House & Garden

Introducing House & Garden's Colors for 1970

COLOR
HOW TO USE IT

COOK BOOK: International Curries
A time to celebrate. Dining on the terrace of a Portuguese Palazzo takes on an exhilarating glow against the glitter of Lenox hand-cut lead Crystal and the ivory warmth of Lenox fine China. Have it in your home.

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For McCall's new "You-Do-It Entertaining Ideas"—102 pages of hints for the hostess—send 75¢ in coin. For free pattern booklet, write Lenox, Dept. 6, Trenton, N.J. 08605.
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Casseroles

Feather light pastries. Napoleonos, croissants and brioches (from The French Chef Cookbook)...or win raves at parties for tasty cannelloni alla romana (from Leonia's Italian Cook Book).

This is just a sample of what The Cook Book Guild offers. For here is a club devoted exclusively to seeking out the world's outstanding cook books and making them available to you at guaranteed savings of at least 30%.

As a member, you'll learn what great chefs look for when selecting ingredients...budget-stretching tips...family and regional cooking secrets. You will also discover delicious ways to diet...ways to save time and trouble...how to set an elegant table for gracious dining.

Selections are described in the free monthly bulletin, The Cook Book News. You may take as few as four selections or alternates within two years. With every fourth book you accept, choose a FREE bonus book on cooking, gardening, decorating, etc.

SEND NO MONEY! To join The Cook Book Guild and get any three of these books for only $1.00 plus shipping and handling, just mail the coupon today. Your two free gifts will be included with trial membership.
SEPTEMBER, 1969

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For free color folder, write Karastan Rug Mills, a division of Fieldcrest Mills, Inc., 295 Fifth Avenue, New York, N.Y. 10016.

* Slightly higher in the West.
* Also available in authorized 1970 House & Garden colors.
* Interior Designer: Everett Brown F.A.I.D.
* Photography: Lionel Freedman
* Fashions, Sofa, Accessories: Dos Cabezas, Scottsdale
This is deeply shaggy Dinameau, one of the many great Karastan shags, Kara-loc® woven in pale Pentelic Marble. Or have it in 26 other colors, at $14.95 a square yard. As a fringed area rug at $225 for the 9' x 12' size.

In the gallery, Karastan’s Kirman design area rugs, woven with pure worsted wool, create a rich contrast against the polished adobe floor. $450* for the 9' x 12' size. Runners from $95 to $209*. Special sizes to order.

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An invasion of gold creates a gracious casual look designed for a broad gamut of Fall/Holiday entertaining. Credits (prices approx) Poppytrail Antique Grape, $9, 5-pc platselling. Supreme gold-plated Cane design, $15, 6-pc platselling. Hazelware's ring-handle tankards, $5 for four. Columbia Continental Tapers, $2 for 12, with holder. Braidwater's Cliveden Gold tablecloth $7 for 52" x 52". Ask for these delightful tabletoppers where you shop. Or, write for name of your nearest retailer: TABLETOP, Pan Am Bldg. 200 Park Ave, Suite 303E, NY, NY.
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- Push-Button Program Selector
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Also send me these three cartridges, billing me $6.98 each, plus mailing and handling for the Player and cartridges.

Fill in numbers:

My main musical interest is (check one box only):
[ ] Easy Listening [ ] Young Sound [ ] Country

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All in an exotic store called Sears.

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**ANTIKUES: QUESTIONS & ANSWERS**

**BY LOUISE ADE BOGER**

The name inscribed on the sleeve of this gilded silhouette-on-glass portrait of my great, great grandfather is C. P. Polk. Please tell me what you can about this artist. **M.F.K.—Ridge, Md.**

**COLONIAL SILHOUETTE**

Charles Peale Polk was born in Maryland in 1767. Orphaned in 1777, he grew up in the home of his famous uncle, the artist Charles Wilson Peale (1741-1827). Trained by Peale, Polk first advertised as a portrait painter in 1785 in Baltimore; then in 1787 at Philadelphia as a house, ship, and sign painter. From 1791 to 1793 he again painted portraits in Baltimore. Polk died in 1822.

These sketches are of a portion of the design on the border and center of an eight-sided platter and also of the marks on the back of it. Can you identify the platter? **C.H.—Waverly, N.Y.**

Staffordshire potters Francis Morley & Co. were active at Shelton, Hanley, England from 1845 to 1858. Your platter bears one of their accepted printed marks. “Aurora” is the pattern name. **STAFFORDSHIRE PLATTER**

I would appreciate information on the period and style of this side chair with oak leaves and acorns carved on the top of the back. **S.A.B.—Waco, Tex.**

Your chair is in the revived Louis XV style, which is the same as Victorian rococo. It was made either in England or America around the mid-nineteenth century. The cartouche-shaped back and cabriole legs are marked features of this rococo style. **ROCOCO CHAIR**

Can you estimate the age of this silver bowl that has belonged to my family for many years? **D.J.K.—Harper Woods, Mich.**

Your bowl was made by the Barbour Silver Company of Hartford, Conn. (1892-1898). The word “quadruple” in the mark means that the base metal (usually nickel) was coated with silver four times. “Quadruple” is the best quality of silver plate made in America.

Continued on page 20
Inlaid paneling is for the kind of woman who appreciates the difference between crystal and glass. One glance at the real wood, separated by richly contrasting inlays, and you know Georgia-Pacific's Inlaid is no ordinary paneling. Of course, these fine woods are protected with a family-proof Acryglas finish.

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(With J&B Rare Scotch, the rest of everything is up to you.)

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- A muscle is controlled by the brain through nerves. Nerves carry messages from the brain to the muscles, causing them to contract or relax.
- Branches of the nerves grow along the muscles, sending messages to the muscles to contract or relax.
- Muscles are divided into three types: voluntary, involuntary, and cardiac. Voluntary muscles are under conscious control, involuntary muscles act without conscious control, and cardiac muscles are found in the heart.

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**Actual book size: 4-3/4" x 8-1/2"**

200 pages
Over 160 photographs, illustrations, maps in full color

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**EMEMBER, 1969**

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23
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IN AMERICA, MORE HOME-MAKERS BUY COURISTAN THAN ANY OTHER IMPORTED ORIENTAL DESIGN RUGS!

Pattern shown is Kashimar’s “Polonaise”
I find Fall exciting. No last-rose-of-summer blues for me. Fall is a time for new beginnings, for looking ahead, for sorting and shifting plans, for furnishing. This is the time of the year for lists, so I’ve made up a list of house presents to gather together for future donations (all of the type I love arriving guests to bring me): personal bookmarks; a collection of all-purpose gift papers and ribbons; everyday writing paper with a zip-code book and a fair assortment of stamps; tennis balls; golf balls; playing cards; smashing paper cocktail accessories; and always special cheeses.

Fall may signify the descent of the sun’s path, but it elevates my spirits, takes in the summer slack. Away with easy living, on with expertise. By now I rather crave elegant cooking after a period of casualness. The new season is a challenge.

A friend of ours, in company with six other men, becomes so challenged every year about this time that he masterminds a kind of Chevaliers de Tastevin in miniature. These amateur chefs (there is nothing amateur about their artistry) gather together once a month for the production and consumption of a four star meal, each man producing part of the menu, each man, in turn, taking the role of chief cook and planner. Everything must be perfect to the last detail—the aptness and attractiveness of the table setting; the creation of enchanting, sometimes splendid, menus; the serving and recording of great wines. A few guests are invited to share in all this glory which goes beyond mere culinary proficiency into the realm of the imagination.

One of their triumphs was an operatic dinner. The menus—beautifully hand-lettered on music manuscript paper slipped between a piece of operatic sheet music—offered Tosca-Tortes (bite-size chicken and cheese soufflé appetizers); Tournedos Rossini; salade Mozart; Guinea Hens Smetana; Peach Melba.

That started me thinking. How about a Napoleonic feast? You could take your choice of Filet Wellington, Tournedos Metternich, Saddle of Lamb Helena, Saddle of Veal Metter­nich, Schnitzel Modena, Chicken Taille­rand, Steak Marengo, and, if you include fish, Sole Walewka or Sword Fish Mira­beau. What else for a beginning but Russian caviar? What else for endings but Napoleons and Napoleon brandy? And the table setting could be very Empire—a discreet use of red, white, and blue perhaps, with victory wreaths, bees, ribbon cocardes—all to create a Congress-of-Vienna atmosphere.

In radical contrast, I am toying with the idea of giving a cloister supper: Capuchin Soup; Eggs Benedict to be followed quite naturally by that elaborate filled tart and éclair concoction called Les Religieuses; or for those who prefer something more simple, angel cake. I could hardly overlook Benedictine and Chartreuse as liqueurs. The table appoint­ments would be very plain but the menus might be illuminated, if I could find someone to do it.

Fall isn’t all formality. There are lots of Sunday nights and Saturday noons when effortlessness is in order—football pic­nics, après-ski suppers, after-the-concert snacks. That’s where
The newest candle decorating concept in the nation!

Inner-Glow

Candles by Gibson

Gibson captures the glamorous, glowing, gleam of newness in this magnificent candle concept. Each candle is surrounded by a sheath of rich radiant color that glows gently as the candle burns, adding beauty to every room and every occasion. You will find Inner-Glow plus a complete selection of Gibson Candles at your favorite department store or gift and card shop.

Gibson GREETING CARDS, INC., CINCINNATI, OHIO

Which is the real you?

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Gorham Sterling designs from left to right: La Scala, Gossamer, Buttercup, Rondo, King Edward
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UP OFF YOUR KNEES, GIRLS. THE NO-WAX FLOOR IS HERE.

(INTRODUCING SHINYL VINYL. IT HAS A BUILT-IN POLISHED SURFACE THAT TAKES THE PLACE OF WAX!) If you're a member of that sad sisterhood who have to get down on their knees to care for their floors, arise! Your floor-flunky days are over. Now you can throw away your wax. Give up stripping down. And toss your rug shampoo into the trash can. Now there's Shiny Vinyl from Congoleum. With a beautiful No-Wax shine. To last for the life of the floor. A finish that can't be greasy-gravy-ed to death. Heeled-and-toed-away. Or matted down by accidental egg-drops. And no harm done if you can't clean up instantly. Even kids can't hurt Shiny Vinyl. With their pull 'em, yank 'em, drag 'em along toys. Or their thundering feet. Because Shiny Vinyl is Kid-Cushioned. It has a sound-proofing cushion of foamed vinyl underneath. That "gives in" under pressure from above. And then bounces back fast. To look the way it looked when you bought it. Undented. And undaunted. A thing of beauty forever. Untouched by human knees.

Shiny Vinyl by Congoleum

Comfortflor* Masterpiece* Pacemaker* Cushionflor* Spring*

In authorized 1970 House & Garden colors.
Redecorate any room in your home for under $100

All you need is a new lighting idea from Progress, world’s largest manufacturer of home lighting fixtures. It’s the easiest, most inexpensive way to rejuvenate a room.

For instance, this unique Granada iron chandelier with cracked amber glass cylinders and hobnail wood column in antique oak finish. Less than $95.

Use it to transform a corner. Dress up a dining area. Or be different. Show it boldly in a foyer, a playroom or a bedroom. You’ll find hundreds of interesting ideas in all styles and prices at any Progress showroom. And you’ll find an imaginative lighting expert to discuss them with.

Look in the Yellow Pages under “Lighting” for your nearest Progress showroom.

For a full-color 116-page catalog of lighting styles, send 50¢ to Progress Lighting, Department M, Box 12701, Philadelphia, Pa. 19134.

NOTES FOR THE HOSTESS
continued from page 26

my Danish teak servers for smørbrød (open-faced sandwiches) come in. They have a holder that keeps them in neat stacks, easy to store, easy to use. Great not only for sandwiches but also for small steaks or individual assortments of cheese.

Magnificent, beautiful, heirloom material yet not astronomical in price are the hand-painted botanical plates from Scandinavia that I recently saw at Tiffany’s. A nifty wedding present for a dearly beloved young friend, if you can bear to give them away. On a pale yellow cloth with a centerpiece of dried grasses and small fresh flowers, they would certainly bring spring to the table the year round.

Part of the unique aura of a house, a place, a person is often an elusive aroma, a special perfume as evocative as a melody. Most of the time, this is unpremeditated, yet it is possible to create a fragrant aura deliberately. P. Fioretti & Co. (very aptly named) at 1472 Lexington Avenue, New York City purvey all manner of extracts to delight both the senses of smell and of taste. They also provide the additives that you need if you want to create your own perfume. Their culinary extracts are capable of turning potable spirits into excellent instant cordials, and their pure food extracts—mint, vanilla, cherry, raspberry, and many more—can make marvelous additions to your personal cuisine. Upon consultation, the Signori Fioretli will help you devise your own house liqueur and your own individual house fragrance. Their single dried extracts—jasmine, sandalwood, rose, lavender, carnation—can also be used in a linen closet, or sparingly in a room to give your whole ambiance a pleasing aromatic individuality.

If you have the kind of kitchen in which you can give a party, I don’t see how you can get along without a charcuterie or sausage rack. Even if you can, it is great to have. Not pragmatic and for its mouth-watering looks. The wooden base or cutting board supports a frame that holds a cleaver, two knives, and several hooks from which you hang the succulent sausages of your choice. Then your guests, if so inclined, can serve themselves at their leisure. The base board might also hold a variety of breads and cheeses.

Have you ever thought:

Of whipping together oil and vinegar plus Calavo’s frozen avocado dip to produce a delicious dressing for green salad that has all the taste of the fruit to boot?

Of using anchovy paste as a seasoning instead of salt? For example: a mixture of whipped sweet butter, blue cheese, and anchovy paste—a terrific topping for boiled meat. Or anchovy paste beaten into the pan drippings from lamb, then combined with cream to make an out-of-this-world gravy. Or fresh-sliced tongue spread with anchovy butter, then put back into shape and baked.

Of giving a bride’s shower at which all of the presents are handmade? Needlepoint initial coasters, dried flower arrangements, brandied preserves, a poem—all depending upon the gifts of the giver.

Of renting potted trees—fuchsia, lantana, orange, fern—to give stature to a gala gala party?
The End of the Search
You'll find 156 colors of Imperial Satin fabric at Sears.

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Eliminates the ugliest odors. When odors just hang in the air — take them out of the air with LYSOL Spray. It seeks out and eliminates cooking odors, pet odors, all sorts of household odors. And it kills bacteria that cause odors when you spray garbage can, laundry hamper, pet areas.

Takes staleness out of air-conditioned air. Take the staleness out of closed-in, air-conditioned rooms by spraying the intake vent of your air-conditioner. And for extra freshness, spray around the room, too. LYSOL Spray has a fresh, clean scent — but never leaves a telltale odor of its own.

Freshens your bed between changes. Every time you freshen your bed, give sheets, pillow, blanket, mattress a once-over lightly with LYSOL Spray. It keeps bedding smelling fresh and clean. Also spray drapes and upholstery to get rid of stale tobacco odor.

When you travel, kills germs others leave behind. Use LYSOL Brand Spray Disinfectant to kill germs on showers, basins, other surfaces in public washrooms, motel rooms, wherever you go. It does so much more than ordinary air fresheners, more people use it than any other.

More people use it because it does so much more.
You've no idea how good a shower can feel until you've tried the Alsons Personal Shower. Now you can actually direct soothing hot water to any part of your body. Just hold the hand shower where you want it for brisk, sparkling clean refreshment. Or place the hand shower on its adjustable wall bracket, at the height you prefer, for conventional showering without wetting your hair. On the wall or in your hand, your Alsons Personal Shower can be quickly and easily added to your present bath. Enjoy the freedom of an Alsons Personal Shower...you'll never just shower again. 19 attractive models to choose from at your plumbing or hardware dealer.

Alsons Personal Showers
America's freshest new bathroom ideas

SOME NOTES ON GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

TO BE UPTIGHT OR TO HANG LOOSE, THAT IS THE QUESTION... What is straight, curly, shaggy, wispy, braided, bird's-nes-ty, gleaming, powdered, long, short, raty, a pride and glory, tangled, matted, fleecy, shining, flowered? Hair of course (grass too, whole gardens in fact, parks, places, faces, all manner of things). Hair's wherever it's at. Isn't it?

Like this summer that has just passed, for instance, uptight people ran a tight ship in their gardens, giving their grass a crew cut, taming the little trees, pruning, cutting back, madly rooting out dandelions. While on the other hand the people who look at things with seeing eyes let everything grow (and there were enough of them to constitute quite a trend, particularly in city gardens). They allowed trees to stretch tall, bushes to grow wide, dark, dense, and mysterious. They were deliriously happy when dandelions starred their lawns and most of all they let the grass grow, cutting it only occasionally with big shears. Tossed by the wind into billows and waves, it was wispy, shining, gleaming, tangled, flowered, and confettied. It was proof that one scene slips imperceptibly into another. That fashion isn't just one place or thing. It's no more nor less than the presence of the present.

A FEW THINGS TO DO WITH YOUR FACE

GIVE IT UP.
TELL YOURSELF YOU'VE TRIED.
PUT ON A PUT-DOWN FACE to make up for the fact that you haven't done enough about make-up. So many people have been wearing this disagreeable face lately they must think it's sexy.

EXPERIMENT OR GET LUCKY. You could do what most outstandingly good-looking people do with their faces, experiment until you get lucky.

LATCH ON TO THE LONER LASHES. This is a tip, especially if you have been a loser in the fake eyelashes sweepstakes (one into the vichyssoise, one into the chocolate mousse). These new lashes that come in a grab-bag box (some separately, some in clumps, some in strips) are for you to control, place where you want, take your time with, be in charge of. Much less nerve-wrecking than fake eyelashes, they are as easy to apply as mascara and ten times as flattering.

BRIDGE THE CREDIBILITY GAP. Now that fashion is freer, franker, it's time to examine the eye liner situation. Actually that wide black line was a purely theatrical device intended to seduce the last row in the balcony, never for one-to-one confrontation. It always telegraphed the punches. Now, shadowy gray and an easy light brown almost aren't there. But most secret-

Continued on page 44
Fashion a room that reflects the woman in you.

When you're adding to your wardrobe, you don't simply select something lovely. You select something that makes you look lovely. Why not furnish your home the same way? Choose colors that flatter. Select furniture that reflects superb quality. And by all means, create a setting that best expresses your personality.

With upholstered furniture by Shaw, you can do it with ease. Shaw's complete collection of sofas and chairs, loveseats and ottomans represents many moods to help you express your individuality. And many more different fabrics to help you carry out the theme. Extroverted patterns. Dignified stripes. Bold or sophisticated solids. And almost every texture and color imaginable.

But whatever style you choose, Shaw promises you classic styling that's never out of date and luxurious lasting comfort that signifies excellence of construction—the look that distinguishes you as a woman of exceptional taste. If you'd like to learn more about Shaw's fashionable collection of upholstered furniture, send one dollar for a brochure to Shaw, Box HG-9, Charlotte, North Carolina 28210.

Shaw
General Electric’s P-7® Automatic Self-Cleaning Oven put the joy back into cooking because they take one chore women hate most: cleaning a gooky oven.

And ovens get that way. The culprits are the dishes your family loves most. The stick-em-up casseroles; fruit pies. The splatter-drip meats au jus. The brown sugar Clinging Delights.

What a relief to let your oven clean them away automatically. No messy hand scrubbing. Just set the oven control to "clean," latch the door, and set the timer.

Off come the spatters, the crusted-on juices, spills, the drips. And from some spots you could reach by hand.

The P-7 Self-Cleaning Oven feature is available on every kind of range we make. Built-ins and free-standing 30" and 40". Conventional and electronic. And in color, too. Harvest, Avocado, Coppertone or White.

Your GE dealer will be happy to show them all to you. He won’t have to show you GE’s rugged construction. You probably grew up with it.

So get a GE Self-Cleaning Oven and cook to your heart’s delight. And let the spatters fall where they may!

The J797 vs Meatloaf Suburbioso

Delicious as it is, nothing spatters like the traditional American meatloaf. And nothing fears meatloaf less than a GE Self-Cleaning Oven. The range is our classic double-oven Americana. The lower oven has the P-7 self-cleaning. Other features: dependable solid-state oven temperature control, Sensi-Temp® automatic surface unit, automatic rotisserie, meat thermometer, infinite heat surface units, two picture window doors. All colors. Similar Americana-styled model, our Versatronic® Range, features the amazingly fast GE electronic oven.

The J757 vs Casserole Cum Laude

Leave it to a casserole to bubble over and stick up an oven something fierce. Don’t worry. The GE Self-Cleaning Oven is more than a match for the stickiest casserole. The J757 is a free-standing 30" model. Other features: dependable solid-state oven temperature control, no-drip cook-top, easy-to-clean, high-speed Calrod® units, picture window door, infinite heat controls. All colors. Similar model now available with electronic oven, in most areas.
In-glue a world of sticky foods.

The J487 vs Apple Pie Americana

An oven "glues" can match an apple pie. But not even the syrupy juice of half a dozen pies can crust for long in a GE Self-Cleaning Oven. The range is a double-oven, inch free-standing model. Features: dependable solid-state oven temperature control, infinite control surface units (one of them the automatic Sensi-Temp unit), picture window, meat thermometer. All colors.

The JK 29 vs Les Spuds et Boeuf Nebraskus (upper oven) vs Curiositas Caribe (lower).

Prefer to each cook your own thing? The GE JK29 built-in double oven has not one, but two Self-Cleaning Ovens. While the top one takes care of the rotiss drippings, the bottom oven cleans away the bubble-over from the covered dish. Other features: dependable solid-state oven temperature control, picture window doors in both ovens, easy-set oven timers, rotisserie, matching exhaust hood and surface units with pushbutton controls.

The JM99 vsuck d'Amor

A spattery wine-basted duck. Don't duck out on this licentious fowl. Baste away and let a GE Self-Cleaning oven pay the oven-cleaning piper. The oven is a custom built-in JM99. Other features: handsome picture window door and interior oven light, trim-looking backsplash, dependable solid-state oven temperature control, automatic oven timer, meat thermometer, convenient eyeivel controls mounted on the matching hood. All colors.

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GENERAL ELECTRIC
Classical Renaissance oil lamp adaptation.

A graceful table lamp finished in slightly golden, aged brass with soft old black enamel paneling. Translucent shade in champagne silken slub texture. 39½ inches, about $95*.

The Stiffel Lamp

For brochure of selected Stiffel Lamps, send 25¢ to The Stiffel Company, Chicago 60610. *May be higher west and south.

service-y of all—a marvelous new shade from Max Factor the color of a just-baked biscuit. The name’s quite a mouthful too—Monochromatic Brush-on Cream Liner from the Geminiess Collection in Bisque #62.

GIVE YOUR EYES SOME MAUVE EYESHADOW. They’re still the seat of power.

GIVE YOUR LIPS SOME LAVENDER or mauve or lilac or violet. Or pink that is inclined that way. These nostalgic, slightly poignant, rather 1913, Colette kind of colors are all in the air. More romantic and melting than the rusty shades of summer, they are more becoming to more complexities and more shades of hair. Two circumstances could make finding these colors a challenge: First, almost all of these colors, though pale on the lips, are deep in the stick and that’s off-putting. The other hurdle is that names are often no clue. Take one of the great new lilacs: Revlon calls it Polo Pink and has echoed it in a shimmering lip glosser with the same name (further intelligence: a new Revlon nail blusher called Blush of Pink is in reality a pale and perfect mauve). Estée Lauder has a charming lavender called Pink Mauve and two other mauves called Mayberry and Sandberry. Bonnie Bell’s Grape Freeze is mauve and so is their Pink and a Half. And Charles of the Ritz Gala Pink is truly lavender.

TRY A FOOLING LOTION. The tingle will tell you it’s working, otherwise you would never know you had it on. It’s as clear as water from a country spring, smells like fresh air. This is Bye-Lines—a brand new idea from Elizabeth Arden both for the purpose of pretending that you haven’t any wrinkles and working on the actual fact. There are light whipped oils in Bye-Lines and something that tightens up everything that shouldn’t hang loose. To wear under make-up all day and be thankful.

FIND THE NO-FOOLING POTIONS. If you have let yourself go, as they say, this plan—put up in a series of silver glass bottles and jars—could be just what your complexion has been holding out for. It’s new and from Kenneth, which is reassuring. Everything about it is simple and attractive, thoughtful and graceful, and to the point. Even the name—Kenneth’s Skin Potions. The bottles themselves have labels that slip off with easy good manners to blend with the decoration. There are two of everything—one for dry, one for normal skin, a choice of cleaners and smoothers, and even some changers. Out of the nine, a woman will probably choose three or four, among them very likely the one that Kenneth is craziest about—the Special Area Oil. Light as breath seen in the air on a freezing day, it manages to incorporate seven organic oils covering all bets—among them sunflower, safflower, avocado. The whole line is interesting enough to make you watch it eagerly at work.

PUSH A BUTTON. We always knew it had to happen, but when? Now. A new face comes instantly whooshing out of a bottle, a whole new texture and face color, anyway. This is what Coty calls Sheer Puffery Foam Foundation—an aerosol.

Continued on page 266
CHOOSE A PATTERN FOR LIVING

inspired by ROYAL WORCESTER

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Lunt Sterling, be it classic or contemporary, lends a brilliant air of authority and taste to a small buffet or a sit-down dinner in the grand manner.
Hold a Lunt design in your hand. Feel the balance.
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Style leadership doesn’t just happen.
It comes about by design.

Pennsylvania House

Style leaders are leaders because they truly enjoy showering others with love and good feeling.

The reward for all this, as you’ve probably discovered, comes from the delighted way people you care for react to your unique taste, your talent, your personal excitement.

We understand this at Pennsylvania House. For you, we’ve brought together the highlights of four centuries of furniture craftsmanship in a superb collection embracing the “bests” of the most creative periods.

These designs are so fundamentally good, so timeless, they tend to blend, not only with each other but with any fine pieces you own. You can’t imagine (but you, of all people, would surely appreciate) how hard we work on each detail of the finish and hardware, with you in mind. Few other makers even try to offer such a comprehensive program of quality custom construction and finish.

Your style leadership, you see, is very important in our design.

Write for the Pennsylvania House Collection of Traditional American Furniture that can help you design a more exciting life. Send a dollar to Pennsylvania House, Dept. HG 969, Lewisburg, Pa. 17837.
A challenge to music lovers who don't care for "great" music

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THE SPANISH SPIRIT

When you receive your album, browse through the colorfully illustrated book, "The Spanish Style," especially written to give you an insight into Spain's art, her history and her people... into the heart of the Spanish spirit... so that you can fully appreciate the melodies and rhythms that make Spanish music so captivating.

Then listen to this exciting music. You'll thrill to the exhilarating rhythms of flamenco dances, the haunting melody of gypsy guitars, the curling of a dreamy Spanish folk song on the breeze. You'll discover that the heart of this marvelous music is in the unique blend of melody and rhythm that makes Spanish music perhaps the most enjoyable music in the world—never pretentious or heavy, always stirring or exciting. You'll get the "feel" of the Spanish style... from the supple rhythms of the fandango to the clashing of castanets and shouts of "Olé, Olé" which are part of the music itself.

In addition to the records and book, you'll also receive a "Listener's Guide" that adds to your enjoyment and understanding of the music by telling you how the music came to be composed, how it's played and what to listen for.

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* GYPSY SONGS AND DANCES
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This means you get the ultimate in surface comfort and deep down support. You see, the ends on Adapta-Flex springs aren't tied down so that the springs can provide a quick responding surface for just the right amount of support you need—no more, no less.

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see your own ideas to life in a St. Charles Custom Kitchen. Shown here is our Country Manor styling in traditional Colonial Blue pecan wood. The softly glowing pewter-finished handles are our exclusive design.

Our St. Charles kitchen is planned just for you? to your ideas, to your tastes, for your way of life. You have complete freedom of choice. You may have the warmth and charm of fine woods or the unmatched qualities of furniture finished in decorator colors and textures, or a combination of both. You choose the features, the materials, the textures—your St. Charles dealer-designer blends them all into a kitchen that is uniquely your own. There is no kitchen so pleasant as a St. Charles Custom Kitchen planned to your own ideas.

St. Charles Custom Kitchens
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I have my own ideas of what I want in a kitchen. Please rush my copy of "St. Charles Custom Kitchens" color folio. Enclosed is $1.00.

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CITY: _____________________________ COUNTY: ____________
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O'Dome is an instant and copious roof over one's head that can be assembled by two people in three hours. Its eighteen grooved orange-segment sections, floor panels, and pop-in skylight can be hauled to a vacation site on a boat trailer. The cost? $2,500. 2. Stitch Witchery is a gauzy wisp of tape that—in essence—is a sewing machine. Place it between two layers of fabric, then press with a steam iron; the “seam” won't lose its grip through washing or dry cleaning. 3. In Ernst Lurker's water/light kinetic sculpture, five gallons of water are sent bubbling up through light-filled plastic rods and spheres, then over the top and down 2 feet to a black Lucite base. Within a small scale, all the delightful things about a fountain are magnified. 4. Futuro was created in Finland as mass-produced fiberglass housing to be flown by helicopter to difficult sites; now it's manufactured in the United States. With built-in plastic molded furnishings, bathroom and kitchen, it weighs 5,500 pounds, will sleep eight. Perched high on steel tubing with a drop-down, airplane-like stair door that locks from either inside or out, Futuro is an unbreachable fortress. 5. Most all the prints fit as news are supergraphics. New from Environmental Graphics is a batch of 3-to-10-foot-long scenes like the pure graphics of numerals, above. The paper panels go up on the wall as easy as wallpaper. 6. Being afloat in a “Glasshopper” feels like being able to walk on water. The transparent plastic dinghy—ideal for fishing—is almost unbreakable and its urethane foam seats make it virtually unsinkable. 7. This coffee service designed for Rosenthal China was one of the last efforts of the late Walter Gropius, founder of the Bauhaus. His earlier work can be seen when the exhibit, "50 Years Bauhaus," at Chicago's IIT, August 25.
I am an architect.  
This is my home.  
I built it of redwood.

good choice. Because this home is built on San Francisco Bay.  
and the Bay is notorious for eating houses alive.

It won’t rot. Or warp. Or decay. And it’s resistant to underground attack by termites and fungi.

Sure, redwood has a natural beauty unmatched by any other wood. But you need more than beauty to turn an architect’s head. You need strength. Permanence. And logic.

Redwood has them all. That’s why 3 out of 4 architects use redwood in their homes.

And that’s why—at the water’s edge or on a snow swept prairie—your home should be redwood.
1. To let one appear like Venus on the half shell comes a bath-tub fit for a levee from the PolyKrystalon Company in Houston. All 400 pounds of the slant-back Roman tub are of marble-like plastic. 

2. Glasses—beaded to keep them from frosting moistly—were designed for Finnair’s inflight sipping by Tapio Wirkkala, the Finn who invariably walks off with an important prize from the Milan Triennale. So many passengers begged the stewardesses for them that now they are imported to the U.S. 

3. Sculptured layered panels of highly polished black anodized aluminum reflect and distort the surrounding world and create the rippling reflective quality of water seen through a glass darkly. Conceived by artist Jan Peter Stern to dramatize an interior of Alcoa Aluminum’s Chicago headquarters. 

4. A ribbon of plastic is Italian designer Bernini’s fresh-eyed look at America’s favorite, the rocking chair. Quite in keeping with today’s zippy grandmas.

The Beautiful Things. To make things happen around your house. With the savoir faire that distinguishes your way of dress. "Objets" of er... handcrafted by Fostoria. For flowers... fruit, for pure decoration. For candles... candy, for delicious surprise. The wink... ruby urn in the bath. The wit of... Henry Ford Museum Collection pieces in contemporary decor. Or—the magic vice to Opposite: a bit of the infinitely impr... excitement by Fostoria. To covet. And be. If you wish to give the ultimate compl... At finer stores everywhere. Or, send 10... color brochure of Fostoria’s glam... handblown stemware and smashing handcr... colors: Fostoria Glass Company, Dept. A... Moundsville, West Virginia 26...
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**ON THE BOOKS**

**BY JAY HERBERT**

Those were the days, my friend. A lovely lark of a book, *American Manners & Morals* (American Heritage, $14.95 through December, then $18) is, as the subtitle proclaims, "a picture history of how we behaved and mishandled" from the Colonial Days to the Confrontation Days (the nineteen-sixties). What it teaches, I suppose, is that the old saw about nothing ever changing is really correct. Listen to this description of some cavorting in Plymouth Colony: "... quaffing and drinking both wine and strong waters in great excess. ... They also set up a May-pole, drinking and dancing about it many days together, inviting the Indian women, for their con­sorts, dancing and frisking together ... and worse practises."

Except for the somewhat eccentric spelling it might be a report of a hippie love-in.

Illustrated with marvelous drawings, paintings, and photographs, many in brilliant color, the book is a delight to the eye. The text by Mary Cable and the editors of "American Heritage" is kept light, tongue never too far from cheek. Every attempt has been made to keep this volume from being a stuffy cultural history—in fact, it goes so far the other way that it is at times downright racy (see page 253, for instance).

If this is a scholarly book (and it is), it is also a merry one. Many of the illustrations are hilarious (the patent medicine posters or the flapper cartoons of the twenties, for instance), but while the book is meant to make you chuckle and keep you entertained, you also learn a good deal about the manners and mores, the do's and don'ts of the various periods of American history. Ample attention is given to the furnishings and decoration, the cooking utensils, the musical instruments, the clothes and cosmetics of the times. The games people played (both outdoors and parlor), the dances they liked, the type of theatrical entertainment that was popular, where one went for fun, for edification, for release from tension (yes, every era has been ulcer-making)—it's all there.

The book ends with the America of today. The last pages are entitled "Search for Self" and the final photograph, taken at California's Esalen Institute, is of two nude people, tortu­ously bent over in some unique and poignant effort to "find meaning and joy in the anxiety-ridden modern world." Perhaps a foreboding finale to an otherwise jubilant history.

**ICONOCLAST-OF-THE-MONTH AWARD:** To Jane Jacobs, author of *The Economy of Cities* (Random House, $5.95). Miss Jacobs, who aroused such a storm with her previous best­seller *The Death and Life of Great American Cities* is at it again. Her latest attack upon our preconceived ideas of how cities evolve begins with the pronouncement that agricultural areas grew out of cities (not the opposite, as we have all been led to believe) and she proceeds to prove it—to her satisfac­tion at least. I must admit that to this tyro in the subject she makes it sound very reasonable. For Miss Jacobs is a convincing, no-nonsense woman. Then she announces that cities develop and become prosperous economically not out of efficiency, but rather out of inefficiency, and cites many a
Beauty is a state of mind. That also means making up your mind to do something about whatever it is that makes you prettier. Like those “hippy” hips ... that “wandering” waistline ... the tummy and thighs that have become unbecomingly flaccid.

But exercise, you say, is just not your bit. Takes too much time ... too much effort. Yet somewhere along in your busy day you probably have about 30 minutes or so that you spend reading ... watching your favorite TV show ... or just dreaming.

Know what? You could be reducing the size of those unbecoming figure areas at the same time! How? With Relax-A-cizor... the no-work beauty exerciser that tones your muscles while you take it easy!

It's Effortless! While you rest, read, watch TV, talk on the phone ...


Here's Why Relax-A-cizor Works!
Many women lack good muscle tone because they don't get enough exercise. Relax-A-cizor gives effortless, concentrated exercise to such figure areas as hips, waistline, tummy and thighs. Regular use causes these areas to reduce in size measurably to the extent these muscles lack tone because of insufficient exercise. And the less the muscle tone the greater the degree of size reduction.

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FREE! Send coupon for free illustrated "Your Figure," by Burton Skiles.

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When you told him eight-thirty and he brings them at six

and there you are in curlers... eye make-up... and a this-can’t-be-real-s-a-nightmare look on your face—stifling homicide whizzes through your mind. But you smile sweetly, shoot him a bison-arrow look, and go switch into your niftiest crepe creation. Thanking your lucky stars that at least your table will be set... beautifully set with elegant Oneida. Every piece affirming what good taste you have. Every piece designed to make graceful showing however you use it—for formal dinner or impromptu buffet. Yes, Oneida has a way of making a girl look good in any situation. Isn’t it time you began... began to set it right with Oneida?

Set it right with Oneida

Community® Stainless patterns (l. to r.) Venetia, Cantata, Frostfire, Paul Revere, Woodmere. 50-piece service for eight, $69.95 at fine jewelry and department stores.
...and all that mischief is just a memory.
Shaving foam, water spills, and dirty footprints are just a memory, too. And a whisk of a damp cloth was all it took to make this bathroom come clean...sparkling clean!
That's because walls, floor, and countertop are all kid-proof ceramic tile by Pomona. Soap stains and scuff marks wipe right off—and fast. What surfacing material could be easier to care for?

And what surfacing material could be more lastingly beautiful. Just look at the rich blue and crisp white of the walls and floor, the elegance of those decorated tile borders, the satiny finish of that countertop.
Decorator flair...kid-proof durability. That's what you get when you choose ceramic tile by Pomona. See for yourself. Visit one of our showrooms (see listing on facing page). Or write for our two idea-packed booklets.

**Pomona Tile**
A DIVISION OF AMERICAN CLEAN
ON THE BOOKS
continued from page 58

cogent (and fascinating) case history to prove her point. The balance of the book is devoted to a detailed explanation of how cities grow and prosper by creating new work from old and new exports from old. Lest you fear you have to be an economist to understand and enjoy Miss Jacobs, forget it. She is crystal clear, argumentative, vitriolic, lucid, usually bitter, sometimes optimistic, and always vastly entertaining.

This is a controversial and important book—really required reading for anyone trying to comprehend what makes some cities thrive and some die.

A WORD FROM THE WISE. David Hicks is undoubtedly one of the world's most noted interior designers (for an example of his work, see page 118). He is also one of its most articulate designers and in his latest book, *On Living—With Taste* (Macmillan, $12.95), he continues to expound his theories. Mr. Hicks states as his reason for writing the book: "Taste cannot be taught to those who are unable to sense it, but by showing examples of my personal taste I hope people will find it sympathetic, will benefit from it, and will develop their own variations on my theme." While Mr. Hicks' "theme" may not please everyone, it surely is worth studying, and the many illustrations of rooms he has designed are filled with trend-setting high-fashion ideas. If one must carp at the book, I would say the author's style, to this reader at least, seemed somewhat pompous, the color illustrations are garishly reproduced, and the typeface the book designer chose is somewhat not please everyone, it surely is worth reading, and the many illustrations of rooms he has designed are filled with trend-setting high-fashion ideas. If one must carp at the book, I would say the author's style, to this reader at least, seemed somewhat pompous, the color illustrations are garishly reproduced, and the typeface the book designer chose is somewhat difficult to read. But the ideas are there—many of them controversial and/or eyebrow-raising. For anyone seriously interested in the world of interior design, this is a stimulating addition to the growing library.

COOKING LIKE A PRINCESS. The latest kick of the gourmet set is so-called Soul Food. Restaurants featuring these Afro-American dishes are springing up throughout the U.S., and many a hostess is somewhat self-consciously serving a dinner made up entirely of Southern-style foods. Let's face it, chitlins and grits have hit the big time. There are also recipes to choose from. Try a copy of *Princess Pamela's Soul Food Cookbook*. (A Signet paperback. At 95¢, what have you got to lose?) Princess Pamela is a colorful lady who owns and cooks in a very successful Soul Food restaurant in New York City's East Village, patronized by many of the *haute monde*, so she knows whereof she speaks. In her little handbook you'll find such mouth-watering (and often hilarious) recipes as fried salt pork, cracklin's, pork spoon bread, ham hocks and turnip greens, black-eyed peas and ham hocks, roast 'possum with sweet potatoes (shades of the Beverly Hillbillies), catfish stew, turnip greens 'n corn dumplings, hog jowl, sweet-potato pie, grits pudding—but you get the idea. There are also recipes for many less "exotic" but never run-of-the-mill dishes. The recipes are easy to follow, easy to prepare. You can try these unusual entrées, side dishes, or desserts to spark up a menu.

Extra bonus: Princess Pamela has included one of her pithy sayings opposite each recipe. Example: "Fresh pork sausage is like a sweet prayer. It may not bring you anything good but it makes everything had a mite easier to swallow."
These colors are for the birds.

Introducing Masland’s Plumage Collection—an array of elegant and luxurious carpets of pure wool pile.

We took a cue from the birds and created a fresh look in carpeting. Colors like the vivid green of the parakeet. The rich burgundy of the cardinal. The exciting orange of the oriole. The crisp blue of the bluebird. The sunny yellow of the goldfinch. And others too subtle for words.

Each carpet is as bright and clear as a brand new spring morning. And crafted to look that way for years and years. And each carpet carries the Woolmark.

Come visit a Masland showroom soon, and bring your favorite feather along. We’ll match it. Even if it’s a pigeon’s.

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Finally, paneling that captures the romance of the Old World!

It's Georgia-Pacific's Old World paneling. The paneling with the mellow, distressed look of antique furniture. It's warm. Charming. As elegant as a Mediterranean villa. Expensive? This antiqued look costs as little as $25 for an 8' x 12' wall.

Available in Pecan, Oak, Birch, and Cedar, at any Georgia-Pacific registered building materials dealer. Old World paneling: it sets the mood that makes the room. Any room! Limited time offer: four large full-color football prints featuring great moments in the NFL for only $1 at your G-P Dealer during his Fall Fixup Festival!
**LOOKING AND LISTENING**

**WHAT'S NEW IN STEREO**

This year's refinements give you better sound from less bulky equipment.

Autumn is the time when stereo equipment manufacturers traditionally introduce their latest wares. The new models are usually unveiled at the annual New York High Fidelity Show, but this year—because of some unresolved conflicts in scheduling—there will be no show. The cancellation, however, has had no effect on the usual seasonal surge of electronic goodides: the deluge is already approaching flood tide.

**Stereo compacts** continue to dominate the scene, and there is now an almost dizzying abundance of models from which to choose. The stereo compact is a three-piece component system comprising an integrated electronics module for two or more sources of music (radio plus records and/or tape) plus two matching speakers. Because of its neat cases and minimal dimensions, a compact system is excellent for installation on open bookshelves or even tabletops.

Until recently, the compacts were designed exclusively for radio and records—the central module consisting of an automatic record player, an AM-FM tuner, and a control-amplifier. This is still the most popular combination and the one most manufacturers make. Prices range from under $200 to almost $600, depending on power, selectivity, size of speakers, quality of turntables, and so forth. A typical inexpensive new model is the Denon MX-1030 ($179.95), which packages a four-speed record changer and a transistorized AM-FM tuner/amplifier in its trim walnut module. Despite the low price tag, the system delivers more than adequate power for its smallish speakers and offers such conveniences as head-phone jack, auxiliary power outlet, and separate bass and treble controls. At the top end of the compact scale you will find the 110-watt Benjamin 1610A ($599), which has push-button controls and incorporates such prestigious components as the Miracord 50 turntable and EMI 105 speakers. Between these extremes there is a large assortment of medium-priced models, including such new arrivals as the KLH Model 26 ($249.95), the Panasonic SE-1519 ($279.95), and the Harman-Kardon SL-1312 ($349.95).

**Cassette compacts:** By far the biggest news in the compact field is the emergence this year of a new generation of models equipped with cassette tape recorders instead of, or in addition to, record players. The cassette, in case you've tuned in late, is a remarkably easy-to-use tape cartridge that can store up to two hours of music in a plastic case measuring a mere 2½-by-4 inches. The cassette's fidelity isn't quite up to that of the best records yet, but improvements are being made steadily, and some soothsayers predict that the cassette will eventually supersede the disk. Almost every record company is putting out new releases in cassette form, and there are already more than 4,000 cassette albums in the catalogue. But of course the chief attraction of the cassette lies in the fact that it allows you to make your own recordings, either live or off the air. Thus, the new cassette compacts serve the dual function of both recording and playback.
The breed is well represented by the Ampex Micro 87R ($259.95), a compact stereo system incorporating cassette player/recorder and AM-FM tuner plus a pair of speakers. The central module—with its smoked plastic façade, its sliding controls, and its impressive array of pushbuttons—makes a handsome appearance. Other cassette-tuner compacts worthy of investigation are the Concord HES-35 ($279.95) and the Scott 2560 “Cassiver” ($339.95) that is mounted horizontally on a good-looking wood base. If the choice between cassettes and disks is too hard to make, you can have the best of both worlds with the Fisher 127 ($499.95) that holds an automatic-record turntable and cassette deck cheek-by-jowl on top of the main module.

**Stereo receivers:** If you have a little more shelf space to spare and a little more money to spend, separate stereo components continue to yield the highest dividends in fidelity and flexibility. The heart of any component system is the stereo receiver that combines tuner and amplifier in one integrated unit. No striking innovations in the receiver category are forthcoming this year, but the choice of models is more bountiful than ever. A representative sampling of new arrivals includes the Pioneer SX-440 (40 watts, AM-FM, $189.95), the Marantz 26 (48 watts, AM-FM, $195), the Electro-Voice 1282 (80 watts, AM-FM, $266), the Scott 306 (170 watts, AM-FM, $349.95) and the Fisher 500-TX (190 watts, AM-FM, $419.95).

Along with the stereo receiver, you need a record player and/or a tape deck, a pair of speakers, and perhaps a set of headphones as well.

**The best automatic turntables** continue to come from England and Germany. Among this year's new arrivals is the Garrard SLX-3 ($99.50), which now comes with its own cartridge, and the Dual 1212 that sports some new refinements and a new lower price ($79.50, without cartridge).

**Tape decks** now come in three varieties—the classic open reel; the cassette that encloses two tiny reels in a plastic wafer; and the eight-track cartridge originally designed for automobiles. The open reel or “reel-to-reel” still gets the highest marks for fidelity and versatility, while cassette and eight-track win top honors for compactness and ease of operation. Good reel-to-reel decks begin at about $100 (for example, the Sony 252-D at $119.50) and go all the way to $700 or more (for example, the Teac A-7030 at $749.50). The variations in price reflect the number and quality of the tape heads and drive motors as well as such refinements as automatic reverse; sound-on-sound capability (important for certain types of rock); and pause control that permits you to catch your breath while recording without having to turn off the machine. In the medium-price range, from $200 to $350, there are models galore from Ampex, Bell & Howell, Craig, Grundig, Telefunken, Wollensak, and other well-known firms. Cassette and eight-track decks of component quality (as distinguished from the inexpensive portables) fall in the $100 to $200 range—for example, the Norcoo 450A (cassette, record, and playback, $139.95); and the Telex 811-R (eight-track, record, and playback, $189.95). If you’re susceptible to both the convenience of cassettes and the potentialities of open-reel, you’ll find an answer in the Roberts Model 778X ($429.95) that integrates the two configurations in one unit.

**Stereo speaker systems** are still housed for the most

---

This new Hotpoint jumbo drum automatic dryer really cuts other dryers down to size.

It's much bigger inside. So it does big items better (like permanent press sheets, table cloths) because the extra space keeps everything from cramming together.

And the extra big door opening lets you see inside better and get clothes in and out more easily.

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**New Hotpoint jumbo dryer gives you more than you pay for.**

Another big thing about this dryer is the electronic control that "feels" when the clothes are dried just right, then shuts the dryer off automatically.

And it has six fabric-keyed drying selections with two especially for permanent press.

And this big, beautiful dryer will stay beautiful for years and years because the top work surface and that jumbo drum inside are porcelain enamel finished.

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Even though it is the smallest state in the nation, Rhode Island has always fascinated me because of the variety and vitality of its history. Perhaps because I’m a confirmed sea lover. Certainly most of Rhode Island’s fame has been—and still is—sea born. Almost one-third of the state is water. Reaching in from the open Atlantic, the blue fingers of Narragansett Bay stretch far inland forming rivers and many beautifully sheltered, deep harbors—the best of which is at Newport, in Colonial days one of America’s five great seaports. Another is at Providence, one of the oldest and busiest industrial centers and ports of New England.

In Newport sea-changes were continuous. During the American Revolution, the French, then the British sailed in and occupied the town, and her fame as a seaport dwindled fast. But near the end of the nineteenth century, the town was reborn. Many of the wealthiest families in America turned Newport into their summer playground, and on the high cliffs beyond the town they vied with each other in erecting an incredible concentration of palatial extravaganzas.

The influence of all this diversified wealth in both Newport and Providence makes a weekend in the two towns (they lie only a forty-five minute drive apart) an architectural treat. The gilded palaces of Newport, four of which are open to the public, have long been famous. Less well known is the lovely eighteenth-century world around the harbor of the old town and the mile-long district in Providence of magnificent eighteenth- and nineteenth-century mansions and small houses on a hillside overlooking the city. Not long ago large pockets of these areas in both towns were slums. Now, with much loving restoration, they are returning to their original beauty.

Walking in Newport my first morning after a late-night arrival, I knew unmistakably I was near the sea although not a glimpse of it was visible from my window. Diamond-clear light shimmered over rooftops; seagulls swooped and cried. To get my bearings, I bought the excellent set of three maps published by the Preservation Society of Newport County (50c from the Society’s offices in the town center, Washington Square, or at any of the historic buildings open to the public). One map details sights in the Colonial town; another covers the summer mansions; the third guides you past the landmarks on famous Ocean Drive which dramatically circles the point of the island.

I headed first for the Colonial parts of town—a network of lovely, quiet streets rising up a gentle hill behind the harbor, and crisscrossing an area called The Point. Brick sidewalks, shady trees, charming, clean-boned houses boasting a wealth of pedimented doorways, gambrel roofs, hip roofs,
fanlights, mullioned windows, widows’ walks. Two houses are open to the public. The most famous is Hunter House, a fine clapboard mansion with halestradred gambrel roof built in 1748 for a wealthy merchant and privateer, and said to be one of the ten best surviving houses of pre-Revolutionary America. Beautifully proportioned, it has light-filled rooms furnished with a splendid collection of eighteenth-century antiques, many designed by Townsends and Codwards, Newport’s most famous Colonial cabinetmakers.

Six blocks or so inland stands the oldest house in town, the 1673 Wanton-Lyman-Hazard House—sleep-roofed, Venetian red, Jacobean, with modest floor plan of two rooms up, two rooms down, wrapped for warmth around a central chimney.

Other worthwhile sights: Trinity Church, an immaculately white Colonial beauty with round-arched windows set off by black shutters, and inside, the only three-tiered wingless pulpit in the country: Redwood Library, the oldest library in the U.S., designed in 1748 by America’s first professional architect, Peter Harrison, and a wonderful combination of high-ceileding, light-bathed rooms warmed by the richness of books and a collection of Colonial portraits, including several Gilbert Stuarts; Touro Synagogue, the oldest synagogue in the U.S., another Peter Harrison beauty, which on the outside looks plain, severe, and inside is the loveliest two-story, dome-ceileding space with arched windows, a gallery supported by Ionic columns, and all painted in a delicate color scheme—pure white walls and lavender woodwork; Old Colony House, an imposing, mid-eighteenth-century brick building once the State House, now a museum; and the Brick Market, another Peter Harrison design, which once housed a market in its arcaded portion and is now the home of The Newport Crafts, a shop that sells good reproductions of Colonial Newport furniture, objets d’art, fabrics, wallpapers, and so on, made by a group of top manufacturers around the country under the guidance of The Preservation Society.

Nourished by the cool, simple beauty of Colonial design, I felt ready to face the opulence of the palaces. On the way out of town along Bellevue Avenue, I stopped for a look at The Newport Casino, a Stanford White design, the site of America’s first national tennis tournament, and the scene of a highly social Tennis Week, with an Invitation Tournament.

Continued on page 78

As the party goes on, people leave Ann alone. And she doesn’t know why.

Ann is never at a loss for conversation. It’s something else that makes people slowly move away. Something that Norforms® could stop right away. What are Norforms®? Norforms® are the second deodorant that stops feminine odor before it offend. Norforms® are doctor-tested and used by thousands of women of all ages. It’s so much easier than douching! (And you stay odor-free longer, too.) So be sure of yourself. Use Norforms®, the second deodorant.

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It's even a little hard for us to believe. And we're the ones who make KitchenAid dishwashers.

So we can imagine how you feel when you read such extraordinary claims.

The truth is, we get lots of comments like these from our customers. Unsolicited.

All we can figure is that we do make an extraordinary dishwasher.

But we should. We're dishwasher specialists. We've been making commercial dishwashers for hotels, restaurants and hospitals for over 80 years.

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Good designs always tend to blend. That’s why Cushman works together so well with other fine furniture to help you create an exciting environment.
We’ve borrowed the best of the past for you. And done it so skillfully, you’ll think Cushman is years ahead of its time.
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Acme Quality Paints, Detroit, Mich.
Karpen makes sofas for people.

That shouldn't sound unusual, but it does. Because most upholstered furniture is just not lived with. Karpen doesn't think the living room should be roped off. So they people-ized their sofas with new Scotchgard® with E.S.D. (Extra Soil Defense).

For people are kids who squinch into cushions with ice cream cones. And dogs who want to sit where people sit. And husbands who doze off with shoes on. And ladies who love little kittens.

Karpen treats their upholstery with new Scotchgard Brand Fabric Protector because no other fabric protector works as well. New Scotchgard with E.S.D. keeps things cleaner longer, because it resists soil and abrasion longer.

And when it's on furniture, you don't have to keep people away. (Even though there are times when you'd like to.)

If you're a real person, you should look for furniture with the Scotchgard E.S.D. tag. It'll keep your furniture nice, long after you stop worrying about it.
One last beautiful reason for giving West Virginia Crystal: the price tag.

a. Patricia mayonnaise server with regal gold band. For 50th (or any) anniversary. b. Sylvia footed candy dish, 25th anniversary favorite. c. Crystal footed candleholders will delight Mother on her day. d. Happy is the bride who receives this Blondie martini mixer, with matching glasses. e. Freezer jug chills without diluting. For Mother. Dad. host. f. Low candleholder. elegant Easter memento. For where to buy West Virginia handmade crystal and our Party Smarty booklet, send 25c to Dept H, Box 187, Parkersburg, W. Va. 26101

NEWPORT AND PROVIDENCE continued from page 73

Four mansions open to the public

The Elms, on Bellevue Avenue, is closest to town. An elegant white chateau, typically French, it was built in 1901 for Philadelphia coal millionaire, Edward J. Berwind. Sumptuous rooms brim with Chinese porcelains, antiques from France and Italy, tapestries, paintings, silver, Aubussons. The prize for my eye: the great staircase of superb white marble. Behind the house: a lovely park with a wide lawn and a profusion of fountains, topiary, marble gazebos, statues, box-borded paths, maples, beeches, gingkos, lindens. On Saturday evenings during the summer, the house and park are illuminated, piped with music, and open until 10 P.M.

Marble House. Resplendent wrought-iron gates open to a sweep of balustraded drive lined with tall bronze lamp and lead to a lofty entrance portico supported by four Corinthian columns. Richard Morris Hunt pulled out all stops designing this mansion for William K. Vanderbilt. Marble prevails in abundance—yellow marble from Siena lining the entrance hall, deep pink Numidian marble lining the dining room, many immense marble fireplaces.

The Breakers. Another Richard Morris Hunt giant, the one was for railroad millionaire Cornelius Vanderbilt (brother of William), and the most immense, mind-boggling palace of them all. The scale of every room makes you feel like Tom Thumb. Even the pantry is two stories high. The parade of Italian mosaics, gold-tooled Spanish leathers, Flemish tapestries, Caen stone, and much, much more are all impressive, to say the least, but I enjoyed most of all the fact that in the bathrooms you could choose between regular water & taps of hot and cold salt water.

Belcourt Castle. Also by Hunt for Oliver Hazard Perry Belmont, the “castle” is now a museum with antiques, paintings, a Gothic ballroom.

There is a $1 admission charge to the Hunter House 50c to Wanton-Lyman-Hazard House; $1.75 to $2 to the other mansions.

Providence

Entering Providence from the east across the Washington Bridge on Route 195, I followed instructions carefully to reach the historic area: Turn off at South Main Street exit then second right onto James Street and one block up hill turn left into Benefit Street. This mile-long street along the face of the hill is the spine of the restoration area. Lining most of its length, and also on many of the small cross-streets running up and down the hillside, are dozens of splendid houses, many of which are the most beautiful I have ever seen in America. A wonderful variety of styles—Georgian, Early Republican, Federal, Greek Revival, Italianate Victorian, pre-Revolutionary, Colonial. Grand mansions of brick and stone stand in large, lush gardens. Smaller houses of clapboard brightly painted red, grey-green, yellow, blue, beige, brown, white, mustard are agleam with shining brass on their front doors. Many of the houses are cloaked with thick wisteria or ivy.

I left my car and wandered on foot, which is the best way to see the area, to get the feel of its serenity and proud

Continued on page 263
16th century beauty in a 20th century floor.

A Renaissance princess might have danced on a design like this.

We call it Medallion. It's our vinyl asbestos tile with the seams that disappear. They disappear because we purposely design the tile to conceal them.

And you'll be happy to know that a tile floor like this is as economical as it is beautiful.

For example, a 9x12 foot room in Medallion only costs $35, if you do it yourself.

You can get Medallion in six splendid colors that are designed to bring into your home all the quiet beauty and magnificence of the Renaissance.

You can see Medallion at your flooring dealer*. Just ask for the brand new floor with the 16th century look. For literature, write to GAF Corporation, Floor Products Division, Dept. HSG-99, 140 West 51st St., New York, New York 10020.

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*Also available in Canada
Do you ever use your good towels on yourself?

Does it make sense to buy a big, fluffy, beautiful, four-dollar towel and stash it away in a dark old closet to wait for your company?

Whoever said that the good towels were only for company?

You deserve them too.

Stevens-Utica® makes good towels. And because they're good, they're expensive.

These Executive Line towels were designed by Bettina. They're all cotton and they cost about four dollars.

But then isn't it about time you started to treat yourself as well as you treat your company?

If you'd like to know who sells Stevens-Utica towels near you just call 800-243-1890. If you live in Connecticut, the number is 325-4336. It won't cost you a thing. J. P. Stevens & Co., Inc.

Stevens-Utica.
Expensive towels for every day.
Kroehler creates a carefree room with Naugahyde.

This wash and wear garden room was designed for the way you like to live. Elegantly. And easily.
So easily, in fact, that a damp sponge is about all you'd ever need to keep practically everything in it looking like new. The reason is Naugahyde® vinyl fabric.

Almost everything in this room is made with Naugahyde. The draperies, valance and trellis. And, of course, the Kroehler sofa and swivel chair.

Uniroyal makes Naugahyde vinyl fabric in literally hundreds of colors, patterns and textures. And every one is just as easy to care for as it is beautiful.

When you shop for furniture, look for the Naugahyde tag.
You’ll find it hanging only on products made with genuine Naugahyde.
The vinyl fabric that’s basic to the wash and wear room.

Naugahyde vinyl fabric gets around in the best of circles.
Can Mrs. Reszel’s new Maytag Dishwasher equal the record of her other Maytags?

"Wouldn’t that be something?" she writes.
"My Maytag Clothes Washer and Dryer have put in 11 hard years, with just a couple of little repairs apiece."

The way the dishes pile up at her house, Mrs. Beth Reszel of Milan, Tennessee, figures it’s a good thing she has a dependable Maytag Dishwasher.

“We need a rugged machine,” she says. “And we’ve got one, if my new Maytag Dishwasher is anything like my Maytag Washer and Dryer.”

One thing Mrs. Reszel really likes—her Maytag Dishwasher gets dishes cleaner without pre-rinsing. That’s because Maytag’s exclusive Micro-Mesh™ Filter keeps the water cleaner through the whole cycle. And only Maytag has a full-size spray arm on top, as well as one below. More water action, from more sides, means more cleaning power!

Mrs. Reszel also appreciates her Maytag’s huge capacity. It can do dinner dishes for a big family in one load. (If you have a small family, that means you only have to wash dishes once a day.)

Find your Maytag Dealer in the Yellow Pages and go see the Maytag Dishwashers. Both the built-in and the portable come in a variety of contemporary colors. The built-in also comes in stainless steel and with a Trim Kit that lets you decorate the front panel with your own fabric, wallpaper, or wood paneling.

Maytag dependability now moves to the kitchen. See the Maytag Built-In and Portable Dishwashers, and Maytag Food Waste Disposers, at your Maytag Dealer.
OSCILL puts your bedroom in the mainstream modern design. Bright with color. Bold with pattern. In the world's freshest fabric: Cotton. Long wearing, fresh, clean-washing cotton. Famous receptivity to clear color. Ask to see Houndstooth plaid bedspreads, cafe curtains and draperies in red/blue (shown), blue/green, black/white, gold/mustard. At better stores across the country.

COTTON STARS IN THE BEDROOM

COTTON

COTTON PRODUCERS INSTITUTE, 12253 MEMPHIS, TENNESSEE 38112.
We went quickly through rooms packed with vast ruined pieces of furniture, old clothes, chipped enamel pans, damp rugs, scraps of glass and china. I could buy the lot, I discovered, for $3,500, dead mice and all. But the broker was already fingerling his list for something better, and making toward the air and light of the street.

I looked at a house with delightful 1850 ironwork balconies; at a 1680 cottage; at several pleasant old buildings which needed above all to be moved out of the slums to a cheerfuller site. One, I remember, I could have had for $600.

But there was something about the first house of all which called me back to it, and I returned in the falling dusk when it looked its worst. Even then, there were assets, I found. The cellars were dry, with an oil-fired heating plant in order. What must have been the original kitchen still contained an enormous brick fireplace, with a Dutch oven built in at the back. The old floorboards were intact in one or two of the rooms. A general air of melancholy would go, I decided, if one cut back the hedge and pulled off the porch.

So I bought it, to the consternation of well-wishers.

At such moments, fired by the kindness of the bank and the zeal of the contractor, one overlooks a number of sobering facts. Down came the hedge and the porch, out went the junk, in flowed the fresh air and sunlight. In the first enthusiasm everyone had agreed that all essential work could be done for some $12,000. Yes, but I couldn't live with that hideous roof. And most of the window frames were rotting. And the ceilings had to be replaced. And a second bathroom added. And the first bathroom replanned. And a larger furnace installed. And a fence built where the hedge had been. And the yard bricked over. And the ground round the house leveled and reseeded. In no time we were way over the $12,000 and the dead mice were still in the second house.

Then there was the question of decor. I had not foreseen how difficult it would be to organize very small rooms so that they were both moderately comfortable and not too aggressively pretty for a bachelor establishment. Since the old plaster on the walls was irregular I decided against paint or paper and covered the lower floor with fabric mounted on battens. I had a certain amount of antique furniture in store in Europe, and I had the smaller pieces sent over. But no sooner was all in place than I found I had accidentally created a little-old-lady's bijou residence. I even contemplated spreading the legend that my grandmother had spent a long widowhood in the house and that I was making do with what she had left at her death.

The solution came when I turned to the second house. The mice, finally dealt with, presented no great problem—at one time a skunk briefly took up residence under the front-door steps but maintained perfect control of his nervous system—and I had the ground floor lined with bookshelves. By now the two little houses together contained three bedrooms and six living rooms, including the smallest dining

---

Spain sets the scene for dream bedroom luxury to give fresh, exciting individuality to your home decor. Crafted with rich canvas finishes. Antiqued brass hardware accents. Warm and mellow Aniline finishes on Pecan veneers, select hardwoods, and polystyrene composites. An exceptionally varied selection. Priced to please. At fine furniture and department stores.

For colorful style brochures, send a self-addressed, stamped envelope to Johnson/Carpenter Furniture Inc., Dept. 225, Roanoke, Va. 24013.

Continued on page 196
“Right Choice” shown above, is the staunch, elegant, luxurious, economical new broadloom you don’t “baby” on your floors or high-fashion seating areas. The carpet pile made with 100% Cumuloft® continuous filament nylon retains its magnificence because it’s resilient, spot-spill-soil resistant, moth-proof, mildew-proof, even anti-allergenic. The textural design goes with any decor. The deep-dye colors stay clear and bright. And you may have them in eleven 2-tone House & Garden 1970 colors. Finally, the price is less than you imagined—much less for such beauty, durability and quality. What would you have named a broadloom of such characteristics? Right . . . “Right Choice.” See it at your nearest Downs dealer, or write us for the address.

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"Fontainebleau" is available at $22.95 the five piece place setting at fine stores everywhere. Take this advertisement to your nearest store or send 25c for an illustrated brochure to Paul A. Straub & Co., Inc., (PASCO) 19 E. 26th St., New York 10010.
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Stretch on new Sure Fit slipcovers and watch your chairs and sofa brighten your world. It's so easy, you'll wonder why you haven't tried this inexpensive fashion trick before. Washable? You bet.

And now you can see them and snap them up in your favorite home-fashion department store—in the 1969 HOUSE & GARDEN colors we show below. Write Dept. HG-9 for Sure Fit's Guide to Instant Decorating.

Sure Fit

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Look at it this way: we couldn't really make blinds a better window covering. So we merely reinvented the best.

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LIVING WITH ART

ART WORKS IN MULTIPLE

Woodcuts, engravings, and modern graphics bridge the price gap between unique paintings and mass-produced copies

BY ELEANOR MUNRO

When the Greeks wanted works of art reflecting the adventurous spirit of their age, they bought little, mass-produced clay figures of dancers, flinging out their arms, spiraling like exotic dervishes. Nowadays, and for much the same reason, many collectors have bought the "Kalliroscope," a flat plastic box in which aluminum molecules, suspended in transparent liquid, slowly spiral in exploding galaxies of form. The Kalliroscope, which is sold for $15 in many shops and galleries, is one of the most fascinating art "multiples" we're offered today as a by-product of new technology and new art.

There has been so much talk about these multiples as totally new events in the history of art, however, that it's no wonder some people are confused about the difference between "originals" and "reproductions," and, in fact, whether multiples are worth investing in at all.

Obviously there is nothing new about multiple editions of works of art. Copies have been made, for instance, in the graphic techniques since the early Middle Ages. With traditional graphics—woodcuts, engravings, etchings, and lithographs—the artist worked directly on the block or plate, and almost always, there was a variation in quality from print to print. Finally, the plate wore out and the series of multiples came to a natural end.

The first prints were made from woodblocks. Chinese and Japanese craftsmen developed this art even before European artists of the middle ages. At first, the prints were made in black and white. Later, one, then several colors were overprinted. There is a bold, jagged, woody quality to primitive woodcuts. Later craftsmen learned to incise very fine channels into the hard-end grain of a block of wood. Prints by Dürer and other Renaissance artists come close to copperplate engravings in the fineness and multiplicity of their lines.

True engravings (lines drawn with a sharp "burin" into a metal surface) and etchings (areas more softly eaten away by washes of acid) became favorite collectors' items in the eighteenth century, when not only original works of art, but also copies of Chardin, Boucher, and other popular masters were given mass circulation in the form of low priced prints (today these are often, of course, caviare to print collectors).

The craft of lithography, which developed swiftly in the nineteenth century, became the medium for original experiments by artists like Toulouse-Lautrec and Daumier, who loved the ease and fluidity of the process (drawing with a greasy crayon on a stone). It also became a mass-production industry supplying chromolithographs of popular masterpieces to the art-hungry bourgeoisie. Continued on page 98
Fortunately, the sofa won't stain.
Fortunately, it's covered with Frontera.*
Frontera is the beautiful new sculptured polymer upholstery material that looks and feels like somebody whipped up a fantastic mixture of suede and velvet.
Shamelessly luxurious.
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When something spills on Frontera, just wash its face with soap and water, brush its hair, and it's ready for company again.
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ART WORKS IN MULTIPLE continued from page 94

In the same way, in our time, when an original but not even characteristic Renoir brings a million and a half dollars at auction, an art industry has sprung up to serve buyers for whom great, original works of art are out of reach. Caveat emptor, however. Collecting graphics is an art in itself. No other medium makes such demands on the connoisseur. He must have an eye acutely educated to tiny variations in the quality of line, even in the inks and paper, for these spell the difference between a master print and a poor, end-of-the-run or posthumously pulled example. And the problem is compounded when one approaches the more modern graphic techniques (silkscreens, photographs, etc.) where there is no block to wear out and a series must be artificially cut short to make a limited edition.

Today just as in Chardin’s time, there are basically two kinds of multiples. Some are frank copies of popular works of art, made in unlimited numbers. These range from factory-molded plaster sculptures to dazzlingly correct color reproductions of paintings. Newest among the latter are the “chromographs,” now available in many shops across the U.S., which were developed out of the electronic photography and new ways of molding plastic. The first series ranges from a reproduction of a small Wyeth watercolor for $60 to one of a big George Bellows oil for $200.

There’s nothing wrong with owning copies like these, as long as you don’t imagine your $200 chromograph in a period frame to be anything more than a mechanical reproduction. Obviously, it will never grow in value. And, so far, these and other mechanical prints have always, by agreement with museums, been made in a different size from the original, so the true proportions are somewhat thrown off.

Multiples of the second type are made in series after an original design created by an artist specifically for reproduction. Matisse, Picasso, and many of today’s famous artists have actually worked on multiples themselves. In such cases, the prints are usually signed and numbered, and in our day of confused nomenclature, called “original multiples.” In other cases, the artist just supplies a design which a factory then produces, either in a limited or unlimited edition. Many silkscreen prints and posters are made in this way. Josef Albers, for one, refuses to sign silkscreen prints of his designs. Even if an artist has been good enough to add his signature to the sheet, a silkscreen or offset lithography color print or poster cannot really be called an “original multiple” unless the artist actually stood over the workshop table, checking inks and making sure the register was perfect.

Any kind of multiple, however, will give you a good example of the kind of thing a famous artist does, at much less than the price of one of his unique pieces. And like those old Greek Tanagra figures, multiples reflect the big themes and technology of their epoch.

Multiples Gallery in New York runs the gamut from enamel jewels by painters to cheerful felt banners designed by Larry Rivers and others and stitched up by the Betsy Ross Banner Company. Some are made in the anonymous materials of the laboratory—steel, plexiglass, light, mercury—including plexiglass tables whose ethereal shapes catch light in laser beams and glow like greenish space stations.
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HOUSE & GARDEN
The following members of the American Institute of Interior Designers are eminently qualified to assist you with your decorating plans. With their particular awareness of the House & Garden Color Program, the interior designers listed below are some of the renowned professionals who can help you translate the excitement of H&G Colors, as seen in this issue, to your own home.

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Listed here are the fine companies whose quality products for the home, matched to House & Garden's 1970 Colors, are advertised in this issue. You will find these products readily available in stores everywhere across the country; look for them when you shop. Manufacturers authorized to use the H&G Color Seal help you be sure that the exact color plan you choose can be carried out in every room in the house.

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Pride is Color

Wild...turbulent...intoxicating...opulent Thomas Pride colors run rampant in every room of your home. Pride colors throb to the tempo of the '70s. Pride 100 is richly textured, a luxurious, deep shag of 100 per cent Pride-approved Polyester fiber...100 ounces per square yard.

Thomas Pride Mills has a complete collection of man-made fibers ranging from indoor-outdoor to luxurious shags and slushes. From $18.95 per sq. yd. In House & Garden colors. At better retailers.
Hold it elegantly. In bar crystal by Dansk.

Hold it appropriately. A glass for everything and everything in its glass. Dansk has highballs, lowballs, old-fashioneds, sours, cocktails, rocktails and all-purpose bar-beakers.

And we have them in six different smashing (oops) patterns. Never mind. They’re all open stock. **DANSK DESIGNS LTD**

To see what goes best with Dansk bar crystal, get our newest brochure of 498 things for the tabletop. Send 10¢ to Dansk Designs Ltd., Dept. TG, Mt. Kisco, New York 10549.
**Editors' Eye**

**Color is as vital to health as it is to pleasure**, says House & Garden’s Color Consultant, Faber Birren. “People whose personal world lacks lively and varied color suffer what we call ‘sensory deprivation,’” he explains, “and clinical studies have indicated that this leads to deterioration of normal perception and the ability to concentrate.” Don’t despair, readers. This issue is full of color...

**Try gray** for a new color in the kitchen (see page 116).

**Clearly on the ascendant for the Seventies**: the seventh color of the spectrum, purple. Numerologists (the kissing, sometimes kicking cousins of astrologers) say they knew it all along because any year with a seven in it runs to purple and its variations. With a whole decade of sevens ahead of us, anyone who likes purple—the color of “the royal and the mad”—just has to be lucky. Vivid proof that our new African Violet goes with anything, page 118.

Color as Pucci sees it is now appearing on furniture. Here, one of his patterns lights up linen with swirls of pink, yellow, gray, green, and white—and covers a high-backed, updated seventeenth-century Jacobean sofa of painted wood. About 80 inches long, by Tomlinson.

**For sale: Boston’s Old City Hall.** Good condition, built 1860 in French Second Empire style. Pre-empted by a new city hall, the old structure still stands awaiting rehabilitation (the exterior must be preserved in its original design). Going, going...

A special topiary collection is a “first” for New York’s Channel Gardens in Rockefeller Center. Trimmed into huge geometries, yew trees (Taxus capi- tuna) up to 12 feet tall, with September chrysanthemums at their feet. And many others...

If you want to do something different with an ordinary double-hung window, you might consider a sailcloth balloon shade like the one on our cover. A cross between the Austrian and Roman shade, its secret is flat reverse pleats inside top.

**September bouquet**: the Sixth World Orchid Conference and Show will take place in Sydney, Australia, September 12 through 18. For those of you who like to stick closer to home, the University of Rhode Island at Kingston is giving its Flower and Garden Show on the 7th, and East Orange, New Jersey its Annual Rose Show on the 13th.

A game said to have begun in the suburbs of Chicago is keeping bridge buffs moving fast and lively, as more and more adopt the Chicago bridge system. Even a fifth or sixth person can sit in for a quick round. In this variation, four deals comprise an entire game or rubber. In the first deal no one is vulnerable; in the second and third, the dealer is vulnerable; in the fourth, everyone is vulnerable. Below-line scoring is the same as in contract bridge. Above the line you get 500 bonus points if vulnerable, 300 if non-vulnerable, 100 for partial score on fourth hand only. New Yorkers William and Chessy Rayner have had special Chicago scorepads printed for their parties.

For two cooks in the kitchen, General Electric’s design group has developed a new kitchen concept. Provides for the man of the house an auxiliary area, in or out of the kitchen, with its own under-the-counter refrigerator, double burner, and mini-sink.

Crocheted and hand-knitted throws are appearing again in the handsomest rooms in town. (There are three in this issue.)
COLOR and the look of today

More tuned in, psychologically, than we used to be, we are learning that color is most pleasing when it satisfies a certain hunger. Very generally, we seem to fall into five categories: those for whom color is primarily a background to "set us off"; those who ask nothing of color but quiescence; people who adore color and can’t get enough of it; middle-of-the-roaders who like strong color cut with white; and extreme moderates to whom color is an accent and nothing more. Thus we have five "looks," all of them great, all of them completely of today. Here they are.

THE DARK WALL—handsome background for everything

A rich but non-interfering showcase for people, paintings, and flowers, the dark background—here House & Garden’s new Lacquer Green—makes everything set against it jewel-like. An effective treatment for a brightly lighted “night” room.

Interior design by Richard V. Hare for Decorator’s Showcase and the Associated Vassar Clubs of Fairfield County.
SERENITY—
one soft color everywhere

Mercury, House & Garden's new gray, completely envelops a bedroom in Mr. and Mrs. Stanley Schneider's New York apartment. Warm foil for the cool gleam of silver-leaf covered walls and ceiling; yards and yards of velvet for the bed, chaise longue, a skirted table. Interior design by Burt Wayne-John Doktor.

THE BOUQUET—

In a latter-day Regency bedroom, packed to saturation with color, nothing clashes nor is over-vibrant—a coup brought off by cutting much of the color into pattern-on-white. Interior design by Mario Buatta for Decorator's Showcase.
VIVID COLOR
cooled by white

In Mrs. Lili Ohrstrom's New York apartment, bright blue and a brilliant lacquer red are made even more intense by the contrasting coolness of white. Interior design by John Rieck.

COLOR IN A WHITE SHELF
bringing the outdoors indoors

Because of a marvelous splurge of greenery and flowers, almost all the color in a white garden room is alive and growing. To help build the outdoor mood—a flowered chintz. Interior design by Diane Tate and Marian Hall. Flowers and planting by The Greenery.

For shopping information, see page 172.
Of the thirty-six colors in House & Garden's palette for 1970, nine are newcomers to the scene, twenty-seven enjoy being established favorites, and each, as always, has been chosen with the aid of color research consultant Faber Birren. As a group, they prove these points—that deep rich colors are more in demand than ever; that pastels have either paled to faintly tinted whites or grown in intensity to a strength that cannot be called pastel.

New or familiar, the colors work as a team to help you make your decorating as painless and foolproof as possible. They can be found in practically every decorative factor that goes into a house—and no wonder: over 600 manufacturers are using the colors for everything from carpeting to candles—all available right across the country in over 300 leading stores. When shopping, do have at-hand a set of House & Garden Color Chips—either a packet of samples about as big as a chocolate bar, or a key-ringful of key-size chips. As a guide book, our Pocket Color Directory of the products in House & Garden Colors is a time-and-step saver. To order these guardian angels, see page 181.

**Making Their First Appearance:**

**BEACH PLUM**
A pungent reddish plum color coming in on the new purple wave. If you love it, it can be used extravagantly—a whole wall, a ceiling. As an accent, it melts beautifully into almost all the flower colors, the gamut of greens.

**AFRICAN VIOLET**
Half pink, half purple, wholly irresistible. Used with white and deep blue, it becomes more intense. Our Aquamarine Blue is a perfect complement.

**PINK CORAL**
A soft and luscious rose color, wonderful in silk and velvet, effective with white, gray, and—for delicious contrast—just the right yellows and purples.

**SPACE BLUE**
More vibrant than a perfect summer sky, smashing with white and Bitter-sweet. A terrific blue for a ceiling.

**LACQUER GREEN**
The color of a rain forest, born to be a backdrop for the most brilliant accents you can find. The Chinese needle it with vermillion coral, hot yellow.

**BLUE OPALINE**
The exact color of the famous French glass. Not too strong for a background, intense enough for accents, and almost unbeatable with black and white.

**LETTUCE**
Cool, sharp, succulent—a yellow gone green. Bright pick-me-up for dark blues, dazzling with all of the flower-garden pinks, oranges and yellows.

**GOLDENROD**
The flower perpetuated. Warm without sultriness, the color could imbue an entire room, or be even sunnier against a backdrop of forest greens.

**MERCURY**
A velvety new gray, the color of a blue-blooded silver Persian kitten. Soft, elegant background for gleam and glitter, precious-stone colors—ruby, emerald.
Inspiration 1970: The nine newcomers to House & Garden’s palette show their true colors in nine exciting rooms

Goldenrod, mellowest of yellows, fills Mr. and Mrs. Abbe A. Rabiner’s New York living room, above, with Indian Summer sunshine. Although lavishly used to set off the splendor of aCoromandel screen, to stretch from floor to ceiling via louvered shutters, the color enjoys a middle-of-the-road intensity that makes it neither overwhelming nor monotonous. Perfect color cohorts: a rich lacquer brown, a creamy white. Interior design by James Tillis of Mallory-Tillis.

Lettuce not only has green’s way of getting along with the entire spectrum but, paired with white, seems doubly green, fresh, and intense. In Mr. and Mrs. James H. Iselin’s Manhattan entrance hall, opposite page, the color is a delightful complement for fresh and printed flowers, for the painted finishes of “found” furniture. And since the green spells out freshness loud and clear, it makes an apt introduction to a flower bed of an apartment. Interior design, Gilman & Brown.
Mercury, our new gray, has the magically fluid quality of its namesake. In the Paul Wattenbergs’ kitchen, above, the color flows gently over cabinets, blends beautifully with polished chrome, and makes a quick-silver appearance in the wonderful Moorish pattern of the wallpaper. Interior design, Michael de Santis.

Blue Opaline, a lovely accent, can also be the whole show when used in a neutral shell. In an apartment in Milan, below, dining banquettes are on the upper level of a living room almost entirely the color of rope—a creamy backdrop for the magnificent blue punch of the dining furniture. Interior design by Carla Venosta.

Space Blue and white—as brilliant a team as the sky and its clouds—are great unifiers, smashingly used, for a small room. In the Henry Shaloms’ Deal, N. J., house, opposite page, the combination is everywhere in a bedroom jammed with lively patterns, many textures. Designed by Angelo Donghia of Burge-Donghia.

For shopping information, see page 172.
African Violet has the kind of flower power that adds a very special fragrance to multicolor schemes. In Mr. and Mrs. Sidney Horowitz's country house, top, the bright pastel carpets a bedsitting room, provides ballast underfoot for geometries gently nipped with the same color. Interior design by Melvin Dwork, an Associate of Burge-Donghia.

Lacquer Green, dark and full of intrigue, can dramatize today's vivid accents right along with yesterday's artifacts. In the Hon. Anthony Samuel's London drawing room, above, left, a silk velvet version of the color makes a superb background for pre-Columbian gold plates. To enrich the green, masses of white. Interior design, David Hicks.

Beach Plum, richest of violet accents, can also be infinitely restful when used in great swaths with medium wood tones. Aboard Richard Pistell's yacht, above, right, the combination provides color without too much contrast in a small confined space—plus luxurious relief from sun and sea sparkle. Interior design, Bennett-Portago.

Pink Coral—heady, exhilarating—can turn any room into a perpetual valentine. In Mr. and Mrs. Louis Benoist's Los Gatos, Calif., house, opposite page, its zip is calmed down by Camellia and white to make a bedsit fresh and romantic. Elegant twist: the revival of spiral carving for the bedposts. Interior design, Michael Taylor.
Living with color: BRIGHT FLASHES IN COOL SETTINGS

One of the truly dazzling looks of today is a beautiful sweep of white flashed with metal and glass and the vivid colors of paintings and painted sculpture. In the white-walled New York living room designed for Nicolas Feuillatte by Alberto Pinto, a cataract of mirrored screens fills one end with iridescence, and a constant stream of guests add a very personal dimension of color. In complete contrast, Mr. Feuillatte’s bedroom-library (see page 123) is deep gray, giving the apartment a personality amicably split between the extroverted, the introverted.

The white living room, right, seems twice its size because of the mirrored screens hung on the window wall. Grouped for non-shout conversation, sofas and chairs frame a handy island of tables floating on clear plastic bases. For small dinners, a table skirted in the same white duck that covers the walls is set up in the entrance hall, below, and surrounded with sculptured stackable chairs.
Guest bedroom, above, shimmers with white vinyl—sheets of it on walls and ceiling, tiles on the Chinese yellow bed, designed for room, is buckled with white vinyl straps matched up to the stripes on the bedside cube. Left: Across the room, an amusing vinyl-covered armchair and a writing table. Opposite page: The library-bedroom—velvety, quiet as a mouse with its Mercury covered walls and ceiling, its wall-to-wall carpeting. In the library area, a half acre of books on and-glass shelves, a comfortable reading chair, a pair of Parsons tables painted Kumquat. Bottom: The bed, covered in the wall’s gray flannel, sits in a cloistered “garret” reached by carpeted steps. Library-area windows have white flannel shades, gray-flannel covered shutters instead of curtains. Against one wall, chrome and glass table is a showcase for Mr. Feuillatte’s treasures. Vasarely...
Living with color:

WILDFLOWERS AND COUNTRY GREENS

Fresh proof that color can meet just about any challenge and come off the winner, this sprawling New York apartment is the new home of a young couple and their two little girls. Most of the rooms are king-size and, years ago, were obviously meant for a life of gilt and grandeur. Today, they are young, bright, and sparkling—completely rejuvenated by interior designer John FitzGibbons, who drummed up excitement by mixing non-shy flowery prints, roughly textured fabrics, and brilliant bouquet colors made even brighter with splashes of white. Like wildflowers growing in clusters, the colors (most of them House & Garden’s) are bedded in strategic spots—rather than spread out in psychedelic waves—where they are kept on their toes by a series of greens that not only link one room to another as lawns can link flowerbeds but, high above the city’s roar, create a country freshness.

In the living room, right, intimate seating arrangements and House & Garden’s Tangerine, Goldfinch, Bittersweet, and Lettuce make the huge room so inviting that the family uses it constantly and lovingly. The catalyst for the vivid hues is the green of the almost rustic walls. These were paneled with raw lumber, then rubbed with several colors so the green seems to have sunlight filtering through it. Painting over fireplace by John Von Wicht; over banquette, an oil by Patrick Heron. Both from the Bertha Schaefer Gallery. For more of this room’s imaginative way with color, see our cover and page 126.
Entrance hall, left, mostly Lettuce and white—the first tip-off to the apartment’s gardenish To break up the long room, a “welcoming area is defined by a baroque faience stove and arched screen—a masking baffle for a h carriage parking lot. On the windowless wall posite the draped door to the living room similarly draped mirror provides a decor echo plus a reflected view. Above: At one of the living room, pull-up chairs, a leather (called the Yellow Submarine), and a card ble and chairs make a talk-and-play cen. Behind the Louis XVI doors is a built-in Opposite page: In the dining room, living ro colors are repeated, but in different dosa more Lettuce, less Kumquat. For fun, anti plates hung like portraits of the cabbage fam.
In the master bedroom, above, one pattern is splashed about the room with a prodigal hand—and a canny one. The strawberry design never becomes tiresome because its coloring—largely Azalea and off-white—is so pretty, and because the print is complemented with broad expanses of neutrals in varied textures—the string-weave wallpaper, the popcorn-patterned rug. Another bit of strategy not obvious at first glance: the strawberry print is used in two scales—the smaller one for bench and skirted table. Left: Guest bathroom, still with its original fixtures, is zipped up by one intense color, Ultramarine Blue, leavened with white. Echoing the wallpaper motif, antlers painted white and hung as towel racks are an inspiration. Opposite page: In one of the little girl’s bedrooms, vibrant color and pattern are sent soaring right to the ceiling via the trundle bed’s fabric-wrapped posts. For a nice sense of balance, bright white window shutters stretch the entire span from ceiling molding to sill. To ground the multicolor scheme, Lettuce carpeting runs wall to wall.
LIVING IN A GARDEN
When my husband and I first thought about building our house,” says Mrs. Ted Factor, “I wanted somehow to build an old house. To try to capture the spirit of the lovely big old California houses of the thirties that were built in Beverly Hills not far from our lot. But finally we realized we wanted simply to live in a garden.” So they built a graceful pavilion and kept their life “uncomplicated by monuments.” The house is just ten minutes away from Mr. Factor’s office, and blesses them with the ultimate of openness—to sky, rolling land, swimming pool, and two distant horizons.

Their architects, Hank Webber & Associates, gave them a deceptively simple structure—one so neutral, so understated, so much a foil to the surroundings that it seems neither new nor old, large nor small. Yet the ceilings are a generous 9 feet high, and from the front door one can see more than 60 feet before the eye is stopped by a bedroom door. The chaste exterior is sheathed with rough sawn vertical cedar siding finished a mellow clay color. “In our garden, too,” says Mrs. Factor, “we wanted to escape the rawboned look of newness. Ted said that at our age he didn’t want to wait for grace and growth just to happen, he wanted it right now. So we put in fast-growing acacias and planted the front terrace with nearly full-grown evergreen pear trees. Then we planted flowers and trees in movable tubs so we could change the groupings to suit the season and the occasion. Now, two years later, the bamboo has grown up nice and shaggy and the north side of the brick has moss growing on it, but from the beginning we’ve had ‘instant garden’ with absolutely minimum maintenance.” (Continued)

The warm glow cast by lamps and candles etches the columned house against the twilight sky and reflects it in the night-smooth waters of the pool. All is still—even the wistful watchful lion—but the sound of blossoming seems to be everywhere. Indoors and outdoors interpenetrate via the mobile foliage and the nine pairs of ceiling-high glass panels that open to the terrace.
The indoors couldn’t be instant—we’re antiquers and you can’t rush that,” says Mrs. Factor. The world-traveled couple are connoisseurs of things French and Italian, of beauty in general, and of provincial furniture in particular. “Our plan was to give an edge of the very new to the very old. All our paintings are contemporary,” she says, glancing at Emerson Woelffer’s portrait of a red apple and ignoring one of her own canvases hanging above the sofa. A former art director, she sketched 200 versions of interiors and exteriors before commissioning an architect. “We wanted things of enduring goodness—good like old wood and brick, oriental rugs, the leafiness of trees and plants inside, high ceilings, old tile, shutters. The elements that make old houses pretty but freshened by a new and neutral setting.

“Most of what we have,” she continued, “we found in France, Italy, and England. The kitchen tile we sent from Portugal, small things were come upon in Greece and Japan. We have lots more traveling that we hope to do and we’ve left room to bring home other treasures as we find them.”

(Taken from House & Garden, September 1970)
The simplicity of the eighteenth-century French chairs is emphasized by navy blue denim seat cushions, and the blue-and-white fringed, for-ladies-only footstools. Hanging behind the antique Spanish chandelier is a painting by Hassell Smith. The marvelous storage wall of lowered panels conceals storage for wine and linens. At near end they fold back on both sides for access to the bar from living or dining rooms.

For just two people, over 4,000 square feet a house may seem enormous and possibly a burden to maintain. But in the Factor residence there are no waste-space halls, just six livable rooms. The rectangular plan and all storage adroitly dovetailed into it (see page 33). Simplify upkeep. The real bonus that the luxury of space affords is what could be called an anti-boredom device: there are few set places in the house confined to one activity. For example, there are three areas equipped for cooking food. Indoors and outdoors have plenty of places placed for sitting and eating. The retreats of a study as well as a studio are available when a creative urge or the need for solitude strikes. To give the option of swimming or soaking there are even two spas—a plunge alongside the big pool where the water perks to a muscle-soothing 102 degrees.

Throughout the house is a pervasive sense of being south of somewhere. Anywhere in the world Perhaps, but definitely the South. And no wonder fine fruitwood furniture and the cool brick floor redolent of the flavor of Provence, most of the pieces are from south of the Caspian Sea, and the kitchen came from the Africa-facing edge of Portugal—all places where gardens are cherished.
ABOVE: On the chopping-block-topped preparation island in the kitchen, Mrs. Factor quite appropriately stores her spoons and whips as an artist does his brushes—thrust into a wide-mouthed jar. Blue glass canisters repeat the shine and color of the wall tiles, countertops are of polished black granite. Best of all, the soul-satisfying luxury of an oriental rug on the kitchen floor.
More of the veranda-sized wicker chairs, above, filled with plump yellow cushions stand just outside the master bedroom's sliding doors. In this room, top right, louvered screens and bed-encircling draperies guard against too much or a too early sun.

A sliver of the bath/dressing area was appropriated for a kitchenette, below. Burners, refrigerators, and sink are contained in a single unit that is equal to any breakfast for two.

Right: In the middle of the bathroom stand the shared tub and steam room/shower. Along each wall are individual counters, cabinets, and basins.
In the bedroom, ABOVE, a soft spill of white canvas draperies from ceiling-attached metal rods replace rigid bedposts, a trick that makes the bed seem to float. Crimson-cushioned chairs drawn up to a crackling fire, white walls electrified by the blood-red bull's-eye of the painting by Mrs. Factor, shelves of books, a handsome writing desk—create a suite complete in the amenities.
In House & Garden's roster of colors for 1970 there are four of the most luscious oranges never to come off a tree: Tangerine, a hybrid of orange and clear red; Zinnia, an elegant sun-bronzed orange; Kumquat, orange made acerb with citrus yellow; and Bittersweet, true orange, but with a bite. Because they are cousins, you can use all four in the same room. Or for fireworks, why not ignite the scheme with red, purple, hot pink? Or use a single orange by itself to spotlight a roomful of natural woods, brick, and stone or make an all-white room come alive. You will find all the oranges ripening this fall wherever you shop for fabrics, rugs, furniture, china and linens, things for the kitchen, etceteras for the bathroom. Here and on the pages that follow, a generous sweet-and-sour sampling of the crop.
Bittersweet, Kumquat, Zinnia, and an array of reds and yellows, above, create a corridor of color in the Michael Lax's efficient kitchen, which Mr. Lax designed. On the right wall, cabinets a stroke lighter than Zinnia, a panel of mirror for sparkle, a Bittersweet countertop. On the left, cabinets of pale Kumquat. On the floor, glossy vinyl tiles in a lighter tone of Pompeian Red.

FIRST CALL FOR SPRING

THE PRIMROSES
Primroses are not prim, neither are they roses. Among the first flowers of spring—not only in time of blooming but in abundance of color and elegance of form—they up magnificently to their botanical name, *Primula* or “very first.” Not all primroses are low, either. The dozen or more winter-hardy species color the drab post-winter earth numberless shades of red, blue, and white, as well as the traditional bright mustard. Primroses grow best in a gritty soil like that of high mountainsides, but the great many prefer the rich earth of gentle slopes shaded by deciduous trees, pushing their way up through last year’s leaves. Reliably perennial, all may be grown from fresh seed sown in September. For details on primrose varieties and how to grow them, see page 260.

*Primula auricula* is not as easy to grow as some, but worth painstaking care for the sake of its oddly banded colors.

*Primula polyantha* hybrids, above, share a preference for shade and moisture with Solomon’s Seal (*Polygonatum*). *P. denticulata*, left, blooms with the first warm days and continues to lift its white or pink clusters for weeks.
I

AN ATTIC IN A LIBRARY

When Mr. and Mrs. Robert L. Steel (he is one of the youngest theatrical producers on Broadway) added a story library to their apartment they almost doubled living space and, with great good sense, accommodated for storage. Rather than spoil the shape of the new room by jutting an enormous closet out from a corner, they made themselves an "attic" by taking two feet of the 24-foot room and adding banks of cabinets from the floor all the way to the ceiling. Eight basic storage compartments were installed, and the remaining space given to bookshelves. The upper level compartments (quite high, and mostly devoted to Mr. Steel's possessions) are easily reached by a regular library ladder. His wife's compartments are on the waist-high elbow-reach lower levels. All the doors are covered with teak, and shelves are stained to match the dark ceiling.

Although the Steels' storage wall holds an enormous variety of miscellany, the basic compartments were designed so that seven of them are 3 feet wide and 4 feet high, and the eighth is 3 feet wide and 8 feet high. Some of the compartments are fitted with adjustable shelves, some have drawers. All are lined with wood stained to match the bookshelves, and each compartment has its own light that clicks on (as in a refrigerator) when its door is opened.

3 great storage walls

If your mind boggles at the seemingly impossible solution of where to put all the household flotsam and jetsam most of us can't live without—take heart. Here are three examples of the kind of storage wall that organizes and accommodates without eating into precious space. All three were designed for New Yorkers—people who rarely have more than a minimum of room to spare. And although each wall is the answer to a different problem, the three solutions were arrived at in the same way: Storage was added without infringing on living space; all storables are easily accessible, and all three walls are eye-stoppers in three different and ingenious ways.
Dr. and Mrs. Richard McLanathan (he is the museum consultant and art historian) live in an apartment full of treasures they never stop collecting. When they moved in there seemed to be enough closet space for run-of-the-mill storage, but none at all for Dr. McLanathan’s manuscripts, notes, slides, and business papers. Some sort of arsenal had to be built, but where? Every square inch of wall space was needed for paintings and furniture. In time, they found the solution—an ingenious one. At the foyer end of the living room were two small closets. Their doors were removed, the closets combined, then camouflaged with a new rolling wall that is hinged on one side. Mounted on casters, the “door-wall” is 8 feet wide and 7 feet 6 inches high. Closed, it is a good-looking backdrop for a painting, a wall-mounted console, and a still life of ornaments. (The wall wheels so smoothly that nothing even jiggles.) Open, the door reveals the seemingly haphazard clutter of Dr. McLanathan’s highly individual filing system.

The McLanathan storage wall did not have to be planned with the meticulousness of a honeycomb. All that was needed was room for metal file drawers and an assortment of shelves—some adjustable, some permanent and heavy-duty. The rest of the space was left to be filled up as need be. Very casually, most things are stored away in “pop-art” grocery cartons and filed by a system—often the best one—devised and understood by Dr. McLanathan alone.
3. MUSIC-AND-MUSEUM CENTER

In Seymour Sirota's bedroom in a Manhattan brownstone, hideaway space was desperately needed for a humidifier, stereo equipment, cameras, and records—plus out-in-the-open shelves to display a collection of Oriental bibelots. Where to put this disparate assemblage without reducing the room to little more than a giant closet seemed an insoluble problem to everyone except architect Earl Burns Combs, who combined all the elements into a streamlined storage wall that made the room look even larger and vastly more interesting. The basic plan: all the equipment—stereo, humidifier, et al.—was stowed away in flush-door floor cabinets topped with a plastic-laminate counter. The wall above the cabinets was mirrored, then hung with adjustable wood-and-glass shelves spaced widely enough apart to let the mirror reflect the other side of the room. For sparkle: behind each shelf-supporting column, a tier of lights, each with its own dimmer control, floats the room and its treasures in a very special incandescence.

The entire storage wall was built by a cabinetmaker, then brought into the room by units and assembled on the spot. This procedure means that the wall will be just as easy to take down, something you have to think about when you live in an apartment. Assembled, the wall is 12 feet wide and 7 feet 6 inches high. All the wood sections are made of birch plywood which has been left unfinished to age as it will.
A bright switch from old faithfuls like carnations and baby’s-breath, a centerpiece of vegetables can provide a party table with a conversation-piece surprise. Since they come in all shapes and sizes, vegetables take naturally to sculptured arrangements. And you use them as a sculptor might, working with the nubbly texture of a cauliflower, the delicacy of a carrot top, the slick rich color of an eggplant, the cobwebby pattern of a lettuce leaf.

Simply choose the plumpest, freshest specimens you can find and assemble them imaginatively—to complement a china pattern, to repeat napkin colors, or even to match the menu. You can compose a still life with one of everything in the garden, or—set off with flower boutonnieres—treat one really spectacular cabbage or bunch of broccoli to a one-man show.

Silvery wire épergne with a tier of green peppers and broccoli, another of endive and yellow squash, and, way up on top, an artichoke on a red radish ruff.
For a dining table in Mrs. Adam Gimbel's New York City townhouse, a shallow bowl of Boston lettuce, the head gently opened like the petals of a flower, then garnished with yellow roses and perky daisies.

One fat perfect cauliflower, lordly in an antique ceramic urn, fringed with parsley and lacy mignonette.

Fresh chives, right and below, transplanted—soil and all—from the herb arden to a silver basket, then dotted with bachelor buttons. On the tablecloth of House & Garden's Parrot Green, "Belmont" china by Syracuse, Pasco's "Delight" crystal, "Dover" Sterling by Oneida.
Lilliputian vegetable trees that sprout variously: tiny string beans; tomatoes the size of marbles; patty pan squash no bigger than half-dollars; pinky-length carrots. Vegetables are toothpicking to balls of boxwood-covered Oasis on trunks of Manzanita root anchored in Styrofoam. At each tree base, potato “gravel”; nestled against the string-bean tree, four fully grown heads of lettuce.

In a Nantucket basket a bouquet of delicate, green and peas and forget-me-nots.
Inspired by the pattern of the antique plates, a centerpiece of fresh asparagus plunked in a stone crock and tied, like a county-fair prize winner, with a blue ribbon. To make the most of the blue and green, “Antique Jade” crystal by Lenox, a tablecloth of white and House & Garden’s Space Blue. “Homewood” sterling by Stieff.

For shopping information, see page 174.
In Holland and England, Cécile Dreesmann is known as an artist with needle and thread, a superb horsewoman, a TV panelist, and author. She has even had a tulip named for her, "a splendid, savage one—red with yellow streaks, almost like a lily." At Expo '67 you may have seen the huge embroidered panels of the Dutch royal family tree she was commissioned to do for the Netherlands pavilion. Next month, she will be even better known to Americans through a translation of one of her authoritative books on embroidery.

House & Garden asked Mrs. Dreesmann about her stitchery ideas and was charmed by her stress on simplicity and common sense. "It is so outdated to have hundreds of confusing names for stitches. Each stitch evolves from another. After you master the basic ones, the rest are variations. When you pass through the initial stages, things really begin to take shape and become fascinating. It's the same for any achievement—the mastering of a craft or a language, a science or a sport." Mrs. Dreesmann believes learning basic stitches need not be tedious and that a modern sampler must be more than a rigid exercise. "Originally, in the absence of printed patterns, a sampler served as a sort of stitchery notebook, much as we still use a personal recipe file. Later on, they became children's exercises, stylized and moralizing. During the nineteenth century they were elaborate pictures."

In her books, Mrs. Dreesmann presents stitches in gradual order, based on similarities in construction. Her samplers, however, serve doubly as primer and decoration, and are designed to free the imagination of the experienced embroiderer. Printed on white watered moire with colored outlines meant to remain visible, they can be embroidered as pictures or cushion covers. For information on her book and kits, and how to frame a sampler, please turn to page 181.

**How to Feather an Eagle**

Opposite page: The eagle sampler printed in red on 17-by-20-inch white moire. To make it, you use the stitches sketched on this page in different combinations and directions. **Left Wing, Top to Bottom:** Diagonal cross overlaid by vertical-horizontal cross (1); long straight stitches (2) couched down by small ones; open chain sometimes called fly stitch (3); motif (4) based on herringbone worked counter-clockwise; long straight stitches (2) couched down by small crosses; long and short straight stitches (2) worked in various directions. **Head and Body:** Buttonhole stitch (5) worked diagonally. **Right Wing, Top to Bottom:** Diagonal cross overlaid by vertical straight (1, minus horizontal stitch); long straight stitches (2) couched down by small crosses; open chain variation (7); herringbone motif (4); long straight stitches (2) couched down by small ones; small straight stitches (8) laced through by a second thread. **Tail Feathers, Left to Right:** A form of the feather stitch (9); open chain variation slightly different from (7); herringbone fishbone which is sometimes called open Cretan (10).
A Waste King dishwasher is a clean idea.

It's got what it takes to get egg off a fork, cheese off a plate, milk off a glass, or the oil-slick off a butter dish. Even when you're almost casual about how you load it. And you don't even have to pre-rinse dishes. Just scrape and load. A built-in Disposo-Drain eliminates tedious hand-rinsing. That's why a Waste King dishwasher is such a clean idea. If you're ready to buy your dishwasher, be sure and see a Waste King dealer. And see the Clean Idea one.

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CORKSCREW

ARE YOU A WINE WHIZ?

Test your oenological I.Q. with H&G's quiz

BY JOSÉ WILSON

At a dinner party, your neighbor, with infuriating savoir faire, sips from his glass and comments, "The wine definitely foxy, wouldn't you say?" You either give him a blank stare or fire right back, "I prefer the European variety myself." You think you know what "foxy" means, but do you Test yourself with this twenty-question wine quiz. Each correct answer is worth five points. A score of 100 rates you a wine whiz, capable of holding your own in any company; 75 is passing; 50, fair; but if you score much less, you will never be elected to the Confrérie du Tasterin. You will find the answers, and some amplification of their meaning, on page 16.

1. A sommelier is:
   (a) The French name for a restaurant's wine storage area.
   (b) A wine waiter.
   (c) A flat shallow silver cup for tasting wine.

2. A bodega is:
   (a) The wife of a Spanish wine grower.
   (b) A Spanish tavern.
   (c) The place where sherry is stored.

3. Dame Jeanne is:
   (a) An oversized wine bottle.
   (b) A white wine from the Medoc.
   (c) The legendary vigneronne whose statue stands in the square at Margaux.

4. Flor is:
   (a) The name of a Portuguese dessert wine.
   (b) The Spanish equivalent of the French word meaning "bouquet" or aroma.
   (c) The white film on the surface of a cask of sherry.

5. Punt is:
   (a) The flat-bottomed boat in which Rhine vintners skin grapes from one bank to the other.
   (b) A bottle size in between a fifth and a magnum.
   (c) The dimple in the bottom of a wine bottle.

Continued on page 16.
The origin of curry (from the ancient Tamil word *kari*) lies so far back in time it can be dated with accuracy. Although South India is almost certainly its birthplace, it very early spread all over India, and as Indian cultural influence spread eastward it reached Siam, Burma, Malaya, and Indonesia. Even Chinese cuisine has a curry or two, with, as one would expect, soy sauce among the ingredients. As long ago as 1598 Englishmen were cooking currie—defined as a preparation of meat, fish, fruit, or vegetables cooked with bruised spices and turmeric. There are probably as many curries as there are years since then, and, given the turmeric (not an essential spice as westerners often think) the definition is as good as any: one can hope to get for this kaleidoscope of exciting, varied, and eminently versatile dishes.

**THE INGREDIENTS**

All curries have fundamentally the same ingredients—strongly flavored spices or aromatic substances of vegetable origin obtained from tropical plants. It is from the permutations and combinations of these spices used with herbs, vegetables, fruits, meat, fish, and fowl that we get the variation of flavor that makes one curry so different from another.

The principal ingredients used in making curry powder and paste are anis, allspice, cardamon, coriander (both leaf and seed), caraway, cinnamon, cloves, cumin, nutmeg, mustard seed, black pepper, fenugreek, turmeric, ginger root, poppy seed, asafoetida, sesame seed, bay leaves, and saffron, as well as onions, garlic, and coconut.

Supermarket shelves carry an astonishingly wide variety of these spices, often with a choice of whole or ground seeds. Many specialty shops stock all the spices loose as well as packaged, and both fresh coconuts and ginger root are becoming easier to obtain. Dried coconut is commonplace in supermarket as is mango chutney (perhaps one can hope to get for this kaleidoscope of exciting, varied, and eminently versatile dishes). Dried coconut is commonplace in supermarkets as is mango chutney (perhaps one can hope to get for this kaleidoscope of exciting, varied, and eminently versatile dishes).

**CURRY POWDER**

There is a wide variety of good commercial curry powders in the shops, both domestic and imported. Or you can make your own curry powder quite easily with the aid of an electric blender. Curry powders differ widely—some are mild, some pungent, and some hot. Preference is purely a matter of individual taste. Many dishes do not call for curry powder at all but specify a group of spices. Some manufacturers make a hot curry powder (McCormick’s Madras Curry Powder) as well as a mild one but most commercial curry powders are not very hot. If you wish to make your commercial powder hotter, add a little Spanish (hot) paprika or cayenne pepper to taste.

**Pungent Curry Powder**

- 8 tablespoons coriander seed
- 6 tablespoons cumin seed
- 2 tablespoons mustard seed
- 1 tablespoon fenugreek seeds
- 4 tablespoons cinnamon, ground
- 8 tablespoons black peppercorns, ground
- 1 tablespoon nutmeg, ground
- 1 tablespoon cloves, ground
- 2 tablespoons cardamom seeds, ground
- 2 tablespoons turmeric, ground
- 2 tablespoons ginger, ground
- 3 tablespoons cayenne pepper or Spanish (hot) paprika

Put the coriander, cumin, mustard, and fenugreek seeds into a heavy frying pan and toast over medium flame until the mustard seed (which will be almost immediately). Do not let the spices to burn. Cool, grind, and mix with the remaining ingredients. Put through a fine sieve store in an airtight jar. Yields 10 ounces.

**Mild Curry Powder**

- 1 tablespoon fenugreek seeds, ground
- 3 tablespoons turmeric, ground
- 2 tablespoons coriander, ground
- 2 tablespoons cumin seed, ground
- 1 tablespoon ginger, ground
- 1 tablespoon black peppercorns, ground
- 2 teaspoons each of cardamom seeds, nutmeg, cinnamon, and Spanish (hot) paprika or cayenne pepper, ground
- 1 teaspoon each of cloves and mustard seed, ground

Mix all the ingredients thoroughly, put through a fine sieve, and store in an airtight jar. Yields about 3½ ounces.

**Ghee (Clarified Butter)**

Most Indian dishes are cooked with some kind of fat. Ghee is used in the north, coconut oil in the south, mustard oil in the east, and til or sesame oil in the west. Salud oil is also widely used, but animal fats are not popular.

Put 1 pound of sweet butter in a heavy saucepan and allow it to simmer very gently for 1 hour. Strain i through a double thickness of cheesecloth and store, in a glass jar, in the refrigerator.
Indians do not usually drink while eating and do not drink alcohol, so there is no traditional beverage for curry. Well chilled beer is probably the best accompaniment, and a chilled dry white wine is pleasant, too. After the meal North Indians customarily drink tea, South Indians coffee. Freshly made lemonade is also popular and so is lassi, yoghurt well beaten, diluted with water, and sweetened to taste. Coconut water, the liquid in a green coconut, is popular wherever there are green coconuts.

**SOUPS**

**Mulligataway**

The name for this robust soup comes from 2 Tamil words, moolgrass, and tamarind, and curry (water). The original “pepper water,” a South Indian soup made with onions, garlic, tamarind, chilli peppers, and a variety of spices, is both hot and pungent, and is always accompanied by rice. This Anglo-Indian version is a meal in itself.

- **2 pounds boneless lamb, cut into 1-inch cubes, fat removed**
- **Water**
- **1 cup lightly packed, dried coconut**
- **1 cup milk**
- **4 tablespoons unsalted butter**
- **2 large onions, coarsely chopped**
- **1 clove garlic, chopped**
- **1 teaspoon ground turmeric**
- **1 teaspoon freshly ground black pepper**
- **1 teaspoon ground cumin**
- **1 teaspoon ground cloves**
- **1 teaspoon ground cinnamon**
- **3 teaspoons ground coriander**
- **2 tablespoons tomato purée**
- **Salt**
- **1 lemon, thinly sliced**
- **Plain boiled white rice**

Place lamb in a large saucepan and cover with water, about 8 cups. Simmer covered until the meat is tender. Set aside.

Put the coconut, milk, and 1 cup water in a small saucepan, bring to a boil, lower the heat, and simmer covered with salt, 60 minutes, until the lamb is heated through and the flavors have blended. Just before serving, add the coconut mixture, but do not allow the soup to boil again. Serve with lemon slices and a generous amount of white rice. Serves 6.

**Note:** If you can only find sweetened dried coconut, rinse thoroughly with water before using.

**ENRÉES**

**Curried Fish**

3 pounds fillets of any non-oily white fish, such as flounder or halibut

- **Flour**
- **4 tablespoons ghee or unsalted butter**
- **3 tablespoons chopped shallots**
- **1 clove garlic, minced**
- **3 tablespoons mild curry powder**
- **1 tablespoon fresh ginger root, finely chopped**
- **½ teaspoon cinnamon pepper**
- **3 tablespoons mango chutney**
- **2 cups coconut milk (see recipe below)**
- **Salt, freshly ground black pepper**
- **1 tablespoon lemon juice**
- **2 hard-cooked eggs, sliced**

Cut the fish fillets in half and dust them with flour. Heat the ghee in a large frying pan and lightly sauté the fish. Remove to a platter and keep warm. Sauté the shallots and garlic in the fat remaining in the pan, adding a little more if necessary, then add the curry powder, ginger, cinnamon pepper, coconut milk, and salt and pepper to taste. Bring to a simmer and cook about 5 minutes. Add the fish and cook for 5 minutes longer, or until the fish is done. Add the lemon juice, decorate with the egg slices, and serve with rice, mango chutney on the side, and any green vegetable. Serves 6.

**Coconut Milk**

- **¾ cup boiling water**
- **2 cups grated coconut, fresh or packaged**

Pour the boiling water over the coconut in a bowl and allow to stand for 15 minutes. Squeeze this mixture through cheesecloth. Repeat once or twice in order to extract all the milk.
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Fish Kedgeree

Fish Kedgeree is a mixture of rice and lentils to which fish added fish, creating kedgeree, a dish that is versatile, and admirable for lunch or...
**Kofta Curry**  
(Meatball Curry)

- 1 pound round steak, ground twice
- 1 medium onion, finely chopped
- 2 cloves garlic, chopped
- 1 tablespoon mint leaves, chopped
- 1/4 teaspoon ground ginger
- 1/4 teaspoon cayenne pepper
- 1/4 teaspoon ground cloves

Salt, freshly ground black pepper to taste

Mix all the ingredients together very thoroughly and shape into balls the size of walnuts. Set aside.

---

**Sauce**

4 tablespoons salad oil

1 medium onion, chopped

2 cloves garlic, chopped

1 tablespoon fresh ginger root, chopped

1 1/2 teaspoons ground coriander seeds

1 medium tomato, peeled and coarsely chopped

2 1/2 tablespoons plain yoghurt

Salt; freshly ground black pepper to taste

Heat the oil in a frying pan and sauté the onion, garlic, and ginger until the onion is tender but not browned. Add the coriander and tomato and cook for 3 or 4 minutes longer. Add the yoghurt, salt, and pepper to taste and simmer for 5 minutes to blend.

Add the water and the meatballs and simmer for 15 minutes or until the meatballs are cooked through. Makes about 24 meatballs. Serves 6.

---

**Pork Vindaloo**

Portuguese settlers in India invented *vindaloo*. It can be made with pork, beef, lamb, duck, or chicken. What the vindaloos have in common is vinegar, although in chicken vindaloo, yoghurt is often substituted. The dish is popular in the South and in Goa.

- 2 large onions, minced
- 4 cloves garlic, crushed
- 1 teaspoon cardamom seeds, ground
- 2 cloves, ground
- 20 black peppercorns, ground
- 3 teaspoons Spanish (hot) paprika or cayenne pepper
- 2 teaspoons turmeric
- 2 teaspoons dry mustard
- 2 teaspoons ground ginger
- 1/2 cup white vinegar
- 2 pounds lean boneless pork loin or shoulder, cut into 1 1/2-inch cubes
- Salt
- 3 tablespoons ghee or oil

Mix half the onions with the garlic, cardamom, cloves, ginger, and enough of the vinegar to make a thick paste. Season to taste with salt and mix thoroughly with the pork. Leave for several hours or overnight in the refrigerator.

Heat the ghee in a heavy casserole and sauté the remaining onions until golden brown. Add the meat and the marinade and sauté gently for about 5 minutes. Add the rest of the vinegar, cover and simmer over very low heat until the meat is tender, 1 1/2 to 2 hours. Serve with plain boiled rice and a raita. Serves 6.

---

**Vegetable Bhaji**  
(Fried Vegetable Curry)

- 4 tablespoons ghee or unsalted butter
- 2 medium onions, finely chopped
- 2 teaspoons mild curry powder
- 3/4 teaspoon cayenne pepper
- 3/4 teaspoon powdered ginger
- 12 new potatoes, scraped and cubed
- 2 medium tomatoes, peeled, seeded, and chopped
- 2 cups peas

Salt

Water

1 tablespoon lemon juice

1 tablespoon chopped fresh coriander

Heat the ghee in a large heavy frying pan that has a cover. Sauté the onions until they are golden brown. Add the curry powder, cayenne pepper, ginger, and cook, stirring for 1 or 2 minutes. Add the potatoes and tomatoes and cook, stirring frequently for about 10 minutes. Add the peas and cook for 2 or 3 minutes longer. Add salt to taste. Pour in 1 cup of hot water, adding more if necessary during the cooking process. Bring to a boil, cover and cook over very low heat until the potatoes are tender, about 15 minutes, and then check for doneness. Stir occasionally. After 45 minutes on grill, use meat thermometer. Temperature should read "Poultry", or 175° F. Approx. total cooking time: 1 to 1 1/4 hrs.

Note: Carrots, green beans, artichokes, flower and eggplant, cut into small pieces, can be cooked in the same dish as the potatoes, green beans, and carrots. In which case omit the lemon juice.

---

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---

**Another Recipe Suggestion**

**CORNISH COOKOUT BARBECUE**

Marinate thawed Rock Cornish Hens (one per adult) approx. 30 minutes in mixture of melted butter or margarine, lemon juice, salt, pepper, oregano, wine vinegar. (see barbecue sauce instructions) Place birds on skewers, or split and place directly on grill. Baste occasionally. After 45 minutes on grill, use meat thermometer. Temperature should read "Poultry", or 175° F. Approx. total cooking time: 1 to 1 1/4 hrs.

**Shenandoah BARBECUE SAUCE**

1/2 cup each of wine vinegar, lemon juice and salad oil. 1/2 tsp. salt; dash of fresh pepper; dash oregano. Blend and marinate as noted above; then occasionally brush on hens while cooking. Sauce serves 4 to 6.

For other easy-eating recipes, write for free booklet: Dept. HG-9 Shenandoah, 230 Park Avenue, New York, N.Y. 10017

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**HOUSE & GARDEN**

**VEGETABLES**

Vegetable Bhaji  
(Fried Vegetable Curry)

- 4 tablespoons ghee or unsalted butter
- 2 medium onions, finely chopped
- 2 teaspoons mild curry powder
- 3/4 teaspoon cayenne pepper
- 3/4 teaspoon powdered ginger
- 12 new potatoes, scraped and cubed
- 2 medium tomatoes, peeled, seeded, and chopped
- 2 cups peas

Salt

Water

1 tablespoon lemon juice

1 tablespoon chopped fresh coriander

Heat the ghee in a large heavy frying pan that has a cover. Sauté the onions until they are golden brown. Add the curry powder, cayenne pepper, ginger, and cook, stirring for 1 or 2 minutes. Add the potatoes and tomatoes and cook, stirring frequently for about 10 minutes. Add the peas and cook for 2 or 3 minutes longer. Add salt to taste. Pour in 1 cup of hot water, adding more if necessary during the cooking process. Bring to a boil, cover and cook over very low heat until the potatoes are tender, about 15 minutes, and then check for doneness. Stir occasionally. After 45 minutes on grill, use meat thermometer. Temperature should read "Poultry", or 175° F. Approx. total cooking time: 1 to 1 1/4 hrs.
Bal
(Lentils)

Lentils are served as a side dish with all types of curries.

ground cumin
ground turmeric
cayenne pepper
spoon coriander leaves, chopped

Add the lentils, water to cover, and salt to taste in a pan, cover, and cook until almost done. Meanwhile heat the butter in a frying pan and sauté the onions, with tomatoes if desired, until golden brown. Add the turmeric, cumin, and cayenne pepper and mix thoroughly over a heat. Stir the onion mixture into the lentils and continue cooking until the lentils are done, 5 minutes. Just before serving, garnish with coriander. Serves 6.

Fried Vegetables

Heat the oil in a large frying pan that has a cover. Add the onions and fry until tender, then add the rest of the ingredients, stir to mix well, cover, and cook over moderate heat for about 5 minutes, to cook through. Serves 6.

Banana Raita: Cut 4 bananas into thin slices and add to 2 8-ounce containers of yoghurt with 3 tablespoons of sugar.

Sultana Raita: Add 6 tablespoons sultanas (golden raisins) to 2 8-ounce containers of yoghurt with 3 tablespoons sugar.

PICKLES AND CHUTNEYS

Lemon or Lime Pickle

Slice the lemons or limes lengthwise into quarters but do not sever them. Remove the seeds. Sprinkle with the salt, and put them in a bowl in a cool place for 4 days, turning them quite often. On the third day put the garlic, raisins, paprika, and ginger into a bowl with the vinegar and allow to stand for 24 hours. Mince the lemons and the raisins and mix together with all the liquid in a heavy saucepan. Add the sugar, bring to a boil, reduce the heat, and simmer, stirring occasionally, until the liquid has reduced and thickened. Allow to cool, bottle, and refrigerate. Makes about 4 cups.

Bengal Gooseberry Chutney

Soak the raisins and tamarind pulp in 1 cup of hot water for 15 minutes. Remove the raisins and reserve. Push the tamarind through a sieve, and add it to the water in which it soaked. Toast the mustard seeds in a frying pan until they pop. Place the mustard seeds, raisins, tamarind pulp, water, paprika, sugar, salt to taste, and gooseberries in a saucepan and cook until the gooseberries are soft and the mixture thickened. Allow to cool before bottling and refrigerate. Makes about 2 cups.

Fresh Mint Chutney

Wash the mint, drain, and grind to a paste with the onion, peppers, ginger, sugar, and salt. Add the lemon juice, mixing well. Refrigerate until ready to use. Fresh coriander leaves may be used instead of mint. Yields about 1 cup.

BREADS

India has a large variety of breads, mostly unleavened, that are traditionally eaten with curries. Chapatis, and poors are quite easy to prepare. They should be served freshly made and hot.

Chapati

Soak the raisins and tamarind pulp in 1 cup of hot water for 15 minutes. Remove the raisins and reserve. Push the tamarind through a sieve, and add it to the water in which it soaked. Toast the mustard seeds in a frying pan until they pop. Place the mustard seeds, raisins, tamarind pulp, water, paprika, sugar, salt to taste, and gooseberries in a saucepan and cook until the gooseberries are soft and the mixture thickened. Allow to cool before bottling and refrigerate. Makes about 2 cups.

2 ounces mint leaves
1 small, white onion
2 fresh hot green chili peppers
1 teaspoon fresh ginger root, chopped
½ teaspoon sugar
1 teaspoon salt
Juice of ½ lemon

Soak the raisins and tamarind pulp in 1 cup of hot water for 15 minutes. Remove the raisins and reserve. Push the tamarind through a sieve, and add it to the water in which it soaked. Toast the mustard seeds in a frying pan until they pop. Place the mustard seeds, raisins, tamarind pulp, water, paprika, sugar, salt to taste, and gooseberries in a saucepan and cook until the gooseberries are soft and the mixture thickened. Allow to cool before bottling and refrigerate. Makes about 2 cups.

1 cup all-purpose flour
1 teaspoon salt
Water
Butter

Soak the raisins and tamarind pulp in 1 cup of hot water for 15 minutes. Remove the raisins and reserve. Push the tamarind through a sieve, and add it to the water in which it soaked. Toast the mustard seeds in a frying pan until they pop. Place the mustard seeds, raisins, tamarind pulp, water, paprika, sugar, salt to taste, and gooseberries in a saucepan and cook until the gooseberries are soft and the mixture thickened. Allow to cool before bottling and refrigerate. Makes about 2 cups.

3 cups whole-meal flour
1 cup all-purpose flour
1 teaspoon salt
Water
Butter

Soak the raisins and tamarind pulp in 1 cup of hot water for 15 minutes. Remove the raisins and reserve. Push the tamarind through a sieve, and add it to the water in which it soaked. Toast the mustard seeds in a frying pan until they pop. Place the mustard seeds, raisins, tamarind pulp, water, paprika, sugar, salt to taste, and gooseberries in a saucepan and cook until the gooseberries are soft and the mixture thickened. Allow to cool before bottling and refrigerate. Makes about 2 cups.

4 large lemons or limes (about 1 pound)
2 tablespoons salt
4 large cloves of garlic, peeled
2 tablespoons ground ginger
2 cups white vinegar
12 ounces granulated sugar
Salt and freshly ground black pepper

Chapati

Soak the raisins and tamarind pulp in 1 cup of hot water for 15 minutes. Remove the raisins and reserve. Push the tamarind through a sieve, and add it to the water in which it soaked. Toast the mustard seeds in a frying pan until they pop. Place the mustard seeds, raisins, tamarind pulp, water, paprika, sugar, salt to taste, and gooseberries in a saucepan and cook until the gooseberries are soft and the mixture thickened. Allow to cool before bottling and refrigerate. Makes about 2 cups.

Salt

It's worth noting that the names of the dishes and ingredients have been translated from the original text. The recipes have been adapted to serve the desired format and are presented in a clear, readable manner.
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ARE YOU A WINE WHIZ?
continued from page 156

6. A fiasco is:
   (a) A cheap Italian wine sold by the liter.
   (b) A straw-covered wine bottle.
   (c) A Chianti bottle.

7. A “foxy” wine is:
   (a) A wine with an unpleasant musky taste.
   (b) A wine made from the native American grape varieties.
   (c) A New York State wine.

8. Folle blanche is:
   (a) A light, dry Champagne made only from white grapes.
   (b) The bloom that appears on grapes in a rainy season.
   (c) A white grape variety.

9. Montilla is:
   (a) The lace shawl Spanish women drape over their heads.
   (b) A pale dry wine similar to fino sherry.
   (c) Another name for amontillado.

10. Crémant is:
    (a) A mildly sparkling wine.
    (b) An important wine-producing village in the Champagne region of France.
    (c) A rich “creamy” dessert wine.

11. Coulère is:
    (a) A wine-taster’s term for artificially tinted wine.
    (b) The process of leaving grape skins in wine to color it.
    (c) Arrested development in grapes which is due to conditions of the weather.

12. A “weeper” is:
    (a) A trick wineglass designed to dribble on the drinker.
    (b) A leaking bottle.
    (c) A grape allowed to burst before it is picked.

13. Maderisé is:
    (a) The process by which Madeira is made.
    (b) The term for a white or rosé wine that has turned brown.
    (c) The term for a wine that has turned acid.

14. A pétillant wine is:
    (a) A wine of little body or consequence.
    (b) A wine that refuses to age.
    (c) A wine with a slight degree of sparkle.

15. Bottle sickness is:
    (a) The condition a wine develops when exposed to sunlight.
    (b) The condition a wine develops when agitated.
    (c) A queasiness resulting from drinking both red and white wine at the same meal.

16. Hock is:
    (a) The English term for Rhine wine.
    (b) The professional’s term for a sale of inferior wines.
    (c) A special German wine originally produced for Britain.

Continued on page 169
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*GOAT CURRY
*VEGETABLE BHAJI
*CUCUMBER RAITA
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BAKED FISH, POTATOES
*CHUTNEYS, NUTS
FRESH FRUITS
LAGER BEER, COFFEE, TEA

In our World of Curry Cook Book (see page 157), House & Garden has suggested dozens of international curries for you to serve at a sit-down dinner or a large buffet. Inspired by these, we planned this menu for a complete Far Eastern dinner (recipes for starred dishes are given in the Cook Book). Here is a selection of some of the most practical cookware and utensils, to help you prepare with great ease, and present with a fine flourish, an exotic dinner fit for the most demanding of maharajahs.

TO PREPARE CONDIMENTS FOR CURRY
Teak spice wheel with twist-off glass jars for holding the spices used for curry powder. 16½-inch diameter. About $30, by Digsmed. To blend spices: automatic blender that whirrs them into fine powder. About $50 by General Electric. Or, for traditional spice-grinding, French wooden mortar and pestle. About $3.50. Slope-sided French strainer with a minuscule mesh, about $5.50, to strain curry powder into green glass airtight jars. 4½ inches high. About $3.50 each. Ceramic bowl with a bristle of tiny spikes to grate coconut, and a lip for pouring out excess juices. 7¾ inches. About $3.50.
TO HELP MAKE THE CURRIES

TO SERVE THE FAR EASTERN DINNER
Brass chafing dish, 12 1/2 inches from the base of its alcohol burner to the tip of its domed lid. About $30. Pyrex-lined brass casserole. About $17. Both, 1 1/2-quart capacity. By Morgan. Clear glass dishes, each 4 1/2 inches square, to fill with grated coconut, pineapple cubes, and other accompaniments. Dishes fit in depressions in the treillage wood tray. About $30 complete, by Dansk. Brass spoons from Turkey, each with a different Constantinopolitan design. About $3 each.

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for the Adventuresome!

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Campari
Italian Vermouth
F over cracked ice. Add twist of

non. For a long drink, add sparr­
ing water.

EGRONI
AMPARI COCKTAIL
Campari
Gin
Italian Vermouth
ake with ice. Strain into chilled

iss.

RINAL COCKTAIL
ake as Negroni but
h Dry Vermouth
id twist of lemon

MPARI COOLERS
ur 2 or more ounces
Campari over ice.
ith choice of
ARKLING WATER,
INNE WATER, or
TER LEMON

OMAN CANDLE
Campari
Cranberry juice
ice of 1/4 lemon
ist of lemon
r over ice into an Old Fashioned
es and stir. Add twist of lemon.

OUTHWEST ONE
Campari
Pure Orange Juice
Vodka
ake well and serve in cocktail
es.

MPARI GIMLET
Campari
 Lime juice
ake well with cracked ice. Strain
o chilled glass.

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17. Château d’Eyquem is:
(a) A great white Sauternes.
(b) A vineyard in Bordeaux that produces run-of-the-mill
white wines.
(c) An American white varietal wine.

18. Pourriture noble is:
(a) The condition of a fine Bordeaux that, while drinkable,
has deteriorated with age.
(b) A mold that forms on the skin of grapes.
(c) The grape variety from which Cognac is made.

19. Dégorgement is the French word for:
(a) The moment when a champagne bottle pops its cork.
(b) The act of decanting a wine.
(c) A purifying process in champagne manufacture.

20. Which of the following are wines?
(a) Tio Pepe. (b) Tia Maria. (c) Monica. (d) Isabella. (e)
Bianca. (f) Ludmilla. (g) Les Amoureuses. (h) Les Amants.
(i) Santa Maddalen. (j) Santa Clara. (k) Santa Vittoria.
(p) St. Nicolas de Bourgueil. (q) Pedro Ximénez. (r) José
Jiménez. (s) Gros Plant. (t) Gros Point. (u) Marquis de Riscal.
(v) Marquis de Sade. (w) Château Talbot. (x) Château
Gloria. (y) Château d’Annoy. (z) Château de Rambouillet.

Answers to H&G’s Wine Quiz

1. (b) A sommelier is a wine waiter. The silver cup, or taste-

uine, is part of the traditional French sommelier’s uniform,
but not always worn. 2. (c) The bodega is the vast vaulted
above-ground storage room where Spanish sherry is aged and
blended. 3. (a) Dame Jeanne (anglicized to demijohn) is the
French name for an oversize bottle in which vin ordinaire is
often shipped. 4. (c) Flor, or flower, is the Spanish name for
the film of yeast that forms on the surface of sherry soon after
fermentation. It produces fino and amontillado. 5. (c) Punt
is the wine growers’ term for the deep indentation at the bot­

om of a wine bottle. 6. (b) Technically, a fiasco, or flask, is
any round-bottomed wine bottle covered with woven straw.
Some, but not all, Chiantis come in this type of bottle. 7. (b)
The flavor and perfume of wines made in eastern U.S. from
such native American grapes as the Concord, Isabella, Dela­
ware, Catawba, and Elvira are often described as “foxy.” Ac­
cording to wine expert Frank Schoonmaker, the word origin­
inated with the French who imported American vine stocks
at the time of the European phylloxera epidemic and were the
first to hybridize American and European grape varieties.
They called the unique aroma and taste of the American grapes
“queue de renard” or fox’s tail, for reasons known best to
themselves. 8. (c) Folle blanche is a minor and not highly
regarded variety of grape used for the Loire wine, Gros Plant,
and for much California “Chablis.” 9. (b) Montilla, a wine
similar to a fino but rarely fortified like sherry, is made in

Continued on the next page
Spain's Montilla-Los Moriles region, south of Cordoba. 10. (a) Crémant is French for a wine a little more sparkling than a pétillant, but not as much as a mousseux. Just to confuse things, there is a Crémant de Cramant—Cramant being the name of a town in the Champagne region noted for its exceptional wines made from the white Chardonnay grape. 11. (c) Coulure is an unhappy condition due to excessive rain or cold in the flowering season of the vines and inadequate pollination. 12. (b) Bottles that, through bad storage or corks, tend to lose or ooze their wine are known as weepers. 13. (b) A white or rosé wine that has turned brown from age or exposure to heat and air is described as maderized or maderized. 14. (c) Pétillant is the French term for a wine that is slightly sparkling, such as a sparkling Vouvray. 15. (b) Agitation makes wines bottle-sick. This occurs after the racking and filtration that precedes bottling, after a strenuous voyage or, in the case of old, fine wines, after rough handling. The cure, as for most sickness, is a period of rest, the bottles lying undisturbed on their sides. 16. (a) The British refer to Rhine wines as hock, presumably an abbreviation of Hochheimer. 17. (b) Château d'Eyquem is an ignoble pretender; Château d'Yquem is the great Sauternes. 18. (b) Pourriture noble is a “noble rot” (technically, botrytis cinerea) affecting some white grapes, causing them to shrivel until their juice is concentrated into a single drop of ineffable sweetness—the beneficent source of the great Château d'Yquem and the German trockenbeerenauslesen. 19. (c) Dégorgement is the artificially induced clearing of the throat of a champagne bottle to get rid of the sediment that has accumulated there during the second fermentation in the bottle. The neck is frozen and the cork and sediment forcibly ejected, after which the wine is dosed, recorked, and wired ready for shipping. 20. The wines: (a) Tio Pepe, a fino sherry; (c) Monica, a sweet Sardinian red wine; (d) Isabella, a New York State wine; (f) Ludmilla, a Czechoslovakian red wine; (g) Les Amoureuses, a red wine from the Côte d'Or; (i) Santa Maddalena, a red Italian wine; (l,m,n,p) red wines from France; (q) Pedro Ximénez, a wine from the Montilla, Malaga, and sherry districts of Spain; (s) Gros Plant, a white Loire wine; (u) Marqués de Riscal, a fine red Spanish Rioja; and (w,x) Châteaux Talbot and Gloria are Bordeaux reds.

The pretenders: (b) Tia Maria is no spouse of Uncle Pepe, but a Jamaican coffee liqueur; (e) Bianca may appear in a Shakespearean play but never on a bottle; (h) Les Amants starred Jeanne Moreau and the action did not take place in a vineyard; (j) Santa Clara is a California county that produces wine but has not given its name to one; (k) The secret of Santa Vittoria had to do with wine, but it was purely fictional; (o) St. Honoré is the patron saint of pastry cooks, not vintners; (r) José Jiménez, Bill Dana’s alter ego, can be found on TV, not on a label; (1) Gros Point is something you do, rather than something you imbibe; (v) The Marquis de Sade gave his name to a pastime more strenuous than drinking; (y) Château d’Annoy and (z) Château de Rambouillet are historic French mansions noted for decoration, not wine. (Each correct answer is worth one-third of a point.)
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Journey back into the eighteenth century at Williamsburg, Virginia. Watch craftsmen working with colonial tools, browse "round shape" display of the typical merchandise of two hundred years ago, and eat in colonial taverns. Enjoy fine accommodations at Williamsburg Inn, Williamsburg Lodge and The Motor House. Golf, tennis, swimming and other events. For information write Box C.N., Williamsburg, Va., 23185, or call Reservation Office: New York, Circle 4-8809; Washington, Federal 8-8283; ask operator in Winchester Co. for Enterprises 7801; Easen Co., W.S. 8005; Philadelphia, Enterprises 6887; Baltimore, Enterprise 9-8856.

NORTH CAROLINA

SINKERS

St. James Beach


BARBADOS

St. James Beach

Before you build, buy or remodel, send for this helpful book. See how to eliminate storm window and screen chores . . . what windows best suit the design of your home . . . and why PELLA WOOD Windows protect best against winter cold and summer heat. Available in Canada. Send for your FREE copy today. This coupon answered within 24 hours.

FREE! 24 Page WINDOW IDEAS

YES, send me your FREE book. I plan to build remodel.

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The same setting, a swift change for dinner. Suddenly, there is a simple, quiet elegance to your table. Colors and patterns capture the rich glow of candlelight, silver and linen. Hearty breakfast to gracious dinner. Independence Ironstone plays this dual role with easy versatility. And the price will make you smile . . . a starter set as low as $14.95. Do write for the free, colorful booklet illustrating all the patterns.
What every poker wife should know.

There's a great new game that keeps wives and poker players together. It's called Strategy Poker. You'll love it. Because it's as exciting as regular poker but easier to play. And it's as much fun for two or three players as it is for four. Played on a colorful game sheet, Strategy Poker has everything: challenge, chance, the thrill of betting, raising, bluffing, calling. Get Strategy Poker and get in on the fun.

Milton Bradley Company

SHOPPING INFORMATION

ALL PRICES ARE APPROXIMATE. CONSULT YOUR INTERIOR DESIGNER OR STORE DECORATING DEPARTMENT.

COLOR AND LOOK FOR TODAY

Page 110:
Fabric, geranium floral printed, linen and cotton, $10.95 a yd., by Kent Bragaline.
Chippendale chairs painted to order, $450, customer's own material, by Yale R. Burge.
Refrigerator-freezer combination; electric double oven; 4-burner electric cooktop; dishwasher, by General Electric.
Ceramic flooring, by Ross Tile & Terracon Co.
Countertops in plastic laminate, by Formica Corporation.
Hood in pewter, fan, by PM Manufacturing Corporation.
Pyrex "Store 'n See" glass canisters, 2% qt., $1.98 ea., 1 qt., $1.79 ea.; 9-cup percolator, "Centura," $12.95; 2% qt. saucepan, "Centura," $8.95; electric 4-qt. dutch oven/skillet, $39.95, all from Corning Glass Works.
Nesting bowls in plastic, set of three, $12, by Hutzler Manufacturing Co.
Slicing/serving board of maple and walnut, $12.50, by Vast Industries.
At Burdine's, Florida.
Blender, 5-speed, push button, $37.98, by General Electric.
Grind-O-Matic electric grinder/chopper, $39.95, by Rival Manufacturing Co.

SWEET AND SOUR ORANGES

Page 138:
Channeled chair, $255 (customer's own material; horizontal channeled loveseat, $434, (customer's own material) by Shaw Manufacturing Co.
Secretary bookcase of mahogany, $1,955; tea table of mahogany, $450; mahogany cattelan, $640; bachelor's chest, $600; pair of maple armchairs, $285 ea., all by Kittinger Furniture.

Wall covering, "Esquire," 48" w., cotton with Zepel stain repeller, $3.50 a yd.; curtains, "Vogue," 48" w., cotton with Zepel stain repeller, $3.50 a yd., by Bloombracht.
Carpeting, "Cabaret," of Antron nylon deep shag, 12" w. only, $11.95 per yd., by Wunda Weave Carpet Co.
Chair fabric, "Cavalier," cotton 54" w., $3.50 a yd., by Bloombracht.
Lamp of aluminum, shade of Plexiglas, "Hagar's Tangerine, $70 by Studio 2, at Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022
Pillow pack, "Iona," one embroidered floral design on white, one solid velveteen, "Ille," Hagar's Bittersweet, pack of 2, $9 by Nettie Creek.
Semainier, campaign style, lacquered Hagar's Bittersweet, $199.50, by The Brandt Cabinet Works, Inc., at Macy's, Herald Square, New York, N. Y., 10001.
Clock in Hagar's Cranberry, battery operated, $75, at Searaheaus, Ltd., 223 E. 60th St., New York, N. Y., 10022.
Towels, "Alambra," geometric print, guest towel, $1.49; "Costa Del Sol" striped towel, $2.50, wash cloth, 59c, all in Hagar's Bittersweet, by Cone.

Multiply your fun.
Play Cross Up Poker.

If one poker hand's a challenge, imagine the intrigue of playing ten hands at once. That's just what you do in this way-out new M.B. game. All the thrills and chills of conventional poker are here. Plus an everyother-minute surprise. A poor hand can beat a good hand. Beginners can beat experts. The only sure thing about Cross Up Poker is that everybody wants to play it. Again and again. And every time you play, it's ten times as much fun. For the whole family!

Milton Bradley Company
Charles Goren's brilliant new invention.

New, genius Rolomatic Bridge.

an incredible concept. Version I is the finest bridge anchor ever. Version II is the best way to sharpen the expert's game. Both versions let you play a real game once against concealed hands, then show you how the experts would have played it. Just by turning a dial. And it even keeps score. Either version will produce amazing, fascinating pleasure for anyone who says bridge or wants to learn. Like bridge? You simply must get new Goren's Rolomatic Bridge.

H&G's Kumquat, twin sheet, $6; pillowcases, $2.20 ea., by J. P. Stevens.
China dinner plate, "Tangents," H&G's Kumquat, 5-pc. pl. setting, $7.50 by Mikasa.

Fondue pot, 2 qts., porcelainized cast-iron cookware, $22, by Copco, Inc.
Cheese plates of porcelain, $27, at La Cuisinière, 903 Madison Ave., New York, N. Y., 10021

Immersive-a-Matic fry pan, H&G's Zinnia, Bittersweet, $32.50, by Westinghouse Electric Corp.
Sheets of ultracale, "Paint Box," H&G's Bittersweet, Kumquat, 19" diameter, $30, at Scarabaeus Ltd.

Barbecue, in H&G's Bittersweet, easy-folding aluminum legs. $5.65, by Structo.


Stand of fiberglass, $67, at Morelli, Inc., 1326 Ohio Ave., Long Beach, Calif., 90804
Border braid of spun rayon designed by Dorothy Liebes, 2½" w., H&G's Bittersweet, $3 per yd., by Cone.

Earthenware dinner plate, cup, saucer, "Castle" pattern, H&G's Tangerine, Kumquat, set, $8, by Laveno Italian Ceramics.

Place mat, "Indian Sun," Belgian linen, H&G's Bittersweet, set of four, $7. Linens by Vera.

Pinch-pleated curtain, valance, "Tempo Stripe," H&G's Tangerine, $5.95 per pair, by Howard Curtains Co. Inc.

Tab chair of plywood lacquered H&G's Kumquat, upholstered in white Italian vinyl, $140, by Thayer Coggin, Inc.

Wall hanging, "Sunburst," Capron on Belgian linen, designed by Ellenbanks, $290, by Regal Rugs, Inc.
Radio designed by Marco Zanuso, H&G's Tangerine, Bittersweet, $125, at Scarabaeus Ltd.

Circular mirror with square frame, $6, H&G's Bittersweet, at Scarabaeus Ltd.
Sheet and pillowcase, "Black-Eyed Susan," Kodel and Wundercale, H&G's Kumquat, Goldfinch, twin fitted, $7, pillow case (2) $4.60, by Spring Mills.
Bar cart of molded plastic, H&G's Tangerine, Bittersweet, $115 at Scarabaeus Ltd.

Continued on the next page

Terrific for twosomes.

Goren's Bridge for Two.

You two will have a great time with this one. Bridge for Two is based on bridge, all right, but it's as much a matter of luck as it is of skill. And that's where the fun comes in. Surprises, twists, and the beginner can even beat the expert. Matter of fact, it improves your game. Get Bridge for Two. It's a whole new way to enjoy your favorite game.

Milton Bradley Company

"Esquire," by Bloomecraft.
"Cabinet," by Wunda

and 141:
set, $16; cup, $4; and saucer, springtime," by Rosenthal, Ltd., at B. Altman & Co.
mixer, 3-speeds, drink mixer included, $17.98, by Generiet.

at fabric, "Toneberg," 48" w., Bittersweet, Kumquat, $4.50 a yd. by Kaufman, Inc.
"hart," wool fiber, H&G's Tangerine, Bittersweet, Goldfinch, Zinnia, ordered, $198 one-foot round, slow-Sanford, Inc.

river knife sharpener, automatic pushbutton cleaning, H&G's $26.95, by Udico.

in stainless steel, enamel H&G's Bittersweet, 6-pc. pl. $7.50, at Bonnier's, 65 Madison Ave., New York, N. Y., 10022

covering of vinyl, "Light n' H&G's Bittersweet, Kum-

baldredy, Maple Sugar, $2.59 by Congoleum.
ztape, top is a removable tumbler, by Vincent Lippe, at Marion Inc., 909 Third Ave., New York, N. Y., 10022

with tubular metal legs, uphol- H&G's Kumquat, customer's material, $420, by Directional Liles, Inc.


Fondue pot of Nucrel, 1¼ qts., teak handle and burner base, $35, by Eto Industries, at B. Altman & Co.

Lamp of Italian glass, frosted glass shade, H&G's Bittersweet, $179. A Raymor product.

Woven wood blinds, "Granada," custom made, $3.50 sq. ft., by Del-Mar.

Floor covering, "Bold Plaid," 12" sq., H&G's Kumquat, $2.75 sq. ft. installed, by California Custom Vinyl Corp.

Wallpaper, "Tulip Time," single roll, 20½" w. by 7 yds., H&G's Kumquat, Bittersweet, Parrot, $6.95 per roll, by The Birge Co., Inc.


Shower curtain, "Samoa," silkscreen printed pattern on moire vinyl, H&G's Bittersweet, $8, by Jackson.

Hairsetter, rollers: 6 jumbo, 6 large, 3 small, H&G's Zinnia, Kumquat, $22, by Dominion Electric Corp.

Towel containing six different recipes, linen, 19" x 27", $4.50, at La Cuisinière.

Blanket of Creslan, "Honey Weave," twin, $10.99; sheets, "Beauty-Blend,"

Milton Bradley Company
Be Your Own Decorator

Make your home the focus of your personality.

HOUSE & GARDEN DECORATING GUIDE gives you basic information on color and pattern, furniture styles and arrangement, lighting and dimension, to help you supplement your own good taste. Create a total look of comfort, quality, beauty and flexibility with exciting new ideas from HOUSE & GARDEN DECORATING GUIDE.

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HOUSE & GARDEN, Dept. HGDG, P.O. Box 1910
Grand Central Station, New York, N.Y. 10017

SHOPPING INFORMATION continued from preceding page


Bedspread, quilted, "Zinnia" floral print, HaG's Bittersweet, Kumquat, Goldfinch, twin size, $120, by Nettle Creek.

Cocktail table lacquered Kumquat, made of hardwoods, $110, by Thayer Coggin.

Flooring, vinyl, HaG's Pompeian Red, by Armstrong Flooring, Inc.

Cabinets and countertops of plastic laminate, countertops in HaG's Bittersweet, by Formica Corporation.


Ventilating fan, hood, "Trade Wind," by Thermador.

Electric double oven, self cleaning, by Frigidaire.

Dishwasher by KitchenAid, The Ho- bart Manufacturing Co.

Cooktop, 4-burner gas, by Crown Stove Works, Inc.

Towel, Linens by Vera.

Skillet, $16; paella dish, 3 1/2 qt., $20; tea kettle, 2 1/2 qt., $16; casserole, 3 1/2 qt., $26, by Copco.

VEGETABLE BOUQUETS

Page 150:
Tray of glazed ceramic simulating basket weave, $55, at Tablerie. 10 W. 57th St., New York, N.Y., 10019.

China dinnerware, "Rutledge" pattern, 5-piece pl. setting, $26.95, by Spode.

Crystal stemware, "Radiance" pattern, goblet, $6.95 ea., by Lenox.

Page 151:
Bottom left:

China dinnerware, "Rutledge" pattern, 5-piece pl. setting, $26.95, by Spode.

Flatware, sterling silver, "Nov- tique," 6-pc. pl. setting, $73.25, Towle.


Bottom:


STORE ADDRESSES

BAZAAR DE LA CUISINE
160 E. 55th St.
New York, N.Y., 10022

FELDMAN'S HOUSE OF WARES
304 Madison Ave.
New York, N.Y., 10021

GOOD EATS BOUTIQUE
17 King St.
Chappaqua, N.Y., 10514

HAMMACHER SCHLEMMER
145 E. 57th St.
New York, N.Y., 10022

HOUSEWARES OF ALL NATIONS
817 Lexington Ave.
New York, N.Y., 10021

LA COCCIA
5860 Kennett Pike, Centerville
Wilmington, Del., 19907

LEFKAI BY THE BARREL
1517 First Ave.
New York, N.Y., 10028

W. E. LEMMON
816 Madison Ave.
New York, N.Y., 10021

PAPRIKAS WEISS IMPERATOR
1546 Second Ave.
New York, N.Y., 10028

SEASON
54 E. 54th St.
New York, N.Y., 10022

COMING NEXT MONTH:

CREAMS AND CUSTARD

COOK BOOK

By Ruth Conrad Bateman
Sure, I’d like a greener, more luxurious lawn, but it takes too much time, too much work! How often have you said that very thing to friends or to yourself? Well, now you can have a more luxurious lawn and more leisure, too! All over America, people who take pride in their lawns are finding out that Parker turf-care equipment makes lawn care an “easier” thing to do. From feeding and seeding in the spring to the last clean-up before winter, nothing saves you more time, makes the job easier and keeps your lawn so healthy and green as Parker ... America's BIG line of turf-care equipment, including self-propelled power, trailing and manual lawn sweepers, vacuums, blowers, power rakes and seeder-spreaders. Stop in at your favorite lawn-equipment dealer soon and ask for Parker ... maker of the world’s first lawn sweeper many years ago ... maker of the best lawn-care equipment today.

GENTLEMEN:
Enclosed is 25 cents. Please send a copy of your new catalog describing the time-saving Parker Turf-Care Equipment Line.

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ADDRESS ________________________________
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MAIL TO: Parker Sweeper Co., Box 720, Dept.9903, Springfield, Ohio 45501
Poor baby.

You think a firm mattress has to be uncomfortable?
You think nothing is good for you unless it hurts?
Baby, do we have news for you.

The Englander Tension Ease.
It’s firm and comfortable.
Firm inside and soft outside.
Just like you.

Englander. The people who made the firm mattress comfortable.
Play goodnight, Dick.

The sofa you
The Sofa

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THE HOUSE
ON JOHN STREET

Firsthand report on the rejuvenation
of a 1770 relic in Old Newport

BY ALAN PRYCE-JONES

I had no intention whatever of buying a house in Newport. Amagansett, perhaps, or Watermill, but Newport never. It seemed so far from New York, for one thing, and probably a demanding city as well. I could feel the ghost of Mrs. Stuyvesant Fish and Mrs. Harry Lehr at my back, and hear the rebuking voice of Ward McAllister. No, Newport was not for me.

But two strong-minded Newport ladies thought otherwise. One of them asked me to stay, and without more ado presented me with a house-broker, transport, and a list.

What I wanted was a small old house, no matter in what state of repair. It had to be the kind of house that a bachelor—as I then was—could run with daily help. I wanted room for a married son and his children, but I did not want the kind of house that expects a constant round of summer guests.

The strong-minded ladies explained to me the vagaries of Newport real estate. I learned that unless I wanted a "cottage" of forty rooms I should have to explore a rundown area beyond the harbor which had been developed as a summer village in Colonial times—or else limit my search to one of three or four surviving streets at the point where the old city meets a statelier world culminating in a group of Vanderbilt palaces by the sea.

The very first house I visited was on one of these streets. It was a typical frame house of about 1770, to which had been added a heavy porch across the front. The house itself, glimpsed from the street, was almost invisible behind a hedge which had not been trimmed for some twenty years and rose to roof level. Two ragged little conifers added to the gloom of a building which looked, to say the least, stricken. Charles Addams? Worse. I remembered the photographs in French evening papers, on the fairs-divers page, showing la maison du crime.

The house stood on a street corner, round which I limped a still smaller house in a still worse state of repair but forming part of the same little property. I was told that both belonged to an elderly lady who had until lately lived the life of a recluse in the larger one, hidden behind a rising wall of newspapers and milk bottles.

The house-broker led me gingerly across the broken boards of the porch and opened the door. There was a quite little stairway directly in front of the door, with a room on each side of the minute hall and a third room at the back of the house. A kitchen had been built out at the side, and there was a second staircase, leading to three upper rooms and a bathroom.

Outside, a muddy yard had at least some old lilacs in it. "I wouldn't go into the other house," said the broker. "It smells too bad. Dead mice."

Continued on page 86

HOUSE & GA
es, we bring you many new friends of the Ridgeway Floor Clock collection has been a traditionalist's delight. This is as

and father, grandmother, granddaughter.

And friends.

Even clocks with velvet lined drawers; clocks with mirrors; clocks with lighted curio shelves; and one that contains complete cocktail barware. Visit your Ridgeway dealer and listen to the mellow chimes of our 34 different styles. Delight in the 6 magnificent wood finishes and the 6 very contemporary decorator colors. They all go to prove our point. That time has its place in any scheme of things.

H&G COLOR STORES continued from page 176

New Mexico
Albuquerque  Eckert's Furniture

New York
Albany  Mayfair, Inc.

Aberdeen  William Hengerer Co.

Amityville  Nassau Wayside

Babylon  Abraham & Strauss

Brooklyn  Abraham & Strauss

Buffalo  William Hengerer Co.

Garden City  Abraham & Strauss

Hempstead  Abraham & Strauss

Hampton  Abraham & Strauss

Hamptons  Wellman Brothers, Inc.

Manhasset  Abraham & Strauss

Manhasset  Parkman & Company

Nanuet  Abraham & Strauss

New York  Alman Stores

Poughkeepsie  Luckey, Platt & Co.

Rochester  Sibley, Lindsay & Curr Co.

Rockville Centre  Nassau Wayside

Schenectady  The Carl Company

Shenectady  The Carl Company

Willsbrooke  The Carl Company

Sheridan  William Hengerer Co.

North Carolina
Charlotte  J. B. Ivey & Company

Fayetteville  Quinn & Miller

Greensboro  Guild Galleries

Wilmington Carolina Furniture City

And friends.

H&G COLOR STORES continued from page 176

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Sheridan  William Hengerer Co.

North Carolina
Charlotte  J. B. Ivey & Company

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And friends.
Every home should have at least one corner that's all his... with a big, brawny chairful of solid comfort waiting just for him. A place where he can lie back, stretch out and unwind... or sit up to read or watch TV. That's why we call this Boone Trail recliner 'The Man's Chair. As masculine as a Kentucky long rifle... as comforting as a cracking camp fire. Available in H&G colors.

Built with the kind of honest craftsmanship a man appreciates... and can keep appreciating year after year after year. There are several ways to fit The Man's Chair. As masculine as a Kentucky long rifle... as comforting as a cracking camp fire. Available in H&G colors.

Send 10¢ for brochure on complete Boone Trail Collection.

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METROPOLITAN MUSEUM OF ART

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Mail the coupon below, together with 25 cents, for the forty-page catalogue of Christmas cards. All postpaid. The cards are printed under the supervision of The Metropolitan Museum of Art.

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BUILDING INFORMATION

Materials and equipment used in the quiet house built for two (pages 130-137)

CONTRACTOR: Sam Curry

SIZE OF LOT: 119 by 180 feet
SIZE OF HOUSE: 4,600 square feet in house, 515 square feet in garage


Insulation: 4-inch thick batts of foil-backed rock wool in all walls and attic space.


Doors: Custom-made wood doors painted.


Exterior stain: "Rez" exterior wood stain on all exterior wood wall and trim by The Rez Co.

Interior of house:
Walls: White plaster except 4
WHAT'S NEW IN STEREO
continued from page 69

part in the familiar bookshelf enclosures, but there is a growing movement in favor of the new omnidirectional speakers that disperse sound in all directions instead of projecting it in two fairly narrow beams. Because of their superior diffusion, "omni" speakers can be placed more or less at random, without undue regard for the location of sofas and chairs. The "omni" concept, promulgated widely last year by Zenith with its "Circle of Sound" system, has now been taken up by several component manufacturers. One of the chief proponents is Harman-Kardon, with its floor-standing HK-50 ($95) and tabletop HK-12 ($44.95). Another omni-oriented firm is H. H. Scott, which has entered the field with its new Q100 Quadraion ($149.95), a four-sided system that comprises 3-inch woofers on sides one and three and mid-range/tweeters on all four sides. Further approaches to non-directional sound production can be found in the Bose 901 direct-reflecting speaker system ($476 a pair), the luxurious EPI Model 1000 (numbered to match its price: $1,000 each), and JVC Model 5303 ($199 each). The last is globe-shaped and can either be suspended from the ceiling or mounted on a floor stand.

Stereo headphones are rapidly becoming a must accessory for any up-to-date listening system. Although apartment dwellers keep them an essential appurtenance for late-night listening, their virtues go beyond merely keeping the neighbors quiet. Headphones impart an immediacy and spaciousness to stereo sound that sends you happily floating up to Cloud Nine, and many listeners like to don them just for sonic kicks. Among this year's new models are the Koss ESP-7 ($79) and Fisher's first headphones, the HP-100 ($34.95). Other excellent sets come from such suppliers as Clark, Sharpe, Supercex, and Telex.

Listening gets better all the time.

You could take scissors to a magazine, ravel the seam of a dress, pilfer a paint sample, or even press a flower...to show the color you mean to have in your home. It's not easy to carry color in your head. But when you go out to shop for a new room scheme, actual chips of the House & Garden Colors you have seen in this issue are your best allies. You can order a set of 3" x 6" chips with matte, semi-gloss and glossy surface to plot your color floor plan, and 1" x 2" chips strung on a key chain to tuck into your handbag (or his jacket) when you go out to shop. You are sure to find what you want because a Product Directory accompanies each order of color chips.

In it, more than 600 manufacturers are listed by category, with the colors they have merchandise to match.

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Enclosed is my  Cash  Money order for:

□ LARGE COLOR CHIPS and POCKET DIRECTORY—$6.00 complete.
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ADDRESS _________________________________________
STATE __________ ZIP CODE ____________

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**KITCHEN TOOLS**

Ingenious, inexpensive, and time-saving

Each of these all but indispensable tools makes work in the kitchen a great deal less tiresome, a lot more fun. 1. To pop out a champagne cork—just squeeze and pull. Of goldish metal, 3 1/2 inches high. $1.50 by Hoffritz. 2. Chopper with serrated edge—to mince, shred, slice, chop. Stainless steel, 3 1/4 inches wide. 79c at Housewares of All Nations. 3. Egg scissors in shape of rooster. Snips off top of soft-cooked eggs. Stainless steel blade. 5 inches long. $2 at Feldman's House of Wares. 4. Cherry pitter that works like paper punch. 5 1/2 inches long, scissors-type handle. $5.75 by Hoffritz. 5. Tin cream-roll tube to make puff pastry cream horns. 19 inches long. $1.75 at Lekvar by the Barrel. 6. Server for meats, potatoes, etc. A squeeze pushes viand off fork, onto plate. 8 1/2 inches long. $4.98 at Paprikas Weiss. 7. Kitchen saw to cut through frozen food, meat, and bones. Stainless steel 6 1/2-inch blade. $1.19 at Lekvar by the Barrel. 8. Tomato slicer and server. Stainless steel, with walnut handle. 7 1/4 inches. $4.25 by Hoffritz. 9. Goose feather pastry brush or baster. 7 inches. 25c at Lekvar by the Barrel. 10. Easy-grip steel borer to take out cabbage core. 9 inches. $2.98 at Lekvar by the Barrel. 11. Italian cheese grater, twist of top does the work. 3 1/2 inches tall, in several colors. $2.50 at Seabon Scandinavian Imports.

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**Wake up your bedroom.**

Enjoy the grace of Chippendale in Finished Antique Gold Leaf; you'll see yourself surrounded with quiet elegance. Not in keeping with your decor? Send 50c for our complete color catalog, designs to wake up any wall in your home, and list of nearby dealers.

**Carolina Mirror Corporation**

North Wilkesboro, North Carolina 28659

182

HOUSE & GAR
12. Carrot and potato peeler. Hand-fitting handle doubles as rind or nutmeg grater. 4½ inches. 95c at Bazaar de la Cuisine.
13. Cutter that quickly strips all kernels from an ear of corn. 10 inches. $2.50 at La Cocina.
14. Stainless steel skimmer, 11 inches long. 4½-inch diameter. $5.50 at Hammacher Schlemmer.
15. Dough-cutter for ravioli. 2½ inches square, scalloped edge. $2.98 at Paprikas Weiss.
16. Trivet made of sixteen wooden spheres. 4½ inches square. $2.95 at Seabon Scandinavian Imports.
17. Grapefruit corer—a few strokes free all edible fruit. 5½ inches. $1.25 at Bazaar de la Cuisine.
18. Potato and beet slicer—one side for thick, the other for thin. 16 inches long. $3.95 at Lekvar by the Barrel.
19. Swedish fish scaler. Stainless steel, 8¼ inches. $2.50 at La Cocina.
20. French oyster opener, with squeeze and twist action. 8½ inches. $6 by Hoffritz.
21. Screw-crush nutcracker. 5¼ inches. $1 at Good Eats Boutique.
22. Springy wire whip for egg or cream beating. 11 inches. 90c at W. G. Lemmon Co.

For store addresses, see page 174.

You'll be the envy of all your friends with REICHMAN fireplace tools and equipment.

Hand forged wrought iron.

Five distinctively beautiful designs in either wrought iron black, or polished wrought iron with the new and elegant "Pewter Look".

Reichman has everything you need, fireplace tools, log baskets, stands, screens, andirons and accessories.

Your friends will marvel at the beauty and charm you've added to your home. Look for Reichman fireplace equipment at your favorite store. If they don't carry it as yet, ask them to, or send 50¢ for brochure showing complete line.

Custom Wrought Products, Greentown, Pennsylvania 18426.

The Hammary Look...

The new look of English Country, beautifully simple, crafted in the antique manner by the master furniture makers of Hammary. Just one of many lovely periods to select from. Make yours a Hammary home. For 40-page color booklet, send your name, address and 50¢ to: Hammary Furniture, Division of U. S. Industries, Inc., Dept. 33, Lenoir, N. C. 28645.
CRYSTAL BALL LAMP: Bright present, bright future. A Tyndale design with 10 inch mercury glass globe, antique black base, white accordion shade. 26 inches tall. Under $100. At fine stores everywhere.


PRICES SLIGHTLY HIGHER IN THE WEST.

BASIC EMBROIDERY STITCHES continued from page 155

Contemporary samplers to instruct the beginner and challenge the experienced embroiderer

Cécile Dreesmann has designed, in addition to the eagle on page 154, a handsome couple color-printed on watered white moiré. The pipe-smoking gentleman is worked in emerald green; the bonneted lady wears a rich red. They require only three basic stitches: cross, straight, and open chain variation.

To transform an embroidery into a finished picture, Mrs. Dreesmann suggests placing the motif in the center of a piece of cardboard and folding the fabric edges over the back of the panel. Carefully mitre the corners of the fabric, and with a needle and strong cotton thread, link the edges from left to right, top to bottom. Pull the thread as taut as possible each time.

The illustration indicates the direction of the threads but not the density; they should be spaced no more than ½ inch apart for a professional finish. The panel is then ready for hanging as is or under glass with clamps or in a frame.

Cécile Dreesmann's book, Embroidery, will be published in October by Macmillan, $3.95. Her white moiré pre-printed kits for the eagle or the figures above may be ordered by check or money order for $10.95 each, plus $1 for postage and handling, from "Dreams," P. O. Box 629, Mt. Vernon, N. Y., 10551. Kits contain thread, instructions; you supply only a needle.
A SPEEDY NEW WAY TO HOOK RUGS

With the new electric needle, it is possible to complete an entire rug in a weekend.

Rug hooking has always been one of the most pleasurable of crafts—the work itself is both engrossing and relaxing, and the results eminently satisfying and endurable. But it has also been a long, long process. Now you can get an electric hooking tool that needs only a guiding hand to help it jog across a canvas. With it you might hook a small rug in a few days or be encouraged to undertake a large project that has hitherto seemed forbidding—a whole 9-by-12-foot rug, for instance, in any combination of colors or designs that please your fancy.

About the size and heft of a small hand drill, the fast-working electric hook is easier to thread than a sewing machine, can be adjusted to make loops of four different heights. A guide on the foot automatically and neatly spaces rows.

A sturdy frame to keep the rug canvas taut is essential for the electric needle to do its best. This aluminum tilt-top frame, sturdily made to take the needle's rapid-fire thrusts, holds a small rug or surrounds a section of a larger pattern so you can work on one area while the rest hangs out of the way. You can tilt the top to any angle for hooking, flip it over to check your work. The "Yarn Painter" hook is $69.50. A kit, which includes the hook, frame, a pattern and sufficient yarn for a 3-by-4-foot rug is $100. All can be ordered from the Needlecraft Shop, 13651 Ventura Boulevard, Sherman Oaks, Calif., 91403.

WOOD FINISHING MADE EASY


Cabot's STAIN WAX
Stains, Waxes, Seals in one operation

Time was when wood finishing was a long, arduous task. Today, Cabot's Stain Wax does the job in a single application. This unique "three-in-one" finish, suitable for all wood paneling, brings out the best in wood, enhancing the grain and producing a soft, satin finish in your choice of twelve colors plus black, white, and natural. When a flat finish is desired, use Cabot's Interior Stains.

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Allan Keith's masterful interpretation of the Tuxedo styled sofa. Artfully executed in hand-tufted crushed velvet to lengths of six, eight and nine feet. There are over three hundred other creations by Allan Keith available at fine stores everywhere. Send one dollar for our new full color brochure: Box 120, 1933 South Broadway, Los Angeles, California 90007.
TAKE OFF FROM THE USUAL

A breath of fresh air? More than that, crystal that sings — with fresh sterling patterns. At home in modern, traditional or colonial decor. The sterling is guaranteed never to tarnish. Over a hundred items to pick from. For yourself or as a gift. At leading gift shops, department and jewelry stores.

STERLING-ON-CRYSTAL
BY
Silver City

Silver City Glass Co., Inc., Meriden, Connecticut 06450

LIVING IN A GARDEN continued from page 134

Beautifully tailored His/Her/Their storage, efficient as a computer

In the His half of the Factors' twin 8-by-10-foot dressing rooms, above, the effectiveness of the space for organizing clothing is stepped up by banks of shallow shirt and underwear drawers, plus a pull-out tie rack. Contents of both can be assessed at a glance. Left: Mr. Factor's dressing counter has a man's plenty of plug-ins for electrically-powered grooming agents—razor, toothbrushes, shaving mirror—and a pull-out shelf.

In Mrs. Factor's dressing room, above, overhead shelves store luggage and hat boxes; multi-level closets group clothes by length; shoes go into rows of matched boxes. Mirrored end wall checks the image, doubles spatial effect. In the bathroom next door there is a long dressing counter where she can sit down to make-up. It adjoins the basin and is fitted with drawers to hold cosmetics.

Books. And sometimes things.

Mementos. Reposing on this handsome occasional table. A special place.
For those quiet times. One of the many fine cabinet and upholstered pieces.
By Hickory Chair.

HICKORY CHAIR COMPANY, HICKORY, NORTH CAROLINA 28601

HICKORY CHAIR COMPANY, HICKORY, NORTH CAROLINA 28601
A slim French armoire, above, is not only a handsome and impor­tant piece of living room furniture, but a wonderful cache for out­of-sight storage. Here are kept all the stereo system components with the exception, of course, of the speakers: tuner, tape recorder, records, record player. Doors also hide the TV when not in use.

A bedspread should do more than just cover a bed.
About 20 years ago, we decided that there were just too many everyday bedspreads around. So we created an exceptional service. A service that offers fashionable, custom-tailored bedspreads and coordinated draperies. Now you can have them designed especially for your own bedroom. At leading furniture stores and design studios, you can choose from more than 1,000 Norman’s fabrics. And not one of them is run-of-the-mill.

NORMAN’S OF SALISBURY
For a full-color brochure and the name of the dealer nearest you, write: Norman’s, Dept. 28, Drawer 799, Salisbury, North Carolina 28144.

A pass-through bar at the end of wall between living and dining rooms is screened by louvered white folding doors on each side to provide easy access from both sides. The icemaker is on this, the dining room side. Next to the bar is a storage bank with racks for wine, shelves for stemware and silver hollowware. One of the stereo speakers is tucked into a floor compartment under drawers for linens.

THE WORLD’S GREATEST SLEEPING PILL
IS THE BEMCO QUILTORAMA MATTRESS

CREATE YOUR OWN WINDOW TREATMENTS

Ingenious aids to help you create your own window treatments. Trim, good-looking curtains and decorative shades can be easy to create at home and perfectly feasible even for people not overly talented with their hands. There are now scads of clever window-treatment devices—tapes, trimmings, hardware—that eliminate thorny problems and enable you to give a thoroughly professional touch to your work. With one tape, for instance, you can make a deep shirred heading on a sheer curtain—pretty as smocking on a child’s party dress—with no tedious handsewing. All you do is stitch the tape across the part you want gathered, then pull strings that are built into the tape to do the shirring. For a window wall of heavy curtaining, you can now have not only an electrically operated traverse rod but one you can open and close from anywhere in the room. This gives you pushbutton ease, and also allows you more freedom in arranging furniture, since you do not have to leave a path free to reach the curtains. Here are a half-dozen other devices that have been designed to help you take the chore out of creating your own unusual window treatments.

New duo, a special traverse track plus a tape with snaps, quickly forms gentle ripples in fabric—pretty to view from outside the window as well as from inside the room. Another plus: these graceful undulated folds require less fabric than full pleats.

The elegant Austrian shade—formerly brocade’s best friend and now enjoying a renaissance in simple fabrics—can be made at home with the help of special tapes. You sew them to the back of the fabric, above, left, then pull their woven-in strings to make soft gathers and scallops. The tape also has small rings through which you thread cords for raising and lowering the shade. Casing tape, above, right, forms a pocket for curtain rod.
Peel-and-stick tape of washable nylon velvet now comes in new and intricate cut-out patterns to quick-trim plain shades or to make a valance look as richly decorative as a frieze. This pattern in a wide selection of solid colors, is 3½ inches wide.

Metal traverse rod and finials are newly shaped in a straight-lined design and finished in black, to complement informal furnishings. The rings that match finial are made to be seen.

Dramatic for tiebacks: metal chains. Golden chain, left, has double links; silvery one, right, has textured and plain links.

New, clear plastic tieback holder makes a luxuriously full curtain swag prettily, prevents bunching or sagging. The holder is attached with screws so it extends out from the wall, left, and is composed of sections which you can adjust to the depth of the folds you want. To arrange a neat swag, first conceal the side of the holder with the outside edge of the curtain, then form the rest of the fabric into undulating folds. A fabric tieback goes on next with drapery pins (these hook into holes in the holder). The result, right: folds are kept firmly in line.

Margaret was found in a back lane of Calcutta, lying in her doorway, unconscious from hunger. Inside, her mother had just died in childbirth.

You can see from the expression on Margaret's face that she doesn't understand why her mother can't get up, or why her father doesn't come home, or why the dull throb in her stomach won't go away.

What you can't see is that Margaret is dying of malnutrition. She has periods of fainting, her eyes are strangely glazed. Next will come a bloated stomach, falling hair, parched skin. And finally, death from malnutrition, a killer that claims 10,000 lives every day.

Meanwhile, in America we eat 4.66 pounds of food a day per person, then throw away enough garbage to feed a family of six in India. In fact, the average dog in America has a higher protein diet than Margaret!

If you were to suddenly join the ranks of 1½ billion people who are forever hungry, your next meal would be a bowl of rice, day after tomorrow a piece of fish the size of a silver dollar, later in the week more rice—maybe.

Hard-pressed by the natural disasters and phenomenal birth rate, the Indian government is valiantly trying to curb what Mahatma Gandhi called "The Eternal Compulsory Fast."

But Margaret's story can have a happy ending. For only $12.00 a month, you can sponsor her, or thousands of other desperate youngsters.

You will receive the child's picture, personal history, and the opportunity to exchange letters, Christmas cards — and priceless friendship.

Since 1938, American sponsors have found this to be an intimate, person-to-person way of sharing their blessings with youngsters around the world.

So won't you help? Today?

Sponsors urgently needed this month for children in Taiwan, India, Brazil, Thailand and Philippines. (Or let us select a child for you from our emergency list.)

Write today: Verbon E. Kemp
CHRISTIAN CHILDREN'S FUND, Inc.
Box 511, Richmond, Va. 23204

I wish to sponsor □ boy □ girl in (Country)
□ Choose a child who needs me most.
I will pay $12 a month. I enclose first payment of $__________
Send me child's name, story, address and picture.
I cannot sponsor a child but want to give $__________ □ Please send me more information.

Name ____________________________
Address ____________________________
City _________ State _________ Zip __________

Registered (VFA-080) with the U. S. Government's Advisory Committee on Voluntary Foreign Aid. Gifts are tax deductible.

Canadians: Write 1407 Yonge, Toronto 7, Ont.
When the oldest and biggest of our maple trees had to come down last spring, Tom and Tommy labored long and hard to turn that landscape disaster into a household triumph. The men that felled the tree cut it up into 18-inch logs, wheelbarrowed them around to the back of the house and dumped them beside the garage. Then the two Toms took over. They stacked the wood log-cabin style—the logs in each layer at right angles to the one below—to keep the pile from slipping as logs are removed. Then they cleared a place inside the garage where they laid up just enough wood for this fall and winter. Since it has already had four months to dry out under cover, we’re all set now for the first fires of fall. You shouldn’t store too much wood under cover for too long, they tell me, for eventually it may breed termites. One summer is really all you need to dry out a year’s supply.

Most pressing cloths or gadgets designed to protect fabric from scorch and shine have to be laid on top of the fabric, which doesn’t exactly help you to see what you are doing. But now there is a fabric protector that covers the iron instead—a perforated rigid synthetic material in a metal frame that snaps over the sole plate. It’s called the Iron-All, and you can use it on either a steam or a dry iron to press any kind of fabric including velvet. I’m not sure why it works as it does—but it does work. Found it at Sears, Roebuck.

A screwdriver and a wrench may not sound like indispensables in the kitchen, but I’d be lost without them. In spite of the impressive array of tools in Tom’s workshop, we keep in the kitchen, by common agreement, a regular screwdriver, a Phillips screwdriver, a hammer, a wrench (1/2- to 1-inch span), and a supply of faucet washers. If a pot handle comes loose, or the kitchen stove gets wobbly, or a faucet suddenly spouts a geyser, any of them can be fixed in the time it takes to talk about it.

Jenny and I have begun to put away the summer bedspreads and lightweight blankets. They survive the winter in much better shape, I’ve learned, if they hang free in the attic closet rather than being packed down in boxes. For hangers we use wire ones from the cleaners (one of the few things they’re any good for)—three to a blanket, taped together, the triple crossbar wound with a loose twist of tissue paper. We fold the blankets and spreads loosely, too—first in four lengthwise, then once crosswise. Naturally, the spreads will have...
to be pressed come June, but there will be none of those knife-edge creases to struggle with. And the blankets will be practically wrinkle-free.

What could be cheerier on a bleak morning than a shiny brass water kettle steaming on the stove, all ready for breakfast coffee? I had wanted one for ages but all I could find were a couple of antiques that seemed a little tippy and were dark and dubious looking on the inside. Now I’m the proud owner of a brand new 2-quart brass kettle made by Revere. The outside has a tarnish-proof finish and the inside is lined with stainless metal. But the whole thing might just as well be made of solid gold, it has raised my spirits so.

Nothing drives me crazier than a crooked picture (except a crooked lampshade). Since we have a houseful of pictures, I seem to have spent my life straightening them—especially the ones on the stairway that jiggle as people go up and down. No more. Every frame in the house is now secured by Holdit, a clean white plastic substance that can be kneaded like an artist’s eraser. You just pull off a piece, roll it into a small ball, put it under whatever you want to hold in place and press. It steadies pictures, holds up maps and charts, anchors glass tabletops on their frames, and small rugs on the floor. Won’t harm any surface and you can re-use it again and again.

There really is no end to the uses for Scotch tape. My latest trick is to press a strip of transparent tape across the hacks of the top rails of two Hitchcock chairs that we keep in the upstairs hall. Inevitably they get bumped from time to time, which used to leave black marks on the wall. But the tape prevents that, and you can hardly see it, even when the chairs are pulled out to sit in.

I’m convinced a desk is as essential in the kitchen as in the study. Where else can you keep the telephone book, the order pad, your recipe cards, and such literary gems as the instruction books for kitchen appliances? But since I’ve never had any place to put a desk, my conviction was strictly theoretical until I came across the little wall-hung drop-front jotting desk made by Republic Molding Corporation. I had just enough free wall space—21 by 15 inches—to hang it next to the wall telephone, and it’s only 3 inches deep when closed. Inside there are compartments for pads, post cards and such, and others for miscellany like stamps, jar labels, mending tape. The whole thing is made of plastic patterned in a walnut grain.

Manuscripts

House & Garden assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans.

All material must be accompanied by postage for return.

Don’t bother sticking your toe in first.

No more scalding hot shocks or freezing cold blasts. Del-Temp regulates your shower or bath water temperature by pressure equalization. A fancy term which only means that once you select your desired water temperature it stays exactly the same. No matter how many washing machines and other things are operating on the same water line.

Del-Temp faucets also feature a push-button diverter to switch from bath to shower. And it’s right at your finger tips. So you don’t have to bend and squat to find it.

Del-Temp is a single handle faucet with either a knob or lever handle for easy operation. Maintenance problems? Unheard of. Because there’s only one moving part in a Delta faucet. So you can count on years of trouble-free service.

Treat yourself to a Del-Temp faucet. And start testing your showers with your whole self.

For free, illustrated literature, write Delta Faucet Company, Greensburg, Ind. 47240.
Where will I find maps big enough to cover a major portion of an average room’s wall?

The Rand McNally Map Store, 7 West Forty-eighth St., New York, N. Y., 10020 (with branches in Washington, D. C., Chicago, and San Francisco) has a 7-by-5¾-foot map of the U. S., printed in buff with blue water areas and states outlined in brown, in two sheets for $14. The Hammond Map Store, 1 East Forty-third St., New York, N. Y., 10017 has a 12½-by-8½-foot U. S. Navy world map in sepia tones, in twelve sections for $18; political boundaries are as of 1964 and topography is indicated.

Rand McNally and Hammond also carry maps by other manufacturers, including those of The American Map Co., 347 Madison Ave., New York, N. Y., 10017, which has a multicolored world mural map, 9¾ by 5¾ feet, in three sections for $59.95 and a smaller one, 7½ by 5¼ feet in two sections for $18.95.

The U. S. Government has an incredibly priced ($2) Jet Navigation Chart of the U. S. in shades of green to russet, with blue water areas, roughly 10 by 8 feet when the four quarters that pilots use (NW, NE, SW, SE) are put together. The map shows cities, transportation routes, topographical features, and has an overlay of aeronautical detail. To order, write: U. S. Coast and Geodetic Survey, Washington Science Center, Rockville, Md., 20852. Make check payable to Coast and Geodetic Survey, Department of Commerce.

Where can I have a “fishnet” bed canopy made?

We bought an old fourposter, and a heavy canopy may be overpowering in our small room.

Lacy hand-tied coverings of cotton thread are made for arched or flat canopy frames by Cohasset Colonials, Cohasset, Mass., 02025 for about $45. Include the dimensions when you write to them for detailed information.

What can you suggest in the way of inexpensive shelving?

Our apartment ceilings are too high for spring-pole units, and bookcases and cabinetry seem prohibitive to us just now.

If you check the yellow pages of your telephone directory under “Shelving and Office Furniture Equipment” you...
may find leads on used or new metal units. Some have shelves, others are structures that can support plywood shelves or colorful cardboard file boxes. A good adult version of the toy Erector set is called Dexion—a slotted angle system with which you can create your own designs, using only a hacksaw and wrench. For a pamphlet with suggestions for its use and a lead on local sources, write to Dexion Inc., Dept. HG, 39-27 Fifty-ninth St., Woodside, N. Y., 11377.

Do you know of a blackboard paint that can be used on the closet doors of a child’s room? Our apartment regulations forbid hanging anything heavy.

Many paint and hardware stores now carry blackboard paint or can order it for you. The paint works on walls, doors, closet sliding panels, or even big chests of drawers, if you don’t want a large surface. The paint comes in green or black, and among the manufacturers are Illinois Bronze, PPG Industries, Inc., Martin-Senour, Sapolin, and Sherwin-Williams. Idea for holding chalk and eraser: stock lumberyard cove molding nailed to the bottom of a door, or to the wall.

Please: Suggestions for an animal lover who wouldn’t have (and couldn’t afford anyway) a real leopard rug or one made from any other wild animal’s hide but wants a “fur” touch for a paneled family room!

A “reformed” big-game hunter has started an enterprise called HidesnThings that makes shaped hides of acrylic pile in leopard, cheetah, giraffe, tiger, and stylized zebra patterns. The largest hide, 5\(\frac{1}{2}\) by 4\(\frac{3}{4}\) feet, costs $29.95. For a leaflet, write to HidesnThings, 65-71 Eckford St., Brooklyn, N. Y., 11222.

Who repairs chipped cut glass? During a recent move my punch bowl and a cup were damaged.

Mr. Fixit, 1300 Madison Ave., New York, N. Y., 10028 and Hess Repairs, 168 East Thirty-third St., New York, N. Y., 10016 do all sorts of repairs including grinding. Repairs are necessarily expensive, however, and objects should be of sufficient intrinsic or sentimental value to warrant the postage for sending the broken object in for an estimate and the bill for its repair.

Don’t just listen to the salesman. Listen to the piano.


Now you know. That’s how Yamaha won over the aficionados. That’s why Yahamas are in major universities and conservatories across the country. That’s why a Yamaha is the official piano at the Newport Jazz Festival.

That’s how Yamaha got to be the largest piano manufacturer in the world.
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1. Sterling silver, gold-lined replica of Thomas Jefferson cup is excellent for a child, because he can cup it securely in his hands while he drinks. In later years it will be a good-looking container for cigarettes, flowers, candy. 8-ounce capacity. $26.50 by Stieff. 2. Sterling silver picture frames hold a lifetime of changing portraits. Oval, 3¼-inch diameter, $12; rectangular, 3½ by 4¼ inches, $14.50; circular, 3¼-inch diameter, $12. By International. 3. Compartmented silver-plated box is used for pins, cotton balls, rattles, teething ring: much later, for playing cards, cigarettes. 4¾ by 3¾ by 1¼ inches. $30 by Towle. 4. Paul Revere bowl with crystal liner is handsome for the child to eat from, and to hold fruit, candy, or whatever when he grows up. Silver plate, 5-inch diameter, 1 pint capacity. $11.95 by Gorham. 5. Pitcher holds 5 ounces of the baby's milk that he can pour himself. Use it later for syrups, sauces, even small bouquets. Silver plate, $10.95 by Reed
Although not necessarily designed for a child's use, each of these silver pieces is versatile enough to be an off-beat gift for a baby and to serve in other ways during the course of his life.

& Barton. 6. Sterling silver reproduction of an Early American goblet is wonderfully extravagant holder for swabs or cotton balls. 3-ounce capacity. $23.50 by Tuttle. 7. Apple jam jar, silver plated and lined with red glaze, makes a luscious server for strained baby foods, a handsome dining table accessory forever. 4½ inches high. $18.95 by Reed & Barton. 8. Food warmer working on the double-boiler principle keeps baby food hot while he dawdles. The adult can use it to keep hot hors d'oeuvres warm or, with the liner filled with ice water, cold soups and appetizers chilled. 4½-inch diameter. $25 by Lunt. 9. Egg cup and spoon on tray, all silver plated, make egg eating easy for an infant. Years later it can be used for spicy sauces, toppings—or even to make eating eggs easy. $18.50 by Wallace. 10. Sterling silver, 2-ounce cup holds just the right amount of orange or other fruit juices for the infant years, and the right amount of spirits for the adult years. $11 by International.

ROTO-ROOTER CORPORATION, WEST DES MOINES, IOWA 50265

THE HOUSE ON JOHN STREET continued from page 86

room in New England. The imbalance does not worry me, though it is certainly the reverse of fashionable, but it has led me lately to buy a third house next door. I spend happy hours of insomnia wondering how to treat it. Shall I take out the inside and make a big studio room with space for two pianos and a lot more books? Or shall I make my grandchildren that much more comfortable as they get older in a house to themselves? Shall I tear it down and design a more interesting garden? Shall I build it up and have an adequate dining room at last?

It is a good moment to pause and reflect. At least I do not regret what I have done so far. I find that small houses like these are delightfully easy to live in. My grander neighbors have much greater difficulty than I in keeping cool through the summer and snug through the winter. And because in old houses something is always going out of order one can find an excuse for constant tinkering. I decided, for instance, that the chimney pieces must once have been tiled, though the tiles themselves had been torn out. This gave a splendid excuse for satisfying economies, such as buying a set of Delft tiles in London and thereby saving fully $10, at the cost of painfully lugging a heavy package across the Atlantic. Only the other day I repeated the operation even more successfully in Portugal, where I also found that for a song I could have rugs made to my own design. Without leaving Newport, furthermore, I can choose from a number of papers and fabrics faithfully copied from eighteenth-century patterns found in the city.

Before I start work on the third house. I shall bear in mind a few lessons learned in converting the others. The first is allied to a study of the New England character, which is even more inflexible than I had supposed. The contractor I employed turned out to be a civilized and resourceful man. He employed, however, a variety of sub-contractors, and one of my chief problems was to keep these steadily on the job. They would begin with enthusiasm. Down came a ceiling, say, or up went the material on one wall of a living room. If I turned my back for an instant at that point, however, the workmen were likely to vanish. I never later I have never had the binding completed round the panels on one sitting-room wall; and one section of a doorframe—inescapicous. I admit—is still gray when it ought to be Etruscan red. The painters tut-tut every few months, but do not return.

Similarly, when they came to put in the Delft tiles, they smashed several without comment, put in the remainder wrong—set in cement, moreover, so that they are almost immovable without smashing the rest—and filled the gaps with brown encaustic.

At one time I moved into the house, regardless of dust, draughts, and discomfort, so as to keep an eye on detail. I ought to have been there the whole time. I ought to have supervised the quality of the paint work, external and internal, most of which had to be re-done within months.

On the other hand the contractor, with no help from me, designed a fence of delightful simplicity, based on a conventional rendering of the traditional Newport symbol of hospitality, the pineapple. And every now and again I won an unexpected little victory. Over the telephone company, for instance, which delayed in installing telephones until their

Continued on page 263

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AMAZING OFFER! Each painting originally $20, now yours for $2.95 on special sale! Now you can afford the finest. Not reproductions but original framed oil paintings you will be proud to hang in your home. Not only for their exquisite full-color beauty but for their possible increase in value. The artists finally selected (after 2 years of searching) are from Holland, France and Austria. They are fine and unusually talented craftsmen ... men who we think may achieve greatness. Each painting on extra heavy canvas is signed by the artist. Comes to you mounted and mat framed, ready to hang and beautify your home. Large 14" x 17" size. Country of origin is indicated on the back.

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Because our supply is limited, orders will be filled on a first come, first served basis. You must be delighted or return on our amazing 12 month exchange privilege. 100% Guaranteed. Each a $20 original value! Mail no risk coupon today!

WORLD ART GROUP, Studio 9HG
Westport, Conn. 06880

Seascape by Falini

Now Yours Only
$2.95

MOUNTED AND MAT FRAMED

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Please send my selections of original oil paintings @ $2.95 each on canvas, mounted and mat framed entirely free on full money back Guarantee if I am not delighted. My Choice of subject matter is:

☐ seascape ☐ fruit ☐ Holland windmill
☐ landscape ☐ floral
☐ 1 for $2.95 ☐ 2 for $5.75 ☐ 4 for $11

Please add 25¢ per painting for PP & Hdg.

I enclose $______________
☐ Add $1 per painting and we frame in antiqued gold Gallery Styro Frame shown (overall size 16" x 20"). With this frame add 50¢ per painting for PP & Hdg.

NAME

ADDRESS

CITY STATE ZIP

SAVE MORE: 8 Paintings Only $20. Postpaid. (Save $4.60.) Extra paintings make exciting gifts.
AIRY SHOE TREE
Bamboo and rattan shoe tree corrals your footwear collection in a tasteful order. Add a pair of shoes, lets them breathe as they stay neat and in perfect shape on closet floor.

WINDOW WILDLIFE
Bright butterfly, shy fawn and plucky chipmunk show their colors beautifully in leaded cathedral glass to hang. Sunlight sets them aglow, $5.95; 5" chipmunk with red mushroom, $7.45; 6" h. fawn, both in natural tones, $7.95. Handmade in Sandwich, Mass. Add 35c post. Clymers, HG9, Northport, N. Y. 11768.

BIG BLOOM
For those who think big, a giant tropical plant whose bright flowers burst into the size of small grapefruits "Aechmea Fasciata" stays ablomn for six months, turns four colors: apricot, purple, rose, blue. Shipped direct from Florida, with instructions. $4.98 each ppd. Florida Nursery Sales, HG9, 55 W. 55 St., New York, N. Y. 10016.

WINDOW BEAUTY IDEAS
A set of brochures is full of excellent suggestions for unusual treatments to replace conventional curtains, draperies and venetian blinds. Imaginative innovations include open grille patterns, shoji screen effects, room dividers, luminous and folding walls. Brochure, 50c. Jaffre Products, Dept. G99, 189 First St., Brooklyn, N. Y. 11215.

RING AND REMEMBER
Upright phone recalls the down right upbeat days of raccoon coats, Rudolph Valentino and the treasures. Further, the phone's complete with dial, ringer, cord and plug. Black of brass finish, $49.95. Add $1.50 post. Metropolitan Teletronics Corp., Dept. P, 35 W. 35 St., New York, N. Y. 10001.

MIRACLE MENDER
Glass in liquid form creates an iron-hard adhesive to piece together the broken fragments of porcelain, china, jewelry, glass and tile treasures. Further, the bond is permanent, washing one that scoffs at heat or cold. Each tube, $1 plus 15c post. Order from Anthony Enterprises, HG9, 585 Market St., San Francisco, Cal. 94105.

HOUSE & GARDEN

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GUARDIAN POOL COVERS
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SPECIAL SAMPLE OFFER
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AIRY SHOE TREE
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GO CREATIVE WITH CREWEL!
IT'S FUN AND EASY

AUTUMN LEAVES: The resplendent foliage of Autumn will grace your home throughout the year with this portrayal of October's russets and golds on a background of woody green. Kit includes everything needed to complete picture except frame: linen stamped with design, yarns in ten shades of Autumn foliage, needle, diagram and instructions. Finished size: 17" x 28".

$7.95 plus 50¢ postage and handling. Kit no. 203.

It's the Age of Aquarius... And Astrology is in! The mood of the occult is captured in this fascinating and naïve crewel kit. This Zodiac wall-hanging is handsomely edged with burlap cording and can be personalized with metallic gold thread in the names of your choice. Kit contains design stamped on non-yellow fabric; yarns of orange, flame red, black and metallic gold; needles; cordage; diagram and complete instructions. Finished size: 20" in diameter. Zodiac $9.50 plus 50¢ postage and handling. Kit #401.

Send check or money order only. No C.O.D.'s.
Send $2.50 for color brochure. Tree with order.

Pennsylvania residents add 6% sales tax to kit prices.

COOL! COOL! COOL!

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BYO, BRECK'S OF BOSTON

PHOTOBURST

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WINDOW WILDLIFE
Bright butterfly, shy fawn and plucky chipmunk show their colors beautifully in leaded cathedral glass to hang. Sunlight sets them aglow, $5.95; 5" chipmunk with red mushroom, $7.45; 6" h. fawn, both in natural tones, $7.95. Handmade in Sandwich, Mass. Add 35c post. Clymers, HG9, Pt. Pleasant, Pa. 18950.

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New, handy accurate calculator gives you instant answers. Completely automatic. It does everything that machines do, as much as $100 do. It adds, subtracts, multiplies, and even supplies Liker's, candy counter, or grocery store, etc., to 99.9999.00. Sizes: 5.2 x 9.5 x 4. Fits easily in a desk drawer. Feather weight and attractive for home or office. Sturdily constructed for a lifetime of use. Order #105.

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And welcomes your gift-laden guest with "Merry Christmas Everyone. Merry. Merry Christmas to One and All." Door decoration operates on "C" battery (not included). Nose button activates nose. Order #121. Only $1.95

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A compact, portable exercising device for men and women, to tone up all of the major muscles of the body, at home or the office. Kneel inside your workstation without diet or weight loss in less than 15 minutes. It takes your daily cap of coffee. A relaxing way to walk away tension. A few minutes a day using Wonder Wheel will give you a body you can be proud of, and tighten those important stomach muscles. A few minutes with Wonder Wheel is equal to half hour of push ups. Wonder Wheel is 23" high and long with soft vinyl hand grip to hold onto. The wheel is of semi-pneumatic rubber. Scientifically designed for maximum benefits. Unique rolling motion tightens stomach muscles, causes a lifting of those八个 stomach areas, making inches disappear. Wonder Wheel comes complete with satisfaction guarantee weight chart and instructions. Send $3.95 plus 50c pp. & handling.

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Luxurious look of hammered black wrought iron, yet made of weather resistant high-impact plastic for a lifetime of indoor or outdoor use. Full 30" wing span. Perfect over a garage, or overhang. At home mounted on a favorite wall

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Shape up now INSTANTLY. "SLIMMER BELT" makes your waist look slimmer and trimmer. Makes your shape and physique more attractive. Supports your back, relieves fatigue. Adjustable from 20" to 50", 2" wide. Instinct grip attachment—quick on/off operation. It's your instant-secret under shirt, or dress. You'll feel and look better with a "SLIMMER BELT," ideal for MEN and WOMEN of all ages. Only $395 ppd.

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Wait Reducer—Muscle Relaxer—Heathful Body Builder. Rolls inches Off Your Waist: THE TOTAL BODY MIRACLE EXERCISER

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Now Only $4.95 + 1 pp. (Reg. $9.98)

50% OFF REGULAR PRICE

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14 PC BATHTUB APPLIQUE SET

Colorful Daisy Pattern

Here's the NEWEST decorative note for your tub or shower. Lovely, safe, colorful daisy style appliques stay firmly in place with adhesive backing. Available in avocado green, blue, gold, white or pink. Complete Set Only $1.95 plus 25c pp.
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3" x 12" $20.00
10" x 14" $30.00
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TWO FAMILY SHIELD. Husband's and wife's coat-of-arms on mahogany 10" x 12" base. $24.00

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Order now for Christmas. Postpaid. Delivery within 5 weeks.

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Choose any message or slogan up to 30 letters—it's printed on swinging sweatshirt or T-shirt. Great for clubs, any "in" group. Quality cotton, machine washable, non fading printing. Navy or powder blue or black, S - M - L, XL, Sweatshirt, $3.95, T-shirt, $2.95. Add $.50 post. Holiday Gifts, Dept. HG-2098, 7047 Pesco St., Denver, Colo. 80221.

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Everyone's ready for temperature surprises when recorded on just a few inches of this thermometer with big black letters, a red indicator readable 100' away. Fasten it to wall, tree, garage. It is 10 inches wide so all viewers can learn the best or worst to be expected of weather $4.95 plus 75c for postal. HBG, 242 Meachem Ave., Elmont, N. Y. 11003.

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Choose from three sizes—6", 10" or 16"

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DINING DAZZLERS Cellulose and nylon place sprout sporty designs in spades against white:

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PRETTY PLUSH With button-tufted padding, a lean-back comfort, the "Between" is a pretty one.

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"speaking of slenderizing

...it took me just nine weeks
to go from an overweight
SIZE 16 to SIZE 7... just 9 WEEKS
with the fabulous methods of
MORGAN/SHANE"
says Barbara O’Neill of Sacramento, California

“I NEEDED DESPERATELY TO REDUCE,” says Barbara, “and the Morgan/Shane Method changed me from an overweight, self-conscious Size 16 to a slim, trim Size 7 in just 9 weeks.” It has achieved the same kind of results for thousands of others. The Morgan/Shane Figure Molder and Program can work wonders with any kind of figure problem.

WHAT IS MORGAN/SHANE? Morgan/Shane is an absolutely sensational figure molding program which features a remarkable exerciser called the Dream Line Figure Molder that you can use anytime, anywhere in the convenience and privacy of your own home. It takes just a few exhilarating minutes a day—and this program and exerciser make the most complete use ever of the only method yet discovered that can mold, shape and beautify every portion, every area, every curve and contour of a woman’s figure.

THE MORGAN/SHANE MONEY BACK GUARANTEE: We believe that almost every woman can achieve marvelous results from the Morgan/Shane program, however, you don’t have to wonder if this program will work for you. Morgan/Shane has a complete Money Back Guarantee. If you buy the Morgan/Shane program and you don’t see on your own figure the kind of results that have meant so much to Barbara and to so many other women, you may simply return your program to Morgan/Shane for a full refund. In fact, you can use the Morgan/Shane Dream Line Figure Molder for three full weeks and if, by that time you don’t see really exciting changes on your figure, if your mirror doesn’t tell you that thrilling new lines of beauty are reshaping your legs, your hips, your waist, your bustline, and that your whole figure isn’t getting lovelier each day, then you may return the Figure Molder and program to Morgan/Shane and your money will be promptly refunded.

THE PRICE FOR THIS REMARKABLE PROGRAM IS A REALLY INEXPENSIVE $9.95. For this you will receive the sensational Dream Line Figure Molder. You will receive the wonderful Morgan/Shane program for your own special figure problems and you will receive the Morgan/Shane money back guarantee. So don’t put off having the figure you’ve always wanted for one more day. Check the boxes on the chart for the exciting changes you want on your figure and send it with the coupon today to discover what lovely things Morgan/Shane can do for you.

MORGAN/SHANE
P.O. Box 3984, Dept. HG-2
San Francisco, Calif. 94119

Check chart below for changes you want:

Bustline: [ ] Build [ ] Reduce [ ] Lift & Firm
Waist: [ ] Reduce [ ] Trim [ ] Tighten
Hips: [ ] Reduce [ ] Lift & Shape [ ] Firm
Thighs: [ ] Reduce [ ] Trim & Firm [ ] Fill Out
Calves: [ ] Build [ ] Trim [ ] Shape
Arms: [ ] Reduce [ ] Trim [ ] Shape
Ankles: [ ] Trim [ ] Shape [ ] Firm

What is your Height? [ ] Weight? [ ] Age?

Please send me my complete Morgan/Shane Figure Molding Program, including the fabulous Morgan/Shane Dream Line Figure Molder. I understand that this course is complete and that there will be nothing else to buy, and that if I do not see satisfactory results in figure improvement after practicing this program for only three weeks, I can, at that time, return everything to Morgan/Shane and receive my money back.

For the above complete course and Figure Molder I enclose $9.95.

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PERMA TWEEZE—Revolutionary 'one-step' home electrolysis device safely and permanently removes all unwanted hair from face, arms, legs and body. This is the only instrument with special U.S. patented safety feature that destroys the hair root without puncturing skin. Automatic "reverse-action" feature gives safe and permanent results. Professionally endorsed.

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A barbecue for all seasons—bi-aluminum pan that does beautiful broiling right on your stove. And the sirloin, hamburgers and chops taste as if you cooked them on your outdoor grill. F-drains into specially-designed ridge. Heavy aluminum, 9" x 11". $2.99 plus $1 post. Plymouth Meeting, Dept. HG-909, Box 211, Central Sta., Jamaica, N. Y. 11435.

GOLDEN SERVICE
The Midas touch from Simmon's famed for 76 years as expert sil­ver plating craftsmen. Now they've turned their masterful hands to gold plating. Send your treasured tea service for tarn­ish-proof 24k lifetime pure gold plating. Write for free price infor­mation to Simmon's Plate Works, Inc., HG9, 409 Whitley St. S. W., Atlanta, Ga. 30307.

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Flattering crush-proof velv­et cloche travels around town or through the world. Bowed and brimmed, a chic bloused crown is perfect with long hair, or gamin cut. Elasticized headband fits all sizes. Black, brown, navy, caviar garnet or forest green. $7.50 ppd. Order yours from Francis Morris, HG9, Box 1270, Brook­lyn, N. Y. 11202.

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Fun for a party is a Hawaii­luau. Kit includes recipes plus 6' fishnet, Tiki mask 18" x 24", tapa paper 24" by 6', per lei, replicas of 6 fish, 4 seahorses, 2 orchids, 3 hibiscus, cork floats, 24' garland. $5.50 plus 65c post. Catalogue of pa­ty and decorative items, 25c.

MYTHICAL WEIGHT
Romance of legend's focus upon a rock of many-faceted crystal—included with mini­ture 8" replica of King Arthur's sword turned letter opener: steel with long hair, or gamin cut. Elas­ticized headband fits all sizes. Black, brown, navy, caviar garnet or forest green. $7.50 ppd. Order yours from Francis Morris, HG9, Box 1270, Brook­lyn, N. Y. 11202.

American Trader
Department of Shopping International. Dept. HG9, Plymouth Meeting, Pa. 19076.

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NAME OF ITEM SPEC. FINISH KIT PRICE

PLEASE ENCLOSE CHECK OR MONEY ORDER

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MAMMOTH SCRAPBOOK

PLANT NOW
Enjoy later; a color kaleidoscope of tulips. Bulbs from Italy and Denmark average 3½" circumference. 100, $2.98 plus 6 free Dutch Muscari bulbs (6 cm.). 200, $5.89 with 12 free Muscari bulbs. Order before Nov. 30 for 6 free Holland Snowflake bulbs (3½ cm.). Add 65c postage. Holland Bulb Co., Dept. MX-1478, Grand Rapids, Mich. 49502.

LOOK LIKE A GODDESS
Diana is noted for her arch-ery, and so is the Diana shoe. Hence good looks plus perfect fit. Baby calf: black, gray, white, filly brown, malt with chocolate, bone with malt, navy with light blue. AAAA to EE 2½ to 10, $19.95; 10½ to 12, $20.95. 50c post.
Free catalog. Solby Bayes, HG9, 45 Winter St., Boston, Mass. 02108.

WORLDLY WISE

SUMMER SAYS SISAL

MINI CANDLE LIGHT
Mini but mighty! Indoors, outdoors . . . intimate elegance or informal . . . this petite candleholder will blend with the setting and mood. Complete with 14-hour candle . . . use a scentless or insect repellent candle. Decorative thumbprint glass dish on wood base (avail. in Black, Brown) w/undressed brass key, 4½" high. Available in Cranberry, Green or Amber.

PORTRAITS, INC.
We represent 200 of today's leading portrait painters and sculptors.
Visit our gallery and find the artist of your choice.
41 EAST 57th STREET, NEW YORK
BENTWOOD BEAUTY
One of the best rockers ever, is the steam-bent beechwood developed in 19th century Europe. Spanish reproduction is in a walnut finish with natural hand-woven cane seat and back, 22" w., 41" h., seat h., 17". Ready to assemble with only a screwdriver, $49.99 exp. charges coll. Pier 16, Inc., HG99, Box 211, Jamaica, N. Y. 11435.

FIT FOR HER
Lace mantilla shows up in cap-style, whose special design assures a perfect fit. She'll wear it comfortably to church or evening party, rosette edging softens and flatters the face. Comes to a lucky girl done up in a vinyl carrying case. Black, white, beige or light blue. $2.98; two for $5.50. Ppd. Ferry House, HG9, N. Y. 10822.

BOOKS-IN-THE-ROUND
Smart Susan book end table holds 60 books, large and standard size. Revolves on an extra sturdy, concealed ball bearing swivel. In mellow honey-tone knotty pine or maple, antique pine or walnut finish. 25½" h., 24" top. Unfinished kit, $28.25 ppd.: finished, $35.95. Exp. coll. Yield House, HG9, North Conway, N. H. 03860.

NO FUSS—NO MUSS
Ever take out a favorite frock from your closet only to find it mussed from being hung too close to the other clothes? Banish this pressing problem with even-spanning hanger aids. Bright brass finished metal, they snap on any closet rod, slide easily. Set of 10 holds 30 hangers. $1 ppd. Walter Drake & Sons, HG47, Colorado Springs, Colo. 80901.

STRIP SIRLOINS
Superb boneless steaks are flash frozen, wrapped individually, shipped in a reusable picnic frozen, wrapped individually, shipped in a reusable picnic.
ELEPHANT TABLE—With reversible top for easy serving. Full of legend.iry luck tn lirliiB
Estimated of the ancient crafts. 25" long x 17" wide
they were handcrafted of natural rattan by the
cocktail table. Imnortod from tlic Orient, where
good tortuna to your decor. Use it as an ond or
sq. ft. Richly textured PORTUGUESE
states maintenance and easily applied m
CORK SHEETS are ideal for sound proof •
Nails. Warm, romantic tobacco brown col­
minutes vi*ith either linoleum paste or
BUY DIRECT, IMMEDIATE SHIPMENT
CORK—18 X 36 X y," 72 sq. ft. per case
A corling idea ... (or as little as 14c per
HG99 Box 211 Central Station. Jamaica.
1108 Jackson Street Dept. HG-9
30" long x 18" x 18" $17.95 Plus 52.00 postage
20" long X 14" x 14" 12.50 Plus $1.00 postage
3 for $2.50 each
PLUS 4PC POSTAGE & HANDLING
P. 0. Box 1100, Mount Vernon, N. Y. 10531
$1.50 each—3 for $4.25
Postpaid; immediate delivery

French Provincial Tray $1.50
Beautifully sculptared tray is cast in metal, gold plated with a rich Floren­
tine finish, 8’s B/S ,... perfect for an ashtray or candy dish, really stunning

CORK—24 X 36 X $19.95 per case or less than 28c per sq. ft
$19.95 per case or less than 14c per sq. ft.

CORK WonderLand

WICKER WONDERLAND

a most delightful pet

As a child’s pet ... for your own amusement ... for just for instance ... we can suggest nothing more suitable than a miniature donkey to ride— or simply to love. Supply limited. Order now for Spring or Christmas.

WRITE TODAY
for information about this rare and
delightful animal.

MINIATURE DONKEY REGISTRY
OF THE UNITED STATES
1108 Jackson Street Dept. HG-9
Omaha, Nebraska 68102

CORK

14¢
PER SQ. FT.

A corking idea ... for as little as 14c per sq. ft. Richly textured PORTUGUESE
CORK SHEETS are ideal for sound proofing, wall panels or bulletin boards. Elimi­
nates maintenance and easily applied in
minutes with either linoleum paste or nails. Warm, romantic tobacco brown color.
Choose from: Round
A—12 x 12" $1.44 sq. ft. per case
$16.00 per case of 125 per sq. ft.
B—18 x 18" $1.72 sq. ft. per case
$19.00 per case of 125 per sq. ft.
C—24 x 24" $2.00 sq. ft. per case
$24.00 per case of 125 per sq. ft.


GOLDEN FILIGREE

SWITCHPLATES

Add a touch of charm to your home at little
cost with our golden switchplates. Brass­
plated, antique non-tarnish finish, screws in­
cluded. Also available in wrought-iron black.
SINGLE—6" x 4½" $1.00 each
DOUBLE—6½" x 4½" 3 for $2.50
TWIN OUTLET—8" x 4½" $1.50 each
TRIPLE—10½" x 4½" $2.50 each
COMBINATION—6½" x 4½" $1.50 each
TRIANGULAR—3½" x 3½" $1.50 each
PLUS 4PC POSTAGE & HANDLING

THE ADDED TOUCH
12-H Water St., Bryn Mawr, Pa. 19010

SHOPPING AROUND

CIRCA 1928
An up-to-date answer to the com­
munications gap. This complete­
ly reconditioned telephone from the
roaring 20’s. All ready to dial with a
standard cord and four­
prong plug. Decorator colors:
red, green, white, yellow, pink, blue, gold, beige or black, $59.95
plus $1.50 postage. Grand Com., Inc., HG9, 1152 Sixth Ave., New York, N. Y. 10036

SAFETY SEAT
A must for the tub is this sturdy
seat. Strong grips assure safety and
comfort. Aids in bathing chil­
dren, for bathshoops, sammies
and sit-down showers. White en­
zealed aluminum, non-skid rub­
ber feet. Fits any tub, assemblies
to four hrs. with 20" h. ends, 11"
by 16" seat. $7.98 ppd. Writer
Drake & Sons, HG9, Colorado Springs, Colo. 80901

STILL OF THE NIGHT
Blissful quiet maintains when the
anti snore mask goes on. The
mask, with adjustable plastic
bands breaks the snoring habit
and stops talking in one’s sleep.
It re-educates jaw muscles. Many
doctors recommend it. Washable
nylon, $2.50 plus 15c post
Anthony Enterprises, HG9, 585
Market St., San Francisco, Cal­
94105

STANDING ORDER
Beautiful rosewood stands, hand­
carved in century-old Oriental
patterns are superb show-­
spots. Decorative cushion, trea­
tured figure, a flowering
plant. Shown is the low base
model at $2.50 and the footed
version at $6.75. Both are 4" in


PETIT POINT CHARMER
Gold-plated brass thimble bedecked with a petit point band of
elegantly worked flowers and leaves carefully crafted by Aus­
trian needlewomen. An elegant treasure for all who love to
deedpoint, crewel and all ma­
ner of stitchery, $3.50 each; two
for $6.85. Ppd. Downs, HG9
Evanston, Ill. 60204

THE BEAUTY OF LEATH
is more than good looks; it is long­
er, and lighter! Shrink, wrinkle, and
stretch without harm. Strong until
you put it away. Stains are no t

ered. Atemperamental pet, its cut­


THE BEAUTY OF LEATH

is more than good looks; it is long­
er, and lighter! Shrink, wrinkle, and
stretch without harm. Strong until
you put it away. Stains are no t
COMPOTES WITH CLASS

Look through this crystal glass to foretell exciting entertaining days in your future. Hand cut compotes have graceful fern design on their clear tops. Pedestals come in smoke, amethyst, other soft tones. Perfect for grapefruit, macademia of fruits or sherbet. Set of six, $9.98 plus $1 post. Harriet Carter, HG9, Plymouth Meeting, Pa. 19462.

PERFECT CARVING

Some thoughtful person deserves a medal for designing this marvelous carving board especially for electric knives. Non-slip surface holds roast, won't dull or chip precious blade. Deep well catches juices and all is crafted of grained oil-finished teakwood. 15" l. $7.50 p.pd. Maison Michel, Ltd., HG9, New Hyde Park, N. Y. 11040.

ONLY YOU

Or your jeweler knows for sure whether you're wearing man-made Kenya Gems or real diamonds. The dispersion or fire of Kenya stones is 2 1/2 times that of a diamond. Free brochure showing dramatic jewelry for men and women set with stunning Kenya gems in 14k gold. Kenya Gem Corp., HG9, Philadelphia, Pa. 19122.

BEWITCHING BOOK

But don't read it when the moon is full! "The Encyclopedia of Witchcraft and Demonology" in hardcover by Russell Hope Robins, a Fellow of the Royal Society of Literature. 570 pages of startling secrets to make your hair stand on end! From barbarous tortures and vampires to poltergeists. $7.50 p.pd. Hobi, Inc., HG9, Lake Success, N. Y. 11040.

SAFETY EVERYWHERE

Anyone who has ever had a hotel room burgled while he slept, finds the keyless traveler's lock a boon to take on travels and at home too. Lock fits any door and won't mar door or jam. Easy to install and it lasts for ages. Chrome plated steel. $1.50 plus 35c post. Lillian Vernon, GSl, 560 So. 3rd Ave., Mount Vernon, N. Y. 10550.

DOUTHOUSE

Jewelry of American Architecture from bygone days, designed by New England craftsmen who have dedicated themselves to creating original wood art for the discriminating individual. Very useful in its new role as a bar barbecue accessory. Exposure to the elements will do more than beautify it. Comes with a 4 qt. ice bucket, charcoal storage. Furnished hooks on door to accommodate barbecue tools or bar towel and accessories. Folds back to form working surface. 16" x 16" x 45" h., 2 for $8.50. Shipping charges Collect, no c.o.d.'s.

HOUSE OF MINNEL

Dept. HG-9
Deerpath Road, Batavia, Illinois 60510

SOMETHING DIFFERENT

Suddenly! There are Ready-Made Window/Wall Treatments
Suddenly! There are Fiberglas Thermal-Bonded Draperies
Suddenly! There are Fiberglas Fabric Shades & Cornices
Suddenly! There is Matching Wallpaper

Suddenly! There is a new look in Window Treatments

See it all in our FREE Drapery Book!
CUP OF COFFEE—5c!

Gone are those days but you can still drink coffee with this nostalgic wooden coffee rack decorated with turn of the century prices. Four fat mugs of white ceramic with authentic reproductions of coffee labels are colorful hang-ups. 3½" h., by 3" dia. mugs. Set, $4.95 plus 90c post. Fred Harey, Inc., HG9, 80 E. Jackson Blvd., Chicago, Ill. 60604.

STICK 'EM UP

Super-sticky tape permanently mounts picture frames and even paper displays without nails or screws. Sticky on both sides, tape attaches to all sorts of surfaces—like brick, metal, wood, glass. Removes with lighter fluid. Six yards long, ½" wide. $1.19 ppd. Walter Drake & Sons, HG40 Drake Blvd., Colorado Springs, Colo. 80901.

FOR EARLY BIRDS

Look fresh and pretty at breakfast in a polished cotton coffee-coat. Pink or blue paisley print robe has three-quarter push-up sleeves, extra-full wrap-around skirt, front sash closing. Sizes 10-20 and 14-24. $5.95 plus 35c postage. Order from Vicki Wayne, 610-HST So. Country Club Road, Tucson, Ariz. 85716.

SET A PRETTY TABLE

Homespun cotton tablecloth to brighten up a meal or informal party. Machine-washable, no-ironing! Reversible. Red, green, or gold, 52" sq.; 42" by 70", $5.52; 52" by 88", $7; 60" by 86", $9.60; 86" by 105", $11; 67" fringed round; $9.17" napkins for 4 for $3. Pod. Stamps—25c. Old Colony, Dept. HG99, Box 232, Westfield, N. J. 07090.

FLOWER SHOW

SAVE YOUR BATTERY

How many times have you forgotten to turn off your car headlights with the dire results? Attach this auto light buzzer and banish the dead battery problem. If lights are on after the ignition is turned off, buzzer goes on. Saves you time and money of a service call. Easy to install. $3.95 ppd. Collier, GE 99-933 Lawler Ave., Skokie, Ill. 60076.

FUR FINERY

Turn a tired fur into a fabulous fashion by sending it to a remodeling service that shapes, cleans, glazes, repairs, monograms, adds new lining and interlining. Style shown: 18" to 20" L., notched collar, slash pockets, cuffless ¾ sleeves, $34.95; mink, ermine or beaver higher. Free catalogue.

I. R. Fox, Dept. B-8, 146 W. 29 St., N. Y. 10001.

LILACS IN CREWEL

Spray of lilac blossoms and cool green leaves makes a charming bit of embroidery to do in crewel stitch on white linen. The piece measures 12" by 16" and adapts admirably to a picture or a pillow. The kit includes linen, crewel yarns and instructions. $4.50 plus 35¢ post. The Stitchery, H9G, Wellesley, Mass. 02181.

SHAPELY SHOE

Double buckled two strapper with winged tip. For tweedy types and pant suiters alike. Sturdy stack heel; handsome leather in black, russet or gray. Sizes 9 to 12; slim, narrow, medium, and wide (specify). $23.85 ppd. Free catalogue of smart styles for larger sizes. Shoecraft, Inc., HG2, 603 Fifth Ave., N. Y. 10017.

ROLLING SHOE RACK

Store it in your closet; roll it where you will. It holds 24 pairs of ladies' shoes or 20 pairs of men's plus polish. Moves on large, silent, freewheeling casters. 22" by 16" by 26½" h. Knotty pine in honey or maple, antique pine or walnut finish. $29.95 exp. coll. Easy home kit, $21.95 ppd. Yield House, HG3, No. Conway, N. H. 03860.

MEALTIMES ARE MAGIC

Eager eaters are made when you pile the vitamins on these appetite builders. White unbreakable Melmac feeding set decorated with vivid circus and seal design. 10-oz. tumbler with child's name, plate 7½ dia., cereal bowl 6½ dia. Dishwasher safe. Set, $2.99 plus 35¢ post. Specify child's name. Bon-A-Fide, HG9, One Park Ave., New York, N. Y. 10016.
PITCHER OF DAISIES

Only two simple stitches are used to complete this delightful picture of gay yellow and white blossoms in a deep green pitcher. Kit includes design on 26" x 26" gold linen (also available on natural); embroidery yarns in yellows, greens and white; needle and complete instructions. Only $8.95 plus 50c pstg.

SHOPPING AROUND

GOLDEN SERVERS

Craftsmen in Sheffield, England made a superb salad or fruit set of fork and spoon in the handsome King's pattern. Design, with shell and scroll handle and motif of fruit in the bowl, is 24k gold plated. 8 3/4" long. Gift boxed set, $4.95 ppd. West-Berg Enterprises, Ltd., HG9, Box 4148, Colorado Springs, Colo. 80910.

GOLDEN OPPORTUNITY

Here's your chance to own beautiful Vermeil, 23k gold-plated plates in graceful octagon shape with bamboo border. Smaller size is a candy or nut dish; the larger serves for hors d'oeuvres or cookies. Service plate, 11 3/4", $25; bread and butter, 7 3/4", $17.50. Add 50c post. Harriet Eisenberg, Dept. PL, 8 Valley St., South Orange, N. J. 07079.

TILE TALE

All aglow with color, terrific trivets come in four Early American motifs; Kettle and Cup, Welcome Sign, American Rooster, Dutch Colonial Birds in avocado green, sunshine orange, turquoise blue and Colonial red. 6" sq. Cast iron with rubber legs. $1.98; four for $7.50. Add 35c post. World Co., HG9, 1 Park Ave., N. Y. 10016.

BUTTERFLY BEAUTY

Mount this perfect beauty of a butterfly on your bath or kitchen wall and let your imagination soar! Natural rattan with solid wood bar to show off your colorful towels at their best. 26" h. by 16" w. $7.95, ppd. Catalogue, 25c. Fran's Basket House, Dept. HG9, 89 W. Main St., Rockaway, N. J. 07866.

THERE'S GOOD NEWS

The "Antique Quarterly" has become so popular it's now a monthly paper. And no wonder. This interesting collection of antique facts and doings is chock full of information for the young collector who wants to learn. $4.50 for one year; $8 for two; $11 for three years. Antique Monthly, HG9, P. O. Drawer 440, Tuscaloosa, Ala. 35401.

Make Your Own BOTTLED WATER FROM ANY FAUCET!

New! Every home, office, shop, bar, etc., can have Crystal C Pure Water. The Imperial Water Filter utilizes Activated Charcoal and a series of filters and sediment screens to eliminate impurities, odor and bad taste. Snaps on any faucet, ideal for Richer, Better Tasting Coffee, drinking water, baby formulas, steam iron, Also for boats and campers. Get one for every faucet.

Only $395 ppd.
2 for $7.75 ppd.
Dept. G99, 9333 Lawler Ave.
Skokie, Illinois 60076.
SHOPPING AROUND

ROSE MARKS THE SPOT
Cast metal rose dipped in 18k gold holds a place card prettily in its petals. 3" high in its own golden basket. Exquisitely detailed and a lovely compliment to fine napery, delicate china, elegant sterling or vermeil. Set of four, $2.98 plus 25c postage. Lillian Vernon, GSl, 560 So. 3rd Ave., Mount Vernon, N. Y. 10550.

NEATNESS TO BOOT
A must for the college crowd to take back to school. Essential for the at-home crew. Practical boot caddy takes the mess off the floor. Stores all sizes with a hanger for the closet and a carrying strap for toting. Black-trimmed white vinyl in the popular "wet" look. $2.95 a pair. Ppd. Artisan Galleries, HG9, 2100 No. Haskell Ave., Dallas, Tex. 75204.

PATRIOTIC PAIR
As handsome a pair of birds as ever corralled a desk-top library. Heavy cast aluminum eagles with golden finish weigh five pounds the pair. They are perched atop your choice of red, black or olive bases decorated with stars. 8 1/2" by 5 1/2". $11.95 plus 95c post. Creative House, HG9, 221 W. 9th St., Kansas City, Mo. 64105.

THE WEST THAT WAS
The last Liberty silver dollar "Cartwheel" is a smart investment. Steadily increases in value. Brilliant circulated condition. $4.98 each. Special: 10 mixed dates, $47.50; 20 mixed dates, $89.50. Add 50c post. Free 16-page illustrated catalogue included with order. Matt Numis, HG9, 2928 Steet Ave., Long Island City, N. Y. 11101.

LACEY PLACES
Mats with the look of exquisite Alençon lace are wipeable vinyl plastic. 17 1/4" by 11 1/2", a splendid size for informal luncheons or family dinners. French lace look is lovely with pretty china, crystal or tinted glassware and a graceful floral or porcelain centerpiece. Set of 6, $3.50 postpaid. Edith Chapman, HG9, 2928 41st Ave., Long Island City, N. Y. 11101.

OLDEN TREASURY OF BELS.
Stock up on a supply of giant address labels. This set features variety: 250 black-on-gold script address labels [1 1/4" x 1/2"] & 125 matching gold initial emel seals [1 1/2 x 1 1/2"]. Packed in 2" plastic box. Complete set for $3 a air, add 30c]. Write for fund raising folder, too. Bruce Bolind, 29 Ind Bldg., Boulder, Colorado 802. Thank you kindly.

DAISY FANTASY
Brighten a room with this sun drenched Daisy Fantasy. Only two simple stitches are required to work the all-over design using triple strands of crewel wool. Kit includes design on 22" x 25" gold cotton homespun; crewel yarns to work daisies in brilliant yellows, golds, orange and blue. Needle and directions. Only $9.95 plus 75c postage.

MUSHROOM AND LADYBUG PILLOW
This whimsical scene features a ladybug and fuzzy mushroom in bright red, brown, green and black stapled on chocolate-brown material. Crewel embroidery kit contains fabric for front and back of pillow, yarns, needle, instr. Size 12" x 12". $4.95 plus 45c postp. Send 25c for next 3 issues of Our Exciting Art Needlecraft Catalog.

PLANT "NURSEMAIDS"
Water plants while you're away. Amazing wicks feed moisture to plants for up to 8 weeks. Insert one end of wick in soil, other end in water. Will not rot or mildew. Set of 4. PLANT "NURSEMAIDS" $1.98 Mailing 13th Calif., residents add 5% sales tax. Satisfaction guaranteed. Anthony Enterprises 585 Market St., Dept. HG-91 San Francisco, Calif. 94105.

PLANT "NURSEMAIDS"
Water plants while you're away. Amazing wicks feed moisture to plants for up to 8 weeks. Insert one end of wick in soil, other end in water. Will not rot or mildew. Set of 4. PLANT "NURSEMAIDS" $1.98 Mailing 13th Calif., residents add 5% sales tax. Satisfaction guaranteed. Anthony Enterprises 585 Market St., Dept. HG-91 San Francisco, Calif. 94105.

Burglar's Horror
First made in England about 1844, now handsomely reproduced here entirely by hand. Known as Fairy Lights as well as "The Burglar's Horror", these treasured night lights are lovely for hall or any room. Diamond point pattern sparkles as needle flickers inside. 3 1/4" in dia., complete with 10-hour candle, in true Vintage Ruby. $3.95 plus 50c postage. New Hampton General Store 927 Main St., Hampton, N. J. 08827 Write For Free Catalog
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Genuine 24-Karat Electro-Plated Gold Flatware
Your First 5-Piece Place Setting Below Cost!

Imagine! Only $45.50 for All 5 Pieces (Save Over $189.50)

It is to IntroducE you to the Beauty, the Splendor of Exquisite Rose Royale Pattern that we Make this Practically Give Away Offer. Your First 24-Karat Gold Electro-Plated 5-Piece Place Setting... Never a Value. Open Stock is Always Available, Plus Many Special Sale Offers. You also receive Free Golden Ware Brochures Crammed Full of Fascinating Golden Gifts Not Available Anywhere in Stores in Your Area! Easy Credit Terms, as Low as $10 Down. (Only One Sample Offer per Customer!)

24-Karat Mediterranean $18.88

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It is Actually Only Half of a Bird Cage—So Designed to Fit Flush Against Your Wall. Use with Fresh or Artificial Flowers or Plants for a Unsual Wall Treatment. Made of Rigid Iron and Finished in Matte Black. 17½" x 9". Flowers Not Included.

24-Karat Queen of the House

Terry Goes Glamorous and Turns Up in Style

24-Karat Meissen Blue Onion Staffordshire From England

Dinner for Eight—Polished Mahogany and Fine Linens—Needs This Lovely "Blue Onion" Ware from England to Complete the Picture. Service for Eight Includes: 8 Dinner Plates, 8 Salad/Dessert Plates, 8 Soup Bowls, 8 Cups and Saucers, 8 Fruit Dishes, 2 Vegetable Servers, 2 Gravy Boat, 2 Nut and Creamer. Also Available in Old Red or Green. Complete 33-Piece Set, $24.95

Creative Crafts

Walnut or Cherry, Adjustable Table

Use Now the Creativity of This Charming Woodcraft Kit to Create a Two-Tiered Table, in Your Choice of Walnut or Cherry. Table Top to 16" x 24". Complete Kit: $32.50 (Shipping Charges Collect)

26 Linen Design Embroidery Floss, Instructions. $3.95 plus 35c post. The Stitchery, HG9, Wellesley, Mass. 02181.

Exclusive Handbag

Needlepoint and beaded bags expertly mounted and restored. Exquisite custom made bags created. Tweeds, silks, furs, etc., used—also your own materials. Ask for illustrated folder and estimates.

Martha Klein Handbags

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Your child must memorize all his multiplication tables to pass in NEW MATH

Help your child do better in arithmetic—especially in the New Math—by getting him these new multiplication records. Modern Math teachers insist on children memorizing their tables. Now even children of pre-school age can easily learn all the tables from 2's through 12's simply by playing these records.

No urging needed from parents. Children love these records. Each table has its own catchy tune and jingles. And the man on the record quizzes your child so the tables stick in his memory. He must know his tables to learn long division, fractions and decimals.

Send No Money. Just send coupon and the records will be mailed to you postage prepaid. If returned within two weeks after receipt, you owe nothing. If kept, pay only $9.85, price in full. Bremner Records, Dept. N-9, Wilmette, Illinois 60091.

TWO WEEK FREE TRIAL
Just send name—no money!

Musical Multiplication Records

Teach all the tables from 2's through 12's as easily as the words of a song!

School Principal writes: "Your records have a unique teaching approach and a good one. Our pupils are taking new interest in their tables. Excellent as a home-tutoring aid."


Parent writes: "All three of my children used your records and in 6 weeks had learned all the tables from 2's through 12's. Best investment I ever made."

A. J. Perez, Parent, Kansas

SOMEWHERE MY LOVE

Tune from the beautiful motion picture DR. ZHIVAGO. Wood, hand-painted in Italy. Music boxes shown have Swiss movements. Synchrony revolves as music plays. Satisfaction Guaranteed.

CATALOG 50c, showing music boxes from $8 to $140. Bremner Records, Dept. S-1, Wilmette, Illinois 60091.

Parents' Creed

Each

$3.30

PPO.

Two for

$6.45

PPO.

This is a formula for parents on how and how not to act in front of their young 'uns. What the child sees and learns in his formative years can affect his entire life. This Creed, if followed faithfully by Ma and Pa, can't help but make better men and women out of the young people. Written by Dorothy Law Nolte, "printed in black and tan on white felt, 25½" long x 14 with tan wood top and bottom for easier hanging.

Parents: Out 10c. Two 20c. Customize. Send 10c for Gift Catalog.

Clymer's of Bucks County

Dept. HG99, Point Pleasant, Pa. 18950

Civil War Cannon

In our new 128 page fully illustrated catalog, Historic cannon, and ship models—more than 40—are shown. They are available in kit form, and some as finished models. Also more than 100 pictures of Ships and Sea: ships figureheads, carved whales, brassware—and a host of unusual nautical gifts. Price $25. Send check or M.O. to:

PRESTON'S

101 E. Main St. Wharf
Greensport, L. I., N. Y. 11944

This model of a Civil War gunboat — the "Iowa" — has a salved brass barrel, pan cover of real metal. Nice 7½" b. x 15½" l. Comes with all decals, water batteries, record and all parts. $8.50 plus 25c ship.

This is a formula for parents on how and how not to act in front of their young 'uns. What the child sees and learns in his formative years can affect his entire life. This Creed, if followed faithfully by Ma and Pa, can't help but make better men and women out of the young people. Written by Dorothy Law Nolte, "printed in black and tan on white felt, 25½" long x 14 with tan wood top and bottom for easier hanging.

Parents: Out 10c. Two 20c. Customize. Send 10c for Gift Catalog.

Clymer's of Bucks County

Dept. HG99, Point Pleasant, Pa. 18950
PIGSKIN SUED CAP
Ivy League styling in strong, rugged pigskin. Extremely comfortable, it's lined, has a wide band, and is Scotchgard treated. Retains shape in any weather. Color choice of LODEN GREEN or MAVERICK BROWN. Send Head Size. (6^4-band, and is Scotchgard treated. Retains shape Extremely comfortable, it's lined, has a sweat-Ivy League styling in strong, rugged pigskin. These gloves always fit. The deerskin palm and back are joined by an elasticized lidewall that gives" with the size of the hand. Saddle Tan or Off-White. Dark Gray. Dark Brown. Sizes 4-9.

ACCESSORIES ELEGANTE
A trio of accessories that are luxuries in design, yet economical in appeal. The handcrafted gold-filled "Jewelled Eyeglass Stand of dull goldtone metal with appliquéd jeweled trim and velvet lining to keep sans scratch free. Boxed. $3.50 ppd. Folding Lorgnette with jeweled handle and frame. Magnifying lenses make fine print look big. Silk brocade case. $6.25 ppd. Mahon Pen stands waiting to cheer a busy lady. 6" high, in lovely filigree brass and daz­

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ROSEWOOD STANDS
for vases, statues, and other decorative items. Your most hastily arranged flowers will look as if they just placed first in the Garden Club Show. Use one for dramatizing a treasured figurine. Black rosewood bases are hand-carved in traditional Oriental motifs. Low base, 4" inside dim., $28.95; tall pedestal base with 4" inside dim., $67.50. Ppd. Other sizes available. Send for free brochure.

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DEAL US IN
Poker dice with honor cards and a joke on the sides lets play roll the right hands of 5-card poker. Full house, three of a kind, and straights make it great for the American, HG9, 1 Park Ave., New York, N. Y. 10016.

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Hand-crafted case to display in a morial flag, etc. Walnut or maple frame is black/color velvet lined. Hinged glass door with lock. Dimensions: 24" by 38" by 16" deep. $90. Add $30 for finish. Exp. coll. Brochure.

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Cosmetics circle this ageless fashion's new creme that bleaches hair on face, arms, legs in a few minutes. Safely! Dermatologist give the green light to Jolen lightens dark hair so it's barel visible as pale blond. Package with spatula. Great big economy size. 10 oz. bottle. If you'll get for $5.50 ppd. Jolen, HG9, Fairlaid Conn. 06430.

BONDVILLE EAGLE
Even the eagle-eyed in our SHOPPING AROUND departmen
couldn't tell the difference be­ tween this detailed replica and the hand-carved Vermont origi­ nal. Mount it at mantel top or barn door. Durable, weather proof, finished in antiqued chestnut 25" by 19 1/2". $24.95 ppd. Jennifer House, G-99, Great Barrington, Mass. 01230

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A trio of accessories that are luxuries in design, yet economical in appeal. The handcrafted gold-filled "Jewelled Eyeglass Stand of dull goldtone metal with appliquéd jeweled trim and velvet lining to keep sans scratch free. Boxed. $3.50 ppd. Folding Lorgnette with jeweled handle and frame. Magnifying lenses make fine print look big. Silk brocade case. $6.25 ppd. Mahon Pen stands waiting to cheer a busy lady. 6" high, in lovely filigree brass and daz­

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"ON THIS DAY, Mend a quarrel. Search out a forgotten friend ..."—modern golden rules which lend daily strengths to a world. Lovenly natural lines hanger with stained pine top and bottom—chain hanger. 14"x18". Only $29.95 ppd. 2 for $57.95 ppd. Mail Order, Box 593, Dept. HG, The Country Store, Centerville, Mass. 02632

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SHOPPING AROUND

WINGED VICTORY
Over balky corks every time with corkscREW imported from Italy. Place corkscREW in center of cork, lift wings to drive in cork; over them and out it pops without a drop spilled. Top opens to ordinary bottle caps. Solid brass. $1.98 plus $25 postage. Imported by Country Gourmet, Dept. GS, 45th Ave., Mount Vernon, N.Y. 10550.

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6 inches can be added to a mattress by using a bed extender. It's inscriptions, foam padding, just to match any mattress. owns. Gives tall people better comfort. Side rails to extend wooden bed frames 6", $5.95 a pair. Twin bed extender, $10.95. Double, $12.95. Ppd. Better Living, HG9, New Providence, N.J. 07974.

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Here is a gift for the man who chooses his handkerchiefs as carefully as he does his suit. Exquisite Irish linen handkerchiefs 11½ x 11½ with full-name cut into lint in. Each one being 3½" long to give you a good firm grasp. Exceptionally well made, they will last for years and years. A set of 4 (pair) is $8.00 which includes mailing.
SorY, no C-D's.

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... on your steaming, succulent ear of corn. Satin finished stainless steel corn spears imported from Italy. An elegant simplicity of design. These are good sized, each one being 3½" long to give you a good firm grasp. Exceptionally well made, they will last for years and years. A set of 8 (4 pair) is $8.00 which includes mailing.
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These rights granted, mild droid imported shock-valves for appearance (of any shell. The handy teargs abdominal is deeply cared for in a understandable narcotics made) the backs have concealed hanging loops for professional type installation that eliminates smoke. The handles are custom made for each gun and the inside has adjustable and removable parts.

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Just iron these bits of whimsy on curtains, bedspreads, T-shirts, blouses or skirts and create new scene. Two each of life-size 5" lion, elephant, giraffe, and rhinoceros felted appliques. In blue, red or gold, black or white. Set of 8. $1.98 ppd. Whipple House, HG, 4 E. 45th St., New York, N. Y. 10017.

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Favorite birds come to color life with cross-stitch in subtle shadings and bright tones of wool. 7" by 8" wood frame mahogany or maple, $1.25 each. Choose blue jay, cardinal, robins, chickadee, titmouse, includes stamped linen, wool, instructions, $1.50 each. 35c postage. The Added Touch, 12H Water St., Bryn Mawr, Pa. 19010.

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What you really want to know is — will it make you look younger by diminish­ing fine lines and fine wrinkles — improve contours about the eyes, cheeks and chinline — and improve your skin texture — give you a better complexion?
slim with -out diet

20 18 16 14

Which is your figure? Would you like to slim down to a more shapely "you" without strenuous dieting, calorie counting, drugs or weight loss? All it takes is 3 minutes night and morning with the XER-HI CUSHION—without even getting out of bed. No vigorous exercises—no vibrations—but effortless muscle toning. At a serious new answer, this scientifically designed exerciser works directly on fatty tissue of hips, waist, tummy and thighs. Firms, tones and shapes them into a slimmer silhouette. in just 60 days or your money back. Full directions and progress chart come with each speed slimming XER-HI Cushion for only $4.29. We pay postage, ship in 4 hours and mail gifts direct. Send Check or Money Order to:

Better Sleep Inc. BOX 6J

MONEY BACK GUARANTEE

"make it mine" SHIRTWAIST

by

Meticulously tailored in an equal blend of no-care polyester & cotton; buttoned front, d-d ring-string style sashed waist. Every beautiful detail marked with white on Cameo, Red, Green or Navy. Sizes 6-20.

$25.00

plus 60¢ post. Please allow 3 wks. for monogramming.

VICKI WAYNE

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BOUQUETS OF LIGHT

Hand-cut crystal showered with flowers displays paisleys, florals, flock designs; explains how to measure, suggests where to put with Do-it-yourself booklet. 25¢ post. Color Studios, Dept RP-11, 20 Bank St., White Plains, N. Y. 10603

“HOW-TO”

Serendipitous sampling of up-dated wall coverings and ideas takes the worry out of decor. "Wallcoverings and Ideas for a Smaller House," 80p. with charts. only $1.25. plus 60c post. Perpetual publishing, 201 E. 41st St., N. Y. 10017

HAPPY POTS

What is a Happy Pot? A Happy Pot is Happiness

In an historic moment of deliciuos inspiration, Clive Brook of England’s most celebrated studio potters—created the Happy Pot. The purpose of the Happy Pot? Simply to make people laugh. Not only could it hold a miserable frown, but the happy face was concealed by the cry of England’s most celebrated studio potters—created the Happy Pot. The purpose of the Happy Pot? Simply to make people laugh. Not only could it hold a miserable frown, but the happy face was concealed by the cry of England’s most celebrated studio potters—created the Happy Pot. The purpose of the Happy Pot? Simply to make people laugh. Not only could it hold a miserable frown, but the happy face was concealed by the cry of England’s most celebrated studio potters—created the Happy Pot. The purpose of the Happy Pot? Simply to make people laugh. Not only could it hold a miserable frown, but the happy face was concealed...

MURAL ART CENTER

4461 Birch St.

Dept. 1539, Newport, Calif. 92660

Converting Instantly!

Your typewriter and writing material concealed in 19” x 20” x 3½” high closed Spring operated. French Provincial shown, also Early American, Oriental, Heirloom Provincial or Contemporary $19.95 and up for portables. Matching File. WRITE FOR INFORMATION.

Ask about models for standard type-writers. Also the "Little Home Theatre" console for movie and slide projectors.

little home office

1566 Ink Rd., S. E. Grand Rapids, Mich.
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With Bleached and Unbleached Muslin

...pillow sham, bleached and unbleached muslin in
...pillow sham, bleached and unbleached muslin in
Write for brochure showing full line of Country
Write for brochure showing full line of Country
Curtains in many sizes and styles. Specify size,
curtains in many sizes and styles. Specify size,
and style. 5" w. plus 45c post. The Stitchery,
and style. 5" w. plus 45c post. The Stitchery,
49, Wellesley, Mass. 02181.
49, Wellesley, Mass. 02181.

CREWEL TRICK
To house a doorstop or paperweight, embroider a delightful
To house a doorstop or paperweight, embroider a delightful
brick house. Kit includes design
brick house. Kit includes design
with tile roof in red, blue shutters,
with tile roof in red, blue shutters,
kitten, eiderdown over door,
kitten, eiderdown over door,
flowers, pots, chimney and es-
flowers, pots, chimney and es-
altered tree on white linen; yarn
altered tree on white linen; yarn
and directions. Use two kits for
and directions. Use two kits for
air of bookends. $4.50 each plus
air of bookends. $4.50 each plus
45c post. The Stitchery,
45c post. The Stitchery,
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TOUCH
read softly, snuggly in genuine
read softly, snuggly in genuine
leather, soft and supple, arts and
leather, soft and supple, arts and
craftsmen's creations. 
craftsmen's creations.

ROMANTIC DUO
Hollow-stem champagne goblets present the perfect treat for
Hollow-stem champagne goblets present the perfect treat for
bride and groom or an anniversary couple. First name and date of
bride and groom or an anniversary couple. First name and date of
the wedding's engraved on each bowl. Highlight gift's
the wedding's engraved on each bowl. Highlight gift's
wrapped with symbolic fly-of-the-valley and dressy white bow.
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$7.95 per set, ppd. Reizensteins.
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H99, Room 260-M, 300-6th Ave.
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ULTRA TOUCH
read softly, snuggly in genuine
read softly, snuggly in genuine
leather, soft and supple, arts and
leather, soft and supple, arts and
craftsman's creations. 
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COUNTRY CURTAINS
At the Red Lion Inn
STOBBRIDGE, MASS. 01262, DEPT. 63
FLIP TOP
with molded rawhide sole and
with molded rawhide sole and
fantastic buy in this superbly designed willow
fantastic buy in this superbly designed willow
kit. Includes design
kit. Includes design
of your choice. Willows available in a
of your choice. Willows available in a
more colors: red, blue, green, brown, orange, yellow
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(please specify magazine size). $5.00
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per set. The Stitchery,
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With Bleached and Unbleached Muslin

JEWEL CHEST
from Italy, cut velvet and leather, suede-lined, approx.
from Italy, cut velvet and leather, suede-lined, approx.
9" long, $19.75 (postage $1.00).
9" long, $19.75 (postage $1.00).
Duty, if any, payable on receipt.
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Treatment kit of special ingredients
Treatment kit of special ingredients
including Probe removes coarse,
including Probe removes coarse,
brown hair from face, arms, legs or
brown hair from face, arms, legs or
upper chest and for all other types,
upper chest and for all other types,
also actually does the roots: no bristly regrowth.
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ingredients. Stiff's is smooth, soft, and it's pure.
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$0.14 day money-back guarantee.
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STANDARD HOME PHONE
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2"-thick Butcher Block on matte black base with castors. 22" high.
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"Time Tellers"...

Need not be drab or small; why not different, gay, and great? Tell time with "Numbered" or "Love" on your wall. Use in any room. One year guarantee. Electric parts. Plastic face. Approx. 12". $10.95 plus $1.50 postage and handling. Sorry no C.O.D.'s.

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Introduce your child's interest in natural history, now with this kit! Made of extra-durable, moisture-proof plastic, this dinousaur is made up of 15 plastic pieces easy to assemble and take apart. It's like bringing a museum into your home.

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Chinese shadow box with a history is hand-molded copy of deity niche. 4½" x 5¾" in 14" w. Holds Kwan Yin, an 8¼" goddess of molded white glaze porcelain. Shadow box, black, red trim, $6 plus 75c post. Kwan Yin, $3.95 plus 55c post. Both, $9.95 plus $1 post. Zip Co., Box 3072 Merchandise Mart, Chicago, Ill. 60654.

HUMMEL HIDEAWAY
Charming cache for tiny possessions—this enchanting Hummel treasure chest. Choose the unbrella girl and hear "Somewhere My Love" from "Dr. Zhivago." "Edelweiss" from "Sound of Music." Walnut-finished; it's 6" by 3" h., sections $1.55 post. 210 E. 50th St., New York, N.Y. 10022.

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And just as natural, too, in refrigerate fruits. Citrus slice rug washable nylon, polyester a cotton to toss in machine a dryer. For the kitchen or any room where you want a bit of whimsy and a touch of color. 20" by 36" Slice of lemon is yellow a white; orange, orange and white; $6.50 ppd. Jeredth Manor, HG9, Nyack, N.Y. 10960.

SING A SONG OF 4 X 4
Multiplication can be a delight! There's a musical quiz to help children remember the lesson. Own youngsters learned easily from our set and enjoyed it! Bremner Records, HG9, Carmel, Calif. 93921.

SUPER-SIZE EGG
Ostrich eggs are now the largest variety of egg known; they are beauties, measure 5½" by 4½" Hunting World syphons out contents and mounts each in a clear lucite base. Tough durable; not fragile like hen's. $12.95 each plus postage. Hunting World, HG9, 220 E. 50th St., New York, N.Y. 10022.

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Cryptic astrological signs make fortune telling easy. The meanings of the signs are printed right on the 78 Tarot cards for fortunetelling. deck is actually a four decks in one. Instruct book plus Tarot cards, $3.50 ppd. Free catalogue of exciting gifts. Sleepy Hollow Gifts, HG9, 3023 Crane Dr., Falls Church, Va. 22042.
SHOPIING AROUND

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DANISH-STYLE BENCH
Like on all fine furniture, a bench mark indicates craftsmanship and character. This solid hardwood beauty is in walnut finish. 16" h.; 18" d. Its uses include: extra seating; TV set; coffee table. 30" $6.95; 36" $9.95; 48" $12.95; 60" $15.95; 72" $18.95. Exp. coll. Danish catalogue, 25c. Genada Imports, HG9, 1201 Ave. of the Americas, New York 10036.

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Complete comfort. A real challenge to the skill of the chair maker. When inflated, a natural rubber balloon is inserted in the cushion to equalize and soften the seating surface. Genuine Leather Swivel-Back Chair, $22.99. Specify name in gold. 80c for rush delivery. House of Margo, Dept. B99, 7501 Pecos St., Denver, Colo. 80221

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ALL 3 PERSONALIZED SETS $8.00 ppd.
12 BLUE STICK PENS with name in white on one-size fits all plastic button pouch. Ink that lasts. 6¼" L. 12 for $1.75

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Finest quality, smooth writing with eraser. pro-sealing cover. 24 for $1.50

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CREATE DRAMATIC BEAUTY
Imported from Italy, our Cathedral candlesticks are massive, pieces (13" High) that create a spectacular decorative effect. As light shines through their translucent glass, it brings out the rich colors and highlights design details. Candle cups are removable, enabling you to use the hollow stems as design details. Candle cups are removable, enabling you to use the hollow stems as

RELY ON THE "JITTERBALL"
Running out of gas can be inconvenient and dangerous. "JITTERBALL"—a unique sight-seeing, new patented device warns you when fuel is low. Simply drop it into your gas tank. It's safe! It's soft on top and ideal hard as a rock on the bottom. Makes no sound until your gas is low—then it raps on the bottom, rolls around and really raises a fuss. To turn off the warning, just stop for some gas. Simple?—yes, bet, and safe! Only $1.50—plus 25c postage & handling. Guaranteed for the life of your car.

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First chess innovation in 1000 years. What stereo has done for music and spices have done for cook- ing—3D has done for the age-honored game of chess. Minor rule changes (endorsed by Larry Evans, U.S. Chess Champion) permit 3D play ing. A real challenge to the skill of the chess player.

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Distinctive in bearing, distinguished in breed ing, a chair for an officer and a gentleman— your gentleman. Unique swivel-back conforms to his every movement. Padded seat, back, and seat pad guaranteed to turn flat into luxury. Built to last a lifetime of use. Soft, mellowed, natural black leather combines with handsome walnut finished hardwood frame. Reinforced with clothed black leather buckle, slipstream back. Will bring importance and comfort to office, den, family room, bedroom quarters, and more. Assembly in minutes—no tricky instructions. When ordered shipments are in, please due to us. Order today! Only $19.98. Add $1.98 shipping.

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For $4 you can have a luau in your house without Leilani Rum.

But an Hawaiian luau without the only rum made in Hawaii is like a clambake without the clams. So if you supply the Leilani, for $4 we'll supply the rest of the luau:

- 6 balloons in lots of colors.
- 8 plastic lanterns in lots more colors.
- 2 leis in lots, lots more colors.
- 8 paper plates in a special aloha pattern.
- 16 matching paper napkins.
- 1 matching (naturally) paper tablecloth, 60" x 102".

I will supply the Leilani Rum; please send me the luau. Enclosed is my check for $4.

Name: 
Address: 
City: State: Zip: 

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Pineapple Cutter
Fresh Pineapple is easy to prepare with this stainless steel cutter that slices 6 perfect wedges and leaves the shell intact for a server. Gift boxed $4.95 p.p.d.

Send check or money order to

Personal Shopper
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Kalapaki beach, Island of Kauai

Because Islanders have a special talent for having fun, you'll find them at this 100 acre tropical resort. Swimming, Surfing, Golfing, Dancing. Or maybe just lazing on the golden sand beach. Come join them soon.

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KONA INN / KAUI SURF / THE NANILOA
Phone 922-1656 / P.O. Box 8539
Honolulu, Hawaii 96815

PRIMO PAIR

Sears, H99, Box 3770, Honolulu, Hawaii 96811.
PINEAPPLE FOR PUPUS

Pupus, we discovered, are Hawaiian hors d'oeuvres. And to serve them or your favorite mainland snacks, this handsome pineapple. Nicely crafted of beautifully grained monkeypod, a mellow brown wood native to the Islands. Pineapple server measures 10" long and 2" deep and you may order yours at the pleasant price of $3 postpaid. Hawaii South Sea Products, HG9, Box 7526, Hawaii Kai, Honolulu, Hawaii 96821.

ANGELSKIN CORAL

Maui divers of Hawaii dive 1,800 feet to capture blush pink coral found only in Island waters. They then create distinctive jewelry combining hand-carved Angelskin coral, pearls and 14k gold. Pretty pin of rose and pearls, 2" long, $42.50; ring, $42.50; earrings, $28.50. Add $1 for air post. Security Diamond Co., HG9, 2003 Ala Moana Center, Honolulu, Hawaii 96814.

HAWAIIAN HARLOW

Island designers inspired by the Thirties movie legend came up with this fabulous pants pair, gathered sleeve top, appropriately pinky, with wide, wide pants—and all in a fantastic Kaikoo swirl print of acrylic crêpe. Olive and yellow, pink and yellow or pink and blue. Sizes 6 to 12, $32 postpaid. Tahiti Imports, HG9, Box 571, Waikiki, Hawaii 96815.

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Hawaiian playmates for mainland mommies. Halieka, Hawaiian for Hattie and little Kela, which means Sarah dress delightfully in brightly printed muumuus. Hattie is 22" tall, $5.98; Sarah stands 15" $3.98. Add $1.50 postage each. Holiday for Children, HG9, 2418 Kalakaua Ave., Honolulu, Hawaii 96815.
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Favorite photos can fly! Mount them yourself on seven twi-sided photo discs, each 2½" by 2½". Self-adhesive patches make it easy to show off 14 prized pictures. Ready to use with decorative ring for top. Order one for photos, another for gay cut-outs for the nursery crowd. $1.95 ppd. Amtec, HG9, 3511 Lawson Blvd., Oceanside, N. Y. 11572.

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"Beep, beep"—the unmistakable cry of Road Runner, the popular cartoon creation, gives voice to horn that attaches easily to any car. 4" by 5½" by 6½" with horn button control, instructions for mounting. Just a tap on the button tells the slow driver ahead you get the message! $8.98 plus 75¢ postage. A Man's World, Dept. HG9, Lake Success, N. Y. 11042.

STITCHABLE ART
Pretty poppy and butterfly picture on 13" by 13" natural Belgian linen for you to embroider with two-ply crewel wool. Also available: companion buttercup picture. Each kit with linen, wool needle, instructions, $2.95. Additional nut finished 13" sq. wood frame, with gold trim, $1.95. Add 45¢ postage. What's New Shop, 12 Water St., Bryn Mawr, Pa. 19010.

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Especially nice for apres-ski drinks before the fire, or after dinner coffee. Currier & Ives mugs have reproductions of century-old American countryside scenes both fore and aft. Solid blue and white on fine-glazed ceramic. Fluted bases stack Big eight-oz. size. Set of 4, $1.95 plus 25¢ postage. Breck's, N65 Breck Bldg., Boston, Mass. 02210.

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Easy to shape to oval or kidney 5' by 7½', round, 6' dia. Kit includes rustproof aluminum side wall, 18' by 4½", plastic line 15 clips. Brass sprayhead with 16 sprays 3-tier pattern. Submersible, recirculating pump hermetically sealed. 6' wire with molded plug. $24.95 plus 50¢ postage. Canal Electric, HG9, 31 Canal St., N. Y. 10013.
Chaperone Says, Keep Off!

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Bashful telltale hairs, doggy odors, prevent pets soiling upholstery and rugs. Keep kitty from clawing furniture, puppy from chewing slippers, etc. Humane, invisible, long-lasting. Pet-proofs clawing furniture, puppy from chewing slippers, soiling upholstery and rugs. Keep Kitty from Banish telltale hairs, doggy odors, prevent pets spraying; people seldom notice its faint fragrance. 

Outdoor Chaperone, Protects Plants, Lawns

It's so repelling dogs and cats avoid what you spray. (U.S.D.A. reg. 731-23).

SPECIAL — 2 Giant Triple Size Cans for $3.00

Outdoor Chaperone, Protects Plants, Lawns

Reproduce the grandeur of the original by Edmund Pearce.

CRYSTAL FLOWER HOLDERS

Put one at each place, group several for sparkling centerpieces. Blossom shaped to hold small posies with stems wrapped in damp cotton; with a drop or two of colored water, with tiny artificial blossoms. Or use as an elegant centerpiece. Make wonderful paperweights. Nicely finished in golden brass. $1.00 each, 3 for $1.98 plus 25c post. (write for free catalog)

WINES

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Cucumbers and Beauty

by ANA MAHER

Every woman, at some time in her life, faces the specter of an aging skin. Most women never solve the problem, and finally become resigned. A fortunate few find the answer and are rewarded with a complexion that remains fresh and youthful all their lives.

Eight years ago, I had this skin problem. Nothing very serious, but when I took my mirror over to a bright light I could detect evidence of dryness and faint little lines in those areas where wrinkles have a tendency to show first. And I didn't like it. I knew that there were dozens of signs that warned of an aging skin.

I was also very bewildered. I had always taken the best care of my skin. I used expensive night creams, lotions and highly touted astringents. So I tried other creams, with no improvement.

Finally I became resigned. After all, everybody gets older and most of us show our age.

Then one day I had a visit from an elderly widowed neighbor. This charming lady was about seventy, but she had the most beautiful, smooth, young skin. I remarked about it and mentioned my own skin problem.

She told me she used a marvelous cream which had been formulated by her late husband, a physician, and that she made it herself, "Try it," she said, and then she left and returned with a jar of this cream.

So I tried using her neighbor's cream. In only three weeks, I began to see a marked improvement. My skin was fresher, cleaner, smoother. After two months, my former dry, dull skin was revitalized. The lines and puffiness had been erased away. My skin now had a youthful, almost translucent quality. I was thrilled with my neighbor's formula.

It had a base of pure cucumber juice, two super-moisturizers and three natural lubricants. It also contained vitamins A and D and a special component to keep the cucumber juice fresh. My chemist told me that the formula consisted of only safe, pure ingredients—no hormones, estrogens or steroids. I made a batch of cream for myself, following the chemist's instructions. Then my friends and relatives began using it. And in every case, the results were absolutely astounding.

Soon friends began insisting that the cream should be made known and available to all women, since the problem of aging skin is universal.

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I know what Cucumbre Frost can do for you. Therefore, I offer you this UNCONDITIONAL GUARANTEE. Try it. See for yourself. If it is not a marked improvement above and beyond any other cream you have ever used, send it back for a complete refund. This is my personal guarantee to you. You have nothing to lose.

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EAGLE AYE
Affirming the spirit of the Declaration of Independence, a clock whose eagle tells it like it is. Eagle and his American Allegiance message silk-screened on antique green background. 16%" by 9%", runs on one C-cell battery. $25 plus $1 post. Catalogue 25c. Preston's, HG9, Winston-Salem, N. C. 27108.

MAD YET MOD
Shoulsher paperweight wears Nehru suit, love beads. His arms move, he roars and at last loses his trousers revealing red and white shorts. At that Franklinstein's face changes from ghoulish blue to scarlet and the jig is up. 13" h. Operates on 2 standard batteries. 5.98 plus 50c post. S. Man's World, HG9, Lake Success, N. Y. 11040.

WHAT'S YOUR HANG-UP?
It's ironing the family finery at least you can relieve the problem of how to stow the board. Hang it safely and securely on your heavy metal holder. Slips over any door with ease or mount on a wall. Fits all "T" foot boards and can be used with their metal boards. 7%" I. $1 ppd. After Drake & Sons, HG50, Colorado Springs, Colo. 80901.

OPS IN TABLES
you feel low about the look of your room, look at this table. Top's solid marble, marvelously white. ococo pedestal's aglow with Hello gold leaf. Wooden base comes in ivory/gold or copper/old. 24" by 18" dia. If you prefer, order an 18" square top. 45. FO. Catalogue 50c. Belloropp Studios, HG9, 421 W. Wisconsin Ave., Chicago, III. 60614.

FUTURE HEIRLOOM
Put this sturdy Early American table and chair set to use in the nursery as a play or supper table. Solid maple with genuine birdseye maple table top and chair seat. Table top 28" by 22"; ht. 20%". Chair seat 12" by 14", ht. 13%; overall ht. 22%". Set, $36.85. Exp. chqs. cols. Butter's in Old Salem, HG9, Winston-Salem, N. C. 27108.

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GARDENER'S NOTES

HOW TO GROW PRIMROSES

These bright heralds of the pleasant season are tough, hardy, and rewardingly easy to grow by following a few simple rules.

You can have the sparkling color of early primroses like those on page 142 almost as easily as you can have spring daffodils. Fresh seed, planted in late summer in pots or flats, will produce husky rosettes of leaves by freeze-up time. Sheltered by a cold frame for the winter, these young plants will be ready to set out in their permanent places as soon as the ground thaws in spring and, nine times out of ten, will produce their first flowers almost immediately. If you can't be bothered growing your own—or don't have the facilities—commercial growers produce them in vast quantities and offer them for sale with flowers already open.

Planted out in a humusy soil that gets some shade during the hottest part of every day, the plants will grow and spread during the summer and fall and produce their finest bloom the following spring. After that the clumps tend to deteriorate as they become crowded and should be divided, or new plants should be started from seed.

Worst enemies of the hardy primroses are heat and drought. If the spot where you want to grow them tends to dry out during the summer, make sure to provide for frequent sprinkler irrigation. Slugs like to nibble at the plants, but these are pretty easy to control. Spider mites, the most serious primrose pest, can be automatically taken care of by sprinkling purpose fertilizer, applied at blooming time once or twice more during the growing season, will keep leaf and flower production high.

Strictly speaking, the name primrose is only one of the European species of Primula. This rule is honored in the breach, though all of the species are known interchanged primrose or primula. The winter-hardy range in size all the way from minuscule P. polyantha, also of the easiest and primrose most often sold by commercial growers, to 3-foot-high P. japonica (the lover, incidentally, flowers too late in the to be rated among our heralds of spring).

P. polyantha, the most varied in color and flower size, is also one of the easiest and primrose most often sold by commercial growers. Seed of special strains of P. polyantha are available from dealers and so is seed of most other species although some of the rarer are pretty hard to come by.
COMPACT STORAGE FOR GARDENERS
The familiar storage wall moves outdoors

How can you possibly store all your gardening equipment in a space 15 feet long, 3 feet wide and 6 feet high? This can one, and done handsomely, by following a Stow-it-All plan like the one below. Key to the success of this storage plan is the fact that each section has its own door, thus completely getting rid of the need for aisles. The inside of each tool storage area is wide enough to double as shelf and rack space, so you would really have to go hog-wild on gadgets even to begin to fill it up.

Construction begins with a simple concrete slab or as in the case of this one, with a 6-inch-deep bed of gravel. This should be wider than the building by enough to accommodate the swing of the doors, thus eliminating the need for grass edging at the building line. The sill on which the floor is laid and to which the side uprights are fastened is made up of 2 x 6's laid on the concrete slab or sunk into gravel and treated to prevent rot. Upright framing consists of 2-by-6's, and door framing of 2-by-2's and 1-by-2's. Siding is composed of 1-by-3 boards, spaced to provide ventilation, and the roof is built up with roofing paper and flashing on 1-by-3 boards. The fence at the rear is simply an extension of the back wall of the tool shed and may be lengthened or shortened as you or your neighbors desire.

Wood-slat benches wide enough to double as tables make useful living space of the whole tool shed area, and a post lamp, also made of wood, gives the final touch. Planting for the area is simple and easy to maintain—grass in wood-edged panels, gravel under benches.

Construction details for the Stow-it-All plan are available from the Western Wood Products Association, Yeon Building, Portland, Ore., 97204. Cost of materials is between $85 and $100.

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GARDENER’S NOTES
continued from preceding page

This month, your roses may begin a flush of autumn blooming that could well rival their great display of last June. First requirement for such a late-season show is a batch of healthy and thriving plants, which means no let-up in care: Weeding, watering, spraying, or dusting should follow the same rigorous schedule as that of early summer, although feeding may be tapered off to prevent the development of soft new growth before freeze-up time.

Blackspot and mildew, the two fungus diseases that are prime enemies of roses, are rampant during this season of cool nights and lessening sunlight. The fact that fungus spores are spread by moisture is sometimes taken to mean that watering is bad for roses at this time of year—a mistaken conclusion because dry plants are more susceptible to infection than water-wetted ones. Sanitation is the first rule for preventing spread of rose diseases. This means picking up and burning all dead leaves and keeping the soil covered with a loose mulch of dry material. Irrigation should then be done by letting the water run directly onto the soil rather than sprinkling.

The basic rules for rose growing apply now, as always: day-long sunshine; ample moisture with good drainage; good circulation of air among uncrowded plants.

A rose-colored rose is the exact and only way to describe First Prize, the All-America Rose Selection for 1970. First Prize is also a rose-shaped rose, if you take the tea rose form as your ideal. The hybrid tea rose has been somewhat neglected in recent years while the spotlight was turned on the newer floribundas and grandifloras. But as a cut flower, the teas remain unequaled, and First Prize will certainly go a long way toward restoring their preeminence. This is one of the last products of the fertile pollinating brush of the late Eugene S. Boerner, and may well stand as the enduring monument to his work.

Reading notice. Most gardeners who have acquired any facility at their craft tend to forget there was once a time when they, too, did not know how to hold a trowel. The Know-Nothing Gardener’s Guide to Success by George F. Hull (Haworth, $5.95) is addressed to the tyro who is embarrassed to pester more knowledgeable gardeners with questions they would consider too simple to be worth answering. But it is written with such a good-humored flair for imparting essential information that even the expert will find it worth having.

A professional in golf course management, Paul N. Voykin is certainly in a position to know what it takes to keep a lawn in perfect condition with a minimum of trouble and expense. In his book, A Perfect Lawn the Easy Way (Rand McNally, clothbound, $3.95; paperback, $1.95), Mr. Voykin does not hesitate to share his knowledge in a readable manner that makes the whole business easy—well, as easy as possible.
NEWPORT AND PROVIDENCE continued from page 78

elegance. Maps are published by the Providence Preservation Society at 24 Meeting Street, off Benefit Street. Not many houses are open to the public, but, no matter, you can see and enjoy them from the streets. The four greatest mansions are all in a block-square area: The Nightingale-Brown House at 357 Benefit Street, one of the largest frame Colonial houses in existence; the Edward Carrington House at 66 Williams Street, a three-story Republican brick mansion with a charming cobbled interior courtyard at the back (approached from Power Street); the Thomas Porynton Ives House at 66 Power Street; and the John Brown House at 52 Power Street, which is the only house in this group of four that is open to the public, and run as a museum by the Rhode Island Historical Society. At present only one other house, furnished as such, is open to the public on a regular basis: the Stephen Hopkins House, on the corner of Hopkins and Benefit Streets, a lovely little early Colonial house with a pretty garden in tiers down the hillside. Open Wednesdays and Saturdays from 1 to 4 P.M. (Some of the other houses are open for a day each year but usually in the Spring.)

Other worthwhile sights: the First Unitarian Church, a fine, stone Federal building; Museum of Art and Pendleton House, part of the Rhode Island School of Design and displaying extensive collections of paintings as well as eighteenth-century furniture, fabrics, china. Mostly, at least to my mind, the enjoyment of this delightful area lies in finding your own favorites—the narrow, steep-pitched gable-roofed little house on Transit Street known as the Lightning Splitter; the block of trim Georgian beauties crowding the brick sidewalk on Benefit Street near Bowen; the curious half-timbered building at 7 Thomas Street with one end covered in fleur-de-lis designs done in stucco; the oriole window of the Eliza Ward House lined with bright geraniums. And much more.

THE HOUSE ON JOHN STREET continued from page 196

engineer found out I had been in school with Ian Fleming and reported the matter to his wife who was a James Bond fan. He gave me my instruments the very next day on her orders.

With an old house, I find, the owner is never through. I still need some old floorboards, for one thing. I have still made no proper use of the attics. But above all there is this: owning an old house is rather like owning a vintage car: it gives automatic membership of an exclusive club. Since I bought my house others have come on the scene and done likewise. The village beyond the harbor, so run down only five years ago, is returning to life as one by one the Colonial houses are bought up and restored.

We eye one another with a certain nourishing jealousy. You may have a handsomer newel post, I may think, but I have my Dutch oven. We all take it as a personal triumph when we can persuade another friend to join the community. We warn the newcomer that his restoration will cost him roughly twice what the experts calculate, but we ask him to remember how little the house cost in its pristine state. No, I do not regret Amagansett or Watermill. And the inhabitants of those happy villages, bless their hearts, if ever they think of Newport as a place to live in, feel the same.
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