This is one time you should put your foot down!

For a wonderful feeling! The soft feel of World's Golden Touch. Feet love to get lost in a shag this luxurious. People love to find out it's so practical.

That's because World really cares what's going on underfoot. So we make this wild and wooly texture of Kodel® polyester! In the widest range of colors. All as exciting as this Reef Blue!

It's time you put your foot down in this World! It'll make your world a lot softer. KODEL

WORLD CARPETS

For nearest dealer dial anytime, toll free: 800-243-0355; in Conn. call collect 853-3600.
The painting that made a marriage legal

Not one person in a thousand suspects the real meaning of this famous double portrait by Jan van Eyck. Actually, it portrays a wedding, and all the fascinating details are symbolic references to the sacrament of marriage.

As John Canaday points out in the first portfolio of the Metropolitan Museum Seminars in Art, the little dog symbolizes faithfulness; the discarded sandals, humility; and the single candle, the presence of God. Above the mirror, which signifies purity, is an inscription meaning, “Jan van Eyck was here, 1434,” written in script proper to a document. For the painting really is a document: a painted marriage certificate!

If you had come across this painting in a museum, would you have understood what the artist was trying to tell you? Or would you have missed the hidden meanings?

A surprising number of otherwise cultivated persons have a blind spot so far as painting is concerned. Visiting a museum, they stand before a respected work of art and see nothing but its surface aspects. It was to help such persons that New York’s Metropolitan Museum and John Canaday, art critic of The New York Times, created the Seminars in Art, a unique program of assisted self-education in art appreciation.

Each seminar comes in the form of a handsome portfolio, the core of which is a lecture devoted to one aspect of painting. Each is illustrated with many black-and-white pictures and contains twelve large separate full-color reproductions of notable paintings. As you compare these masterpieces side by side, Mr. Canaday’s lectures clarify their basic differences and similarities, and so reveal what to look for in any painting you may see.

Soon paintings will be more than just “good” or “bad” to you. You will be able to talk knowledgeably and form your own educated opinion when you visit a gallery or museum. And parents will find themselves sharing their understanding with their children, thereby providing a foundation for a lifelong interest in art.

Examine the first portfolio without charge

You can study the first of the twelve portfolios, What Is a Painting?, during a two-week trial examination, simply by mailing the coupon on this page to the Book-of-the-Month Club, which administers the program for the Museum. Subsequent portfolios are devoted to realism, expressionism, abstraction, composition, painting techniques, and the artist as social critic and visionary.

If you choose not to continue, simply return the portfolio and your subscription will be canceled. But if you are convinced of the program’s worth, you pay only $3.75 for each portfolio you accept. (A postage and handling charge is added to all shipments.) While the second and third portfolios are sent a month apart, the remaining portfolios come in a single shipment. This enables you to complete the Seminars in Art at your own pace and saves you separate shipping charges. But you continue to pay for the Seminars at the rate of one a month.
On the cover: Meltingly pretty, Mr. and Mrs. Oscar de la Renta's bedroom in their New York apartment is steeped to the ceiling in the blue of William Calien Bryant's famous fringed gentian. Sympathetic with serenity, the color was given only one companion—white—in a muted check, an opulent floral, between the windows. As in all the de Renta's rooms, pattern is everywhere; a muted check, an opulent floral, the giant flowers of the rug—laid, for luxury underfoot, on wall-to-wall white carpeting. For more of this color-blessed apartment and other views of the bedroom, please turn to page 42.

Decorating Ideas from Creative People

42 "The Oscar de la Rentas: "Comfort, rich color, and the things we love."
48 The Robert Motherwells: "It's all a question of light and air and brightness."
54 The Dave Brubeks: "A house that runs by itself."
58 Bonnie Cashin: "I love the sunny colors and wide open spaces of my new apartment."
62 Provocative Ideas from famous people

Entertaining

12 Notes for the hostess by Mary Moon Hemingway
89 House & Garden's Celebrity Cook Book
96 Corkscrew: The knack—with a bottle by José Wilson
102 Some like it hot—portable cookers and grills

Kitchens and Housekeeping

14 The notes of a happy housekeeper by Mary Elizabeth Bogger
30 What's new for living in the kitchen
80 Celebrity cooks—that kitchens to enjoy
97 The writers by Judith Viorst (Poem)

Creative Crafts

78 Needlespoint: a very personal craft

Gardening

145 Gardener's month: The joy of planting a wall
147 Everyday notes for weekend gardeners

Music

26 Looking and listening; Music at home—stimulant or tranquilizer
100 "The sound is glorious"—in Dave Brubeck's music room

Travel

98 Planning and packing ideas from experienced travelers

Beauty

20 Some notes on good books and good health by Rebecca Warfield

Features

6 Antiques questions & answers by Louise Adé Boyer
33 Please tell me
41 Home—the great escape (Editorial)
76 Danger—talent at work by Rebecca Warfield

Reader's Service

101 Shopping Information
104 Shopping Around with Betty Fagan
148 Best in Booklets

On the cover: Meltingly pretty, Mr. and Mrs. Oscar de la Renta's bedroom in their New York apartment is steeped to the ceiling in the blue of William Calien Bryant's famous fringed gentian. Sympathetic with serenity, the color was given only one companion—white—in a muted check, an opulent floral, between the windows. As in all the de Renta's rooms, pattern is everywhere; a muted check, an opulent floral, the giant flowers of the rug—laid, for luxury underfoot, on wall-to-wall white carpeting. For more of this color-blessed apartment and other views of the bedroom, please turn to page 42.
Lovely papers, some traditional, others decidedly personal, belong in your paper trousseau. All tell of you and your thoughtfulness.

In a store that features Crane, you'll find an interested consultant, an authority on paper etiquette, to assist you in your planning.

He, or she, can guide you, first, in the selection of your invitations and announcements—from the beautiful and eloquent Crane paper—to the correct form for the wording—to an engraving style that's properly impressive.

Then, you'll want to discuss, and choose, the other papers you'll need:
Notes for writing your "thank-yous" promptly and with appreciation... Letters with your new monogram or address... Informals for invitations to use as you entertain as husband and wife—and for replying to similar invitations—and for many kinds of notes... Calling cards to use in gifts, and for introductions and brief messages.
Crane papers, both the formal and the personal, are crafted for notable excellence. Their superb textures are achieved through the unchanging use of 100% rag fibers.

Plan your paper trousseau well in advance. Invitations should be mailed to arrive at least three weeks before the wedding, and engraving takes time. For the helpful booklet, "About Letters, Notes and Invitations," write (enclosing 25¢ to cover handling cost) to Crane & Co., Dalton, Massachusetts 01226.

At jewelry stores, department stores, stationery and specialty shops that feature Crane's.
Another bright idea: 16-page booklet shows how to give the "spare" a lively new face.

Adhesives, paints, vinyls, mountings...today they're as much fun to use as your imagination. And not much harder to apply. Let our new booklet show you how. It's called Twenty-five decorating ideas for your second refrigerator. Just send your name and address, and 25 cents, to: Second Refrigerator, National Steel Corporation, Box 1291, Pittsburgh, Pa. 15230. Offer expires Oct. 1, 1969.

Keep the spare room for your guests.

Your old refrigerator in the family room...a new one in your kitchen.

Now that's the kind of extra room that makes a party special! Your second refrigerator is wide open for relish trays, gelatin molds, exotic desserts—all kinds of good things for good times. And when the guests have gone home happy, don't forget to pamper your family! Give your husband a case for his beer. Chill refrigerated pies. Store soft drinks for the kids. Surprise them with a watermelon or a gallon or two of cider.

The pampering won't stop there, either. Back in the kitchen, you've got the run of a brand-new refrigerator. Completely frost-free. With automatic ice-maker. Adjustable shelves. Meat keeper. Wheels, for easy, roll-away cleaning. Lots more space than before, all the way through. And a delightful selection of rich new colors and decorated fronts.

Old refrigerator in the rec room, a new one in the kitchen.

So many women are doing it—why not you?

NATIONAL STEEL CORPORATION

Great Lakes Steel/Midwest Steel/Midwest Steel/Northern/Ference National Steel Service Center/Great Lakes/Transportation Products
Easiest way to order a great Whiskey Sour.

Made with Four Roses, The Great American Spirit.
Get yourself a piece of sun

But tan, don’t burn! That’s right, there’s a kind of Coppertone for everyone under the sun. Lotion. Oil. Or aerosol spray. Coppertone tans your favorite way, richer, darker, deeper. Who owns the sun? You own the sun with Coppertone!

Coppertone
Tan, don’t burn

Products of Plough, Inc. Also available in Canada.
Keller matches your love for Early American!

Solid Hard Rock Maple, styled with gracious Early American artistry. Washable and family-proof, thanks to exclusive Armor-Gard plastic tops and famous Guardsman finish. Friendly, no-fuss furniture. Guests appreciate that. So will your family! Ask for Keller OLD CAPITOL II.

KELLER MANUFACTURING COMPANY, INC.
CORYDON, INDIANA 47112

America’s Fine Dining Furniture Specialists including Early American, Mediterranean, Modern and Italian Classic styles.

We inherited this sideboard from my husband's family. It is oak except for ornamental veneers on the doors and drawers. The base has a brownish-coral marble top. "G. Herter, New York, New York" appears on a label on the back. What more can you tell us about this piece?

G.D.M.—Memphis, Tenn.

Your carved sideboard was made around 1860 to 1870 in the so-called Renaissance style by Gustav Herter, whose cabinetwork was represented at the Crystal Palace Exhibition in New York in 1853. It was shortly after 1850 that sideboards, such as yours, began to be designed with rounded ends, high backs, and the base resting directly on the floor.

AMERICAN "RENAISSANCE" SIDEBOARD

Can you identify this platter which belonged to a set of dishes owned by my great grandmother? And, from the mark, can you tell approximately when it was made?

R.T.L.—Columbus, Ohio

The initials J & T F are those of Jacob and Thomas Furnival who started a pottery at Miles Bank, Shelton, Hanley around 1843. About a year later the firm name was changed to Thomas Furnival & Co. Your transfer-printed platter is a relatively rare piece of Staffordshire earthenware since the original pottery was active only that one year.

STAFFORDSHIRE PLATTER

We have wondered about the age and origin of this plant stand. It was called a "brass mantle" by my husband's grandmother who owned it. The shelves are onyx.

V.R.—Mount Prospect, Ill.

Étagères or what-nots such as yours were designed for the display of curios or bric-a-brac and no Victorian parlor was considered properly furnished without one. Your brass étagère dates around the latter part of the nineteenth century.

VICTORIAN ÉTAGÈRE

My parents received this goblet as a wedding present. It appears to be silver over glass and has a cork in the bottom. The cap has a delicate design etched around the bowl. We would like to know more about this kind of piece.

R.F.K.—La Habra, Calif.

Silver glass, a curious Victorian novelty, was introduced in America in the eighteen-fifties and enjoyed great popularity in its day. It was made in two layers. The clear glass was blown first, then nitrate of silver was blown into the hollow space between the layers, through a hole in the base which was then sealed.

VICTORIAN NOVELTY GLASS
Take any 3 classics decorated in 24K Gold
All for only $1

If you join now and agree to accept only four selections or alternates during the next year.

501. War And Peace, Leo Tolstoy.
Czar Alexander II replica binding.

500. Gone With The Wind, Margaret Mitchell.
William Morris replica binding.

528. Complete Short Stories of Mark Twain. Tree of Life replica binding.

FREE

TO NEW MEMBERS
IF YOU ACT PROMPTLY
2-Volume Columbia-Viking Desk Encyclopedia
Famed 2-Volume Set, revised, expanded, brought up-to-date. 33,000 subjects, 1,300 pages, 1,400,000 words. Fingertip answers to thousands of questions. Maps, illustrations, indispensable reference for home, school or office.

Build a library of classics in replicas of rare bookbindings decorated in 24 Karat Gold.

Choose any 3 of the masterworks on this page for only $1 with trial membership in the International Collectors Library. We make this extraordinary offer to introduce you to one of the greatest ideas in publishing history.

The private libraries of the past have bequeathed to us rare bookbindings of hand-crafted design. Today these priceless originals are found only in museums and in the home libraries of very wealthy collectors. Now the International Collectors Library brings you the great classics of fiction, history, biography, poetry, drama and adventure—in authentic period bindings—replicas of the designs on the priceless originals.

As with the originals, the beautiful decorations on the deep-textured bindings are elaborately worked in genuine 24 Karat Gold... the page tops are covered with pure Gold... a rich ribbon marker is bound into each volume. These books form a library you will be proud to own and display... eloquent testimony to your good taste as a collector.

For such magnificent editions of great classics, you might expect to pay up to $10.00 each, but the International Collectors Library distributes them exclusively to its members for only $4.95 each (plus shipping and handling). This price is lower than the cost of many books of temporary interest and ordinary bindings. Your sole obligation is to accept as few as four selections in the next 12 months.

Send for your three introductory volumes now. If you are not overwhelmed by their beauty and value, return them in 10 days and owe nothing. Or, pay only $1 (plus shipping and handling) for all three and continue to enjoy the exclusive benefits of membership. Mail the attached card today. If the card has been removed, write to: INTERNATIONAL COLLECTORS LIBRARY, Garden City, N.Y. 11530.

SEND NO MONEY — MAIL ATTACHED CARD TODAY

JULY, 1969
Unhampered Elegance

Here's a new touch of elegance for your bath—or for other rooms in your home! New Madera hamper, of classic Mediterranean design, has the appearance and appeal of highly finished fine furniture. Hard to distinguish from genuine hardwood, it adds style and elegance to any room. Also makes an inexpensive nightstand, hall credenza, or telephone table! Matching Madera wastebasket has all-round-the-home usefulness. In Fruitwood, Antique Green, Parchment, Gold Leaf—plus Slate Lid model in Fruitwood. At leading department store bath shops.

Madera Hamper. About $25.95
Madera Wastebasket. About $9.95

NOTES FOR THE HOSTESS

BY MARY MOON HEMINGWAY

Outstanding talent in one of the arts should be sufficient glory in itself but some artists' creativity spills over into everything else they do. Nedda Harrigan, wife of director-producer Joshua Logan and an excellent actress in her own right, makes a fine art of hospitality. Her very personal trademark is her flowers—zillions of them, all over the house, no matter where she is living. She puts together huge rounded bouquets, often in big baskets, and blithely mixes hothouse, garden, and wildflowers in marvelous improbable combinations—rubrum lilies with zinnias or Queen Anne's lace and tall green orchids with bachelor buttons. Even for outdoor parties, she will have big bouquets on the terrace, or at the ends of the stone wall around the garden. One of the Logans' best remembered parties was a Fourth of July jamboree complete with a firemen's band and bandstand, bunting and flags, long tables groaning with a strictly American menu—cold turkey, cranberry sauce (not jelly), spoon bread, pink ham, a highly spiced cole slaw with green peppers and scallions, deep dish apple pie and layer cakes. An unsophisticated church-supper kind of meal, but every dish superb.

Helen Coulé (Mrs. H. Lee Lurie), the classical guitarist, chanteresse, actress, has a comparable talent for entertaining, with many special little touches of her own. For summer luncheons she writes the menu on a large blackboard and props it against the terrace wall during the cocktail hour to whet her guests' appetites. To celebrate her husband's birthday, she invites guests to dinner and gives each of them a present. Among her very special dishes, a hot fruit compote, bitter with orange.

Leonard de Paur, composer and conductor of his own world-famous Infantry Chorus, and his wife, Norma, entertain generously with Trinidadian overtones—which is not too surprising since he comes from there. At an open house, for instance, in place of the standard drinks and hors d'oeuvres, they serve all comers with heaping plates of one of the great native casseroles: an exotic fish stew or Hopping John—a mixture of beans, black-eyed peas, and meat, subtly spiced—or jambalaya. With any of these: French bread, a green salad, and excellent wine in quantity.

Actress Peggy Wood (Mrs. William Walling) likes to light her summer dinner table with miniature oil lamps—one at each place or a dozen or so marshalled down the center of the board.

Hilda Terry and her husband Gregory D'Alessio, both painters, both aficionados of the classical guitar, live in a delicious tiny house in a mews on the east side of New York City—almost like a bit of London's Chelsea. But the size of the house never cramps the size of their parties. They simply open up the whole place and guests wander about taking their plates with them. At the drop of a hat, Mrs. D'Alessio produces great paellas or huge lasagnas from her below-ground kitchen.
Eljer offers the bath book.

The Eljer Plan

How to put more living room in your standard-size baths.

There’s a bathroom for you in Eljer’s idea and fact book.

At the heart of Eljer’s bath book you’ll discover a unique, new concept in bathroom planning—a concept that can show you and your builder how to plan more beauty and usefulness into your bath without increasing the size one inch.

It’s a concept that was needed. Because, while bathroom functions have expanded, the size of the bathroom has not. In Eljer’s bath book you’ll examine, in detail, 10 bathrooms, in a spectrum of sizes, from a 4’ x 4’ powder room to a 14’ x 17’ luxury bath. Each starts with a practical size and budget and ends with results you’ll envy.

Construction plans are free for the bathroom you choose. Or you can use Eljer’s idea book to create your own bathroom design. It’s full of information. Contains the latest in decorating, colors, accessories. Explains types of plumbing fixtures and plumbing and building terms. Provides advice on how to work with your builder, banker, and plumber. And you’ll find ideas. Lots of them. You’ll find that your one-dollar investment in the bath book buys you practically everything you’ll ever need to know about the bath. Clip and mail the coupon.

Eljer
Dept. HG, Three Gateway Center
Pittsburgh, Pennsylvania 15222
I am enclosing $1.00 (Cash or Money Order only) for the best bath idea book ever.
Name
Address
City State Zip
THERMADOR
SELF-CLEANING
OVENS REALLY
ARE DIFFERENT.

Thermador Self-Cleaning Ovens really are different. They are the only ones with their own built-in exhaust system. Fresh air is circulated around the oven frame, mixed with the hot air from the cleaning process and exhausted to the outside at relatively low temperatures. No smoke, fumes or odors can escape into the kitchen.

This exclusive, self-ventilating system operates automatically during the self-cleaning process and during prolonged broiling and baking. It also operates manually for regular broiling or baking.

And to provide double assurance of a smoke-free kitchen, Thermador Self-Cleaning Ovens have a self-sealing gasketless door (an award winning feature). This means no leakage and no fragile gasket to be cleaned around and replaced regularly.

See the Difference Yourself. Write for details.

THERMADOR
5119 District Blvd., Los Angeles, Calif. 90022, Dept. HG-1
America's Finest Bilt-In Appliances Come from Thermador
Often Copied...Never Equalled

Division of Norris Industries

THE NOTES OF A
HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

A few weeks ago the David Millingtons gave a party-preview of the new one-man show David was about to send off to his gallery. After we had all studied the paintings, which were hanging all around the downstairs rooms and halls, we climbed up to his studio for drinks and a lively discussion of his latest experiments. In the midst of it someone asked him how on earth he managed to keep the white walls of the rooms looking so fresh and unmarrked when he changed the paintings so often.

"It's good for the walls," David said. "When pictures are constantly changed they never have enough time to leave a permanent trace. Then we occasionally repaint one section of the wall at a time using a little black and raw umber in the new paint to make it blend with the old."

Another protective measure, it developed, was using a piece of masking tape under a sturdy picture hook to keep the plaster from crumbling. The Millingtons use big hooks in all the good hanging places: a small painting can hang from a large hook but a heavy picture can't hang from a small one.

The conversation soon drifted around to the mechanics of living and housekeeping in a house where someone spends his or her days pursuing the arts. A look around the room revealed that among us were a painter, several writers, a musician, and an architect who works at home. Everybody had something to say on the subject. To a man, they agreed that the two worst hazards in working at home are the vacuum cleaner and the telephone. David says he freezes when he hears the vacuum moaning outside his door, so his wife Nancy sees to it that the third floor, where his studio is, is cleaned while he is downstairs having a late and leisurely lunch.

The Barnards—Joe writes and illustrates children's books, among other things—go even further and have the vacuuming done late in the afternoon when Joe is through for the day. All the quieter aspects of the domestic routine are handled at the usual hours.

There are many solutions to the telephone problem beginning with the Millingtons' simple buzzer system, which is installed downstairs next to the two telephone extensions and rings in David's workroom only when it's necessary for him to answer. The telephone company has a wealth of other special equipment and intercommunicating devices that are inexpensive to install and operate at nominal monthly rates.

Louis Bell, the architect, has meal troubles. He does all his think work and creative designing at home and often works through meals and at night. But his night sessions leave him hungry and he likes to be able to go to the kitchen and find the makings of a satisfying snack. So the Bells always keep salad ingredients ready to mix and the freezer well stocked with frozen heat-and-serve foods, in single servings.

Pianist Helen Wilson juggles her three-days-a-week maid around her own schedule of practicing plus teaching three days a week. The laundry is quietly taken care of on one of her working days, and the cleaning is done on her off days.
Eight living room selections at your Kroehler dealer’s... featuring fabrics styled with DuPont Nylon protected against stains by DuPont ZEPEL.

$266 Contemporary 86-inch, semi-attached pillow back sofa, smartly tailored in Peach—a colorful custom-quilted matched bouquet print. Features exposed wood arm pieces in walnut tone, Shepherd® casters on front legs, reversible zippered cushions. End table, $49.95.

*100% nylon

This way, please
Color is “IN.” It’s “NOW.” Warm colors... spirited colors... luxurious colors. And Kroehler has them! From bright, cheerful prints... to rich, muted tones. The latest colorfuls—backed with the solid strength of famous Kroehler construction. An unbeatable combination... now at an unbeatable price!

Every sofa and chair you see here is not only covered with a fabric which is all or in part nylon from Du Pont (see the captions for details), but also protected against stains by DuPont Zepel®. And each design is a creation of the award-winning Kroehler Design Center.

See them at your nearest Kroehler dealer’s. Prices are manufacturer’s suggested retail prices in most areas. They may also vary for fabrics other than those shown here. Comparable values, styles, and covers available on the West Coast.

The new edition of Decorator’s Showcase is now available. It gives you page after page of decorating hints from professional designers, together with a number of Kroehler room settings in full color. Send your name and address with 50¢ (no stamps, please) to: Decorator’s Showcase, P.O. Box 5067, Chicago, Illinois 60680.
Kroehler Presents
the Colorfuls
Your choice of any of these sofas or 2-chairs-and-ottoman groups for only $266.
"I have not yet, indeed, thought of a remedy for luxury...

Benjamin Franklin

"I am not sure that in a great state it is capable of a remedy; nor that the evil is in itself always so great as it is represented.

"Suppose we include in the definition of luxury all unnecessary expense, and then let us consider whether laws to prevent such expense are possible to be executed in a great country, and whether, if they could be executed, our people generally would be happier, or even richer.

"Is not the hope of being one day able to purchase and enjoy luxuries, a great spur to labour and industry?

"May not luxury, therefore, produce more than it consumes, if, without such a spur, people would be, as they are naturally enough inclined to be, lazy and indolent? To this purpose I remember a circumstance.

"The skipper of a shallop, employed between Cape May and Philadelphia, had done us some small service, for which he refused to be paid. My wife, understanding that he had a daughter, sent her a present of a new-fashioned cap.

"Three years after, this skipper being at my house with an old farmer of Cape May, his passenger, he mentioned the cap, and how much his daughter had been pleased with it.

"'But' (said he) 'it proved a dear cap to our congregation.'

"'How so?'

"'When my daughter appeared with it at meeting, it was so much admired, that all the girls resolved to get such caps from Philadelphia, and my wife and I computed that the whole could not have cost less than a hundred pounds.'

"'True', (said the farmer) 'but you do not tell all the story. I think the cap was nevertheless an advantage to us; for it was the first thing that put our girls upon knitting worsted mittens for sale at Philadelphia, that they might have wherewithal to buy caps and ribbons there; and you know that the industry has continued, and is likely to continue and increase to a much greater value, and answer better purposes.'

"'Upon the whole, I was more reconciled to this little piece of luxury, since not only the girls were made happier by having fine caps, but the Philadelphians by the supply of warm mittens.'

"Poor Richard" put his finger on this simple key to an expanding economy over 200 years ago. So, isn't it strange to find people—well-meaning people—in this country today who still frown on the luxuries most of us work to enjoy? They want the government to restrict the broad range of products and services in the marketplace. And to cut back on advertising because it makes people want things they don't need.

Don't need? Well, of course, no little girl needs a bow in her hair. Yet, Mary Murphy will forever top off the apple of her eye with a ribbon. And where would the ribbon factories be without her? And the ribbon clerks?

It is just this very human desire to add the little frills to our living that has created our jobs and our prosperity... the ribbon factories and automobile factories and television factories... and the most dynamic economy in man's history. Shouldn't we be careful about how we tinker with the forces that have created all this? Because the simple, troubling truth is, nobody knows for sure how far you can regulate our economy without damaging it.

Magazine Publishers Association
An association of 365 leading U.S. magazines

HOUSE & GARDEN
There are three bright decorating ideas in this ceramic tile kitchen.

Plate No. 219

A showcase floor of Murray quarry tile in the new hexagon shape. Color shown is Canyon Red, with border squares of earthy Umber. Both naturally beautiful. And they'll stay naturally beautiful for the life of the house with just damp-mop cleaning.

Backsplash and countertop of glazed ceramic tile. The backsplash is cool avocado, the countertop Gardenia. Because they're ceramic tile by Pomona, they'll stand up to the hottest grease spatters, the toughest food stains, the wettest spills—and still wipe clean in a wink.

A frieze of decorated tile around the wall oven—just the right touch of flair! You'll be amazed at the imaginative effects you can achieve with decorated tile—and with the whole broad line of ceramic tile by Pomona. Our two new full-color booklets show you how. They're packed with ideas for baths, foyers, patios and dining rooms as well as kitchens. Write for your copies today.

Ceramic tile by Pomona Tile

There are 73 bright ideas in these booklets.
Write for them.

Pomona Tile Company
305 S. Reservoir St.
Pomona, Calif. 91766

Please send me your booklets, Decorating Ideas and How to Buy a Bath. I enclose 10¢ to cover handling.
Wake up your living room.

Creation from the land of Verdi, Caruso and Vivaldi! Magnificent reproduction in Finished Old Gold recaptures the rhythms of the Masters, graces the home with timeless beauty. One of many designed to wake up any wall in your home. For the list of nearby dealers and complete color catalog from the world’s largest mirror manufacturer, send 50c to:

Carolina Mirror Corporation
North Wilkesboro, North Carolina 28659

Conversation.
An art of gracious living.
Whispers of good companionship. Fresh elegance with the authority of real leather. Unspoken perfection in every sculptured detail. From the authentic James River collection, faithfully crafted to the most exacting standards.

SOME NOTES ON
GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

PERFUME AND THE GARDEN—A BLAZING MEMORY . . .

Memory, as someone once said, is the power to gather roses in winter. And that certainly has been the genius of a suddenly opened jar of potpourri—to swirl the memory of a hot summer garden right into a freezing winter day. Really, the only reason even to think of going to the enormous bother of making your own potpourri from your own roses—to have your own memory. Also the idea does have charm. As one Connecticut gardener put it: “To open the jar and stir it while the logs blaze and crackle in the fireplace will make you feel cozy, at peace with the world and a bit luxurious.” According to the accumulated wisdom of the ages and from the time when potpourris were guarded in families and handed down from eldest daughter to eldest daughter as “secret recipes,” this advice: Begin picking petals “on a dry day after two or three days of fair weather.” And you should start early before the sun has drawn off the essential oils from the flowers. Choose freshly opened flowers preferably from these varieties—the first choice, the huge old Cabbage or Provence rose with at least a hundred petals, or the Red Provence, crimson and fragrant, or the sweet damask rose. When you have gathered the petals spread them out on a sheet of brown paper and let them dry for about three days. Then you might (if you have a bunch of patience and even a little slash of cash) plunge into one of the secret recipes, described as “most luxurious and opulent.” Place the petals in a wide-mouthed, straight sided jar with a top, making one layer of petals and one layer of coarse salt, and alternating this way until the jar is filled. Leave for a few days until a broth (liquid) is formed then incorporate thoroughly and add more petals and salt daily for a week, when fragrant gums and spices should be added—benzoin, storax, cassia pods, cinnamon cloves, vanilla beans and such. Mix again and leave for a few more days, then add essential oils of jasmine, violet, tuberose, and attar of roses (Caswell-Massey’s celebrated pharmacy in New York could be a source for some of these, or they might suggest some substitutes such as orris root powder or violet powder, since the current 1969 price of attar of roses is two thousand dollars a pound). Now use a hint of ambergris or musk to fix the odor. Spices such as cloves should be sparingly used. “A rose potpourri thus combined without parsimony in supplying the flower attars will be found in the fullest sense a joy forever.”

PERFUME AND THE PEOPLE—A WALKING MEMORY . . .

People in the public eye have to have a knack—either natural or acquired—for planting an impression in the public memory or they won’t stay in there very long. So it’s not at all astonishing that many of them have worked out a close, creative relationship with perfume because it’s a fundamental fact that memory and

Continued on page 22
Solarcaine stops sunburn pain!

Stops it fast. And goes on stopping it. Contains the skin anesthetic used by doctors. Solarcaine soothes, cools. Adds moisture to sun-dried skin. Helps guard against peeling and skin damage from too much sun. Solarcaine also helps prevent infection and aids healing. Weekends are just too short to have them burned out. Stop sunburn pain with Solarcaine and enjoy yourself.

Use Solarcaine to stop pain of minor skin irritations, kitchen burns, cuts and scrapes. For sore, sun-scorched lips, use Solarcaine Lip Balm.
As the party goes on, people leave Ann alone. And she doesn’t know why.

Ann is never at a loss for conversation. It’s something else that makes people slowly move away. Something that Norforms® could stop right away. What are Norforms? Norforms are the second deodorant—a safe, internal deodorant that stops feminine odor before it offends. Norforms are doctor-tested and used by thousands of women of all ages. It’s so much easier than douching! (And you stay odor-free longer, too.) So be sure of yourself. Use Norforms, the second deodorant.

Norforms... the second deodorant.


Name:__________________________
Street:__________________________
City:__________________________
State:__________________________
Zip:__________________________

Don’t forget your zip code.

Norforms... small and so easy to use.

GOOD LOOKS AND GOOD HEALTH continued from page 20
the sense of smell go hand in hand. Success is a matter of seeking and finding the exact scent that smells delicious to you, on you, and to your audience.

For instance, someone we know meeting Jacqueline Onassis was overcome by the charm of her perfume-impression, and found that this particular one was Balenciaga’s Quadrille which is a light scent but one with the insistence of the sun beating down on miles of flowers. Our friend copy-catted it and discovered that the effect for her was entirely different, all wrong. However, this very Quadrille happens to be charming for Eileen Ford who runs a throbbing model agency with her right hand and writes beauty books with her left. And Quadrille’s point of view seems to be in the current interesting trend to flowery and to single flower perfumes. One of Mrs. Nixon’s best memories is Corday’s Fame—a perfume that seems like a circular staircase twined with flowers. You can walk right into the garden with Joan Rivers, witty and with it, who wears tons of Joy, a perfume that is masses of roses, though funny enough she thinks it smells like lilacs. With Ali MacGowan (the new girl in the flicks, female counterpart of Dustin Hoffman) who wears Diorissimo, all lilies of the valley, and Gena Rowlands, star of Faces, who just wants to smell like a flower—a lily or a honeysuckle. Floris, by the way, has one of the few fine honeysuckles, and Lilly Pulitzer has invented a new, lily perfume named Lily (are you following?) which Rosalind Russell seems to be hooked on. Julie Newmar reports that she has devoted years and years to tracking down a gardenia that would smell as great inside a bottle as it does in real life and found it in Piguet’s Fracas. She admits that Fracas is assertive. “Only one woman in twenty can wear it—it’s either perfectly terrific or absolutely terrific.” Another flower with the same wonderful-awful dichotomy is a tuberose. Mary Chess has made the classic Tuberose scent and Janis Paige wears it all the time. Gloria Cooper too.

There’s always been the question of whether to stay with one special-identity perfume or switch around. Pearl Bailey, the great current Dolly, does both more or less. She discovered her second self in Raphael’s Replique years ago in Paris before it ever reached these shores, and says “when any of my friends smell it, they don’t even have to look up, they know it’s me.” But she believes in trying out “some of those wild odors that friends give me—while I’m around the house or just rushing out to the store—because I love perfume. A good perfume [and she really thinks this] is like a good thought.” She thinks men should douse themselves in scent, too. Her husband wears Guerlain’s Habit Rouge.

Another conviction, that a small girl should never be inhibited about wearing a bold scent if she has the personality for it. … And that seems to be the principle that Tricia Nixon, the country’s most famous size three, is operating on; Charles of the Ritz’s Ritual Body Perfume is a favorite of hers and it’s so definitely deep you can dive into it, rather exhilarating.

Other young directions—Leigh Taylor-Young, whose acting path has been in quite far-out cinema, makes an interesting stand for smoother approaches by wearing a great classic: Chanel’s Number Five. Les-
Why don’t you become a professional Interior Decorator?

It’s a high-income field where a woman is in her glory. The demand for decorating services is at a peak, and opportunities are unlimited... even if you use only part of your time. You can train at home without interrupting your regular duties.

BY JANICE TRIMBLE

I don’t think there is another profession today that offers more pleasure or greater rewards to a woman than that of interior decorating. It is the ideal place to put your natural love of beauty to practical use. You can prepare for one of the many attractive positions available or decide to go into business for yourself. Do you enjoy doing your own decorating? Have you ever helped a friend solve a decorating problem? Then you have the makings for success as a professional decorator.

Even if you’ve done no decorating, you may be one of many women with unsuspected talent in this direction—talent just waiting to be discovered. You can now train for this work at home, in your spare time. No previous skills or experience are required for this training. Why not look into the many opportunities that interior decorating offers you?

A tremendously expanded field used to be that only wealthy people employed professional decorators. That’s no longer true. Increasingly large numbers of homemakers now rely on the services of decorators. They know that a decorator can provide beauty and individuality—and can often save them money, too. Your work as a decorator is varied and interesting. It frequently takes you and your clients into plush showrooms and exclusive shops filled with treasures. You move into a world of fashion, creativity and ever-new challenge. Designing and furnishing even a single room can earn you hundreds of dollars; larger assignments can earn you much more. Many women do extremely well in just part-time work; their own homes often serve as showcases for prospective clients.

But decorators are busy in many areas besides homes. Their talents are employed in decorating hotel rooms, business offices, building lobbies, clubs and institutions. That’s why the profession has grown so enormously.

What the LaSalle Course teaches you

The LaSalle Course in Interior Decorating has been prepared by experts to give you complete and up-to-date preparation for this most exciting of modern careers. Lessons come to you by mail; they are as fascinating as the professional work itself. Much of the study material included is absolutely unique in a course of this kind. For instance, you get an attractive, simple-to-operate slide projector with color slides that show interiors as big as life on your wall. You also get professional sketching equipment, coloring materials, stencils that make it easy for you to draw room plans and furniture arrangements, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design and the historic background of today’s decoration. You are trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings that will delight your clients and build your reputation. Even before you have finished the course, you will be able to apply your new knowledge to glorifying your own home.

At each step, you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are coached with thoroughness for your work as a professional decorator.

The LaSalle Course in Interior Decorating is backed by more than half a century of leadership in the field of adult education. More than 1,000,000 people have trained for success through home study with LaSalle.

Mail attached card for free booklet

If you are seriously interested in the new opportunities offered by a career in Interior Decorating—if you are prepared to devote a few hours of your spare time each week to conscientious study in order to achieve your goals—send attached post-card for free LaSalle booklet. You may be surprised by the low cost of the course. LaSalle, 417 S. Dearborn Street, Chicago, Illinois 60605.

If card has been removed, mail this coupon

LA SALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 S. Dearborn, Dept. 91-086, Chicago, Illinois 60605
Please mail me your free illustrated booklet "Careers in Interior Decoration."

Name
Address
City & State
Zip.
County
Agr. Working Hours A.M. P.M.
511

UJY, 1969
**CHRISTMAS CARDS FROM THE METROPOLITAN MUSEUM OF ART**

- The new catalogue of the famous Metropolitan Museum cards—paintings by Italian and Flemish masters, drawings and sculpture, luminous medieval miniatures burnished with gold and silver, angels from an eighteenth century Neapolitan creche, a champlevé enamel in precious colors, early woodcuts, and festive Victorian prints are among the more than 50 designs. All of the cards are printed under the supervision of The Metropolitan Museum of Art in limited editions and cost from $0.95 to $1.95 each. They can be bought only by mail or at the Museum itself. The forty-page catalogue—which also illustrates precise Museum copies of sculpture, ancient jewelry, early American blown glass, the brilliant new Museum engagement calendar, and other unusual Christmas presents—will be mailed about September first. Mail the coupon below now to reserve your copy.

The Metropolitan Museum of Art
250 Great Stater, New York, 10028

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

Name
Address

---

**LOOKING AND LISTENING**

**STIMULANT OR TRANQUILIZER**

For hard-working creative people, music at home may be both

"I music hath charm to soothe the savage breast, it can also rouse the dull beast," says actor Tony Randall, and a number of men and women whose work demands a continual flow of inspiration appear to agree with him. Listening to music before or during working hours keeps the ideas perking, they feel. There is also a school of contrary opinion that counts on music for relaxation when work is done. But whatever their listening habits, the musical tastes of the creative brotherhood run all the way from Bach to rock.

Almost any time of the day or night that you telephone Tony Randall, his half of the dialogue is accompanied by an operatic aria. As he recently confessed to a TV audience, he is "an opera addict." Practically every minute that he is not on stage himself or sitting in the opera house, he is listening to opera records.

Fashion designer Bonnie Cashin wants music while she works. "The rhythm helps my drawing and thinking," she says. In one corner of her workroom (see page 38) she has a portable record player and she keeps that or an FM radio playing more or less continually. Her favorite fare includes Bach ("I love the rhythm"), modern folk, and the songs of Leonard Cohen. "When I have people in, it's usually dance records. My bare floors are good for dancing. I also like to play records while I'm reading. I like poetry, and music and poetry go so well together—very restful after a busy day."

Music starts the day at the Phillip Pavia. "We listen to music for a couple of hours every morning," says sculptor Pavia. "Everything else is neglected, even the baby's bottle." For the Pavia—Mrs. Pavia is art critic Natalie Edgar—music means FM, usually New York station WNCN because it broadcasts so much Vivaldi and other baroque composers. But when Mr. Pavia gets down to chiseling his light-reflecting Italian marbles, the music is turned off. "We listen again for a while before bedtime," he says. "And on Sundays we listen to opera. My father always played opera on Sunday so it's a kind of family tradition. I love Puccini, Verdi, all the Italians. But not Wagner. Baroque music fills me up—also pure bel canto. Wagner doesn't give me a thing."

As for the baby, now a year old, his father announces: "When he is two, we will start training him to be an opera singer. When he is eighteen, he can decide whether he wants to go on with it. But eighteen would be too late to start."

Another FM fan is novelist William Styron (Lie Down in Darkness; Confessions of Nat Turner), although he has

---

**Maderó**

... a distinctive collection of bedroom, dining room and occasional furniture designed and crafted to meet your decorating needs.

Brochure available $1.00 - Ask for M-100.

FANCHER FURNITURE CO. SALAMANCA, NEW YORK

---

Continued on page 28
Carolina

Makes The Very Best Scented Candles
In Old-Fashioned Fragrances

Sachet Soaps
Sachets

Candles
Fragrances and Colors
Bayberry Green
Cinnamon Cinnamon
Strawberry Red
Lavender Lavender
Lilac Blue
Orange Blossom Orange
Holly Berry Red
Pine Green
Apple Blossom Pink
Jessamine Yellow
Magnolia White
Potpourri Green

Send 25¢ for catalogue.

The Carolina Soap & Candle Makers
Southern Pines, North Carolina 28387
two stereo systems and a large collection of records in his house in Roxbury, Conn. "I guess I'm getting lazy," he says. "Instead of playing records I've taken to listening to some very good local stations we have around here, also to New York's WNCN. Mostly I like baroque (although I'm also a devoted Mozart fan), and I'm amazed at the wealth of baroque music—Telemann, Buxtehude, etc.—that these stations have dug up." As a rule he listens late at night, rarely during the afternoon, which is his time for writing. But sometimes he plays the small stereo set in his studio "to get into the mood." When he opts for the record player, he is very selective, likes to concentrate on one record at a time "and really listen to it."

Music is stimulation to printmaker Antonio Frasconi whose woodcuts range from biting comment on the contemporary scene to highly decorative architectural studies. "I always like to have music while I'm working," he says. Sometimes he plays records from his collection which includes contemporary classics—composers like Bartok and Schoenberg—plus a great deal of progressive jazz. Sometimes he tunes into a radio station that specializes in jazz or one that concentrates on folk rock. "But when I stop working, the radio is turned off unless we really mean to listen. No background music."

"There is always a group rehearsing at our house," says painter Robert Andrew Parker, "either mine or my son's." Mr. Parker plays the drums. So do all but the youngest of his five sons who range in age from six to eighteen. And their father likes plenty of sound while he is working on his imaginative free flowing watercolors.

"My studio is next door to the dining room which is really our music room. We keep the piano in there—and the music system. The tape recorder is always set up for group rehearsals. And stereo is going all the time. We tune in to FM, usually a station that plays classics, until late afternoon. Then we switch. Culture all day, jazz at night. It would drive some people crazy, but I love it."

"I don't belong to the noise generation," says San Francisco columnist Terrence O'Flaherty (see his weekend house on page 71). "I never learned to do my homework to a blaring radio, so I can't write to music. But when I have people in I like to have it in the background. Background music should stay in the background, though. I like to hear it coming from another room. My stereo system is in the library and I keep the speakers in two cheap wicker hamper from Chinatown, one on each side of an old leather couch. Hiding the speakers adds a note of mystery: people wonder where the music is coming from."

Mr. O'Flaherty's favorite records are show tunes and the tapes he makes himself from old movies on TV. "I have a wonderful collection of old songs—Joan Crawford singing 'Montana Moon' and Dietrich in Desire—things that were never recorded. For big cocktail parties, it's great to have a mixture of records—the Beatles or the Jefferson Airplane slipped into a stack of quieter music. I've discovered the sudden switch changes the mood of the party. San Francisco is supposed to be the cauldron of rock but I find it becomes rather monotonous. There seems to be a generation gap between the
LYSOL Spray helps you get away this summer.

Away from stale air-conditioned air.
Take the stalerness out of closed-in, air-conditioned rooms by spraying the intake vent of your air-conditioner. For extra freshness, spray around the room, too. LYSOL has a fresh, clean scent that never leaves a telltale smell.

Away from half-fresh bedding.
Every time you freshen your bed, give sheets, pillow, blanket, mattress a once over lightly with LYSOL Spray. It keeps bedding smelling fresh and clean. Also spray drapes and upholstery to get rid of stale tobacco odor.

Away from germs others leave behind.
Use LYSOL Brand Spray Disinfectant to kill germs on showers, basins, other surfaces in public washrooms, motel rooms, wherever you go. It does so much more than ordinary air fresheners, more people use it than any other.

More people use it because it does so much more.
The most constantly updated, fastest changing room in the house is the kitchen. Those who plan a gas range with a glass cooking top. Above it, an old-fashioned design competition. To be made in a hurry.
in the "Compumatic" Oster
der is perfected, it will be
re-punched plastic recipe
that will accordingly start,
up, and stop its operation.
chef's Helper" is a custom-
gourmet cart that lets you
kitchen around. Available
ome, copper, or brass and
Specification 3 A non-non-
ware covered casserole
tructural Pottery is com-
ough to serve a multi-
4 Dominion's electronic
has a well that adjusts to
ick or thin slices. Almost
toasting at a heat level that
sandwiches through, too.
ning information, see page 101.

were once only appliance designers' dreams are now fast on the
American homes: Westinghouse predicts closets that will clean
well as automatic roofs that open or close by a simple weather-
. General Electric says small refrigerators with tempera-
specific needs will be spotted all around the house. Kelvinator
load washer/dryers that fit into a bathroom sink countertop.
forecasts an air-cushion bed which, at the wave of a hand,
comes out of the wall bringing with it a fresh, disposable, silk-
 sheet. A radiant heating panel suspended above the bed
its unnecessary even on the coolest nights. "The Silencer" is
and rubber-footed galvanized steel garbage can from Dover
pany that thuds instead of clanging when tossed to the
. For equivocators, the French firm, Acer, produces a
with two electric burners and two gas. On a further horizon
ers that will fold the laundry neatly, microwave ovens where
ers may be used, and a dishwasher that will also polish silver.

This big 17.6 cubic-foot Hotpoint refrigerator has
many extra features that
most refrigerators don't have.
Like our new Easy Release
ice tray that you just
over and touch to
get ice cubes.
And you get about 35
pounds more food space
than other refrigerators
this wide (30½ inches).

Hotpoint gives you
more refrigerator
than you pay for.

You also get cantilever
shelves that adjust up or
down to fit whatever
you're storing.
And a special
butter compartment
with a control that keeps
butter spreading soft, all the
time.
And you get
wheels, for
easy cleaning
beneath the
refrigerator.
It's totally
no-frost, too.
With individual
climate controls
that keep the freezer
and fresh food areas
at their own ideal

Big, family-size Hotpoint refrigerator
with extras that mean more value.

Now, after looking at some of the many extras
you get in this Hotpoint refrigerator, we think you'll
agree, Hotpoint gives you more refrigerator than you pay for.
Look for the many values at your Hotpoint
dealer's during White Flag Month.

Hotpoint quality is backed by Hotpoint service.

Louisville, Kentucky 40225

Look for
the Hotpoint
Difference.
Have breakfast on us.

Who ever thought aluminum furniture could be so beautiful? Scroll did, and thus created this classic breakfast setting from sturdy, practical aluminum. It's from a complete collection (tables, chairs, carts, and whatever) called La Classique, one of ten designs in solid aluminum furniture from Scroll. Ask your interior decorator about Scroll. Or see the Scroll collections at fine stores. Or write for free brochure: SCROLL, INC., 800 N.W. 166th St., Miami, Fla. A Keller Industries subsidiary.

I am interested in modernizing my □ bathroom □ kitchen □ heating system □ installing air conditioning, I am interested in □ building a new home □ buying a new home.

NAME
ADDRESS
CITY  STATE ZIP
Open house next door.

How 'bout a visit? The White House, like everything else in our great country, is right in your own backyard. Whether you decide on New England, the west coast or any spot in-between, the important thing is to get to know your country. This year discover America. You'll have a ball.
Georgia-Pacific introduces paneling with the aged look of the Old World. Warm. Charming as a British pub. Uncommonly beautiful with any mood: from Nordic cool to the sensuous splendor of old Spain. Cost? As little as $25 for an 8' x 12' wall. Old World paneling is available in Chateau™ Oak and Pecan, and Riviera™ Birch and Cedar. See it now at your G-P dealer. And bring the romance of the Old World to your home. Ole!
Suit by Petrocelli (magnificent)

Watch by Rolex (waterproof)

Furniture by Brown-Jordan (both)

See the latest beautifully durable Brown-Jordan furniture at fine stores and patio shops everywhere. For a full-color brochure, write to Brown-Jordan, Dept. R, El Monte, California.
There are only two kinds of people—those who are creative in a quiet, private way to delight themselves, their families, and their friends, and those who create primarily to please countless unknown others. One way or another, everybody is creative. But for painters, sculptors, writers, composers, and performers of the non-parrot school, creativity is no now-and-then matter. It is a continual day-in day-out striving to express their ideas to the best of their talents. And it runs into as many frustrations as mundane activities like trying to inject order into a ten-year-old’s room or battling crabgrass.

How do the professionally creative work off these frustrations? Where do they go for replenishment?

Many of them, we have discovered, go home. For them home is an escape, a refuge from the stage or the studio. Cooking, gardening, refurbishing rooms, planning storage, getting set for a party—these are not chores but relaxation. Often, too, these off-stage activities become new channels for an overflow of creative energy, all the more fun because they involve no “others” to be pleased, no critics (not even that demanding built-in critic), just sympathetic and appreciative friends.

This issue of H&G spotlights at home some of the most creative people on today’s scene—their houses, their parties, their kitchens, their housekeeping, their favorite diversions.

Among them all you will find a multitude of fresh ideas. And creative people, we have noticed, are uncommonly alert to ingenious ideas wherever they crop up. The creative spirit gobbles them up, digests and transforms them, and makes them work in ways they never worked before.
LEFT: Along one wall of the dining room: a glorious mélange of blue and white porcelains holding their splendid own against the sparkle of mirror on the wall and on the table. Bamboo chairs pull up to the dining table, RIGHT, for dinner parties.

The OSCAR DE LA RENTAS' New York apartment

"Comfort, rich color, and the things we love"

To step inside Mr. and Mrs. Oscar de la Renta's Manhattan duplex is to leave the hubbub of the city street somewhere in the past. Now you are in another world, deeply comfortable, intensely personal, silent as a whisper. A world two people in fashion—he the designer, she an editor of *Vogue*—have created for themselves and their guests.

“Our philosophy is comfort—comfort in everything. We think you should be able to sit everywhere. Really sink down, with lots of pillows for your back, places to put your drink down, your feet up.”

To accomplish this aura of total comfort they followed to the last detail one simple rule: everything in abundance. Every room has two layers of carpeting, thickly upholstered furniture, profusions of pillows, collections crowding tabletops, a rich concentration of color, and pattern upon pattern upon pattern—all put together with the sure skill of two people with absolute self-assurance and a great sense of style.

Inspired by their collection of Chinese porcelains, they turned the dining room, left and above, just off the garden into a fantasy of blue and white: leopardy-print fabric shirred across the glass ceiling and covering all the furniture; walls of tile-patterned paper; a geometric needlepoint rug harlequinading on white wall-to-wall carpeting; the myriad patterns and shapes of the porcelains themselves. “We found some of our nicest things in New York: the two big plates on the wall, the carpet balls (for an English game), the deer—not blue, but Chinese, and we love him.”

Across the room, the round dining table, in a spill of skirt that cascades onto the floor, fills the L of a built-in banquette bolstered with three rows of squashy pillows. “Here is where we love to entertain friends for dinner, or have Sunday lunches together when the garden is blooming.”
"We wanted an apartment that was private, personal, and utterly relaxing for ourselves and our guests."

"We think every room should have a color of its own," say the de la Rentas. "In French we call it a camaieu—a family of shades ranging from just off-white to very deep."

"Rooms saturated with a single color make collecting exciting. Wherever in the world we go we are always wandering through the shops. If we see a marble egg we say, oh let's buy that for the beige room."

Already the tables abound with the de la Rentas' inexhaustible collection of treasures. On the coffee table is a big eighteenth-century Sicilian jewel case of tortoise shell inlaid with mother-of-pearl. On another table are two of the twelve columns Napoleon is said to have presented to his twelve generals.

"The atmosphere, we think, is the most important thing about a room. It should be a room people are happy to be in, a room that promotes relaxation and good conversation, a room that lives. We both adore flowers because they add so much to a room—they make it come alive."
above: The bedroom viewed from the stair hall: white-rimmed windows and niche for porcelains, dressing table by the sunny window.
right: Delicate petit-point pillows in a bouquet of designs, delicious on the flowered loveseat. below: Over the bed in its white-framed alcove, a painting by Michaud.
below: Over the loveseat, a portrait by Alejo Vidal-Quadras of Mrs. de la Renta and her son Jean-Marc Bruère.

the tiny second-floor study, opposite page, with its glossy red-painted paneling and luxurious upholstery, is the de la Renta’s favorite room for their hours at home. “When we have no guests we are never downstairs. We even have our dinner in the study.”

Everything in the intimate little room is designed for comfort, total relaxation. The tall windows are twice curtained with thick velvet the color of pigeon-blood rubies hung over an arabesque cotton print. “All the furniture is covered in that same print except for one chair which we draped with some old, very fragile, many times mended wool from India. We really shouldn’t keep it there, but it is such a lovely feeling to sink into those soft folds of cloth.”

Across the hall in the bedroom—“blue again, because we love it”—the endless amenities continue: a bed piled with downy pillows; a pair of bedside tables holding water carafes, books, and personal telephones; the de la Renta hallmarks of superimposed patterns, layers of toe-cuddling rugs. Heaped on the loveseat opposite the bed are blue and white petit-point pillows made, like the animal pillows in the study, by Mrs. de la Renta’s mother, whose daughter has just recently taken up needlepoint herself, keeps a basket with the latest project beside the loveseat. “We love to try new things—grow herbs in the garden, build a table, cook an exotic new dish—anything that is fun, anything that is not routine.”

When both de la Rentas have a Saturday free they spend it prowling like gentle but acquisitions like tigers through antique shops. “Ironically, we are finding irresistible things in beautiful yellows, and we don’t know what to do with them. Perhaps we will just have to add another room…”
ABOVE AND RIGHT: In the smoldering red study, sofa and armchairs cheek-to-cheek, two big mirrors face-to-face.

“We've decorated with an abundance of everything—lots of patterns, paintings, and pillows”
"It's all a question of light and air and whiteness" say the ROBERT MOTHERWELLS of the two houses they have created together

When two artists collaborate about something as visual and personal as a house they both love—certain common denominators have to be chosen," says Robert Motherwell. "Otherwise, the imaginative possibilities are just too varied." Mr. Motherwell is one of America's most important painters, a leader in the group of Abstract Expressionists called the New York School. Critics use words like powerful and brutal and severe to describe his austere, majestic canvases. And after this spring's Whitney Museum exhibit of Helen Frankenthaler's lyric, sensuous paintings, his wife's reputation as a major painter has been irrevocably established.

Their city studios are in different parts of Manhattan (they also have a summer house on Cape Cod). But eventually their paintings hang in the one-hundred-year-old brownstone they remodel bit by bit each year. When the house was bought in 1953, small windows kept it dank and gloomy, there was a privy in the overgrown backyard, and the kitchen was in the basement. Today, the hard edge of modern and a deep nostalgia for the countries that fringe the Mediterranean are evident everywhere in the house. Walls look freshly whitewashed. doors are natural walnut. every ceiling is sky blue, and ceramic tiles pave the floors. Stairs are covered with carpeting the color of spring grass.

"The white tiles in the living room, which I like the least, we chose because they reflect light," explains Robert Motherwell. "The problem with brownstones is that there are no windows on the sides. You live in a tunnel. You do anything you can to lighten the center of the tunnel." So they built a translucent glass bay window at the south-oriented front of the house which turns that end of the living room into a solarium and draws light inward. A control of profusion of plants—Mrs. Motherwell has a bona fide green thumb—and lightly scaled classics of modern furniture by Corbusier and Eames create a kind of cool museum-like formality that provides a dramatic threshold to the heart of the house, a country-sized kitchen, warm and welcoming as a whiff of just-baked bread. (Continued)
HELEN FRANKENTHALER MOTHERWELL: “Cooking for friends is a way of showing love.”

By day, the dining room, left, is a prism of brightness where twin skylights reach for the north light. The window wall captures year-round delight of the back garden. An ancient, gnarled rose, Sharon blooms, spectacularly for a third of the year, and a gargoyle and a carved sarcophagus—after years in a storeroom at San Simeon—are permanent fixtures. On the wall, a painting by Paul Feeley, The Celluloid Illusion, below and right, have been organized into an abstract painting. The surprise of black upper cabinets, a red range and white lower cabinets against a glossy midnight blue wall enchants the eye. The concept of total design and easily maintainable materials helps the kitchen to hold its age with great grace. Actually it was constructed more than fifteen years ago in what had been the library.

D oes it work?” is a constant query of artists about a painting. The Motherwells obviously applied the same criterion to each space and particularly to their 18-by-18-foot kitchen-office. Everything in it “works,” performing visually as well as functionally. Both the children of gourmet fathers, they delight in good food and good wine. As Mrs. Motherwell says, “Cooking for friends is a way of showing love, a chance to feast them on luxuries,” and they will search the city for a special cheese or delicacy to surprise their guests or plan an elaborate dinner around the sudden windfall of a great wine. Both are extravagantly good cooks and agree that two cooks in a kitchen are one too many. He explains, “We concentrate intensely—which creates conflicts. We haven’t separate kitchens as we do studios, but still, we must cook separately.” Or as Mrs. Motherwell says, “Either one of us must cook the entire meal, or I do the first course and dessert and Bob does the hearty main dish. I am more the lunch cook: cheese souffles and omelettes, clams in aspic, and crab mousse. Bob is the dinner cook, things like choucroute garni and game, sauces that take all day.” Their food and drink is a pell-mell-embracing of things French—all with an incredible attention to texture and detail. (Continued)
ROBERT MOTHERWELL

"The towns and the Cape Cod house are...

P

rovincetown

Cape Cod, is trade the city
and myriad salty air and seagull. But their life style
whether in the town house or
start each day by preparing hun-
tucky micro-kitchen (hot plates
tucked into a corner of their dr
the way I’ve managed to have
every day since I’ve been mar-
Motherwell, “It’s our time to play.

Robert Motherwell origina-
Barn with his studio on the top
on the second and the ground
house. “We lived in the house acr
he comments, “but what happened
body was over on the water side a
Helen rented a studio nearby, and w
Barn’s second floor into bedrooms.”

The New England clapboard ext
suggestion at all of the Mediterranean
are typically tropical white walls, bl
and dark floors.

“The town house and the Cape Cod
much alike,” says Robert Motherwell.
question of light and air and whiteness.”

It almost always is with an artist.

Low tide uncovers the jetty and beach that en
the brick terrace, left, where Mrs. Motherwell
sitting. Top, left: On Sea Barn’s street side,
Robert Motherwell leans on his studio balcony,
daughter and her friend are on the second-floor
Top, right: Blue-canvas-lashed decks at house
rear. Opposite page, top: Living, dining, and kic
areas are all one ground-floor room. Opposite p
right: Robert Motherwell in his top-floor studi
For THE DAVE BRUBECKS and their six children—

"A house that runs by itself"

According to Dave Brubeck, pianist, composer, leader of the Dave Brubeck Quartet,

"This house is my wife's way of making me not be a nomad." "I don't know that it succeeds," Mrs. Brubeck comments. "My husband is constantly fighting for time to write at home, but he has recordings to make and performances to give. The road to the airport is well worn. But when we have to go into the city, we cram all the necessities into a couple of days and rush back to our retreat. We know we can work better here than anywhere else."

"Here" is a steel and stone and glass house set in thirty-two acres of Connecticut countryside. "I grew up on a ranch in the California gold country," Mr. Brubeck explains. "I like fresh air and land around me."

Glass-walled to welcome sun and view, the Brubecks' house, above, looks south across the countryside. Lawn and garden end at the water's edge and nature takes command of the landscape. Right: Music-making heart of the house, the handsome studio got its looks almost by accident; in planning, acoustics came first (for details, see page 100). "And the sound is glorious," says Dave Brubeck. Here he is composing at piano with recorder at hand and manuscript in various stages on piano, table, sofa.
Stripped-for-play room keeps its cool whether the scene is billiards or a lead-soldier battle. Across one end, a glass-enclosed pool with Jacuzzi fun and splash for the children, a necessity for Mr. Brubeck. "I'm supposed to swim every day to keep limber, and I try to when I'm home." Red, yellow, and blue doors conceal changing room-shower, game- and-sports gear, and, because children have friends, what the Brubecks call the world's smallest guest room—fold out double cot, reading light, shelves, and a clothes pole.
“Even in the winter, when it’s sunny,” Dave Brubeck continues, “I open the doors while I’m working, put up a low shoji, and let the sun and air stream in. It’s fantastic. But the garden takes in more territory than it should. Sometimes I wish we’d left it all wild. It got away from us: we drained the swamp to make the pond, then we had to put in grass. Grass wouldn’t grow on a too-steep slope, so we had to put in plants, and so it went. We use it all, though. The children play football and baseball on the lawn; we all play croquet. In the winter we skate on the pond.”

“The house has to run by itself most of the time,” says Iola Brubeck. “I work with my husband: do research and write lyrics for him, answer his letters, and make his business arrangements. With six children that adds up to a very busy life, and no time to fuss over a house. Fortunately, I like simplicity. My dream is someday to have a really ordered house, but I find that to function we have to have everything right where we can put a hand on it—and that makes clutter.”

“Clutter or not, the studio is a great place,” Mr. Brubeck maintains. “It has great sound. You can even record commercially in it. It’s very important for me to record at home and rehearse at home, and the room you rehearse in has a lot to do with whether the rehearsal is a success. I’ve spent so much of my life in tiny practice rooms that to get in a room like this, really out loose with a 9-foot piano, and hear it is just marvelous.” But the music-loving Brubecks make music all over the house. There is even a piano in the kitchen (see page 82). All six children play and have their own band. “It’s a family way of communication,” Mrs. Brubeck says.

“We do a lot together,” she continues, “but there’s a limit to togetherness. There are times when privacy with a great big capital P is what you need. The bedroom wing looks like a motel according to Dave, but everyone has his own room. He can get away, lock the door and be in his own world.” “We have everything here,” her husband observes ruefully, “except enough time to enjoy it.”
BONNIE CASHIN:

“I love the sunny colors and wide open spaces of my new apartment”

Originality is the return to origins” is on her wall—and also lives by. The won every major fashion award, bringing spaces and sunny colors to her Manhattan co-op, says Miss Cashin, throwing out her arms as the sun-filled rooms—living room, dining alcove, two United Nations Plaza with a view of more sky erupt in a barely controlled riot of color. “Dress Clothing is a joy. It’s as much a part of my de
OPPOSITE PAGE: Bonnie Cashin at the doorway to her office/dressing room/play-boutique, believes clothes should be folded when possible, visible no matter what. The inside of every closet is a different color except for one, a right-hand corner, which is white to show off right evening clothes. ABOVE: Her myriad accessories, in boxes and baskets and out in the open, are a constantly changing assemblage. RIGHT: Cashed in a corner, a bouquet of umbrellas. RIGHT CENTER AND FAR RIGHT: In the hallway, a mounted collection of hats, silver buttons, and ex votos, painted patches of color inscribed with favorite adages.
"The things I collect are reminders of happiness"

Bonnie Cashin digresses on things close to her heart:
- "I believe a home should never know completion. It should evolve and change (and I certainly don't mean in a fashion sense) as we grow.
- "To get some exercise, I do ballet steps while I'm mopping a floor or making the bed, and at the same time my mind is forever regrouping the furniture and objects in new combinations . . . collages, I suppose you could call them. Then I start pushing and shoving. The chairs get rearranged constantly. The only thing in the house that stays in the same place is the bookcase wall and I'm always moving things around on its shelves.
- "A hall is a bridge to somewhere—a transition. It might as well be gay and changing.
- "I try continually to simplify my life—to get free of possessions, yet the things I collect are reminders of happinesses and I can't bear to hide them out of sight in drawers or dark closets—whether an absurd hat, a silly silky tassel, or a chunk of amethyst crystals.
- "I think the insides of things should be attractive—in clothes, in houses. I think dresses and coats should have beautiful, exciting linings. I paint or line my drawers with different colors. One closet is yellow walled, another pumpkin, and one orange, just to please my eye when the door is opened.
- "Eventually, I keep saying, I'll partition my closets with cubbyholes that exactly fit paintings and objects I change frequently. A Louise Nevelson kind of order, except I'd paint it all colors.
- "All of these modern, so-called luxury apartments are so serious—I'd rather be playful."

Below: Variations on a theme of red are spice to the sleek whiteness of the crisp, efficient kitchen. Paintings and bibelots were lavished on the compact area with the same open-handedness as in the rest of the apartment.
FASHION DESIGNER
MARY QUANT:

"Nothing here is likely to be around in, say, ten years' time!"

But while it's around, the dining room, left, designed by Jon Bannenberg for London's goddess of the mini-skirt, above, and her husband, Alexander Plunket-Green, is an answer to her request for "the daring so easy in a dress, but so tricky in a house." Stark black, white, and silver, the room is furnished with nothing but a dais-mounted table and two curved banquettes with intervening spaces for a chair apiece. Host and hostess shift places at intervals to give the conversational pace two rhythms. Room is lighted from above by beams that hit the table, not the guests—"so all the women look pretty." And for icing on a fairly pristine cake, accordion shades of silvered vinyl glint in the windows like cascades.

THEATRE DESIGNER OLIVER SMITH:

"A home is reality, not a stage. Who can live in make-believe?"

As a scene designer, Oliver Smith can be a Kubla Khan, laying on color and glitter and panoply with mouth-watering brilliance. As a homebody, he is the most restrained of old shoes. Utterly free of the smell of grease paint, his yellow brick Federal house in Brooklyn Heights, N. Y., is full of gentle colors, nice old furniture—some of it appealingly shabby—and pictures, flowers, pictures. His bedroom, right, is his study, an almost Mr. Chipsian spot with a drinking table for a desk, a partridge-and-flower wallpaper for what Victorians might have called splash. An indefatigable host, he wines and dines his guests whenever he can on a big romantic veranda, opposite page, at the back of the house—"New Orleans in Brooklyn"—where nature has supplied a theatrical setting Mr. Smith doesn't mind at all: an arbor-hung umbrella of wisteria, flamboyant and delicious.
"The best ideas," said Seneca, "are common property." Quite true, say we when they are shared. Here, then, offered for sharing, is a stockpile of ideas—all brainchildren of creative people—for decorating and entertaining.
SCULPTRESS MARISOL:
“Mysterious, very simple, very complicated!”

In this enigmatic handful of words, Andy Warhol describes his friend Marisol, above, left, a magical artist who has discovered something new enough under the sun to send critics running for their lexicons. In a sense, she is Grecian: she paints her sculpture. But she is not at all a classical sculptor. She creates small monoliths and portrait manikins that, in their way, are curiously alive. She lives very simply in an apartment where she works as much as in her studio. But at home, her mystique is less arcane. She likes Tiffany lamps, above, center, and “movie star” pillows (plus a calico cat) on a sofa covered in a vivid circus-animal print. She has her Halls of Fame, right: masks she makes of white paper bags and lines up like visiting Muses. Perhaps they are. This is a lady who walks to a drumbeat all her own.

PAINTER ALEXANDER BROOK
“We’ve been collecting since the Year One.”
AUTHOR MARK SCHORER:
“Our house is half house, half books:"

A bibliophile's dream, Mr. and Mrs. Mark Schorer's house in Berkeley, Calif., clings to a hillside so steep that the Schorers, below, make the ascent on a funicular. "For non-mountain climbers, it's a life saver." Once up, guests find the house to be dedicated to the written word. Books (many of them by Mr. Schorer—his biography of Sinclair Lewis won the Pulitzer Prize) fill more walls than not, their spines woven into an enormously decorative tapestry of soft color. Left: The library proper, mostly a reference-book center, is volume-laden yet bright and airy because of its glass wall and a sweep of poles that form a fixed, see-through divider between the library and living room.
HE CHAMPIONS—MARGE AND GOWER:

“Our house is a snug harbor—a settlement for all those frenetic years of hoofing.”

Broadway’s darlings, Hollywood’s answer to who-has-the-four-leaf clover, Marge and Gower Champion, who have been delighting audiences for years with their Jack-Be-Nimble heels and choreography, are not bedded down in a permanent pad, top, left, in suburban Los Angeles. Not new (it was built in 1939 by the then non-gubernatorial Ronald Reagan), it has been needlel into freshness by astute remodeling and what might be called John Howard Payne “Home Sweet Home” decoration. Far left: The old attached garage is now a play-and-movie room plummeted to via a fireman’s pole by sons Gregg and Blake Champion.

DANCER
EDWARD VILLELA

“Dancing is not a way of life. A house

Called by many the greatest dancer in the world today, Edward Villela is no slouch when it comes to living elegantly as he dances. Remodeled Manhattan brownstone purchased in sadly dog-eared condition, restored to a splendid state of grace—is a handsome example of dated Victorianism. For example, master bathroom, far left, retains mahogany grandeur, but with newly covered in fabric and mahogany paneling, brilliant with walls in a luscious watercolor shade. Top, left: In the dining room and Mrs. Villela—pussycat—Left: Off the reception room its new, contemporary serpentine stairs, the library, rich with old and new, paneled, brilliant with walls in a luscious watercolor shade.
Opposite page, top, center: Parental bedroom is chirpy with a half-acre of blue and white chintz, a fabric repeated in Mrs. Champion's dressing room next door where she makes a gay display of jewelry, right out in the open, in a window niche. Above: Half of a big side porch became a glassed-in bay for the living room, the other half a study, far right. A corridor was turned into a bar, right, with an old Roman lavabo revived as a sink. All the furniture came from the Champions' New York apartment, most of it covered before moving day in fabrics correlated to insure house-wide harmony.

Son of a sportsman father, Ira Yeager, Jr. shares his father's enthusiasm for animals, but in a non-Nimrod way. He likes to paint them, not pursue them. After a morning's conversation with the tigers or anything handsomely four-legged in the San Francisco zoo, he goes home to his studio-apartment—one of two city establishments—to capture them on canvas. Since he often works half the night, the studio, left and above, is equipped to be slept in, cooked in, entertained in. The big room, consequently, has little of the raffishness of La Vie Bohème about it. The furniture is charmingly catholic: there are flowers all over the place, some in water, some painted; birdcages, two dwelt in by birds, others by flowers, and studding the walls, schloss fashion, antlers and deers' heads bagged years ago by Yeager père.
Photographer-Composer-Author
GORDON PARKS:

"I love peace and quiet, pictures, music, and once a week soul food."

Gordon Parks, above, left, and his wife and daughter live with his five loves under four roofs—a big house and a studio on the East Coast, a house and a studio in California. He eats, sleeps, and works in these establishments with the elegance and productivity of a Da Vinci, hanging his superb collection of pictures with a skill a museum might envy. He jewels the walls without suffocating them. Music never stops—"It helps me to concentrate"—and in his Beverly Hills house the "works" find their home in a cabinet, above, right, fitted with record bins like file drawers. He can find the mood of the moment in seconds. Thus, peace and quiet are year-long, but only once a week is the Parks table redolent with ribs and collards. As he says, "If you have a French cook, just count your blessings. What's the difference between pot-au-feu and side meat and pot likker?"

Art Critic
ALINE SAARINEN:

"I'm a one-dish cook, but I set a pretty table."

One of our busiest and brightest bees, NBC's Aline Saarinen entertains infrequently, but always with what she calls "informal formity." The fish course, a Salmon Mousse de Beauzon, above, she prepares herself, leaves everything else to a pro. The table, however, sets with infinite care: a low centerpiece, votive lights, Baccarat barrier ashtrays. Chairs' needlepoint cushions are her design, her work.
Photographer Horst:

"All forms, inventively used, can be diverting. Cost is secondary."

Always called Horst (there is no choice: his first and last names are the same), this man, who uses a camera with a skill that approaches sortilege, lives two lives. One is spent in a country house filled with Renoir colors and sudden, elegant surprises like a cluster of Delft vases set off by a red velvet screen, above. The other, more workaday, is confined to a Manhattan studio-pied à terre, left, and top, left. Although strictly a business establishment, the studio often has to double as a home away from home. Horst sees no reason for roughing it. "It's an exercise in decorating with forms, and also an exercise in economy. It cost very, very little. Because the ceiling is so high, the room seemed to soar right up through the roof. So I tailored the perspective with a false molding of black paint. It stops the eye. Then I amused myself by seeing how much variety I could give the walls by cutting them into geometric patches with wallpaper, paint, and mirror. I didn't want jangle, just diversion, and I think I have it. It's a harlequinade, calmed down by that big photostat of a photograph I took years ago of a statue in Rome. The abstract and the classic can be very nice bedfellows, and in this case, that's exactly what they are."
DESIGNER
KEN SCOTT:
"The Medici wore glorious colors. Why shouldn't we?"

LIGHT ARTIST
CAROL BROWN:
"Light is another painting medium."

"Moreover," adds Mrs. Brown, "light is a new way to say something beautifully." Trained as a painter (she was a student of Hans Hofmann), Carol Brown still paints, but with light, creating in walk-in spaces (the largest one so far is a 10-foot cube) phantasmagorias that ravish the eye. For dinner parties in her New York apartment, right, she seats her guests at a low table in front of a wall-wide screen on which are projected a series of images—people, cutouts, what have you—that flutter in constantly shifting colors like the characters in a Chinese shadow play. Far right: Carol Brown and her "Dream Machine," the ingenious contraption that generates her candelensive magic. For shopping information, see page 101.

Flower painter, flower lover, fabric-and-fashion designer Ken Scott calls one of his newest looks for women "hippie gypsy," an epithet sparked mainly by his jivey colors. But in his apartment in Milan, above, left and right, he is neither hippie nor gypsy, but rather a grown-up flower child living in a bower. Almost all the color and pattern is supplied by the beautifully arranged flowers that flood the rooms. "Better than paintings, better than anything." For a party, the apartment is banked with 300 ten-gallon containers planted with greenery and flowering shrubs. "I suppose the Medici could have done better, and they should have. They had more room."

AUTHOR-CRITIC
TERRENCE O'FLAHERTY:
"The only freedom left is a rowboat"

To house his rowboat and, on weekends, himself, Mr. O'Flaherty remodeled an old pier house in Corfu, Madera outside San Francisco. For charms, opposite page, read from left to right, top to bottom. We start with the balustraded approach, knock on double front doors—grandly Victorian, snatched from a wrecker's crew—then admire a stained-glass plaque inserted in a nearby window. Proceeding seaward, we explore the glassed-in deck; covet a collection of bottles bagged on the beach; and join our host for lunch. Then sunbathing in deck chairs, wondering what the pole-hung signal flags spell (Mr. O'Flaherty doesn't know, hopes it's outrageous). Peering into the master's bedroom, we find his collection of framed seaweed (one is his motto: "Call Us Not Weeds. We Are The Flowers Of The Sea"); his iron bed and the Rear Admiral's flag he uses as a catnap coverlet; his shower—flattered with light through a stained-glass window; and a picture wall devoted to sporting...
FASHION DESIGNER
JAMES GALANOS:
"Everything should be a Rolls Royce!"

One of the major forces in the fashion world today, James Galanos is a paradoxical mixture of Sybaritism, shyness, wryness, and wit. His clothes manage to be what designers call "architectural" and, at the same time, what the women who wear them call sexy. Down to the last pin, his tiny house in Beverly Hills is an example of his insistence on perfection. His bedroom walls, left, are covered with cut velvet, as is his bed and the day bed in the dressing-room above. Each piece of the French furniture, naturally, is a "Rolls". Above: Part of his collection of crystal which he arranges in glittering tableaux everywhere, always—so their colors will be mirrored in the crystal—with flowers.

ARTIST
ERIC SLOANE:
“Our greatest wealth is wood.”

Old barns, the sky and its elements, and Early American tools are Eric Sloane’s passion. He paints and draws them all, writes about them all, and lives in one of the handsomest remodeled barns, right, in Connecticut. Far right: Outside his house, Mr. Sloane with some of the exquisitely constructed, beautiful old tools that he collects as other people collect sculpture. “Where did the makers of these tools get their knowledge of Greek symmetry?” he wonders. Right: The Sloane kitchen, its walls and ceiling papered with old Farmer’s Almanac covers and other curiosia. Refrigerator, recessed in a niche, wears a door-hung battery of tools—a montage in the Shaker manner. Far right: Under an old toll sign, a new staircase made of weathered barn siding. Newel post and brace are barber poles—nostalgic insignia of a rapidly-vanishing America.
PAINTER JOE EULA:

"I don't like fuss and feathers. What's better than beef stew?"

Ebullient, wisecracking demon-cook Joe Eula is only serious at his easel, his camera, or in his kitchen, which he presides over like a Druid at Stonehenge. His favorite dish, which he is apt to reserve for parties, is beef stew, a concoction of his own built around sirloin steak, vegetables, and the kind of lick-the-dish sauce that to a gourmet, is an edible version of altar of roses. Top, left to right: A still life of potatoes, onions, leeks, carrots, and celery. On a mantel, a basket of mushrooms: "I often use them as a centerpiece." In its casserole, the finished stew, velvety, rosy-brown. Right: The first course, a king's ransom of oysters, eaten with nothing but lemon, washed down with champagne. Below, left to right: Supper time, with Mr. Eula wielding the ladle. Bay window composition: three flower arrangements, the crustiest bread in town, and fruit—limes, lemons, oranges, and pineapples. Finis: the maestro, deep in the salad which he bone-chills, tosses into a green bouquet.
Composer David Rose:

"I write music to afford my hobby: steam engines."

Someone once asked Mrs. David Rose how her garden grew. “My garden is full of sheds,” she replied. And so it is. Whatever time her composer-conductor-arranger husband can spare from music is spent being Casey Jones in his Encino, Calif., backyard where he has built, maintains, and constantly augments a museum, right, filled to the gunwales with some 2,000 model and toy locomotives. Nearby are a shed for three small but working steam engines and flatcars, and a workshop for keeping all this rolling stock in apple-pie order. Above: circling the house is a track where Mr. Rose (straddling the engine) gives the neighborhood children a good hurtle past yew trees, over bridges, around zigzags. Price of a ride? Helping clean the engines.

Designer Peter Max:

“I like color, pattern, and health food."

Famed for his psychedelic posters, scarves, table linens, and china, Peter Max, had he been a Roman, might have dined on peacocks’ tongues. Figuratively, he does. He loves the exotic, and what he can do to a setting for a health food party transcends any food. Forth in a blaze of brilliance, one of his curry dinners, left, is entirely vegetarian, the trappings totally Max. On the bank of file cabinets, erstwhile lunch pails upended in Max posters are now handbags spouting scarves—zingy party favors. Silent guest at the feast: the Beatles’ celebrated pet guru, Maharishi Mahesh.
Near the Porta Sebastiano in Rome stands what has been called the Eternal City's most remarkable modern house—the "impossibly" beautiful home of Marcello Mastroianni, top, right, and his wife, Flora. Because it lies in an archaeological zone, the house—by law—is stone-walled, tile-roofed. But inside, because MM is a contemporary-architect-manqué (he studied the art long before he became an actor), it is dazzlingly modern. Right: The variety and textures of the materials are marvelous in their juxtaposition—nowhere more effectively than in the dining room, where the illuminated ceiling is an Art Deco composition of glass, plexiglass, and steel. Below: The walled garden, almost Japanese in its composition (Japanese domestic architecture is an MM passion). Below, bottom: The library, as open to the garden as glass can make it. Even so, MM says "The house isn't modern enough!" Below, right, his bedroom, its velvet-covered bed on a wood dais. Over it, a gold icon; beside it, Corbusier's famous chaise longue.
DANGER!
talent at work

The lonely, fraught, walking wounded, arrogant, vulnerable, liberated, trapped, criss-crossed, despairing, euphoric, envied ("it's such fascinating work"), feared and fearing, lashed to the mast, dancing on the green, dreary, dazzling, tense while hanging loose, always on the burning deck, inglorious-glorious, victim victorious, love-hate lifestyle of the Gifted

THE INSIDE-OUT MEN

Blake may have been mad but "his hands laid hold on the tiger's terrible heart" and so it didn't matter. He also saw a treeful of angels at Peckham Rye, but he didn't have to be made to hallucinate or to draw his large visions or write his blazes of poems. In fact it is the other way around, it's the eerie strain and burning responsibility of getting that poem down on paper that can drive a man mad. If only temporarily, if only mildly. Take Georges Simenon who put Inspector Maigret on earth and who is one of the most ruthlessly organized of all creative people. For the seven days when he is writing one of his formidable novels he goes around the bend. He says that during this time, he lives inside his characters. "I am not Georges Simenon. I am somebody else." So isn't an artist really someone who is willing to behave abnormally for his own purpose and incidentally someone who is willing to speak out? And isn't this possibly why, since earliest history, it has always been convenient to consider an artist mad? A great way to bell the cat and keep the Unsafe at a little distance so that the Solid Citizen won't feel threatened or the Group menaced? Even Freud fell for this theory. As Dr. Lawrence J. Hatterer, author of The Artist in Society points out, "the dominant theory of the creative person and acts stems from Freud's concept of sublimation. To explain the creator and his activity, Freud developed a trend of thinking chiefly concerned with man's unconscious life, early sexual conflicts, and sublimations."

But he also notes that in the last analysis Freud came to believe that constitutional factors were responsible for the emergence of a creative person. In other words, an artist is like other people, only more so. Dr. Hatterer—an associate professor of clinical psychology at the Cornell School of Medicine—is guide, counselor, tower of strength for great numbers of "painters, photographers, sculptors, architects, designers, actors, directors, choreographers, playwrights, poets, novelists, and composers." Informed by these particular insights, he holds all formal theories of creativity in suspension except his belief that the artist differs from other men because his emotional life is his business life, its use and exposure critical to his achievement. This is a man with no hiding place, a man who is living inside out, vulnerable in his glass booth, his deepest feelings always on display.

Another psychiatrist caught up in the breaking wave of man's creative depths and heights, Dr. Ira Progoff, psychotherapist, lecturer, and author of The Symbolic and the Real, carries his answer to the artist's problem out into an almost universal sphere. He believes that man can draw from the fund of creativity that exists in each generation—outside of the individual. And he can do it if he is "sensitive to the dark non-personal depths of the psyche." Although this sounds rather attuned-to-the-infinite, it does account for one well-known phenomenon, the artists who, without planning to, embody the mood and spirit of the era they live and breathe in. He feels that "the talented ones, the geniuses in each age, are sharing thoughts expressive of, not only what is working in themselves, but in their fellow men as well." Creative ability—in Dr. Progoff's view—can be public property.

OUT OF THE NOWHERE

More stirring than the question—where does creativity come from?—is the cry—what do you do with it once you've got it? How do you manage it, reach it, live with it? One man, Norman Podhoretz, reflecting (in the review of his own life, Making It), has decided that writing—for one thing—is out there somewhere. "Writing," he thinks, "is among the most mysterious of human activities. No one knows the laws by which it moves or refuses to move. The poem, the story, the essay, and even something as seemingly inconsequential as a book review is already there—much in the way Socrates said mathematical knowledge was already there—before a word is ever put to paper. And the art of writing is the art of finding the magical key that will unlock the flood gates and let the flow begin." Other things that an artist must find in the air...a way of life, a discipline of working, and an atmosphere in which he can do all these things. One observer of the artist's life, Iola Bruback, wife of the musician, doesn't feel that this is such a tremendous problem. "If a person is used to thinking in a creative manner, he tends to think that way about his environment. An artist is more aware of himself as a human being than most other people are. He knows the way he has to function and he finds it. People like to say that anyone can rise above their immediate surroundings. Not true for an artist. All things have to work—even if it looks as if they weren't working. Take clutter—that might be the crucial need."
by Rebecca Woodfield

THE WASTE LAND

Of course the person most talented people envy is another talented person—the over-achiever, endlessly, effortless pouring forth his works like some manic production line. All the under-achievers can do is gibe. T. S. Eliot wrote of the two classic over-achievers: "Tennyson and Browning are poets but they think and they do not feel their thought as immediately as the odour of a rose." Time magazine threw a curve ball at a self-styled over-achiever, Clive Barnes, the demon theatre and dance reviewer for the New York Times, lecturer, speaker, performer on television. "The criticism, the speeches, the conversation tumble out with blithe facility as if on a reel of four-track tape. One wonders whether there will ever be an end to it, it seems unbelievable that there ever was a beginning." But over-achievers seldom—if ever—run into the most deadly creative crisis of all—the slump, the barren wilderness, the stop sign of productivity, the mental block. Sometimes this block is a phase that comes and goes and can be coped with in private anguish of the spirit. Other times—very many times—the block lasts longer, is more devastating, and calls for outside help. This is a situation around which Dr. Hatterer has thrown his experience with gifted people, his sympathy for the impasse and all its shattering possibilities. He sees the thing with the knowledge round—how sick the person is and how well he must be to work at a high level of sensory perception. Often there's a rejection of a show of paintings, a manuscript, a song, and the result is an open wound. Often there is a hostility to authority—to an art dealer, an editor, a publisher, and all the vitality directed to nourishing this feeling. There is anxiety which can rob the artist of "boldness"—that arrogance absolutely necessary for commitment and for concentration. Of course, there's depression. Then there is withdrawal on the one hand, cutting off the avenue to reality and too much gregariousness on the other. The structure of help is built play-by-play in a re-creation of the block, the why, the how, all the specifics of the whole horrid situation. Then gradually some real work is brought up and discussed until gradually apathy is replaced by a live interest and this interest changes into the psychic energy needed to work again. This project takes time and should—ought to—stretch out to cover the period after the block has been blown up and destroyed. Possibly Dr. Hatterer's most telling advice is never to discuss the particulars of a work block with family or intimate friends. Their oblique approach, hit-and-run criticism, or lack of a generous perspective can start building up the block which has so carefully been taken down.

Now with Dr. Progoff there's an entirely different, more existential experience for someone whose powers have been buried under previous failure. Actually this idea is either to build a new inner momentum for those that have lost theirs, or start a creative life for those that have never had one. It all happens in a group but this group has a really original premise. First a dialogue with oneself, then dialogue with a second person who is "equipped to evoke and support the deeper-than-rational processes in another." And then, a dialogue with other people in the group. But the fresh idea is an intensive journal, a diary of the inner life which somehow manages to give shape, texture, and tactile value to (Continued on page 102)
A very personal craft: NEEDLEPOINT

Needlepoint, for reasons as varied as the colors of yarn, is the off-duty passion of some of the most creative people we know. An actress may stitch a design that reflects her own personality after long hours of portraying someone else's. Authors or designers often pick up a piece-in-work during quiet moments of thinking or listening to music, channeling their spare energy into a time fill-up at once constructive and blissfully relaxing. Others love the work simply for its own sake, turning out pillow upon rug, stealing from their crowded days' precious moments for the current needlework project. Because few hard-working creative people have the time it takes to put designs on canvas, they often have their ideas and color schemes worked out for them at the needlepoint shops that dot the country. But the results—as you can see by the armful of examples here—are always highly individual: graphic glimpses into the personalities of the yarn-happy famous and fabulous.

Mary Martin's geometric, but very un-square, area rug.

Sunflower pillow by Mrs. Hugh Downs.

Latter-day ark by Ilka Chase.

Amiable proposal-in-yarn by author Jane Trahey.

Campaign be-ribboned pillow by actress-author Joanna Barnes.
Yarn-stocked home office where Mrs. Thomas Petschek works up designs for "Sistrina," the business that grew from her love of needlepoint.

Flamboyant wood ducks by Hermione Gingold.

Janis Paige's malachite-patterned tray hanger.

Honey-bee pillow by Claire Bloom.

One of art critic Aline Saarinen's dining chairs.

Betty Furness's sitting room, above, with needlepoint rug, fireplace screen, and three flowery pillows (one glimpsed in the mirror).

Personable ladybug, left, by Mrs. Skitch Henderson.

Fiery cocks, right, fighting on a dining chair by Mrs. Skitch Henderson.

For some of the shops specializing in needlepoint merchandise, see page 101.
CELEBRITY COOKS—
their kitchens to enjoy

GIORGIO CAVALLO:
"When I cook
or make things, I am
tremendously relaxed."

The kitchen in Giorgio and Linda Cavallon's remodeled Manhattan brownstone exudes the strong textural simplicity of an Italian farmhouse in Mr. Cavallon's native Vicenza, the peace of a room where everything is natural, worn, loved, a satisfaction to eye and spirit. Artist-artisan Cavallon puts the same knowledge, interest, and enormous enthusiasm into his kitchen that he does into his painting. It is, in effect, a second studio that he admits, "You can't paint all the time. I need different things." When he can't find the design or quality he seeks in equipment he fabricates it himself in his workroom from the study of honest materials he likes to handle—iron and steel, copper and brass. "Before I make a pot I dream about how it should look and when it comes out right it gives me a wonderful impact. You can't take shortcuts. When you put enough time in, the results show up and make the work truly worthwhile."

LEFT: Unsympathetic to "what the machine does, Mr. Cavallon made the stainless steel freezer with swing-out bins contoured to the wall.
OPPOSITE PAGE: More of his work: the vertical clockwork spit, copper stock pot, and sauté pan. To Mrs. Cavallon, also an artist, falls the arrangement of dishes and herbs, art and objects, all out in the open in a bright medley to be seen and used.
BRUBECK:

Why a library? Because we always come up at dinner table?

As in most families, our six kids gather here about dinner time and a discussion will start about how does this-and-such go, so they rush to the piano and work it out. Or questions come up while we are eating and the encyclopedia is right there. It's best to have everything at hand because today the only time you have a child in some kind of captivity is at the dinner table." With this kind of planning in mind their family room-kitchen, Dave Brubeck and his wife closed no small part of the generation gap. Second insight: an auxiliary cooking top and everyday china readily accessible from the family room, shaped kitchen open but away from traffic.

WITTSTEIN:

I took up Chinese cooking when I worked on Turandot? Theatrical hours are rough; cooking is my release," says set designer Ed Wittstein whose stage savvy shows all through his remodeled kitchen. The walls are sheathed with 2-inch planks of the finest grade of rough-cut spruce, lightly finished and waxed, counters with a heat-resistant asbestos ceramic, a laboratory material that might as well be slate. Antique chimes hang from heavy industrial chains.

Wittstein goes for cuisines that are deceptively simple, but need figuring out. "When I assisted Beaton on Turandot, I thought: It's a Chinese opera, what an opportunity to try Chinese cooking."
MALCOLM BROWN:  
"We really dig symmetry. We live in an egg with wings."

The core of the adobe house in New Mexico that artist-architect Malcolm Brown and his weaving wife Rachel built with their own hands is a huge, egg-shaped living-dining-cooking room with a massive center post (the stripped trunk of a 125-year-old tree) from which the house radiates. To Mrs. Brown, who grinds grain to make bread and will try out a dish that takes all day to make, the cooking-dining half is fabulous. "The five of us can work together—the children always help—without getting in each other's way. At the start we thought we could live like pioneers, do everything ourselves, but it was unrealistic. There was no time at all for art."

Mr. Brown made the sink-work counter that bisects the room, the sculpture on top, contrived oven space between adobe wall's double layers. His wife mixed adobe for walls, split aspen logs for the roof, arranged the "fruits-of-the-earth" still life over the oven.

DINA MERRILL:  "I'm a jet-age hostess. Dinners at short notice."

To actress Dina Merrill and her "Oscar"-winning husband Cliff Robertson, their New York apartment is virtually a launching pad. "In this crazy life we lead, bouncing from location to location, I can't ask friends to come two weeks from Tuesday. I've arranged my kitchen help to be adaptable to impromptu parties." With Mr. Robertson's spurring, her own cooking has become less inhibited. "I'm still no great shakes, but the first thing he had me tackle was a lemon souffle and it came out all right; now I'm ready for anything."

Kitchen strong points: breakfast table by thirty-fifth-floor window overlooking the East River; color scheme of pale blue, brick, wood; convenient L-shaped work counter.
SONNY AND CHÉR:
"People are surprised to find we live like anyone else."

Sonny Bono, of the team-marriage of Sonny and Cher, casually refutes preconceived pictures of pop stars as pad dwellers. Nothing could be less far-out, more Doris Day-American than the kitchen in the Bonos' refurbished 1930's Hollywood mansion—all spanking-new gas equipment, ceramic tile, wood cabinets and pretend-tile wallpaper. Sonny's attitude to it is the clue-in: casual, unimpressed, purely now. "Chér and I adore the house but we don't take it seriously." So, refreshingly, it seems like a playhouse where Sonny makes spaghetti. This he takes seriously. As a friend seeing him at work said: "You're normal!"

MILDRED DUNNOCK: "Cooking is like acting. You do it for others."

To actress Mildred Dunnock, cooking is "like playing a part. Not something you do for yourself but to make people relaxed and easy." The old-fashioned kitchen-cum-dining room in her Connecticut house has the air of a very personal stage set, full of treasures that recall the town or play she was in when she found them. "The kitchen just grew, like Topsy." She revels in the handmade, in bargains, in finding new roles for old things. She entertains every weekend from April 15 to October 1, but keeps her cooking strictly simple and offstage. "I'm not expert enough to have people watching while I whip around."
When Stanley Kunitz talks about his kitchen, it is with a poet's imagery. "Part of the pleasure in our kitchen is organization. I have a strong principle of order and I have tools in their proper places where I can reach out my hand for them, not huddled in a drawer with un congenial objects." An intuitive, inventive cook who never goes by the book but continually evolves and experiments with dishes, Mr. Kunitz bears out his own contention that "a creative person in the kitchen is really feeding his sensations, which is the basis of all art." Among his deep satisfactions: the living feel of the old cooking tools he collects, the variety of detail in open-shelf storage, the assembly-line efficiency of the kitchen, and the light that floods through the glassed back porch, nourishing his plants. At dusk, light filtering through leaves sets everything swimming in an opalescent radiance, a submarine quality Mr. Kunitz and his wife, artist Elise Asher, cherish.
KENNETH LANE:

"People love to be asked for lunch and they always wind up in the kitchen."

To jewelry designer Kenneth Lane, whose personal and professional lives tend to mesh, his blue, white, and honey-colored kitchen that might have been lifted from a Portuguese posada or Provencal auberge is an intangible but real business asset. "I really hate restaurants," he says. "Maybe because my own preferences run to light, informal food that tastes homemade, like corn souffles and stewed tomatoes, or little fresh vegetables cooked al dente. Then, at home I can have all those soothing little luxuries you seldom find when eating out—unobtrusive service, a pleasant ambiance. I can even have people in for breakfast in the kitchen. Small parties are my style, none of those great big formal dinners."

His business luncheons revolve around the downstairs dining room and kitchen in The House of Kenneth Lane, a town house remodeled by architect Michael Zimmer, and his guests invariably stray into the kitchen afterward to congratulate Eugene Brown, Mr. Lane's chef, on his food. "It seems to take them out of themselves," Mr. Lane muses in his soft Belafonte-ish voice. "They enjoy talking to me." And between him and his employer there is not only a mutual enjoyment of food but the empathy of men who are both perfectionists.

LEFT and OPPOSITE PAGE: Barbecue built into Delft and Portuguese tile wall introduces a third form of cooking into kitchen. Firebox adjusts to four heights to regulate heat for meat or fish cookery, slate shelves hold tools, bastes. Festooning walls, Turkish copper, pans, a seventeenth-century pewter bowl on a wood and steel strip. ABOVE: Color constant, blue and white recurs in Portuguese linens, Meissen plates.
“Cooking is like painting—it’s creative,” says artist Giorgio Cavallon, who very often relies on cooking for a creative change of pace. “I love things with texture, warmth, and reality—like food.” And it is to food and cooking that he and many of the artists in this book turn to un-wind. Cooking, for them, is therapy at the end of a hectic day. Innovators all, these people do not believe cooking can be codified. They experiment; reject the tyranny of a recipe. “If you go strictly by the

**MR. AND MRS. ROBERT MOTHERWELL**

Painters Robert Motherwell and his wife, Helen Frankenthaler, love to cook, and do so skillfully but separately. She concentrates on deceptively simple dishes such as the meringue dessert; he on the more involved ones—cassoulet, choucroute garni. This dinner celebrates the gift of a very special wine.

**CELEBRATION DINNER FOR 7**

**TINY OYSTERS**

**PAPER-THIN BROWN BREAD, BUTTERED**

**WINE: POUILLY-FUMÉ**

**CHATEAUBRIAND**

**ARMAGNAC AND TRUFFLE SAUCE**

**BELGIAN CARROTS AND SALSIHY**

**WINE: LAFITE-ROTHSCHILD 1955**

**SALAD OF ARUGULA, BOSTON LETTUCE, WATERCRESS, FRESH CHIVES**

**LEMON JUICE AND OIL DRESSING**

**CHEESE: CHEVRE**

**FRESH FRUIT WITH KIRSCH**

**×VANILLA MINGUDES**

**DEMISTASÉ**

**Vanilla Meringues**

5 egg whites at room temperature  
1¾ cups superfine granulated sugar  
1 vanilla bean

Preheat oven to 200°. Beat the egg whites with a rotary beater until stiff. Beat in ¾ cup of sugar very gradually, 1 tablespoon at a time. Continue beating until meringue is very stiff and glossy and the mixture does not feel grainy between the fingers. Beat the scraped contents of a vanilla bean into the meringue. Fold in the remaining sugar. Shape the meringue into rounded ovals with 2 serving spoons or pipe through a pastry bag with a star tube into free-form shapes and place on a baking sheet that has been greased and floured or lined with parchment or unglaed brown paper. Bake 1 hour, turn the oven off and leave meringues several hours or overnight in the cooling oven. Store in an airtight tin. Yields about 12 to 16 meringues.

**Variation:** Mrs. Motherwell sometimes adds 2 tablespoons of currants or very finely chopped dried apricots to the meringue before it is shaped.

**DINA MERRILL**

Actress Dina Merrill and her husband, actor Cliff Robertson, enjoy giving buffet parties. Miss Merrill, whose busy schedule precludes much time for cooking herself, is, however, an avid recipe collector. She discovered Mangoes Flambe, the dessert for this buffet, at the Repubye Bay Hotel in Hong Kong.

**COUNTRY BUFFET FOR 12**

**BILL B**

**BARBECUED SWORDFISH**

**WINE: CHABLIS**

**SPINACH SOUFFLÉ**

**GREEN SALAD**

**×Mangoes Flambe**

**Mangoes Flamé**

1 large ripe mango or 1 pound, 3-ounce can mango slices in syrup (available at gourmet food stores or departaments or stores with West Indian groceries such as Mad’s West Indian Market, 724 Nostrand Avenue, Brooklyn, N. Y., 11216)  
⅔ cup cognac  
⅔ cup orange marmalade or apricot preserve  
Vanilla ice cream

Peel the mango and slice off the flesh. Either dice or cut the flesh into slices and reserve any juice. If canned mangos are used drain and reserve ½ cup syrup. Place prepared fruit in a heat-proof serving bowl. Warm and ignite the cognac and pour over fruit. Combine ½ cup reserved juice (make-up with orange juice if necessary) with the marmalade or preserve and mix into fruit. Spoon over vanilla ice cream. Serves 4.

**MILDRED DUNNOCK**

Actress Mildred Dunnock and her husband Keith Urmy find weekend luncheon the best time for entertaining. A keen gardener, Miss Dunnock puts the produce from her flourishing kitchen garden to good use in her cooking, utilizing a profusion of fresh vegetables and fragrant herbs.

**WEEKEND LUNCH FOR 4**

**CHILLED GAZPACHO**

**×GREEK LAMB**

**WINE: POUILLY-FUSSÉ**

**BOILED RICE**

**GREEN SALAD OF MIXED LETTUces, HERBS, PARSLEY, HERBDED BREAD**

**CARAMEL CUSTARD**

**ESPRESSO**

**Greek Lamb**

2 tablespoons olive oil  
2 pounds lean shoulder or leg of lamb cut into 1½-inch cubes  
3 small onions, finely chopped  
1 clove garlic, finely chopped  
1 cup canned tomatoes or 3 fresh tomatoes, peeled, seeded and chopped  
1 cup beef broth  
⅛ teaspoon salt  
⅛ teaspoon freshly ground black pepper  
⅛ pound green beans, sliced lengthwise  
⅛ teaspoon thyme

Heat the oil in a heavy skillet and brown the lamb pieces on all sides. Add the onion and garlic and cook 5 minutes longer, stirring frequently. Add the tomatoes, broth, salt and pepper, bring to a boil, cover and simmer until lamb is tender about 1½ hours for shoulder and 50 minutes for leg. Add beans and thyme and cook 20 minutes longer or until beans are done. Serves 4 to 6.
DINNER FOR 6
* RISOTTO NERO
* PRESSURED DUCK WITH MADEIRA-FOIE GRAS SAUCE
WINE: VALPOLICELLA

SALAD OF WATERCRESS, CELERY, AND AVOCADO
ITALIAN BREAD
FRESH FRUIT

**Risotto Nero**

2 pounds squid (calamari)
5 tablespoons olive oil
1 tablespoon butter
2 cloves garlic, finely chopped
3 shallots, finely chopped
2 tablespoons chopped Italian parsley
Salt and freshly ground black pepper
1/2 cup Italian short-grain rice
2 cups chicken broth
1/2 cup fresh milk
Fresly grated Sardo cheese

Sift the grated cheese cleanly and remove the eyes, the yellow sac behind the eyes, intestines, and the thin flat bone. Reserve the ink sac that lie just behind the eyes. Rinse the squid and cut into strips about 1/4-inch thick. Heat the oil and butter in a heavy skillet and sauté the garlic, shallots, and parsley until tender but not browned. Add the squid and cook quickly, stirring 2 minutes. Cover the pan and cook slowly about 10 minutes or until squid is just tender. Season to taste with salt and pepper. Remove squid from skillet, set half aside and repeat remaining 1/2 of squid. Return to the skillet. Heat the broth and clam juice together with the contents of the ink sac which turn the mixture black. Pour half of the hot broth into the skillet. Cover and cook slowly for 10 minutes or until liquid has been absorbed. Add remaining liquid and cook 10 minutes longer or until rice is barely tender; it should have a slight kernel in the middle. Add reserved squid, reheat and season to taste with salt and pepper. Serve with grated Sardo cheese. Serves 6.

**Pressed Duck with Madeira-Foie Gras Sauce**

4 mallards (wild ducks), weighing about
11/2 to 2 pounds each
Salt and freshly ground black pepper
1 small onion
1/2 cup sliced leek
1 carrot, quartered
1/2 rib celery, quartered
2 sprigs parsley
1 small bay leaf
1/2 cup water
1/2 cup Madeira
1/2 cup dry white wine
1/4 cup pâté de foie gras
1 teaspoon arrowroot or 1/2 teaspoon cornstarch
2-1/2 tablespoons lemon juice

Clean and wash the ducks. Cut off the two first wing joints and place in a pan with the gizzards, necks, hearts, salt and pepper to taste, onion, leek, carrot, celery, parsley, and bay leaf. Add 1 1/2 cups water, bring to a boil, cover and simmer 1 hour.

Season the ducks lightly with salt and pepper inside the cavity, place on a rack in a roasting pan, breast side up, and roast 15 to 18 minutes in a preheated 425° oven. On a carving board re-
move the legs and wing joints and set aside for use another time. Remove the breast in 2 sections, remove the skin and slice each half into 3 slices. Place the remaining carcass in the duck press, add the cup of strained stock and turn handle to collect all the blood in a bowl. It may be necessary to do this in 2 batches. Pour the duck liver with 1 tablespoon of duck fat on the roasting pan and reserve. Remove excess fat from the top of the pressed blood mixture and place liquid in the top of a chafing dish or a copper skillet over direct heat. Add the Cognac, Madeira, wine, and any blood from the carving board and bring to a boil. Combine duck liver mixture with pâté and add a little of the hot liquid. Whisk this mixture into the sauce. Add the breast slices. Mix arrowroot or cornstarch with 1 tablespoon water and a little hot sauce, and return to the pan. Heat, stirring, until it thickens. Season to taste with salt and pepper and add lemon juice to taste. Cover and simmer very gently about 15 to 20 minutes or until the breast meat is tender, stirring occasionally. Serves 6.

**Bonnie Cashin**

A party at fashion designer Bonnie Cashin's is always an informal affair. This buffet was planned around a hearty Oriental soup. Delectable and spicy, it is the inspired creation of Kent Seto, who is chef of the Sun Luck Imperial restaurant in New York City.

**Pre-Theatre Buffet for 6**

* 10 cups chicken broth
  * 1 1/2 cup finely shredded, lean pork
  * 3/4 cup fresh green peas
  * 1 1/2 cup shredded Smithfield or country-style ham
  * 1/2 cup shredded bamboo shoots
  * 1 cup bean curd about 3/4-inch square, cut into match-stick-size pieces
  * 4 dried black mushrooms, soaked in warm water for 20 minutes, drained, and diced
  * 12 small button mushrooms
  * 1 teaspoon dark soy sauce
  * 2 teaspoons light soy sauce
  * Freshly ground black pepper
  * 1 tablespoon cornstarch
  * 2 eggs
  * 2 tablespoons milk

Heat the broth in a heavy saucepan. Add the pork and peas and cook gently until the peas are barely tender, about 12 minutes. Add the ham, bamboo shoots, bean curd, black mushrooms, button mushrooms, soy sauce, and pepper to taste. Simmer 2 minutes. Mix cornstarch with 1 tablespoon water and a little hot soup, add to the soup and cook until it boils and thickens. Remove from heat. When ready to serve, heat again. Beat the eggs with the milk. Take the soup from the heat and stir in the egg mixture just before it forms into ribbons and blends in. Serve at once. Serves 6.

**Note:** Dark and light soy sauces, bean curd, dried black mushrooms and bamboo shoots can be obtained from Wing Fat, 35 Mott Street, New York, N.Y., 10013 or they are available at most oriental grocery stores throughout the country.
On the Roks.

With a twist.

Your next outdoor party—on long-life Charm-Roks. Those self-cleaning briquets last almost forever in your Charmglow Gas Grill.

The twist? Speed. A Charmglow “Chef’s Choice” Gas Grill char-broils 6 to 60 hamburgers in minutes. Without lighter fluid. Without burning the food, messing with ashes, cleaning up.

Because gas is the quick, clean, dependable fuel. No more waiting around for things to get hot.

Charmglow Gas Grills come in doubles, singles, and portables. With another twist you can add hickory or almost any other flavor you want.

See your local gas company or write: Charmglow Products, Inc., P.O. Box 329, Antioch, Illinois 60002. The next thing rok-ing will be your neighborhood. Gas makes the big difference. Costs less, too.

AMERICAN GAS ASSOCIATION, INC.
**Turtle Surprises Soup**

2 tablespoons oil
1/2 cup chopped scallions
1/2 cup diced chicken breast, raw or cooked
1/2 cup diced baked ham
6 large raw shrimp, shelled, deveined, and chopped, or cooked shrimp, chopped
1 5-ounce can water chestnuts, drained and sliced
4 1/2-ounce cans clear turtle soup
2 tablespoons chopped parsley
6 thin, natched slices of lemon

Heat the oil in a saucepan. Add the scallions, chicken, ham, and shrimp and stir-fry 3 minutes. Add water chestnuts and continue to stir-fry 3 minutes longer or until chicken pieces are tender. Add the turtle soup and consommé. Bring to a boil and simmer 3 minutes. Serve in soup bowls, sprinkle with parsley, and float a slice of lemon on each serving. Serves 6 to 8.

**Escalopes de Veau Leopardi**

2 eggs, lightly beaten
1/2 cup dry vermouth or 1/2 cup dry white wine plus 1/4 cup dry vermouth
1/2 cup lemon juice
1 teaspoon dried tarragon
1/2 teaspoon salt
1/4 teaspoon freshly ground black pepper
1/4 cup dry white wine
1 cup dry breadcrumbs
4 tablespoons butter
3 tablespoons oil
1/4 pound prosciutto, thinly sliced
1/4 pound Swiss or Gruyère cheese, thinly sliced
1 cup heavy cream

**Sauce:**

2 shallots, finely chopped
1 tablespoon butter
1 1/2-ounce can condensed chicken broth
1/2 cup Madeira
2 tablespoons lemon juice
1 tablespoon chopped parsley
1/4 teaspoon dry tarragon
Pinch of ground cloves
1 tablespoon cornstarch
2 tablespoons water
2 tablespoons cognac
1/2 pound button mushrooms or large mushrooms, sliced, sautéed for 3 minutes
2 tablespoons dry vermouth
Salt and freshly ground black pepper

Place the eggs, vermouth, lemon juice, tarragon, salt, and pepper in a bowl and beat together lightly. Add the egg pieces and mix well and set aside at room temperature for 1/2 hour. Preheat the oven to 400°. Remove the eggs from the egg mixture and dredge in the crumbs. Heat the butter and oil in a skillet and brown the egg slices on one side. Place browned side down in a single layer on a large, heatproof platter, shallow baking dish, or jelly-roll pan. Cover tops of scallopine with thin slices of prosciutto and cheese. Stir the cream into the remaining egg mixture and pour around the scallopine. Cover with foil, greased lightly on underside, and bake 15 minutes. Remove foil and run the escalopes under the broiler until the cheese bubbles and is very lightly browned.

While the sauce is cooking, make the sauce by sautéing the shallots in the butter until tender. Add the chicken broth, Madeira, lemon juice, parsley, tarragon, and cloves. Bring to a boil and cook until volume is reduced by 1/2. Mix the cornstarch with the water and add to the sauce. Stir until the mixture thickens. Add the cognac, the sautéed mushrooms, and salt and pepper to taste. Reheat, and serve with the veal. Serves 6.

---

**LUNCHEON IN MILAN FOR 4**

**RISI E BISI SERVED WITH A CUP OF BOUILLON**

**SCALOPPINE MARSALA**

**CHEESE:**

**FRUIT**

**ITALIAN WATER ICE**

**Risi e Bisi**

- small onion, finely chopped
- 1/2 cup sautéed butter
- 2 cups shredded smoked ham
- 2 ounces skinned peas, or 1 package frozen peas, thawed
- 4 cups chicken or beef stock
- 1/2 cup short-grain rice
- 3 tablespoons freshly grated Parmesan cheese

until the chopped onion in 2 tablespoons butter, add the ham and peas. When coating with butter, mix in 1 cup of stock and bring to a boil. Add the rice and then 2 cups of boiling stock. Cook until 1 cup is absorbed. If more liquid is needed, add another cup of boiling stock. Cook until the rice is just dry, but not too soft. Stir in the remaining 3 tablespoons butter and the Parmesan cheese. Serve at once. Serves 4.

---

**STANLEY KUNITZ**

set Stanley Kunitz finds the preparation of food cooking very natural activities and central to the feeling of well being. He likes uncomplicated, simple to prepare dishes that can be cooked in advance, so he can spend time with his guests.

**DINNER FOR 6**

**TURTLE SURPRISES SOUP**

**ESCALOPES DE VEAU LEOPARDI**

**WINE:**

**CHABILIS**

**BUTTERED NOODLES WITH ALMONDS AND POPPY SEEDS**

**ARTICHOKES HEARTS WITH LEMON BUTTER, PARMESAN CHEESE, AND BASIL**

**SALAD OF BOSTON LETTUCE, WATERCRESS, AND ARUGULA WITH CHOPPED DILL**

**CHEESE:**

**BRITISH FRUIT**

**CAFÉ ANISSETTE**

---

**KEN SCOTT**

Fashion designer Ken Scott entertains at luncheon—the long two-hour lunch that persists in Milan despite government disapproval. He sets his table with cotton damask scarves of his own design. A cup of steaming bouillon serves as an adjective accomplishment to the first course.

---

**ED WITTSTEIN**

Set designer Ed Wittstein leads a frenetic life, but finds cooking a wonderful relaxation. Some years spent in Italy gave him a special love for simple Italian cuisine, and he is particularly fond of this clear version of Osso Buco, that he has evolved over the years.

**DINNER FOR 4**

**OSSO BUCCO**

**WINE:**

**SOAVE BOLLA**

**MUSHROOM AND PEA RISOTTO**

**GREEN SALAD OF ARUGULA, ENION, AND ONION**

**ROMIGINE**

**CHEESE:**

**BRITISH, GORGONZOLA, ROQUEFORT, BOURBON, GRUYÈRE**

**FRESH FRUIT**

**Osso Buco**

2 veal shanks, each cut into 3 or 4 2-inch pieces (about 4-6 pounds)
1 1/2 cup flour
1 teaspoon salt
1/4 teaspoon freshly ground black pepper
1 tablespoon olive oil
1 cup dry white wine (a combination of dry vermouth and wine may be substituted)
1 cup chicken broth
2 tablespoons finely chopped Italian parsley
1 clove garlic, finely chopped

Grated rind of one lemon

Wipe meat and dredge in flour mixed with salt and pepper. Heat the butter and oil in a heavy casserole that is just large enough to hold the meat. Brown the meat on all sides and set it in an upright position so the marrow does not fall out. Add wine and cook until it is almost evaporated. Turn the meat and add the chicken broth. Cover tightly and simmer 1 1/4 hours or until meat is tender. Combine the parsley, garlic, and lemon rind and sprinkle over each piece of meat. Cover and cook 5 minutes longer. Remove meat to a serving platter. Check consistency of the sauce and add a little more stock if it is too thick or too sparse. Check the seasoning. Pour sauce over the meat and bring to the table. Serves 4.
Cucumber Raita

1/2 teaspoon cumin seeds
2 cups yogurt
2 teaspoons sea salt (available in health food stores)
2 large cucumbers, peeled, halved, seeded if desired, and chopped

Place the cumin seeds on a piece of foil and roast in a 350° oven for 5 to 10 minutes. Rub between the fingers or crush in a mortar and pestle roughly. Beat the seed into yogurt. Add sea salt and cucumber. Chill. Serves 6.

Mixed Vegetable Curry

1 cup fresh green peas
1 cup diced carrots
1 cup diced potatoes
2 cups string beans cut into 1-inch lengths
2 cups water
4 tablespoons peanut oil
2 teaspoons cumin seeds, rubbed through the fingers or crushed roughly in a mortar and pestle
1 teaspoon sea salt (available in health food stores)
1 teaspoon turmeric
1 teaspoon coriander seed, crushed in a mortar and pestle
2 teaspoons mustard seed, crushed lightly in a mortar and pestle
1/4 to 1/2 teaspoon cayenne pepper, or to taste
1/2 cup yogurt

Place the peas, carrots, potatoes, and beans in a heavy saucepan. Add 2 cups boiling, lightly salted water, cover, and cook 10 minutes. In a small pan heat the oil and add the cumin seed, sea salt, turmeric, coriander, mustard seed, and cayenne (coriander and mustard seed can be tied in a muslin bag and removed before serving if desired). Heat gently 2 minutes and add to the vegetables. Cover and cook 10 minutes longer or until the vegetables are just tender. Serve vegetables with yogurt spooned on top or stirred in. Serves 6.

Halaw

2 cups nuts (cashews, almonds, or other kind, blanched and skins removed)
2 cups milk
2 cups raw sugar, or 1 cup granulated sugar
4 tablespoons unsalted butter or ghee (clarified butter)

Place half the nuts and half the milk in a blender; puree; repeat with remaining half. Transfer mixture to a saucepan and stir over low heat until it becomes very thick. Add sugar, mix well, and add unsalted butter or ghee. Cook 10 to 15 minutes, stirring constantly. Spoon into a serving bowl and chill. Serves 6.

BUFFET DINNER FOR 20

# CUCUMBER RAITA
# MIXED VEGETABLE CURRY
BEVERAGE: APPLE JUICE
PULAO RICE
SAFFRON RICE WITH RAISINS
SAMOSA
IDDLI
PAPPADAMS
# HALAW

CUCUMBER RAITA

Designer Peter Max is a vegetarian and enjoys hosting an exotic vegetarian buffet party. Included in this one are Pulao Rice (rice, nuts, vegetables, and spices); Samosa (vegetables and potatoes wrapped in dough and deep-fried); Idli (rice and white split peas seasoned and steamed), and Pappadams (deep-fried wafers).

DINE THE GOURMET WAY... ANY DAY WITH TENDER, DELICIOUS

SHENANDOAH ROCK CORNISH HENS

Planning dinner for two, quite a few, or just you? Then serve tender, golden, Shenandoah Rock Cornish Hens... a delightfully different dinner for small families; equally elegant and easy-to-prepare for your large parties. They're plump, meaty and small-boned. Extra-flavorful. At your neighborhood food market now.

Another Recipe Suggestion

CORNISH COOKOUT BARBECUE
Marinate thawed Rock Cornish Hens (one per adult) approx. 30 minutes in mixture of melted butter or margarine, lemon juice, salt, pepper, oregano, wine vinegar. (see barbecue sauce instructions)
Place birds on skewers, or split and place directly on grill. Baste occasionally. After 45 minutes on grill, use meat thermometer. Temperature should read "Poultry", or 175° F. Approx. total cooking time: 1 1/2 hrs.

SHENANDOAH BARBECUE SAUCE
1/2 cup each of wine vinegar, lemon juice and salad oil, 1/4 tsp. salt; dash of fresh pepper; dash oregano. Blend and marinate as noted above; then occasionally brush on hens while cooking. Sauce serves 4 to 6.

For other easy-eating recipes, write for free booklet: Dept. HG-7. Shenandoah, 230 Park Avenue, New York, N.Y. 10017
CAROL BROWN

This off-beat menu chosen by artist Carol Brown combines Lebanese dishes from Uncle Tomoe's restaurant in Manhattan and her own Italian specialties. Translated, the hors d'oeuvres are: Baba ghanouj, eggplant; homos bi tahini, pureed chick pea; feta, mild goat cheese; kashkawan, another mild goat cheese; and Kibby balls, raw lamb. The entrees are: Shawerma, marinated sliced lamb on a vertical skewer; falafel, salad of pureed fava beans; Kibby, raw ground lamb and wheat germ; and Bakki Kibby, ground lamb, eggplant, and wheat germ.

DINNER FOR 20

HORS D'OEUVRÈS: *TADOLEH, BABA GHANOUI
HOMOS BI TAHINI, BRAH SALAD, HOT STUFFED GRAPE LEAVES, COLD STUFFED GRAPE LEAVES, KIBBY BALLS, FETA CHEESE, KASHKAWAN CHEESE

SHAWERMA
SHISH KEBAB
FALAFEL
KIBBY NAYA
WINE: LATIUS ROSE

Sauce Verte

2 cups No. 2 fine bulgur (cracked wheat), (available at King Bros., 570 Ninth Avenue, New York, N.Y., 10018 and Trinacria Importing Co., 415 Third Avenue, New York, N.Y., 10016.)

1/2 cup warm water
1/2 cup finely chopped Italian parsley
1/2 cup finely chopped scallions
3 medium tomatoes, skinned and finely chopped
1/2 cup oil
1/2 cup lemon juice
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper
1/4 cup chopped fresh mint leaves or 2 tablespoons dried mint

Place the bulgur in a large bowl and add warm water 2 or 3 inches above the grain. Set aside for 30 to 1 hour. Drain off excess water and squeeze the grain to extract more water. Mix the parsley, scallions, and tomatoes into the drained bulgur. Beat together the oil, lemon juice, salt, and pepper and pour over the bulgur. Mix well and chill. Sprinkle the mint over the top before serving in lettuce leaf cups. Serves 20 as an hors d'oeuvre.

Orange Salad

For 5:
16 large naval oranges
1/2 cup salad oil
1/4 cup vinegar (wine or cider)
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 clove garlic, crushed
1 teaspoon oregano
Fresh mint leaves

Peel and section the oranges. Place in a bowl and chill. Beat together the oil, vinegar, salt, pepper, and garlic and chill. Just before serving sprinkle the oranges with the oregano and a little extra freshly ground black pepper. Sprinkle the garlic from the dressing and pour over the oranges. Garnish edge of bowl with fresh mint.

Ricotta Bread

For 20:
2 cups ricotta cheese
1 egg
1 cup freshly grated Parmesan cheese
1/4 teaspoon salt
1/4 teaspoon freshly ground black pepper
1 teaspoon oregano
1 loaf of Italian or French bread cut into 24 to 30 slices
2 tablespoons chopped parsley, preferably Italian

Preheat the oven to 375°. Mix the ricotta, egg, Parmesan, salt, pepper, and oregano together in a bowl. Spread on slices of bread and place on baking sheet. Bake 15 minutes or until set and lightly browned at the edges. Sprinkle with the parsley and serve hot or cold. Serves 20.

Granita di Caffè con Crema

For 6:
1 1/2 cups superfine sugar
9-ounce cups hot expresso made with 5 tablespoons expresso coffee for each cup of water in a drip or filter pot
2 1/2 cups dark rum
3 cups heavy cream, whipped

For 20:
1 1/2 cups superfine sugar
9-bounce cups hot expresso made with 3 tablespoons expresso coffee for each cup of water in a drip or filter pot
2 1/2 cups dark rum
3 cups heavy cream, whipped

Dissolve the sugar in the hot coffee. Add the rum and taste for sweetness. (This dessert should not be too sweet but it should have a clean fresh taste after the rich dishes preceding it.) Pour coffee mixture into a metal pan—the thinner the layer, the quicker it will freeze. Freeze until it is solid around the edges but still mushy in the middle. Scoop small quantities into an electric blender and blend until smooth and mushy but do not allow it to melt. Transfer to a cold metal pan. Repeat until all the mixture has been blended. Refreeze and repeat the blending once or twice more. You can also chop the frozen mixture finely with a knife or potato masher instead of blending. Serve topped with whipped cream.
Some of the most glorious drinks and dishes in the world are the result of a dash of daring, an impulse to experiment, ennui with the same old taste. Give people with know-how a free hand and you never know what they'll come up with, but chances are it will be sheer bliss, a way-out experience in eating and drinking. Here, some deceptively simple ideas from taste-makers who update Brillat-Savarin in believing that the pleasures of the palate have it over inter-planetary discoveries any old light year.

Gin with everything. Anyone still hung up on the antiquated notion that gin is strictly martini material? Lee Penrose, wife of I.C.A. head Sir Roland Penrose, pours a dollop of the stuff over pistachio ice cream. Guests of food editor Cathrine Laughton Hindley get to drink cherry tomatoes twice—once in a bath of gin, then in one of seasoning (curry powder, thyme, salt, pepper, and fresh chopped coriander). Phyllis Rabl of the William Morris Agency couldn’t cook without gin—splashes it in salad dressings, ladles it in casseroles and over sautéed potatoes (ignited, it frizzles the top to a gorgeous crustiness). James Beard, doyen of good eating, slips gin into lobster sauce, flambés kidneys with it,lavishes it on any game or poultry dish calling for gin’s natural partner, juniper berry.

But how does it taste? In the you-never-know-until-you-try department: The Colony Campani, an ounce of Campari in a chilled pilsner glass, foamed up with ice-cold beer; the Super-French Martini at the Four Seasons restaurant, 100-proof Marie Brizard gin and Boisserie vermouth in a frigid glass briefly rinsed with a throw-away measure of Cointreau; poet Stanley Kunitz’s Martini Picante, the scorpion sting of a tiny red fiery pepper; Port Shipper, Stanley Kunitz’s direction for his own version of the Manhattan (with iPad, 1/3 sweet vermouth, and a healthy slug of Campari in place of Angostura), and also for two Colony Restaurant specials—the Ouzo Sour (1/3 ouzo, 1/3 lemon juice, not a smidgen of sugar) and the Bull Shot (bouillon, vodka, toaste seasonings of salt, freshy ground pepper, lemon juice, Worcestershire). It is also advice to be taken to heart for any and all drinks where the components tend to segregate—Negroni, Kir, Campani and Bitter Lemon, Bloody Mary, Tomato Vermouth (2 parts tomato juice, 1 part dry vermouth, squeeze of lemon)—the new “I’m not really drinking” drink.

A little heresy is a hip thing. Laudable, non-conformist attitudes to the great white wines. Champagne (purely non-vintage) combinations: with a jigger of tequila and lots of ice; ice again, plus a tablespoon of Campari (call it a “Cam-pagne?”); with strawberries, thirled mushy in a blender, and a jigger of vodka; with vodka and an orange twist; in a Capri spritzer (champagne, white wine, soda, a peeled peach); over ice cream and strawberries or lemon sherbet and candied lemon zest. Pauline Rothschild’s tradition-floating trick of cutting the rich sweetness of Château d’Yquem by frappéing it in the freezer. (She serves it thus with fruit desserts, English critic Cyril Connolly with cheese soufflé. James Beard, even more an anticlassicist, does the same and serves it with caviar and smoked salmon.) The tongue-in-cheek tromperie of Michael Aaron, younger-generation wine expert, who fizes his guests by serving, in wine glasses, well-chilled Archbishop’s Mead (that old English spiced-honey drink, no less), when they are all prepared for Sauternes.

Wine as a summer swinger. Not the best wine, of course, but just that unpresumptuous domestic jug stuff. Gene Cavallerolo, at the Colony, freezes California Mountain Red in ice trays, tosses the cubes into pitchers of chilled Mountain White where they melt like a slow, titivated (for a milder drink) by effervescences of club soda. Artist Joe Eula, a year-round wine drinker, switches over to nothing but whites in summer, rings them into the season with a sharpening of lemon—as little as a twist of peel or a drop of juice in a full carafe, more in a Blonde Sangria, most of all (squeezed halves, rinds and all) in a big party crock of California Chablis. (It’s the lemon, he says, that works the magic, cuts the wine’s acidity, and makes it ultra-refreshing.) Author Elisabeth Lambert de Ortiz packs a real whammy in a summertime white wine cup by mixing in cut up fruits marinated overnight in lashings of Cointreau.

Fin Bec flavor. When it comes to food, culinary cognoscenti invariably finesse. Restaurateur André Surmain of Lutèce adds a zip of Pernod to beurre d’escargots. Couturier Arnold Seacis soaks orange and tangerine slices in tequila. Interior designer Margaret Willamez sloshes cognac over scooped-out pulp of figs. Photographer Horst marinated sliced, sugared peaches in two coux de vie (framboise and prune) and lemon juice, garnishes them with sliced almonds, fresh strawberries and raspberries. Geneva-based, travel-writer Barry Edgar flambés Swiss chocolate-coated ice cream with Grand Marnier (new high for the Eskimo Pie?). Zeina Brunschwig, grande dame of high-fashion fabrics, sections grapefruit, steeping in honey, then saturates it with white wine, adding a quirk of sherry. Designer Tom Morrow, for an emergency dessert, weds canned home-style peaches with bourbon and lemon zest. Cook book author June Platt fills the centers of halved avocados with rum, a dusting of powdered sugar. James Beard, whose liberality with liqueurs is formidable, loads a sauce Anglaise with green Chartreuse (it makes the world’s best custard for poached fruit), dumps kummel into cabbage and choucroute, eau de vie de poire with teriyaki marinade and always, always teams fruits with a contrasting flavor—apples and pineapple with framboise, peaches and rhubarb with eau de vie de poire.

In the gourmet’s world he who hesitates is square.
THE WRITERS

BY JUDITH VIORST

What happens when two creative people work in the same house? Do they inspire each other? Console each other? Get in each other's way? And how does a mother apportion her time between her art and her children? HaG put these questions to poet Judith Viorst, author of It's Hard to Be Hip over Thirty, and Other Tragedies of Married Life. She is the wife of author Milton Viorst (Full from Grace and other books about U. S. politics) and mother of three sons under seven.

I write in the bedroom with unsorted laundry, 
A crib, and a baby who howls.
My husband the writer gets gold velvet chairs, 
A couch that cost four hundred dollars, 
A wall-to-wall carpet, bright red and all wool, 
And a desk big enough to play pool on.
I type in quadruplicate, two sets for me, 
And two for the baby to drool on,
In a setting conducive to grocery lists
And decisions like chopped steak or flounder.
Did Emily Dickinson hate to write poems
With diaper-rash ointment around her?
Did Elizabeth Browning stop counting the ways
When Robert said one hot passtrami?
Excuse me, the big boys just came home from school
And they're yelling their heads off for mommy.

My husband the writer makes long-distance calls
To people too famous to mention.
The closest I get to the great outside world
Is listening on the extension
Or reading old Newsweek while taking the kids
For their flu shots and antibiotics.
(Everyone knows that the mother who works
Will doubtlessly bring up psychotics
Unless she's right there when the chicken pox strikes
Or an ear, belly, head or big toe aches.)
Did Edna St. Vincent Millay rise at dawn
For a first-grade production called Snowflakes?
Did Marianne Moore put her symbols aside
To wipe Quaker Oats off the table?
Excuse me, my husband would like a cold beer.
I'll be back just as soon as I'm able.

The baby is sleeping, the beds have been made,
And I've mopped where the kitchen was muddy.
My husband the writer has finished the Times,
And he's vanishing into his study,
Where no one would dare to disturb his deep thoughts
(Or the half-hour nap he requires).
I've gone to the cleaners and picked up dessert
And I even put air in the tires.
Before sitting down at my second-hand Royal,
(He just bought a new Olivetti.)
Did Miss Amy Lowell find Falterns besmirched
With dribbles of Junior Spaghetti?
Did Emily Dickinson have to write poems
In a setting conducive to grocery lists
And two (or the baby to drool on.
I type in quadruplicate, two sets for me.

COINTREAU
FROSTED BROWNIES

BROWNIES:
1 pkg. brownie mix
3/4 cup Cointreau
2 eggs
3/4 cup chopped pecans or walnuts
Combine brownie mix, Cointreau and eggs and beat until smooth. Stir in nuts. Bake, following package directions. Cool.

FROSTING:
3/4 cup soft butter
pinch of salt
2 cups sifted
confectioner's sugar
2 squares unsweetened chocolate, melted
1 egg yolk
3/4 cup Cointreau
Combine butter, salt and 3/4 of sugar. Add chocolate, remaining sugar, egg yolk and Cointreau. Beat until smooth. Free recipe booklet shows you dozens of other ways to add excitement to your cooking and cocktail-making with Cointreau. For your copy of "Adventures with Cointreau", write P.O. Box 4200, Grand Central Station, New York, N.Y. 10017.

FADE THEM OUT
Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps even before you really are. Fade them away with ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, helps make hands look white and young again. Not a cover-up. Acts in the skin—not on it. Equally effective on the face, neck and arms. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes. Distributed by the trustworthy 56-year-old Mitchum laboratory, ESOTERICA at leading toiletry and drug counters. $2.

THOSE HIDEOUS AGE SPOTS*

*Forgive me, I know you don't want to listen to me!}
Actor Martin Landau makes his Mission less impossible by compiling a checklist for swift packing. Actress Dina Merrill lays everything on the bed first—then cuts down. For a short trip she plans a wardrobe around one pair of shoes and a handbag for day; ditto for evening. Going to a hot climate? Take something to wear on that unexpected cool day, or vice versa.

Fashion designer Bonnie Cashin packs clothes with colored tissue. "It makes you feel happy when you unpack in a dreary old hotel room, and it makes the maid giggle a bit when she sees all the color strewn around."

Plastic bags are great for packing—light, clear, everything visible. Pack a roll (minus the center tube) and use them for toothpaste, toothbrush, soap, washcloth, wet bathing suits, shoes, laundry, cosmetics.

One traveler we know packs in a skirt-length canvas suitcase, arranges clothes on regular closet hangers that lift out easily. She feels hugging extra totes and coats causes acute travel fatigue—carries nothing heavier than a newspaper. Avoid carrying the weighty cosmetic case by dividing its usual contents into three plastic envelopes—for make-up, bath essentials, medicines, and first aid. Tuck them into corners of the suitcase.

Mary Gordon, TWA's packing expert, places folded clothes on an easy-to-remove card-board shelf that covers bulky objects packed in the bottom of the suitcase.

Mrs. Richard McClellan, wife of the art historian, believes in taking only what you can carry. She lived out of one suitcase for eighteen months in Europe; packed only separates—suits, skirts, and shirts. Actress Mitzi Gaynor, who travels with a complete sewing kit and iron, purposely overpacks—doesn't believe in taking "the dress for all occasions." "What happens if the zipper breaks?" (N.B.: Mail home, duty-free, the clothes that you don't need anymore.) Photographer Horst says "If you are going somewhere like France or Italy where the shopping is good, take very little with you."

Book editor Parker Ladd rolls clothes up in a big canvas duffle (like many a sailor for centuries). Publicity consultant Eve Siegel carries jewelry (folded in tissues) in her handbag for safety (pearls wrapped in absorbent cotton).

Jewelry travels well in individual drawstring sleeves—easily tucked into empty spaces. Some people travel with only as much jewelry as they can wear—no worries about theft, safety deposit boxes. Play it safe and insure all of your valuables before leaving.

Photographer Bill Fotiades takes a "survival kit"—medications to remedy travel ills; keeps pills (everything from aspirin to malaria preventing medicine) in drugstore vials faithfully packed in a waterproof bag.

Editor-writer Bettina McNulty packs cosmetics in a flattish case with a handle that slips over a doorknob when there is no counter space.

Going abroad? Take a face cloth; hotels seldom provide them. People who travel frequently refill beauty and medicine bottles on their return; others keep two sizes—a mini-case for weekend and a larger supply for longer stays ready for an other fast getaway.

Smart travelers take eyeglass prescription duplicate passport pictures (for applying for extra visas or an International Driver's License).

An H&G editor has this traveling tip from her doctor: wards off back fatigue by sitting on baby pillow tucked in the angle of your seat in train, plane, or car. She carries crackers for quick energy boost. Other easy-to-carry snacks—unsalted nuts, pure honey drops.

A constant traveler we know likes grass cloth suitcases because they're lightweight, inexpensive and easily replaced.

Save time in Europe by taking along wrapping paper and cord for sending small presents back home. Craft items make good, under-$5 (the customs limit) gifts.

Author Carleton Mitchell had a standup flight bag with shoulder straps copied in canvas and leather to organize passports, papers, and notebooks needed en route.
Make a graceful retreat. It's easy. Using redwood, you can build a garden shelter with nothing but ordinary hand tools. Then you can paint it, bleach it, or forget it—because redwood has a natural resistance to decay, termites, fire, and weathering. It's the one wood that can care for itself. (For a free color booklet, "Redwood Garden Shelters," write Department J-21.) CALIFORNIA REDWOOD ASSOCIATION, 617 MONTGOMERY STREET, SAN FRANCISCO, CALIFORNIA 94111.

On a long trip, Dina Merrill makes lists of what to do when she arrives. She makes a home-away-from-home by taking family pictures, baby pillows. Other constant travelers take flower-printed blanket covers and pillowcases, transistor radios, high-powered reading lamps.

Kenneth Lane, the jewelry designer, takes books about the place he's visiting—prefers to read about it while he's there. Singer Nancy Ames stuffs tissues in the sleeves and neck of dresses she's steaming free of wrinkles in the bathroom. Magazine man Andrew Morgan and Mrs. Morgan take their dog to England despite the six-month quarantine for animals. They've found a government authorized kennel near their hotel that picks up dachshund Schnullf at the airport and permits daily visits. There are many authorized kennels throughout England that perform this service.

A veteran of European trips en famille, Dee Hardie, Baltimore Sun columnist, packs a suitcase for each of her four children. On her first trip she relied on madras cotton ("wears well and stays fresh looking") made up into shorts for the boys and simple smock dresses for the girls. Hunger pangs in youngsters waiting for an in-flight supper can be dealt with by carrying bouillon cubes: add one to a glass of hot water for a nourishing snack. Keep small children happy on a long journey with a "useful bag"—a felt drawstring bag packed full of surprise books, toys, puzzles.

For a long trip, Mrs. John Cassavetes (actress Gena Rowlands) packs everything in foot lockers: sends them air freight two days before departure: mails the keys to her travel agent who clears the lockers through customs. She can travel with merely a large handbag and a small tote and everything is organized on her arrival.

If you make a list of everything you have bought and keep it in your handbag along with the receipts, you will find it much easier to fill in the customs declaration on the return flight. Poet Stanley Kunitz packs all of his declareable items together in a large shopping bag that has been stashed away in his suitcase for just this purpose.

Photographers advise: Keep your exposed film with you. If you send it home it may be delayed in customs for a long time and be ruined; keep film well insulated in silver foil; test a new or little-used camera before you leave by exposing and processing a roll of film; take at least twice as much film as you think you might want to shoot.
It takes big bones. It takes celery stalks. It takes fruit pits. It takes melon rinds. It takes corn cobs.

It takes the cake.

That’s a Waste King disposer ... the toughest, grind-all, trouble-free disposer there is. Here’s why:

It’s jam-free. Swivel mounted impellers prevent jams before they can happen.

It’s clog-free. Lifetime Grind Control slots keep food particles small, and a surgical undercutter blade slices fibrous food to flow harmlessly down the drain.

And it’s quiet and dependable. Built to take it — including the cake.

See your Waste King Universal dealer today or write Waste King Universal, 3300 E. 50th Street, Los Angeles, California 90058.

Quiet... just above a whisper.

WASTE KING UNIVERSAL

A subsidiary of Norris Industries.

THE SOUND IS GLORIOUS

says composer-pianist Dave Brubeck of his music room

The Brubecks’ two-story-high music room, walled with masonry (see also page 54), can easily double as a living room, yet the acoustics are so good the space has proved highly satisfactory for professional recording sessions. Lawrence Michaels and David Thorne, the architects who designed the house, accomplished this acoustical feat by three important means—a triple-layered floor, a 20-foot-high ceiling, and the careful breaking up of parallel surfaces. The three-layered floor—a 5/8-inch plyscord subfloor, a second layer of 3/4-inch plywood, then oak-strip flooring—serves as a sounding board that keeps vibrations at a minimum, ensuring purer sound. To prevent the room from being a box in which sound bounces back and forth, the major parallel surfaces are broken up by the circular planter, the balconies, and openings to adjoining rooms. Bulky objects such as the pianos, tape-recording system, and sofa serve the same purpose. Sound absorbing, ceiling-high curtains at the window walls and behind the end balcony also eliminate undesirable sound bounce. Yet each of these measures is also an important part of the esthetic design of the room. The resulting superb acoustics have been all the more appreciated because, as Mrs. Brubeck points out: “You can plan a studio so well and still have it turn out wrong.”
Tiny May San is safe now.

But only a short time ago, she was shivering with cold—hungry. She had been abandoned, left during the night on the front porch of our Pine Hill Babies Home, in Hong Kong. Why? We may never know. Hong Kong is full of desperate people—a mother too poor to feed her little daughter . . . a father too ill to work . . . orphaned children with no relatives at all . . .

We do know that little May San needed us. Our housemother gently picked her up and took her inside. May San had a bath and a warm bottle of milk. Dressed in a fresh nightgown she fell asleep inside. May San had a bath and a warm bottle of milk. Dressed in a fresh nightgown she fell asleep.

Then she will move to a CCF cottage-plan Home where she will have “brothers” and “sisters” and a cottagemother. But all this depends on her American sponsor. Will you help? For only $12 a month you can sponsor a child like May San. You can choose a boy or girl from the countries listed below, or you can allow us to select a child for you from our emergency list.

In about two weeks you will receive a photograph of your child, along with a personal history, and information about the project where your child receives help.

Your child will write to you, and you will receive the original plus an English translation—direct from an overseas office.

Today, while you have it in mind, will you fill out the sponsor application and send it along with your first month’s $12.00 check? Thanks so much.

Countries of greatest need this month: India, Brazil, Hong Kong, Korea, Taiwan (Formosa).
Americans love picnics. We like to take food to a verdant spot and dine alfresco. We also often like to do some of the cooking right at the picnic site. Here are some portable cookware and grills—each small and lightweight enough to use right on the table—to take to beach or picnic grounds, or use on your terrace or patio to help create the magical ambiance that comes only from dining out of doors on a summer’s eve.

For a patio buffet supper, a cooker of polished copper with a brass alcohol burner. Large enough for a huge frying pan or ample casserole filled, perhaps, with a tangy seafood curry. 13½ by 10½ by 7 inches high. $90 by Spring at Tablierie.

To keep your beverages hot, a lightweight enameware. Works with either a candle or Sterno. 4½ inches high, 6½-inch diameter. $4 by Grandmère at La Cuisinière.

To prepare two courses at once, a range that cooks with butane gas. Both burners can be moved to accommodate large and small pans. Heat is controllable, so unit can also be used to keep food warm. 18½ by 8½ by 5¼ inches. Table Chef, $44.95 by Ronson.*

Big enough to charcoal ham steaks and pineapple slices too, a handsome hibachi-type cooker with black cast-iron base, oak handles, a golden cast-iron fire bowl. 2¾ inches long overall, grill, 11 by 17 inches. $15.15 by Char-Broil.*

To retain all the heat for quick broiling, a glass-domed grill that permits you to watch how the cooking is progressing. In spite of its little-man-from-Mars appearance, you can assemble the unit without nuts and bolts in a few minutes. 18 inches high, 14-inch diameter. Turquoise porcelain on steel bowl. $16.98 by Timberland.*

To prepare two courses at once, a range that cooks with butane gas. Both burners can be moved to accommodate large and small pans. Heat is controllable, so unit can also be used to keep food warm. 18½ by 8½ by 5¼ inches. Table Chef, $44.95 by Ronson.*

Big enough to charcoal ham steaks and pineapple slices too, a handsome hibachi-type cooker with black cast-iron base, oak handles, a golden cast-iron fire bowl. 2¾ inches long overall, grill, 11 by 17 inches. $15.15 by Char-Broil.*

To keep your beverages hot, a lightweight enameware. Works with either a candle or Sterno. 4½ inches high, 6½-inch diameter. $4 by Grandmère at La Cuisinière.

For poet Louis Untermeyer, playing records at the end of a heavy day is “great therapy.” Like sculptor Pavia and novelist Styron, he loves the early Italians—Vivaldi, Corelli, Pergolesi. “Maybe it is a false nostalgia, but for me they provide a welcome escape from Vietnam and student riots.” In addition to a stereo system in his living room, he has four or five radios throughout the house, including his bedroom and workroom. “I’m always on the hunt for humor in music, the kind you get in Poulenc and Gershwin and Strauss’s Till Eulenspiegel. But there’s not too much of that around.”

At one time Mr. Untermeyer aspired to be a concert pianist. “But it took too much practicing. I discovered that playing the typewriter was easier. I still play the piano now and then, but with less and less enthusiasm because Rubinsteen and Horowitz are so much better. Years ago I used to play duets with a friend of mine, a man named H. L. Mencken. He always played with his foot firmly fixed on the loud pedal. We used to have great sessions together—mostly roaring.”
"speaking of slenderizing

...it took me just nine weeks
to go from an overweight
SIZE 16 to SIZE 7... just 9 WEEKS
with the fabulous methods of
MORGAN/SHANE"
says Barbara O'Neill of Sacramento, California

"I NEEDED DESPERATELY TO REDUCE," says Barbara, "and the Morgan/Shane Method changed me from an overweight, self-conscious SIZE 16 to a slim, trim SIZE 7 in just 9 weeks; It has achieved the same kind of results for thousands of others. The Morgan/Shane Figure Molder and Program can work wonders with any kind of figure problem.

WHAT IS MORGAN/SHANE? Morgan/Shane is an absolutely sensational figure molding program which features a remarkable exerciser called the Dream Line Figure Molder that you can use anytime, anywhere in the convenience and privacy of your own home. It takes just a few exhilarating minutes a day—and this program and exerciser make the most complete use ever of the only method yet discovered that can mold, shape and beautify every portion, every area, every curve and contour of a woman's figure.

THE MORGAN/SHANE MONEY BACK GUARANTEE: We believe that almost every woman can achieve marvelous results from the Morgan/Shane program, however, you don't have to wonder if this program will work for you. Morgan/Shane has a complete Money Back Guarantee. If you buy the Morgan/Shane program and you don't see on your own figure the kind of results that have meant so much to Barbara and to so many other women, you may simply return your program to Morgan/Shane for a full refund. In fact, you can use the Morgan/Shane Dream Line Figure Molder for three full weeks and if, by that time you don't see really exciting changes on your figure, if your mirror doesn't tell you that thrilling new lines of beauty are reshaping your legs, your hips, your waist, your bustline, and that your whole figure isn't getting lovelier each day, then you may return the Figure Molder and program to Morgan/Shane and your money will be promptly refunded.

THE PRICE FOR THIS REMARKABLE PROGRAM IS A REALLY INEXPENSIVE $9.95. For this you will receive the sensational Dream Line Figure Molder. You will receive the wonderful Morgan/Shane program for your own special figure problems and you will receive the Morgan/Shane money back guarantee. So don't put off having the figure you've always wanted for one more day. Check the boxes on the chart for the exciting changes you want on your figure and send it with the coupon today to discover what lovely things Morgan/Shane can do for you.

MORGAN/SHANE

P.O. Box 3394, Dept. HG-I
San Francisco, Calif. 94119

Check chart below for changes you want:

<table>
<thead>
<tr>
<th>Bustline:</th>
<th>Build</th>
<th>Reduce</th>
<th>Lift &amp; Firm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waist:</td>
<td>Reduce</td>
<td>Trim</td>
<td>Tighten</td>
</tr>
<tr>
<td>Hips:</td>
<td>Reduce</td>
<td>Firm</td>
<td>Shape</td>
</tr>
<tr>
<td>Thighs:</td>
<td>Build</td>
<td>Trim</td>
<td>Fill Out</td>
</tr>
<tr>
<td>Calves:</td>
<td>Reduce</td>
<td>Trim</td>
<td>Shape</td>
</tr>
<tr>
<td>Ankles:</td>
<td>Trim</td>
<td>Shape</td>
<td>Firm</td>
</tr>
</tbody>
</table>

What is your Height? ______________________ Weight? ______________________ Age? ______________________

Please send me my complete Morgan/Shane Figure Molding Program, including the fabulous Morgan/Shane Dream-Line Figure Molder. I understand that this course is complete and that there will be nothing else to buy, and that if I do not see satisfactory results in figure improvement after practicing this program for only three weeks, I can, at that time, return everything to Morgan/Shane and receive my money back.

For the above complete course and Figure Molder I enclose $9.95.

Cash  Check  Money Order

Shipped in plain wrapper. (No C.O.D.'s accepted)

Name ______________________ Address ______________________
City ______________________ State ______________________ Zip ______________________

JULY, 1969 103
Decoratorial Area Rug

$11.98
Add $1.00
Postage

Magically woven by hand into a lacy pattern of exceptional intricacy! Remarkably durable rug is completely finished on both sides making it reversible for ease of care. Made of rugged wool like fiber, repeats in living room, bedroom, bath or patio. Large 4 ft. diameter. A terrific value—comparable to rugs selling for more than twice our low price.

MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HG-769, Plymouth Meeting, Pa. 19462

AUTHENTICITY
...from
AFRICA

VELDT
BOOTS
IMPORTED
FROM AFRICA!

The most copied, most imitated shoe in the world today! Traditional boot of the African desert and veldt. Favorite of hunters, ranchers, sportsmen from the Cape to Cairo. Top grain (NOT SPLIT) reversed crowdsides; genuine leather insoles; plantation crop sales, heels. Kalahari sand only. State Regular Shoe Size. Perfect fit Guaranteed.

only $15.95 add $1.50 Post

N. Y. Residents Add Tax  Satisfaction Guaranteed
Visit Our FREE HUNTING WORLD Showrooms
in New York City, Chicago, Detroit, St. Louis! Call 1-800 FREE CAT

HUNTING WORLD
Dept. HG, 207 E. 12th St., New York 10002

Record Browser $7.99
ON WHEELS! plus $1.00 postage

ROLL IT right up to your easy chair and browse through your records in comfort. Roll it out to the patio, to family room or den, or take it along in the car. Holds over 100 LP records. Beautiful brass finish, quality made, 18" high x 24" long x 18" wide.

Satisfaction Guaranteed—No COD
SEND FOR FREE CATALOG

Huntley R. Smith Studios
Dept. G77, 39 Crestline Rd., Wayne, Pa. 19087

STONE FOUNTAIN
RECIRCULATES WATER! NO PIPES!

"Cherub and Tulip" Delightful ELECTRIC double shell fountain in Prussian Blue or China White stone. Overall height 27". Top shell 21/2", bottom shell 23/4". Pedestals of various heights available.

Company with fanous, both $85 advance payment. Add $10.75 for plastic box or frame.

VISIT OUR MAGNIFICENT GARDEN AND INDOOR SHOWROOMS

Belo-Groppi Studio
Dept. G79
421 W. Wisconsin Ave.
Chicago, Ill. 60614 (312) WH 3-1557

BABY SAMPLER
Make an enchanting crewel baby sampler from a complete kit that includes a darling design with young one's name and birthdate in center. Stamped on 15" x 21/2", linen; crewel yarns in pinks, blues, green and white. $2.95 plus 35c post. Fruitwood frame, 11" x 14". $3.50 plus 45c post. The Stitchery, HG7, Wellesley, Mass. 02181.

TOOT, TOOT
Make way for a new addition to a charm collector's bracelet. Miniature steamship for the miss with voyages on her mind. In 14k gold, $19; in sterling silver, it's $5. Ppd. Send $1 for new color catalogue of charms, bracelets, other jewelry. Send 10c for charm brochure. Charm & Treasure, HG7, 1201 Ave. of Americas, N. Y. 10036.

ICE STATION
Mystery chiller is big entertainment for the whole family: translucent bucket is lined with lucite to hold almost a gallon of ice cubes. 7" h., 8½" sq. with tongs, tight lucite top. Recommended for general audiences! $24.98 plus 75c post. Maison Michel Ltd., Dept. HG7, Michel Bldg., New Hyde Park, N. Y. 11040.

Order merchandise by writing directly to shops. Enclose check or money order. Add sales tax where applicable. Any unused item (not personalized) may be returned by insured mail for refund. Please include Zip Code.
DUFFEL ID
Camp ahead? Beach in your future? Order a dozen duffels for reluctant summer scholars, for laundry bags, shopping totes. Sturdy denim in nautical navy, 17" tall. Any name or initials in bright red felt. Remember these for small sailors and their dads! $1.98 each plus 25c post. Lillian Vernon, G71, 560 Third Ave., Mt. Vernon, N. Y. 10036.

BRIDGE BUILDER
Novice card-players and experts alike are discovering "Bridge everyone," a learn-by-doing device that acquaints both with hundreds of game situations. "Automatic Dealer" distributes programmed bridge hands for solo playing or with one, two or three others; test gives details. $24.95 ppd. Brentano's. HG7, 560 Third Ave., Mt. Vernon, N. Y. 10550.

CHINA ROSES
A rose is forever fresh when it's fine English bone china. Flowers, leaves, stems and vase—artistic arrangements in nature colors from iridescent reds to palest pinks. Three-rose cluster, $3.95 ppp. Five-rose arrangement, $24.95 ppd. Five-rose arrangement, $12. Add $1 post. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.

BABY'S BEST
Baby may "bear up" better at mealtime with a silverware set designed with young diners in mind. Spoons and fork have a bear design on the handles; all done in silverplate for long wear—and display. Long spoon is 5¼" I. Set by Nilsjohn of Sweden. $5.50 ppd. Old Guildford Forge, Guildford, Conn. 06437.

ORIENTAL PLATES
Set of 4 Rare Decorative Pieces

OLD SOUTH
MAIL BOX STAND

Dress up your mailbox stand in a pretty petticoat of cast aluminum that will give your home the appearance of a lovely country estate. Mailbox, nameplate and stand complete as illustrated. $49.95 ppd. Style meets all postal regulations. Mailbox measures 8" wide, 10" high, and 20" deep. Send for free catalog of aluminum products for the home and garden.

CREATIVE CRAFTS
Dept. HG-7. Box 101-1
Blowing Rock, N. C. 28605

ORBITAL OTTOMAN—Handsome globe is ideal for setting weary feet or for extra seating. Seat will weigh a 300 pounder! 24" diameter, 14" high. $17.95. Priced for small sailors and their dads! $21.95 ppd.

WINE IN THE WILLOW—Handcrafted portable bar made for easy entertaining. Import"ed from Europe. A compartmented tin—wheel bar, wine, fruits, etc. Shell-shaped to reflect brilliant spars of light. 2½" tall; set of 3 in assorted shapes. Perfect for gifts! No. 6454 ......... I Set, $2.25 ppd.

Write for FREE catalog of unusual items.

PHILIP DOWNS DEPT. 1407-A
EVANSTON, ILL. 60204

WICKER WONDERLAND

WICKER WONDERLAND

VICTORIAN RATTAN — Elegance from the Orient; Durable in appearance, but solidly handcrafted of the finest rattan. Mailbox, nameplate, etc.

HEART CHAIR—2½" high seat 16½" dia. 15½" high. $14.95. HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEART HEAT

III

MOLYX ART GROUP

Dept. 20, 2 First Street, East Norwalk, Conn.
GIANT FORKS—Set of 2 $1.49

Lift and turn heavy roasts and poultry with ease. Indispensable for indoors or out. Special flax filament construction holds heat. Heavy duty shaft, chromized. Cool, solid wood handles—leather hanging thongs. 8118 Giant Forks 1 Set $1.49

Lining included. Sent complete with Zodiac on reverse side. Only $8.00, complete. Add 50 cents for postage and handling. p

5 WOODEN COOKING UTENSILS $1.49

Fascinating and essential—no cook should be without them. Spoons that get into corners, with holes for draining. Wood handle—knife hanging thongs. 8077 Wooden Cooking Set $1.49

PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes less than 2 1/2 hours. Artistic coloring on 13" x 13" wall sample pages included. All you need is: a can of paints, a brush, and a little time. Complete kits, $2.95 each. Also fantastic "Black Light" mural kits. Many exquisite modern, provincial, oriental, era designs. A winning prestige touch. Need for . . .

FREE! BRAND NEW COLOR CATALOG . . . over 25% New Designs!

Exciting new 32-page full color catalog shows dozens new designs and the variety of different color combinations, plus new "how to" details. ALSO FREE COPY! "Romance of the Murals" (cont. fee for postage, handling).

MURAL ART CENTER

401 Birch St.
Dept. 1577, Newport, Calif. 92660

You never had it so cool, so good!

When you own one of these original Powder River pine hammocks you'll find it better to be lazy. Whether it's a first-home-ever or a summer cottage by the sea or lake, planning and estimating are half the battle. Kit incl. 65-page book on estimating costs and financing plus ¼" scale sheets and cutouts of walls, windows, doors, cabinets, partitions, etc. $3.95 plus 45c post. J. W. Holst, HG7, Tawas, Mich. 48703.

HOME PLANNING GUIDE

Whether it's a first-home-ever or a summer cottage by the sea or lake, planning and estimating are half the battle. Kit incl. 65-page book on estimating costs and financing plus ¼" scale sheets and cutouts of walls, windows, doors, cabinets, partitions, etc. $3.95 plus 45c post. J. W. Holst, HG7, 1005 E. Bay St., East Tawas, Mich. 48700.

GET YOUR MURAL STARTED

Marion South

2997 Andrews Dr., N.W., Atlanta, Ga. 30305

SHOPPING AROUND

BIRD CAGE TOTE

Pancake-flat tote bag expands to corral a bunch of necessities. Cut-up suede leather expands to copious proportions for the shopper or the beach bound. Tuck one in your suitcase on European jaunts; no weight going, fits under seat or return. You. Beige, blue or red. $2.95 ppd. Elizabeth McCaffrey, HG7, Northport, N.Y. 11768.

ALL ABOARD EL GALLO!

Spanish cock carts a cargo of summer fruits with fabulous flair. Come Christmas, how about a bounty of beautiful balls or silvered pine cones? Handmade in Spain of matte black wrought iron on a solid base. Silhouette and openwork design. 21" by 13" h. $7.98 plus 50c post. Foster House, Dept. 107-79434, Peoria, III. 61601.

SUNFLOWER SEAT


PICASSO PRINT

You've only seen The Man of La Mancha once? Well then, Picasso's silkscreen of Don Quijote is for you, too. On canvas in black and white, it's a stirring portrayal of the chivalrous figure in characteristic pose. Consider it tenderly for the boy's room. 18" by 24". $2.98 plus 45c post. Lambert Studios, Dept. 104, 336 Central Park West, N.Y. 10025.

PRIZED PUMP

Push-button pump makes every precious drop of liquor count—nary a splash or "overdose"—and the automatic "tap" comes in two sizes: regular for quarts and fifths, jumbo for larger (specify). With two batteries. Each $7; two or more, $6.50 each. Pbd. Bayberry House, HG3, Bayberry Ridge, Westport, Conn. 06880.

HOME PLANNING GUIDE

Whether it's a first-home-ever or a summer cottage by the sea or lake, planning and estimating are half the battle. Kit incl. 65-page book on estimating costs and financing plus ¼" scale sheets and cutouts of walls, windows, doors, cabinets, partitions, etc. $3.95 plus 45c post. J. W. Holst, HG7, 1005 E. Bay St., East Tawas, Mich. 48700.

PRIZED PUMP

Push-button pump makes every precious drop of liquor count—nary a splash or "overdose"—and the automatic "tap" comes in two sizes: regular for quarts and fifths, jumbo for larger (specify). With two batteries. Each $7; two or more, $6.50 each. Pbd. Bayberry House, HG3, Bayberry Ridge, Westport, Conn. 06880.

HOME PLANNING GUIDE

Whether it's a first-home-ever or a summer cottage by the sea or lake, planning and estimating are half the battle. Kit incl. 65-page book on estimating costs and financing plus ¼" scale sheets and cutouts of walls, windows, doors, cabinets, partitions, etc. $3.95 plus 45c post. J. W. Holst, HG7, 1005 E. Bay St., East Tawas, Mich. 48700.
SIX GLAMOROUS KITTENS

LOVE    SQUIRE    LADYSHIP

FLUFFY    GOVERNOR    PRINCESS

Engraved on Magnificent English Bone China.
In FULL COLOR for your home.

Precious, hand-made plates, plaques in delicate china create superb decorating effect.

Glamorize your home with these irresistible kittens engraved in full color on fine bone china.
Each piece is a decorating masterpiece.
These plates/plaques are seen in the wealthiest homes, prized by collectors who know.
Each magnificent piece is hand made in translucent bone china by proud artisans with amazing skill.
Display them as dessert, nut dishes, ash trays, plaques for hanging.
They add irresistible charm and beauty to any decor.
You cannot appreciate the beautiful colors and craftsmanship from the small black and white illustrations.

See the beauty and charm in your own home on our amazing no risk offer.
Supply very limited!
These valuable bone china plates are hand made so supply is limited, and we urge you to order now.
Each plate is about ten square inches, engraved in exquisite full color.
Each piece is only $1.50 (see coupon for quantity savings).
Satisfaction guaranteed if not delighted.
Come in or mail coupon.

JULY, 1969

WORLD ART GROUP, Studio 7-HG
2 First St., East Norwalk, Conn. 06880

Please rush me the kitten plates in Bone China from England at $1.50 each on full money back guarantee if not delighted.

☐ LADYSHIP  ☐ LOVE
☐ SQUIRE  ☐ FLUFFY
☐ PRINCESS ☐ GOVERNOR
☐ $1.50 for 1  ☐ $2.75 for 2  ☐ $4 for 3
☐ $7.75 for a complete set of six

Please add 25¢ for safe hdlg. I enclose $_.

Name
Address
City    State    Zip

SAVE! Order 2 complete sets for $15
(Store 1) Extra sets make lovely gifts.
REDUCE HEAT & GLARE BY 50% R

PREVENT DRAPERIES, UPHOLSTERY FROM FADING

RE-USABLE SUN SHIELD — cuts heat radiation in half — keeps you cool, shaded all summer long! Self-adhering, goes on in seconds; ideal for windows of your home, car, boat! Transparent, blue-green plastic film lets through only glare-free, easy on the eyes, light. Prevents fading of upholstery, drapes and rugs — helps them keep that brand-new look! Removable, re-usable — season after season! Sturdy, keeps its shape; won't tear, buckle, crinkle! 16 x 105" roll cuts easily to fit any size, shape! Best protection ever — satisfaction guaranteed.

58685 Re-usable Sun Shield. 1 Roll, $1.98; 2 for $3.76

T.V. RUNABOUT

For Black & White Or Color Sets

BRECK'S OF BOSTON • SINCE 1818
N°4 BRECK BLDG., BOSTON, MASS. 02210

If Your Child is a Poor Reader

Tells how to add beauty to every room

The authentic guide to wallcoverings! Shows you how to add beauty to every room

PREVENT DRAPERIES, UPHOLSTERY FROM FADING

If Your Child is a Poor Reader

The Sound Way To Easy Reading

Parents and teachers report children gain up to a full year's grade in reading after just a few weeks. This new home tutoring course helps your child in phonics and phonograph records and cards. It gives him a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading after just a few weeks. This new home tutoring course helps your child in phonics and phonograph records and cards. It gives him a fresh start in reading to children who are not learning under "progressive" teaching methods.

MAYBE YOU'RE A NATURAL WORRIER;

OPEN FOR BUSINESS

“Maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier; maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier;

MAYBE YOU'RE A NATURAL WORRIER;

OPEN FOR BUSINESS

“Maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier; maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier;

MAYBE YOU'RE A NATURAL WORRIER;

OPEN FOR BUSINESS

“Maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier; maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier;

MAYBE YOU'RE A NATURAL WORRIER;

OPEN FOR BUSINESS

“Maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier; maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier;

MAYBE YOU'RE A NATURAL WORRIER;

OPEN FOR BUSINESS

“Maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier; maybe you're gay and happy as your temperament or that of your proverbial lark. Whatever it is, you're a natural worrier;
Now even if you have the smallest kitchen, you can enjoy a fully-automatic dishwasher that works just like big, expensive models— but requires absolutely no plumbing, no installation. No pre-rinsing or scraping, either, not even for egg and milk dishes! Washes, rinses, dries crystal-clear without spotting ... and you never put your hands to water. Amazing speed—does complete service for 6—dinner plates, salads, desserts, cups, glasses, silver, the works—in 10-minutes flat.

HOMEMAKERS, SEND YOUR DISHPAN TO THE SMITHSONIAN!

Join the thousands of delighted women (and men!) who've already purchased this little miracle worker since it first burst upon the scene a few short months ago. The first machine of its talent, ever! 100% safe even for your best, most delicate crystal, even for plastic ware! Gentle, yet thorough. Even gets rid of persistent food odors. Even scrubs up pots and pans. Utilizes water hotter than the hands can stand—sterilizes as it washes. And hear this— you don't hear this! Operates in complete, blissful silence.

BE A GUEST AT YOUR OWN PARTIES!
TAKE ALONG ON VACATION—LIVE!

Unit stands on countertop, is ingeniously designed to store right in dish cabinet. Stacking is at fingertip-level ... no stooping to load, unload. Automatic detergent disperser. Costs less than 2¢ a wash to operate. So handy, so economical, many folks with big machines prefer the countertop. Lets you be a guest at your own parties. See thru dome. 20½" x 20½" x 18½". Unit is completely portable—take it along anywhere, and really have a vacation! Precision manufactured in U.S.A. for years of top-quality performance. Full-year guarantee on all parts.

MAIL NO-RISK COUPON


Gentlemen: Kindly rush Automatic Countertop Dishwashers at $39.98 each, plus express charges collect. If I am not delighted, I may return for full refund or cancellation of all charges.

N.Y.C. and N.Y. State residents, add sales tax.

Charge my Diners Club # TOTAL

Check □ money order enclosed □ charge my Diners Club #

Mail this coupon today, or send today!

BILLY, 1969
**PROTECT YOUR HEALTH**

Watch your two vital functions:

- **Heartbeat**
- **Blood Pressure**

**STETHOSCOPE**

Professional

Check your HEARTBEAT = TROPICAL FRUIT PILLOW

Doctors call it an "Aneroid Manometer." You can use it like hospitals do with scientific accuracy. Saves the time and money of an office visit. Simple directions. Easy to read.

Comes complete in vinyl pouch with aneroid-type gauge. Fits any arm.

**$2.98**

Add 7¢ for postage and handling.

**ANTIOXIDES NEWSPAPER**

Mailed to you once a month. Interesting feature stories, up-to-date show, forum and seminar news, Beautiful pictures. You will enjoy Antique Monthly.

It is edited for the tastes of all — from the beginning collector to the avid student.

1 Yr. $4.50 - 3 Yrs. $11

or 50¢ for Sample Copy

Antiquest Monthly

P.O. Drawer 440, Dept. HG

Tuscaloosa, Ala. 35401

**TROPICAL FRUIT PILLOW**

Erica Wilson designed this attractive crewol box pillow cover. So attractive and so easy to stitch. Orange, lime and tangerine colors on white cotton background. Size 14" x 14" x 2", stuffing not included. Sent complete with yarn, needle and stitching instructions. $5.00. Add 50¢ cents for postage and handling.

Shibui Wallcoverings

P.O. Box 1268, Santa Rosa, Calif. 95403

**DAISY DOES IT**

Matching side plaques. 5½" dia. 12½" h.; all in antiqued ivory. All of cast aluminum, but look like wood. Clock, $12.98; two plaques, $3.98. Add 50¢ each post. Helen Gallagher, Dept. 107, Peoria, Ill. 61601.

**ORIGINAUS OILS**

Unit price in rich full color on canvas. Hand-stretched on wood stretcher frame, ready to hang. An original of a champion thoroughbred with jockey astride. The title is "Churchill Downs," and the painting measures 24" by 26". Limited to one per customer. $29 plus $1 post. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.

**SUPER STREAM**

Forceful jets of water spurt from a "toothpick" that doesn't touch gums or teeth, yet clears away food particles and bacteria missed by a toothbrush. Hose attaches to faucet and can stay there permanently; water pressure and temperature are adjustable. White. $6.95 ppd. Collier's, GE79, 9933 Lawler Ave., Skokie, Ill. 60076.

**PULL UP A CHAIR**

At home in all settings, this solidly crafted Viking chair is of solid hardwood with hand-woven fibre rush seat and curved backrest. 30" h. overall; seat 18" w. by 15" d. by 18" h. unfinished, $11.95. Natural finish, $12.95. Maple, walnut or pine or black lacquer finish, $15.95. Min. order two. Exp. coll. Jeff Elliot, HG7, Statesville, N. C. 28677.

**ORIGINALS**

Equine art in rich full color on canvas. Hand-stretched on wood stretcher frame, ready to hang. An original of a champion thoroughbred with jockey astride. The title is "Churchill Downs," and the painting measures 24" by 26". Limited to one per customer. $29 plus $1 post. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.

**TERRIFIC TAMBOURS**


**PULL UP A CHAIR**

At home in all settings, this solidly crafted Viking chair is of solid hardwood with hand-woven fibre rush seat and curved backrest. 30" h. overall; seat 18" w. by 15" d. by 18" h. unfinished, $11.95. Natural finish, $12.95. Maple, walnut or pine or black lacquer finish, $15.95. Min. order two. Exp. coll. Jeff Elliot, HG7, Statesville, N. C. 28677.

**ORIGINALS**

Equine art in rich full color on canvas. Hand-stretched on wood stretcher frame, ready to hang. An original of a champion thoroughbred with jockey astride. The title is "Churchill Downs," and the painting measures 24" by 26". Limited to one per customer. $29 plus $1 post. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.

**SHIBUI WALLCOVERINGS**

100% Japanese cotton. 30" wide. Samples free.

Shibui Wallcoverings

P.O. Box 1268, Santa Rosa, Calif. 95403

**TERRIFIC TAMBOURS**


**SUPER STREAM**

Forceful jets of water spurt from a "toothpick" that doesn't touch gums or teeth, yet clears away food particles and bacteria missed by a toothbrush. Hose attaches to faucet and can stay there permanently; water pressure and temperature are adjustable. White. $6.95 ppd. Collier's, GE79, 9933 Lawler Ave., Skokie, Ill. 60076.

**DAISY DOES IT**

Matching side plaques. 5½" dia. 12½" h.; all in antiqued ivory. All of cast aluminum, but look like wood. Clock, $12.98; two plaques, $3.98. Add 50¢ each post. Helen Gallagher, Dept. 107, Peoria, Ill. 61601.

**PULL UP A CHAIR**

At home in all settings, this solidly crafted Viking chair is of solid hardwood with hand-woven fibre rush seat and curved backrest. 30" h. overall; seat 18" w. by 15" d. by 18" h. unfinished, $11.95. Natural finish, $12.95. Maple, walnut or pine or black lacquer finish, $15.95. Min. order two. Exp. coll. Jeff Elliot, HG7, Statesville, N. C. 28677.

**ORIGINALS**

Equine art in rich full color on canvas. Hand-stretched on wood stretcher frame, ready to hang. An original of a champion thoroughbred with jockey astride. The title is "Churchill Downs," and the painting measures 24" by 26". Limited to one per customer. $29 plus $1 post. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.

**SHIBUI WALLCOVERINGS**

100% Japanese cotton. 30" wide. Samples free.

Shibui Wallcoverings

P.O. Box 1268, Santa Rosa, Calif. 95403

**TERRIFIC TAMBOURS**


**SUPER STREAM**

Forceful jets of water spurt from a "toothpick" that doesn't touch gums or teeth, yet clears away food particles and bacteria missed by a toothbrush. Hose attaches to faucet and can stay there permanently; water pressure and temperature are adjustable. White. $6.95 ppd. Collier's, GE79, 9933 Lawler Ave., Skokie, Ill. 60076.

**DAISY DOES IT**

Matching side plaques. 5½" dia. 12½" h.; all in antiqued ivory. All of cast aluminum, but look like wood. Clock, $12.98; two plaques, $3.98. Add 50¢ each post. Helen Gallagher, Dept. 107, Peoria, Ill. 61601.

**PULL UP A CHAIR**

At home in all settings, this solidly crafted Viking chair is of solid hardwood with hand-woven fibre rush seat and curved backrest. 30" h. overall; seat 18" w. by 15" d. by 18" h. unfinished, $11.95. Natural finish, $12.95. Maple, walnut or pine or black lacquer finish, $15.95. Min. order two. Exp. coll. Jeff Elliot, HG7, Statesville, N. C. 28677.

**ORIGINALS**

Equine art in rich full color on canvas. Hand-stretched on wood stretcher frame, ready to hang. An original of a champion thoroughbred with jockey astride. The title is "Churchill Downs," and the painting measures 24" by 26". Limited to one per customer. $29 plus $1 post. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.
BE A REAL BLOND
Cosmetics circles are agog over fashion's new creme that bleaches hair on face, arms, legs in a few minutes. Safely! Dermatologists
give the green light to Jolen: lightens dark hair so it's barely
visible as pale blond. Packaged with spatula. Great.

THE TOTE TERRIFIC
Summer sun means summer fun and the weekend wonder is this
smart rattan train tote. Hand-
woven with stain-resistant vinyl
finish, it's light-weight yet rub-
ged. Leather handle, leatherette lining, brass hardware, lock and
key. 12" by 8" by 9" with mirror. $9.95 plus $1 post. Catalogue, 25c, Fran's Basket House, HG7, Rockaway, N. J. 07866.

PRETTY POT DE CREMES
We found these covered cups at famous Altheimer's. You'll find them suitable for soups and cus-

THE BANTAM
The little fellow, Base only $29.95 with regulation hand-
set beautifully designed in State Dept. gray with bell—$29.95

EXEC-U-PHONE
The award winning design —Space saving, with adjust-
able bell. Diplomatic Gray only—$29.95

UPRIGHT
All brass $49.95
All black w/cord $39.95
All black, no dial $29.95

Antique Cradle Phone
Available in Red, Blue, Green, Yellow, White, Beige, Ivory, Pink, Black, Gold ...$15.95

COLOR PHONES
Pink, Black, Gold $22.95

THE TOTE TERRIFIC
ONLY KODAK PAPER
RICE-BREAKTHROUGH
Full "litho print. Only Kodak paper (3' x 3"

KODACOLOR Film!

CHASE ANY PHONE YOU LIKE AND OWN IT—NO RENTAL CHARGES TO PAY EVER

ERICOPHONE
Complete with 4-PRONG PLUG, RINGER, REGULAR CORD.

NOW EVERYBODY CAN BUY THEIR
OWN EXTRA PHONE WITH
NO RENTAL CHARGE AT ALL

Just plug it in! Nothing else to buy!

These well-made, top brand name
standard dial phones are completely reconditioned
by experienced factory-trained repairmen...
rewired, refinished and inspected down to the
last service detail. Each is
READY-TO-USE, WITH
RINGER, 4-PRONG PLUG
AND CORD. There is nothing
else to buy. Great as that extra
phone ... or 2-phone intercom
system... in office, den, kitchen,
bedroom, etc... and it costs you
less to own it yourself than
what you have to pay in
one year's rent!

NOW! Our First RICE BREAKTHROUGH in developing Kodacolor Film!

At Last... a Place to Put Ice Teaspoons...in Our CRYSTAL SPOON COASTERS

Now you can protect table items from scratches or deposits with our new crystal spoon protectors. Made of precious glass in the Old Cape Cod design, so elegant they'll complement your finest china and silver. Coasters accommodate any fam-

ily-affiliated spoon rests hold teaspoons to prevent droppings.

Artisan Galleries
2108-07 N. Haskell, Dallas, Texas 75204

1969
SALE

Mediterranean Bowl
Reg. $7.98 Now Only $4.98

plus 51 ct.

Add $1.00 Postage

Add a sophisticated touch of elegance to your bathroom decor. With our Classics inspired motif, this uniquely designed bowl is a fantastic buy in this handsomely designed willow chair. 30" total height, 16" seat height, 25" wide. Priced at only $9.99. Three-handled charge Per chair. Shipped REA Express collect. Corduroy cushions (seat and back). "Today Colors"—olive, black, gold, orange, red, dark blue. $7.99 each.

Dept. HG70, Box 211 Central Station, Jamaica, N.Y. 11435

Check or M.A. only. No C.O.D.'s. N.Y. residents add sales tax. Send 25¢ for new catalog.

Pier 16

SALE

Casa Blanca Snack Table

SNACK TABLES

Pick-up and put-away anywhere tables with a casual touch. Beautiful and practical! A style for every decorative theme in family room, den, living room. An appreciated gift for friends, clients, associates.

A. WALNUT CONTEMPORARY

Classic Greco-Roman motif. They stack 16" dia., 19" h. Carrelate laminate tops. Available with Solid and Black print on Antique White (A-1, not shown). State choice.

Set of 3, $32.95.

B. WALNUT CUBE

All durable laminate surfaces. 16" x 16" x 16". Also available with Solid Colors (B-1, not shown), $29.95. Walnut Cube with Black Checker-board top (B-2, not shown), $22.95. Chair price charges around. Add $2.00 per item except Mediterranean. Send 25¢ for new catalog.

DACON FURNITURE SPECIALTIES

Dept. HG7, 151 North Bend Road
Covington, Ohio 43234

The SAFE

2-Way PET DOOR


TUREN, INC., DEPT. HG-7

Cottage Ave.

Danvers, Mass. 01923

The KING IS IN

Terrific new 120-page catalogue in color of menswear and shoes is geared to the guys who are tall and deep in the chest. Contains sportswear, shirts, jackets, slacks, desert boots, dress oxfords and accessories, too. It's free. The King-Size Co., 3839 King-Size Bldg., Brockton, Mass. 02402.

SUMMER SHOW

Sandsals are a must this summer. And not only for warm weather comfort! If you don't show you don't know! Slip a sannned foot into Guadalajara sandals. Cushioned insole, slim heel, sturdy sole. Hand-tooled leather from Mexico. Women's, 5-10. $5 ppd. Old Pueblo Traders, 600-HHT, So. Country Club Rd., Tucson, Ariz. 85716.

POLAROID COPIER

Make lots of copies for Polaroid Color Pack II in no time. Just attach copier to camera, insert previously made picture and snap it. Copies are ready on the spot in color or black and white. Use copier, too, for duplicating recipes, newspaper articles, other photos. $8.95 ppd. Dot Line, HG7, 15015 Ventura Blvd., Sherman Oaks, Cal. 91403.

JOIN THE SPICE CLUB

It includes 18 miniature glass apothecary bottles to be filled with finest spices, three-shelf wooden rack plus hardwood mor- tar and pestle. And recipes in looseleaf binder. Members receive three spices every other month, fresh, whole and un- ground with recipes. $12.50 yr. Mulligatwany Spice Club, HG21, Box 216, Croton, N.Y. 10520.

JEWEL OF A POOL

Dog-leg shaped steel wall pool with a fitted vinyl lining permits 32 feet of straight swimming! Perfect size for family swimming and it can be installed in less than a week. Visualize this in your yard or garden. Write for free Spartan Pool Handbook. Major Pool Equipment Corp., HG1, 200 Entin Rd., Clifton, N.J. 07014.

SHOPPING AROUND

BUGLE FOR BOTTLES

In May we showed you the Dorothy Draper horn mug. Now we're adding a companion piece, the bugle bottle opener. Superbly crafted of stainless steel, it's as handy and handsome a party partner as you'll find. About 5 1/2" long. Also fish and key designs. $7.95. Ppd. Brass-plated bugle mug, $19.95. Postmatic, HG7, Lafayette Hill, Pa. 19444.

One way to pronounce Chlovari. We found this grocefully. It poys... in price and comfort... to loom how $9.99 eo 4 or more, less than 4, $10.99 each plus $2.00 handling charge. Shipped REA Express collect. $2.00 handling charge. Shipped REA Express collect. Corduroy cushions (seat and back). "Today Colors"—olive, black, gold, orange, red, dark blue. $7.99 each.

The SAFE

2-Way PET DOOR


TUREN, INC., DEPT. HG-7

Cottage Ave.

Danvers, Mass. 01923

JEWEL OF A POOL

Dog-leg shaped steel wall pool with a fitted vinyl lining permits 32 feet of straight swimming! Perfect size for family swimming and it can be installed in less than a week. Visualize this in your yard or garden. Write for free Spartan Pool Handbook. Major Pool Equipment Corp., HG1, 200 Entin Rd., Clifton, N.J. 07014.
**Butterfly Plaques**

Six circles, each a pure delight and each one different with a real butterfly mounted under glass. Plaques are white with little lacquer frames. With silken cords for hanging. An artful arrangement as a group or hang with other mini- or maxi-pictures. 3½" dia. Set of six, $2.98 plus 50c post. Harriet Carter, HG7, Plymouth Meeting, Pa. 19462.

**Sally Seat**

Sally Steward loveseat boasts hand-worked biscuit tufting, hand-carved solid mahogany—this is what plush living is all about. Love seat's 51¼" l., 28¾" d., 34" h., all carefully copied from an antique Victorian piece. $179.95 exp. charges coll. Catalogue, fabric samples, $1. Magnolia Hall, HG7, 725 Andover, Atlanta, Ga. 30327.

**Aircraft Accuracy**


**Clear as a Bell**

Now you see your favorite Cheddar and doesn't it look tempting in a crystal clear dome? Serves and stores any type cheese in airtight quarters. Use it too, for butter and harsauce. Cheese dome with dish, 5½" by 6½". $2.75 plus 75c post. Mace, HG7, One Horseshoe Rd., Rising Sun, Md. 21911.

**The Phone**

Free-form phone from Italy where electronics designers created its exclusive lines and superior fidelity. Closed, "the" phone looks like sculpture; open, it reveals an all-in-one instrument. 6⅜" by 2⅜". Cushion base, coil corder. Plug into jack. Bisque white. $49.95 ppd. Metropolitan Teletrons Corp., HG7, 35 W. 35 St., N. Y. 10001.

**Scarab for Luck**

Intricately detailed silver serving spoon ornamented by a scarab, symbol of eternal life, happiness and love, comes free with pierced silver dish and glass insert. The dish is 5¼" dia., a perfect size for jellies, jams and relishes. $2 plus 50c post. in gift box. World Co., HG7, 1 Park Ave., New York, N. Y. 10016.

---

**Shopping Around**

During our between-season lull...

3 kinds of discount savings on Fiberglas Bedspreads and Draperies for people of different speeds

<table>
<thead>
<tr>
<th>Order On or Before</th>
<th>Sept. 15th</th>
<th>Sept. 30th</th>
<th>Oct. 15th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discount</td>
<td><strong>You save 20%</strong></td>
<td><strong>You save 15%</strong></td>
<td><strong>You save 10%</strong></td>
</tr>
<tr>
<td>“I’ll get it right in the mail tonight.”</td>
<td>“I’ll wait a couple of weeks until we return from our vacation.”</td>
<td>“I never can find a stamp when I need it.”</td>
<td></td>
</tr>
</tbody>
</table>

Normally, buying direct from Ronnie, the manufacturer, you’d save up to 40% on Fiberglas Bedspreads and Draperies. But this is our between-season lull. Right now, our workrooms are at their slowest pace so you can earn an additional 20% discount. Procrastinate a fortnight—when we start to get busy—and you earn only 15%. Sit around and stall for a whole month and you pick up a mere 10% savings. Be quick, be alert. Get that coupon in the mail now.

Send for FREE catalog. Order before Sept. 15—save a full 20%!
HERITAGE PORCELAIN

Hand painted 3-piece Coffee Service and creamer have graceful spray of pink roses on a delicate green back­ground with 24 K gold spout, handle and knob.

- Coffee pot, sugar available in this pattern are the multi­ ground with 24 K gold spout, handle sets. ±3071, set of 4/$9.50. ppd., $12.50 for the set ppd. Also

- pink roses on a delicate green back­

- ing with its gay red felt initials.

- with its gay red felt initials.

- and blithe_ with its gay red felt initials.

- and blithe_ with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.

- with its gay red felt initials.
SEW THE SEASONS
'Tis the season to be needling as you lounge at poolside. Kit of colorful crewel yarn, needle, instructions and 7½ sq. maple-finished frames with gold and black trim. Four Seasons designs stamped on backing. Start now for a special Xmas gift. $12.95 each set plus 75c post. Creative House, HG7, 221 W. 9th St., Kansas City, Mo. 64105.

COLLECTOR'S SHOWOFF
Perfect perch for a prized plate — a sturdy fruitwood-finished wooden holder. Takes any size from saucer to 10'' across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evans ton, Ill. 60204.

ORIENTAL COOKERY
Use a handsome hot pot with its brass finish for oriental dishes or fondues. It burns charcoal or Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it can’t mar table slips so you display your treasures from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

RAISE CASH
In a flower pot, orange motif, 16 notes and 18 seals ea. pain out of raising money for your Notes, newly-designed to take the crazy we are about these Just-A-Note cards. N. Y. 11572.

HG7, 3511 Lawson Blvd., Ocean-mer. Damper adjusts heat for Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it can’t mar table slips so you display your treasures from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

COLLECTOR’S SHOWOFF
Perfect perch for a prized plate — a sturdy fruitwood-finished wooden holder. Takes any size from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

ORIENTAL COOKERY
Use a handsome hot pot with its brass finish for oriental dishes or fondues. It burns charcoal or Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it can’t mar table slips so you display your treasures from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

RAISE CASH
In a flower pot, orange motif, 16 notes and 18 seals ea. pain out of raising money for your Notes, newly-designed to take the crazy we are about these Just-A-Note cards. N. Y. 11572.

HG7, 3511 Lawson Blvd., Ocean-mer. Damper adjusts heat for Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it can’t mar table slips so you display your treasures from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

COLLECTOR’S SHOWOFF
Perfect perch for a prized plate — a sturdy fruitwood-finished wooden holder. Takes any size from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

PRESENTATION
In a flower pot, orange motif, 16 notes and 18 seals ea. paint out of raising money for your Notes, newly-designed to take the crazy we are about these Just-A-Note cards. N. Y. 11572.

HG7, 3511 Lawson Blvd., Ocean-mer. Damper adjusts heat for Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it can’t mar table slips so you display your treasures from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

COLLECTOR’S SHOWOFF
Perfect perch for a prized plate — a sturdy fruitwood-finished wooden holder. Takes any size from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.

PRESENTATION
In a flower pot, orange motif, 16 notes and 18 seals ea. paint out of raising money for your Notes, newly-designed to take the crazy we are about these Just-A-Note cards. N. Y. 11572.

HG7, 3511 Lawson Blvd., Ocean-mer. Damper adjusts heat for Sterno so it is great for outdoor canapé snacks or dining all summer. Damper adjusts heat for Sterno so it can’t mar table slips so you display your treasures from saucer to 10” across. Two little knob restrainers prevent slips so you display your treasures safely. 6½” tall with protective base so it can’t mar tabletop, shelf or mantel. $2.50 each; two for $4.85. Ppd. Downs, HG7, Evanston, Ill. 60204.
A romantic stool from our connoisseur's collection of fanciful items for the home. We supply everything but the actual needling. $280.

WOOLWORKS, INC., 783 MADISON AVENUE, NEW YORK, N. Y. 10021

SHOPPING AROUND

MONEY FOR ART

Don't frame brother, frame his money. Decorative idea's: uniquely only real coins are mounted on both 5 1/2" discs of knotty pine (walnut finish) to place on the wall. For similar purpose, authentic paper bills are fixed on a 10" by 6 1/2" frame; brass hanging hooks. Set's $11.50 ppd. North Shore Imp., HG7A, 811 Sokie Blvd., Northbrook, Ill. 60062.

READI-CUT RESIDENCE

Traditional two-story home shown is called the Fairlane. It features five bedrooms and is but one of many Readi-Cut homes you may purchase through Aladdin. Perfect plans and fine pre-cut materials make home constructions quick, easy and economical. Send 25c for the 64-page catalogue to The Aladdin Co., Dept. 69-1P, Bay City, Mich. 48706.

CAR CARE KIT


FARE AND COOLER

Press the spigot of this plastic cooler to fill your glass with your favorite summer beverage. Sturdy plastic cooler sits on refrigerator shelf—no shifting of heavy bottles. Tap your milk supply without spilling; perfect for storing boiled water. Holds a gallon: $2.98 ppd. Walter Drake, HG33 Drake Bldg., Colorado Springs, Colo. 80901.

POLY POOL

Your garden takes on a new look with the addition of a sunken pool. Molded of water-tight polystyrene, it is 8" deep, requires no special plumbing. Just fill it by hose. 3'5" by 2'3" with pot for lily bulbs. To sit by and reflect upon. $3.98; 2 for $7.65. Add 50c post. Free lily bulb. Michigan Bulb, BP-1478, Grand Rapids, Mich. 49502.

REVOLVING BOOKSTAND

Not only stores up to 20 books in only 1 square foot of space, but revolves on ball bearing casters for easy access. Four storage compartments in handsome beak wood, Stand 6" high. The perfect desk accessory for office, home or school. $9.95

FABRIC BAGS

Add 50c postage

Heritage House

Dept. HG79, Chadds Ford, Pa. 19317

PURE WHITE BRILLIANCE

at $22 per carat

Lustrous simulated DIAMONDS—man made, incredibly like the real thing in beauty, brilliance, whiteness and hardness, at a fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FREE LIFETIME replacement. Medical, dental or similar diamond wheel by experts to full 56 facets for maximum brilliance and beauty. 3.5 cts. total weight, just $22 a carat! EASY PAYMENTS. Bold in 10 day MONEY BACK GUARANTEE. For FREE CATALOG of styles set in 14K white or yellow gold, send 25c for rush delivery. For years the leader in simulated diamonds.

VEGA CO. Dept. HG-7, Box 465, Radio City Sta., New York, N. Y. 10019
SHOPPING AROUND

STOVE-TOP BROILING
A barbecue for all seasons—big, aluminum pan that does beautiful broiling right on your stove! And the sirloin, hamburgers and chops taste as if you cooked them on your outdoor grill. Fat drains into specially-designed ridge. Heavy aluminum, 9" x 11". $4.99 plus $1 post. Pier 16, Inc., HG79, Box 211, Central Sta., Jamaica, N. Y. 11435.

BIRDS GO CREWEL
Stunning trio of Oriental birds, adapted from an antique Chinese wallpaper, printed on ocre linen, ready to stitch and frame. Kit incl.: 24" by 30" linen, 31 shades of crewel yarn, needles and complete instructions. For any panelled or painted wall. $12.95 plus 65c post. The Stitchery, HG77, Wellesley, Mass. 02181.

SILVER SHELL
Elegant look, easy care, easy price—chrome-plated shell server with crystal bowl set in rim. For chilled shrimp and sausages, chips and dips and powdered sugar. Gracefully fluted dish, 11" diameter; removable bowl, 3/4" across. $3.98 plus 35c post. The Country Gourmet, G76, 545 Fourth Ave., Mt. Vernon, N. Y. 10550.

GRANDPA'S ROLLTOP
Exact reproduction of a real old timer has lots of cubbyholes and drawers plus two regular and one file drawer in each pedestal. Solid brass hardware. 48" h., 55" w., 28" d. Mellow pine desk, $295; 6, $6. Ppd. Postamatic, 286, Concord, N. C. 28025.

FUN FOBS
Sings for the times. Zingy key chains, golden toned, with traffic sign foabs. Laminated plastic in bright colors, 4" sq. STOP, YIELD, DEAD END, DANGER, ONE WAY, UNNECESSARY NOISE PROHIBITED. For teenage swingers and we bet the kids like them, too, for shade pulls. $1.25 ea.; 3$, $3.50; 6, $6. Ppd. Postamatic, HG769, Lafayette Hill, Pa. 19444.

000 NAME & ADDRESS LABELS $1
Order name & address handwrittenly printed on 1000 top quality gummed labels. Use on stationary, orders, etc. 100 HANDY LABELS $1.50, 98 /2.50 GOLD STICKER LABELS: printed in gold. Borders, many colors. Approx. 2450/2.

FREE STICKER LABELS: self-adhesive labels. Sticks on any face; glass, metal, plastic, etc., with only a touch. Gift, satisfaction guaranteed. Packaged in plastic box. 1 set $2.00. 1/5 $5.00 each. Business needs custom sizes. Write for prices.

ANDY LABELS 711 Jasperson Bldg., Culver City, Calif. 90230

STICKY TIE HANGER
Made of solid walnut with beautiful hand rubbed finish, complemented with brass hook and cross bar. Gold plastic removable riders for individual hanging (extra included). Choose from 3 sizes. $5.50 30 tie size $7.50 100 tie size $9.50 ppd. Free Quality Gift Catalog on Request.

COOK 'N SERVE PARTY PLATTERS
Steel platters, porcelain enamelled in CHINESE RED glaze, ovenproof and flameproof. To serve, place hot platter in its own hand-woven natural rattan trays. Trays, $3.95; 10" x 10"; rattan trays with handles, 14½" x 10½".

Colorful, casual service; unusual hostess gift. Set of 4 trays, 4 platters, $9.95 plus 90c post. Order #N163.

ELIZABETH McCAFFREY
Dept. HG-7
Northport, New York 11768

CHARMING IMPORTED MUSIC BOX PLAYS "LARA'S THEME" from "DR. ZHIVAGO"

Delightful Figures Waltzing to "SOMEBODY MY LOVE"

Capture the Grace of OLD WORLD FIGURINES

"Lara's Theme" Music Boxes are the rage in Europe selling for up to $12 or more

Remember the delicate, wistful melody "Lara's Theme" from Dr. Zhivago? Now this beautiful and nostalgic music has been captured for you to play whenever you want it in this charming music box. In idle moments, or when you're getting ready for a great event, you'll thrill to the crisp bell-like notes tinkling out the haunting melody and the delightful figure of the boy and girl revolving to the music...Unfortunately, it is impossible to visualize the quaint beauty and superb craftsmanship from the small black and white illustration here. Only when you see this superb music box in your home, and hear its haunting melody can you really appreciate its charm and beauty.

OFFER WILL NOT BE REPEATED THIS SEASON

Because of the unique combination of a great movie music theme and old world craftsmanship, this collector's item is certain to go fast. Therefore, we urge you to order now, while the supply lasts. Each full-color glazed, ceramic box is 5½" high and 4½" wide, and is yours for only $4.98 postpaid on full money back guarantee if you are not absolutely delighted.

Name
Address
City
State
Zip

* SAVES SPECIAL OFFER: Order Two Music Boxes for only $8.20, (Save $2 Extra Music Box makes a perfect gift.)
YOU CAN AFFORD
ELEGANCE

5 MINUTES OR 5 HOURS . . . IT HELPS YOU STAY FRESH, RELAXED. BY CORRECTING POOR DRIVING, POSTURE THAT TIRTS YOU OUT!

Stop driving yourself—start driving your car! Forget aches and strains that spoil long-distance motoring—leave you exhausted! Famous "Happy Back," designed by a doctor, is orthopedically contoured to relieve pain (any extreme curvature of the spine will pinch nerves, causing fatigue and pain)—correct poor driving posture by giving you truly firm support! Great, too, for more comfortable TV viewing, reading, lounging, playing cards. Of molded polyurethane foam upholstered in crack-proof vinyl. 33"x21\"x10". Buy two, for both front seats—and save!

FRAME YOUR MEDICINE CABINET

ELE\'ANCES YOU CAN AFFORD
Send 25c for 68 PAGE ILLUSTRATED CATALOGUE. Chandeliers, sconces and candelabra of imported crystal. Incomparable in design and quality. Powder and early American brass. $42.50 to $1250.00. Shipped prepaid, insured in U.S.A. Satisfaction Guaranteed. In business for over a quarter of a century.

KING'S CHANDELIER COMPANY
Dept. G-55
Eden (Lakenville), North Carolina 27288

HAPPY BACK!

TOP PICTURE:
Happy Back's scientific design gives you that low back support that feels so good!

IN FIVE FADE-PROOF COLORS:
BLUE  GREEN  WHITE  BROWN  WINE.

BRECK'S OF BOSTON OUR 150TH YEAR
W33 BRECK BLDG., BOSTON, MASS. 02210

SIX PICTURE:
Send 25c for 68 PAGE ILLUSTRATED CATALOGUE. Chandeliers, sconces and candelabra of imported crystal. Incomparable in design and quality. Powder and early American brass. $42.50 to $1250.00. Shipped prepaid, insured in U.S.A. Satisfaction Guaranteed. In business for over a quarter of a century.

KING'S CHANDELIER COMPANY
Dept. G-55
Eden (Lakenville), North Carolina 27288

ELEGANCE YOU CAN AFFORD
Send 25c for 68 PAGE ILLUSTRATED CATALOGUE. Chandeliers, sconces and candelabra of imported crystal. Incomparable in design and quality. Powder and early American brass. $42.50 to $1250.00. Shipped prepaid, insured in U.S.A. Satisfaction Guaranteed. In business for over a quarter of a century.

KING'S CHANDELIER COMPANY
Dept. G-55
Eden (Lakenville), North Carolina 27288

"WE'LL MAKE YOUR SILVER LOOK BRAND-NEW AGAIN!
Send precious silver to us, as thousands do from all over America. We plate with .999 pure silver (no alloy used). Dents removed flawlessly. We do also Gold plating, Chromium and Stainless Steel, Nickle and Rhodium. Send 25c for illustrated booklet with prices, full information.

MERRI MAKERS
505 S. Broad
Thomasville, Ga. 31792

"DO IT YOURSELF" BOSTON MARKET
OF THE YEAR

SHOPPING AROUND

SNOWBIRD QUARTET
A family of four West German snowbirds group around a tiny ceramic plate to feed. Separately or together, they're extraordinary showoffs for table settings, flower arrangements, a collector's shelf. Glazed ceramic birds are brown and gray with touches of white. 4" ea. Four, $8, plus 75c post. Ziff, HG7, 3072 March. Mart Plaza, Chicago, Ill. 60654.

COLOR CANDLES

LAWN DETECTIVE
Soil moisture tester gives you the vital information you need to grow a lush, green lawn. Electronically probes a foot into soil, measures depth of moisture from rain and watering. Tells instantly if garden needs watering and how much. With batteries and instructions. $10.95 plus $1 post. National Mail Order, HG7, Box 383, Westport, Conn. 06880.

LITE LEGS
There's just one trouble to looking wonderful in pants—heavy legs. You can easily acquire the slim shape; only 15 minutes daily will do it. Book, "How to Slenderize Heavy Legs" shows the way to pounds off hips, thighs, knees and legs, plus more, with accompanying textile. $1.98 ppd. Nu-Find, HG7-7, Box 205, Church St. Sta., New York, N. Y. 10008.

THE FANTASY

BIRDIE HOSE GUID
Avoid Hose Drag!
SAVE FLOWERS and SHRUBS by placing BIRDIE in the ground where needed. BIRDIE is of cast aluminum, mounted on 9/16" round iron rod, 18" long, weighs 2 lbs. Roller all easy sliding of hose. BIRDIE is finished white. EXCELLENT GIFT to yourself or friend who grows neatly packed.

SNOWBIRD QUARTET
A family of four West German snowbirds group around a tiny ceramic plate to feed. Separately or together, they're extraordinary showoffs for table settings, flower arrangements, a collector's shelf. Glazed ceramic birds are brown and gray with touches of white. 4" ea. Four, $8, plus 75c post. Ziff, HG7, 3072 March. Mart Plaza, Chicago, Ill. 60654.

COLOR CANDLES

LAWN DETECTIVE
Soil moisture tester gives you the vital information you need to grow a lush, green lawn. Electronically probes a foot into soil, measures depth of moisture from rain and watering. Tells instantly if garden needs watering and how much. With batteries and instructions. $10.95 plus $1 post. National Mail Order, HG7, Box 383, Westport, Conn. 06880.

LITE LEGS
There's just one trouble to looking wonderful in pants—heavy legs. You can easily acquire the slim shape; only 15 minutes daily will do it. Book, "How to Slenderize Heavy Legs" shows the way to pounds off hips, thighs, knees and legs, plus more, with accompanying textile. $1.98 ppd. Nu-Find, HG7-7, Box 205, Church St. Sta., New York, N. Y. 10008.

THE FANTASY

BIRDIE HOSE GUID
Avoid Hose Drag!
SAVE FLOWERS and SHRUBS by placing BIRDIE in the ground where needed. BIRDIE is of cast aluminum, mounted on 9/16" round iron rod, 18" long, weighs 2 lbs. Roller all easy sliding of hose. BIRDIE is finished white. EXCELLENT GIFT to yourself or friend who grows neatly packed.

$3.95 each 3 for $10.50
Add 75c for postage

HAGENSTROM METALCRAFT STUD
Dept. H.G., Old Milwaukee Rd., Wheeling, Ill. 60090

HOUSE & GARDEN

THE FANTASY

BIRDIE HOSE GUID
Avoid Hose Drag!
SAVE FLOWERS and SHRUBS by placing BIRDIE in the ground where needed. BIRDIE is of cast aluminum, mounted on 9/16" round iron rod, 18" long, weighs 2 lbs. Roller all easy sliding of hose. BIRDIE is finished white. EXCELLENT GIFT to yourself or friend who grows neatly packed.

$3.95 each 3 for $10.50
Add 75c for postage

HAGENSTROM METALCRAFT STUD
Dept. H.G., Old Milwaukee Rd., Wheeling, Ill. 60090

HOUSE & GARDEN
SMART STEPPING
Stride in the summer sun with camel calf sandals made for wide feet. Men love to cool their heels in an open style with its comfortable contour molded insole. Available in EEEE width, $12.85 ppd. Free catalogue showing dress and casuals E to EEEEE. Hitchcock Shoes, Inc., Dept. 1075E, Hingham, Mass. 02043.

TOME TOTER
For the big, big books, a big, beautiful stand that holds two handsomely; one on top, two underneath. Stand swivels and slants to desired position. Pine in honeytone pine or maple, antique pine or walnut finish. $16.25. Kit to assemble and finish, $10.75. Add 75c W. of Miss. Yield House, HG7, North Conway, N. H. 03860.

EYES RIGHT
If your arm's not long enough to read your HOUSE & GARDEN comfortably, use these magnifying glasses with chic-looking ½ frames and polished ground lens. For those over 40 without eye disease or astigmatism. Please state age. $3.98 plus 35c post. Case included. Net-King Products, HNG-79D, 811 Wyandotte, Kansas City, Mo. 64105.

SPREADAWAY
Neat treatment for bedspreads and harried housewives is fold-away caddy for your bed's cover. Pull it out from under the mattress, legs swing down to support, in the morning back it goes. Gold flecked metal finish for twin or double. For twin beds, $5.98 each. Order two for kings at $12.98. Pdp. Garrett's, HG7, Box 8415, Dallas, Texas, 75205.

FITS ALL STRAPS
Hey, what date is today? How many times have we heard that one? Know for sure: wear easy-fitting watchband calendar (specify starting month), Color's champagne to match or blend with all straps. Set of 12 $1.50; 6 sets $7.50; 12 sets $12. Pdp. Special quantity price. Handy Calendar, HG7, Box 220 Handy Bldg., Scott City, Kan. 67871.

FOR SMILING LETTERS
Tell it like it is with these adorable Pet Moods. They're self-adhesive labels ¾" across, that you press on the spot where you want to show joy, anger, humor, love, sadness, etc., 12 different expressions, 15 of each (180 labels in all). Packed in a nice plastic box, $1.50 ppd. (via air, add 30c). They make great package decoration. From Bruce Bolind, 27-M Bolind Bldg., Boulder, Colorado 80302. Thank you kindly! (Postage delivery and money back if not tickled.)
ENJOY great golf in great weather, year ‘round, at the MARK THOMAS INN
SMILING SERVICE, luxurious accommodations, continental dining, dancing, & a 6 acre garden setting. Golf an adjoining Del Monte course and other Pelesola courses nearby. Join the INN group!

Write for our "Great Golf" Package and brochure...NEW! Our exclusive design, made in Carmel Valley, of plush, cotton-velvet CARLINO towels—for beach, pool, casual wear. Canary yellow, Astre gold, orange, Rich pink, True red, olive, & blue. You’ll love yours! One size fits all, $22.95 ppd. No COD’s. Cal. res. add 5% tax.

The Pumped Hampers
Carmel Valley Village
Carmel Valley, Calif. 93924

Barefoot comfort!
in BARE FOOT/GEAR
MEN, now you can feel free & easy in the first casual shoes made for you who like the look and feel of going without socks. Of course, you can wear socks with these snazzy sneakers if you wish, in new BARE FOOT/GEAR. Sueded cowhide tops wear indefinitely. (That’s why you get extra laces!) Rubber sole. Sizes 7½-12. Widths: Med. (A), Lge. (CD). Colors: Med. Blue or Med. Brown. $17.95 ppd. No COD’s. Mail size & color choice to:
JOHN GRISSIM
P.O. Box 3395, Carmel, Calif. 93921

The Sport Shift
by “Tumbleweeds”
BEAUTIFUL & VERSATILE, this colorful, casual shift is of soft cotton desert cloth, and doubles as a light weight coat. Front button flatterer’s a terrific traveler, too. Big, big pockets, side slits for easy motion. Washable naturally. S to XL. $14.95 plus 55c post. Nicholson Imports, HG7, Box 4335, Carmel, Cal. 93921.

COY COVER-UP
Maybe you’d rather not have that attractive man on the 8:04 know you’re keen on classics. He can’t tell your book by its cover when it wears this clever camouflage. Paisley or daisy topper slips over any paperback. $2. Coordinated covers for checkbooks, eyeglasses, $2. Pocket tissue, $1. Add 25c post. World Around, HG7, Monterey, Cal. 93940.

PINEAPPLE CARDIGAN
Good enough to eat! Luscious knit of 100% acrylic orlon, that easy-care stuff. Machine wash; machine dry. Superb for summer! The artist drew our favorite white but you may prefer the blue, beige or black. In a great size range—38 to 48. $16.95 postpaid. Perrier’s of Carmel, HG7, P.O. Box 5725, Carmel, Cal. 93921.
SWEDEN SUEDE
The classic trenchcoat in elegant suede leather. In rich, warm brown, it's the softest yet toughest leather obtainable. Wear it in any weather—it shrugs off rain or snow, dries to its original handsomeness. Knee length and fully lined. Remember this fantastic fashion find for his big Christmas gift. 36-46. $165 postpaid. John Grisim Shop, HG7, P.O. Box 3395, Carmel, Cal. 93921.

ZOO FOR YOU
Just arrived from the jungle—wild and winning creatures on dacron and cotton permanent press sheets. Carlin's Lair in twin, flat and fitted, $8; full fitted, $8.50; full and queen flat, $11.50; king flat and fitted, $15. Pillow cases, $5.50 pair. Sheared terry bath towel in all-over print on white or yellow. Bath, $5; hand, $2.50; face cloth, $1. Ppd. The Pampered Hamper, HG7, Village Center, Carmel Valley, Cal. 93924.

MAGNIFICO!
Oli! Canvas and rope from Spain. Hrs 4 to 12. Navy, brown, black, white, it. or hot pink, yellow, orange, red, Kelly, it. green, violet, tura. His 6 to 12. Navy, white, beige. $3.95 ppd. Phillip Rowe, Ltd., HG7, Box 2382, Carmel, Cal. 93921.

Some of the best locker room stories start here.
And some of the best fishing yarns. Cocktail chatter. Dinner conversation. Tennis talk. Even romantic whispers. Everything at Del Monte Lodge is worth talking about. The cuisine and service. The quiet scenery. And the wild nights at CLUB XIX. In a word: it's a perfect place to stay. In another word: it's a perfect place to stay forever. Visit Del Monte soon and imagine how it would be to own a home on the magnificent 17 Mile Drive in the Monterey Forest. See your travel agent, or write us for brochures, rates and reservations.

Del Monte Lodge
Box HG, Pebble Beach, California

the SPRINGY "Sodbuster" LADIES' SOFT MOCCASIN TIB, with Turino ribbed sole, for flair and floating comfort. High quality construction by PARADISE KITTENS, in AAAA to EE, 4 to 11. 7 colors with black sole: Red, green, brown, black, white, dk. beige, platinum. White sole only w/white upper. $18.95 ppd. (Size 11 add $1.) No COD's. Calif. res. add 5% tax. Mail size and color order to PHILLIP ROWE, Ltd. Box 2382, Carmel, Calif. 93921

Boils water FAST!
NEW, HIGH SPEED ELECTRIC stainless-steel kettle boils up to 2 1/2 qts. in a jiffy. Time saver for instant beverages, soups, cereals, potatoes, beef, etc., for home or office. Patch pockets. Red trim & frogs. Pure delight! Size (30-32), Med. (34-36). Lge. (36-38), $12.95 ppd. No COD's. Calif. res. add 5% tax. Brochure on request. Mail orders to:

JOHN HARDY
Box 1596, Carmel, Calif. 93921

"ANYTIME JACKET"
Casual, free-fitting, soft blue, 100% chambray "anytime" jacket. Great for beach, picnicking, shopping, etc. Light-weight, long-wearing, loves washing. Patch pockets. Red trim & frogs. Pure delight! Size (30-32), Med. (34-36), Lge. (36-38), $12.95 ppd. No COD's. Calif. res. add 5% tax. Brochure on request. Mail orders to:

Lone Cypress Casuals
Box 486, Carmel, Calif. 93921
a dimensional effect with only a few simple stitches required. Kit includes design
on 22" X 26" Spring green homespun; yarns for embroidery in blues, yellows, green
and white; easy instructions. Only $6.95 plus 55c postage.

Send 25c For Next 3 Issues of Our
Exciting Art Needlecraft Catalog

the stitchery
Dept. HG607A Wellesley, Mass. 02181

FRENCH EGG POACHER
New easy way to Make
delicious Poached Eggs

Here's the perfect solution to the "age-old problem"—how to make
delicious and digestible poached eggs the easiest way possible. It is
our newly-imported French Egg Poacher. Just buffer it down
the egg, put in boiling water—and lift out in a few minutes
by the handle. Made of durable, French
timeless to last
for years. Get
one for every
member of the family, and
a few more for
thoughtful gifts.

$1.00 ppd. (4 for $3.69 ppd.)
Mail orders filled promptly. Money-back guarantee.

COLONIAL GARDEN
Dept. HG7, 276 W. Merrick Rd.
Valley Stream, N.Y. 11582

PERSONAL SAUNA BATH
Battle Creek NUSAUNA® relaxes, eases
tensions—and cleans right down to the
pores of your skin! Removes excess
fluids; leaves you feeling like new! Buy
at special direct-by-mail price. Mail coup-
pens now. No obligation.

PERSONAL SAUNA BATH
Battle Creek NUSAUNA® relaxes, eases
tensions—and cleans right down to the
pores of your skin! Removes excess
fluids; leaves you feeling like new! Buy
at special direct-by-mail price. Mail coup-
pens now. No obligation.

BATTLE CREEK Equipment Co.
Dept 215, 307 W. Jackson St.
Battle Creek, Michigan 49016
Rush free information on Nusauna to:

MAIL COUPON TODAY

Norm & Sue Morris
LIFETIME CAREER SCHOOLS
DEPT. B-815
3234 Barry Avenue, Los Angeles, Calif. 90064
Please send me your free information "Opportu-
nities in Floristry."

Name
Address
City, State, Zip

STOP STOOPING—Amazing newly
invented Pi Peer® Shoulder Brace (patented)
corrects posture instantly, comfortably
Provides even, distributed support for sag-
ging shoulders. No fitting. Made of ven-
tilated-for-comfort 3-ply material. Arm
bands softly padded. Lightweight, cool
Can't be detected under light clothing
Give measurement around chest. For men
women. $5.95 + 55c postage. Piper Brace
Dept. HG7, 276 W. Merrick Rd.
Valley Stream, N.Y. 11582

HOLDING AROUND

BIG AS LIFE
Send that favorite photo of your
dimples or dimples, her dad or a
June graduate to B. I. Fraser.
Talented artists recreate the like-
ness in contrasting blacks, grays
and whites on flesh-tinted art
paper. And you receive your por-
trait in five days! Send photo (it
is returned unharmed) and
$7.50. Ppd. B. I. Fraser, 4 E. 46
St., New York, N. Y. 10017

GLOWING GLASS BIRDS
Leaded glass songbirds perch on
twigs to glisten in the sun of a
window or sparkle in an archway.
Handmade in Sandwich, Mass.,
home of famous American crafts-
man, 6" to 7" long. Cardinal on
holly, $7.95; chickadee on pine,
$5.95; blue jay on dogwood,
$9.95. Add 35c post ea. Clymer's
of Bucks County, HG7, Point
Pleasant, Pa. 18950

PRACTICE MAKES PAR
Improve your golf by practicing.
Tee-off consists of grass-like tee,
arm with suspended practice
ball. Feels solid and sound and
shows up a hook or slice and
a honey of a hit. Use with woods
or irons. $9.95 (same for left-
hand set-up). Three extra balls,
$2.95. Add 85c post. Camalier &
Buckley, HG7, Conn. Ave. N. W.,
Washington, D. C. 20036

OVEN TO TABLE
Short trip from cooking to serv-
ing with white glazed ceramic
fruits. Smart contemporary de-
sign, made in American kilns.
For au gratin specialties, eggs Bene-
dict or good old ham and eggs.
8½" dia., 11½" H. Bake, broil. For
stove-top use, add heat deflect-
or. Dishwasher safe. $4.98 plus 50c
post. Maison Michel, HG7, New
Hyde Park, N. Y. 11040

MIRACLE MENDER
Glass in liquid form creates an
iron-hard adhesive to piece to-
gether the broken fragments of
porcelain, china, jewelry, glass
and tile treasures. Further, the
bond is a permanent, washable
one that scoffs at heat or cold.
Each tube, $1 plus 15c post. An-
thony Enterprises, HG7, 585
Market St., San Francisco, Cal.
94105

LEARN FLOWER ARRANGING at home. Make
professional corsages, arrangements,
accomplishments, wedding designs. Unusual spare,
time full money making opportunities, or
hobby. Free information on exciting home-
study course.

HOUSE & GARDEN
FUTURE FORECAST
Perfect solution for a rainy day during vacation anywhere. Fortune teller's crystal ball is a mere 3" in diameter, tucks into handbag or suitcase ready to reveal the future—good, bad or whatever. Has its own pedestal, too! Fun for teen age campers, their exec dads! $4.95 plus 50c post.
World Arts, HG7, Box 577, Wilmingon, Cal. 90744.

SONIC BOON
Awake each day to an alarm clock that does away with the usual shout and clang: silent sonic prodding is its approach. Noise-making clock travels in brown leatherette case trimmed in gold. Luminous dial, one-year battery, $19.95 plus 95c post. and handling. John Brooks, HG7, 1620 Woodson Rd., St. Louis, Mo. 63114.

FASHION FOOTNOTE
Multi-color pastel, two-toned beige, combination gray-black-white, pink-blue; blue to royal ombre, or solid navy, beige, black or white. Called the Glenda, it's all in kid. 1" wedge heel, 2½ to 12. AAAA to EE, ½ to 10. $19.95; 10½ to 12, $20.95. Add 50c post. Free catalogue. Order from Solby Bayes, HG7, 45 Winter St., Boston, Mass. 02108.

HANSDOME HUTCH
A most satisfactory piece of fine furniture superbly hand-crafted by Smoky Mountain artisans. Natural oil finish; felt-lined top drawer partitioned for flatware. All in one piece hutch, in solid natural walnut or cherry. 57" by 19" by 78" h. $795 exp. coll. For collectors who demand the very best. Solid walnut or maple frame. Also black, antique gold or antique white, hand-rubbed finish. Valuer lined, backed by foam pad. Fully lined. 14½" sq. seat. Order #02659X. Falls Church, N. C. 28605.

YOUR NAME CLOCK
You're the man of the hour when this handsome wall clock hangs in your office. Masterfully-finished walnut with solid brass letters and hands. Transistorized movement runs up to 1½ years on D cell battery incl. Naturally only 12 letters may be used. 15" sq. $49.95 plus $1 post. Sleeper Hollow Gifts, HG7, 3023 Crane Dr., Falls Church, Va. 22024.
SPECIAL SUMMER SALE
GOLD FLATWARE
your first 5-piece place setting below cost!
(only one offer per customer)

IT IS TO INTRODUCE YOU TO THE BEAUTY, the splendor of exquisite Golden Ware in the exciting new Marie Antoinette pattern that we make this practically give-away offer. Your first 24-Karat gold electro-plated 5-piece place setting unbelievably priced below our cost! Frankly, it is our hope that like many other discriminating customers, you will fall in love with Golden flatware and start building a complete set at continuing low direct-to-consumer prices. We're gambling a fortune on that hope! Open stock is always available, plus many special sale offers. You also receive free "regal living" brochures crammed full of fascinating golden gifts not available anywhere in stores in your area! Easy credit terms, as low as $111 down.

GOLDEN WARE DEPT. E-145 Wilmington, California 90744

Beautiful New Free Catalog—1000 Pieces
Beautifully displayed, 300 pictures, vivid descriptions, prices in both dollars and European currency. Includes: a velvet-lined box (in classic red) a high end, 9" x 12" presentation plate, an elegant, hand-cut crystal, a unique 5-Year Guarantee. It has been specially treated to never tarnish, never need polishing. The original brilliant shine returns with just a damp cloth!

Offer may not be repeated in this publication; only one sample offer per family. Send check or money order for only $4.95 for your Marie Antoinette Piece Genuine 24 Kt. electro-plated Gold Flatware place setting.

Your first 24-Karat, gold electro-plated Flatware place setting. Genuine—2 For 1 Offer—Buy One Set (5) only $24.95. Exp. coil. Romo, HG7, Box 248, Akron, Ohio 44309.

IS THIS THE PLACE?
No question about where you live with this handsome post and mail box. Floral design post is black wrought iron. $9.65. Box is black painted steel. Identification plates reflect light, read from both sides. 14 letters, periods, spacers for name; six numerals for address. Post and box, $24.95. Exp. coll. Romo, HG7, Box 248, Akron, Ohio 44309.

PERFECT STEAKS
Stainless steel Redi-Stek guarantees the sirloin superb every time! Used with oven, broiler or open grill. Near one side of steak, close snap top, insert probe, relax till top snaps open. Redi-Stek plus four probes (rare, medium, medium-well, done), $10 plus $1 post. Pabst Sales Corp., HG7, 3806 McKinney, Dallas, Tex. 75204.

SUPER SATIN
Smooth, silky satin snuggles around pillows for elegant comfort, while floral print provides extra good looks, and a hidden zipper the practicality. Big story: keep hairdo satin-perfect Fits standard pillows also quality white acetate satin. Both hand washable. $2.50; 2, $4.85. Fponds, HG7, Evanston, Ill. 60204.
SHOPPING AROUND

PSYCH-A-DELIGHTFUL
In lamp of frosted plastic comes alive when its four colored bulbs are lit. Turn on the hi-fi and lamp seems to flicker, flash, pulse in time with the music. Stimulates the mind with endless shapes and hues. 12" h., 5" w., 5" cord, 4 colored bulbs. $5 plus 75c post. Henry R. Smith Studios, HG7, 39 Crestline Rd., Wayne, Pa. 19087.

SUMMER SPOONING
Not the moon, June kind. Superb spoons for all warm weather beverages but especially for the favorite iced tea. Stainless steel in an elegant Louis XIV pattern to compliment silver or stainless flatware. No polishing, of course. Spoons have wider than usual bowls. 8" long. Six, $2.95 ppd. Artisan Galleries, HG7, 2100 No. Haskell, Dallas, Tex. 75204.

PARTY TIME
All set for giving parties is a stunning tray with ceramic tile for cutting cheese to serve the crowd. In dark walnut-finished hardwood. Large, 16½" by 10½" with 2 cracker wells, knife, $8 plus 85c post. Small, 11¾" by 8½" with knife and thong for hanging, $4.50 plus 50c post. World Co., HG7, One Park Ave., New York, N. Y. 10016.

EASY DOES IT
The home passenger elevator is a boon to households where an occupant is suffering from heart trouble, arthritis or rheumatism. It requires no special wiring and installs in two hours, plugs in and leaves stairs free to use. Costs only 8c a week to operate. Rental-purchase plan. Write American Stair-Glide, HG7, 201 W, 80th Terr., Kansas City, Mo. 64114.

GO FOR TWO
Serviceable, sought-after Parsons' tables are here and now available by mail. Made of clear, close grained woods: assembled, ready to stain according to taste. Classic tables present an omni-present convenience. 18" by 18" by 30" $29.95; 18" by 18" by 36" $39.95. Pod, Merri Makers, HG7, 502 S. Broad St., Thomasville, Ga. 31792.

Golden Treasury of Labels
Stock up on a supply of elegant address labels. This set features variety: 250 black-on-gold script initial address labels [1½" x ½"] and 125 matching gold initial envelope seals [1" x 1"]. Packed in 2" x 3" plastic box. Complete set for $3 [via air, add 30c]. Write for fund raising folder, too. Bruce Bolind, 27 Bolind Bldg., Boulder, Colorado 80302. Thank you kindly!

NEW YORK • LONDON • PARIS • MILAN

PORTRAIT IN OILS
Magnificently painted on canvas from old or new photos, by outstanding European and American portrait painters. A superb living likeness in full color is executed in rich oils. 12"x16" to 30"x40".

The Perfect Gift
Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo, as is the method of other commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to $2,000. "Living Likeness Guaranteed." • UNBELIEVABLE WORKS OF ART AT UNBELIEVABLE LOW PRICES FROM $79.50 TO $795.00

Van Dyke Oil Portraits, Ltd.
DEPT. R, 152 EAST 57 ST., N.Y., N.Y., 10022
"Largest in the field of oil portraiture"

MASTER CHARGE CREDIT PLAN AVAILABLE

$4.95
play-full
TERRY
ROMPETTE


• IMMEDIATE DELIVERY • $4.95
(Sorry, no COD's) plus 25c postage

VICKI WAYNE
(Div. Old Pueblo Traders)

-the diamond has a rival-

THE KENYA GEM

The only man-made jewel that can be worn side by side with the diamond: expertly cut in 56 facets, its beauty lies in its prismatic fire. Men's and women's rings priced from $50. Terms.

FREE!
Send for Illustrated Booklet

KENYA GEM CORP.
Division HG79 / Philadelphia, Pa. 19122

- at unbelievable low prices

join the firm believers

Others are firming up, shaping up, toning up — and looking years younger with Zeigler facial care. Turn envy-green, if you will, at this Zeigler example of firmed facial contours...diminished fine lines and fine wrinkles...improved skin texture...and a "how does she do it?" younger look.

from this...to this

unretouched photos

Now. What are you going to do about the way you look? Grow older, show every bit of it, grin, bear it? OR — join the "firm believers", those who know Zeigler care can do so many marvelous things?

Stop. Think right now about your facial future. Send for free literature and complete details on the special offer which lets you use Zeigler care 30 full days, with return privilege guaranteed.

Incidentally, Zeigler is the care doctors helped develop and proved scientifically safe, sound, and effective. Zeigler is the pleasant, convenient facial care unit. It has more good things behind it to assure bringing out the best in you. Your face is in good company...with Zeigler. Better send today —

master charge credit plan available

PSYCHA-DELIGHTFUL

SHOPPING AROUND

Golden Treasury of Labels

SHOPPING AROUND

Golden Treasury of Labels

SHOPPING AROUND

Golden Treasury of Labels
not for sale
(in any market, that is)

These primest of filet mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're Prime Pfaelzer steaks—tender, flavorful, aged. Enjoy them at home, or have them sent as gifts.

$14.95 ppd.

Send check or M.O.

PERMA TWEEZ—Revolutionary 'one-step' home electrolysis device safety and permanently removes all unwanted hair from face, arms, legs and body. This is the only instrument with special U.S. patented safety feature that destroys the hair root without puncturing skin. Automatic 'tweezer-like' action gives safe and permanent results.

Professionally endorsed.

$19.95

14 DAY MONEY BACK GUARANTEE

INFLATABLE TABLE
POOL & PATIO . . . INSIDE, TOO!

STURDY PLASTIC 18" x 19½". REINFORCED TOP & BOTTOM. COMES IN ORANGE/GOLD; BLUE/GREEN; BLACK/WHITE OR CLEAR. REPAIR KIT INCLUDED.

Please include $0.50 postage & zip code, New York residents add tax.

A. B. and C. Corp.

MACE

POLY & PATIO

THE GORDONS

ELECTRIC WORM GETTER

Dig no more, ye weary fish hunters. Worms are eager to be caught when you lure them with an electric worm getter. Insert rods in ground five feet apart, connect to extension cord and watch those wigglers appear on the ground surface. A mild shock sensation does the job without hammering worms. $2.98 ppd. Taylor Gifts, HG7, Wayne, Pa. 19087.

HOME GUARD

Personalized rubber door mat guards against the dirt invasion. But it's right up front in making guests welcome! Any name up to 13 letters permanently molded. Choose bright red, blue, green or black. Letters in white. Self-draining mat's a big 18" by 28". $6.95 plus 75c post. J. W. Holst, Inc., Dept. HG769, 1005 E. Bay St., East Tawas, Mich. 48730.

UP, UP AND TO STAY

It isn't necessary to tease tresses to gain added inches and that fashion look. Meshed plastic stay is 5" dia., 2" high. Drape hair or fall over it and it remains in place with a Bobby pin. Marvelous when hair just won't behave or has been windblown. 79c; two, $1.42. Add 15c post. Greenland Studios, 883 Greenland Bldg., Miami, Fl. 33147.

SIPPING COLORS

Imagine how much better any beverage tastes when served in a colorful earthenware mug. Brown/ pineapple, sunflower/zinnia, peri­ nald/pineapple/olive. Scandinavian design. 3½" h., 3½" dia. Assortment of 4, $4.95; 8, $8.95; 12, $12.95. Ppd. 35c color bro­ chures, free with order. Imre Ban Studio, HG7, 3950 Lake Shore Dr., Chicago, Ill. 60613.

PAIN, BE GONE!

Quick, effective pain relief at the snap of a switch. Battle Creek's Thermophore offers controlled application of intense moist heat where you need it. No chemicals, boiling water, dripping towels. Write for information or order on 15-day trial. 13" by 27", $35; 13" by 13", $25. Battle Creek Equipment Co., HG7, Battle Creek, Mich. 49016.

Corn Holders

Like corn? Then you'll love these handsome, reusable and stainless steel skewers to eliminate burnt or butterfingers. Treat a hostess... or the man of the house. Box of eight...

$2.35...

2 BOXES (18) $5.75

Complete satisfaction or Money back. Send for Quality Gift Catalog.

MACE

ONE HORSESHOE ROAD, HG7

RISING SUN, MD. 21911

HOUSE & GARDEN
SHOPPING AROUND

TODAY'S CHAISE

HEAR YE, HEAR YE!
Stereo tapes are ready for listening pleasure in a file that sits on tables, displays tape titles clearly. File swivels on ball bearing, travels by brass ring. Pine finished in honeytone or maple, antique pine or walnut. 9½" h. $10.95. Kit, easy to assemble and finish, $7.25. Ppd. Add 50¢ W. of Miss. Yield House, HG7, No. Conway, N. H. 03860.

SILENT GARDENERS
Take the worry out of wandering with wicks that water plants while you're away. One end goes into the soil, the other into the water; while you're gone, the wicks slowly feed the moisture for as long as eight weeks! No rot or mildew. Set of four, $1.98 plus 15¢ post. Anthony Enterprises, HG7, 585 Market St., San Francisco, Cal. 94105.

STANDARD DIAL PHONE
There's nothing like the classic Standard Dial for service and good looks. Western Electric and Stromberg Carlson phones re-wired and refinished at one-fourth retail cost. In black, $9.95; 2 for $18.95. Beige, white, ivory, green, blue or red, $13.95 ea. Add 95¢ post. Greenwood Studios, 884 Greenwood Blvd., Miami, Fla. 33147.

CLASSIC CRYSTAL
Glorious chandelier's intended to glow in any setting; Gold trimmed Salzburg model, whose prisms were polished by Bohemia's foremost artisans. From the Maria Theresa collection. 27½" h., 26" w. with 6 lights, $199.95. F.O.B. Ask about lay-away plan. Full color catalogue. 5Sc. Valencia Imports, HG7, 1611 Mt. Vernon Rd., Atlanta, Ga. 30338.

ERAMIC MUGS
I love you Grandma and/or Stip with 8 oz. glazed white. Decorated with cute faces, hearts and child-like letter. Grandma's in Blue, Grandpa's in Brown.

Buy Diamond Jewelry direct from one of America's well known diamond cutters. Pay only actual market value. We refund all monies unless your own appraisal shows value 1/4 to 1/2 higher. Over 5,000 styles $100 to $100,000

Send for FREE 80-PAGE CATALOG.
EMPIRE DIAMOND CORP., Dept. 12
Empire State Bldg., New York, N. Y. 10001

THE DIAMOND OF YOUR DREAMS
at a price he can afford

Send Today for FREE 64 page Shoe Booklet H
See how easy it is to fit your Feet Direct via Mail in Shoecraft Famed Fifth Avenue Shoes. Great Values now priced as low as $7.20.

NO RISK TO YOU!
Satisfaction Guaranteed or Your Money Back.

SAVE MORE MONEY!
No Extra Charge for Any Sizes 9 to 13
ANGELA $10.00
Arapah-Matic ... our directional instep indicating the way. Go on a broad based heel ... straps contouring around! It's a sizzling shot with hardware. Of Italian mahogany leather, to keep you in stitches.

SHOE CRAFT
663 FIFTH AVE.
NEW YORK CITY

Daisies are Decorative
You'll love them for giving a lift to tea towels in the kitchen, robes and towels in bath or powder room, bathing togs by the pool. Hooks are hand painted in gay yellow and white, beautifully hand crafted of wrought iron. Florence, Italy, 4½ high, in pairs.

Write for FREE catalog of unusual items.
Please, your zip code is required.

DOWNES
EVANSTON, ILL. 60204

Miles Kimball
95 Bond St., Oshkosh, Wis. 54901

CLASSIFIED AD TABLE COVERS
Classified as a most amusing and interesting table cover! It's fun to read turn-of-the-century ads on the flannel-backed vinyl cover, compare today's prices with the 1890's! Red and black print on white background. Round has red fringe. Covers shipped postpaid.

Write For New Free Catalog!
HOMEPERSONAL GIFTS

As a child's pet... for your own amusement... or just for instance... we can suggest nothing more suitable than a miniature donkey to ride—to drive—or simply to love. Supply limited. Order now for Spring or Christmas.

WRITE TODAY for information about this rare and delightful animal.

MINIATURE DONKEY REGISTRY
OF THE UNITED STATES
1108 Jackson Street • Dept. HG-7
Omaha, Nebraska 68102

GOLDEN FILIGREE SWITCHPLATES
Add a touch of charm to your home at little cost with our golden switchplates. Brass-plated, antique non-tarnish finish, screws included. Also available in wrought-iron black.

SINGLE—4 x 4'/2 $1.00 each
DOUBLE—4 x 4'/2 $2.50 each
TWIN OUTLET—4 x 4'/2 $1.00 each
TRIPLE—4'/2 x 4'/2 $2.00 each
COMBINATION—4 x 4'/2 $1.50 each
QUADRUPLE—4 x 4'/2 $3.50 each
PLUS 45c POSTAGE & HANDLING

COVENTRY Dept HG-769
1144 Hemstreet Take Unidome, N. Y. 1-1553

DOING THE SOFT SHOE

The next softest thing to these genuine cowhide leather shoes is a downy feather. You won't believe such cushiony comfort possible. All hand laced with built-in arch lift, crêpe sole and heel. Sizes 4-10 M and W; 5-10 N, M, W. White, natural black. $9.95, plus 75c post. Old Pueblo Traders, 600-HHC, So. Country Club, Tucson, Ariz. 85716.
GOLDEN SERVICE
The Midas touch from Simmons, famed for 76 years as expert sil­ver plating craftsmen. Now they've turned their masterful hands to gold plating. Send your treasured tea service for tarnish-proof 24k lifetime pure gold plate. Write for free price information to Simmons Plating Works, Inc., HG7, 409 Whitehall St. S. W., Atlanta, Ga. 30303.

ROLLING RACK
Handsome reading table rolls on extra large, free-wheeling cas­ters. Now reading matter, 50 books and 50 magazines or newspapers glide to wherever you choose. Hand-crafted of select pine in honey, maple, antique or walnut finish. 27" l., 14" w., 26" h. $29.95 exp. coll. Kit. $21.50 ppd. Yield House, HG7, No. Conway, N. H, 03860.

CAPTAIN, SIR
Contemporary interpretation of a British officers chair is a beauty and marvelously comfortable for fellow or his mate. The vinyl padded back swivels to give proper back support. Seat and arms are vinyl, too. Black, brown or ivory with matching hardwood frame. Ready to assemble. $19.95 plus $1.25 post. Heritage House, HG7, Chadds Ford, Pa. 19317.

IN THE SWIM
Splash in the surf, loll in the lake even if you can't swim a stroke! Invisible swimming aid keeps your secret. Swimsuit's hugging, gives you confidence yet is not apparent out of the water. Wear with one or two-piece suits or trunks. $5.95 plus 25c post. Send waist size. World Co., HG7, One Park Ave., New York 10016.

BASKET BELLE
Basket with whimsical coquetry is made in Madeira for a roomy 12" w., 6½" h., 8" d. carryall. Bag's part of a kit with tapestry yarn, chart and canvas to apply a monogram, plus velvet ribbon in rose, gold, brown, blue, black, red or green. Entire kit, $3.95. Basket kit with straw lid, $4.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

A BREEZE, PLEASE
No need to lament the July weather when you have a colorful fluted paper fan tucked in your handbag. Just 5" long, it unfolds to 13" diameter. Pretty, party favors, thoughtful takealong for a hospitalized friend. Remember yours for summer Church services! Set of three, a mere $1.50 ppp. Downs, HG7, Evanston, Ill. 60204.

SHOPPING AROUND

MONEY for you... your organization
Christmas Cards by Peerless
Sell exclusive, fine quality Personal Christmas Cards. The variety of design and the range of price will please the most discriminating buyers. Outstanding selections for individual, professional and business use. Also Popular Priced Personal Christmas Cards, fine Personal Stationery and Holiday Gift items.
Write Today!
There is no better or easier way to earn extra money

PEERLESS GREETINGS
1920 West Sunnyside, Dept. G-2, Chicago, Ill. 60640
Name
Address
City State Zip
Send For Samples at Once—Season Now in Full Swing!

Tune "Edelweiss" 
"The Impossible Dream" 
"Born Free" or "Somewhere My Love"
Sturdy wooden MUSIC BOXES Walnut finish, have laminated Hummel picture on top. When lid opened, music plays. 18 notes. 4 x 3 x 2½" hi. Every box is inspected and oiled before shipped to you INSURED. Summer Special $6.95 ppd. Catalog 50¢. Satisfaction Guaranteed.

Hildegarde's GRM, 597 Farmington Avenue, Hartford, Conn. 06105

Don't Lose It: Label It!
Make sure clothing isn't lost at school or camp or while you're traveling. Versatile labels have name printed in launder-proof black, blue or red on white; ⅛" letters. Choose iron-on or sew-on type for permanent identification. 100 tapes with 1-line imprint . . . $1.25 ppd. 100 tapes with 2-line imprint . . . $2.00 ppd.

Holiday Gifts Dept. 317-G
7047 Peconic St., Denver, Colo. 80221

Beautiful Band Ring . . . $2.98
For a look of quiet elegance! ½" wide ring in Solid Sterling Silver or 10K Gold Filled. See how the brushed Florentine finish is accented with diamond-cut fluting! You'll love its luminous glow. sentimental gift to exchange. Great summer jewelry. Ring sizes 4 through 11... small enough for a pinkie—large enough for a he-man's hand. You'll want this ring.
Order 3001 Florentine Ring . . . $2.98 ppp.
Lillian Yennn Dept. 071, 560 S. Third Ave.
Mt. Vernon, N. Y. 10508

LY, 1969
TO introduce American Color's fine quality low cost film processing, we offer you these two $ saving specials.

**#1**

2 - 5" x 7"

KODACOLOR ENLARGEMENTS

only

**79¢**

add 25ø Mail. & Hdng.

Min. 2 Enl.

from one Neg.

**GOOD UNTIL SEPT. 30, 1969**

Mail your favorite Kodacolor negative. (No slides or Foreign film, please.)

**#2**

1 - 8" x 10"

KODACOLOR ENLARGEMENT

only

**$1.00 each**

add 25ø Mail. & Hdng.

Min. 2 Enl.

from one Neg.

Mail your favorite Kodacolor negative. (No slides or Foreign film, please.)

**BAHAMOS**

MAJESTIC

WİNDOW SHADE

BEADED CURTAIN

These beautifully hand-crafted bamboo window shades are custom made to fit your window sizes.

Width 10 - 12 feet. 30ø per square foot.

With pulley bamboo shades add $2.00.

Without pulley add $1.00. When measuring, be sure to measure width and height accurately.

Widths 5 to 9 feet. $4.00 per square foot.

Widths 10 - 14 feet. 30ø per square foot.

With pulley, bamboo shades add $2.00.

Without pulley add $1.00. When measuring, be sure to measure width and height accurately.

**KODACOLOR FILM**

8 exp. $2.20 12 exp. $2.80 20 exp. $4.00

Send for complete price list and FREE mailers.

SATISFACTION GUARANTEED

Coupon must be with Order

**ALL THESE OFFERS APPLY ONLY TO KODAK KODACOLOR NEGATIVES.**

**A SUPERB WEDDING GIFT** for today's tots, a home they can call their own. Indoor outdoor playhouse is of rigid fiberglass construction with reinforced windows. Double doors swing in and out. 45" by 30". When not in use, panel folds for storage. $5.98 plus $1.00 post. World Art Gifts, Dept. 11 HG, 606 Post Rd., Westport, Conn. 06880.

**PATIO CLEANER**

For today's tots, a home they can call their own. Indoor outdoor playhouse is of rigid fiberglass construction with reinforced windows. Double doors swing in and out. 45" by 30". When not in use, panel folds for storage. $5.98 plus $1.00 post. World Art Gifts, Dept. 11 HG, 606 Post Rd., Westport, Conn. 06880.

**PATIO CLEANER**

For today's tots, a home they can call their own. Indoor outdoor playhouse is of rigid fiberglass construction with reinforced windows. Double doors swing in and out. 45" by 30". When not in use, panel folds for storage. $5.98 plus $1.00 post. World Art Gifts, Dept. 11 HG, 606 Post Rd., Westport, Conn. 06880.

**SONNY'S SHOWPLACE**

For today's tots, a home they can call their own. Indoor outdoor playhouse is of rigid fiberglass construction with reinforced windows. Double doors swing in and out. 45" by 30". When not in use, panel folds for storage. $5.98 plus $1.00 post. World Art Gifts, Dept. 11 HG, 606 Post Rd., Westport, Conn. 06880.

**PICTURE PUZZLE**

Put yourself together! It's fun when the result is a favorite shot of you, your children, the family pet. Send any black or white photo to be made into a photo jig-saw puzzle, one foot by one and a half. Mounted on heavy board and ready for your wall. $4.95 ppd. Photo Poster, Dept. P79, 210 E. 23 St., N. Y. 10010.

**SHOPPING AROUND**

**MIRROR SUNGLASSES**

Mirror, mirror on the glasses, where are the most mysterious misses? Why they're behind these fascinating shades! Wearer sees clearly out; admirers see only a reflection of themselves. Amber-hued, metal framed with comfortable plastic over ears. $1.98 plus 25¢ post. Lillian Vernon, G71, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.
SHOPPING AROUND

IT'S A SWINGER!
Set up a swing for the big kids! Adult-size swinger installs indoors or outdoors. Hangs handsonomely from an old shade tree, the playroom ceiling beam. Heavy iron chain secures it. Sturdy rattan bamboo or paint or use au naturel. 45" h. $39.99 exp. coll. $2 packing charge. Pier 16, Inc. HG79, Box 211, Central Sta., Jamaica, N. Y. 11435.

A FOOT'S BEST FRIEND
Down in Old Mexico, Huaraches are lovingly woven of flexible leather strips in varied designs—no two alike. Natural beige color of these sandals is bleached with lime juice, polished for high lustre; wear-long shoe-leather soles. All sizes for men, women, and children. $6.95 ppd. Old Mexico Shop, HG7, Santa Fe, N. M. 87501.

FROZEN FOOD LABELS
No more by guess and by golly as you get frostbitten fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 1¼" by 1¼". 100, $1, 200, $1.75; 400, $3. Ppd. Order lots from Handy Labels, HG7? Box 667, Culver City, Cal. 90230.

MINI PILLOW
Maxi fun to make from a beginner's kit with natural Belgian linen pillow stuffed for easy embroidery, linen for back, cotton cording, colorful tapestry wool, needle, instructions. 8" by 10". Kit for horse, owl or kitten, $2.25 each; pillow form to fit, $1.25 each. Add 35c post, each item. What's New Shop, 12H Water St., Bryn Mawr, Pa. 19010.

CLASSIC BAMBOO
Pattern lends this stainless-steel fifty-piece service for eight an air of perfect balance. Each piece of this "Tahiti" pattern is dishwasher-safe, never needs polishing. Any table setting takes on a special elegance with these handsome accouterments. $39.98; golden Vermeil $59.98. Handsome, accouterments.

PUT AN OWL ON YOUR TABLE to serve you handsomely. Our owl collection is of crystal-clear glass with magnificent lids of antique brass, deeply sculpturred into graceful owl faces, accented with amber jewel eyes. Marvellous display pieces for counter, buffet, breakfast nook and coffee table too. Perfect gifts for your owl collecting friends. Left to Right: MAYONNAISE SET: notched container with attached saucer, matching serving spoon. 5½" high, 5" wide, $7.00. IMPROVED CORK COFFEE SET: stemmed container with brass serving spoon. 10" high, 4" wide, $7.00. SALT AND PEPPER SET: 3" high. Screw on tops. $5.00 set. CANDY JAR, 8" high x 4" wide, to store a variety of perishables. Candy, cookies, condiments, kitchen needs. $7.50.

New device installs invisible ultrasonic waves to fill an entire room. Movement within protected zone immediately sets in 6changeable combinations of lights and bells. Unit plugs into electric outlet to operate immediately to protect home or business against thieves and prowlers. $115.00 complete postpaid. Send for literature. Dept. HG-7, ALSTO COMPANY, Dept. HG-7. 1103 Pearl Road, Cleveland, Ohio 44116.

SAVE MONEY and Give Your Electric Range a New Look CHROMED REFLECTOR PANS RE-NEW RANGE!

GIVE YOUR ELECTRIC RANGE a permanent brand-new look! Shiny, bright reflector pans make cooking faster, more efficient by reflecting heat. Saves money. Sparkling chrome never tarnishes, easy to clean. Put on, slip out quickly. Two sizes to fit any electric range. 6627-6 Reflector Pan $1.95; 6628-8 Reflector Pan $1.29.

IMPROVED* Model...

HAND EMBOSSER
For Personalized Stationery

Use your own personal stationary for a lifetime by just pressing a handle. Keeps 6000 nice looking raised letter impressions of any 3 line name & address on PAPER & ENVELOPES (envelope). Requires no ink, inks, enamels, special or fancy equipment. Keeps 6000 impressions of names, initals, logos, designs, business letterheads, house or office files, labels, etc. Print sharply 2 lines. No extra than 24 letters in name and 15 in initials. $8.95.

FREE POSTAL SCALE included with orders of 2 or more embossers. Send for free mailing pals. Pp. res., add 85c. write today for CATALOG.

POSTAMATIC CO*

*To receive add OCV, for sales tax.

1131
BEAUTY AND THE BLEACH

No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach ... the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty ... try Jolen now!

JOLEN
Box 561, H7, Fairfield, Conn. 06430

Name __________________________
Address _______________________
City __________________________ State ____________________ Zip ____________

$2.20 Reg. Size
$5.50 Giant Economy Size

No C.O.D.'s. Price incl. pp./Money back guarantee

HAVE YOU TRIED ANAGLYPTA?

Now you can enhance your home with high relief ornamentation that will enrich your surroundings at surprisingly low cost. Add decorative moldings to doors and walls, grace ceilings with anaglypta centers. Can be painted or gilded to resemble wood, plaster or stone. Send 35c today for complete catalog of anaglypta decorations and price list to nearest W.H.S. Lloyd office.

W.H.S. LLOYD COMPANY, INC.
979 Third Ave. (Suite 1022)
New York, N. Y. 10022
730 North Franklin Street
Chicago, Ill. 60610

W.H.S. LLOYD CO., INC. (See Above for nearest address)
Send me complete Anaglypta cata- log and price list. Enclosed is 35c

Name __________________________
Address _______________________
City & State _____________________ Zip ____________

$2.20 Reg. Size
$5.50 Giant Economy Size

FREE BOOKLET. Tells how Wellman Die Cast Letters can be used to identify, beautify and boost your ego. Available in a variety of styles from 1/2" to 2".

WELLMAN PRODUCTS COMPANY
110 East 59th Street
Cleveland, Ohio 44103

LEARN WHILE YOU SLEEP

"Sleep learning is a true 'short-cut' to the study of foreign languages." Edren Zimbalist, Jr.

"RESEARCH BULLETINS" FREE!

If you are interested in making productive use of your sleeping hours without losing your rest, send us your name and address. We'll send you a compilation of "Research Bulletins" including studies on Languages, Exam Study, Memory, Smoking, Overweight, Tension and Anxiety Control, Self-Improvement, etc. Yours at no cost or obligation, and no one will phone or call.

S.D.R.F., Dept. L-4, 55 Madison Ave., N.Y. 1016

Send your FREE 26 page compilation of Research Bulletins to me without cost or obligation.

Name __________________________
Address _______________________
City __________________________ State ____________________ Zip ____________

GOODS FOR MEN

FIRE WHEN READY

Replica of the James 6 pounder cannon of 1841, 17½" long, 3½" high. In kit form ready-to-assemble with cast metal carriage, case brass barrel. A beauty for hobbyists, armament buffs or as a decorative note. $8.95 ppd. 128 pg. catalogue, 25c. S. T. Preston & Co., HG7, Main St. Wharf, Greenport, N. Y. 11944.

ESCARAFO!

A bit difficult to pronounce but, oh so lovely to live with. Handsome cabinet and chest of dark century pine in true medieval design. Handsome housing for your chain armor, battle ax and helmet (or whatever storage needs!). 21" by 72" by 15". $169.96 express charges collect. Mexico's Finest, HG7, 9024 Lindblade, Culver City, Cal. 90230.

GROWN-UP CUT-UP

Save on costly barber shop trips with the Cutter Comb, which cuts, trims, and shapes hair easily and evenly. Swiss surgical steel blades cut the caper, in a holder to use in either hand. Perfect for all the family. Comb in case, $1.98 ppd. 5 additional blades, 49c. Nel-King Products, HNG-79HT, 811 Wyandotte, Kan City, Mo. 64105.

LEARN WHILE YOU SLEEP

"Sleep learning is a true 'short-cut' to the study of foreign languages." Edren Zimbalist, Jr.

"RESEARCH BULLETINS" FREE!

If you are interested in making productive use of your sleeping hours without losing your rest, send us your name and address. We'll send you a compilation of "Research Bulletins" including studies on Languages, Exam Study, Memory, Smoking, Overweight, Tension and Anxiety Control, Self-Improvement, etc. Yours at no cost or obligation, and no one will phone or call.

S.D.R.F., Dept. L-4, 55 Madison Ave., N.Y. 1016

Send your FREE 26 page compilation of Research Bulletins to me without cost or obligation.

Name __________________________
Address _______________________
City __________________________ State ____________________ Zip ____________

GOODS FOR MEN

GOURMET FOODS

DELICIOUS, Flavorful hickory smoked summer sausage from the sausage capital of the world. Terrific for sandwiches, and excellent for hors d'oeuvres. Sausages make an excellent gift item. Made from U.S. Federal inspected meats. 2 lb. sausage $3.00 plus $1.00 for postage and handling. Specify with or without garlic.

GOODS FOR MEN
FIT FOR HER

Lace mantilla shows up in capstyle, whose special design assures a perfect fit. She'll wear it comfortably to church or evening party, control edging softens and flatters the face. Comes to a lucky girl done up in a vinyl carrying case. Black, white, beige or light blue. $2.98; two for $5.50. Ppd. HG7. Ferry House, Dobbs Ferry, N.Y. 10522.

HOPSACK SHOE CHIC

Smart copy of the Gucci casual with brass bit and leather tabs plus a wedge foam sole. It goes almost everywhere all day long. In black or natural hopsacking. Sizes 6 to 12; widths AAAAA to EEEE. $2.98; two for $5.50. HG69E. Ppd. HG7. Ferry House, Dobbs Ferry, N.Y. 10522.

WALLFLOWER COLLAGE

With scissors and glue and a complete kit, you create a bouquet of wall flowers. Felt, yarn, velour fern and leaves, burlap background, burlap ribbon border, instructions comprise kit. Orange and yellow flowers on natural burlap, blue and green on white. 15" by 20", $4.50 each. Perk's Packages, HG99E. P.O. Box 26856, Houston, Tex. 77032.

PAINT A PORTRAIT

With an oil-portrait number kit. Twenty-four cups of individually mixed artists' oil paints marked for numbered areas. 16" by 20". Included: palette, brushes, brush cleaner. Send photo or color slide (any size). Indicate hair, eye coloring. Photos returned unharmed. $9.95 ppd. Portrait Craft, HG7, Box 577, Wilmington, Del. 19874.

BESIDE THE SEASIDE

Here's just the ticket for on-shore regatta watchers, poolside knitters, croquet players resting between wickets. Nautical settee is made of cast aluminum finished with weather-resistant primer and white enamel that weathers in between wickets. Nautical settee is perfect for nautical regatta watchers, poolside knitters. $89 ppd. and white enamel that weathers in between wickets. Nautical settee is perfect for nautical regatta watchers, poolside knitters. $89 ppd. and white enamel that weathers in between wickets.
Can't Take The Pill?
You can still be assured of maximum protection the natural way.

What can this cocoa butter soap do for you?

Plenty. This highly refined cocoa butter soap is nature's most nearly perfect skin conditioner. Ask any doctor. No skimping. 75% of every cake is pure cocoa butter. It normalizes both dry and oily skin. Leaves it soft, supple, smooth and very, very clean. Contains no animal fat, only pure all-vegetable oil. No free alkali either. No hormones to interfere with the purity. Natural glycerine is used as the moisturizer. Experience rich, velvety lather in any type of water. It's delicately scented with Fougère. This is the world's finest cocoa butter soap.

Thousands of satisfied, healthy skin conscious women in the past 25 years have Hershey Estates to thank for that. Gift boxed. 3 cakes Personal Size or 2 cakes Bath Size or 10 cakes Guest Size or 5 cakes Large Guest Size for $2.00 postpaid. Intro Offer. Try one Personal Size Bar. 75c.

(Paid—Sorry, no C.O.D.'s)

Pa. Residents add 6% Sales Tax

HERSHEY ESTATES COCOA BUTTER SOAP
Dept. 8, Hershey, Pa. 17033

134
HOW TO WIN FRIENDS
Remember their names! At your next party, write name and choice of beverage your guests are drinking on these labels that stick to glass or plastic. Makes a great impression to know you haven't forgotten. Makes a great gift idea, too, for taking to a party. Set of 50 for $1; 3 sets for $2.68. Ppd. Handy Gifts, HG7, Culver City, Cal. 90231.

ADDRESSED ENVELOPES
A box of 3½" by 6¼" envelopes of fine white sulphite bond is just the ticket for paying bills by check, mailing out notices for meetings, ordering from SHOPPING AROUND. Printed with 3 line name with address and zip code on flap. 100, $1.50; 300, $2.95. W of Rockies, $3.30. Ppd. American Stationery, HG7, 5759 Park, Peru, Ind. 46970.

SANDAL DAZE
This is the summer of the sandal! From Shoecraft and made in Italy, of course. In satin leather, white, butternut, bright green or lavender. No buckles; a super-fitting slip-on. Sizes 9 to 12, narrow and medium. $11.85 p.pd. Send for free 64-page catalogue of fashion footwear for sizes 8 and over. Shoecraft, Inc., HG7, 603 Fifth Ave., N.Y. 10017.

MONEY-MAKING IDEA
Do you want to be a florist, but don't know how to go about it? Send for free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited member, National Home Study Council. National Floral Institute, Dept. B-599, 5759 Park, Peru, Ind. 46970.

CHROMED FARM CANISTER SET
Charming replicas of old-fashioned milk cans . . . embossed with name of staple, and cleverly designed to hold kitchen needs in one convenient grouping. Flour and Sugar-cans hold 5 lbs.; Coffee and Tea, 1 lb. each. Cookie canister holds enough for entire neighborhood! Perfectly detailed reproductions, heavily chrome-plated and polished for cleaning beauty. Wonderful eye-catching decoration for counter or shelf—immensely practical, too! Order now on satisfaction-guaranteed basis.

THIS ADDS UP!
Fits a desk drawer or briefcase, yet looks like a full grown calculator and performs like one: adds, subtracts, multiplies instantly—it's automatic. Takes no time to check bank statements, prepare invoices, prepare tax returns, verify grocery bills. Totals up to $99,999.99. $5.95 plus 30c post. Edmar Enterprises, Dept. G, 1331 Jody Lane, N.E., Atlanta, Ga. 30338.

COLLECTOR'S MARK
A record collection is a precious thing so why not label each disc with your name, then you can lend them and be sure you'll get them back. Labels are packed in a neat plastic box. Send exact wording for printing. 500 white heavy paper, $2; 250 gold printed in black, $2. Ppd. Add 30c for airmail. Bruce Bolind, HG7, Boulder, Colo. 80302.
FLOATING DAISY POOL FLOAT

Turn your pool into an outdoor oasis with the Floating Daisy Pool Float. Its extra-wide design is perfect for lounging in the water or just relaxing by the side. Available in a variety of colors, it's sure to be a hit at your next pool party. Order yours today and make your pool the talk of the town! $19.95 each.
WAIST-AWAY™ melts stomach bulge for men and women!
RELAX INTO A YOUTHFUL SHAPE WITHOUT EXERCISE

Athletes don't exercise to lose weight or reduce midriff fat! They "peat it off" with special rubber suits. You can now use their proved, fast method. Trim inches from your waistline without any effort. A bulging waistline is a giveaway "legitimate" size loss so lose weight as you lose weight. Regain your youthful figure now.

Based on the method athletes use to reduce fast, WAIST-AWAY is so simple, it's amazing how easy it works while you relax. WAIST-AWAY is a pliable wide belt of cloth rubber-like composition that keeps your body heat and body tension, posture improves, too. A wonderful aid to athletes, businessmen, housewives, Yelo's adjustment fits all sizes. Men's belt 8" wide. Women's 6" wide. Send your waist measurements. Check or money order; no COD.

WAIST-AWAY Belt postpaid $11.95
Add local sales tax. (NYC 5%)
Unfinished LADDERBACK
Do-It-Yourself Favorite
Tall, trim ladder-back chair to antique or finish to blend with period or modern decor. Made of selected hardwoods with hand woven cord seat. A smart dining chair or desk chair, solidly built for comfort. The cord seat is 17¾” x 14½” back stands 42½” high. Sanded and ready to finish or in Maple if you don’t want the work. Sold in pairs only. Exp. chgs. collect from N. C. factory. 90¢ Unfinished chair $9.85; Maple finished chair $12.95.

Fiske WEATHER VANES and Cupolas
Original Designs AMERICA'S FINEST FOR OVER 100 YEARS
Established 1838 Fiske weather vanes are hand-wrought. Fiske design is copyrighted. All are of hand-wrought, hammered copper, finished as designed. All are finished to last. This makes the price of these vanes more than just that of the materials. They are works of art. They are carefully designed and made with a fidelity of design which has been our mark of the product. The vanes are made from the finest materials, chosen with a view to permanence and beauty. They are made to last for generations. They are made to be cherished. They are made to be seen. They are made to be admired. They are made to be loved. They are made to be treasured. They are made to be passed down from generation to generation. They are made to be a family heirloom.

SLEEP COOL ON HOT NIGHTS
Cool comfort can be yours all night long . . . even when nights are hot and sticky! Our Self-Cooling Head Pillow cushions your head even when nights are hot and sticky! Our pillow within 6 hours via Air Mail or "heat exchange" principle. Why let hot, sweltering nights steal your pep and leave you sleepless. Send $5.49 today and in just 4 nights you’ll be sleeping in cool comfort. Send check to:

SMALL TALK
Tiny telephone is only 3” by 4” at its base, yet has a regulation-sized receiver and does a mankind job. The "Bantam" is in zingy gray, which makes another good reason to order it. $29.95 plus $.50 post. Free catalogue, Grand Com, Inc., HG7, 1152 6th Ave., New York, N. Y. 10036.

CONTTEMPORARY CANE

FOUNTAIN FANTASY
For fountain fanciers, cheerful cherub sits with pet pals upon electric fountain that recirculates water without pipes. Statue 21½” h.; shell basin 24” by 20” by 8”. All gray Pompeian, white Carrara, or painted (specify). Choose pedestal height. $95 FOB. Catalogue, 50c. Bello Groppi Studios, HG7, 421 W. Wisconsin, Chicago, III., 60614.

SHOPPING AROUND
BUTCHER BLOCK SUSAN

DANISH-STYLE BENCH
Like on all fine furniture, a bench mark indicates craftsmanship and character. This solid hardwood beauty is in walnut finish. 16” h.; 18” d. Its uses include: extra seating; TV set; coffee table. 30”, $6.95; 36”, $9.95; 48”, $12.95; 60”, $15.95; 72”, $18.95. Exp. coll. Danish catalogue, 25c. Genada Imports, PE7, Box 204, Teaneck, N. J. 07666.

SLEEP COOL ON HOT NIGHTS
Cool comfort can be yours all night long . . . even when nights are hot and sticky! Our Self-Cooling Head Pillow cushions your head even when nights are hot and sticky! Our pillow within 6 hours via Air Mail or "heat exchange" principle. Why let hot, sweltering nights steal your pep and leave you sleepless. Send $5.49 today and in just 4 nights you’ll be sleeping in cool comfort. Send check to:

SMALL TALK
Tiny telephone is only 3” by 4” at its base, yet has a regulation-sized receiver and does a mankind job. The "Bantam" is in zingy gray, which makes another good reason to order it. $29.95 plus $.50 post. Free catalogue, Grand Com, Inc., HG7, 1152 6th Ave., New York, N. Y. 10036.

CONTTEMPORARY CANE

FOUNTAIN FANTASY
For fountain fanciers, cheerful cherub sits with pet pals upon electric fountain that recirculates water without pipes. Statue 21½” h.; shell basin 24” by 20” by 8”. All gray Pompeian, white Carrara, or painted (specify). Choose pedestal height. $95 FOB. Catalogue, 50c. Bello Groppi Studios, HG7, 421 W. Wisconsin, Chicago, Ill., 60614.

SHOPPING AROUND
BUTCHER BLOCK SUSAN

DANISH-STYLE BENCH
Like on all fine furniture, a bench mark indicates craftsmanship and character. This solid hardwood beauty is in walnut finish. 16” h.; 18” d. Its uses include: extra seating; TV set; coffee table. 30”, $6.95; 36”, $9.95; 48”, $12.95; 60”, $15.95; 72”, $18.95. Exp. coll. Danish catalogue, 25c. Genada Imports, PE7, Box 204, Teaneck, N. J. 07666.

SMALL TALK
Tiny telephone is only 3” by 4” at its base, yet has a regulation-sized receiver and does a mankind job. The "Bantam" is in zingy gray, which makes another good reason to order it. $29.95 plus $.50 post. Free catalogue, Grand Com, Inc., HG7, 1152 6th Ave., New York, N. Y. 10036.

CONTTEMPORARY CANE

FOUNTAIN FANTASY
For fountain fanciers, cheerful cherub sits with pet pals upon electric fountain that recirculates water without pipes. Statue 21½” h.; shell basin 24” by 20” by 8”. All gray Pompeian, white Carrara, or painted (specify). Choose pedestal height. $95 FOB. Catalogue, 50c. Bello Groppi Studios, HG7, 421 W. Wisconsin, Chicago, Ill., 60614.
DON QUIXOTE hand carved in MEXICO
From south of the border, the world's most loveable hero, remark-
elably hand carved in rich, dark wood.
Copied from the famous illustrations of
Paul Gustave Dore.
Here is an adventurous,
different decoration for
den, library or living room . . . or
a gift for someone who
appreciates fine sculp-
ture. 19 1/2" high. $4.50 ppd.
FREE: • Full per ori-
ner order • Hand
made • No woodpulp.
• No fasteners.

SHOPPING INTERNATIONAL, INC.
309 Shopping International Bldg.,
NORWICH, VERMONT 05050

SADDLE-STITCHED SKUFFS
Cowhide slippers with
stitched-on full leather soles.
Scuffs take little space,
weigh only 10 ounces, pack
flat for travel. Tan, black or
red for women. Tan, brown
or black for men. Men's sizes
6 to 13*, women's sizes 4 to 9.
Whole sizes only.
$4.50 Postpaid
*For size 13 add $1.00

POKORNYS
124 St. Charles Street
New Orleans, La. 70130

MOIST HEAT RELIEVES PAIN.
The principle isn't new. Your grand-
mother dipped towels in boiling water,
applied them to painful areas—and they
worked. The THERMOPHORE® uses
the same principle without hot towels,
stanking water. Large 22"x13" electric
unit generates its own moisture, pro-
vides immense moist heat, relieves pain
of arthritis, rheumatism, bursitis, muscle
streness . . . relieves misery of colds and
flu. Two thermostats uniform
heat distribution. Automatic turn-off. 15
day free trial. Mail this coupon.

DRI-GUARD for "No Control"
(for male or female)
Go Places! Sit with Confidence!
Unique “Moisture-Guards,” enclosing ab-
sorbtion liners in vinyl holder prevent
any seepage. COMPLETELY EFFECTIVE! Light,
cool, undetectable under clothing. Easy
change, only 4 snaps. Held up to 4 liners
for 10 hours sleep without chaglmg. Ma-
chine wash dry. Thousands of users con-
clusively state it is the safe, sure way to meet
the problem of "No Control." Child's Dri-
Guard can be changed without removing orthopedic braces.
Complete 2/2 launderable liners $5.95
Package of 2 extra liners 1.75
Box of 20 disposable liners 4.95
Child's Dri-Guard (waist 20"-26") 5.95

DRI-GUARD, Dept. 141
982 Bataavia St.,
Orange, Calif, 92667

SHOPPING AROUND

FLAG FLAIR
International initials! Authentic code flag in bright enamel on
18k gold plate. Spell your name or show off your (or your beau's)
initials for a most nautical look.
To catch a silken scarf to your
white summer linen, to identify
sea-going gear, to tuck sailor's
tie. Specify initials. $1 ea.; 3,
$1.98. Ptd. Gloria Dee, HG7, Box
1100, Mt. Vernon, N. Y. 10551.

KALAHARI GRILL
Newspaper is the fuel for this portable, folding grill. Broils with
charcoal flavor. Sets up in 10
seconds outdoors. Works in fire-
place, too. Chrome-plated grid,
135 sq. in., barbecue fork and
skewer. Discovered on safari by
dig game hunter, Rob't. M. Lee.
With carry case, $14 plus $1.35
post. Hunting World, Inc., HG7,
247 E. 50 St., N. Y. 10022.

PUPPY PLATES
To show the fine artistry of these
English bone china plates, we
picture four from a set of six. 10"
white translucent plaque-plates
for serving or wall grouping.
Spaniel, poodle, schnauzer, shep-
 herd, collie or wire-haired terrier
— all in color. $1.50 ea.; 2,
$2.75; 3, $4; all 6, $7.75. Add
25c post. World Art, HG7, 2 First
St., E. Norwalk, Conn. 06880.

VOICE OF THE TURTLE
Perfect embroidery choice for a
warm July evening is this spring
scene with mushrooms, a fat
lazy turtle, a snail and flowering
grasses. Yarns are browns, gold
and greens on white linen 12"
by 16". Perfect size for pillow or
frame. Directions are included.
$4.50 plus 35c post. The Stitch-
er, HG7, Wellesley, Mass. 02181.

SPACE-SAVING FANS
Homespun House comes up with so
many new ideas, we're flabber-
gasted, Now they offer any width
draperies with fan pleating that
stacks into less than half the rod
space pinch pleats require, yet
retain the luxurious fullness. Bro-
chure and samples of airy
weaves, pearlspuns, cottons, 25c.
Homespun House, 9026 Lind-
blade, Culver City, Cal. 90230.

ILLUMINATED FOUNTAIN
Elegant indoor fountains with
built-in illumination add a crown-
ing touch of elegance and
sparkle to any home. Copper
bowls are 10" to 28" dia., re-
quire no plumbing. Merely add
water and plug in. 28 fountains of
translucent plastic glasses from
$13.95. Color catalogue 25c. Al-
docraft Co., HG7, 210 Fifth Ave.,
New York, N. Y. 10010.
SHOPPING AROUND

Antique Maps

Beautifully framed Ready-to-hang

1. *The World* by Jansson, 1632 (shown)
2. *North America* by Homann, 1727
3. *The World in Hemisphere* by Hurdson, 1672
4. Europe & the Chief Cities by Speed, 1634

Exact replicas, printed on hand-finished vinyl, 11" x 14". Including mapwelled frame, trimmed in gold with glass, only $19.95 each or 50c post. Two for $39.90 net 75c post.

All 4 for $18.50 ppd. Satisfaction guaranteed.

POSTAMATIC COMPANY

Box 1102, Lafayette Hill, Pa. 19444

Bronze Stamp Holder

With raised initial

GREAT FOR GIVING! Not only holds roll of 100 to 1000 stamps, but is a stunning paperweight too. In handsome two-tone bronze, 2 1/4" high with felted base. In addition it will add a distinctive touch to any desk or table. Specify any initial.

ADD 50c POSTAGE

HAWKING BRONZE MEMO PAD HOLDER

with 80 x 4" x .040 commercial refill, 100 sheets, $1.95 plus .50 postage, Ps. Rra, Lot 67, Free San Old's

GREAT BARRINGTON, MASS. 01230

Converted Instantly!

Your typewriter and writing material concealed in 10" x 20" x 2 1/2" high console. Spring operated. French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. $185.50 and up for portables. Matching File, WRITE FOR INFORMATION.

A Lamp Table

A Typewriter Desk...

BEAUTIFUL TIE TIES

Add 69c for clip-on initial.

PA. No. 312, 9th & Market St.

GREAT BARRINGTON, MA. 01230

LES JEUNE TROIS FILLES

Gold Figurine Lamps

Charming French sculpture depicting 3 young girls in flowery gold finished carvings on Italian marble bases, surrounded with exuding hand-out paper shaped crystal prisms. An exquisite pair that will rich any den with their timeless beauty. 20" high, 6" wide.

Priced at $495. Use your Express office Charge Collection.

LUIGI CRYSTAL

Dept. W77, 7027 Franklin Ave., Phila., Pa. 19136

GREAT FOR GIVING!

GREAT FOR GIVING!

GREAT FOR GIVING!
PET'S' PLEASURE

For years I've bought, built, been given, a lot of dog beds—all of which, within too short a time, were discarded since they were either chewed up or not used. Then, I found this one and it's truly a splendid Pet Bed. All metal to eliminate chewing; light-weight, easy to clean; low enough in front for even short puppy legs. Complete with dog mat, cedar treated wood napper filled mat; Red, Gray, Ivory, Old Gold, Blue Grass. (Replacement mats available—prices on request.) Bed and Mat, p.p.d., 20" x 15", $9.95; 25" x 16", $10.50; 26" x 16", $12.00; 32" x 20", $12.50; 40" x 24", $28.00. No C.O.D. Satisfaction Guaranteed. Send 1½% for Folds.

Aggie's
P. O. Box 371
Baltimore, N. C. 28012

FOOT FLAIR

Elastic front gore slip-on is light flexible and soft as a slipper. Slender, 6½ to 10 for AAA and AA; medium, 4½ to 10 for A, B, and C; wide, 4½ to 10 for D and E. With smart, chunky 1¾" stacked heel. Black, chestnut brown, bone or white. $9.50 plus 75¢ post. Portsmouth Shoe Co., Inc., HG7, 1007 Gallia St., Portsmouth, Ohio 45662.

SKIN PROBLEM SOLVER

Triple action solution for acne blemishes works wonders for hard-to-cure skin problems. It wipes away blackheads and pimple symptoms. The solution, applied regularly, keeps skin clean and removes acne-causing oily deposits. 4-wk. size, $1.98; 8 wk., $2.98; 4 mo., $4.98. Ppd. Anne Sloane, HG7, Box 645, Great Neck, N. Y. 11022.

FAMILY SHIELD

Your family's complete coat-of-arms hand-painted on mahogany base. Mounted on mahogany base. 300,000 names: Spanish, Italian, German, French, Irish, Scottish, English. 8" by 5", $14.95; 10" by 7", $18; 14" by 10", $27. On parchment: 7" by 10", $15; 10" by 14", $34.95; "1776" House, Dept. HG-37, 260 Massachusetts Ave., Boston, Mass. 02115.

KANGAROO STORE-ALL

We think this pocketed caddy for magazines, coloring books, crayons and sundries is ideal for a family going on an auto vacation. Kangaroo slips over front seat to hold all for back seat sitters. Washable black twill, $8.95 plus $1 post. Antech Creations, HG7, 3511 Lawson Blvd., Oceanside, N. Y. 11572.

GOLDEN ART

Cherished Currier & Ives in new dimension—electro-plate art prints of the familiar collection. Iridescent gold 50 sq. in. Set of six includes Roadside Mill, In the Country, Spring at the Homestead, Winter in the Country, Harvest and Return from Pasture. $2.95 set ppd. World Art Group, HG7, 2 First St., E. Norwalk, Conn. 06880.
SHOPPING AROUND

CONTINENTAL CORNER

From Italy, a combination to set the tone for comfort and charm in a foyer or wherever space suggests. Shelf (8" wide) and mirror (18" by 11") appear in baroque style whose wood finish is the traditional antiqued gold. Used together or singly, they’re adorable. $9.98 plus $1.21 post. Harriet Carter, HG7, Plymouth Meeting, Pa. 19462.

23 SKIDOO

And all that Roaring Twenties jazz! A raccoon coated Lothario and his flipper femme adorn 13-ounce glass tankards. Amber or green mugs (specify) nicely boxed with coordinated paper napkins. Fun to bring where the gang goes this summer! Just $4 the set postpaid. Order from Woodmere, HG7, Hamden, Conn. 06514.

APPROPOS APRON

Prettied for a party? ’Twould never do for Madame the hostess to wear a kitchen apron with her evening pajamas. Tie on a luscious acetate satin cocktail apron with elegant overlay of silver metallic nylon dots. One size, so it’s the present perfect. Orchid, blue or black. $5.98 ppd. Scintilla, HG7, 4802 N. Broadway, Chicago, Ill. 60640.

LIVING WALLS

Add life to any room! Send for “Living Walls,” a great guide to decorating. 208 pages, 16 in color, give money-saving advice on making rooms look bigger, smaller, more dramatic, more tranquil. How-to-hang info, index, glossary. Traditional to "up" to $1 to "Living Walls,” HG7, Wallcoverings Council, 969 Third Ave., N. Y. 10022.

PERFECT PAIR

There is no nicer way to preserve baby’s first shoes! Bronze plated in solid metal to last forever. Also portrait stands (shown), bookends, TV lamps. Send for full details, money saving certificate, and handy mailing sack. A lasting gift for grandparents. $3.99 pr., ppd. American Bronzing Co., HG7, Box 6504-G5, Bexley, Ohio 43209.

SURPRISE STICK

Fido barked when we pushed the stick into the ground when turned tall and raced away. Placed under shrub or evergreen, Repel-O-Stick’s Indian herb scent keeps pets permanently at bay—protests precious plantings the human way. Plastic-sealed for freshness, safety. Six for $1.29, six packs, $5. Pp. Sudbury Lab., Box 2637, Sudbury, Mass. 01776.

SHOPPING AROUND

AN IRISH BLESSING

A hand-screened reproduction of an Irish blessing, in six brilliant colors. Framed in maple-finished wood, 10" x 13". A lovely manuscript with a warm blessing, for your home, or a friend’s. Comes ready to hang. Also available in the prayer of St. Francis of Assisi and Serenity Prayer.

$4.95 each, Two for $9.75

Please Add 10% Postage.
Pa. Residents Add 6%, Sales Tax and 5c for gift envelope

Clymer’s of Bucks County
Dept. HG7, P.O. Box 232, Newtown, Pa. 18940

Make NAILS LONGER

IN MINUTES!

Like the Model Star, we supply an amazing STALONG NAIL BUILDER

No longer will you have to hide your hand because of unsightly fingernails. New STA-LONG builder transforms short, broken, split, or bitten nails into long, hard and glamorous nails. Not a paste on nail that may fall off, but a nail builder that’s used like a polish to give strength, length, and beauty to your own nails—until your own nails grow out.

SEND NO MONEY! Free 10 Day Trial!

Pay Postman on delivery $1.95 plus postage for a complete STA-LONG NAIL KIT, or send us $1.80 with order and we will send you one (2 Kits $3.50, 3 Kits $5.00). 10 DAY TRIAL MUST SATISFY OR MONEY WILL BE REFUNDED.

CONOVER HOUSE, Dept. MG21, Box 772, Church, N.Y. 10010

Magazine Tree

FINISHED OR IN KIT

Just developed in our workshop—a compact, easy-to-Assemble Magazine Tree! Holds over 25 magazines, catalogs, newspapers, journals—all shapes and sizes! Stick them out winkle-free, quickly, easily. It’s a brand-new idea for home, office, or reception room—ideal where space is a problem. 17"H, 13"W, 10"D. Finely crafted of rich stained pine, hand rubbed to a satin sheen. Hardwood spindles and carry handle. $14.95 ppd.!

COMPLETE EASY-DO KIT. Pre-tied, drilled, ready to finish. Simple instructions. $9.95 ppd. Add 10¢ West of M. S. 404.

LARGE NEW FREE CATALOG—100 PIECES—Finished and Kit Furniture in Friendly Pine.

Field House

Dept. HG7-4
North Convey, N. H. 03860

PORTRAITS, INC.

We represent 200 of today’s leading portrait painters and sculptors.

Visit our gallery and find the artist of your choice.

41 EAST 57th STREET, NEW YORK

ICE BUCKETS

Cooling it with Newmaking patent leather-like. A cool line of ice buckets, all done up in the new line of wet patents.

Five quart capacity. Bamboo pattern is pearson green and white; Sunflower is black and white. Eath. $13.95 plus $1.25 postage and handling. Checks or money orders only. Send no C.O.D.’s.

THE GIFT TREE

P. O. Box HG-55
Kensington, Md. 20795

Pistol-Handled Stainless

in an heirloom tradition

An exact replica of a famous old cutting pattern, with gracefully pistol handled knives. 2 steak forks and split handle are done up m the new line of wet patents.

We report 200 of today’s leading portrait painters.

Also available: BETSY ROSS FIDDLE BACK stainless steel. Complete 50-piece service for 8, $29.95. 75-piece service for 12. $44.95.

Juvenile Steak Set. 8-pieoe pistol handles (not shown). Gift boxed. $16.95

STECK KIT. 1-pieoe pistol handle (not shown). Gift boxed. $16.95

OPEN STOCK AVAILABLE

Also available: BETSY ROSS FIDDLE BACK stainless steel. Complete 50-piece service for 8, $25.50. 75-piece service for 12. $40.50. All prices ppd.

SETK, Ifed. HG.22, Great Barrington, Mass. 01260

$29.95

$44.95

$16.95
AIR DEFLECTOR FOR WINDOW AIR CONDITIONERS

- Deflects cool air upwards
- Eliminates drafts
- Held in place by magnets
- Metal plates for plastic casing
- Send measurement of unit (Width)

Postage paid
No C.O.D.
Deflect-o Corp.
Box 5024
Indianapolis, Indiana 46205

$6.50 EA

SEED BASKETRY

Acapulco palm bag in a wonderful weave has hand-embroidered flowers in fiesta colors. Exceptionally well made and well-priced. Soft yet sturdy leather handles and closure strap. Economically adaptable to summer pant suits or pastel linens. 10" h., 8½" w. $6.95 ppd. Shopping Intl., Inc., 898 Shopping Int'l Bldg., Norwich, Vt. 05055.

NO-SHINE DISCOVERY

NO-COD, 126 Kodacolor film. We guarantee finest quality and fastest service—your finished prints mailed first class within one day after order received. Look at the special prices we offer you! One day after order received. Wrap film carefully, enclose money and mail to us. Satisfaction guaranteed.

PLEASE ADD 35C POSTAGE & HANDLING

POLKA PANTS

Dots, dots, dots! Navy on white or red on white—equally smart in a free-wheeling pant dress. Ready for lots of summer action, it's 100% cotton, has an easy, easy out back zipper. Short, of course. Sizes 10 to 20 and 14½ to 24½. 58 plus 50c post. Vicki Wayne, 610 Hpd So. Country Club Rd., Tucson, Ariz. 85716.

SAFE ELECTROLYSIS

What with all the emphasis on a perfect skin, do remove any hair from arms, legs. Use Parm-Tweez with ease: safely destroys roots with tweezer-like action, does not puncture skin. Engineered protection makes for assurance. Accepted for advertising by AMA, $14.95 ppd. General Medical Co., HGE7, 5701 W. Adams, Los Angeles, Cal. 90016.

TOT WALLET

Pigtailed penny-pinchers and kindergarten tycoons need a place to stash their cash. Personalized wallet with embossed saddle design for him, gold star for her are leather-like plasto-hide. Bill compartment, snap change pocket, ID card window, snap closure. Specify name. $1.98 ea. ppd. Bon-A-Fide, HG7, 1 Park Ave., N. Y. 10016.

ZODIAC SAMPLERS

Embroider beautiful Zodiac Samplers for living room, play room, den, or hall; hang all twelve in a group. Each kit includes design printed on durable fabric, selected wool and metallic yarns, needle, and easy-to-follow instructions. Frame each 6" h. x 9½" w. Choose Leo (chinese: Virgo, Libra, Scorpio, Sagittarius, Pisces, Aquarius, Taurus, Gemini, Cancer, Capricorn, Aries, and Ophiuchus). Names tell to worth and date and we'll send proper kit. Frames also available.

Zodiac Sampler Kit...... $1.50
Wood frame, 12" x 12"...... $1.50
Walnut finish........................ $1.50

PLEASE ADD 35C POSTAGE & HANDLING

ZODIAC GIFT PACKAGES

A great new gift for your favorites. Choose sampler samplers, individual framed pieces, personalized wallets, personalized needlepoint. Sizes: 4½ x 9½, 6½ x 12½, 9½ x 14½, 12½ x 18½. Satisfaction guaranteed. Please add 35¢ postage & handling. Make check payable to SUPREME GIFTS, Box 245, Bellevue, Ohio 44811.

ZODIAC GIFT PACKAGES

All metal Doggie Dooley works like a miniature septic tank utilizing enzyme and bacteria action to automatically reduce dog waste to granular, odor-free liquid. It's neat, fast, clean, sanitary, convenient, inexpensive, odorless, insect-free and ends annoying nuisance of steel hawking or other disposal. Harshness to pets, lawns, shrubbery. To use simply install in ground: put in dog waste with shovel provided; occasionally sprinkle in enzymes and it works 24 hours a day year 'round to handle waste of 1 to 3 dogs. Unit measures 19" h. x 12½" w. x 12½" d. $9.95 sent prepaid.

DOGGIE DOOLEY

Manufactured by Maron Products Co.
Dept. H-7, P. O. Box 846, Bellevue, Ohio

SIZATIONS:

ZODIAC+GIFT+PACKAGES

All leather Co., Dept. HG-79
325 W. Windsor Rd., Glenwood, Cal. 91204
Calif. Residents add 5% tax.

Check □ M.O. □ No C.O.D.'s
Name
Address
City, State, Zip.

PLEASE PRINT

YOU'RE ARRIVED

No more lost or disgruntled evening guests when your lawn bears a bright 18" by 2½" name-plate! Clear by day, too. Up to 17 letters and numbers embossed on rust-proof aluminum plate on 21½" h. stakes. Red, brown, green or black with white beaded-reflector letters. $4.45 plus 45c post. Speak, 3027 Spear Bldg., Colorado Springs, Colo. 80907.
A garden that grows in a wall of stones is a garden with a delightful sense of humor. Planted with evergreens and flowers that take readily to a vertical world, the most staunchly functional retaining wall can sprout giddy greenery and saucy blossoms that tumble and trail over the stones and caress it with color all season long.

The best kind of retaining wall to plant is what masons call "dry-laid." No cement or mortar is used between the stones, thus crevices are left, ranging from hairline width to big enough to poke your fist into. These crevices, plus the level strips at top and bottom, are the pockets where your selected plants will grow.

The first step in planting is to get these pockets filled with good soil—much the same as potting soil: equal parts of loam, sand, and humus. Getting the soil into the spaces between the stones may be a bit tricky, since it should go all the way to the bottom of every pocket. The best way of doing it is to sift in the dry soil, poke it down with a stick, then douse it with water to make sure it really settles in. Space, of course, must be left for the plants and the amount depends entirely on the root system of each plant you intend to use. Fill each of the plant pockets to within 6 inches of the face of the wall, set in the plant, then sift the soil in around the roots. The crown of the plant should be slightly behind the face of the wall so that rain will not wash soil away from the roots.

A retaining wall provides three different plant environments: The strip along the top of the wall is well-drained, exposed to the wind, and, in most cases, sunny. The face of the wall itself is dry at the top, becoming moister toward the bottom, sheltered from the wind and, if it gets more than an hour or two of sunshine each day, hot. The strip at the bottom is moist, generally well sheltered from the wind, and has the same exposure to the sun as the wall itself.

Here are some of the preferred plants for each of the three locations:

**TOP OF WALL:**

SCOTCH BROOM (Cytisus scoparius). A shrub with evergreen twigs and tiny leaves, broom is covered in mid-spring with masses of pea-shaped flowers which may be white, cream, yellow, or lavender. The arching branches may grow as high as 6 feet, but some varieties, such as the Warminster broom, stay low. Drought and poor soil constitute no hazard for broom.

WILLLOW-LEAVED COTONEASTER (Cotoneaster salicifolia). Another arching-branched shrub, cotoneaster has deciduous willow-like leaves, tiny springtime flowers, and long-lasting red fruit. Other cotoneasters that might be planted in the same location: *divaricata, horizontalis, microphylla,* and the variety 'Herbstfeuer.'

WINTER JASMINE (Jasminum nudiflorum). So profuse with its yellow flowers that it may be mistaken for forsythia, winter jasmine drips and trails its slender stems down the face of a wall, becoming lustrier year by year. Its one drawback is lack of fragrance.

DAILLIES (Hemerocallis varieties). Daylilies thrive in the good drainage at the top of a wall, particularly if there is also sun. The low-growing ones are probably ideal for this particular spot.

SARGENT JUNIPER (Juniperus chinensis sargentii). This juniper keeps its bright color throughout the year, stays low without actually being flat, and, like all the other junipers, grows to perfection when it has a well-drained sunny location.

**FACE OF WALL:**

EVERGREEN CANDYTUFT (Iberis sempervirens). An evergreen mound covered with dazzlingly white flowers in spring. Candytuft likes to send its roots into deep rock crevices and is most reliably evergreen when it gets some shelter from the wind.

MOSS PINK (Phlox subulata). Eye-stopping sheets of color drape the face of a wall planted with any of the several available colors of moss pink. Each plant spreads year after year, clinging tightly to the stones, and will show a scattering of flowers for months after the great burst of springtime bloom.

SEDUMS. Some of the sedums are such enthusiastic growers that they might almost be classed as weeds. You can rely on them to thrive in the driest, hottest, poorest soil, and in cracks and crevices where hardly anything else (Continued on the next page)
THE JOY OF PLANTING A WALL
continued from preceding page

Bursting and cascading from crevices in a two-part wall divided by a terrace of grass: Arabis, Rock Cress, Ground Ivy, and perky Snow-in-Summer.

Smothering a low wall with brilliant white blossoms and vibrant greens: Candytuft, Snow-in-Summer, Creeping Thyme, and Shasta Daisies.

could find a toe hold. Sedum acre, the commonest, is covered with yellow flowers in spring; gracile, with tiny evergreen leaves is covered with pink-dotted white flowers in late spring; sieboldi has round blue-green leaves edged in red and rose-pink flowers in late summer.

CREeping Juniper (Juniperus horizontalis)
Several varieties are available under different names but all are quite similar in appearance, with flat, trailing stems and foliage with a bluish tint. Set in one of the bigger plant pockets of the wall, a single plant will spread an evergreen carpet for several square feet.

Bearberry (Arctostaphylos uva-ursi). Fingernail-sized evergreen leaves cover the trailing stems with rich green. Small pin and white bell-shaped flowers appear in spring and red berries hang on until late fall. Bearberry thrives in adversity, grown best in dry, sandy soil and a little shade.

BASE OF WALL:

EVERGREEN EUONYMUS (Euonymus fortunei varieties). These types of euonymus are sometimes vines, sometimes shrubs, depending on whether or not they have something to climb on. Planted at the foot of a wall part of each plant will run on the ground forming a shrubby groundcover, while part will run up the face of the wall. The variety coloratus is probably best of the lot, since it turns a bronzy color in winter and resists attacks of scale.

Ferns. Lady fern, cinnamon fern, interrupted fern—all of these and several others make themselves at home below a retaining wall. All they need is a fairly fertile soil and no cultivation, apart from removing grass and tree seedlings, that is.

SPREADING ENGLISH YEW (Taxus baccata pendens). As needle-leaved evergreens go this yew rates high in color, form, and generally agreeable disposition. It makes a low plume-y mound that is dark green.

AZALEAS. Any or all of the multitudinous azaleas find their ideal home at the foot of a retaining wall. Sheltered from the wind azaleas show to advantage there.
EVERYDAY NOTES FOR WEEKEND GARDENERS

As the days get shorter, garden plants are bursting forth with flowers and fruit.

Flowers for cutting are beginning to appear in full summer profusion and there is always the question of the right time of day to cut them. Early morning is probably best, but the most important thing is to get the flowers immediately into water in a container deep enough so that the whole of the cut stem, right up to the flower head, can be submerged. Further treatment consists simply in letting the flowers stand in the deep water in a shady but non-drafty spot for a few hours, or overnight if possible. Woody stemmed flowers, such as roses, should be split for an inch or two at the cut end. The only other flowers that demand special treatment are those from plants with milky juice, such as poppies. These will survive as cut flowers only if the cut end of the stem is burned—not just seared or singed, but really charred—within a few moments of the time they are cut. After the burning, plunge the stems in deep water as you would other cut flowers. The remarkable thing about this process is that poppies last longer when cut and burned than they normally do outdoors.

If you are one of the thrifty gardeners who dig and save tulip bulbs from year to year you probably do not need to be told that tulip leaves should be given a chance to mature before the bulbs are dug. But if you should have to dig before the plant has dried up, don't try to separate the bulbs or remove the stem until the whole plant is completely dry. A key factor in the drying process is temperature, which, ideally, should not be higher than that the bulbs would encounter if they remained underground. Now is the time when the bud for next year's flower is being formed inside the bulb and just a few degrees too much heat will produce a “blind” bulb or deformed flowers. So resist the temptation to hurry the drying and let bulbs ripen in a shady spot that is dry, breezy, cool.

The main, if not the only, reason for growing a vegetable garden in this affluent age is to be able to serve vegetables at that exact peak of perfection unattainable in anything found in the markets. You can, of course, harvest almost any vegetable too soon—before it has had the chance to develop any fullness of flavor or substance—although the opposite is much more common, since it is almost instinctive to think “the bigger the better.” Admittedly, it takes a certain amount of experience to decide accurately when a particular crop has reached the ideal size, but this experience is not hard to come by. Try, for instance, gathering a few carrots when they are no bigger than the two end joints of your little finger. They may be absolutely delectable or, depending on the variety, pale and wishy-washy both in color and taste. If the latter, wait a week and try again. Peas are too young to pick if the pod is flat, even though they can be seen inside. Start picking as soon as peas appear as distinct bumps, but never wait until the pods are as round, firm, and fully packed as little sausages.
A bedroom should be more than just a place to sleep.

It should be as bright and livable as any room in your home, and it can be that way, easier than you think. With Norman's furniture, from dull bedrooms.

14. ETCHINGS and signed original lithographs in limited editions by Lila Copeland, whose work deals principally with children and Mother and Child themes. Folder from Associated American Artists shows water, carries sizes, prices, and order form.

15. HOW TO FURNISH FOR RELAXED LIVING—theme of Shaw of Charlotte’s brochure of furniture from quiet casual to ultra formal. Lounge chairs in three sizes for short, average, six feet and over figures. Colorful room settings, plus close-ups of each piece with specifications, $1.

16. BEDSPREADS and curtains to decorate around or to have custom-made for your room. Norman’s color brochure of settings shows designs available at furniture stores and design studios.

POTPOURRI

17. EASY CLEANING with formulas made specially for silver, tile, aluminum, copper, glass, jewelry, and carpeting. Hagerty’s special products for each are presented in a folder with prices and cleaning tips.

18. COOK THE FRENCH WAY with Le Creuset, oven-to-table, “cast-iron cooking utensils that conduct heat evenly, gently. Booklet shows colorful imported line, gives instructions for use, and includes many popular international recipes.

19. SEAFOOD TREAT—Economical recipes made from Smoked Norwegian Briling Sardines, Crossed Fish Brand booklet has ideas for canapes, hot dishes, cold salads, snacks, and suppers.

20. BRIDE’S FIRST WEEK in the kitchen calls for special help with menus, recipes, market lists, equipment selection. Booklet from Mirro Aluminum Company gives much information. 10c.

21. EXOTIC DINNERS—Chili Con Queso, Indian Chicken Curry, Bœuf Bourguignon, Paella and other easy recipes from supermarket ingredients are in full-color booklet from The Enterprise Aluminum Company, 25c.

22. MAKE-IT-YOURSELF— with Illinois Bronze color booklet of découpage, tile, paper-mâché, and other creative-craft’s projects. $1.

23. WATER TEST KIT from Galligan Inc. provides simple way of determining if water is soft, medium, hard, very hard, extremely hard. Folder also has cost-per-week of water softener.

24. TIPS ON DOG CARE— Handy 40-page reference from Sergeant’s on choosing, training, grooming, feeding, and caring for pet. Chapter on cats.

ORDER COUPON FOR BOOKLETS—July, 1969

Circle the number of each booklet you want, and enclose check, money order, or currency in amount indicated for those requiring payment. Add 25c for postage and handling. No stamps. Allow up to four weeks for delivery.

MAIL TO: HOUSE & GARDEN, Dept. #7
Box 3579, Grand Central Station
New York, N. Y., 10017

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24

I enclose:

$____ for postage and handling of my request for booklets

$____ for booklets circled requiring payment

$____ is my total remittance

Offer expires 9/15/69

Name Mr. Mrs. Miss (please print)

Address

City State Zip #

ULY, 1969
lie Caron does too. Another classics fan, Angela Lansbury with Arpège. Mia Farrow amazingly has chosen to bridge the generation gap by wearing the same perfume her mother Maureen O'Sullivan does—Woodhue by Fabergé, a clear, open air scent.

And though you might expect to be surprised in the old O'Henry tradition and discover that a famous sex symbol uses only Ivory soap, it isn't so. Actually, two whose names will ring out as the Real Thing are making seductive memories: Marlene Dietrich establishes her image with Estée Lauder's Youth-Dew, a graceful appeal to the senses, and Sophia Loren trails clouds of Machabelli's Abano—both bath oil and perfume, and this is definitely socko, actively romantic, strong, moving.

One step away from the rule-of-one in perfume is the rule-of-three, using them according to mood but arriving at them from a fixed point of personality. Paula Prentiss, for instance, has three ways of expressing herself—all swirling, definite—Debutante de Versailles by D'André she keeps for whatever she considers big moments. Next, Diorama, the most bravura of all Dior perfumes. Then her kind of single flower. Jungle Gardenia by Tuvache. By the way, Julie Newmar changes off from her gardenia (she feels she has a "pluperfect nose") with something she calls "adorable." It's Y by Yves St. Laurent. The last of her three "secret weapons" is just plain Musk, which she calls Bottled Sex and she's right. She finds it at Caswell-Massey. Her fifth dimension is her reaction to a certain thing that certain men wear. "When I smell it in an elevator or anywhere I just want to throw my arms around that man—It's Vitalis and it just knocks me out."

There's one rule that everyone should abide by—Never choose a perfume by its name—it's almost always misleading. However to show an exception to prove that rule, there is Nina Ricci's L'Air du Temps. This has a highly contemporary atmosphere and was used just lately in a most contemporary way—by NBC's Liz Trotta, girl reporter, in Vietnam for months, where she would go out on an assignment in her fatigues, her army boots, her helmet and gas mask and—every time—her L'Air du Temps... Two other scents very much of the moment are Kenneth's Hamu, dashing and amusing, with a today sense of humor—one of his few perfumes that deserves this description. It's the one for Mrs. Nelson Rockefeller. The other present-day thought is more energetic, as explosive as a headliner but somehow emotional—that's Estée Lauder's Estée, and the Duchess of Windsor wears it always.

NEW THIS MONTH IN THE STORES


FROM KENNETH: Nude—under transparent blouse make-up idea. A three-part set for body-finishing $10.
Shouldn't your world include an Evans-Black carpet? Because Double Date is a perfect match for the mystery of the Orient. Mysterious even to the touch, its random sheared, three-thread pile complements the elegance of any Oriental motif. And fourteen exotic colors like Orange Tangle and Mystic Moss complement the rich fabrics and carved woods of the East. But there is more than just luxury and beauty to Double Date. It also magnificently strong. Stronger than the Ming Dynasty, say some. And for that you can thank Double Date's 100% Enkalof® nylon fiber pile.

The Orient is only one world, though, and Double Date is only one Evans Black Carpet. There are many more. To find out how many, visit your Evans Black dealer. He'll show you a carpet that matches your world, and give you our new decorator booklet, besides.

It shows you all the worlds of decorating—from traditional to contemporary—and it's free just for stopping by.

Evans-Black carpets by Armstrong
More families own Lennox central heating & air conditioning than any other brand

Comfort equipment is all we build: ducted air conditioning and heating systems, humidifiers, air cleaners. For new homes, and for remodeling of old homes. We've built more of it, for more years, than anyone in our industry. Since 1895. And it's available in more communities, through more dealers, in more types and sizes than any other brand. See your Lennox dealer—in the Yellow Pages. Or write for the brochure, "Total Comfort." Lennox Industries Inc., 577 So. 12th Avenue, Marshalltown, Iowa 50158.

 LENNOX AIR CONDITIONING / HEATINGS

Nature's Freshness Indoors