How to find the house of your dreams with Armstrong Floors, Carpet, Ceilings, Wall Covering, and Furniture.

Creating an Indoor World

How to find the house of your dreams with Armstrong Floors, Carpet, Ceilings, Wall Covering, and Furniture.
It all began in the kitchen

The first order of business was to let some light into “The Cave” as Sheila Pearson called it. Out went the wall between the kitchen and the pantry. A new sliding glass door where the canned goods used to be let the sunshine in.

At first, Sheila considered putting carpet in her new kitchen (for its look and feel), but then she had second thoughts about spills and stains. Her answer was “Easy Street,” a new kind of floor from Armstrong. It looks like carpet, feels soft underfoot like carpet (because of its thick foam backing), but its surface is tough, non-porous vinyl that’s as easy to clean as only vinyl can be.

The ceiling was next—every cracked and yellowed inch of it. Bill Pearson himself did a beautiful cover-up job with Armstrong vinyl-coated ceiling tile. The new ceiling wipes clean with a damp cloth. Dirt and grease can’t yellow it, and it’s acoustical so it soaks up kitchen clatter.

When it came to new kitchen furniture, the Pearsons wanted something big enough for their big Sunday brunches and rugged enough to take on the three kids. Thomasville’s “Brandywine” trestle table fills the bill.

Add new cabinets... a built-in double oven... a chopping block counter... some bright copper pots... and then, on to the living room!
Out of two so-so rooms comes one great big beautiful living center

The Pearsons had always treated the cove and living area of their own separate rooms. Adequate, but... Now was their chance to chart a bold stroke. They decided to combine two rooms into a single living center, ideal for formal entertaining, comfortable and relaxing.

They did it all without a major change. Using the same drapery treatment scheme in both areas helped bring the two living centers together.

But what really laid the groundwork for this stunning living center was the carpet.
agreed on a two-inch shag in the Armstrong Lancaster Line® called “Happening”™. Wall-to-wall excitement.

In furniture, Bill insisted on one thing: pure creature comfort. Sheila wanted something contemporary. They both got what they wanted. For the living room area, they selected chairs, tables, and an ottoman from Founders. The sofa is Thomasville. The feeling is bright. The dining area is all Thomasville “Four Centuries” with a striking combination of wood-tone and antiquesilver finishes.

Ceilings? The Pearsons had had it with old flaking plaster. They wanted something new, with an elegant, formal look to go with their antique crystal chandelier. They chose an Armstrong Chandelier Ceiling. It’s made for the most formal rooms in the home.

The walls of the living center were the final big improvement. Sheila felt that they should be as decorative as the rest of the area. Happily she found Armstrong’s natural cork wallcovering. It’s handmade in Spain, using tissue-thin sheets of cork. Elegante!
The old basement disappeared over two weekends

“Our new rec room is for everybody,” the Pearsons said, but they knew it was really for Paula, 15, young Billy, 13, and Gary, 8. All the Pearsons helped.

First out went the dust, cobwebs, and old tennis rackets in the basement. Then up—thanks to do-it-yourselfer Bill Pearson—went an Armstrong suspended ceiling, covering pipes and wires and whatnot. The grid is hung from the old beams, and the panels just dropped into place. It’s acoustical, of course—to absorb some of the sound of the kids’ records!

The new rec room got two new floors in one. Around the edges, Wearathon® Handy-stik™ carpet tiles (nice when the kids eat on the floor). And in the center, for dancing, Excelon® Place ‘n Press™ (vinyl-asbestos) Tiles. The Pearsons used home-grown labor here, too. Surprisingly little labor was needed, because both the carpet and the vinyl tiles are a cinch for do-it-yourselfers to install. You just press them in place. The adhesive is on the back, so they stick by themselves.

The walls of the new rec room were painted; the mural was glued up in sheets. Even the 20-foot “Bean Bag” sofa was homemade. They filled it with polystyrene beads.
Now it was Bill Pearson's turn. After all the work he had put into the remodeling, he deserved something special as a reward. And he got it: a getaway room of his own, with his personality stamped all over it.

For the floor, Bill chose an Armstrong sheet vinyl called Coronelle®. The name of the pattern is Valargo™, the mood is Spanish, and the tone is masculine. Over the floor went an area rug of “Happening”—the same luscious shag that was used wall-to-wall in the living room.

The Founders furniture says 20th century. It's clean-cut, has an uncluttered design, and there's not a wasted inch anywhere.

In short, a man's world.

How about your Indoor World? Maybe it needs a major overhaul, too. Or maybe just a minor one. Either way, you can get a lot of help from Armstrong. For starters, we'll send you a full package of literature covering Armstrong floors, carpet, ceilings, cork wallcovering, and furniture. Just write to Armstrong, Dept. HG 970, Lancaster, Penna. 17604. And to find out where to buy any of the Armstrong products shown in the Pearsons' home, call this special number toll-free: (800) 243-6000. In Connecticut, call (800) 942-0655.

CREATORS OF THE INDOOR WORLD
On the cover: A diverting twist in a house full of deep rich colors, Mr. and Mrs. Henry Shalom's reading, music, and television room is full of sunshine and zip. Three new House & Garden Colors do much to give the room its punch. Sun Yellow on the walls and as golden flecks in the tile floor; Flag Red and Green Mint as the brilliant highlights of the fabric on the banquettes. Still going strong, Ultramarine Blue on Lucite tables. Interior design by Angelo Donghia of Burge-Doigia. For more color excitement, turn to page 72.

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A DECORATOR SPEAKS HIS MIND

An open-and-shut case for
great doors'

BY WILLIAM BALDWIN

In a beautiful villa in the South of France, there is a large square hall, lovely enough in its own right, but made absolutely fascinating by its four pairs of huge double doors. One pair is the entrance doors, heavy ones painted in faux-bois with marvelous trompe-l'oeil panels and moldings. Directly opposite is an identical pair of doors that are always kept wide open. Through them you see the drawing room, and beyond it, through another broad opening shielded by two fabulous Coromandel screens, a charming little stair hall. To your right is a pair of glass doors giving on to a grove of olives. And to your left are the dining-room doors, also faux-bois, but always kept closed. Open, they would give the hall three distinct views, dissolving its identity as a room in itself. Besides, I think it's a lovely custom to keep the dining room a secret until dinnertime. Then, with the table set and the flowers arranged, the doors are opened to a beautiful surprise. Once inside, you close them again, to protect the dining room from the noise and activity of the outside world.

The closed-door policy

Whether or not doors should be open or closed has a lot to do with how you feel about it, how it makes the room look, and inevitably, whether the rest of the family will abide by your decision. So many clients say they'd adore keeping the doors closed, but are resigned to the fact that they'll always be open. Although I love the casualness of this very American open-door policy, I also respect the Europeans' habit of closing doors to make each room an entity. A closed room contains not only the people, but also the conversation and the concentration and acts as a fortress against outside disturbance. When you have a houseguest, closed doors give both of you the freedom to come and go without feeling obliged to greet each other every time you pass a doorway. Closed doors help keep certain rooms—like libraries and bedrooms—sanctuaries of peace. And they are always
a reminder, especially to children, to knock. Privacy is one of our last remaining luxuries, but fast becoming as polluted as air and water, and as rare as silence. In a big room with double doors, it is often attractive to leave just one of the pair open. The closed door then serves as a kind of screen, so you come upon the room little by little, like the broadening panorama of the Mediterranean as you drive around a mountain. From inside, the closed door is a compromise between total enclosure and open invitation.

Double doors are not restricted to double-sized doorways. In many cases, just a slightly larger than normal doorway might better be fitted with a pair of narrow doors than with an extra-wide, extra-awkward single door that would take up more space than it deserves. Slender double doors can be angled back like a pair of screens, or pushed right against the wall like shutters. Louvered shutters, by the way, make very good double doors. They are used throughout many tropical houses, filtering air and light from room to room, and, with louvers fully closed, controlling the flow of conditioned air. Panels of a beautiful screen, lined with wood, also make marvelous doors. But you must certainly decide first whether the doors are to be open or closed. One woman I worked with made the silly mistake of wishfully thinking she could keep her screen-panel doors closed, so we hung them with the design facing the room. What actually happened was that neither her husband nor any of her sons ever bothered to close those doors behind them, and the poor screens were always slammed back against the wall.

When you decorate a door, the more imaginative, the better. You can mirror them, which gives the excitement of motion and surprise, and, at the end of a long hall, great depth. You can upholster them with leather or vinyl bordered with nailheads (if the upholstered door is between kitchen and dining room, interline the leather with felt or flannel—it muffles kitchen noises and helps keep out cooking smells). You can panel a door with fabric or wallpaper. You can decorate it with bamboo or upholsterer’s gimp or fancy moldings. Or, of course, you can paint it. Be sure to use semi-gloss paint with matte walls and high-gloss paint with very shiny walls. The gloss makes the doors much easier to wipe clean, and, as every woman knows, even with swinging doors, where you’ve so carefully attached a protective glass plate, people seem to make a concerted effort to avoid touching the hardware. The French way to paint a door is to have the panels the same color as the room and the moldings a contrasting color. Or you could make a great splashy show of a different vivid

Continued on page 16
Kroehler creates a relaxing room with the comfort of Naugahyde.

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A DECORATOR SPEAKS HIS MIND
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In a long hall with many doors to closets and bathrooms, it is often wisest to make as little of the doors as possible simply by painting them out. If they are flush doors, you can make them disappear by painting, wallpapering, or even wood-paneling them to match the walls. Of course if the doors are nicely placed, you might want to make them bright punctuation marks in an otherwise drab hall.

When you have limited space, think about sliding doors that slip neatly into wall pockets. Many contemporary houses are virtually doorless except for these hidden panels. For closets where door pockets are impossible, you can have doors that slide on top and bottom tracks (three or four narrow panels are better than two wide ones). Or there are accordion-fold doors, louvered or flush, that double back on themselves when you open them. On a dressing room closet, I once saw a beautiful accordion door made of slim mirrored panels. Glamorous.

No matter what type of door you choose, be sure it is of the very highest quality—and that it fits properly. I'd rather have no door at all than a flimsy one that wavers or rattles, or sings an aria every time you open it. Doors that swing out over wall-to-wall carpeting must clear both the carpet and its liner, or they'll be a struggle to handle and gradually mow down your rug. Beware, on the other hand, of too-big spaces between door and floor—ill-fitting doors let in noise and odors and wreck the effectiveness of heating and air conditioning. A door's hardware is as important as buttons on a dress. The knobs should be good looking and, perhaps even more important, pleasant to the touch. What they should not do is bite back when you try to use them, nor should they resist. Some knobs are so small and slippery that to operate them you need a pair of pliers.

Then there are those great openings so prevalent in houses built at the turn of the century—doorless doorways leading from a central entrance hall to the various rooms adjoining. At one time a problem, they can be great assets today when a free flow of space is just what everyone is trying to create.
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September is a splendid month, beguilingly ambiguous, cheerfully two-faced. A time for endings and beginnings, for rejoicing in the old and in the new. In September, I always find myself distracted by the contradictions of the season. It pleases me to think about the return of the formal dinner party, yet I have to latch on to the last moments of summer’s pleasures.

As a final alfresco fling, why not an outdoor movie party? Not too difficult to do nowadays, what with the variety of film equipment services available. You need a projector and a projectionist plus a sizable screen to be hung in the most apt spot—perhaps from the back of a tennis court or between two trees or even tent-pegged in an open space. To find films for rent, check the yellow pages of your telephone book under “Motion Picture Film Libraries” or write one of the big New York firms for a catalogue. (Peerless Willoughby, 110 W. Thirty-second St., New York, N.Y., 10001, covers continental U.S.; Universal Education and Visual Arts, 221 Park Avenue South, New York, N.Y., 10003, covers New England and Middle Atlantic states; Films Inc., 3501 Queens Blvd., Long Island City, N.Y., 11101, lists numerous branch offices around the country.) Many local libraries also have a marvelous choice of borrowable films from sheer entertainment to current controversy. If you invite a like-minded group of aficionados you might go in for a special subject: high points in the year’s great sailing events, skiing, deep sea fishing, wildlife, archaeology, antiques, gardens.

Rather than setting up rigid rows of chairs, it strikes me it would be more relaxing to offer a variety of portable seating—hassocks, cushions, inflatable chairs, folding chairs, stools—and let your guests deploy themselves as they choose. In keeping with this spirit of laissez faire, elegant box suppers would be practical. And to keep people from bobbing up and down during the showing, it would be convenient to have a couple of bar carts to be passed among the guests from time to time, aires-lines style. Obviously the movie wouldn’t be shown until nightfall, but to avoid leaving everyone in the dark, each guest could be given a small flashlight so he could see what he is eating or signal for a drink. When the show is over, those convenient torches could be strategically placed for general illumination.

This is a marvelous time of the year to dry flowers. Many blossoms are very easy to process—a mere matter of hanging them in bunches in a cool dark place or letting them dehydrate upright in a small amount of water. Others take admiringly to a silicate treatment. One such, Floral-Dri, can be found at most florists’ or garden specialists’, complete with instructions. And your local library should provide a choice of useful books on both the preparation and arrangement of dried materials. A bowl of mixed zinnias in January is a cheerful thing indeed—or roses, cockscomb, larkspur and babies’ breath spilling out of a basket while the snow is piling up outside.

Continued on the next page

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NOTES FOR THE HOSTESS
continued from preceding page

Another thing to harvest now is herbs, not only to dry them for future use but also to steep them into tisanes for making delicious, subtle herb jellies. Not just mint for lamb but rosemary as well; sage for pork; tarragon for poultry; basil, which is lovely with almost anything. These exotica are embarrassingly simple to make and may be used interestingly in cooking as well as for on-the-side embellishments. Just follow the directions for mint jelly that come wrapped around the Certo bottle, substituting the herb of your choice. If you are a purist, start from scratch, making your pectin with apples according to any mint jelly recipe. With a friend to share in the boiling and toiling, it can be fun to turn out all manner of goodies not to be found on the usual grocery shelf—an appetizing way of preserving the past for future pleasures and laying up a supply of Christmas and hostess presents.

From now until frost, one of the best house presents you could give would be flower bulbs. For anyone with a garden, a generous mixture or a few rare species that will give glory to a garden months from now—a beautifully extended thank-you. For the apartment dweller, something that can be forced indoors (after being stored in a cool dark place until six to eight weeks before blooms are wanted). There are narcissi and hyacinths to be sure, but what about all those miscellaneous little bulbs: anemone, chionodoxa, snow drops, double crocus, baby iris, scilla? Or bigger than average bulbs: spectacular hybrid tulips or hybrid lilacs. Or very early or very late flowering tulips? Another way of blending past and future pleasures to celebrate September.

If you are partial to honest-to-goodness, totally wholesome, absolutely pure, especially savory, spectacularly healthful products, the catalogue of Walnut Acres Mill and Store (Penn’s Creek, Pa.) makes fascinating reading. In addition to edibles, they also sell remarkable artifacts—a seed sprouter for your own bean sprouts, water filters, steamers, the better cheese knife, out-of-the-way books such as Euell Gibbon’s Stalking the Wild Asparagus or Mary Pearl’s Vermont Maple Recipes. You might opt to do your baking from their wild multiplicity of flours, or more simply order their own baked products: Holland Honey Plain Cake, real whole-wheat bread, sound rye. Other specialties: peaches canned in honey instead of sugar syrup; organically grown Harvard beets; “Twelve Grain*” cereal for an authoritative winter breakfast.

Have you ever thought:
Of crumbling feta cheese into salad or sprinkling it over vegetable soups, cold or hot? Of serving feta cheese creamed with walnuts in a blender as a very special Turkish dip? When you want a dry feta use the Italian version; for the more moist, the Greek.

Of using left-over cooked corn on the cob to make a piquant salad? Cut the kernels off the cob, lave them with a sharp dressing, mix with chopped tomatoes.

Of making an autumn centerpiece of garden chrysanthemums and lots and lots of pheasant feathers? Or mixing fancy poultry plumage with greens, grains, and flowers?
He sacrificed his sanity and his life to see and to paint as no one ever had before

The World of Van Gogh

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He tried to express his feeling for man and nature by becoming a minister, but his fervor alarmed his superiors. He fell in love with two women of his own class and they fled from him as from a dangerous lunatic. The famous incident in which he cut off part of his ear and gave it to a prostitute was only one more attempt to give something of himself to anyone who would accept it.

This torrent of emotion—for which society had no use—brought Vincent Van Gogh into one of the greatest painters of all time. Never has a man poured so much pure responsiveness into his art. You can see in it everything from salvation to suicide. Sacrificing his sanity and his life to his work, he burned himself up in a blaze of perception...in a controlled riot of color that washed over modern art like a tidal wave of lyricism.

Love, for Van Gogh, was a means of seeing...of fusing himself with his subjects. Even the lavish way he squeezed a tube of paint directly onto his canvas symbolized a generosity that knew no limits. To the humblest subject—an old pair of boots, an empty chair—he brought the special light of his own fervor. As one critic put it, Van Gogh had the courage to look the sun squarely in the face and steal its radiance.

Beside almost 1,700 works of art, Van Gogh also bequeathed to the world—in 601 letters to his brother—one of the most moving autobiographies ever written. It shows this dauntless man trying to learn Greek in order to be allowed to preach to Dutch coal miners. You find him, his handbag full of candles, painting the stars at midnight. You trace letter by letter, canvas by canvas, the collapse of his sanity and his subsequent suicide.

The World of Van Gogh is your introduction to the TIME-LIFE Library of Art...a magnificently illustrated series that shows you—and helps you appreciate—the most important achievements in 700 years of Western painting and sculpture. Focusing on a major artist such as Michelangelo, Rembrandt or Picasso, each volume is a splendid exhibition, a thoroughly reliable reference work, and a most enjoyable way of increasing your family's awareness and understanding of art.

160 illustrations, 72 in full color

Written by Robert Wallace, The World of Van Gogh is 9” x 12”, 188 pages, with 160 illustrations, many of them full- or double-pages. To put Van Gogh into perspective, the book also offers profusely illustrated chapters on Gauguin and Toulouse-Lautrec, as well as examples of Cézanne, Degas, Renoir, Monet and others. For all its luxurious features, the book costs only $5.95 ($6.25 in Canada) plus shipping and handling. With it, you receive free a specially-written 3,500-word essay on art history...plus a large, full-color chronology chart listing 368 major Western artists.

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Borrow The World of Van Gogh for 10 days free. If it doesn't make you want to own it, send it back. If you keep it, you pay just $5.95 ($6.25 in Canada)...and we will then send you other volumes in the LIBRARY OF ART at the rate of one every two months, on the same free trial terms. There is no obligation, so why not fill out and mail the order form now?

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Please send me The World of Van Gogh for 10 days' Free Examination and enter a trial subscription to the TIME-LIFE Library of Art. With this volume, I will also receive a specially written Introductory Essay by Dr. H. W. Janson and a chronology chart of the major Western artists of the past 700 years. If I decide to keep this book, I will pay only $5.95 ($6.25 in Canada) plus shipping and handling. You may then confirm my reservation to receive future volumes in the series, sent at a volume at a time at 2-month intervals, at the same price of $5.95 ($6.25 in Canada). These volumes are also to be sent to me on approval, and I may return any volume within 10 days after receiving it, and may cancel my reservation at any time simply by notifying you. If after examining this first book, I do not choose to keep it or become a subscriber, I may return the book within 10 days, my reservation for future volumes will be canceled, and I am under no further obligation.

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City ______________________ State ______ Zip ______

This delightful decor recipe for Fall entertaining includes (prices approx): Poppytrail's just perfect Sculptured Zinnia from Metlox ($14, 5-pc placesetting). The flatware is Supreme Cutlery's uniquely-dimensioned Thone (50-pc set—stainless $60; gold-plated $125). There are handsome, Autumn-influenced colors in the Seville hand-blown goblet ($3.50) from Seneca and the perm-press, soil-release pure Irish linen from Braidwater ($7, 52x52). Write for nearest retailer. TABLETOP Pan Am Bldg, 200 Park Ave, Suite 303 E, NY NY 10010
These ends give your windows a great beginning.

They’re called finials. You find them at the ends of Kirsch decorative rods . . . those wonder working accents that turn plain-Jane draperies into charming focal points. They come in all of today’s most fashion-right styles—including new luxury finishes—gleaming pewter and rich walnut. Antique bronze, white and gold or satin black, too. Even paint-it-yourself natural wood. And for that confirming touch of fashion you shouldn’t overlook Kirsch’s tiebacks, holdbacks and chains. When you look for Kirsch, you’ll find the beginning of beauty and inspiration. For all your windows. At leading stores everywhere, including Canada.
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Chapter One is the totally tomorrow look that is here to stay. Inspired by continental designs, its exciting shapes and forms make marvelous use of the newest materials and colors. Like Cycloc® brand ABS thermoplastic. Like spun steel. Like the House & Garden colors impregnated for a lifetime. See all of the Chapter One collection for the bedroom and dining room, as well as a host of occasional pieces for the living room. Start a new chapter for your home now.

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Now, for every woman: the second deodorant™ you may need whether you know it or not.

Norforms®, the internal deodorant, stop feminine odor where it starts.

Sure, your underarm deodorant protects you. Under your arms. But what about an even more serious odor problem—internal feminine odor? For that you need Norforms, the second deodorant™.

It's every woman's worry...

Germs inside you every day cause internal odor—an odor different from the one on the outer vaginal area. So even regular bathing or feminine sprays won’t solve the problem. They can’t get inside to give protection internally where this problem starts. And many doctors say you shouldn’t douche daily.

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Yes. Norforms... the internal deodorant. Just insert! These tiny suppositories spread an antiseptic germ-killing film to stop odor internally where it starts. And they’re so safe, you can use Norforms as often as necessary to feel fresh and secure.

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The Norwich Pharmacal Company

SOME NOTES ON

GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

THE NEW BATH COLORING-BOOK

We all know that the Bath is an undisputed Social Success. We can see that here is genuine upward mobility. A rags to riches story. It has pushed gradually forward from Nowhere, a Nothing to become a Someplace, an authentic, rollicking personality. And of course the more it becomes a Place, the more it becomes a Color . . . “Our bathroom is deep, dark brown” . . . “the children’s is red, white, and blue” . . . “all her bathrooms are yellow.” . . .

But to keep a bathroom All Blue—or to maintain the integrity of such an unlikely shade as violet—many attractive, even vital ideas are apt to be plowed under. In spite of the fact that almost all the do-good Things we put on our faces and splash onto or rub into our bodies are housed in tremendous style, in quite spectacular coloring, the moment we get them home we can’t wait to rush them to oblivion. Forsaken in these obliettes—the medicine chest or the storage cabinet—they are usually brought out only in rare fits of energy or a sudden surge of memory. And all the time we wonder why we aren’t growing more fabulously good looking.

The fact is that our looks lose out if these Things aren’t around to inform us of their purpose in our house. Only eye contact with a talented night cream can prod us into its day-by-day, night-after-night discipline. It’s not the knowledge that you have seventeen shades of eye shadow somewhere but the inviting sight of it that unleashes your creative thinking. Unless you can look right at that big jug of bath salts, you can get halfway through your bath before you remember that you forgot to put anything delicious in it. Damn!

But won’t all those colors mess up my color? Not now, not when the makers of all those Things are so oriented to color that they seem to have burst right through the spectrum and beyond, to have turned things inside out for the sake of color. An archetypal example is the case of Yardley’s Old English Lavender Soap with that swooning smell that comes crashing through the wrapper. Its Makers turned things around a year or so ago and turned its mousey brown into a turquoise, a lettuce, a deep strawberry pink, a canary, and a tangerine. See that. Now here we run through just a few other striking examples from the wide new swinging spectrum. They are listed in the order that the rainbow appears in the sky (do you remember the sentence that lets you remember the colors, Read Over Your Greek Books In Vacation?).

Continued on page 30
The word for the bath is DOROTHY DEAN ... and ORLON® plus color is the now look for baths!

DOROTHY DEAN® chose 100% ORLON® acrylic for its deep, lush SOFTEE® Bath Accessories so you can redesign your baths without a care.

Not one of the 1971 HOUSE & GARDEN colors will fade when you whisk the fashions through machine wash-and-dry.

Dare to use two unexpected-together shades. Spike up a pale with something sizzly. Give a new look to everything from the floor to the tissue box. Each rug has a non-skid back, and there are seventeen slip-on fashions in your bath or linen shop.

See all the pretty slip-on fashions in the bath and linen shop of your department store. Or write DOROTHY DEAN, 320 E. Buffalo St., Milwaukee, Wisconsin 53202.

Choose DOROTHY DEAN SOFTEE® Bath Accessories in 20 colors... many in 1971 HOUSE & GARDEN colors.

*Du Pont registered trademark. Du Pont makes fibers, not accessories.
Cool...the gentleman...
and the drink.
On the Riviera they shake Campari
with ice, gin, and
Italian vermouth to make
a smashing Negroni cocktail,
also known as the Campari Cocktail.

For the original,
incredibly refreshing Americano,
stim Campari
with Italian vermouth;
add sparkling water.
You’ll enjoy Campari any way...
any time.

It’s delicioso!

GOOD LOOKS & GOOD HEALTH continued from page 28

RED . . . Not too many seasons ago this slot would be empty,
but now there’s a whole new string of helpers for the Sensitive
Skin by Scandia in nice, chunky bottles and jars of rosy garnet
red glass not unlike House & Garden’s own Flag Red . . . All
the dazzling Givenchy eye shadows come in neat little bright
red cases as does his Bath Powder . . . Evelyn Marshall’s
things (most of them have broken the ice in some beauty di­
rection) are in cheerful scarlet and white or white and scarlet . . .
Then there’s the cushion-shaped, tomato-red, tomato-
flavored tomato soap from Caswell Massey . . . Terra cotta
is the color that distinguishes, the Eve of Roma unusuals,
and it’s aptly a twin to our Pompeian Red . . .

ORANGE . . . The Ultima II fragrance and all the Ultima
II devices for coping with the sun come in especially
zappy, tall towers of orange . . . John Robert Powers
has put out an interesting large family of men’s Things
in the brightest tangerine . . . Oh, and Ultima has a
giant orange bath soap . . .

YELLOW . . . One of Fabergé’s odes to the bath is Kiku. The
shapes (such as the bath brush) are enormous, and the yellow
is absolute . . . In the eatable yellows of Jean Naté, that inex­
plicably sexy grapefruitly cologne . . . The high voltage lemon
bottle of Monsieur Balmain, that wonderful nice spice that
turns out to be addictive . . . Estée Lauder’s carved bright
yellow Azurée bath soap . . . The lemon trip of Revlon in
bath oil, cologne, cleansers, in lemon bottles . . .

GREEN . . . The intense green of Moondrops bath pro-
gram—almost our Lettuce . . . Dorothy Gray’s fat,
emerald green apothecary jars hold bath Things . . .
Charles of the Ritz’s cucumber lotion, a true cucumber
green . . . Once Sir Francis Bacon wrote that the “col­
ours that go best by candlelight are carnation and sea
water green” and a color that goes very well with
the bath is the palest sea-water green imaginable, the
shade of all of Clinique’s good Things (the soap dish
is made like a little hangar with a neatly arched roof).

BLUE . . . Huysmans wrote about the “Mystery of Blue,” and
it appears in mysteriously many ways . . . Bonne Bell’s deep,
rich creamy Cream 2000 is housed in Wedgwood Blue . . . All
Estée Lauder’s thoughty skin helpers are in sky blue holders
. . . Elizabeth Arden’s Seaqua is peacock blue, and one of the
most famous, long-lived blues around is the soft cloud blue
do Dorothy Gray . . .

INDIGO . . . The deepest possible blue, the blue of dis­
tance in the whole special, hypo-allergenic, made-by-
hand, very Other Etherea line—the soap dish, indigo
glass with a golden belt around it, is pure eighteenth
century . . . This is also the color that belongs to Estée
Lauder’s deep mystery Estée, which they call Super
Perfume . . .

VIOLET . . . A whole series of new ideas for the shower
from Zsa Zsa comes in ranges of purple. A gleaming
bath oil is violet and one bath lotion foams on the
skin, crackles like the Fourth of July and vanishes.
Continued on page 32
THE $100 DIFFERENCE

Around 1632, English furniture makers began decorating their work with pieces of tawny tortoiseshell. But the material was hard to come by, so the ingenious craftsmen used stains and lacquers to imitate nature by hand. And Heritage has found that these old hand techniques are the only way to do it. Only hands can spatter on the sky markings and smudge them into a haze of dusky dews and golden lights, to look like the work of nature. Only more money can buy it.

This kind of painstaking handwork, which makes our tortoiseshell chest cost $100 more than any look-alike, goes into every other piece with the Heritage name. Surfaces are rubbed, scoured and stained by hand, because that's the best way to find the natural grain and seek out the highlights. Interiors are hand-sanded and sealed so there'll be no rough spots to snag your clothes. When we cost a little more, you'll find we give a little more.

I think the Heritage handwork deserves a place in your home, send two dollars for our catalog and room planning kit to Dept. HG 9-70, Heritage Furniture Company, High Point, N.C. 27261.
The editors of The BRIDE'S Magazine have packed this 44 page book with all the charts, check lists, invitation and announcement lists, wedding planning and etiquette guides, to make your wedding a dream come true.

This authoritative publication will tell you how to use a Bridal Gift Registry and how simple and sensible it is to select your own wedding presents. There are 44 pages designed to help you shop for your first home with ease and confidence.

Mail this money back guarantee order form now.

Good Looks & Good Health continued from page 30

Leaving the skin dewy. Fun. They all smell deeply of another shade of violet-lavender. And also...

Beige... Like finding a four-leaf clover to discover everything for your dressing table in a shade so far as mushroom—that's the color of all Max Factor's Geminesse Things... Princess Borghese's very raffine jers and bottles are beige, too, of sort of peanut butter beige... very true pale beige—the cloud-weight traveling tubes of Love's new cheek and face-coloring gels...

Brown... Like our Velveteen Brown, the jars and bottles that Little Miss Ritz Things come packed in... And funnily there's a big round brown soap, Herb Soap by Bromley, scented with Basil...

Pink... If certain people shut their eyes and thought of pink, it would always be that palest, most ineffable breath of pink that barely tints everything Elizabeth Arden makes for the face, a look-alike for our Pink Pink... A psychedelic pink liquid, Aida Grey's pint-size tower of Skin Lotion, one of the few lotions dry skins dare to use... a shocking pink porcupine—a little bristly rubber sponge from France, Flugina, fits over the hand like a mitten and scares away dead skin...

Gray... The gray and white stripes that stand alone and dare to speak their name, Christian Dior... The silver gray mercury-glass jars and bottles that hold all Kenneth's skin potions and lotions, especially the ones people yearn over—the Under Make-up Face Lift...

Brown... Pitch black vials and boxes hold the mystical Gen Sing preparations of Aida Grey, they contain mystical Oriental healers and she calls them the Root of Life... Those unbeatable Revenescence black bottles and jars from Charles of the Ritz...

White... The positive white and gold of Helena Rubinstein's bottles and boxes... The giant milk-glass mushrooms packed with Polly Bergen's Foaming Milk Bath and Body Lotion gently scented with her tickling Tortue fragrance... The tiny white Limoges jar shaped like an eighteenth-century patch box that holds Givenchy's Eye Cream and has a most quaint conceit about Golden Slumbers traced in gold on its little cover.

Four Major Perfumes & Great Fireworks

Rockets go off in celebration when one great perfume is born, and this month when four major perfumes burst on the world, comets should be shooting across the sky. What these perfumes have in common is that each is a composition, complicated, intricate, a complete portrait of a woman. So we asked our sky consultant, astrologer Eleanor Shoemaker, what astrological personality came to mind each time...

"L'Infini," is the smooth river of scent that Caron has housed in a glass sculpture, angled off-balance with a hole in the middle, like a work of art by Henry Moore. Mrs. Shoemaker, oddly enough, saw this immediately as fashionable, would like to give it to people born under Virgo (August 22 to
harper to buy a chair than to buy a car.

Car doesn't have to harmonize with other cars on the road or with the color scheme in your garage. Or complement rubbery when it's parked in your driveway, or look wrong when it's parked in your driveway.

A chair has to get along with everything else in the room to be the right size. The right shape. Have the right look and have it in the right color. Or it looks wrong. Don't let anyone tell you it's easy to buy a chair.

It makes it less hard to buy a Drexel chair, or any Drexel furniture, is that you can take a lot for granted.

Don't have to worry about the chair standing up. The frames are all made from seasoned, kiln-dried hardwood, to prevent any chance of warping or splitting.

Don't have to worry about comfort. Every chair is engineered to the body by putting stronger coils where the weight is concentrated, and softer ones where the weight is less.

You don't have to worry about the fabric, because every one is protected with a stain-repellent finish at no extra cost.

You don't have to worry about the price, because you won't find more chair for your money. (Shop around and you'll see.)

What you do have to concern yourself with is picking the style of chair and the fabric from hundreds of patterns and colors, to work with the other things in your room. And that should be as enjoyable as buying a dress to go with a handbag, shoes and belt.

It's just that the chair will be around a lot longer than the dress. And a lot longer than the family car, too. So you can use all the extra assurance you can get.

Every piece of Drexel furniture carries the Drexel name. You'll find it in the upper drawer of every cabinet. On the underside of every table. On the deck of every upholstered piece. When you're proud of your work you sign it.

For a set of booklets on Drexel styles, send $1.00 to Drexel Furniture, Dept. HG-91, Drexel, N.C. 28619.

For the name of the Drexel dealer near you, call free 800-243-6000. Conn. call collect 800-242-6000.
Perfection in Reflection!
(We call it ABSTRACTA!)

Illustrated at left:
Fully upholstered
version of
ABSTRACTA chair,
Solid angular top in
easy care plastic laminate.

Today's furniture fashions should be a reflection of today's life style. That's the concept of ABSTRACTA! Gleaming crystal glass surfaces mated with mirrored chrome, "see through" chairs and "bright patent" upholstery. Plus unusual accessory units like ABSTRACTA'S two-piece Console Storage "Kas" that stands beautifully against the wall or doubles as a divider. Truly an experience in clean, uncluttered, well proportioned design. To see ABSTRACTA is to want it! ABSTRACTA is beautifully displayed at your nearby Daystrom dealer now. If you would like his name and address, write Advertising Department, Daystrom Furniture, South Boston, Virginia 24592.

DASTROM
a Schlumberger Company

Illustrated above: "See through" version of ABSTRACTA with imported crystal glass top, 15/32 inch thick.
The painting that made a marriage legal

Not one person in a thousand suspects the real meaning of this famous double portrait by Jan van Eyck. Actually, it portrays a wedding, and all the fascinating details are symbolic references to the sacrament of marriage.

As John Canaday points out in the first portfolio of the Metropolitan Museum Seminars in Art, the little dog symbolizes faithfulness; the discarded andals, humility; and the single candle, the presence of God. Above the mirror, which signifies purity, is an inscription meaning, “Jan van Eyck was here, 1434,” written in script proper to a document. For the painting really is a document: a painted marriage certificate!

If you had come across this painting in a museum, would you have understood what the artist was trying to tell you? Or would you have missed the hidden meanings?

A surprising number of otherwise cultivated persons have a blind spot so far as painting is concerned.

Visiting a museum, they stand before a respected work of art and see nothing but its surface aspects. It was to help such persons that New York’s Metropolitan Museum and John Canaday, art critic of The New York Times, created the Seminars in Art, a unique program of assisted self-education in art appreciation.

Each seminar comes in the form of a handsome portfolio, the core of which is a lecture devoted to one aspect of painting. Each is illustrated with many black-and-white pictures and contains twelve large separate full-color reproductions of notable paintings. As you compare these masterpieces side by side, Mr. Canaday’s lectures clarify their basic differences and similarities, and so reveal what to look for in any painting.

Soon paintings will be more than just “good” or “bad” to you. You will be able to talk knowledgeably and form your own educated opinion when you visit a gallery or museum. And parents will find themselves sharing their understanding with their children, thereby providing a foundation for a lifelong interest in art.

Examine the first portfolio without charge

You can study the first seminar by mailing the card facing this page to the Book-of-the-Month Club, which administers the program for the Museum. You will receive the first of the twelve portfolios, What Is a Painting?, for a two-week trial examination. Subsequent portfolios, sent at the rate of one a month, are devoted to realism, expressionism, abstraction, composition, painting techniques, and the role of the artist as social critic and visionary.

If you choose not to continue, simply return the portfolio and your subscription will be canceled. There is no further obligation. But if you are convinced of the program’s worth, you pay only $3.75, plus a small charge to cover mailing and handling expense, for this and for each of the remaining portfolios you accept.

Metropolitan Museum of Art Seminars in the Home
WE MAKE THE MOST OF TIME.

Ten companies in America make grandfather clock cases. Only Herschede makes grandfather clocks. Because only we make the movement that makes the case a clock. For a color brochure of America's finest clocks (with prices) write to Herschede Hall Clock Co., Starkville, Miss. 39759.

Lifetime guarantee.

There aren't many guarantees in life, but here's one that's ironclad. We'll guarantee there's a lifetime of pleasure in playing the piano.

There's a challenge to it. An intellectual, artistic, even a physical challenge that never dims. Whether you are a child seeking a set of values to live with or an adult simply looking for relief from the prosaic demands of living, that kind of challenge is vital. Naturally we hope you buy a Yamaha piano. They are among the finest, richest sounding, most responsive in the world.

But we'd rather you buy another brand of piano than no piano at all.

Guerlain has brought us a perfume that they call "Chamade," (which means heart beat), probably because there is a definite pulse in it, which keeps knocking again and again at the nostrils. Mrs. Shoemaker would give this one, too, to Virgos because they are laughing, teasing, charming, memorable. Diana Sands, born on the cusp of Leo and Virgo (she's starring now in The Landlord), says of herself "My Virgo cool keeps putting out my Leo fires." Of "Chamade"—"it's very much an occasion perfume. I think they should call it 'Night'."

Yves St. Laurent has invented a new one, "Rive Gauche," Nothing dusty or dusty musty about this one. It's quite open and clear. The person who could wear it would be a young revolutionary completely engaged but with beautiful manners. Our consultant senses the sex in it, would give it to Scorpio. Joanna Barnes (the actress who is turning her talents to literature with a novel The Deceivers coming out this September), a Scorpio (October 24 to November 22), loves "Rive Gauche," thinks it delicious, sprightly, like the wild west wind of autumn. Well, perfume is so subjective,

NEW THIS MONTH IN THE STORES

CHARLES OF THE RITZ: For the first time since almost the beginning of time, a change in that steady-on, Reensence. And you didn't bring a feather along to knock yourself over with? Now this famous moisture-giver is taking on color for the purpose of improving on yours. Moisture Glow, as this version is called, brightens a light skin with either Pink or Peach: Rose corrects dull stuff; and Eggshell pales all complexions. The fluid for normal to dry skin, two ounces for $7.50; the cream for dry to very dry skin, one ounce for $7.50. At Altman's; Marshall Field; I. Magnin.

CLINIQUE: Color Rub, a whole new thing—that extra dollop of well-being that makes you look expensive. Spray this from an aerosol bottle on cheeks, cheekbones, chin, all the high spots. Pale Apricot for a tired look or a fading sun tan and Coppered Pink to bring a happy mood to a sullen skin. $5 at all Saks Fifth Avenue stores; Neiman-Marcus.

Continued on page 206
Adrian Pearsall designs furniture for a certain style of living.

Craft furniture is a slice of life.
An environment so warm, so inviting, you just can't help feeling sociable at all times.
Almost every piece is cushioned in Dacron Polyester Fiberfill so you can sink into a luxurious state of mind.

Each piece has its own spice of versatility.
Take for example our “Suspension Group” shown here. There are 19 correlated pieces designed to give you dozens of different decorating ideas.
And, when it comes to selecting a sofa length, we're flexible. Most can be made to your own specifications.

What we're really trying to say is we want you to live in furniture, not with it.
So, if our style of comfort fits in with your style of comfort, write for the name of your nearest Craft dealer and start living today.

For the new Craft color brochure, send 50 cents for postage and handling to Dept. Q, 1212 Scott Street, Wilkes-Barre, Pa. 18705.

Craft a more comfortable way to live.
Just as buying lithographs and serigraphs is a relatively expensive way of collecting contemporary art (see March & Garden), buying old prints permits you to own the work of great artists of the past whose paintings and drawings are rarely seen outside museums. Dürrer, Van Dyck, Rembrandt, Canaletto, Goya, Whistler, Manet, and Degas all produced prints—in addition to the numerous masters who created primarily on printmaking. And for the modest collector, old prints have certain advantages other than cost: Smaller than most paintings, they are as a rule easier to display, easier to light, and when hung in clusters have a marvellous capability for bringing a small nondescript room to life or opening up a long narrow hallway.

Most old prints were produced by methods different from the two most popular with today's artists—lithography and silkscreen printing, both of which are comparatively modern inventions. Before the nineteenth century, artists used a range of processes to make woodcuts and an incised or intaglio process to make line engravings, etchings, drypoints, mezzotints, and aquatints. And these techniques continued to be used alongside the new lithography throughout the nineteenth century. But fine prints produced by any of these methods should not be confused with what we call "reproductions," which are made from photographs of the original art.

Pre-twentieth-century prints, perhaps even more than modern prints made today, offer collectors a great price range, something to fit almost any budget. Price depends on rarity, the fame of the artist, and the condition and quality of the particular print. Do not be dismayed by the fact that the top prices are very high indeed: An excellent impression of Rembrandt's etching, "Christ Healing the Sick" (the famous "Hundred Guilder print," expensive in its day), might cost $75,000 or more. Or for the same engravings and woodcuts that Fra Diirer hawked for low sums at the Nuremberg fairs (the sixteenth-century version of our shopping centers), you might have to pay the price of a fairly expensive contemporary painting—$10,000 to $15,000. Actually, it is still possible to find a Dürrer, probably an impression in rather poor condition, for several hundred dollars. But next year, after the 500th anniversary of the artist's birth has been celebrated by numerous museum exhibitions around the world, inexpensive Dürrers will be even harder to come by.

You can start on a much more modest scale, however, and look for prints by lesser masters who flourished in the tradition of an artist of Dürrer's rank. Georg Pencz and the brothers Hans Schald Beham and Barthel Beham, known as little masters, made superb engravings and etchings in Nuremberg in
“Know why Wolfschmidt Vodka’s making such a splash? Because it’s the only vodka that’s won 33 medals!”

“When I hear that, I feel like yelling Bloody Mary!”

Wolfschmidt. The genuine vodka with all the medals.
LIVING WITH ART continued from page 40

the 1520s, '30s, and '40s. An art history student friend of mine, who follows the print market carefully and knows what he is doing when he buys, recently purchased an “Adam and Eve” by Hans Sebald Beham for $350. A Dürer “Adam and Eve” in equally good condition might have cost him $20,000.

If you are more interested in the artist’s image than in market value, restrikes can be an excellent bargain. Restrike is the term for impressions pulled after the artist has finished supervising the printing. Commonly, it refers to prints pulled after his death. Many plates that were engraved or etched by masters of printmaking still exist, and the museums that own them—the Louvre in Paris, for example—continue to print from them, selling the restrikes for ten or fifteen dollars. One reason that these plates do exist is that the convention of numbering each print, then canceling or destroying the plate after a limited number of impressions have been pulled is of fairly recent date. So is the custom of signing each print in pencil. The American, Whistler, working in Europe in the second half of the nineteenth century, was possibly the first artist to do so. Before Whistler, artists signed their works in the plate itself or not at all.

Restrikes tend to be of lower quality than sheets pulled when the plate was made because an etched or engraved plate wears down after many runs through the press. But a process known as steel-facing, which coats a plate with a microscopic film of iron to preserve the incised design, has kept many old plates in fairly good shape. Tiny etched figures, comic or tragic, by Callot, costing ten dollars or large scenes of Roman architectural ruins by the early eighteenth-century Italian, Piranesi, costing $60 afford great pleasure for little money.

Still another basis for collecting old prints would be subject matter, even though fustier connoisseurs might disapprove. The fact is that before the perfection of photography, it was chiefly through fine, and often not so fine, prints that visual information of all kinds was circulated. Prints were art, yes, especially in the hands of geniuses like Dürer, Rembrandt, and Goya and the schools of artists that grew around these men. But until the late nineteenth century, prints were also made by ordinary craftsmen and valued for the data they provided—about the life of a saint, perhaps, the structure of a plant, the design of a theatrical costume, or the appearance of a distant city.

Recently I bought, as a birthday present for an aviation buff, a circa 1800 anonymous French engraving of the Montgolfiers’ first hot-air balloon. It cost all of ten dollars, and the rectangular depression made on the sheet by the etched copper plate during the printing process indicated that this was in fact a real etching, not a tea-stained photographic fake. But although the craftsmanship is good, I am under no illusion that I bought a print by the hand of a serious artist.

Excellent to haunt in order to improve your knowledge of prints are the top museum collections: the Museum of Fine Arts in Boston, the Fogg Art Museum in Cambridge, the Metropolitan Museum and the Morgan Library in New York, the Philadelphia Museum of Art, the National Gallery in Washington or the California Palace of the Legion of Honor in San Francisco. At most of these institutions, the print curator will give you permission to look at, say, a portfolio of Rembrandts, normally stored away in drawers.
STATES MODERN EMPHATICALLY AND BEAUTIFULLY

UNITED

A REPRESENTATION OF BROCHURES SEND 25c TO UNITED FURNITURE DEPT. HG-9 LEXINGTON, NORTH CAROLINA, A DIVISION OF BURLINGTON INDUSTRIES. DESIGNED BY GORDON PERLMUTTER AND ASSOCIATES
Two classic books on printmaking are available in paperback. William M. Ivins’s little volume *How Prints Look* (Beacon Press, Boston) is a lucid, concise history of the art with great enlargements of details from major prints, showing the differences in the lines made by a woodcut as opposed to those of an engraving or by etching as opposed to drypoint. The other, *A History of Engraving and Etching (from the fifteenth century to the year 1914)* by Arthur M. Hind (Dover Publications, New York) is a thicker gold mine of information about techniques and more important, a handy reference to some 2,000 artists.

Like contemporary prints, older prints can be bought by mail—a big help if you don’t live in one of the main art centers—since the most reliable dealers supply detailed information as well as many reproductions in their catalogues. To get on the mailing lists, simply write to the dealers and be prepared to pay a few dollars for the privilege—these catalogues are really small, valuable art books. Catalogue or no, a reliable dealer should be able to answer questions such as these: What condition is the print in? What kind of paper is it on? (Different kinds of paper came into use at different times, thus paper and watermarks are clues to age and authenticity.) What is the quality of the impression? (Adjectives tend to get highflying here.) What “state” is it of the particular print? States in printmaking signal changes made by the artist on the plate as he worked on it, possibly over a number of years. For example, there are in existence proofs of a full-length Anthony Van Dyck self-portrait showing only his head. The proofs were pulled before he etched in the rest of his body and are thus from an early state.

Among the finest dealers in old prints today are Robert Light, 190 Marlborough St., Boston; R. E. Lewis, Inc., 24 California St., San Francisco; and the William H. Schab Gallery, 43 East Fifty-seventh St., New York. The stock at the Kennedy Galleries, 20 East Fifty-sixth St., New York, is equally good. Excellent quality prints can also be bought by mail from English galleries, notably Craddock and Barnard, 32 Museum St., London W.C.1 and P. and D. Colnaghi, 14 Old Bond St., London, W.1.

Peter Deitsch, 24 East Eighty-first St., New York, specializes in the finest quality nineteenth- and twentieth-century prints, yet prices can begin as low as $100 or so there. Reiss-Cohen, 1100 Madison Ave., New York, also deals in modern masters but stocks few works under $1000.

Other respectable dealers in older prints are Zeitlin & Verbrughe and the O. P. Reed Gallery, both on La Cienega Boulevard in Los Angeles. Walter Schatzki, 153 East Fifty-seventh St., New York, is a good place to go for prints that are not collectors’ items—for example, engraved sheets removed from once-bound eighteenth- and nineteenth-century books. Also to be found at Schatzki’s are Daumier’s Paris newspaper cartoons (which are original lithographs of a kind, even if the newsprint does show through from the reverse side) and anonymous, crudely carved, hand-colored woodcuts of religious scenes from the sixteenth century. At that dealer, prints are stored by subject matter and mixed up in portfolios together with something you ought to train your eye to avoid: photographically made reproductions of prints.
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Imperial Wallpaper Mill, Inc., Subsidiary of Imperial Paper Company, 3645 Warrensville Center Road, Cleveland, Ohio 44122
Christmas Ornaments Glow in the Dark, Cost Five Cents! Won't Shatter, Wear Out, or Burn Out! Guaranteed!

(HOLLYWOOD) Now, for the first time, you can decorate your Christmas tree with amazing Magi-Glo ornaments that "come to life" when the lights go off!

Glow, Float in Space! These unique gold, red, green and white ornaments add a festive spirit to the most elegant tree, under ordinary lighting conditions. But listen to the delighted gasps of surprise when you turn the lights out.

Then, in total darkness, your Magi-Glo ornaments continue to glimmer, gleam, and glow and give the illusion of gently floating in space! Won't Wear or Burn Out! Magi-Glo ornaments will brighten your Christmas year after year after year! That's because your Magi-Glo ornaments can't wear out or burn out! Magi-Glo's microscopic energy units can be charged and recharged indefinitely! And they require no batteries or electrical connections!

Magical Figures! Designed by American artists, produced by American craftsmen, Magi-Glo designs embrace all the traditional, wonderful, magical figures of Christmas: Cuddly Santa Claus! Darling Christmas angels! Sparkling stars! Delectable candy canes! Shimmering Christmas trees! Gleaming candles! Caroling bells! And many, many more!

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Researching phosphorescent materials, he found the only known methods of application (hand painting and silk screening) were often unsatisfactory and always costly. However (because he didn't know that it "couldn't be done") he developed a new method using laminated metallic inserts and injection moulding.

Then, inspiration! He realized that his secret process would make it possible to produce stunning Christmas ornaments with sharpness of detail and delicacy of design never possible before! They'd glow in the dark, yet cost less than ordinary ornaments!

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Please rush the Magi-Glo ornaments that magically glow in total darkness! I understand that they require no batteries, no electrical connections—-that they will never shatter, wear out, or burn out! I must be completely and unconditionally satisfied, or I may return them within 10 days for a full refund!

☐ Deluxe assortment of 72 (six dozen) - $3.50
☐ Two deluxe assortments (72) (six dozen) - $6.00 (Save $1)
☐ Additional Deluxe Assortments, each - $2.50

PLEASE add extra fifty cents for postage and handling of each assortment!

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Offer is Limited! Supplies are limited and time is short. Order now to make this your 'brightest' Christmas.

Shatterproof Ornaments! Next, he ruled out breakable materials, so even the youngest member of the family could share the thrill of trimming the Christmas tree. The final choices included specially treated, shatterproof materials durable enough for outdoor display and colorful metallic laminates.

Available Only by Mail! Excited by the enthusiastic comments of his normally blasé movietown friends, he arranged for exclusive distribution by a reputable mail order firm. "I wanted to keep the price down," he explains. "For that reason Magi-Glo ornaments are available ONLY by mail."

Set of 72 Only $3.50! The successful result is the availability of Magi-Glo ornaments that glow in the dark with radiant, luminescent color. And they are priced so low that you can decorate your tree lavishly, use them for table decorations or "stocking stuffers"—or even trim packages you want to "outshine" the rest!

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Sorry No C.O.D.'s!

PRINT NAME AND ADDRESS:

A BIRD BEFRIENDER SPEAKS HER MIND

'Birds bring so much joy and excitement to our garden,' says Mrs. Thomas B. Hess

Mrs. Thomas B. Hess's pond garden and bird sanctuary (page 108) are only part of her response to whatever needs her care. Active in many organizations devoted to youth, women, and legislative reform, she is currently president of the influential Citizens Committee for Children of New York, which works to improve services for children, and is a trustee of the John F. Kennedy Library. A native of New Orleans, Mrs. Hess is a graduate of Bennington, and the mother of two sons and a daughter now in their early twenties.

How did you start "collecting" waterfowl? Our first birds were ducks we started feeding right after we bought this house—they had apparently got stuck in ice on the pond the winter before, and they had lost their webs, and were very sad looking. Then I answered an ad from a place where you could buy ducks and geese of all sorts, but there was a whole list of birds you couldn't buy without a federal migratory license. I applied—it doesn't cost a thing—but we had to be inspected. On the day the agent came, it was full spring migration and you couldn't see the pond for the birds. "Why do you want a license?" he asked me. "Oh I just thought it would be nice to collect the birds in the Atlantic flyway," I said. That was an expression I had just picked up. "Lady, that would cost you a million dollars minimum." "Well," I said, "we could start." Anyway, we got some wood ducks, some Canada geese, some brant. We also have some Peking ducks that people have given us, some Chinese geese, some cacklers, some blue geese, six snow geese that have never mated, one African snow goose left from a pair. We file a report with the state of Connecticut and with the federal government at the end of each year because they want to know if you lost any, and if so, how.

We have raised whole families and have some forty residents now. And they call in their friends by the droves. Continued on page 50
When you get a new range you should get a new range.

All new ranges look new. And that's about it. But at last there's a range that is truly revolutionary. It has no burners, no coils, no grease traps. The tough Pyroceram® glass-ceramic cooktop is smooth and beautiful. Imagine how easy it is to clean. Four electric elements hidden beneath the surface provide thermostatically-controlled heat. As each unit heats the individual sunbursts turn yellow to indicate which cooking area is on, but the rest of the top stays cool so you can use it as extra counterspace. This is Counterspace™ Cooking.

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A BIRD BEFRIENDER SPEAKS HER MIND
continued from page 46

How do you get permission or advice on raising migratory birds? The Department of Interior's Bureau of Sports Fisheries and Wildlife has offices around the country. The one for our area is in Boston and that's where we applied. You can also get interesting literature on waterfowl from the Superintendent of Documents in Washington, with suggestions on feeding and housing, where they go in summer, where they go in winter. And I have found Audubon and Modern Game Breeding magazines very helpful.

Did you have to do anything to your pond to accommodate all your water birds? No, the ducks expanded it for us. We had to riprap it or we would have been all pond and no land. Ripraping is putting stones around the edge to keep it from eroding. Ducks eat all the green stuff around a pond, then they walk up and down along the edge, so in summer, when there is a drought, or in spring when the water is high, there is nothing left of the land.

What do you feed your water birds, and when? We give them chicken scratch and cracked corn that we get from a feed and seed place. They are fed every morning at 9, and we watch them from our dining room. The wild ones come flying in and there's an awful ruckus if they're not fed on time—what they consider is on time. I've even seen them run after the tractor that brings their food down to the pond. We have a big feeding box on the edge opposite the house. You open the roof and dump the bags in. In the wintertime we also spread grain right on the ground. They eat about three or four bags a month in winter, and each bag holds about 100 pounds. In summer, they don't need so much, about a bag a month, because there are all sorts of shoots and green things growing in the pond that they can pull out.

What can you do about the pond's icing over in winter? We rigged up a sprinkler head on a hose line, and we turn it on to keep the water moving and open so they don't get frozen in and so they have water to drink. It gives the effect of a very low fountain, but if it looked like a fountain it would be much nicer.

What sort of nesting places do you provide? The man who sold us some birds suggested the houses with the ladders for the wood ducks because they like to nest above

Continued on page 52

Editor's note: Wildlife Leaflet #496 from the Superintendent of Documents, Washington, D.C., 20402 (10c) lists all birds protected by federal law, the five regional addresses of the Bureau of Sports Fisheries and Wildlife (Boston; Atlanta; Minneapolis; Albuquerque; Portland, Ore.), and the national Bureau (U.S. Department of Interior, Washington, D.C., 20240). Since 1967 most private buyers are no longer required to obtain licenses if not engaged in scientific or commercial breeding, but sellers must be licensed.
A look of stately charm... an elegance that sets it apart... Old Williamsburg by Imperial. Handcrafted in the classic manner with fluted panels and simplicity of design, it's available in over forty items, crystal and colors. Look for Old Williamsburg at fine stores... drop us a note for a color folder.

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You're just a weekend away from a beautiful room—if you include Marlite in your remodeling plans. This easy-to-handle hardboard paneling goes up quickly over old walls. And keeps its good looks for years, thanks to a baked plastic finish that seals out dirt and stains—cleans as easily as the surface of your refrigerator. Just a quick once-over with a damp cloth is all the "repainting" Marlite ever needs.

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China: 5-piece place setting, $12.75. Water Wine. Tall Champagne Glasses, $9.75 ea. Decanter, $32.50. Please add sales tax.
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- Full color Waverly brochure of room settings.
- 116 page color catalog of famous Pennsylvania House furniture available with "Tidewater" upholstery and slipcover fabrics.

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Listed here are the fine companies whose quality products for the home, matched to House & Garden’s 1971 Colors, are advertised in this issue. You will find these products readily available in stores everywhere across the country; look for them when you shop. Manufacturers authorized to use the H&G Color Seal help you be sure that the exact color plan you choose can be carried out in every room in the house.

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A thick rich plush that feels as sensuous as it looks and costs much less than you'd think. In Bigelow Approved Acrilan® acrylic, the fiber indomitable enough to match the indomitable Scorpio personality. Deaufield is shown in regal red—Scorpio's fiery Zodiac color, but it also comes in 22 other colors of brilliance and sophistication to fit into any scheme.

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![Wood Art Mfg. Inc.](image)

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SEND FOR A FULL COLOR MINIATURE.

**DESIGNATE YOUR COLOR CHOICE $1.00**

**A BIRD BEFRIENDER SPEAKS HER MIND**

*continued from page 52*

**Do you have to protect the birds from dogs or other animals?** Geese will hiss and get rather mean sounding, and our dogs have a healthy fear of them. Foxes and snapping turtles are a problem, though they don’t usually bother the adults. Occasionally we see hawks circling high, but I’ve never seen them coming down.

**Does the pond itself pose any problems, mosquitoes for instance?** We have it sprayed every year by the Bartlett Tree Company. They bring big drums of an agricultural chemical, Jersey Larvacides I think it’s called. You have to be careful because the pond also has fish—carp, pike. And huge frogs. A previous owner liked frog’s legs. He brought in the kind of frogs you need for legs and they’re that big.

**What do garden birds think of your pond and birds?** They’re simply delighted, but we put out feeders just for them. Once there is a frost they seem to know the feeders are coming up and they stay. In summer they eat dogwood berries, and between them and the ducks they stripped the bark off the blueberries. But they’re not a nuisance really. We’re very fond of them, too.
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Kling can also be elegant, as in our Olde Deerfield dining room. It features a rich brown Williamstown hand-distressed finish on solid maple and matching veneers. Old Deerfield designs are also available for bedroom, living room and den.

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Questions & answers

antiques
BY LOUISE ADE B Roger

WEDGWOOD FIGURINE
What information can you furnish about this Cupid and Psyche—8 1/2 inches high and marked Wedgwood?
O.H.—Glasco, Kansa.
Your Parian figure was made by the Josiah Wedgwood pottery about one hundred years ago. Cupid and Psyche were a favorite Victorian theme.

ROCKWOOD VASE
I just read an article describing my vase perfectly. It stated that the vase is Rockwood Pottery, first made in 1880. But the date on my mark is 1824. Can you explain this from my sketch of the mark and a picture of the vase?
A.C.—Chatham, N. J.
In Rockwood, each pattern is identified by a number, which usually appears under the name or the RP monogram and date. Thus the 1824 in your marking is the pattern number. The RP monogram was first used in 1886 and became the standard mark. To represent the year 1887, one flame point was placed above the RP; another flame point was added each year making fourteen by 1900. The RP mark with the fourteen flame points was continued into the new century with the addition of a roman numeral to denote the year. So the numerals XXIII indicate your vase was made in 1923.

HOLDER AND SPOONS
Can you date this spoon holder and spoons? Each spoon is 7 inches long, marked Forbes Silver Co.
W. S. M.—Greer, S. C.
The Forbes Silver Company of Meriden, Conn. made your silver-plated spoon holder and spoons between 1894 and 1898.
Continued on page 61

Continued on page 61
Available through interior designers, Lord & Taylor and other fine stores.

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The Staffordshire potters Bates, Gildea, and Walker, who operated the Dale Hall Works at Burslem from 1878 to 1881, registered your pattern “Kyoto” at the London Patent Office on November 24, 1880. The pattern was no doubt named for Kyoto, the Imperial capital of Japan until 1868.

HALL CHAIR

We would like to have this chair identified. It seems to be rosewood, and the scroll work is a part of the chair back, not glued on.

W.D. — Cortland, N.Y.

You have a hall chair. Introduced into England in the eighteenth century, they were usually found in halls of the great houses for use of callers. Your chair seems to be American, dating around the start of this century.

ENGLISH POTTERY MARK

I have a set of dishes I would like to know more about. I have sketched markings that are on the back of each. Can you help me identify them?

F.W. — Utica, N.Y.

Thomas, John, & Joseph Mayer operated the Furlong Works and Dale Hall Pottery at Burslem from 1843 to 1855. According to your mark, they won a prize medal at the Great Exhibition held in London in 1851 — the first World’s Fair. Your dishes date ca. 1852-1855.

SWISS WALL CLOCK

I would appreciate some information about this unusual clock.

N.S.M. — Croswell, Mich.

You have a Swiss regulator wall clock with a compensated pendulum, made about the mid-nineteenth century. These clocks are well made and easy to maintain.

THE PHILOSOPHER Rembrandt van Ryn
National Gallery of Art, Washington, D.C., Widers Collection

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DIV. OF THE SCOTT & FETZER CO.
Notes of a happy housekeeper

BY MARY ELIZABETH FALTER

We’ve found a marvelous new floor product, one that’s hard to believe because it looks and feels just like plain old water. Actually it’s a tough hard polymer that dries clear and shining and stays that way. I spread it on the clean kitchen floor one day last week, and to date even the chair legs and those of the counter stools haven’t marred it. Was so cheered by the success of the floor, I gave all our Formica countertops the treatment, too. This liquid surprise called Formica Floor Shine is made by the American Cyanamid Corporation, the people who make Formica laminates.

I’m learning all over again about taking care of babies. Lee’s Jenny is two now and very active. To solve the door-opening problem, Pete and Lee used the standard screen-door hooks and eyes, which worked so well they got a great big hook and eye and screwed the hook into the back of Jenny’s highchair. Now when she sits in the chair, the hook is firmly inserted into the eye, which is screwed into the wall, and no matter what antics she goes in for, she can’t possibly tip over.

We go through mountains of lettuce these days—seems to me I’m forever washing it. In the interest of cutting down the number of washings per week, I invested in a couple of Republic plastic lettuce keepers—roomy bowls with snap-on plastic lids that are designed to keep lettuce crisp up to four days. There’s a little plastic spike in the bottom of the bowl on which you can impale the lettuce core to prevent it from turning brown. But even if I pull the head apart and discard the core, the lettuce seems to keep very well.

Our new cat, Douglas, behaves impeccably in every way except one—he loves to claw the furniture. I bought him a scratching post, but he would have nothing to do with it—went right on digging into the sofa. A houseguest told us Douglas had spurned the post because it wasn’t interesting enough. As a weekend project, she remodeled it, covering the carpet finish of the post with a layer of burlap. She put catnip under the burlap and fastened lengths of brightly colored ribbon to the top of the post along with a wire spring topped off with a bell. Douglas was entranced and has confined his scratching to his remodeled post ever since.

Now that Aunt Eleanor’s estate has been settled, the beautiful Minton china she left me has arrived, which means I’m going to have to rearrange my china cabinets rather drastically. For the Minton, I’ve decided to buy two Rubbermaid plate racks that will hold all of it on one shelf. Each plate stands on edge in its own little groove so the danger of chip-
Now for $23, you can buy two catty corner tables that become a poker table that becomes an end table and a t.v. dinner table that becomes a buffet table that becomes the beginning of a banquet table...

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NOTES OF A HAPPY HOUSEKEEPER
continued from page 62

ping is minimal. The racks will make the plates much easier to take out and put away, too.

If there is anything that drives me crazy it's a door left open on an overcrowded closet or a catchall room like our laundry room. After recognizing that constant verbal reminders did no good at all, I went to the hardware store and bought some automatic screen door closers, the lightest weight they had. I then installed the closers on the children's closets, the coat closet in the hall, and the bathroom at the top of the stairs. Now nobody has to think about closing doors.

We picked up a handy little gadget the other day, a garbage disposal cover called the Sink Sentry. Made of white plastic, it drops into place at the top of the drain and keeps paring knives, rings, and silverware from slipping down into the disposal when you're rinsing dishes or doing other sink chores. This has happened to me quite unnoticed until I heard that terrible grinding noise when I switched on the disposal. The Sink Sentry is perforated with quarter-inch holes so water goes right through it but everything else is screened out. Incidentally, I always run the disposal when I'm trying to get rid of a sink full of soapsuds. The powerful motor sucks the suds right down the drain and the empty disposal gets a good cleaning.

Yesterday afternoon when I opened the front door and stepped into the hall, I found it decorated with two damp towels, two bathing suits, a baseball and bat, a tennis racquet, and a pair of sneakers. Their owners were not in sight so I picked them all up and resolved to go back to the confiscation system. For this we use a spare closet that has a lock on it. Anything left in the hall, or anywhere else where it doesn't belong, is locked in the closet, and the owner has to redeem it by doing an extra chore or forfeiting some allowance. Surprising how well it works.

Now I think I have just about the best bathroom cleaning equipment going. All it consists of is one sponge, one toilet brush, and two spray dispensers. One spray is Lysol's new basin, tub and tile cleaner. I use that with the sponge on every surface in the bathroom. The other is Lysol's toilet bowl cleaner, which is by far the best I've ever tried—it has at last done away with some old water stains that had resisted everything else. Both of these products are strong disinfectants, but fortunately they don't have a disinfectant smell.

I picked a huge bouquet of zinnias this morning—they seem to grow bigger and brighter as the summer draws to a close. Had enough of them to fill two of my Pennsylvania Dutch earthenware crocks. There's something about the rugged simplicity of these crocks that is just right for the brilliant shaggy zinnias. Just for fun I added some dried grasses and wheat from last year's dry arrangement box.
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Post & Sign

Please... tell me...

How can I sell some really good furniture without going through all the inconvenience that a newspaper ad incurs? I moved to New York recently and have decorated a little French desk right out of my life.

Instead of the newspaper ad that brings nonstop phone calls and visitors, or the suburban garage sale, many New Yorkers favor consignment shops, which do the selling for you. A small one, crowded with attractive furniture and accessories, that attracts interior designers as customers and consignees is Decorative Resale Inc., 334 East Fifty-ninth Street, New York, N. Y., 10022.

Where can I have an antique fan repaired? I have a delicate ivory fan that my great-grandmother used to carry to Virginia cotillions. I would like to frame it but some ribbons are broken and one rib is missing.

Old-fashioned fans of all kinds—carved ivory, tortoise shell, mother-of-pearl, papier-mâché, wood—will be refurbished by Hess Repairs, 168 East Thirty-third Street, New York, N. Y., 10016. This is painstaking and expensive work, but the cost is justified for a valuable fan with sentimental associations.

Has anyone published a list of craft shops, galleries, and the like throughout the U.S.? We are planning a cross-country trip and I would like to introduce our children to authentic American crafts, both old and contemporary.

A new 62-page directory entitled Craft Shops/Galleries U.S.A. seems to be exactly what you are seeking. It lists five hundred sources, indicating the types of crafts offered, and which shops have special exhibitions and when. The book can be ordered by sending $2.25 to the Research Department, American Crafts Council, 29 West Fifty-third Street, New York, N. Y., 10019. (Also a source for an annual Directory of Craft Courses, $1.25.)

Where can I get a music box repaired? One I received for my birthday has stopped working, and our jeweler can’t fix it.

Music boxes, from inexpensive to very fine ones, can be sent to Frank Gassier, M.I.M. Lador, 60 Joseph Street, Moonachie, N. J., 07074, for repair. A check for five dollars would cover most simple mechanism repairs and

Continued on page 68
Levolor Rivieras are all the things you never believed blinds could be.

Notice how narrow the slats on our Rivieras are. One skinny little inch. Not two fat ones.

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In the October issue.

PLEASE TELL ME continued from page 66

return postage, but if you have a large music box or an antique or rare one, inquire first. Lador can also supply special tunes to order at $30. For other information, write to M.L.M. Lador, 292 Fifth Avenue, New York, N.Y., 10001. If you live near the West Coast, a locating service for craftsmen of various kinds called Craftsmen, at P.O. Box 802, Laguna Beach, Calif., 92651, can put you in touch with music box repairers.

How do you get started on vest-pocket parks or civic clean-up projects? Some of the young people in our community want to form a "work camp," to include youngsters in a nearby underprivileged area. They would like to improve an existing play area or help plant a neighborhood garden.

Projects of this sort are springing up all over the country, many with the cooperation of local service organizations and garden clubs. You might start off by checking to see if guidance, even funds, are available right in your own area. Newspapers often provide leads. The National Clean Up—Paint Up—Fix Up Bureau, 1500 Rhode Island Avenue N.W., Washington, D.C., 20005, works with the U.S. Chamber of Commerce, the General Federation of Women's Clubs, the American Nurserymen's Association, and other groups. It also sponsors a national Clean Up Contest and a Congress on Beautification. Check with your local Chamber of Commerce or write for the bureau's leaflet, You Can Change Your Community. A detailed how-to-do-it handbook, A Little about Lots, 81 from The Parks Council, 80 Central Park West, New York, N.Y., 10023, has inspired the transformation of many vacant lots into neighborhood centers in New York, and the ideas it provides are applicable everywhere. The U.S. Department of Agriculture sponsors National Lawn and Garden Week. Communities tie in with it anytime from March through June 20, depending on weather conditions. The department also sponsors a "Growing with America" program. Write to Office of Information, U.S. Department of Agriculture, Washington, D.C., 20250. Organized groups interested in litter prevention will get valuable aid from Keep America Beautiful, Inc., 99 Park Avenue, New York, N.Y., 10016.

Who does ornamental wood carving for a house? I have searched in vain for an old carved fragment to hang over a double door and now I'm thinking of commissioning one.

You might find someone with this skill through a local craftsman's group or university art department. Two young men in Seattle, James Wegner and Wes Snyder, make exceptional wood carvings for the house—from entry gates or friezes to freestanding polychrome figures for indoors and out. You can write them at 3306 East John St., Seattle, Wash., 98102.
Give your home the enchantment and comfort of Dramatique by Flexsteel. The many versatile pieces are designed for every size room — the style goes with practically any decor. The Dramatique is available with and without wood trim, with multiple cushions or long, tufted single cushions. Most of the exquisite fabrics are protected against soil and stain by ZePe® and qualify for the DuPont Mark of Quality Seal. All pieces feature Flexsteel's unique construction with patented spring and solid hardwood frames.

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I am an architect.
I designed this house.
I specified redwood.

The house that chooses a mountain is no stranger to the sun and wind and the relentless fog from the sea. Nature has built resistance into redwood—resistance to weather, insects and decay. At the same time, she's built in elegance—color, grain and texture that warms a room and frames the changing outside world in changeless beauty. Is it any wonder that 3 out of 4 architects use redwood in their own homes? Ask your architect.

Mill Valley, Calif., residence designed by Marquis & Stoller, AIA, San Francisco.
About color in their houses.... Mrs. Columbus O'Donnell (the former Sabilla Tomacelli) paved the living room of her Nassau house, page 73, with tiles stenciled in white flowers, green leaves—a reminder of the mosaic floors of her native Italy. ... Mrs. Thomas H. Guinzburg finds bright red and green stimulating to live with (see page 74)—but not after bedtime. She sleeps in a blue and white bower. ... Mrs. Josephine McCarthy chose Creamy Apricot for the walls of her library, page 76. The inspiration—the flowers on an Imari ware bowl. ... The bright blue and white of her theatre dressing room, page 78, keep Lauren Bacall "on her toes," but when she goes home, it is to an almost entirely beige and sable colored apartment. "It calms me down." ... Mrs. Edwin Stern, who loves flower colors, cools everything with green (see page 84). "The best color advice in the world comes from Nature." ... Madame de Pompadour was so devotedly fond of pink that, when Louis XV gave her the Sévres porcelain factory, she asked that a new pink be invented. It was, and still exists—Rose Pompadour—the prettiest pink ever to grace a plate. ... Mrs. Sy Feuer, a blue girl, fills her blue and green living room, page 89, with flowers that repeat as closely as possible the reds and oranges of the flowers in her painted wallpaper.... To frame a mirror, page 94, interior designer William Baldwin had an old baroque frame covered in seventeenth-century gold brocade. "Glorious, and so much more interesting than gilding.... In the silver and blue bedroom on page 95, the interior designers, McMillen, Inc., carry the silver idea right down to the curtain hardware and metal window frames. Both were polished to the gloss and color of sterling. ... John Dickinson, who designed the living room on page 96, and "loathes fussy curtains," chose Velvet Brown vinyl lined with white, then pinned the panels to the sides of the windows with grommets. ... Adventurous designers are producing a new kind of furniture, combining the light refraction of Plexiglas with fluorescent dyes in marvelous neon colors (see page 99) that before too long will be lighting up rooms across the country like jewels. ... In architect Hugh Jacobsen's house, page 104, color, in one instance, becomes a safety measure. A 10-foot-tall bay window that starts right at the floor is circled on the outside with bright red geraniums in white pots. Pretty to look at, the flowers are also a visual warning not to try to walk through the glass—a feat often tried by the myopic.... The Cortright Wetherills of Philadelphia, when they converted their basement into a party room, found it was really too low to allow for a false ceiling to mask the maze of overhead pipes. So they painted the whole room black, then painted the pipes in brilliant Day-Glow colors. ... Interior designer Michael de Santis is doing a kitchen in deep plum—plum-colored ceramic tiles on the floor, plum and white in the wallpaper, brown wood cabinets. ... No reason why a piece of furniture must be all one color according to designer Paul Mayén. For the Intrex Division of Habitat he has created lacquered tables with tops of one color, bases of another—or of two colors.

**THE PERSONAL APPROACH TO COLOR**

There is a fascinating theory that the same color can be shown simultaneously to five different people who will see in it not the same color at all, but five different ones, and react with varying degrees of pleasure, displeasure, or indifference. Which may explain why—in all the dozens of books that have been written about the psychology of color—no one has ever fathomed, scientifically, why one color will turn us on and another will not. We do know, however, that colors we never tire of make us happy—a blessing we do not question. Only pessimists (who must all be color blind) ever query a sense of well-being. On the pages that follow, nine women who are far from color blind tell us why they have chosen the colors they live with, what they put with them to keep them fresh and alive and exciting, and—without laying down any laws for themselves or anyone else—why they love them.
PLASHES OF COLOR

Sabilla O’Donnell: “Almost everything in the house is the color of a tropical flower.”

Mr. and Mrs. Columbus O’Donnell’s house in Nassau is a shining example of a house set in a garden that doesn’t stop at the front door. Under the guidance of interior designers Keith Irvine and Thomas Fleming, furniture was relacquered, re-covered in Bittersweet, Sun Yellow, Green Mint—colors that echo the gardens, and each room was paved—like a series of patios—with a different kind of tile to create coolness and mosaiclike patterns. The summing-up: flower-bed rooms, just as happy under ceilings as beneath the sky.
"This is a very old apartment," says the young Mrs. Thomas H. Guinzburg, "quite Edwardian, architecturally, and knee-deep in books. My husband is a publisher. Since it needed a kind of unfrivolous gaiety, pure red and pure green—very Edwardian—seemed exactly right for four rooms that stretch from the foyer to the dining room. Yet, as you walk from one room to another, the mood changes, mainly because Renny Saltzman, our interior designer, cut everything with white, a little here, a lot there. We can be saturated with color in the dining room, which is also a library-sitting room, or just have nips of it in the living room, which is mostly white." The Flag Red is exhilarating, the Mint Green kind to the eyes. And when they want a change, their bedroom is blue, and Mr. Guinzburg's study deep book-leather brown.
COLORS WITH GLOW

Josephine McCarthy:

“I love colors that make me glad to be alive. Pinks, yellows, oranges.”

Like the lady who lives in it, Mrs. McCarthy’s apartment can be described in one word—radiant. Although her furniture is “mostly old, mostly French,” her “sense of joy colors” fill each room with a beautiful glow. Yet nothing is too electric—or too pat. In the living room with its parchment-tinted walls and carved wood draperies, a Blue Sky sofa sits in front of a Coromandel screen the color of a chestnut. “Everyone needs one quiet room.” In the library-guestroom, its walls painted in Creamy Apricot, she curls up under a quilt that belonged to her children’s great-great-grandmother. And in her Sun Yellow bedroom, put together by three experts, Erick Bolin, Frederick Victoria, and herself, an eighteenth-century bed is marvelously swagged in a delicate flowered silk.
ONE DRAMATIC COLOR WITH WHITE

Lauren Bacall:

“I'm a Virgo, so I was born loving blue. I like it around me. It's a color I can breathe.”

With the opening night of Applause Lauren Bacall became the toast of Broadway, the eventual Tony Award Winner of “Best Actress in a Musical,” and the possessor of a newly decorated dressing room in the famous old Palace Theatre. Designed by Derek Mason, the room is half Ultramarine Blue and white chintz, half white lacquer, chrome, and mirror—a blend of high-powered gleam and a color that, to Miss Bacall, is as good as an oxygen tent. The blue becomes her, but more important is its aura. She likes it brightened with white and after each whirlwind performance, relaxes in a blue kimono lined—not in white mink—but in blue and white chintz.
In Mr. and Mrs. Brownlee Currey, Jr.'s, apartment, no color is permitted to be what Mrs. Currey calls "uncomfortable." Beautifully blonde and Swedish (surrounded, below, by her three even blonder children), she asked her interior designer, Anthony Hail, to fill her living room with beige, very pale, more cream than honey. Then she added "punch, but not too much," with a Persian rug and burnt orange cushions. But the dining room is all gold. A Pineapple wall overlaid with painted paneling of Creamy Apricot. "Now that is what color should be!"
Dorothea Elman:

"I love white. With just enough color, it's an unbeatable background for people."

An apartment washed with white, streaked with soft silver and shot with hot color reflects the young life style of the Lee Elmans. "Because we entertain a great deal, we wanted an environment that was both versatile and unified," Architect Paul Rudolph gave them a white living room, a silver dining room, and, in the entrance hall, four Plexiglas panels—"light paintings"—that project a jewellike glow into the neighboring rooms. "He calls the place a moonscape," says Mrs. Elman (sitting, below, with daughter Alexandra). "He designed almost everything, including the fantastic lighting which anyone can have. It all came from a hardware store."
She’s the original flower girl,” say her interior designers, Zajac and Calahan, “so all we had to do was approximate a garden.” In the living room, the pinks and yellows Mrs. Stern is so fond of are pinker and yellower for being set against white—beneath its white rug, even the floor is bleached—and her favorite green is concentrated in a collection of porcelain cabbages (she and her children are standing in front of them). In her bedroom, flowered and patchwork patterns are very gay; an old cradle is very serious. “A great rocker. If the children could still use it, they would.”
And strong colors stretch from ceiling to floor in Mr. and Mrs. Guillermo Aguilera's living room. Keith Irvine and Thomas Fleming, their interior designers, suggested the Sun Yellow ceiling—brilliant with the Velvet Brown walls. Mrs. Aguilera also likes brown “with pink and orange, which we used on the chairs. But one brown room is enough. Every house needs a bouquet, and mine is the dining room.”
There are eight new House & Garden Colors for 1971: twenty-eight established ones, all of them shown in the color chart, opposite page. The newcomers are red and each, as always, has been chosen with the help of color consultant Faber Birren. We talk about them below and quote Mr. Birren on some of his theories about color.

**Yellow**, intense, stimulating. Always glorious walls and now on every surface in the room. “Yellow is a color for people with imagination and high intensities.”

**Velvet Brown**, cool and rich, substantial earth. A good color to scatter over or to wrap a whole room in (see page 96). “Brown appeals to people who don’t like showiness.”

**Green Mint**, a fresh blue-green as piquant as the herb from which it takes its name. “To prefer green is to be educated, reputable, civilized.”

**Creamy Apricot**, a glow color, very prettifying. Great as a background and delicious in the living room. A fondant member of the orange family. “If you love orange you have a luminous interest in the arts.”

**Flag Red**, a crimson with a cast of blue. Optimistic, happy, red is a room’s great antidote for the blues. “If you love red, you belong in the midst of everyone.”

**Pink Pink**, a true blue-pink that flowers in the mind’s eye as carnation or rose or peony. A color that makes you and the room you’re in glow. “It tells you love and affection and interest in the world.”

**Lavender**, a fragile, pinkish beauty to be mixed with other flower pales. “A color for the person who appreciates the arts and wants to be set apart from others.”

**Blue Sky**, a heavenly color, serene, soothing. (See how it gentles a bedroom on page 95.) “If you have a genuine love for blue you are sensitive to others and sensitive to yourself.”

Nature knows more about how to use color than anybody. We can all take a lesson in bringing the outdoors indoors, mixing colors like a great bouquet. On this page: the living room of illustrator Richard Giglio, which he designed with Robert Perkins, of Perkins Pottery, illustrates our point. Here are the flower pales, lapis, Pink Pink, sharpened with Sun Yellow, Pink Coral, and Flag Red—all together like fresh flowers.

All thirty-six House & Garden colors can be found practically everything that goes into a house from fass to saucepans. Over 600 manufacturers are using them, and they are available in over 350 leading stores. To help you shop, take a set of House & Garden color chips, either a pocket packet or a key ringful of discs, our Directory of Manufacturers and their products. House & Garden colors. To order see page 202.

The eight newcomers to the House & Garden palette.
THAT LAVENDER FEELING

A silvery shell pearled with Lavender and Creamy Apricot, rich with Flag Red

The Lavender corner, above, is another place for conversation in Richard Giglio's living room on the previous page. On the little sofa, a geometric print in House & Garden's new Creamy Apricot and Mercury. Flag Red blazes on the chair. House & Garden's new Green Mint glosses the accordion wall in an entertaining room, opposite page, with Lacquer Green on the ceiling. The furniture is in great new shapes and colors: lacquer white wooden cabinets have shiny Parrot Green molded plastic fronts. The sculptured chair is molded plastic, the three armchairs wrapped in vinyl. All furniture from the "Chapter One" collection by Broyhill at Abraham & Straus. White carpet of Kodel by World. Curved lights by Beylerian.

For shopping information, see page 134.

GREEN MINT VIBRATIONS

Mix three very, verdant greens, Parrot, Mint, and Lacquer
The silver and blue room, above, all began with the glinting steel bed. Blues helped to keep the pristine, crystalline effect going. Flowers in House & Garden's new Blue Sky printed on Oyster White canvas at the windows and skirting the bed. Deeper Space Blue surfaces in cotton tweed on chairs. Painting by Muhl. Interior designers: McMillen. House & Garden's new Creamy Apricot glazes the walls of Mr. Pedro Rosaly's New York living room, opposite page. The interior designer William Baldwin describes the room, a carefully balanced composite of Kumquat, Blue Opaline, and Ultramarine Blue, as “all strong pattern, all highly keyed, all cotton with an East Indian flavor.”
LIVING WITH VELVET BROWN

Rich, dark walls lit with white, Zinnia, and Pongee

House & Garden's new Velvet Brown wraps the living room, above, designed by John Dickinson for Frederick Edwards of San Francisco. The dark walls are balanced with lots of white, with Zinnia and Pongee in the rugs and with other great natural colors and materials. House & Garden's new Sun Yellow in a garden room, opposite page, shines gloriously for all seasons. The glow touches every surface. The latticed furniture in glossy Sun Yellow or white has great new decorating zest. All from the “Charisma Collection” by Thomasville at Macy’s. Sun Yellow ceramic tiles by Dallas.

For shopping information, see page 134.
Pulsating color in **NEW FLUORESCENT PLASTICS**

Transparent neon plastics in vibrant pinks, yellows, and oranges are the newest of materials to light up the house. Whatever they take under the designer's hand—chairs, bowls—they gain additional drama from the glow that appears along their edges when light strikes them. Natural inhabitants for traditional rooms, these light-defined like a good piece of art, put new life into any space. (To dramatize the color, all were photographed under black light.)

Opposite page, top left: a pink sling in white enamel frame that glows with fluorescent light; center left: a nest of pink; center right: a bright pink cube table with scooped-out top; below: a light sculpture of pink rectangles "floating" a white light globe at Altman's. Next to sculpture: dramatic dividers—pink and green saillike screens at Harris. This page: other designs by Harris, a clear, S-shaped magazine rack, through decorators at Luten, Clarey, Stern, and a spacious pink chair at Altman's. On desk, a round lamp with yellow base by Robert Sonneman; behindting orange pedestals, potential plinths for magazines, through decorators at Kar Albrizzi. On table, a flat pink bowl at Altman's, an open cube, catchall for magazines, through decorators at Kar A padded S-curve boxed in plastic makes a chair at Altman's; an open cube, catchall for magazines, through decorators at Kar A padded S-curve boxed in plastic makes a chair at Altman's; an open cube, catchall for magazines, through decorators at Kar
10 WAYS TO MAKE YOUR CITY MORE ATTRACTIVE

By William H. Whyte

The first thing to do is to go out and look. On foot, what are the strengths of your city? The weakness? What are the entrances to town like? Which streets do people use? Which do they like best? Where are the focal points?

Walking is the most elemental of steps, yet surprising in how few cities the effort is made. Urban planning has become tremendously computerized, with computer analysis of land, traffic mapping, elaborate scale models. In process, however, something gets oversimplified—the city as people see it, at every level. Look at a city this way and you uncover all sorts of possibilities. Some may be tremendous—a downtown alley that could be transformed. Some involve major building projects, but opportunities are seen, however, there is a great deal more leverage available for getting things done than is generally realized.

Twist developers' arms for good design

In the rebuilding of downtown areas, our cities have been squandering opportunities. Most of them use zoning regulations to prevent developers from doing almost anything, but developers throw in a token plaza, plazas are rarely designed to fit anybody. So with the buildings themselves, they may be individually handsome, but the don't provide anywhere near the kind of public life they should have.

Yes, city planning commissions ought to have some positive ground rules. What activities do they want to see in the buildings being rebuilt? How will it be to walk from one to the other? Should there be covered arcades? Fountains? Should plazas be linked? Should people be able to provide a continuous walkway through the streets to the open spaces?

Push for better government architecture

Municipal governments often produce the dreariest structures of all, and at unconscionable expense. Worse yet, they compound the blunder by grouping the buildings in mausoleumlike civic centers. Government buildings ought to be among the handsomest—as once they were, in the days of Thomas Jefferson—and they ought to be mixed up with the city's life, rather than be isolated from it. One way to help make them good is to get the city to stage a design competition. These usually stir up a lot of invigorating controversy—and provide some first class choices to make. Boston staged a competition and the result is its magnificently striking City Hall.

Newspapers and television stations have great potential influence, if they care to use it. Most don't. Newspaper real estate sections consist largely of publicity handouts, and do-good civic projects get uncritical support. In the news or editorial columns the financing or the political aspects of projects may be discussed. But rarely the basic design. If controversy does develop this will be reported, but usually too late in the game for any changes to be made.

Cities need good critics—people who can raise hell intelligently, and early, like the New York Times's Ada Louise Huxtable. Do the papers in your city have such a person they looking for one? To build a fire under the newspapers.

Junk the standardized project approach

The gloomy sights in many cities are Utopian projects built with the conventional urban renewal approach. Projects engaged in wholesale clearance of slum neighborhoods and on the rubble have been put up uniform groups of high-rise towers set in open spaces. They don't work well for people, for the same reason they look terrible, of the open spaces, revealingly, are chained to the neighborhood, and the small stores and activities that gave life to the neighborhood banished.

But here and there some cities are trying to change, the exact opposite of the old standardized project approach, cities have been exploring the possibility of redeveloping old housing as much as possible and giving the neighborhoods back to the people. The open space is used for people, in the form of interior commons, for example, in the middle of blocks. The redevelopment of Philadelphia's Society Hill is a standing example.

Get historic zoning with teeth

The fine old buildings that were the heart of our cities are the targets for demolition. Last minute "Save Such-and-Such Building" campaigns occurally work. Usually they fail. For the long term, the city's historic districts need strong zoning, with teeth. One example in the old courthouse, for example, a new life as a library, a mission house as a museum, a new life as a library, a mission house as a museum, a mansion becomes a women's store.

Fortunately, good preservation happens, and there are ways to deflect this. One innovative solution is to have a "historic" zoning law that protects historic buildings, but allows them to be used as they were intended. This law is often called "the death penalty" for developers, but it is a way to preserve the historic character of our cities. The key is to have a strong, well-enforced law that truly protects historic buildings, but allows them to be used as they were intended.
6

Open up the waterfront

Waterfronts in most of our cities have lost their old function, and today lined with little-used piers, freight sidings, decaying warehouses. Such obsolescence is on. It means cities have great second chances claim their waterfronts and open them up people. New parks and marinas can be added. Some of the old structures can be put new uses—recreation piers, for example. A derelict example of what can be done is the formation of an old waterfront factory San Francisco’s Ghirardelli Square. New mercantile and residential structures can be added so that they provide access to the waterfront, rather than block it. Through the adroit of deepening they can be made to serve as the for esplanades and terraces. And don’t forget the swimming. The water good now, but some day hence it will be. pollution-control programs take hold, once there will be floating swimming pools and along our waterfronts. Small streams should not be overlooked. reason they are is the predilection engineers for burying them in pipes or making concrete troughs out of them. This is a terrible waste. mall stream in the heart of a city can be a derelict asset—San Antonio’s is a fine example. In many a city there are streams that can be deconcreted and brought back to life. New unburying might be in order, too. Check old maps and find the streams that once and, might again.

Get better street signs and furniture

The most tremendous trifles in the looks of the city are the street signs, lamp posts, utility poles, trash skets, and such that make up the furniture our streets. Being the handiwork of many different municipal agencies, they usually are a table of conflicting styles. Signs are especially sporting. There are too many of them, they are hard to decipher, and where one tells you to do one thing, another tells you to do opposite. One agency—a new one, if necessary—could be given authority to straighten out the ass and to simplify, simplify, simplify. A city will look immensely better for it and will save money on equipment and maintenance. Since such a program will cut across administrative lines, it will probably take some strong citizen badgering to get it going.

Create more open spaces

There is a widespread lament that cities are more crowded than ever before and that the opportunities for open space are dwindling. This is quite wrong. Actually, there are fewer people than before and there is lots of space—if we know where to look for it. The clue is ugliness. The parts of our city that look the worst are the unused areas, not the crowded ones—the dumps, junkyards, mapped streets not used as streets, land fill areas. Here are the great opportunities. Many of our finest parks of the past were fashioned out of what was at the time derelict land, and the same can be done with new parks.

Through the use of air rights we can create new space. In our cities there are many acres of flat space that could be decked over—subway and freight yards, in particular—and such projects make good economic sense. They create space that is highly valuable for apartment and commercial building, and the lease payments on these, in effect, subsidize the park space.

We ought also to do more with rooftops. Why, for example, should school boards continue to build in key locations millions of dollars worth of new schools with flat tops that are used for nothing. They should be used for people. There is similar potential for many other municipal facilities. From the beginning they ought to be designed with recreation possibilities in mind. Even a sewage disposal plant, if someone thinks in time, can be made a park.

Put old rights of way to use

Most urban areas are crisscrossed with hundreds of miles of old railroad and trolley rights of way, canals and aqueducts that are no longer being used. Uniting legal titles to these vacant swaths can be incredibly complicated, but the reward is great. At fairly modest expense, the old rights of way can be transformed into excellent walkways and riding and bicycle paths. They also have the great advantage of providing links between other open spaces and schools and homes. A good example is “Prairie Path,” a walkway running west from Chicago along the right of way of the old Elgin and Aurora trolley line. Another is New York’s old Croton Aqueduct, which is being fashioned into a 66-foot-wide linear park running from the Bronx to the Croton Reservoir, 26 miles away.

Utility rights of way offer great opportunities, too. Usually they are regarded as eyesores, and there is nothing under the power line towers except vacant spaces. These can be used as recreation areas and tied in with other connecting links to provide a fairly continuous open space system. Santa Clara County is fashioning its “Greenway” system out of power line rights of way, aqueducts, dry creek beds, and open space strips wangled from developers.

Get better park and playground design

Most city playgrounds look as if they were designed by people who don’t like children. Repeated time and again are the dreary expanses of asphalt, the standardized equipment, the chain link fences. Now, at last, something of a revolution is under way. Some cities are borrowing the European “adventure playground” idea. There are many variations but the general plan is to give children a mess of things to work with, including old crates and car hulks, and letting them fashion what they will of them. Another innovation is the use of that most admirably plastic of recreational materials, dirt. The result is rather unkempt, and with all the climbing and rushing about the places do look dangerous. Possibly because of the apparent danger, however, the safety record has been surprisingly good.

Imagination is also being shown in the creation of vest-pocket parks out of vacant lots. Old line park officials don’t like them—they say they are too scattered and are hard to maintain. Where neighborhood groups take the initiative, however, these parks can work very well indeed. The challenge involved in equipping, painting, planning, and supervising a small park can help bring a neighborhood together. As Philadelphia has demonstrated, a good vest-pocket-park program is just as much a social program as it is a physical one.

Equipment is coming in for some long overdue innovation. Some cities are trying air supported bubbles to convert facilities like pools and tennis courts to winter use. Others are trying portable parks—mobile equipment that can be moved from neighborhood to neighborhood. Federal demonstration grants are being given to cities trying out such things. Is your city one?

Plant more trees

Cities ought to plant more trees (thousands more and they can get federal aid funds if they do). They ought to do more to help block and (Continued on page 203)

WILLIAM H. WHYTE, whose books include The Organization Man and The Last Landscape, has worked indefatigably to improve the quality of our cities. He was a member of President Johnson’s Task Force on Natural Beauty and author of the Urban Beautification Program.
A house designed to let inside space out and take in the garden

Façades of many houses in Georgetown, Washington, D. C. look much as they did 150 years ago—architectural face-lifts must respect the historic ambiance of the area. But hidden behind walls and trees, the backs of these town houses have been skillfully expanded to attract young families. Architect Hugh Jacobsen began enlarging this 1803 house for a Washington lawyer who bought the narrow stack of rooms not to live in, but to renovate and sell. By the time the new addition was up, more than doubling original space, Mr. Jacobsen decided he, his wife, Robin, and their sons, John, Matthew, and Simon, would be the ones to move in. He was caught by several qualities of the house...it was close to his office, could have two gardens, and could trap an impressive amount of light. Changes made on the street side, right, were minimal. The wood trim was painted white; the brick, light gray. The first-floor dining room stayed where it was; the second story became Simon's room; and the top floor, a maid's room. The street-side door was made the boys' entrance, a new door, off the front garden, was placed where the old house and addition meet. Across the back, far right, the new living room and library downstairs, two bedrooms upstairs all have big-windowed views out back. Believing "a house has no right changing its space because the sun goes down," the architect lights the inside terrace edge and trees to erase window-glass reflections. This "keeps the garden there even at night."

For materials and equipment used in this home, turn to page 129.
Big space is created by linking little spaces.

“We can’t afford the grand spaces any more, so we try to get the illusion of it with little spaces—the way they link together,” Mr. Jacobsen suggests. Tall “pocket doors,” which fold into the wall on either side like the one between the living room and the library, left, enlarge or close off areas... “an idea which we adopted with sons whose need for privacy is equal to that of their parents.” And furniture is part of the traffic pattern. “Put your furniture so that it should touch the corners of rooms. Put furniture in the middle, and let space flow around it.” To make the living room a sociable place for talk to flow, the Jacobsens use chairs from Finland, which swivel to catch the conversation, and indirect lighting... low brass lamps under the Piranesi print over the fireplace. When he could not find furniture he liked that fit the curved to contrast with the architecture, Mr. Jacobsen sometimes designed it himself... twin couches enlarging a model to a more comfortable width. Plexiglas piano top with velvet cushions. Because windows are not punctured by wall,” they stretch floor to ceiling whenever possible in the library, right, no curtains detract from garden views... a Krushenick print and Simon’s original from a Mai...
If he had been building for his own family from the beginning, Jacobsen thinks he might have been inclined to design into the house everything he knew. But initially planning for an unknown tenant, unknown furniture kept the interior flexibly serene and outdoor important. “The secret of any town house is its garden. In this you see the one out front and think that’s nice and that’s it and you’re hit with the surprise of one out back.” The flowering tree in the little garden, 1, can be enjoyed both from the street through the slit window upstairs—also well-placed for seeing what’s at the front door.

Particularly in an urban house, Mr. Jacobsen sees traffic “something you have to solve or else you are at each other’s all the time.” So the living room, 2, library, kitchen, and dining all have two ways in and out so no one space becomes a corridor to the next one. The original dining room, 3, the family left as it was. The bay window was extended down and louvers added to the bottom and a felt “love” banner by Robert Indiana hung on the wall. The old pine floor was stained a walnut color and the fireplace was simplified. The fifteenth-century Italian table and Thonet chairs dating back to the 1830s, the owners brought from their previous house.

“Light is sometimes the thing you give up in a row house,” Jacobsen thinks, but in hers “the quality of light and color even the grayest days ranges from good to dazzling.” Above the bridge upstairs, 4, which literally and visually separates the parents’ bed from their sons’ rooms, a round bubble skylight pulls light in and the bridge so it shines down into the front hall. There is also a “bubble” in the boys’ bathroom and a big light well in the master bedroom bringing sun to the galley-shaped kitchen below. Because ‘tains are like tapestries, they compete with the architecture,” do windows in both new bedrooms have simple white vinyl shades. Matthew’s room, 5, has Danish bunk beds and a television mounted in a closet, out of sight when the door is closed.

Downstairs there is a clear view from the dining room, 6, through the living room to the back garden planted with dogwood, tui herbs, and ivy—all easy to tend. The old house connects to the where the dining room floor joins the bluestone-paved entrance. Balancing the shuttered bay, a 10-foot-tall window was built opposite it in the living room. Emphasizing the new window’s shape geraniums on the terrace side and a Ficus tree standing inside the
Floating like a pink umbrella, the Hesses' cherry blossom arbor is a fantasy of pleached weeping cherries grafted to the trunks of the upright, nonweeping variety. It is also a fragrant and shady vantage point for viewing their Connecticut pond, a source of water for the flower gardens that surround it, and a home to waterfowl by the hundreds.
‘On some days in spring and fall, you can scarcely see the pond for the birds. The resident ducks and geese call in their friends, and we’re happy to have them. They seem to know they’ll be given breakfast and at precisely what hour.’

Mr. and Mrs. Hess (he is editor of Art News) love flowers—especially birds. And birds—loudly and clearly—love the Hesses, starting with a few sad ducks who claimed the pond before the Hesses did, now feed and house some forty “live-in” duck, geese, plus countless wild ones. But just in case the birds came too fond of the flower gardens overlooking the pond, Mr. Hess recalls, “to keep them from scrambling up on the lawn, so, come fall, they fly right over to get the apples under the trees. We’ve fenced the hibiscus. We’ve given up on blueberries. But they never bother with anything else. In addition to providing nesting boxes with ramps for the hard-to-please wood ducks, Hesses built large open houses of Cuprinol-treated plywood on Styrofoam floats. These, anchored to the pond’s reedy bottom, are beloved by Canada geese and black

For her cutting garden, Mrs. Hess wanted one she could “both walk in and cut.” So an old corral became a paisley pattern of brick paths and flowers, opposite page. In the center beds, there are bulbs, summer annuals, peonies, and chrysanthemums. Roses and blue delphinium share the perimeter bed, and an avalanche of Sea Blaze climbing roses, and snowy clematis Henryi spills over the split-rail fence. Shady loving house plants like fuchsias and begonias are given a summer holiday under the pine trees, opposite page, bottom. Some swing in baskets from a pole propped in the crotch of one pine and wire-hung from the taller one; some are clustered on planters on builders’ blocks. Landscape architect James Fanning helped create the cherry at the cutting garden, a rock garden, and an espaliered fence of fruit trees (see Garden Notes, page 200). On page 46, Mrs. Hess tells more about raising and protecting waterfowl, getting government approval, and even keeping ice off a pond in winter.
Think delicious Super Pinks! In all areas of the house, the Super Pinks are making glowing modern statements in crisp geometries, soft-edge furniture, and bold accessories. There are five Super Pinks in House & Garden's 1971 pink palette: Pink Pink, a pure pink with a bite; Azalea, a deep pink washed with lavender; Flag Red, a rich, intense red touched with blue; Pink Coral, a ripened with orange; and Creamy Apricot, a delicate pale orange glazed ever so lightly with p

Super Pinks


*Through decorators only.
House & Garden visits two cooking classes at Le Cordon Bleu in Paris

One of the world’s most celebrated cooking schools—Le Cordon Bleu—is to be found, unexpectedly, behind a modest little shop front in Paris. But it is nonetheless a mecca for aspiring (and accomplished) cooks from all over the world who converge here to learn from a master chef the art of classic French cuisine. We bring this famous school into your kitchen with two lessons—one, a “practical” cooking session (students sign up for a six- or twelve-week course); the other, the chef’s “demonstration” class. You may drop into any demonstration for a modest twenty-five franc (five dollar) fee.
Feuilletés aux Anchois

21 tablespoons unsalted butter
3 cups (150 grams) sifted all-purpose flour
1 teaspoon salt
1/2 cup plus 2 tablespoons cold water
(approximately)
1 egg, beaten
Anchovy butter (see recipe below)

Prepare the butter: Knead 16 tablespoons cold butter in a floured towel or floured wax paper. Tap butter between pieces of wax paper with a rolling pin to flatten it. Fold butter and repeat 3 or 4 times until butter folds without splitting at folded edge. Butter should be supple and smooth. (Sprinkle on flour to prevent melting.) Form into a 4-inch square, flour lightly, and refrigerate 1-2 hours.

Anchovies are chopped finely and added to creamed butter, seasoned with lemon juice, pepper, and mustard.

Dough rectangles are placed on floured and watered baking sheet and are notched diagonally for decoration.

Baked feuilletés are split in half while they are hot and spread with a generous teaspoonful of anchovy butter.

Make the détrempe (raw pastry): Knead together flour, salt, and 5 tablespoons softened butter until it has a sandy consistency. Form a mound with a well in the center. Pour in all the water. Slowly incorporate water into flour by pushing a little of flour at a time into the water. Flour will start to come away from sides of the well and become pasty after 5 minutes. Incorporate rest of the flour and knead for a few minutes until dough is smooth and satiny. If dough is not soft enough, it needs more water. Add more water by dipping fingertips into water and then into dough. The détrempe should have the same consistency as butter, but it is better a little too soft than too firm. Form into a round, cover, and refrigerate 20 minutes.

On a lightly-floured marbled or mica surface roll out détrempe to about the size of a dinner plate, 1/2 to 3/4-inch thick. Place the butter in the center of the dough. Enclose the butter completely in the dough by gently pulling and folding the dough over it. Then with a rolling pin, tap the surface of the pastry to enlarge it to a 7-8-inch square, or approximately the length of the rectangle.
This new Tappan gas range cleans while it cooks.

You don’t spend any time or money cleaning the oven in this new Tappan. It cleans while you cook. At regular baking temperatures. It’s a Continuous Cleaning oven—it has a catalyst in the oven liners that keeps spills and splatters from baking on.

Continuous clean liners are standard equipment on some models, and available as an optional extra on any free-standing Tappan gas range.

Tappan is a great cook, too. It has the Burner-with-a-Brain™ to keep your pots from boiling over. An infra-red waist-high gas broiler. A warming shelf to keep everything ready till you are.

See your Tappan dealer or gas company for this Tappan “Gallery” range. Gas gives you a better deal.
Blanquette de Veau

2 1/2 pounds shoulder of veal, cut into 1 1/2-inch cubes
1 onion, cut in half with 2-3 cloves stuck in each half
1 carrot
2 leeks
1/2 stalk celery
1 white turnip
Salt, freshly ground pepper
1/2 pound mushrooms
25-30 baby onions
1/2 cup heavy cream
2 egg yolks
1/2 cup apricot preserves
Chopped parsley

Place veal, onion, carrot, leeks, celery, turnip, and salt and pepper to taste in a saucepan and cover with cold water. Bring to a boil and simmer covered for about 1 hour, or until meat is tender.

Prepare the garniture: Poach the mushrooms, and reduce the poaching liquid to 1/4 to 1/2 cup. Reserve. In a separate pan, braise the baby onions until tender.

When the veal is cooked, remove from pan and keep warm in a little stock. Strain the remaining stock.

Make a sauce velouté: Melt the butter and stir in the flour; cook without browning 1-2 minutes. Stir in 2 1/2 cups stock and 1/4 cup of the reserved mushroom liquid.

Mix together the egg yolks, heavy cream and butter. Mix a little of the hot sauce into this mixture and pour this into the sauce. Add garnitures to sauce. Bring to a boil, stirring constantly.

Place veal in a deep serving platter and cover with sauce and garniture.

Sprinkle chopped parsley on top, and serve with rice or boiled potatoes. Serves 6.

Pudding au Tapioca

Batter
Sugar
2 generous cups milk
Salt 1/2 teaspoon salt
1/2 cup fine tapioca
1/2 cup sugar
3 eggs, separated
Vanilla
1/4 cup raisins (optional)
1/4 cup rum
7/8 cup apricot preserves

Preheat oven to 425°. Butter a 1-1/2 quart charlotte mold well, put a round of wax paper on the bottom, and butter the paper. Coat the sides of the mold with sugar.

Boil milk with salt in a heavy saucepan. When the milk boils, add tapioca and cook, stirring, for 2-3 minutes, until it has the consistency of a sauce. Remove from the fire, and add the sugar. Sugar will thin mixture. Return to heat and cook until mixture regains sauce thickness. Remove from heat. Add the egg yolks all at once and beat well with a whisk. Bring to a boil. Flavor with vanilla to taste. If desired, wash the raisins in warm water, drain, and marinate in 1/4 cup rum.

Beat the egg whites until stiff. Put the tapioca mixture in a bowl and stir in the raisins and rum. Stir in 1/2 of the egg white with whisk, and then fold in the remaining egg whites with wooden spatula. Pour into prepared mold, leaving 1 inch at the top.

Put mold in a bain-marie filled with water, and put on the stove top to boil the water about 1 1/2 minutes; mixture should swell. Cook in the oven for 20 minutes. The pudding is cooked when it is puffed a little like a soufflé and colored on top. Let it collapse little, pierce it with a skewer, and if the skewer is dry it is cooked. On cooling, pudding will shrink to original size. Add pudding to reenter mold by pressing sides gently with fingers as pudding shrinks. Put mold in cold water to cool quickly. Leave it to cool, but not in the refrigerator.

Make a Sauce Confiture: Bring the apricot preserves and 1/4 cup rum (or water) to a boil, and boil until clear. Serve almost cold.

Unmold the pudding, and peel off the paper on top. When ready to serve, pour a little sauce on top, and serve the rest around the pudding and in a sauce bowl. Serves 6.

How to make Tapioca Pudding

1 A student stirs the milk and tapioca mixture briskly with a wire whisk until it reaches the consistency of a sauce.

2 Tapioca mixture is poured gently into prepared charlotte molds, leaving about 1-inch space at the top of mold.

3 The cooled puddings are unmolded onto platters. Paper circle is gently removed from the top of the pudding.

4 The Chef carefully drizzles Sauce Confiture over the tapioca puddings first covering the sides, and lastly the top.

120
Cabinets make the kitchen.

Patterns shown: Maryland Oak 349, Bittersweet 871, Gold Leather 775

This is the "wash and wear" kitchen, an environment of elegance that's truly practical. FORMICA® brand laminate surfaces on cabinets and countertops (even walls) resist scuffs, spills and washing after washing. Never need refinishing. Insist on durable FORMICA® laminate. For more information and full-color literature, write Formica Corporation, Dept. HG-9, Cincinnati, Ohio 45232.

Leadership by design
How to make Asperges Hollandaise

1. Trim all the scales off white asparagus spears. Scrape spears thickly with a potato peeler. Then trim the ends.

2. Tie the asparagus spears with string in bunches of six. Boil them in very salty water. Drain on a folded napkin.

3. Beat egg yolks and water for Hollandaise over very gentle heat until thick and creamy. Season with lemon juice and salt to taste. Keep warm in a bain-marie filled with warm water. Makes 5/2 to 3/2 cups.

4. With yolks and butter at same temperature, add melted butter to yolks by teaspoonfuls, beating continuously.

5. Add seasoning and lemon juice to finished sauce. Sauce for fish needs more lemon than one for vegetables.

6. The Chef shows off thick Sauce Hollandaise. Secret of the consistent sauce is in initial lengthy beating of yolk.
are clear or tan in color, duck is
ked. If they are pink, duck is not fully
ked and should be returned to oven for
10 minutes more, breast up.

When duck is fully roasted, allow to
to 10-20 minutes before carving.

**Orange Sauce**

1 1/2 teaspoons fat or cooking oil
2 chuck, wings, heart, gizzard of duck, cut
into small pieces
1 medium onion, diced
1 small carrot, diced (optional)
1 tablespoon flour
1 1/2 cup dry white wine
2 cups beef bouillon or stock

Duck is tested for doneness by holding
up on fork. When last drops of
run clear (not pink), duck is done.

Heat fat or oil in a saucepan and add
pieces of duck neck, wings, heart, and gizzard.
Add diced onion and carrot and brown. Stir
in flour and allow to brown, but do not burn.
Add wine and 1/3 of the bouillon, stir well
with a wooden spatula, and bring to a boil. If
too thick, add as much remaining bouillon as
necessary. Add shallots, garlic, tomato paste,
bouquet garni, meat glaze or bouillon cube,
salt and pepper to taste, and the zest of 1
orange. Let sauce simmer while duck roasts.

Make a caramel sauce: Dissolve sugar
in a small amount of water and boil it until
it caramelizes. When caramel is dark, but not
burned, pour in vinegar to stop the cooking.
Boil mixture so most of vinegar evaporates.
Remove from heat.

When duck has finished roasting, de-
grease roasting pan and deglaze with a little
bouillon or water. Add juice to sauce.

Remove sauce from heat, and add
chopped liver. Heat gently—do not boil.
Strain sauce by pressing it through a chinois
(conical sieve). Add caramel to taste, and
flavor with Madeira and cognac.

To prepare the orange sections and zest:
Remove the zest of 3 oranges with a vegetable
peeler. (Add zest of 1 orange to sauce.) Cut
remaining zest into very thin julienne. Place
julienne in cold water and bring to a boil.
Strain and set aside. Add to sauce just before
serving. Peel and remove all pith from
oranges and cut into sections.

Ten minutes before serving, carve breast
of duck and replace in position. Drain orange
sections and heat them in the oven with a
dash of cognac. Before serving, add some
sauce to oranges. Place duck on platter, sur-
round with some of the orange sauce. Serve
the remaining sauce separately. Serves 3-4.
Crêpes Flambées

1½ cups sifted all-purpose flour (150 grams)
1 whole egg
2 egg yolks
1 tablespoon sugar
½ teaspoon salt
1½ cups milk
Vanilla to taste (about ½ teaspoon)
3⅔ tablespoons melted unsalted butter
Unsalted butter for cooking the crêpes
Sugar
Cognac

Put flour into a mixing bowl and add egg, yolks, sugar, and salt, and mix well with a whisk. Add milk a little at a time and mix well until there are no lumps and batter is the consistency of light cream. Flavor with vanilla. Or all the ingredients can be mixed in the blender at one time. Let batter rest for at least 30 minutes. Just before making crêpes, add melted butter. To cook crêpes, heat pan until a drop of water sizzles in it. Brush with melted butter, and pour in just enough batter to coat bottom of pan evenly, tilting pan to spread batter. When underside is lightly browned, about 1 minute, turn crêpe and cook just long enough to brown lightly. If after 1 or 2 crêpes, batter is too thick, add additional milk. Place crêpes overlapping slightly on a large platter. Sprinkle with sugar, pour cognac over, and ignite. Makes about 20 crêpes.

Recipe for Feuilletés aux Anchois

(Continued from page 118)

Put flour into a mixing bowl and add egg, yolks, sugar, and salt, and mix well with a whisk. Add milk a little at a time and mix well until there are no lumps and batter is the consistency of light cream. Flavor with vanilla. Or all the ingredients can be mixed in the blender at one time. Let batter rest for at least 30 minutes. Just before making crêpes, add melted butter. To cook crêpes, heat pan until a drop of water sizzles in it. Brush with melted butter, and pour in just enough batter to coat bottom of pan evenly, tilting pan to spread batter. When underside is lightly browned, about 1 minute, turn crêpe and cook just long enough to brown lightly. If after 1 or 2 crêpes, batter is too thick, add additional milk. Place crêpes overlapping slightly on a large platter. Sprinkle with sugar, pour cognac over, and ignite. Makes about 20 crêpes.

Recipe for Feuilletés aux Anchois

(Continued from page 118)

your hand and to seal edges. Cover and refrigerate 20-30 minutes. Roll out pastry into a rectangle about 18 inches long. Fold in thirds, and rotate ¼ so that open end faces you. Gently press down on open ends with rolling pin to hold top fold in place while rolling out, and then roll out again and fold in thirds. You have now given the pastry 2 turns. Cover and refrigerate for 45 minutes. Repeat “turning” process 2 more times to make 6 turns, refrigerating 45 minutes between turns.

Preheat oven to 475°. Roll pastry out in a thin square ¼ inch thick. Cut in rectangles 1 inch by 3 inches and place on baking sheet that has been lightly buttered and sprinkled with water. Brush beaten egg on top of pastry and make decorative diagonal lines on top with the back of a knife blade. Place in oven for approximately 7 minutes, turning oven down to 425° after 4 minutes. Do not open oven door for 6 minutes. Pastry will rise and brown evenly.

Split in half while hot, separating top from bottom. Spread with Anchovy Butter and replace tops. Serve warm.

Anchovy Butter

10 anchovy fillets, finely chopped
10 tablespoons unsalted butter, melted slightly to soften
Lemon juice
Freshly ground pepper
Dijon mustard

Mix the chopped anchovies and soft butter together. Season to taste with lemon juice, pepper, and a touch of mustard.

Points to watch

• It is important to remember that butter and détrempe must be the same consistency before starting the fabrication of the feuilletage.
• Turning process should be done rapidly so that butter does not melt.
• Marble, surface of pastry, and rolling pin should be lightly floured at all times to prevent sticking.
• The use of a firm margarine in place of the butter will make the procedure easier and should be used by beginners 5 times or more before attempting to make pastry with butter. If margarine is salted, eliminate salt. Recipe adapted from the French by Richard Grausman, Cordon Bleu spokesman in U.S.

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Cooking Tips from Le Cordon Bleu

- The Cordon Bleu teaches thrift. “Never throw anything away,” says the chef. Pastry scraps are used for decoration; bones and vegetables saved for stocks and soups. When only the yolk of an egg is needed, the white is hoarded for the next soufflé or meringue. Stored in the refrigerator, it will keep a month or frozen, several months. Fruit poaching liquid can be kept 2 to 4 weeks and used again (add a little grated orange rind, for instance, to pear-poaching syrup and use it to cook prunes). Only the stems of parsley can be used in a bouquet garni (they have more flavor), the tops are reserved to chop for garnish. A bouquet garni is secured simply with string, no cheesecloth.

- The look of a dish is all important. Garnishes are always arranged with great care—a perfect circling of halved orange slices for Canard à l’Orange; a large bunch of parsley set beside the asparagus. Ham on toast rounds for œufs pochés à l’Hollandaise is cut exactly to size.

- In sauce-making, bones, carrots, and onions for stock are browned under the broiler for color and flavor. For a demi-glace (basis of most brown sauces and made at the school almost every day), onions and carrots are colored in fat, not butter (butter burns easily and the fat is skimmed off the top anyway). White sauces can be cooked over high heat when they’re stirred constantly. Sauces are almost always passed through a strainer or chinois for perfect smoothness.

- For pâtisserie, ingredients are weighed precisely. Students making Pâte Feuilletee are taught to work quickly with their fingertips and to handle dough no more than necessary, adding just enough water to bind dough together. An egg yolk may be added to pastry dough but the white only when you need a more substantial dough, e.g., for quiche (it makes it dry). Pastry is rolled on marble—cooler and smoother than other surfaces.

- Timing is exact. Eggs at room temperature are hard cooked in boiling water for precisely 12 minutes, then plunged into cold water to stop cooking. Creole (boiled) rice is cooked in lots of gently boiling water for 18 minutes, stirred occasionally, and rinsed in cold water. The chef then tosses it

Continued on next page

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COOKING TIPS FROM LE CORDON BLEU
continued from preceding page

with a little butter and dries it out in a moderate oven for several minutes.

- **Meats.** Salt beef after cooking, not before (it tends to toughen meat fibers). To sauté meat, fat must be hot and meat dry. Always flour veal and pork, whatever the cut, to seal in the juices of these rather dry meats. At the Cordon Bleu, to give subtle flavoring to lamb, coarsely chopped garlic is strewn in the roasting pan. Always wait 10 minutes after taking any roast from the oven before carving to allow meat to relax and absorb juice again. Birds should be roasted on their sides. For pâtés and meats served cold, over-season, especially with salt, as chilling dulls flavor.

- **Be prepared.** Take all ingredients out of the refrigerator 2 to 3 hours before cooking. “It won’t hurt eggs or butter and you can be more certain of precision in cooking if all ingredients are at the same temperature,” says Chef Narses.

- **Poached fruits** should be cooled before spicing with rum (it will evaporate if they’re hot). Poach fruit in a shallow casserole, and always let it cool in the syrup. Glaze for cold fruits spreads more smoothly and evenly if the glaze is hot. Cool fruit before putting it in an uncooked pastry shell or the pastry dough will melt.

- **The chef always gives reasons for his rules.** Have enough fat in a pâté to keep it moist—too little and it will be dry. Put salsify in cold water with vinegar to prevent its turning brown. Poach mushrooms with lemon to prevent browning. Always whip cream over ice to prevent turning. Stir gelatine over ice to thicken faster. Don’t put too much sugar in crêpe batter, the sugar tends to caramelize and stick to the pan.

- **Enrollment at the Cordon Bleu.** Students can enroll for a six- or twelve-week course. There are two practical cooking sessions (about eight students at a time) and five demonstration sessions a week for students and visitors.

If you wish to attend one or more demonstration while you’re in Paris, you may obtain the month’s program by contacting the Cordon Bleu, 21 Rue du Champ de Mars, Paris 7. The fee for a single demonstration is twenty-five francs (five dollars).

After passing the Cordon Bleu test and completing one twelve-week course, you may obtain Le Certificat Éléméntaire. After three twelve-week sessions Le Diplôme de l’Année, and the final Le Grand Diplôme is given after successfully obtaining the two previous diplomas and four twelve-week sessions at the school. And we hear there are plans afoot for a Cordon Bleu school in New York in the future.
Scot who would admit it, Scotch was a very unappreciated drink until about a hundred years ago. Up to that time the chic drink for our great-grandfathers was brandy. But a microscopic and unwelcome American import—in the form of an unattractive little bug by the name of Phylloxera—changed all that. Somehow, perhaps in a bunch of American grapes, Phylloxera made the trip to Europe. Our antithero tourist did not affect American grapes, which were apparently immune, but he was a vine lover if not a wine lover. His habit was to sink his snout into vine roots to suck out the sap, leaving the wound unhealable. So the plant died.

European vines were unused to this kind of attack, and from 1863 and for thirty years thereafter, were devastated by the tiny bug. Since brandy is made from wine, and less and less wine was available for brandy distillation, supplies of that fashionable drink became short. The élite began to turn to Scotch. By the time someone discovered that European grape vines could be grafted onto immune American roots, thus foiling Phylloxera, someone else had found that a blended whisky cut down the strong peaty taste of the straight malts the Scots loved and that the resulting beverage could be sold to delighted foreigners.

Scotch has never looked back. Before Phylloxera, Scotland made about 16 million gallons of whisky. By 1897 it was making 31 million gallons of it. Today it is producing over 113 million. So, in a way, Americans can take some of the credit for the success of Scotch.

In another way, so can the French, for it was French brandy that was supplanted. Even the French are today great supporters of Scotch (they drink 2.5 million gallons of it per year), but this is a new development since World War II. I can remember a French New Year’s Eve party, just after the War, when Scotch was first becoming known in Paris. My hosts did not really know what it was, nor how to drink it. We were served the stuff in tumblers, filled to the top as if it were wine or water. Most of the guests did not last until midnight.

Scotch lovers will go to great lengths to enjoy their favorite tipple, especially when it is in short supply. One whole regiment of Canadians of my acquaintance got into trouble for using a bit too much initiative during the War while suffering from ennui and thirst in some forsaken part of Scotland, where there were more distilleries than guards. They obtained a gooseneck awl from the supply depot and snaked this through a warehouse window to drill a hole in one of the storage vats within.

With a length of hose, they then siphoned out enough gallons of fairly raw, but aging, whisky to render the whole regiment less than useful in case of an emergency, such as an invasion.

Back in 1905 there was a famous law case in England, Continued on the next page

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SCOTCH AND WHAT?

continued from preceding page

known as the “What is Whisky” case. The pure malt whisky distillers—pure malt being virtually the original Scotch—were upset that their brew was being cut with grain whisky to make its strong taste more palatable to the unreconstructed British. The blenders won, and the blend is legally Scotch, but opinion is still divided in Scotland as to whether it is really Scotch. However, without blending, it probably would not have been possible to sell the stuff to non-Scots.

Malt whisky is one of the four basic types of ingredients the Scots believe must be part of any good blend. Since blending is done by smell rather than taste, a blender is known as a “nose.” You should have, the “noses” say, an island malt, a highland malt, a lowland malt, and a grain whisky in every bottle of fine drinking Scotch. Considering the fact that a quality blend has sixty-five different whiskies in it, you could hardly miss having some of all the four essentials in any good brand you would be likely to buy.

The business about “light” Scotch usually puzzles the Scots themselves, for the amount of alcohol in the drink is the same whether the drinkers call it light or heavy. To the real aficionado, the only true Scotch is the “single” malt whisky—that is, one that comes from a single distillery and is made exclusively from malt. Most people would consider this fairly “heavy,” I suppose, because of its pronounced peatiness. From that extreme, through blending with

Continued on page 202

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bedside or towel stand for guest room. 12-inch diameter, 39 high. Imported from Holland by Founders, $150 at The Jones Store. 5. Ample mobile server in Oriental red, crackle lacquer adds a spanning accent to any room. 50 inches wide. 34½ high. By White, $310 at A. H. Stiehl. 6. Red lacquer cocktail table has added bonus of a mini-refrigerator in one of its four storage sections. About 40 inches square, 15 high. Made in Germany by Moebelfink. 7. Graceful Louis XVI-style table has its own tray that nestles in jigsaw fashion, lifts off for afternoon tea, breakfast in bed. 25½ inches wide, 26 high. In cherry, by Globe, $150 at Wayside.

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HOUSE & GARDEN COLORS 1971

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Pedestal credenza with molded plastic doors in Parrot Green, white interior, 60½" x 18" x 30" high, $280. End table with molded plastic drawer in Parrot Green, white interior, 23¾" x 26" x 20½" high, $95. Commode on casters with molded plastic doors in Parrot Green, 31¾" x 20½" x 21½" high, $115. Chair of white molded plastic (available in Parrot Green, Sun Yellow, and Bittersweet), 39" x 33" x 28" high, $90. Upholstered chairs in wet-look vinyl, wood interior frame, polished aluminum legs, 34" x 32" x 30" high, $170. All by Brophyhill Premier, Div. of Brophyhill Industries.

Elecetrohome “Space Bubble” portable stereo, spun aluminum base and smoked plastic top (includes global speakers not shown), 18" diameter, $150 at Bloomingdale’s.

Concave lamps, polished mirrorchrome inner surface to reflect light, 11½" x 31½" high, $300 each. Ginger jar by Gabianelli, white ceramic, 6½" high, $30. Gear-shaped ashtray by Gabianelli, 8" diam. x 3½" high, $15. All imported from Italy by Beylerian Ltd.


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Cabinet lacquered in Sun Yellow, lighted interior, 25" x 16" x 75" high, $270. Square cocktail tables lacquer ed in Sun Yellow, glass tops, 21" square x 16" high, $90 each. Pedestals lacquered in Sun Yellow, 12" square x 36" high, $70 each. White lacquer table with glass top, 63" x 18" x 28½" high, $130. White lacquer mirror, 26" x 38", $65. Cocktail table lacquered in Sun Yellow, 54" x 18" x 16" high, $85. White lacquer pierced armchair, 36½" high, $90. Chairs with 3 cushions, 39½" long, $59 each. All by Thomasville Furniture Industries.


Yellow and white lacquered box (on table behind chaise), 15½" x 9½" x 4½" high, $270. Ivory elephant tusk capped in brass, 28" long, $150. Ostrich egg on stand (in cabinet), 9¼" high, $120. All at Karl Springer.

Pair of metal boxes imported from India, 5" x 3½", $75 each at Luten, Clarey, Stern.

Polished-chrome lamps with floor switch, 6½" high, $75 each by Robert Sonneman.

Hexagonal pots with bamboo motif (on pedestals), white glazed ceramic 12" diam. x 8" high, $25 each. Glass hurricane shades, 15½" high, $19 each. Yellow cabbage salad plate, 8½" diam., $3 each. All at Maybeck.

Plated grass basket with handles (under mirror), 16" x 10" x 4", $17.50. Woven wicker basket with handles, 22½" diam 11½" high, $36. Both at Auto Flowers.

Ceramic tiles, 4" square, $2 square by Dallas Ceramic.

1. Dining chair imported from Italy, 16½" wide x 24½" deep, $125 at Altman’s.

2. Set of plastic bowls imported from Italy, 8" to 18" diam., $50 the set at Altman’s.

3. Scooped-out coffee table imported from Italy, 24" square, $225 at Altman’s.

4. Sky scraper lightbox imported from Italy, 39" square, $275 at Altman’s.

5. Screens by John Harris, 76" x 32", $175 each through Marshall Field.


7. Desk with mirrored top, by Jo Harris, 24" x 58" x 30" high, $6 through Altman’s, $4 x.

8. Screen by John Harris, see # above.

9. Lamp, satin glass globe, 15½" high $45 by Robert Sonneman.

10. Pedestals with mirrored cornes, 12" square x 24" x 36" high, $105 each at Altman’s.

11. Zigzag magazine rack by Jo Harris, $75 at Karl Mann.

12. Upholstered chair imported from Italy, $395 at Altman’s.

13. Bowl, see # above.

14. Table, 12" cube, $60 at Albrizzi.

SUPER PINKS PAGE 112

1. “Visa-Vis” bath collection designed by Pierre Cardin: tufted Cappel banth rug in Azalea, 24" x 36", $16; bath sheet printed on sheared terry, Pink Pink and African Violet, $10; bath towel of sheared terry jac- quard Azalea, $8. Luster quality sheared terry solid color towels in Azalea: bath $5.50; hand $2; wash- cloth 80c. All by Fieldcrest at Bloomingdale’s.

2. “Quatrefoil” woven wool carpet Pink Coral on Oyster White ground. 8½" wide, 6" repeat, 30 lineal yard by Harmony Carpet.

3. Lounge chair and ottoman casters designed by Ruth Clark, upholstered in Azalea and Bittersweet on white ground, welts and floral seams: chair is 31½" x 35½" x 29½" high, $300; ottoman is 27½" x 20½" x 14½" high, $150.
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1. “Fish scale” pillow in black and Flag Red from The Design Works of Bedford Stuyvesant.
2. Ernestine “Amarilli” china dinner plate, cup, and saucer in Pink Pink and Lavender, $22 each place setting at Altman’s.
3. “Iris” polished cotton fabric in Pink Pink, Pink Coral, and Lettuce, 50” wide, 27” repeat, $18 yard by Franciscan Fabrics.

Page 114
1. “Fish scale” pillow in black and Flag Red from The Design Works of Bedford Stuyvesant.
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3. “Iris” polished cotton fabric in Pink Pink, Pink Coral, and Lettuce, 50” wide, 27” repeat, $18 yard by Franciscan Fabrics.

12. Chaise of molded polyurethane foam, covered in Flag Red stretch nylon from Guilford Mills, 25” x 52½” x 27½” high, $290 from Directional Industries.
13. Python covered box dyed Pink Pink, 9” x 7” x 8” high, $150 by Karl Springer.
14. Petal dining chair with molded plastic seat covered in Creamy Apricot in Creamy Apricot, legs of double chrome steel tubing, 25” diam. x 27” high, $125 from Selig.
15. Lacquered table with drawer in Flag Red, 20” square x 20½” high, $600 by Karl Springer.
16. Armless foam chair upholstered in Pink Pink, 30” x 40” x 27” high, $229 from Selig.
17. “Love-Lite” lamp, painted metal base and bulb in Azalea, 3” diam. x 6” high, $12 at R M H International.
19. Vinyl asbestos floor tile in Pink Coral, 12” square, by Flintkote.

8. Bench of chrome-finished steel, 20” x 15” x 20” high, $210 COM from Globe Furniture.
9. Diamond-tufted shawl back love seat, 52” long x 36” deep x 30” high, $708 from Tomlinson of High Point.
10. “Royal Pavilion” Acrilan shag carpet in Azalea and Lavender, 12” width, 12” square yard from E. T. Barwick Mills.
11. Crystal-based hurricane lamps with Azalea globes, 11½” high, $55 the pair at Far Corners.
12. “Pax” wallhanging handtufted Caprolon on duck, Flag Red and black, walnut frame, $40 from Regal Rugs.
13. “Fascinating Ribbon” area rug handcrafted in wool, custom made in Flag Red, Pink Coral, Beach Plum, Creamy Apricot, and white, 6’ x 9’, $992 by Edward Fields.
14. Heinrich teapot, sugar, and creamer in Azalea and white, $25 the set at Tableerie.
15. Desert plate with embossed border in Flag Red, $6.50 at Obelisk.

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ings squared off into a cigarette table and lacquered in House & Garden's Ultramarine Blue. 18 inches square. From William L. Designs.* 3. From Ireland, pillows with hand-knitted, washable zippered covers. 15 by 16 inches. $30 at the Irish Pavilion. 4. Intricate, knotted rope design printed on paper-backed vinyl wallcovering. Many colors, "Knot ±1" from Hannett, Morrow, Fischer.* 5. Set of three raffia and rattan stools from India. 9, 10, and 11½ inches high. $25 the set at Georg Jensen. 6. The arghen revived with pastel colors. If you can’t have this one, available only to clients of Parish-Hadley, you—or a soft-hearted friend—can crochet one similar to it.

7. Flat, woven, rope-like twists on linen or cotton in one or several colors. "Big Basket" by Schule & McCarville, from I.D. Fabrics.* 8. Thick crocheted pillows designed by Thad Roberts. 16-inch-square, $35: 12 by 18 inches, $40. At Obelisk. 9. The look of lace—airy diamonds and squares that seem to be crocheted. "Lynette" from Tressard.* 10. From Morocco, white lacquered table with rope-turned legs, glass top. 31 inches high. From William L. Designs.* 11. Bold Portuguese wool cross-stitch rug. made to your specifications. "Lisbon" from Patterson, Flynn & Johnson.*

Margaret was found in a back lane of Calcutta, lying in her doorway, unconscious from hunger. Inside, her mother had just died in childbirth. You can see from the expression on Margaret's face that she doesn't understand why her mother can't get up, or why her father doesn't come home, or why the dull throb in her stomach won't go away. What you can’t see is that Margaret is dying of malnutrition. She has periods of fainting, her eyes are strangely glazed. Next will come a bloated stomach, falling hair, parched skin. And finally death from malnutrition, a killer that claims 10,000 lives every day.

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Country Kitchen Rolltop Recipe File

antique look makes it the most ch laboratory look of ordinary tal files! File holds 3x5" cards— starter supply is included—and it dividers for different courses. roll top slides up to let you get cards and closes to protect them when cooking sessions. File is x 1/2" and made of fine hard- ed with antiqued finish. Its quaint k enhances your work area andects your recipe cards.

82-6—Rolltop Recipe File ............................................... $3.50

Name and Address Labels

Your name, address and zip code are on labels made of fine white or gold gummed paper and you'll find hun- ndreds of uses for them! Have up to four lines of printing with up to 24 letters and spaces per line done in sharp black. White labels are 3x2", gold, 2x1 1/2". Both are in pad form in a plastic box. Carry a section in your purse to personalize checks, envelopes and packages. Please print clearly.

RF365-6—White, 1 pack of 1000, $1
RF452-6—Gold ............................................................... 1 pack of 500, $2

Flash-Right for Instamatic Cameras

With this, you end forever the flash cube failures in Instamatic-type cam eras which means that you get a per- fect picture every time with no fizzled bulbs and no wasted film! A one- second spray ends the poor electrical connection caused by oxidized con- tact. The handy pocket-size container has 1 ounce of the precious spray—it is long-lasting because so little does the trick. You take perfect flash pictures every time.

5212-6—Flash-Right .................................................. $1.49

Personalized Decorated Room Tiles

These turn their rooms into their own private havens earmarked especially for them so they can retreat to them any time they feel out upon by an un feeling world! Tiles are oval in shape and measure 2x2 1/2". Girl's has a single red rose plus her name above it. Boy's has an antique sports car. Both have safety clasps.

XP674-6—Girl's Tile .................................................. $1.25
XP680-6—Boy's Tile .................................................. $1.25

Miles Kimball Company

Dear Prospective Customer:

If you're not already familiar with us, we're proud to say that for over thirty years we've been bringing unique gifts by mail to people in every state. Because they're fine values backed up by a money-back guarantee, we've made many friends and we'd like to number you among them.

But, try us! Order anything on this page—we're sure you'll be pleased with our merchandise and our serv ice. We'll be glad to hear from you.

Sincerely,

Alberto Kimball

TO ORDER ANY ITEMS

USE THIS HANDY ORDER BLANK TO ORDER ANY ITEMS ON THIS PAGE POSTPAID OR TO REQUEST OUR FREE FALL CATALOG!

Miles Kimball Company

163 Bond Street, Oshkosh, Wisconsin 54901

Please send new FREE Gift Catalog!

ITEM NO. QUAN. NAME OF ITEM PRICE

Total Amount Enclosed

Name

Address

City State

Your Zip Code

FALL 1970

TO REQUEST CATALOG!
DOUBLE TULIP Ceiling chain lamp
... a brilliant interpretation!
Dramatize any decor with our elegant Tiffany-style lamp in iridescent amber or sea green, both on glass. 15 ft. of chain, 37 ft. of cloth, 10 ft. of chain and 29-3/4 in. spread. 11" high, 15" wide, $25.00. Free shipping. Order by phone or mail. (chain included).

FREE CATALOG OF UNIQUE WOODEN ITEMS!

Hand Embosser
For personalized stationery

Edith Chapman
121 Route 303
Rockland County, Blauvelt, N.Y. 10913

SHOPPING AROUND

Copper Coordinates
Lots of ladies (men, too) have taken to wearing copper jewelry, not only to beguile and bedizen, but to ward off arthritic twinges. From deep in New Mexico, these beauties: necklace $2.75, with road-runner pendant $3; her chain link bracelet $2.75, his $3.50. Ppd. Desert House, HG31, Box 11114, Albuquerque, N.M. 87112.

Tops in Togs
Best overalls on all these are by Oshkosh B'Gosh, a company famous for its adult work togs. They put the same wearability in to these play ones. Children can grow them before they outwear them! Hickory-striped denim; rustproof grippers, stout stitching, 1, 2, 3, 4, 5, 6 and 8. $4.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

Treasures on View
Solid American black walnut miniature shaving mug shelf for collection or single objects d'art display has 24 spaces, each 4" by 4" by 4". Contemporary natural oil finish. It's easy to hang or stand on its own. 27" w., 5" d. $29.95 plus $.75 post. Off the Shelf, HG9, P.O. Box 151, Gillette, N.J. 07933.

The Swinger
Ask any member of any Garden Club and she'll surely extol the advantages of a self sharpening Hula Ho. Named for its undulating action, long handled tool slips down under to weed, cultivate, aerate and edge without hacking up top soil; mulches places around plants et al. $5.95 ppd. Direct Sales, HG9, 2761 E. Jefferson, Detroit, Mich. 48207.

Sound Idea
The way to easy reading can be smooth and even fun with phonograph records and cards. Phonics aid youngsters with reading and spelling problems in only six weeks. Write for complete information on the sound way to easy reading with their superb home tutoring course. Bremner-Davis, HG9, Wilmette, Ill. 60091.

Purely Private
Kitty's litter is constantly dried by screen filtration and ventilation. To prevent odor and keep litter fresh give an occasional whoosh with the generous supply of special spray included. 20" by 14" by 6" non-corrosive box is cleaned with wide scoop. $7.95 plus $.30 post. Special Products Co., HG9, Box 861, Traverse City, Mich. 49684.

The Postmark
Free Quality Gift Catalog on Request

The Postmark
Dept. 9, Box 861
Traverse City, Mich. 49684

A "Postmark" Exclusive!

"The desk" A must for students and hobbyists of all ages! The fully adjustable top is perfect as a hobby, game, or puzzle table; or may be slanted to serve as an easel. The natural wood stand is 31" high (perfect chair height). The top is bonded western pine and measures 21" x 26". Satisfaction guaranteed! POSTPAID $14.95

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The Postmark
Dept. 9, Box 861, Traverse City, Mich. 49684

Choose from these sizes—

56" Wide: $89.50
80" Wide: $199.50
104" Wide: $309.50

FREE POSTAL SCALE INCLUDED with orders of 2 or more embossers

Hand Embosser For personalized stationery

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Extra Plate Alone (see frame at $7.50)

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Rockland County, Blauvelt, N.Y. 10913

Extra Plate Alone (see frame at $7.50)

FREE CATALOG OF UNIQUE WOODEN ITEMS!
CONTINUOUS WARMTH
Throughout meals for bread and rolls supplied by a quaint warmer. Roll tray has red tile to heat in oven along with bread, then place in maple-finished wooden serving bowl. Convenience without electricity. No need for cord and plug! 9 ¼" by 9 ¼", $2.99 ppd. Breck's of Boston, W45 Breck Bldg., Boston, Mass. 02210.

FAIR AND SQUARE
Striking the totally feminine note for boudoir or bath accessorizing, an elegant golden tissue box. Lovely, lacy 18k gold-plated metal topper and cover in new square shape to fit the popular boutique tissue boxes. 4 ½" sq. $4.98 plus 25c post. Lillian Vernon, Dept. G51, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

BREAD AND BOARD
Crisp French or Italian bread can present cutting problems. Hence a bread cutter with stainless steel hollow ground cutting blade on wooden base and slot for thorough slicing. Knife unscrews for washing. Base: 11 ½" by 4" by 1 ½". $6.98 plus 75c post. A boon to the garlic bread crowd! Pegasus, HG9, 1855 Imperial Ave., New Hyde Park, N. Y. 11040.

STANDING ORDER
Beautiful rosewood stands, hand-carved in century-old Oriental patterns are superb show-off spots. Decorative to display a treasured figure, a flowering plant. Shown is the low base model at $2.50 and the footed version at $6.75. Both are 4" in dia. Ppd. Other sizes. A. C. Gifts, HG9, 2642 Central Ave., Yonkers, N. Y. 10710.

SCENT-SATIONAL
Delightful air freshener—decorative Perm-A-Scent wall vases turn colorful and fragrant. Great exercise! Just attach rear shelf to wall, shelf, or boudoir or bath accessorized table. A "spice" to any room. Spray any hanging crystal chandelier with Crystal Clean and it drip dries to original luster eliminating tedious wiping and polishing. No need to remove prisms and reassemble. Atomizer nozzle comes with spray can of liquid cleaner. 16-ounces, $4.75 ppd. Kellum's Crystal Clean, HG9, 652 Lighthouse Ave., Monterey, Calif. 93940.

CHRISTMAS LABELS
Glamorous labels for Christmas cards and correspondence. Red and green bulbs design with choice of "Merry Christmas" or "Season's Greetings" plus 3-line name and address in red. 300 labels in handy box. 5-day nec. X762 Christmas Labels $1

MAKE BIKE AN INDOOR SLIMMER!
Great exercise! Just attach rear shelf to wall, shelf, or boudoir or bath accessorized table. A "spice" to any room. Spray any hanging crystal chandelier with Crystal Clean and it drip dries to original luster eliminating tedious wiping and polishing. No need to remove prisms and reassemble. Atomizer nozzle comes with spray can of liquid cleaner. 16-ounces, $4.75 ppd. Kellum's Crystal Clean, HG9, 652 Lighthouse Ave., Monterey, Calif. 93940.
LOWEST PRICE EVER!

Now a Full Leather Chair for the Price of a Canvas Chair...

ONLY $24.98

Genuine Leather Swivel-Back

British Officer's Chair

Distinctive in bearing, distinguished in breathing. For an office or a gentleman's reading place. Cushion swivel-back conforms to his every movement, permits never-before-experienced comfort to turn into leisure. Built to last a lifetime of soft, simple, mail-handled-decorated black leather. groundside, hand-woven baskets, handcrafted, hand-finished beechwood frame. Reinforced with belted leather back, selected, handmade buckles. Well-lit, ornate and a comfort to office, den, family room, bedroom, or anywhere. Accompanied in making one easy instructions. When ordered shrinkage is zero, price due in 2 to 3 weeks. Order today! Only $29.95. (Add $1.45 shipping.) (2368)

Send check or money order to:

HOBIS, Dept. G-90
Engel St., Hicksville, N. Y. 11802

Hicksville Industries, Inc.

CURTAIN CHARM
With Ball Fringe
On Bleached Muslin

45" w. each; two for $6.85. Ppd. Downs, Colorado Springs, Colo. 80901.

PERSONALIZE YOUR PAD

Name it with white molded letters in blue, red, green, black, or yellow. $6.98 ppd. Walter Drake, H-66 Drake Bldg., Dobbs Ferry, N. Y. 10522.

MARK THE DAY

For this undiluted charm, he sends the original: or a license, an announcement, speaking card, diploma (returned with order). Sterling $12; 14k gold $30. Ppd. Holiday Gifts, 309-D, 7047 Pecos St., Denver, Colo. 80221.

VISIBLE VALUE

Paperweight holds a treasure of rare Indian Head pennies in a solid 2" block of clear lucite. Four pennies, each at least 60 years old, multiply when viewed at an angle. Striking focal point for home or office desk. $7.75 plus 50c post. New 64-page catalogue, 25c. Suburbia, Dept. HG9, 366 Wacouta St., St. Paul, Minn. 55101.

DON QUIXOTE

hand carved in MEXICO

From south of the border, the world's most lovable hero, remarkably hand carved in rich, dark wood. Copied from the famous illustrations of Paul Gustave Doré. Here is an adventurous, different decoration for a den, library or living room... or a gift for someone who appreciates fine sculpture. 19" high, $6.50 ppd.

GREAT PIECE OF GIFT ART

Paul Gustave Doré

Here is a beautiful piece of gift art. A reproduction of one of the most famous illustrations of Paul Gustave Doré. A unique piece of gift art. $6.50 ppd.

Famous Naturalist Bottle


Clymer's of Bucks County

Department HG9, Point Pleasant, Pa. 18950

PETIT POINT CHARMER

Gold-plated brass thimble bedecked with a petit point band of exquisitely worked flowers and leaves carefully crafted by Austrian needlewomen. An elegant treasure for collectors or all who love to do needlepoint, crewel, and all manner of stitching. $3.50 each; two for $6.85. Ppd. Downs, Dept. HG9, Evanston, Ill. 60201.

Dainty Filaments

Of softest mohair ice wool are woven into a delicate pattern to make feather-flattery a foreigner's conclusion. English imported scarf drapes gracefully as stole or head covering. Hand washable, mothproof, 20" by 60". White, beige, black or copen blue (specific). $3.95 or two for $7.50. Ppd. Ferry House, Dept. HG9, Dobbs Ferry, N. Y. 10522.

SHOPPING AROUND

COUNTRY CURTAINS

Limited Edition

At the Red Lion Inn
STOCKBRIDGE, MASS. 01262 DEPT. 93

COUNTRY CURTAINS

355 Wacouta St., St. Paul, Minn. 55101.
OWN YOUR TELEPHONE — PICK YOUR STYLE!
SAVE MONEY EACH MONTH!

Trendline PHONE
Be first with the newest trend in phone elegance without adding to your phone bill. Cradles in your palm for easy dialing, talking and listening. Nothing to install, just plug into phone jack and use.

ILLUMINATE DIAL with mini-transformer @ $2.99 add'l.
Colors: White, green, blue, beige, pink, turquoise, ivory, black, red.
Add $1.50 postage, handling, and hdig charge for each phone ordered.

TRULY AUTHENTIC in style and performance! Here is genuine elegance!

FRENCH CRADLE PHONE
$49.95
Complete with dial, base, plug & cable.

As famous as raccoon coats and the roaring '20's. But more functional. Stands 12" high and is crafted with dial in the base. Black. Available in old-fashioned brass finish @ $10 add'l.

It's in the cards
Tarot fortune telling cards, newly printed in Switzerland, come with colorful 14th century illustrations. Authentic, complete set of 78 (22 major Arcana, 56 lesser Arcana) are truly a unique find for card collectors. History, instructions included. $3.95 postpaid. Order from Sleepy Hollow Gifts, HG9, 3023 Crane Dr., Falls Church, Va. 22042.

MODERN COLOR FASHION PHONE
$19.95

Luxurious styling to accent a conversation piece. Highlight your room with an extra convenient phone. Colors to fit your decorating creativity: beige, green, red, blue, black, white, ivory, pink, gray, yellow.

BATHROOM EXTENSION PHONE
$19.95
Complete with dial, base, plug & cable.

Be the person to have everything! Here in comfort plus! No need to step out of the shower when the phone rings.

25 FT PHONE EXTENSION CORD
$2.99

With prong plug & jack attached.

Sculpture Phone 1 piece, position:
$39.95

With plug, dial and cable.

Swedish beauty winner of ultra-contemporary design, stands like a statue; rests horizontally for easy dialing. Coordinate color: white, green, blue, red, ivory, yellow, pink. (Illustr. if needed @ $10 add'l.)

Xenon Phone 1 piece, position:
$19.95

Add 60c page/hdlg.

Full 25 foot extension makes your phone reach to any part of the room. Saves steps and energy.

CINDERELLA PHONE
$29.95
Complete with dial, plug & cable.

Stylish, low and sleek for today's fashionable decor. Lightweight and graceful. Have the convenience of another phone without increasing your phone bill. Colors: white, beige, grey, blue, green, pink. Ringer Box if needed @ $6.95 add'l.

DESK DIAL PHONE
$8.95

ASSORTED STYLES

Regulation phone for the home at a budget price! Enjoy the comfort and convenience of an additional phone without increasing the cost on your monthly phone bill. Black, fully equipped and ready to plug in and use.

SHOPPING AROUND

HATS OFF!
There's room for six hats, umbrellas too on this 71" Bentwood stand, imported from Poland. Ours stands in the hall of our Brooklyn brownstone but it's handily at home with any décor. Red, white, blue or black. $39.95 exp. charges coll. 56-page catalogue $1. Door Store of Washington D.C., HG9, 3140 M St. NW., Washington, D.C. 20007.

CARNIVAL YULE PLATE
First in new Christmas in America series, handmade dark blue-green glass plate with rainbow hues has picture of Little Brown Church in the Vale, title and Christmas 1970 embossed on front. Reverse side has verse, author's name, place and date. 8" dia. $12.50 ppd. including holder. Downs, Dept. 1409, Evanston, Ill. 60204.

MATTRESS MATE
Finally somebody has provided us with a filler for the gap between mattress and bed that the pillow disappears into. Adds 4" of sleeping area, fits all sofa beds. Non-allergenic polyurethane. White. 48" or 60" x 84"; $8.95; 72" or 84"; $9.95. Prof. Toni Stern, HG9, 54 W. So. Orange Ave., South Orange, N.J. 07079.

DEW-FRESH GLOW
Fresh Face is a complete protein liquid facial masque that flows on and unlocks the pores to draw out deep down impurities that resist soap, water or ordinary cleansing creams. The skin glows with radiance after each facial using. Two-ounce self-applicator bottle is $3.95 ppd. Order from Beauty Basics, HG9-70, Mt. Sterling, Ill. 62353.

IT'S IN THE CARDS
Tarot fortune telling cards, newly printed in Switzerland, come with colorful 14th century illustrations. Authentic, complete set of 78 (22 major Arcana, 56 lesser Arcana) are truly a unique find for card collectors. History, instructions included. $3.95 postpaid. Order from Sleepy Hollow Gifts, HG9, 3023 Crane Dr., Falls Church, Va. 22042.

NO MARGIN FOR ERROR
Not when you have personalized order forms right at hand. Ordering by mail is simplified this way and you have a record of what you ordered and when. Black on white paper. 4¾" by 3½". 100 order forms personalized with your name and address. $1.85 ppd. Bruce Bolind, Inc., HG9, Boulder, Colo. 80302.
Why spend a lot of money to cover an expensive table. Use SMARTY, the original collapsible corrugated table used in department stores and homes around the world. Paint it, paper it or cover it with a 72" round cloth. Use for end/corner table, buffets, game table, 20" Round Top—27½" high. Satisfaction guaranteed. No C.O.D.'s. Dept. H9.

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64 page Shoe Booklet H
See how easy it is to be fitted Direct via Mail in Shoe-craft Famed Fifth Avenue Shoes. Great values now at Low Money Saving Prices.

No Risk to You!
Satisfaction Guaranteed or Your Money Back.

SAVE MORE MONEY!
No Extra Charge for Any Sizes 9 to 13

TERRENO $22.00
Lace into... softest suede. Set on a sea of crepe rubber. We think it's the most practical sport shoe we've seen this season. Get set for a jog in dark brown, rust or green suede—closed with a silky string.

SHOECRAFT
605 FIFTH AVE.
NEW YORK 1017

FERN PRINTS
The delicate, airy, lighthearted fern is the subject of Ebb Patte's newest portfolio of original lithographs. This set of two, large (10" x 12") fern prints comes in its own portfolio and is personally signed by the artist. Printed on beautiful paper in color. This set of 2—$10. ppd.
Send for our catalog of other delights. 25 refundable cents!

MERRI MAKERS
502 S. Broad
Thomasville, Ga. 31792

NEW SMARTY TABLE
SPECIAL $4.95
plus 1.00 for postage and handling

PISTOL-HANDED. Stainless
in an heirloom tradition
An exact replica of a three-handled steel
fluffing set, complete with a bill of
materials. Makes them look like new!
Special fluffing and patented chemically sterilized process guarantees entire satisfaction. We add extra fillings to restore the original fluffiness of any extra cost! Our stitching is guaranteed for life. And we will even adjust the size for your new bed.

STECHTER & JED
Dept. HG-90, Great Barrington, Mass. 01230

The Steak to have an Affair With!
It's delicious. You couldn't stop if you wanted to. Your first taste—a Pfaelzer steak—you knew this was it. Pfaelzer luxury is the kind you owe yourself often. Someone told you they were only available in a select group of restaurants. Too bad. Pfaelzer is served in elegant clubs and restaurants. We think it's the most

PfAELZER BROTHERS
500 S. Broad
Chicago, Ill. 60602
Available in Canada

SHOPPING AROUND

TWO-PAW PROTECTION
Heavily padded and quilted cotton 32" pot holder with mitt either end to slip hands in. Safely wraps around biggest casserole, hottest pot. Complete with hook for hanging. A sorted gay prints. $2.98 each, two for $5.50. Add $.35c post. T. Ferry House, Inc., Dept. HG, 131 Main St., Dobbs Ferry, N. Y. 10522.

SHIP AHOY!
Carefully reproduced metal replica of a mighty Viking ship such as sailed the Northern Sea in 8th to 10th century. Finely detailed with mast, ropes, canoes, with antique pewter finish. Shown on its decorative stand atop mantel, desk, shelf 9" long, 10" wide, $4.98 plus 75c post. Harry Carter, Dept HG-9, Plymouth Meeting, Pa. 19462.

NEPAL NOTABLE
Along comes a beautiful object—Far East art—from Katmandu no less. Pheasant is studied with turquoise and coral stones set in a delicately wrought metal with golden wash. 4" high. Charming bird's just what lots of ladies are looking for. $7.95 ppd. Shopping Int'l, 429 Shopping Int'l Bldg., Norwich, Vt. 05055.

FOR DOLLS
Is there any little offspring so/brightened that she wouldn't dro during a Cannonball bed for her doll baby? Miniature pine corn crib to imbue her early with400 comfort and beauty of fine craftmanship in furniture. 11¼" high, 15¾" long, 10" wide. $12.50 ppd. Doll not included. Dougall Campbell Co., Denmark, Me. 04022.

SOFTLY SET IN VELVET

CROSS SOUND BARRIER
And save your breath, parents with protest posters! Pop posters in pow colors get your message across visually with such oft-forgotten but usually unheard phrases as, "Clean your room!" "Hang up your clothes!" "Have you forgotten anything?" 12½¢ by 19". Set of four, $2.25 ppd. Creative House, HG9, 221 W. 9th St., Kansas City, Mo. 64105.
EXPANDING SUBJECT
Favorite snapshot of bride, beau or pup? Blow it up to giant size. Best results with original black and white or color photo (no negatives) up to 8" by 10". Shipped in self-storing tube. Original photo returned unharmed. 2" by 3", $3.50; 20" by 24", $2.50; 3" by 4", $7.50. Ppd. The Blow Yourself Up Co., G-90, 663 Fifth Ave., New York, N. Y. 10022.

SIMPLE STITCHING
Delightful Scandinavian import, four little girls dressed in orange, yellow, pink and white frolic amid rose colored flowers on a green fabric background. Use basic embroidery stitches explained in instructions included. 14" by 26", $12.95 ppd. Color embroidery catalogue, S1. Skön Embroideries, Dept. GE9, 55 Lambert Lane, New Rochelle, N. Y. 10804.

WINTER COAT
Wrap up summer with a pool cover strong enough to keep out wind, leaves, children, pets and lock in chlorine residual to prevent algae. Sleeves along sides fill with a ton of water to keep it in place ready for spring. 21' by 37' fits 16' by 32' pool. $136 ppd. Major Pool Equipment Corp., HG9, 200 Entin Rd., Clifton, N. J. 07014.

TEAKWOOD TASTE
Preserves the native flavor of wine, never affects it—that's one of teakwood's claims to fame. Goblet, hand-carved by Thailand craftsmen, acquires a patina with age that keeps it in perfect condition forever. 3½" dia., 5" high. Stock up for posterity. $4.98 ea. ppd. Maison Michel, 10016.

CUSTOM WALL OF LIBRARY SHELVES
The warmth of walnut wood...the richness of pewter.
Solve your storage and decorating problems with this wall of shelves. Super-strong, they hold an incredible amount without ever looking crowded. Put all of your books (holds 12 complete sets of encyclopedias), store your record collection, hi-fi stereo set, portable TV. A great place to store and show off fine china. Use these anywhere—in the basement or garage to hold tools, etc.

A TRIUMPH OF DESIGN
A unique stain and scratch resistant walnut wood-grain finish that is almost impossible to tell from solid walnut except that it is so easy to keep clean. All solid non-sag steel that won't sway or bend. The upright round steel post is in a satin pewter-tone finish. Easy to assemble in minutes with just a screwdriver. New exclusive design conceals screw holes.

YOU GET ALL 15 SHELVES TO ARRANGE TO FIT YOUR OWN NEED As shown, it is 90" wide and 60" high at the highest point. Each shelf is 12" deep. You can raise and lower each shelf, combine heights and widths.

A SPECIAL VALUE
Looks like units worth $100 to $200...or even more. Due to modern production advancement and our huge purchasing power we are able to make this special offer.

10 DAY FREE TRIAL
Admire these shelves for 10 days in your home. If you aren't completely pleased return for a full refund.

#1173 Wall of Shelves $49.95

MAIL THIS COUPON—SATISFACTION GUARANTEED
J. CARLTON'S Dept. FD10
176 Madison Avenue, New York, N. Y. 10016
Dear Mr. Carlton: Please send me #1173 Wall of Library Shelves at $49.95 shipping charges prepaid. I understand that if I am not completely satisfied, I may return for a full refund. Enclosed is $ (Check or M.O.)
Charge my: Diners Club BankAmericard American Express Master Charge

Name_ Acct. # City_ State_ Zip_ Dept. FD10
3103 M Street N.W.
Washington, D.C. 20007
Phone (202) 333-8885

FOUR-IN-ONE CORDIAL DECANTER
The final fillip to your next dinner party...four different liqueurs all served and poured with gracious ease from this lovely, imported crystal decanter. A delightful Hostess or Hostess gift, too. 12" high overall. $6.95 plus $1.00 post. & handling.

Sorry no C.O.D.'s
Feline Placement Set
Designed by Mel Hunter

These magnificent place mats featuring 6 different species of cats will enhance your decorative effort at the supper table, or are exquisite for framing. Each print is laminated on an ivory white background between clear heavyweight plastic.

The surface is scratch-resistant and cleans readily with a damp cloth. Careful attention to detail highlights the natural color of the species and brings out with great depth the eyes and whiskers of these beautiful subjects.

Complete set of six (6) different species (each mat measures 11¾" X 17¾") only $9.75 plus $1 postage and handling from:

Gallery of Galleries
P. O. Box 473
Woodside, New York 11377

SHOPPING AROUND

PARSONS PLOY
Super space-saver! Dining table or desk with 2" butcher block top to 29" h.: 48" by 24" $138; 48" by 30" or 60" by 24" $147.50. 60" by 30" $195.50. Coffee table 17½" h.: 48" by 18" $132; 48" by 24" $138; 60" by 18" $140; 60" by 24" $147.50. Exp. col. Add $12 crating. Catalogue, 50¢.

COAT OF ARMS
A man's name is his proudest heritage. Here an unusual jewel with family arms hand engraved in gold, silver or semi-precious stones. 18k ring with stone $115. Cufflinks: sterling $40, 18k $125. 18" with stone $200. Sens. coat of arms if avlb., Dept. H. Send for catalogue. Heraldica Import Co., HG9, 4 W. 40 St., N. Y. 10017.

IT'S CRYSTAL-CLEAR
The dilemma of the dining table is solved! Salad plates in the shape of crescents! The shape permits plates to fit right next to dinner plates to conserve space. These are beautifully compatible with any china pattern and generously sized, 8" by 4". Set of eight, $6.95 ppd. Reizenstein's, HG9, Rm. 260-M, 300 Sixth Ave., Bldg., Pittsburgh, Pa. 15222.

KENNEDY WINNERS
Hand-woven fingertip towels of creamy white linen and cotton made by the students at Berea College to help finance their education. Original designs include brown or black Kentucky Thoroughbred, red cardinal, blossoming tree, horse race, hunting scene, single initial. $5 ea. ppd. Student Craft Industries, HG9, Berea College, Berea, Ky. 40403.

PUFF POW!
Buoyant and beautiful, the Avant-Garde inflatable sculpture seal brings a contemporary look to the indoor or outdoor summer scene. A noteworthy novelty, it is made of triple-laminated vinyl in red, yellow, orange, blue, white or black. $9.95 plus 85c post. Please specify color. The Avant-Garde Emporium, HG8, 110 W. 56th St., New York, N. Y. 10019.
SAUNA SUIT
Before you start that Fall house-cleaning, put on this two-piece rubberized exercise suit. When the house is clean, you'll be slimmer! Lose from two to 20 lbs. in from one to 10 weeks. Acts like a portable steam bath. S 20-34, M 34-40, L 42-44, XL 46-48, XXL 50-56. $9.95 plus $1 post. Slim-Ez, Inc. H9, 54 Shallowford Rd., Chattanooga, Tenn. 37404.

WEED POT
When Johnny proudly comes marching home with an assortment of plunder—albeit from Mother Nature—and a bunch of weeds is amidst the spoils, regard his efforts. Stoneware pot has stem holes for four choicest specimens; felt backing keeps rough stuff away from the wall. $2.75 ppd. Casual Living, H9, Stony Hill, Bethel, Conn. 06801.

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Want to match predictions with the weather bureau? Satellite home weather station with anemometer, barometer, thermometer and hygrometer, all suspended in a lucite sphere makes you an expert. Mounted on solid brass base or hang with ring. 7" by 5" dia. $29.95 plus $1 post. Haverhills, H9, 584 Washington, San Francisco, Cal. 94111.

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For living room, family room, den—whatever comfort, practicality and beauty are part of gracious living, Hunt Galleries’ Craftsmen have created the “Jeffrey Allen”. Its deep cushioned back is devoted to comfort. Seat D. 22”. H. 28”. W. 30”. Seat D. 22”. H. 28”. W. 30”. Its deep channeled back is devoted to comfort. Seat D. 22”. H. 28”. W. 30”. W. 30”.

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High fashion for pets! Brown through many pages of delightfully new styles, unique and hard-to-find items that you and your pet will love!

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Fabulous designer rugs, brilliant wall hangings, even hard-to-find round rya's. 29 dramatic patterns. 5 sizes. Glorious colors. All 100% pure wool, colorfast, mothproof. See every one in our magnificent color in our big 12” x 17” Catalog. Then come in— or order rugs by mail as thousands do. Satisfaction guaranteed.

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MINI-DESK takes only 2 feet along a wall, but gives a world of work space. Hinged drop lid forms writing surface, and interior cabinet contains 5 pigeonholes. Two full width drawers. Maple with Salem finish, brass hardware. 24" wide, 16" deep, 37" high. Weight 53 lbs. No C.O.D. $69.95, shipping charges collect. Send S/C for catalog of reproductions: Dept. 776, Box 266, Concord, N. C. 28025

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Appraising charm and gourmet treats in authentic wooden treasure chest imported from Mexico. Perfect for a party... a present... or great gravyy box. It's this Fall's find! Only $9.95. Delivered.

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Imagine displaying that treasured cookbook as a permanent showcase! This beautiful cookbook stand adds that charming touch to your kitchen and also serves as a practical way to protect your favorite cookbook from splashes, grease, or other stains while preparing that delicious recipe. Made of crystal clear Plexiglas. 12" L x 7" H, holds any size cookbook. $7.95 + 85c post & hdg.

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For hot lather shaving cream container in Therm-a-Shave, plug into outlet. Hermetically sealed! Of high-impact black and chrome-plated plastic, steel base, aluminum interior. For wall or shelf. 4¾" h. by 3½" w. by 4" d. $12.95 plus 50c post. Pegasus, Dept. HG-9, 1855 Imperial Ave., New Hyde Park, N. Y. 11040.

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You’d better believe that a View of the Bridge, a rare covered one in Bucks County, turns out to be one of the best accessories of the season. Original painting by L. Hager’s reproduced on porcelain in all the natural colors. Setting’s golden equipped with a safety clasp. 1¾” by 1¾”. $4.25 ppd. Clymer’s of Bucks County, HG9, Pt. Pleasant, Pa. 18950.

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Man’s unending struggle captured forever in a solid lead paperweight or a pair of bookends which are 24k gold plated. 3 ¼” h., 6½” w. 1”. Ideal to anchor his papers, boost his spirits. Bright note for desk or library shelves. Weight, 7.50; bookends, $15. Add 85c post. Camaliar & Buckley, HG9, 1141 Connecticut Ave. N.W., Washington, D. C. 20036.

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Unique end table holds that many magazines. And holds them flat, wrinkle free, easily accessible. A boon to magazine savers. Just pull up an easy chair, read in comfort. Crafted of pine in honey tone pine or maple, antique pine or walnut finish. 23” h., 16” w., 21” d. $19.95 exp. coll. Kit, No. Conway, N. H. 03860.

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Cement this bargain and save! These are the very thing—genuine “0000000” cork tiles imported from Portugal. If you pressure wash under 3” above tiles you’ll save $0.50 more (compare!). Instead, buy a can of contact cement and take a few moments to apply. So easy, a woman can do it! Example: simple; easy to install. Can readily be trimmed with razor blade. Elegant sound-proofing! 41 natural tones brown-Becked Portuguese cork.

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Switch to beauty in your home with little cost with our golden brass-plated switchplates. Non-tarnish finish, screws included. Also in antique white, black, canary, lime, silver, woodgrain, orange and red. Limited quantities—order today! (#1095)

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We couldn’t be more delighted with this early American style desk organizer. 19 1/2” l., 12” h., 6” d. Cubby holes for envelopes, checks, notepaper, 3” by 5” file drawer, long drawer. Antique or honey pine, maple or walnut finish, Kit, $14.50; finished, $21.50. Ppd. Add 75c west of Mississippi.

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Three cookie boards from Holland for wall groupings and/or bake a batch of specialties—recipe included. 7" by 3" each. Series A-3 windmill, ship and castle (shown) $5; B-3 Dutch boy, girl on sled $5; A&B—plus free St. Nicholas board $10. Ppd. Folder, 25c. Holland Handicrafts, HG9, Pruemendijk 24, Rijsoord, Holland.

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Head for the hills or anywhere under the sun in a Shoecraft super shoe. Foot delight's made of glove leather so it's much softer and far more comfortable than other hides or the man-made stuff; heel's firmly flat, strap's up front. Comes dark brown, navy, 9 to 12, S. N. M. $21.95. Free catalogue. Shoecraft, HG9, 603 Fifth Ave., N. Y. 10017.

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$25 includes canvas, center repeat worked yarns, needles 15” sq.
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beverly hills, california 90212

NEEDLEPOINT NIGHT-OWLS
Needlepoint night-owls are as absorbent as they are decorative. Set of 4 thirsty owls is hand-painted on No. 14 canvas. Kit includes needle, instructions, Porslan yarn in shades of blue, terra cotta, olive and buff. Brochure illustrates over 100 kits with our exclusive designs.
Set of 4 owl coasters: $3.00 Ppd.
Brochure: $1.00 Ppd.
PEACOCK ALLEY
690 Crowell, S.E. H.G.-9
Grand Rapids, Mich., 49506

SEW SHE DOES
Symphony in stitches of happy he and she ragdolls with French cotton or Persian wool yarns to needlepoint in calico colors on pale celery background. Hand-painted on canvas. Exclusive design by Simpatico, 13½” by 16½”, $40 plus $1 post. Catalogue, 50c. Clever Needlewoman, Inc., HG9, 25A Highland Park Village, Dallas, Tex. 75205.

RAPE LAMP BASE
One-of-a-kind wallpaper rollers from Finland make distinctive lamps 36” high. Designs include florals or abstracts. Ready to assemble with brass base, wiring, 3-way socket, metal findings, instructions. Unique wooden rollers 3” to 4½” dia. $29.95 exp. chgs. coll. Eastchester Lighting, HG970, 288 Columbus Ave., Tuckahoe, N. Y. 10707.

MATING DATING
18th century heirloom design is winning wedding sampler in coral, white, blue, avocado and brown on golden wheat background. 11” by 14” imported English canvas, Persian yarns, needle, design chart, couple’s names, date, directions. Frame not incl. $18 ppd. Joanne Caldwell Needlework, HG9, Box 212, Lookout Mountain, Tenn. 37350.

COPY KIT
Join the revival of the Early American art of stenciling. Transform anything! Decorate chairs, cupboards, chests, frames, in traditional colorful motifs via easy instructions, five stencil designs, six paints, brush, all you need. Bishop & Lord Kit is $6.95 plus 75c post. American Decorative Arts, Inc., HG9, Box 117, Dorset, Vt. 05251.
**CREWEL SCENE**

Birds of brown, black, grey and white fly over a blue/green ocean to show off your talent in crewel embroidery on natural linen. Kit includes yarn, instructions, linen. 26" by 21". $8.95 plus 75c post. Frame not included. Color pictures of other kits, $1. Write to The Needlework Studio, G970, P. O. Box 1754, Pompano Beach, Fla. 33061.

**GIDDY PILLOW TALK**

"Fools rush in and—get the best seats" spelled out with a design. Seats" spelled out with a design. Frames gives instructions on how to build temporary beauty! Send 25c for our new color catalog of award winning designs.

**WALL DRAMA**

Imported hand-crafted wallcoverings lend a distinctive aura to home interiors. Choose from grass cloths, burlaps, corks, heavy textured weaves. Send 25c for over 40 samples, full information and wholesale prices. Do-it-yourself instructions and tools available. Shibui Wallcoverings, Dept. HG9, P.O. Box 1268, Santa Rosa, Calif. 95403.

**PERFECT PLANNER**

Home-A-Minute building kit is a boon for those planning to buy, remodel or build. Partitions, doors, windows, cabinets all in one-quarter inch scale like architects' blueprints. A 65-page handbook on estimating costs and financing. $3.95 plus 45c post. J. W. Holst, Inc., Dept. HG-9, 1005 E. Boy St., East Tawas, Mich. 48730.

**CLEARLY INTERESTING**

You can make a three-dimensional tic-tac-toe just like this contemporary beauty! Send 25c for a fascinating brochure which gives instructions on how to build more than 40 home projects with Plexiglas. Game shown is made from a Plexiglas acrylic sheet. Mail your 25c to Rohm and Haas Co., HG9, P. O. Box 9730, Philadelphia, Pa. 19140.

**MAKE A PAPER HOLDER**


**KEEPSAKE KITS**

Early American Stencil Kit for Boxes and Tinware

- Decorate Your Home • Gifts for Friends
- Sell to Gift Shops and Make Extra Money
- Full information on estimating costs and financing. $3.95 plus 45c post. & hdlg.

Kit No. EA-1 only $6.95. Please add 75c postage to kit. 
American Decorative Arts, Inc. 
Box 117-L, Dorset, Vermont 05251

**RYA KITS**

One simple stitch makes these pre-started wool rya wallhangings, rugs or cushions. Kits imported from Sweden feature lustrous rug wools, easy to follow color charts and English directions. Send $1. for new color catalog of award winning designs.

**GAY ROOM GARDENS**

Have fun! Be your own interior decorator with interesting kits from Decorative Adventures. All materials supplied plus simple-to-follow instructions.

**ERICK KITS**

Kit No. 608 "Pursuit of Happiness" Primitives to paint on wood. Barn panel 12" x 15". Flowers 15" x 6". Strawberries & Pears 12" x 8" ea. Everything in kit. $19.95 + 95c post. & hdlg. 

*Pa. Res. add 6% S.T. on kits.

Kit No. 407 Colonial Sailing Ship in cross stitch on blue linen 9" x 12". Specially priced at $1.25 + 35c post. & hdlg.

**NEW! UNUSUAL GIFTS AND DRAMATIC HOME DECORATIONS TO MAKE. SEND 25¢ FOR OUR NEW CATALOG OF KIT PROJECTS ILLUSTRATED IN FULL COLOR.**

**DECORATIVE ADVENTURES**

P.O. Box 2282, Abington, Pa. 19001.
**WOODSHIP MODELS**

"Cutty Sark"

Authentic scale replicas of the world's fastest clipper ship, vintage 1868. Prefabricated kits include carved wood hull, cast metal fittings, cloth sails, mounting stand and step by step assembly plans. A ship model "masterpiece" anyone can easily build.

- **24" MODEL** $18.95
- **15" MODEL** 9.95

SATISFACTION GUARANTEED

At toy and hobby stores or by mail add $50c. Outside U.S.A. add $1.00 Color catalog 25c.

SCIENTIFIC MODELS, INC. 98-CW Monroe St., Newark, N.J. 07105

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**ORIGINAL NEEDLEPOINT MONOGRAM**

At last a needlepoint piece YOU produce from start to finish. Kit includes yarn, mono canvas, needle and stitch instruction. Geometric or leaf stitch border patterns included in kit.

Specify initial and color choice—Available in two shades of pink, gold, turquoise, yellow

- **Kit—IFINS** $14.95 prepaid. (Florida residents add 4%)

THE NEEDLEWORK STUDIO

P.O. Box 1754, Dept. HG9

Pompano Beach, Florida 33061

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**ART NEEDLECRAFT KIT**

**WOODLAND SCENE PILLOW**

Pillow cover features a rabbit, squirrel, frog, snail, butterfly, bee, ladybug and flowers. Kit includes design on natural linen for front and back of 14" x 14" knife edge pillow; crewel yarns in soft green, blues, yellows, reds with brown and grey; green cording, zip, needle, instructions. $5.50 plus 50c pstg.

Send 25¢ For Next 3 Issues of Our Art Needlecraft Catalog

The Stitchery

Dept. HG709A, 204 Worcester Turnpike, Wellesley Hills, Mass. 02181

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**NEEDLEPOINT**

Giant anemone designed for 16" sq. pillow in brown/black/white or mustard/taupe/white/black (please specify). Kit includes design hand-painted on #13 mono canvas, yarns, needles, instructions. $24.95 + $1.25 pstg. Calif. residents add 5% tax.

For CATALOG of original crewel and needlepoint designs send $1.00. Refundable with first order.

the nimble thimble

p.o. box 713-HG9 aptos, cal. 95003

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**SHOPPING AROUND for kits**

**CREWEL HERB GARDEN**

Hallows blossom as you stitch with easy embroidery kits that come with herb pattern stamped on Belgian oyster linen. Crewel wool in nature colors, needles, instructions incl. Chives, dill, rosemary, thyme, oregano or mint. 8" by 8", $1.50 ea. Maple, provincial red, or green wood frame, $1. Add 35c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

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**BIRD SCENE SCHEME**

Simple stitchery makes up a crewel picture of black skimmers with red bills, white breasts on a shell-strewn beach. Just straight and chain stitches and a few French knots. Kit has textured fabric, yarns, needles, instr., diagram. 14" by 32", $9.95 plus 60c post. You supply frame. Crewel World, HG9, Box 303, Huntingdon Valley, Pa. 19006.

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**TALENTED HARVEST**

Early American design of a colonial harvest is easy to make, versatile as a picture or pillow cover. Kit includes design on natural background, crewel yarns in rich reds, blues and golds with brown and white, needle, directions. Finished size, 14" by 14". $7.95 plus 65c post. Order from The Stitchery, HG9, Wellesley Hills, Mass. 02181.

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**GARDEN GRANDEUR**


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**BUY UNITED STATES SAVINGS BONDS**

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*HOUSE & GARDEN* 172
PERSONALITY PLUS
A necklace is certain to be a most welcome birthday or Christmas present when it's as individual and comely as a precious whim­sy. Block letters ¼" high form a friend's name (or your very own) on a 15" chain. 7 letters in ster­ling $5.50, extras 70¢ each; three in gold $13, extras each $4. Add 35¢ post. Postamatic, HG970, Lafayette Hill, Pa. 19444.

IMPROVE FISH CATCH

GLEAM SCHEME
In the direct lighting of a beautiful pagoda lamp. With six foot chain. 12" dia. shade. Choose from: red, avocado, raspberry, lime, Kelly, hot or light pink, tur­quoise, white, black, blue, lilac, yellow, orange, purple, etc. $9.99 ppd. Catalogue and color chart $1. Joan C. Luchs, HG9, 8010 Old York Rd., Elkins Park, Pa. 19117.

SCOOP ON SNACKS
Remember how the old country store fetched up staples in scoops? Here's a set of three scoops, all polished as containers for candy, nuts, chips in hard­wood with a hand-rubbed finish, flat bottoms, and leather thongs for stacking, hanging. 10", 12", 15¼" long, the set is $5.99 ppd. Breck's of Boston, W46 Breck Bldg., Boston, Mass. 02210.

GREETINGS FROM ALL
Drop in on friends at Yuletide by way of a family photo Christmas card from company that origi­nated them. 20 black and white cards from negative, $1; 20 full color cards, $3. Add 35¢ post. For free sample, send color or black and white negative for de­luxe card. Add 10¢ post. Write to Yulecards, Box 310, Dept. G-51, Quincy, Mass. 02169.

SPACE AT A PREMIUM?
Then a knockdown end table is a practical expedient for entertain­ing. Contemporarily styled in plexiglass and hardboard, three piece interlocking construction. Easy to assemble and disassemble. 16" sq. Red, black or white. $12.95 ppd. Terra-Peza Prod­ucts, Inc., HG9, P.O. Box 165, Frankfort, Ind. 46041.

SHOPPING AROUND
What's your I.Q. on home furnishings brand names?

AMERICAN OF MARTINSVILLE
BERKLINE
A. BRANDT
BROYHILL
CUSHMAN
DAYSTROM
DREXEL
ECLIPSE
ETHAN ALLEN
FOX
GALLO
GENERAL FELT
HERITAGE
HEYWOOD-WAKEFIELD
JOHNSON CARPER
KARASTAN
KROEHLER
LA-Z-BOY
MEADOWCRAFT
QUARTITE CREATIVE
RCA
SEALY
ERTA
SIMMONS
SPRING AIR
STANLEY
SYROCO
TELL CITY
THOMASVILLE
TYNDALE
VIRTUE
WESTWOOD
WILLIAMS

How many of these famous names do you recognize?

If you don't recognize at least half of these names, you might not be ready to buy furnishings for your home.

Why? Because when you furnish your home, you are making an investment for the future. You want the assurance that you will be proud to live with the merchandise you select. When the maker puts his name on a product, he is giving you his personal assurance of quality in workmanship...satisfaction in performance. Brand names are your guide to easier, safer buying. You can be completely confident that you are getting the very best for your money with a brand name.

Be brand conscious. Remember, when you buy a brand name product — it costs no more.

We'd be delighted to send you our booklet "Know How To Buy Home Furnishings", a buying guide for all categories of home furnishings. Just write to Brand Names Foundation, 477 Madison Avenue, New York, New York 10022, and enclose 25¢ for handling.
SHOPPING AROUND

HAPPY LITTLE NUMBER
Trendline puts the dial and recall button in the palm of your hand. Adjustable ringer. Low, sleek and well-designed. Extra long cord, illuminated dial for night time use. Desk model. Green, pink, aqua blue, light beige, white, turquoise. $9.95. Light transformer, $2.99. Add $1.50 post. Metropolitan Teletronics, HG9, 35 W. 35 St., New York, N. Y. 10001.

KITCHEN COZYS
At the end of your rope trying to find pretty and useful containers for coffee, tea, flour, sugar and other storageable provisions? Here's the canister set all brides covet: Pennsylvania Dutch type earthenware (wood grain finish) in red, yellow, green and blue 5" to 12" high. $12.99 pbd. Breck's of Boston, W44 Breck Bldg., Boston, Mass. 02210.

TILE TALE
All aglow with color, terrific trivets come in four Early American motifs: Kettle and Cup, Welcome Sign, American Rooster, Dutch Colonial Birds in avocado green, sunshine orange, turquoise blue and Colonial red. 6" square. Cast iron with rubber legs $1.98; four rubber legs $1.78; for $7.50. Add 35c post. World Co., HG9, 1 Park Ave., New York, N. Y. 10016.

FLYING FRIEND
Virtually weightless sheepskin leather flight bag is a must for gals who fly. 7" by 12" by 17" with 7" by 12" by 6" locking pocket. Natural tan with water-proof lining, double handle, heavy-duty zipper with lock. Carries a weekend wardrobe. $19.98 pbd. An exclusive import from Hobi, Inc., HG9, Engel St., Hicsville, N. Y. 11802.

PEACEFUL DUO
Signifying peace, a pair of white doves could start a lot of discussion these days. An exquisite symbol of love and tranquillity, and beautifully created by Lefton in bisque, they stand 7" tall. Pair, $13.95 pbd. 35c color brochure free with order. Imre Ban, HG9, Lake Shore Dr., Chicago, Ill. 60613.

Hand Carved Stellettes
For The Discernable Collector
Gorgeous individually hand-carved unique wooden lazy susan used by Makonde Tribe of Tanzania in E Africa. Each figure stands approximately 8" high and depicts one of the various African activities. Certain to be a collector's item. 6" to 12" by 4" by 12" high. Complete set $69.95. For the Discernable Collector. 35c color brochure free with order. Imre Ban, HG9, Lake Shore Dr., Chicago, Ill. 60613.
**ORIENTAL DESIGN RUGS,** ago o.d patterns that rugs over carpeting. Enchanting harmony of colors. Exquisitely dining room, bedroom, den, office or showroom, or as accent any drab blend so perfectly with modern decor. Transform furnishing bargain in America today. But you must act now. Stains. Guaranteed imported. Cost?—The last truly great home had, due to their sturdy construction, yet are soft and cozy. yarns only. Will last longer than most rugs you have ever beautiful designs painstakingly woven into the back out of natural background. Prompt deliveries. Our 33rd year of proven reliability.

15' $129.95. Specify red, ivory, Wedgewood blue or green
33.95 ppd.; 9' x 12' $59.95; 9' x 15' $89.95; 12' x

**MINCER’S METHOD**
Now hear this: grinder sits at table. Good-looking black and white contrivance crushes fresh parsely, cheese, nuts, lemon peel, hard boiled eggs—whatever the dish delicious calls for. Comes in plastic with steel blades easy to wash. Nifty hostess item. $5 plus 50c post. Joan Cook, HG9, 1241 N.E. 8th Ave., Fort Lauderdale, Fla. 33304.

**LET THE SUNSHINE IN**
With Shoji style ply grilles that dale, Fla. 33304.

**NO-SHINE DISCOVERY**
Simple cotton cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woollens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. Slips on with elastic to hold in place. Two for $1 plus 15c postage. Anthony Enterprises, HG9, 585 Market St., San Francisco, Calif. 94105.

**NOBLE WHITE LUCK**
Edelweiss is called the noble white flower of the Tyrolean Alps and it is reputed to bring luck to the wearer. From Austria, earrings are silver rings delicately enameled with white edelweiss on blue background. Bells tinkle as you walk. Specify screw or pierced type. $8.50 ppd. Shopping International Inc., Dept. 430, Norwich, Vt. 05055.

**SHOPPING AROUND**

**WINE/BRANDY SERVER**
Cool nights and warm friends make this baroque wine or brandy server a must for the gracious hostess. This elegant 11" high tarnish-resistant silverplate server comes complete with six 6 ounce cut glass snifters. A beautiful accessory for your home or office. Just right for holiday entertaining or as a distinctive gift. Only $29.95 postpaid. Money back guarantee.

Mail check or money order to

**BEEVINWOOD DEPT. H**
R.R. 2, ARCANUM, OHIO 45304
ALLOW FOUR WEEKS FOR DELIVERY

**POP ART BEER CAN LAMP**
The turned on generation will love this new version of the popular high intensity gonosneck lamp. It has a genuine "Bud" beer can shade and gives brilliant, concentrated light. All American made and UL listed, lamp has flexible brass arm and baked enamel base, built-in switch and extra long cord. 15" high in up-right position—high intensity bulb included. What a great hock to school gift!

SEND FOR FREE GIFT CATALOG $5.95 plus 50c postage

**COBBLER’S BENCH PLANTER**
A unique planter box! Yes, unique and antique looking cobbler’s bench that all homeowners would love to have. This cobbler’s bench planter is bench made of solid core fir. . . . Length 32 inches. . . . Width 16 inches. . . . Planter is 12 inches high. . . . 14 inch legs. Can be natural finished or in colors. Mahogany, red, green, white, or black showing all natural grains without inking. Please specify color or finish. Only $29.95. Freight collect.

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If you belong to an established club or organization that needs money to finance activities, here’s the answer: raise $30, $100, $1000 or more this easy way. Our “old-fashioned” Kathryn Beich Candies have been used by thousands of schools, churches, clubs and other organizations to support projects. Choose from 13 different candies. Send coupon now for this FREE catalog and planning guide.

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Kathryn Beich Candies
Another REYN’S Original

Nene Goose . . . State Bird of Hawaii

Designed and made in Hawaii with the outdoorsman in mind, here is a clean casual gentleman’s shirt of authentic Hawaiiana. The print commemorates our State bird, the Nene Goose, which was all but extinct a few years ago and is now multiplying its numbers on the slopes of Haleakala Crater on the Island of Maui, Hawaii. Also available in swim trunks.

The shirt $15.00 p.p.d.
The trunks $12.00 p.p.d.

Colors: blue, yellow, brown
Shirt sizes: small thru XXL
Trunk sizes: 28 to 42 waist

Reyn’s
MEN’S WEAR
324 Kamani Street
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All LEATHER sandals, made in Hawaii, come in Hot Pink, White, Lime, Turquoise, Orange and Yellow, with White Plumeria Blossoms.

Flat Thong $9.00
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Add $1.00 for Air-Mail Postage

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Pineapple Cutter

Fresh Pineapple is easy to prepare with this stainless steel cutter that slices 6 perfect wedges and leaves the shell intact for a server. Gift boxed $5.50 p.p.d.

Send check or money order to Personal Shopper Sears, Roebuck and Co.
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HAWAII’S BIRDS . . . handsculptured in clay and mounted on driftwood, speak their Aloha to you. Among our friendly birds are the Owls and the sassy Mynah Birds, (shown) as well as the spotted Doves, the Cardinals, and the White Eye. Regular sizes $16.00 p.p.d. and miniatures $4.30 p.p.d. The owl wall plaque (shown) is 7” high and $9.00 p.p.d. A real collectors item.

Brighter Days
A POLYNESIAN GIFT VILLA
612 Sheridan St., Honolulu, HI 96814

THE BEAUTY OF CORAL


THE BEAUTY OF CORAL


HALIEKA AND KELA

Hawaiian playmates for mainland mommies. Halieka, Hawaiian for Hattie and little Kela, which means Sarah, dress delightfully in bright printed muumus. Hattie is 22” tall. $5.95. Sarah stands 15”. $3.98. Add $1.50 post. ea. Holiday for Children, HG9, 837 Cooke St., Honolulu, Hawaii 96813.
Native to Hawaii—the Brazilian cardinal, a friendly fellow with red head and dark feathers. Forest green White Eye or Mejiro. He is extraordinarily quick and active. Both miniatures by Emily Giese at $4.50 each. Life size, $16. Mini mushrooms of colorful ceramic by Mary Ellen Hancock. $4.50 each cluster. Ppd. Brighter Days, HG9, 612 Sheridan St., Honolulu, Hawaii 96814.

An assortment of beautifully hand-crafted, wooden Christmas tree ornaments—Admired for their detail—treasured for their humor—collected for their originality. Color catalog of over 300 items $1.00

Emgee Corp.
3210 Koapaka St., Honolulu, Hawaii 96819

Bikini $15.95

Brochure (25c)

In Hawaii, go where the Islanders go
Islanders have a special talent for having fun. That's why you'll find them at the Kauai Surf... swimming, golfing, sailing, shelling, dancing, singing and enjoying life. Why don't you join them at this 110 acre tropical resort soon?

TAHITI IMPORTS
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WAIKIKI, HAWAII 96815

FLOP HAT $6.95

ANTIQUE SANTOS
Hand-carved wooden figures of Christmas saints. Found in the Philippines after World War II. Created by craftsmen in Spain and Philippines. Figures range in age from 60 to 80 years, some older, a few newer. Each one is different. $18.00 ppd.
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Ever considered selling your particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail-center.

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TO START A WARM FAMILY TRADITION . . .
Engraved Tree Twinkles!

Two for the tree—one to mark the year, one personalized with a name! Christmas time is family time—all the more so when everyone hangs his own twinkle as a festive finale to the tree trimming. Children's sizes 4 and 6, $11.00; 8 and 10, $12.00; $8.50; or by the dozen. $6.95 plus 70c post. Windfall, 12-H Water St., Bryn Mawr, Pa. 19010.

BOWL BEAUTY

Win the heart of any salad chef with a fanciful bowl. Enamed steel beauty rimmed with big and little black mushrooms on white: an accommodating 8-1/2" dia.; 5" high. Made in Finland, bowl's also for holiday puddings or casseroles right in the oven. $8.50 plus $1 postage. Windfall, Main St., Sharon Springs, N. Y. 13459.

PICTURE PLATES


SAFE ELECTROSILY

What with all the emphasis on a flawless skin, be sure to remove any hair from face, arms, legs. Use Perma Tweez with ease: safely destroys roots with tweez-er-like action; does not puncture or irritate skin. $14.95 ppd. Write today to General Medical Co., HGE-18, 701 W. Adams, Los Angeles, Cal. 90016.

JUMBO JINGLE BELL

For calling all kids, guests and family gadabouts, the solid brass bell does the trick of letting all and sundry know dinner's ready. It's a looker, too, suspended from a black pony shoe; leather thong pulls the clapper. 6" by 5". Personalized with surname. $6.95 plus 70c post. Chrono-Control, Inc., HG9, 200 Madison Ave., New York, N. Y. 10017.

BOWL BEAUTY

Win the heart of any salad chef with a fanciful bowl. Enamed steel beauty rimmed with big and little black mushrooms on white: an accommodating 8-1/2" dia.; 5" high. Made in Finland, bowl's also for holiday puddings or casseroles right in the oven. $8.50 plus $1 postage. Windfall, HG9, Main St., Sharon Springs, N. Y. 13459.

ZODIAC

WALL DECORATION

Your most personal touch ever—to enjoy for its lasting prestige and quality long after this age of Aquarius. Lovely alone or by the dozen. Beautiful heavy-brass Medallion*, of fine detail and workmanship on a red or black background, is a courtly reminder of centuries-old traditional art in fine detail. Set of three, $6.95: two sets, $12. Add 50c post. 3-1/4" size. $8.95. Add 25c post. Three hangers, 25c. World Art Group, HG9, 2 First St., E., Norwalk, Conn. 06880.

L. McINERNEY'S IMPORTS

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**DEPARTMENT STORES**

ADRESS LABELS with NICE DESIGNS

Any Initial. American Flag, Pine, Gull, Palm, Roadrunner, Saguaro, Rose. (Also available are Texas Flag, Maple Tree, Treasure Crail, and Palmetto.) Up to 20 letters per line, 4 lines. Printed in black on white or gold gummed labels 11/4 x 3/4". Packed in neat plastic box. 100 on white or 250 on gold for $3 each. Or on DELUXE size, 11/4 x 11/2" for $3 ppd. Specify Initial or Design desired. Via air, add 30c per order. Bruce Bolind, 29-L Bolind Bldg., Boulder, Colo. 80302. Thank you kindly!
Clean-up Caddy

ORGANIZED STORAGE FOR CLEANING AIDS! Two spacious compartments hold different sizes of general household cleaning aids. Scrub brushes and scouring pads are easy to reach from top compartment. An added feature is a built-in towel bar. Makes use of unoccupied space behind base cabinet door. Easy to install. Sand color. $398 ppd.

Organized Storage Center

Omni House

SHOPPING AROUND

Six adjustable pine shelves spiral around a turned birch post to show off house plants or arrangements of cut flowers from the outdoor garden. A brass ring makes it portable to get the best light. 39" h. Honey tone pine or maple, antique pine or walnut finish. $26.25 ppd. Add 60c w. of Mississippi. Yield House, HSG, North Conway, N. H. 03860.

THREE R'S CHARM

SPIRITED HI-JINX
Add life to party décor with colorful labels from bourbon, vodka, scotch, gin and wine bottles. Decorate rumpus room, den, bar, lamps, trays! Kit includes 30 different, clean, unused labels, instructions, shellac and varnish to preserve them. Each kit, $4; two kits, $7.50. Pd. Labels, Dept. HG9, P.0. Box 7581, Birmingham, Ala. 35223.

A NEW DAY
Never too late to change the course of your life! Inspirational plaque says, "Remember... Today is the first day of the rest of your life." Lettered in black on a golden plate mounted on a pine finished plaque. With hanging ring on back. 4" by 5". $1.98 plus 20c post. Anthony Enterprises, HG9, 565 Market St., San Francisco, Cal. 94105.

FARMER'S FANCY
Does your man crave a hearty breakfast? Made to order for him (all you do is prepare it), country buttermilk pancake mix, slab of bacon, various flavored syrups—reminiscent of an old-time farmer's feast of a Sunday morning. So, eschew TV commercials and order the real thing. $12.95 ppd. House of Webster, Box NHG, Rogers, Ark. 72756.

"Window Bubble"

KEEPS OUT RAIN, SNOW, LEAVES, MICE, SNAKES but lets in light. Clear, heavy, rigid Acrylic will not break under snow loads or storms. Practically indestructible, extremely durable. Covers semi-circular wells of 20" dia. to 60" dia. with 3/4" panel. Complete Satisfaction Guaranteed. Complete with metal frame and our 1" sq. mirror Chrome Mylar for show-offs! FREE SHIPPING CHARGES COLLECT

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Whoever you are, smart smoke color bowl's your solution for flowers, cigarettes, candy and the like—even the lowly pretzel. Set on a bright silver base, dish's a natural for the engagement present or the appropriate hostess gift. 3½" tall, $3.95 plus 25c post. Gift catalogue, 25c. Anderson's, HG9, 21 Grove St., Wellesley, Mass. 02181.

WHAT A WONDER!
Behold! beautiful brooch hides eyeglass holder: stem of frame slips behind safety-catch pin assembly. How useful a device to prevent loss and breakage. Approximate size 2½" by 1½". Choose from artist's palette, leaf or cross. Also horse's head or dog, $1.50 ea. ppd. Ardsley House, HG9, P.O. Box 115, Ardsley, N.Y. 10502.

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ARE YOU HARBOURING A SWIMMING POOL WORRY... A THIEF OF YOUR LEISURE TIME

SAFETY is for KEEPS with the patented MEYCO®SAFETY SWIMPOOL COVER. You can be assured of safe protection to children playing around your pool. It will support children and adults in any emergency. It's an all-year-round safety swimming pool cover.

The MEYCO®SAFETY SWIMPOOL COVER automatic anchoring system with stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is a cut to a minimum. Saves on heat and chlorine and discourages algae. It's custom made to fit any size or shape pool and it carries a five year warranty. 15' x 30' Cover, $229.00 complete.

It's do not waste covers for shore-around stickler pools.

Send for complete information and free booklet on "How to Have a Carefree Pool."

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We'll Tell You How!

- Also decor-perfect for draperies, curtains. Fine for apparel, accents, arts, crafts!
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Just send color sample for matching from our 50 shades. Satisfaction assured!

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They Punctuate Gift Shopping
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36c Color Brochure free with order.

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Oh, What a Doll... of a Boudoir Lamp!
Graceful belle of her boudoir is hand painted china with sheerest nylon 4-tier removable, easy-wash skirt and shade. Peek under her skirt... there's the night light! White or Pink, 28½" high. $22.50 ppd. Sorry no C.O.D.'s

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EBLER WICKS LTD, LTD
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A CHILD AND HIS NAME
WITH POEM IN A FRAME

A unique, personal gift! Custom-designed, hand-painted plaque with your pet's likeness. An antique-finished plaque is personalized with the exact expression of your pet from your favorite color photograph. Our artist captures the exact expression for your favorite pet and sends it with an exquisite, personalized poem. Each is 16" by 24" and hand-rubbed with a tough antique pine finish. 17" by 24". $10.95 ppd.

PERSONALIZED CHILDREN'S POEMS

A rare value. Write us the name too. Limit number of letters to nine. For child's room or nursery. If not known, send in 10 days for a full refund. $3.25 a complete set of four.

TRUE MEANING OF NAME

Add 70c for postage and handling.

MUSCLE TONER

An oldie but a goodie! Real old-fashioned rocking horse. Dandy toy for little riders, it takes plenty of punishment. Consider one as a decorative piece. Solid wood construction, sanded and hand-rubbed with a tough antique pine finish. 17" by 24". $10.95 ppd. Postmark, HG9, P.O. Box 154, Wynnewood, Pa. 19096.

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Four colorful reproductions of antique maps include the world, the Americas, Europe and Africa. Each is 16" by 24" and handsome on the wall in a study or family room. Particularly interesting to see how the world looked to pre-Apollo explorers. $3.25 a complete set of four, ppd. World Art, Dept. HG9, Westport, Conn. 06880.

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The bolero deserves cheers when knitted of washable orlon acrylic. Wear it with linen sheaths on a tropical cruise, or with basic black at any time in any climate. Choose white, black, light blue or shell pink. Sizes 32 to 46. $4.95 plus 50c postage. Order from The Ferry House, Inc., HG9, Dobbs Ferry, N. Y. 10522.

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Fine company chooses fine Wisconsin cheese for superb all-over showering. Or use it as a fixed shower. Flexible 4' hose is chrome-plated and rubber-lined: shower head and wall attachment are 100% nylon. Four-way adjustable bracket. $9.95. 5 cord, $1. Add 95c postage. World Art, Dept. HG9, Postmark, 900 E. Tawas, Mich. 48730.

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The famous Dani-shower is in a hold-in-the-hand telephone shape for superb all-over showering. Or use it as a fixed shower. Flexible 4' hose is chrome-plated and rubber-lined: shower head and wall attachment are 100% nylon. Four-way adjustable bracket. $9.95. 5 cord, $1. Add 95c postage. J. W. Holst, Inc., HG9-9, 1005 E. Bay St., E. Tawas, Mich. 48730.

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Wide-spread faucets, custom designed and elegantly detailed. In fine, wear-worthy metals: solid brass $59.95; 24k gold plate, verde green, pewter, old iron, satin chrome, $74.95 the set. Ppd. Basic plumbing included. Matching tub, shower sets, other designs available. House of Renaissance, HG9, 8426 Melrose Ave., Los Angeles, Cal. 90069.

A DOG'S WORLD
Dog Fancy magazine is chock full of warm, lively stories to delight dog owners, fanciers. Full-color, with photographs, helpful hints, tips on care, breeding, showing, takes you around the world in history, art. One-year subscription, $3.50; two years, $6; three years, $8. Ppd. Dog Fancy, HG-9, P. O. Box 460, Neptune, N. J. 07753.

CERTAIN CURTAIN CHIC
Neat and trim window dressing! Top quality unbleached muslin tieback curtains with 4" ruffle offer appealing coverage. Washable, but allow one inch per yard for shrinkage. Off-white, 74" wide per pair. Lengths: 54", 63", 84" able, but allow one inch per yard for shrinkage. Off-white, 74" wide per pair. Lengths: 54", 63", $7.50 per pair, 81", 90", $8.50 per pair. Add 50c post. per order. Country Curtains, HG9, Stockbridge, Mass. 02162.

WALK TO VIGOR
Walker lets you walk, jog or run at home regardless of weather. Excellent way to get in shape and stay fit. Charts show calories burned up by exercise. Steel frame slants upward duplicating moderate hill. Belt for support. Free informative folder. Write Battle Creek Equipment Co., HG9, Battle Creek, Mich. 49016.

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Designed by Braun, super scale has a memory to keep tabs on what you gain or lose each day. Just set the gauge—there are five, so the whole family can get into the act. Scale resets to true zero after each weighing. Gray with black vinyl, 11 3/4" by 10 1/2" by 2 1/4". $18.95 plus $1 post. Hobi, Dept. HG-9, Engel St., Hicksville, N. Y. 11802.

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City or country gardens take on a certain charm with a fountain. This is particularly charming with the girl waiting by her pail as it empties into the shell. Electric. 27" h. overall, shell, 24" by 20". In gray or white stone, verd green or painted to order. $75. F.O.B. Catalogue, 50c. Bello-Groppi Studios, HG90, 421 W. Wisconsin Ave., Chicago, Ill. 60614.

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Ivy League styling in strong, rugged pigskin. Extremely comfortable, it's lined, has a weath­band and is Scotchgard treated. Retains shape in any weather. Color choice of LODEN GREEN or MAVERICK BROWN.

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Step into those and a new world of luxury. Natu­ral color deerskin with sturdy, flexible sole and high collar. Feet and ankles are cradled in the softness and warmth of the lush Orian Acrylic pile lining. The man of the house will turn to these when day is done. Great after skiing. Whole Sizes 6-13.

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Petite, only 31/2 inches long, yet practical and useful. These Stork scissors are ideally de­signed for use in embroidery and other needle­work. They are Silver and Gold and the eye of the Stork is Blue. This unique gift item is Im­ported from Germany and made of fine steel. These Stork scissors will be cherished always by their recipient and the giver will be remem­bered with each use. Present this unique gift to someone dear and order one for yourself.

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The brightest jewel of any idea for gift giving...the only man­made gem to rival the diamond! Incomparable beauty and prismatic fire. Rings, pendants, earrings, tie-tacs, Men's and women's rings priced from $50. Convenient terms. Send for free illustrated booklet.

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The SPARKLING GIFT IDEA

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The SPARKLING GIFT IDEA

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THE KENYA GEM

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A glass top table for any room, and purpose. 20" x 20" x 15" high with an easy to assemble base in Teak or Rosewood.

Shipped prepaid, insured Allow 4-6 weeks.

Teak $49.50 2 or more $47 each
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Imported from Italy, tabletop bibelots of marble-textured alabaster. 2½" long eggs on 18k gold plated bases. $1.50 each. Assorted colors. Turtle or bamboo stands are $1 each. Sunburst stand, $1.98. Add 25c postage each. Lillian Vernon, Dept. GSIX, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

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Keep your sewing machine tucked under cover, away from dust, dirt, scratches when not in use. Slip on a cover of sheer plastic. Fits all machines, costs a mere $1 plus 45c postage. Order extras for all your sewing friends from Greenland Studios, 2768 Greenland Building, Miami, Fla. 33054.

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Add luscious French quiche to your recipe file. All you need for this light delight—glazed white china plate, classically designed china plate, classically designed with delicate fluted borders, box of mix to which you just add an egg, 9½" dia. plate with mix $4.98; two boxes mix $2.75. Ppd. Maison Michel, Dept. HG-9, Michel Bldg., Hicksville, N. Y. 11802.

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Octagonal-shaped Swedish tins perk up a pantry colorfully. White background with wild spring flowers in true color. Serves as a candy or cookie jar, sewing box or as the perfect caddy for a gift of homemade cake. Large 6½" dia., 3¾" h. $2.50; or small, 4½" dia., 2¼" h. $1.95. Add 50c post. Clymer's of Bucks County, HG9, Point Pleasant, Pa. 18950.
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Criss-cross designed Sacro-Lastic back support offers correct relief without restricting natural movements. Live-action surgical elastic has built-in foam rubber back pad. No buckles, belts or uncomfortable stays. Send hip measure. $7.95 plus 45c post. Kinlen Co., Dept. HG-90SL, 809 Wyandotte St., Kansas City, Mo. 64105.

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"I know you believe you understand what you think I said, but I am not sure you realize that what you heard is not what I meant." Great gift guaranteed to improve communications. Black letters on golden plate in piano-finish plaque, 4" by 5". $1.98 plus 20c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, Cal. 94105.

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Now you see it, now you don't—under-cabinet trolley attaches easily to cabinet and door; waste can moves forward when door opens, back when door closes. Honey tone pine stain finish; 16" l. $4.95 plus 50c post. Yield House, HG9, North Conway, N. H. 03860.

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Black wrought iron done up in a triple trivet design makes a handy holder for jumbo or standard size paper towels. Three miniature trivets come together at either end for an Early American emphasis. Stands or hangs, 7" w. at the base, 6" tall. $4.95 ppd. Artisan Galleries, HG9, 2100 No. Haskell Ave., Dallas, Texas 75204.

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With open-end plastic fins mix more thoroughly because they press into corners, up side of bowl to really mix all the batter. Easy cleaning, no metal taste. Will not scratch Teflon bowls. Splatter ring and stainless steel shaft. Adapted to fit portable $2.98 Pr. food mixers.

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To display just one prized Oriental D'Art. Perhaps a piece of sculpture; a treasured bowl; an antique vase. Imported from Spain, intricately hand-carved wood is finished in a rich deep walnut. Whether you're a Spanish "Aficionado"—or just love our table, you'll recognize the unusual radius, 21" high, 7 x 7 top.

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Why not let these elegant bulletin boards serve as a talker to all who see it?

AMERICAN FLAG— strikingly baroquot silk screen done on cork in red, white and blue. Handsomely framed in silver wood (18" x 22")...

$22.95

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Floor Candle Holder

$9.98

Two for $18.98

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This is an important piece that will add Mediterranean flavor to your living room, dining room or family room. It graces a fireplace, or have two flanking a picture. Height adjusts from 33" to 43" for your own desired effect. (5 1/2" x 6" base with 2 1/2" x 5" white stands included.) Extra heavy wrought iron with black, gold, green antique or enameled white and gold accents. Extra Candle $1.35 ea.

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Knock the know-it-all with a good-natured spoof sign. "Gem of Whizdom" marker in 24K gold lettering (up to 20 large letters on one line, 30 on another) on 8 1/2" by 2" oil-rubbed solid walnut desk marker. "Gem" shown, $1.95; your own brainchild, $2.95. Add 25c post. Spear Engineering Co., 3008 Spear Blvd., Colorado Springs, Colo. 80907

GOODY TWO-SHOES

Shiny, fake alligator (who but you and the Talbots know?) for low-down fall fashion have flatted heels, rounded toes. Bow bow trim, real leather piping in brown, black or navy. Sizes 5 1/2 to 9 1/2. Narrow or medium widths. $16 plus 75c postage. Please specify size, color. Free catalogue. The Talbots, Dept. KZ, Hingham, Mass. 02043

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Is your pool robbing you of leisure time? Meyco safety pool cover takes just two minutes to put on or remove. Keeps out dirt, leaves and such; children and pets are safe when you're away. Discourages algae; Custom made for any size. 15' by 30', $229 pd. Meyco, HG9, 138 Haven Ave., Port Washington, N. Y. 11050

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Lesson in history beautifully told in prints of the past. Great moments from Plymouth Rock to the moon landing and great people from presidents to pioneers. Use as a handsome focal point in any room. 11" by 14" each, the set of 24 is only $1 plus 25c post. World Art Group, Dept. HG9, 606 Post Rd., Westport, Conn. 06880.
LIVE DONKEYS!
New idea in pets: a miniature donkey! The affectionate, intelligent, gentle animal seen under the Sardinian and Sicillian sun. Now bred in this country to charm you. Grows approx. 34" h., weighs about 200 lbs. Can pull a cart full of children. Write for free information to Miniature Donkey Registry, HG9, 1108 Jackson St., Omaha, Neb. 68102.

THE TUREEN TERRIFIC
Soup's on in superb style with a hand-wrought pewter-finish tureen. From Italy, it has insulated lining to keep the potage piping hot for at least three hours. Four-quart tureen with 12½" diameter tray. $12.98 plus 75c postage. Order from Maison Michel, Ltd., HG9, Michel Bidg., Hicksville, N. Y. 11802.

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Bet you've been waiting for the Miles Kimball 1970 Christmas card catalogue! And here it is, fres as always and brimming with new beauties. Holiday whimsy or religious inspiration, all personal and personalized, many with drawings of the family or your home. Write to Miles Kimball, 630 Bond St., Oshkosh, Wis. 54901.

PRETTY SNAKEY
For him or her, pocket or purse, a genuine python skin wallet from exotic Bengal, India with black sheepskin for the inner section. We guarantee it will keep your loot in handsome shape. Buy a few—python skin is the latest leather media and these are an exclusive. $7.95 each, p.p.d. Order from India Imports, HG9, Box 383, Westport, Conn. 06880.

SILVER PEARLS

“GOLD FOIL” Screen
A Beautiful, genuine foil laminated onto light, durable panel, provides a screen which adds luxury and elegance to any setting, or decor. Heavy wood frame, each panel weighs only 7 lbs. Material and workmanship guaranteed.
3 panel = $78.00 4 panel = $88.00
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BEAUTY AND THE BLEACH
No fairy tale this, but a fact!
Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!
JOLEN
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IMAGINE! a compact, attractive, black & white tone file, electric pencil sharpener & ball point pen in holder. Good for executives, students, housewives. A real value for every desk.

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Silver Polishing GLOVES $2.00 PAIR
Add 25c post. & handling
You'll love these gloves with the polish impregnated, with lining to keep hands clean. Designed with free fore-finger and thumb for easy handling, they never need washing as polishing qualities improve with use. Outlasts jars of polish. One size fits all. Takes the dirty work out of keeping your silver shining. J. B. Smith Co., Add 25c. Adva. Excl. No C.O.D.'s SEND FOR FREE GIFT CATALOG TAYLOR GIFTS Dept. 2, 226 W. Wayne Ave. Wayne, Pennsylvania, 19087

PLANT "NURSEMAIDS"
Water plants while you're away. Amazing nicks feed moisture to plants for up to 8 weeks. One end inserted in water, other end in soil. Will not rot or mildew. Set of 4.

NURSEMAIDS
$1.98 — 15c mailing Each Calif, residents add 5% sales tax. Satisfaction guaranteed.

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Plant "Nursemaids"
Water plants while you're away. Amazing nicks feed moisture to plants for up to 8 weeks. One end inserted in water, other end in soil. Will not rot or mildew. Set of 4.

Nursemaids
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Bring the garden indoors with these exquisite English wild flowers. Kit comes complete with specially treated brilliantly colored wild flowers, textured mat background, special dark green velour shadowbox surrounded by gilded wooden frame, glass cover, wall bracket and instructions. All you add is creativity to make a decorative piece worth over four times its cost of $14.95 postpaid.

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DISCOVERIES FROM AROUND THE WORLD

Floral Discovery

Silver Polishing GLOVES $2.00 PAIR
Add 25c post. & handling
You'll love these gloves with the polish impregnated, with lining to keep hands clean. Designed with free fore-finger and thumb for easy handling, they never need washing as polishing qualities improve with use. Outlasts jars of polish. One size fits all. Takes the dirty work out of keeping your silver shining. J. B. Smith Co., Add 25c. Adva. Excl. No C.O.D.'s SEND FOR FREE GIFT CATALOG TAYLOR GIFTS Dept. 2, 226 W. Wayne Ave. Wayne, Pennsylvania, 19087

"GOLD FOIL" Screen
A Beautiful, genuine foil laminated onto light, durable panel, provides a screen which adds luxury and elegance to any setting, or decor. Heavy wood frame, each panel weighs only 7 lbs. Material and workmanship guaranteed.
3 panel = $78.00 4 panel = $88.00
Skipped p.p.d. No C.O.D.

MODE MERCHANDISE CO.
1607 Summer St., Phila., Pa. 19103

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A Beautiful, genuine foil laminated onto light, durable panel, provides a screen which adds luxury and elegance to any setting, or decor. Heavy wood frame, each panel weighs only 7 lbs. Material and workmanship guaranteed.
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Send 50¢ to: The O'Brien Corp., Dept.HG9, South Bend, Ind. 46621.

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"TEMP" SPOON

A unique spoon for busy people who do not have time to sip their beverages piping hot. This solid, yet petite, light weight satin gold finished spoon cools coffee, tea, cocoa, soup, or any other hot beverage by absorbing the heat quickly, without diluting it. Both useful and needed, its ideal, and very practical for almost any gift-giving occasion.

We Guarantee your Satisfaction! Order today—Only $5.00 each ppd. Send Cash or Money Order. (Sorry no C.O.D.'s)

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Here is a fantastic little exerciser that you can use for just a few minutes a day in the privacy of your own home. Designed to utilize the only principle that you yourself can utilize to help eliminate wrinkles, lines, sags, and bags, and shape a lovelier firm, smooth neck and jaw line. patented.

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Keep them safe, keep them handy in black leather-like optical stand personalized with your name in gold. Be sure to specify name. Red pile lining to keep lenses clean, scratch-free anywhere at home or office. Holds any size glasses. 5" tall. $1.98 ppd. Standard American, HG9, 1 Park Ave., New York, N. Y. 10016.

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Make a man's home his castle with the family coat-of-arms on display. Embossed copper on polished mahogany base, hand-painted motto. 8" by 5", $16.95; 10" by 13", $29.50; two-family shield 10" by 12", $34. Add 75¢ post. Send 10¢ for color catalogue. "1776" House, 645, 260 Mass. Ave., Boston, Mass. 02115.

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Take the crewel needle to a stenciled background of tempting tangerine and stitch up a bunch of summer flowers. Colorful wool yarns, needle, backing and frame comprise the complete kit. With color illustrations, $4.95 plus 50¢ post. Finished, it's 15" by 12".

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Add distinction to tinking ice cubes with your own initials! Ten individually lettered cubes in real ice to a tray. Something special for partying and gifting. Indicate initial for each tray. Two trays, $5; additional trays, each $2. Add 50¢ post. Nu Art Co., Dept. 24, 160 Amhurst St., East Orange, N. J. 07019.

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The TURTLE COPPER BRACELET

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THE STRECHY

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SHOPPING AROUND
ONE FOR THE ROAD
The next auto jaunt with the family might even be a pleasure with this handy car table. Fits snugly over back seat so you enjoy lunch with never a spill. Between snacks children play cards or color so you drive undisturbed. Folds for storage in trunk. $6.50 plus 75c post. House of Minnel, HG90E, Deerpath Rd., Batavia, Ill. 60510.

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FOR HUNTERS BY HUNTER

Famous artist Mel Hunter created the handsome duck paintings for these fine walnut trays. 12” x 8” size is $19.95; cocktail size, 10” x 10” size is $13.95; 6” x 6” size is $9.75. Add 75¢ post. Consider them carefully for the man. Between drinks he’ll hang them proudly in his office or trophy room. Gallery of Galleries, HG9, Box 471, Woodside, N.Y. 11371.

PICTURE THIS

Gracious Degas-like ballerina en pointe key ring. Instructions bring her to life in mauve shades with lace border of soft green on oyster white fabric. Choose standing or bending dancer. 1.95 ea. Mail order or call your favorite retailer. Pfaelzer Brothers, dept. LEH, Box No. 2029 Livonia, Mich. 48151.

PRIME PRIZE

A gourmet steak assortment to please the palate of all meat lovers includes four 8 oz. prime fillet mignon and four 10 oz. prime boneless strip steaks. Fully aged to a fine edge of natural flavor and tenderness, they are carefully cut and packaged. $30 ppd. To order, write: Pfaelzer Brothers, Dept. LEH, 4501 W. District Blvd., Chicago, Ill. 60632.

BRIGHT AND SHINY

And luxurious-looking, too, are the delicate satin pillow protectors that brighten your boudoir and keep pillows clean and dust-free at the same time. White, black, gold, orchid, mint, lilac, pink, red or blue. 21” by 36”, $3.50 each; 21” by 28”, $3 each. Pride Scinitella, Inc., HG9, 4802 No. Broadway G, Chicago, Ill. 60640.

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use NIC-O-TYM

The cigarette case with the Built-IN TIME LOCK AT LAST, a safe, sure way to stop smoking or cut down your money.

NIC-O-TYM locks your cigarettes in the handsome leather grain finish case. It works best if you set any preselected time interval, up to 2 minutes. An audio signal lets you know when you are unlocked.

WITH this method you can slowly, gradually, decondition your system and could even save your life or the lives of other smokers.

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WRITE TODAY—over 400 varieties of Roses, flowering and shade trees, Fruit trees dwarf and regular, nut trees, berry plants, vines, evergreens, bulbs and perennials at prices so low it is almost unbelievable.

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An automatically changing color display Porcelain fountain statues! Changeable nozzles with 26, 36, 48 or 50 outlet holes. Models from $17.25. Write for free color catalogue.

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Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in size or color of a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

And be sure to have a health checkup once a year, no matter how well you may feel.

Fight Cancer with a checkup and a check

American Cancer Society

TO HIRE A LANDSCAPE ARCHITECT is, for one reason or another, simply not feasible to many people who would like to have their homes professionally landscaped. The University of Wyoming has taken note of their plight and is offering assistance in the form of a "Homescaping kit. Prepared under the direction of E. Blair Adams, the University's Extension Horticulturist, the kit shows how to follow, one by one, the steps taken by a professional in making a landscape plan and putting it on paper. Everything that should be included in the plan is explained in detail; a drafting paper, tree outline stencils, and a scale provide means for making a professional-looking drawing. All you need to supply is a bit of imagination, a sharp pencil, and the sum of $1, which you send to the Agricultural Extension Service, Box 3354, University Station, Laramie, Wyo., 820

A CASCADE OF FLOWERS. above, spills down a bank of earth near the Hesses' tennis court (see page 111). Transformation of a bare slope began with the building of a fivefoot retaining wall. Each stone was partially buried in the earth, which not only helped support the wall (no cement was used) but provided a root run for the plants that were to be planted into the crevices when the wall was finished. Woody thyme (Thymus serpyllum) makes spreading mats of year-round gray green over and around the stones. Creeping phlox (Phlox subulata) and bleeding heart (Dicentra 'Bountiful pink') in spring are followed by the white of lamb's ear and candytuft (Iberis). Later in the season, yellow sedum (Sedum acre) and St. John's wort (Hypericum) take over the color scheme. From the base of the wall, ajuga creeps up the slope and at the top the space between the wall and a split-rail fence is filled with daylilies (Hemerocallis), plantain lilies (Hosta), pink (Dianthus) and snow-in-summer (Cerastium tomentosum).

ESPALIERED APPLE TREES, above, beside the Hesses' garage turnaround (see page 108), serve the double purpose of fencing and fruit bearing. The apples are all old-time varieties (Black Gilliflower, Rome Beauty, Jonathan) trained in the triple horizontal cordon form. To support the horizontal branches, wires are strung between cedar posts. Each post was drilled to let the wire pass through, so that a turnbuckle at the end post can tighten the whole length of wire at once and eliminate the fussy chore of tightening each section individually. After flowering, the espaliered trees are given the same summer-long succession of sprays as full-sized apple trees, and the shoots are kept short to let sunshine in to the developing fruit. The driveway is edged with steel strip and around the bases of the trees are planted clumps of pinks (Dianthus deltoides).
**BIOLICAL CONTROLS** are something we've been hearing a good deal about, recently, and will be hearing a good deal more about in the future. Basically, the idea is to control insect pests by encouraging their natural enemies or by changing the biology of the pest itself instead of relying on chancy and sometimes dangerous chemicals as we have done in the past. Sterility induced by radiation is one form of biological control that has already proved its value. Since the sterilized insects cannot breed, the whole species soon becomes extinct, solving the problem once and for all. Drawback of this method is that it must be practiced on a very large scale to be effective. It has already succeeded in eliminating some very noxious cattle pests and will undoubtedly be applied before long to plant pests as well. Inducing insect diseases is another method that has succeeded very well. Japanese beetles, for instance, are practically extinct in areas where the milky spore disease has been introduced. *Bacillus thuringiensis*, which seemed to give great promise a few seasons ago, has not worked out very well because it attacks too many different kinds of insects. Other disease controls are being worked on by government agencies and should appear on the market in future years. Insects that prey on other insects—ladybugs and the praying mantis, for instance—are being encouraged by gardeners everywhere, with excellent results except where the good bugs are being killed by the sprays intended for the bad bugs. Several species of wasps that eat other insects also are being investigated. All of this is very encouraging to those of us who have learned to mistrust chemical sprays. But until the newer biological controls really get working, don't forget to encourage the most enthusiastic of all bug enemies—birds.

**GOOD ADDITION TO YOUR GARDEN EQUIPMENT**

BE A LAZY GARDENER makes training. That is, if you want to take it easy, you have to train yourself to be efficient. William Morwood, a landscape contractor, drawing on his own professional experience, has written *The Lazy Gardener's Garden Book* (Doubleday, 55.95) to help the general run of gardeners attain efficiency in their operations. Do it right the first time and you won't have to do it over—that's Mr. Morwood's message, and he also tells you exactly how.

TERRA COTTA, traditional for flowerpots, takes on sculptural beauty in the plant containers imported from Italy by Ron-Dean Tafjel of The Manhattan Gardener, Inc. (201 East Seventy-fourth Street, New York, N. Y., 10021). Some are cast in molds taken from ancient sculpture, others are of modern design—all, of course, are ideal for growing geraniums, petunias, or whatever you may favor in the way of pot plants or even a small evergreen tree.

**EVERY GARDENER'S SHOPPING LIST**

SHOULD INCLUDE KITTY LITTER, WHETHER OR NOT THERE'S A CAT IN THE FAMILY, CONSISTING OF TINY FLAKES OF BAKED CLAY, THIS MATERIAL HAS MOST OF THE QUALITIES OF THE "BUILDER'S SAND" CALLED FOR IN GARDEN BOOKS, AS WELL AS BEING CLEAN, STERILE, AND DUST FREE. IT IS AN IDEAL MEDIUM FOR ROOTING CUTTINGS OR FOR HOLDING FLOWERS IN SHAPE WHILE THEY'RE DRYING. IT HAS AN UNOBS TRusive EARTHY COLOR THAT LOOKS GREAT IN BOWLS OF FORCED BULBS, AS A COMPONENT OF POTTING SOIL. IT IS LIGHTWEIGHT AND OF THE RIGHT "GRITTY" TEXTURE. YOU CAN BUY IT IN SUPERMARKETS, PET SHOPS.

**EVERY ROOM**

COULD BE A LAZY GARDENER

looks at household items and, in some cases, converts them into plants containers. That is, if you want to take it easy, you have to train yourself to be efficient. William Morwood, a landscape contractor, drawing on his own professional experience, has written *The Lazy Gardener's Garden Book* (Doubleday, 55.95) to help the general run of gardeners attain efficiency in their operations. Do it right the first time and you won't have to do it over—that's Mr. Morwood's message, and he also tells you exactly how.

**TERRA COTTA**, traditional for flowerpots, takes on sculptural beauty in the plant containers imported from Italy by Ron-Dean Tafjel of The Manhattan Gardener, Inc. (201 East Seventy-fourth Street, New York, N. Y., 10021). Some are cast in molds taken from ancient sculpture, others are of modern design—all, of course, are ideal for growing geraniums, petunias, or whatever you may favor in the way of pot plants or even a small evergreen tree.

**EVERY GARDENER'S SHOPPING LIST**

SHOULD INCLUDE KITTY LITTER, WHETHER OR NOT THERE'S A CAT IN THE FAMILY, CONSISTING OF TINY FLAKES OF BAKED CLAY, THIS MATERIAL HAS MOST OF THE QUALITIES OF THE "BUILDER'S SAND" CALLED FOR IN GARDEN BOOKS, AS WELL AS BEING CLEAN, STERILE, AND DUST FREE. IT IS AN IDEAL MEDIUM FOR ROOTING CUTTINGS OR FOR HOLDING FLOWERS IN SHAPE WHILE THEY'RE DRYING. IT HAS AN UNOBS TRusive EARTHY COLOR THAT LOOKS GREAT IN BOWLS OF FORCED BULBS, AS A COMPONENT OF POTTING SOIL. IT IS LIGHTWEIGHT AND OF THE RIGHT "GRITTY" TEXTURE. YOU CAN BUY IT IN SUPERMARKETS, PET SHOPS.
the other types of whisky, especially grain whisky, the taste of the pure malt is subdued until you get what the American whisky fancier likes, at the other end of the spectrum. That has a higher percentage of grain whisky. Some Scots complain that some of these very “light” types are not Scotch at all.

To make Scotch you first allow barley to begin to sprout. You then stop the sprouting by drying the grain over fires of peat, which gives it tanginess and turns this barley into malt. “Pure burn water,” as they always describe it, is added and the mess, or mash, is fermented with yeast. This makes a kind of weak beer, which is then distilled twice to produce a clear alcohol, the raw whisky. This is matured in old casks that gradually give it color. After about four years “in the wood” the whisky is smooth enough to drink.

There are over one hundred distilleries making malt whisky and more than a dozen grain distilleries, and the number of brands is legion—something like five hundred in Scotland. If you can stand up to it, you can try them all on a Saturday night in Glasgow.

A mountainous whisky salesman once made me try almost all of them on a pub crawl in London. This two-hundred pound, six-foot-six giant was determined to show me up as a frail and backboneless imbiber. We began the tour at ten in the morning, and because whisky salesmen believe eating is a waste of time, we went straight through Scotch after Scotch until 7 P.M. without a bite—avoiding the British bar closing hours by spending those desert moments in private clubs where there are no such restrictions. By strictly sticking to Scotch and water I managed to arrive home still upstanding, to the astonishment of my huge friend, and the concern, to put it mildly, of my wife.

If you are one of those whose morale depends on a little something in a balloon glass after dinner and want to taste what whisky must have been like in the good old days, you should try one of the great single malts. The best include Glenrothes, Tamdhu, Talisker (available in the U.S.); and Glenlivet, Glen Grant, Highland Park, and Laphroaig. These are something like a fine old brandy, to be sipped as a liqueur.

The “Park Avenue” of the whisky making area of Scotland is an area of about 900 square miles on the River Spey—one of the world’s best salmon fishing rivers. Nearby is the Scottish skiing area of the Cairngorm mountains, and some lovely seaside golf courses at Lossiemouth and Nairn. Some of the local inhabitants think the healthy quality of the air in the region is due to the 3 million gallons or so of evaporated Scotch suspended in it and thus supposed to be “lost” each year. These evaporated fumes, from the kegs where the whisky is aging, are a form of pollution many of us would like more of.

Apart from Scotch and soda, or water to taste, and the lemonade mixture described above, there are many ways to entertain with Scotch. One I like is the “Secret”—a measure of Scotch, three dashes of crème de menthe, ice, and soda. Or try a “Highland Cooler” on a hot summer day—a measure of Scotch, juice of half a lemon, two dashes of bitters, sugar to taste, fill with ginger ale and ice.

I told you the Scots would drink anything as long as there is Scotch in it!
neighborhood groups plant trees. One good way is to set up a matching program. In New York City, for example, for every two trees a neighborhood group pays for, the Parks Department will plant three additional trees.

Local ordinances may have to be revised to make tree planting easier. In many cities there are a host of outmoded regulations on the books that make tree planting unnecessarily difficult—such as no trees so many feet from an intersection or a bus stop. Conversely, there are some good regulations that are not enforced but should be—like the provision that builders replace any trees they cut down.

Builders' arms should be further twisted. Builders of subdivisions are required to plant trees on the lots but are rarely required to plant trees along the new streets. They should be. Parking lot operators should be required to plant trees, too.

And more big trees should be planted. For practical reasons saplings are what are usual-ly planted, but for dramatically improving a place, there is nothing to beat a large fairly well-grown tree—especially in a downtown area. Techniques have been developed for transplanting mature trees from woods. Nurserymen to the contrary, they work.

As fast as new trees are planted, some people always seem to be busy trying to get rid of old ones. Anticipate them, or the chain saws will have done their work. Watch out for any notices of street-widening schemes. Watch out also for the removal of “diseased” trees that happen to block the view of signs and gas stations.

More trees, let it be conceded, will not solve the basic problems of the city. Nor will better looking buildings, open spaces, or anything else in this check list. But they are not to be scorned as cosmetic. Modest, yes, but now, when everyone talks, environmental blight and ecological crisis, such modest steps can be enormously invigorating. We can see them.
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EATING AND ENTERTAINING

1. "THE GOURMET AGE" calls for contemporary entertainment concepts. Indexed recipe book by Schemley Industries tells how to mix a good drink and presents tested food and drink ideas for modern-age entertaining.

2. THE STORY OF IRISH LINEN as made by Braidwater, from the beginning over 200 years ago to new permanent press, soil release linen. Includes sample swatches illustrating Braidwater's unusual color, texture, weave. 10c.

3. FINE CHINA patterns from Flintridge are presented in an attractive full-color brochure. There's a coded color chart to guide you in your selection, and helpful hints on how to care for china are also included.

4. A SHINING COLLECTION—sixteen-page showing of fine stainless steel flatware to grace every type of table. Includes thirty-four great patterns in traditional, contemporary, and Ernest American motifs by Supreme Cutlery. 10c.

5. HAND-BLOWN CRYSTAL. Opulent, full-color presentation of the Seneca 1971 crystal collection to be premiered at the January International China & Glass Exposition. Contains thirty-two pages of hand-blown lead crystal. 25c.

6. MODERN CLASSICS in cookery can be created with the aid of a new kind of cook book. Holland House cooking wines and cocktail mixes provide the inspiration for exciting dishes like Bloody Mary Consommé.

BUILDING AND REMODELING

7. PUT MORE LIVING ROOM IN YOUR BATHROOM with Eljer plumbingware. Full-color book contains ten new professionally designed, practical bathrooms and latest in decorating, color, and accessory ideas. $1.

8. ENJOY OUTDOOR COOKING INDOORS with Char-Glo, a gas appliance from Waste King Universal. Full-color literature describes how Char-Glo can be easily installed in different areas of the home.

9. THE HOMES OF HERE AND NOW—all across America are visited in an exciting fifty-four-page pictorial tour guide from PPC. You'll discover many useful decorating ideas and advanced design concepts that are made possible with glass. 25c.

10. Plywood is the Backbone of your HOME. Twenty-four-page book of ideas from the American Plywood Association describes some of the "hidden values" plywood gives you in your home. Tells about plywood construction and building techniques, siding, paneling, built-ins, etc. 25c.

DECORATING

11. PORTRAITS IN PORCELAIN are featured in impressive thirty-six-page D. Stanley Corcoran catalogue. Contains one hundred thirty-seven full-color reproductions of the outstanding Bing & Grondahl figurine collection, including world-famous classics: Love Refused, Youthful Boldness, Reading Children. 25c.

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13. DINING—1970—FASHION is presented in a selection of dining furniture designs by Chromcraft. Whether your choice
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16. MAKE YOUR WALLS MEMORABLE with Yorkraft wall decorations and accessories that have been inspired by America's past. Choose from a collection that covers almost every style of ornamental décor. $1.

17. PUT MORE LIGHT IN YOUR LIFE with a contemporary lamp selection from the Georgetown Lamp Gallery's three-volume lamp catalogue. Price list and order form enclosed. $1.

18. COVER YOUR WALLS in beautiful, practical vinyl. Choose from a wide variety of colors, patterns, and textures. All of them are handsomely illustrated in full color in this new Wall-Tex sample book. 25c.


20. HAWAII BECKONS. Find out about this beautiful vacation-land. Literature from Inter-Island Resort tells where to stay, what to see, and things you can do throughout the islands.

21. CAN A MOTOR HOME BE GLAMOROUS? If it's a Traveco/Dodge home on wheels, it can. Brochure features handsome full-color photographs and diagrams of two models—22 long and 27 long—and describes construction, standard equipment.

POTPOURRI

22. ARMCHAIR SHOPPERS will be delighted with Harry & David's Christmas Book of Gifts. Features Fruit of the Month Club plus delicious fruit, food, and gift items from around the world.

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GOOD LOOKS & GOOD HEALTH
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coty: We know that most complexions are neither dry nor oily but a mixture of both. Now Coty wants to equalize the problem with a string of connected ideas called *Equasion*. All seven things except the cleansing oil, which is an oil as clear as spring water, are the color and almost the texture of peach ice cream. Starring: Creamy Moisture Equalizer in the title role, $4; Moisture Multiplier, $4.50; and Tone Up Moisture Mask, $4.50 that flakes off no-good old skin both dry and oily. At Bloomingdale’s; Jordan Marsh; Dayton’s.

Max Factor: (in the stores by September 15) *The Sweet Young Creams* . . . Lipsticks wet and shiny. Sweet Young Pink, Butter Cream Beige (very into the Look), Sugar Cream Coral, $1.50. Ultralucient Cream Center Lipsticks (one color wrapped around another), three colors, $1.50 each . . . Nails take on the same approach with Frosted Peppermint and Meringue Iridescent, $1.25 and Sugar Cream Pink, $1. At Bloomingdale’s; Carson Pirie Scott; The May Co.

Estee Lauder: *Fresh-Air Make-up Base* . . . the make-up meant to look as though it didn’t come out of a bottle but from hours spent in the great outdoors. In six right there shades such as Newport Beige and Palm Beach Tan, $10. *Check Tint* in three new shades. For extra color punch, Tawny Tan, $5.

At Saks Fifth Ave.; Neiman-Marcus; Marshall Field, *Revlon: The Perfect Make-up for Nails*. Ultima II. New two-step perfectionist concept for enviable nails. Phase I, a protein conditioner designed to even out ridges and bumps and hide discoloration. Faintly colored to match Phase II pure enamel in cremes, frosts, and blushes. All this in the interest of pure, poetic color—no top coat necessary. Nine Pinks, nine Peaches, nine Beiges, six Plums, and three Reds (sign of the times that ratio of beiges to reds). Perfect Cremes and Perfect Blushes, $3.50; Perfect Frosts, $3.75 . . . The eye correctors . . . Revlon says “a whole nation is suffering from tired eyes and under-eye shadows caused by watching the Late Late Show, smoke, smog, too many nights on the town, allergies, reading until 4, sun glare” so—their remedies: *Anti-Redness Eye Drops*, non-stinging, hypo-allergenic, sterile, instant eye brightener, $1.75 and *Vanishing Stick* camouflage for under-eye shadows, circles, and “laugh lines that are no longer funny.” In five skin tones and Highlight White, $2. At Bloomingdale’s; Sakowitz; I. Magnin.

ZSA: WATERSILK SHOWER AND BATH LINE comes with a jolt of newness, of color—amethyst and breathing lavender, that sensual smell that’s had such a time overcoming its refined reputation (finally wins here). Eleven different personalities aimed to please people who take their baths standing up under the waterfall. Outstanding: the liquid soap, the special shampoo, a foot mist, and the wild entertainment of Watersilk Cracklin’ Skin Moisturizer, which is $7.50. At Lord & Taylor; Carson Pirie Scott; I. Magnin.

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