzo, the licorice-flavored Pernod-like Greek favorite, but I had the reliable standards on hand for the non-adventurous.

After the first course, everyone went to the kitchen and chose what he wanted—lamb stew with green beans, Greek meatballs, chicken with noodles, or spinach with rice. We ate in the living room from little tables covered with unbleached muslin cloths that I ran up on my sewing machine. Instead of candles, each table had a little lantern—typical Greek-island style. On the tray there was a big bowl of avgolemono, the national sauce of Greece, made with eggs and lemons. And of course, Greek bread. The dessert consisted of a choice of either baklava or honey puffs.

To top things off, I decided to hire a bazoukia player to provide the proper musical atmosphere. After dinner, we even tried our hand at some Greek folk dances (a happy shambles!).

I have always enjoyed the way the British serve mixed drinks in stemmed glasses. From time to time, for a change of pace, I do the same. Somehow a highball served in a goblet seems extra festive. A footed seed-tea glass adds a touch of elegance to a Bloody Mary and the Martini has a definite affinity for a Rhine wine glass. To carry the idea a step further, I have taken to serving nibbles heaped in saucer champagne glasses and olives on ice in those shrimp cocktail bowls I so rarely use for shrimp.

What could be lovelier than a multi-colored salad served in a Waterford crystal bowl? Granted the bowl would be superb by itself, there is no reason to stand in awe of its magnificence and never put it to use. Its classic beauty would not only turn a salad into a tour de force but make something just as superlative of a macédoine of fruit, ice cream, or ambrosia.

A Waterford bowl is a clear cut gift idea for the hostess who has everything. Not that I qualify on that score, but I’d love to be the woman who owns one.

Fun for party menus: thin slices of meat wrapped around surprise fillings or vegetables stuffed with the unexpected. For instance: Thin, thin pork envelopes enclosing pickled kumquats, slathered with sweet and sour pungent sauce and baked. Thin slices of lamb wrapped around artichoke hearts and cooked in tomato

Continued on page 20
6 things I learned from my wife since she started reading the National Observer!

Barbara is a model housewife. But she's the last person I would expect to brief me about what is happening in the world. So you can imagine my surprise when Barbara began talking about such things:

1. Today, thousands of families all over the country are enriching their lives and adding to their reading pleasure through The National Observer.

2. The National Observer is not a magazine... not a daily newspaper. It is an entirely new kind of newspaper that fills the gaps in your picture of the world panorama. The Observer not only tells you what's happening, it tells you why.

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Calmly yet vividly, quickly yet thoroughly — The National Observer keeps you well informed of national and world news without bias, scare headlines or sensationalism, we are glad to see the children pick it up. Now we're all discussing the news in our house.

Today, thousands of families all over the country are enriching their lives and adding to their reading pleasure through The National Observer.

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Many Enjoyable Special Features

Each week, too, The Observer brings you more than a dozen special features that add to your enjoyment or broaden your knowledge in important areas. "This Week in Washington," for example, can be read in a matter of minutes, yet it brings you up to date on significant happenings in Congress, the White House, in politics. "How's Business?" fills you in quickly on important trends in business and industry, on economic indicators and company highlights.

For Bridge enthusiasts, there's "Better Bridge": for crossword fans, a really challenging puzzle; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters, there's a weekly news quiz, plus "Current Events Classroom," a column which brings you news background on topics such as the mystery of certain unidentified flying objects for which the U.S. Air Force has no explanation.

On the lighter side, "Reflections" explores random aspects of life such as the "good old days" when a pocket watch was a major status symbol. And "The Compleat Consumer" offers you tips on how to live better and get the best buy for your dollar, whether you're planning to buy a car... a camera... or take a vacation cruise.

Send No Money — Just Mail Card

You really have to try The National Observer a while to appreciate how much it can mean to you and your whole family. So we invite you to accept this no-risk trial subscription offer. Just mail the postage-paid card, today.

Special introductory offer: try 20 weeks for only $27. Send no money—just detach, fill out, and mail postpaid reply card.

(If reply card has been removed, write The National Observer, 200 Burnett Road, Chicago, Massachusetts 01021)
Mellowed antique brass in the mood of 18th century Regency. The crowning touch to any traditional decor. Shade in slub texture over translucent vinyl. 41 inches. About $85.*

The Stiffel Lamp

For brochure of selected Stiffel Lamps, send 25¢ to The Stiffel Company, Chicago 60610.

*slightly higher west and south

NOTES FOR THE HOSTESS
continued from page 16

sauce. Scallopine of veal folded around rice and olives, simmered in white wine. Pounded-paper-thin beef slices rolled around mozzarella and hot Italian sausage, then skewered, dipped in olive oil, and broiled. And for surprises in the vegetable line: Fresh, peeled tomatoes stuffed with artichoke hearts. Large mushrooms filled with smoked fish and poached in stock. Avocados, halved, filled with creamed peas and chopped ham, and baked. Acorn squash stuffed with corned beef hash and baked brown.

Nothing pleases my inherent thriftiness more than being able to get more than one use out of some household device, particularly when the two uses seem diametrically opposed. For instance, I'm crazy about my huge French flat-bottomed cast-aluminum colander—an enormous hoon in the corn and canning season or any time of the year when we're feeding a crowd. Yet it's so chic, I have used it upon occasion beside the library fireplace as a container for pine cone kindling, or filled to overflowing with fruits and vegetables, as a bucolic centerpiece. At Pampered Pantry, Pittsburgh, Pa., where I bought it on our way back from Cleveland, I also found I couldn't resist a French bottle dryer—an astonishing one-like construction of wire, circles, and prongs. Spiked with oranges, lemons, or small artichokes, it becomes a decorative diversissement—or skewered with sausages and cheeses, a party conversation piece. It also makes a marvelous rack for a collection of gay mugs. Of course, I could always dry bottles on it, but it would be more fun, come Christmas, to trim it with ornaments.

When is china like Mozart's Magic Flute? When it is "Indische Purpur" Messers—all pink and white and gold and captivating, with a very decided rococo flair. Yet, it would not look amiss with linens in strong contemporary colors—ruby red, olive green, even orange or purple. Delicate enough for a ladies' luncheon, the pattern still has enough authority for an important dinner party. What a wonderful effect you could get by teaming it with real Cranberry glass, a red, pink, and lavender flower arrangement, and a dotted swiss cloth.

Variations on standard guest room themes: A thermos of bedtime broth in addition to one of morning coffee; a make-up/shaving mirror as well as the usual mirrored medicine chest; plug-in curlers rather than the guest's own overnight variety; a tape cassette as well as a radio; a sun lamp as well as a good reading lamp.

The other day in Altman's I found some cook-and-serve casseroles in striking colors and before I knew it I was off on a shopping spree. I bought four, each in a different color—hundreds, lemon peel, royal blue—and four round trays to go under them, all of which I plan to mix at whim. The casseroles are also very practical: being made of aluminum with a porcelain finish, they are lightweight, but also very sturdy. The next time I feel like splurging, I'm going to get one of matching fondue servers with forks, each with a different color handle. There are chafing dishes too in the same range of colors.
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PLEASE TELL ME...

Where can I order posters by mail? Our stores do not stock them, and I would like some posters for our game room and study.

On pages 102-105 you may find some posters you like, and the mail-order sources for some of these are given on page 132. Today, however, the choice is so wide—from amusing photographs, psychedelics and modern art to western Americana—that you may want to explore further. Here are some sources that offer free catalogues of inexpensive posters:

- Accent Posters, 25 Dominick St., New York, N.Y., 10013
- Bookmasters, 999 Third Ave., New York, N.Y., 10022
- Personality Posters, 74 Fifth Ave., New York, N.Y., 10011
- Posterama, Inc., 16 West Eighth St., New York, N.Y., 10011
- George's Folly, 253 Harvard St., Brookline, Mass., 02146 or 574 Washington St., Wellesley, Mass., 02181
- Tro Harper, 140 Powell St., San Francisco, Calif., 94102
- Free Press Book Store & Kazoo, 424½ North Fairfax St., Los Angeles, Calif., 90036

A few poster galleries specialize in the work of well-known artists whose posters often announce art exhibits or events in the performing arts. Prices usually start at about $5 and run to $35 and up for limited signed editions. Collectors we have consulted recommend:

- Museum of Modern Art, 21 West Fifty-third St., New York, N.Y., 10019
- Sales shop of the New York Public Library at Lincoln Center, 111 Amsterdam Ave., New York, N.Y., 10023
- The Paris Review, 45-39 171 Place, Flushing, N.Y., 11358. Signed posters only.
- The Poster Place, 1658 Thirty-third St. N.W., Washington, D.C., 20007

Two good sources for reproductions of old-time theatrical and circus posters plus other examples of Americana are:

- Authentic Distributors Inc., Box 414, St. James, N.Y., 11780. Catalogue, 25c.

Please suggest someone to repair a lace tablecloth. I inherited a handmade cloth, but it has stains and breaks in the threads. I hesitate to send it to our local laundries.

The Smithsonian Institution sends old lace to the Louise Hand Laundry, 1405 Twelfth St. N.W., Washington, D.C., 20005, for meticulous laundering and minor repairs. For very fine lace in need of more extensive stitching, Mme. Helen Albert, 760 Madison Ave., New York, N.Y., 10021, does expert mending. Such work is necessarily expensive. Mme. Albert will estimate the cost on receipt of the lace.

Continued on page 26
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H&G COLORS

Send 25¢ for catalogue.
How to build
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It's the quickest way to change the mood of a room. Down come those hot, heavy drapes. And up go Sears sheer floating panels. In rainbow colors that bring springtime indoors. You can buy them today. Hang them tomorrow. It's that easy.

Sears has sheers in dozens of ways. Short panels. Long panels. Sizes for wide windows, narrow windows. In spectrum stripes, delicate florals, pretty prints. And our very favorite this spring—a clear pastel called "Jewel." Looks romantically fragile, but is actually 100% Dacron® polyester Ninon. 100% machine washable! You'll find it at most Sears stores and in the catalog.

For that dream room you've been yearning after, come to Sears, Roebuck and Co. We'll help you work magic on your windows. In two words—sheer magic.

You've changed a lot lately. So has Sears.
Do you know of an organization that sells household accessories made by poor people? A member of our church bazaar committee heard of a group (it may be in the South) and we thought we'd like to help by selling such wares at our next benefit.

You may be thinking of Liberty House which distributes handmade items produced in this country under the guidance of a non-profit non-governmental organization called The Poor People's Corporation. Liberty House also has handcrafted objects from self-help groups in Africa, Mexico, Guatemala, and Canada. Their attractive products include patchwork, baskets, leather goods, apparel. You can get a catalogue by writing Liberty House, P. O. Box 3468, Jackson, Miss., 35207. Retail shops are located at 614 North Farish St., Jackson, Miss.; 944 Massachusetts Ave., Cambridge, Mass.; 1986 Shattuck Ave., Berkeley, Calif.; and in New York City at 345 Bleecker St., 2320 Broadway, and 2185 Seventh Ave.

Is there anyone who still does blacksmith work? I want some andirons and a wrought-iron chandelier for our country house. I have some preliminary sketches but would welcome a craftsman's ideas.

A talented young man, John Lasala, does contemporary and traditional hand-forged wrought-iron work—everything from fireplace equipment and kitchen pot racks to tables and sculpture. Each design is one of a kind. For complete details, you can write him at John the Blacksmith, 1835 East State St., Westport, Conn., 06880.

I'm seeking a good selection of sporting prints, sculpture, and trophies. We want to use them in our country club.

The Crossroads of Sport, 5 East Forty-seventh St., New York, N. Y., 10017, with branches in Denver, Chicago, and Pittsburgh, has a fine selection and will send you a comprehensive catalogue. If you visit New York you might also try The Incurable Collector, 36 East Fifty-seventh St. and Ahercrombie & Fitch, Madison Ave. at Forty-fifth St. Ahercrombie's has branches in Chicago, San Francisco, Colorado Springs, Short Hills, N. J. and Palm Beach and Bal Harbor, Fla.

Where will I find decorative wood molding? I would like to make the walls of my contemporary apartment look more traditional. I do not have time to search out lumberyards or go through wreckers' findings.

Several companies selling ornamental wood molding by mail will supply free or inexpensive catalogues to help you determine your precise needs. You might write:


Bendex Moldings Inc., 112 East Tremont Ave., Bronx, N. Y., 10460. (This is a wholesale source, but they will suggest local retailers.)

Dykes Lumber Company, Berwind Corporation, 137 West Twenty-fourth St., New York, N. Y., 10011

KB Molding Company, 3614 Fourteenth Ave., Brooklyn, N. Y., 11218. Catalogue, 10c.
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When you're young and counting pennies, a carpet looms up as a major investment. But don't think you have to settle for less than Bigelow quality right from the start. Bigelow quality means we make and dye our own yarns. We anchor each tuft with a special double backing for rugged wear. And we inspect all our carpets as if our 144 year old reputation depended on it. That's why a Bigelow costs a little more than a bargain carpet. But a Bigelow lasts way beyond the last payment, and not too many bargain carpets do. Your dealer will be glad to show you a Bigelow for the money you want to spend – and he can arrange easy terms. So don't think because you're young and starting out you have to take less than the best. Bigelow is the number one name in carpets – right from the start.

For free decorating booklet, "Great Beginnings," write to Dept. 13, Bigelow, 140 Madison Avenue, New York, N.Y. 10016.

*Please include zip code with address.

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THE NOTHS OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

Last week I went shopping for a really big frying pan as I often find myself having to use two when I'm sautéing a large amount of anything—which is a nuisance. My new Club Aluminum pan is the 12-inch size, deep and heavy, which makes it just right for all kinds of cooking. What's more, it's pretty—an avocado green! It cooks broccoli to perfection or any other vegetable for that matter. I split the stems of the broccoli to ensure even cooking and start off the sautéing with a generous amount of butter in the pan, adding seasoning as the vegetable cooks. When it is all coated with butter, I add about half a cup of water or chicken broth, cover the pan, and let it simmer until just tender (the heavy aluminum is wonderful for holding a gentle, even simmer). The broccoli stays green and unbroken and requires no further draining or seasoning. Along with all its other good points, my pan is Teflon lined.

I just bought a new supply of my favorite pot holders. They are made of heavy terrycloth, almost bath-mat weight. They wash beautifully in the machine and are practically indestructible. You can spot those holders easily in most housewares departments by their bright colors—red, green, or yellow—used with white in a design that is usually a fruit, a coffee pot, or a tea kettle. They are much easier to use than the stiff padded kind that get permanently discolored in a very short time.

The other day I went to my favorite lamp shop to have a lamp repaired and wound up with two new shades and some excellent advice about how to keep them looking clean and fresh. Mr. Peterson, who owns the shop, told me that any pure silk, stitched lampshade is completely washable. He said to vacuum the shade thoroughly first, then apply mild detergent Suds with a damp sponge or soft brush, being careful to work it in evenly, both inside and outside. A thorough rinsing is important and it can be done by holding the shade under the sink spray or under the fine spray in the shower. Then you dry the shade gently with a terrycloth towel and when all but the last remaining dampness has gone, put the shade back on the lamp and light the bulb to finish drying. Glued shades cannot be washed but they can be kept clean by frequent vacuuming with the soft dusting brush. You can remove grime and spots with cleaning fluid, and use an armature eraser for mars on vinyl or parchment shades.

If you have ever wondered how to take stubborn vegetable stains or paint pen ink spots from your fingers, try plain ordinary toothpaste. Yes, toothpaste! I've found that it works like a charm when put on with a small nail brush. Some people say toothpaste is good for cleaning jewelry, too.

Well, it's that time of year again when thawing has begun and there is mud, mud, MUD everywhere. Needless to say, our floors look terrible. But I know I can rely on Wood Preen to bring them back. Here is a product that really works wonders, once you've discovered the right way to use it. First, naturally, you vacuum the floor. Then you pour out some Preen, smear it over a couple of square feet, and let it sit there. After four or five minutes you scrub the area with steel wool, rinse it off, and let it dry. If the ground is wet, you may need to work it in more thoroughly to be sure it will hold. When the Preen has dried, you will find the soil and grass gone. Then you can use it on your lawn and borders, too. You may have to work it in a couple of times a week in the beginning, but after a month or so, you can use it every other week. It is a wonderful product and does all kinds of things you don't think of. I've found it works on lawns, gardens, and borders.

Free recipe booklet shows you dozens of other ways to add excitement to your cooking and cocktail-making with Cointreau. For your copy of "Adventures with Cointreau," write P.O. Box 4200, Grand Central Station, New York, N.Y. 10017.

Another selection from Cointreau's gourmet collection: Cointreau Quick Chicken Casserole

2 (5-oz.) cans boned chicken
or 3 cups left-over chicken, turkey or veal, diced
1 (10%-oz.) can condensed cream of chicken soup
1 can sliced mushrooms, drained
2 tablespoons cup cream

Combine all ingredients and heat gently until thoroughly warmed. Bring to the table in an attractive casserole, sprinkled with chopped parsley or silvered almonds. Good with rice or noodles. Serves 4.

Burlington House draperies at these stores:

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D. M. Read Co.
Hartford, Conn.
G. Fox & Co.
New Haven, Conn.
The Edward Malley Co.
Norwich, Conn.
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The Hecht Co.
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Jacksonville, Florida
Mary Cox Co.
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CH, 1969
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For information on how to decorate a room that’s planned around a Sleep-or-Lounge, as well as how to find your nearest Kroehler dealer, see the facing column at the right.

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- Modern Sleep-or-Lounge, Standard size (70 inches overall), shown in tough, glove-soft, washable Naugahyde®, less than $360.
- Casa Royale Sleep-or-Lounge, King size (90 inches overall), shown in multi-colored paisley pattern, Scotchgard-protected, less than $400.
- Early American Sleep-or-Lounge, Petite size (52 inches overall), shown in print fabric, Scotchgard®-protected, less than $200.
How to sleep in the living room and love it.

How do you get extra sleeping room without adding a bedroom? Id a Kroehler Sleep-or-Lounge, the variety offered is a deco­rator's delight. And if you have seen your Sleep-or-Lounge, its line, fabric, and colors will help you to plan the rest of your deep-in-room.

Take the room in the large ad a Kroehler Sleep-or-Lounge in the living room administration at left. The professional designer, starting with the age-green of the jaccard vel­vet, creates a subtle scheme of ic, blue, green, and off-beat. A very personable sort of room he kind to fill with growing things, memorabilia and, in this case, music.

But change the style of the Sleep-or-Lounge, cover it in a soft black Naugahyde (see signer's sketch at lower left) and the mood becomes something else again. Here, the dec­orator goes excitingly modern. Now, consider the bold Mediterranean of Casa Royale. (Lower center.) Warm reds and oranges implement this exciting Sleep-or-Lounge and its matching settes.

Still another effect is suggested by the Early American Sleep-or-Lounge. (Lower right.) Its simple length leads logically to further lional notes, from ship model to rustic paneling. Decorating can be loads of fun. And you don't have to be a professional decorator to get at expresses you.

A dealer will give you a big start with the new edition of Decorator's Showcase. Find page after page of practical hints, sketches, a starters, plus a number of behler room settings in full or. Simply send your name and address with 50¢ (no stamps ask) to: Decorator's Showcase, D. Box 5067, Chicago, Illinois 60680.

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THE NOTES OF A HAPPY HOUSEKEEPER continued from page 28

enough for the job at hand into an old glass jar—much easier to pour in that from the bottom. The floor wool I attach to a long-handled "applicator" that I can use standing up (most hardware stores carry them). But I've never found any method for removing the residue that is quite so thorough as wiping it up by hand. The postscript to a Preen cleaning is a whirl around the room with the buffering machine. But with any waxing process—this step is not to be slighted because the more you buff, the surer you are of removing those little trapped-in-the-wax drops of moisture that are the whole cause of skidding and sprained ankles.

We went to the Millers' house the other night and were much taken by the way they've done over their living room. It's very nice, as I seem to be forever saying head start with Decorator's Showcase, and you don't have to be a professional decorator to get at suggests you. We all get so used to the daily routine of sweeping, dusting, scrubbing, and scouring that we tend to forget the occasional periodic clean-ups that every house needs. Of course, we can't do ourselves we save for the professional cleaners with their tall ladders. Guess I'll have to buy a rug shampooer this spring too—they are looking a little grubby, which reminds me—I'd better make appoint­ments now for all of these services before the spring rush really begins in earnest.

One way to make sewing less a chore is to have all the essential tools and materials togeth­er in one well-organized box or basket. Even better than the traditional sewing basket, I think, is a new sewing caddy called a Sewing Susan, made by Rubbermaid that has a carrying handle on top and a revolving base. The caddy contains slots for two pairs of scissors, spindles for a generous number of thread spools, two pincushions on the top tray, and two large compartments and four small ones in the bottom tray. These are handy for pins, tape measures, buttons, and all the other gadgets that go with sewing. I like the Sewing Susan because I can carry it all over the house with me—from the big chair by the window in our bedroom, to the library, or to the laundry room to do on-the-spot repairs as Jenny irons.

There was once a young lady, they say, who was so cramped over the whole works and didn't know how to pack for her many business trips around the country or her usual winter vacation in the sun, her warm weather clothes are right there.

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**How to Keep Your House Young**

**Four Basic Power Tools**

Almost anyone can master today's lightweight and easy-to-use portable plug-ins

**Unless you have had an expert demonstration of a portable power tool lately, you may be laboring under the outmoded idea that power tools are too much to handle for unschooled laymen. This just is not true any longer.**

The word "power" once intimidated timorous homeowners. But the plain truth nowadays is that anyone who has the ability to manipulate a modern sewing machine is abundantly qualified to drill a hole or cut a piece of lumber with a power tool.

Indeed, with just a little practice, you not only can operate any of the four basic portable power tools—drill, saber saw, sander, and router—you can actually perform thoroughly professional metal- and wood-working feats with any of them.

All four tools are designed to complement each other in a home workshop. And all share a number of clear advantages over the pioneer models of a few years ago. They are light enough to carry to any spot in or around the house. They can be operated at varying speeds for varying jobs with the same switch—flicking ease as running a blender. Each tool is designed to ensure maximum safety, and each comes with a heady assortment of special-purpose attachments.

Although the full range of capacities of each tool can be mastered only with practice, the following will give you some idea of their remarkable scope.

**The Power Drill**

For the novice handyman or handy and venturesome woman, a power drill should perhaps be the first buy. It enables you to perform a greater variety of everyday repair and maintenance jobs than the other power tools. Purely as a drill, it bores quickly and cleanly, with the proper drilling bit, in wood, metal, masonry, plastic, and many other man-made materials.

The newer and better drills can be operated at any speed from barely revolving to lightning fast. They can also be run at the same wide range of speeds in reverse. This is particularly valuable when the drill is being used with a screwdriver bit to counter-sink or "back out" a screw.

Other attachments for power drills run the gamut from buffers and polishers for smoothing wood, metal, and even leather surfaces to grinding wheels for sharpening chisels, knives, planes, and other hand tools, and disk sanders for smoothing the rough edges of wood or metal.

Power drills can be bought for as little as $12 or $14, and as much as $75. The more expensive ones, in addition to being sturdier and better designed, offer the widest possible range of speeds, are reversible, and usually can accommodate drills and bits with a thicker shank. Most of the well-known brands come in a durable carrying case which not only holds the drill but also many of the attachments (a welcome convenience for anyone who has tried to work in a tool-strewn shop).

**The Multi-purpose Saber Saw**

A comparatively new power tool, the portable saber saw fills a conspicuous void in the amateur's workshop. It is twice as light and far more manageable than the professional builder's powerful circular-bladed saw. And even more to the point, it boasts greater versatility.

Continued on page 40
Color guard your home

Unlimited Colors
Lasting Protection
So Easy to Use

Product of Sherwin-Williams Research
Acme Quality Paints, Detroit, Mich.
The saber-like, saw-tooth blade is scarcely wider than a toothbrush, which means that it can duplicate all but the most intricate curves and geometric cuts of a jigsaw. Dozens of optional blades make it possible for a saber saw to cut cleanly through wood up to at least 2 inches thick, and through all kinds of veneers, metals, and even leather. You can adjust the saw to make angled cuts of up to 45 degrees.

The more expensive saber saws—in the $45 to $60 range—are engineered to give you speeds that can be “dialed” up to 3,000 vertical strokes per minute. In choosing a saw, you should expect it to have a ¾ horsepower motor, but its weight need not be more than five pounds (little more than a good steam iron).

A portable saber saw will perform almost any conceivable cutting jobs involved in maintaining your house. Only when your ambitions expand in the direction of major construction projects will a heavy-duty circular saw become a worthwhile investment. Similarly, unless your woodworking takes a special turn toward fine cabinetmaking, the saber saw will stand in for a jigsaw.

The Power Sander

Many uninstructed are inclined to think that the power sander is a needless extravagance. It is not. Any expert woodworker would argue that if you use a saw, you need a sander. For it is fundamental that all so-called “finish” carpentry requires smooth, clean surfaces and edges, just as a coat needs a neat hem.

Two kinds of portable power sanders are sold today: a finishing sander and a belt sander. A finishing sander has many uses. Its abrasive action is caused by back-and-forth vibrations, rather than a revolving movement, which permits a gentler sanding of soft woods and delicate edging. As its name implies, a belt sander operates with a continuous, revolving belt of sandpaper. Designed for rugged, large-volume work, belt sanders seldom justify their purchase by the homeowner-hobbyist.

Among the qualities to look for in a sander are these: engineering that permits you to sand flush at the right angle joints of wood construction; a cord that is designed to stay out of the path of your work; good balance, so that the entire surface being sanded is even; and an adjustable steadying handle. If you expect to do a substantial amount of sanding, you would be smart to pay a few dollars more and buy a model with a built-in vacuum cleaner for keeping the work area free of wood dust. The price range for finishing sanders is roughly comparable to that for power saber saws—in the $30 to $60 bracket.

The Power Router

For the tyro who learns his crafts lessons well, the final reward is his chance to have fun with a portable plug-in router. This seemingly magic device performs all of those vaguely understood but amazing woodworking feats such as dovetailing, beading, fluting, rabbeting, inlaying, slot-making, V-grooving, and finish planing. You name it, and a router can do it. It can be practical enough, for instance, to bring together the sides of a toy box or footlocker in unbreakable joints; or a router can make possible the most delicate hardwood inlay work because of its ability to lift out small or large surface areas of wood—or, for that matter, to reshape other materials such as plastic and metalware.

The fascination of learning to use a router is analogous to soap-carving. Once you know how to handle the various attachments, wood becomes completely malleable. At least one new router model even provides the woodworker with an ingenious "shaper surface" table: the metal kit tips upside down and the router is attached underneath, thus providing the stability of a workbench combined with total portability.

Except for the cutting of major beams, these four power tools could probably handle just about every cutting, shaping, and fitting job in the construction of an entire house. And the best part of it is that you need hardly expend enough effort in operating them to wind up with a moist forehead.

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**Charlie Brown's All-Stars** by Charles Schulz. Here's Charlie Brown himself, hero of all boys and girls (and their parents) in a rollicking hard-cover book, filled with adventures of Charlie and his baseball team, and hilariously illustrated in full color! Publisher's price $2.50

**The Cookie Tree** by Jay Williams, pictures by Blake Hampton. A delightful make-believe story about a mysterious tree that showers delicious cookies on children. "The story is good; the illustrations delightful."—Young Readers' Review. Publisher's price $3.50

From kindergarten and early grade teachers:

Kindergarten and first and second grade parents are encouraged to introduce their pupils' parents to your magazine's Read Aloud and Easy Reading Program. They have offered their support to parents, note the rich profits each new book's arrival, and the beneficial learning skills and general school work.
Most large cities in the U. S. today are quite literally in bad shape—growing too fast, sprawling belter-skeleton outward, devouring suburbia. Figuratively, they are in even worse shape—dirty, smog-ridden, overcrowded, plagued by water pollution and lack of adequate sewage. At last, people are beginning to be aroused sufficiently to demand air they can breathe, water they can drink, more open space and recreation areas, fewer billboards, better housing. It is incumbent upon all of us to be well informed about our own community's problems, and aware of the solutions available, so we can do something about them now. A spate of books recently published states the facts coldly and succinctly, warns of the dangers of current trends, presents alternatives to the decay, and offers positive plans for the cities of tomorrow.

A good book to begin with, since it deals with most of our urban ills rather than one specific phase and offers a good general introduction to the whole problem, is Not So Rich As You Thought by George R. Stewart (Houghton Mifflin, $5). Mr. Stewart, author of several books about man and his struggle with his environment, lays the bare and ugly facts on the line. His chapter headings catalogue a whole chamber of horrors: Factory Effluents, Garbage, Junk, Sewage, Litter, Agricultural Refuse, Mineral Refuse, Smoke, Smog, etc. While there is no doubt that Mr. Stewart warns of the dangers of current trends, present alternatives to the decay, and offers positive plans for the cities of tomorrow.

Continued on page 46
LINCOLN: Instant Collector's Item?

We can't guarantee that this exquisite new Decanter will become, almost overnight, a Collector's Item... but we can tell you how the first three in the Series of Limited Edition Presidential Decanters were affected by the law of a purposely limited supply and truly amazing demand.

Introduced just last October, at $5. a copy, the Eisenhower Decanter was liked like Ike himself. The supply is running fast, and the price is now $10. The FDR Decanter, announced a year ago at $5., now sells for $12.95. And for the original in the Series, the JFK Commemorative Decanter, introduced 18 months ago, we've long since shipped out the last of the Limited Edition (some stores have a few left at $25. apiece).

The fourth Limited Edition Presidential Decanter honors Abraham Lincoln, in beautiful iridescent topaz, it comes in a Gift Box that is itself an attractive piece of Lincolniana, and for now, you can get it for $5., at the distinguished stores listed on the opposite page.

A Collector's Item, too? Well, it's not a stovepipe cinch, but it looks as though it will be. And much sooner than four score and seven years hence.

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To every woman who's ever found the right lamp in the wrong size,  
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For your copy of our pictorial decorating guide, send one dollar to GLOBE FURNITURE COMPANY, Dept. HG 369, High Point, N.C.

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A plea for open space

In *The Last Landscape* (Doubleday, $6.95), William H. Whyte, the well-known author of "The Organization Man" who has been actively involved in community planning projects, deals with undeveloped land and the methods we have available to preserve what open space is left. Unlike Mr. Mumford, Mr. Whyte does not feel the new towns are ideal solutions—although he believes productive lessons can be learned from them. New towns, he thinks, soon become beset with old-town problems and eventually become cities-in-miniature instead of the utopias they are supposed to be, with all the good things of the big city and none of the bad. Instead, Mr. Whyte advocates the cluster plan, in which the houses are confined to a small area of the total land and all the rest of the space is then developed as playgrounds, walking and bicycle paths, streams, malls, golf links, swimming pools, and many of the amenities of rural life. He goes into details of where these cluster communities have worked, where they have come across problems (such as, he believes, is the case of Reston, Md. which he discusses in some detail), what their problems have been, how they are being solved, and what developers and town planners everywhere can learn from them. Mr. Whyte's book is a hopeful one. He believes that cities will be better, that the land that is left (far more than you might imagine) must and will be developed carefully and with full awareness of the importance of leaving much of it alone for the people to enjoy as is.

If you only want to sample one book, you can take your choice. They all deal with most of the major problems. But for a broad view, read two or three, as each author has his own solutions and presents his case most persuasively.

A miscellany for additional reading

Once you get hooked on the subject, you may want to do some supplemental reading. *The Emergence of Metropolitan America, 1915-1966* (Rutgers University Press, $10), by Blake McKeel offers fine background material and gives a graphic history of how our cities got this way. The population explosion as one of the major causes of distressed cities is the subject of the first four chapters of *Man Observed* (Putnam, $6.95), in which...
Kohler presents the rebirth of the blues.

The bath goes bold with New Orleans Blue! A new Kohler color, pure as the note from a blues comet. New Orleans Blue joins the other Kohler blues: Cerulean, a delicate pastel...and Blueberry, a deep accent. It's the rebirth of the blues. Bold shapes, too! The Caribbean, a big (6-foot) luxury tub that installs anywhere: island or peninsula...in a corner...sunken. Do something to sit in. Bring...a...paneling...bring carpeting up the sides. Safety features? Grip-rails and Safeguard® bottom. For a quick-change artist, there's the Lady Fair, too. A shampoo center, baby bath, and lavatory basin for every member of the family...with hose-spray and swing-away spout. Send 25c to Kohler Co., Kohler, Wisconsin 53044 for more on New Orleans Blue. It's bold, bright, anything but blue!
WHAT'S NEW FOR LIVING

Forward leap in bathroom design
Five years of research by Cornell University and American Standard have brought forth the first new concepts in bathroom fixtures in fifty years and inspired the wind-tunnel style bathing center, above. "Ultra/Bath," the central slip-proof oval "bathing pool" is longer and wider than standard bathtubs, contoured to support the bather's back, and offers a beveled edge for a headrest. Water level and temperature can be pre-set, and a whirlpool agitator pops up from the drain. Built into the shower tower are high and low heads plus a concealed hand spray.

Iceless skating, drier spills
Interlocking 3-foot, framed plywood squares become an instant indoor rink on any level floor. The secret: a surface of Slick, an ice-smooth synthetic. Although it slows up spins and swoops, it is warm, dry to land on, guaranteed against melting for months.

Mini-sauna for solitary steaming
Any closet-sized scrap of space can be turned into a private health spa with Viking Sauna's new Solo. It measures a mere 3-by-3½ feet, stands 7 feet high, plugs into any 110 volt outlet, can be assembled in twenty minutes. All the vital parts—heater, controls, and anti-claustrophobic window—are built into the door so that you could simply line a closet with redwood and add the door.

The super bath
Single sauna
Iceless skating
Open-shut lamp

A light that blossoms like a flower
A new lamp imported from Italy opens and closes like a morning glory on the vine, subtly effecting scendo and decrescendo in the glow of light. Base is a motor activated by a separate switch, causing the three curved metal petals to part from the opaline globe they enclose and just.
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GOING PLACES, FINDING THINGS
TO DELIGHT YOUR CHILDREN IN EUROPE
BY MARILYN SCHAFER

Anyone who has traveled abroad with children knows that they can be a delight to have along. They are fascinated with the old and the unusual and not only seem perfectly happy to trudge along to museums, restorations, and excavations, but take a deep interest in what they observe. What’s more, children bring a fresh, ingenious viewpoint to everything, unjailed and unbiassed by preconceived notions of what things are like. You will find that many of the places children enjoy most are those you would have gone to even if you were alone.

But the youngsters are entitled to a little sightseeing and fun of their own. Across Europe there is much to do and see that has a special appeal to the young. Some attractions involve things they have learned about in school but never quite believed in, such as knight errantry or the fabulous viking voyages. Some are amusements designed just for children—many miniature towns scattered throughout Europe; for instance. Some, happily, are painlessly educational—a visit to a restored city, say, or a museum village. And many are just plain rollicking good fun, such as a Punch and Judy show in the Tuileries Gardens or a day in enchanted Tivoli in Copenhagen.

Here are some suggestions—only a beginning really—for some of the sights and entertainments, country by country, that should hold your young one spellbound. A few involve traveling a couple of miles from a major tourist center; others may entail a weekend side trip, which, of course, can be a lark in itself. But all are easily reached, guaranteed child-pleasers—and, without exception, guaranteed also to please the young-at-heart of any age.

For complete details about any of the attractions, consult the local tourist office or your omniscient hotel concierge.

ENGLAND: LONDON
The Tower of London. Every bit of it redolent with history. Among its fascinations are museums of medieval armor; the British crown jewels; a display of instruments of torture and execution; the Bloody Tower where the Little Princes were imprisoned; the spot where the unfortunate wives of Henry VIII were beheaded.

Kew Gardens. A short bus trip from the center of London, or, for a little more fun, a ride on the Underground. Amid the gardens is a towering Chinese pagoda that children can climb to the top of and a thatched-roofed playhouse built for the royal children of yesteryear.

Madame Tussaud's. The famous waxworks, right in the heart of London, that have delighted and scared millions of youngsters over the years. Besides the many representations of historical figures and episodes, you should not miss the famous Rogues Gallery of gory crimes.

Whipsnade Zoo. Of special interest is the fact that animals are not caged, but roam free, the audience protected by deep moats.

ENGLAND: OUTSIDE LONDON
Hampton Court. You can combine a splendid boat ride up the Thames with a visit to the famous palace of Henry VIII. Of sheer delight to children is the famous Maze, made up of tortuous paths of close-clipped hedges 6 feet high and 2 feet thick. The game, of course, is to try to find your way out of the twisting and back-tracking paths. A guard is never too far away to rescue the hopelessly lost.
Queen’s Doll House. At Windsor Castle, a few miles out of London. Originally a gift to Queen Mary, the doll house is crammed full of scaled down furniture and baubles—even two hundred tiny complete volumes in the Lilliputian library.

Stonehenge. Nine miles north of Salisbury. Every child loves a mystery, and here is one of the greatest. A double circle of huge stones, erected some 2,000 years B.C. But why? And how? Some stones were brought from over 200 miles away and some are over 20 tons in weight.

IRELAND
Banratty Castle. Near Shannon airport. Within this ancient fortress is a restaurant where the waitresses dress in medieval costumes and the food includes such eye-openers as peacock pie and honeyed mead.

Horse cart tours. You can take the tots on a trip by horse cart or the quaint Irish version known as a “jaunting car” from Killarney to Ross Castle and around the idyllic Irish countryside.

Aran Islands. A three-hour boat ride from Galway. The islands are primitive, unspoiled, and a wonderful way to see how people live without many of the amenities of modern life.

SCOTLAND
Royal Tattoo. In Edinburgh, this year between August 24 and September 13. A heart-stirring spectacle of drummers and fifers and bagpipers and regiments marching in military uniform and multi-colored clan kilts.

There are other royal tattoos performed throughout Britain at different times of the year. You can check the tourist bureaus in London to see if you are lucky enough to catch one.

FRANCE: PARIS
Bateau Mouche ride. Charming boats float slowly through the winding Seine under the magnificent bridges of Paris.

Tuileries Gardens. While it may be the flowers and statuary that intrigue the parents, the open-air traditional Punch and Judy shows, rowdy and hilarious, have the younger set screaming with laughter.

Théâtres des Marionnettes. For the older children there are various Marionette shows throughout Paris with a definite Gallic flavor—sophisticated, raffish, enchanting.

Musée de la Danse. Everything connected with the world of epernachore, including the immortal Pavlova’s ballet slippers.

Musée de l’Armée. Napoleonic flags, uniforms, etc.

Musée de la Marine. Small scale models of famous ships and airplanes complete in every detail.

Continued on page 59

A brilliant new idea in home decorating

candles.

Yes, new. Candles by Candle-lite in 1969 HOUSE AND GARDEN colors are so dramatically contemporary, you'd think we'd just invented candles.

Now you can make candles an important part of your decorating color plans—pick up a tone from a wild new print, accent a chair, complement a picture, blend in a wall. Candle-lite’s colors were specially selected to fit into all of today’s color ideas—and they’re made in a wide assortment of sizes and shapes so they’ll set off any decor.

Imagine all the ways candles can add that creative “decorator’s touch” to your home. Look for Candle-lite’s line of Emery and Cameo candles at leading retail outlets.

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Need inspiration? Send for our new booklet “Decorating With Candles.” Dozens of colorful ideas for just 25c.

Name
Address
City
State
Zip

Continued on page 59

Children love the pageantry of the Royal Tattoo in Edinburgh.
Edmund and Eloise love pizza, Picasso and Pennsylvania House... not necessarily in that order.

Honestly, Edmund thinks Eloise is so creative. The things she can do with an orange crate, a Picasso and one magnificent piece of furniture—no, two—they just added the chair today. Already a next-to-bare dining room’s got—that certain something. And just pizza becomes an occasion.

Maybe every now and then they look askance at the orange crates, but just one glance at that beautiful hutch and they know they made the right move when they promised to love, honor and never, but never, buy a single piece of furniture unless they were absolutely mad about it.

Even if it means owning one piece now. And another, a month from now. And every time they save a few more dollars—another. And no matter what the wood, the paint or fabric, it will coordinate with the pieces they already have. It is a unique coordination system Pennsylvania House has worked out to help you own beautiful furniture...a little at a time.

That’s Pennsylvania House’s collection idea. Lasting designs that just go on and on forever and forever. Fine furniture that’s so exciting to own it brings “someday” closer. Edmund and Eloise have got a foot in the door of their dream house right now!

Make steps to your nearest Pennsylvania House dealer and start putting together a dream house of your own. And write for the new 160-page Pennsylvania House Collection of Traditional American Furniture. Only one dollar to Pennsylvania House, Box HG369, Lewisburg, Penna. 17837.
When we moved into our home 10 years ago it had a 9-year old KitchenAid dishwasher,” says Mrs. Edward Kaminsky. “I’ve used it every day and have only had 3 repair calls. I think KitchenAid is the best.”

Mrs. Henry Caproni recently gave her sister a present. An 18-year old KitchenAid dishwasher. “It still works good,” Mrs. Caproni says, “and since I got a new KitchenAid I thought my sister would like the old one. She does.”

“Our new KitchenAid dishwasher recently replaced a 19-year old model in the John O’Brien home. “I’m sure our old one would have continued ‘til it dropped dead,” says Mrs. O’Brien. “During the 9 years we’ve lived here, we had only 3 minor service calls.”

“Before I bought a dishwasher, I asked the men that service dishwashers what they recommended,” says Mrs. Harry Collyer. “They said KitchenAid so I bought one. Almost all my friends have them too,” she adds. “We think it’s the best.”

“19 years ago, Mr. Fernand Thierry surprised his wife with a KitchenAid dishwasher. Why KitchenAid? “He knew the Hobart name and he thinks their products are the best,” Mrs. Thierry says. “I’d recommend KitchenAid to anyone, too,” she adds.

“Before I bought a dishwasher, I asked the men that service dishwashers what they recommended,” says Mrs. Harry Collyer. “They said KitchenAid so I bought one. Almost all my friends have them too,” she adds. “We think it’s the best.”

“My 18 year old daughter, Nancy, and my old KitchenAid dishwasher have something in common” says Mrs. Joshua Drooker. “They’re the same age. No other appliance I’ve ever owned required so little care. Upkeep was at a minimum.”

How long do you expect a dishwasher to last?

If you buy a KitchenAid dishwasher, don’t be surprised if it holds up for 20 years or longer.

With hardly any service problems.

But don’t take our word for it. Just see what these six families in the Greater Boston area have to say.

Of course, you may not keep your KitchenAid that long. But isn’t it nice to know you can?

Like more details? See your dealer (he’s in the Yellow Pages). Or write Dept. 9DA-3, KitchenAid Dishwashers, The Hobart Manufacturing Company, Troy, Ohio 45373. Dishwashers and Disposers

KitchenAid Dishwashers—20 years of good old-fashioned quality.
"The American standard of living is due in no small measure to the imaginative genius of advertising, which not only creates and sharpens demand, but also, by its impact upon the competitive process, stimulates the never ceasing quest of improvement in quality of the product."

Isn't it strange to find people in this country today who criticize advertising and say it should be restricted? Well-meaning people who say that it is unfair competition for a big company to spend more on advertising than a small company.

Ignoring the fact that it is advertising that helps small companies grow big ... companies like Polaroid, Xerox, Sony and dozens more who have taken on the giants in the marketplace and won their profitable niche.

These people think we should restrict the amount of advertising a company can do—just to be fair.

But, of course, big companies spend more on research and development than little companies, too. And that's even more unfair because it helps develop new products the little companies don't have.

So, perhaps, we should also restrict search and development.

It's too bad somebody didn't think this 40 years ago. Then we'd all still have iceboxes. And you wouldn't have to worry about getting all that frozen food back from the supermarket before it thawed your 1966 Model "T."

Magazine Publishers Association
An association of 365 leading U.S. magazines.
Masland cures the common gold.

The Masland Golds of Pure Wool Pile.

It's axiomatic, carpet-wise: when in doubt, buy gold. It's easy to decorate with, and it won't get in the way, color-wise.

If that's the way you feel about gold, you're selling it short. By far. Gold is color. Bright color. Sunny color. Warm color. Brazen color.

Consider yourself invited to a Masland retailer's showroom. He'll show you the most strikingly different gold carpets you've ever seen: The Masland Golds.

They're a collection of twenty gold carpets which Masland crafts of 100% pure wool pile. Which is natural. Because the warmth of wool just seems to go hand-in-hand with the happy disposition of gold. (The wool mark label on a Masland Gold is worth looking for.)

After you see The Masland Golds, we think you'll feel a lot differently about gold.

Masland aims to dispel this silly notion that gold is just a kind of yellowy beige.

The Magic of Masland Carpets.

C.H. Masland & Sons
Cleveland, Ohio

The wool mark is your assurance of quality. Textile centers make it pure wool pile.
BLUE BOOK OF
INTERIOR DESIGNERS

Following members of the American Institute of Interior Designers are eminently qualified to assist you with your decorating plans. With their particular knowledge of the House & Garden Color Program, the interior designers listed here are some of the renowned professionals who can help you translate the beauty of H&G Colors, as seen in this issue, to your own home.

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Viale, Indipendenza + 2

58
DELIGHT YOUR CHILDREN IN EUROPE continued from page 51

ELSEWHERE IN FRANCE
Carcassonne. A medieval fortified town consisting of three sturdy rings of towered and crenellated walls. Entered only by a drawbridge.
Les Eyzes de Tayac. In Dordogne, this cave-riddled valley of the Vézère River is where Cro-Magnon man made his home. The caves are decorated with primitive paintings of ancient man and the animals he hunted.
Padirac. A chance to glide along an underground river, through a 300-foot-high cave, eerily lit and full of subterranean wonders.
Musée Oceanographique. In Monaco. To atone for that night at the Casino, you can take your family to this fascinating display of deep-sea wonders.
Pirate Folklore. At Rosclev, along the coast of Brittany, near St. Malo. Strange bas-relief carved rocks depict the folklore of a daring family of pirates, immortalized by Abbé Fouré who devoted twenty-five years to carving them.

ITALY
Topolino Cinema. In Rome's lovely park, the Villa Borghese, near the entrance at Porta Pinciana. This movie house specializes in pictures for children.
Stone Beasts of Bomarzo. About fifty-six miles north of Rome, in the park of the Palazzo Orsini. These are amazing and startling 400-year-old carvings of animals.
Herculaneum. The southern part of Naples that was completely buried by an eruption of Vesuvius in 79 a.d. and has been excavated with everything preserved and still in place. The doors hang on ancient hinges; tools are still where they were left in the workshops.
Opéra dei Pupi. In Sicily. The famous puppets of Palermo, clad in all the trappings of the Middle Ages and acting out the ancient deeds of the knights of France. Well-worth the trip.

SWITZERLAND: BERNE
Teufel's Chocolate Factory. Guided tours and lots of delicious sampling of the product.
Bears. Genial brown bears that perform endearingly right in the center of town.
Emmental Cheese Factory. A tour in which you will learn why Swiss cheese has holes, and have a chance to sample it at its best.

ELSEWHERE IN SWITZERLAND
Swissminiatur. Located in a park, Melinde, near Lugano, an entire town in miniature—one of many where your ten-year-old can imagine he's among the Lilliputians.
Jaquet-Droz Collection of Les Automates. In Neuchâtel. A collection of doll-like puppets that actually write, dance, and even play uncomplicated musical instruments.

Continued on page 61
who can? you can!

who can? you can! perform spacemaking magic with LUSTRA quality shelving systems stocked by these distinguished stores

Perform decorating... and spacemaking... magic with LUSTRA Quality Shelving Systems and Accessories

A touch of daring, a pinch of time, and LUSTRA—it's a sure fire formula for decorating impact plus sensible storage expansion.

Everything you need to create a uniquely individual solution to your family's clutter problems is waiting at your nearby Lustra dealer standards and brackets, floor-to-ceiling poles, Porta-Posts in five colors, Lustra shelves, desk-tops and drawers. Designed to complement any decor.

Ask your dealer for the Lustra Idea Booklet, or send 10c.

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Planned Western Entertainment at the foot of Pikes Peak, just 13 miles from Colorado Springs. Magnificent new lodge, Olympic-size heated swimming pool, delicious meals and deluxe service. A home away from home—like you dream of for your next Colorado vacation. Special packages include seven nights, round-trip by air, accommodations, three meals a day, golf, tennis, horseback riding. For further information write: Paradise Guest Ranch, Woodland Park, P.O. Box 130, Woodland Park, Colo.

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CASHIERS
High Hampton Inn & Country Club. 18-hole Robert Trent Jones, Jr. championship golf course. 34 guest rooms, 4 suites. Early May to Labor Day. Write for brochure.

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The Tides Inn One of the world's finest small resorts, with 18 Hole Tom Fazio championship golf course, tennis, croquet, sailing, etc., 70 rooms, private beach on the Rakana Point. Early May to mid-October. Write for brochure.

WILLIAMSBURG

BAHAMAS
NASSAU
Sheraton-British Colonial Hotel. The most luxurious colonial hotel in the Caribbean. Five swimming pools, Gourmet restaurants, entertainment and golf.
Light Your Children in Europe continued from page 59

Table Car Rides. Most of the high Alps have them. On each the scenery is spectacular, the ride breath-taking, thrilling yet totally safe. A sampling: Titlis in Engelberg, about fifteen miles south of Lucerne; Pilatus, about five miles southwest of Lucerne; Les Hauderes, forty miles east of Geneva; St. Gall, forty-five miles east of Zurich; Corvatsch, near St. Moritz.

Germany

Hunting Museum. In the former Augustine Church in Munich. A chance to see examples of the ancient art of falconry and to recreate the days when knights were bold, maidens fair. Museum of Carnival Lore. In Kitzingen, about 120 miles northwest of Munich.

Museum of Old Cars. In Stuttgart. Don't deprive your little boy of this.

Museum of Dolls and Doll Houses. At Baden, on the northeast corner of Lake Constance. Rates equal time for your daughter.

Netherlands

Atrium Zoo. In Amsterdam. Animals again, but a unique feature is the nocturnal animal house that comes to life at eventide when such exotica as kinkajous and three-toed sloths wake up and show off.

Windmills and a Windmill Museum. At Koog aan de Zaan, five miles northwest of Amsterdam.

Restored ships. At Enkhuizen, about thirty miles north of Amsterdam, near the Zuider Zee. Always fun for little would-be mariners.

Madurodam. In the Hague. This is perhaps the most famous of all the miniature towns—so complete that tiny lights within the small buildings make the sky glow at night.


Continued on the next page
Museum Village. At Arnhem, near the German border. The Dutch equivalent of our Jamestown or Sturbridge Village.

NORWAY
Viking Ships and Ships of Exploration. At Bygdøy, a peninsular suburb of Oslo, reached by a short ferry ride. Three actual Viking ships—not models—beautifully preserved, complete with artifacts. Also at Bygdøy, in a building of its own, is the Fram, the most famous of polar exploration ships. Children love to scramble over its decks, doing their own exploration. And nearby is the famous raft, Kon Tiki, on which Thor Heyerdahl made his fabulous journey from Peru to the Easter Islands.

Folk Museum. Again at Bygdøy near Oslo. An open-air collection of 150 genuine old wood houses brought from all over Norway.

Funicular Ride. In Bergen. An exciting and scenic ascent practically straight up the mountain from the harbor.

SWEDEN
Man-of-War. In the Stockholm harbor. A seventeenth-century Wasa man-of-war has been dredged up—complete with cannons, tools, tankards, even coins that have been perfectly preserved—and made into a museum.

Miniland. In Halmstad. Sweden's version of the miniature town.

DENMARK
Tivoli Gardens. Right in the heart of Copenhagen. Denmark's gift to children of all ages. Literally hundreds of things to do and see which will enraputre the young, including a pantomime theatre; imaginative rides, such as one made up of authentic miniature reproductions of old cars; a restaurant in the shape of a Japanese pagoda; the Tivoli Guard, composed of young boys who parade Saturday and Sunday at 6:30 and 8:30 p.m.—a glorious sight in their uniforms, complete with band and coach with four horses holding a very young maiden-fair.

The Little Mermaid. In Copenhagen harbor. Only one reminder of many in Denmark, but perhaps the most famous, that Hans Christian Andersen was a Dane. A charming little statue that children love instantly.

Castle of Kronborg. At Elsinore. Supposedly the site of Hamlet.

SPAIN
Guell Park. In Barcelona. The perfect place for a game of hide-and-seek amid a crazy patchwork of broken crockery fashioned into giant lizards, benches, and a forest of columns. Designed for the children of Barcelona by Antonio Gaudi, the beloved, and obviously bewitched, architect.

PORTUGAL
Coach Museum. In Lisbon. A unique collection of carriages used by the royalty and aristocracy of former times.

Donkey Ride. From Luso to Bucaco about 115 miles north of Lisbon. A trot through an exotically planted forest.

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Harvard has always been the strongest bed frame made. Now it's the most beautiful too.

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Shouldn't your world include an Evans-Black carpet

our world includes Mediterranean, then world should include Trophy. For Trophy the boldness needed to complement massive, structural look our furnishings . . . the color to match . . .

ice Spanish-tiled black front cabinets, straight legs and curving wrought iron. And yet, de-

all this realism, Trophy has a softness and elegance that was unheard of, even in Castilian Spain. For Trophy's fiber pile is made of 100% Creslan®. But Mediterranean is just one world and Trophy is just one Evans Black carpet. There are more...many more. So stop at your Evans Black dealer and let him show you a carpet to match your world. He'll have it, as well as a free booklet that illustrates all the worlds of decorating—from traditional to the latest ideas in contemporary.

[—Creslan is a Cyanamid TM for acrylic fiber]
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that complement your greenery and add an extra fillip to any room in your house.

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1. Robust brass holder on three sturdy legs, perhaps to put before a fireplace during the warmer months. Here, it is stacked with dozens of growing white chrysanthemums. 20½ inches high, 24-inch diameter. $255 through decorators at Luten-Clarey-Stern.

2. Plant stands of transparent up-to-the-minute Lucite for the contemporary minded. Both hold fluffy Maidenhair ferns. Small, cylinder-shaped stand, 8½ inches high, 5-inch diameter, $12.50. Larger stand, looking like a piece of modern sculpture, would spark up an entranceway nicely. 24½ inches high, 11-inch-wide sides, $50. Both at Scarabaeus. 3. Towering, slim-lined pedestal of black and gold wood. Perched majestically atop it, a Boston fern. 49 inches high. $120 at W & J Sloane.

Hotpoint dishwasher washes those leftovers down the drain.

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Hotpoint General Electric Company
Louisville, Kentucky 40225

HOUSE & GARDEN
1. Bizarre plant stand, each of its legs a stylized elephant head and trunk. Of teak, painted white. 18½ inches high, 12-inch diameter. On the pachyderms' heads, bird's-nest ferns. $300 at Christopher Chodoff. 5. For the popular geometric accent, a cube of rattan and brushed aluminum, designed by Inman Cook. 18 inches. Towering from it, a Ciflera plant. $150 through decorators Luten-Ciarey-Stern. 6. A four-tiered stand in graceful loops, swirls, and linear patterns of white wire. 62 inches high, 31 inches wide, 15½ inches deep. Color is added with sparkling little pepper plants. $110 at Mayhew. 7. Semicircular wooden stand, looking for all the world like a miniature coliseum, with pink begonias the seated spectators. 40 inches high, 39 inches wide, 21 inches deep. $420 at Doris Dessauer. All plants from King Exotic Plants.

2 Hotpoint Hi/Low Ranges. Removable panels in eye-level oven cleaned in Self-Clean oven below! RH780 shown.

8 Hotpoint Cabinet Ranges. A big choice. Economy to luxury models, in 30 or 40-inch widths. RH781 shown.

5 Hotpoint Ranges To Build In. Design above is a drop-in. We've also got slide-ins which fit flush with the floor. RF755 shown.

3 Hotpoint Wall-Ovens. We don't miss a trick. There's a Hotpoint Self-Clean oven for every kitchen design. RJ766 shown.

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"But the beguiling styling was yours, my dear Clark."

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Story & Clark Organs

LOOKING AND LISTENING

THE NEW POPULARITY OF ORGAN MUSIC

BY ROLAND GELATT

As a flood of exciting new recordings has made abundant clear, the pipe organ is an instrument of many splendors with an astonishing repertory at its beck and call. Thanks to the spacious resonance and wide-range dynamics made possible by stereo recording, organ music has been undergoing a resurgence that shows no sign of abating. This boom has developed in tandem with a significant reevaluation of the instrument itself.

Since most of us form our first impressions of organ music in church, we have tended to invest the instrument exclusively with the hallowed solemnities of that initial encounter. Actually, organ music is as much secular as sacred in nature. The great composers—Bach, Handel, Haydn, Mozart, Franck, and many others—used the organ to entertain and divert as well as to uplift and sanctify. Beyond the hymns and marches we hear in church is a vast literature of unsuspected sparkle and panoply.

The peripatetic recording microphone has made it possible for us to explore this literature in the comfort of our own homes. Explore is definitely the word. Recordings of organ music are being made in all manner of exotic locales—an English villa deep in the Forest of Arden, the lavish Esterhazy estate near Vienna, a millionaire's dream castle in Gloucester, Mass.—indeed, wherever exceptional pipe organs can be found. And these recordings transport us in time as well as space. Nothing is more pungent or evocative of the long, long ago than the stark sonorities of ancients pipes wheezing away in archaic harmonies.

There is a tiny organ, for example, nestled in a castle chapel high over the town of Sion in Switzerland that dates all the way back to 1390. The good citizens of Sion were listening to its husky voice more than a century before Columbus set sail for the West Indies. If you don't mind climbing innumerable flights of steps and persuading the caretaker to demonstrate it, you can hear this instrument in its natural habitat. But take it from someone who has been there: that takes a lot of energy. A far less fatiguing way is to sit back in your armchair and play the stereo recording "Historic Organs: Switzerland" (Columbia MS 635), made on the spot by E. Power Biggs the world-famed and indefatigable organist who delights in searching out unusual instruments on which to ply his art.

Another glimpse into the faraway past comes via a collective entitled "Die Kleinorgel" (Telefunken 9409), in which organist Albert de Klerk demonstrates the small portable organs that adorned the music rooms of Europe's stately mansions. These pedal-less instruments were intended primarily for domestic music-making and can thus be considered precursors of today's home electronic organs. Especially lovely sounding examples—this disk are a Rumanian table organ of 1684 and a Dutch cabinet organ of 1772. Their gentle reedy pipes exahle a civilized tranquility that reminds this listener of Vermeer's muted, mysterious interiors.

A more regal experience awaits the traveler who journeys to Germany, the Netherlands, and France. Here are to be found the surviving masterpieces of the great builders who flourished alongside the equally great composers—for-the-organ of the seventeenth and eighteenth centuries. These magnificent instruments have a clarity and distinctiveness of sound ideally suited to performances of baroque music. Once you grow addicted to these sometimes strange nasal accents (and it doesn't take long), y...
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will never again be satisfied with the throbbing, mushy tones of ordinary church organs. Often imposing in size but never cumbersome in operation, the old baroque organs have keyboards connected directly to the pipes by an ingenious mechanical linkage system known as "tracker action." According to E. Power Biggs, "trackers become literally an extension of the player's fingers," and the result is a clipped precision of articulation that lets the performer ripple off rapid figurations with gloriously assertive buoyancy.

Again you can savor a constellation of baroque organs without leaving the comfort of your listening room. Stereo captures their unique sonorities with thrilling immediacy and presence. Although the golden age of baroque organ music reached its apogee with Johann Sebastian Bach, many earlier masters preceded him. One of these was Dietrich Buxtehude, whose reputation as a performer and composer loomed so large that the twenty-year-old Bach walked 200 miles in order to make his acquaintance. Fortunately, an acquaintance is more easily struck up today. You will find an impressive sampling of this composer's music played by Jorgen Ernst Hansen on a Danish organ of the late seventeenth century (Nonesuch 71188). Buxtehude was in the habit of contrasting low pedal passagework with intricate embroidery in the upper registers, and this old Danish instrument copes nobly with the task. Another notable pre-Bach composer for the organ was the Frenchman Francois Couperin, whose elegant "Mass for the Convents" can be heard to persuasive effect on the 300-year-old instrument of L'Eglise St.-Merry in Paris (Nonesuch 71150).

Despite the religious connotations of the title, Couperin's dapper melodies in this Mass are often more evocative of peasant musicians tooting in the open air than of austere nuns gathered in candle-lit communion. Organist Georges Robert clearly enjoys singing in this Mass are often more evocative of peasant musicians tooting in the open air than of austere nuns gathered in candle-lit communion. Organist Georges Robert clearly enjoys singing

The same organs the masters played

As for Bach himself, you can do no better than hear his masterful organ compositions on the supreme instruments of his day. These are, by common consent, the organs constructed in the late seventeenth and early eighteenth centuries by the German builder Arp Schnitger. Many of Schnitger's celebrated instruments remain in pristine condition, and recording teams make regular pilgrimages to the various towns in which they are located. E. Power Biggs plays a dozen of them—nine in Germany, three in Holland—in a two-disk album entitled "The Golden Age of the Organ" (Columbia M2S 697). Schnitger's culminating achievement is the great organ at Zwolle, on which Biggs plays Bach's "Dorian" Toccata and Fugue—a richly tapestried performance that serves to show off the instrument's clarity of line and nobility of tone with breathtaking impact.

Although we can be reasonably certain that Bach himself played on some of these Schnitger organs, we are left in no doubt whatsoever about the organ on which the ubiquitous Mr. Biggs has recorded George Frederic Handel's sixteen organ concertos (Columbia D3S 777/8). The instrument was actually designed and tested by Handel for his wealthy friend Charles Jennens, librettist of Messiah. Originally installed at the Jennens estate in Leicestershire, it later wound up in the parish church of Great Packington, a tiny village where Biggs and the London Philharmonic under Sir Adrian Boult gathered to record the concertos several years ago. These are fresh, jaunty pieces without a trace of churchly odor, and they are just the thing for reviving flagging spirits. Incidentally, four of the best known have been excerpted from the complete set and are published on a single disk (Columbia MS 6439).

Another indubitably authentic instrument is the bright two-manual organ in the Stadtargestkirche at Eisenstadt, the town
Massey-Ferguson has turned the job of lawn mowing into the sport of LAWNMOTORING with machines like the MF 12. Its no-shift, no-clutch Hydra Speed Drive makes any lawn work fun.

MF builds three other LAWNMOTORING machines, too. The MF 10 with big 10 hp work capacity and a Variable Speed transmission. The Hydra Speed MF 7 hp and the Standard MF 7 hp (at under $560*, including 34" mower). See your MF Dealer for a test drive. Bring the sport of LAWNMOTORING to your backyard today.

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No woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor, caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward, and unpleasant. And doctors may say you shouldn't douche daily. Now, thank goodness, there's something as safe and pleasant to use as your underarm deodorant . . .

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Norforms are tiny germicidal suppositories, thoroughly tested by doctors. Norforms spread a powerful germicidal film to kill odor-causing bacteria, stop odor internally.

Use Norforms, the internal deodorant, as often as necessary.

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HOW TO JUDGE THE HOUSE YOU WANT TO BUY

BY EDITH SONN OSHIN

The trials and tribulations of househunting are legion and, unfortunately, transitory. They quickly fade away when the prospective buyer finally finds a house that most resembles the one he has been seeking for many a weekend. Then the burning issue become: Is the house structurally sound? Is the mechanical equipment in good working order? Should we buy it?

Deciding these questions causes many people to teeter between certainty and doubt, elation and despair. The house they like has an excellent floor plan—but what causes those cracks in the living room walls? The basement playroom is ideal for the children—but the furnace looks antediluvian and the water heater even more hoary. Will they last, at least until the family bank account recovers from the shock of being depleted to meet the down payment for the house, the moving expenses, and the final roll of shelf lining for the kitchen cupboards?

Is the house sound? If you are a prospective buyer, you may ask that question repeatedly and nervously of yourself, your spouse, your lawyer, and anyone else who will listen to you. Unless you and your family are bona-fide engineers with considerable experience in house construction, or your lawyer is as expert about timbers and termites as he is with torts and titles, the answers are not apt to be reliable enough to be reassuring. Yet assurance is what you must have.

Enlist the aid of an engineer

The very best way—really the sine qua non—to get this assurance about a house you are considering buying is to have a competent engineer give the house a physical check-up and then submit a detailed report on his findings. Arthur Tauscher, a professional engineer, was the first to start such a service in New York; now home inspections are offered by well qualified engineers in a number of areas throughout the country. Where this service is not available, you can ask a real-estate agent, lawyer, or mortgage officer of a local bank to suggest an engineer whose experience qualifies him to do house inspections.

Fees may vary slightly in different areas. Based on Mr. Tauscher's figures, you can expect to pay about $50 for a $30,000 to $40,000 house; an additional $10 for a $40,000 to $60,000 one; and one-tenth of 1 percent of the selling price of a house above $60,000. And if the consultant has to travel some distance to the site, he may charge a little more.

Chances are that when you have the facts, you will not remain on Cloud Nine about any house—because no house is perfect—not even a brand new one—and none, therefore is likely to get a 100 percent clean bill of health. Whether the report is good or bad, your investment is well worth the fee, because with the engineer's report in hand, you can make a far more intelligent decision. You won't go overboard and buy an out-and-out lemon unless your resistance is low, your love of challenge excessive, or you have some other excuse. After weighing the pros and cons, you may decide to let your "dream house" go, or to grab it fast, or try to get the owner to make some repairs or agree to a more realistic selling price.

The engineer's technical expertise is what you hire him for, but in addition to this, he has another advantage over the prospective buyer—the engineer is an impersonal third party. He is not emotionally (or financially) involved. The househun the may feel timid about poking into every closet, or he may hesitate to ask pertinent questions about the kitchen equipment, say, which

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Continued on page 72

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THE HOUSE YOU WANT TO BUY continued from page 70

How the inspection is conducted

The best time to have the inspection done is, of course, after you get a binder but before you sign a final contract for the house. Your first step, therefore, is to ask your attorney about the exact wording of a tentative agreement that is subject both to a satisfactory report by a reputable inspection service and to the writing of a contract agreeable to both parties.

What specifically does an inspection consultant check? What will he not check? The engineer covers the physical condition of the house, outside and in, and the immediate land as it affects the house. He goes into such areas as attics and crawl spaces where the average househunter hesitates to tread, let alone climb or crawl (and wouldn’t know just what to look for if he did). You will be informed of any area the engineer cannot reach.

During his inspection from foundation to roof, the engineer judges the condition of all the gutters and leaders; the adequacy of the insulation; the length of time the roof is apt to last; the ability of the electrical system to cope with any appliances you might want to add; and much more. He also notes the condition and salient features of each room. In the summer, he even tries to get the furnace going to see how well it operates.

When he completes his inspection, the engineer usually discusses his findings with you and in addition he always submits a detailed written report. He points out any major deficiencies, suggests improvements you should make immediately if you do buy the house (eliminate a fire hazard, for instance), lists what you will probably have to repair or replace in the next few years. But do not expect an engineer to appraise the dollars-and-cents value of the house—that’s not his job.

What you must do yourself

There are some parts of the housebuying routine that you must take care of yourself. You must determine the local land values, look into the quality and nearness of the schools, check the handiness of stores and commuting routes, find out about the town’s potential growth and its tax rates and possible future assessments.

When all the information you need is in, you are the one who has to make the final decision about whether to buy or not. Henry H. Smith, P.E., who is head of Home Inspection Consultants of New Jersey, says: “Only you know what choices you have, what features you want most, what drawbacks you can live with.”

Using the report once the house is yours

After you buy a house you have had inspected, you will find the report on its condition helpful, too. The report takes the surprise element out of breakdowns. By forewarning about certain conditions in the house, the report prepares you in advance for, say, the day when the plumber announces the time has come to replace those old galvanized pipes. It also helps you cope with the repairman who thinks big. If the engineer reported only last year that the heating plant should be good for another seven to ten years, you might think twice about the judgment of a repairman who decrees you need a whole new heating unit instead of a replacement for one broken valve.

And, when you think eventually of remodeling, the report will be of great help in planning wisely. For instance, you may decide, on the basis of the engineer’s findings, that a new roof should take precedence over a new look to that neglected room under the caves. After all, there is no sense in redecorating a room only to have the whole job spoiled by a leaky roof next spring.
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Guaranteed bed frames equipped with rug rollers or super-glides are the only frames guaranteed not to damage carpet or floor surfaces of any type. Priced from $14.55.

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There are certain clear harbingers of spring—the first robin perched unsteadily in the still frosty trees, the crocus pushing up determinedly through the frostbitten ground, and the opening throughout the country of dozens of lavish flower shows. Herewith H&G’s annual roundup of outstanding shows, tours, and festivals. For complete information about any one of them, write directly to the addresses below.

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FEBRUARY 22–MARCH 2
Greater Detroit Builders Home Furniture and Flower Show
Cobo Hall
Detroit, Mich., 48226

FEBRUARY 22–MARCH 2
Cleveland Home and Flower Show
Cleveland Public Auditorium
Cleveland, Ohio, 44114

MARCH 1–9
Southern Living Show
Atlanta Civic Center
Atlanta, Ga., 30303

MARCH 1–9
American Flower and Garden Show
Municipal Auditorium
Kansas City, Mo., 64113

MARCH 1-9
Indiana Flower and Patio Show
Manufacturers Building
Indianapolis, Ind., 46220

MARCH 1–9
Dallas Garden Center
Flower Show

World Exhibits Building
Dallas, Tex., 75226

MARCH 7–16
National Capital Flower and Garden Show
National Guard Armory
Washington, D.C., 20006

MARCH 8–16
International Flower Show
New York Coliseum
New York, N.Y., 10019

MARCH 9–16
The Philadelphia Flower Show
Philadelphia Civic Center
Philadelphia, Pa., 19104

MARCH 11–16
Northwest Flower and Garden Show
Multnomah Exposition Center
Portland, Ore., 97230

MARCH 14–20
New Jersey Flower and Garden Show
National Guard Armory
Morristown, N.J., 07960

Continued on page 75

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Now open your eyes to an exciting new world of hand-carved patterns...brilliant new shapes...exquisite textures. "Originals" are for you who think Tomorrow. The fashion setters. The style-wise who know instinctively which things bought today become tomorrow's heirlooms. You can know the excitement, the prestige of possessing an exquisite new china. Shown is Antique Green, $27.95 a five-piece place setting.

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For itself alone, color is a joy and a delight. Color is also a wily deceiver, a gay prankster, a minimizer, a rejuvenator, a tranquillizer, a catalyst, a red herring, a chameleon, an incendiary. Whatever you add to a room—furniture, fabric, rugs, wallpaper, paint, cushions, or a new floor—you are adding color too, and that one splash of color, blatant or subtle, changes everything around it. To inspire your spring maneuvers you will find in this issue an encore of the spirited, contemporary palette of colors we introduced last September—H&G Colors for 1969.

This lively roster spans the spectrum, touching base at least once with every basic color family. Some colors in our palette are newcomers this year, some are favorites from past seasons. All are colors you will find in abundance today in every kind of home furnishings from fabrics to floor tiles in stores across the country (for a complete list of them, see page 133).

On the pages that follow you will see H&G Colors in action—striking examples of how talented decorators have put them to work (more often than not, this year, in the form of pattern) to create highly individual effects. You will come across some delightful partnerships—Pernod and Azalea; Ultramarine Blue and Pongee; Camellia, Azalea, and Purple Anemone. You can witness the lusciousness of Kumquat coupled with Tangerine; the rousing tri-color impact of Cranberry, white, and Midnight Blue; the sophisticated tranquillity of Black Walnut, Nutmeg, and Pongee teamed with black, white, and gray. You will see clear colors—neutrals too—played against white walls, white patterns and accents played against walls of strong clear color, a dashing two-color pattern on a ceiling, a deep lush flower tone glowing on a floor.

H&G Colors impose no formulas, no limitations. You can put them together a thousand and one ways, in close harmonies or swinging contrasts, in patterns or plain patches, in broad sweeps or in deft accents for bright white—to delight your own eye and do the most for your own rooms.
Spring 1969 news:

Color/Pattern

Of the many magical ways you can wake up a room with color, one of the most effective and most versatile is to apply your color in the form of pattern. Fascinating color combinations that might fall apart when carried out entirely in plain patches will mesh smoothly in a pattern, giving you a firm foundation to work around. A very simple scheme—one color plus white, for instance—acquires lots more zing if the colors are repeated exactly in two or three or several different patterns. And a complex scheme of many colors is easier to bring off if all the colors come together in a pattern in at least one spot in the room. Pattern adds impact to a single color used as an accent. Pattern expands the power of color to camouflage an architectural disaster or create illusions. Pattern is color’s staunch ally.

Right now we are witnessing a veritable patternalia. You see pattern everywhere in never-before profusion—not only in printed fabrics and wallpapers, but in rugs, vinyls, ceramic tiles, lamps, sheets, even furniture. You will find at your beck and call as rich a lode of pattern as you have colors in all their variations. Starting here is a series of rooms in which talented interior designers have used color via pattern—including many hues from H&G’s 1969 palette—along with pointers from these experts on how to use patterns, singly or in multiple, to best effect.

Color/pattern: key to the whole room

You can borrow your whole theme from one patterned fabric. “But that pattern,” says Lord & Taylor’s interior designer Shelley Mowell who planned this living-dining room, “had better be an exceptional design with tremendous visual impact, especially if you plan to use the fabric as we did, on only one piece of furniture.” The smashing print he chose for the Chippendale sofa includes Azalea, Camellia, and Purple Anemone which were repeated in a swirling mural facing the mirror and Purple Anemone reappears in the vinyl tile floor. One of the pattern’s smaller motifs was copied on the étagère.

For shopping information, see page 131.
Above: Pattern can play the role of gay deceiver, especially in a room of the fun-and-games type. "You can have a wonderful time with pattern—" says William Baldwin of Baldwin and Martin, "use it to add visual interest or, just for fun, to conjure up an illusion." In Walter Goodman's Long Island pool house, he papered the ceiling with a Paisley pattern in Kumquat and Tangerine, added a scalloped valance on two walls. To suggest that the ceiling might be a tent, he painted bamboo poles to "support" it, covered sofa with real fabric.

Opposite page: You can revel in a rich diversity of if one color runs through them all. "Combining pattern are highly individual in design is a marvelous way up a traditional room or add warmth to a modern one. W & J Sloane's John Freeman—and proves it in this room by teaming four very different fabric go-togeth signed by Cohama. Ultramarine Blue appears in all —sometimes with white, sometimes with Pongee, or Zinnia. All the cotton fabrics have Zepel stain re
A patterned rug can be a magical catalyst. “When you have an old-fashioned apartment like mine,” says Alain Larivière of Albrizzi Inc., “and you want to use contemporary furniture, pattern can bring them together.” Surprisingly, the non-directional pattern of his brown and off-white rug establishes a bond between the room with all its panels and moldings and the furniture—some of leather and chrome, some of glossy plastic. Plastic coffee table matches Purple Anemone. The sculpture on white cube is by James Love.

Opposite page: With a profusion of small patterns you divert the eye from a room’s odd shape as Seymour A. did in this bedroom in the Gerald Taufield’s Brooklynment. “I avoided clear lines—they tend to play up small and big patterns, because their repeats are too defined, if several patterns are to work well together, there has to be some connection between them.” The subtle links here: patterns in swirls, four in geometrics. The plaid rests on dominant hues—Midnight Blue, Cranberry, Oyster
Above: You can banish blandness from a two-color scheme by repeating the two hues in a series of patterns. “But you have to be particularly careful to choose patterns that will balance each other,” says Angelo Donghia of Burge-Donghia. For Mr. and Mrs. Harold Derfner’s country dining room he chose three patterns in Ultramarine Blue and Oyster White: an intricate Chinoiserie design on a blue ground for walls and curtains, lattice on white for the rug, and for chairs and Roman shades, a plaid that gives both colors equal time.

Opposite page: You can use patterned wallpaper and-center accent rather than relegating it to the background walls of the open-to-view kitchen. Norman’s “Bon Appetit” restaurant in West Hollywood uses Midnight Blue and white wallpaper turns the center island into a decorative splash. “When I was painting a room with my friend Mildred Dunnock, the actress, there was too much activity in the room for part of the ceiling, so we applied it to the island and one corner.”
Color
Pattern Schemes
Six ways to play

Today’s lavish patternalia gives you a princely choice of patterns to spark exciting color schemes. Your key pattern might be an important one—a fairly large-scale design on a fabric, for instance—to be splashed generously over large areas interspersed with solid colors. Or it might be a simple stripe or geometric to be teamed with other patterns of similar ilk. Two or more patterns are most apt to thrive in each other’s company when they have something in common. The bond might be as specific as a repetition of color or similarity of motifs. Or it might be just as evident but intangible—for instance, similarity of theme. In each of these six schemes that H&G has assembled for various types of rooms, patterns take the key roles, solids back them up. And each contains a small surprise—one smashing color or an unexpected accessory—to give the room a special spark.

ONE PALETTE IN VARIED PATTERNS
For a small bedroom, curtains striped in Curry, Parrot Green and Azalea establish a bright theme that is restated in toto at bedtime in top sheet and pillow case. One or two of the other colors turn up in checked and flowered fabrics, flowered bedspread, a cane-patterned bottom sheet. With them: a muted gold velvet chaise, aluminum floor lamp, a Curry rug, rattan and aluminum headboard designed by Inman Cook.

WOVEN PATTERNS, NATURAL TEXTURES
For a library, two fabrics and a rug give you quiet built-in patterns: a crewel design in blue on blue for chair and sofa covers; a random textured motif in a handwoven silk and cotton curtain fabric that matches Pongee; a high-and-low pile area rug in shades of red and Cranberry. Natural textures to go with them: paperbacked linen-weave wallcovering in Pongee; pine lamp base; wormy chestnut Parsons table, and wicker chair with suede cushions.

Shopping information, page 131. For stores carrying merchandise in H&G Colors, turn to page 133.
PATTERNED FABRIC, PATTERNED FURNITURE
For a dining room, one important pattern—a tree-of-life design on a Kumquat ground—is the key to the whole scheme. The fabric itself is earmarked for curtains, for napkins, and for laminating with plastic to a Parsons table. The Kumquat is repeated in lacquer on an intricately patterned wood screen and the blues in a Persian Blue wallcovering and a turquoise carpet. Addenda: lighting fixture swirled with Bittersweet; a mirror framed in blue snakeskin.

ONE MOTIF IN THREE GUISES
For a bathroom, a diamond motif first appears in a baroque design on ceramic floor tiles, is echoed in a trellis-patterned Curry shower curtain, then in a treillage-patterned vinyl for the walls. A yellow lavatory and blue and yellow towels form a solid backdrop for the patterns. Delightful accent: a ceramic pouf, shaped to look like three stacked pillows, a bit of whimsy from Italy.

PEN-LINE DESIGN WITH GEOMETRICS
For a man’s study, the starting point is a dashing stylized floral pattern in white on Black Walnut for the curtains for a window wall. Companion patterns: a zigzag design for pillow covers, and hexagons on vinyl wallcovering—all in Black Walnut and white—plus black and white octagons on carpeting. The complements: glass lamp, black leather chair, Bittersweet plastic coffee table. The patterned fabric and carpet designed by David Hicks.

A BAMBOO JUNGLE THEME
For a garden room, the mood starts with a silver foil wallcovering dense with bamboo, foliage, and fauna in Pernod, Pongee, Mushroom, and Curry. In the same spirit: Parrot Green and white awning-striped vinyl panels for a corner screen, honeycomb patterned sailcloth, a thick sisal carpet, rattan chair with a Zinnia cushion, a bamboo chest, plus a real palm in a woven basket.
Color makes things happen

Always a delight for its own sake, color at times seems even more fascinating for the many feats it can accomplish, unobtrusively turning liabilities into assets, making the most of whatever a room has to offer. Color can blend a house into its setting, modify interior architecture, give simple furniture and workaday fabrics and rugs a sumptuous air.

All these maneuvers and a few more have been achieved by color in a big old-fashioned beach house on Long Island where a young family with growing children spend active, carefree summers. Prizing comfort and easy upkeep, they shun anything that might impinge on summer’s easy living. Yet, fond of entertaining, they wanted their house to be equally inviting to party comers and weekend guests. It was this way of life, rather than any specific visual effect, that guided McMillen, Inc., when they decorated the house, using as their primary tools colors from H&G’s 1969 palette. A good deal of the furnishings came with the house when it was purchased—including a large collection of old-fashioned wicker and four room-size Moroccan rugs. But everything has been worked into the new scheme, even the patterned rugs which were subdued simply by adding more pattern. In the main rooms, which open into one big space for parties, the colors are like a series of variations on a theme: basically the same but developed differently. Each of the bedrooms and guest rooms, however, has its own color theme, an exuberant setting for a personal holiday.
In the entrance hall, the leitmotif hue—Pernod—serves as a link to the adjoining rooms, along with the Moroccan rugs that came with the house. Here, apart from the treillage-patterned fabric on seat cushions, the one bright color is used to dramatize background elements: multi-fold doors that replaced old-fashioned French doors, and the ceiling, an unsightly panel-and-batten affair transformed by paint into airy treillage.

COLOR MAKES THINGS HAPPEN continued
The living room, which you also see on our cover, shares the same colors as the dining room, but here they are used far more boldly because the room is larger and dominated by a broad view of the sea. Pernod comes into its own here as the background for the big scale print that covers all the fully upholstered furniture and the borders and pennant drops that accent the sheer white curtains. A trio of antique Oriental marriage chests standing in for coffee tables introduces warm rich notes of red. Paintings by Simbari and Jules Cavailles.
Each bedroom a color person of its own

In the large double guest room, left, a lively print in Goldfish, Azalea, and Tangerine, and a Goldfish rug make a spirited contrast to the cool white walls and furniture. Bamboo-turning luggage racks are permanent bedside furniture: yellow glass tulips (which might have strayed from the print) make a permanent bedside bouquet.

In a young son's room, below, yachting colors—specifically Cranberry and Midnight Blue—shed a rich glow on ultra-starched fabrics and an indoor-outdoor carpet. In this one room, the only pattern—a flotilla of schooners—is on the wall.

A bed-sitting room, below, designed for a bachelor guest, is a quiet sophisticated melange of browns, gray, black, and white, emanating from a staccato pattern that includes Black Walnut, Nutmeg, and Pomegranate. Moldings that finish the edges of the wall panels were boldly painted Nutmeg, thereby transforming them from regrettable details to crisp architectural accents. Here a few antiques are deftly mixed with wicker of modern vintage, but the floor is covered for practicality's sake with indoor-outdoor carpeting.

The master bedroom, opposite page, sparkles with the fresh look of a seaside garden. A geranium-sprigged fabric—white splashed Cranberry, Azalea, and Camellia—is spread lavishly on bed, sofa, chaise, and even the curtain rods. An entire garden look, the floor is covered with soft and shaggy green carpet. Sitting in one corner, the head and wicker bust display mannequin makes an engaging touch for a garden room.
An intricate tower of arches and bull’s-eyes dramatically crowns the long one-story house that architect I. W. Colburn designed for his own family at Lake Forest, Ill. Circling the second floor living room, the arches create a fascinating play of light and shade, contribute the emotional content architect Colburn believes all architecture should have.

Opposite page: From one corner of tower, you can look up through its openings.
AN ARCHITECT'S OWN
romantic and practical for his family
A romanticist with a keen dislike for what he calls "intellectual" architecture, architect Colburn became fascinated by the arch first for its simple beauty, then because it seemed "the best way to put a hole in a wall." In his own house he has used it elegantly as both ornament and structure. The central two-story tower is wrapped and battlemented with an arched super-structure that crowns the house like a great piece of modern sculpture. The constant play of light and shadow through this intricate tracery has proved an unceasing source of delight.

The rest of the house extends in two sections from each side of the tower to form a huge letter H. It is built entirely of beige-pink brick laid with a paler beige mortar, which gives a kind of dappled shimmer. A 12-foot brick wall encloses the H, creating inner courts to which most major rooms open via floors-to-ceiling glass doors. Privacy, consequently, is exceptional. The whole house is surrounded by a complex of planted borders, pools, and parterres—a garden with the quiet of a cloister, even though the public road is only a few steps away.

The plan of the house, consisting actually of three separate structures linked by glass-walled, pavilion-like rooms, is as formal as that of a Palladian villa. Yet it suits admirably the active daily life of the Colburns and their two children—a little boy of six, a girl of seven. And it adapts with impressive ease to entertaining. One leg of the H (which is one of the three structures) is designed almost entirely for sleeping. The opposite leg includes kitchen, laundry, and storage rooms, while the more public rooms are lined-up along the crossbar. For parties, the garden room, dining room, and entrance foyer become one big dinner-and-dancing room, augmented by the living room upstairs.

Almost all the rooms are furnished at least in part with some of the Colburns' exceptional collection of antiques, mostly English, almost all of museum quality. Used sparingly, with no hint of clutter, they greatly enrich the contemporary character of the architecture.
The plan of the house (in perspective, top of page; in diagram, above) centers in the two-story arched tower containing the entrance foyer on the ground floor, the living room above. An enclosed staircase that circles around three sides of the tower like a scalino in a Venetian palazzo takes you from one to the other. To the right and left of the tower are the glass-walled galleries—one the dining room, one the garden room—that link the tower with the service and bedroom wings. Parents' suite—bedroom, sitting room, dressing room, bathroom—is in the center of the sleeping wing flanked by the children's rooms, and all three are connected by a long book-lined hallway.

At night the tower ablaze with light, left, resembles a golden crown. Held in a bronze tripod, a single floodlight aimed upward from ground level at each corner of the arcade outlines the arches and bull's-eyes. To augment this fantasy, both the living room on the second floor and the foyer below it glow with light from recessed ceiling fixtures.
Marble-paved dining room, above, is one of the two glass-walled links between the central tower and the two wings. Circling the contemporary marble and steel table are six William and Mary chairs, splendidly covered in cut velvet, which were once part of the Duke of Leeds' collection. In each corner, a vermeil candlestick sits on a rose marble plinth under a ceiling spotlight that intensifies its color. Come summer, dining often moves outdoors to a terrace in rear courtyard.

The glass-walled garden room, opposite page, is a duplicate of the dining room which it often augments on party nights. In summer, ivy obelisks cool each corner and giant fuchsias flame at room center. In winter, the obelisks are replaced with camellia trees. From the book-lined hallway, outside the Colburns' bedroom, you can look straight through garden room, foyer, and dining room to hall in opposite wing.

Outside front door, left, is one of three round terraces paved with old Chicago street blocks in a wheel-spoke pattern. The other two are in the rear courtyard, outside garden room and dining room.
The Colburns' sitting room, above, is an octagonal extension to their windowless bedroom. Half the room, including its walls of glass, projects like a big bay beyond the perimeter walls of the house, capturing abundant light and a broad view of the court garden. The floor boards of yellow pine, laid to follow the shape of the room, are carefully mitered at each one of the octagon's eight corners.

The bedroom, a long, narrow room with a wide, open doorway to the sitting room, catches sunlight from that room, and gleams so day or night, because of its own gold-foil covered walls. Half the bedroom is almost completely filled by an enormous fourposter; the other half, left, is a cozy retreat where the Colburns sit and read on winter evenings beside the fire. The antique mirror was made by William Kent, first of the eighteenth-century English architects to design fine furniture.

ARCHITECT'S OWN

continued
The living room in the arcaded tower, above, is a glimmering, golden room, 22 feet square and 14 feet high, with a marvelous view of Lake Michigan and a continually changing play of light coming through the windows on all four sides and reflected by the gold-foil covered walls. Because the room is so lofty, electric heat panels are installed in the ceiling rather than the floor as in the rest of the house. The room is full of treasures of which the oldest is the secretary, a superb example of English cabinetry with ormolu finials. The newest is the rug, a needlepoint labor-of-love that kept Mrs. Colburn busy for four years.

The foyer, right, as large in area as the living room above it, is not only an elegant reception room, but, because of its size, a marvelous place for after dinner dancing when guests move in from tables in the two adjacent rooms. The leitmotif of the house—a square enclosing a circle—is woven into the Aubusson rug, making it a very personal welcome mat. From outside, the four principal materials in the house are visible simultaneously: brick, glass, marble, and travertine.

For additional photographs, see page 136.
Prior to being pasted on fences and kiosks to attract crowds to political rallies, circuses, shows, and concerts, posters are now being used by people who find in them a marvellous and inexpensive means of decorating. Cognoscenti, of course, have collected theatre posters from the days of Lautrec, Beardsley, and Mucha. Especially prized today are reproductions of famous artists’ work, heralding exhibits of their paintings. Posters with less impressive lineage can be cut up to make wallpaper patterns, découpage, or gift wrappings. With great imagination you can use posters to transform furniture, folding screens, wall shades. And to go with them you will find accessories with poster-inspired patterns.

The contemporary lettering of Robert Indiana’s “Love” poster repeats its message six times in fashion designer John Kloss’s living room, then bounces for encore from mirrored screens and windows. “Love” began as a painting and art show placard, has been copied even in need
Posters inspired the nee-  

dills executed by  

so Farland for her living  

She framed an Indiana  

from her New York gal-

loster Originals, Ltd., and  

it into a cocktail table by  

the frame on steel legs.  

Posters in frames, as  

her dado, as patterns on  

napkins and cushions  

with napkins, add pow  

Peter Max's New York  

room. All by Peter Max.
In the Leo Farlands' kitchen a collection of posters by artists Marisol, Bridget Riley, Larry Rivers, Catherine Folâtre, and Magritte keeps company with a circus poster from Poland and a parade of potholders.

Above: Doves glued on cube table were snipped from Ben Shahn's McCarthy-president posters, along with artist's signature. Glue is Liquitex polymer medium. Left: For a birthday party, poster-like enlargements of snapshots taken at last year's birthday are rimmed in special poster frame. Placemats are poster cut-outs under acetate.
Small plasticized posters protect hefty telephone books or school books, make spill-proof placemats.

Groovy chest sports pasted silhouettes from “Blues Project.”

Below right: Teen-ager Michele Fairland hangs three Milton Glaser posters (the middle one is singer Bob Dylan) over her line-up of poster-like pillows.

Above: A trunk “to amaze and delight” is découpage with circus billboards, vintage 1915-1917, reproduced from originals in a museum.

Left: You are the fairest one of all in the mirror that replaces the face cut out of a poster called “Flower Love.” By Lisa Sherman.

For shopping information, see page 132.
"I love dazzle," says Janis Paige, who starred for almost a year in Broadway's legendary *Mame*, a role she descended to nightly from a theatre suite she rescued from mousiness by wrapping it in a colorful jumble of half-a-dozen patterns. "And I adore red, although I never really knew what to do with it until two years ago when I saw a room in an apartment in Vienna that looked like a big basket of strawberries. Twenty shades of scarlet, and the most luscious thing I've ever seen. That settled it. I'm a red girl now, at least in my sitting room. The dressing room next door is yellow, which is a trick. Theatre make-up should be put on in all the light you can beg or borrow, and a yellow background helps enormously."

Whatever the color behind her, Miss Paige enhances it with a face and a figure she owes to a regimen all her own. Radiantly pretty, she measures 5 feet, 5 inches tall and weighs exactly 125 pounds. An early bird, she is up at six, paddling about her house in California (Continued)
To her backstage visitors, actress Janis Paige offers Jacobean-style chairs of modern vintage, painted bright white. Beside them sits her mascot, a stuffed dog, elderly but indispensable.

"I LOVE DAZZLE" continued

or her apartment in New York, sipping coffee and orange juice. Then she knits, or does needlepoint, or paints something strawberry red. At ten o'clock, she is ready for either a bout at the gym or her ballet class and two hours of the almost unbelievable stretches that turn a dancer into steel wire. "Who have better bodies than dancers?" she asks. If possible, she does.

"I lead two lives," says Janis Paige. "One in California, one in New York, but in either place my real breakfast is a protein powder called Somagen, a low-calory pick-me-up created for the astronauts. I whirl it in the blender with a raw egg and maybe a fresh peach. In Hollywood, after gym, I go home and cook my husband's dinner, which is apt to take me the entire afternoon. He's a gourmet, and so inspiring that someday I may be the local Julia Child." In New York, after her morning's class, Miss Paige lunches on cottage cheese and yoghurt, then does something like sandpapering an old chest she has bagged on Third Avenue—a chore that takes her until late afternoon, when she stretches out for an hour. "But only to relax, not to sleep. Catnaps don't agree with me." Rested, she pulls on her stretch pants and jogs off to the theatre.

In New York, she has no dinner until after the performance. Then, hungry as a wolf, she eats as much as she wants of anything she likes. If she has dined at a restaurant, a bit too well, she does penance by jogging home—a slim figure prancing through the night, turning heads, making hearts beat (including her own)—ready, at long last, for the lovely solace of bed.
ABOVE: "This is the serious part of the dressing room—the bright-lights, get-beautiful department," explains Miss Paige. "But the snapshots over the mirror are pure nostalgia—my husband, my house, my car, and a dear friend, my dog. He always reminds me of something that ought to be pinned up over every actor's dressing table. Gertrude Stein said it: 'I know I am I, because my little dog knows me.'" RIGHT: "The zebra-painted telephone looks like a prop for a French farce, but it really works—usually just at the moment when I'm in the middle of a lightning change."
A fresh, zesty surprise is splashing across wood floors today: color—bright and expressive color that can expand the decorating horizon in your rooms as far as your imagination carries you. Everyone loves wood for its rich, natural colors and the fascinating pattern of its grain. Now, without hiding a whit of wood’s graining, you can have your floor stained any hue you can think of. You can choose two or more wood tones to go side by side, thereby creating a precious intarsia effect. Or you can color your floor to tie in with the color of your curtains or bedspread. You can even couple two bright colors to make a carousel stripe or a lively checkerboard.

Color-stained floors, however off-beat in hue, are every bit as practical as those with a natural colorless finish. All stain finishes are applied by your professional floor finisher in basically the same way. All are groomed by you with the same dust mops and wax. And any of them can be changed—if you should ever tire of the color—by sanding the wood down to its natural hue and refinishing.

The cost of staining is approximately the same regardless of the color or wood tone. Naturally, if you use two or more hues to achieve a special effect, extra time and skill will be involved, and the cost will go up.

The preparation, too, is the same regardless of what kind of stain you use. A new-laid floor has simply to be thoroughly cleaned and vacuumed. An old floor must be sanded free of all previous coatings—varnish, shellac, or paint.

There are two kinds of floor stain, each applied by a slightly different process—the stain-wax and the stain-and-sealer.

The stain-wax method is based on a liquid pigment that penetrates below the surface of the wood leaving a residue of wax. Whether you use the stain-wax method or the stain-and-sealer type, you can touch up heavy traffic areas that show wear before the rest of the floor. But a stain-wax finish takes somewhat longer to apply. One coat of stain-wax is applied, allowed to set, then wiped off and left to dry overnight. Next day a second coat is applied and when dry given a thorough buffing. Because of the wax residue left on the surface, no other protective coating is needed. Liquid stain-wax comes in a number of ready-mixed tones, or you can have the exact shade you want mixed to your order.

The stain-and-sealer method employs a non-penetrating oil-base stain plus a protective coating of polyurethane sealer. The stain, which comes in a somewhat wider range of ready-mixed colors than the penetrating stain-waxes, colors only the surface of the floor. It goes on quickly—usually one coat is enough—and dries fast. The polyurethane sealer looks honey-colored in the can, but goes on clear, and gives the floor a tough glossy finish.

Today’s transparent floor stains bring out all of the beauty of the wood grain but change the color to mesh with your overall decorative plan. Top: Ready-mixed stains like those in the glass jars can give you floors in the brightest of hues, like the five samples directly below them. (In a child’s playroom, how about staining alternate floor boards red, white, and blue?) Steel wool and lamb’s wool are important in the application of stain-wax—for smoothing between coats, buffing after the second coat. Center: A parquet floor stained green takes on a fresh grassy look. (On top of it, a pre-cut oak board for parquet flooring, factory-stained a butterscotch tone.) A more intricate parquet floor looks twice as rich when certain blocks in the pattern are stained darker than the others. Bottom: A narrow board left unstained makes a crisp accent for a floor of wider boards stained rosewood. A white stain gives you a delicately pale floor without obscuring the grain of the wood or the pattern of the boards. A medium-tone stain emphasizes every variation in the wood grain, creates an effect that is almost three-dimensional. Far right, top: A parquet floor in a foyer transformed into a blue and green checkerboard. Center: An oak floor in a study stained a rich glossy ebony. Bottom: A parquet floor in a lady’s bed-sitting room stained just a fraction off white.

Your floors can be as varied as your fabrics.
From Connecticut to California:

the many faces of spring

A California springtime is vastly different from spring in New England, different again from springtime in Arizona. Yet wherever Americans happen to be, they cherish the ancient idea of spring as a time of bursting buds, babbling brooks, and color, color everywhere.

To a New Englander, California seems to have no springtime at all, but the Californians know better: the year-round mildness of their climate has gradations that are subtle but nonetheless real, and they are to be savored as deeply as the more splashy changes of harsher climates. Arizona and Texas, too, grade subtly from season to season but differences in rainfall and length of daylight evoke changes in the landscape that are nothing less than astonishing. By long tradition, however, it is the Northeast that has set the most generally accepted concept of American spring. There in New England and the North Atlantic states, the flood of springtide seems most overwhelming in its final burst of color.

Connecticut: A blaze of azaleas fires the New England spring

A whole year’s budget of gardening time is lavished on one glorious burst of Maytime color in Mrs. Bernard Kreisler’s garden in Greenwich, Conn. Plants ranging in size from tall *Rhododendron carolinianum* (at upper right), through medium-sized *Azalea Kaempferi* and *A. calendulaceae* varieties, down to compact *A. amoena*, produce a spectacle that seems past belief. Year-round care keeps the plants healthily green, storing energy for their next great burst of flowering.
Arizona: The desert's cacti burst into bloom

On the westward-facing slope of Mount Lemmon, near Tucson, Mr. and Mrs. Clay Lockett's garden, above, is designed to transition from the surrounding wilderness to the populated area where people live. In spring the ocotillo, a cactus, bursts into flaming bloom. The palo verde becomes a fine-spun gold, and the evergreen saguaro and agave brighten their coloring.

The fog-moist air of San Francisco Bay keeps the multicolored bedding plants, left, in prime condition for day after day of bright spring sunshine. Here, in Filoli, Mr. and Mrs. Roth's San Mateo garden, formal beds of pansies (via Virginia stock (Malcolmia maritima) are divided by hedges of dwarf evergreens and overhung by tree roses and larger flowering trees in an overwhelming profusion of color.

California: Pansies show their colors in profusion
Texas: Tulips stand straight in the sun

Dallas, the enclosed garden of Mr. Toddie Lee Wynne, Jr., right, with its beauties for the intimate observer. Azaleas, tulips, ajuga, and carefully arranged selection of stones surround a tiny pool, with a piece of sculpture for year-round accent.

Shady pathside, below, at Old Westbury Gardens, Long Island, is tinted with the loveliness of primroses, the true "primavera," emblem of springtime. One of the few plants to flower well in a location that is moist and shady, the primrose (Primula) is ideally accompanied by bluebells (Mertensia), forget-me-nots (Myosotis), and Epimedium.

New York: The primrose lights up a spot of shade
ELEGANT EGGS FOR ALL SEASON

Eggs of crystal, colored stones, precious metals, and rich woods have been favorites among collectors for hundreds of years. But the popularity of their prototype—the smooth white ovoid, lovingly decorated, that symbolizes awakening life—is newborn every spring. This year, instead of turning out ho-hum eggs that will be forgotten the day after Easter, why not make use of beads, scraps of leather, and other oddments to create distinctive works of true craftsmanship? The materials are easily come upon—beads at a hobby shop, solder (for filigree eggs) at the hardware store, feathers in a millinery supply shop, fabric in your own sewing box. Although the techniques do require care and patience, they are basically simple enough so that you can decorate a basketful of eggs in time for Easter—eggs so beautiful you will want to keep them out all year, on tripods and stands, like jewels throughout the house.

The best eggs to cover are the real thing—chicken, duck, or goose eggs—since natural eggshell gives you a better surface than Styrofoam or wood for drawing and erasing or using glue and solder.

To apply feather, vinyl, and beads to the eggs, use Duco Cement; to make fabrics and leathers adhere, use Elmer's Glue-All. Prepare the eggs by blowing out their contents through pin-holes at each end. Then, holding them gently, cover by one of the following methods.

**Patchwork eggs:** Using a tiny square paper pattern, cut several patches of fabric at a time. Glue them one by one to the egg, beginning at its approximate equator. Shape the patches with small scissors as the egg’s curve deepens. If the patchwork design is not composed exclusively of squares, draw it first in pencil on the shell, then trace on organdy. Using the organdy as a pattern, cut out the sections in fabric and glue them to the egg as before. To patch an egg with leather or vinyl, follow the procedure for fabric, but use very small pieces to be sure the patches adhere smoothly to the egg.

**Fine-feathered eggs:** Coat the underside of each feather with cement, then glue them to the shell one at a time, beginning at the top and working down in slightly overlapping rows.

**Leather-covered eggs:** First bisect the egg vertically, drawing a pencil line all the way around it. Using very fine, soft leather (too coarse or stiff leather will not easily conform to the shape), cut two ovals, each slightly larger than one half-shell beginning at the center of each oval, glue it to the shell a small at a time, smoothing with your fingers and allowing each bit of glue to dry before proceeding. When you reach the penciled center line, trim off excess leather. Cover the seam with sequins, jewels, or, like brown suede egg, opposite page, a strip of mesh from an evening dress.

**Filigree eggs:** Draw an open-work design on the shell, trace over the pencil lines with LePage's liquid solder, using a steady pressure. Allow to dry. Repeat the procedure several times until the soldered design is thick, well-raised, and completely dry. Draw a needle and a pair of tweezers, puncture the visible eggshell and move it, section by section, until only the filigree-like solder remains. To make the egg stand by itself, dab on three little feet. Then spray the egg inside and out with bright aluminum paint.

**Beaded eggs:** First pencil floral or free-form pattern on shell (non-geometric designs are simplest to begin with). Thread very fine needle and glue one end of the thread to the egg's midsection. Working horizontally, string beads in colors to conform to the penciled design, and glue them down about one inch at a time. When they have completely encircled the egg, allow the cement to set, and tinning with the same thread, begin the next circle as a separate strand—try not to spiral. As you come to the end of the thread, dab on cement and tuck it between beaded rows; then begin a new thread.

*An exultant tribute to the coming of spring, this shimmering collection of eggs designed for H&G by Constance S. Jones includes patchwork eggs of fabric, leather, and vinyl, eggs sheathed smooth feathers, a suede-covered egg, a silver filigree egg, and eggs wrapped in rows and rows of tiny glass beads.*
How Color Works for a Party

Color is the indispensable ingredient that turns a party into a gala celebration. Color sets the scene and creates the mood. The very hues you choose can label the evening “fun and games” or “quiet talk.” But colors’ talents transcend mere theatrics, as you can see from these two party settings built around H&G Colors. For a seated dinner-plus-conversation, for instance, you can blend the setting and the food into one grand color scheme, and plan a table that will be as attractive at dinner’s end as when everyone sits down for the first course. Or, for a gala dancing party, you can use color as a means of escorting your guests to their proper tables—a cheerful system of color cues that do their jobs effectively then slip into place as part of the general festive theme.

Non-stop color invigorates after-dinner lingering

When dinner-and-talk is the evening’s entertainment, color can fuse the table setting and menu into one enticing whole. For a dinner-for-eight, left, the color theme begins with the invitations, top of page—H&G’s Camellia trimmed with gold. The party centerpiece, on a table spread with an Azalea cloth, consists of the final fruit and liqueurs arranged on a lazy-Susan mirror—a philosopher’s bouquet of aromatic herbs (so subtle, it stimulates philosophical thought). Pernod napkins that match the tie the centerpiece to the place settings. Because a gourmet menu is half the evening’s treat, a porcelain menu card, above, stands on a tray near the dining room door. The other half—good conversation—is encouraged by the round table, comfortable tub chairs. Gold-patterned “Gold Aves” china by Royal Crown Derby; sterling silver by Interna crystal by Waterford Glass.

For shopping information, turn to page...
Match-up colors begin the festivities at the door

At a dinner-and-dancing party, color can play an active role—escorting the guests to their places. All the tables are covered in identical plaid cloths, their carnival colors repeated, one by one, in invitations, above right, name cards, and flowers. Each table has a different colored centerpiece with matching napkins and a single posy slipped into each napkin. On a tray near the door are yellow name cards, right, that also have flowers tucked inside. As each guest arrives, he takes his card and finds the table where the napkins and their flowers match the flower in his card. White china plates, rimmed with platinum, set off the napkin colors, make them easy to spot. China by Pickard; sterling silver by Lunt; crystal by Pasco; tables, chairs, linens, and flowers by Robert Perkins Inc.
After coffee... enjoy Benedictine

Nothing so flatters your guests as serving them Benedictine. For there is only one Benedictine—the noble after-dinner liqueur made for over 400 years at Fecamp, France—the world's most distinguished liqueur.

Benedictine
La Grande Liqueur Francaise

Coffee D.O.M
Discover the newest thing in coffee by adding 1½ ozs. of Benedictine D.O.M, La Grande Liqueur Francaise, to a cup of strong hot coffee, topped off with fresh whipped cream. For a set of four unique Coffee D.O.M ceramic mugs send $5.00 to Benedictine, Dept. G, Box 4410, Grand Central Station, New York, N.Y. 10017

CORKSCREW

How to select WINES THAT WILL IMPROVE WITH AGE

If you choose young wines cannily and store them properly, you can amass a cellar of blue-chip wines with very little strain on your pocketbook

BY WILLIAM OLCOTT

Today the most astute way to acquire a cellar of fine wines without paying unduly high prices is to buy the wines when they first appear on the market, then store them until they reach their prime. To be successful at this requires a certain amount of finesse. Anyone can buy a young first-growth Médoc in a good year and expect its value to increase. Real winemanship comes in knowing enough about the taste of new wines to be able to judge what they will become when mature. In addition, you must be able to recognize in a young wine qualities that will be enjoyable later. Everyone will accord instant status to a bottle of Lafite or Mouton Rothschild. But you deserve even greater approbation if you unveil at the peak of perfection a bottle of, say, Domaine de Chevalier or Vieux-Château Certan—or even better, a wine that no one has ever heard of.

In addition to a knowledge of how a wine changes taste, you must have access to the proper storage space. In this case, proper means a cool, relatively constant temperature, and away from vibration or light. If such conditions do not exist in your own cellar, or if you live in an apartment, consult your local wine merchant who will, perhaps, keep wines for his customers or recommend warehouses whose vaults meet the required conditions.

The Bordeaux that age

The one major fine-wine area of the world that remains relatively constant to old-time tradition is Bordeaux. Almost every château-bottled red wine will improve with more aging. A good way to learn which wines are to your taste is to buy two bottles of a single Bordeaux château. One should be from the 1961 vintage, the other of a well-matured year such as 1953, 1955, or 1947. Since three of the eight finest red Bordeaux come from the single township of Pauillac, this is as good a place as any to start your experiment. Within the township, your decision as to...
Newest Color in Corning Ware: Butterscotch

Now you can freeze, cook, serve and store in fashion's newest color. Famous Corning Ware® Cookware is available in Butterscotch, the yellow harvest gold that coordinates so beautifully with your other colors, with white, with just about anything.

But Corning Ware cookware is more than just color. It's the easy convenience of one-dish versatility that lets you cook, serve and store all in the same dish.

You can take it from freezer cold to range-top heat without fear of its breaking or warping*. It's the only cookware made of remarkable Pyroceram® brand material.

Corning Ware Butterscotch is available in six matched pieces: three saucepans, two covered skillets and a 4 qt. Dutch Oven. You can have individual pieces for a touch of color, or match them as a set. Prices start at $6.95 for the 1 qt. covered saucepan.

Now you have three choices in Corning Ware cookware: Butterscotch, Avocado, and White with the famous Cornflower emblem. Doesn't that give you some colorful gift ideas?

*Corning promises to replace any Corning Ware product that ever breaks from temperature extremes. Just return the pieces to a Corning Ware Products Dealer.

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a specific château depends on which of the older vintages may be available at your wine merchant's. If you cannot find one of the big three—Lafite, Latour, or Mouton—for both years, you try such other châteaux as Lynch-Bages, the Pichon-Longueville, Batailley, or Grand-Puy-Lacoste.

Don't plan to drink these wines for at least a week after you get them home. Store them on their sides in a cool spot where their labels up. A day before serving, carefully set the bottle end, remove the lead capsule, and clean around the cork. Allow an hour before serving, draw the corks and decant both bottles into clean glass containers. Pour some of each wine into identical glasses. Do not fill the glasses more than one-third full. You have a chance to compare the color, the aroma, and finally the taste of the two wines. Since it is the amount of tannin present in the wines of a vintage which determines how long it needs age, the younger will almost certainly still contain too much tannin for comfortable drinking. In any case, this test will provide a graphic illustration of how a wine can grow and improve as it matures.

Wines from Pauillac and the neighboring townships of Estèphe usually contain a high proportion of the cabernet-Sauvignon grape. They are considered the biggest, longest-to-mature wines of all Bordeaux. If these wines seem a bit too highly flavored for your taste, you can try the same experiment with a pair of vintages from a château in St. Julien or Margaux. Although in the Haut-Médoc, these wines are usually lighter in body, more supple than those from Pauillac. They also tend to mature faster. The same type of pairing can be tried with Château Haut-Brion or one of its neighbors in the Graves region, or with a château from St. Emilion or Pomerol.

The new 1966 vintage is the logical wine to buy today laying down. Wines of 1961, if you can find and afford them, contain a great deal of tannin and have many years to go before they reach maturity. Some 64's, which contained less tannin, are now ready, while others are worth further aging. And some dealers still have older vintages that will continue to improve with age.

When choosing the young wines for your own cellar, never be afraid to taste a wine from an unknown château. Recently, I ran across a 1964 Château des Rousseaux from the Premiére Côtes de Blaye on the northern side of the Gironde estuary. Though it could be drunk today, it is a fine candidate for seven years in the cellar. And at $1.49 a bottle, it was a bargain.

Reds from the Rhône

The Rhône Valley is a second French area producing wines that age well. The wine that seems most suitable is that of Hermitage. A number of nearby slopes also produce red wines of merit, such as Côte Rôtie, Cornas, Crozes-Hermitage, and St. Joseph. While it is the reds that take especially well to cellaring, Hermitage whites can also be aged to advantage. The well-known Châteauneuf-du-Pape, however, does not really improve with age.

The wine production of Burgundy is relatively small (only one-tenth that of Bordeaux), and, being further north, its vines are far more vulnerable to weather than those of Bordeaux. Every year provided a consistent crop, the majority of growers might be able to afford to make the traditional pre-war Burgundies that required many years of aging. But a need to restock depleted by the war, plus some disastrous years such as 1951 and 1956 put pressure on growers to produce a wine that could go to market quickly. As a result, most Burgundies today are light wines and while they may be very good for instant consumption, they seldom improve with age.
Reds from California

Like Burgundy today, California is primarily a producer of light-bodied wines. The fact that most California wines are intended for current drinking is not because of any vicissitudes of weather or because the vintners consider the risks of making big wines suitable for aging too great. The reason is that in California, wineries must pay a 3½ percent annual tax on the value of their wines. If a wine were aged for ten years, say, taxes alone would have added 41 percent to its cost. And since most consumers would not pay the additional amount, there is little incentive to age a wine. There has also been a substantial growth in demand for fine California varietal wines—those that list a grape variety on their labels. Thus wineries are under increasing pressure from their distributors for larger shipments. If the winery has underestimated demand and is running short of wine, there is always the temptation to market a new batch that may not have aged quite as long as the one before.

To the wine drinker with enough storage space, this presents a real opportunity: Most California wines can be improved by some extra aging in bottle. White wines, except for the emerald green pinot blanc, can be improved by three to six months aging. A few whites from chardonnay, gewürztraminer, and sauvignon blanc grapes will, however, profit from a year or more of extra age.

Some California red wines often improve over five, ten, or even twenty years. As with Bordeaux wines, the California wines that repay the longest aging are those that contain the most cabernet sauvignon grapes. Unfortunately, federal labeling regulations are rather permissive, allowing wines with as little as 51 percent from a specific grape to carry its name.

Perhaps the best known California wine containing 100 percent cabernet sauvignon is the Beaulieu Vineyard ("BV") private reserve—an excellent wine to age. This wine is not made in every year, and of course it varies from vintage to vintage. The 1951 is often considered to be the finest red wine ever produced in the state. Beaulieu also produces a less expensive cabernet sauvignon.

Three other Napa Valley neighbors—Charles Krug, Louis Martini, and Inglenook—are first-rank producers of cabernet sauvignon wines. Krug markets both a vintage selection and its regular bottling, and sometimes has additional older lots available at the winery. Martini labels its limited bottlings "special selections." Inglenook, recently acquired by a large wine combine, designates its special bottlings by the number of the cask in which the wine was aged. Reportedly, it has recently begun using some wine from merlot grapes—a noble grape that is often blended into cabernet sauvignon in Bordeaux.

Judging from its other varietal wines, the first cabernet sauvignon from a new Napa winery might well deserve a high rank. This will be the 1966 vintage of Robert Mondavi, scheduled to be released sometime this spring.

Other wineries that are noted for their cabernets include Joseph Phelps, the Christian Brothers, Sebastiani, and Martin Ray. Martin Ray makes big wines and holds them until maturity, and now selling 1952 and 1953 cabernets for about $10 a bottle.

Hurry! they need you in their lonely hour

And you'll be there. Quickly. Arms around them. For you know you're needed. And you can help. With the warmth of your love. By being there. By taking charge.

Weeks later, you may wonder, "How did I ever manage it?"

Then you remember the reassuring presence of the family's minister. And you recall that, just as it seemed you'd be overwhelmed by all the things that needed to be done, the funeral director was also there beside you. An island of calm. With answers to strange, new questions. Ready to carry out the family's wishes quietly, sympathetically, with efficiency and dignity.

Perhaps one wish was that the burial vault be a Clark Metal Grave Vault. No other vault is asked for by name by so many families. Every funeral director can furnish Clark protection. Insist on it. There is no substitute.

WRITE FOR FREE COPY OF 32-PAGE BOOKLET, "My Duty. Its 32 pages answer many questions, tell you "what to do" when you are asked to take charge. Tells how to address sympathy notes. Contains many beautiful and consoling poems. Millions of copies distributed. Write, The Clark Grave Vault Company, Department HG 39, Columbus, Ohio 43201.

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Harden creates only solid cherry colonial, in the time-honored handcrafted manner. We select with care from our own timber stands. We reject with ease — any employee can reject at any time. We assemble with hardwood dowels, finish with twelve painstaking steps and hand rub to your choice of five mellow tones or a wide selection of decorator fabrics. Hard work makes it hard to resist. Write for the dealer nearest you. Enclose $1 and we'll send along our 70-page catalog of fine furniture for every room. Harden Furniture Co., Box G, McConnellsville, N. Y. 13401.

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No matter how faded or worn, FLEXLIFE recolors, reconditions and restores them all to "brand new" beauty quickly and easily. Merely brush, spray or roll on dazzling permanent color in minutes. Dries overnight and leaves surfaces soft and pliable; resistant to water, weather, alcohol, alkalis and acids. Won't chip, crack or peel.
Choose from an artist's palette of decorator shades or clear. Now you can paint yourself proud, save yourself plenty. Bet you're glad you found out about FLEXLIFE!

THE STRIPPER

This French gadget strips the colored rind from a lemon or orange in one long continuous spiral. The strips can be used in drinks, as a garnish, or woven around toothpicks to form a basket to hold tiny cookies. $1.25.

THE ZESTER

Similar in purpose, the stripper but different in shape, the zester has a perforated blade that shaves a carrot to shreds for a salad, cuts citrus zest for fruit compote. $1.

THE FLUTER

The grooved blade of the fluting knife cuts vegetables such as zucchini, cucumbers, potatoes, and carrots into attractively ridged slices for salads or vegetable dishes. $1.50.

THE NOTCHER

The V-shaped blade of this knife enables you to separate fruits (especially lemons or oranges) into perfectly evenly notched halves. The shells, hollowed out, can hold sauce for Russian or cucumber salad, or sherbet.
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Fabric, "Ottoman Versailles," cotton, 51" w., $86.50 a yd., Bousac of France, Inc. at B. Altman & Co.

Laminating of plasticized Bousac of France's fabric to unfinished Parsons table by Numaplast Division, Parkwood Laminates, Inc. laminated to

Octagonal mirror with frame covered in blue python snakeskin, $600, Karl Springer Ltd.*

Lighting fixture, $113, Venini, Ltd., E 16th St., New York, N. Y., 10016

Glass dinner plate with blue rim, $3.50 ea., "Bistro," stainless steel flatware, $1.25 ea., Bonniers, 605 Madison Ave., New York, N. Y.,

Blue wine glass imported from Italy, $2.50 ea., at Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022

Wallcoverings of nylon suede, applied to wall with vinyl adhesive, washable, $4.50 a yd., Scalambro Silks, Inc.*

Three panel screen of finished Sheekee wood, $89, at B. Altman & Co.


Wall covering, "Trellis," $2.50 a roll, with 2 tablespoons water

It's

Martiini & Rossi Extra Dry Vermouth.

Continental cookies use M&R Extra Dry Vermouth in any recipe that calls for white wine. And the recipe is the better for it, M&R gives food all the fine flavor of white wine. Plus a subtle hint of herbs. Next time try M&R.

VEAL

6 slices veal round top, butterflied 3 lb. mozzarella cheese, sliced thin
2 eggs, slightly beaten with 2 teaspoons water
1/2 cup fine dry bread crumbs
1/2 cup butter
1/2 cup Martini & Rossi Extra Dry Vermouth


Rule of thumb: In any recipe that calls for dry white wine use M&R Extra Dry Vermouth.
OFFICIAL HEADQUARTERS FOR H&G COLORS

The following stores are official headquarters for House & Garden Colors. You will find a wide selection of home furnishings in our 1969 Colors at these stores, although not necessarily all merchandise in Color/Pattens Schemes (pages 80-87).

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Continued on the next page
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continued from preceding page

Babylon Abraham & Strauss
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Buffalo William Hengen Co.
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Geneva McCurdy & Co., Inc.
Hempstead Abraham & Strauss
Huntington Abraham & Strauss
Jamestown Wellman Brothers, Inc.
Manhasset Abraham & Strauss
Nanuet Huffman and Boyle Co.
New York Altman Stores
Poughkeepsie Lucky, Platt & Co.
Rochester McCurdy & Co., Inc.
Northgate McCurdy & Co., Inc.
Rockville Centre Nassau Waverside
Schenectady The Carl Company
Shoporama The Carl Company
Willowbrook The Carl Company
Sheridan William Hengen Co.
Syosset Robert W. Caldwell Inc.
Watertown The Globe Store

North Carolina
Charlotte J. B. Ivey & Company
Fayetteville Quin & Miller
Greensboro Guildford Galleries
Wilmington Carolina Furniture Co.

Ohio
Akron O'Neil's
Chapel Hill Mall O'Neil's
Summit Mall O'Neil's
Austintown Strauss
Boardman Strauss
Canton Mellott Mall O'Neil's
Chilliwack Ebenhack and Son
Cincinnati H. & S. Pogue Co.
Cleveland The Higbee Company
Midway Mall The Higbee Company
Pawtucket The Higbee Company
Severance The Higbee Company
Westgate The Higbee Company
Columbus F. & R. Lazrus Co.
Eastland F. & R. Lazrus Co.
Lazarus West F. & R. Lazrus Co.
Northland F. & R. Lazrus Co.
Dayton
Kenton Bernard Furniture Store
Lancaster Buchanan's
Lebanon Hardy's Furniture Co.
Springfield Edward Wren Store
Toledo LaSalle & Koch Co.
Wapakoneta Strauss
Youngstown Strauss

Oklahoma
Enid Newman Mercantile Co.
 Muskogee Calhoun Department Store
Norman Mister Robert, Inc.
Oklahoma City J. A. Brown Co.
Sand Springs Frong's
Tulsa Frong's
Tulsa Plaza Frong's
Eastgate Frong's
Northland Frong's
South Frong's

Oregon
Portland (Downtown) Meier & Frank
(Lloyd's) Meier & Frank
Salem Meier & Frank

Pennsylvania
Allentown Seken Furniture Co.
Altoona The Wm. F. Gable Co.
Bethlehem Furniture Hall
Harrisburg Pomeroy's Inc.
Hempstead John Wanamaker
Kingham King of Prussia John Wanamaker
Lancaster Pomeroy's Inc.
Montgomery Kaufmann's
Mt. Lebanon Kaufmann's
New Castle Strous
Philadelphia John Wanamaker

Pittsburgh Kaufmann's
North Hills Kaufmann's
Sharon Strous
Williamsport Meden's Inc.
Wynnewood John Wanamaker

Rhode Island
Cranston The Outlet Co.
Pawtucket The Outlet Co.
Providence The Outlet Co.

South Carolina
Belfast Maynard's of Belfast
Dandridge Jordan Mart
Greenville Tate Furn. & O.
Prosperity Prosperity Furn. Co.

South Dakota
Aberdeen Owlin-Angell Store
Hot Springs Midwest Furniture
Rapid City Midwest Furniture

Texas
Austin Scarborough
Dallas Sanger-Harrar
Oak Cliff Sanger-Harrar
Plymouth Park Sanger-Harrar
Preston Center Sanger-Harrar
Fort Worth Anderson's
Houston Joske's
Lubbock Sears Furniture

Utah
Ogden ZCM DFS. Dept. Store
Salt Lake City DS. Dept. Store (Cottonwood) ZCM DFS. Dept. Store (Downtown) ZCM DFS. Dept. Store

Virginia
Bluefield The Chicago House Furnishings Co.
Hampton Midway Furniture Company
Harrisonburg J. S. Denton & Son, Inc.
Landmark Woodward & Lothrop
Norfolk Williams Furniture Co.
Richmond Thalheimer Bros.
Roanoke S. H. Heiniron Co.
Seven Corners Woodward & Lothrop
Tylers Corners Woodward & Lothrop

Washington
Aurora Frederick & Nelson
Bellevue Square Frederick & Nelson
Seattle Frederick & Nelson

West Virginia
Charleston The Diamond

Wisconsin
Appleton H. C. Prange Co.
Fond du Lac H. C. Prange Co.
Green Bay H. C. Prange Co.
Madison Manchester
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PAMPERING ON THE GO

A trio of appliances for your health and beauty care that you can pack up and take with you on your travels.

Your favorite personal care appliances don’t have to be left at home when you travel if you equip your pampering center with models that unplug and go. These new shape-up and make-up aids are compact, easily portable, take little space in a suitcase, and can, when necessary, be adapted to the foreign electrical currents you are most apt to encounter.

To show you how you will look in different types of light, a make-up mirror that gives you three choices at the turn of a dial. As you apply make-up you can see just what the effect will be outdoors in daylight, indoors under incandescent lights, or under fluorescents. The lamps remain cool, the mirror swivels to give you a regular image or a magnified one, the frame is beige. 9½ inches wide, 12 high, 6 deep.

By Clairol. With it, cosmetics geared to young blondes, brunettes, and redheads on the go: California Girl Dew-Good Moisture Balm, with a sun screen in it to temper the effects of over-sunning; California Girl Sunshine Make-up, a light foundation for young skin that tends to be slightly oily; tiny case of Eyeshadow, with “Shadow” for the lids, “Highlighter” for under the brows; duo-compact of plain and sparkling Soft-Blush, with not much pigment so you can brush on quite a lot and get a glow without too much color. Finishing touch: Lip Color or Sunshine lipstick in a variety of shades. All cosmetics are by Clairol.

To tone facial muscles and pep up circulation, a portable electric facial exerciser. Tiny electronic signals gently jog inner facial-contour muscles. Compact as a jewel case, the exerciser weights only 6 pounds, operates on standard voltage, and can be adapted for use on other currents. Available from Zeigler Facial Exerciser, 17810 South Western Avenue, Gardena, Calif., 902-7.

To keep up the mandatory daily care of teeth and gums, a cordless Water Pik. After an overnight charging, batteries will run it for a full week. It comes in a simulated black alligator travel case along with four Jet Tips in a similar case. Measures 4½ inches high, and weighs only 2 pounds. By Aqua Tec.

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to help you make the right window decisions for your new home or remodeling project. Send today for informative, full-color folder packed with helpful hints and facts plus a description of the Andersen Window line.

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Whispers of good companionship. Fresh elegance with the authority of real leather.
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AN ARCHITECT’S OWN
continued from page 101

Kitchen, pantry, and laundry—part of the service wing in the H-shaped plan—complement efficiency with lively color and pattern.

Kitchen is a big rectangular room that also serves as family room and children’s dining room. Food preparation is confined to one end where a U-shaped center is walled in Delft and plain white tiles. Rest of room is furnished with early American antiques.

Skylitied pantry affords a good 12 feet of storage on each side. A dishwashing sink and a generous sweep of counter space help considerably to ease the to-do of dinner-party service and clean-up. Glass-doored, walnut-stained cabinets are fitted with Lucite pulls; black and white vinyl paves floor.

Gaily wallpapered laundry also doubles as a sewing room. Under-counter compartments hold the sewing machine on one side of the knee-hole, a bank of drawers on the other for needles, thread, scissors, and whatnot. Pole over washer-dryer is handy for hanging freshly ironed garments.

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Follow the delectable recipes published monthly in House & Garden’s gourmet Cook Book section. Detachable, you can file for quick reference in H&G’s some new binder. Binders each.

Parents’ windowless bedroom captures sunlight from the sitting room beyond through the doorless span between two wings that separate the two areas. Velvet-hung fourposter faces fireplace in opposite wall for the pleasure of fireside-watching in bed.

In the family bedrooms in the south wing of the house, the space is planned to give both the parents and the children independence.

In the little girl's room, a deep window seat—one of the nicest hideaways a child can have—was contrived by the simple expedient of building a closet in each corner of the room. Cabinets under the window seat store her toys; window looks out on a walled court.

Little boy's room, although down the hall at the other end of the wing, is identical to his sister's—a happy result of the Palladian symmetry of the house. He, too, has a deep window seat that looks out on yet another courtyard.

**for women only**

May we send you, free of charge, our important new booklet "FACTS EVERY FAMILY SHOULD KNOW..."

It contains background information on the many questions which accompany the responsibility of funeral arrangements, plus detailed information on Social Security and Veteran’s benefits and Wills.

It is reassuring to know that you will know what to do.

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How does YOUR garden grow?

Your house extends beyond the front door. Your garden is an outdoor living room as well as a decorative setting. It provides privacy, entertainment space, hobby areas, or just room to relax. Follow the latest trends in landscaping, furniture and equipment.

PLANTING • MAINTENANCE
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GARDEN GUIDE
At your newsstand NOW $1.35

The care and safekeeping of Ovens and Cooking Tops

Today’s ranges are beautifully engineered appliances designed to give fine service with little upkeep. But little upkeep does not mean no upkeep. To keep cooking tops and ovens in spanking clean condition you still have to give them the proper care. To determine what constitutes the proper care for your particular range read the manufacturer’s directions carefully. That is the cardinal rule. Each manufacturer knows what is best for his particular product and if you follow his directions assiduously, you will save yourself a good deal of time, work, and trouble.

Improved as the new range finishes are, they can still be ruined easily by harsh cleaning methods, so beware of abrasive cleaners and household bleaches. If the manufacturer of your stove makes his own cleaner, by all means use it, or use the specific product he recommends. Many manufacturers suggest Bon Ami as a safe, non-abrasive cleaner for porcelain enamel, chrome, stainless steel, and aluminum. But be sure to keep commercial oven cleaners, ammonia, or alkaline solutions away from the aluminum parts of your range as they will dull or even darken it permanently. And be sure to read carefully the labels on commercial oven cleaners as some are potent and you must wear gloves to protect your skin.

How to protect the cooking surface

Generally speaking, the basic principles for maintaining any surface materials on ranges is fairly standard. Always wipe up all spills as they occur, so they do not bake on and become difficult to remove. Wash all outside and inside surfaces frequently using a mild detergent or soap and hot water—then rinse and dry. But be sure to let the stove cool before you start a full-dress cleaning.

Brushed and polished chrome should be washed whenever necessary, but a daily wiping with paper towels or a damp sponge will forestall serious scrubbing. Chrome rings often suffer “heat tint” occasioned by improper heat setting or from using oversized utensils that discolor the ring and surrounding top. To avoid this, lower the heat setting as soon as the food has been brought to the required cooking temperature and use pans that fit the ring. Washing the rings with warm, sudsy water, then gently rubbing them with a nylon pad and a non-abrasive cleaner should remove the heat marks.

For cleaning rings, non-impregnated nylon or plastic pads are recommended but not plastic sponges with a sandpaper-type silicone backing. Little nylon net puffs are available in many dime and local hardware stores, or you can make your own with nylon net—a crisp, open-weave fabric that does not scratch and washes clean. When washing chrome rings, rub in the direction of the polish lines; rub stainless steel and aluminum with the grain. Then rinse and dry the rings before replacing them. If your top burners have removable Teflon liners, be careful not to scratch or scrape them when you are cleaning the cooking top. Treat them exactly as you would any Teflon-coated utensils.

Reflector pans, reflector bowls, control knobs, and other removable parts should also be treated like utensils. Soaking may be sufficient to remove any burned on particles. For more stubborn stains use a soap-filled steel wool pad (not a household bleach). You can cover the reflector pans and bowls with aluminum foil to catch future spills, but be sure the foil is put on neatly with all edges molded tightly to the back. Some manufacturers offer ready-made foil protectors designed to fit their product. If you make your own, cut holes where necessary so the foil
S Oven shuts itself off. Special insulation prevents the kitchen temperature from rising any more than it would for ordinary baking.

Cleaning the oven

A n old-fashioned but still effective way to remove baked-on film from an oven is to put one-half cup of ammonia in a shallow dish and let it stand for several hours or overnight in the closed oven. Then wash all interior surfaces thoroughly, rinse, and dry. Removable doors are a boon when you are cleaning the oven, but be sure you learn how to take them off and replace them properly.

Oven glazes such as Oven Gard or Spray Ply may be used on porcelain enameled or chrome-lined ovens. They do not eliminate the necessity for cleaning, but they reduce the amount of cleaning that will be necessary. Light splatters are easily removed from ovens that have been coated, but heavy splatters tend to penetrate the glaze. Protective glazes also seem to smear chrome-lined ovens, giving them a deceptively greasy appearance. If a chrome-lined oven has been heated at high temperatures for a long time or if the glaze has been left on too long, it will be hard to remove.

Glass oven doors are not only subject to splatters, they also build up atmospheric soot. Wipe them with a paper towel, inside and out, after each use. When the oven is cool, wash the glass doors with hot water, mild detergent or ammonia, but do not use scouring powder. Never wipe off or wash the glass oven bulb when it is hot or when the light is on. Elements such as calrod need not be washed; they burn themselves clean. You can wipe them clean after spills with a paper towel.

Self-cleaning ovens

Self-cleaning ovens require special techniques and no manufacturer recommends using any detergent products on them. Again, read your manual carefully and do exactly as the manufacturer tells you. One of the newest models on the market requires no special cleaning procedure other than turning up the oven to normal heat, which simultaneously starts a reaction that repels, resists, and automatically cleans spills and splatters. In other words, every time you use the oven it cleans itself. This feat is achieved by very high heat. Before starting the cleaning process, you reverse the panels putting the clean side out while the stained side continues to clean itself during subsequent uses of the stove.

In conventional self-cleaning ovens, the automatic cleaning is achieved by very high heat. Before starting the cleaning process, remove all pans, broilers, and foil, since they cannot withstand the high temperature. Oven racks and supports will take on a purplish or yellow tone if left in place during the cleaning, but, if this does not bother you, let them remain; they will get a thorough cleaning. Also before you start the cleaning cycle, be sure the seal around the oven is cleaned with a soap-filled pad then rinsed and dried. (Never use a commercial cleaner or oven glaze on the oven seal.) Then wipe loose soil from the oven with a cloth or paper towel, and close the door. Once the controls are set, the oven door locks automatically. Self-cleaning takes a varying amount of time depending on the state of the oven. You decide how long the cycle time should be, and when the time is up, the oven shuts itself off. Special insulation prevents the kitchen temperature from rising any more than it would for ordinary baking.

She Needs You...

She needs you to love her. Little Lin Tai has just been abandoned at our Pine Hill Babies Home in Hong Kong. Police doubt her parents or relatives will ever be found. So we must find an American sponsor for her.

How can you sponsor a child like Lin Tai? Your questions answered:

Q. What does it cost to sponsor a child? A. Only $12 per month. (Your gifts are tax deductible.)

Q. May I choose the child I wish to help? A. You may indicate your preference of boy or girl, age, and country. Many sponsors allow us to select a child from our emergency list.

Q. Will I receive a photograph of my child? A. Yes, and with the photograph will come a case history plus a description of the Home or project where your child receives help.

Q. How long does it take before I learn about the child assigned to me? A. You will receive your personal sponsor folder in about two weeks, giving you complete information about the child you will be helping.

Q. May I write to my child? A. Yes. In fact, your child will write to you a few weeks after you become a sponsor. Your letters are translated by one of our workers overseas. You receive your child's original letter, plus an English translation, direct from the home or project overseas.

Q. How long has CCF been helping children? A. Since 1938.

Q. What help does the child receive from my support? A. In countries of great poverty, such as India, your gifts provide total support for a child. In other countries your sponsorship gives the children benefits that otherwise they would not receive, such as diet supplements, medical care, adequate clothing, school supplies.

Q. Are all the children in orphanages? A. No, some live with widowed mothers, and through CCF Family Helper Projects they are enabled to stay at home, rather than enter an orphanage.

Q. What type of projects does CCF support overseas? A. Besides the orphanages and Family Helper Projects CCF has homes for the blind, abandoned babies homes, day care nurseries, health homes, vocational training centers, and many other types of projects.

Q. Who owns and operates CCF? A. Christian Children's Fund is an independent, non-profit organization, regulated by a national Board of Directors. CCF cooperates with both church and government agencies, but is completely independent.

Q. Who supervises the work overseas? A. Regional offices are staffed with both Americans and nationals. Caseworkers, orphanage superintendents, housemothers, and other personnel must meet professional standards—plus have a deep love for children.

Q. How do you keep track of all the children and sponsors? A. Through our IBM data processing equipment, we maintain complete information on every child receiving assistance and the sponsor who provides the gifts.

Children on our emergency list

CHRISTIAN CHILDREN'S FUND, INC. Box 511 Richmond, Va. 23204

I wish to sponsor ☐ boy ☐ girl in (Country) .

☐ Choose a child who needs me most.

I will pay $12 a month. I enclose first payment of $ .

Send me child's name, story, address and picture.

I cannot sponsor a child but want to give $ .

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Versatile box
We can think of a number of uses for this inlaid oriental box. Handsome enough for dressing table duty, roomy enough for bridge game accoutrements, and priced enough for those special letters. Beautiful inlaid design skillfully crafted in ivory and rare woods by 6" by 2½". $7.95, 75c post. Harriet Carter, Dept. H3, 1 Horseshoe Court, Rising Sun, Md. 21911.

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Jennifer House imports this English Staffordshire china and decorates your table with flowers! Charm of “Blue Calico” pattern in over blue or over-all brown, this 42-piece service for 8 includes dinner plate, cereal/soup, bread, cup and saucer, vegetable dish, platter. (J. open stock), $29.95. Exp. orders; Jennifer House, G-39, Great Eastern, 1019 Quirin Drive, Beverly, Mass. 01915.

Bright buds

Bunnies for babies
Rabbits stuffed to the gills with safe, soft plastic are delightful playmates. Better to cuddle with, they’re made of squishy squishy plush whose girl-colors are blue and pink; boys wears yellow jacket over orange polka-dotted pajamas. Tariff for little Easter personalities, $3.98 each plus 35c p. Gracious Living, Dept. 449, Beverly, R. I. 02803.
The Hawthorne tree

Pansy-colored leaves of the year tree of Spring. Pansy, exquisite, hand-crafted replicas of the tree blends traditionally with any décor. Tiny, white glass blossoms cling to bare branches in stark, Oriental beauty. A half pot with blue design on white hisque deco-

Hair, 1969

ive. needles, pins and such. Or<br>

ted deliciously with pretty pastel<br>

'Those hawthorne tree<br>

comes in white hisque deco-

Valley Stream, N. Y. 11582.

ly natural juices. I.. 8" w.,<br>

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ing. fowl or fish roast to a go-

vember cooker

Use. From Itlay, cooker is vented<br>

for delightful in a cotta cooker ital-

men, N. Y. 10551.<br>

J: curved blade at other end cuts<br>

from corners<br>

507.

LAMPS .St., Bedford Hills, N. Y.<br>

50c post. Windfall, 1852647, $15.95<br>

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an( he> in stark. Oriental beauty.<br>

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lie hawthorne tree<br>

613.95 ppd. Imre Ban. HG3. <br>

1- holds<br>

ornamental dish<br>

1.5V2" h. $15.95<br>

A TICKET, A TASKET, INITIALS ON YOUR BASKET<br>

Take a shapely straw carryall, add your monogram in needlepoint, tie on a pretty ribbon and bow, and you're ready for any occasion. Complete kit includes handled Waverley basket, tapestry yarn, chart and canvas for monogram, easy instructions, and your choice of gold, brown, blue, black, red, or green velvet ribbon. Basket Kit (shown) 12" w. x 8" x 6" high $2.95 Basket Kit with Straw Lid $4.95 PLUS SAME POSTAGE EACH ITEM Pa. Nn., Add 66.95 Sales Tax, Jersey see COD's

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Seemly turnabouts


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Paisley teakettle


Instant antique

A pie top stretcher table—maple legs, finely sanded and accurately crafted that you assemble and stain at home. Top 24" x 23" h. Original price $100; send 10" x 10" x 10" & catalogue. Solby Bayes, HG2, 388 Shipyard St., Boston, Mass. 02116.

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Beautiful blarney

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14723, HG3, Evanston, Ill. 60204.

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Brushes on evenly, smoothly. Dries fast to a rich, waxed-like finish. For furniture, woodwork, cabinets, trim, paneling—accents natural wood beauty. Use over stained or raw wood. Offer limited to 1 can per customer. Send 50c to:

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Decorative drama for lovers of oriental. Handsome importa- 
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The great look of Vermeil is available at table. The 24 kt. gold plated flatware includes serving spoon and cake-server, butter knife and shell. Practical, they're dish-

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Once this amazing Totalock is stalled on a door, those inside are absolutely safe from intruders. One can open the door from outside and no key is needed. Consists of two flat steel plates that automatically lock when closed. Installed on a door, those inside are absolutely safe from intruders. Satisfaction Guaranteed. In business for over a quarter of a century.

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Arm of permanence
Sprite who hops into bed in a permanent press jump suit of mel polyester and cotton finds looks as spick and span at wake-up time as she did when she shot the sack. Trimmed in frosty eyelet and lace. Choose pink, green or limeade in girl’s sizes: 4 to 8 to 14. $4 ea. plus 50c per item. Items, Inc., HG3, Box H501, Mulligatawny Shop, HG16, G-9, Newport, Cal, 92660.

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An attraction in a kitchen is a scale that measures from quarter ounce to 25 pounds, be it in or out of portions or postal packages. How about one of these? Our parent, removable tray’s a size 11” w. x 7” d. Scale, $12.95 (Great for weight watchers). Mulligatawny Shop, HG16, G-9 Wilmette, Illinois 60091.

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For Martha Klein, a wizard at making unusual mountings and marquetry frame, complete picture of comp point, crewed embroidery, and a little work or an interesting fab¬

Wunderkind
All the-numbers wall murals turn a housewife into a muralist on a reckoning with, in addition to charming plain walls into decorative delights. Designs are in mod¬

Couture treat
Handsome, seat, a showpiece of native hardwood (12 hand-rubbed wood finishes avail¬

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French kitchen

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"figures"

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Bruce Bolind, 23 Bolind Bldg., Boulder, Colorado 80302. Thank you kindly!

Battie Creekl Equipment Company

Dept. 154, 307 West Jackson
Battle Creek, Mich. 49016
Please rush information on HEALTH WALKER

BATTLE CREEK EQUIPMENT COMPANY
BATTLE CREEK, MICHIGAN

Parents

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$2.95

each

Two for $5.75

plus 30c each shipping.

This is a formula for parents on how and how not to act in front of their young sons. What the child sees and learns in his formative years can affect his entire life. This Creed, if followed faithfully by Ma and Pa, can’t help but make better men and women out of the young people. Written by Dorothy Law Nolte, printed in black and tan on white felt, 3½" long x 4½" with tan wood top and bottom for easier hanging.

Clymer’s of Bucks County
Dept. HG39, Point Pleasant, Pa. 18950

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IT'S EASY TO WALK.
RUN or JOG ON A
HEALTH WALKER

- Exercise indoors—any time, in any weather!
- No special clothes, no pressed phone calls.
- Best way to build a lasting program of exercise!

Here's a new "slant" on exercise: The incline in the Health Walker multiplies your effort four times! You compress an hour's exercise into 15 minutes. If you value your heart and health... if you want to look better, feel better and sleep better... try a Health Walker.

Write for full information, including details on Battle Creek’s exclusive 10-day free trial and monthly payment plan.

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Dry Cleaning Services

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Decorative EQUIPMENT COMPANY

Send 35¢ for 44-Color Swatch & Information Kit

Custom Drapemaking available.

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SATISFY OR MONEY WILL BE REFUNDED.

(2 jars for $3.50, 3 jars for $5.00.) 10 DAY TRIAL MUST

cream or send $1.98 with order and we pay postage.

amazing new skin-tone leg cream.

Are you self conscious about your legs because of un­sightly veins or blemishes ... too ashamed to appear in bathing suit ... cover-up DARK CIRCLES, FACELINES and other skin discolorations on FACE, NECK, ARMS, etc. Shades: LIGHT, MEDIUM or DARK.

PLATES

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BARRINGTON SPECIALTIES

4,8 or 12. We pay postage. No C.O.D.s.

HOMESPUN HOUSE presents draperies

any width without seams

woven 10 ft. wide to

"up end"—only $3.98 yd!

Decorunt "up end" one piece to drape the widest window floor-to-ceiling—or to sew or shoe. Any open weave, Pearlized, softly primitive cottons that launder stiff dry, never ironed. Smart, too, for slipcovers, bedcovers, tablecloths. Natural white or custom color-matched, $3.98 a yard and up.

revolutionary

new "fan pleating"

On a coil of plastic track. Unlike anything you've ever seen, stocky hours break in half thickness into less than half the rod space required for our pinch pleaching. Compare and choose the one best for you!

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Your choice of yardage, double-fillet, pleating materials—or complete, made-to-measure draperies (hand laundered at low cost because they're stainless). Factory direct prices. Money-back guarantee. For brochure, 25 samples, send 25c (or 50c for airmail).

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presents draperies

any width without seams

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Burn household and yard refuse saddle customers in any weather without smoking. Scientific draft design ends neighbor annoyance of acrid fish, smoke, smell. We'll burn damp, green material to ash. Made of aluminum bonded to steel. World's best. 2 bu. cap. $15.95 postpaid with money-back guarantee. Add $2.00 for Denver.

ALSTO CO.

Dept. HG-3. 11052 Pearl Rd., Cleveland, Ohio 44130

SET OF FOUR. plus 79

INSTANT WRIST CALENDAR

New live each day of month or "finger tips." 12 monthly mental filters attacks to watch band. Cham­pions finish first week ends month after end.

Calif. residents add 5½% sales tax.

Anthony Enterprises

Dept. HG-9

585 Market St., San Francisco, Calif. 94105

Shopping Around

Two for the table

Salt and pepper in richly grained walnut wood with chrome-plated easy-fill tops. Pepper mill deliver's freshly ground pepper at a turn. Handsome pair in winter honeytone finish. $3½" high. How would you believe they are only $2.98 a pair? Add 25c post, can't afford to pass them up! Country Gourmet, 545 So. Fo, Ave., Mt. Vernon, N. Y. 10550.

Hit the jackpot!

This one-armed handi is first-fun (not a gambling device) little Las Vegas at home! If winning combination of tum­bles come in pay-off window, earn coin in "slot machine" comes to you. Remember this color and jackpot bank for big and little sports! 8" h. Metal, $2.98 plus 25c post. Johnson Smith Co., 16535 8 1/2 Mile Rd., Fer­ ren, Detroit, Mich. 48224.

Beautiful baked potato

Ingenious Kitchen aid is the- best potato puffer. Its stainless steel prongs puncture the skin so when the potato is gently squeezed it puff's open. Inner consistency of the potato is uniform. Just sink cream, butter, gravy, sea­ ings. With plastic handle, oven-safe, plus 25c post. Maison Michaud Ltd., HG6, Michel Blvd., 1100 Hyde Park, N. Y. 11040.

Pretty prop

Rest easy while reading, eating, watching TV. There are no less than 10 adjustable positions on this padded foam rubber back rest. It can't slip and is large enough to cushion both your back and head. Brass-plated frame, framed padded fabric 16" w. 24" h. Big fat for handling storage, $8.95 ppd. Better Sleep, Inc., HG2, Providence, N. J. 07974.

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Hi-Fido's a scientific sound-training device. Leashless, kind; ear­ trains, controls any dog. Teach him to come, sit, stay, heel; properly corrects jumping, chewing, digging other bad habits. With instr. and illustrated, indexed 335-page manual. State and breed. $11.95 ppd. Canine Behavior Inst., HG3, 11927 Montana Ave., Los Angeles, Cal. 90024.

KING ARTHUR'S KNIGHTS

These handsomely executed knights, Arthur, Lancelot, Tristan, Palomides, Galahad—all four figures are exact replicas of the huge, handsome knights of King Arthur's Table. The four pieces are made from the original designs of the French sculptor, Emmanuel Lumiche. Each figure is approx. 6½" tall and in a 2½" wide solid walnut base. Made of finished walnut with touches of brass. The original gift for the discrim­ iante.

SET OF FOUR, $6.99 plus 75c post.

HONEY BACK GUARDIAN

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(Patented)

**FOR ADULTS AND CHILDREN**

New Dripants provide safe, sure 24-hour protection against the embarrassment of wet garments and bedding. Protects by keeping bed dry and sanitary. Gives greater self-confidence, actually aids in training for improved control.

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DRI-PANTS are contour designed to provide a perfect fit. They have an exclusive cuff that aids in retention. Helps prevent chafing. Waterproof outer lining. Double flannel interior with additional soft quilting padding for complete incontinency protection. DRI-PANTS are completely washable.

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Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a NEWELL CANING KIT. Includes natural cane, and "easy-to-follow" instructions, all postpaid for only $2.00.

**Minature Limoges**

Little, but what perfection! Tiny Limoges pieces, daintily shaped in natural cane, and "easy-to-follow" instructions, all postpaid for only $2.00.

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**Miniature Limoges for Collectors**

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Perpetual pineapple

Now northerners can nurture mini-plantation of pineapples merely by watering the plant, keeping it in a sunny window for six months, the fruit ripens, for sweet and luscious car.

Meanwhile, another fruit—growing, and so it goes. Baby pineapple plant, $2.95 plus 30c.

John Brooks, HG3, 1620 Wool Rd., St. Louis, Mo. 63114.

Dew-fresh glow

Fresh Face is a complete pro-

facial liquid that flows on and
locks the pores to draw out cut-
down impurities that resist so-

water, ordinary cleansing cre

The skin glows with radiance on each facial using. Two-ounce applicator bottle is $3.95. Bobs Basics, HG3, 3712 No. Clark Chicago, Ill. 60613.

Strong as a willow

Woven willow appears deli-

but in fact is Samson-strong,
migrant chests are ideal for

ing clothing, toys, this and

Fine extra seating, too. 20" by
by 14". $15.50; 24" by 16" by
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Pdp Catalogue 29c. Frank’s Bal-


The cutting edge

Here’s a sharply-looking set of

knife with ivory white mel-

handles in the original Blue

low pattern. Sparkling stainless,

steel serrated blades do a good

job cutting meat, fish, fowl,

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Studios, SK14, 20 Bank St., Wil-

Plains, N. Y. 10606.

Monogrammed malt

Magnificent hollow-stemmed, m-

ogrammed beer goblets not

make beer look better—they

seem to improve the taste! $2

plated goblets. Send 35c per

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KEEP OUT RAIN, SNOW, LEAVES, MICE, SNOW

but lets in light. Clear, heavy, rigid Acrylic will

be buckle under snow loads or storms. Practically

indestructible and invisible. Will fit odd-shaped

with semi-circular wells up to 42" L, 22" H, with 18" projection. Com-

plete with metal stakes. $14.95

3 for $42.95


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wells, up to 42" L, 9" H, with 30" projection, $15.95. 3 for $45.95 shipping charges as above.

USE AS COLDS FRAME TOO!

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Not only stores up to 20 books in only 1 square foot of space, but revolves on ball bearing carriers for easy access. Four storage compartments in handsome teak wood. Stand 6" high. The perfect desk accessory for office, home or school.

$9.95

ADD 85¢ postage

HERITAGE HOUSE

Dept. HG39, Chadds Ford, Pa. 19317

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Dept. T4, 751 Walton Ave., N. Y., N. Y. 10026

HOUSE & GIFT BASKET

$2.95 postpaid.
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- **NEW IVORIES** hand-carved on wood:
  - $5.99 - $23.00


**BUFFET SILVERWARE STACKERS**

The nicest things that ever happened to your table! Each holds up to a dozen spoons, knives or forks. Prevent clutter for last minutes serving space. Truly beautiful while china trimmed with classic golden fleur de lis. 21 1/2" x 4 1/2".

1955 Buffet Stackers 2 for $1.25 each $1.98

**TEMPURA PAN SET**

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See how easy it is to be fitted Direct via Mail in Shoecraft. Famed Fifth Avenue Fashions. Great Values now priced as low as $7.00. Satisfaction Guaranteed or Your Money Back.

**NEW YORK 10017**

**DESSERT BOWLS**

Big, for man-size servings of ice cream or salad...shimmering crystal, handblown glass bowls blend with any dinnerware. 5" diam. $14.98. Includes 3 1/2" wide black or colored rim. Only $13.98.

**HARDY CARVINGS**

- **Asian figurines** are 12" tall, each carved in Taiwan in gorgeous wood. Exceptionally fine makings make them wonderful additions to your home. Send today! Dept. H219. P. O. Box 382, Grand Central Station, N. Y. 10017.

**SHOECRAFT**

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**TIME CATALOG.**

**DEPARTMENT H. ZIFF**

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**Hand-carved IVORIES**

- **FULLY SHAPED PROWS** to 70' of 18th century drawings, hall gowns and powdered wigs. The crowning touch to your dining silver, elegant china, was living, 17 1/2" h., 9" dia., 8 lbs. Item 699. Each pair. Exceptionally hand-carved Crystal, HGC, 7332 Frankl., Philadelphia, Pa. 19136.


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No fairy tale this, but a fact! *Problems fade with Jolen Creme Bleach* ... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty ... try JCB now!

JOLEN
Box 561, H3, Fairfield, Conn. 06430

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**Cheese, please!**

Be you mouse or man, this attractive 13" diameter cheese and cracker server will delight you. A rich grain fruitwood with a stainless steel dome and knife is $10.95 ppd. The stainless steel dome retains the full flavor of the cheese and has a wooden knob. The stainless steel knife also has a wooden handle completing the handsome look. End the fuss and mess of goopy hors d'oeuvres. Serve a full bodied dome and knife is $10.95 ppd.

NORTH SHORE IMPORTS
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at a price he can afford

Buy Diamond Jewelry direct from one of America's well known diamond cutters. Pay only actual market price. We refund all monies of America's well known diamond cutters. Pay only actual money cutters. Pay only actual money

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Takes you smartly through a busy day, from lunch to shopping or golf. Action back, easy snap front, stilted belt. In easy care 75% Decron, 25% Cotton. wrinkle-resistant. Gold, Tangerine, Green or Turquoise with white. Sizes 10-14. $12.95. Plus $1.50 post. $15.95.

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**Learn Invisible Mending**

Work at home and Make $240.00 A Month on only two $5 jobs a day

Learn to make cuts, burns, tears DISAPPEAR like magic from suits, coats, dresses and upholstery—all fabrics. Big demand and very few know how to do Invisible Mending (Restoring). Work has to be sent to big cities with long delays and high cost. Learn in your spare time. Patterns, cloths, stores will send customers to you. Most $5.00 jobs can be done in a half hour. The modern FABRICON Method can be learned at home. Your income is all profit because there are no materials to buy. If you'd like to make good money in pleasant spare time home work send name on coupon. We'll tell you what it takes to become an expert Invisible Rewever and how business comes to you. Get answers to all questions, FREE. No salesman will call. All information will be mailed to you promptly.

FABRICON CO., 1535 Neward St.
Dept. 453, Chicago 46026

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**Original from Shakertown at Pleasant Hill, Kentucky**

Decorate with authentic Shakertown color from the highest quality alkyd resins. The FABRICON Shakertown Colours come in 14 years. Satisfaction guaranteed.

Send for FREE 50-PAGE CATALOG.

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**Shopping Around**

**Persian pins**


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**Ole for espardilles**

We think the espadrille is one of the finest gifts Spain has to offer. Its tops are canvas and the soles are rope with rubber tips and it is as new addition forasure for Americans. Black, red, kelly, beige, white, hot pink, rust, orange, yellow, turquoise. Various colors.

Phillip Rowe, Ltd., HG-3, Tucson, Arizona 85716

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**On the Spanish Main**

Unusual fully rigged three dimensional wrought iron wall decoration is a natural for a boy's bedroom or family room. The ship resembles a Spanish galley and can be hung on a green finish. Measures 16" by 35". A $3.50 ea.; two, $6.45. Add $1.50 postage. Lilly, Dept. L-34-W, 70 W. School House Lane, Philadelphia, Pa. 19144.

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**Handsome hostess tool**

Big round beauty has the look of expensive sterling. Classic table field design crafted of quality aluminum with a permanent silver finish. Guaranteed rust- and scratch-proof. It never needs polishing. Washes to a gleaming shine a every use. For canapes, hors d'oeuvres, cold cuts, fruit, cookies, cakes. $8.98 ppd. Visual Discoveries Box 3544, New York, N. Y. 10014.

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Sure-acting liquid synthetic polyester fibres, makes them S-W-E-L-L. For chairs, locks rugs, legs forever tightly. Use Chair-Loc for dowels, tool handles, married joints. Plastic squeeze bottle with injector makes it quick, clean, easy. Over 1½" of Chair-Loc sold in 15 years. Satisfaction guaranteed. $1.25, cash, check or COD. Dept. HS36, Lakehurst, N. J.

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Original from Shakertown at Pleasant Hill, Kentucky

Decorate with authentic Shakertown color from the highest quality alkyd resins. The FABRICON Shakertown Colours come in 14 shades: white, Prussian Blue, Trustees' Office Brown and Interior Green. Easy to apply with brush or roller. $10.65 per gallon, or $15 per quart. Shipped postage collect, no C.O.D.'s. 

Send 25c postage to: Shakertown at Pleasant Hill Rt. 24 • Harrodsburg, Ky. 40330.

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Send for FREE STREET CARD with complete details of the FABRICON Reweverting opportunity. FREE and without obligation, send us complete details of the FABRICON Reweverting opportunity.
**the home front**

...val soapstone griddle turns the perfect pancake (eggs, ham, bacon and the like, too). Tip it, and the "no fat needed." Health- Vermont pan (first used by American Indians) has non-stick surfaces of the scratchable synthetic kind. Rinse clean in hot water. $13.98 plus 75c post. Mac-Michel, HG3, Michel Bldg., Hyde Park, N.Y. 11040.

**Hen Anne's lace**

... this is a good time to try your hand at needlework! The delicate blossoms and green leaves of countryside flower are worked on a soft blue background. Each kit includes everything needed to make a 14" round pillow cover; tapestry on linen, crewel yarns, blue linen, zipper and instructions. 55c post. The Stitchery, Wellesley, Mass. 02181.

**Endipity candles**

... what Carolina candles their wunderkind and serendipity they are! Big, bold pillars of waxy white wax splashed with diasy or queen's crown de-Superbly scented as you'd expect from these master candle makers. 12 of either, $7 ppd. Send for color catalogue HG3. Caro-

**The friend**

... off the searches for elusive love from number books—the push-button index fits under phone! Clear plastic index drawers hold several sets of love letters; the drawer you sprays forward at the push of a button. Space-saver's in white, red, or black: $9.35 plus 60c post. Roknich Products, HG369, 305 7th Ave., N.Y., N.Y. 10003.

**For fashion ... eyes** have it! **HALF FRAME LEADING GLASSES**

... in the finest print legible type, dark quotations, etc., combine with these famous Holf Frames are styled so they seem "over the top" without the glasses. Available in rich Chisholm Decorated Amber. Specify men's or ladies' sizes. Guaranteed (not sold in New York). $11.50 ppd. Reduced Dispersion $6.95 ppd.

**MAN OPTICAL**

... 144 Hempstead Tpke. Uniondale, W.Y. 64

**Learn Interior Decorating at Home**

... approved supervised home study training. This exciting field for men and women can be the start of a rewarding career—or for satisfying personal use in your own home. No classes—fast progress—step by step self-learning plan. Text and work kit furnished, diploma awarded. Low tuition payments. Write today for free 24-page illustrated booklet, "Adventures in Interior Design and Decoration," 855 Diversey Pkwy. Dept. 826-013, Chicago 60614.
The "wheelbarrow" you roll with one hand!

Weight rests on the axle and 2 big wheels, not on your back! Carry up to 300 lbs. WITHOUT STRAIN. This amazing cart is made to last by Vermont craftsmen with tight-welded, all-steel body and ball bearings. No stooping with high handle. Tilting front lets you load from the ground. Holds twice as much as regular wheelbarrow.

FREE CATALOG illustrates more unique features and details.

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Moksnes Mfg. Co., Dept. 13, Whitewater, Wis.

MINI FURNITURE™

makes it easy to be your own Interior Decorator

Avoid costly decorating mistakes. Create miniature settings for every room in your house before spending a cent for a piece of furniture, a yard of fabric, a roll of wallpaper, or a bucket of paint. Think how much you can save if you really plan before you buy. Over 150 different furniture combinations for every room. Sofas, chairs, tables, chests, beds, piano, fireplace. etc. Decorate furniture pieces, walls, with actual fabric and paint samples. Includes: 3-0 miniature furniture of solid styrene. Graph Board, Walls, Windows, Doors, all to exact 1/2" Scale. Design and instruction book included. Created by professional decorator. Made in U.S.A. Guaranteed. No C.O.D. Only $7.98 ppd.

Plan-It-Kit Dept. HG3, Box 429, Winooski, Vt.

SHOPPING AROUND

Hello, central
Shades of the "good old days" when a telephone stood up and the receiver could be hung with a hang! Reconditioned and adapted for modern use, it imparts a pleasant note of nostalgia. Build without dial, $29.95; with dial, $34.95; all brass with dial, $69.95. Add $1.50 post. Free phone bookchure. Grand Com Inc., HG3, 110th Ave., New York 10036.

Rough-hewn beauties
The Moorish influence on Spanish craftsmanship is revealed in the design of these mortars and pestles of D’Alisio wood. So useful for crushing herb leaves and a clustering decorative note for spice, whatnot shelf. 5" by 4/4", $8.75; 6 1/2" high by 4 1/2", $3.50; 7 1/4" by 3 1/2", $3.50 post. Bon-A-Fide, HG3, 110th Ave., New York, N. Y. 10036.

Guatemala goods
Handwoven cotton (primitive Indian looms produced the una fabric) shows up as a fashion conscious jacket with Nehru collar to wear traveling anywhere in the world. Striking native signs are timeless in turquoise, black with white. Sizes 10 to 14. $9.50 plus 50c post. Vicki W. 1135 S. 606 HG3, So. Country Club Rd., Tucson, Ariz.; 52176.

Show them off!
Your collections look extra hand some in a special showcase. Solid walnut or maple frame 2" deep red or black velvet background sliding glass door. Specify to hang vertically or horizontally, 24" by 24": $34.95; 22" by 28": $49.95; 20" by 34": $79.95. Exptional Engraving, 5c per letter. Avant Garde Maker, HG3, 12495 N.E. 8th Ave., Miami, Fla. 33161.

Fiesta!
Plan a pinata party for your next "do." Handmade in Mexico in fiesta colors, they're wired for hanging, stand about 18" tall. Hanging burro is our favorite and comes with party plans to help organize your own fiesta. F33 with favors for a truly authentic touch, $6.50 ppd. Merri Maker, HG3, 502 So. Broad, Thomasville, Ga. 31792.

No place like home
What a wealth of valuable information in this dynamic Encyclopedia of Home Designs! Completely professional with 1500 Illustrations plus blueprints available over 300 houses. Even technical drawings for builder cost-estimating are shown. 200 pages 11/2" by 17" hardcover. $7.50 ppd. Mail Plan Service, HG3, 89 E. Jericho Tpke., Minoa, N. Y. 13111.
**Shopping Around**

**Up, up and away**

Iron holder with asbestos lining protects expensive flatirons from nicks and scratches and counters or shelves from scorch. Caddy can be wall-hung or stand free beside the ironing board. In black metal with crowing rooster, $2.98: in colonial maple finished wood, $3.98. Ppd. Breck's, N.7, Breck Bldg., Boston, Mass. 02210.

**Mountain magic**

Masterful mountaineers, long known for their skill in handcrafts-manship, showcased in a catalogue that's a glorious compendium of homemade treasures. Carved owl by Copeland is Florida cypress wood destined to become a collector's piece. $9 ppd. Furniture, throws, quilts, too. Catalogue, 25c. Creative Crafts, Dept. S54, Box 6727, Chattanooga, Tenn. 37411.

At ease everyone

Those fellows up at Yield House are clever; they suggest that left-over pieces of carpet be used to "upholster" a fine pine armchair. They supply the 28" w., 281/2" d., 371/2" h. chair in honey or antique pine, maple or walnut finish plus instructions for covering, $25.95 unfinished; $29.95 finished. Exp. coll. Yield House, HG3, North Conway, N. H. 03860.

1, 2, 3, 4 your door

Numbered key ring eliminates fumbling for the right key every time. Numeral hooks slide on a horseshoe shaped ring with screw top balls to detach from either end. The ring with numbers up to 5 is in solid brass with 18k gold plate. It's a great idea! $1.98 ppd. Lillian Vernon, HG3, 550 So. Third Ave., Mt. Vernon, N. Y. 10550.

Voice of the turtle

Perfect embroidery choice for a cruel March day is this spring scene with mushrooms, a fat, lazy turtle, a snail and flowering grasses. Yarns are browns, gold and greens on white linen 12" by 16". Perfect size for pillow or frame this charming crewel design. Directions are included. $4.50 plus 35c post, The Stitchery, HG3, Wellesley, Mass. 02181.

**Original oil paintings**

Direct from Europe: the art of Belgian, Austrian and French artists at surprisingly low prices. Landscapes, floral, fruit or Holland windmill subjects with walnut-finish hardwood frames 12" by 15"; heavy canvas. Original oils priced at only $6.95 ea.; 2, $13. Post. 75c each painting, World Art Group, HG3, 2 First St., East Norwalk, Conn. 06880.

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Pamper your silver. Get help in this tarnish-proof Pacific silvertouch pad. Covers a drawer to silver chest. 11½" by 15½"; holds 100 pieces. $5.95. 17½" by 17½"; holds over 125 pieces. $8.95. Order from Barrington Specialties, HGC-3, Box 154-G, Barrington, Rhode Island 02806.

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A Wellington marquise has all the brilliance and fire of a gem stone. Yet it is made by man. Masterful craftsmanship mounted with two tapered silver filigree bezets in 14K gold. Stones are cut to bring out the radiant look of fire. Starting from two carats and up to twenty carats. Free catalogue. Ver Standig Inc., HGC-3, 1150 Connecticut Ave. N.W., Washington, D.C. 20036.

Easter candles

Oh joyous Easter morning; how splendid to greet it with an egg hunt—especially when the tropes is a Bavarian egg decotated with buds and blossoms of myriad colors and fantastical designs. Each 2½" tall egg is a different design to find on the hunt. Set of 3, $2.95 p.p. Order now from World Handicraft Center, Dept 870, Norwich, Vt. 05055.
To toast their troth
Start togetherness with a toast from this unusual Marriage Cup. Groom drinks from lacy bridal gown skirt; bride, from smaller swivel held atop figure. To recapture that happy day, repeat this cherished ritual each anniversary. Silver-plated cups lined in gold. 8½” h. $10.95, plus 95c post. Ziff, HG3, Box 3072 Merchandise Mart Plaza, Chicago, Ill. 60654.

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Cedar scent is the secret that draws a dog to his own feet, neat bed free of fleas. Keeps pet cool in hot weather, warm in winter. No fleas and no soil from scratching! Foam mattress covered with washable acrylic 15" by 17" $3.95; 13" by 27" $4.95; 28" by 33" by 47" $6.98; 33" by 55" $12.90. Prd. Sudbury Laboratory, Inc., Box 2592, Sudbury, Mass. 01776.

Wings to open wine
Sommeliers prefer other openers, but many connoisseurs, including us, think the winged wine opener deals best with recalcitrant corks. It’s simple! Place on the bottle, lift wings to send the corkscrew down; lower them to remove and voila, c’est fait! Solid brass, $1.98 add 25c post. Lillian Vernon, HG3, 660 So. Third Ave., Mt. Vernon, N.Y. 10550.

Lost and found
Friends who usually lose their way trying to find your house now find it when a mailbox marker marks its spot. Reflector letters glow day or night on aluminum with baked enamel finish. Specify to 17 white letters on black, antique copper, green or red (specify). 18" by 2½", $4.95 plus 25c post. Spear, 3005 Spear Bldg., Colorado Springs, Colo. 80907.

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Who-oo wouldn't
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That sleepytinic girl wouldn't love to add these pajamas to her collection? The leopard-print, cottonannel mini shift with its matching hooded pants is perfect for the on pajama-party circuit or a college dorm. With Nehru neckline, long sleeves. In sizes small, medium, and large. $4.99 ppd. originals Inc., 2996 Windsor Blvd. N.o., St. Petersburg, Fla. 33714.

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Top flight fabric appears in merining pink, orchid, black, mint green, gold, black or white. Choose one or several (and appropriate wash-away gift) to wear often and not count the times since acetate satin laundered viney, 11" by 50"—a gift to gain at only $2 each pdd. Sp. Saturday Shop, Dept. G, 48th Broadway, Chicago, Ill. 60616.

Daisies, daisies
Do tell of a thoughtful lady who provides them on glass plates for parties. They need not be tossed away or kept—they're plastic. 25 9-oz. old fashion $1.98; 25 12-oz. hi balls, $2.48; 25 16-oz. iced teas, $2.98; 16 plates, $3.49; 7" by 10" $1.98; 10" by 15" tray, $2.98. Ppd. Breck's of Boston, N33, 401 Lexington Ave. Boston, Mass. 02118.
**Culinary luxury**

Let the master relaxing on this chair and ottoman and it is pure. A mattress pad covered in black, natural, saddle tan, or brown. Chair: $450; ottoman, $400. Exp. coll. plus $1. Catalogue, Leathercrafter, HG3, 303 E. 57th St., N.Y., N.Y. 10022.

**Awful wise owl**

A needle is poised to start working that pillow in the whimsical design. The kit contains natural or linen 8" by 10", colorful wools, cording for welting, buttons, gold and silver tinsel, the needle and instructions. Design is stamped on, $2.25; 14K white gold, $1.25; kitten or horse, $2.25 ea. Add 35¢ post. The Pen Touch, HG3, 12H Water Street, New York, N.Y., 19010.

**Golden eggowers**

Put white oval "eggs" come in a carton. As they burn, they hiss like a spring brunch or aisle. Carton of 6, $2.95 ppd. In Galleries, HG3, 2100 N. Hill Ave, Dallas, Tex. 75204.

**Cubic joy**

Calmed atop golden pedestals the bisque cherubs hold different instruments. We like the cube of white against gold and don't they be charming! The point in a centerpiece, or as gift idea for your favorite flower friend? 4½" high. Set of 4, $4.98 plus 70¢ post. Harmon Carter, HG3, Plymouth Meeting, Pa. 19462.

**Swinging switches**

As-life buds and blossoms on decorative switch plates turn a utilitarian object into a touch of beauty for the wall in room. Choose white, lemon, blue, green, tangerine or lavender. Contrast with color scheme switch. Single, $1.75; double, $2.25; 36sp. Neileen's of No. Salem, Purdy Sta., N. Y. 10578.

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![CROSS LEGGED FROG ON LEAF](image)

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Surprise eggs


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Buy you letter openers! Cut up daily mail with a keen cutlass—a most elegant pirate weapon. Handsomely reproduced, richly engraved and ornamented in Spanish Galilean fashion. Solid brass and silver with a rich gold-loomed leather sheath.

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You're sold on sun-drenched beaches, superb sailing, shopping and parties, take off for the Virgin Islands where the weather's forever sunny. You get three islands for the price of one! St. John, the littlest island, St. Thomas, the lively one, and St. Croix, the old-world one. For complete booklet from U. S. Virgin Islands Gov't., Info. Center, 16 W. 55th St., New York, N. Y. 10001.

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PREPARING FOR SPRING

Preparation is of paramount importance to the gardener who wants to maintain his spring show in top form. From one part of the country to another, the type of gardening and the timing required vary as much as the varied faces of spring in the gardens on pages 112-115.

Being natural, or at least naturalistic, the Tucson garden of Mr. and Mrs. Clay Lockett, right (see also page 114), calls for a minimum of preparation to achieve its burst of springtime glory. Weeds, of course, are ruthlessly controlled and occasionally a plant dies and must be replaced. Otherwise, watering is necessary only in the most prolonged of dry spells and fertilizer is applied sparingly at the beginning of each season's growth.

Primroses, left, thrive most lustily in the shade of deep-rooted trees. They need plenty of sky light but little direct sun. Either deal of moisture year-round, and deep, humus-rich soil, the plants are not long lived, so the gardeners at Old W. L. I. (see also page 115), keep a succession of replacements going along in cold frames. These are planted in their permanent positions in early fall and by freeze-up time have made dense rosettes of bright green leaves. A light mulch of straw protects them from heaving during the winter and a sprinkler or water sprayer in early spring guarantees blossoms of the richest color.

Connecticut is noted for the general acidity of its soil, and Mrs. Bernard Kriesler of Greenwich has taken advantage of this by creating a whole garden, right, of acid-loving azaleas and rhododendrons (see also page 113). She takes further advantage of the Connecticut terrain by tucking the plants into rock crevices and along the base of boulders and outcroppings of weathered granite. After blooming, the plants are fertilized with cottonseed meal, then kept mulched and well watered through the summer. Since these are shallow-rooted plants, cultivation is strictly forbidden, and spraying is done only when necessary to control spider mites or lacewing flies.

RALPH BAILEY

Ralph Bailey
Spring tulips, above, are planted the previous fall in the Dallas garden of Mr. Toddie Lee Wynne, Jr. (see also page 115). Otherwise, the garden is kept in shape by weeding, watering, and mulching, plus the occasional replacement of a patch of ground-cover that may have been trampled or otherwise come to an untimely end. Precast concrete disks that are used as stepping stones throughout the garden are kept clean by an occasional hosing.
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MARCH 29-30
Flora Spring Flower Show
Flora International
of Flowers, Golden Gate Park
San Francisco, Calif., 94122

APRIL 11-20
Wood Arts Festival
Gay Street, S.W.
Charlestown, Tenn., 37902

MAY 12-13
Garden Violet Show
African Violet Society
Memorial Hall
Walnut Hill, Conn., 06497

MAY 16-17
Margarita Show
George Garden Club
Oregon Country Club
Portland, Va., 22901

MAY 19-20
Cormelia Show
Cormelia Society of the
Monteau Valley
Lancaster, D. C., 20006

MAY 26-27
Coral Violet Show
African Violet Society of
Great New York, Inc.
Tampa Botanical Gardens
Tampa, L. I., N. Y., 11355

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Webster Springs, W. Va., 26288

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Landon Azalea Gardens Tour
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Bethesda, Md., 20014

MAY 3-4
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Sacramento, Calif., 95816

JUNE 25-26
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Randolph Macon Academy
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GARDENING

1. WHAT TO PLANT—Savage Farms Nursery's spring catalogue gives helpful information in selecting trees, plants, and flowers by giving specific characteristics and best climates for each of their many plants. Prices and order form included.

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5. STORAGE SOLUTION—For paraphernalia that clutters garages and basements, Western Wood Products Association has designed an ingenious "Stow-It-All" fence. Complete plans are available with another booklet of outdoor ideas, including a gazebo, a sun trap, a wood tree, and a sun trellis. 25¢.

DECORATING

9. WHICH FABRIC WHEEL—The Masland Durabletex Company makes suggestions for choosing easy-care, vinyl-coated fabrics in a colorful folder, which includes four room settings, each with a distinct mood of its own.

10. THE BEDROOM STORY—In 35 pages, The Seng Company covers every area of bedroom furniture, from mattress selection to window decoration to color combinations. Also includes chart for purchasing bedding for various-size beds. 25¢.

12. ADD DESIGNS TO YOUR CARPETS by cutting in different colors from other pieces of indoor-outdoor carpeting. Armstrong Company, developers of the sponging in-setting technique, offers kit of 12 different patterns with step-by-step directions. The kit needed: knife, pattern, double-faced tape, and a few pieces of contrasting carpet.

13. WROUGHT IRON furniture in a variety of styles for indoor and outdoor living is shown in Woodard's full-color catalogue. A planning guide has all pieces drawn to scale for your ownogram. $1.

14. COLOR NEEDS LIGHT—How to use light to brighten or beautify, to manage a mood.
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south of Vienna where Count Eslerhazy had his winter estate and where Joseph Haydn worked for much of his long life. Haydn not only assisted in the design of the instrument, but also played the dedicatory recital on it in 1770. What better vehicle, then, of which to perform Haydn’s robust organ concertos? E. Powis Biggs has done just this, accompanied by an orchestra under Zoltan Rozsyay’s direction (Columbia MS 6682).

There is much other worthwhile organ fare appearing on records, of course, besides these documentation of historic instruments. The American organist Carl Weinrich, for example, has made some highly regarded albums for RCA Victor on the new baroque-style organ in New York’s General Theological Seminary—among them the Handel and Haydn concertos, with an orchestra conducted by Arthur Fiedler. And there is another fine series of recordings made for the Command label by Virgil Fox on the many-faceted Aeolian-Skinner organ at Lincoln Center’s Philharmonic Hall.

For sheer size and flexibility, no American organ equals the remarkable monster built by the late John Hays Hammond, Jr., for his pseudo-Gothic castle in Gloucester, Mass. Hammond, a well-known inventor, spent twenty years designing and perfecting an organ which he claimed, “could do anything a symphony orchestra of 110 pieces could do.” It possesses over 10,000 pipes and is notable for its large complement of pedal stops. This fabulous instrument is tailor-made for the sumptuous music of Charles-Marie Widor, whose late-nineteenth-century Organ Symphony No. 5 has been recorded by Richard Ellsasser in the Great Hall of Hammond’s castle (Nonesuch 71210). The recording provides a glorious demonstration of the swells, diminuendos, seamless legatos, and smooth registration shifts that are possible on a well-functioning electric console, and it provides, too, an accessible introduction to Widor’s luscious suavities.

The mellifluous effervescence of Hammond’s lavishly endowed instrument is a far cry from the rudimentary sound of St. John’s ancient pipes, but the contrast serves to underline the opening richness that awaits the ever-increasing number of listeners who harbor a taste for organ music.

Ashley Montagu, the noted anthropologist, blames most of our problems on too many people and advocates the most rigid birth control as a solution. It is a controversial subject tackled unsqueamishly and with great fervor. The balance of Mr. Montagu’s book deals with some other big-city problems such as drug addiction, crime, the current values and needs of our youth. A distinguished ecologist and conservationist, Raymond F. Dasmann in A Different Kind of Country (Macmillan, $5.95), presents an impassioned plea for the preservation of the natural diversity of our land. He points out the value of our wildernesses, undisturbed lands, and natural communities and is sharply critical of current methods of preserving our wildlands and planning our cities.

Whichever book you read, they all agree on one thing: It is vital for the health of our communities and the country at large that each of us realizes what has happened and what can be done to rescue our cities before it is too late. We must demand that our local, state, and federal officials do something—right now.

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