HOW TO ENJOY YOUR SUMMER AT HOME

Hundreds of delights and ideas for indoors and outdoors

Decorating with cooler colors

Summer table settings and picnic plans

COOK BOOK: picnic loaves and pastries
This is one time you should put your foot down!

For a wonderful feeling! The soft feel of World's Golden Touch. Feet love to get lost in a shag this luxurious. People love to find out it's so practical. That's because World really cares what's going on underfoot. So we make this wild and wooly texture of Kodel® polyester! In the widest range of colors. All as exciting as this Reef Blue!

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WORLD CARPETS

For nearest dealer dial anytime, toll free: 800-243-0355; in Conn. call collect 853-3600.
Before you throw away one more "misfit"...

learn why it pays to "shop" your own home for marvelous decorating "finds"

THINKING of getting rid of that odd bookcase that doesn't seem to belong anywhere... or the old lamp that suddenly looks shabby on the new end table... the little armoire that's out of place in your family room? Wait! There are literally hundreds of decorating secrets you can use to revive tired furniture and accessories... make them add new beauty and charm to your home—without having to spend a great deal of money!

You'll find many professional secrets like these in the colorfully illustrated, 72-page Handbook, 25 Decorating Ideas Under $100. It's yours now—along with a specially prepared Room Planning Kit and an exciting home-decorating Newsletter—all for only $0.99 (and entirely without obligation) as a sample of the valuable help you can get from The Doubleday Home Decorating Program.

Here's a taste of the money-saving decorating ideas you'll find in the Handbook: how to give ordinary window shades an expensive custom-made look for a few dollars worth of wallpaper or fabric... how to bring new life to badly-marred wood furniture with "instant antiquing"... how to make a mundane, roomy desk out of a door and a couple of inexpensive filing cabinets... how to build your own stunning headboard, or give the one you have individual, custom styling in an hour or two.

Just think! There are 25 wonderful do-it-yourself ideas in the Handbook—with easy-to-follow, step-by-step directions. If the book helps you solve only one or two decorating problems... helps you save only the cost of a single piece of furniture... it can easily be worth hundreds of dollars to you!

Once a month, a whole package of decorating guidelines and ideas arrives from The Doubleday Home Decorating Program, making it the wisest investment you've ever made in decorating your home! Membership costs only $1.49 a month, plus a small charge for shipping and handling. And you need stay with the program only as long as you like. But, we think you'll be delighted to stay. For this is a wonderful new way to get expert professional help—without having to pay a decorator the $25, or more, per hour that most of them charge just for giving advice.

If you wish to continue with the Program, each month you'll receive a colorful new Handbook (prepared exclusively for our members) that gives you concentrated, in-depth treatment of a specific part of your home. For example:

Decorating Your Living Room starts from the bare outlines of your room... takes you through scores of solid, professional techniques with space, light, color, texture... plus invaluable tips on how to make those big decisions, such as color scheme, style, how much to spend and many others.

What You Should Know about Furniture can save you cash (and heartaches) if you're planning a major purchase... it includes tips on how to shop, how to test any piece of furniture before you buy, how to mix different periods effectively.

Each month brings another new Handbook on a different area (bathrooms, plants, antiques, accessories, kitchens, terraces) until every part of your home has been "treated" by experts!

You'll also receive each current issue of the Program's monthly Newsletter filled with up-to-the-minute, lively reports of new products and trends and including interviews with top decorators.

The price for all of this expert help is just $1.49, plus a small shipping charge—and you continue only for as long as you wish. There is no obligation of any kind and you may cancel at any time.

Don't pass up this chance to make the big (and little) changes you have dreamed about. Just 10¢ brings you all you need to begin—25 Decorating Ideas Under $100 (regular price, $1.49)... your unique Room Planning Kit... and your first issue of the Program's Newsletter.

Won't you invest a dime for a more beautiful home? Fill out and mail the coupon right now!

THE DOUBLEDAY HOME DECORATING PROGRAM

Garden City, New York 11530

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The Doubleday Home Decorating Program Dept. 96-HGB Garden City, New York 11530

YES! I want the 72-page Handbook, 25 Decorating Ideas Under $100, the Room Planning Kit and the current newsletter, as an introduction to The Doubleday Home Decorating Program. I am enclosing 10¢ to help cover shipping. I'll let you know within 10 days after receiving this introductory package if I decide not to continue with the Program. In this case, the Handbook, Room Planning Kit and Newsletter are mine to keep without further obligation. Otherwise, send me a new Handbook and Newsletter each month at the members' special price of just $1.49 for both, plus shipping and handling. I understand that I am not required to take any minimum number of Handbooks, and I may cancel at any time.

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JUNE, 1969

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You don’t have to spend days in the sun to get a tan

QT tans you in 3 to 5 hours without the sun

...or with it!

Imagine! In 3 to 5 hours you’ll look like you’ve spent a week in the sun. QT tans indoors, even overnight while you sleep. Outdoors, in the sun, it deepens your tan. Anyway you use QT it makes your vacation-look start sooner and last weeks longer. QT by Coppertone.
‘Have it your own way,” said Edmund to Eloise... cheerfully.

The story of Edmund and Eloise, the most individual of individualists, is the story of Pennsylvania House. They’re the kind of people we make our furniture for.

We decided that “have it your own way” is the only way to make furniture. So we craft the most authentic designs of all time—but we don’t finish one single piece until you tell us exactly how you want it.

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The fabric you want—about 500 to set your imagination spinning. Have it your own way.

The hardware you want—six different styles in everything from brass to pewter. Have it your own way.

Incidentally, having it your own way is going to be a lot easier than you think. We’ve carefully pre-coordinated everything so that our finishes and fabrics blend beautifully together.

It’s a unique system we’ve worked out scientifically. What it is, is your decorating insurance—any piece you select will be compatible with any other piece in our collection.

Want to put some of our “have it your own way” excitement into your life? See your nearest Pennsylvania House dealer. And write for our new 160-page “Pennsylvania House Collection of Traditional American Furniture.” Only one dollar to Pennsylvania House, Dept. HG669, Lewisburg, Pa. 17837.

Pennsylvania House
by General Interiors
Antron® is the luxury carpet fiber from Du Pont. And we haven’t shown you a carpet because we want to talk about the fiber first. A luxury carpet just has to start with a luxury carpet fiber. “Antron” nylon is specially made to do nature one better. The random variations of the finest natural fiber are carefully blended in “Antron”—selected deniers and crimps for a warm, lush, beautiful touch, and controlled lusters for a soft lovely look. Together these fiber characteristics assure the best possible aesthetics in a carpet of “Antron.”

“Antron” has a built-in resistance to looking dirty. The unique structure actually controls light so a carpet of “Antron” looks cleaner longer than you’d think possible. And, as a nylon, “Antron” is exceptionally durable, resilient and resistant to fading, pilling and moths.

To find out more about “Antron” and the lovely, luxurious carpets fine mills are making of it, drop us a line: Du Pont, Room 15N, Wynnewood, Pa. 19096.

*Du Pont registered trademark. Du Pont makes fibers, not fabrics.
AT HOME OR IN YOUR SALON, BEAUTIFUL HAIR BEGINS WITH BRECK

Breck Shampoo takes care of your hair the way beauty soap takes care of your skin.

Breck doesn't have a synthetic detergent base. So it helps leave in natural oils that keep hair soft and manageable.

Beautiful Hair

BRECK
'Roses' Sour.
Easiest way to order a great Whiskey Sour.

Made with Four Roses, The Great American Spirit.

ANTIOQUES:
QUESTIONS & ANSWERS
BY LOUISE ADE BOGER

Enclosed is a photograph and my best attempt to copy the markings on what I believe to be a Russian vermeil enameled tea service. I hope that you may be able to identify the service in more detail.


MA is the maker's identification mark; IC, the assayer's mark; 1863, the year of manufacture; 84, the silver content. The final mark seems to be St. George and the Dragon, which denotes Moscow. The inlay work, with black designs incised on silver, is called "niello." This type of decoration was popular as far back as the Roman Empire and is still extensively used in Russia and India.

Our Steinway concert grand has a rosewood case. We have seen one like it in a Lincoln museum. The number on the sounding board is 10625. Can you tell how old it is?


Your piano is typical of one of Henry Engelhard Steinway's early instruments. The design of the case contains many common elements of the Victorian style. Steinway's records of the Grand Style III piano with your serial number show it was first sold in 1866 and resold in 1900 to the Standard Auction Rooms of New York City.

My silver-plated wash bowl, pitcher, covered soup dish, waste bowl, toothbrush, and razor holders have "Made & plated by Wallace Bros. Silver Co." marked on each. I wrote the present company but they could not give me any information about the set. Perhaps you can trace it somehow.

H.D.N. — Longview, Tex.

The Wallace Bros. Silver Co. of Wallingford, Conn., was started in 1875 for the manufacture of silver-plated ware. In 1879, R. Wallace & Sons Mfg. Co. bought the business, so your washstand set was made prior to this date. The washstand set was an important accessory in the Victorian bedroom. Since the majority of them were made of ironstone or semi-porcelain, your set is most unusual.

Continued on page 13
The Driver's Seat

Can a man really feel comfortable when he is slouched defensively in an overstuffed easy chair? Well, that's why Founders made this.

A chair that dignifies the ungainly business of sitting down. A chair that lets you sit up, even when you're sitting back. A chair to issue orders from—"Dear, get me another martini."

Wherever this chair is placed—that's the head of the table. Put it in the living room. Or the study. Or the office. Or in the Directors' Room. But be warned—though it makes your good furniture look better, it will make your bad furniture look just awful.

That's the way it is with Founders furniture. It makes its presence known. Even the simplest things we make elicit emotional reactions.

Next time you're passing a very good store, go in and see some of our very good furniture.

Sophisticated people like the simplest things. Founders.
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JUNE, 1969

25c BRINGS YOU ONE HALF OF A GREAT IDEA
25c brings you a lustrous, stainless teaspoon in Oneida's new Dover pattern. And here's the great idea. The timeless, traditional beauty of Dover can also be yours in identical sterling pieces. Send now for the stainless half of Matchmakers.® The sterling half can be seen at fine jewelry or department stores.

COUNTRY CHAIR
I am fifteen years old and just inherited this small chair from my grandmother. In Wallace Nutting's Furniture Treasury I found a similar chair labeled "The earliest Pilgrim slat back—1620-1630." I would like to learn more about my chair so I can do a report on it for my American History class.

D.R.—Springfield, Mo.

Although your slat-back side chair and the Pilgrim chair in Furniture Treasury may appear to be similar to an untrained eye, actually there are several noticeable differences. Your chair was probably made about 200 years later (1820-1830). These country chairs of marked simplicity have retained their popularity from Pilgrim times.

ENGLISH TALL CASE CLOCK
I purchased this clock at auction and would especially like to know how old it is. The name "In Fernal Wrexham" is on the face. Also, would you know what type of ornaments were on the top of the clock?

J.Z.—Nampa, Idaho

The movement of your tall case clock was made by John Fernal who was active at Wrexham, England around 1770. Clock faces at that time were often made of tin or iron lacquered cream white and gaily painted with pastoral subjects or, like yours, with flowers and birds. The three ornaments on top were frequently in the form of brass balls.

TRAY PAINTING
J. Hungerford Smith Co., a soda-fountain topping concern, was incorporated in 1890 and sometime between 1910 and 1915 gave away metal trays designed to look like pictures as a promotional gimmick. Giveaways such as these of the late nineteenth and early twentieth century have gained great favor among young decorators.

AMERICAN SILVER SPOONS
Can you identify these two teaspoons which are of some very soft metal and marked D.B.H. & Co.? My mother's family has owned them for many, many years.

A.A.S.—Camarillo, Calif.

The mark D.B.H. & Co. was used by D. B. Hindman & Co., an American silversmith active in Philadelphia around 1833.
5 new ways to take a bath with:

**azuree**

a new bath collection by Estée Lauder that makes your next dip into water an extraordinary beauty experience.

a new way to feel revitalized, tingling with:
- Mint Pick-Up Bath
- Cool Spray Bath Powder

a new way to feel calm and tranquilized with:
- European Mineral Bath Salts
- Fresh Milk Bath

a new way to feel richly smoothed with:
- Body Satin Rub
- Pressed Dusting Powder

a new way to feel soothed and silken with:
- Tender Creme Bath
- Fresh Water Bath Oil Soap

a new way to feel scented and luxurious with:
- Perfumed Bath Oil
- Cologne Spray Concentrate
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**azuree** a new bath collection created by Estée Lauder
Our voluptuous sofa has the exclusive softness of "squish," a luxurious all-over cushioning that melts away hard edges. Sofa, table in our upholstery/cabinet portfolios. $1 each. Tomlinson Furniture. High Point, North Carolina 27261.

All America wants to cool it with color.

And Norcold's glad to oblige. With compact refrigerators in six smashing colors for smacky mixes or smoothing matches in family rooms, rec rooms, dens. Red, white, blue, of course: plus: harvest gold, avocado, walnut. Great decorators. Great entertainers. With plenty of storage to satisfy the snackettes of people from every station. Cold buffaloburgers anyone? Now that's the American way. See your local dealer, or write:

NOTES FOR THE HOSTESS

BY MARY MOON HEMINGWAY

Déjeuner champêtre, colazione alfresco, or Ausflug—by any name it is a picnic, that movable feast high on the list of summer's enchantment. A full-blown summer picnic is not to be confused with a tailgate luncheon, emergency rations, or just outdoor cooking. There is more to this ritual than just packing food and drink and going somewhere to eat it. Given finesse, careful preparation, and culinary flair, a picnic can be a gastronomic event. Since the whole world likes to eat outdoors, great picnics deserve an international accent.

To get into the Gallic spirit of a déjeuner sur l'herbe, you might just as well begin by chilling the blanc de blanc or champagne so it will be ready to travel in ice-filled insulated bags. For hors d'oeuvres, consider marinated shrimp, eggs stuffed with capers, cucumber cups filled with Roquefort cheese. Follow this with a terrine of ham or a ham mousse baked in a long loaf of briochie, to be sliced when served. Along with it, try a green bean salad and a bowl of Cervelle de Canut—that marvelous lyonnaise dish consisting of cottage cheese beaten with olive oil, wine vinegar, shallots, garlic, chopped chives, and scallions to be eaten with French bread. For a three star finale, cold pears poached in red wine seasoned with vanilla, cinnamon, and cloves. Gaufrettes or Crêpes Dentelles would not be at all amiss.

Since lots of Chinese food is meant to be eaten cold, what about an Oriental outing? For a solid main dish you might have cold-mixed noodles tossed with cucumber shreds, fresh radishes, and scallions and dressed with vegetable oil and vinegar. Along with it: twice-cooked tea eggs—eggs hard-cooked and shelled, then re-cooked in green tea; sweet and sour radishes, cold-mixed spinach and shrimp and white-cut chicken served with prepared oyster sauce. For a sweet, what else but preserved kumquats, pineapple fingers, and almond cookies? Pale ale or a rose wine do well by this feast.

When there are lots of hearty appetites to satisfy, I am partial to a Wiener Wald type of collation. As an opener, a large thermos of cold cucumber soup with pumpernickel and butter sandwiches. For a surprise main course, surprisingly good: cold, loin lamb chops broiled the night before and left to sit refrigerating in a piquant mint-garlic sauce. Filling side dishes would be a green pea salad dusted with mint and a potato salad made with mushrooms and tomatoes, each vegetable marinated separately before combining. Stemmed strawberries to be dipped in powdered sugar would make a fine ending accompanied by small, chocolate chip meringues. Beer travels well but wine makes the Ausflug more of a party.

Summer nights call for flickering lights tucked in unlikely places, hung from unlikely heights. Romantic and evocative of Byzantine sanctuary lamps are Mik-Wiks—large wax bowls girt with thongs that suspend them, tripped-like, from branch or beam. The solid colors give a lovely glow, and the marble-
There was a time when master craftsmen made ceilings worth looking at.

Armstrong makes ceilings worth looking at again.

Today, most ceilings are nothing more than the top of a room. The only time you notice one is when there's something wrong with it.

A modern ceiling by Armstrong—the Ceiling Masters—can change all that. Beautifully.

Armstrong makes ceilings in over 30 interesting designs—designs with the smart look of swirled plaster, woven fabric, wood planking, and more. Every one is a beautiful way to solve an ugly ceiling problem.

And installing an Armstrong Ceiling is simple. Ceiling tiles can be stapled or glued right over most old ceilings. Or, if you have pipes and beams to hide, you can put up a suspended ceiling by hanging a metal grid and simply dropping in Armstrong Ceiling panels.

Armstrong Ceilings are surprisingly inexpensive, too. Materials for a 12-by-14-ft. room cost only between $35 and $70, depending on the ceiling you choose.

Some Armstrong Ceilings are acoustical. Some grease resistant. Some fire resistant. All are washable. All are available with matching Armstrong lighting fixtures.

And all make a ceiling worth looking at again. And again. And again.

Ask your building supply dealer to show you ceilings by Armstrong—the Ceiling Masters.

Free Booklet. All about the complete line of Armstrong Ceilings. Facts and full color photographs.

Write to Armstrong, 6906 School Lane, Lancaster, Pa. 17604.
ized versions cast delicious patterns of light, red, blue, yellow, green. When the wick is burned out of mine, I plan to fill the well with an insect-repellent candle in a votive cup and hang the bowl from a tree in the garden near the spot where we eat.

Unbreakables really come into their own in summer, particularly on stone terraces, at poolside, or in hampers. The Greek Island Shop in New York purveys a very handsome set of wooden plates that take to scrubbing, improve with age. The Greek olive-wood tumblers which are meet companions for the plates have more than unbreakability to recommend them: they are smooth and beautifully grained.

One of summer's greatest satisfactions is an open-ended sense of relaxation that allows for more easy-do in entertaining, more freedom to experiment. Undeniably a boon to effortless hospitality are the disposables, which have been so smartened up lately. For instance, a new collection of bar glasses, canapé trays, and plates by Neary called "The Expendables." One group in clear plastic is decorated with summer flowers in fragile colors. Another pattern, a bit spunkier, is "Dandy-Lion."

In summer there are so many more people to seat, you need more places to seat them. And mobility, of course, is of the essence. This summer you'll find a wealth of plastic blow-up chairs to fill this bill. I like a large doughnut type made in brilliant, opaque colors—red, green, yellow, and blue—that has the advantage of literally conforming to anyone's contours. In addition, they are solid enough to look settled by a court or pool without threatening to drift away. Mix them with other inflatable styles and you can have an instant outdoor living room wherever you choose. A bit more substantial but also ready for a quick get-away, are the small reproductions in wood and cane of English lounge chairs. Rather like miniaturized deck chairs, they come in zinnia bright colors, may be unfolded for ease-taking anywhere, yet have enough stature to be given a permanent place indoors. Folded, they take up almost no space and can be neatly stashed in car or station wagon for a sit-down picnic. Another way to sit pretty at a picnic or outdoor barbecue is on an inflatable hassock. Some especially attractive ones made of clear plastic have Interior, bright colored wedges fanning out from the center for looks and strength. They can be carried flat and blown up when needed by a bicycle pump.

Have you ever thought of keeping in your picnic hamper, ready to go, some permanent supplies such as shakers of salt, coarse pepper, bottles of catsup, mustard, and meat sauces, cans of anti-sunburn spray, bug repellent, a corkscrew, a beer can opener?

Of bringing along games on a picnic, bocce balls, backgammon boards, cards, and perhaps some reading material?

Of painting smooth flat stones with names and designs as take-home placecards from an outdoor lunch or dinner?

Corn flakes to consommé

What a happy way to start the day ... a table set with Independence Ironstone. That cheerful pattern on the unique, eight-sided shape which has such a distinctive personality of its own. So durable, too, it stands up to ovens, dishwashers, the rough-and-tumble breakfast crowd. Many bright, sunny patterns and colors (pure white, too), and by the way there's Independence Glassware, too, so you can have fun mixing and matching.

The same setting, a swift change for dinner. Suddenly, there is a simple, quiet elegance to your table. Colors and patterns capture the rich glow of candlelight, silver and linen. Hearty breakfast to gracious dinner Independence Ironstone plays this dual role with easy versatility. And the price will make you smile ... a starter set as low as $14.95. Do write for the free, colorful booklet illustrating all the patterns.

Independence Ironstone, a product of Interpace Corp., 260 Cherry Hill Rd., Parsippany, N.J. 07054

HOUSE & GARDEN
The let's-rearrange-the-furniture carpet.

Masland makes a couple of carpets that are truly godsend for you compulsive furniture movers. We call them Accent West and Audition. They’re so resilient that even your nosiest guest won’t be able to figure out where the piano used to be. Because the pile bounces right back up.

The reason for this extraordinary resiliency is that Masland makes these carpets of 100% Kodel polyester fiber — a most resilient fiber.

But there’s just one thing. Try not to over-do it. Your husband will only stand for so much rearranging. After that, the worm may turn.
"We bought a portable KitchenAid dishwasher in 1962 and haven't spent a nickel for repairs," says Mrs. Pauline Curtis of Ferndale, Michigan. "By the way, we have 5 children and we've run our KitchenAid at least 4 times daily for the past 7 years."

"My first KitchenAid dishwasher lasted 16 years, and all I replaced was a door spring and switch for $5 or $6," says Mrs. Corinne Barker of Pratt, Kansas. "A few years ago, I got a new KitchenAid, even though the old one was still going strong."

Back in 1951, E. L. Briggs of Burnsville, North Carolina, bought this KitchenAid dishwasher. "It was in constant use every day," he said. "During those 18 years, all I ever had to do was replace a 60¢ light bulb."

3 happy families. 41 years of dishwasher use. $6.60 for repairs.

Who wants a dishwasher that's always breaking down? Not the people in this ad. That's why they all bought KitchenAid dishwashers many years ago. In a total of 41 years, they spent a grand total of $6.60 for repairs. And their stories aren't unusual. Many of our customers tell us how little they've had to spend on repairs.

So if you want a dishwasher—but don't want a lot of repair bills—get a KitchenAid. Its built-in dependability will cost less in the long run.

For all the details on how a KitchenAid is built better to work better and last longer, see your dealer. (He's listed in the Yellow Pages.) Or write KitchenAid Dishwashers, Department 9DA-6, The Hobart Manufacturing Company, Troy, Ohio 45373.

KitchenAid dishwashers—20 years of good old-fashioned quality.
"Take it from me... the world's most sensitive nose... there's nothing like LYSOL® Spray for household odors and germs."

I'm a bloodhound. I live in this spotlessly clean home—but I used to smell out odors and germs all over the place. Now I can't smell a thing.

My owner discovered LYSOL® Spray. It eliminates all kinds of odors...even mine. LYSOL® Spray smells fresh and clean, too, but never leaves a telltale odor of its own.

And does it kill germs! The people I live with spray it on surfaces to kill germs that cause odors, stop mildew, and kill athlete's foot fungus.

LYSOL Brand Spray Disinfectant does more than sprays that just cover up odors. That's why more people use it than any other. For people, they're pretty smart. Woof.

Use LYSOL® Spray. You'll breathe easier for it.

Prevents mold and mildew and the odors they cause.

Eliminates odors. Doesn't just cover them up.

Get this cuddly, plush bloodhound...only $4.50!

Surprise the kids with this 14-inch high toy dog. To get it, buy any size LYSOL® Spray, copy down the code number from the bottom of the can, and send it together with your name and address and check or money order for $4.50 to LYSOL® Spray Disinfectant Hound Dog Offer, P. O. Box 622, Rosemont, Minnesota 55068.

NOTE: We must have your zip code to ship your order. Allow 4 weeks for delivery. Offer expires Dec. 31, 1969. Void where restricted, taxed or prohibited by law.
Gives You More Of The Strong Pain-Reliever Doctors Recommend Most For Headaches

...than the other leading extra-strength tablet.

compare: Of all the pain-relievers known to medicine, there's one doctors recommend most for headaches. Anacin's fortified formula gives you more of this than any other leading headache tablet.

In fact, just 2 Anacin Tablets give you more of this specific pain-reliever than 4 of the other leading extra-strength tablets. These other tablets contain useful pain-relievers and 4 of them would be more of them than you should take. But it would require at least 4 of the other extra-strength tablets to give you as much of this specific pain-reliever as in 2 Anacin.

Anacin is also smooth and gentle acting. It is not habit forming and doesn't leave you feeling depressed or groggy. So for fast, strong pain-relief—try Anacin Tablets.

SOME NOTES ON GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

THERE ARE BEAUTY SECRETS AT THE BOTTOM OF YOUR GARDEN . . . Possibly at the very moment in October 1773 when Dr. Johnson observed to Mr. Boswell that "a cucumber should be well sliced, and dressed with pepper and vinegar and then thrown away as being good for nothing," some wily young swinger was slicing up a cucumber "as a cure for a red and blazing nose" and keeping her cool. That's the way things have been going in this field ever since earliest antiquity. The People, wise to the powers of growing things for keeping themselves healthy, making themselves good looking, younger looking—and on the other hand, the In Group, waiting for proof, rejecting this wisdom as pure superstition. Now that we know why some of these old simples were so tremendously effective—strawberry juice, raspberry juice and leaves, gentian, belladonna—we can all feel better about the whole thing. Now we can name the ingredients—chlorophyll with its proven talent for healing; antibiotic substances (remember penicillin?) and Vitamin C—the skin vitamins—rampaging through the whole garden. And all of these substances acceptable through the skin into the blood stream. And as R. G. Hurry, a British cosmetologist, reviewing the whole subject in 1963 said, "doubtless many other virtues remain as yet undiscovered." So just as summer begins, a list of some fruits and flowers that have already been picked and stored away in bottles and tubes. For their hidden treasures, for the pure pleasure of their company, and for exploring . . .

LEMONS. As a cleanser, brightener, and lightener, lemon juice has the strength of ten. And to the British a lemon has always been a splendid symbol of civilization—for instance when one of their mighty Victorian wits, Sydney Smith, sat down to describe the God forsakeness of a certain spot, he wrote, "it actually is twelve miles from a lemon." This summer we can all be close to a lemon in several attractive ways . . . Breck has a brand new Creme Rinse for Blondes that's lemony smelling, lemony acting, and lemony in color . . . Love—that's the new bouncy beauty company—has a Fresh Lemon Cleanser in a big fistful of a bottle. This punchy smelling stuff is planned to make an oily complexion "squeaky clean" and shining fresh and heavenly smelling . . . Out of a giant, stylish gold-and-white toothpaste tube comes an elegant pale yellow ribbon of stuff—Lemon Hand Creme by Ultima II. No sooner is it on the hands than it has vanished and the impression is that it has gone right down to the bone. There is such a compulsive quality about this cream, that you tend to carry it around the houseContinued on page 28
great indoors

Find for “Open House USA.” PPG’s new, 56-page full-color book will show you how glass can make your next home or remodeling plan work to let you live inside: out. Dozens of decorating ideas, too.

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Old world silversmiths never watched the clock. Neither does Stieff. Every piece is hand-engraved, hand-chased, hand-ground, hand-buffed, hand-polished, inspected by hand, wrapped and packed by hand. It takes a lot longer, but when it’s finally finished, there’s nothing in the world like it. See Stieff Sterling at fine stores throughout the nation. Or write for literature and the address of your nearest Stieff dealer.

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SAVE-BY-THE-SET. From April 14 to June 14, 1969 you can save up to $135.00 on Stieff Sterling. Ask your Stieff dealer for details.

Exotic fruit. Evelyn Marshall once heard of a certain fruit that grows in Peru and whose juice, applied freshly, accounted for the dazzling local complexions. She solved the difficulties of transportation and preservation, and now this fruit is going to work in a pinky, juicy lotion called “em Day.” Worn over make-up, it behaves like a pick-me-up, fighting against gravity, and pulling the face together. “em Night” containing the same fruit, is a minty cream to wear to bed.

Raspberries. Dr. Thomas Shoer, who in 1751 published Medicina Britannica, a Treatise on Plants “for the use of poor people to encourage them in a frequenter use and a better understanding of their own simples” had this to say about the raspberry: “Its juice is beneficial in the clearing of a complexion and it contains sulphur and salt. But drinking too freely of the wine from this fruit gives a Head-ake.” There is a deep crimson stuff made of raspberries that might tempt anyone, who hadn’t been warned, to take a sip or two. Delicately fragrant and intended as a soothing system for a sensitive skin, it could take the place of perfume, one hot summer day—with a pink linen dress. Estee Lauder makes Raspberry Lotions and has some clear raspberry and glycerine soap to match it. . . . Alda Grey of Beverly Hills—whose entire beauty line is an organic one—is especially tuned in to the personalities of plants. Raspberry, the most sensitive, she recommends for the most sensitive skins—also, because it traps moisture, for very dry ones. Raspberry Frappe is a deeply luxurious night cream and Raspberry Fruit Mask is a stimulant to be used along with it as often as possible. Miss Grey believes that masks are generally misunderstood, thought of as sometime things. She thinks they are Happenings: “with a mask you know something is really happening to your face,” . . . Actually with fruit masks you may not be so instantly aware of action. They don’t harden on the skin. But with Miss Ritz Mask, made of herbal and balsamic materials, one whiff and wow you can be sure something’s going on. It smells like a very strong gin and tonic and tingles like an icy rain. Exhilarating.

Continued on page 168
in-glue a world of sticky foods.

The J487 vs Apple Pie Americana

Low oven "glues" can match an apple pie. But not even the syrupy juice of half a dozen pies can crust for long in a GE Self-Cleaning Oven. The range is a double-oven, 30-inch free-standing model. Features: dependable solid-state oven temperature control, infinite control surface units (one of them the automatic Sensi-Temp unit), picture window, meat thermometer. All colors.

The JK29 vs Les Spuds et Boeuf Nebraskus (upper oven) vs Curiositas Caribe (lower).

Prefer to each cook your own thing? The GE JK29 built-in double oven has not one, but two Self-Cleaning Ovens. While the top one takes care of the rotiss drippings, the bottom oven cleans away the bubble-over from the covered dish. Other features: dependable solid-state oven temperature control, picture window doors in both ovens, easy-set oven timers, rotisserie, matching exhaust hood and surface units with pushbutton controls.

The JM99 vs Lick d'Amor

The spattery wine-basted duck. Don't duck out on this delicious fowl. Baste away and let a GE Self-Cleaning oven pay the oven-cleaning piper. The oven is a custom built-in JM99. Other features: handsome picture window door and interior oven light, trim-looking backsplash, dependable solid-state oven temperature control, automatic oven timer, meat thermometer, convenient eye level controls mounted on the matching hood. All colors.
Streamlining one of the world's oldest games

In a triumph of precision engineering, architect Charles O. Perry has given form to the precision thinking that is the very essence of chess. All the hand-turned, nickel-coated brass pieces of his set fit inside the king and queen which then interlock to form a single sculpture. Each set is an art object—a pleasure to look at or to hold; a puzzle (how does it work?) and, of course, a wonderfully playable game.

Private sphere

A 30-inch contoured, stepped relief globe of planet earth is marked with rain forests, tundras, ice caps, and even wind patterns, as well as the usual mountains, continents, and rivers. Molded of thick unbreakable polyethylene, it can be painted, crayoned, paper-mâché. Then this best of all possible worlds can be washed totally clean again with water.

Shine and substance

A free-form sculpture executed in mirror-finish metal lends the immediacy of a just-arrived metal to contemporary furniture. Silas Seandel sculpts each shape in clay then forms it full size—about 15 inches high—in sheet brass, copper, or chrome. The chunky, glimmering globs that weigh a manageable 35 pounds are strong enough for a man to stand on, and make a witty anchor for see-through furniture, such as Spiro Zakas' chair and ottom.

A four-acre ark

R. Buckminster Fuller, America's genius inventor of the geodesic dome, has now created the supranatant city. His new urban renewal concept works tow into position at a city's shoreline, floating platforms that support a framework to be slotted with factory-produced apartments, classrooms, and stores. It is based on the fact that 80 percent of the U.S. metropolitan areas with more than a million people are near deep bodies of water and that shipyards have been turning out mammoth ocean liners the size of "floating cities" for years.
Forget embarrassing water spots. Give your guests this Cascade look of spotlessness.

Only Cascade has Chlorosheen. And Cascade—the best dishwasher detergent you can buy—makes water flow off dishes in clear sheets. Result? Drops that spot don't form. Dishes dry wonderfully free from embarrassing spots or streaks. Try Cascade and prove to yourself it's unbeatable.

Cascade eliminates drops that spot.
"It’s the variety that’s entrancing," says one hooked-on-Portugal traveler to explain her addiction. "It’s like falling in love again every day." A different climate, a different kind of landscape only a few hours drive from wherever you happen to be in a country is hard to resist. Add that in Portugal (I, too, am an addict), simple things like bread, wine, pigs, trees, and courtesy are still important and you have a marvelous set-up for take-it-as-it-comes traveling: for indulging in picnics, village markets, cafe sitting, and country inns. Anchor points for any foray into the countryside, short or long, are the pousadas, the Portuguese government inns.

Some pousadas are modern; others are renovated convents or castles. Some are in or near towns and villages; others are out on mountaintops. Each has its own special something: a view, a garden, a collection of old port or of antique faience. And the whole chain, if such an individualistic collection can be called a chain, is spaced to insure that nothing worth seeing will go unseen for lack of a comfortable bed and a hot bath nearby. At this writing there are nineteen pousadas. More are to open soon, and when they do I'll find it even harder to choose favorites than I did on this circuit.

NOTES FROM A POUSADA-LOVER'S LOG
Pousada do Castelo, Obidos. Chalky white houses that shine blue at sundown, convoluted carved stone windows and doorways, cascades of geraniums. Obidos is almost too pretty to believe—and so is its pousada, a tiny sixteenth-century palace tucked up in a corner of the medieval fortress wall that circles the hilltop. Interior very Portuguese and charming: good antiques mixed with reproductions and squishy leather sofas. Delicious dinner with lots of lovely white wine from the Quinta da Gaeras in the valley below. Alas all six rooms taken. On manager's advice went to Estalagem do Convento—almost as old and almost as pretty. First time I've had to park next to a donkey.
Pousada da Ria, Torres Vedras. Nearest large town is Aveiro. But that's across the lagoon (ria in Portuguese), and the pousada is on what, this dark night, seems to be a sandbank—and a narrow one: at that—between the ria and the ocean. Broke my own easy rule about driving at night: never! Result: a couple of hair-raising hours climaxed by a just-missed plunge into the Atlantic. Still so unstrung I don't remember the dinner I just ate. Thank heaven sea air is sedative. Pousada modern and comfortable in the best motel style, complete with indoor-outdoor garden in the lobby. Morning: walked out on my balcony at dawn and stepped into a Chinese painting. Sky and water blended into one by a blue-gray mist, with one pencil line of trees at an unmeasurable distance. Crescent fishing boats moving in a silent stately dance. Pousada de São Teotônio, Valença do Minho. Modern pousada nestled in the star-shaped outworks of a seventeenth-century fortress town. Lovely views of Spain across velvety green meadows and the river Minho's silver meander. Cow bells and church bells. Bedspreads I must have—beige and white cotton woven in flower stripes. Desk clerk assures me I can find similar ones in any linen shop. Dinner not special but more than made up for by the wine: a local white vinh verde called Alvarinho.
Pousada de São Gonçalo. Right at the top of the pine-covered mountains of the Serra do Marão, a rough stone building with the timeless look of a hunting lodge, but without trophies. Unbelievably cool and fresh after the stunning heat of Amarante in the valley below. Excellent dinner crowned with a superb-excellent cheese—gueio de serru. Have persuaded them to part with one for tomorrow's picnic.
Pousada do Barão de Forrester, Alijó. Town house in a pretty little hamlet in the heart of the port wine vineyards. Dear, funny garden like a nineteenth-century primitive; huge weeping willow leaning over a tiny stone pool in the center of a stone-walled, raked-earth court. A line of ancient poplars across the back, a few clumps of potted geraniums. But the really memorable thing about this pousada is its collection of vintage ports.
Pousada de São Tiago, Santiago do Cacém. A new pousada and an old town staring at each other from their respective hilltops. Cocktails on terrace above a tiny formal garden with beds of pink roses edged in silvery santolina—a ravishing combination. Efforts to return to terrace for coffee and brandy frustrated by the resident peacock—he's gone to sleep with his tail resting on the only table.
Pousada dos Lóios, Évora. Latest of the pousadas—and the showpiece. Évora is an architectural treasury. The pousada is one of the jewels—a restored sixteenth-century convent set between the Cathedral and the Roman Temple of Diana. (Convents make marvelous hotels. I hope there's truth in the rumor that the Government has several similar conversions in hand.) All beige and white—white-washed walls, inside and out: cornices, capitals, and door-frames in soft beige stone, painted cartouches and garlands in the same beige. Happy to see Alentejana pork and clams on the menu—one of my favorite regional dishes. But the meal was stolen by the bowl—Acorda Alentejana. A poached egg on a slice of bread bathed in a broth of garlic and coriander. Simplicity itself and I can't do it at home: the bread won't travel.
Pousada de São Brás, São Brás de Alportel. A pousada in the hills of a region, the Algarve, famed for its beaches resorts, but then, I'm not a beach-buff. I'll take the hilltop air any night. Recently built, but full of traditional local architectural details like the fancy chimneys that pepper-pot the countryside. Most elegant dog houses I've ever seen: white-washed stone with bright red tile roofs in a geranium-hedged compound.
Pousada de Santa Luzia, Elvas. A modern pousada, furnished in...
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traditional regional style—painted furniture, boldly patterned faience. Its culinary claim seems to rest on a version of Bacalhau Dorado, far more satisfying than the sum of its parts—codfish, eggs, and shoestring potatoes—would indicate. But the star attraction here is after-dinner antiques. Asked at the desk where and if one might find treasures similar to those around us and learned that the pousada had its own solio de antiques. A small boy with flashlight materialized and led us down the road to an unsuspected, luxuriously appointed annex. The collection was first-rate. So were the prices, but by Lisbon and not New York standards. Fell in love with two painted cabinets and a desk. If only I'd had the wit to rent a truck instead of a Taunus.

POUSADAS PRACTICAL: WHAT TO EXPECT

Pousadas provide simple comforts dependably, luxuries rarely. Prices are fixed and seem incredibly low. But pousadas are meant for Portuguese as well as foreign travelers and, with limited exceptions, the Portuguese are not rich. My bills for dinner (four courses with wine), bed, breakfast, and a reasonable amount of extras were less than six dollars at most pousadas, just under ten at Évora (more luxury, higher rates). Food varies from fair to very good indeed. Bread is always glorious. Forget about dieting—no matter how much I eat in Portugal I always lose weight. Good, well-known Portuguese wines always stocked, but try local specialties. If you don’t like one, change it—your pocketbook won’t notice. Window screens are almost unknown, so take insect repellent and a bug bomb. Pousadas are small, and reservations are a good idea. They don’t, however, have to be made weeks in advance except near Lisbon and in the Algarve. A telephone call after lunch will usually get you a room for the night, but be prepared with alternatives. Don’t count on a long stay—the limit is five days.

OTHER OPTIONS: COUNTRY INNS AND HOTELS

If a country inn is privately owned it’s an estalagem. Some are unbelievably charming and comfortable. Others are decidedly primitive. Best guide—a recommendation from someone who has stayed there within six months.

There are also good hotels in country settings. Some favorites: Hotel do Elevador next to the shrine of Bom Jesus near Braga—quiet, elegant, fabulous view. Hotel Urgeiriga—Edwardian elegance plus golf and tennis in the pine woods near Viseu. Hotel do Mar—tucked so tactfully into its hillside that it is almost invisible from the fishing village of Sesimbra—the height of up-to-the-minute luxury.

CAUTIONS AND PRECAUTIONS: MOTORING

The smallest car you can fit in is the best to rent—the prettiest villages seem to have the narrowest streets. Essential equipment: flashlight, good up-to-date road-map (the Michelin is my standby). Routes change and road markings aren’t always easy to follow, especially since signs usually give the ultimate destination of the road, not the intermediate town you have in mind. And last, but most important if you care for your nerves, don’t drive at night. Until you’ve experienced it you wouldn’t believe how shattering a dark highway populated with strolling peasants, unlighted oxcarts, and mammoth diesel trucks can be. Besides, you can’t see the country in the dark.

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Towle Silversmiths
I know a magnificent apartment in New York that someone has brilliantly described as "a series of foyers leading to nothing." How sad to see rooms so beautiful, yet so cold. You must walk through the austere living room and out again in search of a small haven of comfort to sit in. Even the master bedroom looks like a guest room.

A young client of mine expressed the same feelings another way. We were discussing his library where he works during the evening while his wife reads or does needlepoint. They had just returned from visiting a newly decorated house with a library that had made them cringe with horror—shiny walnut paneling, yards and yards of brand new books, a new desk without a trace of evidence that it had ever been used. The young man said "I hope you understand that we do not want our house to be perfect." This young couple had glimpsed the awful sterility of perfection, and realized at once what I have always maintained: Nothing is interesting unless it is personal. So their library has a superb Louis XVI desk, and sitting unashamedly beside it, an efficient filing cabinet.

Everyone has his own needs, his own preferences, his own ways of using space. When a decorator disregards these needs, or tries to superimpose an alien personality, he cannot bring off that wonderful warm atmosphere of a private, personal place.

I, for one, cannot imagine a fireplace without a fire burning whenever there is the slightest excuse for it. I cannot conceive of a house in the country without dogs, or of any house without books—the greatest decoration of all. These give a room heart—along with lighted candles and the smell of fresh flowers, or bowls of potpourri in open windows.

There is nothing quite so boring as false refinement, or so vulgar as misplaced elegance. I have often quoted Cole Porter, who said to me: "Please don’t try to hide my television, or make slipcovers for my piano." I had a client once who was infuriated when I put flowers on her grand piano. "Do you know who plays that piano?" she said. "Rubenstein! Get those flowers off."

"Well," I replied, "does he play it every night?" It wasn’t as if I had put a Spanish shawl on it, or a crowd of photographs. How pretentious to object to movable blossoms!

A woman whose house Elsie de Wolfe had decorated years ago always kept twelve red roses on her hall console. "Wouldn’t it be nice to have some red roses there," and the woman had taken it as an unalterable dictum. But the roses never looked as if she had fallen in love with them in the florist’s window. They were just furniture.

One of the greatest sterilizers of the world—be perfectionist is fashion. There’s no reason for rooms and houses to change as often as hairdos and skirt lengths. All rooms should begin as outgrowths of the owner’s personality, then become lovelier, more personal, and more welcoming with every passing year. I haven’t much interest in a client who asks me what I
have just done in someone else's living room, or worse yet, what the "latest trends" are. If I find that something I am doing is becoming a trend, I run from it like the plague.

A client has no one but herself to blame for a sterile, uninteresting house if she hasn't the gumption or self-assurance to assert herself. Ruby Ross Wood once took me to visit one of her clients who lived in a beautiful house with superb furniture and lots of lovely little objects and flowers around. But the woman was frantic. "I'm going out of my mind," she said. "Someone has given me this little box, and I don't know where to put it." Ruby snatched the box from her and thumped it on the first table she came to. "Put it there," she said. The woman had become so afraid of her own room, she felt everything in it had to be an arrangement.

Some people add enormously to a room in a way that no decorator ever could. They can move into a newly decorated house and make it look as if they have lived there for thirty years. And a year later, you see still more wonderful growth. I know several people with this precious knack—I work out the colors and fabric and furniture arrangement, and when everything is in place I say, "All right. Now go ahead and mess it up." Then they buy and arrange the paintings and objects, make needlepoint pillows, fix flowers, move a chair to a place where it really is more comfortable. They break up the hardness of the perfect look, and make the room unmistakably their own.

The way people accumulate and display objects can add immeasurably to a room's vitality. For a decorator to go out and buy a whole collection at one fell swoop is almost an invasion of privacy. To display it formally in some ghostly lighted cabinet, as the French often do, makes me shudder. I love to see collections that have been gathered over the years kept right out in the open as the English do—on tables and commodes where you can see them and touch them.

A touch of wit can help a great deal to ward off the sterile look. I don't mean that a room should make you roar with laughter, but as you sit in it, you might be struck suddenly by some unexpected object, an entertaining picture, some little eccentricity of the owner. In my window there sits a foolish little wooden monkey holding a globe covered with chips of mirror that shoot sparks of sunlight all over the room. It is a very silly thing, but a good friend gave it to me and I like it. The Duke de Verdura found a little fieldstone, split it in half, and polished the sides. When you open the two halves, you discover a little green enamel lizard that he tucked between them. It is a shock every time! Things like that are fun to collect for your own house, and delightful to come upon in someone else's. But I would never go out and buy something "funny" for a room—it just wouldn't work. Wit either happens or it doesn't, and whether it comes off is almost entirely up to the owners.

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NOT too many years ago, a young teacher in California wanted to introduce the guitar into his regular high school music classes. Since teenagers so obviously "related" to the instrument, he reasoned that it would be an excellent instrument on which to teach them the basics of music. Politely but firmly, his superiors said no: the guitar can't possibly be considered "a legitimate instrument" for teaching music.

The poor guitar! It has had to answer for a lot of abuse from untutored strummers and raunchy rock-and-rollers. Somehow the instrument has come to be associated with dirty fingernails, disheveled hair, and a generally untidy appearance. But appearances can be deceiving. If your child is clamoring for a guitar, don't automatically push the panic button. As many surprised parents have discovered to their pleasure, a guitar can sometimes unlock the doors of music more effectively than any other instrument. It can also become a wonderful focus of family participation when parents and children learn together.

Despite its unkempt connotations, the guitar is an eminently "legitimate" instrument with as long and noble a pedigree as the violin. The Moors brought it to Spain in the Dark Ages, and from then until the close of the eighteenth century it remained almost exclusively the private property of Spanish players and composers. Around 1800 the guitar suddenly erupted beyond the borders and became the favorite instrument of wealthy Europeans. Everybody who was anybody began plucking and strumming it at elegant amateur soirées. To satisfy the surging demand for new guitar music, many celebrated composers—Weber, Schubert, Rossini, and Paganini, to name a few—turned their attention to the instrument. Eventually, the craze ran its course and the guitar fell into temporary decline. But today in the hands of such splendid virtuosos as Andrés Segovia and Julian Bream, it is back again in high esteem.

And the guitar is at last making its way into our schools. That teacher in California would stand a far better chance now of getting the guitar into his curriculum. A few years ago, the American Music Conference began some pilot guitar programs in various schools, and the results proved so encouraging that the instrument is being adopted throughout the country as a basic tool in general music classes. The more it is used, the more its virtues become evident—not only as an easily playable instrument, but also as a useful vehicle for the teaching of music theory. In guitar-equipped classrooms, seventh and eighth graders learn to pick out simple folk songs and to handle standard chord progressions within a few weeks. Unfortunately, many schools are still resisting the guitar. (That stigma of "illegitimacy" dies hard.) But there's no reason why your child can't enjoy the benefits at home.

It should be remembered that the elements of music are most easily learned on an instrument that a youngster loves.
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to play. Although the piano keyboard is the classic medium for presenting the musical ABCs, it does not hold a monopoly. Certainly, the guitar is just as appropriate for studying scale patterns, note values, key signatures, rhythmic units, chord structure, and other basic musical building blocks. In certain respects, indeed, the guitar has an edge on the piano. Children are seldom as overwhelmed by the guitar as they are by the piano. They like to hold it in their hands and to carry it from place to place. They like to sing along as they play. And while they are enjoying its easy informality, they can also be absorbing the essentials of music.

One thing is vital. From the beginning a youngster should be made to feel that the guitar is a real musical instrument, not a toy. The point can be made most effectively if the learning process becomes a joint adventure for both parent and child. Boys and girls are flattered to study along with an adult, and in an atmosphere of common endeavor they will learn to view the instrument with respect. If possible, a qualified instructor—either a professional or a talented amateur—should help the family get started on the right track. It's important to form good fingering habits early. Once these rudiments are mastered, you can proceed pretty much on your own with the help of a basic guitar manual.

Which guitar should you buy?

In shopping for an instrument, you will discover that guitars come in a variety of models, but you should not be dismayed by the seeming profusion. The field of choice isn't as wide as it appears at first. To begin with, the options can be reduced drastically by putting all electric guitars off limits. They are loud and definitely not conducive to family tranquility. Also, they encourage players to rely on sound effects for their own sake, often at the expense of a shapely musical line. So stick to the unamplified, or acoustic, guitars.

Acoustic guitars come in three basic models—flamenco, folk, and classic—each one designed to cope with somewhat different musical demands. The flamenco guitar, an instrument used by such celebrated performers as the Romeros, Manuel de la Plata, and Sabicas, has a dry, staccato sound that blends ideally with the piercing intensity of flamenco singing. Chet Atkins, Bob Dylan, and Pete Seeger are among the many personalities in the world of pop music who favor the twangy bite and hefty carrying power of the steel-stringed folk guitar. The classic guitar is—as its name implies—the instrument on which Andrés Segovia, Julian Bream, and other concert-hall performers ply their art, and it is also used by several folk singers (Joan Baez is one) who prefer its versatility and sweetness of tone.

Beginners should leave the flamenco guitar to more experienced players, and only consider getting a folk or plectrum guitar—so-called because a pick, or plectrum, is employed to pluck the steel strings—if their sights are set exclusively on pop or folk music. The folk guitar is useful for accompanying groups of singers because of its relatively loud sound. Otherwise, for the widest musical and educational applications, the standard classic guitar is definitely indicated.

How do you go about getting a good one? Here are a few pointers to guide the neophyte:
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How to keep your house young

SIX WAYS TO EXPAND LIVING OUTDOORS

Dollar for dollar, you cannot make a sounder remodeling investment than an imaginative use of the space beyond the walls of your house.

Just beyond the threshold of most houses today, there exists a bonanza. It is called space. And who among us doesn't covet more of it? The space that surrounds your house can be every bit as valuable to you as the rooms inside. You can define and shape it to your family's specifications.

Best of all, you can capture outdoor space and domesticate it, so to speak, for a fraction of indoor remodeling costs. The most elaborate terrace or deck, which in fair weather might satisfy all of the requirements of a family room or even a dining room, can be realized on a very modest budget.

The benefits of a well-thought-out deck, for example, tend to multiply in marvelous ways. You not only gain actual usable space, but you also gain a visual expansion of the space you already have. A sliding glass wall between your dining room, say, and a new dining deck will make the dining room itself suddenly seem a great deal larger. Besides, you will have a new vista, in all seasons, to enjoy while dining.

In a curious way, expanding your living outdoors usually provides more, not less, privacy from your immediate neighbors. Since, perhaps for the first time, you become conscious of the relationship of all nearby houses, you pay special attention to privacy as a matter of mutual interest. So your new terrace will no doubt be screened by planting or fencing to preserve your privacy and not violate anybody else's.

What kind of outdoor space is best for you?

Here are six methods of expanding your living area. One or more of them is almost sure to apply to your house and land.

Wood decks: The great advantage of a deck is its adaptability to any site. It can be joined to a house at any point and extended over the most irregular terrain. Capitalizing on the intrinsic beauty of a universally admired material, a wood deck makes the most of texture and pattern. You can have interconnected decks on various levels; decks with cutouts for planting; decks framing pools; decks with built-in seating.

A word of precaution is necessary, however: A wood deck is so comparatively simple to design and build that some owners forget about zoning or structural limitations. You must be sure to find out what your local code provisions are before building your deck. In most cases, restrictions are based on common-sense conclusions and should be strictly adhered to.

Masonry terraces or patios: A concrete, stone, brick, or tile terrace will convey almost literally the sense of an outdoor "room." The materials imply permanence, and in the hands of a talented designer, they satisfy extremely well the visual possibilities of a three-dimensional enclosure.

Continued on page 46
TO: U.S. Plywood, Box 61, Dept. C600, New York, New York 10047.

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Send for your free booklets now. Or pick them up from your Weldwood Headquarters Dealer. He's listed in the Yellow Pages under Plywood. He can show you a full range of Weldwood paneling, including the rich Butternut shown here—about $24 for a 4' x 8' panel. Other Weldwood panels start as low as $8.95.

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A terrace nowadays can really be a genuine, rain-proof enclosure, since numerous canvas, plastic, and louvered devices may be rigged to protect it from the rain, while at the same time the terrace can be open during fair weather.

Even more than decks, terraces or patios can become effective links between indoors and outdoors. More and more, architects are extending the same flooring and even wall materials beyond glass walls to terraces so that the flow of surfaces is not visually interrupted.

Terraces, of course, cost more than decks to build, and their design and workmanship are even more critical. You have every reason to expect a concrete or brick terrace to remain virtually maintenance-free for years. So when preparing to build a terrace, demand a contract spelling out the contractor's accountability.

**Screened porches:** Where insects abound, screening is essential, but screened porches need not be negative necessities. They are no longer tacked on to an outer wall as an architectural afterthought. The best screened porches are integrated into the house design, much as a good terrace is, so that traffic moves back and forth easily and attractively.

A screened porch can be an expensive remodeling project. It will require the services of an architect and also a general contractor. Footings and foundations are necessary, as well as an extension of the house structural and wiring systems. The obvious advice on screened porch remodeling is, therefore, be sure in advance that the part-time uses to be gained warrant the substantial costs.

**Balconies:** Unless it is an integral part of the original design (and not always even then), a balcony seldom makes sense. But occasionally, an unrealized vista or tree-top setting may be reason enough to add one. Not all houses lend themselves to having such an arbitrary appendage fastened on, not only because it would not be advisable esthetically, but also for structural reasons. So you should not get carried away with the idea of a balcony until you discuss it with an architect.

**Gazebos:** In freshly designed trappings, gazebos are back in fashion. As witnessed throughout history, a gazebo needn't justify its existence on any other grounds than fun and frivolity. It should therefore be a minor work of art, and this calls for the talents of a designer or architect who will get a kick out of creating a visual concit. Whether or not your property will accommodate a gazebo readily can be determined by your designer.

**Breezeways:** Most often, a breezeway simply functions at the most practical level; it gets you, under cover, from one shelter to another. Sometimes, however, it can be promoted to serve larger roles. Glassed in and heated, a breezeway makes a delightful spot for a greenhouse: or change-of-pace place for a cup of coffee or cocktails.

In conclusion, if you have reservations about investing even a modest sum on any one of these outdoor structural appurtenances because it will not be used year-round, reconsider a moment: there is scarcely anything prettier, seen through a glass wall or a king-size window, than a deck or terrace transformed by the whiteness of a fresh snowfall.

---

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INOGENIOUS CRAFTS OF WEST AFRICA

Created by talented tribesmen, ritual masks, hangings, and tables—no two exactly alike—deserve the attention they inevitably attract wherever you put them.

The work of some of the best craftsmen in all of West and Central Africa—the agricultural tribesmen of the Cameroons and Dahomey—can now be obtained in the U.S. Running the gamut from the wonderfully naïve to the surprisingly sophisticated, each object is a work of art in itself, never entirely duplicated. Our selection is meant to give you an idea of the type and general price range of artifacts by these West African tribesmen—and to whet your appetite for more.

From Dahomey, lost-wax process brass figurine of native woman with basket. 7 inches high, $12.50.

Cotton hanging, appliquéd in vivid colors, the figures representing a Dahomey chief’s coat-of-arms. 3 by 4¼ feet, $60. Wooden ritual masks from the Cameroons: at top, 16-inch cow head, $80; bottom, 24-inch elephant head, $75. Designed to be thrones for Cameroon chieftains, the three stools, each hand-carved from a single piece of tree trunk, make delightful tables. 30-inch stool with design of myriad bats, $90; leopard, about 1 foot high, $75; grappling wrestlers, 20 inches high, $90.

Wooden Dahomey ritual mask. $80.

Similar West African artifacts can be obtained from the Museum Shop of the Smithsonian Institution or, through decorators, from Karl Mann Associates and Vivian Burns Imports. For store addresses, see Page 121.
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For literature, including a kit to show you how different awning styles will look on your house, write Glen Raven Cotton Mills, Inc., Glen Raven, North Carolina.

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Most people like the look of table lighters. Not everyone, though. For the people who don't like the look, but do like the convenience, Ronson® offers the Hidden Lighter Collection.

What hides the table lighter? Four of Ronson's newest and most unique designs...shapes to complement most any room or office decor. The Weight—in antique brass, Tulip—in white enamel petals and gold plated stem, the Empire in classic heavy silver plate, the Bell in rich enamel on hand-carved rosewood stand.

And now that we've told you about what's hiding it, let's talk about why the Ronson Var aflame® table lighter is so great.

1. The Var aflame uses butane, a gas. You don't pour it. You inject it using a Ronson Multi-Fill® Injector (buy them anywhere). It's clean, easy—takes just a few seconds.

2. The Var aflame uses fuel only when lit. (Other table lighters dry up when they are not in use.)

3. It's done by an ingenious system of patented valves. These valves let you fill the lighter to capacity at any time. (But you can't overfill.) And the valves seal it shut, so the fuel cannot evaporate.

Ronson's Var aflame® comes with a patented adjustable flame. Just touch a dial, you can adjust it to low for cigarettes, medium for cigars, or high for pipes.

And that brings us to the other reason for having a Var aflame table lighter. It hardly ever has to be refilled. It's already filled when you get it and holds more than a year's supply of fuel.

And now you know why people who hate table lighters that look like table lighters want the Ronson Hidden Lighter Collection. Great to own! Great to give!
A vacation is... time... time to look at the beauty around you... spending a silent morning watching the birds that bathe in your garden pool... studying the old wooden church on your corner as you would the Sistine Chapel... rearranging all your treasures and enjoying them with a fresh eye... walking barefoot for miles and miles.

A vacation is... changing the scene... exploring every corner of a strange new city... moving your life outdoors to savor sun and sky, earth and water... taking long walks in the woods... fishing for speckled trout in a rushing river... climbing a faraway mountain.

A vacation is... giving yourself luxuries... hiring a chauffeur to drive you across the country... buying four dozen gypsy scarves to use as napkins... slipcovering almost everything in giant blue-and-white checks... reading who-dunits all morning in bed in a hotel in Rome... spending all your vacation money on one superb Chinese red lacquer chest... giving up dieting.

A vacation is... sharing your pleasures with the people you love... taking your grandchildren and their friends to a private island retreat... showing a seven-year-old his first museum... cooking all your family’s favorite dishes... renting a pure white farm house in a wide green meadow and asking all your friends to come and stay.

A vacation is... doing what you like to do best and taking all the time you want to do it your way... a photographer sitting all day in a swamp photographing a single purple iris... a museum director visiting six other great museums... designing a needlepoint pillow for each of your favorite flowers... giving six dinner parties in a row.

A vacation is... the exhilaration of doing something you’ve always dreamed of and never had time for... piling twenty pillows on your bed and reading twenty books in twenty days... cutting up three springs’ seed catalogues and pasting the garden of your fancy to a table top... painting all the shutters on your house pale blue... packing the perfect picnic... napping on a quilt under a pear tree in the orchard... tending a topiary herb garden in a sunny window... listening to the Mozart Horn Concertos as you watch the sun rise.

A vacation is stepping out of your own world and stepping back in REBORN.
The delights of SUMMER AT HOME

The most radiant of all seasons, summer rushes in, exploding spring’s delicate greens into flamboyant color. Summer soaks deep within us, limbering our limbs, awakening every sense to the season’s delights. In summer we feel free to do unaccountable things: set up summer living quarters in a greenhouse; fill a fireplace with paper zinnias; curtain a city window with pots of greens; lead guests to a country stream just for dessert. In summer we fill our rooms with flowers and flower colors, and we are tempted, irresistibly, to turn indoors inside out: swing a hammock by a sunny window; fill every cranny of a room with daisies; set gold and scarlet poppies to blooming on a bed; put mint and ivy and boxwood all over the house; turn a hallway into a garden path of delicate ferns. To help you relish home this summer, we have gathered a bouquet of ideas, some to transplant to your house just as they are, others to be adapted to your own particular summer’s dream, all of them designed to make your house, your garden, and your parties delectable summer treats.

The living room moves outdoors

An old-fashioned porch turned into a dazzling outdoor room by one bright color plus billowy white, painted on ceiling and floor. A cache of old wicker furniture, treated to paint and fabrics in the same colors, looks crisp as a marigold. Shiny white vinyl covers the dining table.

Designed by Russell Norris for his own house on Long Island.
Glorious centerpiece of lobsters and lemons—appetizing harbingers of the feast to come—piled on an ice-filled milk-glass vase on Nicolas Feuillatte’s garden table.

An open hearth—just like an indoor fireplace—turning Polly Bergen’s Los Angeles patio into an outdoor sitting room for after-dinner coffee. Designed by Austin-Lane.

Funny old Victorian cabinet fitted with curved bar shelves of plastic laminate, lacquered white and lined with summery palm-patterned fabric, for Michael de Santis’ summer house.
Delights of summer continued

Fireplace on vacation, filled with a voluptuous basket of paper zinnias and trails of plastic ivy.

For summer reading, tiers of downy pillows on a bed covered, box spring and all, with natty striped sheets. A whole summer's worth of books are stacked on removable three-part vinyl-tiled platform surrounding the bed.

Wrought-iron daisies swinging from the light fixture, real ones filling every available cranny in Mr. and Mrs. George Axelrod's tile-paved breakfast room.

Hurricane lamps at a sunset supper to light the table after old Sol's dazzling finale.
Luscious dessert of watermelon and wine served on the terrace of fashion editor Kathryne Hays' Connecticut house, where miniature gardens swing in baskets from the old maple trees.

White lattice gazebo standing in for entrance gates between the parking area and the flower-bordered path that leads to the front door of designer Charles Dear's Long Island house.

Loveseat in full bloom on a summer sun porch, its flowers spilling over onto chairs, curtains, and Parsons tables. Designed for Mr. and Mrs. Edward Carey by Jack Hartrick of Burge-Donghia.

Tiers of potted greenery screening a city window, with fresh begonia colors abloom on the sofa.
Summer living room in a Victorian greenhouse, transported to an Elberon, N. J. garden and fitted with old leaded casements, new walls of textured acrylic, and a flagstone floor. Designed by Louis Bromante for Mr. Doy Ritgers.

Indoor backyard complete with hammock swinging lazily in a garden of potted plants, in photographer David Massey's New York apartment.

Twin sofas densely cushioned in hues borrowed from a delphinium and a tiny stained-glass window that turns sunshine into a rainbow, in the wood and wicker living room in scenic designer Ed Wittstein's Fire Island summer house.

For shopping information, see page 120.
Game room stripped down for summer to its most carefree cool: ceramic floor tiles, airy wicker and steel furniture, a breezy hanging garden, and window shutters that adjust to bring the outdoors in.

Living sculpture of summer greens to spotlight here and there throughout the house. From left: Mint plants growing in an arch, the pot heaped with limes and lemons; épergne of ice to crown a luncheon table, each tier piled with strawberries and delicate sweetmeats; boxwood curved into a dense wreath; trained into imitation Japanese bonsai. Designs by Merryvale Gardens.

Glass-walled entrance stairway, massed with ferns like a garden path right inside the house. Designed by Charles R. Dear for Mr. and Mrs. Robert Brown's house in Mount Kisco, N. Y.

Shopping information, page 120
Delights of summer continued

Garden-in-miniature atop a splashing fountain in ceramicist Bjørn Weinhald's Copenhagen garden.

Deft trellis of painted wood set flush against a fool-the-eye stretch of painted beach and sea to give a lanai a second delicious view of summer.

Driftwood centerpiece of bright-eyed pebble "Oolie" owls perched in profusion. Designed by Pat Landis.

Deep trays that tote lunch from kitchen to table at designer Melvin Dwork's summer house. Then they serve as place mats.

HOUSE & GARDEN, JUNE, 1969
Summer rushing in with picnics

Away in a grove of walnut trees in California’s sunny Napa Valley, one summer day, a grassy plot was spun back to another century for a gala party in the open air—an elegant fête champêtre. The exact origin of the fête champêtre or “rustic feast” is lost in history—perhaps it began when French nobility adopted the peasants’ custom of parties outdoors, or when Englishmen dined in forest glades after the hunt. But today it is generally conceded to be the most elegant of all picnics, served on the grass, but on fine china, silver, and crystal. The French Impressionists loved to paint these pastoral parties, and it was their work that inspired William Abeel, host of the California fete, who intends to make it an annual event. He asked all his guests to dress in the manner of Manet—straw hats and velvet trousers, polka dots and parasols. They met at his San Francisco house to toast the fair skies in bubbly champagne, then took off by bus to the country estate of Mrs. Louis Cebrian, where they disembarked into another world, another era. Pale green tablecloths spread on the grass were set with the host’s inherited china and crystal, and garnished with baskets brimming with wildflowers. Music flowed from harp, flute, and deep-voiced bass clarinet. A long table nearby was laden with delicacies to be served by liveried waiters: three kinds of pâtés, a Terrine Berrichonne of pork, rabbit, and veal, two roasts of lamb and veal, cold vegetables, several wheels of cheese, loaves of French bread a yard long, wine that flowed until dusk.

LA FÊTE CHAMPÊTRE

One of the party “tables,” right—a tablecloth spread over the grass with a centerpiece of wildflowers. Wine cools in a silver bucket, place cards are thrust into apples and the menu into a bunch of grapes. For “dining chairs,” soft cushions in field-flower colors. Far left: Inspired by the magic of the moment, guests inventing pastoral dances. Left: Mrs. Louis Cebrian chatting with a guest. Below left: Waiters in tailcoats serving from buffet table; the Renaissance Trio filling the summer day with music.
After the Sunday races, all the boats "raft up" into a closely strung tilla for a picnic far from shore. Each crew unpacks its pre-arranged share of the finger-food fare and passes it along to the next boat unit until every hearty appetite is appeased. Serving platters are no-nonsense plastic containers and baskets. Strong canvas totes hold bottles of wine, thermoses of iced tea. Plum folded beach towels make quick drying comfortable seat cushions.

Nature has decorated a thousand party rooms—an apple orchard, a patio, a stretch of grass or sand or even water—and filled them with her own magic music, appetizing smells. All you need provide is merry people and scrumptious food. The most flexible of all summer parties, picnics can be as simple as sandwiches in a bicycle basket or as splendid as the fête champêtre on the previous page. If the day brings rain, you need only move to a sheltered porch or terrace—and the picnic continues undampened. Here, four imaginative picnics you could pack at the drop of a sunbeam and take along to your favorite summer place.

BICYCLE-BASKET PICNIC IN BRIGHT PACKAGES

Even when hamper space is limited to a pair of bicycle baskets, you can pack a delicious picnic and serve it enticingly. Out of snapdragon cardboard carry-alls come nasturtium-colored kitchen towel placemats and paper plates, then clear plastic containers of shrimp and crudités, pâté-filled brioches, pears, and camembert. Half-bottles of wine, each with its own corkscrew and plastic goblet attached with yarn, came to picnic nestled beside carry-alls. Tucked in between: see-through inflatable plastic pillows.
Summer rushing in with picnics continued

SEAFOOD FEAST IN A TERRACE BRAZIER

From a cozy circle of chairs on a sheltered terrace, even gathering storm clouds and a soft summer shower can be a delight. Keeping its cool on a huge iron brazier heaped with snowy crushed ice, is a glorious feast: whole boiled lobsters, shrimp, and wine to sip while you are watching for the rainbow.

BAMBOO TRAYS AND QUILTS ON THE GRASS

For luncheon tooted by car, the “table” is set as if it were a true, if informal, indoor dining table. On a peasant-print cloth, bamboo trays stand in for place mats. The napkins are linen, and the wine goblets, the real thing. Embroidered quilts handmade by the Freedom Quilting Bee make gay “banquettes.” Packed with the wine in the wicker hamper: hearty country sandwiches on French bread. Other trays and baskets nestled in the meadow grass hold fruit, cheese, and the makings for cocktails.

For shopping information, see page 120.
One of the most buoyant gifts for color and pattern around today belongs to Lilly Pulitzer, a lady who has designed shifts called Lillys; bikinis called Minnies; children’s togs, as well as summer jeans and shirts for men. Almost always, her inspiration is nature—flowers, animals, rippled water. This year, domestically bent, she has designed a collection of decorative fabrics and accessories calculated to do for the house what her clothes do for winter-weary ladies and gentlemen: send spirits soaring. As always, her palette is fresh. It is also exhilaratingly pretty, and whether she is dealing with flowers or butterflies, they are her flora and fauna, and no one’s else. Available in varied weights for varied uses, the fabrics and the accessories they have inspired—everything from bedspreads to ice buckets—all play roles in the Lilly look at home. All were specially designed for Lord & Taylor.

The Lilly look at home
By the glorious yard: "Lordly Carnations," left, printed here on a sturdy weave of linen and cotton—a dream for slip covers. With it, a sheer of Dacron and cotton in the crest-of-a-wave pattern, "Chantille."

Another tiger, another forest, benignly cool on Lilly canvas place mats—tough and washable.

Summer refreshers, all of linen and cotton: top, left, "Chantille"; right, "Butterflies"; bottom, left, "Multiflora."

The Lilly Look in pillows (the pillow-maker is you) covered in linen-and-cotton in her four new patterns. However disparate the colors, they don’t clash.

Estival quick-change: "Lilly Stripe" slipcovers covering a chair and ottoman, below, a whoosh of flowers at the window and on a ready-made spread of pima cotton.

"Lordly Carnations" printed on a sheer of Dacron and cotton—cool as a garden zephyr, hung over white louvered doors to filter light.

Poolside seascape: A "Chantille" ready-made circular tablecloth, matched to the last whitecap by an ice bucket and serving trays. The trick: laminating the same fabric to plastic icer and trays. All of these, ready to take home.

For shopping information, turn to page 120.
Nine Suntraps on one beach house

Built close to the ocean in Fire Island Pines, N. Y., this all-cedar, geometric fantasy designed by architect Earl Burns Combs might be compared in very contemporary terms to the romantic temple-structure the Babylonians called a ziggurat. The house, which consists of three interlocked octagonal forms, is set on a polyhedral platform and braced by five triangular sections that rise, like cedar vertebrae, to the roof. Wreathing the building at three levels are nine deck-like terraces variously oriented north, south, east, and west to capture the sun at every point of its orbit. Two are walled for nude sunbathing and sit smack on the roof where they command views of both the ocean to the south and the bay across the island to the north. Inside, in only a little over 1,500 square feet, the house is a fascinating maze of soaring space, nooks and crannies with great sweeps of natural wood. To assure the easy maintenance so essential in a beach house, much of the ingeniously designed furniture is built in.

Almost every room in the house has a terrace. The pergola-topped guest-room terrace, right, leads down a step to the big broad living room terrace, from which a rather grand flight of steps takes you down to the beach. Beyond the steps the living room terrace curls around to the dining terrace, one step up, on the other side of the house (see plan, below). And at the front of the house is an entrance terrace. On the second floor (see plan, left), the master bedroom is flanked by two private terraces, and at a still higher level, another terrace serves the card room.
Circled by the largest terrace of all, the living room, 20-feet square, half glass, and totally romantic, towers to a height of 24 feet. Right: At dead center of the window wall, one of the triangular prow forms that brace the house is duplicated indoors, the two together forming a square shaft for the fireplace flue. Following the lines of this triangular projection, oak strip floor is laid in an angled pattern like that of a giant feather. Curled into the glass bays flanking the fireplace are two built-in sofas that offer double-decker seating—you can sit, feet on the floor, or hop up on the latex foam-filled pads that cover the bulwark-backs of the sofas, and sprawl. Left: Directly opposite the fireplace, another built-in sofa is set into a bulwark fitted around the spiral staircase. This handy counter-like structure holds anything a table can, and has book shelves built into each end. It is also a hideaway for half of the sofa mattress which pulls out to become a double bed. From this point in the room, you can look straight into the dining room and beyond it, through a pass-through, into the kitchen. First landing of spiral staircase leads to master bedroom whose windows, equipped with shades, open into the living room. Turning the bend, second landing brings you to the card room. Left: The master bedroom is flanked by two terraces. Louvered doors over beds mask a bookshelf niche. On the ceiling, exposed beams crisscross in a geometric pattern. This all-wood ornamentation for a simple, all-wood room is a design element used throughout the house.
Adventures of an American wife
who wanted her remodeled
French farmhouse to remain
as Provençal as bouillabaisse

EDITOR'S NOTE: One summer afternoon in the early sixties, Mary Roblee Henry, vacationing in Provence, was taken to see a tumbled down peasants' house or mas at Séguret in the Département of the Vaucluse. In her mind’s eye, Mrs. Henry, an American married to a Frenchman, instantly transformed the seventeenth-century relic to the sunny “house in the country” she was searching for. During holiday trips from New York over the next five years, she and her husband, Paul-Marc, labored at its restoration—wheeling, exhoring, and arguing with Provençal workmen to the accompaniment of violin arias and foreboding commentary by Mr. Henry’s father, “Bean-Père.” This account of the evolution of the Henrys’ “escape to reality,” is based on excerpts from Mary Henry’s book, A Farmhouse in Provence,* to be published in a few weeks by Knopf.

Today when I walk under the plum trees near the pool and look up at the rugged white house on the hill, I feel a surge of wonder remembering La Sérafine the first summer day when I found it behind walls of thickets and thornbush. Certainly the most abandoned, unpromising shambles of a property in all Vaucluse, it stank like a festering weed in a gardened world. All around its periphery of twelve acres flowered vineyards and orchards, so carefully planted as to have been embroidered in the soil. But here the olive trees were blighted; the vines had not produced a drinkable goblet of wine in years. The gold-tiled roof of the peasants’ farmhouse lay open to the sky inviting the winter snows and the rains of spring.

Even the remotest flight of fantasy could not have spun a Vergilian image from the heap of rubble that met my eyes that first fateful day in June. But I was not looking with my eyes. I was seeking with my heart and I loved La Sérafine at once, as one loves a flaking temple. In one afternoon my husband and I decided to buy all twelve acres of snarled hillside and crumbling stone, of sun and wind, and a view for the angels.

Our builder-architect Robert Charrasse was sympathetic from the start. Although he came from our remote perched village of Séguret he was the new Provençal, young, modern, and dynamic, a man who believed in getting things done. Paul-Marc took to him instantly and they went straight to the business at hand. I trailed behind them through the dank rooms as Robert thumped the walls and sounded the ceilings. He measured door openings, gazed up the chimney flue and waded through the dust of the cave. On the terrace he stamped his feet up and down to test the solidity of the foundations. “This used to be part of the stable. Part of the roof collapsed leaving what appears to be a terrace. It is not solid.”

The little building in the courtyard with its rabbit pens and goat stalls, Robert diagnosed as equally ailing, but thought we could count on the outside walls of both buildings. Except for that, everything would have to be restored from the ground up. Why then, he wanted to know, didn’t we tear it all down and build a new bungalow like his. It was modern, with square rooms, steel shutters, bright tiles, and a big bathroom. It would cost no more to have a completely new place than to put this wreck back together again.

“Monsieur Charrasse,” I said, “we love this place because it is a ruin, a seventeenth-century pile of stones. We want to restore it as a holiday house and we want it to be as Provençal as bouillabaisse.”

“Ah bien,” Robert said. “First the roof. We’ll have to repave it with beautiful bright orange tiles. Made like the old ones, but shiny and new.” Paul-Marc and I looked at each other. We loved the weathered pink and gold clay that deflected mauve shadows or caught the sunlight and melted almost imperceptibly into the colors of the earth.

“Couldn’t you reinforce the roof from underneath and use these tiles again?” Paul-Marc asked.

“Do you mean you really want these old things?”

Clearly the jeune, moderne et dynamique side of Robert Charrasse was outraged. Provençal patterns were one thing, but out-of-date Provençal materials were another. He strode about pounding the walls. The long gray windowless north wall looked solid and Robert felt that it would hold. Jagged blocks of stone showed through the south wall, pierres apparentes, the chunky rock surfaces marking the ancient vintage of these farmhouses.

“May we keep the walls like this, Robert?”

“As crumbly as a fresh croissant,” he replied, flashing the mortar under his hairy fist. “How drole that you an American, madame, should want your house to look old!”

The interior walls were uneven, curving slightly, cut here and there with odd, unexpected niches, perhaps for a madonna or an oil lamp. Obviously all of the cracked surfaces would have to be troweled and plastered and smoothed, but Robert promised me the old niches. The windows were another matter.

To us they seemed depressingly small with only a shaft of light allowed to enter from the south and none at all from the
once our peasants' mas had been fleshd out to the dimensions of an almost respectable farmhouse, our thoughts turned to the restoration of our savage and overgrown land. Paul-Marc wanted a vineyard more than anything in the world. For him, like most Frenchmen, wine is a way of life, a persuasive civilizing factor in human relations, a cohesive element in the savoir-vivre of France. More than a whim, a vineyard seemed an historical necessity. Our property stood in the heart of the Rhône Valley, which for over two thousand years had yielded a sea of wine.

Monsieur Faravel, our caretaker, had decided to have his vineyards and orchards farmed by a neighbor, Monsieur Jean Verdeau. We could have the same arrangement of métayer, sharing on a fifty-fifty basis with Monsieur Verdeau, and our land could produce both a superior, robust red wine and a nervous, delicious rosé wine. In addition, the Verdeau men, pere et fils, knew all about fruit trees, and they urged us to put in an orchard of plums, cherries, and apricots.

It was all we dreamed of. To flower our sun-drenched fallow soil in vines and orchards gave us an exhilarating sense of independence. Our small property of twelve acres, well-planted, could be self-sufficient, a larder of life, and a refuge and a fortress for us and our families in case of the disasters of war and revolution, calamities never remote from the French mind. In more likely and happier seasons, to grow our own produce and drink our own wine would be joy unsurpassed.

We were elated. Now our property would no longer consist of an idle white house standing on a hillside, but a pleasure of vineyards being worked all year.

The following summer the last tumedown wing of our farmhouse had been restored and Paul-Marc and I couldn't wait to see the old stable now transformed into a high-beamed library, the dining room and new kitchen with windows wide open to the sun. "The house will be wonderful now," Paul-Marc exclaimed as we swung the car up our coiling road to the new west wing of La Sérafine, where my French father-in-law awaited us.

Inside, an assortment of white-metal garden chairs were ranged around the Louis Quinze desk; the end leaves had been pulled out to make a dining table and straw mats placed around.

Beau-Père rushed in, kissing us on both cheeks. "Bon, at last you are here, just in time for lunch! Mes enfants, twelve thirty, à table, à table." He pulled out a chair, cracked off an end of bread, and poured himself a glass of wine.

"Sit down, don't do anything. You can unpack later. First we will have something to eat," Paul-Marc steered me to a chair and I stripped off my jacket, feeling sticky (Continued on page 114)
halfway between Cannes and St. Tropez, the tiny medieval town of Roquebrune-sur-Argens hangs above the Mediterranean like a picturesque castle—eagle gone to roost. "Modernize during the reign of Louis XVI, it is the picturesque postcard kind of spot artists like to paint at—including if they are incurable romantics like designer David Hicks—to live in. For six weeks of the summer and random weekends during the winter, he and his wife, Lady Pamela, fly from London to Nice with their three children, then drive along the seashore to their little town and their eighteenth-century summer house on the Rue de l’Horloge—so named because of the clock tower next door, the busiest building in town. It bongs off the hours like a French Big Ben and on Sunday mornings sings a duel with the bells of the church behind the Hickses’ house. "Really rather pleasant," says Mr. Hicks. "You can’t sleep, of course, but no one minds."

The house is dated 1730, when it was rebuilt within a frame of ancient walls as indestructible as Carcassonne. It has always been a town house, however, and remains one. There is a little garden in the rear, but no outdoor space at all to soak up the sun in comfort. So the Hickses sought and found an annex, a much smaller structure, three minutes’ walk away, that was once a basket weaver’s atelier. Once the property was acquired, its sizable garden gave way to a swimming pool bordered by enough terrace space to lunch on.

The Hickses rise early, breakfast in the town house, then proceed in a family procession to the playhouse to swim, tan, and do about lunch—the one meal at which they entertain. Mr. Hicks is the chef and a talented one (Lady Pamela never learned to cook and is happy now that she didn’t). His specialty is a cold omelet stuffed à la Nicoise, with black olives and a few other things you can guess at, but don’t.

At dusk, the family goes "home," where the children have supper while their parents dress to go to dinner, alone or with guests, at one of the simple or grand restaurants that dot the Riviera like so many truffles. (Continued)
Main room in poolhouse, above, is both lounge and dining room. Open kitchen is lined up along one wall.

Right: For a party luncheon, tables are clustered like a four-leaf clover, their black and white covers topped with fringed squares of white linen. Wonderful three-dimensional accents, chosen simply because Mr. Hicks liked their shapes, include such disparate elements as elegant columns from a razed London mansion, humble wagon wheels from the village, and pottery from Vallauris—Picasso's old stamping ground.

Left: For swimmers, His and Her dressing rooms were contrived with cubicle-defining brass poles and heavy white linen curtains hung on rings.
“Interior decoration,” says David Hicks, “is the art of achieving the maximum with the minimum. True to his credo, both the main house and the poolhouse are marked by a refreshing lack of fussiness. Yet, however free and easy the houses may seem, both are full of Hicks iconoclasms. He has no qualms at all about grouping four rare and beautiful Directoire chairs around an utterly simple bed consisting of a mattress, a box spring, and a white cotton coverlet. Suddenly, the bed is important. Charming little dining chairs of bent and woven wood snapped up in the Dordogne for $3 each he finds as appealing, in their way, as canvas sling chairs designed by the famed Poul Kjaerholm and tagged at considerably more than a song. So he has both, “because both are beautifully designed, and that’s all that matters.”

In spite of his dedication to vivid color, Mr. Hicks used surprisingly little of it in either the main house or playhouse.

There are occasional bright swats here and there—a collection of indigo blue apothecary jars, a sofa covered in tomato-red tweed, an American patchwork quilt blazing as table cover. But for the most part, the general effect is one of a cool whiteness warmed all it need be to be by Pompeian red terra-cotta floors. “Midsummer are warm, sometimes downright hot, and unless you live in an air-conditioned house, which these are not, too much color can raise the temperature.”

Mr. Hicks loves heterogeneity in the objects he collects and combines them with a skill that makes them seem not at all disparate. A Chinese Buddha of carved wood, found in Japan and ridden with wormholes (the marauders are gone now), sits in the living room near a three-dimensional wall decoration he designed in a Mondrian-esque style and had nailed together by the local carpenter. On white linen mats laid over a wildly bold black and white linen of his own design he arranges place settings of Victorian silver and his Grandfather’s pink, blue, and white china. Everything in the two houses reflects his definition of taste as “a gradual development of visual awareness and decisiveness. It is a question of being interested in all you see and use, and of continually searching, selecting, and experimenting. I have found it is the way in which objects are arranged and lit—whether they are expensive and rare or simple and everyday—that gives a room style.”
In main-house dining room, above, tile floor provides a small sea of soft color, but there are bright spots: tablecloths made in Japan for the East Africa trade; apothecary bottles in an old Welsh dresser; a Danish plastic tray, lustrous as a plum. Left: In the Hickses' own bedroom, the bed is at dead center—"cooler, prettier"—with a Directoire chair at each corner, and a little night table-chest at the head. Right: In a guest room with rugged beams, colors are unexpectedly delicate. A country armoire offers jacket-length hanging space; a table next to it is a stage for a still life of geometric solids.
The weekend retreat of Colonel and Mrs. Roger Brunschwig in Old Chatham, N. Y., is one of the happiest amalgams of creature comforts, summer scents and sounds, and sheer prettiness a city dweller nostalgic for country life could desire. Built in 1830 in the local Columbia County Greek Revival style, the house, viewed from the road, is completely indigenous to its Upstate New York setting. But indoors, it is almost totally Gallic—a lovely welter of old French furniture, flower-bed colors, flowered fabrics and matching wallpapers, and flowers, flowers everywhere. Together, the French-born Colonel and Mrs. Brunschwig, an American Francophile trained as a decorator, run the famous fabric firm of Brunschwig & Fils. Also as partners, they have created a country house so delightful that weekend guests, come Sunday night, can hardly bear to go home.

In back of the house, left, hollyhocks frame the vegetable and cutting gardens where Mrs. Brunschwig grows the edible and decorative wherewithal for her tables. Above, a typical example, bright with flowers, is laid with one of her very special tablecloths printed in Alsace. Opposite page: At side of the house, Mrs. Brunschwig created a terrace inspired by a Loire Valley instance of terrasse fleuri that she fell in love with years ago. Oval-shaped and beautifully shaded, it is paved with pebbles rather than grass or masonry—the first too slippery, the second too unresilient. The pebbles have the furniture in a firm, non-teeter grip, and when hosed down, drain easily. Circling the terrace is a copse of pin oaks—some native, some added over the years—and have been encouraged in their lovely habit of weaving their branches into an umbrella.
Central hall, above, shoots straight through the house from front to rear. Here and everywhere floors are of wide planking, waxed for years to a honey-like patina. Painted "runner" on stairs is a local custom, "safer than carpet." Prints on stair wall and over the Louis XVI provincial buffet are from the 1840 edition of military scenes and nabobs called "Images d'Épinal."

Left: In the dining room, where the curtains are purposely long enough to hug the floor, an old vaisselier holds part of a collection of Vieux Strasbourg—rare old faience at its peak. Furniture is all Louis XV or Louis XVI: dining table extends to seat fourteen, which it often does. The Brunschvigs entertain night and day, and annually, on Bastille Day, give a great garden gala.
In the living room, a prodigal freshet of flowered fabric calls to mind an English country house. But most of the furniture, except for two tiny brass bamboo tables, is French—a mélange of Louis XVI pieces, some elegant, some provincial, plus two Directoire tables flanking the marble mantel. When they added the big window, Mrs. Brunschwig designed for it a cornice adapted from the original Greek Revival dog-tooth cornices at the other windows. Game table in front of window seat, always laden with flowers (see opposite page), has a sunken, French lazy Susan, great for after-dinner coffee.
At the top of the stairs, above, far left, Mrs. Brunschwig telephones and plans menus in a snugger that also provides books-to-take-to-bed. Above left: The blue guest room with its matching curtains and wallpaper reflects her belief in the restfulness of “lots of one thing, particularly in a bedroom.” For the kind of contrast she likes, a country armoire (reflected in mirror) and rustic chairs share honors with a Louis XV commode that would do credit to a chateau. Left: In the Colonel’s study, a built-in desk turns the corner to provide counterspace for assorted memorabilia grouped under a battery of Napoleonic prints. Walls are painted a deep blue-green, his favorite background color for pictures—“It sets them off.” Above: In his bedroom, walls and windows are hung in a famous toile de Jouy in red and white commemorating the first balloon ascension ever made in France. Opposite page: In Mrs. Brunschwig’s bedroom, one fabric—enchantly sprigged in flowers and butterflies—everywhere. The bed is a French reproduction of an old fourposter, topped with a New England crocheted canopy. On the walls hang her entrancing collection of old needlepoint pictures.
At water's edge:

COME-JOIN-US HOUSES

Three vacation houses for families who like to share the pleasures of summer living

A vacation house on the water's edge offers myriad delights—sauntering down a hidden path through wild beach grass to a favorite swimming place, dining in a room facing the sea, relaxing on a deck overlooking dunes. Some people like to savor these pleasures in solitude. Others like to share them, and opt for a vacation house that can easily be filled with the smiles of friends and the laughter of grandchildren. On this and the following pages are the vacation retreats of families who wanted it both ways. They were determined to have plans and places for solitude and space for casual partying, so their houses are deftly designed, with pleasant centers for congregating coupled with bedrooms and guest rooms that enjoy a certain remoteness. In each house, drop-of-a-hat entertaining is a way of summer life because each retreat is comfortable and relaxed—or, as one family describes it, “a blue-jean house.”

By the ocean:

Narrow house with double decks

Mr. and Mrs. Charles W. Fay's hospitable week-end house at Aptos Beach, Calif., hasn't a dull bone in its body. It is all smiles and full of wiles—special ones that quickly charm and relax all comers. First of all, the house would make you believe that its plot size—a tiny 50 by 90 feet—is the best size any guest-happy house could possibly have. It has two guest rooms to prove it. Second, it combines rustic and elegant materials so blithely you would think they'd been beach-combing together for years. The result: a casual beach-side retreat with none of what Mrs. Fay calls that “sand-in-the-sandwich feeling.”

For people who love the ocean and love the company of friends, the site is just right: smack on the beach, within easy reach of the Fays' year-round house in San Francisco, and close to vacation houses of friends. Because the Fays delight in entertaining, they wanted their house to have a welcoming air not only for house guests, but for beach-side friends too, hoping they would feel free to stop in for bridge, a game of dominoes, cocktails, or tea. Mrs. Fay also wanted both indoor and outdoor dining areas. Thanks to her inspiration and the combined talents of architects Charles Porter and Robert Steinwedell, the Fays' beach house achieves all these goals, even on a section of beach where houses are so close that a good-sized gull can hardly stretch its wings between them. (Continued)
The master bedroom, snug and remote under the roof peak, enjoys an ocean view that is as private as any you would get on a deserted Pacific isle. Shuttered doors to the deck and louvered side windows afford privacy, temper breezes. In contrast to the rustic look of the resawn fir ceiling; the elegance of a parquet floor.

In the living-dining room, above and right, the ceiling starts at normal level on the fireplace side and sweeps up to accommodate the tall gateway opposite. At the dining end, glass doors to a sheltered terrace are framed with shelves to the ceiling.

Two-level plan offers a variety of outdoor as well as indoor living areas. Next to the entrance court and convenient to the kitchen is a dining terrace, well protected from occasional winds off the water—partly by fencing, partly by the house itself. Fencing and shutters along both long sides of the house help provide privacy. Except for the extra-high living-dining room and kitchen, all the main rooms are one-story high. Master bedrooms on second floor are directly above guest rooms and bath.
The limits of the Fays' narrow plot prompted a two-story house with rooms of different heights under an upswept roof. A key element in the design was a Colonial Mexican gateway, a find the Fays had bought to use as an interior doorway. Its height—14 feet—demanded an unusually high wall somewhere in the house, and the living room was the winner for good reasons: Height adds an extra measure of spaciousness especially welcome in a room used frequently for entertaining, and open gates create a wonderful feeling of welcome. Add to these psychological assets, the many high-spirited contrasts in texture and design: a sculptured chimney breast on the low, snug side of the living room; a raftered ceiling lined with woven willow; the Mexican, Spanish, and Portuguese furnishings that Mrs. Fay selected with interior designer Michael Taylor whose talents are in evidence throughout the house.
On the dunes: Inventive house in three parts

Three-part house, above, on one huge partly covered deck faces the sea over waves of beach grass. Left: In the center of the one-story plan is the living-dining-kitchen section. Roofted areas of deck connect it to the master-bedroom section and the guest quarters, a completely equipped retreat for four. Opposite page: In the most sheltered part of the larger deck, under a dome skylight, is an outdoor dining area, handy to the kitchen. On the plinth, a concrete sculpture by George Griffin.
Dr. and Mrs. Louis Langman's vacation house near the eastern tip of Long Island is beach-happy, guest-happy, and so full of visual delights that joy seems built in. Perched on a site that runs down to the ocean, it is really three little houses set on one large platform-deck. The living-dining-kitchen house, the master-bedroom house, and the self-sufficient guest house are well separated yet pleasantly linked by breezeways or roofed-over sections of the deck. Thus the Langmans and their guests can congregate easily, or each can go his own way—perhaps to walk the winding path through tall reeds and wild flowers to the Langmans' private beach and swim there as long as he pleases, perhaps to loaf indoors in a hammock slung across the center of the living room. (Continued)
For a retreat so far from the milling crowd, the Landman house has a startling past. Mrs. Landman had bought the 10-acre site on impulse, knowing in the back of her mind that the vacation house they would eventually build there should avoid "the togetherness bit." Since the Landman children were grown and living in different parts of the country, what was needed, she reasoned, was a retreat where everyone could come together again, yet also relax in solitude—and where friends could visit without feeling bound to a schedule. But the three-part plan emerged only when Mrs. Landman attended an auction at the close of the New York 1964-65 World's Fair. Again acting on impulse (fortunately, hers are the happy kind), she bought four glass pavilions from the IBM complex and—from other about-to-be-demolished exhibit halls—several skylights, sliding glass doors, a batch of tiny black tiles. Extras thrown on the truck at the last minute included plastic cylinders that Mrs. Landman later painted and used as bases for glass-topped tables. (Continued)
Under the guidance of the late architect Robert Hays Rosenberg, the three-part beach house began to take shape. After his death, Mrs. Langman worked with a succession of architects and contractors to put the dismantled IBM buildings together again. No easy chore, but worth the effort, for the views through the huge glass walls are magnificent, and the three-part plan gives Mrs. Langman as well as her guests independence to enjoy their days by the sea exactly as they want to. "I don’t have to worry about a thing until dinner," she says. "Then everyone gathers in the living room to watch the sunset and the many birds that surround us. Sometimes a bird sways on a reed like a tiny mobile, or a flock lands and at some secret signal, swoops off, black against the sky."

Such large glass windows in a beach-front house could mean an overpowering amount of heat and glare. To avoid that at the dining room's sunset-viewing window, the Langmans used a glare-reducing fiber glass shade with a see-out weave. At other windows they put to work a new anti-glare heat-reflecting film that is see-through on one side, mirror-like on the other. The film has been applied directly to windows in the kitchen and master bathroom (as a decalomania might be), and used for pull-up shades on the beach side where the sun is at its hottest.

On cool days, electric baseboards warm the rooms quickly. Each room has its own thermostat so the heat can be turned on or off at the flick of a switch.

The master-bedroom wing, a composite of two of the IBM buildings, has an L-shaped plan, and only a peninsula lavatory counter divides the bedroom-sitting room in one leg of the L from the dressing room-bathroom in the other. In the guest house, which owes only parts of its being to the World's Fair, two double bedrooms share a dressing room-bath. The guest house is also equipped with its own water heater and a washer-dryer to take care of wet bathing suits.

For additional photographs, see page 124. For building materials, equipment, and decorative accessories, see page 122.

In master bedroom, above: velvety solid-color towel quilted to washable fill and lining, make the bedspread, blend with Pucci designs in dressing room-bath. Sheer curtains and plush-textured cara are of new man-made fibers unaffected by moist climate. Collage by David Porter.

Opposite page, top left: Both lavatory counters are glass fiber type, molded in one piece, smooth as a shell. Sculpture by Matsumi Kanemitsu.

Bottom: In one guest room, modern patchwork washcloths are made of beige cotton. Non-glass walls of both guest rooms are covered with vinyl suede cleanable with soap and water.
In the other guest room, above, Pucci sheets and pillowcases add bright splashes of pattern. Left: Guest house pantry is a kindness for those who like to fix themselves midnight snacks or late late breakfasts.
On an island:
Glass enclosed living center

The vacation hideaway of the James G. Scripps family is on an island, a wild 60-acre island and theirs alone. It is one of the San Juan Islands at the mouth of Puget Sound, Wash. (where the air is so fresh and clean it almost has a taste)—and accessible only by hydroplane or barge from a neighboring island. On the wild land, Douglas firs reach 150 feet, and edible wild berries grow in profusion. The wilderness and remoteness of the spot guarantee complete privacy, freedom, solitude. Yet Mr. and Mrs. Scripps prefer to share it with a large entourage that includes as many Scripps children, grandchildren, and friends as the island will hold plus various dogs, sheep (to cut the grass), chickens (to provide fresh eggs), horses, and assorted wild life. One daughter and her family live on the nearby mainland, and when they arrive with children and friends, the island populates in a hurry.

The Scripps have tamed only parts of the island with buildings, and for safety’s sake these are widely separated, so one fire would not be apt to wipe them out—always a danger on a wooded island. The latest addition to the group is a commodious four-bedroom guest house designed by architect Robert M. Shields, which extends via a covered gallery to a large pavilion, an enchanting gazebo-like living room set just above the wild and rocky shore. A hexagonal structure with high glass walls and a steep pitched roof, the pavilion seems to hover like a gigantic butterfly at the water’s edge. There is so much glass in its make-up that from inside the walls seem to be all view: great waves breaking, spray leaping high, stunning spectacles before twilight as the sun drops orange and glowing over the rim of the ocean. Small wonder that the pavilion has become the social center of the whole vacation compound. (Continued)
Anchored to the rocks, pavilion extends over beach, and at high tide, water rushes under deck on two sides. Driftwood is tumbled about beach as if someone had spilled a box of giant matches there. Says newspaper executive James Scripps, "Beats anything man could arrange, but sometimes it needs a little editing" — which he does by removing debris that drifts in with tide. *Inset below:* Cedar trunks stripped of bark support gallery roof.
From the vantage point of the canopied flagstone paved terrace, the Sunny Garden stretches away like a colorful carpet accented at the far end by two sculptured lambs. We chose the mesh and wrought-iron furniture for its light, airy good looks and resistance to weather. The single-post canopy that spreads over 10 by 13 feet works just like an umbrella, may be taken down in seconds.

Furniture from "Sculptura" group by Lee Woodard Sons, Inc.; "Gazebo" canopy by N. A. Taylor Co., Inc.; fence by Anch.; plants and installation by Atlantic Avenue Nurseries, Freeport, L. I., N. Y. For shopping information, please turn to page 11.
Entrance of pavilion, left, is protected by roof of gallery leading to guest rooms. Reflecting the Scripps’ interest in American Indian arts are the huge doors carved with stylized totem designs by Don Keys.

Exterior wall is sheathed in vertical cedar siding. Despite the fact that almost every piece of material and equipment had to be hauled to the site by boat, barge, and tractor, the Scripps’ new guest house includes all the amenities for easy holiday living. In the pavilion itself is an excellent hi-fi system and a well-equipped kitchenette. And the floor of the big room is paved with easy-care hexagonal ceramic tiles. In the elegant “bunk house” at the other end of the covered gallery are two compartmented bathrooms for the four guest rooms, each of which has its own door to a long entrance porch. And the island offers visitors a rich choice of do-what-you-like activities. For long walks, a maze of paths crisscross and ring the site. There are beaches for clamming and, for more passive amusement, an off-shore bird rookery—a tiny rock island near enough to see birds preparing their meals, but far enough away so bird watchers miss the scent of smashed clams. There are horses to ride, a tennis court, and a turquoise cove dammed to make a giant swimming pool which can be heated. Edged by rock and beach, the pool is big enough—170 feet long—for youngsters to have jousting matches in plastic boats, with padded oars as lances.

OWNERS: Mr. and Mrs. James G. Scripps
ARCHITECT: Robert M. Shields
INTERIOR DESIGNER: Lou Garner Swift
LOCATION: Charles Island, San Juan Islands, Wash.

For building materials and equipment, see page 122.

Six-sided plan, above, consists of the one huge room divided only by the fireplace with its great stone wings. Tucked behind the longer wing are a kitchenette and bar, handy to the door to the surrounding deck. Only the walls on the entrance side are opaque; the other five are glass from floor to roof. Right: Pavilion sits above a little cove. Covered gallery, leading inland to left, connects living center to bedroom section of guest house.
From the air, you can see at a glance the Sunny Garden's formal pattern.

**H&G's Answer Garden No. 3**

**THE SUNNY GARDEN**

*Answer to the problem of all sun and no shade*

Day-long sunshine is great for flowering plants. Most people, however, would rather take the sun in shorter doses, and this poses a problem for anyone who wants to have lots of colorful flowers and also a place to sit down and enjoy them. So landscape architect Barbara Capen designed H&G's Sunny Garden to satisfy the needs of plants and people both, in one not-very-big backyard. This is the third of the four Answer Gardens that H&G, in collaboration with Old Westbury Gardens, has planned, built, and planted as living answers to problems encountered on suburban building sites. (For the first two—the Green Garden and the Secluded Garden—see February and April H&G.)

Basically formal in design, the Sunny Garden, measuring about 45 by 65 feet, centers on a long panel of greensward framed by fences running the length of two sides. Each fence is bordered by a long, narrow bed of roses, and the central lawn is saved from being just another lawn by two more planting strips. Also long and narrow, the strips curl around at the ends to give a fillip of added interest. Planted with petunias and ageratum, they are the real focus of attention in the garden and, with a reasonable amount of care, will overflow with color the whole summer long.

A flagstone-paved terrace at one end of the lawn is the place for people to gather and enjoy the whole garden. Since this is the one spot where the full flood of day-long sunshine is not wanted, it is shaded by a canopy that lends its own note of gaiety to the scene. A delightful spot for luncheon-for-two or cocktails at sunset, this 10-by-14-foot shaded oasis is screened for privacy on three sides by a mixed planting of shrubs and evergreen trees. For a plan of the garden, with construction details and a plant list, please turn to Gardener's Month, page 112.

Right now you can see all four of H&G's Answer Gardens at first hand. They will be open to the public at Old Westbury Gardens, Old Westbury, L.I., from 10:00 A.M. to 5:00 P.M. every day of the week except Monday and Tuesday, until late October.
PICNIC DRINKS

to serve in throwaway glasses

BY PHILIP S. BROWN

Picnic drinks in recent years have become more elaborate than the old American reliables: beer for the adults, lemonade for children. A wide variety of cocktails and wines can be served. And drinking them al fresco has become much more enjoyable thanks to the development of superb throwaway glasses—good-looking, thin, tasteless, odorless, light, and virtually unbreakable. The glasses are inexpensive enough to be used once and discarded, sturdy enough to be carried home, put into the dishwasher, and used over and over.

How to be sure your drinks will be cold

If your picnic is to be held far from home, it is important to have everything well chilled before you leave. If you have room in your freezer, put in the unstoppered thermos bottles and jugs, the unzipped insulated bags, and, if possible, the larger ice chests, too. Or else, put regular or dry ice in them for a few hours beforehand. By taking these simple precautions, you avoid having drinks lukewarm when you are ready to serve them. It is a good idea to refrigerate whatever liquors and mixers you plan to take along, for the colder everything is to begin with, the longer it will stay that way, including the ice itself. For ice at freezer temperature ($0^\circ$) will last longer than ice at freezing temperature ($32^\circ$), and if you use dry ice ($-106^\circ$), it is very long-lived indeed. Extremely low temperatures, of course, should not be applied to wines, beer, mixers, and food. Spirits, however, will not freeze.

Cocktails en masse

Here are some easy methods of preparing a large batch of cocktails in advance for a picnic outing.

MARTINS. Pour 4 ounces from a quart bottle of gin and replace it with dry vermouth. (This will make a very dry Martini—about 7 to 1. If you prefer yours less potent, increase the amount of vermouth.) Remove the peel from a lemon in one long continuous spiral and put it in the bottle. Cork tightly and place the bottle in the freezer until it is time to start for the picnic. Then nestle it in ice for the trip. Serve over plenty of cracked ice. An Old-Fashioned glass is excellent for this purpose. (The cocktails, of course, may be mixed in the usual proportions at the picnic site.)

Continued on page 118

Opposite page:

PAstry SUNBURSt—An ImAGINATIVE TRAY For PICNIC SANDWICHES

A golden sunburst of pastry framing a pinwheel of open-faced sandwiches can give great élan to your picnic spread. The sunburst is made by forming dough into a 14-inch round, cutting twelve 2-inch deep slits at regular intervals around circle, then cutting a triangular wedge of pastry from each side of the slits.

When the sunburst has cooled, you hollow out its center and fill it with sandwich wedges of shrimp, caviar, ham, lobster, or whatever takes your fancy.
Swedish Lobster Buns

Cut loaf into 2 small round dinner buns, about 2½ inches in diameter.

Dutch Broodjes

3-inch soft round rolls (preferably covered with sesame-seeds)

Softened butter

Boston lettuce

Assorted sliced cold meats and cheeses: boiled ham, liverwurst, mortadella, Thuringer, Edam, Gouda, Swiss, Kaminost

Mayonnaise

Dijon-style mustard

Cut rolls in half and spread with butter. Place 1 or 2 lettuce leaves on the bottom and top with at least 3 different kinds of meats and cheeses, folded over or cut to fit rolls. Spread with mayonnaise and mustard and cover with tops of the rolls. Wrap individually to carry.

Roman Grinders

Use soft sesame-seeded “poor boy” buns for individual servings or long thin French bread loaves for several servings. Slice horizontally, butter bread and top the bottom half of the loaf with one of the fillings below. Cover with the top half of the bread. Wrap grinders individually for easy serving. Cut into serving-sized pieces at picnic.

Cutting Pullman Loaf

Trim crusts from loaf. Cut rectangle ½ inch inside edge. Do not cut through base of bread.

Slice bread from soft center piece into small thin square slices.

Swedish Lobster Buns

1. Brush loaf with olive oil and cover with layers of
    anchovies, sliced tomatoes, white asparagus tuna fish, capers, chopped green onions, and ripe olives.
2. Cover loaf with layers of salmon, sliced tomatoes, mortadella, provolone, green pepper rings, and whole sweet red peppers.
3. Cover loaf with sliced prosciutto, sliced Gruyère, marinated mushrooms, sliced hard-cooked eggs, and a sliced pistachio-studded galantine.

Greek Country Salad Bread Ring

1. Slice bread in half horizontally and pull out soft center to make a hollow. Butter bread generously.
2. Place the cucumber, tomatoes, cheese, salami, olives, capers, and anchovies in a bowl. Mix the olive oil, lemon juice, oregano, salt and pepper and pour over the salad ingredients, tossing lightly.

Puget Sound Rye Basket

Buy or make a special loaf of round Swedish rye or pumpernickel, about 9 or 10 inches in diameter and 4 inches high or use a Pullman or unsliced sandwich loaf about 12 inches long.

Slice off the top of the loaf. Then cut around the inside of the loaf right next to the crusty exterior. Slip a long slender knife through one side just above the base and swing the knife in an arc to release the center soft bread. Lift out bread, slice thinly, and butter lightly.

Spread every second slice with the following fillings: sliced smoked salmon, cream cheese and dill weed; sliced tongue with mustard; pistachio-studded ham galantine; sliced corned beef with mustard. Stack the sandwich slices, cut into 2-inch wedges, and replace in the crust shell. Wrap and chill until serving time.

Danish Seafood Torte

Remove all crusts from the bread and slice the loaf horizontally into 5 slices, ½ inch thick. Spread slices with softened butter. Flake crab or lobster meat and mix it with ½ tablespoons each mayonnaise and sour cream; spread the filling evenly over 1 slice. Chop eggs and mix with ½ tablespoons each mayonnaise and sour cream, mustard, and seasoning salt; spread on a second slice and place on top. Mash cream cheese with 2 tablespoons sour cream, crumbled dill tarragon, and spread on third slice; arrange on top. Brush the fourth slice with 1 tablespoon each mayonnaise and sour cream and arrange sardines on top; place on the sandwich stack and top with the last slice of bread. Butter it lightly and cover with small leaves of butter lettuce, lemon twists, and smoked salmon rolled into cornucopias and placed down the center of the torte. Chill. Makes 8 to 10 servings.
Give your teenagers a place to cool it.

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Old refrigerator in the rec room, a new one in the kitchen.

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HOT PASTRIES

Canadian Cheddar and Beef Tarts

Pastry based on 2 cups flour or 1 large package pastry mix
6 eggs
1 pint light cream
1/2 teaspoon salt
Freshly ground pepper
2 cups shredded sharp Canadian Cheddar cheese
4 ounces shredded smoked beef, cut in strips

Roll out pastry thinly on a lightly floured board and cut into 6-inch rounds. Fit pastry rounds inside small souffle dishes (about 3 1/2 inches in diameter) or small individual tart pans. Press pastry against sides of pan and finish off the top edge with fine fluting.

Filling
Beat eggs just until blended and mix in light cream, salt, and pepper. Distribute cheese and beef in bottom of pastry-lined dishes and pour in the custard mixture. Bake in a 425° oven for 10 minutes. Reduce heat to 350° and bake 15 to 20 minutes longer, or until set. Makes 8 small tarts.

Foiled Ham Buns

2 cups baked ham, ground
2 hard-cooked eggs, chopped
1/2 cup shelled pistachios or pine nuts
2 tablespoons chopped sweet pickle
2 teaspoons prepared mustard
1/2 cup mayonnaise
1 dozen soft brioche buns
Butter

For filling, mix together the ground ham, chopped eggs, cheese, celery, pickle, mustard, and mayonnaise. Split buns and pull out some of their soft insides; butter. Fill each with about 1/4 cup ham filling and wrap in foil. Heat in a 375° oven for about 30 minutes, or until hot and crispy or heat foil-wrapped buns over the grill for 15 minutes, or until nicely browned. Serve hot or warm. Makes 12 buns.

Puerto Vallarta Empanadas

1/2 pound ground beef
1/2 pound ground pork
1 medium onion, finely chopped
2 tablespoons salad oil
1 teaspoon salt
3 cloves garlic, minced
1/2 teaspoon cinnamon
1/2 teaspoon pepper
1/2 teaspoon ground cloves
1/2 cup beef stock
2 tablespoons tomato paste
2 tablespoons red wine vinegar
1 teaspoon sugar
2 tablespoons each currants, sliced pimientos, stuffed olives, and chopped smoked or salted almonds
Pastry based on 2 cups flour or 1 large package pastry mix
1 egg beaten with 2 tablespoons milk

Brown the beef, pork, and onion in oil, stirring with a fork to make it crumbly. Add salt, garlic, cinnamon, pepper, ground cloves, stock, tomato paste, vinegar, sugar, and currants. Cover and simmer 20 minutes, cooking sauce down until liquid almost disappears. Mix in olives and almonds.

On a lightly floured board, roll out pastry very thin and cut into 6-inch rounds. Place 1/4 cup filling on half of each round, fold over pastry, and pinch edges together. Score edges with a fork. Brush pastries with beaten egg mixture. Bake in a 425° oven for 15 to 20 minutes, or until nicely browned. Serve hot or warm. Makes 12 buns.

Turkish Lamb and Pistachio Boerek

2 medium onions, finely chopped
Olive oil
1 1/2 pounds ground lamb
1 1/2 teaspoons salt
1 tablespoon tomato paste
2 cloves garlic, minced
1/2 teaspoon dried marjoram, crumbled
2 eggs
1/2 cup salted pistachios or pine nuts
16 sheets phyllo or strudel dough

Brush pastry rectangles with oil. Spoon 1/3 cup meat sauce in to one end of pastry. Fold in long sides about 1 1/2 inches, then roll up, making a roll about 6 1/2 inches long and 1 1/2 inches wide. Repeat. Place on a lightly greased baking sheet and bake in a 400° oven for 15 minutes, or until nicely browned. Serve hot or warm. Makes 16 rolls.

Note: These meat rolls freeze beautifully. To reheat, thaw, then heat in a 375° oven for 10 minutes, or until hot and crispy.

FORMING PHYLLO OR STRUDEL DOUGH ROLLS

Lay sheet of dough on dish towel. Brush half with oil and fold to 9-by-12-inch rectangle.

Brush dough rectangle with oil. Spoon 1/2 cup meat sauce on to one end of pastry. Fold in long sides about 1 1/2 inches.

Place roll on lightly battered baking sheet, seam-side down, and bake in 400° oven about 15 minutes.
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Viennese Veal and Liver Loaf en Croute

1 pound fresh mushrooms, coarsely chopped
1 medium onion, finely chopped
2 tablespoons butter
1 pound each ground veal and ground lean beef
2 teaspoons salt
2 cloves garlic, minced
1 teaspoon grated lemon peel
1/2 teaspoon freshly ground black pepper
1/2 teaspoon nutmeg
3 eggs, lightly beaten
1/2 cup sour cream
1/4 cup grated Parmesan cheese
6 chicken livers

Sour cream pastry (see recipe below)
1 egg white, lightly beaten

Saute mushrooms and onion in butter until tender; set aside. Mix together the ground meats with the salt, garlic, lemon peel, pepper, nutmeg, lightly beaten eggs, sour cream, grated cheese, and sauteed vegetables. On a sheet of wax paper, pat meat mixture into a rectangle about 12 inches long and 7 inches wide. Lay uncooked chicken livers in a row down the center of the meat mixture and fold over the long sides, enclosing the livers, and making a loaf about 12 inches long, 4 inches wide, and 2 inches high. Turn onto a greased baking sheet. Bake in a 375° oven for 35 minutes. Remove from oven and let cool to room temperature.

On a lightly floured board roll out sour cream pastry into a rectangle about 16-inches long, 12-inches wide, and 3/4-inch thick. Turn loaf top side down onto it. Bring up sides of pastry, pinching edges together. Place sauteed mixture down on a buttered baking sheet. Brush loaf with lightly beaten egg white. Roll pastry scraps, cut out leaf or flower designs, and decorate top of roll. Brush with egg white. Bake in a 375° oven for 30 minutes, or until nicely browned. Serve warm or chilled, sliced about 1/4-inch thick. Serve with sour cream, if desired. Makes 8 to 10 servings.

Sour cream pastry
Place 2 cups unsifted all-purpose flour in a bowl and cut in 1/2 cup butter until fine and crumbly. Beat 1 egg with 1/2 cup sour cream and stir into the flour mixture. Form into a smooth ball. Chill before using.

Swiss Wurstwegen

2 cups unsifted all-purpose flour
3 cup butter
1 cup small-curd cottage cheese
12 frankfurters with skins
Mustard

Place flour in a bowl and cut in butter until mixture is finely crumbled. Add cottage cheese and stir with a fork until well blended. Shape into a ball and chill 1 hour. On a lightly floured board, roll out pastry about 1/4-inch thick and cut into 4-by-6-inch rectangles. Place a frankfurter on each piece of pastry and fold over, pinching edges and ends together. Place on an ungreased baking sheet. Bake at 400° for 20 to 25 minutes, or until nicely browned. Serve warm with mustard. Makes 1 dozen frankfurter rolls.

Variation: This pastry works very well on knock-wurst and other frankfurters. You may also use beekwurst, hratwurst, or kielbasa, but simmer them first in water until tender.
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SHENANDOAH. P.O. Box #3815, Grand Central Station, New York, N.Y. 10017
Deep Dish Chicken and Artichoke Pie

- 6 split chicken breasts
- 1/2 teaspoon salt
- 1 clove garlic, minced
- 2 tablespoons butter
- 1/2 cup chicken broth
- 8 canned artichoke bottoms
- 1/2 cup dry white wine
- 2 tablespoons cornstarch
- 3 tablespoons sour cream
- Salt and pepper to taste

Par for a double crust pie or 1 large package pastry mix

4 ounces sliced smoked tongue, cut in strips
4 hard-cooked eggs, cut in eighths

1 cup shredded Gruyère or Swiss cheese

1 egg white, lightly beaten

Season chicken breasts with salt and sauté in 1 tablespoon butter on both sides. Add garlic, Pour in chicken broth, cover, and simmer 15 minutes, or until tender. Remove from broth and let cool. Remove skin and bones and cut meat into strips 1/2 inch wide and about 1 inch long. Reserve broth for sauce.

Quarter artichoke bottoms and sauté on both sides in the remaining tablespoon of butter. Bring the reserved chicken broth to a boil with the wine and stir in a paste of cornstarch blended with sour cream. Stir constantly until thickened. Season with salt, pepper, and nutmeg.

Roll out half the pastry into a circle 14 inches in diameter and place in a 9-inch round, 21/2-inch deep pan (with removable bottom or spring release sides). Arrange the chicken strips, artichoke bottoms, tongue, and egg wedges on pastry. Pour on wine sauce and sprinkle with cheese. Cover with remaining pastry and pinch edges of pastry together to seal. Make a hole in the center of pastry for steam to escape and brush with lightly beaten egg white. Bake in a 425° oven for 20 minutes; reduce temperature to 350° and bake 20 minutes longer. Cool slightly on a rack. Remove sides of pan. Serve warm or at room temperature. Serves 8.

Italian Veal and Sweetbreads Pie

- 1 pound veal steak (cut 1/4 inch thick)
- 1/2 teaspoon salt
- 4 tablespoons butter
- 1 clove garlic, minced
- 1/2 cup dry white wine
- 1/2 pound fresh mushrooms, sliced
- 1 tablespoon lemon juice
- 1 pound sweetbreads, poached

Pary for a double crust 10-inch pie

3/4 pound thickly sliced boiled ham, cut in 1/2 inch strips

1/2 cup chicken stock:
- 2 tablespoons cornstarch blended with
- 2 tablespoons cold water

Milk

Cut veal into 1/2-inch strips, season with salt and sauté in 2 tablespoons butter. Add garlic, pour in wine, cover, and simmer 10 minutes, or until tender. Sauté mushrooms with lemon juice in the remaining 2 tablespoons butter until tender. Remove membranes from sweetbreads and cut into bite-size pieces. Roll out pastry and arrange in a 10-inch pie pan. Use a slotted spoon to lift veal from its pan juices, and arrange it in the pastry in alternate layers with sweetbreads, ham, and mushrooms. Combine chicken stock with the meat and mushroom juices and bring to a boil. Blend in the cornstarch paste, stir until thickened. Pour wine sauce over the meat-filled pastry and top with crust, pinching edges to seal. Make a slit in pastry center and brush with milk. Bake in a 375° oven for 40 minutes, or until nicely browned. Serve warm. Serves 8.

RICH BRIOCHÉ DOUGH

1 package active dry yeast
1/2 cup warm water
1 tablespoon sugar
1/4 teaspoon salt
2 1/2 cups unsalted all-purpose flour
5 eggs
1/2 cup softened butter

Sprinkle yeast into 1/2 cup warm water in a large mixing bowl and let stand until dissolved. Add sugar, salt, and 1/2 cup flour, and beat well. Add eggs, one at a time, and beat until smooth. Add softened butter and beat until well blended. Gradually add the remaining 2 cups flour, beating well. Beat hard for 5 minutes. Cover and let rise in a warm place for 1 hour. Dough is then ready to use for the pastries.

FINNISH SALMON PIROG

2 1/2 pounds salmon fillets
Butter
1 1/2 tablespoons lemon juice
1 teaspoon salt
1/2 pound fresh mushrooms, sliced
1 small onion, finely chopped
2 1/2 cups cooked cracked wheat
1 recipe rich brioche dough (see recipe below)
3 tablespoons parsley, finely chopped

Sour cream and caviar (optional)

Sauté salmon fillets in 3 tablespoons butter for about 3 minutes on each side; sprinkle with lemon juice and salt; set aside. Sauté mushrooms and onion in 2 tablespoons butter, stirring occasionally, until vegetables are tender. Pour 3 tablespoons melted butter over cooked cracked wheat and toss.

To bake pirog, use 2 rectangular fish molds, 1 quart size each, or make 2 free-form fish shapes on a baking sheet. If you use fish molds, divide brioche dough in half and roll out about 1/4-inch thick into a rectangle about 14 inches long and 10 inches wide. Carefully lay dough inside a buttered mold, letting it hang over sides. Distribute half of the cracked wheat mixture in the bottom of the dough-lined pan. Cover with half of the mushroom mixture and sprinkle with parsley. Cut salmon to fit pan, and arrange half of it on top. Fold sides of dough over salmon, smoothing it fairly flat and pinch edges tightly. Repeat procedure to fill second fish mold with remaining ingredients.

For free-form fish pastries, first divide the dough in half. Roll each half and cut the dough into 2 fish designs, each about 11 inches long, 5 inches wide, and 9 inches wide at tail end. Place 1 fish-shaped piece of dough on a buttered baking sheet. Layer with cracked wheat, mushroom mixture, and salmon, and cover with the second fish-shaped dough, pinching edges. Repeat procedure to make a second fish from remaining ingredients.

With scissors, trim pastry to neat fish shape, snip the top crust in 2 or 3 rows making scales and use a knife to make a slit for the mouth and eye and markings on the tail and fins. Brush with melted butter. Bake fish molds or free-form fish in a 350° oven for 30 to 35 minutes, or until nicely browned. Let molds cool for 10 minutes, then turn out of pans. Serve warm with melted butter or odd with sour cream and caviar. Serves 8 to 10.

RICH BRIOCHÉ DOUGH

1 package active dry yeast
1/2 cup warm water
1 tablespoon sugar
1/4 teaspoon salt
2 1/2 cups unsalted all-purpose flour
5 eggs
1/2 cup softened butter

Sprinkle yeast into 1/2 cup warm water in a large mixing bowl and let stand until dissolved. Add sugar, salt, and 1/2 cup flour, and beat well. Add eggs, one at a time, and beat until smooth. Add softened butter and beat until well blended. Gradually add the remaining 2 cups flour, beating well. Beat hard for 5 minutes. Cover and let rise in a warm place for 1 hour. Dough is then ready to use for the pastries.

ROLL TO 14 BY 5 INCHES, WIDENING TO 9 INCHES AT TAIL END.

Place on buttered baking sheet. Spoon layers of filling onto dough.

FILL WITH BACON AND amplifier lard on top crust to simulate fins.

MAKE A FREE-FORM FISH MOLD

Roll dough to 14 by 5 inches, widening to 9 inches at tail end.

Place on buttered baking sheet. Spoon layers of filling onto dough.

Brush water on edges of pastry with pastry brush.

Unroll second piece of dough from pin over the dough and filling.

Press dough together, pinching edges and pastry into rough fish shape.

With blunt side of knife, mark the tail to simulate fins.

Snip top crust in several rows to suggest scales.

Make eye with small Defile cup indentation, fins with a knife.

MAKING A FREE-FORM FISH MOLD

Roll dough to 14 by 5 inches, widening to 9 inches at tail end.

Place on buttered baking sheet. Spoon layers of filling onto dough.

Brush water on edges of pastry with pastry brush.

With scissors, trim excess pastry to form neat fish.
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LOGISTICS OF BUILDING A SUNNY GARDEN

The third of H&G's Answer Gardens—the Sunny Garden, pages 98 and 99—can be duplicated by following our step-by-step plan.

When work began on our Sunny Garden it was just a piece of open meadow. Since there were no old apple trees to be careful about, pulverizing and leveling the soil was simpler than in our other Answer Gardens. A power-driven cultivator made short work of this operation and the ground was soon ready for planting and construction.

Since the paved terrace is the crux of the garden, it was the first part to be installed. The soil was dug out to a depth of 8 inches below the final grade, and the area was filled with sand which was raked, tamped, and leveled to make a firm bed for the bluestone flags. The flags were 1 1/2 inches thick (the thicker the better) and ranged in size from 10 by 12 inches to 2 by 3 feet. If you want to build this type of terrace yourself, give your stone supplier the dimensions of the area to be paved and let him lay out the stones to cover it. He will then chalk a number on each piece of stone and give you a plan to follow, so that placing them properly becomes quite simple. As part of the terrace building operation we included a base for our single-support canopy—a solid block of concrete 8 inches square and 3 feet deep, to which the pole of the canopy was bolted.

Laying sod was the next step and called for raking the soil to a fine consistency, rolling it to eliminate bumps and hollows, and adding ground limestone and fertilizer to promote healthy growth of the grass. Before rolling out the sod, the flower beds were outlined with stakes and string (to eliminate wasting sod by running it into areas where it was not wanted). As soon as all the sod was in place, it was rolled and thoroughly watered.

Next, the extruded-aluminum fence was set up—a simple operation, requiring care mainly to make sure the posts were plumb and squarely in line with the rails. The best way of accomplishing this is to set the posts loosely in their holes but postpone tamping the earth around them until the whole fence is assembled. This will insure the all-important snug fit between post and rail.

In selecting trees and shrubs we chose sizes big enough to give the effect of a finished garden immediately. But there is no reason why you should not use smaller plants if you do not mind waiting a while for the ultimate effect. Our hollies were 6 to 3 feet high, viburnums 3 to 4 feet, and cotoneasters in the 18- to 24-inch range. A generous cupful of slow-release fertilizer (MagAmp) went into each planting hole, assuring the plant a food supply for the next two or three years.

Last to go in were the plants in the two long beds—including the roses. Petunias and ageratum, just coming into bloom, were transplanted from flats. Roses in full bloom and the lavender plants were planted from pots. Soil in the flower beds had, naturally, been cultivated with the rest of the garden, but additional humus and a sprinkle of all-purpose fertilizer were added as the plants were set out. As a finishing touch, all exposed soil was covered with a generous layer of Weyerhaeuser chunk bark to keep the soil moist, neat-looking, and weedless for the whole growing season.

The cost of building our Sunny Garden at Old Westbury was about $2500. This included fencing and flagging but not furniture or sculpture. To duplicate the garden on your own property, you could arrange a bank loan in the same way as for any other home improvement.
PLANTING PLAN FOR THE SUNNY GARDEN

The plants are numbered to correspond to the plan above. Parentheses indicate the number of plants.

1. Viburnum opulus xanthocarpum (3)
2. Viburnum burkwoodi (3)
3. Ilex opaca (2)
4. Taxus hicksi (5)
5. Rose 'The Fairy' (6)
6. Buxus welleri (10)
7. Vitex agnus castus (3)
8. Ilex 'Blue Girl' (1)
9. Lavender 'Hidcote' (30)
10. Caryopteris 'Blue Mist' (6)
11. Clethra alnifolia rosea (3)
12. Abelia grandiflora (10)
13. Flowering crab apple (1)
14. Rose 'Seafoam' (10)
15. Ageratum 'Midget Blue' (150)
16. Tree rose 'The Fairy' (4)
17. Petunia 'Maytime' (200)
18. Merion Blue Grass sod
19. Sugar Maple (1)
20. Cotoneaster divaricata (5)
21. Cytisus scoparius (200)
22. Ilex 'Blue Boy' (1)
23. Skimmia japonica (6)
and sleepy after the long night flight from New York. Then I had a chance to look around at the new dining room. Sun flowed in from the small-paned windows onto bone-white walls and plastered ceilings. A big black spider had settled in one high corner weaving a luminous web. Crumbs sprinkled the red-tiled floor and Monsieur Bonell's wiring stood out in sharp relief against the woodwork. "You are forbidden to go into the kitchen," said Beau-Père.

"But I want to see my new kitchen, please let me," I protested. "It must be the most modern kitchen Provence has ever known." "It will be, it will be. Monsieur Aymard has not quite finished his cabinets," Beau-Père warned as I crossed the threshold. So this was my dreamy Americanized kitchen that the handsome, red-haired carpenter had taken a year to plan! The polished brown cabinets were half assembled, one Formica shelf left a gaping hole below. The wretched little stove stood far shy of the cupboards, and the refrigerator was placed alone against another wall.

From the pandemonium of the kitchen we moved to the new library, where a beautiful and massive chimney of fieldstone covered one wall and a steep wooden staircase led to the gallery above. Powdery ashes from last night's fire crusted the hearth and billowed like sagebrush over the black marble floor. Dirt crunched underfoot as we traile through the bar and the living room. Upstairs in our room an orange varnished wall cut the hayloft room in half, and a hideous door of rough glass swung from bright brass hinges opening to a new bathroom. Inside a high French bathtub three feet by seven crowded a wash basin, a w.c., and a bidet. Swags of cobwebs hung in every corner and furry brown earwigs climbed the white walls.

"Why don't you relax and have a siesta?" Paul-Marc suggested benignly, completely impervious to the grime.

"Relax? Have a siesta?" I muttered. "I couldn't close
my eyes until this place is cleaned!"

"Just a few scorpions here and there, tant pis, we're in the country."

I cleaned all afternoon, dusting, scrubbing, shaking blankets out of windows, swabbing tiles, brooming cobwebs off ceilings. Paul-Marc and Beau-Père vanished in panic to alert the recalcitrant carpenter. By the time they returned, furniture had been replaced, the house had a sheen of glory, and I was in a state of collapse. I barely had time for a tricky shower in the mammoth tub before our guests arrived.

For dinner, we set tables on the terrace and watched the moon rise like an enormous silver halo over the hermitage on the hill. When Paul-Marc put on the new records we had brought everybody began to dance. It was a gala housewarming for everyone but me. I slipped away, groggy with exhaustion, my American dreams of perfection shattered by the lamentable state in which I had found my French house.

The next morning the sun smiled and so did I. I propped up having breakfast in bed. Beau-Père's wobbly rendition of Massenet's "Élegie" on his violin sang through the courtyard.

"Thanks for bringing me the croissants and coffee in bed," I said to Paul-Marc. "You make me feel more like the pampered maîtresse than the badgered maîtresse de maison."

"One doesn't exclude the other," he replied, kissing me.

From that day onward, a procession of friends came and went. Séguret was far from the uninhabitable village I feared it would be. But no matter how many people came or what their culinary wishes, Beau-Père clung to his own gastronomy.

Springy, as wispy as a plume, his physical architecture completely belied his capacity as a consumer. Up with the birds, he split his two petit déjeuners of café au lait and croissants with an hour or two of practicing his fiddle. After a three-mile jaunt to post his pithy correspondence at the PTT of Séguret, he settled down for a casse-croûte of onion soup or tripe with a beaker of wine before joining us for the drive to market in Vaison. At midday, ravenous again, he liked to spend hours at table over a hot dinner with two wines and cheeses, followed by strong black coffee and un petit digestif, usually a snifter of cognac. For goûter at five, a jug of red wine and a slab of pâté sustained him until supper, which began preferably with a bowl of soup sturdy enough to stand a spoon in. The care and feeding of Beau-Père became an uproarious drama at La Sérénine, everyone wondering in astonishment how he kept so slim. "Les bons coqs sont maigres..."—good cocks are thin—he would laugh, his mischievous eyes lighting on our assemblage of international friends all of whom fell under his spell. Beau-Père was delighted. In his heart of hearts, he loathed the country, missing the cafes and the excitement of city life. But he began to accept La Sérénine now with so many people to chat with, the palms of so many pretty women to read, such a captive audience for his afternoon concerts!

We fought our private war on the battleground of the kitchen tiles. Furtively, I plotted my personal revolution to overthrow the rigid French regime, bogged down in outmoded

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*Continued on page 123*
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EVERYDAY NOTES FOR WEEKEND GARDENERS

Early summer, when new growth on trees and shrubs is soft and sappy, is an excellent time for pruning and shaping. Pinching with thumb and fingernail is one way of doing the job, but a really sharp pruning shears or knife saves wear and tear on both gardener and plant. Always cut above a bud (wherever there is a leaf there also is a bud) or, in the case of needle evergreens, just above a cluster of needles. This makes certain that the cut-off stem will not die below the cut but will sprout compact and healthy new shoots.

June is also a time for filling gaps in the garden. Bargains in plants of all descriptions may be expected at nurseries and garden centers clearing out their spring stock. Flats of annuals may be a little overgrown, but pinching back the lanky tops of marigolds, etc., when they are planted out is really doing them a favor anyway. When it comes to annuals in flats, though, a word of warning is in order concerning zinnias. These otherwise obliging members of the daisy family go into sulks when moved, so the only really satisfactory way of growing zinnias is to plant the seed where you want the plants.

A true rarity among books about gardening is one that includes all the various aspects of botany, horticulture, and landscape design that usually are given separate treatment. The History, the Beauty, the Riches of the Gardener’s World (Random House, $15) is just such a rarity. Staggering erudition, an artist’s discrimination, and a deep sense of history have been blended to create a book that is not only a delight to behold but is jam-packed with information about the multitude of elements that go into the making of the gardener’s world. Josephine von Miklos, a designer-photographer, and Evelyn Fiore, a writer with an evident flair for the subject, have joined forces with a publisher who does not stint on color and imaginative typography and the result is one of the happier books of this or any season.

Pot marigolds that brighten the rim of this herb garden, claim no place as either herb or vegetable, but they provide wonderful and reliable cut flowers for the house. From the gardener’s viewpoint, everything in the circular plan (taken from The Gardener’s World) is expendable—or at least grown to be used; but if it is well planned and cared for, the garden-in-the-round will remain pleasing to the eye even while being thinned for use in the kitchen.
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PICNIC DRINKS continued from page 100

MANHATTANS. For a dry Manhattan, pour 6 ounces of bourbon or rye from a quart bottle and replace it with dry vermouth. Remove the peel from a lemon in a long continuous spiral and put it in the bottle. Store in the freezer. Serve over cracked ice, adding a dash of bitters.

For a sweet Manhattan, use half sweet and half dry vermouth. Omit the lemon peel, but add a dash of bitters and a maraschino cherry to each glass at serving time.

DAIRIES. A true Daiquiri should be shaken vigorously with ice, but by chilling the mix and pouring it over cracked ice much the same effect will be achieved. Four 6 ounces of rum (light or dark) from a quart bottle, and replace it with a de-frosted 6-ounce can of frozen Daiquiri mix, or the juice of about 8 limes mixed with 3 tablespoons of fine sugar or simple syrup. (To prepare a simple syrup, cook equal parts of water and sugar until the sugar is dissolved; simmer the liquid for 5 minutes; cool and bottle. The syrup will keep for a long time in the refrigerator.) Shake the bottle of Daiquiris thoroughly, store in the freezer, and serve over cracked ice.

MARGARITAS. Pour 6 ounces of tequila from a quart bottle and replace it with 4 or 5 ounces of Cointreau and 1 or 2 ounces of lime juice. Shake to mix well, then store in the freezer. When serving, rub the rims of Old-Fashioned glasses with lime quarters, then spin the glasses in salt to frost prettily. A small slice of lime may be added for decoration.

Drinks served in a block of ice

Bottles of ready-made cocktails may be frozen in a block of ice, as may akvavit, vodka, and other liquors. To do this, pour a ½-inch layer of water in the bottom of a container somewhat larger in diameter than the bottle—such as a 2-pound coffee can—and freeze. Then set the bottle on top of the layer of ice, in the center of the container, and, for clear ice, fill nearly to the top with distilled water. Return to freezer until the water is frozen. Keep the bottle very cold on the way to the picnic. At serving time, slip it intact out of can.

THROWAWAY GLASSES GOOD ENOUGH TO KEEP

1. Shot glass, 20 for 35c. 2. 5-ounce hollow-stemmed champagne glass, 6 for 98c or 200 for $2.43. 3. 12-ounce highball glass, 25 for $1.55. 4. 16-ounce highball glass, 25 for $1.98. 5. 8-ounce stemmed glass, 25 for $2.98. 6. 10-ounce highball glass, 25 for $1.35. 7. 9-ounce Old-Fashioned glass, 25 for $1.11. 8. 6-cup punch cup with handle, 12 for $1. All from Party Bazaar, 390 Fifth Avenue, New York, N.Y., 10018.
Serving tall drinks

Tall drinks may be made in advance or concocted at the picnic spot. Use plenty of ice, and if fruit juices are among the ingredients, bring them ready squeezed and chilled.

COLLINS. These drinks can be made from gin, rum, vodka, or any spirit. The usual proportions are 2 ounces of liquor, the juice of \( \frac{1}{2} \) lemon (about 1 tablespoon), and sugar or simple syrup to taste (see recipe for Daiquiris)—from \( \frac{1}{2} \) to \( \frac{3}{2} \) teaspoons. Pour into a 10- or 16-ounce highball glass containing ice, fill with chilled club soda, and stir lightly.

BUCKS. Lovely for hot weather drinking, the Buck deserves a revival in popularity. Like a Collins, the Buck may be made with any spirit, although originally only gin was used. In a 12-ounce glass (or larger) put several ice cubes, the juice of \( \frac{1}{4} \) lemon, and the lemon rind. Add 2 ounces of spirits, fill the glass with ginger ale, and stir lightly.

PIMM’S CUP. There are three varieties of Pimm’s: No. 1, made with gin; No. 2, with Scotch; and No. 3 with cognac. To serve Pimm’s Cup, put a thin slice of lemon and a small piece of cucumber rind in a tall glass filled with ice. Add 2 ounces of one of the Pimm’s mixtures, and fill with lemon soda, Tom Collins mix, or club soda. If you use club soda, add the juice of \( \frac{1}{2} \) lemon and a teaspoon or so of simple syrup.

BLOODY MARYS. To a 46-ounce can of tomato juice, add the juice of 2 lemons, a teaspoon of Tabasco sauce, 2 tablespoons of Worcestershire sauce, salt and freshly ground pepper to taste. Pour into bottles and chill well. At serving time, put a couple of ice cubes in an 8- or 10-ounce glass, add a \( \frac{1}{2} \)-ounce jigger of gin or vodka, and fill with the tomato juice mixture. Garnish with a thin slice of lemon.

The greatest picnic drink of all

Perhaps the greatest of all picnic drinks is iced champagne. Here are some delicious drinks that include it.

FRENCH “75”. A Tom Collins using champagne instead of club soda, this is a wonderfully good drink. Because of the admixture of gin and lemon juice, a less expensive champagne may be used without sacrificing flavor. Good results can be achieved with rum, vodka, bourbon, or cognac instead of gin.

KING’S PEG. Also known as a “Napoleon,” this is a delicious and easy to prepare drink. Put an ice cube in a 6-ounce glass, add a \( \frac{1}{2} \)-ounce jigger of cognac, and fill with iced champagne. For a Queen’s Peg, gin is substituted for cognac.

Other wine drinks

SPRITZERS. These make delightfully refreshing apéritifs, especially if the weather is very warm. Put a few ice cubes in a highball glass and fill it with Rhine or Moselle wine and chilled club soda in equal proportions.

SANGRIA. Make a simple syrup (see Daiquiris). While syrup is hot, add a thinly sliced orange and lime and allow to marinate for a minimum of 4 hours. At the picnic table, put a dozen or more ice cubes into a large glass pitcher, add the fruit and \( \frac{1}{2} \) cup of the syrup, then add a bottle of chilled red wine such as a Spanish red Rioja. Stir well with a wooden spoon or paddle, and serve in 4-ounce glasses, with a slice of both fruits in each serving. Makes eight 4-ounce servings.
SHOPPING INFORMATION

WHAT'S NEW FOR LIVING

Page 32: Chess set, designed by Charles O. Ferry. Hand-turned, nickel-coated brass pieces that fit inside the king and queen which then interlock to form a single unit, $250, at Waddell Gallery, 15 E. 57th St., New York, N. Y., 10022

Scalpule table bases in brass, copper, or chrome by Silas Seandel, weight about 35 lbs., standing 15 inches high, $500 to $1,500 depending on size and material, Silas Seandel Studio, Inc., 979 Third Ave., New York, N. Y., 10022

Contoured 30" step relief globe of blue polyethylene, shows all the newest geographic discoveries. Can be painted, paper-maché, then washed with water. Comes with wood cradle and 24-page manual. Weight, 15 lbs., $125, Edcom Systems, Inc., Superstast city designed by R. Buckminster Fuller, a "Floating town" on platforms tossed into position along the shoreline of an existing city. The study was financed by the U. S. Department of Housing and Urban Development, through the Triton Foundation, Inc., a nonprofit research and development organization.

DELIGHTS OF SUMMER

Page 57: Flower arrangement of assorted paper zinnias, $200, basket, $35, Stephen Barry Inc., 149 E. 72nd St., New York, N. Y., 10022

Hamper chair of rush, logs may be stored in the base, $27, David Barrett, Inc., 24 E. 54th St., New York, N. Y. 10022

Fireplace frame of wood and marble with bolution molding, A. Piano & Sons

Fabric on seat cushion, "Tulpe," 90% cotton, 10% linen, $14.00, Marlowen, Inc.

Bottom left: Pages, "Executive Line," no-iron, designed by Bettina, top double sheet, $8; double bottom, $8; pillow case, $2.60 for two, by J. P. Stevens.


Finnish tray of red plastic, $25, at Scarsabasus Ltd., 223 E. 60th St., New York, N. Y. 10022

Page 58: Bottom right: Fabric used on hide-a-bed, "Leaflast," 100% cotton, 48" wide, $12 a yd., by Woodson Wallpapers, Inc. Natural Esparto rug, 9' x 12', $200, Luten, Clayre, Stern.

Gabbianelli T-squared plenter of yellow pottery, $7.50; Gabbianelli three-level planter, $26; set of three stacking molded plastic ashtrays, $16.50; brandy glass, 6" high, $9 ea., Bonniers Inc., 605 Madison Ave., New York, N. Y., 10022

Page 59: Top right: Acrylicite panels used to replace glass windows of original greenhouse, American Cyanamid Co.

Product of south coast, "Lattice," white lattice design on green background, 48" wide, $10.50 a yd.; "Ondine," flower design in purple, green, and white, 48" wide, $10.50 a yd., Tres Sard Fabrics.

Bottom left: Hand woven oak hammock with oak stretchers and supporting metal rings at either end, 13' long, $37.50, to be weatherproofed, $5 more, The Hammock Shop, Pawleys Island, S. C., 29585

Pillows custom designed by Seymour Avigdor, 177 E. 71st St., New York, N. Y., 10021

All plants from Kings Exotic Plants, 891 Third Ave., New York, N. Y., 10022

Page 60: Top, left to right:

Trainpied topiary mint with limes and lemons; tiered Ivy tree turned into Sweetmeat tree; twelve piece fruit set, with Sheffield pronged forks and knives, circa 1897; bell shaped wine glasses in pale green; rectangular shallow compote and dessert plates from a collection of patterned English ironstone, "Royal Granite"; shell soup dish of heavy base metal, silver dipped with gold lining, Merryvalc Gardens, 3650 Buchanan St., San Francisco, Calif., 94123

Café table of wrought iron, from the "Imperial" group, $40; wrought iron side chairs, $36, Carla Forge, Linnen napkins, "Pernod," The Gallery, 1510 1st Ave., New York, N. Y., 10028

Boxwood trained into arch, Bonsai trained ivy, Merryvale Gardens.

Center left: Chronographs, "Summer Rental Number 2," by Robert Rauschenberg, $200; "Girl looking at the Landscape," by Richard Diebenkorn, $150, at Brettan's, 565 Fifth Ave., New York, N. Y., 10036

Basket dinging chair of rattan wrapped around stainless steel tubing, $89; dining table with round glass top and stainless steel tubing frame partly wrapped with rattan, $190, by Tropi-Cal

Fir Planktex sidings by U.S. Plywood, 48" wide, $2.70 a yd.; "Ondine." Fabric on sofas, "Lattice," 100% cotton, 36" wide, $2.70 a yd., by Boussac of France Inc.

Fabric on sofa, "Repp-Tex," 100% cotton, 36" wide, $2.70 a yd., by Boussac of France Inc.

Fabric on sofa, "Repp-Tex," 100% cotton with Zepplin finish, 48" width, $2.50, by Fieldcrest.


Rattan core sofa, in natural, $375, John table, in natural, $90, at Walters Wicker Wonderland, 991 Second Ave., New York, N. Y., 10017

Red throw pillows, "El Misti," $8 ea., by Nettie Creek.

Fabric on pillows, "Richelieu," of 100% cotton, 36" wide, $2.70 a yd., by Boussac of France Inc.

Fabric on sofa, "Repp-Tex," 100% cotton with Zepplin finish, 48" width, $2.50 a yd., by Fieldcrest.

Everlast fabrics. Romare bettuce cachepot, $60, David Barrett Inc.

Page 61: Bottom left: Hanging pottery, one-of-a-kind, from a collection at The Greenhouse, 254 E. 51st St., New York, N. Y., 10022

Denby stoneware, "Stella" pattern, dinner plate, $7.30, individual casserole, $4.30, Strawbridge & Clothier, Market and 8th Sts., Philadelphia, Pa., 19105

Stainless steel flatware, "Moonfrost," 5-pc. pl. setting, $10.20, by Towle.

Ike tea glass, "Old Williamsburg," 12 oz., Imperial Glass Corp., at Bloor and Baer.

Pie "takit," with its unique seal, of vinyl and freshness, 6'6" qt. capacity, $1.98, by B. A. Taylor Co., Inc.

Highball glasses, "Lido," 2 oz.; Tempo plastic ice bucket, $25; iron wire candle holders and glass cups by Boda, $59; glass bowl, $12; goblets, $4 ea.; glass ash tray, $6.50; glass plate, $3.50, Bonniers, Inc., 605 Madison Ave., New York, N. Y., 10022

Pillows in pink, white, $7 ea., Scarsabasus Ltd., 223 E. 60th St., New York, N. Y., 10022

COOKBOOK

Page 102: Freeze ice food container, preserves flavor and freshness, 6'5" capacity, $2.49, 2'1/2" capacity, $1.98, Republic Molding Corp.

Pic-Nak," with its unique seal, of top quality plastic, locks in flavor and freshness, helps prevent dryness; can double as container, 12" diameter, by Tupperware.

Spring-form pan of tinplate, free-working closure, 9" diameter, 3" deep, $2.45; imported fish mold of solid copper, 1 qt. small, $5.95; all-purpose knife of stainless steel, wooden handle, 3/4" blade, $1.25, at Bazar De La Cuisine, 150 E. 55th St., New York, N. Y., 10022

Canapé and garnish set, 12 small cutters in tin box storage, $2.98, Padri- kina Weiss Import, 1546 Second Ave., New York, N. Y., 10029

Chef's paring knife of high carbon steel, 3" long, $5; Electra slicing knife of stainless steel, wooden handle, 3/4" blade, $1.25, at Bazar De La Cuisine, 150 E. 55th St., New York, N. Y., 10022
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loped edge, $6; twin kitchen shears, can cut flowers, fish, meat, poultry, open bottles, etc., $8.50, by J. A. Henckels Twinworks, Inc. at Bloomington's, Lexington Ave. at 59th St., New York, N. Y., 10022

Page 106:

Regal picnic pack, fits into specially designed insulated tote bag, comes with five aluminum pans which nest into unit. Picnic pack eliminates spoilage of perishables and will keep food either hot or cold, $9.95 (also available without tote bag), from Regal Ware, Inc.

Straw basket with covered section for food and two fitted sections for bottles, 12½" long, 11" wide, 9" deep, $9.95, at Asuma, 666 Lexington Ave., New York, N. Y., 10022

Imperial "L" waterproof Thermos keep insulated bag, keeps food hot or cold, Owens-Corning Fiberglas insulation sewn to vinyl to prevent marring and sagging, $4, by Supre-Smith Manufacturing Co.

Cub Portable ultra-ray broiler, has high and low broiler positions, the ultra-ray broiler gives food a char-broil flavor, top of unit can serve as food warmer, is fueled by disposable propane cylinder which gives 2 hours cooking, $19.95, by Caloric.

Large picnic hamper of wicker, 23" long, 15" wide, 10" deep, $8.50, deep covered wicker basket, 16" long, 11" wide, 8" deep, has top handle, $7, at Last Straw, 1115 Kings Highway, Brooklyn, N. Y., 11229

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Let your child play the guitar continued from page 42

- Take a teacher or practiced amateur along when you go shopping. An experienced player will be able to judge the "feel" of a good instrument with usually unerring instinct.

- Insist on a guitar with a soft action. If the strings have too stiff an action, they will be rough on the fingers and can discourage a young player from the outset.

- Make certain that the tone pleases you. Buying a guitar is a bit like falling in love. When you find the right one, you will know it.

- Don't be tempted by fancy inlay work and other kinds of decoration. These embellishments are not only costly but they can also impair the tone of an instrument.

- Buy on approval, if possible, so that you can try out the guitar in your own home.

Some parents make the mistake of buying a very cheap instrument, on the theory that they can always get a better one when their children begin to make some progress. Unfortunately, a cheap guitar is apt to retard a child's progress disastrously. This doesn't mean that you need go to the extreme of investing in a handmade model from one of the great Spanish luthiers. Some really fine instruments, made by American, European, or Japanese manufacturers, are available in the $65 to $200 price range. If this seems a bit steep, you might try to locate a second-hand guitar from an amateur who wants to invest in a better one. It does not matter if the wood shows some cracks on the top or bottom surfaces. These are easily repaired and in any event have no effect on tone or playability.

Finally, whether you buy new or used, bear in mind that a name-brand instrument will have an established market value when the time comes for a trade-in.
Materials and equipment in the beach house with nine suntraps

(pages 68-71)

CONTRACTOR: Joseph Chazas
SIZE OF LOT: 220 by 100 feet.
SIZE OF HOUSE: 1,540 square feet of enclosed space; terraces not included.

Structure
Foundation: 6-by-6-inch creosoted pine posts.
Framing: Wood framing, girders, and beams of Douglas fir.

Exterior of house
Exterior walls: Vertical cedar siding.
Roof: Pitched roofs with asphalt shingles by Johns-Manville, Flat roofs of split sheet with spruce decking.
Windows: Movable sash wood casements by Andersen Corp.

Doors: Exterior doors, glazed wood, some doors made of siding, Interior doors, solid core birch plywood and some of siding.

Insulation: 1½-inch rigid glass fiber over roof sheathing; 2-inch blanket glass fiber in walls and under first level subfloor by Owens-Corning Fiberglas Corp.

Exterior finishes: All cedar siding left natural; some trim and doors painted.

Interior of house
Walls: Vertical cedar siding; in master bath, 2-by-2-inch black unglazed ceramic tile by the United States Ceramics Tile Co.

Ceilings: 1½-by-8-inch tongue and groove sheathing throughout house.

Interior paints: Black semi-gloss enamel on doors and windows by Pratt & Lambert, Inc.

Floors: 2½-inch oak strip flooring; in kitchen, baths, laundry, and utility plain black 9-inch-square by ½-inch-thick vinyl tile by J. H. Floors Inc.

Lighting fixtures: Incandescent by Koeh & Loye Inc.; fluorescents by Gotham Lighting Corp.

Fireplace: Brick masonry Mark 123 by Heatilator Inc.

Hardware: Brushed aluminum by Schlage Lock Co.

Kitchen cabinets: Cedar siding.

Kitchen countertops: Made of butcher block.

Bathroom countertops: Formica white laminated plastic by the American Cyanamid Co.

Plumbing fixtures: Kitchen sink and fittings by Elkay Manufacturing Co.; bathroom fixtures by American-Standard Inc.

Mechanical equipment and appliances

Appliances: Dishwasher, wall oven, refrigerator-freezer, washer and dryer by Westinghouse Electric Corp.

Hot water heater: 40 gallon capacity by Rheem Manufacturing Co.

Heating and cooling system:

Heating system: Electric hot water heater: Gas fired forced warm air using liquid petroleum gas as fuel, Furnace by Janitrol Div., Midland-Rosia Corp.

Materials and equipment in the Inventive house in three parts.

(pages 82-83)

CONTRACTOR: Peter Wazlo
SIZE OF LOT: 10 acres.
SIZE OF HOUSE: 1,950 square feet of enclosed space.

Structure
Foundation: Poured concrete slab.

Walls: In master bedroom and roof construction.

Exterior of house
Walls: Integral color cement stucco by California Cement Stucco Co. over plywood sheathing.

Exterior paints: White lead and oil paint by W. P. Fuller Co.

Roof: Gabled roofs with four built-up layers of bituminous-coated roofing felt by Flintkote Co., topped with gravel.

Windows: Custom built wood case-

ment windows.

Doors: Black anodized aluminum frame sliding glass doors by Arcadia Metal Products, Inc.

Insulation: Glass fiber batts in all ceilings.

Interior of house
Walls: Gypsum board "Sheetrock" panels by U. S. Gypsum Co.

Ceilings: In master bedroom and kitchen, resawn fir; in living room, beaded tongue and groove.

Ceiling: Cedar siding.

Insulation: Glass fiber batts in all ceilings.

Appliances: Counter cooking top, under-counter oven, refrigerator, combination laundry washer and dryer by Westinghouse Electric Corp.

Food waste disposer by In-Sink-Erator Mfg. Co. Guest house kitchen-ette unit by Dwyer Products Corp.

Heating system: Electric hot water heater: 40 gallon capacity by Euroltherm.

Materials and equipment in the house with glass-enclosed living center

(pages 94-97)

CONTRACTOR: Robert Sayers
SIZE OF ISLAND: 60 acres.
SIZE OF PAVILION: 30 feet across.

Structure
Foundation: Poured concrete slab.

Walls: On front wall, vertical board and batten siding.

Roof: Red cedar shingles.

Windows: Fixed panels of ¾-inch plate glass above wood louver panels.

Door: Sculptured wood door in poly- chrome colors.

Materials and equipment in the house

(pages 100-101)

Interior of pavilion
Walls: On front wall, vertical board and batten siding.

Ceiling: Cedar siding.

Roof: Wood slats and metal sheathing.

Windows: Fixed panels of ¾-inch plate glass above wood louver panels.

Door: Sculptured wood door in poly-chrome colors.

Decorative furnishings

Bed and bath linens: In master bedroom and bath, "Sunflower" bedspread, a blend of rayon and polyester; velour Jacquard towels and washcloths.

All from the Cannon Royal Family, Cannon Mills, Inc.

Bed and bath linens: In living room, round and square pillows by Bloomsomke.

Materials and equipment in the Inventive house in three parts.

(pages 82-83)
methods, enslaving the mistress of the house in the shackles of mess sergeant to an invasion of ravenous troops. Imperceptibly, I would sneak in chancres, converting the French lo the gleaming American appliances, a freezer, a dishwasher, and a disposal to compensate for the legendary village girl who never appeared. But Beau-Père was a hard-rock traditionalist. The good table is a way of life, especially in the provinces of France where time is not of the essence. A fine big dining-room table was far more to the point than a dishwasher, he insisted, and all the French family agreed with him.

Humbly, I had to submit but with the condition that we please select the new table together. I had seen too many glasses of wine tipped over, too many husky elbows planted, and too many fists come hanging down on our antique table to want anything but the sturdiest board in the dining room. Monsieur Laffanour, in the town of Jonquières, made exactly what we wanted. A thick walnut slab on rounded flat legs, girded with tough stretchers, and long enough to seat ten comfortably. We ordered two armchairs and eight tall ladder-back chairs with rush seats to go with the table. Beau-Père and Paul-Marc were in heaven. At last, they had a proper dining room for their Pantegruelian midday meals.

Having our country house an ocean away sometimes seemed an absurd extravagance, or, as Beau-Père predicted, une grande folie. Too distant for Christmas or Easter vacations La Sérâfine served us only one fleeting month out of twelve. We were forever caught between memory and desire, nostalgic for summers past, longing for summers to come. "Last year... next year..." was our constant refrain, and when friends asked, "How much time can you spend there?" the once-a-year response sounded ridiculous. Now I can honestly answer: in July to pick the apricots and in October to gather the grapes.

In addition to being our vintner and our new guardian, Monsieur Verdeau had become the Le Notre of La Sérâfine. "Les jardins sont riant de fleurs," he wrote exuberantly, not long ago. For him to resort to such vivid metaphor means that our garden really has become a riot of color, laughing with flowers.

Our house is still by no means finished, nor do we want it to be. There are always new ideas for the rooms, improvements for the park, an expansion of the orchards. Monsieur Verdeau is clearing a terrace for a hundred more cherry trees and putting in an alley of plane trees, the platanes of Provence, along the lane to the pool. He found me an old-fashioned yellow high-wheeled hayrack to use as a barbecue wagon. Our gravelled courtyard is being paved in Provençal tiles by Robert Charrasse. Monsieur Aymard is carving a solid oak portal to replace the glass-paneled door at the west entrance, and central heating is being installed. La Sérâfine must stretch and grow, reaching beyond its pattern as a summer place to become our house for all seasons. One day, irrevocably, the situation will be reversed. We will visit New York and Paris, and live at La Sérâfine, not just for a week of grape harvesting or a month of holidays, but for years. By then, La Sérâfine will be a microcosm, with our trees bearing fruit, our garden growing food, our cellars full of wine.

As the party goes on, people leave Ann alone. And she doesn't know why.

Ann is never at a loss for conversation. It's something else that makes people slowly move away. Something that Norforms® could stop right away. What are Norforms? Norforms are the second deodorant™—a safe, internal deodorant that stops feminine odor before it offends. Norforms are doctor-tested and used by thousands of women of all ages. It's so much easier than douching! (And you stay odor-free longer, too.) So be sure of yourself. Use Norforms, the second deodorant.
This new guidebook from House and Garden contains ideas galore that you can use to decorate the kitchen and bath you have or create new ones. See 50 kitchens and 50 baths to guide your remodeling plans, decorating ideas to inspire you even if you are not remodeling. Now you can turn wasted space into storage space or make two baths out of one. You can give your kitchen the distinction of looking like the central room of your house—the real headquarters for family living (and even entertaining).

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HOUSE & GARDEN, Dept. HGKB, P.O. Box 1910
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A guest retreat with well-thought-out extras offers joyful colors and patterns and many comforts.

In this guest bedroom, the walls and the box springs and mattresses as well are covered with vinyl suede in lively blue. Beige curtains, a blend of three man-made fibers, have a handwoven look that softens the window wall and gives the bedroom a warm, enclosed feeling. Spicing up the room’s solid colors: Pucci patterns on no-iron pillowcases and sheets. Abstract painting by David Porter.

Connecting the two guest rooms is a luxurious bath dressing room—a rarity in a beach house. Considerate details help make guests feel at home quickly: under the molded glass-fiber lava- tory counter are pull-out caches for cosmetics. Just beyond, against the wall opposite the bathtub (see plan page 88), are shelves for towels, and a built-in bench.

Little Su Ying was abandoned in the alley behind our Babies’ Home in Formosa. She was frightened, cold and hungry. But as you can see in the picture, someone had tried to make her look pretty. Her hair was combed and her dress, even though torn, was clean.

In her hand she clutched a note written by her brother: “Please take care of my sister. Our parents are dead for many weeks. I am twelve and can no longer find food for this small sister. To my ears came news of your House, so I bring Su Ying to you.”

Will you help us give Su Ying —and youngsters equally as needy—a chance to grow up in an atmosphere of love? For only $12 a month you can sponsor such a child and receive his or her photograph, personal history, and the opportunity to write letters.

Your child will know who you are and will answer your letters.

TAICHUNG, FORMOSA—Two-year-old Su Ying, her parents dead, waits for her brother who will never return.

Little Su Ying was abandoned in the alley behind our Babies’ Home in Formosa. She was frightened, cold and hungry. But as you can see in the picture, someone had tried to make her look pretty. Her hair was combed and her dress, even though torn, was clean.

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Your child will know who you are and will answer your letters.

Correspondence is translated at our overseas offices.

(And if you want your child to have a special gift—a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the entire amount will be forwarded, along with your instructions.)

Since 1938, thousands of American sponsors have found this to be an intimate, person-to-person way of sharing their blessings with youngsters around the world.

And your help is desperately needed. Overseas, our staff reports boys and girls still search garbage dumps for food . . . babies abandoned in the streets . . . blind children locked in cellars.

Little Su Ying and children like her need your love. Won’t you help? Today? Thank you.

Sponsors urgently needed this month for children in Korea, Taiwan, India, Brazil. (Or let us select a child for you from our emergency list.)

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I wish to sponsor □ boy □ girl in
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□ Choose a child who needs me most. I will pay $12 a month. I enclose first payment of $.
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Order merchandise by writing directly to shops. Enclose check or money order. Add sales tax where applicable. Any unused item (not personalized) may be returned by insured mail for refund. Please include Zip Code.
GOLDEN CHARGER

Wild elephant from India is cast in metal, brass-plated and hand-rubbed to an antique finish. He's 16" high and has tusks of ivory. He's 16" high and weighs a hefty 60 lbs. A stunning piece for mantel, shelf or table. Lucky, too, and a collector's prize. $29.95

This Louis XV armchair reproduction reflects the art of fine craftsmanship. Hand-carved seat & back, hand-carved frame, ready-to-finish. Armchair $94. Side chair $75. If we finish, in your own color, add $30 each.

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Her traditional silver sixpence with Elizabeth II's profile comes screened on heavy white enamel-like plate. This money bank guarantees if not delighted. $1.50; garter. $4.50. Ppd. Downs. Store Door Gift. 606 Post Road, Westport, Conn. 06880

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It's corn on the cob time and here are the sturdy little holders that let you enjoy piping hot ears and keep fingertips unsmeared by the buttery deliciousness. Holders are rosewood and stainless steel; dishwasher-proof. A box of 8, $2.85 plus 25c post.; 2 boxes, $6.50 plus 50c post. Mace, HG6, One Horseshoe Rd., Rising Sun, Md. 21911.

BEST BOW

Deluxe velvet ribbon winds its way through natural woven wicker to appear as a dressy basket; double handles double carrying pleasure: peachy for picnics or special for a collector. Made in Switzerland, it plays the favorite "I Left My Heart In San Francisco." On the lid, a full color photo of the Golden Gate Bridge. 4½" by 3" by 4½" $6.95; 2 for $12.50. Pd. Carole-Ann International, HG6, 518 So. El Camino Real, San Mateo, Cal. 94402.

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Enchanting ceramic Renaissance Cupids form the base of planters to hang on the wall and bring a spot of greenery or dramatic color to any room. White, 9½ h., 4¼ w., with 3" deep pot. $3.95 ea. plus 55c post.; 7 at $5.00. Pd. Order from Edward H. Ziff, HG6, Box 3072 Merchandise Mart, Chicago, Ill. 60654.

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Something to sing about: a clear plastic cutting board that saves surfaces from scratches while you slice, chop or carve. Plus, it lets fancy formla patterns show through when they're too pretty to hide. 8" x 11½. Dishwasher safe, heatproof. $3.49 each, ppd.

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not for sale

(in any market, that is)

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Box of 16—

6 oz. each, 1½ thick.

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SWEDEN'S MIRACLE FORMULA THAT MAKES SKIN LOOK YOUNG AGAIN

Clinical tests by leading medical authorities prove that new Swedish formula with natural food ingredients helps solve the problem of lines, wrinkles, and flabby, dry skin—ACTUALLY MAKES YOUR SKIN LOOK UP TO 15 YEARS YOUNGER!

New York, N. Y.: At a dramatic news conference today, it was revealed to America how a leading European specialist has finally discovered how to reverse youthful beauty to aging skin. The secret lies in a totally new discovery—the origin of the new Swedish discovery—A CHEMICAL AND CLINICAL STUDY—THEORIES—THE DISCOVERY—

The amazing transformation you have just witnessed in one of the most beautiful women in America can be yours—now, for the first time. This new Swedish discovery is not a magical potion, but a scientifically tested formula directly from Sweden, Europe—where it has been used for over 50 years by doctors and beauty therapists.

For the first time, a substance found in fruits and vegetables, called Nutri-Vena B25, has been discovered to reverse the effects of aging on the skin. This sunshine vitamin is a natural product of nature, and its unique properties have been carefully studied and proven to be effective in reversing the signs of aging.

**CAN NATURE BE CHANGED?**

But what if medical science proved to you that with a newly discovered formula, you could actually reverse the ravages of time on your skin? With the help of medical science, your skin can be transformed to look younger than ever before. And now, for the first time, this transformation is possible. —Dr. N. J. B. Dunlop

**THE NAME OF THIS NEW DISCOVERED CHEMICAL FOOD FORMULA IS NUTRIVENA B25.**

The new Nutri-Vena B25 formula is a revolutionary breakthrough in skin care, designed to reverse the effects of aging on the skin. It contains a unique combination of ingredients that work together to reverse the signs of aging, including wrinkles, fine lines, and sagging skin.

**TREATMENT**

The treatment is simple and easy to use. Simply apply the Nutri-Vena B25 formula to your skin twice a day, morning and night. Within a few weeks, you will see a noticeable difference in the appearance of your skin. The treatment is safe and effective, and it can be used by people of all skin types.

**SPECIAL OFFER**

ORDER 2 BOTTLES OF NUTRIVENA B25 FOR $35.00 INSTEAD OF THE REGULAR PRICE OF $49.95. THIS IS A LIMITED TIME OFFER, SO ORDER NOW!

**MAIL ORDER**

Simply fill out the enclosed order form and mail it to us. We will send you your Nutri-Vena B25 formula within 7-10 business days. You can also call us at 1-800-123-4567 to order by phone.

**CONTACT INFORMATION**

Nutri-Vena, Inc.
123 Main Street
New York, N. Y. 10001

**ORDER FORM**

- Fill out the enclosed order form and mail it to us.
- Visit our website at www.nutri-vena.com for more information.
- Call us at 1-800-123-4567 to order by phone.

**ADDRESSES**

- New York, N. Y. 10001
- Los Angeles, Calif. 90001
- Chicago, Ill. 60601
- Dallas, Tex. 75201
- Boston, Mass. 02109
- San Francisco, Calif. 94109

**PAYMENT OPTIONS**

- Check or money order
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**SHIPPING**

- Standard shipping: $5.00
- Priority shipping: $10.00

**RETURNS**

- Returns accepted within 30 days of purchase
- No restocking fee

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**BONNIE SPARKLING**

Title gems have the brilliant fire of diamonds, yet cost but $12 per carat. Master cutters cut them as do gem stones. A 1-carat titanium in a 14k gold setting is $33. A man's ring set with a 1-carat titanium set in 14k gold is $41. Write for free ring size chart, 120 pg. color catalogue. Regent Lapidary Co., HGP6, 511 E. 12th St., N. Y. 10009.

**FINE FIGURES**

Choose rare Chinese statues, each antiqued in solid ivory color. Far East lord and lady, warrior and the fisherman—approximately 9½" tall, mounted on Oriental black stand. Hats off to dear World Co. for cornering the limited supply. $2 ea. All four, $6.95. Add 25c post per order. World Co., HGE6, 606 Post Rd., Westport, Conn. 06880.

**ALL TIME buy-stock clearance of 24-k.
(Re-elect plated)**

**GOLD**

**ICE TEA SPOONS**

SET OF SIX ONLY $4.95 (*12.95 VALUE*)

**ORDER NO. 11705.**

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See how easy it is to be fitted Direct via Mail in Shoecraft Famed Fifth Avenue Shoes. Great Values now priced as low as $7.00.
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VALERIA $7.00 introducing Our Bikini . . . every "hip" gal should have one. This, a more splashing of leather, made in Italy. Top 'n' bottom are mahogany. A great look, mini-priced for maximum exposure!

Send 25c for CATALOGUE of CAROLINA Scented Gifts.

Jack and Jane Hicks
The Carolina Soap & Candle Makers
Southern Dixie, North Carolina

PARROT PLANTER
Fill the bird cage with ferns or flowers, real or otherwise. Planter, gay with greens, gives any room a lift. Made of wrought iron. Colonial d'Azur style, it's finished in matte black. Actually, object is half a cage to facilitate a flush wall mounting. 17" by 8 1/2". $5.98 plus 65c post. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

MONKEY SEE, MONKEY DO
Say No Evil, See No Evil, Hear No Evil—the traditional poses with a practical bent. Permanently polished paperweight of antique brass hand-cast in delightful detail requires no polishing. Felted bottom safeguards fine furniture. Dandy desk dizenzets! 3" w., 1 1/4" h. $4.95 plus 35c post. Postamatic Co., HG66, Lafayette Hill, Pa. 19444.

STUDY IN DIAMONDS
Very exciting summer reading is Empire's stunning 76-page catalogue, much of it in color, of fashions in diamond rings and jewelry, diamonds as an investment and plans for buying diamonds. There are gold, other precious and semi-precious pieces as well. Free. Empire Diamond Corp., HG6, Empire State Bldg., New York 10001.

ALL DRESSED UP
Set off an heirloom coverlet, a colorful quilt with a dust ruffle designed to fit all types of beds. Made of bleached or unbeached muslin, it comes in twin or double size in three drop lengths: 15", 20" or 25" for $12 for bleached, $10 for unbeached. Add 50c post. Order from Country Curtains, Dept. HG6, Stockbridge, Mass. 01262.

TURTLE CHARM
Cherub rides atop a turtle on an electric fountain that recirculates water with no pipes. In gray Pompeian, white Carrara, or painted shell. 13" h. Baroque pedestal, white Carrara, or painted. $75 FOB Chicago. Catalogue, 50c. Bellocq Studios, HG6, 421 Wisconsin Ave., Chicago, III. 60614.
SHOPPING AROUND

PRINT PIECE
From India, a hand blocked cotton print to wear all through the summer at home or relaxing on a sunny beach. Fits easy with a button down front; two pockets for further comfort. Keep one, give one. Red/blue. S, M, L. $6.25 ppd. Order from New Hampton General Store, 613 King St., Hampton, N. J. 08827.

TINY TREASURES
Small framed reproductions of famous 18th century English masterpieces and an oval mirror, 8" by 12" make a charming group on a wall. Each antique gold frame is different, but all are 6" by 7". Mirror has antique smoke finish. $9.95 plus $1 post. Alexander Sales Corp., HG6, 26 So. 6th Ave., Mount Vernon, N. Y. 10551.

SCENT OF THE SIGN
Zodiac fun moves to perfumes with a set that's been created with a blend of fragrances to suit each of the twelve mystical signs. And any astrologer would caution against wearing the wrong scent... Be the first with the newest trend in phone fashion, elegantly without adding to your phone bill! Here is genuine elegance! Truly authentic in style and performance!

HOT DOG FANS
Better picnics and safer toasting of marshmallows and hot dogs with set of 6 colorful toasters. Miniature chef handles of wood, 8" long. Steel shaft ends with a specially-designed tip prevents marshmallows from falling off. 18y4" long. Withinger, decorated, in red, blue, green, pink, yellow, gold. $29.95 per set plus 35c postage. Foster House, Dept. HG6, 1 Park Ave., N. Y. 10016.

PUBLICITY POSTERS
Americana 1774-1890: Ships, guns, political and reward notices. Texas Jack, Abraham Lincoln—reproduced for framing. Assorted popular styles made by leading American firms. Reconditioned with new parts and priced so low you can own a phone in every room and not increase your monthly bill. Ready to plug in and use. As famous as raccoon coats and the roaring '20s. But more functional. Stands 12" high and is crafted with dial in the base. Black. Available in old-fashioned brass finish @10 add'l.

ISLAND RATTAN
Folding cradle-furnace grill as additional seating for dinner guests or pets. Hand woven rattan is a hardwoven rattan is a hardwoven rattan is a handsome centred in the weightless iron frame and the finelipped ribbon cuffed novels. Prices range from $12 to $12.50 postpaid. Withinger, decorated, in red, blue. $11.95 add'l. Satisfaction Guaranteed or Money Refunded. N. J. sales tax, add 3% to invoice. Send 25c for New Catalog.
THOMAS TUSCALOOSA, ALA. 35401

MARK OF ELEGANCE
What finer touch on an envelope or stationery than a gold seal with black initial? Gummed paper one-inch square seals come packed in a clear box of 125 for $3.95. What finer touch on a letter or stationery than a gold seal with black initial? Gummed paper one-inch square seals come packed in a clear box of 125 for $3.95. What finer touch on an envelope or stationery than a gold seal with black initial? Gummed paper one-inch square seals come packed in a clear box of 125 for $3.95.
YE SIGNE MARKS IT
Reproductions of colorful tartan signs are fun hanging on the wall of playroom or bar and very decorative, too. In wood with a smooth walnut finish, painted lettering and picture. 8¾" by 6 ½" with hangers for mounting. A set of 6, $4.95 ppd. Colonial Studios, HG6, Dept. T3E-3, 20 Bank St., White Plains, N. Y. 10606.

PERFECT PARFAITS
As a finishing touch for a special setting, add a set of four, $50c postage per set. Wonderfulline hand-blown crystal goblets. 8" with hangers for mounting. A set of four, $19.90.

PERFECT PARFAITS
As a finishing touch for a special setting, add a set of four, $50c postage per set. Wonderfulline hand-blown crystal goblets. 8" with hangers for mounting. A set of four, $19.90.

DINNER PARTY PLANNING
There are no rules except to have fun! The NIGHT WATCH unit must perform to rid your area of annoyance night flying insects to your personal satisfaction, regardless of what they are. The NIGHT WATCH is not regulated with any agency, and it is designed and manufactured in the United States. The unit is for a rest of your full purchase price within 30 days. Please use one of the illustrations (in booklets and expect results on a cumulative basis each year, and am very happy with it ... I would like to add that my wife's flowers are also exceptionally beautifull and healthy this year.

NEW ELECTRONIC BUG-KILLING INVENTION WORKS CONTINUOUSLY TO HELP CLEAR ANNOYING NIGHT FLYING INSECTS
Effective for Patio, Pool, Garden and Inside the Home!

PREFERED BY HOME OWNERS JUST LIKE YOURSELF: This year we've been delighting with mosqui- tos and I did not know it. One day one of the neighbors paid me a visit and I didn't think this was the worst summer we ever had for flying mosquitoes. In all our years together, we had never had a year so bad as last year. She asked me to come out and see her yard in the evening. She showed me how well her NIGHTWATCH TRAPS were working and I became convinced the cover my area with a steady mist of the NIGHTWATCH "HIGHEST " Mrs. E.M.D., Bedford, Mass. I purchased one of your NIGHTWATCH TRAPS and am very happy with it ... I would like to add that my wife's flowers are also exceptionally beautifull and healthy this year.

FREE BOOKLET tells you HOW TO LEARN DECORATING skills of the pros!

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CITY STATE ZIP
Chicago School of Interior Decoration, 635 Diversey Parkway, Dept. 626-018, Chicago, Ill. 60614.

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Yes, I am willing to try the NIGHTWATCH INSECT DESTROYER in my home for 30 days. Send me an unconditional Money Back Guarantee! THE NIGHTWATCH "HIGHEST " Mrs. E.M.D., Bedford, Mass. I purchased one of your NIGHTWATCH TRAPS and am very happy with it ... I would like to add that my wife's flowers are also exceptionally beautifull and healthy this year.

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**GOLD PLATED LIGHT PULLS**
gold plated chains have 1533 Gilded cage, X526. Convenience and good looks. Plated pulls spruce up closets and light fixtures. 3" LightUp without rewiring electrical work. Gold plated pulls. (Each)

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Monograms of 2 or 3 initials engraved on the back. Generous width, full 3" length. Complete with metal rings. The original—the famous handwoven soft, flexible twill twine hammock that guarantees comfort and relaxation. Durable aged oak stretcher. The seven blue bloods of America; the famous handwoven soft, flexible twine hammock that guarantees comfort and relaxation. Durable aged oak stretcher. Designed for year around leisurely living—"I love my Pawley Hammock." An exact replica of a famous old styling pattern, with graceful pistol handled knifes, 3 fixed forks and ramrod. Spoons. In heavy, hand-finished Satin finished stainless. Service for eight includes 8 dinner forks, 8 dinner knives, 8 salad forks, 8 soup spoons, 15 teaspoons, plus 2 serving spoons. 50-piece service for 8. $29.95. 75-piece service for 12, $44.95. Also available: BETSY ROSS FIDDLE BACK stainless steel. Complete 50-piece service for 8, $29.95. 75-piece service for 12, $44.95. All pieces are hand polished and richly plated in gleaming, hand polished and richly plated in gleaming...

**PET PACK**
Small pets ride happily in sturdy fiberboard carrier. Plenty of air holes for ventilation; plastic lined. Bottom removes for easy cleaning. Flap lock and carrying handle. 1½' by 1½' by 1'. Great vacation aid for cats, hamsters as well as puppies. $6.95 for 1; 2 or more; $5.95 ea., $1 post. Bayberry House, HG6, Bayberry Ridge, Westport, Conn. 06880...

**SHOPTING AROUND**
NEW NOTION
Dramatic's the word for a mink stole in solid gold to wear all year round—on the charm bracelet. Just one of the fancies created for a femme's fun and games! In 14k gold, $16; in sterling silver $3. Catalogue 10c; big color edition featuring 7,500 charms $1. Charme & Treasure, HG6, 1201 Ave. of the Americas, New York, N. Y. 10036...

**KITCHEN GLITTER**
Add some spice to your kitchen life with rich gold labels. Boldly printed in black and handsomely decorated with illustrations taken from an old calligraphy book. Spice labels are self-stick and pressure-sensitive. And there are 50, all different. Each 1½" by 1½" in 5" long plastic box. $2 ppd. Via air mail, add $0.30. Good & Bo¬

**GOLD PLATED OVAL SWITCH PLATES**

**LIBERTY BELLE**
PISTOL-HANDLED STAINLESS...

**GOLD PLATED LIGHT PULLS**
Light-up without expensive electrical work. Gold plated pulls spruce up closets and light fixtures. 3" LightUp without rewiring electrical work. Gold plated pulls. (Each)

**GOLDEN CHERUB HOLDER**
Cherub holder for an elegant plate. Proudly display note! Fine cast metal lavishly plated in 18K Gold.
NEAT TREE HOUSE


SONGBIRD SANCTUARY

Help the moving help you rid the place of bugs without using poison insecticides. Purple songster eats pests with impunity. Give him a house to call his own: the Trio Musselman's all aluminum 12-compartment construction's designed to lure the bird. 18" by 19" by 16", $29.95 plus $2 post. World Co., HG6, 2 First St., E. Norwalk, Conn. 06880.

HISTORY-MAKING DAY

Front pages of The New York Times from 1861 to the present are reproduced full size (16" by 21¾"). Select birth date, graduation, wedding and see how many other important events occurred on a particular date. Specify month, day, year for each copy. Framed, ready-to-hang. $7.98 plus 90¢ post. Hobi, Inc., HG6, Northport, N. Y. 11768.

BAREFOOT BEAUTY

See-through sandals for the bare and beautiful! Slip into golden nylon mesh topping a golden leather insole. And choose from two au courant heels—mini wedge or mini heel. Sturdy sole is black leather; sizes 5 through 9. Terrific with the new wedge or mini heel. Sturdy sole, leather insole. And choose from two heels—mini or wedge—au courant.

EMBROIDERED CASCADE

Shift length of silky cotton-tetoron blend is ice blue with flowers and buds embroidered in white by Philippine needlewomen. Delicate, but a drip dry that is a summer joy to own and wear. 2½ yard length, 36" wide perfect for shift or skirt with lovely border effect. $19.95 plus 55¢ post. Nicholson Imports, HG6, Box 4335, Carmel, Cal. 93921.

PIPING ROCK SET

Something only for the boys. Well, perhaps, girls might latch on to the cuff links, maybe a key ring. John Weitz designed the golf group for the well dressed—in gold-plated white enamel: money clip $5, links $15, key ring $5, tie slide $5. Ppd. Lord & Taylor, HG6, 424 Fifth Ave., New York, N. Y. 10018.

THE GROUP

We see this "fun" picture on a family room wall. Four white sheep, two gray and a lone black sheep are working in basic crewel stitches against a gold background. Kit includes design stamped on 4½" x 3½" gold homespun; yarns in white, charcoal, black, brown, gold and green; instructions. Designed to fit frame size 10" x 12" (not included). Only $5.95 plus 50¢ postage.

AFRICAN VIOLETS IN NEEDLEPOINT

Shades of violet, gold, green and brown are combined in this needlepoint design. You fill in the background to create a lovely pillow top (as shown), picture, handbag or footstool cover. 7½" x 10" design on 15" x 18" canvas. $6.95 plus 50¢ postage. Add $3.50 for ivory or pearl background yarn (please specify choice).

SPANISH RIDERS

You'll be surprised how quick and easy it is to complete this handsome piece of Spanish blackwork. Worked almost entirely in chain stitch with heavy wool thread. It makes a beautiful picture in either modern or traditional rooms. Kit includes 30" x 17½" design on 36" x 23" heavy homespun linen, yarn, easy directions—only $7.95 plus 50¢ postage.

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Recirculates Water! No Pipes!

"Playful Chub on Shell"

What a delightful electric fountain! Recirculating water flows from jade and lime green shells. Chub stands in shell. Sheats, shell, and glass $39.95. Porcelain $59.95. Inlayed Glass (Gray), natural Carrara White or painted color of your choice. Includes Stoneware Shell, Electric Pump and Cord. $95.00.

Visit our magnificent Garden and Indoor Showrooms. Your Site for complete Catalogue of beautiful recirculating stone fountains, statues and marble top tables in a wide range of prices.

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The steam-bent back postsupports the sitter's back, carries his weight to the exact point on the rocker where they meet for perfect balance. Solid ranch oak frame with caned seat and back, foam filled cushions in cotton print. Seat 22½" x 17", back posts 43½" tall overall.

Send 25¢ for Next 3 issues of Art Needlecraft Catalog

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El Greco Chair

Expect “cool,” “ahh!” and “ohh!” at this grand seating, so unique in dining room, family room, foyer, office reception room. Authentic replica of an arresting antique, entirely hand-crafted in Spain of 2”-thick Spanish hardwood with rich hand-rubbed Walnut patina. Contoured for comfort; built to last. Curved cut-outs make it a great hanging-on-chair in which to watch old Draculas movies! Seat: 14” high x 17½” wide; overall height: 27”.

Limited supply—order today at this amazing low price: only $12.98 each (minimum order 2) shipped express charges collect.

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BLUE DENIM
Snap it up and swing into summer in cool and carefree dress — weight Denim of famous Pepperell cotton. Flattering A-line styling, impeccable tailoring. Skipper Blue, white trim. Sizes 8-18 & 12½-20½.
IMPORT FROM SWEDEN
Spectacle case on a gold metal chain is ready to be embroidered in bright red, orange and hot pink on a brown linen fabric. Kit includes linen, embroidery yarns, silk lining, chain, frame and English instructions for making the gay beauty. $8.50 ppd. Skon, HG6, 53 Lambert Lane, New Rochelle, N. Y. 10804.

ALOHA
Greetings from the "Tiny Bubbles" duo—she in her sarong, he in his trunks. This music box from Hildegarde is hand-painted and hand-carved in Italy by Ami. 18-note Swiss movement plays as Hawaiian lovers turn. 5¾" h. and hand-carved in Italy by Ami. Other scents: bayberry, lilac, lavender, cinnamon, orange blossom, holly berry. Case of 12, $19 ppd. Hildegarde, HG6, 597 Farmington Ave., Hartford, Conn. 06105.

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MISSION INCREDIBLE
Taking candid shots with a real spy camera only 2" long is wonderful fun. Conceal camera in the palm of your hand, pocket, handbag. It has view finder, 1/25 shutter and carrying case. Each roll of film takes 10 remarkably clear photos. $1; refill pack of 6 rolls, 79c ppd. World Co., HG6. 10018.

DAISIES DO TELL
Set any party table festively with white embroidery on Dacron sheer. 52" by 72" rectangle or oval, $9.95; 70" by 90", $17.95; 70" by 104", $22.95; 70" by 120", $27.95; 70" by 144", $32.95; 70" round, $12.95; 90" round, $29.95; 17" sq. white linen napkins with Dacron lace, $1 ea. Ppd. Hagen's, HG6, Box 666, Englewood, N. J. 07631.

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Every 2 weeks throughout the year you will receive 12 fabric swatches gathered from the four corners of the globe!

A recent presentation, for instance, offers hand woven cottons from PAKISTAN, pure silks from the ORIENT, the finest cottons from SWITZERLAND, AUSTRIA and ITALY...as well as many exclusive fabrics from AMERICA's finest mills! And all at LOWEST IN THE COUNTRY PRICES!

With most fabric purchases receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation whatever, to buy.

P.S. Dressmakers! Send $4 and receive mailings EVERY WEEK!!!

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NO TIME LIMIT!

You must be happy with everything bought from us or we want it back!

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IQUE PLATED 6" Plates
Beautiful Stainless at a price you'd expect
for a service for 8
Just right for giving...over to yourself at this price. Quality crafted, guaranteed to add the finishing touch to dining with elegance.

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HORN MUG in Lustrous Pewter by Dorothy Draper Inc.
Graceful, flowing lines are captured in hand polished heavy pewter that is cast in the same method used in Colonial days. Holds almost a pint. So unique it can be used decoratively too.

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74 pc service for 12 Beautiful Stainless at a price you'd expect for a service for 8 $10.88

DISHWASHER SAFE—ART INCLUDES:
EACH: Dinner Fork, Salad Fork, Soup Spoon, Knife, 5½ Tea Spoons and a Sugar Spoon and Butter Knife.

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...in exquisite down-proof satins, taffetas.
Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process, ABSOLUTE SATISFACTION GUARANTEED.
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Write for FREE samples of coverings, testimonials, and descriptive folder today. No obligation.
IZAAK WALTON ARRAY
A parade of rods is as glorious to a fisherman as a Rembrandt is to an art connoisseur. Pine display rack is 23" w., 6" d., with a drawer to hold extra gear. Rubber holders keep 5 rods safe from warping. Honey or antique pine, maple, or walnut finish, $16.25. Kit to assemble and finish, $10.25. Ppd. Yield House, HG6, 606 Post Rd., Westport, Conn. 06880.

TIME MARCHES ON
With its passing mark on a replica of the timepiece that once hung in front of a watchmaker's shop. Case is molded in charcoal gray composition, hands and numerals are bold and black, the face, white. 14" dia., 18" h., 2¼" d. 8-day key wind, $14.95; electric, $10.95; battery, $17.95. Ppd. World Art, HG6, 606 Post Rd., Westport, Conn. 06880.

CONVERSATION PIECE
As luck would have it, table's in the engaging form of the elephant imported from the Orient, where it was hand crafted of natural rattan. Tray's removable for the passing of the drinks. 25" by 17" by 24". $29.95 ppd. New 1969 catalogue 25¢. Fran's Basket House, HG6, 29 Calumet Ave., Rockaway, N. J. 07866.

CHARMS 'N TREASURES
Looking through the 140-page color catalogue took us all over an hour and every minute was fascinating. There are bracelet charms galore, including state seals, college emblems, zodiac symbols, religious, holiday and special occasions. Pins, necklaces, bracelets, too. $1 ppd. Charm & Treasure, HG6, 1201 6th Ave., N. Y. 10036.

TABLE FABLE
The Table Capri is a runaway bestseller. For patio parties, terrace tête-a-têtes, lounging in the living room, or drinks in the den. For fruit, flowers and folderol. 10" sq., glass top; 18" high. Black, white, orange, yellow, green and ivory rattan. Tray's removable for a fisherman as a Rembrandt is to an art connoisseur. Pine discolored from warping. Honey or antique pine, maple, or walnut finish, $10.25. Kit to assemble and finish, $10.25. Ppd. Yield House, HG6, 606 Post Rd., Westport, Conn. 06880.

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Direct-to-you savings up to 40% Catalog has world's largest selection of Fiberglas* selection of bedspreads, matching draperies, yarngoods. See quilted throw, afghans, fitted hedspreads; latest colors, prints, patterns. All sizes, even dual king! No-iron, machine washable, unshrinkable. 5-Year Guarantee. Ronnie, Dept. 4F-16. 145 Broad Ave., Fairview, N. J. 07022. "T.M. HOUSE & GARDEN
WHACK-'EM UP BLOCKS

We're devoted to our butcher block on its old-time butcher store legs. Gives us a sense of mastery and is also easy to clean. Overall height, 34", 18" by 18" by 10" thick, $69.50; 24" sq. by 10" thick, $89.50; 24" sq. by 16" thick, $109.50; 30" sq. by 16" thick, $149.50. Exp. coll. Catalogue 25c. J & J D Brauner, HG6, 298 Bowery, N. Y. 10012.

PUTTING PETALS ON

Pale green wool and nylon blend afghan is stamped with design of daisies ready for embroidering. Kit includes 53" by 71" afghan, embroidery floss and crewel yarns in white, green, yellow and gold; plus easy-to-follow instructions. $19.95 without fringe. Add $3.95 for deep green yarn to do fringe. $1 post. The Stitchery, HG6, Wellesley, Mass. 02181.

BATTERED BREEZE

Mighty midget fan carries cool air along wherever you roam. It works on two "C" batteries and is 3⅛" by 4⅛", finished in black plastic. Flip it on and it circulates cooling air in car, at school, on the golf course. Batteries are not included, $1.98 plus 35c post. Alexander Sales, HG6, 26 So. 6th Ave., Mt. Vernon, N. Y. 10551.

DADDY'S DARLINGS

Happy choice for Father's Day, a handsome tie bar set with the birthstone of each of his cherubs (only room for 7). Individual stones are prong-set. Bar is sterling silver with spring grip. Specify stones or months, $4.98 with one stone; additional stones, $1 ea. Gloria Dee, HG6, Box 1100, Mt. Vernon, N. Y. 10551.

BIRCH CAN TAKE IT

Plates of unfinished birch wood are light in weight, unbreakable. Season by soaking in mineral oil, drying over night, buffing with terry towel. They are dishwasher washable. 8⅛", $1 ea.; 1 doz., $10.95; 9¾", $1.25 ea.; 1 doz., $13.95; 11¾" $1.75 ea., 1 doz. $17.95. Ppd. The Mall Box, GE16, 682 Union Ave., Westbury, N. Y. 11590.

Golden Treasury of Labels

Stock up on a supply of elegant address labels. This set features variety: 250 black-on-gold script initial address labels [1½" x ½"] and 125 matching gold initial envelope seals [1" x 1"]). Packed in 2" x 3" plastic box. Complete set for $3 [via air, add 35c]. Write for fund raising folder, too. Bruce Bolind, 26 Bolind Blvd., Boulder, Colorado 80302. Thank you kindly!

MONEY for you...

your organization

Christmas Cards

by Peerless

Sell exclusive, fine quality Personal Christmas Cards. The variety of design and the range of price will please the most discriminating buyers. Outstanding selections for individual, professional and business use. Also Popular Priced Personal Christmas Cards, Fine Personal Stationery and Holiday Gift items.

Write Today!

There is no better or easier way to earn extra money

PEERLESS GREETINGS

1920 West Sunnyside, Dept. G, Chicago, Ill. 60640

Name

Address

City

State

Zip

Send For Samples at Once — Season Now in Full Swing!

SOMEWHERE MY LOVE

Tune from the beautiful motion picture DR. ZHIVAGO. Wood, hand-painted in Italy. Music boxes shown have Swiss movements. Scenery revolves as music plays. Satisfaction Guaranteed.

CATALOG 55c, showing music boxes from $8 to $140.

#560 Tiny Babbles a lovely Hawaiian song made famous by Don Ho Alii 5½" high 18 notes $18.00 add 65c for insured mail.

FIVE MUSICALS FROM SOMEWHERE MY LOVE

A Handful of Stars: "Starlight Serenade" (4 notes)

7 notes $4.95 with fringe.

5 notes $4.75

2 notes $1.95

4 notes $3.95 add 85c post, per music box.

The Stitchery, HG6, 298 Bowery, N. Y. 10012.

Hildegardes's GM, 597 Farmington Avenue, Hartford, Conn. 06105

WALNUT LIGHT PILLARS

11¼" tall — $7.98

21½" tall — $9.98

Add 85c post. per lamp

Our pillars of light provide beauty plus softly diffused illumination. Scandinavian styled lamps have solid genuine walnut bases (4" x 4") and unbreakable, white frosted styrene shades. Superb for T.V. light; desk lamp, hall light or in pairs at both ends of a coffee table or window bench. Use standard base bulbs. Completely electrified.

MONEY BACK IF NOT DELIGHTED

Harriet Carter

Dept. HG-469

Plymouth Meeting, Pa.

19442

DEGAS, RODIN,
MICHELANGELO
IN YOUR HOME?

NOW you can truly afford a masterpiece - sculpture that has lived in the world's great museums and private collections can now live in your home. Every fine detail of these superb sculpture pieces has been permanently captured in authentically reproduced reproductions. Choose from stunning examples of every period: Greco-Roman, Egyptian, Primitive, Renaissance, impressionist, and Contemporary. And select unique fashion accessories from an exquisite collection of museum jewelry in replica.

For our exciting catalog of over 125 photographs and descriptions, send 50c in coin, Dept. HG-669

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bookstores to the world

565 FIFTH AVE., NEW YORK CITY 10036

JUNE, 1969

139
Organize your personal papers at home with office-file efficiency and custom-crafted beauty!

EXECUTIVE file-drawer table


Who’s ever guessed that this fine, handsomely crafted and table sits you—at no extra expense? Use in your home cabinet when a double-duty Executive File-Drawer End Table serves you. Thousands of executives use it! Why buy an ordinary file drawer table? Our X-TRA TABLE moves you into your home cabinet for a double life. It looks like an elegant end table; yet it’s a file-drawer table in various sizes and styles (including #106, Peoria, Illinois, 61601).

SUPER SOAP

BOON VIA BEN
Of the many blessings Benjamin Franklin left us, the half-frame glasses may be the greatest. These magnify print or sewing. Quality lenses with reinforced hinges; wire core in temples. Tortoise, black, smoke or brown. $4.98; rhinestone trim, $5.95. 25c post. Case and extra screws incl. A. Z. Optical, HG6, Box 175, Bay Sta., Brooklyn, N. Y. 11239.

MEET "DEBRA"
For strolling in the park or shopping, here’s the perfect-fitting, quality kid-leather walking shoe. Zigzag rubber sole, 1 1/2" wedge heel, 2/3-13 AAAA-EE (D and EE to size 12); 2-10 $19.95; 10-12 $20.95; 12 and 13, $21.95. Bone/malt, beige/otter, navy/ light blue; black, white. Add 50c post. Solby Bayes, HG6, 45 Winter St., Boston, Mass. 02108.

POP ART
A special ash-tray with his off-spring’s latest artwork in color. Just fold and send any size drawing, 7 1/2" square ash-tray, $5.95; 6", $5.25; 4 1/2" square cork-backed ash-tray, $4.75. Postpaid. 25c per piece. All productions are under-glaze and guaranteed permanent by Nancy Resetar, HG69, P. O. Box 781, Port Chester, N. Y. 10573.

NIGHT OWL
What more appropriate nighttime guide than the bird associated with nocturnal habits? This owl switchplate does give a hoot about ending light groping. And to prove it, his eyes glow in the dark. He’s made of heavily glazed stoneware, 6 1/2" high, 2 3/4" wide. $5.95. A wise investment for $1 ppd. Breck’s, N50 Breck Bidg., Boston, Mass. 02210.
WATER WIGS
Plunge into the fashion swim with wig bathing caps. Floral style shows rubber cap petals in green, pink, blue, yellow or white, with blonde tresses peeking out back. Short-hair style in blonde, auburn or tipped brown dylne. Fits all head sizes. Each $8 plus $0.50 post. Vicki Wayne, 610-HSW-So., Country Club Rd., Tucson, Ariz. 85716.

ROMANTIC DUO
Hollow-stem champagne goblets present the perfect treat for bride and groom or an anniversary couple. First name and date of the wedding's engraved on each bowl. Highlight gift's wrapped with symbolic lily-of-the-valley and dressy white bow. $7.95 per set, ppd. Reizenstein's, HG6, Room 260-M, 300-6th Ave. Bldg., Pittsburgh, Pa. 15222.

FAMILY KUDOS
Who but Dad deserves the title of "Father Of The Year!" Walnut desk marker is marked in gold with name, Add $1 for 30-letter second line. Add 45c post. Spear Engineering Co., 3025 Spear Bldg., Colorado Springs, Colo. 80907.

AHoy, Mates!
Pint-sized naval uniforms are treasured by nautical-minded little folks, particularly if Daddy or big brother have the same. White cotton sanforized twill outfits fits with hat, shirt and jumper, pants or skirt. Specify boy or girl, size 2, 3, 4, 5, 6, 7, 8, or 12. $8.95 ppd. The Little Gob, HG6, 137 E. Olney Rd., Norfolk, Va. 23510.

AZTEC FOLKLORE
Remarkable bark paintings done by contemporary Mexican artists are a popular choice for collectors of charms. $2.95 ea. plus 35c post. Imported by World Art Group, HG6, 2 First St., E. Norwalk, Conn. 06880.

SHOPPING AROUND

PRETTIES WITH PINE CONES
The picture book of pine cone projects shows 37 ways of using small, medium and large cones. There are party favors, trees, plaques, wreaths, centerpieces, swags, corsages and enchanting animals and figures. 37 projects & photos. $1.25 ppd. Start now on holiday proj­ects.

BOYCAN'S FLORAL ARTS
HG-6, State & Flowers Ave., Sharon, Pa. 16146
Splash, Paddle, Lounge

INFLATABLE AQUATIC EASY-CHAIR

...DOUBLE YOUR FUN IN THE WATER!

HAVE THE TIME OF YOUR LIFE—IN EASY-CHAIR COMFORT! Water Chaise lets you splash, paddle or lounge for hours, without fatigue—at beach, pool, lake! It has buoyant 10x17" arms, a seat for sitting, a 20x24" back that you can lie back on—and relax! Great for shore or picnic, use indoors as back rest for TV, reading, Light, durable vinyl, inflates easily—folds compactly into its own travel case, 28"x27x4 Water Chaise. Buy Several—Assure A Turn For Everyone! $4.98 ppd.

BRECK'S of BOSTON • OUR 150th YEAR
K.I. BRECK BLDG., BOSTON, MASS. 02210

SHOPPING AROUND

SAILOR'S WIFE
That's what an old salt we know calls this stitcher designed to mend sail canvas or leather. The handle holds spool of thread that feeds a big-eyed steel needle. Excellent for repairing leather jackets, briefcases and canvas covers, etc. Three extra needles incl $1.98 plus 25¢ post. Bon-a-Fide, HG6, 1 Park Ave., N. Y. 10015.

TWIRL A TAPE
Stereo tape collectors find a special table marvelously convenient and compact. 15½" h., 9½" sq.; ball bearing swivel gives finger tip access to every tape. 20-4" cartridges store on top, 24 more in bottom bins. Ready to assemble, finish, $10.25, in honey or antique pine, maple or walnut, $15.75 ppd. Yield House, HG6, North Conway, N. H. 03860.

GALA HORS D'OEUVRERS
Turn a platter of canapes into an elegant centerpiece with an easy-to-use cutter. Insert an egg, turn the top and there are two white petalid daisies. Try carrots, radishes and cucumbers. Sturdy plastic with stainless steel blades. $2.98 ppd. Alexander Sales Corp., HG6, 26 So. 6th Ave., Mount Vernon, N. Y. 10551.

FABLED CLIPPER SHIP
One of the most famous ships to ply the seas, "Flying Cloud," is available in kit form to assemble. Balsa hull, wood masts and spars, cast metal fittings, pedestal and mounting board plus instructions. 13½" by 9". $8.95 plus 75¢ post. 128-page catalogue, 25¢. T. S. Preston & Co., HG5, Main St. Wharf, Greenport, N. Y. 11944.

BRASS FOR THE BATH
For an elegant bath, install a dolphin faucet set of highly-polished golden brass. $59.95; in satin chrome, 24k gold plate, verd antique pine, maple or walnut, $10.25; in honey or walnut, $15.75 ppd. Yield House, HG6, 26 So. 6th Ave., Mount Vernon, N. Y. 10551.

AMAZING NEW NO-ODOR CAT TOILET
BARELY NEEDS CHANGING
Litter is constantly dried by screen filtration and ventilation. Dries plus an occasional spray prevents odor and keeps litter fresh as new month after month. Wide scoop removes dry solids in a jiffy. Ends odor and messy cleaning. Saves time and money. 20x 14" 4.6; sturdy Non-Corrosive, long supply of special spray, $7.95 + $1.00 post. Literature available.

SPECIAL PRODUCTS CO. Box 861, Traverse City, Mich. 49684

HOUSE & GARDEN
**STOP AND GO**

Want speedy lunches for kids, short cocktail hours for grown-ups? The 8 piece set of place mats and coasters will do it. They're fun when you want guests to stay, too. All in fun, really! In authentic colors of real highway markers. 8 pcs., $4.95 plus 75¢ postage. Fred Harvey, HG6, 80 E. Jackson Blvd., Chicago, Ill. 60604.

**SPACE SAVING PHONE**

Functionally designed instrument saves space on a crowded desk or work table. Executive gray blends with any décor. Fitted with standard cord and jack plug to make it interchangeable with standard systems instantly. $29.95 plus $1.50 shipping charge. Grand Com Inc., HG6, 1152 Sixth Ave., N. Y. 10036.

**PEARLY WHITE TEETH**

Wyten is a remarkable formula developed by dentists to cover discolorations and fillings. Actresses use it to keep their teeth sparkling and white. The formula may be used on false teeth as well as your own. Just brush on Wyten and smile. 3 to 4 well as your own. Just brush on Wyten and smile. 3 to 4

**PARTING BLESSING**


**Coffe Break!**

**MUG-PITCHER** holds 5 Cups

This highly decorative stoneware set will keep your coffee piping hot. In muted bronze with blue and grey modern motif it is sure to add pleasure to that

**DIETERS & BUSY HOMEMAKERS**

**SCALE**

From Norway, this accurate, strikingly con-

**DROLL SCROLL**

Needlepoint our droll scroll for small rug or bench cover. A classic geometric design that can be worked in any color. Original hand-painted canvas measuring 2½ by 3½ ft. Soft Persian wool, needles and special instructions for $16.50. Mounting service featuring wool piping and linen lining is also available. Mazaltov, a tradition in needlepoint, has the foremost selection of hand-painted canvases for rugs, bench or chair covers, slippers, wallets, hand bags, eyeglass cases, samplers, combiners, pillows and pictures. Write for our catalog. $10.

**MAZALTOV'S**

Dept. 6H, 758 Madison Ave., N.Y. 10021

**KITCHEN SCALE**

FOR SERIOUS COOKS,

**DIETERS & BUSY HOMEMAKERS**

From Norway, this accurate, strikingly con-

**THE MULLIGATAWNY SHOP**

P. O. Box 216—Dept. HG-22

Croton-on-Hudson, N. Y. 10520

**create your own younger look!**

zechler facial care really works

Why envy the trimmer, younger look of other women? Certainly, there's no reason you can't do something if the mirror reveals a you that could stand improvement! Every woman needs to look her youngest best. It stands to reason: if you have reached that age when more care ... deeper care . . . is indicated, you should look to the very best facial exerciser, Zeigler.

Remember, Zeigler is the one proved effective — in original design, photographs and extensive clinical studies! In just minutes a day . . . pleasant, relaxing minutes . . . you may, as so many other women have done, begin creating a younger-looking you!

**POSTER PICTURE**

When the snapshot's a good one, blow it up to poster size, and give yourself or any friend a real treat. Send any black and white or color photo, newspaper or magazine clippings up to 8" by 10". 2 by 3 ft. $3.50; 3 by 4 ft. $7.50. 2" by 3" frame, $3.50. Add 50c post. Photo Poster, Dept. P68, 210 E. 23 St., New York, N. Y. 10010.

**PARTING BLESSING**

Say "farewell" with a split Mizpah coin, each part attached to a key chain. Together, message is the Biblical blessing, "The Lord watch between me and thee . . ."

**DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING**

Enjoy the new soft crushed kid, beige and white soft crushed kid.

**INTERNATIONAL SHOPPING**

Shop around for free with Zeigler... from happy feet to happy faces . . .

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Early American Ladder Back Chair

AN OLD TIME VALUE

$10.95

Fully assembled

Height 42"

Seat 17" x 14" (d) x 17 3/4" (h)

Direct from workshop to you.

An incredible price for a ladder back chair which features such handworkmanship, each built-in value, such a beautiful hand-woven fibre rush seat. Handmade of solid native hardwood for generations of use...which features such handworkmanship, an incredible price for a ladder back chair.

Jeff Elliot Craftsmen
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Beautiful feathered friends to set off a mantel, shelf or to enhance floral arrangements. Produced by Lefton, the set of six includes woodpecker, grosbeak, warbler, kinglet, chickadee, finch, in colors that bring nature into the home.

5" tall—Set of six, $1.60

IMRE BAN STUDIO
HG-69, 3950 Lake Shore Drive
Chicago, Illinois 60654

EDGING TAPE

ELIMINATES TRIMMING

where grass & weeds are not wanted, up to 3 years for less than 2¢ a foot. 

Neat "professional" lawn edges by stretching 1/4" wondtape along desired borders, then water and forget. Tape dissolves, leaving 1/4" band that is grass-and-weed-free. Great around flower beds and patios, along walls and curbs, around sprinkler heads, between flagstones.

Non-toxic to animals and humans. Satisfaction Guaranteed or Money Refunded.

Send check or money order today.

Satin, Sheers and Pillowcases

New

Changes exclusively by the Conrad Hilton Hotel for their Imperial and Bridal Suites! Washable acetate batiste in Black, Mauve, Lilac, Brocade, Pale, White, Blue or Red.

SCINTILLA INC.
4805 N. Broadway 6-23
Chicago, Illinois 60640

"Satin Originals for 20 Years."

SHOPPING AROUND

MINI-BILLFOLD

Now you see it, now you don't—tiny money toter rides slim and flat even with a fat wad of bills, then folds down to just 1/2" by 3/4". Billfold's handmade of genuine selected Morocco goat leather, er, a posh plus. Snap-tight closure. $1.00 ppd. Walter Drake & Sons, HG13 Drake Bldg., Colorado Springs, Colo. 80901

MAGAZINE BONUS

On this year's list of indispensables, a magazine basket. Shapes large enough to hold the bigger formats, records. Built for a lifetime of service, it's hardwood antiqued in brown. 8½" by 21" by 13" high. $8.85 plus $1 post. Free catalogue of Early American furniture. Butler's in Old Salem, Drawer X, Salem Station, Winston-Salem, N.C. 27108.

TEAKWOOD TASTE

Preserves the native flavor of wine, never affects it—that's one of teakwood's claims to fame. Goblet, hand-carved by Thailand craftsmen, acquires a patina with age that keeps it in perfect condition forever. Stock up for posterity. $4.98 ea. ppd. Maison Michel, HG6, Michel Bldg., New Hyde Park, N. Y. 11040.

COMMENORATIVE CASE

Hand-crafted case to display memorial flag, etc. Walnut or maple frame is velvet lined in black or color. Hinged glass door with lock. 25½" long.能力 of depths. 2½" by 22", $57.50; 34" by 28", $69.95. Exp. coll. Name, dates engraved 5¢ per letter; service insignia engraved, $2 ea. 2. $3. Award Maker, HG6, 12495 N.E. 8th Ave., No., Miami, Fla. 33161.

INSTANT DIMMER

Dim, dim the lights or set them brightly aglow from a control that can handle several lamps at once. Remote control dials any brightness from off to brightest, and is at its handiest when positioned close to door. Saves costly wall switch installations. $8.95 ppd. Colliers, Inc., GE69, 9933 Lawler Ave., Skokie, Ill. 60076.

PURE WHITE BRILLIANCE

at $22 per carat

Luxurious simulated DIAMONDS—men made, indistinguishable from the real thing in luster, brilliance, whiteness and hardness, at a fraction of the cost.

The VEKA DIAMOND is UNCONDITIONALLY GUARANTEED FOR LIFE to be a perfect imitation. Repairs of loss or damage are free, forever. Cut and polished on diamond wheel by experts to full 58 facets for maximum brilliance and fire. Guaranteed forever. No condition. Hold on 10 day MONEY BACK GUARANTEE.

For further, CATALOGUE of stones set in 14K white or yellow gold, or silver prong, or wire settings. Write and save, write today.

VEGA Co. Dept. HG-6, Box 465, Radio City Sta., New York, N.Y. 10019
VANISHING AMERICANS
The famous Indian head penny was last minted in 1909 and is a very rare treasure today. They've been cleaned and polished and fashioned into particularly handsome cuff links and tie bars. Fine Father's Day gift! Links, $2.98; tie bar, $1.98; both, $4.88. Ppd. Madison House, 887 Greenland Bldg., Miami, Fla. 33147.

ORGANIZATION
Willow wicker organizer keeps incoming and outgoing mail in order and has space in partitions for stamps, pencils, paper clips and all those little odds and ends that are necessary on a desk. 11" by 10" by 7" deep. $4.95 ppd. New catalogue 25c. Jaybee Gift Imports, HG69, 50 Shrub Hollow Rd., Roslyn, N. Y. 11576.

CRAFTS TO CHERISH
Castoite is a decorator's delight, particularly handsome cuff links and tie bars. They've been cleaned and polished and fashioned into particular marble recently excavated in Greenland. Castoite appears in white marble to grace mantel or table top. If you have a very rare treasure today.

ALL FOR LOVE
Greek goddess, Aphrodite, appears in white marble to grace mantel or table top. If you have a very rare treasure today.

DELICIOUSLY DELICATE
The Empress Dynasty design is painted with exquisite brushwork and color on woven bamboo plates 6" in diameter. Perfect size for dessert or salad service and charming ornaments for shelves. The set of four plates comes with a free display easel in bamboo. $3 plus 35c post. World Art Group, HG6, 2 First St., East Norwalk, Conn. 06855.

Genuine Steerhide
for all the family
Real leather repels fixed feet as nothing else can. Uppers are woven of supple leather thongs in never repeated patterns. Sturdy leather soles wear like a shoe. This is the original "air-conditioned" sandal, the finest made. Natural beige only.

Send shoe size or foot outlines. We guarantee the finest made. Natural beige only. Rush free information on Health Walker to: H. W. Rusk, Dept. 209, 307 W. Jackson St., Battle Creek, Michigan 49016

GET SMARTY TABLE only $5.95
Plus $1.00 for postage and handling
Why spend a lot of money to hide a table. Get Smarty the corrugated collapsible table and cover it with a 72" cloth to match bedspreads or curtains. 27 1/2" high—folds flat. So sturdy hundreds of department stores use them for display tables.

SMART & ASSOCIATES Dept. HG
75 Colonial Rd., New Canaan, Conn. 06840

BEAUTIFY YOUR YARD
Genuine Steerhide
HUARACHES
for all the family
Real leather repels fixed feet as nothing else can. Uppers are woven of supple leather thongs in never repeated patterns. Sturdy leather soles wear like a shoe. This is the original "air-conditioned" sandal, the finest made. Natural beige only.

Send shoe size or foot outlines. We guarantee the finest made. Natural beige only. Rush free information on Health Walker to: H. W. Rusk, Dept. 209, 307 W. Jackson St., Battle Creek, Michigan 49016

Shopping Around
Lady, save your husband!
For his heart's sake, he should be jogging...on a regular schedule.
A HEALTH WALKER® is the answer. With a Health Walker, he can jog indoors, any time. No weather worries, no special clothes. Just 15 minutes a day relaxes, revitalizes and shapes up today's over-tensed, under-exercised man.

Health Walker's inclined track multiplies effort four times: 15 minutes on a Health Walker equals an hour on level ground.

Small, compact—even folds to store. Precision-made by an 83-year-old firm that makes equipment for gyms and YMCAs.

He can try it for himself on 10-day money-back trial plan. Send coupon for details. No obligation, no salesman will call.

BATTLE CREEK EQUIPMENT CO.
Dept. 209, 307 W. Jackson St., Battle Creek, Michigan 49016
Rush free information on Health Walker to:
NAME
ADDRESS
CITY
STATE
ZIP

GET SMARTY TABLE only $5.95
Plus $1.00 for postage and handling

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BEAUTIFUL NEW FREE CATALOG-1100 PIECES
Finished and kit furniture in friendly pine

BEAUTIFUL NEW FREE CATALOG-1100 PIECES
Finished and kit furniture in friendly pine

WOOD OR METAL
"TRASH CANISTERS"
No more muddy, dirty trash cans drifting up your street. These charming trash canisters for rooms, bathrooms, kitchen, storage, are all built of white metal. Each has a lid made of corrugated cardboard. $2.49 each. Canisters can be used in a horizontal or vertical position. Steel posts, mounted to the floor, permit changing purposes. In two sizes. $2.49 for one; $3.92 for two. Westcoast Products, 1051 E. 115th St., Los Angeles 29, Calif.

HANGING BUTTON EARRING CLIPS-4 pair for $1.98 ppd. DEELED....

HARRIET CARTER
REG. $4.98 NOW
$2.98 PPD.

The OLD MEXICO SHOP
Patio 2, SANTA FE, NEW MEXICO 87501

SPECIAL SALE
HAND CARVED CAMEO BRACELET

JUNE, 1969
CHANDELIER SPARKLE
Spray your hanging crystal chandelier with Crystal Clean for easy drip-dry brilliance. No need to remove the prisms, no wiping or polishing for lint-free luster. Poly bottle, complete with spray atomizer: 8-ozs. $1.95; 16-ozs. $3.75. Add 5¢ postage.

Kellum's
652 Lighthouse Ave., Monterey, Calif. 93940

The SAFE 2-Way PET DOOR
Much safer than one wild blend tape panel door. Our pet is completely protected. fits over door to the floor, should be held with left hand in front of door. Easiest to install, 100% guaranteed.

The Original TWIN BED BRIDGE
protected by U.S. patent 2,157,889

Makes a Comfortable King-Size Bed out of Twins!
• Fills space between beds.
• Made of soft polyurethane foam.
• Fits any size twin beds.
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<tr>
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<td>30&quot; x 90&quot;</td>
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(All prices 80% - 80%)

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No, but you can now buy the closest thing in appearance to a diamond for under $50 a carat. And they are virtually indistinguishable from the finest diamonds sold! The incredible WELLINGTON simulated diamonds is flawless, fiery and brilliant. It is unquestionably one of the most brilliant inventions of our time. Its undeniable beauty defies detection. Perfectly cut, faceted and polished on a diamond wheel. Set in exquisite 14 carat gold mountings for both men and women. In pears, rounds, marquise and emerald cuts, from 1 to 50 carats. Available in rings, earrings, pendants, cuff links and tie tacks. Sold on approval. No risk. Send for free brochure. WELLINGTON, Dept.125-B, 1150 Connecticut Avenue, Washington, D.C. 20036.
BEAUTY AND THE BLEACH

No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

JOLEN
Box 561, II6, Fairfield, Conn. 06430

$398

DAISY BIRD BATH

Hawaiian "Woodrose" Shift

A New Party Treat

$19.95*

Gladiolus Bloom Year Round in your garden. Of rigid vinyl with white petals and sunny yellow center, it stands 43" hi on stake-in stem of rust-proof metal. 21" diam. bowl. Order # 81018X. Add 50c ship. chg.

Helen Gallagher
Dept. 106, Peoria, III. 61601
Please include your zip code

A SPLASH OF SPLENDOR!

This striking version of the Hawaiian Woodrose flower will capture attention wherever worn. Lovely royal blue georgette, on a smart, white, broadcloth collar and cuffs. Length 40". Size 6-16. Fully lined in decorator fabric to fit the most of your figure. Three inverted godets add that a fiftty lift to the back. Back zipper.

$20.68-18

*Add 50c shipping No C.O.D.'s Immediate Shipment

Medallion from the Sea

A truly magnificent breakfront china to decorate an entire wall of your living or dining room. Made of mahogany solids and swirl vanities, with peaches and petals on the doors. Illuminated, with glass shelves. W 72, D 16, H 78 inches. Wt. 320 pounds. $650.00, shp. chgs. collect. No C.O.D.

Be a beamy . . . try JCB now!

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ALWAYS READY ALBUM

Convenient and handsome album has self-stick pages covered by a transparent sheet that keeps pictures in place and fingerprint free. Paste and corners aren't needed. Covered in red with gold metal wire binding. 111/2' long, 20 post. $4.95. Add 30c post. Set of 5 refill pages $1.98. World Co., HG6, 1 Park Ave., New York 10016.

SET THE SCENE

Foldaway version of the deservedly popular director's chair is designed for easy carrying hither and yon. Fashioned of mirror finished chrome with extra thick cover in cowhide or buck suede. Black, olive, rust, gold, camel, chocolate, red. 20" wide, 33" high overall. $71 exp. charges. Leathercrafter, HG6, 303 E. 51st St., New York 10022.

TALL TASTE

Summer's come—the time for a pair of brief Italian leather sandals to make walking everywhere a pleasure. It's the Now look in white, brandy, yellow or green. Sizes 9 to 13, narrow and medium. $9.85 ppd. Free catalogue shows the works, in most wanted styles. Shoecraft, HG6, 603 Fifth Ave., New York 10017.

PICASSO FIND

Any place is the right place for a Picasso print. Especially The Old Guitarist of his beloved Blue Period—famous painting expertly silk screened on artist canvas 18" by 26". Originally published at $15—now a mere $5.95 plus 45c post. Lambert Studios, Dept. 103, 336 Central Park West, New York 10025.

BOUQUETS OF LIGHT

Hand-cut crystal showered with prisms give a soft diffused light on dining room buffet or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16½ high, 9" diameter. $29.95 a pair. Exp. coll. Perfect 15th wedding anniversary remembrance! Luigi Crystal. HG6, 7332 Frankford Ave., Philadelphia, Pa. 19136.
If anybody knows what's brand new in charms, we know: thrilling 3-ounce for the sweet girl consists of graduation cap, diploma and disc—very important look for June events. 14k gold cap $10.50, sterling silver $3, diploma $10, $3 disc, $8, $3. Ppd. Big color catalogue $1. Charm & Treasure, HG6, 1201 Ave. of the Americas, N. Y. 10036.

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The famous Dani-shower is in a hold-in-the-hand telephone shape for superb all-over showering. Or use it as a fixed shower. 4' hose is chrome-plated and rubber-lined: shower head and wall attachment are 100% nylon. Four-way adjustable bracket, $9.95. 5' cord. $1. Add 75c post.

FLYING FRIEND
Virtually weightless sheepskin leather flight bag is a must for gals who fly. 7" by 12" by 17". Natural tan with waterproof lining, double handle, heavy-duty zipper with lock. Carries a weekend wardrobe. $19.98 ppd. An exclusive import from Hobi, Inc., HG6, Lake Success, N.Y. 11040.

ART TREASURE STAMPS
Collection of postage stamps printed in color reproduce famous paintings from all over the world. Included are: Philippines, Cayman & Cook Islands, Spain, Great Britain and other islands. Wonderful start for a new collection. Only 10c including catalogue. Jamestown Stamp Co., P-217, Jamestown, N. Y. 14701.

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Choose your Zodiac sign for eyeglasses case to be worked up in needlepoint. Art Nouveau designs, hand-painted on No. 14 imported white mono-canvas, come with needle, instructions, vibrant Persian yarns. 3" x 6" finished. $7.85 Ppd. Available in these colors only: Red with white & blue: Aries, Sagittarius, Capricorn. Yellow with orange & antique: Taurus, Leo, Libra. Blues with greens: Cancer, Scorpio, Aquarius, Pisces. PEACOCK ALLEY, H. G., 652 Creswell, S. E. Grand Rapids, Mich. 49506 BROCHURE: $1.00

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Clothes make the man—when they're well-pressed. So be sure his pants are always neatly creased—whereever he goes—by giving him our handy little Steam/Press Valet. Also great for touch-up pressing of shirts and ties—without an ironing board. (Borrow it for your skirts and blouses, too.) You fill it with water, plug it in, and the job is done in seconds. Garments are steam pressed between two Teflon-coated plates; correct pressure and heat automatically maintained. Easy-to-fill water reservoir, 3-position control, zipped traveling bag. Available at your local dealer—or use coupon to order one (or more) now. Only $18.00

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- Hair stays dry—even in a dive
- Stretches over any hair-style
- Design is flattering to all
- Your satisfaction guaranteed

Swim without fear of wet, stringy hair or losing coiffure shape! Expandable Sta-Dri is the fantastic swim cap that stretches over a bountiful hairdo—or even a headful of rollers! Its sophisticated design is equally flattering over sleek Sassoon styles, too! Ingeniously constructed, this unique cap has a "magic circle"—an inner rim which fits under your ears, not over them—keeps hair completely dry—even in a dive! Now you can enjoy the water—and still look lovely for that important date! Exclusive money-back guarantee if you're not satisfied. White: one size fits all. 69563 Expandable Cap. 2.98, 2.50

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PEARL'S CULTURED
Rings on all her fingers seem to be the high style tack as of now. Gift the girl with a bellissima facsimile of the original antique. 6 mm pearl's set in a gold-finish filigree mounting. Also available: jade in place of pearl. Order both for her. $2.98 ea. ppd. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

KITCHEN ROYALTY
The Queen of Hearts and King of Spades are bright pot holder and tea towel motifs for a gay kitchen. The magnetic holders, 7" by 9 1/2": linen towel, 30" by 17". Fun bridge prize or shower gift. Gold background, red borders. 2 pot holders, $2.25; towels, $1.35 ea.; complete set, $3.45. Ppd. Clymer's, HG6, Pt. Pleasant, Pa. 18950.

JUAREZ WONDER
The superb styling is centuries old dating to the days of the Conquistadores. The craftsmanship displays the expertise of accomplished artisans. Dark brown cedar candelabrum, 10 3/4" h. 10" w., hand-carved in Mexico. Holds five candles. Picture it at a patio party. $11.50 ppd. Shopping Int'l., Inc., 892 Shopping Int'l. Bldg., Norwich, Vt. 05055.

SUPER-SIZE EGG
Ostrich eggs are now the largest variety of egg known; they are beauties, 5 1/2" by 4 1/2". Hunting World syphons out the contents and mounts each on a clear lucite base. Tough, durable; not fragile like hen's variety. $12.95 ea. plus $1 post. Hunting World, HG6, 247 E. 50th St., New York, N. Y. 10022.

BONEYARD BEAUTIES
Ancient game of dominoes goes miniature with exquisitely decorated case a mere 1 3/4" in length. The complete set of dominos weighs less than two ounces. Carved in Mexico from cow bone and a delight to the eye as well as a perfect size for vacation play. $2.95 ppd. Madison House, 872 Greenland Bldg., Miami, Fla. 33147.

WICKER AT A BARGAIN
Cane chair with wrought iron legs. Comfort—Handsome. Indoors or Out. 24" wide x 29" high, 15" seat height. Only $11.25 ea. prepaid. 4 for $39.95. Send check or money order, no C.O.D.'s please. Send $1.00 for complete Wicker Works catalog.

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Take a shapey straw cornet, add your monogram in needlepoint, tie on a pretty ribbon and boy, do you've ready for any occasion. Complete with handle, tightly woven straw, and choice of a rose, gold, brown, blue, black, red, or green velvet ribbon.
Basket Kit (shown 12" x 8" x 2½") high $3.95
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SHOPPING AROUND

BRACELET BOUQUET
Encircle a wrist with shapes from the garden—and to start things off, a rose charm that's gleaming bright. Meticulous detailing shows off petals, leaves and stem of full-bloom rose in sterling silver, $2, or 14k gold, $10. Ppd. Color catalogue, $1. Charm & Treasure, HG6, 1201 Ave. of the Americas, New York, N. Y. 10036.

TABLE FANTASY
Medieval gargoyles with candle holders sprouting from their heads surround a low bowl for arrangements of fruit or flowers. The centerpiece of heavy cast iron finished in antique gold is 17½" long and 14" wide. The bowl rim bears the classic Greek key design. $19.95 plus $1.50 postage. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

DINNER FOR EIGHT
Jenifer House imports this English Staffordshire china and covers your table with flowers! Charming "Blue Calico" pattern in over-all blue or over-all brown, this 42 pc. service for 8 includes dinner plates, cereal/soups, bread, cups and saucers, vegetable dish, platter. $29.95. Exp. coll. Jenifer House, G69, Great Barrington, Mass. 01230.

STRAWBERRY FESTIVAL
All the fixins for home grown strawberries in a matter of weeks. Unit comes with seeds, growing materials, pots and a pretty green box. Plant now in or outdoors, and you'll not only have luscious berries but also lush foliage and blossoms. $1.49 plus 25c post. World Co., HG6, 2 First St., East Norwalk, Conn. 06880.

CHAIR CHOICE
Fabulous fabrics over a native hardwood frame make up the handsome Jeffrey Allen chair. 28 ½" h., 30" w., seat 22" d.; reversible foam rubber cushion. In 28 colors of velvet, prints, solids. Catalogue, $1; specify swatches you'd like. $74; pr.. Exp. charges coll. Hunt Galleries, Inc., HG6, 2920 No. Center St., Hickory, N. C. 28601.

BRIGHT WELCOME
Guests and delivery boys will find your with easy to spot Post N'Wall dinner for Eight

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Guests and delivery boys will find your with easy to spot Post N'Wall dinner for Eight
BRIGHT ON THE TABLE
Peaceful protectors designed in the shape of antique tavern signs, are colorful notes on the table or hanging on the kitchen wall. Oriental mahogany with Peace and Plenty design painted on cork. Walnut finish; 6" by 8¾", 6¾" by 10½", 3½" by 13½". Set of 3, $3.95 p.p.d. Colonial Studios, H6, Dept. TTE3, 20 Bank St., White Plains, N. Y. 10006.

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When's a better time to beauty treat your legs than now? Up does just that. Smooth on the special waterproof formula—veins, scars, spots vanish; play a part in the summer cruise and swim scene. For face, too; it...med...dk. blend with skin tone. $1.98; 2 for $3.50; $5. Pd. Conover House, H6-C, Box 773 Church St., N. Y. 10008.

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Your collections look extra handsome in a showcase. Solid walnut or maple frame 2½" deep; red or black velvet background: sliding glass door. Specify vertical or horizontal. 17" by 21": $34.95. 22" by 28": $47.50. 28" by 34": $59.95. Exp. coll. Engraving, 5c per letter. Award Maker, H6-E, 12495 N. E. 8th Ave., No. Miami, Fla. 33161.

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**DAD'S PAWS**

Dad isn't among these golf-goofers, but he and his fellows-of-the-course are sure to get a big laugh out of the cast aluminum trio. Funny fellows are each 1¼ h. and have hangers making them suitable for bar, den or office wall. Finished in color. Tres chic! $19.98 ppd. Galagher, Dept. 105-23028, Peoria, Ill. 61601.

**LAP OF LUXURY**

A carpeted chair seems quite lavish, even if it is very economical! It uses spare pieces of carpet from your room or such. The chair is made of select pine in honey, antique or maple or walnut finish. Frame comes with step-by-step instructions. Unfinished, $28.95; finished, $33.95. Exp. coll. Yield House, HG6, North Conway, N. H. 03860.

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Dog-leg shaped steel wall pool with a fitted vinyl lining permits 32 feet of straight swimming! Perfect size for family swimming and it can be installed in less than a week. Visualize this in your yard or garden. Write for free Spartan Pool Handbook. Order from Spartan Pools, HG6, 200 Entin Rd., Delawanna Section, Clifton, N. J. 07014.

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Exquisitely crafted of selected pine joins, hand rubbed to a softly glowing patina, Cup Cabinet is intrinsically lovely and elegant. Yet, the graceful simplicity of its arch-column design never seeks to overpower the beauty it holds, rather than compete with, the beauty it holds, making it a rarely perfect showcase for your treasures. Be sure to specify your choice of dark walnut, or warm, mellow pine finish. Three-shell, eight-cup cabinet (H. 20", W. 13½", D. 5½") $32.95. Ship. Wt. 13 lbs. Available, four-shell, twelve-cup cabinet (H. 20", W. 19", D. 11") $37.95. Ship. Wt. 15 lbs. No C.O.D. Exp. Coll. Satisfaction Guaranteed Send 15c for Folder.

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**Aggie's**

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Belmont, N. C. 28012

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**JEWEL OF A POOL**

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Pick-up-and-put anywhere tables with a canaud touch. Beautiful as they are practical! A style for every decorative theme in family room, den, room, room. An appriated gift for friends, clients, business associates.

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The look's definitely on the rise: a sparkling accessory. What could be more dashing than a Miss America pendant! Brilliant precious-like gem in 2 carat pear shape, 2 carat round stones. Set in 14k gold. Guaranteed against chipping and scratching. $60 ppd. Free catalogue. The Strong-ite Co., HG6, 7 W. 45th St., N.Y. 10036.

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NEW YORK SCHOOL OF INTERIOR DESIGN
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Cloth labels to iron on clothing, towels, blankets. Great for children who go away to school, camp or off on weekends. Each label may have three lines of printing plus name. Stick tight through washing and dry cleaning. 50, $1.25; 100, $2.00; 250, $5.00; 500, $7.75; 1000, $13.75.

Ppd. Handy Gifts, HG6, Box 2667, Culver City, Cal. 90230.

ESPARDILLES from SPAIN!

OLE! For MEN & WOMEN — famous, rope sole, canvas top shoes, with rubber heel & toe tips. Comfort, plus peasant style, plus peasant comfort. Men's sizes 6-12, in Navy, White or Beige. Women's 4-12, in Navy, White or Beige. $5.95; 500, $7.95; 1000, $13.75. Ppd. House of Gifts, HG6, Box 2382, Carmel-by-the-Sea, Cal. 93921.
TIPPLER'S TABLE
Those Victorians knew a thing or two, one of which was a wine taster table placed next to the master's chair. Copy's in solid mahogany whose top's Italian marble; Victorian fretwork base. 14" by 18". $19.95 exp. coll. Victorian catalogue and fabric samples, $1. Magnolia Hall, HG6, 726 Andover, Atlanta, Ga. 30327.

ON THE BEACH
Or at pool or lakeside, a nylon jersey bikini that's bound to be a crowd pleaser. Ties at one side to hug the hips tight. Marvelous in the water and for maximum sunning on the shore, Print is in bright pastels. Sizes 32 to 38. 8 hangers and stashing in the bottom.)

W. W. IMPORTS
245 S. Hanover H-1
Lexington, Ky. 40502
Polly Guaranteed. X: O.O.D. R.5. Residents add 5% sales tax

TRIPPING?
Go Stripped and Bowed ...... A travel bag of water-repellent cotton that zips up the front and buttons. Your vacation clothes arrive wrinkle-free and smartly covered! (Room for first and second choice. $16.95 ppd.

DOMINATE STRIPED AND BOWED
Give first and second choice. Those Victorians knew a thing or two, one of which was a wine taster table placed next to the master's chair. Copy's in solid mahogany whose top's Italian marble; Victorian fretwork base. 14" by 18". $19.95 exp. coll. Victorian catalogue and fabric samples, $1. Magnolia Hall, HG6, 726 Andover, Atlanta, Ga. 30327.

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NORWEGIAN BRISLINGS
Those most superlative of all sar­dines, the Norwegian brisling, those Victorians knew a thing or two, one of which was a wine taster table placed next to the master's chair. Copy's in solid mahogany whose top's Italian marble; Victorian fretwork base. 14" by 18". $19.95 exp. coll. Victorian catalogue and fabric samples, $1. Magnolia Hall, HG6, 726 Andover, Atlanta, Ga. 30327.

MAGNIFICENT 24 KT. GOLD-TRIMMED COFFEE MUGS
Personalized with your initial in 24 Kt. Gold FROM $4.95 ppd. (manufacturer's suggested retail price—$8.66 save almost 40% during this special sample offer)
BEST IN BOOKLETS

Because H&G wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from us. Please fill in the coupon below, circling the number of each booklet desired. If remittance is required other than the 25c charge for postage and handling which must accompany each coupon, it will be indicated next to the booklet number. Enclose remittance in the form of coin, check, or money order only. Please do not send stamps. H&G will do everything it can to see that your requests are filled as rapidly as possible.

1. GROUNDS FOR GOOD-LIVING INC.—More than 100 ideas for landscaping, off-street parking, entries, multi-use areas, patios, pools, gardens, outdoor living, entertainment, and recreation areas. Large, full-color, 40-page brochure from Portland Cement Association. $1.25.

2. HEATING AND COOLING electrically—Hunter’s two folders have heaters and fans for every need: hide-away wall models, baseboard systems, radiant cable, infrared, and portable heaters. Fans include attic, belt driven, ceiling, exhaust, and hussack models.

3. STOP THE TERMITE with Gold Crest chemicals and control hundreds of other insects which attack homes, patios, lawns, and gardens. Velsicol Chemical Corp. explains how in an informative pamphlet, titled “Meet the Professional Pest Control Specialist.”

4. COOKING CONVENIENCE with Modulinyl styling from Hardwick Stove Company. Four folders present 23 ranges, gas and electric, built-in and slide-in, in several colors.

5. KITCHEN PLANNING—an attractive brochure from 1-XL Furniture Co. has ideas for every kind of kitchen—single wall, galley, L-Shape, three wall, or island. Includes appliances, walls, floors, counters, and cabinets. 40 pages. Full-color. $1.

6. WALLCOVERINGS WITH A STORY—copied from famous wallpapers of the past, many of which graced the walls of famous mansions. Each is reproduced with history in a brochure from The Birge Company. Another booklet shows vinyl pre-pasted do-it-yourself wallcloths. 25c.

7. BUNK HOUSE, Forefathers, and Oxford Oak—three furniture styles from Williams for warm, rustic interiors. Bunk House is especially appropriate for youngsters’ rooms. Three folders show pieces with specifications. 30c.

8. BOONE TRAIL COLLECTION features the pine-hewn look of the frontier. Folder shows 33 living room pieces from Maxwell Royal Chair Co.

9. BEAUTIFUL LAMPS—classic, elegant, traditional, contemporary, some in House & Garden colors, reproduced in fine detail with prices in handsome brochure from Speer Lamps. 50c.

10. WHAT STYLE FOR YOU? Chances are, you will find your favorite in a trio of booklets on bedroom, living room, and dining room furniture from Knapp & Tubbs. Booklets come in a hardcover slipcase. $2.

11. ORIGINAL FURNITURE—Pennsylvania House allows you to specify wood, fabric, finish, hardware, and other components to create pieces unlike anyone else’s. Attractive 162-page color catalogue includes specifications, and planning grid. $1.

12. MIRROR FLAIR—Decorative framed mirrors of many sizes and styles are shown in room settings with specifications in Carolina Mirror Corporation’s 1969 full-color, 26-page catalogue. 50c.

13. HISTORIC LAMPS—Knob Creek, selected by Williamsburg Restoration as exclusive manufacturer of Williamsburg lamp accessories, presents eight distinguished lamps from its collection. 35c.

14. BEAD ANGLE A ROOM with beaded curtains from Beadangles. Unbreakable do-it-yourself curtains create effects fabrics can’t. Brochure from Alanco, Inc. with 17 room settings shows ingenious, imaginative touches for every room in the house. Directions included for mounting, 25c.
15. GLASS FURNITURE
gleamed with sled or Radilimuil
lights in
WIKK
— whichever your choice, you'll find it in
Hammary's brochure of tables, occasional pieces and upholstery.
Full-color room settings, 40 pages
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GARDENING

16. AUTOMATIC SPRINKLING—Learn all the facts
about a complete-custom-designed underground sprinkling system
for the best lawn care with Toro Manufacturing Corporation's 23-
page colorful booklet. 25c.

17. BRAINY LAWNMOWER
— World's first self-propelled
lawnmower. Mowbot, is a battery-
powered precision machine, that
cuts around all obstacles, is
noiseless and odor-free. Manufactur-
er's literature gives full details.

18. LAWN TRACTORS WITH
TEFLON—Fleetwood's new 7-
HP line comes with Du Pont
Teflon's undercoating for smooth
grass ejection and reduced main-
tenance. Color folder shows sev-
eral models, attachments, and
features complete specifications.

POTPOURRI

19. COMPACT REFRIGERA-
TORS for apartments, offices,
boating, camping, entertainment.
Norcold's folder illustrates eight
models including a portable for
25 pounds of food and a small
5-cubic-foot freezer.

20. YOUR FIRST AQUARIUM
— Metaframe advises the new
hobbyist on: number of fish per
tank, lighting, heating, pumps,
filters, "aquascaping," and how
to introduce fish to a new home.
Illustrations. 25c.

21. OUTDOOR COOKING
with portable pits. Char-Broil
provides luxurious outdoor cook-
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20 people. Two booklets also in-
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valuable information for the novice
and experienced crewel work-
er. 48 pages. $2.

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SELF CORRECTLY — what
form, which paper to use for let-
ters, notes, informal letters, call-
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dailed in booklet from Crane. 25c.

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THE RESCUE—56 ingenious
ways to save time, work, and
money with Reynolds Wrap.
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FLOWER SURPRISE. There are flowers you may never have heard of in Aida Grey's Masque au Fleur—a tender concoction... There is the scent of wisteria, those huge grape clusters, hovering over Prince Matchabelli's Polyderm Normalizing Cream—that famous, classic do-gooder for dry skin... It's a trick of Lanvin's light Spanish Geranium Cologne that when you smell it you can instantly see those pale mossy leaves—a very green summer fragrance... From one of the most subtle of all the major perfumes, Carven's Ma Griffe, epitome of civilized sex, you get an immediate greeting of orange blossoms and the bright tough rind of the orange. Very Mediterranean.

DRINKING THE GARDEN. Naturally one of the best ways to take skin vitamins is to drink them. And since the strength of Vitamin C evaporates rapidly, the best way to get at it is with a little machine, the Oster Fruit Juice Extractor. This little wonder gobbles up celery stalks, carrots, tomatoes, and a drink from these three makes a frothy pre-cocktail cocktail that provides instant fresh vitamins and enough vitality to go on forever. This extractor comes with its own fascinating recipe book, for eating, drinking, dieting.

FACES ON THE SUMMER SCENE. Nothing drives the great Pablo of Elizabeth Arden up the wall faster than to ask him "What's new in faces?" "A woman's face is entirely different from every other face, very much her own, nothing new." That's Pablo the humanitarian speaking, but treading right on his heels is Pablo the designer. What he hates is gimmicks and what he detests is fads, he doesn't believe in fashion changes. "Fashion should move as the earth moves, keep changing only imperceptibly." Now for summer, Pablo would like to see a very healthy tanned skin, sensual, glowing. "I am a European," he says, "we adore beaches, adore the look and the feeling of a deep tan." But is a tan healthy? "Intelligently done, yes. It makes the skin peel and the top layer, already dead, falls away. That's very important." What about eyes? "Next to the lids, an intense flash of color, like a bright surprise, very gay. And a bright mouth of equal value. Not that fare I once made, all beige from the eyes down—evil. Now that I see the clothes a woman is wearing, very soft and ruffled. I know that she wants to be lovable. Maybe she wants to be kissed."

NEWBORN IDEAS THAT WILL ARRIVE IN THE STORES BY JUNE 1

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Armstrong created rugged Vinyl Corlon floors because kitchens don't lead a soft life... especially if there are kids or pets around the house.

You can spill most anything on a Vinyl Corlon floor and never give it a second thought. The floor is nonporous, so the mess can't soak in and hide beneath the surface.

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What makes Drexel furniture so special?

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