to make the most of
SPACE
Pages of attractive solutions
arrangements
placement
in planning
design

space maker:
carpeting

BOOK:
Recipes

UNIVERSITY OF HAWAII
What every small room needs:

The $40 room-stretcher

Great new Kentile surprise! It’s Ribandel—the vinyl tile with the unique, ribbed styling designed to make any small room look magically bigger. Compare before and after above—and notice how Ribandel’s parallel ribbons suggest a room of far greater size.

Price? For about $40, you can install Ribandel yourself in any 10’ x 12’ room! P.S. With your design possibilities are endless, because each 12” x 12” tile is laid individually.

Floor is new Kentile Ribandel™ Vinyl Asbestos Tile in excitingly warm Pumpkin tone. Six other greaseproof, easy-to-care-for colors, ranging from brashly bold to subtly muted. Kentile® Dealer? See the Yellow Pages under “Floors.”
On the cover: A remodeled kitchen

In an old house in San Francisco the owners' color, pattern, and an illusion of greater space from the adjoining bay window breakfast area. Black and white printed fabric on walls, chair seats, and banding within the working area. Instead of the visible decorative background for the traditional marble top, the French iron visible decorative background for the traditional marble top, the French iron visible decorative background for the traditional marble top, the French iron visible decorative background for the traditional marble top, the French iron visible decorative background for the traditional marble top, the French iron visible decorative background for the traditional marble top, the French iron visible decorative background for the traditional marble top, the French iron.
Novantique.
A new sterling pattern from Towle.
Can there ever be enough flowers in the world?

Novantique: designed as if “The Towle Reputation” depended on it. For color folders showing Novantique and other patterns, write Towle Silversmiths, Newburyport, Mass.

Towle
Sears drapery rods.
Suddenly they outshine draperies.

If you thought traverse rods were about as exciting as thumb tacks, you're in for a beautiful surprise. At Sears. That's the place (and the only place) you'll find the Royal Family of drapery hardware.

Some very smart men invented a way to laminate vinyl to steel and get the look of brass or copper, of wrought iron or carved wood. The rich, massive look is there. But the weight that pulls out the plaster is gone!

And the shapes shown here are just part of Sears Royal Family collection. There's an Early American rod tipped with shining eagles. An Aztec sunburst design that's perfect for modern rooms. A Regency gem for you who are antique lovers.

Of course every single rod is engineered to pull drapes smoothly. Quietly. Above all, beautifully! Come see our Royal Family soon. At most Sears, Roebuck and Co. stores and in the catalog.

You've changed a lot lately. So has Sears.
There was a time when craftsmen made ceilings worth looking at.

Armstrong makes ceilings worth looking at again.

Today, most ceilings are nothing more than the top of a room. The only time you notice one is when there's something wrong with it.


And there's more to an Armstrong Ceiling than good looks. They're surprisingly inexpensive. Materials for a 12-by-14-foot ceiling will cost you only between $35 and $70, depending on the design.

Installation is simple. Staple or glue the tiles right over your old ceiling. Or if you have pipes and beams to hide, put up a suspended ceiling by hanging a metal grid and simply dropping in panels.

Some Armstrong Ceilings are acoustical. Some grease resistant. Some fire resistant. All are washable. All have special Armstrong lighting fixtures to match. All are at your building supply dealer.

And all make a ceiling worth looking at again. And again.

CALL THIS SPECIAL NUMBER for the name of the dealer nearest you. No charge. Anytime, day or night—(800) 243-0355. In Connecticut call collect: 853-3600.

Armstrong the ceiling masters
The Moment of Anticipation. Dinner in a Manhattan penthouse. The city spread out below in a carpet of lights. Here, or wherever you entertain, the evening will be one of gracious elegance against the sparkling backdrop of Lenox hand cut lead Crystal and the rich, ivory glow of Lenox fine China.

LENOX CHINA • CRYSTAL

McCall's new "You-Do-It Entertaining Ideas"—102 pages of hints for the hostess—send 75¢ in coin. For free pattern booklet, write Lenox, Dept. 6, Trenton, N.J. 08605.
environmental carpeting

It's everywhere. Indoors and out. It's creating its own carefree environment wherever it goes. It's making home a new landscape for leisure. It's making every room in the house a live-in room and extending living space to the great outdoors. Landscape architects and interior designers are specifying it hedge-to-hedge, wall-to-wall, floor-to-ceiling and under area rugs. They see it cushioning the kitchen, plumping up the pool, blotting up the bath and muffling sound all over the house.

House & Garden salutes the carpet industry. The compendium of Everywhere Carpets that follows shows the boundless possibilities created by this exciting breakthrough in underfoot fashion.
It looked like the honeymoon was over. They agreed on the carpet, alright. World’s Circa 70 with its long lasting Kodel polyester fiber yarns. Texture? Just what they were looking for. Price? Well within their budget. But she loves gold. Hates blue. He loves blue. Hates gold. Impasse? Not at all. With Circa 70’s nineteen other colors, World offered one they both loved. People say love makes the world go round. But doesn’t all this prove that the World makes love go round? Kodel

WORLD CARPETS
For nearest dealer dial anytime, toll free: 800-243-0355; in Conn. call collect 853-3600.

It takes is one to start a quarrel. But we have nineteen others to end it.
Wake up every room with the fresh, bright beauty of Cotton.

WAMSUTTA uses a fabric worthy of the rich embroidery on this Supercale sheet and pillow case. Cotton. Smooth, cool, fresh, 100% cotton. So considerate of your sleep. So protective of your comfort. Gold (shown), blue, olive or white. Be sure to ask for "Fleur Des Alzée" by Wamsutta at your favorite fine store. You'll sleep better.

COTTON PRODUCERS INSTITUTE, BOX 12253, MEMPHIS, TENNESSEE 38122-5556
The Dawn of Beauty

Treasured American glass from Viking ushers in a new dawn in dramatic decorating. Brilliant. Colorful. Richly textured. Wake up a room with original Viking accent pieces. At prices that are happily low. See the exquisite Viking collection at fine stores near you.
Etagère, executed in the classical spirit of the Second Empire, to showcase petits objets d'art. Aged ash, brass columns and finials. 61 3/4 inches. About $250*.

The Stiffel Lamp

For brochure of selected Stiffel Lamps, send 25¢ to The Stiffel Company, Chicago 60610.

* Slightly higher west and south

This silver gorget was made by the noted silversmith Joseph Richardson (1711-1784). It is to be one of the highlights of the loan exhibit of eighteenth-century Philadelphia silver at this year's University Hospital Antiques Show in Philadelphia. We would like to know just how these pieces were used.


Originally, the gorget was part of a knight's suit of armor, used to protect the throat. Yours, however, belongs to a later era when a gorget or a crescent-shaped ornament was worn on a chain around the neck by an officer as a badge of rank.

Editor's Note: The University of Pennsylvania Hospital Antiques Show will be held in Philadelphia at the 102nd Engineers Armory, Lancaster Avenue at Thirty-third Street, April 22 through April 26.

We have a lovely picture called "Potato Gathering." It was done by Lew Pennington, a jeweler of Natick, Mass. It is identified on its back as a "poker etching." What does this mean?


Poker work or pyrography as it is more commonly known today, is the art of etching designs in wood, ivory, leather, etc. by means of a heated metallic point. Examples of poker work have been found among primitive cultures and also highly sophisticated ones such as those of ancient Egypt and Rome. Many designers and artists of the nineteenth century made use of this technique. Today, electric pyrography sets are sold in most artists' supply stores. Your etching dates about 1900.

We believe this plate, that has been in my family for generations, was brought over on the Mayflower. It has no identifying mark. Can you give us any indication of its age?

M.D.—Evanston, Ill.

Your colorful polychrome plate was made in England. It is Bristol Delft and dates from around 1780. Therefore, although it is a collector's item, it could not have been brought over on the Mayflower.
Howard makes it one big happy family room.

And isn't that what you want for your family. A room where you build those wonderful memories and family traditions. You can set this mood with Howard's bright new Viva. Viva looks like today. Strong, wholesome, understated. Solid oak beams toasted golden brown, accented by rich oak grain. Bright upholstery treated to shed the spills and feet of small children and large men as they stretch out on an unbelievably comfortable sofa. You know your family room is just right if it's Howard... where we make your family room living room!
Tiffin's gold-accented Palais Versailles goblet fits nobly with Edward VII sterling design from Frank Smith and Royal Tettau's china—Marquise. Contessa's silk placemat backgrounds these elegant partners now being shown at the finest shops. Write TABLETOP® 550 Fifth Avenue, New York, NY 10036 for your nearest retailer.
and new home ready to hold your starting collection of treasures...
mellow, lived-in home of many years... both demand the same basic formula
beauty—the right carpet! Shown here is “CLOUDREAM,” Patcraft’s plush shag
rug made with AVLIN® polyester fiber in 18 magical colors. There’s a color to
trace any painting... furniture... or decor... and “CLOUDREAM” assures you of
many years of long wear and easy care! Here, in the making, is a room of warmth
beauty... a room where beautiful things will look their best and guests and
will feel relaxed and happy.
See “CLOUDREAM” and other fine carpets by Patcraft at your dealer’s, soon.
ion-First colors... newest fibers... and Patcraft quality are an integral part of every
craft carpet. If you’re proud of your home... you’ll choose carpet by Patcraft!
CRAFT MILLS, INC., Dalton, Georgia.

A beautiful room begins...
with carpet
by
Patcraft
CARPETS OF DISTINCTION
Wallace Silversmiths introduce Feliciana

The charm and dignity of old Southern hospitality has been revived with Feliciana, the lovely new sterling pattern by Wallace. Feliciana is refinement, tranquility and happiness... like you, the woman who cherishes family ties and intimate gatherings.

Study each tiny flower, leaf and scroll. They suggest a warm, romantic woman. You. And the kind of home that reflects your femininity and your appreciation for understated elegance.

Whether Feliciana is set on bare polished wood, or a linen placemat, or your most magnificent cloth, Feliciana will always be a symbol of you and your unerring good taste.

Feliciana captures an American heritage of grace and charm, and isn't that what you are all about?

Our special gift to you... with your purchase of eight 4 piece place settings, you will receive at no additional charge 4 selected serving pieces and a cherry wood chest—a savings of $139.25. If you purchase twelve 4 piece place settings, you will receive 7 selected serving pieces and a cherry wood chest at a savings of $221.50. Introductory offer from March 30 through June 30, 1969. Prices subject to change without notice.
The longer you live with it, the more you love it.

Wallace Silversmiths, Wallingford, Conn. 06492

Feliciana sterling photographed at Rosedown Plantation in West Feliciana Parish, Louisiana.
Stage a beautiful dinner with an all-English cast.

Royal Doulton, of course.

The English are masters at stagecraft. And Royal Doulton, for generations, has turned it into a table-size art. With magnificent bone china exquisitely crafted and faultlessly cast. And charming ingenue figurines lovingly painted by hand. How does Royal Doulton produce these showpieces? We use over 50% real animal bone in the "bone" of our china to give it that radiant snow whiteness. The rich colors are fired right into the brilliant glaze. The gold is pure—24 karat. And no flawed piece can pass our stringent "make it or break it" controls.

The Royal Doulton repertory of fine bone china offers many designs, no two alike. Mail 10¢ for a full colour brochure to Doulton & Co., Inc., Dept.HC, 11 East 26 St., New York, N.Y. 10010. Our Royal Doulton Figurine Catalogue is 50¢.

Left to right: English Renaissance, $42.50; Vanborough, $45.00; Belmont, $50.00 [prices are for 5-piece place settings]; "Fair Lady" figurine, 7¼" high, $41.00.
Carolina
Makes The Very Best Scented Candles

For All Occasions

Send 25¢ for catalogue

Jack and Jane Hicks

The Carolina Soap & Candle Makers
Southern Pines, North Carolina
Just one nice thing after another.
Do you enjoy beautiful things?
Indulge yourself in a visit to the Knapp & Tubbs' galleries. Here you'll find beauty in every nook and corner. The loveliest of furniture by American, English and European craftsmen. Documented antiques. And marvelous accessories. Just ask your interior designer or furniture dealer for your introduction. Then come and be inspired.

BALLOON-BACK CHAIR
I will appreciate any information you can furnish concerning this chair which we bought at auction in England.
E.B.—Winter Haven, Fla.

Balloon-back chairs, such as yours, were popular during most of the Victorian era, largely because of their comfort—the balloon back supported both the shoulders and the middle of the back. Your chair was most likely made in England around the mid-nineteenth century.

STAFFORDSHIRE PITCHER
What can you tell me about this pitcher? Stamped on the bottom is “Published by W. Ridgway Son & Co., Hanley, September 1, 1840.”
B.S.—Hoboken, N.J.
The Staffordshire pottery of William Ridgway Son & Co. was active at Hanley from 1838 to 1848. Hunt scenes, such as the one on your pitcher, were common during this period in England and inspired similar scenes on American pitchers. The words “Published by” are often used to identify potteries.

SHELF CLOCK
This clock belonged to my grandfather. On the inside is printed “Manufactured and sold wholesale and retail by Birge, Peck & Company, Bristol, Connecticut.” Have you any idea how old it may be?
S.L.F., Jr.—Roanoke, Va.

John Birge, Amory Peck & Company were active between 1849 and 1859 and manufactured various types of shelf clocks. The firm underwent various mergers and changes of ownership and is now Sessions Clock Co.

ROYAL COAT OF ARMS
I have two plates, each of which has a coat of arms on the back. One plate bears the inscription “Hicks, Meigh and Johnson.” Can you tell me approximately when the plates were made and identify the two coats of arms?
R.E.C.—New York, N.Y.
The British Royal Arms appear in the trademarks of many nineteenth- and twentieth-century British manufacturers, as well as some foreign ones. Your plates illustrate the two basic forms of royal arms which serve as a guide to the date: All arms engraved prior to the accession of Queen Victoria in 1837 have a small shield in the center of the quartered shield; after 1837 they have a simple quartered shield only. Your plate with double shield was made between 1822 and 1835 by the Staffordshire potters, Hicks, Meigh and Johnson. Your other plate, because of its single shield, was made sometime after 1837.
Mignon G. Eberhart says:

There’s no mystery to writing stories that sell—

you can give you all the clues you need

people think writing is a mysterious art—a “calling” for a few rare geniuses singled out for greatness from birth. But, writing for publication is as much an art. And if you’re serious about wanting to break into this field, you can get the best possible help available...right in your home at the Famous Writers School.

The School was founded by professional writers to help beginners produce the kind of work people want to buy. We won’t promise to make you a best-selling author; but, if you have basic promise to give you the best training anywhere.

Secrets of famous authors

...the editors of the School’s Guiding Faculty

to write saleable stories the hard way—

and error—and rejection slips. But now we have everything we know about writing in the School’s unique textbooks and lesson plans...to make the road far easier for you. We have also devised our own person-to-person methods, assuring you that all the comments you send back will get individual help from our instructors—all of them professional writers or editors working under the direction of the Guiding Faculty.

You get individual help

First, your personal instructor analyzes your work. He goes over it word by word, line by line—blue-penciling his improvements much as an editor does for an established writer. Then he returns it to you with a long letter of advice.

With help like this, our students develop their talent quickly and effectively. For example, Doris Stebbins of South Coventry, Conn., writes: “Your Course made it possible for me to sell six articles to Woman’s Day for $2,050!” Doris Agee of San Mateo, Calif., sold a “Most Unforgettable Character” sketch to the Reader’s Digest. She says: “There’s no question about it—without the Famous Writers School, the article never would have been written.”

Can you succeed in writing?

I could go on telling you about our students’ successes for pages! But instead of reading about how well others are doing, wouldn’t you rather write a success story of your own? If so, get started right now. Writing is fascinating work and I think you’ll love the freedom it offers. You can write when and where you like. You’re not tied down by regular hours and there’s none of this business of rushing to an office every morning. In my opinion, it’s just about the best profession in the world. Try it, and see!

Take our free Aptitude Test

The first step is to take our School’s Aptitude Test. If you’re interested in words and ideas, you’ll find it fascinating. The Test is free; it will be graded without charge and returned to you. If the results show you can benefit from our training you may, if you wish, enroll in one of our home-study courses. But there is no obligation to do so.

Send for your free copy of the special writing Aptitude Test today. All you need do is fill out and mail the attached card. Do it now.
Do you have art talent worth developing?
Take our free test and see

If you have ever wondered whether you had art talent, here is your chance to find out. The founders of Famous Artists School have put together what many artists and educators consider to be the most revealing test of art ability ever devised. It is offered to you free.

Designed for people uncertain of their ability

The people who take this Art Talent Test are of all ages and occupations. Most of them have little or no previous art training. By professional standards, their drawings may be awkward and amateurish. But the ones who possess the gift of art talent reveal it in many ways. Through simple little exercises, they show the inborn sense of design, the ability to observe, and the lively imagination which are such important ingredients of art talent.

The reliability of this method of screening, as well as the effectiveness of the training, has been proven again and again by the success of our students and graduates.

They passed the test and went on to become successful artists

When Anthony Fotia took the test, he was a mail clerk, “stuck” in a low-pay, routine job. Today, he’s an artist for a printing firm, doing exciting creative work. Kathleen Gironda went from salesgirl in a department store to fashion illustrator in the same store. Virginia Bartter, a farmer’s wife, now sells just about everything she paints. These are just a few of the literally hundreds of “success stories” our students report to us.

So if you love to sketch or dabble in paints—and have often wondered if you “have what it takes” to become a well-paid commercial artist or spare-time professional painter—why not seize this opportunity to find out? All you need is a pencil and a half-hour of your time. With your special interest, it will be one of the most enjoyable half-hours you ever spent.

What the Talent Test covers

First, you will be shown ten pairs of simple designs and asked to pick the one in each pair that has a “feeling of rightness” about it. Then you will see twenty pairs of pictures, and check which composition in each pair is more pleasing. You’ll be asked to do original sketches to demonstrate your imagination. And in similar ways, your feeling for mood, form, movement, and so on will be tested.

When you complete the test and mail it back, it will be graded free by a member of the School’s staff. If you receive a passing grade (and we must warn you that many don’t), or can offer sufficient evidence of art talent, you will then be eligible—though not obligated—to enroll in the Famous Artists home study course of your choice. If you do decide to enroll, the famous artists on the Guiding Faculty will show you their secrets in a series of unique lessons. And each assignment you receive constructive criticism from a professional artist-instructor almost like private tutoring.

You will receive an information brochure about our School methods along with your Talent Test. If you have dreamed of success in art, consider if it were possible, mail the attached card for your test and brochure right now.

They started the Famous Artists School—From left to right, standing: Albert Ben Stahl; seated: Fred Ludekens, Norman Rockwell, Stevan Dohanos, Jon Whitcomb, Harold Von Schmidt, Al Parker, Peter Heick, Austin Briggs, Rob Fawcett and George Giusti.
I notice a few condiments and chili peppers.

Our children have been征集 and have been collected.

It seems to me somehow that one can bring something sweet from the window.

They made heavy demands on the central

This is what I do for the moment, leaving the window free to

An authentic Colonnial

The Notes of a

Happy Housekeeper

BY MARY ELIZABETH FALTER

meticulously crafted
Introducing the romantic shag. Sears calls it Kismet.

Now Sears teaches the bold shag rug the art of romance. A secret blend of four tones creates a haunting new color you've never seen before.

There's Kismet in moss. Glints of olive, gold, green and brown. Or Kismet in a rich range of gold tones. Discover your Kismet in any of ten never-before colors.

You can order Kismet in any size, any shape. Oval, round, rectangular, or to the exact dimensions of your own room. And every rug bordered with lush hand-knotted fringe.

With all its beauty, Kismet is amazingly practical, because Sears, Roebuck and Co. has it made of one hundred percent nylon pile.

Deep, thick and furiously resistant to soil and stains.

Come in or call us for shop-at-home service. But let us warn you: one look at what this fascinating beauty does for your room, and you will never settle for a plain old rug again. Because this is more than a rug. It's Kismet.

You've changed a lot lately. So has Sears.
We bring you the bold new ideas, the bright new concepts for your bathrooms, bedrooms, powder rooms, dressing areas... all designed to add more "living" to these all-important areas. Exciting new concepts in bath designs by
...beautiful and luxurious new designs and color in Cone Towels and Cone First Family Bedspr
...and the fun and excitement of Toshiba Portables for the "Portable Peo

CLIP THIS HELPFUL COUPON...
SHOW-HOUSE, INC., Box 1500, Grand Central Station, New York, N.Y. 10017.
☐ I am enclosing one dollar for the best bath idea book ever.

NAME

STREET

CITY

STATE

ZIP
Eljer shows how to put more living room in your bathroom

The secret is in the environmental bathrooms shown on these pages. Eljer has freed the bathroom from yesterday's design limitations. They have developed a remarkable, new, practical concept that can show you how to plan more beauty and usefulness into a bath without increasing the size one inch. Here are four of twelve professionally designed, livable bathrooms that range from a 4 ft. x 4 ft. powder room to a 15 ft. x 16 ft. compartment bathroom. They are all shown in Eljer's new Bath Book.

Free plans are available, too. In the book you'll find sections on decorating. Types and functions of fixtures. Use of colors and accessories. The book costs one dollar. And that one dollar buys you almost everything you'll ever need to know about the bath. Clip and mail the coupon on opposite page.
The Coordinated Living Concept by Cone

Towels that mix and match; add lively dash to any color scheme. Cone 100% cotton terry shell towels with exclusive Wondasoft® finish supply the decorator touch to the bathroom. Available yarn dyed woven stripes, solids, geometrics, florals and printed designs. These luxurious, thick towels coordinate with the room and each other for a totally fresh effect. Follow this up with Cone First Family bedspreads and add new dimension and color to the coordinated bedroom, too. Sea Flower, a lush floral design adds a note of restful elegance. Ask for them at your favorite store.

Cone Mills, 1440 Broadway, New York, New York

Maker of fine quality towels, Sporterry®, blankets and Cone First Family bedspreads.
Portable People Live Here... With Toshiba Portables in Bed and Bath

In Portable People Land, portables by Toshiba go hand-in-hand with today's environmental living. These are the portables specially designed and built for move-about people. TV picture tubes are protected by high tensile steel bands bonded right to the tube. Cabinets are built with rugged die-cast frames of space-age material. Circuits are deep-etched copper. Above, left foreground, we show the world's first "ConverTable" radio, a rugged and handsome Toshiba Portable that converts into a table radio. Toshiba makes oscillating fans and massagers, too. Toshiba—The International One—belongs!

Toshiba THE INTERNATIONAL ONE
"Take it from me... the world's most sensitive nose... there's nothing like LYSOL® Spray for household odors and germs."

I'm a bloodhound. I live in this spotlessly clean home—but I used to smell out odors and germs all over the place. Now I can't smell a thing.

My owner discovered LYSOL Spray. It eliminates all kinds of odors... even mine. LYSOL Spray smells fresh and clean, too, but never leaves a telltale odor of its own.

And does it kill germs! The people I live with spray it on surfaces to kill germs that cause odors, stop mildew, and kill athlete's foot fungus.

LYSOL Brand Spray Disinfectant does more than sprays that just cover up odors. That's why more people use it than any other. For people, they're pretty smart. Woof.

Use LYSOL Spray. You'll breathe easier for it.
is your first Book-Dividend from the BOOK-OF-THE-MONTH CLUB

THIS GREAT TEN-VOLUME HISTORY
FOR ONLY $150 A VOLUME [ RETAIL PRICE $113 ]
at once in a short experimental membership

THE SUGGESTED TRIAL: You simply agree to buy four Club Choices within a year at the special members' prices

The Story of Civilization
by WILL and ARIEL DURANT

Now complete after forty years' research and writing

1. Our Oriental Heritage • Ancient Egypt and the Near East. The Far East from early times to our own day. Retail price $12.
2. The Life of Greece • Explores all facets of Greek life from prehistoric times to the Roman conquest. Retail price $10.
4. The Age of Faith • Christian, Islamic and Judaic civilizations, 325 to 1300, including the Crusades. Retail price $12.
5. The Renaissance • Italy's golden age, 1304 to 1576. A turbulent world of political intrigue and great art. Retail price $10.
6. The Reformation • Europe's momentous religious conflicts, from two centuries before Luther to Calvin. Retail price $12.
7. The Age of Reason Begins • Europe from 1558 to 1648. The age of Shakespeare, Rembrandt, Galileo. Retail price $10.
8. The Age of Louis XIV • The brilliant era of the "Sun King", Milton, Cromwell, Peter the Great. Retail price $10.
9. The Age of Voltaire • Western Europe from 1715 to 1756. The world of Frederick the Great, Wesley, Bach. Retail price $12.
10. Rousseau and Revolution • Europe between the Seven Years' War and the fateful storming of the Bastille. Retail price $15.

Our Oriental Heritage
Caesar and Christ
The Life of Greece
The Age of Faith
The Renaissance
The Reformation
The Age of Reason Begins
The Age of Louis XIV
The Age of Voltaire
Rousseau and Revolution

BOOK-DIVIDENDS: A library-building plan every reading family should know about

THE PURPOSE of this experimental membership is to have you discover, by your own actual experience, the extraordinary opportunity you have as a member of the Book-of-the-Month Club to build a well-rounded home library at little cost—through the Club's unique Book-Dividend system. You can acquire valuable or expensive volumes for trifling sums.

THE SYSTEM IS SIMPLE • If you continue after this experimental membership, you will earn, for every Club Selection or Alternate you buy, a Book-Dividend Credit. Each Credit, upon payment of a nominal sum, often only $1.00 or $1.50—somewhat more for unusually expensive volumes and sets—will entitle you to a valuable Book-Dividend which you may choose from over 100 fine volumes now available.

* HOW CAN THIS BE DONE? A portion of the amount members pay for books is invested in entire editions of valuable books and sets. These are the Club's Book-Dividends and members are free to choose among them. Since its inauguration, $465,000,000 worth of books (retail value) has been received by Book-of-the-Month Club members through this unique plan.

BOOK-OF-THE-MONTH CLUB, INC., 280 Park Ave., New York, N.Y. 10017
Designers' Choice Room of the Month:

Viva, Casa Royale!

The Mediterranean mood is in—and Kroehler has captured it in Casa Royale. It is distinguished by touches such as the handcarved wood detailing and hand-rubbed finishes of the sofa and chairs shown above. The complete collection consists of sofas, sectionals, and love-seats, with go-together chairs and matching tables.

Here, the interior designer's room setting is inspired by the red paisley tapestry of the sofa.

But you can have it in any of dozens of different designs, textures, and colors.

If you're interested in other styles, take a look at the room settings below. We hope one of the ideas expressed on this page will light a fire in your imagination.

And to feed the flame, you'll find more information, plus how to locate your nearest Kroehler dealer, in the facing column at the right.
Howard's Showcase, simply send your name, address and a brief description of your request to Kroehler, 5067 Box, Chicago, 111. 60680. 

Mediterranean, Early American, Traditional, Contemporary—plus all of these in your home! Kroehler has more furniture, more fabrics, colors, sizes, than anyone else in the world. Mediterranean, Early American, Traditional, Contemporary—plus all of these in the handsome Kroehler Sleep-orage.

Whatever your decorating problem, you're smart to start with Kroehler. Even before you visit your Kroehler dealer's, you start with the wonderfully new edition of Decorator's Showcase. This big and interesting book is filled with painting hints, decorating ideas, and a host of pictures of K...
When you need extra dining room for all your relatives, unfold it in seconds with Samsonite. One, three, even five sets.

Sooner or later it happens in every home. You end up with more guests than you know what to do with. But now you can handle all your overflow problems with new Samsonite Celebrity® Folding Furniture. Or maybe we should say unfolding furniture.

Once you set it up and see how it fits in, you'll hate to fold it away. Fancy enough to go formal. Rugged enough for roughhouse play. That's Celebrity.

Mix or match to suit your fancy from a whole array of festive colors. But either way, don't worry.

Celebrity frames are made of electrically welded tubular steel, finished in scratch and chip-resistant Corsican Gold baked enamel.

Chairs and tables are covered in easy-to-clean vinyl. Or tables are now available with laminated woodgrain hardtops that resist mars, stains and heat.

And the table legs fold with the press of an exclusive red button. That's as easy as you can get it.

Why not give Celebrity a trial by party this Saturday night? By Sunday morning you'll wonder if its beauty is in its strength, or if its strength is in its beauty.

Or is it both?

Tables $24.95 each. Chairs $13.95 each. Hardtop Tables $27.95 each.

Folding Furniture by Samsonite
The more living you do, the more you need Samsonite.

Only one carpet can touch Amtico vinyl. Amtico.


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New wardrobe sliding door mirrors. If you've always thought mirrors just a delightful beauty aid, think again. Here you see how a dull wall has been transformed into a motion picture to give the room added depth and dimension with mirrored sliding wardrobe doors. The magic of PPG HIGH FIDELITY® Mirrors has long been used by professional interior decorators to create spaciousness, elegance and beauty in hallways, living areas, bedrooms—even kitchens. It's a tip worth taking from the professionals.

Sliding glass doors lead to private enclosures. Glass lets everything outside inside. Everything, but the weather. There are no disadvantages of summer's heat or winter's cold.

Whether you plan the dramatics of a glass wall or an intimate, secluded patio view off the bedroom, today's new glass gives you weather-beating insulation, plus reduced fuel bills in the bargain.
on these pages, are just a few of the glass ideas from today's homes. For more, send for PPG's new, full-56-page book, "Open House USA." How glass can make your next home modeling plan work to let you live comfortably. Dozens of decorating ideas, Write: Open House, PPG Industries, HG-49, One Gateway Center, Pitts- Pa. 15222. Include 25¢ for handling.

Get yourself an inside-outside kitchen. Imaginative use of glass plus a wraparound serving counter makes the kitchen and the great outdoors one big happy unit. Incorporating sliding windows at counter level permits convenient pass-through serving. From then on, it's fifteen seconds flat from pool to hamburger.

New weather-beating insulated windows. This Lincoln, Nebraska, town house typifies the widespread trend to PPG TWIN'DOW' insulating glass all around the cold country. Two sheets of glass, welded at the edges, with a thermal barrier of air between practically stops the flow of heat towards cold. And does away with storm windows forever. PPG TWIN'DOW' reduces downdrafts, too, keeps your home warmer and reduces fuel bills. It's a beautiful way to save money.
expected to adhere to any siding that is coated with dirt or marred by flaking, peeling, or blistered paint. (The same problems must be overcome, of course, if the exterior of your house is of painted stucco, brick, or stone.)

Where dirt has accumulated, you can simply wash it away with an ordinary household detergent. If the old paint has turned chalky, however, be sure to dust first, using a medium stiff brush. Paint that has accumulated in cracks and crevices is easy to gloss over—but don’t do it. Nothing makes an aging house seem older than untold layers of paint piled in places where previous painters proved their indolence. There is a simple and effective hand scraper called an “ogee” that removes old paint and dirt from hard-to-get-at places.

Blistered or cracked paint should be taken down to the bare wood before painting. Sometimes this can be done with elbow grease, patience, and a tungsten carbide scraper; at other times, the paint will have to be loosened with the concentrated heat of a blowtorch in combination with a hand scraper. But a word of warning: blowtorches are not for novices; let the professional use this very volatile professional’s tool.

In certain restricted areas, such as sills and steps, it sometimes pays to use a paint remover to ease the job of clearing away old imperfections. After it sets, stubborn paints usually can be quickly scraped away by hand.

Porches, decks, and masonry walls

Two areas where preparation is most often essential—and least often honored—are porches and decks. In both cases, sanding the entire surface is sometimes the only way to get rid of paint jobs that have been piled on top of each other over the years. At the very least, you should be satisfied that all wood joints are cleaned out and flaking surfaces well scraped. Be especially careful that these broad, moisture-collecting surfaces are perfectly dry before they are painted.

Before repainting an old brick or stone wall, brush thoroughly, making sure to whisk away loose mortar or chips. New brick walls need a preliminary coat of linseed oil.

When to paint

Weather, indeed, plays a key role in the painter’s life. Ideal conditions for outdoor painting are most often realized in late spring and early fall, when the temperature ranges from around 50 to 90 degrees. On sunny days, painting should be programmed so you can paint in the shade and allow several hours for drying before the sun reaches the surface. Too much sun, too soon, can cause blistering.

After every bit of preparation is completed, there remains one last precaution to be taken before the painter starts swinging his brush. Look after your plants. No form of clumsiness is so inexcusable as that of the painter who tramples the annuals, drenches the foundation shrubbery with white lead, or snags off the branches of trees and bushes with his battering-ram ladder.

To spare yourself such plunder, gently cover all vulnerable planting with lightweight cloth or plastic as the painter approaches. Tie back branches that could be snapped off. And be vigilant. For, after all, the idea of painting your house is to beautify, not despoil.

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ON THE BOOKS:

HOW TO MAKE
THE MOST OF YOUR
PUBLIC LIBRARY

National Library Week is a good time to learn

BY JAY HERBERT

No matter how good your own home-reference library may be, there are times when you will have to go farther afield to find the fact you want. This is particularly true if you are looking for information too recent to have been included in even the latest editions of encyclopedias, almanacs, and other yearbooks. National Library Week (April 20 to 26) is an excellent time to remind yourself that your local public library has a good deal more to offer than the latest novels or non-fiction best sellers. Its reference shelves are crammed with volumes, not readily available elsewhere, in which you can locate easily and quickly the information you may need for a discussion group, for a speech you have to make at a club meeting, or for background material to help you vote intelligently on community issues such as urban planning, pollution control, or school busing.

If you have no idea how to start, you will find invaluable guidance in a paperback The Concise Guide to Library Research by Grant W. Morse (Washington Square Press, 75c). This little book tells simply and clearly which reference works you can expect to find in most libraries; where to look for them; what information they contain and how it is arranged; and how to borrow, through your own local library, material from other libraries elsewhere in the country. Mr. Morse also gives a crystal clear description, complete with examples, of how to use card catalogues and the various book indexes, and explains just what that old student's bugaboo, the Dewey Decimal System, is all about (it will never bewilder you again). Specialized reference books are listed according to subject matter, and periodicals, in the same manner. (If you find yourself embarked on some really scholarly research, a Guide to Reference Books put out by the American Library Association lists books published throughout the world in all languages.)

Where to find the latest information

Two library reference works are all but indispensable if you want the latest information on subjects of burning importance today (or even on something as trivial as whether or not a movie got good reviews): The New York Times Index and Readers' Guide to Periodical Literature. The Times Index, published bi-monthly with cumulative annual indexes, is a master key to "all the news that's fit to print." In each issue you will find quick references to just about anything of any import that has taken place during the period it covers—as well as to all the general articles published in the encyclo-

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Dept. H69

Other styles from 6.95 to 16.95 per square yard at the better stores.
Furniture designers are attacking with considerable wit and ingenuity the problems posed by the constantly shrinking alike spaces in which we live. The result has been a spate of chairs and tables remarkably individual in shape. Many of these new designs are also marked by an extra dimension of practicality. Tables seat more people in less space. Chairs can be stretched in length. Modular designs can be multiplied to fit any space.

**Rounded square**

Neither square, nor round, the table, above right, seats more people comfortably in the same space than any other shape. Conceived by Piet Hein, Denmark's famed poet, the new shape illustrates one of his famous aphorisms: "There is one art, no more no less: to do all things with artlessness."

**Convertible bounce**

Like a three-dimensional jigsaw puzzle, bouncy modules of polyurethane foam, right, can be assembled and reassembled for sleeping or sitting. Various shaped bolsters and ottomans, clad in stretch jersey, fit into each other to form chairs, chaises, loveseats.

**Zip-up comfort**

The "Ronina," left, looks at first like a simple chair, but it can be metamorphosed into a comfortable chaise or lengthened into a couch. Its three fabric-covered foam rubber parts are zippered together at the joints. The seat cushion flips out to become the foot rest and the back cushion flops back to make a slanting head rest.

**Ribbon for repose**

Fluid in line and not at all plush, the hard-candy twist of the "Nastro" chair is formed from a continuous loop of fiber glass and polyester resin. Broad enough to curl up in, the seat rests on its triangular-shaped tubular chrome base like a sculpture.

**A cow for sitting**

New furniture shapes are not all abstract. Inspired by the functional, load-bearing anatomy of an animal, the "cow" chair, right, is an inviting cradle standing on sturdy flat feet. It is made of laminated cherry wood and upholstered in sheepskin.

**A rose and its petals**

Between meals, a scalloped-top dining table and its round-back chairs form a single decorative shape. Pushed close to the table's rim, below right, the chairs expand the table into a posy motif. Table top, made of layers of foam on a wood base and slicked over with shiny vinyl, is impervious to spills, and fun for children—they can paint or draw directly on its wipeable surface.

For shopping information, please turn to page 176.
THE $250 DIFFERENCE

A sofa is made to meet a maker's high standards but looks more like it's made to meet yours, more money can buy it.

You might be able to find a sofa that somewhat like this for about half, if all you want is a place to sit and happen to like one of its fabrics. It comes with a solid frame, upholstered and bordered in this 100" Heritage sofa will cost $850. Or $250 more than the sofa with the same support it can have. A sofa designed for this style alone is built into one solid unit, layers of batting stretched and stitched to the shape set down by the frame. Steps that make the look last. Steps that are standard at Heritage. Yet every time we make this sofa, it's never quite the same. With a word from you, we'll make it 51 to 120 inches long or any length in between. We can fill the cushions five ways from foam to down, whatever you think is most comfortable. We'll cover it all with your favorite of our 750 fabrics (we can even quilt it for you, too). We'll add a contrasting welt, a border, a fringe or some other touch that you like. Some of our extras cost no extra money. Others will add just a fraction to the price. Simply because we feel that nothing should keep a sofa this basically fine from becoming the exact sofa you're after. The higher price on this sofa, or any other piece of furniture we make, buys something that only more money can buy. Whether it's the way we'll build this sofa to support the look you select. Or the way we'll take the extra steps to bring a wood to a finish that no shortcut method can match.

When you see work like this, you'll find the Heritage name. Hiding under the cushions of this multi-length sofa. Buried inside the drawers of a Heritage armoire. If you'd like to see how Heritage could fit into your home, send two dollars for a Heritage catalog collection and room planning kit to Dept. HG-1-69, Heritage Furniture Company, High Point, North Carolina.
LIVING WITH ART A new column to help you arrange and care for the paintings, sculpture, and other art you enjoy at home

FRAMING PICTURES TODAY

BY ELEANOR MUNRO

The place looked like an angel's workshop: bits of gold leaf were strewn over the floor, stuck to table legs, spotting the craftsman's shoes. Tiny glitters were in his hair, a speck was on his eyeglasses.

"We used to sweep up every particle," said my guide, "head of one of New York's venerable picture framing companies, "but it's labor that costs today, so we let the gold go and get the best workers we can."

How right he was: it is hand labor that sends prices up today. People who want elaborate picture frames may have to spend from $250 to $5,000 for fine antiques restored to pristine condition. But, for collectors with different tastes, modern industry offers other possibilities. You can frame a picture elegantly, in factory-made, standardized aluminum frames for under $10.

It all depends how open you are to new ideas. Why, for instance, insist on framing a pastel with a conventional moulding or strips of pressed wood when it might be hung floating in space in a plastic case? Or it might be given a new radiance by a flat wood frame washed with color echoing a prominent hue from the picture. Art photographs are often presented in conventional black frames. But how about a shadow box in which the photograph or work of art seems to hover in mysterious blackness?

Wrapping works of art in "frames" is, after all, only a historical convention, and one against which many advanced painters, from the Impressionists on, have rebelled. Yet the Impressionists and Post-Impressionists, as well as the Barbizon painters, all chose elaborate gold eighteenth-century style frames—sometimes, the dealers insisted, to make these "modern" pictures more acceptable to the bourgeois market. (Pissarro and a few others tried in vain to convince their dealers to use plain white, painted wood borders.) But there is no doubt that gold enhanced the luminosity of the Impressionists' palette and gave their blue skies, poppies, and snapping flags an extra scintillation.

Even today, we often choose to frame contemporary pictures in gold borders. Or, if we are framing a picture that is static and mechanical, where space is shallow instead of deep, where light is grayed or graveled instead of luminous, we may choose silver. Some of today's artists—especially those who work in thin washes of plastic paint on raw canvas—like to frame their works with wood baguettes finished on the front edge with either silver (or gold). Others prefer just to bind off their canvasses with tape, or even, like Mark Rothko, to leave the stretcher totally unframed (though this leaves the edges without any protection).

From the collector's point of view, the problem of framing most often arises with small paintings, or with prints
If you have funny size windows, we'll make you funny size draperies.
Just because a table is square doesn’t mean it has to be square!

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Pretend your way through all the moods. From sentimental Mediterranean to slender Oriental. From sedate Traditional to swinging Mod. From cool as contemporary to warm as Early American. From flounciness to flat-out and muted to maxi-bright. Colors. Textures. Patterns. Simulated hand-carved woods and solid wrought irons. Everything imaginative. And everything fun!

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A matter of good taste

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Tomlinson Furniture, High Point, North Carolina 27261.

FRAMING PICTURES TODAY continued from page 54

and reproductions. Important paintings—those, say with price tags from $1,000 up—are usually purchased through a major gallery, already framed. Depending upon the reputation of the gallery, the buyer takes it for granted the frame will be either a hand-carved, gilded object of proven ancestry or a first-class reproduction.

How can you tell a good quality reproduction of an antique frame from a poor one? (Many museum shops and small local framers offer clumsy, prefabricated frames painted with inexpensive metallic colors.) Study the clarity of the carving. Judge the depth and tone of the patina. Is it a pleasing, rich gold, burnished, or rubbed to let the red clay undersurface shine through?

In our period of eclectic taste, when plastic and often steel gleam in otherwise traditional rooms, many people prefer to show even their older paintings in frames that are distinctly of our time. In the early Nineteen-fifties, Robert Kulicke, a young American who had studied painting with Léger in Paris and framemaking along the Left Bank, turned his Yankee ingenuity to the problem of devising a modern frame for his painter friends in New York who had to get their annual shows on the walls in a hurry and at minimal cost. Soon Kulicke was turning out bагgetti or strip-frames edged with gold or silver encased in plastic. These strip-frames looked wonderful on many big abstract pictures of the Forties and Fifties. Moreover, the surface protection, if needed, could be plastic instead of glass, making the framed picture lighter in weight, immune to breakage, easier to ship. Now you can get these wood or gold-stripped frames, with glass or plastic, in almost every small shop in the country.

Kulicke's next invention, in which he collaborated with designer Florence Knoll, was a metal-stripe frame. Then he invented the "Clip-Frame," a sort of plastic box in which no edge showed at all but the picture was suspended, aloof, an inch or so in front of the wall.

Kulicke also manufactures plastic slip cases and standing frames in which little drawings and such seem to float elegantly and perpendicularly over table tops. Most of the Kulicke frames can be found in local shops or ordered in a range of sizes directly from his New York studios at 45 East Seventy-eighth St. or 43 East Tenth St. Also widely distributed are his metal frame sections, which come packaged in pairs of different lengths. You get your own mat, backing, and glass, buy two pairs of edges, and put them all together.

Kulicke's latest invention is the "Plas-par-tout" for the protection of big posters, maps, and reproductions—the kind of art we usually pin up with Scotch tape, then woefully watch curl up and split along the edges. "Plas-par-tout" consists of thin plastic sheeting with a prefabricated cardboard hanger in the back and costs no more than the poster or print itself.

Oil paintings of course are framed without glass, because the artist's varnish sets up a hard protective layer between the pigment and the air. But watercolors, drawings, and many prints are better covered with glass or plastic. Pastels, too, should be protected, but with glass, not plastic, because static electricity generated in the synthetic can disturb the delicate powdery surface. Nor do most framers recommend the once-popular glareless glass, because it gives an unpleasant matte surface and makes even originals look like reproductions.
Suit by Petrocelli
(magnificent)

Watch by Rolex
(waterproof)

Furniture by Brown-Jordan
(both)

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(Other Sizes Proportionately Priced—Prices Slightly Higher West of Mississippi)

NOT A GENUINE COURISTAN UNLESS IT’S 100% PURE VIRGIN WOOL... Your Assurance of Quality!

You can have the rich elegance of costly hand made Oriental Rugs... for as little as $299 for a size 9 x 12. Kashimar by Couristan... power loomed of 100% Worsted Wool... woven clear through back with Couristan’s patented “Locked-In-Weave”... brings you the luxurious sheen, diamond-brilliance, colorings, legendary wear-resistance of hand made Oriental Rugs. Available in both Classic and new Oriental designs... each with smart hand knotted fringe. See Kashimar by Couristan at a fine store near you. For “The Story of Kashimar” including 25 designs in rich, full color, please send 50¢ to COURISTAN, INC., 300 FIFTH AVENUE, NEW YORK, NEW YORK 10001

RUGS BY COURISTAN ARE OMAR, TURKOMAR, PERSIAMAR, ULTRAMAR, EMIRAMAR, MING PALAMAR, PALAMAR AND SARIMAR, 1969
PLEASE TELL ME...

Who has mantelpieces for existing fireplaces?
I would like to replace a pretentious mistake from the Twenties with a graceful antique or reproduction.

Among the shops that import antique mantelpieces (“surrounds” as the English call them), make reproductions of fine eighteenth-century French, English, and American designs, or create mantelpieces to fit special requirements are Edwin Jackson, 315 East Sixty-second St., New York, N. Y., 10021; William H. Jackson Co., 3 East Forty-seventh St., New York, N. Y., 10017; and Ye Olde Matriarch Shoppe, 3000 N.E. Second Ave., Miami, Fla., 33137 (free catalogue upon request). Two West Coast firms that make custom reproductions but do not sell antiques are H. E. Olson and Co., 589 Bryant St., San Francisco, Calif., 94107 and Colonial Shops, 3350 West First St., Los Angeles, Calif., 90004. All will send photographs or sketches of what they can provide, if you give them an idea of your style and size requirements.

Who mends ripped tablecloths? A Swiss appliquéd organdy cloth I treasure needs some skillful repairing.

Magic Mender, 36 East Fifty-ninth St., New York, N. Y., 10022 and Embroidery Arts, 140 Geary St., San Francisco, Calif., 94108 are both experts. If the cloth needs reweaving, Shanghai Chow, 133 Geary St., San Francisco, Calif., 94107 specializes in reweaving organza and other fabrics.

Does anyone offer a short course in furniture painting and gold leafing? I’ve learned what I can from your "Crafts" stories but need some workshop experience. A vacation course would be ideal.

You may find the very thing you’re looking for in a new “blitz” course offered at The Isabel O’Neil Studio Workshop in New York City from Monday, June 16 through Friday, June 27. By working every day, you can master a basic course in furniture painting (antiquing, striping) and a more advanced course in gilding. Classes are limited to eight people, so you can be sure of getting individual attention. For a descriptive leaflet, write Mrs. O’Neil at her new studio, 177 East Eighty-seventh St., New York, N. Y., 10028.

How do I get copper pots retinned? Several of my old favorites are now worn and misshapen.

Expert retinning is done at Bazar Francais, 666 Avenue of the Americas, New York, N. Y., 10010, Bazaar La Cuisine Inc., 160 East Fifty-fifth St., New York, N. Y., 10025 and Campana Sons, 102 Clara St., San Francisco, Calif., 94107. They also straighten out dents and repair burned spots.
...and all that mischief is just a memory.
Shaving foam, water spills, and dirty footprints are just a
memory, too. And a whisk of a damp cloth was all it took
to make this bathroom come clean...sparkling clean!

That's because walls, floor, and countertop are all kid-proof
ceramic tile by Pomona. Soap stains and scuff marks wipe
right off—and fast. What surfacing material could be
easier to care for?

And what surfacing material could be more lastingly beautiful. Just look at the rich blue and crisp white of the walls
and floor, the elegance of those decorated tile borders, the
satiny finish of that countertop.

Decorator flair...kid-proof durability. That's what you get
when you choose ceramic tile by Pomona. See for yourself.
Visit one of our showrooms (see listing on facing page). Or
write for our two idea-packed booklets.

kid-proof ceramic tile by
Pomona Tile
The Velvet Look

Here is the candlelight-soft glow of Elkay nickel stainless steel. The timeless, ageless beauty of its surface captures the colors that surround it and reflects them quietly, delicately. A change in color and Elkay stainless steel is reborn with a radiant, new “velvet look”... a look never marred by chips, cracks, wear or stains. **ELKAY.**

Write for free literature or send 25¢ for a 48-page booklet, "Water Can Serve You Throughout Your Home." Shown above is the 250 Plus by Elkay Manufacturing Company, 2700 S. 17th Avenue, Broadview, Illinois 60155.
ROYAL CROWN DERBY BONE CHINA DINNERWARE IS "DAMNABLY EXPENSIVE"
BUT, THEN, YOUR HOME DOES REFLECT YOUR TASTE!

ROYAL CROWN DERBY

Brochures illustrating Royal Crown Derby dinnerware and giftware, together with an illustrated history of the factory since 1750, are available for $1.00. However, if you should like to see for yourself the superior qualities of Royal Crown Derby, a Red Aves ashtray (albeit small), in a giftbox, together with the aforementioned brochures, may be had for $5.00. Please address all inquiries to Royal Crown Derby, 280 Summer St., Boston, Massachusetts 02210.
As the party goes on, people leave Ann alone. And she doesn’t know why.

Ann is never at a loss for conversation. It’s something else that makes people slowly move away. Something that Norforms® could stop right away. What are Norforms? Norforms are the second deodorant—a safe, internal deodorant that stops feminine odor before it offends. Norforms are doctor-tested and used by thousands of women of all ages. It’s so much easier than douching! (And you stay odor-free longer, too.) So be sure of yourself. Use Norforms, the second deodorant.


A DECORATOR SPEAKS HIS MIND: First in a series of now-and-then columns by a prominent New York interior designer who believes the most charming rooms to live in are those where decorator and client have worked together hand in glove.

THE LOGIC OF THE EYE

BY WILLIAM BALDWIN

The final judge in decorating, as any wise decorator knows, is not the logic of the mind, but the logic of the eye. I learned that thirty years ago—it was pointed out to me by the great decorator Ruby Ross Wood from whom I learned everything I know today—and it has never failed to be true.

The logic of the eye is fascinating, and it applies in the most rudimentary stages of furnishing a room. For instance, you start out by drawing up a floor plan—this is the bone structure—to make sure the room will include everything needed and that everything will be arranged for comfort, convenience, and beauty. But even the best laid furniture plan may not work quite so well in actuality as it does on paper. You have to be flexible so that even at this early stage, you can substitute or rearrange. Naturally I always try to see the actual room in my mind’s eye, but even with the most careful planning and clearest visualization, there is always the possibility of error.

Once I did a little girl’s bedroom in Spain. But when I went back a year later to visit her family, I saw that the whole point of the room had been lost so I had to turn it almost completely around. I have designed rooms beginning with a picture, and the picture never even got into the room. Even when floor plans have been very carefully worked out, it is always possible that when the furniture is put in place a certain chair may look better on the other side of the room. Moving it can make all the difference in the world, but you can’t always see that kind of thing on paper.

When you ignore the logic of the eye, the result may be a room that is disastrously uncomfortable even though it is undeniably beautiful. I’ve seen too many rooms that have to be almost entirely rearranged before you can sit down. I’ve actually heard people ask, “May I bring up this chair?” That is absolutely awful. No room, of course, can be furnished to accommodate an indefinite number of people, but at least it can be arranged so you can inconspicuously pull up a chair without having to ask permission. Chairs should be in the right places—where they are needed. Sometimes people have a pair of perfectly beautiful antique chairs set against the wall, but if they see you going for those the look you get is lethal. Well I don’t think those chairs should be there. If they are not meant for you to sit on, they should be in the hall.

My eye has told me, over the years, that there is even a place in decorating for non-decorating: purposely leaving out certain things when you first furnish a room so that just the right pieces can be added later. I believe, for instance, that we should always leave room for a picture. Then, when the perfect one comes along—the one you simply cannot live...
Edmund and Eloise went from pizza to pizazz with Pennsylvania House.

When Edmund and Eloise started furnishing their home, their friends were floored. There weren't too many chairs...one to be exact!

Yet, here was a couple who had more fun having pizza in a next-to-bare dining room than most people have at the Ritz.

Friends are still intrigued with their nonchalant flair. And with the sure, unhurried way they set about putting together a beauty if a home—one piece at a time. The furniture—Pennsylvania House. Because Eloise was building a home on her imagination and she knew Pennsylvania House would go along with her dreams—even her wildest ones.

It did. Edmund and Eloise now have a home that's as exciting as they are. It's got pizazz—a look that's all their own.

And that's the heart of the excitement of Pennsylvania House. It allows you to be you—specifically. The way your hairstyle or your cosmetics or your fashions are you. The "you" that adds up to a winning combination...the "you" that makes you feel alive and exciting.

Everyone has his own kind of excitement to generate. And Pennsylvania House makes it easy to start the generators going with a choice of 42 different wood and painted finishes. More than five hundred color-coordinated fabrics. Six types of hardware. Contrasting-color backings for cabinets—even wallpaper backings. And lighting options. And different kinds of glass. Well, it all comes to about a million variations—no kidding. Now, somewhere in the million, there's got to be a look that's uniquely your own! That's the exciting idea—and a sound one when you realize that this is the kind of furniture you'll be as proud to own five years from now—or ten—or twenty.

Think about that on the way to your nearest Pennsylvania House dealer. And write for our new 160-page "Pennsylvania House Collection of Traditional American Furniture." Only one dollar to Pennsylvania House, Dept. HG469, Lewisburg, Pa. 17837

PENNNSYLVANIA HOUSE
by General Interiors
If you want real silver, you have to polish it.

Yes, polishing silver can be something of a nuisance. So can watering a plant every day to keep it growing. Or tending a log to keep a fire crackling.

Or ironing a hand-embroidered pure cotton sheet.

But have you ever slipped into a bed made with percale sheets so smooth you could almost glide on them? Have you ever caught the scent of them when they're freshly ironed? Or run your hand over the raised embroidery and thought how it looks almost like Wedgwood?

Or opened the linen closet door just to enjoy seeing them there all tied up with green and pink and white ribbons?

Then you're the reason we're still making Supercale.

Just as we always have since your great great grandmother chose her trousseau linens. We're still choosing the cotton just as carefully as we did in 1846. All pure natural cotton. And only the longest, most flawless strands of it.

We're still combing and combing til it feels almost like silk. Still weaving so close and firm and strong that Supercale sheets are still being handed down from mother to daughter.

Yes, a Wamsutta Supercale sheet is out and out luxury.

But it is one third of your life. It's dreaming in Wamsutta Supercale.

Wamsutta Supercale
FREE from GENERAL ELECTRIC

a set of
4 LOVELY
PLACE MATS

when you buy any
GE COFFEE MAKER

4 generous-size vinyl mats, 17 ¾ inches by 11 ½ inches. Wipe clean with a damp cloth. Foam backing holds mats in place. Choice of green or beige with matching floral borders.

Here's all you do to get your 4 FREE PLACE MATS: Purchase any General Electric Coffee Maker or Coffee Urn. Fill in the form at right and mail to General Electric with upper right-hand portion clipped from the Use and Care book from your new GE Coffee Maker. Offer good until April 26, 1969. Offer limited to one set per family. Allow at least 3 weeks for delivery.

Progress is our most important product

General Electric Company, Housewares Division, Bridgeport, Conn. 06602

MAIL THIS FORM!

GE/Place Mat Offer
P.O. Box 113
Brooklyn, New York 11202

I enclose upper right-hand portion clipped from the Use and Care book from my new GE Coffee Maker. Please send 4 place mats. (Check first color choice below).

Green.
Beige.

Name: ____________________________
Address: ____________________________
City: ___________________ State: ______ Zip: ______

Note: Offer expires April 26, 1969. Limit one set per family. Allow at least 3 weeks for delivery.

Electric makes coffee for coffee lovers! any model. For example—the Automatic maker shown above (Model P-15) which im-
er easy, thorough cleaning. Has Peek-A-
uge to count the cups. Most GE Coffee have a Mini-Brew basket for making 2-3 delicious coffee. Wide range of models, in-
2 to 30 (5-oz.) cup Coffee Urns.

General Electric Company, Housewares Division, Bridgeport, Conn. 06602

GE/Place Mat Offer
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Brooklyn, New York 11202

I enclose upper right-hand portion clipped from the Use and Care book from my new GE Coffee Maker. Please send 4 place mats. (Check first color choice below).

Green.
Beige.

Name: ____________________________
Address: ____________________________
City: ___________________ State: ______ Zip: ______

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Paint Colors To Lend The American Style To Your Decorating


These and many more “Colorizer Americans” are available in Colorizer wall paints and interior enamels from your nearest Colorizer Paint Dealer. He is also headquarters for all 1,322 Colorizer colors in every paint finish—for outside as well as inside painting.

SEND FOR THIS CREATIVE DECORATING GUIDE!
Includes 36 paint swatches of “The Colorizer Americans” and ideas to help you “color it American.” Pages of room pictures and ideas to inspire your decorating. Antiquing . . . découpage . . . outside painting hints. For your copy, send 25¢ in coin to Colorizer Associates, 345 N. Western Avenue, Chicago, Illinois 60612.

© 1960 Colorizer Associates
without—the room suddenly seems to have been waiting for it, and welcomes it.

The logic of the eye is often the wisest guide to choosing furniture, too. For instance, I certainly cannot conceive of a room without some well-designed, fully upholstered furniture. Apart from actual comfort, a roomful of chair and table legs looks restless. I feel, too, that a mixture of styles and periods and nationalities is what we want today: all rooms should be contemporary, a mixture of the antique and the modern. From the fantastic range of choices, your intellect and your experience can help pick out the good designs, the furniture with quality, character, and value. But only the eye can tell you which you would be happy to live with.

The eye protects us from tripping into the pitfalls to which pure intellect often leads. In scaling the furniture to fit the room, for instance, what you automatically try for is perfection—furniture that is neither too large, nor too small. But I appreciate the value and vitality of over-scale. (Never under-scale, though. The meagerness of under-scale never seems to have any guts or style.) Even more important than knowing the rules is to know how and when to break them. I would much rather use a commode that was actually too big for the room—or a massive armoire—than something dinky or stingy looking. I would even rather have a sofa that was too big if it looked terribly comfortable.

When it comes to color, the eye has to come into its own. The impressionist and post-impressionist painters liberated us from the fear of color—no longer are we limited to soft, faded tonality, and I for one am grateful. I love the strength of clear, true color with lots of white that you see in so many contemporary fabric patterns. I also love the colors of the eighteenth century—that glorious age of no compromise.

What I believe in and work for are rooms that express the taste of my client and fit the uses to which they will be put—rooms, in other words, that belong to him. I do not think a decorator has the right to impose a style, or to dictate the kind of atmosphere his clients should live in. The mood of a room should be personal. It might be a cluttered room full of personal memorabilia—books, photographs, needlepoint-in-work—all the things that are impossible to impose, impossible to accumulate except by the person who lives there. Or it might be a room where spare abounds, surrounding every piece of furniture, every object—a room where there are only a few personal possessions, all of which count. Here the atmosphere is of cool beauty and serenity, particularly successful if some of the furnishings or objects have eccentric personalities of their own. There is magic, too, in the deep jewel-colored room, warm and mysterious, where you discover its many beauties as you sit, seduced slowly. Or in the brilliant white room, accented by clear strong color, always looking fresh and pristine. Or in the distinguished calm of the no-color room, all browns and black and white.

How can a decorator dictate that a room should be empty, or cluttered, or deeply colored, or even filled with potpourri? He can guide, and suggest, using all his wisdom and experience. But finally the client must look to the logic of his own eye. For the ultimate result should be a room where you are surrounded by the things that really make you comfortable and happy, the things you really love.
Wake up every room with the fresh, bright beauty of Cotton!

ATLAS HARTLEY distills the essence of sunshine and spills it over these flowered cotton duck cafe curtains and matching bedspread. Their cotton crispness will never wilt; their cotton brightness will never dim. In orange/green/yellow (as shown), blue/grey, lilac, pink/rose. Ask for the “Confetti” pattern at good stores across the country. Cotton Producers Institute, P.O. Box 8015, Memphis, Tennessee 38122-2533, Memphis, Tennessee.
hundreds of cheeses, and delicacies from all over the world. Harrod's makes its own chocolate, packs its own pickles, bottles its own olive oil. The biscuit department must have a thousand different varieties of things to munch.

Elegant, proper Harrod's also contains the youngest, liveliest shop in London, "Way In." Noisy, crowded, intimate, confusing, and fun, it is open until 7:00 P.M. during the week and all day Saturday when the rest of Harrod's shuts down at 1:00 P.M. Crowds fill the special elevator, electronic rock throbs through the indigo murkiness, spotlights isolate islands of racks filled with essentially the same gear you would find boutique-hopping along King's Road. But at "Way In" it's all in one spot.

A Cornucopia of Kitchenware

The increased interest in food preparation among the British is evidenced by the presence of a handful of stunning kitchen boutiques such as Divertimenti, 68 Marylebone Lane, stocked with well-selected international household items, and the Habitat shops belonging to furniture designer Terence Conran who has pioneered new and unusual kitchenware. Best of all, perhaps, is Elizabeth's David's, 46 Bourne Street. She is England's greatest writer of cook books and her shop is a continual delight of stacks of shiny tin molds, rosy ramekins, and kitchen utensils of every description.

The New and the Old

If you are interested in contemporary design, you can see the best Britain has to offer on permanent exhibition at the Design Centre, 28 Haymarket, near Piccadilly Circus. Although nothing is for sale here, the helpful staff will tell you where you can buy any of the rugs, glassware, textiles, toys, and telephones on display. But, as everyone knows, London today is a paradise for the antique collector, and, if your shopping time is limited, you may prefer to spend it searching out the more venerable gems rather than pursuing modern artifacts.

A private museum could be furnished from the famed auction houses of Christie's, 8 King Street, and Sotheby's, 34 New Bond Street. Between them—and armed with an unlimited letter of credit—you could scoop up a Rembrandt, an Egyptian sarcophagus, a mirror DuBarry once peered into, and the crown jewels of a minor royal house. (Old auction hands suggest having a friendly porter do your bidding.) But you don't have to buy anything. It is spellbinding just to go browsing through the auction rooms. Objects are on view for three days prior to each sale, and they are worth a look if only to hope and dream. Experts from both institutions will appraise and evaluate without charge any work of art that you bring to them. The catalogues from both houses are continually produced in color, presenting a compendium of antiquities and paintings worthy of saving.

Treasures from stately homes also turn up for auction at Bonham's on Montpelier Street; the Motcomb Galleries on Motcomb Street; Phillips Son & Neale and Puttick & Simpson, both at 7 Blenheim Street. Harrod's holds auctions at its warehouses at Arundel Terrace near Hammersmith.

Continued on page 84
For Your Peace of Mind...

birth control
without side effects—Millions rely on Emko Foam. Medically supervised clinical studies have shown EMKO to be highly effective; no side effects encountered.

Emko foam
At drug stores everywhere, no prescription needed, Emko Foam is the vaginal birth control product most women use.

A SPECIAL PURPOSE PRODUCT FROM THE EMKO COMPANY, ST. LOUIS, MO.

For literature, see free booklet section in magazine.
The wonderful ways of color.
Here's modern flair in an almost-classical bouquet.
With a flourish of flowers in bold silhouette,
Seville is at home enriching your home, whatever your decorative theme may be.
Choose velvety all-cotton Seville towel in black or a trio of vivid hues. Perfect taste to live with from Cannon Royal Family.

CANNON
ROYAL FAMILY

Cannon® Seville is dramatic in black, red, orange or aqua. At fine department stores, Cannon Mills, Inc., New York 10020.
Sandscroll glassware in a new idiom

Sandscroll looks contemporary at first glance. Put it with your favorite heirloom, and it becomes traditional. Its surface derives from the actual texture of wet, green sand. Its graven motif is as old as human culture, itself. See Sandscroll at fine stores near you. Colors are crystal, blue, avocado, amber, flame: from $2.50 to $7.50.

THE L. E. SMITH GLASS COMPANY
Mount Pleasant, Pennsylvania 15666
Over Sixty Years of Fine, Handcrafted Glass

LONDON'S SHOPS AND GALLERIES
continued from page 81

Bridge, but you can pick up the catalogue in the main store. Shopping buffs will tell you the only way to beat the antique dealers at the New Caledonian Market, Bermondsey Square, is to get there before they do. This means arriving at the impossible hour of 5:00 to 6:00 A.M. But 9:00 A.M. will really do for digging out a choice cane shooting stick or a magnificent Japanese kimono. However, the greatest antique markets in London are temporary: The annual antique dealers' fair at Grosvenor House is held the last two weeks in June; the Chelsea antiques fair will be held this year from September 17 to 27 in the Chelsea town hall on King's Road.

For something less than an antique but more than a gimick, there are shops like Loot, 76 Pimlico Road, where nostalgia is for sale—but not the grimy sort. Here you can pick up fanciful bits of brass, paintings, and thingamabobs. A. Clarke & Sons, Fulham Road, is truly a jumble of junk and treasures to pick over, if you find the search half the fun. And A. R. Challis, 19 Swallow Street, announces his wares with the sign "Come in and see what Grandma threw out." Lairds, 92 Park Road, whose "budget antiques" are a cut above curios, seemed sensibly priced. Camden Passage in Islington contains the best Saturday market for bric-a-brac and the marvelous-little-something gift. Clustered in its passageways are about ten or fifteen shops that seriously concentrate on charming Victorian. Among the shops worth visiting are the Boutique Fantasque and The Corner Cupboard at 14 Pierrepont. Other shops in the arcade are devoted only to prints or furniture or jewelry, but will also have an occasional regal butler's livery with buttons of handwrapped silk cord, or a matador's traje de luces, musty but irresistible.

Mantels and Fireplace Brasses

There are specialists for mantels and brasses in London as for everything else, and most of them are in the King's Road area. Hallidays, 28 Beauchamp Place, specializes in carved pine mantelpieces. Poulter, 158 Fulham Road, and Pratt &
How to carpet a barn and a barnyard.
First, find one.
A few changes and you’re ready to start.
After 50 years thundering herds, your floor deserves some quiet luxury.

If you’re going to use part of the barn that separate the sheep from the goats to separate parents from the kids, you’re going to have little work.

First, make sure everything is luxurious, quiet, and tasteful. For this we suggest carpet. Wall-to-wall we’ve used Bigelow’s 100% Acrilan® “Seabright” in celadon green. Then make sure you keep the kids out. For this we suggest several sturdy doors. With locks.

In the bathroom and sitting room it’s “Holiday” by Wunda Weve in deep turquoise. (It’s Acrilan® acrylic Approved for Outdoor Use. So it’s as waterproof as the proverbial duck’s back and as easy to keep clean.)
If all you're going to do is store butter and eggs, straw on the floor is fine.

But if you're going to cook lettuce and serve soufflés, you'll want something a little more practical.

In the kitchen (it was all of Sears), where a floor should be easy to clean, good looking, easy to keep quiet, easy to keep clean and soft underfoot, the obvious choice is carpet. Now, here Callaway's "American Heather" Red Heather made of Acrilan® acrylic, approved for Outdoor Use. And if you spill an egg, well, you can just sponge it...
the dining room, where a floor
set a mood, be easy to take care of,
look good, feel soft and luxurious, set a
and add a spot of color, the obvious
carpet. Here, Gulistan’s "River-
pale gold of Acrilan® acrylic. If
le falls on the floor, that’s no great
Of course if it drops, well, that’s
Dry the mud puddles.
Put in a pool.
And make sure you

It's obvious what you put in a pool. The problem is
you put around it. Soft things, like grass, tend to be
soft. And hard things, like tile, tend to be hard.

So we suggest Acrilan® acrylic Approved for Out-

Soil. It's soft and luxurious. As trouble free as con-

And it never needs mowing or weeding or fertilizing.

It's what Mother Nature would have invented. If

Thought of it first.

Around the pool, Barwick's "Alpha" in Alpine

At the front of the house, Mohawk's "House 'N'
in forest blue (you can also see it on pages 4 and 5),

And the back and through the breezeway, Barwick's

And in blue green. All Acrilan Approved for Outdoor

course.

Make sure
little things don't
cause problems.

Take tapioca. A little thing. Now take a
two-year-old. Another little thing. But put them
together and you can have a big problem. Un-

Here, three floors that can withstand practically anything—two of the kids' bedrooms

and the playroom. They're all covered with

Magee's "Provence" area rugs and carpets of

Acrilan acrylic. The colors? Brilliant. The

prices? Small. Just like the kids.

On the next two pages, a room to make
the imagination soar. Looking down, "Vasata"
area rug on top of "Panagra" woodtone carpet.
Both by Cabin Crafts, both 100% Acrilan®.
All the carpets on the preceding two pages are 100% Acrilan® acrylic and made by Cabin Crafts.
The carpet on the last page is World’s "Powerhouse" in tropic blue. Acrilan® acrylic Approved for Outdoor Use of course.
Even if you can’t get rid of the former tenants, don’t worry.

Carpets of Acrilan acrylic can stand up to almost any kind of beastly treatment.

The barn you’ve been looking at on the last fourteen pages is a real barn. That really was turned into a home. And the people who live in it are real people who have five very real children.

The carpets are all real, too. They were all picked for different reasons because the rooms they’re in are all very different. But they have something in common. They’re all 100% Acrilan acrylic or Acrilan® acrylic Approved for Outdoor Use.

Outside the house, and in the kitchen and bathrooms, the carpets are Acrilan Approved for Outdoor Use. That’s because Acrilan Approved for Outdoor Use is as luxurious as regular Acrilan. But it’s specially made so it’s as perfect under the tropical sun as it is in a snowstorm. And rain just makes it clean and bright.

Inside the house, the carpets are all of 100% Acrilan. Luxurious as anything that ever came off a sheep’s back. Colorful as a peacock’s tail. Soft as a pussycat. Tough as a tiger. And about as varied looking as a whole menagerie.

In fact, we think you could look from now till the cows come home and never find anything to put on your floors that’s better than Acrilan acrylic and Acrilan acrylic Approved for Outdoor Use.
The preceding 16 pages on how to feather your nest have been brought to you by Monsanto, 350 Fifth Ave., N.Y.
Burgess, 7 Old Brompton Road, both have mantels, andirons, copper coal scuttles—the full complement. Geoffrey Van, 107 Portobello Road, is crammed to the doors with carved wooden panels, columns, and mantels. Ossowski at 83 Pimlico Road tends toward more ornate and gilded design.

The Lure of Old Metal

No self-respecting London antique shop is without the warm glint of old copper and pewter and the curlicue of iron grillwork. And what the antique shops have the markets manage to offer its near cousin. On Westbourne Grove right off Portobello Road, whole sections of Shepherd's, an immense and busy place, are devoted to bedsteads, fireplace fenders, vats, candlesticks, and doorknobs. Across the street is a line of shops, all owned by the Jones family, that offer metal ornaments galore: copper pots, barometers, railroad models, you name it.

At the Pewter Shop (either the one on Brompton Road or its branch in the Burlington Arcade) you will find old and new pewter, as you will in the two Casimir shops, one off Brompton Road, the other at 23 Pembridge Road, one of the approaches to Portobello Road.

In every antique market, you are bound to find a great deal of silver, but to see more silver than you believed possible, you should go to the London silver vaults in Chancery Lane. The vaults are below-street-level dungeons with doors and locks like those on bank safes. Some deal only in silver or only in plate, a few have jewelry, and all blaze like a white star.

The Art Scene

Today, London is probably the world's art center, not merely because of the astronomical sums bid at Sotheby's and Christie's for a Renoir or Rubens, but because of the numerous galleries that display everything from age-old art down to today's far-out abstractions. You can find traditional paintings in Bond Street, Duke Street (St. James), and Bury Street. An exception is Kaplan's at 6 Duke Street, which specializes in important French artists of recent vintage. Surprisingly, galleries of modern art are not to be found in any great abundance in Chelsea or South Kensington or Hampstead—the bulwarks of bohemia—but rather on Cork or Duke Streets in St. James.

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HOW SPACE AFFECTS OUR LIVES is a vital, continuing concern of H&G's. To build a house, to furnish a room, to give a party, to find places for constantly accumulating possessions is to wrestle with space. Fascinated by the new insights generated by the infant science of proxemics and set forth in "The Hidden Dimension," we asked the author, Edward T. Hall, Professor of Anthropology at Northwestern University, to interpret his findings in terms of the personal environment of the home. As insurance against masculine naiveté, Dr. Hall insisted that his wife share the assignment.

The language of PERSONAL SPACE

BY EDWARD AND MILDRED HALL

of different cultures use their senses differently, they perceive and handle space quite differently. For example, the distance people find comfortable for conversation varies widely around the world. Some people stand close together and touch each other while others maintain a distance of several feet. Proxemic research reveals that what we often imagine to be deeply personal feelings in response to being crowded, bumped, and shoved by others are in fact common to most people.

That some seem warm and friendly, while others appear cold and distant, is communicated largely by means of the distance they maintain in interpersonal relations.

A study of house interiors will reveal what every woman knows from personal experience—that some houses are (Continued)

Surrounded by a sacred bubble
designed so that it is virtually impossible to hold social gatherings in them, while other houses seem to encourage people to interact in a lively manner. The big question is why some houses fall into the former category and others are obviously in the latter. What is it that makes some spaces pull people together and others push them apart? The answer lies in the unconscious programming of man's senses—the unwritten inventory of his sensory needs. Students of proxemics are beginning to discover that there is a vocabulary and a grammar of space—in fact a language of space—that is known and shared by all, but has yet to be fully described.

Man's future on this earth depends as much as anything else on an informed, enlightened view of his spatial needs. Most of what we are talking about can be illustrated by the home because it is a microcosm of much that goes on in the outside world. The home is a complete environment in and of itself which not only expresses man's nature but participates in molding him. Until man begins to experience the full impact of the relationship between himself and his environment, he is likely to continue to commit egregious errors on a large scale. Achieving sophistication in the understanding of space needs is not as simple as one might suppose. Consider for a moment the relationship between architect and client in the relatively simple project of designing a house. Families who have worked with an architect to remodel an old house or build a new one have learned that it is difficult to translate their needs into actual physical spaces. In part this is because with few exceptions architects are almost totally visually oriented. They can see in their mind's eye complete designs which they then translate into blueprints.

Some people enjoy close contact; some don’t

To them the blueprint is a reminder system showing a series of relationships of spaces to each other. All the details are there, and they are clear in the architect's mind. This is seldom the case with the client who has difficulty visualizing spaces depicted in a blueprint. He has no clear image of how the house will look or what it will be like to live in. In fact, only in rare instances can he tell what a room will be like until it is built and furnished. By that time changes will not only be costly and bothersome, but often structurally out of the question. This inability to visualize spaces and spatial needs is in part a function of the way our nervous system is structured. The spatial experience is the end result of an extraordinarily complex series of sensory inputs to the brain.

An additional complication is the fact that most families have only the vaguest notion of what their actual space needs are. Those who want to build their homes creatively—and that means so they can live comfortably—devote many hours of serious and systematic thought to the kinds of spaces that will accommodate their needs. Detailed planning by the family—even to the extent of building a model with rooms that can be arranged in relationships to each other—is essential if the home is truly to satisfy their needs. An architect who would learn about his clients' spatial needs must be willing to spend time with the family, not just listening to their ideas, but more important, observing them in their daily life. It does not require close observation for an architect to realize that some members of a family require more space than others—each has his own unique way of filling up and using the space in which he lives.

We now know from our studies in proxemics that each person has around him an invisible bubble of space, which expands and contracts depending on his relationship to others, his emotional state, his cultural background, and the activity he is performing at the time. This sacred bubble is a bit of mobile territory which only a few other organisms are allowed to penetrate and then only for short periods of time. Changes in the bubble induced by outside influences such as
Architecture may cause man to feel he has been forced into an aggressive relationship with strangers (cramped quarters) or that he has been sealed off and removed from human contact (compartmentalized spaces). Most people do not realize that space is not perceived by vision alone, but with all the other senses. There is auditory space which we perceive with the ears; thermal space perceived with the skin; kinesthetic space with muscles of the body; and olfactory space with the nose.

Anyone who has ever lived in crowded quarters knows how irritating it is to be constantly bumped by other people, to feel their body heat, and to be involved auditorially and olfactorily. This is particularly stressful with strangers, but even with friends, you are more aware of spatial intrusions when you are tense or upset. A study of men living in the crowded quarters of submarines revealed that one of the most bothersome features of this confined life was the practice of “hot bunking”—a system by which one shift of men sleeps while the other shift works so that when shifts are changed, the men coming off duty crawl into a “hot bunk.” People are more sensitive to thermal stimuli than they realize. Consider how you feel when you sit in a chair recently vacated by somebody else. The remaining body heat of the previous occupant feels alien and unwanted.

In the United States today the population explosion is just beginning to be felt, but already we are aware of an increase in overcrowding in our daily life. As density builds up in the cities, more and more of the countryside is being consumed by developments, and more and more of our forests, parks, and wilderness areas are being destroyed at the very time when there is the greatest demand and need for them. The stress of urban overcrowding is something most of us have experienced, but few are aware of its serious biological implications. Recent ethological studies have shown that animals repeatedly stressed by overcrowding develop alarming disease symptoms as well as behavioral aberrations. The commonly voiced argument that man is not an animal is at least partially fallacious because man shares with other organisms whole congeries of anatomical and physiological systems that have evolved over hundreds of millions of years to produce built-in mechanisms that respond to overcrowding. Basically, these mechanisms, which have to do with the body’s response to stress, were necessary because “spaceship earth” is limited in the amount of territory available to all living substance. Animal populations have been building up and crashing, probably from the very beginning, but the mechanisms whereby population is controlled are only recently beginning to be understood. The point is that in human populations it is man’s body that responds to the stress of an increasing population.

Another crucial point in considering problems of overcrowding is the fact that density per se is not the sole or even the key factor. Stress from overcrowding is caused by overstimulation of the senses—too much noise, too much physical contact with another person, too much thermal radiation (body heat). Houses and other buildings make it possible for man to live at much higher densities than he otherwise would be able to do, because buildings provide screening—sensory screening—that reduces overstimulation and thereby provides relief from crowding, even though the density may be quite high.

A building is usually designed to function primarily as either a container or a screen. Houses are screens and public buildings are usually containers. Quite often the latter are so poorly designed that they induce stress in the people who must use them.

A prime example of a stressful public building is the airport. The trouble seems to stem from the fact that by the time the airport is built, it is usually too small to accommodate the actual volume of passenger traffic. (Continued on page 192)
HOW TO KEEP

A flow of space

Two rooms in two different houses planned to fit one family’s way of life

While some houses are virtually impossible to give a successful party in—as Dr. and Mrs. Hall have pointed out on page 103—others actually induce people to enjoy each other’s company. Mr. and Mrs. Robert N. Avery’s two houses in Hillsborough and Pebble Beach, Calif., are tandem examples. For their new year-round house in Hillsborough, they decided they wanted one great flow of general living space instead of individual rooms for living, dining, music, games. “When our friends heard we weren’t going to have a separate dining room,” says Mrs. Avery, “everyone tried to talk us out of it. But we felt one large space would work much better for the kind of life we lead today.” That includes entertaining frequently, preferably at sit-down dinners, often for twenty or more. And the living-dining-entertaining room of their Hillsborough house, beautifully planned so the areas are subtly divided, welcomes the largest of parties or the smallest with equal aplomb. In their vacation house at Pebble Beach, Calif. (see page 110), the Averys have applied the same plan to a similar flow of space—but on a smaller, more informal scale. In both of the houses, each of which was designed by architect John Walker and decorated by interior designer Diana Dalton, a welcoming atmosphere is created by the use of bold bright patterns, lively paintings, and the clear joyful colors that Mrs. Avery loves.

“One large living area works so well for us.”

Cutting a wide swath across the huge living-dining room of the Averys’ Hillsborough house (see shaded area of plan, above) are two conversation groups, right—close enough so talk at a large party can flow between the two. At the same time they are insular enough so just a few guests at a small gathering can settle in one or the other and share a feeling of intimacy. Defined, yet subtly linked, by matching white wool rugs, the two areas have much in common without being identical.
A large living area is so flexible for entertaining—it also gives us a pleasant choice when we have no guests.

In the Averys' Hillsborough house, each end of the wide-open living area (see shaded areas of plan, left) is most like a room itself, set apart not by walls but by the activities for which it is furnished—music and bridge, above, and dining, opposite page. Patterned area rugs rather than white ones like those in the center of the room and wood panels instead of curtains at the high windows also help to set the areas apart. So does the furniture: classic eighteenth-century chairs at the music-and-games end, provincial ladder-backs in the dining area. The pair of screens painted by Ira Yeager form a temporary mural when they are set close together in front of the dining table before dinner is served. The Louis XVI table seats twelve. By shifting it around 90 degrees, room is made for a round table from the nearby breakfast nook that can seat ten more. For still larger dinner parties, smaller tables for six can be set up in the large entrance foyer adjoining the other end of the room, and, in good weather, on a nearby balcony. "And when we have no guests," Mrs. Avery, "we may have our lunch or dinner at the dining table or on the card table, or on trays on the terrace."
In their vacation house, too, has one large living area—this one for easy-going weekends with a few friends.'
Under one roof:

PERSONAL SPACE FOR THREE GENERATIONS

The site, hemmed with highways.
In planning any house, an architect has to juggle the needs of a family as a family and the personal space requirements of the individuals that make it up. Which gets priority where is a matter that varies, of course, with the composition of the family, its temperament, and the ages of its members. Personal space is apt to be of paramount importance in a family of adults, especially adults of three generations such as the people who live in this house in Chevy Chase, Md.—a grandmother, her widowed daughter, and the daughter's post-college-age son. Like all families, they have a common need for privacy and quiet—comforts not easy to come by on their particular site, a corner plot at the intersection of two unbearably noisy highways.

To answer the need for both personal and shared spaces, architects George Hartman and Warren Cox planned a house consisting of two irregularly shaped wings linked by a square stair hall (see plan, page 116). To solve the site problem, the house was designed to look inward: in the street-side walls there are no windows at all, and in the other two, no outward-facing windows at ground floor level. But every room opens to one or another of three sunny walled courtyards (Continued on page 116)

Built entirely of white-painted plywood and battens, the house rises to staggered heights that, viewed from certain angles, create a sawtooth silhouette. The two walled-in projections at right and left of front door are courts; little tower at second level houses upper part of stairwell.
Soaring ceiling and a flow of light expand space in the living room

Complete privacy from the street was achieved in the living room without sacrificing natural light. At one end, below, two glass doors and a glass-walled corner bay capture light from the walled garden courtyard. At the other end, opposite page, an enormous skylight, framed like a shadow box, follows the upward thrust of the ceiling, opening the fireplace area to abundant sunlight. More light flows in horizontally through the fireplace-flanking openings to the dining room, two steps below. Over mantel, "Palm Tree," a Carol Summers painting from Fendrick Gallery.
From the stair hall, direct routes to each generation’s personal quarters

The plan of the house not only provides each member of the family with personal space, but also with direct access to it from the hub-like entrance hall. A doorway at one corner of the hall opens to the family wing, a complex of living room, dining room, and kitchen. An adjoining doorway leads to the mother-and-daughter wing which consists of a shared library-sitting room and two bedrooms. Although these are linked by a short, skylighted hallway, they have a sense of apartness because two bathrooms lie between them. The private quarters of the young man of the house are on the second floor which, except for a large storeroom, is entirely his.

Three walled courtyards fill in the corners and angles of the house which is set on a slight slope that rises 3 feet from the inner boundary to the street. To accommodate the house to the slope, the architects planned three levels—one for the women’s bedrooms; one for the library, stair hall, and living room; and one for the dining room and kitchen. You pass from one level to another via a quick descent of two steps, which is also a very effective way of defining individual areas that are partly open to each other.

The house is amazingly sunny, despite its lack of outward facing windows at ground-floor level. All light comes through glass panels and doors opening into the three inner courtyards, and through skylights and glass panels set high in the walls just below the slanting ceilings. It is the sharp upthrust of these soaring ceilings that give the house its exterior, sawtooth outline.

Because the house itself acts as a screen—a buffer from the outside world—it enjoys more than a reasonable amount of quiet. This pleasure is stepped up by a thick cushioning of carpet in all major rooms, and by the quiet coolness that house-wide air conditioning always provides. (Continued)
Varied floor levels and ceiling heights help to define adjoining spaces

Left: The kitchen is so planned that one woman can work in it alone with no waste steps yet two women can cook tandem without getting in each other's way. A peninsula counter—the cooking center—bisects the room, separating clean-up area from the food preparation storage area. At one end of the peninsula is a pass-through to the dining court outside. Ventilating hood and all cabinets are made of epoxy-coated Douglas fir.

Below, far left: The brick-paved entrance hall is the hub of the house. From the like the spokes of a wheel, direct routes lead to each wing and two of the courts. Circular staircase of white-painted iron takes the young bachelor to his own quarters. Little landing hall at the top of stairs is painted flamingo red.

Below, left: Library, paneled in red oak, is two steps down from the hall that links the two mothers' bedrooms. Short as it is, this descent gives the room added definition and an important entrance. To bring in light from above, a little two-story ell at one end of the room is pierced with great single-paned windows placed high in two of the walls.

Opposite page: The dining room ceiling zooms upward to double-story height at one end where a door in a glass wall opens to the brick-paved dining courtyard, visually cooled by a little reflecting pool. The adjacent wall of the dining room is windowless up to a point considerably higher than eye level, but above that is entirely filled with a triangle of glass—typical of the unconventional windows that give the house its wonderful privacy.
A DESIGNER SHAPE
Milo Baughman's thoughts on how to arrange a big flexible room

"You can either have a room full of nice furniture which is nothing but a room full of furniture, or you can have an environment that is a rewarding experience to be in, that can do something to you as well as for you—relax you or comfort you or stimulate you as well as give you somewhere to sit and some place to put your coffee cup."

Designer Milo Baughman, as this observation indicates, is as concerned about the way a room is arranged as he is about the design of its furniture. H&C found his thoughts on the planning of spaces to live in as stimulating and as adaptable as his newest furniture designs for Thayer Coggin, a collection aptly named “Environment 70.” We made use of both in planning our new-model live-in room on these pages.

“You can have a variety of environments in one room without sacrificing the sense of spaciousness that most of us like, yet the room need not be extremely large. With a kind of modular system such as I’ve developed for many of my tables and chairs and sofas, you can arrange furniture to define distinct spaces, some for quiet pursuits, others for livelier social activity. And if the larger furniture all connects in some way, visually or physically, you get a very calm core.

“Since houses and apartments today are rarely big, I think furniture should be less obtrusive and more architectural, it should melt into the walls or the floor. But when you reduce furniture and architecture to the simple essences, you have to compensate. Traditional furniture and traditional architecture give the eye lots to take in. People often aren’t aware of it but if you watch them you will see their eyes tracing the curlicues in the carvings and moldings. If a room is extremely simple, you have to make sure it provides a rich tactile experience. An interplay of textures is very important.” (Continued)

Living-room-dining-room-library-plus: this new edition of the live-in room, less lively and more serene than those discussed by Dr. and Mrs. Hall (see page 193), is proof of the premise that separate spaces don’t have to be separate rooms. The dining area depends for its privacy—minimum but effective—on two strategically placed suspended panels of creamy translucent Plexiglas. The library is separated by its raised floor—which also gives it a lower ceiling and more intimate proportions. In contrast to the pale tones and sleek surfaces of the rest of the room, it is filled with rich colors and deep textures. The carpeting that covers floor, walls, and ceiling gives the space a different acoustical quality, makes it a cozy, padded retreat. “Environment 70” furniture from Thayer Coggin. Kentile “Federal Stone” vinyl asbestos tile, “Frontier” leisure carpeting of Acrilan by Barwick. Curtains of Fiberglas Beta. Sculpture by Herbert Ferber, courtesy André Emmerich.
One simple operation reveals the plus factor of the live-in room: whisk away the panel between living and dining areas and all the spaces flow together to welcome a crowd.

THE BASIC PLAN: Dining area is set off by Plexiglas panels. Loveseat and chairs facing library and linked by lacquer cubes, form U-shaped conversation group. The shading indicates furniture to be moved around.

THE THREE-AREAS PLAN: Conversation group is rearranged so that chairs turn their backs to library and face loveseat—a good conversational arrangement, but less intimate than the basic plan.

THE LARGE-PARTY PLAN: Panel between living and dining areas comes down, sculpture plinth moves over to one wall, dining chairs line up along facing wall. Broad step to library become available for seating.
Within a room you can create separate spaces that can be thrown together for a party. Other times these same spaces will make people feel isolated or private. Milo Mann continued, "even if the privacy is more psychological than physical. Even if we aren't happy alone or with one other person in a large room there is a corner that is somehow separated from the rest—like the inglenook in Victorian houses. The separation doesn't necessarily demand a visual barrier. Just going up a few steps, or the furniture is oriented can create an illusion of privacy.

Anyone who thinks about environment for long realizes that it has an intangible as well as a visual quality. We seem to be feeling more intimate. That may be because it looks more comfortable, but I think it must also have something to do with the feeling of being protected from the outside world, which is not upholstered but very hard-surfaced and noisy. A room that has more carpeting and more covered surfaces than most seems to have, probably does have, about half the acoustical qualities of one area of a room do a lot to make that area seem different, cozier space." (Continued)

Dining area, right, keeps its identity distinct space even when the panel screens it from the rest of the room. Above right. It wears its walls with a difference. The furniture made of luxurious materials—richly turned olive-ash burl, crushed velvet, chrome. Paintings and plants touch bright color. Flickering flames and sparkling points of light from clear bulbs in the smoky glass coffers of the ceiling fixture fill a shimmering light quite different quality from the soft, golden glow that passes through the pale yellow Plexiglas skylight to bathe the conversation. Paintings by Stamos and Hans Herbst, courtesy of André Emmerich. (Shopping information, see page 176.)
"Most people have an idea of how they want to live, either in an intimate, even conceivably cluttered, atmosphere, or in a very serene and open atmosphere," Milo Baughman points out. "The Persian room I designed would be exactly right for some people and terrible for others. If furniture is going to help people create a personal environment, it has to lend itself to different points of view, to the application of different colors and fabrics, and to the use of different kinds of art objects. I can visualize this same furniture used very successfully as a foil for a collection of antique furniture and paintings. And you can imagine how different it looks in brilliant colors. If most of the rooms I have designed are in no-color and sparsely furnished, it's because I feel that a soft, serene environment at home is the best refuge from the tense and complicated world outside."
Illustrate some of his convictions about what makes friendly and
inviting spaces, Milo Baughman designed the four rooms on these two pages.

OPPOSITE PAGE, TOP: Steel and glass and a dazzle of mirrors spice a
soothing beige and white scheme. A change in level and a change in floor-
covering make a subtle separation between living and dining spaces.

OPPOSITE PAGE, BOTTOM: Beneath an airy vault of stretch nylon an above-
and-conversation pit draws guests into one big gregarious circle
and a lazy-Susan table. This sectional sofa and the carved-to-fit
wood and steel tables that ring it demonstrate Mr. Baughman’s
dilection for furniture that joins together to make one smooth shape.

LEFT: A shower of silver beads transparently divides the dining and
conversation areas of another room decorated in a tranquilizing harmony
of neutrals. Low velvet and steel chairs complete a composition
of wall-hugging banquets and platforms of various lengths.

RIGHT: In a different combination of lengths the same banquets and
forms are linked together around a terra-cotta lacquer table to furnish
an intimate, Persian-inspired alcove. Black and gold lacquer and richly
embroidered upholstery lend them the requisite air of oriental splendor.

For shopping information, turn to page 176.
IN A DESERT CONDOMINIUM, PEAS-IN-A-POD ROOMS ARE AS INDIVIDUAL AS THE FAMILIES WHO LIVE IN THEM

After a day of being bumped and shoved in crowded streets and buildings that belong to everyone, the place we finally come home to can be unmistakably our own. Even when home is one of the carbon-copy apartments that cluster in ever-increasing numbers in suburbs and resort communities—apartments that share common walls and common views of the world—the way their rooms are used and furnished makes the difference between an impersonal series of cubicles and a uniquely personal ambiance. Dr. and Mrs. Hall’s observation on page 104—that each member of a family has his own unique way of filling up and using space—applies as well to every family as a family.

You can see it clearly in the flexible condominiums in Palm Springs, Calif., called Tamarisk West. A rambling rectangle of glass and stone enclosing lush green gardens and cooling pools, the building is divided into spacious apartments, including one plan with a large living-dining area, a sheltered outdoor atrium, and three bedrooms with adjoining baths. On the following pages we take you through one such apartment, that of Mr. and Mrs. Irving Kay. Below each of its rooms, you will see two examples of how other families use the same space (identical except that, in plan, all the other apartments are flip-overs or mirror images of the Kays’). All of these apartments have been decorated by Arthur Elrod Associates with refreshing variety and individuality so that even where two families put identical spaces to identical use, the style and mood are quite different. Although joined by common walls, all of these apartments are uncommonly personal spaces.

THE BASIC PLAN

Across the top of the following pages, you will see how Mr. and Mrs. Irving Kay arranged these rooms for the way they like to live.

VARIATIONS

In a flip-over version of the basic plan, other families used the corresponding spaces in their own way.
Separated from the other rooms by sliding glass doors that ward off the chill of the desert night, and from the central gardens by high privacy walls, the open atrium, depending on how it is furnished, stands in for whatever extra room a family happens to need. Mr. and Mrs. Irving Kay's cool white atrium, above, is an honest-to-goodness sunroom, filled with outdoor lounging furniture for sunbathing in the warm rays that pour through the insect screening overhead. For sunbathers who have taken their quota for the day, a partial sunshade of broad louvers provides refreshing shadows. The table-for-four is a favorite spot for late family brunches and an evening of bridge with friends.

VARIATIONS

The same space, left, is used quite differently in Mr. and Mrs. James Davises' apartment. Their atrium, roofed with treillage and furnished with sun-proof indoor furniture serves as a second living room in tandem with their indoor living-dining area. Mr. and Mrs. James Meade's atrium, right, shaded by narrow louvers of wood and bordered with shrubs and flowers is a garden-dining room.
THE BROAD LIVING AREA
IDENTICAL SPACES continued

Even when living spaces resemble peas in a glass-and-concrete pod, they can ripen into something very personal. The Kays’ living area, above, is used almost every winter weekend for entertaining, and its splashes of clear red against expanses of off-white reflect an exuberant mood. The ribbed paneling on the long wall adds an interesting texture and slyly camouflages the door leading to the rooms, which is next to the glass wall of the atrium. The painting above the sofa is by Andy Ne

VARIATIONS
Mr. and Mrs. Walter Bregman removed the partition between their living area and the bedroom that adjoins it (see flip-over plan, page 126), in order to create one big flow of space. The bedroom end, left, is furnished for reading, writing, and conversation. The Meades installed a prefabricated copper fireplace in their living room, right, and screened doors with fine bamboo shojis.
At the other end of the living-dining room are a dining alcove and an L-shaped cocktail bar which in Mr. and Mrs. Kay's apartment, above, is paneled to match the long wall opposite. Bar's scarlet ceiling, the glimpse through the open door into the scarlet kitchen, the scarlet-lacquered dining chairs emphasize the festive character of the whole big room. The shallow niche next to bar is filled in with shelves, a rack for magazines, and a glass-doored cabinet. Painting in dining alcove by Andy Nelson.

VARIATIONS

Preferring a more serene ambiance, left, Mr. and Mrs. Hoffman concealed bar and niche with a partition that serves as a music wall. Cane-front cabinets house hi-fi components. In the Davises' pecky-cypress paneled living room, right, bar counter was lowered to table height and niche fitted with TV cabinet. By extending niche wall, corner was created for game table.
The room designated on the floor plans (see page 126) as the turnabout room may be a TV room, card room, a guest room, or all three at once. In Mr. and Mrs. Kay’s apartment, above, the room is furnished as a true guest room for two, with lush white wall-to-wall carpeting and refreshing yellow-green furniture and fabrics that are designed first and last to make weekenders feel relaxed. The square Parsons table can be used for manicures, reading, writing letters, or relaxing in private with tall frosty glasses of iced tea. The painted bamboo headboards are enormous tick-tack-toe games.

VARIATIONS

The turnabout room in Mr. and Mrs. Michael Wolfson’s flip-over apartment, left, is furnished as a combination guest room-TV room, its bedroom look played down by the wide-awake fabric on bed and lounge. Space for guests’ belongings is provided by wall cabinets. The corresponding room is used for cards in the Davises’ apartment, right—whenever it is not occupied by a guest.
Even when it came to deciding which space to use as a master bedroom, the families at Tamarisk West went their own ways. Mr. and Mrs. Kay have chosen to combine the two adjoining bedrooms (see plan, page 126) into one luxurious master suite with His and Her baths. Mrs. Kay's half, above, is the bedroom that corresponds to the extra space the Bregmans added to the living room of their flip-over apartment (page 126). Furnished in a decidedly feminine mood, her room is dominated by a bed with mirrored posts and tie-back hangings that reach all the way from floor to ceiling.

The Wolfsons share the bedroom adjoining the atrium, left, and use the other as a quiet library. In their room, the bed is placed against the wall facing the glass doors to the atrium (see flip-over plan, page 126). Mr. and Mrs. Davis chose the corresponding bedroom in their apartment, right, but positioned the bed against wall adjoining bathroom.
ANTI-COLLISION KITCHENS

A kitchen is more than a room: it is space tailored and equipped to fit individual idiosyncrasies and work habits. Probably no other space involves so many personal decisions: There is the overall decision on the size of the room which, as Dr. and Mrs. Hall note on page 192, should be governed by whether the woman of the house likes company in her kitchen or doesn't. And there are numerous fine-point decisions concerning the use to which every inch of space is to be put. The two kitchens on these and the next two pages, both the result of remodeling, were designed to give each woman-of-the-house exactly what she wanted. But the kitchens are remarkably unlike, for they are used differently. The first is frequently the base of operations for large dinner parties for which a cook is called in and, usually, three people to serve. When there are no guests, the wife does the cooking, so her kitchen is designed to be equally comfortable for several people working together and for one working alone. The second kitchen is planned for a hobbyist cook who firmly believes dinner parties should be small (six or eight—never more) and is quite happy to have her guests come into the kitchen while she finishes the preparations. So hers is both her workroom and a pleasant place where friends can stop in without being in the way.

A kitchen as workable for four as for one

On party nights, a team of helpers can work happily without colliding in this revamped kitchen of a century-old San Francisco house, which you also see on our cover. Remodeled by interior designer Jean Hale, in collaboration with architect Thomas Higley, the kitchen’s work area was enlarged and planned so that areas for different activities are nicely separated. As indicated by the figures on the plan, opposite page, one person can work at the French butcher’s table, opposite page, top, one at the auxiliary sink counter, one at the cooking center, and one at the double sink. And there are two clear traffic routes for serving—to the dining room and to the front hall where tables are often set up for parties. The key to this non-interference is the central table that directs traffic like a silent gendarme. Yet when the mistress of the kitchen works by herself, she is within arm’s reach of the cooking center and only steps away from either sink. For her convenience and pleasure the kitchen includes numerous details such as the compartment for cook books, opposite page, bottom left, and the arrangement of black and white drawings by Beth van Hoesen, opposite page, bottom center. The new bay-window breakfast area, right, which expands the kitchen space visually, is so pleasant she and her husband often dine there.
Remodeling Mrs. Thomas Church's San Francisco kitchen was a family affair. The professional aspect of the job was taken on by her landscape architect husband who admits to a suppressed desire to remodel kitchens. And Mrs. Church, an excellent cook who enjoys making gourmet dishes for small dinner parties but dislikes to be isolated from her guests, played client with plenty of personal involvement (see the Halls' plea, page 104). Together the Churches translated the space available into a compact workshop for her and an informal dining area that also serves as a cook-watching spot for dinner guests. A ceiling-high L-shaped work-and-storage island (see plan, right) helps to guide traffic. Its two pass-throughs (indicated by double-headed arrows) open up the work area (indicated by figure) so it doesn't seem cramped and so conversation can flow between business and social sides of the room. Arriving guests are free to come into the latter, have a drink and chat through the big window-size pass-through, above, over the bar sink. The smaller pass-through, above right, opens to a serving pantry close to the living room's dining area. Both in the kitchen's sink area, opposite page, top, and the cooking center, opposite page, bottom left, Mrs. Church has an array of gear within arm's reach. To hold a recipe at reading level, a cook book stand pulls out from under a cabinet. The old Mexican tiles on the counter and window seat in the dining area, opposite page, bottom right, were a windfall, says Mrs. Church, discovered in the "boneyard" of a tile setter in Santa Cruz.
Mr. Pease's crow's-nest studio, above, is flooded with north light from a U of windows topped by slanted skylights. Along the opposite wall is a battery of wall cabinets, and a long work counter with a tier of shallow drawers below for art supplies.

Personal space is tailored for work and for play

Little girls' playroom, right, opens to the dining terrace. As personal as their bedrooms, which it adjoins, this space is also adaptable—fun and games today, eventually a young ladies' sitting room. Closets (see them open on page 186) are not built-ins, but wall-hung modules with the great advantage of being movable to another room, another house.

Robyn and Christy share a bedroom, right, because, at the moment, they are among those people who, as the Halls have done, like to be close. Their fold-up beds pull down at night, pop back up by day to free more floor space. When the girls are old enough to prefer apartness, one will move to the room next door. But they will always share the tree-shaded space beyond the glass doors—now their outdoor play space.

For additional photographs, see page 186.
From a helicopter the basic plan of the Secluded Garden is apparent at a glance. Surrounding trees are part of the old planting near the site.

A occasional modicum of peace and quiet is essential to the well-being of every one of us, yet this modicum is all too often lacking in the one place we most naturally expect to find it: at home. To supply this lack, the second of H&G's four Answer Gardens built in collaboration with Old Westbury Gardens (see February H&G) is designed to provide an oasis of calm and at the same time solve the problem of making an ordinary backyard attractive to live with and pleasant to the view of passers-by. Its designer, William H. Frederick, Jr., of Millcreek Nursery Inc., Newark, Del., started with the corner of what had once been an apple orchard. This might just as well be any suburban backyard of about 40 by 55 feet, since the plan begins by answering the question of screening with a combination of solid wood fencing and planting in depth. As a central feature and focus of attention, a small pool with pebble-strewn rim gives the shimmer and calming influence of water. A variety of grasses bow and rustle with the passing winds and a brick-paved terrace provides essential sitting space. It is from this vantage point that the carefully planned island of relaxation can be fully savored, either in selfish solitude or in the company of selected friends and neighbors. (Continued)

H&G's Answer Garden

THE
SECLUDED
GARDEN

Answer to the problem of calm and privacy in small space

A brick-paved terrace, opposite page, gives purpose to the whole Secluded Garden. Elevated two steps above the rest of the garden, the terrace looks across an expanse of gravel to the rippling pool and planting beyond. The terrace is intimate enough so that a single person sitting here does not feel lost, yet there is ample space for a family to gather and enjoy a light meal. We chose furniture of natural rattan to harmonize with the muted colors that surround it. Highly resistant to weather, it has sturdy inner frames of steel. Furniture by Tropi-Cal; bricks by Glen-Gery Shale Brick Corp. Shopping information, page 176.
THE SECLUDED GARDEN continued

Two sections of close-woven sapling fence, stained dark to fit the low-key color scheme, are separated just enough for access to the brick-paved terrace. The gnarled apple tree was once part of an orchard that occupied the site. Sapling fence by Anchor.

The world may be too much with us, but in sober fact hardly anyone wants to be cut off completely from his fellow men, so we took cognizance of this by fencing our Secluded Garden solidly on only two sides. On an ordinary suburban house lot one section of fence would be along the street side, the other toward neighbors whose friendliness needs tempering but no obvious discouragement. A back or side door to the house would open directly onto the brick paving, or close enough to be connected by a short path. A quiet-seeking person sitting on the terrace need not be disturbed by the fact that there is no fence along the sides of the garden farthest from him. Here planting in depth does the screening, and the combination of evergreen trees and large shrubs may be shifted wherever anything in view needs to be hidden.

When it comes to color, the Secluded Garden is as subdued as its mood demands: The brick paving is as close to black as brick may be made; fence and wood steps are stained dark; the gravel is a neutral tone of grayish tan, and flowers, when they appear, are in soft tones of mauve, pink, and orange.

As with all four of H&G's Answer Gardens, the Secluded Garden uses materials that are readily available from lumberyards and nurseries. At Old Westbury, the garden was finished in one push of concerted effort but, should budgets of time and money so dictate, a garden following the same plan can be put together by easy stages. (For plan, see page 170.)

The Secluded Garden will be on view at Old Westbury Gardens, Old Westbury, L. I., this summer.
Above: The bench around the corner from the garden entrance (on gravel area near fence) is even more secluded than the rest of the garden. Left: A sneak path gives access to the garden from the far side. Right and below: Decorative grasses are a prominent feature in the planting. For names and locations of these grasses, see page 171.
A quick dose of splendidly printed fabric, used in bright unexpected ways, can create almost any mood you want a room to have, and cure architectural imperfections as well. It can add warmth or pep or create an illusion of great space. It can smooth out angles and turn eyesores into assets.

The potency of the treatment doubles if the design of the fabric is of special interest like those in the newest group of prints by Everfast—authentic reproductions of venerable designs found in the collections of New York's Metropolitan Museum of Art. Four are replicas of French and English fabrics from the eighteenth and nineteenth centuries, and the fifth was inspired by an ivory-inlaid Flemish harpsichord, built in 1681. The group is called Archives Collection II, the sequel to Archives Collection I which H&G introduced last April.

For all their antiquity, these designs can give a room the unmistakable look of Now, demonstrating today's young, confident viewpoint that respects all good design, regardless of its birthday. The colors, too, are timeless. Although they all match hues in H&G's palette for 1969, they are as authentic of the periods that inspired the fabrics as the designs themselves. The fabrics serve today's demands for practicality, as well. Three of the designs are printed on Linoweve, a supple-but-sturdy blend of Belgian linen and cotton. The fourth is on cotton satin, and the fifth on both fabrics. All are treated with Zepel fabric protector and backed by the Everfast color guarantee. And the price is modest—from $2.50 to $5 a yard. Nicest of all is the way they lend themselves to imaginative space-expanding strategies. As you will see in the following pages and on page 187, you can use the prints to create lively rooms or restful ones, all radiant with style.

In a living room designed to be a serene background for people-relaxing, the one important pattern is "Monmouth," the sumptuous nineteenth-century English floral at the window. Used with discretion, it creates an even greater impact and a much more restful ambiance than if it covered all the furniture. The print banded overcurtains, which were inspired by a Louis XVI window treatment in the Metropolitan Museum's de Tessé room, and the contemporary free-standing screens also conspire to create the illusion of greater space: Because both reach as close as possible to the ceiling, the room seems higher, and because the screens imply a much wider window, the whole space seems wider. The room's colors—the neutrals as well as the Pernod and Aquamarine accents—were all borrowed from the fabric. Picasso painting, "Fillette à la Poupée," courtesy of the Perls Galleries, New York.
In a boldly modern dining room, left, filled with gleaming space-age materials, the eighteenth-century chintz pattern on the floor creates real drama. Called “Lambeth,” the fabric has been laminated to clear vinyl and cut into 22-inch tiles which are separated by narrow strips of black vinyl. The underfoot expanse of Black Pearl and white makes the room look larger. Pre-Columbian artifacts from the André Emmerich Gallery.

A quiet mood, left, and an illusion of greater space was created in a man’s bedroom by lavishing every wall and every upholstered surface with “Portico,” a Nutmeg and Pongee print taken from a 200-year-old French toile de Jouy. The single accent color turns baseboard and ceiling moldings into a frame for fabric-covered walls, is repeated in braid on window valance adapted from those in the Museum’s replica of a colonial Virginia assembly room. Over the sleep-sofa, prints by Adolph Gottlieb and Victor Pasmore; over the desk, an acrylic and laminated plastic construction by Peter Clapham—all from the Marlborough Graphics Gallery, New York.

In a modern bedroom with Mediterranean overtones, opposite page, two companion fabrics in Cranberry and white are splashed in bold, positive strokes against an almost totally white background. The spread on the contemporary steel bed is “Adagio,” the pattern taken from the ivory-inlaid keyboard panel of the 300-year-old Flemish harpsichord. Its companion stripe, “Largo,” used for canopy, headboard curtain, and window shades, draws the eye upward, emphasizes the room’s vertical dimension. Black and white collage by Conrad Marca-Relli from Marlborough Graphics Gallery, New York. For other ways to use these prints, see page 187. For shopping information, please turn to page 176.
LEISURE CARPET 
COVERS 
NEW GROUND

Today's newest breed of carpeting gives you a chance to enjoy warmth and springiness underfoot in places you never dared carpet before—kitchen, pool, race, garden room, porch, nursery, even the garage. To this man-made wonder that stands up as well outdoors as indoors, H&G has given the name "leisure carpeting," partly because it performs well in fun-and-games spots, partly because its easy upkeep leaves you more free time.

First developed to withstand whacks and thumps of sportsmen on miniature golf courses, leisure carpet today comes in two versions—a rugged, water-resistant type for indoor use and one also resists sun fading, for outdoors. You will find a pleasant range of colors—bold to neutral and a choice of three textures—the original shaggy stand-in for grass; a looped texture like that of ordinary carpet; and a smoother one similar to men's flannel suiting. The rugged type comes in both solid colors and a variety of patterns (for some of the best see page 188). And because the material cuts so easily, with a clean edge, it lends itself to inlaid accents.

As you can see on these and the four pages, some type of leisure carpet will fit the mood of almost any room you might want to carpet—a no-nonsense workroom or a serene retreat like the library alcove on page 121. This floor covering is also a great space-expander because you can extend it outdoors from bedroom to sleeping porch, for instance, or from a living room to an adjoining deck. For more details on its character, performance, and upkeep, see page 188.

Around a swimming pool, opposite page, boldly centered in the huge living room of a house in Florida, low-loop leisure carpet and canvas curtains form the background for a lifetime collection of antique paintings, and sculpture—an unpretentious but eminently practical juxtaposition for someone who loves modern art. The carpeting shrugs off swimmers' splashes, with a calm down noise. The art includes works by Nicholas Carone, Juanita May, Marlene Pappas, David Dowis, and Martin Chirco.

Up an open stairway, left, in the same house, treads, risers, and balustrade are swathed in low-loop leisure carpet. It adds the dimension of sound-control to the curious bar alcove below with its French Boulle cabinet. Art works by John Lesser, Cleve Gray, Alice Swarce, Neil Ferguson.
LEISURE CARPET continued

Porch and steps of a house on Long Island, left, are covered with a mossy textured leisure carpeting that resists all the punishing weatherman can threaten. Laid with two-tape, the carpet bars narrow strips of white-painted stairs to reduce nighttime visibility hazards and continuing down the walk, no unsightly cracks in the concrete. The green of the carpet blends with green front lawns.

Wooden boat dock, below left, at Alviso, Calif., is topped by a non-skid smooth-surface green carpet specially engineered for easy upkeep. Matching carpet and foam rubber backing covers floor of Ed Johnson cruiser. Installed by Johansen & Christiansen.

In the patio, below right, of a house at Long Beach, Calif., the kind of coddle-free carpet that looks like grass in color and texture paves the court. Spills from barbecue are simply removed by spraying with a garden hose. Designer, Hamilton-Harbinger.

Opposite page:
An indoor putting green, top left, in the family room of the same Rockepoint house is a golfer's dream come true. The links-turf-textured inlay settles snugly into the conventional shag carpeting that surrounds it.

Teen-ager's room, top right, is expanded by extending the smooth-surface leisure carpet out to the covered porch, and enormous polka dots add verve and dash. French doors are imaginatively and practically framed in a crisp valance made of matching carpet. Room designed by architect Geysa Sarkar.

An active schoolgirl's bedroom, bottom left, is carpeted wall-to-wall with a floral pattern as feminine as the curtains and furniture. When the child feels like playing on the floor, the carpet makes it warm and comfortable.

A no-nonsense kitchen, bottom right, is gaily accented with an enormous sunflower inlaid in a tight-twist carpet that can be vacuumed and spot-sponged rather than mopped. Cushioned backing gives comfort underfoot.
Where upkeep is your problem leisure carpet will cut it down to size.

For shopping information, see page 176.
In a teen-age boy's room, left, leisure carpeting answers the need for a rugged floor covering, yet it gives the young man freedom to use his personal space in his own way. The smooth-textured plaid carpet helps considerably to protect the rest of the household from the blasts of his tape recorder, the staccato of his typing, and thumping on the drum. Hallway in a children's wing, below left, carpeted in tight, even loops, stands up to use as a parking place for playtime gear and outdoor clothes. Even muddy wheels and boots do not faze the hardy leisure carpeting. A garden room, below, retains both the airy outdoor look created by its rattan furniture and the comfort of the indoor room it really is because the floor is covered with leisure carpet in a tile pattern of tufted square which continues across the miniature sheltered terrace. To pamper a pup, the carpet has been installed in his cabana too. It's pet-proof. A leisure-carpeted platform, opposite page, extends the dining room of a house in Florida right out to the brink of the swimming pool. Since the sheltered, screened-in pool designed as an integral part of the house is as important as any room—the wet feet of indoors are constantly trekking through lower story. So every floor on that level covered with leisure carpet of the type that been engineered primarily for outdoor use. The house was designed by Darrell Fleck.
For information on leisure carpets, write to House & Garden's Reader Service, 12345 Lexington Avenue, New York, N.Y. 10017.
NOTES FOR THE HOSTESS
BY MARY MOON HEMINGWAY

To raise some money for charity, our club recently held a "Take It or Leave It" party—a kind of glorified tag sale. Everyone contributed something worth at least five dollars, setting a value on the object herself. Our committee members ranged the treasures attractively in a small local auditorium. As a come-on, we provided a noon-to-nine feast: homemade onion soup, French bread, a salad, and an assortment of cheeses. The sale was a great success both socially and financially, and gave many of us an excuse to clean out the attic. Among the best buys were remaining pieces of sets of china, silver, and glass in familiar patterns that enabled quite a few people to fill in here and there.

We never seemed to have enough space to store all of our glasses until I came across the marvelous collection of stacking glassware created by Timo Sarpaneva, the Finnish designer. Well suited to either an informal or black-tie occasion, the distinguished "Ripple" collection comes in 3-, 6½-, or 9½-ounce glasses—for everything from liqueur to a tall summer drink. There is even a stacking beer mug. You can pile up to five of them as high as your shelves will allow. These space savers come from Finland. I bought mine at Bloomingdale's.

I've found a delightful soap dish made of clear glass, shaped like a shell for my downstairs powder room. It holds real garden flowers embedded in it. I chose cornflowers, but you can get pansies, daisies, all manner of little fragrant blossoms—in fact, a "bouquet" for every color scheme. In addition to being so good-looking, the dish will hold man-sized cake of soap.

Diverting substitutes for place cards for a country luncheon would be tiny perfect eggplants, the names written on them in white ink, or individual bottles of wine with the guests' names inscribed across the labels.

Opposite Page
A FLAVORSOME POTPOURRI FROM THE SOUP KETTLE

Sautéed in butter or broiled, fish fillets are delightful, simple fare, but they can be treated much more lavishly and become for instance, the epicurean Fillets Marguerite named after the celebrated Parisian restaurant that created it. First poach in a court bouillon, filleted sole is richly sauced, garnished with shrimp and steamed mussels and glazed under the broiler.
The fillet—the meaty strip cut lengthwise from the bone—is fish in its most popular and versatile form. Although you can do your own filleting if you wish, cleaned and bone-free fillets are readily available in the supermarkets, either fresh or frozen. The cooking time is minimal since its purpose is to develop flavor rather than tenderize. Fillets may be broiled, sautéed, pan-fried, or poached in a court-bouillon, then masked with a fine sauce. A well-chilled, dry, white wine—a Pouilly Fuisseé, perhaps—will enhance without overwhelming what is always a delicate dish. In summer, with cold poached fillets and Sauce Verte or cucumber mayonnaise, you might try an Alsatian Gewurztraminer, Traminer, or Riesling.

### Filleting a Flat Fish

**Choosing Fillets**

One pound of fillets will serve 2 or 3 people, depending upon appetites.  

**Fresh:** When shopping for fillets look for a freshly cut appearance. The flesh should be firm or elastic to the touch, not mushy. The edges should never be dry or discolored, and the characteristic fish odor should be mild.  

**Frozen:** When buying frozen fillets choose a solidly frozen package (slightly thawed fish spoils easily), wrapped in moisture-proof or vapor-proof material. When opened, there should be practically no air space between the contents and the sides of the package. The fish flesh should be firm and glossy looking, not dry, with no discoloration or parched white areas, which indicate freezer burn. A fresh frozen fillet should not have any crystals of ice on it, nor appear frosty. However, in the case of the frozen type of fillet, look for slight translucence and flake easily when pricked with a fork or toothpick. Fillets should be cooked until they lose their translucent and flake easily when pricked with a fork or toothpick.

**Preparating Fillets**

Wash fresh fillets in cold water, dry on paper toweling, and wrap in waxed paper or foil. Refrigerate until ready to cook. Frozen fillets may be kept packaged in the freezer until cooking time, unless they are to be stuffed, pan-fried, or sautéed. Store in a freezer with a –10° temperature. Do not keep frozen fillets in refrigerator freezer compartment more than three months.

### Filleting a Flat Fish

**Filing**

1. **Clean fish by:** Splitting underside and removing innards.  
2. **Using a long, thin, sharp knife,** cut head off.  
3. **Hold tail and cut through flesh to backbone.**  
4. **Hold edge of skin,** run knife between it and meat to remove.  
5. **Trim bones and skin from tail end of fillet.**  
6. **Place fish spine side down, hold bone and cut through second fillet.**

### Filleting a Thick Fish

1. **Skin fillet by:** Running knife under skin lifting carefully.  
2. **Trim bones and fins off skinned fillet.**  
3. **Place knife at sharp angle,** saw along backbone, carefully lifting fillet.  
4. **Hold tail of cleaned fish, cut through to backbone.**  
5. **With knife at sharp angle,** saw along backbone, levelling fillet.  

### Varieties of Fillets

Fillets come from a great variety of fish and the types you will find in your market will vary across the country. Whatever filleted fish is available will be suitable for these recipes unless otherwise noted. These might include haddock, flounder, sole, white fish, salmon, rock fish (striped bass) brill, cod, trout, ocean perch, plaice, red snapper, pompano, pollock, yellow tail, cusk, grouper, hake, whiting, and swordfish.

By James A. Beard

### Broiled Fillets

Broiled fillets should be cooked quickly and with great care to prevent overcooking. Follow the Canadian Fisheries rule of 10 minutes per inch of thickness. If you are using unthawed frozen fillets double the cooking time.

Oil a rack or a sheet of foil and arrange the fillets on it. Brush the fillets with butter, oil, or a basting sauce before and during the cooking. If fresh, the fish should be cooked 3 to 4 inches from the broiling unit; if frozen, 6 to 8 inches. Turn the fillets carefully with a spatula (you may need to use two) after 2½ to 4 minutes for the average fillet or halfway through cooking time. Brush again, and season. When the fillets are done transfer them to a hot platter or to individual serving plates. Spoon pan juices over them and garnish as you choose. Serve at once.

*Note:* When fillets are skinned and especially thin it is often best to broil them on one side only. For one thing they stand a better chance of remaining in one piece, and for another, the seasonings are more likely to penetrate and develop flavor during the short cooking time. If the fillets are unskinned, it is inadvisable to cook them in this fashion. Broiled fillets of fish can be served with a Hollandaise sauce (see page 161) and topped with finely chopped fresh dill, or with Sauce Béarnaise, or any variation on the next page.
**Broiled Fillets with Herbed Butter**

6 fillets (small)
1/2 teaspoon salt
1 teaspoon paprika
1/2 teaspoon freshly ground black pepper
1/2 cup butter
2 tablespoons finely cut chives
2 tablespoons chopped parsley, preferably Italian (flat leaf)
1 teaspoon crushed dried tarragon
2 teaspoons lemon juice

Arrange the fillets on an oiled broiling rack or in an oiled or buttered pan. Sprinkle with salt, paprika, and freshly ground garlic powder. Cream the butter well. Fold in the chopped herbs and the lemon juice. Spread on the fillets. Broil according to the basic instructions, about 4 inches from the heat unit. Serves 6.

**Salt Marinated Salmon Fillets**

6 salmon fillets (cut from tailpiece), about 4 by 5 inches and 3/4- to 1-inch thick
Coarse salt such as Kosher or Malden
Butter
Freshly ground black pepper
Parsley butter (chopped parsley, butter, salt, and lemon juice)
Lemon wedges

Leave skin on fillets, rub them well with coarse salt and marinate for 2 hours in the refrigerator. Broil skin side up for about 5 minutes. Turn dust with freshly ground black pepper, and broil another 3 minutes. Transfer to a hot platter. Add a pat of parsley butter to each fillet. Garnish the platter with lemon wedges and parsley. Serve with boiled potatoes and steamed cucumbers. Serves 6.

**Broiled Fillets Provencal**

4 tablespoons olive oil
3 shallots, finely chopped
3 medium tomatoes, peeled, seeded, and coarsely chopped
1 clove garlic, finely chopped
1 teaspoon basil
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
2 tablespoons chopped parsley
6 fillets

Heat the oil in a small skillet or sauté pan, add the shallots, and sauté gently for about 3 minutes. Add the tomatoes, garlic, and seasonings, and cook down slightly, for about 5 minutes. Summer very gently for another 3 to 4 minutes. Brush the fillets with oil and arrange on a broiling rack or on foil. Broil for 4 minutes. Turn, spoon the sauce over them, and broil for another 3 to 4 minutes, depending upon their thickness. Transfer to a hot platter. Serve with saffron rice. Serves 6.

**Herbed Crumbled Fillets**

6 fillets
1 cup freshly made bread crumbs
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 tablespoon chopped parsley
6 tablespoons butter
2 tablespoons chives, or fresh tarragon or dry tarragon
1 cup milk
Flour
3 tablespoons oil

Trim the fillets so they are all the same size. The trimmings may be added to the pan as a garnish. Roll the fillets in flour seasoned with salt and freshly ground black pepper. Heat the butter and oil in a heavy skillet, and sauté the fillets carefully browned on both sides. Transfer to a hot platter. Add about 3 tablespoons of butter and chopped parsley to the pan. Pour the melted butter and pan juices over the fillets. Serve with sautéed potatoes. Serves 6.
Pauline Trigere, America's top woman fashion designer, has a country home just outside New Canaan, Connecticut. The antique folding doors in her kitchen are from Spain. The marble-topped kitchen table from China. The priceless collection of old pewter from all over the world. And the stove is from Sears, Roebuck and Co.

"Self-cleaning oven is fantastic"

"I love to cook," says Miss Trigere. "But when I cook for friends on weekends, I want to enjoy it. I don't want to clean a dirty oven after a dinner party. My Sears Kenmore oven really does a fantastic job of cleaning itself—even in front and in the corners."

"As easy as apple pie"

"We grow our own apples, and I make a real French apple pie with the thin crusts. I hardly roll it at all—it's apples and syrup. Well—you can see what an oven looks like after syrup gets baked and bubbles and drips. You almost have to dig it out. Now the door—set the self-cleaning oven, relax. 2 hours later—an immaculate French apple pie! Fantastic!"

"Today, I don't see how I got along without my self-cleaning oven. Oh—I know there are more expensive stoves than mine, but if you can get the best, a little less, why not?"

Sears Kenmore stove

for women who want the best even if it does cost less.
POACHED FILLETS

This is probably the most versatile method of preparing fillets, for the fillets are equally good hot or cold, provided they are not overcooked and have been handled carefully. Fillets may be poached in salted water, a court bouillon, or in milk (delicious for smoked and cured fish).

To poach fillets use an oval samice pan on the top of stove. Place each fillet, or each pair of fillets, on a piece of foil that is long enough to extend above the level of the poaching liquid. These extensions can be used as handles to turn the fillets or to lift them out of the liquid. Cheesecloth, long enough to hang over the sides of the pan, can also be used. However the ends must be held taut when lifting the fillets or else the fish will sag and break.

The basic rule for timing—10 minutes per inch of thickness—applies to the poaching of fish also. Do not overcook, a slight undercooking is preferable. Poach frozen fillets without thawing, but double the cooking time.

The poaching liquid should be at a feasible boil, merely a surface rippling. Never bring the liquid to a full or rolling boil.

Court Bouillon

This simple bouillon makes about 1 quart of liquid, which should be ample for 4-6 fillets.

1 cup white wine
1/2 cup wine vinegar
1 onion stuck with 2 cloves and bayed
1 garlic clove
bay leaf
1 teaspoon dried tarragon or dill weed, or 2 tablespoons fresh tarragon or dill weed
1 teaspoon fresh ground black pepper
1 tablespoon salt
2-3 sprigs parsley
1 quart water

In a flat pan, large enough to hold the fillets without crowding, place all the ingredients except the fillets and bring to a boil. Simmer for 15 minutes. Place the fish in the bouillon, and poach till done. Transfer to absorbent paper laid over a hot platter. Reduce the strained marinade very quickly over brisk heat and use as sauce.

Poached Fillets Bugeère

6 fillets
Court bouillon (see above)
2 tablespoons chopped shallots
3 tablespoons butter
3 tablespoons flour
2 medium ripe tomatoes, peeled, seeded, and coarsely chopped
Salt, freshly ground black pepper
1/2 cup heavy cream
3 tablespoons chopped parsley

Poach the fillets in the court bouillon, being careful not to overcook. Transfer to a heated baking dish or gratin dish. Sauté the shallots in butter till just limp. Stir in the flour thoroughly, and cook gently for 2 minutes. Add the chopped tomatoes, and season to taste with salt and pepper. Reduce the court bouillon to 1 cup over brisk heat. Add to the shallots and tomatoes, and stir till thickened. Simmer for 4 minutes. Heat the heavy cream until it boils, and stir into the sauce. Pour over the fillets. Run under the broiler or place in a 450° oven for 4 or 5 minutes to heat through and glaze slightly. Sprinkle with parsley. Serves 6.

Fillets of Sole Véronique

6 fillets of sole
1/2 cup white wine (approximately)
1 teaspoon salt
2 or 3 sprigs parsley
3 tablespoons butter
3 tablespoons flour
1/2 cup heavy cream
1/2 teaspoon nutmeg
1/2 cup white grapes (either Thompson Seedless, split, or muscats, split, seeded, and peeled. Muscats have the best flavor but have a short season)

Poach the fillets together with the salt and parsley in just enough white wine to cover. Meanwhile melt the butter in a heavy saucepan and blend with the flour. Let this simmer for 3 or 4 minutes. Heat the cream. When the fillets are done, transfer them to a hot oven-proof platter or gratin dish. Add 1 cup of the poaching liquid to the butter and flour mixture, and stir over low heat until thickened. Simmer for a minute more and then add the hot cream. Add the nutmeg, and taste and season. Spoon over the fillets, and sprinkle with the split grapes. Place under the broiler for a moment to glaze. Serve at once, together with sautéed potatoes and a salad. Serves 6.

Fillets in Vermouth

6 fillets of sole or other white fish
Dry vermouth
Salt
1 cup Hollandaise sauce (see right), made without lemon juice
3 tablespoons heavy cream
Chopped parsley

Poach the fillets in a shallow pan in just enough dry vermouth to cover them. When done transfer to an oven-proof gratin dish or serving dish, and keep warm. Add a little salt to the vermouth and reduce very quickly over brisk heat until it is almost a glaze. Blend well. Let this simmer for a minute more and then add the hot cream. Add the nutmeg, and taste and season. Spoon over the fillets. Garnish with chopped parsley, and serve at once with saffron rice. Serves 6.

Souffléed Fillets

6 fillets of sole or other white fish
1 small onion or several shallots, finely chopped
1/2 teaspoon salt
1 tablespoon chopped parsley
1/4 cup or more dry white wine
3 tablespoons butter
3 tablespoons flour
3/4 cup reduced poaching liquid
3 egg yolks
Potatoes Duchesse
6 egg whites
1/2 cup freshly grated Parmesan cheese
Hollandaise sauce

Place the fillets, the onion or shallots, salt, and parsley in a shallow pan together with enough wine to barely cover. Poach as described previously. Transfer to a hot platter.

Reduce the poaching liquid to 3/4 cup. In a saucepan blend the butter and flour over low heat, and simmer for 2 minutes. Stir in the hot liquid; continue stirring while adding the egg yolks one at a time until the mixture thickens. Correct the seasoning. Cool slightly.

Meanwhile make a border of the Potatoes Duchesse around a well-buttered oval baking dish, using a pastry bag and rosette tube. Lay the fillets on the dish. Decorate with a few rosettes of potato if you like, and brush the fillets with melted butter.

Beat the egg whites till stiff but not dry, and fold lightly into the sauce mixture. Heap over the fillets and sprinkle with grated Parmesan cheese. Place in a 400° oven. Bake until puffy and brown. This should take about 20 minutes. Serve with Hollandaise sauce. Serves 6.

Potatoes Duchesse

3 cups mashed potatoes
4 tablespoons cream
3 egg yolks
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper

The Potatoes Duchesse may be made ahead of time. Combine freshly mashed potatoes with the cream, egg yolks, and seasonings, and whip.

Hollandaise Sauce

3 egg yolks
1 or 2 teaspoons water
1/4 pound (1/2 cups) sweet butter, cut into small pieces
Salt and cayenne pepper
Lemon juice

Combine the egg yolks and water in the upper part of a double boiler and using a small wire whisk stir over hot water until the eggs are well mixed and slightly thickened. Gradually add the butter. Whisk all the time, and be certain the water below does not boil. If your sauce becomes too thick, dilute it with a little water. If it curdles, you can bring it back with a little boiling water. When emulsified, add a few grains of cayenne, salt and lemon juice to taste.

Fillets Marguerite

(See cook book cover)

1 quart mussels (approximately)
3 cups white wine
6 fillets of sole or other white fish
12 shrimp, cray and peeled
Salt and freshly ground pepper
3 tablespoons butter
3 tablespoons flour
1/2 cup cream

Wash and hear the mussels, and scrub them clean. Place in a large saucepan with 1 cup white wine. Cover and steam over medium heat until the shells open. Remove the mussels from the shells and transfer to a bowl to keep warm, together with a little of the broth strained through a linen towel or paper toweling. Reserve the remaining broth.

Season fillets with salt and pepper and poach in 2 cups of white wine, or just enough wine to cover them. Do not quite finish the cooking as the fillets will be sauced and finished in the broiler. Transfer to a hot platter, and cover to keep warm.

Poach the shrimp in the same liquid used to poach the fillets, 3 to 4 minutes, or until they have turned color. Transfer to a hot dish.

Combine the poaching liquid with the mussel broth, and reduce quickly for 4 minutes. Melt the butter in a heavy saucepan, add flour, and blend well. Simmer for 8 minutes. Gradually stir in 1/3 cups of the liquid, and continue stirring till the mixture thickens. Correct the seasoning. Heat the cream almost to the boiling point, and stir into the sauce thoroughly.

Arrange the fillets in a gratin dish and cover with sauce. Garnish with shrimp and mussels. Place under broiler to glaze. Serves 6.

USE & GARDEN, APRIL, 1969
If you can spend weekend after weekend in the country rooting around antique shops (and can spend plenty for it when you finally find it), chances are you can have stoneware as handsome as this someday. If you can't, just go to any good store and ask for Stoneware by Pfaltzgraff—the 150 year old York, Pennsylvania pottery.

(Pfaltzgraff Stoneware is available in three beautiful patterns. Clockwise from top, they are Yorktowne in true salt glaze color with hand-painted blue designs, 16-piece starter set $14.00; Heritage in York White or Burnt Olive, 16-piece starter set $13.00; Gourmet with distinctive brown-dip glaze, 16-piece starter set $12.00. All with a complete range of accessories, priced as low as $1.00. All ovenproof, dishwasher safe and stamped like this with the Pfaltzgraff mark.)

Stoneware by Pfaltzgraff

Write for free brochures to The Pfaltzgraff Co., York, Pa., Dept. HG.
pedic Times Sunday edition. Listings under subject matter include a brief description of each article's content, so you need not waste time going through issue after issue of the Times to find the specific phase of the story you are interested in. Most libraries have the Times on microfilm for many years back, and you should have no trouble getting any issue you want. But in a pinch, you can also use the Times Index as an approximate guide to your local newspapers and others throughout the country, because important stories are printed about the same time everywhere. This even holds true for the topical essays in the Times Sunday magazine section—the subject being newsworthy, other papers probably ran stories on them at about the same time.

The Readers’ Guide to Periodical Literature, also published semi-monthly and in cumulative annual volumes, is a directory of everything that has appeared in general and non-technical magazines. Each article is listed alphabetically under both subject and author, so even if you are looking for something as world-shattering as a recipe you remember seeing somewhere months ago, you can easily locate it: Look under “Cookery,” then under the appropriate subdivision—“fruit,” “meat,” or whatever—and you will find the magazine, the issue, and the page number.

The facts of a life

These indexes are only two of the many library reference works that many people, other than dedicated scholars and desperate term-paper writing students, are unfamiliar with. Another very helpful series is Current Biography, a monthly with cumulative annual volumes. If you want to compare the qualifications of the various lecturers suggested for your club, or would like to check the credentials of a purported authority whose article you have just read, you may well find his biography in one of these volumes (along with pertinent data about your favorite matinee idol or political candidate). At the head of each biography is a photograph, date of birth, capsule description of the subject’s occupation, and his mailing address. And at the end of each is a list of other reference periodicals where more information can be obtained. Every monthly edition of Current Biography also includes brief obituaries of notables who have died the preceding month and indicates in which volume you can find full biographies.

No matter how esoteric or trivial the matter you want to check on, you will find it somewhere on the shelves of your local library. Once you discover how the system works, you will also discover that tracking down your prey can be fun.

COMING NEXT MONTH:

H&G COOK BOOK:
Brioche
BY JAMES A. BEARD
Before you're knee deep in trouble install a new flameless electric water heater!

- It's carefree
- No pilot, no flue
- Fits almost anywhere
- Quiet
- Plenty of hot water—all the time

Call your electric utility company for information.

THE FRAGRANT HOUSE

Personal space, as Dr. and Mrs. Hall observe on page 105, is perceived with all the senses, even the olfactory. A smoke-filled room seems crowded even if you are alone in it, while a space lightly scented with a pleasant fragrance can feel as spacious as a high-ceilinged room with glass walls. Naturally too much fragrance, or too many, will also cause that over-stimulation of the senses that makes people feel cramped. In spaces you share with others, the most welcome scents are those that suggest the spaciousness of the outdoors—herb, citrus, woody, or simple flower fragrances that are readily recognized. The more personal, more exotic blends seem more enticing in strictly personal spaces such as bedrooms and dressing rooms.

Today there are marvelous new products you can buy and tricks you can do to enhance the olfactory space you live in. Perfumed bibelots, candles, and mists, dressing table and bath preparations used in imaginative new ways can lightly scent every room in your house with space-expanding fragrance. Here is a bouquet of ideas to choose from:

- Keep a supply of scented candles on hand—such favorites as cypress, apple blossom, bayberry, lemon, cinnamon, pine. Even your favorite perfume may come in candle form.
- Fill a jar or seashell with flower petal potpourri and place it near a favorite reading chair.
- Pour perfume concentrate on special asbestos rings designed to fit lamp bulbs. Turn on the light, turn on the fragrance.
- Try the marvelous electrical device that poofs fragrance from aerosol containers at regular fifteen-minute intervals. It comes in twenty-two scents, or a neutralizer.
- Heat a fragrant oil that suits your mood or even the looks of your room—lavender or vetiver, exotic sandalwood or patchouli, or a modern blend—in a charming reproduction of an old French perfume burner, such as a candle-warmed saucer supported by three dolphins.
- Use aromatic firewood—cedar, cypress, myrtle, orange or apple wood—whenever you can get it.
- Put some of the fragrant new sachet tablets where you keep your crewel and needlepoint yarns.
- Tuck sachet tablets inside zippered sofa cushions. Spray a similar fragrance on toss pillows before a party.
- Make pomander balls by studding fresh oranges or apples with cloves. Fill a bowl with pomanders mixed with painted wooden balls or with hard green Osage oranges.
- Grow fragrant house plants—jasmine, hyacinth, paper whites.

Live the carefree way with a Flameless Electric Water Heater

Live Better Electrically
Edison Electric Institute, 750 Third Ave., N.Y., N.Y. 10017
• Offer guests little towels wrung in scented hot water after serving finger food.
• Cluster nosegays of freesia, violets, carnations, or other fragrant flowers in a bouquet to give to each luncheon guest as she leaves.
• Plant an herb garden on your kitchen windowsill, and, in autumn, hang cut herbs to dry in the kitchen.
• Put cedarwood chips or crumbled patchouli in a man’s sweater drawers (both are also natural moth repellents).
• Paint the unfinished shelves in a man’s closet or the drawers of his bureau with the cedar oil you can get in hardware stores.
• Use scented paper for drawers, blanket chests, and shelves.
• Place a perfumed bibelot on a dresser or night table—an old and delightful idea.

Some of today’s objets include a china pomander with a Persian flower design, a tiny gold and turquoise compact filled with creme perfume, and, for a man, chessman figures with aromatic pellets in the base.
• Tuck fabric or tablet sachets among lingerie, handkerchiefs, scarves, and sweaters. Or spray them with cologne.
• Spray an ironing board lightly with cologne before pressing lingerie. The iron activates the fragrance.
• Add a few drops of scented bath oil to radiator pans.
• Pin sachets on curtain or canopy tie-backs. New and exotic sachets include peacocks and elephants of sequined velvet.
• Have a little pillow stuffed with pine for hot summer nights.
• Hang beribboned pomanders on closet hooks and hangers, or spray quilted hangers lightly with cologne.
• Keep linen closets fragrant with sachet tablets or powders, or tuck in extra bars of perfumed soap.
• Put bars of scented soap in empty suitcases to keep them smelling fresh at all times.
• Mix fresh green leaves among lemon-shaped soaps in an epargne in a bathroom.
• Pour a few drops of scented bath oil in the powder room lavatory just before guests arrive.
• Stock guest bathrooms with a pampering array. You might put a wicker-patterned soap and cologne bottle in a basket.
• Provide a traveler with some of the compressed terrycloth tablets that blossom into scented washcloths, or give her pearls for the most luxurious bath imaginable—a gold filigree container holding five-hundred pearl capsules that melt in the bath, releasing flower-scented emollients.

For a fact sheet on the products mentioned, please write to House & Garden’s Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.

What You Can Do About Your Nervous-Tension Headache
What Causes It? What’s Best To Take?

Emotional stress causes most headaches. Tension (1) causes muscles to tighten. (2) Press on blood vessels, reduce blood supply and irritate nerves. This results in (3) more pain, more tension, more pressure on nerves. Your headache gets worse.

What’s best to take? Why not the strong pain-relief medication doctors recommend most for headaches? You’ll find it in Anacin®. Anacin is a special fortified formula that gives you twice as much of this soothing medication as the other leading extra strength tablet. In minutes Anacin... turns off pain so...relaxes tense muscles...and lets circulation re-establish itself...helps prevent further irritation of nerves.

Notice how fast Anacin breaks up your nervous headache — lets you feel better all over.

Despite its strength, Anacin is safe taken as directed. It doesn’t leave you depressed, groggy. And it’s gentle on the stomach. Next time take Anacin Tablets.
Our Secluded Garden was originally just a piece of meadow with one craggy apple tree. The first step in construction was to chop up the existing turf with a power-driven cultivator, being careful not to damage the trunk or roots of the tree. This made the subsequent operations of grading, planting, and excavating for the pool considerably simpler than they would have been if any of the tough old sod had remained.

First to be built were the two steps leading from the sitting terrace down to the gravel area. For these we used railroad ties (new ties are recommended, since they are easier to handle and longer-lasting than used ties), setting each row of ties on a 4-inch bed of crushed stone to make sure of getting a true level and some under-drainage. Since a tie by itself makes a rather narrow step, the bottom row was placed far enough out to allow two rows of bricks to be set between it and the upper step, thus making the bottom step wider by the width of two bricks. When the steps were finished, each row of ties showed only 4½ inches of its riser side, making a total difference in grade of 9 inches between the sitting terrace and the graveled area of the garden.

The steps, once built, formed the front edge of the terrace. The other three sides were outlined with strips of creosoted 1-by-3's. The terrace area was then filled with builder’s sand to within a brick’s thickness of the top. We were careful to compact, smooth, and recompact the sand several times to get a true grade.

Next we set in the bricks, sprinkled more sand on top, and brushed it into the joints to bind them firmly into place, being careful, when setting the edging strips and smoothing the sand, to allow the whole terrace to pitch toward the steps at ¼ of an inch to the foot. In this way, we made sure that rainwater would not settle on top of the brick paving.

Construction of the pool came next and was by far the most painstaking and time-consuming part of the whole job. First the ground was excavated 2½-feet deep for the full size of the pool, about 10 by 12 feet (see plan for the shape), and 6 inches of crushed stones were placed in the bottom. The concrete pool lining was poured and shaped, giving the pool a wall 8 inches thick on the average with an interior, water-holding depth of 15 inches. Of course, an outlet was included in the bottom for winter-time draining. In establishing the level for the pool, the top rim of the concrete was set about 2 feet below the level of the brick terrace. This makes the pool the low point of the whole garden, which is what it should be, visually. That location is also practical from the standpoint of drainage.

Making the pool of concrete, as we did, could very well turn out to be a major item of expense, so as an alternative we suggest scooping out the earth to the necessary depth and shape and lining the excavation with a double layer of heavy-gauge plastic sheeting to hold the water. This, admittedly, is not nearly as permanent a job as concrete, but the plastic is relatively cheap and easy to install, and to replace whenever necessary.

Next on the construction agenda came setting up the two sections of fence. This was a relatively simple job of carpentry, requiring skill mostly in setting the posts plum and leveling the framing members between them. Our bench-around-the-corner was made by (Continued on page 236)
PLANTING PLAN FOR THE SECLUDED GARDEN

The plants are numbered to correspond to the plan above. Numerals in parentheses indicate the number of plants in each.

1. Thuja occidentalis nigra (5)
2. Viburnum sieboldi (4)
3. Miscanthus sinensis variegatus (20)
4. Arundo donax (6)
5. Abelia grandiflora (5)
6. Hemerocallis 'Hyperion' (24)
7. Aralia spinosa (1)
8. Pennisetum alopecuroides (28)
9. Rudbeckia 'Goldsturm' (6)
10. Bergenia cordifolia (28)
11. Ligularia clivorum 'Desdemona' (12)
12. Liriope muscari variegata (336)
13. Yucca filamentosa (16)
14. Erianthus ravennae (6)
15. Llex cornuta (5)
16. Existing apple tree (1)
17. Pinus mugo (1)
18. Hosta plantaginea subcordata (5)
19. Osmunda cinnamomea (1)
20. Iria pseudacorus (1)

Numbers 18, 19, and 20 are planted in the terrace, behind the fence.
Hedges shrink at the sound of it... thanks to True Temper engineering.

8½" stainless steel blades are long lasting with the same high quality as surgical instruments. Cut hours off yard maintenance time.

Lower blade is serrated to grip foliage securely for easy trimming.

Long tubular steel handles give extra cutting power, have comfortable cushion grips. Stainless Steel Hedge Shears. (#300)

True Temper hedge shears, grass shears and pruners are also available with carbon steel or with Teflon-S coated blades.

From rose stems to oak branches, anyway you cut it... True Temper gives you the edge.

Your favorite dealer has Spring Hardware Week specials on sale April 17 to May 3, 1969.

Rocket Pruner
Makes clean, crisp cuts. Angled head so there's no wrist twisting. (#35)

Teflon-S is DuPont's trademark for its stratified, non-stick and self-lubricating finish.

Rocket Lopper
Extra-long tubular steel handles provide added reach and leverage. (#106)

Action products for action people. Home, garden and lawn tools, golf shafts, fishing and ski equipment. True Temper.

NEWS IN POWER EQUIPMENT

Gasoline pump, tractor and enclosed clipping catcher take the hard grind out of nobody's favorite chore.

Walking behind a lawnmower is rapidly becoming a form of exercise, but for the few of us who still stick with this method of leg-stretching, the mower manufacturers persist in trying to make the task more pleasant and efficient. Practically all power mowers, for instance, now come equipped with clipping catchers which, when full, may be power-trundled to the compost heap and dumped with an absolute minimum of effort. The self-starting motor is another manpower saver that has become practically standard equipment.

Graduating to riding tractors, this season's news is color. If a machine can be yellow and green and firehouse red, why not blue and pink and canary? So now they are made in shades to match not only the family car, but the color of your house, bathroom tiles, or window-sill geraniums.

Short of putting your tractor or mower to the service station, a gasoline pump that fits the opening of any size gas can is the answer to your gas-filling problem. By dint of a few strokes of the plunger, it fills the mower tank without spillage, fumes, or arm-wrenching juggling of heavy gas cans.

Only someone in training for a weight-lifting championship could relish the chore of pumping up the pressure tank of a garden sprayer. The rest of us just stretch our gardening budgets to the limit for power sprayers, even when the machinery involved seems out of proportion to the expanse of terrain to be sprayed. Putting aside all questions of size, cost, and complication, motor-powered spraying is a practical must, since spray solutions need high pressure, evenly applied, to turn in the performance we expect of them, and hand pumping simply is not adequate for the job.

Power sprayers fall into two general categories: One draws the spray mixture out of the tank by means of a pump, which then pushes it out of the spray nozzle. The other applies pressure to the air inside the tank, pushing the spray solution through a hose to the spray nozzle. The air pressure type is probably easier to keep clean but the pumped-liquid type delivers a rather more efficient spray. So take your choice.

How to Use Power Equipment Safely

With all power equipment, of course, safety is the watchword. The Outdoor Power Equipment Institute (OPEI) has formulated a set of rules that should be tacked up in every toolshed:

1. Study the instructions before using the machine.
2. Clear the work area of all children and pets before you mow your lawn.
3. Keep your feet clear of the mower's blades at all times.
4. Stay away from the discharge side of the mower whenever it is running, so you don't become a target for stones and other...
Steer with ease. Get in close to trees and shrubs with 34" mower.

Discover LAWNMOTORING on a Hydra Speed MF 7. Zip through lawn work at an acre an hour.

Haul, scrape, dump, spray, fertilize... the MF 7 makes all these jobs easier.

Massey-Ferguson introduces a great new outdoor sport

We'll help you find your nearest MF Dealer. Call any time, any day, toll free, (800) 243-1890. (InConn., 25-2244 collect.)

The new MF 7 Lawn Tractor with Hydra Speed Drive. One lever controls forward and reverse speeds. No clutching, no shifting. Just fast, work saving performance. Now LAWNMOTORING in the 7 hp class is more fun than ever.

Massey-Ferguson also makes these great outdoor sports: The Standard MF 7 hp (at under $560*, including 34" mower), the Variable Speed MF 10 hp, and the Hydra Speed MF 12 hp. Turn the job of lawn mowing into the sport of LAWNMOTORING. See your MF Dealer for a test drive today.

Massey-Ferguson Inc., Des Moines, Iowa

World's Largest Tractor Manufacturer

*Manufacturer's suggested retail price is $559.00 (34" mower included). F.O.B. Algoma, Wisc. Massey-Ferguson reserves the right to change prices or specifications without notice.
You do a lot more than just protect your yard with Anchor Fences. With a wide choice, you also style it, make it private. Looking for color? Choose Privacy, Anchor-weave, or Permafused® Chain Link. Want white? There’s Privacy, Picket, and Post and Rail. In chain link, take your choice of Modernmesh® or standard weave, aluminum or galvanized steel . . . or green vinyl-coated Permafused. Or, wood. Anchor has all styles.

Post and Rail, aluminum with white baked-on enamel. All our fences are erected only by expert Anchor crews.

Post and Board-on-board Privacy comes in baked-on enamel: white and color. Boards are rustproof aluminum.

Modernmesh or standard chain link, aluminum or steel, by Anchor: world’s largest fence-makers for homes.

With Anchor Fence you have a lot to be proud of.

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FREE COLOR BOOKLET, 12 pages crammed with Anchor Fences you can be proud of. Mail coupon to Anchor Fence, 6744 Eastern Ave., Baltimore, Md. 21224.

NEWS IN POWER EQUIPMENT
continued from page 172

small objects hurled by the blades.
5. Never try to unplug a lawn mower while it is running.
6. Don’t fool around with power equipment, and don’t let children do it either. Riding mowers and garden tractors are work-saving machines, not playthings.
7. Stop the engine whenever you leave the machine. A running tractor or riding mower can present a dangerous temptation to a curious toddler.
8. Fill the fuel tank before starting. Carelessly poured gasoline is a sure-fire recipe for danger.
9. Watch for hidden hazards. Always keep an eye on where you are going.
10. Watch traffic near roadways. Try to keep the tractor or roads, but if you must use public ways, exercise extreme caution at all times.
11. Don’t wear loose fitting clothes. They can get caught in the machine’s moving parts and cause an accident. Also, do not wear a necktie or open-toed shoes.
12. Disengage the mowing mechanism before crossing driveways, walks, or roads.

The new riding tractor has broader treads and more horsepower than last year’s. It also has a lower center of gravity (less likely to tip on slopes), a sophisticated gear shift, a comfortable seat, and on some deluxe models, even a cigarette lighter on the dashboard.

A pump to fill the mower’s gas tank, with both gas can and mower resting firmly on their own fundaments, is a real boon to the operator, since a 5-gallon can is not easy to lift or tilt to the proper angle. All the pump takes is a few pushes of the plunger, and there is no spillage problem, hence no fire hazard.
NOW!
ONE PERFECT
GROUND COVER
FOR ANY SLOPES OR BANKS

NO MATTER HOW POOR YOUR SOIL—REGARDLESS OF PAST FAILURES WITH GROUND COVERS—PENNGIFT CROWNVEITCH WILL THRIVE! WE GUARANTEE IT.

Plant this proven perennial anywhere in full sun or semi-shade—anytime—except when the ground is frozen or baked dry—and watch it grow. Its dense root system prevents erosion. Crownvetch is winter hardy. It resists insects and plant diseases and, once grown, becomes so thick that it chokes out even the most persistent weeds. And, because it adds nitrogen, Crownvetch actually improves the soil.

Crownvetch never needs mowing or maintenance of any kind. Plant crowns—water them—forget them—admire them forever—control them at will. Your first cost is your last cost and your first effort is your last effort.

During summer, Crownvetch provides a rainbow cover of beautiful pink, lavender and white flowers. If plants fail to grow, notify us within three months of delivery and we'll send you replacement plants at no cost. Months of color—a lifetime of cover. Order by coupon now!

PENNGIFT CROWNVEITCH
One coat really covers

Low Brothers Mello-Latex
Wall Paint. Easier than ever to use, and one coat coverage is guaranteed. Pick the exact color you want—put it on in a hurry with brush or roller. Dries in minutes. Quick soap-and-water cleanup. Why wash walls when painting's so easy?

Low Brothers
STYLED-TESTED COLORS FOR HOME AND INDUSTRY

CONTINUED ON PAGE 179

SHOPPING INFORMATION

WHAT'S NEW FOR LIVING


Petall table of wood and polyurethane, vinyl covered. Designed by Giuseppe Raimondi and Ugo Nogali, $1,000, imported by Stendig Inc.

A DESIGNER SHAPES SPACE

Parsons style cocktail table, lacquered terra cotta, $185.50; sofa with loose seat and back cushions, covered in hand woven gold Haitian cotton, $357 ea.; bases lacquered terra cotta, $146.50 ea.; buffet in olive ash Burl finish and chrome base, four doors, $837.50; loveseat covered in beige cotton, loose seat and back cushions, $1167.50; lounge chairs, covered in beige cotton, $283 ea.; white lacquer cubes, serving as coffee table and holding copper sculpture, $85.30 ea.; pair of lacquer cubes used as side tables, $136 ea. All furniture pieces from Thayer Coggin's "Environment 70" collection designed by Milo Baughman.

Flooring, Kentile's "Federal Stone," white vinyl asbestos tile, 12" squares, 47c per tile, not installed.

Carpeting, "Frontier," tight loop texture of Acrilan and modacrylic, 38.55 sq. yd., by Barwick Mills.

White casement fabric at windows, of woven Fiberglas Beta, "Lima," 44 w. x 44.5 yd. Fabric may be ordered through special showroom open to the public—Owens Corning Fiberglas Center, 717 Fifth Ave., New York, N.Y., 10022.

Translucent Fiberglas serving as room dividers and skylight, in pale yellow, green, blue, red, 4' x 8', $1.50 sq. ft., by Rohm & Haas Co.

Ceiling light unit of bare bulbs, encased in an "egg-crate," of smoked Fiberglas. Shallow design especially appropriate for lower ceiling rooms where space is limited. Each set contains nine lights, $103.65 by Light-o-lwer.

Bookshelves, panel rails give "invisible" support by the vertical row of holes slanting downwards that border each panel. Angled wood dowels on the back of each unit provide positive supports, 62" rails, $115.50 ea.; cabinet with sliding doors, $129; recreation cabinet with drop front and partition, $163; magazine shelf, $41; shelves 8'/2" deep, 825 ea. Can be supplied in the following woods: Bangkok teak, walnut, Brazilian rosewood, and light color oak. Cade System by Royal Systems.

Ship store of white baked enamel on iron, 24½" h., $820, from Edwin Jackson.

On bookshelf, black and white silk-screen design on Fiberglas by Morei Levinson, 17" square, $175 framed, at Multiples Inc. Art Gallery, 929 Madison Ave., New York, N.Y., 10028.

Deluxe Lytegem high intensity lamps, on bookshelves, polished chrome bases with black shade. Can be mounted on wall, $19.95, by Light-o-lier.


Benzine magazine shelf, Ichendorf glass decanter, $109.90; old fashioned glasses from Sweden, "Edward" pattern, $1.35 ea., at The Pottery Barn, 231 Tenth Ave., New York, N.Y., 10021.

White paper sculptures, designed by Jim Bottomley, small, $1.50, medium, $2. On cocktail table, Danese Milano orange ash tray, chrome top, $8.50, at Design Research, 123 57th St., New York, N.Y., 10022.

Pillows on left hand couch: Argentine brocades lamb's wool suede, on reverse side, 15" x 18", $75; chamois suede 12" x 12", $56; on right hand couch, chamois suede 15" x 18", $60; reading lamp designed by Cedric Hartman, 37" h., reflectors and base of lamp available in chrome, as shown, or brass, nickel, $189, Luten-Clarey-Stern Inc.

Obelisk, on buffet, 13½ h. base comes in variety of colors, transparent top. On coffee table, column vase; rectangular cigarette box with transparent lid; ash tray with chrome top depression. All designed by Baroz Alberati at Albizzzi Designs, Inc., 987 Madison Ave., New York, N.Y., 10021.

Welded copper sculpture, "Circle With Calligraph II" by Herbert Ferber, at Andre Emmerich Gallery, 41 E. 57th St., New York, N.Y., 10022.

Scrapbook lamp from Italy, bronze metal with porcelain-like finish, $140, from George Kovacs, Inc.

Continued on page 179
PARKER creates...
Luxurious lawns and leisure, too!

Sure, I'd like a greener, more luxurious lawn, but it takes too much time, too much work! How often have you said that very thing to friends or to yourself? Well, now you can have a more luxurious lawn and more leisure, too! All over America, people who take pride in their lawns are finding out that Parker turf-care equipment makes lawn care an "easier" thing to do. From feeding and seeding in the spring to the last clean-up before winter, nothing saves you more time, makes the job easier and keeps your lawn so healthy and green as Parker...America's BIG line of turf-care equipment, including self-propelled power, trailing and manual lawn sweepers, vacuums, blowers, power rakes and seeder-spreaders. Stop in at your favorite lawn-equipment dealer soon and ask for Parker...maker of the world's first lawn sweeper many years ago...maker of the best lawn-care equipment today.

GENTLEMEN:
Enclosed is 25 cents. Please send a copy of your new catalog describing the time-saving Parker Turf-Care Equipment Line.

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Four lively new compacts from Case, 10 to 14 hp cut any job down to size. New engineering. New styling. New everything. The tough new Case compacts are the best thing on the lawn and garden scene since Eve.

Choose low profile hill huggers or big power high clearance models. All with the advantage of hydraulic drive. No clutch. No shift. Single lever control. Barrel right out of lawn chores at an acre an hour clip. Up tight maneuvering? Beautiful. Full engine power to attachments whether it's velvet smooth or campground rough. Implements to mow, till, rake, grade, dig, plow, haul. Big ones, too. Like mowers up to 50 inches. Snow blowers that clear a path four feet wide.

Drop a line to the J. I. Case Company, Dept. 947, Racine, Wis. for free 24 page brochure. Or better yet, fun drive one yourself at a Case dealer.

CASE
HOPPING INFORMATION continued from page 176

mercy glass ash tray, 8 1/2" diameter, $39, at Bonniers, 605 Madison Ave., New York, N. Y., 10022. Large Alhambra door knob, $12.50; chrome backplate, $12.35, Lendaney-Stevi Inc.


Top: Painting, "Homage to Pierre Bonnard L," by Theodore Stamos, Andre Emmerich Gallery. Old English chafing dish. Hot water pan and cover enable use as three separate vegetable dishes. Has adjustable lamp, removable rosewood handle, $125, Poole Silver Co.

Five-piece, three-compartment hot or cold Vue-Server with hinged cover. Made of Thermalene, each compartment 2 qt. capacity, $39; two-piece shrimp server, Thermalene, $16; rectangular tray of clear Thermalene, $13, by Mastercraft Corp., at Ponte Vecchio, 6226 Wisconsin Ave., Chevy Chase, Md., 19915.

White dinner plates by Bennington Pottery, stackable, $2.50 ea.; salad plates, $2.20 ea.; bread and butter plate, $1, at The Pottery Barn.


Filigree red champagne glass, $66 ea.; Filigree red wine glass, $66 ea., at Venini, Ltd.

White marble cheese tiles arranged to form place mats, $19.90 ea., tile, The Pottery Barn. Centerpiece made from ceramic squared and L-shaped vases, $55.50 ea., at Bonniers.

Page 124:

Top: Dining table, glass top with chrome supports, $420; dining chairs with chrome supports, covered in white matte vinyl, $147 ea.; cube arm chairs all urethane foam covered in cream color raw silk, Plinth base, $335 ea.; loveseat all urethane foam covered in gray and sand on white printed velvet, $550; cocktail table with chrome base, smoked glass top, $222, all from Thayer Coggin's "Environment 70" collection designed by Milo Baughman. Silverware, "Variation White," silver with white china handle, table knife, $21.50; table fork, $21.50; tablespoon, $23; dessert fork, $19; demitasse spoon, $15.50. Crystal candleholders, extra large star, 5" high, $15 ea.; large star, 3 1/2" h., $20 pr.; medium star, 2 1/2" h., $15 pr.; small star, 1 1/2" h., $10 pr. Water goblet, $7 ea., red wine glass, $6 ea., "Linear Wedge-Cut" pattern. Dinner plate, $6.70 ea.; cream soup cup, $8.20 ea.; cream soup saucer, $3.20 ea.; "Modulation White," all pieces by Rosenthal China.


Bottom: Sectional sofa with loose seat and back cushions and rosewood base forms an almost complete circle. Fabric is sea pearl crushed velvet. sofa made up of the following pieces: right arm sofa, $900; armless sofa, $850; armless loveseat, $660; left arm sofa, $900; lazy Susan table with fixed center of white formica and revolving rim of rosewood, $500, all from the "Environment 70" collection. White vase, $50; "Modulation White," coffee pot, $23; sugar, $7; creamers, $7; after dinner cup, $3.50; after dinner saucer, $1.95, all by Rosenthal China.

Page 125:

Top: Sectional unit sofa covered in velvet print of white, zinger and pearl grey, mirror glass base, $690 ea.; chairs, chrome finished steel frame, in green velvet, $430; loveseat covered in white, zinger and pearl grey velvet, mirror glass base, $510; tables with glass fronts and sides, white lacquer tops, $145 ea. All furniture from the "Environment 70" collection. Accessories from Beylerian Ltd.

Bottom: Sectional loveseats covered in cotton velvet print, black lacquer bases, $600 ea.; lacquer cocktail table in Blueberry Blue, $185.50; end tables with black lacquer bases, Chuteyn tops, $115 ea. All furniture from the "Environment 70" collection. The following stores will be displaying the Thayer Coggin "Environment 70" collection as featured on the pages of this issue.

ALBERT WORLD-MIX FURNITURE, 301 Center Street, Jamaica Plain, Mass., 02130.

BAYLES FURNITURE COMPANY, 1800 East Avenue, Rochester, N. Y., 14601.

BULLOCKS SAN FERNANDO VALLEY, 2 Fashion Square, Sherman Oaks, Calif., 91403.

DEN & SLEEP SHOP, 4147 Labyrinth Road, Baltimore, Md., 21215.


J. L. HUBSON COMPANY, 1206 Woodward Avenue, Detroit, Mich., 48226.


JORDAN MARSH, 1201 Boulevard, Miami, Fla., 33132.

KAUFMANN'S, Fifth Avenue & Smithfield, Pittsburgh, Pa., 15219.

THE MAY COMPANY, Euclid & Ontario Streets, Cleveland, Ohio, 44115.

NO IDEA FURNITURE, 640 Magazine Street, New Orleans, La., 70130.

Continued on the next page.
Professional MOWER
Amateur PRICE
767 Self-Propelled Rotary

(See what we mean ... see your dealer or write for literature.)

Pennsylvania LAWN PRODUCTS, Inc.
A Division of Virginia Metalcrafters, Waynesboro, Virginia 22980

SHOPPING INFORMATION continued from the preceding page

Columbus Iron Works Co.—Dept. 17, P. O. Box 1240, Columbus, Georgia 31902

Rich's
Broad & Alabama Streets
Atlanta, Ga., 30302

Shelton's
7th & Race Streets
Cincinnati, Ohio, 45202

Shufly's
Bennett Road
Ashville, N. C., 28806

Smoke's Contemporary Interiors
850 Grand Avenue
New Haven, Conn., 06511

Tomorrow Shop
3421 Classen Boulevard
Oklahoma City, Okla., 73118

N. G. Vlakoeutte, Ltd.
510 St. Catherine East
Montreal, Canada

John Wannemaker
Market & 13th Streets
Philadelphia, Pa., 19107

Woodward & Lathrop
11th & P Streets
Washington, D. C., 20013

PERSONAL KITCHENS
Front cover and pages 132, 133:
Trade-Wind black metal hood with fan over range and double warming drawer set by Thermador.
Stainless steel electric six-burner range top; double electric wall ovens; dishwasher, General Electric.
Double compartment sink and additional bar sink in stainless steel, Elkay Mfg. Co.
Refrigerator-freezer combination, Amana Refrigeration, Inc.
Built-in food disposal unit, Waste King Universal.
Wallpaper and matching fabric in black and white bird print called "Bengali." Brunschwig & Fils, Inc.
Vinyl floor tiling, Robbins Products, Inc.

Pages 134, 135:
Six-burner, two-oven range, Thermador.
Dishwasher, KitchenAid.
Food disposal, Waste King Universal.
Refrigerator, Cold Spot.

GARDENING
Pages 143, 144, 145:
Brick, Glen-Gery Shade Brick Corp. Fence, Anchor Fence Division, Anchor Post Products, Inc.

Garden furniture, Tropi-Cal Pillows, Searscicus, Ltd., 223 E. 60th St., New York, N. Y., 10022
Stoneware, Pottery Barn, 227 E. 60th St., New York, N. Y., 10022
Pewter ash tray, Bonniers, 605 Madison Ave., New York, N. Y., 10021

Create Space with Fabrics

Page 147:

Canvas lounge, $1,200 in muslin, from David Barrett, Inc.

Cane-back Regency open armchair, light blue silk seat and arm upholstery, $750; oak coffee table with glass top, carved leaf design, $650; aquamarine upholstered bench, $285; pair of Chippendale chairs lacquered H.G. Permit, $450 ea.; English tray table of walnut, $620; pewter coffee pot, $185; antique Caleb Bugg chairs, set of four cups, two saucers, $400; white lacquer Chippendale console, behind chaise longue, $750; pair of brass gooseneck lamps, 40" high, adjustable to 65" high, $230 ea.; antique Chinese vase, 16¾" h., $550; pair of small Chippendale tables, gallery top, lacquered white, $75 ea.; antique blue trolly plate, $65; tortoise box on ivory ball feet, $240, all from Roundtree-Country Reproductions, Needlepoint rug handmade in Greece, pin-cone pattern, 31½" x 37½", $240, Stark Carpet Corp.

Page 148:
Flooring, fabric, "Lambeth," from Everfast's Archive Collection II laminated onto vinyl and made into 21" sq. floor tiles, $2.55 a yard, custom ordered, Signature Floors, Inc.
Engraved stone and Lurico, $1,200, John Mascheroni.

Yellow lacquer and steel table, $780, John Vesey.

All artificial pre-Columbian sculptures from Andre Emmerich, Inc., with Director's chair, "Future," of black vinyl and chrome on steel, $125 ea.; Jensen-Lewis Co.

Vertical blinds of linen-like shade cloth, washable, custom ordered through Holland Shade Co.


Bottom:
Walloverning, window shade, sofa, and chair upholstery, "Portico," Belgian linen and cotton treated with Zepel stain repellent, 54/55" w., $5 a yard, from Everfast's Archive Collection II.
Beige carpeting of 100% DuPont nylon, "Crown Royal," 12" x 15', mothproof, $11.95 sq. yd., Beattie.

Continued on page 182
Join the move to Ford Blue.
It's catching on.

90 per cent of the trade-ins for new Ford Blue lawn and garden tractors are other makes.

Why do experienced lawn and garden tractor owners change to Ford Blue?
Performance and quality top the list.
On the go power to handle mowers, snow throwers and over 50 other attachments makes your life easier the year-round.
Your Ford Blue lawn and garden tractor will start quickly, even in sub-zero weather. Automatic compression release prevents troublesome flooding and battery strain.
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So take a tip from the professionals who use more regular size Fords for mowing and landscaping than all other makes combined. Ask your Ford tractor dealer for a demonstration of a new Ford Blue lawn and garden tractor.

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For the name of your nearest Ford lawn and garden tractor dealer: call free any day, any night—Area Code 800-243-1890.
In Connecticut call collect: 853-3600.

FORD TRACTOR Ford

12 hp Ford 120 tops the line of Ford Blue lawn and garden tractors. Other Ford models in 7, 8 and 10 hp.
Sofa bed, wellness arms with Spanish mailheads, loose seat and back cushions, $469; upholstered chair with hand tufted back, wellness cushions, $349; Kay Lyn Inc.
Desk with black leather top, $395; on desk, brass clock, $125; inkwell made in Denmark, brass, $35; lamp, brass candlestick style, $55; Tyndale by Wilmar Co., Inc.; desk blotter set with brass and tan leather with stitching, $150; faux bois ceramic plate, tones of brown and white, $4; Pair of brass and chrome etagere, glass shelves, $700 ea. Left: top to bottom: blue Murano glass shellfish, $90; large brown glass bottle with stopper, $40; large white mineral, $140; amber glass square used as bookend, $30; brass box used as bookend, $14, all at B. Altman & Co.
On brass stand, leopard painting on stone by N. Lee, $50, Henri Bendel, 10 W. 57th St., New York, N. Y., 10019
Right: “Scottie” AM/FM Stereo System, $1,995.95 by H. H. Scott; 600/44E Automatic Total Turntable by BSR/McDonald, $89.95.
Collection of aquamarine blue Murano glass, made in Italy: large square, $30; obelisk, $20; small paperweight, $15; 3" cube, $20; royal blue cube, $30, all at B. Altman & Co.
On sofa: brown and white zebra pillow, gros point, made from kit consisting of painted canvas and yarn, $45 for kit; multi-colored pillow, 10-stitches-to-the-inch needlepoint, made from kit consisting of painted canvas and yarn, $65 for kit, from Woolworks Inc., 783 Madison Ave., New York, N. Y., 10021
Parsons style coffee table by Founders, $80; marbleized black and white ashray, $13; pewter humidor, made in Denmark, brass, $35; lamp, brass candlestick style, $55, all at B. Altman & Co.
Over desk, “Space Cube One,” by Peter Clapham, on Perspex, $140 for print; right, serigraph, “Black Splash” by Adolph Gottlieb, $175 for print, $56 for frame; left, Points of Contact #10” by Victor Pasmore, a screen print, $125 for print, $64 for frame, all at the Marlborough Graphics Gallery, 41 E. 57th St., New York, N. Y., 10022
Page 149:
Flooring, “Beacon Hill,” vinyl tiling, 3" x 9" pieces, $1.40 sq. ft. Amico. Queen-size bed, polished stainless steel, $1,000, Pace/Jill Associates Inc.

*DU PONT registered trademark for its spunbonded olefin. Du Pont makes TYVEK, not the finished wallcoverings.

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LUCKIEST OF ALLOVER TEXTILES

Bolts of blue corduroy, hand tufted seat and back, $435. Kay Lyn Inc.
Mattress and box spring, “Supreme quality,” $299.95, by Simmons.
Fur throw, Guancaco lined with fox or velvet, 5" w. x 6' L, $429; round fur pillow of long hair Bracco lint, $32.50; Lynx-head fur pillow, $5, all from Janice International Ltd.
Window shades custom-made to order through Window Shade Manufacturers Association.
Wallcovering, “Timbertone,” $7.50 per roll, Timbertone Wallcoverings, Inc.
Plexiglas cubes, $79 ea., Craft Associates Inc.
On cubes, plastic mushroom lamp, $88 ea.; Solar electric clock, $60; Lido black old fashioned glass, $2.50, from Bonniers.
Red molded plastic telephone table, $89, silver plate ashray, bamber- trim, $10, at B. Altman & Co.
Guernsey silver plate carafe, $22.50; at Plummer-McCutcheson, 145 E. 57th St., New York, N. Y., 10022

The following stores will be featuring the Everfast Archive II Collection.

B. ALTMAN & COMPANY
Fifth Avenue & 34th Street
New York, N. Y., 10016

L. S. ATREY & COMPANY
Meridian & Washington Streets
Indianapolis, Ind., 46202

BARKER BROTHERS
711 S. Flower Street
Los Angeles, Calif., 90017

Burgee-Phillips Company
1910 Third Avenue
Birmingham, Ala., 35203

CARLSON, PIER SCOTT & COMPANY
State, Madison & Monroe Streets
Chicago, Ill., 60603

FAMOUS-BAIR
Locust, Olive & 6th Streets
St. Louis, Mo., 63107

FOX & COMPANY
960 Market Street
Hartford, Conn., 06102

Fry & Co
Market & W Streets
Louisville, Ky., 40202

THE SAFE-DRY GOODS COMPANY
Howard & Lexington Streets
Louisville, Ky., 40202

JOHN WYNAMAKER
Market & 13th Streets
Philadelphia, Pa., 19107

WASH FISHL.COOKBOOK

Cover: Oval gratinade dish of aluminum with polished brass handles, $7.95, at Bua- zaar de la Cuisine, 160 E. 55th St., New York, N. Y., 10022

SHOPPING INFORMATION continued from page 180

FISHL.COOKBOOK

Cover: Oval gratinade dish of aluminum with polished brass handles, $7.95, at Bua- zaar de la Cuisine, 160 E. 55th St., New York, N. Y., 10022
Roofing pan of aluminum. Tellon lined, rack with wide slate is chrome over steel. There are 3 "V" positions for roasting, $8.95. Foley Manufacturing Co.
Stainless steel spatula, wooden hand­le, $4.95, Bazar de la Cuisine.
Filleting knife, $4.25, at Williams-­Sonoma.

CORKSCREW: GLASSES
Page 165:

STORE ADDRESSES
BLOOMINGDALE'S
Lexington Avenue at 59th Street
New York, N. Y., 10022
BONNIERS
605 Madison Avenue
New York, N. Y., 10022
CAROLE STUPELL
54 E. 57th Street
New York, N. Y., 10022

Hammacher Schlemmer
145 E. 57th Street
New York, N. Y., 10022
HOLLAND AMERICA HOUSE, INC.
948 Madison Avenue
New York, N. Y., 10021
PLUMMER NIGGERSCHS
145 E. 57th Street
New York, N. Y., 10022
THE POTTERY BARN
231 Third Avenue
New York, N. Y., 1001 0
SOUPOYS
145 E. 57th Street
New York, N. Y., 10021
TABLERI, INC.
1033 Third Avenue
New York, N. Y., 10021
TITANY & COMPANY
727 Fifth Avenue
New York, N. Y., 10022

Materials and equipment used in the divided house
(pages 136-141)

CONTRACTOR: Silver Construction Company.
SIZE OF LOT: 1 acre
SIZE OF HOUSE: 2,500 square feet
Fireplace: "Thulman" steel unit by Majestic Co., Inc.
Kitchen cabinets: Custom-made, vertical Douglas fir boarding.
Countertops: In kitchen, stainless steel and marble; in bathrooms, Formica plastic laminate by American Cyanamid Co.
Mechanical equipment and appliances:
Insulation: Glass fiber batts in exterior walls.

Lighting fixtures: On each side of gallery, four fixed ceiling fixtures; in bathroom, two stained glass windows.

Exterior finish: "Pentaseal" sealer on redwood walls by Zehring Chemical Co.

Interior of house
Walls: Gypsum wallboard panels. On living room chimney wall, horizontal redwood boarding; in bathroom tub and shower alcoves, white ceramic tile.
Ceilings: On living room ceiling, 1-by-6-inch resawn redwood siding; on other ceilings, gyspsum wallboard panels.
Interior finish: White sand finish paint on all gyspsum wallboard by W. P. Fuller Co.
Floors: In hallway, terrazzo color or quarry tile; on all other floors, maple and fir strip flooring from bowling aisles with dark walnut finish.
Lighting fixtures: On each side of gallery, four fixed ceiling spotlight fixtures; in kitchen and studio, movable ceiling spotlights on "Lightspan" tracks by Lightolier, Inc. In kitchen, hanging fixture; wall brackets by Prescolite Mfg. Co.
PITCHERS FOR EVERYTHING POURABLE

A pitcher is a remarkably versatile vessel. You can use a large one for iced tea, frosty martinis, milk; a smaller one, for syrups, cream, gravies, sauces; a pitcher of any size, for clear fresh water. A really good-looking pitcher can be an important decorative element in a table setting, or a charming individual touch on a tray. Iced drinks look even icier in a glass pitcher, and any beverage takes on extra panache when served in a very special pitcher or one of unexpected shape. Even a pitcher designed for one specific purpose is usually adaptable to a dozen others. And any pitcher, when it is not being used for pouring, makes an easy-to-fill container for a bouquet of flowers.

1. Barrel-shaped, sterling silver pitcher that holds 1½ pints of liquid elegantly or stars as a shimmering container for bouquet of springtime flowers. $235 at Tiffany. 2. Graceful jugs, the larger for hot water, perhaps, the smaller for cream when you are pouring a very English tea. The jugs are beautifully decorated with birds and leaves in a rusty red on white. 4½-ounce jug, $7.25; 3-ounce, $6.25. "Red Aves" by Royal Crown Darby at Plummer McCutcheon. 3. Slim-lined reproduction of an antique Roman ewer, delicately patterned in blue on white. From Portugal, 10½ inches high. $27.50 at Carole Stupell. 4. Tall, contemporary plexiglass pitcher with a large handle wrapped with wicker. Excellent for iced tea, fruit ades, martinis-for-four, and tall drinks. 10½ inches high. $17.50 at Tabierie, Inc.
How to avoid the high cost of termites

5. Siamese-twin glass cruet with spouts on opposite sides. To go with a terrific salad, one section might hold vinegar, the other oil. Or the cruet can be used for a pair of sauces at a small buffet table. 6 inches high. $8 at Bonniers.

6. Porcine pitcher, a copy of a French nineteenth-century design, that would make a conversation piece on a provincial table setting. You fill the fellow through his head, pour through his snout. Since the pitcher is handmade, no two are colored exactly alike. 10½ inches. $85 at Soupgon.

7. Two-pitcher set from Japan, in white china with ceramic wicker. The larger is 10½ inches high; the smaller, 6½ inches. $7.50 for both at Tablerie, Inc. 8. For a bedside table, glass carafe with top that lifts off to become a drinking glass. 7 inches high. $5 at Bonniers.

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This handsome new Colonial Floracandle combination will give your home that decoratorlook—in the foyer, living room or dining room. Red ranunculus on an antique gold ceramic holder in Victorian style surround a cranberry "Masterpiece in Wax". For that extra special touch, buy it now from your favorite Colonial Candle dealer for about $6.95.

Colonial Candle Co. of Cape Cod, Inc.
Hyannis, Mass. 02601

Storage is shipshape, bathing is a joy

Closets in girls' playroom are wall-hung modules, topped with shelves that can hold anything from toys to tote bags and hat-boxes. Each closet has two compartments—one for hanging space, one fitted with pull-out plastic baskets that protect such stretchables and crushables as sweaters and frilly blouses. Hanging bar under mirror is a handy catch-all for freshly-ironed dresses, et al.

Parents' bathroom affords the singular pleasure of bathing in a tub-with-a view. A long rectangular window with sliding sections overlooks the mountainside, turning the vista into a painting. No curtains are needed; the only bystanders are trees.

Double lavatory-counter in parents' bathroom is topped with a new plastic laminate with a matte finish that gives it the look of black slate. Basins of brushed stainless steel are equipped with the kind of high, goose-neck-arched faucets often used in barber shops for shampoo-rinsing.
CREATING SPACE WITH FABRICS continued from page 148

With printed fabrics, you can play little tricks that work big magic.

HOLD-IT-ALL WORK AREA

Handily in a shallow niche, a dressing room consists of a made-to-measure cupboard with flowery fabric and fitted with glass shelves, a hinged lining shelf of laminated plastic, and below that, a second board with flush wooden shelves. The fabric is “Coventry,” a 200-year-old French fabric, printed on chintz in Azalea and woodsy greens. Doors are lined with cotton to go with the chintz. Compact fold-up telephone at Hammacher-Schlemmer. Stationery at Henri Bendel.

A CHEST OF DRAWERS, bought unpainted, and covered—top, drawer-fronts, and all—with “Portico,” stands against the bright blue wall of a man’s dressing room. The wall matches the woodwork in the adjoining bedroom where the same toile de Jouy plays a star role (see page 148). Chest and cobra-covered mirror by Karl Springer.

A MAKE-UP CENTER for a lady’s dressing room starts with an unpainted dressing table and an upholstered bench covered with the same “Coventry” chintz as in the work area, above. The table is tucked into a mirrored niche bordered with more of the same fabric. The hem of the dressing table is solid green, and the inside of its lid is Azalea to match the fabric. Bench by Karl Springer. Max Factor’s “Geminesse” cosmetics.

"Who’s the little guy with the glasses?"

There’s that question again. And always asked the same. With a little touch of envy, it’s Norcold. The compact refrigerator that’s invited into homes and offices all over town. Good looking, dependable. And what a capacity. You should see what goes into that 20 x 17 x 18" frame. Enough to feed a party or your family’s TV appetite . . . or to refresh a client at work. Norcold . . . what an entertainer! See your dealer or write Norcold.
A grandly continental decor for a dreamed-of den develops around the lavishly carved solid oak and hand-matched veneers of Courtyard. See this marvelously broad collection of bedroom, dining and occasional furniture at your favorite home furnisher.

Send 50c to Dept. 8749 for idea-starting brochures of Style Mark collections.

Wouldn't you rather have a bedroom decorated by nettle creek

Imagine the loveliness of Bedspreads, Headboards, Draperies, and Boudoir chairs custom made for you from fabulously coordinated prints, solids and textured fabrics—all with that Nettle Creek flair! It’s so easy and the cost is just a little more than the ordinary. Send $1.00 now for our informative 48-page full color booklet “Beautiful Bedrooms.” Nettle Creek Industries, Dept. I-11, Peacock Rd., Richmond, Indiana

LEISURE CARPET’S LIVELY NEW PATTERNS

Leisure carpet is playing an activist’s role in today’s pattern explosion. Among both indoor and outdoor versions of this hard-wearing floor covering (see pages 150 to 155), you will find big bold patterns that seem to stretch space; the small geometries that are so popular right now in regular carpeting; and frankly pretty designs in the mood of frankly pretty rooms. The majority of these patterns are printed or flocked on carpet that has a smooth surface texture. And the myriad color combinations are both imaginative and enticing.

1. Bamboo caning in bronze and black on a pale beige carpet with a clinging-to-the-floor sponge rubber backing for indoor use. Natural choice for a garden room or to use on walls and ceiling as in the library on page 121. 2. A leisure rug, braided like its Early American ancestors, that you can use indoors—perhaps in front of the kitchen’s sink and range—or outdoors where it would make a beguiling accent for the courtyard door. 3. Stained glass pattern in characteristic stained glass colors on carpet that comes with a foam-rubber backing for indoors, or without, for outdoors. Working in tandem, the two versions might expand a small dining room to take in the porch outside. 4. Hexagons and triangles in vibrant reds and browns on indoor carpet with foam rubber backing. Great for a family room. 5. Vari-sized dots subtly organized to concentrate in widely spaced squares on a carpet that comes in
matching versions for indoors and outdoors. 6. Dashing flame-stitch design in black and dark green on vivid emerald. Twin versions for indoors and outdoors. 7. Soft-edge marble-like pattern in a carpet with a deep-loop texture usable outdoors as well as in. Lively geometric in lively color contrasts such as bright red and deep blue. Matching versions for indoors and outdoors. 9. Bold block plaid undetectably composed of foot-square "tiles", that stand up both indoors and outdoors. In sixteen vivid three-color combinations. For manufacturers, widths, prices, and colors, write to HiG Reader Service, 420 Lexington Ave., New York, N. Y. 10017.
How about a nice Hawaiian porch?

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Questions and Answers on LEISURE CARPETING

Before you buy leisure carpeting, you should weigh its astonishing merits and those of its various versions as carefully as you would the merits of any other kind of floor covering. Like all furnishings materials, leisure carpet shines at its brightest only when it is intelligently purchased and appropriately used. To give you a comprehensive picture of this exciting new development, H&G has talked to leading manufacturers, accumulated an awesome mass of information, then boiled it down to ten pertinent questions and answers.

What is leisure carpeting?

It is a relatively new type of floor covering that is extremely hard-wearing and uncommonly easy to take care of. You can use it indoors in rooms where formerly you would not dream of using anything but a hard-surface floor covering, and you can use it outdoors too. "Leisure" is the term H&G has adopted to replace the confusing and somewhat misleading designation: "indoor/outdoor."

What is leisure carpet made of?

It is felted or tufted (not woven) of a man-made fiber such as nylon, polypropylene olefin, or acrylic fiber, and it is always placed on a waterproof backing.

Can the same carpeting be used interchangeably both indoors and outdoors?

Not exactly. Leisure carpet specifically designed for indoor use usually comes with a foam-rubber backing that gives it extra bounce and makes it cling to the floor, but is vulnerable to mildew and fading if used outdoors. The version specifically engineered for outdoor use boasts some additional properties that you would not, as a rule, need indoors: It is shrink-proof and, under normal climatic conditions, mildew-proof. It is also resistant to the sun's ultraviolet rays, the ones that cause colors to fade and fibers to rot. You can lay outdoor carpet directly on the ground and leave it out in the open all year round. There is nothing to keep you from using this type of carpet indoors, too, if you are willing to forego a foam-rubber backing. Many manufacturers make indoor and outdoor carpets that match in texture and color.

Where can you use leisure carpet?

Practically anywhere in the house, as you can see by the examples on pages 150-155. But indoors it is particularly apt for rooms where you would enjoy the warmth, cushioned comfort, and noise-control qualities that all carpet offers, yet do not want to risk damage from excessively heavy traffic or inevitable spills. For instance: kitchens, laundries, bathrooms, and nurseries. Outdoors, leisure carpet can add a large measure of indoor comfort to porches, decks, patios, pool terraces, or any outdoor living room.

Can you lay leisure carpet in basements and garages?

Yes. But in spite of the fact that such spaces are not actually exposed to the weather, if they are below grade, as they are almost certain to be, they require the mildew-resistant type of carpet intended for outdoor use. And wherever you lay carpet directly on the ground (even though protected by a roof, as
in a carport), acid- and alkali-resistance is imperative, so be sure to check this point before you buy.

**Where and how do you buy leisure carpet?**

Wherever you would buy other types of carpet (also at marine and building supply centers), and, as a rule, by the square yard. Leisure carpet comes in a variety of widths—36 inches, 54 inches, 6, 9, 12, and 15 feet. But few carpets are made in all these widths, so figure your yardage first, then be sure the carpet you like comes in a width that will not involve too much waste. (If you are carpeting a small space such as a 5-by-7-foot bathroom, for instance, you would have to buy a great deal more carpet than you need if it comes no narrower than 12 feet.) You can also get leisure carpet in the form of 9- or 12-inch squares or “tiles” that you can lay, in contrasting colors, to make a wide variety of patterns.

**How much does leisure carpet cost?**

On the average, somewhat less than other types of carpet. Most qualities range between $4.50 and $9.50 a square yard, depending on the fiber, the backing, and the density of the pile. Tiles range from 20 cents each for the 9-inch size to 79 cents for the 12-inch, but they are sold by package or carton.

**What about colors and textures?**

You have a satisfying choice of solid colors from super-practical neutrals to bold bright hues, plus a variety of tweedy and heathery mixtures. You also have a choice of three textures: a shaggy, grass-like variety; a tight-looped texture similar to that of regular looped-pile carpet, and a smooth surface somewhat like that of men’s flannel suiting. The smooth surfaced type also comes in an exciting variety of up-to-the-minute patterns (for examples, see page 188).

**How do you install leisure carpet?**

That job could hardly be easier. In the first place, leisure carpet can be cut easily with an ordinary heavy-duty scissors or mat knife, leaving you with a clean smooth edge and nothing to fray or ravel. This makes it easy to fit around door frames, steam risers, bathroom fixtures—also easy to accent an expanse of one color with inlaid borders or decorative motifs cut from similar carpeting in a contrasting color. To lay leisure carpet that is backed with foam rubber, you merely smooth it in place. The same goes for outdoor carpet when laid directly on the ground. But on a hard surface, such as a wood deck or concrete walk, it is advisable to fix outdoor carpet in place with double-faced tape. You use the same method indoors for laying squares or “tiles.”

**How do you clean leisure carpet?**

Indoors, with a suction vacuum cleaner. There is no need to wash or shampoo the indoor type. But when spills occur, treat them immediately, using plain water, water-plus-mild-detergent, or dry-cleaning fluid, depending on the nature of the spill. (Some people find plain club soda works wonderfully on pet stains.) Outdoors, you simply sweep off loose dirt, then hose down the carpet. A loose-laid indoor carpet may also be taken outdoors for an occasional hosing; if you like. But be sure it is dry before you replace it: walking on a wet indoor carpet may leave marks that are difficult to remove.
As the population increases, we are becoming more and more crowded in our homes as well. This adds immeasurably to the stress of life, because crowding is not simply a one-time thing; it builds up and can only be seen in terms of what is happening to the person throughout the day. It seems that each generation has less and less space in which to live. Nowadays this is more evident than in the design of houses.

A hundred years ago, our Victorian grandparents lived in houses with large rooms, high ceilings, and thick walls. Not only did this design provide acoustical isolation, it gave the occupants a feeling of privacy. The Victorian house, while visually busy and esthetically repugnant to many architects, did afford each member of the family his own place for retreat as well as enough space in which to carry out the many activities of the day. Today’s house compels a kind of constant togetherness that is not always suited to the needs of all members of the family. Not only are the rooms getting smaller and fewer in number, but ceilings are getting lower and lower. Walls no longer provide the security and privacy needed by husbands and wives or children either.

How much space an individual requires is directly related to whether he is a “contact” or a “non-contact” person. There are those of us who by virtue of our upbringing like to touch each other, and those who don’t. In general, whether one likes to touch others or not is a function of one’s ethnic background. Italians, French, Spanish, Russians, many Middle Easterners, as well as Mediterranean people are generally tactfully involved with one another and they like close contact. The North European contingent—English, Scandinavian, German, Swiss, Belgians, and the Dutch—tend to avoid contact with others. In the United States, given our diverse backgrounds, it is quite common for a non-contact person to marry a contact person. When this happens, it is best to face the fact that these differences do exist and try to arrange the house so that each has a satisfactory living space somewhere. If the woman is non-contact, she should insist on a compact kitchen from which she can exclude all would-be helpers. On the other hand, if she enjoys contact and likes company in the kitchen, she will want one that is designed for several people to work in together.

The kitchen—as any builder will tell you—is a vitally important selling point in the house, so most kitchens are designed to be visually satisfying. But, the majority of designers are men—men who have seldom prepared a meal and who therefore create kitchens that leave a lot to be desired kinesthetically. Few of them are arranged for more than one person to work in, because architects forget that women have mothers, daughters, mothers-in-law, and friends, all of whom sooner or later want to be helpful. As most women know, nothing is more infuriating than to be constantly bumped as you try to prepare...
meal, if you happen to belong to the non-contact group. Even women who get along well with each other find this a trying experience.

In planning a kitchen, it is important to separate areas for different activities. If the person standing at the sink locks the only counter space available for food preparation, or if the person standing in front of the stove blocks access to the sink or the refrigerator, you can predict congestion and confusion. Ideally, two people should be able to prepare meal without bumping into or interrupting each other. They should also be able to clean up after a meal with the same freedom of action.

The emphasis today on lively “live-in rooms” demonstrates an awareness of the need for large spaces that can be divided into flexible areas, spaces that can be changed with the season or the interests of the family. In general, the more people feel they can adjust the space in their homes to suit themselves, the happier they will be. Ideally, a house should be sufficiently flexible to respond to changing needs with a minimum of fuss. This doesn’t mean the walls have to be moved. Spaces can be rearranged by moving furniture or light partitions—and thus opened or closed depending on the activity to be performed. “Live-in” rooms by definition involve bringing people together, but there are other areas of the house where privacy and a sense of retreat are needed—dressing rooms, bathrooms, bedrooms, and libraries or studies. These rooms should offer both visual and acoustical privacy.

Much has been written recently about the need in our society to involve people in planning their environment—the home environment and the community environment. In our opinion, personal involvement should begin with the design of the house, for it is in this highly individualized structure that we are able to satisfy our needs and express our tastes. Yet many architects offer considerable resistance to this kind of involvement on the part of their clients, because they feel the average person lacks appreciation of visual esthetics. We believe that more and more people are concerned about creating environments that satisfy all the senses. The architect can see to it that the overall design is visually satisfying, but that is not enough. He will need the active cooperation of his clients if he is to create an environment that satisfies their other needs.

Our hope is that success in planning and executing the personal spaces that make up the home environment and the insights gained therefrom will lead to greater involvement in the complex of environments that surround the home: neighborhood, community, city, and nation. This, after all, is the only world we have, and it is up to each of us individually to do what we can to make it as livable as possible for everyone.

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Today's refrigerators and freezers are happily free of the
kind of protruding exterior trim that hampers cleaning,
and the interiors are fitted with easily removable racks and

bins. As with every appliance, the cardinal rule is: Study the
manufacturer's manual and follow his instructions religiously.
Also make a point of noting where to find the serial number
of your model, so you can give it to the repairman, if you
should have to call him, and he can arrive prepared with the
proper parts. When you have your refrigerator or freezer in-

stalled, be sure it is absolutely level, otherwise the motor may
vibrate and the doors fail to work properly. Extension cords
are not recommended by manufacturers, but if you must use
one, make sure it is the heavy duty type or even a larger gauge
than the cord on your appliance.

Cleaning the case

Wipe off the outside of your refrigerator and freezer fre-

quently with a clean, dry cloth to keep atmospheric dust
from accumulating—especially during humid weather. If you
spill anything on the outside, wipe it immediately with a damp
cloth or sponge. Certain stains, such as those from fruits, will
remain permanently on a porcelain enamel finish if they are
not removed at once.

For overall cleaning of the refrigerator exterior, use lukewarm
water with a mild detergent, never an abrasive cleanser.
Rinse carefully and dry the porcelain with a clean, soft cloth.
Or you can use one of the liquid wax cleaners especially de-

signed for kitchen appliances—preparations that clean, wax,

and protect in one operation. But do not use automobile polish

or any other type of household wax.

Defrosting

Many of the newest refrigerators and freezers defrost auto-
matically. If yours does not, do not let the frost accumu-
late to a depth of more than ¼ inch. Check your instruction
manual for any special directions for defrosting your model.
Always the first step is to turn the control knob to Defrost or

Off—or simply unplug the appliance. Next remove the food.
Wrap the frozen food in several layers of newspapers to pre-
vent thawing. If you have an insulated frozen food carrier,

put the ice cube trays in the bottom and your frozen food on

top. And be sure the container is tightly closed. This will keep
the food frozen solid for several hours.

You can speed up defrosting a refrigerator's freezer com-
artment by setting loaf-cake pans of hot water inside, then
closing the door. (Never use ice trays for this; hot water re-

moves the non-stick finish.) As the frost loosens, use a plastic
scrapers—never a sharp metal one—to pry off large chunks.
Do not use salt or a salt solution as that may damage the
freezer beyond repair.
Cleaning the interior

When the compartment is completely defrosted, wash top, bottom and sides with a solution of one tablespoon of baking soda to one quart of water. Then rinse and wipe dry.

It is possible, of course, to wash the food cabinet of a refrigerator without defrosting the freezer compartment. But it is still advisable to turn the Cold Control to minimum cooling or Off and best to work quickly. Take out all removable shelves and drawers; they are easier to clean outside the cabinet. Glass shelves should be washed in warm water—not hot, or the glass may crack. Rinse each shelf and dry thoroughly.

With all movable shelves and drawers removed, wash the top, bottom, and sides of the interior with the soda and water solution. Do not forget the undersides of stationary shelves, and pay special attention to the separate storage compartments such as the meat keeper, egg section, etc., as they too accumulate moisture and dust. For stubborn dirt or hardened substances you may need to use a mild detergent in warm water. For very obstinate soil, soak the area by covering it for a few minutes with a poultice of the soapy solution.

After the whole interior is clean and dry, replace the shelves and drawers, start the motor, and after waiting a few minutes, replace the food.

You clean the interiors of both upright and chest type refrigerators in essentially the same manner as you clean the interior of a refrigerator. In addition, the drains at the bottom should be flushed out occasionally with warm—not hot—water. For a more thorough job use a bottle brush or push a length of clean nylon clothesline through the length of the drain, but never use any type of chemical drain cleaner. Remember to empty the drain pan after flushing out the drain. No-frost refrigerator-freezers are equipped with an automatic system for disposing of the defrost water by evaporation but the pan should be cleaned occasionally. Directions for removing and replacing it will be found in your manual.

Attention required by other parts

The door gaskets also need periodic cleaning. Since they are made of vinyl, they should be washed with warm water and a mild detergent, then rinsed and dried. When the gasket begins to look scruffy, you can scour it gently with a mild cleaning powder (one with no bleach).

To obtain the most efficient and economical operation of a refrigerator or freezer, the condenser coils, located either at the back of an upright freezer or behind the toe plate at the bottom of the refrigerator, must be kept clean and unobstructed. Fortunately, this does not have to be done often, but as satisfactory refrigeration depends on proper ventilation through the grids, nothing should obstruct the space above the condenser. To clean the coils, remove the dust with a vacuum cleaner or thin brush. Brush and vacuum lint and dirt from the grids whenever the appliances are moved out from the wall during a session of super housecleaning or painting.

When you plan to be away for over a month, remove perishable food, defrost refrigerator, and leave door open to avoid a musty odor. If your model has an automatic ice maker be sure the water is shut off at the valve.

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TIMELY!
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Our favorite characters now a music boxes and as delightful pace ever. Snoopy is in no-man's-land revolving to "Pack up Your Troubles" and Schroder is playing "The Minuet" with a bust of Beethoven guarding him. Each box is $14.95, Schrader, $16.95. P.O. Box 1, Cranford, N. J. 07016.

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Thermo-spoon feeding's the talk to take with any newly born. For stays just at the right temperature for a little palate—neither hot nor cold: accurate thermometer's built in the non-toxic plastic spoon. Yes, indeed, it's disposable and washer proof. Comes gift box wrapped. Colonial Garden, Dept. G49, Valley Stream, N. Y. 11582.

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The Moon Globe

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TINY AND TERRIFIC
Little pocket knife has honed blades of stainless steel that keep their sharp edge an entire lifetime. It is just 3" long and weighs but half an ounce. Perfect for every man and needlewoman, too. We are partial to it for cutting stems. $1.89 ppd. Walter Drake, HG 19 Drake Bldg., Colorado Springs Colo. 80901.

STANDING ORDER
Beautiful rosewood stands, hand-carved in centuries-old Oriental patterns are superb show-pieces. Decorative to display your preserved flowers or to be used as a work-table or an overarm, this model (shown); footed version $6.75. Both are 4" in diameter, both $3.89 ppd. Other sizes available. A. Kellum's, HG4, 565 Boston Post Rd., Port Chester, N. Y. 10573.

BEFURRED BEAUTIES
Even Aunt Caroline's old-fashioned mink cape can be restyled and repaired by Abo. Treat your old reliable fur to a real new look. They have a 20-page booklet on 1969 styles including the latest jackets, full-length coats, stoles, and capes. Booklet is free. Write to Abco Furs, HG4, 305 7th Ave. and capes, Booklet is free. Write to Abco Furs, HG4, 305 7th Ave.

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Is there a lady alive who would not give her all for a fool-proof formula to make wrinkles vanish in seconds? Renascence Honey and Egg does just that: it expands on crow's-feet, under-eye sacs, truly dramatic results or more. Three-month supply $3.50, six-month $5 ppd. Blanc, N. Y., 24 E. Ontario, Chicago, Ill. 60611.

FREE CATALOG
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Stains, rings—yes, even discolored on any marble surface can be easily cleaned and removed with MARGLO. Not only does MARGLO take care of the discoloration, it polishes the surface to a wonderful shine. Use it with no coarse steel, no sandpaper. Just apply, polished away. MARGLO MARBLE SEALER WAX that gives protection to the marble. $1.95. MARGLO Marbling Sealer Wax $1.95, plus 50¢ each. Made in U.S.A.

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BEAUTY AND THE FEAST


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White sheer Dacron tablecloth, 70" dia., $12.95; 90", $29.95. Round: 52" by 72", $9.95; 70" by 90", $17.95; 70" by 104", $22.95; 70" by 144", $32.95. Rectangular: 70" by 104", $22.95; 70" by 144", $32.95. Add 50c post. to order. Happy House, HG469, 1164 Hernpstead Tpke., Uniondale, N. Y. 11553.

NUT KNACK

Pint-sized peanut vendor for all of us who can never stop after one good goodbye. Party fun for dispensing cashews, almonds or mixed nuts, too. Easy to clean with clear, see-through bowl, sandalwood base, all stainless steel moving parts, 6½" tall. No coins needed! $2.98 plus 29c post. John Brooks, HG4, 1620 Woodson Rd., St. Louis, Mo. 63114.

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American primitive—an enchanting little owl, butterfly and mushroom—already worked on canvas in grospoint in soft golds, browns, red, green and grey. You complete the background in ivory or forest green wool and what do you have—a doorknob? Complete kit except for brick, $6.95 plus 45c post. The Stitchery, HG4, Wellesley, Mass. 02181.

MILITARY SHOWCASES

Solid walnut or maple frame. Also black, antique gold or antique white, hand-rubbed finish. Velvet lining in black or any military color. Duramold. Special hangers easily install case on wall. Hinged glass door, with lock. Name, rank, branch, date of birth, and history, school & sport—any inscription engraved on brass plate at bottom, except for watch fob. $17.95; $19.95; $21.95; $23.95. Add 50c post. to order. Romance Hangers, HG4, 4-9-Box 484, New York, N. Y. 10021.
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**WICKER WONDERLAND**

**COIN COLLECTOR SPECIAL!**

**WICKER WONDERLAND**
FLUFFED WITH FRINGE
Countries Curtains have added giant puffs of matching fringe to their unbleached muslin curtains. And aren’t they charming? Easy to care for, too! All curtains are 80” wide a pair, 45”, 63” and 72” long, $6.50 a pair, 81”, 90” long, $8 a pair. Valance, 10” by 80”, $5.20 each. Add 50c each. Country Curtains, HG4, Stockbridge, Mass. 01262.

LILACS IN CREWEL
Spray of lilac blossoms and cool green leaves makes a charming bit of embroidery to do in crewel stitch on white linen. The piece measures 12” by 16” and adapts adroitly to a picture or a pillow. The kit includes linen, crewel yarns and instructions. $4.50 plus 35c post. The Stitchery, HG4, Wellesley, Mass. 02181.

ROYAL FLUSH MATS
Absolute winner at the next get-together of the card players is a supper table set with laminated mats that make up a royal flush. Each mat is a 12” by 17½” “card”. Use them, too, on a buffet table or alfresco (they won’t blow away). A set of five is $3.95 plus 35c post. The Stitchery, HG4, Wellesley, Mass. 02181.

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GADROON AND SHELL
A classic pattern for sterling silver flatware reproduced in hand-forged satin stainless steel. 50 piece service for 8 includes 8 each of dinner forks and knives, salad forks, tea, dessert and soup spoons plus butter knife and sugar shell. $19.95. 75 pc. set, $29.95. Add $1 post. Happy House, HG469, 1164 Hampstead Tpke, Uniondale, N.Y. 11553.

DIAMONDS AT $50 A CARAT?
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FLUFFED WITH FRINGE
Countries Curtains have added giant puffs of matching fringe to their unbleached muslin curtains. And aren’t they charming? Easy to care for, too! All curtains are 80” wide a pair, 45”, 63” and 72” long, $6.50 a pair, 81”, 90” long, $8 a pair. Valance, 10” by 80”, $5.20 each. Add 50c each. Country Curtains, HG4, Stockbridge, Mass. 01262.

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The life of the party arrives on the dot when she wears this watch hidden in a magnificently wrought iron cage of Mexican hand wrought iron. It hangs or stands on its own four feet. Hanging perch and easy access side door. It makes a charming planter for greenery, too. Remember it for the patio come summer! 23" h.; 13" dia. $14.95 plus $1.25 post. Mexico House, HG4, 7742 Herschel Ave., La Jolla, Cal., 92037.

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And live in a delicately curlicued cage of Mexican hand wrought iron. It hangs or stands on its own four feet. Hanging perch and easy access side door. It makes a charming planter for greenery, too. Remember it for the patio come summer! 23" h.; 13" dia. $14.95 plus $1.25 post. Mexico House, HG4, 7742 Herschel Ave., La Jolla, Cal., 92037.

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Corner the Victorian mood with a rattan magazine rack that recalls the yesteryear delights of bustles and bandstand concerts. Rack-rattan magazine rack that recalls the Victorian mood with a charming planter for greenery, tapering from 1/2" to 1" and ac-

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Walnut or maple frame; glass front, velvet ground in black or color. 9" by 12" for 7 medals, $14.95; 12" by 16" for 3-20, $17.95; 17" by 20" for 10-50, $23.95; 21" by 27" for 15-70, $29.95. Ppd. Name, etc., engr., $2; 2, $3. Award Maker, HG4, 12495 No. E.8th Ave., No. Miami, Fla. 33161.

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5" elastic waist cincher for added figure beauty!

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Hand-painted blue Delft tub just the right size for butter, oleo, jam and cocktail dip. Sided to fit cottage cheese and whipped butter containers. 4½ dia., 3½ h. Decorative on table, stores in refrigerator. Ideal for the corn season. $5.75 plus $1.75 post. Mace, H64, 1 Horse shoe Rd., Rising Sun, Md. 21913.

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A great big bold holds mailboxes circulars and the daily's mail protected from wind and weather. It's an accommodating 16½" by 11¼", comes in rugged rustproof thermoplastic with wall mounting hardware Black and white with golden eagle, $6.98 plain; $7.98 with brass nameplate. Pd. Lillian Vernon, G14, 560 So. 3rd Ave., Mount Vernon, N. Y. 10550.

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HELLO? Swedish confection from way back when—the telephone was first invented. We have the original antique to make a buffet woon with joy. What's more, it's equipped with cord and plug. dial from $2.95 to $4.95, with dial from $6.95. Exp. coll. Free brochure. Grand Com., HG4, 1152 Sixth Ave., N. Y. 10036.

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Baby's First Shoes
Bronze-Plated in Solid Metal only $3.99 a pair

Limited time only. Baby's precious shoes gorgeously bronze-plated in SOLID METAL for only $3.99 a pair. Don't confuse this offer of genuine life-time BRONZE-PLATING with paper imitations. 100% Money-Back Guarantee. Also all-metal Portrait Stands, (see at right), ashtrays, bookends, TV lamps, at great savings.

Perfect Gift for Dad or Grandparents. Send No Money! Rush the coupons with your name and address today for full details, money-saving certificates, a hardy mailing sack. Mail the coupon today!

AMERICAN BRONZING CO.
Box 4504-D, Bexley, Ohio 43209

STEREO TAPE SUSANS

OLD-FASHIONED Homespun Tablecloths

LOOMED IN THE APPALACHIAN MOUNTAINS by mountain weavers, a skill handed down by their forefathers. Real homespun cotton in a host of marvelous sunny colors, these self-fringed tablecloths are reversible for double use, washable, never touches an iron. In red, gold, blue, olive, brown, orange and Sahara sand.

50" x 50" $19.95
50" x 72" $24.95
12" x 18" Place Mats.... $2.50 pr.
72" Round Tablecloths $14.95
All order quantities. Send 10¢ for mailing.

IT'S TIME TO TAN NOW!

GET AN EARLY START AND KEEP YOUR TAN!

This important, invaluable know-how can mean. SUN TANNER with rich gold trim, exclusive 'HOT-MIRAL TEETHED' TAN KIT will give you a healthy, beautiful tan even on an end of season complexion. Be ready for fall or winter. Our special instructions for $12.95. Surprise your friends and be ready. Finally, a realistic, effective with sun lamps. Get your sun lamp and keep it up to date. No. 3, 4, and 5, $9.95 each. Additional tanning lamp for $2.00 each. Mail order today! In tan sizes, each complete with one bald and windshield mirror for never-see-tan-again. BEAUTIFUL! FREE! FREE! FREE! $5.95

Your satisfaction guaranteed. Walter Drake & Sons
3201 Drake Building
Colorado Springs, Colo. 80901

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FREE PLASTIC BOX

USE YOUR "ZIP" CODE

Quick and handy way to put your name and return address on letters, checks, books, records, etc. ANY name, address and Zip code up to 4 lines, beautifully printed in black on white gummed labels with rich gold trim. About 2" long. Free plastic box for purse or desk. Set of 500 labels just 50¢ postpaid. Shipped within 48 hrs. Money back if not pleased. Don't know the Zip Code? Add 10¢ per set and we will look it up. Send for free catalog.

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From a 2" Beautify executed in natural colors, hand screened on heavy white enamel-like plates to make bird watching an everyday pleasure. You'll love them! Specify Cardinal, Chickadee or BLUEBIRD (not shown).

TRIPLE PLATE $6.25 PPD.
DOUBLE PLATE $4.25 PPD.
SINGLE PLATE $3.25 PPD.

Send for our free catalog of whole, fresh spices and fine culinary accessories.

THE MULLIGATAWNY SHOP
P. O. Box 216 Dept. HG-9
Croton-on-Hudson, N. Y. 10520

SUGAR BOWL $6.50

Send Only $9.95

549 Brimfield Turnpike, Sturbridge, Mass. 01566

SCISSORS

100,000 people fondly recalls those once familiar red and white signs. $4.75 ppd.

ROADSIDE RHYME
Remember the good old Burmese Shave signs? In long ago pre-Times they were the real fun commercials. Here are all 600 verses in a hard-bound book. “Verse B: The Side of the Road” is a real bit of nostalgia for anyone who fondly recalls those once familiar red and white signs. $4.75 ppd. Free shpping, monogram, cleaning and restyling includes new lining, interlining, monogram, cleaning and restyling. Furs insured at no cost to you while Morton’s works their fashion wonders. Free style book.

Morton’s, Dept. D-6, Washington, D. C. 20004

BEAUTY BEADS
Crocketed metallic yarn beads decoupaged with beads does beautiful things to apothecary jars. Kit with instructions: gold or silver, elastic yarn, and faceted Durio beads. “In” colors; sapphire, rose and light amber. $2.98, with gold or silver beads. $3.98. Ppd. Jars not incl. Wal­beat, Inc., Dept. 1J, 38 W. 37 St., New York, N. Y. 10018.

NEW LEASE ON LIFE
Morton’s treats furs royally. For only $27.95 your old fur becomes an up-to-the-minute jacket, stole or cape. 45 styles! Expert restyling includes new lining, interlining, monogram, cleaning and restyling. Furs insured at no cost to you while Morton’s works their fashion wonders. Free style book.

Morton’s, Dept. D-6, Washington, D. C. 20004

WEERE HERE
Ever spent hours driving in search of a friend’s home? Next time send a lawn marker embossed on rustproof aluminum. Up to 17 letter name, 6 numbers in white, reflector-beaded on both sides. Brown, red, green or black background. $5.95 plus 25c postage. Spear Engineering Co., 3011 Spear Bldg., Colorado Springs, Col.


PURPE WHIRE BRILLIANCE at 222 per carat
Luxurious simulated DIAMONDS—man made, indistinguishable from the real thing. Beauty, brilliance, whiteness, luxury, at a fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE OF THE OWNER. A perfect gift, also ideal for diaries, pocket books, vacation trinkets, etc. We’ll replace it at no cost. Cut and polish as prescribed, price guaranteed for life. Filters and other protective finishes. No need for polishing, cleaning or re-cutting. Price only $22 a carat. EASY PAYMENTS. Sold on 10-day MONEY BACK GUARANTEE.

VEGA CO.
Dept. HG-4, Box 465, Radio City Sta., New York, N. Y. 10019
SHOPPING AROUND

PRETTY PRINCESS
Rows of ruffled nylon lace turn party-dress days into storybook magic. Little girls love the “Her Majesty” slip; it’s all nylon in pink, yellow and white. Sizes 3, 4, 5, 6, 6x, 8 and 10; with matching ruffled pants in 3, 4, 6 and 8. Slip, $3; pants, $1. Add 50c post.

JEWEL-LIKE BUTTERFLY
We are completely enchanted with this shimmering butterfly to be worked for a wall hanging 18” w/ith this shimmering butterfly to Rows of ruffJed nylon lace turn into a JEWEL-LIKE BUTTERFLY. Items, Inc., Box H5011. Station B, Greenville, S. C. 29606.

VIVA!
Flamenco your flamenco, if you will, but an easier way to capture the Spanish style is the Bolero chair, a bright, breezy delight for family fiestas! Sturdy and careful construction of rattan-bamboo is 32” h. overall, with seat 18” dia. and 17” h. $24.95 exp. coll. Catalogue. 25c. Fran’s Edelweiss. 21/2 ft. cord and plug fits standard wall jack. Choose yours in black or any of the four decorator colors: 80611 Black Ringing Phone, Card and Plug. 85811 Blue, 85951 Beige, 86041 Green, 85701 White. Each, 14.95.

INSTANT VALET
Colorful gift pack is a bright bonanza for the travelling set: ten moist towelettes, ten shoe shine packs, eight nail polish removers, eight hand laundry suds, and four packs of spot remover. All disposable after one use; all a necessity for jet-age living. With purse pack to carry them, $3 plus 35c post. Heritage House, HG4, Chadds Ford, Pa. 19317.

KEY VIEW
Doorbell plate in shell and scroll design glows to guide the key to its target. The plate is 3½” by 1¾” and the button is ivory. Plate is easily attached to existing wiring and the tiny bulb lasts long and can be replaced. Plate is 18k gold plated. $1.98 plus 25c post. Lillian Vernon, Dept. G41, 560 So. 3rd Ave., Mt. Vernon, N. Y. 10550.

DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING
Enjoy the comfort and satisfaction from these shoes that won the hearts of millions of women.

- the shoes that made Portsmouth famous. Each style available BLACK, WHITE, and SILVER.
- Quality You Can Depend On.
- Comfort You Can Feel.

Portsmouth: Quality has no seasons. Portsmouth Shoe Co., Portland, Me.

NOW YOU CAN BE A 2-PHONE FAMILY!
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GLASS DISPLAY DOMES
Will hoist and protect your valuable treasures. For clocks, figurines, objets d’art, medals, page-ornaments. Choice of Mahogany, Walnut or Black wood bases. Please give base color, dome size. Shapes are inside measurements—All shipped postpaid.

EDELWEISS is the tune... in this popular HUMMEL childrens music box.

Various full-color HUMMEL sketches are on the lid of this charming little music box. When lid is opened, you see under glass, an 18 note Swiss movement, chiming out the strains of Edelweiss. 4½ x 3 x 2½.
- Specially offered at $6.95 PPD Larger Size: 5½x3½x4½. $8.50 PPD
- Free catalog on request.

Carole-Ann
518 SOUTH EL CAMINO REAL
SAN MATEDO, CALIFORNIA 94402

NOW IN LOW-COST LUXURY! Enjoy the privacy and convenience of our reconditioned, tested, portable phones that ring—without paying service and lifetime rental charges! Save yourself the annoyance of “hold” calls, the effect of running from room to room—upstairs and downstairs. Avoid the strain of trying to carry your phone. (For one and two-party lines.) Attached 5½x2½ cord and plug fits standard wall jack. Choose yours in black or any of the four decorator colors. 80611 Black Ringing Phone, Card and Plug. 85811 Blue, 85951 Beige, 86041 Green, 85701 White. Each, 14.95.

BRECK’S OF BOSTON
N4 BRECK BUILDING, BOSTON, MASS. 02210

SPANISH CALLING BELL
$6.98
When dashing Senor call to court their Senoritas, they’re announced by a romantic chiming bell just like this! From Spain, hand wrought in black iron. Heavy cast brass bell is topped by chanticleer silhouette. 25” long overall. Charming! Elaborately scrolled. Order #75788. $6.98 + 35c ship. charge.

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LOVE IS THE ANSWER
-Time is more precious since I have you to love.
-Lucky to have you. Write for free gift.
-Luck is love with an “I” for free gift.
-Lucky Leper.
-Lucky to have you.
HALF FRAME

READING GLASSES

MAKES EVEN THE FINEST PRINT LEGIBLE

Read menus, stock quotations, etc., with ease. Half Frames are styyed so you may see "over the top" without removing the glasses. Available in Plain or Blinestone Decorated Amber or Black. Specify men's or ladies' sizes.

Satisfaction Guaranteed (Not sold in New York)

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OF 100% LINEN

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Linen Like Quality

Send 50c for 24 color swatches & information

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Dept. HG-A

Charlotte, N. C. 28205

2 GIANT MEAT OR POULTRY FORKS

For greatest ease in turning or lifting heavy, slippery meats, chickens, hams, turkeys. 12 heavy-duty stainless-steel, overlapping forks with solid wood handles, leather hanging thong. Curved handle holds securely, allows juices to drain. Use indoors or out.

$1.99 per set POSTPAID

(Ga. res. add 5% tax)

EDMAR ENTERPRISES

1331 Jody Ln., N.E., Atlanta, Ga. 30329
NUTCRACKER SWEET
Metal nutcracker mounted on a smooth wood base removes nut meats whole every time. Perfect to have on hand for baking and great to keep ready for all who want to nibble nuts as they gather around for Spring parties. Push the handle down and voila! $4.98 plus 25c post. Greenland Studios, 852 Greenland Bldg., Miami, Fla. 33147.

STAY-AT-HOME
Once used to stash bag and baggage for long journeys in grandmother's day, chest now puts its woven willow to work as storage for toys, blankets. 20" by 14" by 15", $16.95. Exp. charges coll. Hildegarde's, HG4, Dept. 8418, 597 Farmington Ave., Hartford, Conn. 06105.

LA BELLE CHAISE
Elegant chair that recalls the gracious days of the old south with its finger molding and biscuit tufting. Made of Honduras mahogany hand-finished six times. 36¾" high, 23¾" wide, 29¾" deep. Victorian catalogue and fabric samples $1. Chair, $139.95. Exp. charges coll. EDWARD H. ZIFF, importer, 7 Delaware Drive, Lake Success, N.Y. 11040. Please send me genuine African Zebra Skin Rug ( ) Check or money order enclosed. We pay postage. Pay the balance, $50 per month, for the next 2 months, plus $3.00 postage and handling charge. Name, Address, City, State, Zip.

CURTAIN UP!

CALORIE COUNTING MADE EASY
Weigh your ounces and count your calories with 16 oz. mini scale, 8 oz. glass: diet book. 3695 Diet Book/Glass, $1.90 4523 Diet Scale...$1.49 Save 50c Buy Both for 2.49 Add 15¢ for postage and handling. GRACIOUS LIVING D-405 BERKELEY, R. I. 02864

DON QUIXOTE
Hand carved in Mexico From south of the border, the world's most lovable hero, remarkably hand carved in rich, dark wood. 6½ feet long, 2½ feet wide, 3½ feet tall. Copied from the famous illustrations of Paul Gustave Dore. Here is an adventurous, different decoration for den, library or living room.... or a gift for someone who appreciates fine sculpture. 19½" high. $6.50 ppp. A MAN'S WORLD Dept. G-49, 7 Delaware Drive, Lake Success, N.Y. 11046

HAND EMBOSER
For Personalized Stationery Emboss your own personal stationery for a lifetime. 3 lines of raised letter impressions on letterhead, envelopes, labels, etc. Requires no inks, accessories, service or maintenance. Ideal for adults, teenagers, home or office. For design, $2.50. Sets of 4...PLUS TAIL

FOR FRAMES
FREE IMPORT CATALOG A. MAIN'S WORLD, 38 Main St., St. Thomas, Virgin Islands 00801
Use MINI-PANS to BAKE & SERVE Individual Portions

Win compliments from family and friends by serving something unique in this "personalized portion" manner. Prepare favorite dishes far ahead, freeze them, then serve when needed. Great for cakes, meat loaves, potted desserts, fruit salads, aspic, seamless aluminum.

Angel Food Pans, 3/4 x 2 1/4 x 2 1/2 - 2 individual pans to each set.

Packed 25c postage & handling Satisfaction Guaranteed or Money Back.
Curtain Charm
with Bedspred Fringe

UNBLEACHED MUSLIN

| 5' x 10' | 10.50 pr |
| 5' x 12' | 12.50 pr |
| 6' x 10' | 14.50 pr |

MILLIONS OF FACES

MATCHING VALANCE

3' x 9' blind

Illustrated Catalogue

The inspiration for these curtains comes from a Colonial museum in Vermont. They have that wonderful new feeling of pre-revolutionary New England. They look attractive with antiques, reproductions, and Empire period furniture. In the wonderful rare feeling of pre-revolutionary New England. They have that

Country Curtains
Stockbridge, Mass. 02785 Dept. 14

Presidential Stamps
Five former presidents of the United States honored on rare postage stamps by countries from Argentina to Yemen. A selection of 25 stamps and a 1956 first day cover with four U.S. presidents from the principalities of Monaco. A fascinating introductory offer is 25c. H. E. Harris, Dept. PP-29, Boston, Mass. 02117.

Fair and Warmer
What practical flair for a ski chalet, your seaside digs! Old time cast-iron pot belly stove burns coal, installs with standard pipe. Why not spray yours with H&G colors or let it show off spring’s first daisies, a clutch of poppies?

Make Up Electrically
Home make-up kit is as well equipped as a beauty salon. It has seven different types of buffers to apply cosmetics with that pearl luminescence that is such high fashion. The kit works on ordinary AC house current and comes with full instructions for its use. $7.95 ppd. Canal Electric Motor, Inc., H.G.4, 310 Canal St., New York, N.Y. 10013.

Scrub a Clean Tub
No kinks in the back with this tub scrubber. It has an extra-long 24" chrome plated handle and angled sponge head. It is designed to get at sides and curves of tub without the need to bend or kneel in the process of achieving a gleaming clean tub. Has a hook for hanging. $1.98 ppd. Sponge refills, 79c. Breck’s, N36, Breck Bldg., Boston, Mass. 02210.

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SMOOTHER
Feel the genuine jade fidget stone and cares drop away at the touch. Just as the Greeks have worry beads, a fidget stone acts to elevate spirits and calm jangled nerves, smooth furrowed brows and gently the stormy seas of life. Stone is pale green in color. $6.95 ppd. Charm & Treasures, HG4, Wayne, Pa. 19087.

QUICKEST CHANGE
We were surprised to learn that the coin rack change purse isn't easy to find these days and delighted to discover that Taylor has this accommodating version. Indispensable for those who travel on mass transportation. Smooth tan cowhide with zipper, racks for pennies, nickels, dimes and quarters. $2.98 ppd. Taylor Gifts, HG4, Wayne, Pa. 19087.

GO DUTCH
Invest in hurricane ceramic candlesticks with decorative pattern in Old Dutch Blue on white. Design graces a mantel; pair's equally nest hanging in the foyer. Candlestick lends itself to admirable use as a centerpiece: fill the base with flowers and/or greens. 5" high. 2 for $2.98 plus 50c post. The Ferry House, HG4, Dobbs Ferry, N. Y. 10522.

STUNNING SPARKLER
Sophisticated man's ring with a scallop prong setting that enhances and highlights the multifaceted Kenya gem stone. It is a handsome little finger ring—the New Yorker—that is just right for the man. Stones from 1/2 carat, $70 to 6 carats, $265 ppd. Free brochure on request. Kenya Gem Corp., HG4, Philadelphia, Pa. 19112.

GET SMARTY TABLE only $5.95
Plus $1.00 for postage and handling

Why spend a lot of money to hide a table. Get Smarty the corrugated collapsible table and cover it with a 72" cloth to match both bedspreads or curtains. 27½" high—folds flat. So sturdy hundreds of department stores use them for display tables.

SMART & ASSOCIATES Dept. M4
75 Colonial Rd., New Canaan, Conn. 06840

SHOPPING AROUND
BIRD BOOK
Here's the secret of "Hand Taming Wild Birds" by acknowledged expert, Alfred G. Martin. Written in appealing, easy to understand language for novice or seasoned hobbyist with lots of good tips. Photographs and drawings by the author. 145 pages, hard back cover. $2.50 plus 25c postage. Free catalogue. Clymer's, HG4, Point Pleasant, Pa. 18950.

UMBRELLA SUSAN®
New Party Hostess
Colorful, revolving tray of miracle polymer, includes four tote dishes. Snaps on and off any standard umbrella pole. Adjusts to height desired. Three exciting pastel colors: Aqua, Yellow or Oyster White. Serve snacks, dips, hors d'oeuvres. Ideal for striking flower or fruit arrangements. $6.99 postage prepaid, indicate color desired. Satisfaction guaranteed. Send check or money order. (Sorry no C.O.D.)

MOJON INDUSTRIES (Division of Kaufman/Allied, Inc.) Dept: HG469, Central Islip, N.Y. 11722
Please send me the following, as indicated:

☐ Aqua  ☐ Yellow  ☐ Oyster White

Name:
Address:
City  State  Zip

LIBERTY BELLE
PISTOL-HANDED STAINLESS in an heirloom tradition
An exact replica of a famous old dinnerware pattern, with graceful pistol handled knives, 3 fanned forks and ruffled spoons. In heavy, hand-forged steel, finished stainless. Service for eight includes 8 dinner forks, 8 dinner knives, 8 salad forks, 8 spoon spoons, 16 teaspoons, plus 2 serving spoons. 50-piece service for 8, $29.95 75-piece service for 12, $44.95. Complete 50-piece service for $29.95. 75-piece service for $44.95.

SETH—JED
Dept. HG-49, Great Barrington, Mass. 01230

Old Scottish Prayer

NOW! FIRST TIME AVAILABLE. The Prayer of the Ancient Highlanders for deliverance from creatures that stalked the foggy moors at night. Hand-screened on fine bristol paper: 8½ x 11 with gold trim. 10" x 13" only Ready to hang.
Satisfaction Guaranteed
Acceptable $2.95 each...
$5.75 for two...

Studio 45GH
P.O. Box 266, Concord, N. C. 28025
Onlv MC-469. Plymouth Meeting, Pa. 19462

Crystal Floral $5.95
SCONCES Pair

Add elegance to little room. Bronze base in Battlefield red, half oval shape, 10" x 12". 1½" dia., $29.95 each. Satisfaction Guaranteed

Harriet Carier
Dept: HG-489, Plymouth Meeting, Pa. 19462

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SHOPPING AROUND

GET SMARTY TABLE only $5.95
Plus $1.00 for postage and handling

Why spend a lot of money to hide a table. Get Smarty the corrugated collapsible table and cover it with a 72" cloth to match both bedspreads or curtains. 27½" high—folds flat. So sturdy hundreds of department stores use them for display tables.

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☐ Aqua  ☐ Yellow  ☐ Oyster White

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Address:
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ALPINE APPAREL
Something to yodel about: the Swiss Miss blouse. Full sleeve for maximum mobility; trim buttoned cuff; side slits for the gal who likes a change from tucked-in to overblouse style. Fine white cotton with multicolored embroidery, 32 to 42. $11.95 plus 50c post. Vicki Wayne, 610-HFA Sc. Country Club Rd., Tucson, Ariz. 85716.

TOAST FOR TWO
Hollow-stem champagne goblets present the perfect treat for bride and groom or an anniversary couple. First name and date of the wedding's engraved on each bowl. Highlight gift's wrapped with symbolic lily-of-the-valley and dressy white bow. $7.95 per set, pnp. Reizensteins', HG4, Room 260-M, 300-6th Ave. Bldg., Pittsburgh, Pa. 15222.

BASKET BELLE
Basket made with whimsical cawerly is made of good-looking Madeira for a roomy 12" wide, 6 1/2" high, 8" deep carryall. Bag's part of a set, with symbolic lily-of-the-valley ribbon in your choice of rose, gold, brown, blue, black, red or green. Entire kit, $3.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

BISQUE BEAUTY
Looks good enough to eat. But please don't munch the colorful daisies atop this heavenly heart-shaped box. It's a charming cache to store trinkets, sweets, dusting powder and other heart's desires. It's marshmallow white bisque bisque with symbolic lily-of-the-valley and a touch of rose, gold, brown, blue, black, red or green. Entire kit, $3.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

A Treat for Your Table
NOW QUICKLY AVAILABLE
The Original Brand
Baby
Crossed Fish
Premium Norwegian Briling Sardines Crosspacked in Pure Olive Oil

"Crossed Fish" Brand Briling Sardines are the finest, with unequalled quality and taste. They are a delicious, nourishing and nutritious seafood, packed by the Stavanger Serving Co. of Stavanger, Norway, originators of Norwegian Sardines. Only $1.25 per carton of 25 cans, postpaid.

Lotus Blossom Bowls Set of 8 $2.98
Tall, pure white porcelain, delicately fluted—a beautiful blend with any dinnerware. Fine for desserts, mints, sundaes, sauces, olives, dishes, nuts. So dainty looking, yet dishwasher proof! $3.95 each bowl approx. 1 1/2" x 4 7/8" x 4 7/8".

Lotus Blossom Bowls Set of 4 $1.98
Tall, pure white porcelain, delicately fluted—a beautiful blend with any dinnerware. Fine for desserts, mints, sundaes, sauces, olives, dishes, nuts. So dainty looking, yet dishwasher proof! $3.95 each bowl approx. 1 1/2" x 4 7/8" x 4 7/8".

Lotus Blossom Bowls Set of 2 $1.48
Tall, pure white porcelain, delicately fluted—a beautiful blend with any dinnerware. Fine for desserts, mints, sundaes, sauces, olives, dishes, nuts. So dainty looking, yet dishwasher proof! $3.95 each bowl approx. 1 1/2" x 4 7/8" x 4 7/8".

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9. MATTRESS BUYING and the many considerations involved are explained by Holland Maid Innerspring's pamphlet on features to look for, innersprings, and upholstery.

10. THE ROMANCE OF CLOCKS—Three booklets from Ridgeway Clocks give tips for decorating with timepieces, show buying possibilities from Grandfather to wall movements, and present an 11-page history of clockmaking.

11. INSPIRED FABRICS—Works of art from the Far East serve as inspiration for a new collection of fabrics by Everfast. The original designs from the N. Y. Metropolitan Museum of Art, are shown with fabrics in booklet entitled "The Archive Collection." 25c.

12. FRESH FACES FOR CLOCKS—New designs by Arthur Umansoff Associates dominate the Howard Miller Clock Company catalogue. Among the choices: oiled walnut or rosewood styles for wall or desk and many Italian ceramic imports. Price list included, 25c.

DÉCORATING

13. ENJOYING FRAGRANCES—Match your fragrance to your environment with a handy list of over 150 perfumes, categorized by basic personality—floral bouquet, woody-mossy, oriental, etc. Also learn the history, the mystery, the gentle art of using perfumes and other scents in a booklet published by the Fragrance Foundation, 25c.

14. BEAUTY TIPS—Knowing why and how grooming aids are beneficial often makes them more...
The Mitchum Company has three helpful booklets: Fragrance, effect and preparation; "Understanding Perspiration"; and "Deep, Deep Skin Story."

**GARDENING**

15. **AUTOMATIC SPRINKLING**—Learn all the facts about a complete custom-designed underground sprinkling system for the best lawn care with Toro Manufacturing Corporation's 23-page colorful booklet, 25c.

16. **TRACTOR POWER** for lawn and garden care or snow clearance. Ford Motor Company brochure shows seven basic models in four power sizes.

**POTPOURRI**

17. **PARTY GIVING**—Basic information for entertaining with flair. Durkee's booklet tells how to calculate beverages, ice, hors d'oeuvres; how introductions are best made; how to keep party going. 25c.

18. **COLORFUL GIFTS**—Modestly-priced scented candles and soaps in a multitude of shapes and sizes can be ordered by mail from Carolina Soap & Candle Makers. Catalogue includes prices and order form. 25c.

19. **FOR THE LONELY HOURS**—Letters of sympathy, poems, what to do when others turn to you in bereavement—much sound advice in a booklet from the Clark Grave Vault Company.

20. **PLANNING A FAMILY**—A gynecologist describes nine different birth control methods to assist couples in making an informed decision. Booklet from The Emko Company.

21. **EVERYONE SHOULD know the fundamentals of a funeral service recommends the Wilbert Burial Vault Company. Their booklet covers procedures, function of a funeral director, overall planning of the service, and any legal arrangements involved.

22. **CLASSIC STONEWARE** oven to table, dishwasher safe, and chip-resistant comes in three patterns from Pfaltzgraff. Full-color catalogue shows Gourmet, the brown-drip stoneware; Heritage, in white, green and pewter glaze; and Yorktowne, a collection of 18th century reproductions.

23. **BOLD SANDWICHES** for the I've-never-tryied-it-before-but-it-sounds-wonderful reaction: tower of pizza, luau buns, antipasto hero, double devil, Copenhagen canapes—ten recipes with full-color illustrations, courtesy of the Frank Tea Company.

24. **PLAN A VACATION IN Kentucky with the help of a detailed brochure from the Commonwealth of Kentucky. Listed are 40 state and national parks, plus accommodations and recreational facilities at each.

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BUILDING INFORMATION
continued from page 183

Fireplace: "Thulman" steel unit by Majestic Co., Inc. Steel frame treated with acid to achieve rust color. Concrete aggregate hearth.

Staircase: Spiral steel frame with custom-made oak treads.

Hardware: Bronze finish by Schlage Lock Co.

Music system: Tuner by Fisher Radio Corp.; tape recorders by Sony Corp. of America. Speakers on either side of fireplace chimney.

"Rittenhouse" interroom-music system by Emerson-Pyne Co.

Kitchen, bathroom, and studio cabinets: Custom-made, edge grain Douglas fir.

Children's cabinets and folding beds: Birch units by Herman Miller, Inc.

Countertops: On kitchen island counter, maple butcher block top; on bathroom and studio counter cabinets, dark olive plastic laminate in matte finish by Texolite Division of General Electric Co.


Mechanical equipment and appliances

Appliances: Two ovens, 4-burner cooking top, refrigerator, freezer, dishwasher, "Disposal" food washer, exhaust ventilating fan by General Electric Co. Broiler barbecue by Jenn-Air Corp. Laundry washer-dryer by Maytag Co.

Heating system: Forced warm air heating system with provision for air conditioning. Furnace, controls, and cooler-condenser by Gaffers & Shank.

Hot water heater: Glass lined, 50-gallon capacity by Hoyt Heater.

BUILDING A SECLUDED GARDEN
continued from page 171

Pouring two concrete supports 6 feet apart, with bolts cast into tops for fastening down the seat made of a 2-inch plank.

For planting we chose nursery stock of the largest size that could be comfortably handled. The larger plants, such as the arborvitae and mugo pines, had to be handled by a power scoop, but there is no good reason for not starting smaller if you are willing to wait a year or so for the full screening effect. Each of the trees, of course, has a "saucer" around it to hold water during the time it will take for the roots to become established. Grasses and other small plants were planted en masse in the areas that had been assigned to them (see plan) and they were well watered in.

To finish the pool, we set a small electric pump on the bottom that makes a ripple move on the water surface. And we placed water-rounded pebbles in and around the pool to hide the concrete and make the whole setting look natural.

Coarse gravel in a thin layer (if too deep it is hard to walk on) was spread to cover the area between the terrace and pool. The last step was to mulch all the planted areas with coarse-grade bark mulch.

The cost of building a Secluded Garden of your own of the same size (about 10 by 55 feet) would run about $5,000, depending on where you live and how particular you want to be about detailing. (This total includes a $500 designer's fee and the estimated cost of duplicating the apple tree.) Like most projects of the sort, the cost can be included in a mortgage or home improvement loan.

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