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SEEDLING HANDBOOK
Highways of the house: 
Halls and hallways

By William Baldwin

I know a Georgian house on Long Island, where the first room you enter, as in numerous other houses, is a big square space called the hall. But in place of the usual marble-floored, sparsely furnished chilliness that's enough to make you shiver as you take off your coat, there are rugs, wonderful chintz-covered furniture, and a blazing fire in the fireplace. It's a pleasure not only to linger as you greet your hostess, but also, in certain seasons and at certain times of day, to be served tea or cocktails there. The English would call such a room the living hall—a place where the mail is brought to the central table and perhaps read by the fire, where the piano is played and the tennis rackets or golf clubs left on a bench or hatrack near the entrance. No matter how you use it, when a hall is lived in, a magic thing happens—the heartbeat of the house begins at the front door.

When you decorate such a hall, you can be a lot more adventurous with color and pattern than in other rooms. After all, no matter how comfortable you make it, you won't be sitting there all day. In an old clapboard farmhouse I know, all the hall furniture is covered with a quite remarkable contemporary print, and there are lots of gay pictures all around. Another lovely living hall is filled with flowering plants all winter bathed in sunlight from French doors.

Even a tiny hall, lined with doors and scarcely large enough for a magazine and mail table, can be a wonderful little ornament for a house. In a huge villa in the South of France, there is just such a hall. Visitors hardly notice it as they enter, they're so overwhelmed by the enormous scale of the house. But on the way out, their eyes are caught by the wonderful trompe l'oeil murals of Grecian urns and gardens—a final surprise that never fails to delight.

The hallway, that rather narrow, often deadly little sliver of space that serves as a bridge between important rooms, is another place that needs thought and imagination to make it pleasant, let alone livable. Even though you never sit down in a hallway, it always seems sad to be prompted to hurry through.

Continued on page 12
Shown: Modern-Traditional Series Kermanshah Design in Satellite Blue and Classic Series Bokhara Design in Red

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We care about your home...almost as much as you do.
If living halls can sparkle with extra color and pattern, a little hallway can be a firecracker. Just the application of a terrific color can charge a drab hall with vitality. You stay there so briefly—why not make it a dazzling experience? Of course, in a hallway that is an extension of another room, I would not go so far as to introduce an altogether new and unrelated color. If the living room is done in shades of apricot, for instance, I might paint the hallway a rich, almost tomato color—intrusion, rather than competition. Or I might wallpaper the hall with a brilliant pattern that would simply be too much for the living room. Although there's no need for any other ornamentation when you use wallpaper, don't make the mistake of thinking that it precludes hanging pictures.

A hallway can make a wonderful little gallery for drawings, prints, and even small paintings that might be lost if the room were bigger. I would never hang a large painting in a narrow hallway, though. To really see it, you'd have to be pinned against the opposite wall.

**Make the most of doors and windows**

Doors are inevitable in a hallway, so make the most of them—with mirror, brilliant colored lacquer, or trompe l'oeil moldings and panels. Windows, on the other hand, are such a blessing that I leave them almost entirely alone. Shutters are all I add—a big potted plant in each window is even better.

When a hall is wide enough, it's nice to have some furniture, even if only a bench or the skinniest little console table. On that little table I love to see a bowl of flowers, or a lamp that makes a soft light for guests in the night, haloing rather than illuminating the room. For serious lighting, the best kind is ceiling spots, shining down on the walls. Nothing is worse than a hallway where only the ceiling is lit—you feel as if you're groping your way through a tunnel.

**Emphasize a long hall's length**

Many people attempt to shorten a long hallway visually, but I think that's a big mistake. If the hall is *that* long, they're not going to fool anyone anyway, and exaggeration has far more style. In a farmhouse I know, the long, lengthwise floorboards of the hall are painted alternately black and white to accentuate its length. For marble or vinyl-tiled hallways, lozenge-shaped tiles, set lengthwise, are much better than timid squares.

The loveliest hallway I know is in a fantastic modern adobe house in Arizona. It is a rather long hall and tall, with three guest-room doors facing broad windows that overlook the patio and the pool. The walls are white, the floor is paved with pinky terra-cotta tiles, and all around hang wonderful contemporary pictures. For a guest in that house, it is the loveliest pleasure to step out in the morning to this beautiful sunlit room. And in the evening, you can sit in the patio and see, through the great curtainless windows, those remarkable paintings lighted by hanging lanterns. Far from being mere architectural necessity, that hallway is a beautiful jewel of a room that would make any house proud.
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AN ARCHITECT SPEAKS HIS MIND

Great buildings are those that recognize the client's role as an initiator,
says Charles Gwathmey

Do you approach designing a vacation house differently from a house that will be lived in day in and day out?
I feel it's a myth that there's any difference. People think an architect is free to be more whimsical in a beach house. That's just not true. The basic human needs, the problems, are just the same for any house no matter where. The house still has to be livable and comfortable day to day; the spaces and the way they are organized have to be relevant.

Do you usually design all the furniture for your houses?
I like to. The two go together. In this house (page 114), however, I had not initially conceived of the furniture in its present form until the building was well underway. Then when I actually perceived the scale of the house, I designed the furniture like small buildings within it to make a transition between the house itself and people. The bed in the master bedroom, for example, is an enclosure of its own scaled down from the room. Something like the traditional four poster bed, but redefined—built into the headboards are a television set, lights, bookshelves, storage. The point is that having the bed create an enclosure within the room is directly related to its use.

Continued on page 22

HOUSE & GARDEN
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AN ARCHITECT SPEAKS HIS MIND
continued from page 20

What makes a good client?
Someone basically who has faith in his architect. One who can learn. One who provokes positive change. A bad client is one who does not recognize the role of the architect as an artist, as an interpreter of the client’s needs and ideas. If a client’s ego is too great, change seems an imposition to him. Both the architect and the client have to be willing to accept positive changes and the growth of ideas during the whole process. The possibility of change in a building should never stop until it is finished. A building gets better and better during construction.

What kind of information do you like to receive from a client when you first sit down to talk about designing a new house?
A client should always give his architect a clear program of his needs. This starts ideas generating, gives a framework to the initial planning stages. Personal specifics are what count. For example, it interests me very much to know if someone has a violent dislike to large glass areas or too much outdoor light in a bedroom. Then once the client’s needs are well understood, it’s up to the architect to interpret and synthesize those ideas, and to make art. At that point, the client has to let go, to trust, be ready to be flexible, and open to surprises in design.

I definitely feel that the great buildings are those that recognize the client’s role as initiator. A house evolves jointly between client and architect. If an architect was simply trying to satisfy his own ego, there are easier ways of doing that. Designing and building a house is a very painful, slow, meticulous, nonlucrative process. You do architecture because you love it.

How can one save money on a house?
One of the most important things, I think, is to have a completely different approach to the planning and shaping of spaces. Traditionally, spaces have been visualized and valued by their square footage. But now in even the smallest spaces you can do fantastic things to create the illusion of space. Piercing walls with various openings—to another space, another level, to the outdoors—to make a room flow on beyond its boundaries and draw the eye away from corners. Bringing in light and views to make spaces alive. Opening rooms upward several stories to create vertical movement as well as horizontal. You could call it an economy of means. But the question is difficult because quality in a house is expensive—and worth it.

With so many architects nowadays concentrating on urban problems rather than single buildings, what do you consider your role as an architect?
I firmly believe that urban problems are building problems. Corbusier said there is no such thing as city planning, it’s all architecture. I think it’s crucial to remember that. An artist should be able to transcend the immediacy of a crisis.
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GOOD LOOKS & GOOD HEALTH

WHEN THE CHIPS ARE DOWN
WHAT WILL YOU LOOK LIKE?

Almost every woman alive believes passionately in some one saving grace for her Looks. Or two maybe, at the most three. These are the invaluables she would scoop up with her and rush to the Last Barricade. What things? In the Forties there was no doubt. Nine out of ten women when asked what they would take with them to a desert island (euphemism for bomb shelter) answered without drawing breath, “My lipstick.” In the Fifties and the Sixties the world and the world of Looks had slipped around somewhere else with the Jackie Kennedy-bouffant-hair in absolute power and a new flow of frank eye make-up sliding from the stage to the home scene. Then the answers were—naturally—“curlers and eyelashes.”

But—if it should come down to the nitty-gritty between merely wanting and having-to-have—now what?

In a highly unprofessional survey that went dipping in and out of some New York offices and restaurants and shops and bus stops and parties and took in a good many sizes and shapes and conditions of women, the answers were all different and the conclusions—New People. No. The N. P. aren’t somewhere else in communes or picket lines or freaking out in some weird pad. But they’re you and me—the heirs of all the ages of beauty finally breaking out of it—how you say in English?—our own thing. There was strictly no conformity.

No two answers the same (except for certain occupational conditionings). No one looked to the left or right or toward some mythical Leader. What was most illuminating about the New People of the Seventies is what they didn’t mention, didn’t need, wouldn’t take along in an emergency. Like...

- No one—not one—saw herself in curlers in a public place. Are we getting more esthetic? Just asking.

- No one thought of bringing a mirror.

- Only one out of ten would feel lost without a lipstick. Is there a slight pang anywhere for that grand girl of World War II with her big red mouth that wouldn’t quit, wearing her lipstick not only to give herself courage but to lend some to others, too?

- No one said just perfume, but the lots who felt it absolutely necessary supplied names... Chanel No. 5 still indispensable, and one magazine editor is dreaming of “an enormous bottle of Bal A Versailles.” So there may be some dancing...

- We didn’t hear it for pills, downers or uppers or any kind of tripping unless you count one irrepressibly social type who wanted to take along a box of those

Continued on page 37
Country
Golden Value Savings Collection

Matching stationary sofa: Stockbridge-2. About $280, as shown.


Concord-4. Fabric: 6381 Red. About $495, as shown.


GOOD LOOKS & GOOD HEALTH
continued from page 30

little plastic envelopes that hold delicious dry martinis.

• No one oddly enough—not even Joan Rivers—saw herself making the human mistake of picking up the wrong thing in the general confusion. Pretty secure?

• And no one turned off the questions with Who knows? or Who cares? The New People’s Looks are certain to survive. They know and they care . . .

Some Public People are ready to jump up with their Private Plans . . . Barbara Walters who’s so bright so early on the “Today” show, lives up to the title of the new book she’s just written, How to Talk with Practically Anybody about Practically Anything, by telling us her instant plan, “I would take a hairbrush” she decided “and make-up base because if your hair looks all right and your skin looks all right, everything just falls into place and looks all right, too” . . . Angela Lansbury, who was such a smashing-looking countess in Something for Everyone and will open this March on Broadway in the new play Prettybelle, says she would feel naked without lipstick—but it’s a very trendy tawny one, Michel’s Ginger Brandy. Her two other security blankets are Dr. Laszlo’s famous Sea Mud Soap (this unusual stuff unusually turned up on several lists), and also his Active pHelityl Oil, which she can even pronounce . . . Karen Wyman, the dynamic little (5 foot 1) young (eighteen) singer—youngest entertainer ever to make the Persian Room at the Plaza, would opt for rouge. Incidentally, rouge has made the most amazing of all comebacks in the last year or so. Dead for so long. Out and Old and Bad Taste, it is probably the most youth-status make-up thing around now (you can see Karen Wyman on the “Carol Burnett Show” and at the Sands in Las Vegas in the great good company of Rowan and Martin . . . The wonderful Peggy Lee, who will be at the Waldorf this March, plans to keep her wonderful clean dazzle with a particular non-drying soap—oilatum . . . Katherine Houghton, who burst on the screen with her aunt Katherine Hepburn in Guess Who’s Coming to Dinner? and is now playing with the Actor’s Theatre in Louisville, has every thing timed—if there’s not much of it she’ll go with her “absolutely essential” Nivea soap and Tamara Royal Jelly (Health Food stuff) but given a little more leeway she’ll snatch up her fondest make-up, Evelyn Marshall’s ash-brown eyeliner and gray brown shadow—“so subtle.” . . . Carol Lawrence would pick up her two little boys and her Bonne Bell moisturizer, “I’m cracked about it but can’t remember the name” (2000) . . . and Joan Rivers that pretty, funny girl whose interior humor has left the linear comedy far behind won’t kid around when the bell rings—she’d take her whole hairdresser and her hormone shots and let the chips fall where they may . . .

LITTLE THOUGHTS . . . Somehow we all feel that we ought to think Large Thoughts in a Big Emergency when actually the little finger-in-the-dike idea sometimes saves the day . . . When you are running off with

Continued on the next page
Oh the adventure of a Recamier — sofa of supreme elegance and daring. For card of introduction to your Tomlinson retailer, write to Hedy Grey, Tomlinson Furniture, High Point, North Carolina 27261. Two furniture folios $3.

Wake up your bedroom.

Enjoy the grace of Chippendale in Finished Antique Gold Leaf; you'll see yourself surrounded with quiet elegance. Not in keeping with your decor? Send 50c for our complete color catalog, designs to wake up any wall in your home, and list of nearby dealers.

GOOD LOOKS & GOOD HEALTH
continued from preceding page

lashes you should remember to grab Andrea's wonderful eyelash glue that comes with its own remarkable hand-steadying applicator . . . Maybelline's tiny, thoughty, eye pencil sharpener is something else you'll feel good about having . . . And Max Factor's Cheek Stick that looks like frozen raspberry jello can spread the glow of youth and health over the direst pallor . . . Clinique's fabulous, waxy Wrinkle Stick is to clutch when your inside sound track is playing "Oh, wow! This must be aging me ten years!" . . .

HEALTHY ON . . . The illuminating thing about even speculating on human nature under pressure is that your first guess is probably wrong. Take models and model-agency entrepreneurs, the greatest make-up pros on earth. Gee, what will they take when the rush is on? It's the second guess that would have told you. Almost to a girl, ignoring those sacks of make-up they haul around with them, that wide-ranging knowledge of shading and color, they say they're sick of make-up. Soap and toothbrush and toothpaste, in that order, is what they'd take, and if they had another choice, a comb. Eileen Ford, an authentic achiever, head of the Ford Model Agency, would take "my Water-pik toothbrush, a homemade moisturizer, and vitamins. This would save my teeth, my skin, and my health. What more can I ask for?" And the same goes for the glorious Wilhelmina who was a model, now manages a stable of models. She said "I want to feel clean—clean. So I would take soap, probably Ivory, a toothbrush and toothpaste, and Elizabeth Arden's 8 Hour Cream that can do fifty-seven different things for my skin." . . .

FURTHER HEALTH BANKING . . . the new iron capsules with special timing to furnish more instant fortitude . . . the little round brown rice cakes that come in packets of six or so, and are so filling that if you chew them properly, one or two will nourish you all day. The models all eat them. Tasty too in a funny, nutty way (at Health Food shops) . . . One of the great skin things, Estée Lauder's Eye Cream to soothe all over your face. Rare and costly but who's counting now when your face has got to be your fortune . . .

HOW TO SHOW UP . . . While models would go back to basics, other people connected with the business think entirely differently . . . Many editors went for brilliant eye make-up (no time to be hazy), for mascara wands that they can use without a mirror . . . cream foundations in beige, the big color winner . . . one editor would take an under-eye circle cover-upper . . . one more says she would take her Spiro Agnew watch and Givenchy's new deep, brilliant perfume with the flat name, Givenchy III. She says it's mind-blowing, almost hallucinogenic "smell it and you see color." . . . and Susan Harney, the zippy beauty editor of Seventeen, immediately saw herself turning up at the barricades, ashen and colorless. "I'd snatch up my cheek color, and then if I had time I'd take mascara—black—you'd really need something strong, and my purple eyeshadow definitely." . . . So some girls who work with make-up don't get turned off, they get turned on—really hooked on the stuff . . .
The Tappan recipe for a clean gas oven:

Stuff chicken with orange sections and pineapple chunks. Shake a little soy sauce into the pineapple juice and use as a baste. Bake in a Tappan Continuous Clean® gas range. The removable oven liners have a special coating that cleans while the oven cooks. (They're available as optional equipment on any Tappan gas range.) No matter how much your Polynesian Chicken spatters, your oven stays presentably clean. It stays just as clean with barbecued spare ribs, roast pork, or whatever else your family likes.

This new Tappan Gallery also has a built-in warming shelf to keep foods hot, with a ductless exhaust fan to keep your kitchen fresh. See your dealer or gas company. Or write to Tappan, 250 Wayne St., Mansfield, Ohio 44902. Gas gives you a better deal.
Only Wallace
does it this way.

Wallace takes the prosaic and turns it into the unusual. For example, this elegant silverplate trivet 8½ inches long closed can be extended to 12¾ inches. $15.50.* Other trivets from $9.25. All trivets with insulated feet. At fine stores.

*Through March 31, 1971

Wallace Silversmiths
Wallingford, Conn. 06492

My kitchen cupboards are far brighter and more orderly these days since I've fitted them out with a set of new plastic containers for staples like cornmeal, oatmeal, pasta, cookies, crackers, brown sugar. No more messy dog-eared packages. The containers are made of Republic's new Apollo-ware named for the Apollo II space flight, for which the Republic Moulding Company made special containers for lunar rock and soil samples. The food containers come in four bright colors with airtight white lids. I marked the contents of each on one side of the lid with a black marking pen. Sizes range from 1 quart to 3¾ quarts and all are modestly priced.

Several of our neighbors are installing burglar alarms these days, but Tom and I prefer to rely on our German shepherd who's an excellent watchdog.* At least, she is if she's on the job. Unfortunately, she often seeks out a favorite spot in the house that is far from the scene of action. She loves the wooly rug in Tommy's room for instance, or the furry one in our bathroom. This is not so important in the daytime, but at night we want her where she'd hear anything that meant trouble. So we thought it over and decided to settle her on the wide landing halfway up the stairs. This would keep anyone from coming upstairs and she'd probably be out of reach of any poison or Mace that has been used to knock dogs out. The landing is another of her favorite places to sleep, but just to be sure she stays there, we bought two adjustable baby gates. At night we put one on the down side of the landing and one at the top of the stairs.

I'm not wholly sold on adhesive-backed shelf and drawer liners. Granted they stay in place and are more durable than old-fashioned shelf paper, but eventually they do become worn and marred, and then they're such a nuisance to pull off. So when I decided to reline the shelves of the old china cupboard the other day, I picked up some Rubbermaid shelf liner to do the job. Plastic, with a linen-textured finish, it comes in 25-foot rolls, in both 12- and 22-inch widths, which correspond to the depths of standard shelves, cabinets, and drawers. It's easy to cut, lies flat without adhesives, yet is easy to remove. Besides, it's washable, stain resistant, inexpensive, and comes in seven colors.

Every now and then the house plants need a good washing. Like everything else in the house, they get dusty and dust keeps the leaves from "breathing." Periodically I round up all the small plants and hold them under gently running water, before the soil is watered so they don't get drowned. The big pots stay put—for them I use a sponge and a bowl of lukewarm water. A nurseryman once told me about a good way to wash the house plants. I tie them on three or four wooden blocks, about an inch high, in the saucer. Water the plant generously until the excess collects under the plant, which is held up out of it by the blocks. When the excess evaporates, it's generally time for another watering.
YOU CAN'T RECAPTURE THE 1920's
WITH JUST ONE PICTURE

No Time-Life Books has done it in a volume with 331 pictures as expressive
as the one above. Make us prove it by sending it to you for 10 days free

In the 1920's there was no picture magazine called Life to capture and preserve the fads, fashions and fun of the time. But many of the photos, cartoons, ads and souvenirs that would have gone into such a magazine still exist—stored away in photo archives, library files, newspaper morgues and private collections.

To re-create this all-but-lost-era, the editors of Time-Life Books have spent thousands of hours searching through hundreds of sources and carefully selecting the most eloquent mementos of that wonderful, wacky time.

The picture above offers just a single glimpse of the fascinating volume which has resulted, but one picture simply can't do justice to this captivating book. So we'd like to send you the whole book. (It's one of eight planned volumes which will permit Americans to relive, decade by decade This Fabulous Century.)

In this captivating album, you'll see a whole gallery of photos and other mementos of the Roaring Twenties—331 marvelously expressive illustrations in all. You'll see college "sheiks" and "shebas"... sports heroes and literary giants... floppy pants and mini skirts... flagpole sitters and daredevil stunt fliers... early chain stores and ornate movie palaces.

And in the crisp captions and sparkling text, you'll read about the great Crash of 1929... Prohibition... the racketeers... the automobile revolution... early radio... the Jazz Age... the dance marathon... the Mah-Jongg craze... and much more.

Enjoy this volume free for 10 days. Then return it if you wish. Or keep it for $7.95, plus shipping and handling, and every other month thereafter we'll let you examine without obligation another volume in the eight-volume series. But you don't have to buy all eight volumes—just those you want or none at all. To get the 1920's volume for free examination, just detach and mail the bound-in postpaid reply form. Or write Time-Life Books, Dept. 1501, Time & Life Building, Chicago, Illinois 60611.

March, 1971
Buying the right dishwasher is the beginning of a beautiful friendship.

Think of a KitchenAid dishwasher as a good friend. It will wash and dry the dishes for you every day of the week. Sometimes two and three times a day. It will stand up under hard use with few or no repairs because that's the way it's built. It's built better so it'll last a long time. How long we can't promise. But we do know some of our original models are still in use after 20 years. It will even soak your pots and pans automatically if it's a KitchenAid Superba, Imperial, or Royal dishwasher. That's the kind of friend you'd like to have, see your KitchenAid dealer. He's in the Yellow Pages. Or write KitchenAid Dishwashers, Dept. 1DA-3, The Hobart Manufacturing Company, Troy, Ohio 45373.

KitchenAid
Dishwashers and Disposers
Hot-water Dispensers
Pomona Tile presents the All-Tile House

Upstairs...downstairs...everywhere! The all-tile house gleams with smartness and chic, sparkles with no-wax-ever convenience. Adds the advantage of durable, long lasting beauty that doesn't fade or wear out.


Floors, entryways, hearths, fireplaces...inspired ideas are almost limitless. Choose PomonaStone...or glazed ceramic tile...or sculptured and decorator patterns. Over 140 color combinations, five glazes, ten textures.

Ceramic beauty from Pomona Tile...for the all-new, all-style, all-tile house.

Quality Products from the Creative Kilns of Pomona Tile

A DIVISION OF AMERICAN CLEAN

In Our 47th Year — 19 Pomona Tile Centers serving the West
At 6:15 on Friday Evening, Miriam Vandevere discovered... the sudden bliss of a little extra time.

Miriam Vandevere needs only 35 minutes to cook a 4-pound, browned roast, 2 baked potatoes and a vegetable for dinner. She has a Thermatronic Microwave Range and she'll cook dinner right on her fine serving dishes.

Time to begin thinking about eernal centerpieces. There are quite a few ideas idling in the back of my mind: I might spread a cookie sheet with white sand, edge it with a variety of interesting small rocks, rake the sand into subtle patterns with a fork, place a few more stones on the sand in groups of different heights, then intersperse them with tiny succulents—a microcosmic Zen temple garden. Still thinking small, I could cover a tray or cookie sheet with sheet moss (from the florist) and place on it very small flowerpots filled with Oasis and tiny flowers, buds, and fragments—a miniature pot garden right on the table. Individual flowers in bud vases, each covered by a glass lamp chimney, massed together in different heights and shapes is another thought or perhaps one big hurricane shade filled with a tumble of small flowers or lemons, limes, and forsythia.

Italian corn meal mush? Why not? Only they call it polenta and treat it more imaginatively than is our wont with our native product. They fry it as a base for eggs Benedict, mix it with chicken livers instead of rice, make it into shells to be meat filled and sauced. Catari maize flour polenta is precooked for instant results, imported from Milan for instant delectation. A great change from the usual starches.

Freshest idea for a guest room bath I’ve seen in a long time: carrot, lettuce, cucumber bubble baths in individual, old-fashioned seed packets, tucked into a small, varnished berry basket to perch on a corner of the tub. Village Bath Products cultivates these relaxers. My last weekend hostess continued the theme by using majolica lettuce leaf dishes for all of the beauty aids and necessities she provided—soap to cotton balls. Made me feel garden fresh just to look at them.

Just as I have a preference for drinking highballs from stemmed glasses, I also like to serve desserts and salads now and then from footed compotes instead of the usual bowls. A hand-cut real objet d’art from Cristofranc is a superb case in point, 9½ inches tall, faceted with contemporary simplicity, the chunky blocks and rounds breaking up light, reflecting reflections within reflections. By itself magnificent as a table decoration, what a glittering server for ice cream balls, fruit compote, a sliced avocado salad, or berries.

Have you ever thought:

Of using a brocade obi as a center strip down the length of a dining table? Flowers in an almost invisible container might counterpoint the colors. For place mats, window glass cut to size for unobtrusive practicality, or clear plastic mats if you can get them.

Of forcing birch as well as pussy willow and forsythia to bring a breath of spring into the house? The tender little leaves are enchanting.

Of chilling wine in coolers on the sideboard in the dining room rather than in the refrigerator. Whets the taste, pleases the eye, pampers the wine.
Give a friend a wine cellar.
(It stands by itself. Six great French wines in a dozen bottles.)

The very same wines the French have been savoring since 1725. A very special selection of the reds and the whites from the great wine provinces of France.

From Burgundy: Beaujolais St. Louis and Puligny Montrachet. From Bordeaux: St. Emilion, Chateau Cantegrive, Sauternes.

And from the Rhone: Tavel Rosé.

And once the first case is gone, you have the perfect repository for the 30 other beguiling wines of the same name. The two-letter name that says it all. B&G.

(Be selfish. Save a cellar for yourself while you're at it.)

About $40. For all this.

B&G. French made easy.

BARTON & GUESTIER. 36 FINE WINES IN ONE FINE FAMILY.

Imported by General Wine and Spirits Company, Browne-Vintners Division, NYC.
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Please send me your record demonstrating how even a beginner can play a tune in only 5 minutes on a Conn Organ.

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President and Great American and
How to get a free demonstration
Conn Organ Corporation
Division of C. G. Conn, Ltd. A CCM Company

Mail me.

I I I I I I I

I bought this silver teaapot in London as an antique some time ago. It has marks on the bottom, which I have sketched side by side—HC, a crowned leopard head, a lion, and the king's head. From this information, can you tell me anything about its origin?


Judging from the hallmarks, your silver teaapot appears to date from 1787-1788. "HC" are the initials of Henry Chawner, a London silversmith who entered his mark in 1786.

PARIAN PITCHER

A pair of these pitchers has been in our family for over a hundred years. They are cream white, unglazed, and stand 10 inches high. The pitchers have no identifying marks, so I would appreciate anything you can tell me about them.

M.L.W.—Rutherford, N. J.

The "Corn Husk" pattern on your Parian pitchers is the same design made at the U.S. Pottery, Bennington, Vt., between 1852 and 1858. Your pitchers were probably produced there during those years as we do not know of another pottery making this pattern. The pattern is one of the few purely American designs, having no counterpart in English ware, and is considered rare.

CHINESE CHAIR

Can you help us identify this chair? We bought it from a local antique dealer who said it was "Chinese Chippendale."

E.M.F.—Oakland, N. J.

Your ornately carved chair is an example of Chinese export furniture, probably dating around the late nineteenth century. This is quite different from Chinese Chippendale in which a medley of Chinese details—pagodas, mandarins, dragons, birds, and bells—were grafted onto typical mid-eighteenth century English furniture forms to create a "Chinese" flavor. During that period, fashionable society was eager for furniture and decorative accessories that suggested the Orient, no matter how remotely.

Continued on page 50

VISIT THESE FINE STORES for complete display of available LIMITED EDITION commemorative decanters, both Presidential and Great American art!

Remember! Your dealer has complete information on all Wharton "investment" decanters.

ALASKA
The Cook House
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Cherie Floor Gifts
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Christine & Associates
Al & Shiley's Country Store
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CHINESE CHAIR

Can you help us identify this chair? We bought it from a local antique dealer who said it was "Chinese Chippendale."

E.M.F.—Oakland, N. J.

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Continued on page 50
Earlier LIMITED EDITIONS featuring Kennedy, Roosevelt, Eisenhower, Lincoln, Wilson and Washington multiplied in value at an amazing rate. The JFK introduced three years ago at $5 is now selling for $75 in the few stores where available. Our latest in the Presidential series honors THOMAS JEFFERSON... "The Radical Republican" third President of the United States.

\[\begin{array}{|l|l|l|}
\hline
& Presidential & Great American \\
\hline
John Paul Jones & $5.00 & $5.00 \\
Helen Keller & $5.00 & \\
Rev. Billy Graham & $8.00 & \\
Ben Franklin & $8.00 & \\
Betsy Ross & $12.00 & \\
Will Rogers & $12.00 & \\
Robert E. Lee & $16.00 & \\
Thomas Edison & $16.00 & \\
Charles Lindbergh & $20.00 & \\
Douglas MacArthur & $20.00 & \\
Martin Luther King & $24.00 & \\
Robert Kennedy & $24.00 & \\
Apollo 13 & $24.00 & \\
Robert Kennedy & $24.00 & \\
1968 Nixon - Agnew & $20.00 & \\
1968 Humphrey - Muskie & $20.00 & \\
\hline
\end{array}\]

Order individually, or...

- Complete Set (23) $375.00
- Presidential only (8) $160.00
- Great American only (15) $218.00

\[\begin{array}{|l|}
\hline
John F. Kennedy (Presidential), Apollo 11 and 12 (Great American) no longer available from Wheaton-Nuline. You may be fortunate enough to find one at your nearest Franchise dealer.
\hline
\end{array}\]

Start your collection NOW. See the Wheaton Collection of LIMITED EDITION decanters at any of these fine stores or... send this coupon with check for your "Starter Sets" or individual decanters.

To: Wheaton/Nuline North Tenth Street, Millville, New Jersey 08332 (609) 825-4180

Please have your nearest Franchise dealer send me the following "Collectors" decanters.

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
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<tbody>
<tr>
<td>John F. Kennedy</td>
<td>$5.00</td>
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<td>Abraham Lincoln</td>
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<td>Woodrow Wilson</td>
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<td>Theodore Roosevelt</td>
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<td>Thomas Jefferson</td>
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<td>Ben Franklin</td>
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<td>William Howard Haynes</td>
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NAME

STREET

CITY

STATE ZIP
You'll never see more authentic styling than this. Only more of it. And you can see it all for a peso. I'd like to see it all. Here's a peso (dollar). Please send your color catalogs featuring your Spanish collections. My name is ________________________________ and my address is ________________________________

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The Classic Look in Crystal

Simple yet elegant crystal column lamp. Brass or chrome fittings. White pleated shade. 33 inches tall. No. 122. $95.

128 Fifth Avenue, New York, N.Y. 10011
Catalog 75c Dept. 12

Speer

TRANSFER PRINT PLATE

My mother gave me this plate years ago. I have copied the markings and would like whatever information you can furnish me about its place of origin. W.E.H.—Charleston, W. Va.

The Staffordshire potter Edward Challinor made your plate with transfer-printed decoration between the years 1842 and 1867. The use of a hackstamp on the underside of your plate—such as you copied—is a feature of great interest associated with transfer-printed pottery. In your case, it gives the name of the maker and the title of the fanciful scene on the plate.

TILED GRATE

This tiled ship's stove has brass trim. On the back is written "Murdock Parlor Grate Co., Boston Ms." Please let me know what you can find out about this stove. F. McE.—New York, N.Y.

Tiled grates of this type were popular for household use around 1880-1890. They required an outlet or chimney and were often attached to the fireplace. Your grate suggests English rather than American manufacture. It was probably imported and sold by Murdock of Boston.

BLACK BASALT TEAPOT

I want to determine the place of origin and the date my black basalt Wedgwood pitcher was made. It has no mark, but has a little widow figure on the lid and pineapple stripes on the sides. S.H.—Burlingame, Calif.

Without a mark it is difficult to determine where or when your teapot was made. Several factories were making black basalt in the late eighteenth and early nineteenth centuries and many of these productions were not marked. Your teapot is probably of this period. We cannot say which pottery may have made it, but it does show commendable workmanship.

GERMAN VASE

I would like help in finding out about this vase that was given to me by my grandmother. I've copied the hallmark on the bottom to help you. L.K.C. III—Jacksonville, Fla.

Your vase was made at the porcelain and faience factory of F. A. Mehlem, started at Poppelsdorf near Bonn, Germany in 1836. Judging from the snapshot, your vase dates around the 1880s.

HOUSE & GARDEN
The story of a "monument to man's visual imagination"

IF YOUR PLEASURE in art is deep and wide-ranging, we invite you to send for this handsome booklet. It is illustrated with beautiful color plates representing man's creative triumphs from many periods and cultures. It is in fact a prospectus describing in detail the most extraordinary publishing project of our time—the monumental Encyclopedia of World Art in 15 volumes.

The prospectus is free. We hope the sampling will arouse the same excitement in you that the Encyclopedia has aroused in the entire art world. But you incur no obligation in requesting a copy. No salesman will call.

The Encyclopedia of World Art embraces man's greatest achievements in the visual arts through the centuries. To turn the pages of these prodigious volumes... to read, to learn, to explore their visual delights... is a remarkable experience.

There are hundreds of absorbing factual articles, prepared by the most eminent art authorities. In more than 7,000 superb full-page plates—measuring a full 9 inches by 12 inches in size—you will view rare treasures of renowned museums and private collections all over the world. Not only paintings, sculpture and architecture—but every art from armor to textiles, ceramics to tapestry, fashions, furniture and landscape gardening, ivory, jade and stained glass, jewelry and silver. More than 16,000 works of art are shown, almost 2,000 of them in magnificent color.

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MAIL THE ATTACHED CARD
A very special tree
that was green
when America was
still only a dream
will be green again
this spring.
See it
at Patrick Henry's home
during Virginia's
Historic
Garden Week.

Not that you have to wait for Garden Week. You're welcome in Virginia anytime, from the Colonial gardens at George Mason's Gunston Hall to Woodrow Wilson's Victorian fantasy. But the loveliest time of all is Garden Week, when the whole blooming state greets spring with open arms and doors and garden gates. This year Virginia's Historic Garden Week is April 24-May 1, when love's in bloom from mountain spectacles to James River plantations. Come see some of the most beautiful gardens and famous homes in America. And watch the history of a nation unfold. For our free informative Garden Week booklet, visit, write or call Virginia State Travel Service: Richmond 23219, 911 E. Broad St., phone (703) 770-4484; New York 10020, 1 Rockefeller Plaza, phone (212) 245-3080; Washington 20006, 906 17th St., N.W., phone (202) 293-3350.

A drink is a drink is a drink, to paraphrase Gertrude Stein, but a breakfast party drink is something else. Very few of us could down a Martini or a Manhattan, no matter how accepted a part of our prelunch or predinner drinking ritual it might be. As a prelude to breakfast, they are not only undrinkable but unthinkable. Also positively to be banished are all those gooey concoctions made with cream and eggs that fill you up before you ever sit down.

There has to be a particular alchemy to top-of-the-morning drinks, compounded of one part clean, refreshing flavor and one part hidden stimulus. Typical breakfast party drinks like the Bloody Mary, the Screwdriver, or the Salty Dog are all the more pleasurable because the seducer, alcohol, comes in such innocent guise.

Oddly enough, the choice of drinks for breakfast is greater than for any other time. First there are the mixtures of juice and vodka, or other spirits, probably the most perfect bracers ever invented. Next, the aperitifs, light enough to go down easily, yet potent enough to give a small, delicious glow. Then there are the wine drinks, made with red or white wines, or champagne.

Even those who, for their own good reasons, are off the hard stuff find there's none of that tedious business of toying with a glass of club soda or ginger ale. There are always fruit and vegetable juices aplenty and those saucily sparkling mineral waters that are the champagne of dieters—Perrier, Pellegrino, and our very own Saratoga Geyser.

BLOODY MARY—AND OTHER VODKA DRINKS

The Bloody Mary is probably the most protean of all drinks. Everyone has some little trick or twist that he swears makes all the difference. Some add a dash of celery salt or seasoned salt: some use seasoned pepper: others prefer lime juice to lemon. Then there's the school that eschews plain tomato juice in favor of vegetable juice cocktails or the highly seasoned, piquant Bloody Mary mixes sold canned and bottled. The most powerful of these is the Sangrita sold in Mexican stores, meant to be drunk, in alternate swallows, with tequila. You may want to temper it with tame domestic tomato juice, about 2 parts tomato to 1 part Sangrita. With any of the seasoned mixes, you can pretty well eliminate the usual seasonings. Vodka and lemon juice are all you will need.

New to this country and sensational for a Bloody Mary is a Russian vodka flavored with hot red pepper called Pertsovka. Legend has it that Peter the Great drank this pepper vodka, presumably to drive out the chill of a Russian winter. The fiery bite is rather overpowering taken neat, but it

Continued on page 56
"Some people say all vodkas are alike. Wolfschmidt’s won 33 medals that say otherwise."

"I’ll drink to that!"

Wolfschmidt.
The genuine vodka with all the medals.
**The Bold Ones**

Take No Less In Beauty, Pay No More In Price!

For distinctive dining it's The Bold Ones... utterly arresting with their spirited sparkle of flawless plate glass and chrome-plated steel. The table, 30 x 64 x 29—and a 36" square party table with four directors' chairs is also available. All with the assurance of the Bassett Mirror name, all damp-rag cleanable, including the hand-woven chair seats shown above. The Bold Ones by Bassett Mirror... perfect background for striking table arrangements, bright invitation to memorable meals. Send 25c for book, "instant Decorating Ideas"—30 pages in color by Pat Guinan, famed decorating authority. Write Bassett Mirror Co., Dept. Y, Bassett, Virginia 24055.

**TOP OF THE MORNING PARTY DRINKS**

continued from page 54

might have been made expressly for Bloody Mary fanciers. If you can't find it, you might try making your own version. Drop a dozen fresh hot red or hot green chilies into a bottle of vodka and let them soak for at least ten days before using the vodka. The dried red Japanese peppers called *hottaka* are as good, if you can't get the fresh. For a milder version, use black or white peppercorns, about 2 teaspoons to a fifth of vodka. Vodka takes on the flavor of anything you put in it—you might add orange rind to vodka for Screwdrivers.

**The Classic Bloody Mary.** For each drink, combine 1 1/2 ounces vodka, 1 teaspoon fresh lemon juice, a dash of Tabasco sauce, a dash of Worcestershire, a dash of salt, a grind or 2 of black pepper and 3 or 4 ounces tomato juice. Stir over ice cubes or shake with cracked ice. Strain into an 8-ounce footed goblet. To serve on the rocks, pour over ice cubes in a highball or double old-fashioned glass.

**Virgin Mary.** Is there anyone who doesn’t know this is a Bloody Mary sans vodka?

**Salty Mary.** Sprinkle the top of the drink heavily with kosher salt and drink through it. This is delicious and, oddly enough, not salty to the taste.

**Danish Mary.** Substitute akvavit for the vodka.

**Maria Sangrita.** Substitute tequila for the vodka, and use a chili-spiced tomato-juice mixer.

**Piecefully Mary.** Use 2 ounces tomato juice and 1 ounce dill-pickle juice. Stir. Top with a dash of celery salt and garnish with a cornichon or gherkin.

**Bloody Marie.** Add a dash of Pernod to the classic mixture.

**Screw Mary.** Substitute orange juice for half the tomato juice.

**Krauter.** Substitute sauerkraut juice for half the tomato juice.

**Barnacle Bill.** Substitute clam juice for half the tomato juice.

**Bloody Bull Shot.** Substitute beef bouillon for half the tomato juice.

**Clam Digger.** Substitute canned Clamato Juice for tomato juice.

**Sangritas.** To make this the Mexican way, you whirl peeled and seeded tomatoes, orange and lime juice, a small white onion, a teaspoon of sugar, salt, and fresh green serrano chilies in the blender until liquefied, and then sip a glass of the sangrita alternately with a glass of neat tequila, taking a little taste of salt and a suck of lime between sips. To my mind, it is much easier to buy the bottled sangrita mix and, if you don’t like the taste of neat tequila, mix the two together. Should you want to make your own sangrita, here is a fairly simple version: Whirl in a blender 2 cups tomato juice, 1/4 cup fresh orange juice, 1/4 cup fresh lime juice, 2 tablespoons finely chopped white onion, 1/2 to 1 teaspoon finely chopped seeded hot chili pepper, according to taste, about 1/2 teaspoon salt.

Vodka has the knack of combining with almost anything. One very popular breakfast drink is the Bull Shot, which was created by restaurateur Lester Gruber for the opening of the Caucus Club in Detroit. The English have their own name for this—Ox-on-the-Rocks.

**Bull Shot.** Put 2 or 3 ice cubes in a double old-fashioned glass. Add a dash of Worcestershire, 3 ounces beef bouillon, 1 1/2 ounces vodka, juice of 1/2 lemon. Mr. Gruber sprinkles his Bull Shot with celery salt and garnishes it with a celery stick.

**Bull 'n' Bear.** Substitute 1 1/2 ounces clam juice for half the beef bouillon.

Continued on page 58
Your car glides by green hills and picturesque villages where castle towers and church tops reach for the blue skies. You are driving to a famous «trattoria» where you’ll enjoy the most delicious local specialities: along the way, you ride through a large «piazza» with black and white pavement where a live business game is played by Italians in classical costumes. Another square is host to the pageantry of medieval horse-racing exactly as it was centuries ago. The Italy made rich by history, monuments, mountains, seas and lakes is also the Italy made exciting by vivacious young people, smart fashions, lively «ristoranti», late-night spots, international swingers and of course the beautiful people of Italy. Here, in Italy, are the racing cars that win, the small lake boats and the luxury yachts, the panoramic ski slopes, comfortable new hotels, «autostrade», highways designed for enthusiastic driving. Here are the fascinating streets where you may see the Pope pass by in his car and bless his people. Only sunny Italy offers you so much of the glorious past and the exciting present. Enjoy the new approach to Italy this year.

For further information, please contact
ITALIAN GOVERNMENT TRAVEL OFFICE (E.N.I.T.)
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Danish Bull. Use akvavit instead of vodka in the Bull Shot.

Saltv Dog. Frost the rim of a 10-ounce footed glass with kosher salt. Put 2 or 3 ice cubes in the glass, add 1½ ounces vodka, 3½ ounces grapefruit juice, and stir.

Screwdriver. Put 2 or 3 ice cubes in a 10-ounce footed glass, add 1½ ounces vodka, and fill with chilled orange juice. Stir.

Apple Knocker. Put 2 or 3 ice cubes in a 10-ounce footed glass, and add 1½ ounces vodka and 3½ ounces apple juice. Stir.

Cape Codder. Put 3 or 4 ice cubes in a highball glass, and add 1½ ounces vodka and 6 ounces cranberry juice cocktail. Stir.

Cape Codder. Put 3 or 4 ice cubes in a highball glass, and add 1½ ounces vodka and 6 ounces cranberry juice cocktail. Stir.

Sputnik. Combine in a bar mixing glass 2 ounces vodka, 1 ounce Fernet Branca, 1 teaspoon simple syrup or superfine sugar, 1 teaspoon lime or lemon juice, and 3 or 4 ice cubes. Shake well and strain into a chilled cocktail glass.

Volga Boatsman. Shake in a bar mixing glass or jar the juice of ½ orange, 3 ounces vodka, 1 teaspoon kirsch, and 3 or 4 ice cubes. Strain into a chilled cocktail glass.

Boz Fog. Put 3 or 4 ice cubes in a highball glass, and add 2 ounces orange juice, 2 ounces cranberry juice, and 1½ ounces vodka. Stir.

**SOURs AND OTHER MIXED DRINKS**

Sours and other drinks made with citrus juice are also good for breakfast imbibing for obvious reasons.

The Classic Whiskey Sour. Combine in a bar mixing glass or jar 1 ounce lemon juice, 3 ounces whiskey (blended, Scotch, bourbon, or Canadian), 1 teaspoon simple syrup or superfine sugar—or to taste—and 3 or 4 ice cubes. Shake until well mixed and strain into a chilled whiskey sour glass. If you like, you can garnish this with a maraschino cherry and orange slice, although a lot of people like their sours without the fruit.

Cognac Sour. Use cognac instead of whiskey.

Tequila Sour. Use tequila instead of whiskey, add a dash of Angostura bitters, shake with cracked ice.

Pisco Sour. For every drink, combine in a jar or bar mixing glass 2 ounces Pisco (Peruvian brandy), 1 teaspoon simple syrup or superfine sugar, and 2 tablespoons lime or lemon juice diluted with about 1 tablespoon water (the trick is to weaken the juice or it will overpower the very light flavor of the brandy). For every 3 or 4 drinks, add 1 egg white and 6 ice cubes. Shake until foamy. Pour into a whiskey sour glass and put a dash of Angostura bitters on the foamy top.

Sour Virgin. Substitute Virgin Islands rum for whiskey.

Yugueño. Combine in a bar mixing glass or jar 1½ ounces fresh orange juice, 1½ ounces Pisco, and 3 or 4 ice cubes. Shake. Strain into a chilled whiskey sour or cocktail glass.

Isabella. Stir together 1½ ounces tequila and 1½ ounces fresh orange juice. Strain over ice cubes into an old-fashioned glass.

Sevillana. Substitute dry sherry for the tequila.

Corsair. Shake in a mixing glass with cracked ice 1½ ounces light rum, 3 ounces fresh orange juice, and 3 ounces cranberry juice cocktail. Strain into a champagne glass.

Spindrift. Combine in a mixing glass with cracked ice 2 ounces dark rum, 4 ounces cranberry juice cocktail, the juice of 1 lemon, 1 teaspoon simple syrup or superfine sugar, and 1 egg white. Shake until cold and foamy; strain into a tall glass.

Snowball Fizz. Combine in a mixing glass 2 ounces fresh...
Eliminates cooking odors
LYSOL Spray seeks out and eliminates odors in the air. Doesn't cover them like perfumy sprays. It has a fresh, clean scent that never lingers.

Kills germs that cause odors
Germs can cause odors in many places throughout the house. Places like garbage cans, diaper pails, laundry hampers. LYSOL Spray kills germs that cause odors when sprayed on surfaces.

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Smoke is like other odors except you can see it. LYSOL Spray cleans it out of the air—just like it cleans the air of odors you can't see.

All sorts of odors
Use it in your bathroom, dining room, living room, kitchen—all over the house—to get rid of all sorts of odors.

Cleans odors out of fabrics
LYSOL Spray eliminates odors that cling to fabrics. It's like giving fabrics a good airing.

Freshens your bed
Once over lightly with LYSOL Spray keeps your bed smelling fresh and clean.

Stops mildew
LYSOL® Brand Spray Disinfectant stops mildew and moldy odors. So spray under sinks, around showers and tubs, other finished surfaces.

Smoke is like other odors except you can see it. LYSOL Spray cleans it out of the air—just like it cleans the air of odors you can't see.

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Freshens your bed
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The spray that does it all

MARCH, 1971
For years, women tried to win the right to smoke in public. For years, they failed. In 1908, thinking the time was right, Kathleen Campbell lit up a cigarette in the Plaza Hotel. The time was not right.

You've come a long way, baby.

Virginia Slims.

Slimmer than the fat cigarettes men smoke. With rich Virginia flavor women like.
HOW TO USE COLOR NOW

Whole room color changes
It's the garden greens—Celery, Green Mint, Parrot Green, Lettuce, Lacquer Green, Moss Green—that we've suddenly begun to see everywhere, as backgrounds, as whole schemes in themselves. A grass green rug is fresh underfoot in a bathroom papered to look like a flowering arbor and filled with bushy ferns. For a garden feeling without plants, paint the walls Lacquer Green, choose fixtures in pale flower colors—lavender tub, Celery basin, Aquamarine bidet, Pineapple toilet. Every room in the house different color? That's what Daphne Arkus-tontov wanted. The living room rolled out a Pineapple, the library a Velvet Brown, the staircase Pompeian Red, the dining room Creamy Apricot, a guest room deep Ultra-violet. Leaving us to believe that some intense colors are beginning to rival all-white backgrounds. Washington interior designer Ann Hartman left Flag Red recesses—bar, bay window, bookshelves—when she repainted her black living room a rich Blue Opaline. When she met blue, she added a border of white tape. Favorite of interior designer Mark Hampton an all-black library as a background for ants, flowers, and sculpture. Or how about making your own planetarium? Paint a room Midnight Blue, add a collection of light sculpture.

New places to color
Floors, ceilings, moldings—three new places singled out for color attention. These days even fabric winds up on the floor. Mica Ertegun ran the same purple paisley as her curtains and headboard down onto the floor, glued it to a plywood overlay, covered the whole thing with a mop-up polyurethane finish. What's happier than a kitchen floor painted a brilliant Sun Yellow? Ara Gallant scribbled swirling lists of foods in Tangerine script all over his. Why not a floor striped with color? Interior designer Richard Neas's fantasy-striped dining room done in marbleized colors is like an underwater rainbow. For why not borrow a classic but unbeatable favorite of Cecil Beaton's and paint the ceiling Blue Sky, the floor a grassy Green Mint? Even try tacking your ceiling with a real green one or a paint-yourself fake. And what about ceilings striped like a multicolored tent or awning with scallops along the top of the wall? Moldings have become as flamboyant as floors. More dark moldings. Washington interior designer Ann Hartman left Flag Red recesses—bar, bay window, bookshelves—when she repainted her black living room a rich Blue Opaline. When she met blue, she added a border of white tape. Favorite of interior designer Mark Hampton an all-black library as a background for ants, flowers, and sculpture. Or how about making your own planetarium? Paint a room Midnight Blue, add a collection of light sculpture.

Color for rooms you wouldn't change
There are lots of tiny ways to add color to rooms you basically like. Find a collection of wicker baskets at a local handicrafts shop, then lacquer each one a different color. If you haven't got a greenhouse, there are still ways to have flowers that last. Choose breakfast plates like the big white crockery ones we love with a large overblown Lavender pansy designed by Ernestine. Is there an armoire in the bedroom you can paint Flag Red and line the shelves in a tiny blue and white floral paper? Is there anything prettier for your skin than Pink-Pink sheets? Maybe Creamy Apricot. And why not throw flowery sheets over upholstered furniture for summer? Or cut out flowers from favorite wallpapers and paste them on the windows, or paint the whole window as though it were the landscape you wish you saw through it? Or substitute bright-colored plastic gels for clear panes of glass or have every window shade in a room a different color, or line window sills with pots of daisies painted Pineapple or just for fun put down a plastic or paper grass rug for summer? How does that feel barefoot? Paint a yellow-brick-road stripe down a dark hall or hang ropes of yellow beads inside curtains at a window to bring in sunshine. Paper the insides of a china cabinet a pale Aquamarine Blue, or treat your old-fashioned bathtub like a bed as David Hicks likes to do, with tie-back floral curtains or something like that. More ideas on the following pages and then, it's your turn.
THE JOY OF SUMMER GARDEN COLOR

House & Garden Colors for every room in your house

In a garden everything goes. Nature plots the unexpected, gets together all the most uncliquéd color schemes in the world. With House & Garden's 1971 Colors you can sense the joy of a summer garden at any season in every room in your house. And behind every wall, you can plant a different garden, varying the colors and the moods—as we show through the following eight pages. For instance, fill an entertaining room with boisterous uninhibited reds, a town bedroom with country garden blues, gather all your favorite flower colors together in one big bouquet for your favorite room. You'll find unfailing color schemes in this issue plucked from the great outdoors for living beautifully indoors.

The feeling of a green garden, in a marvelously comfortable living room, left. The shell, of Oyster White walls, ceiling, and floor, is trellised with Green Mint chintz. Fresh, serene, the swirling foliage print is quilted on the chairs and finished to resist stains. Designed by Michael Taylor for Mr. and Mrs. Stanley Beyer, it is an entertaining room, with doors leading to the garden and pool. Mrs. Beyer always fills tall vases with green and white flowers, plants lots of other fresh greenery on little low tables here, there, and everywhere.
THE JOY OF SUMMER GARDEN COLORS

A bed of blues—fresh and natural for a weekend country house bedroom, right. The marguerite print, Ultramarine Blue and Oyster White, quilted on the bed, gathered for the canopy, is used with a matching wallpaper. A table is skirted in bright Sun Yellows and Oyster White plaid, and other sunny furniture lights up the Oyster White carpet. John FitzGibbons designed this room for Mr. and Mrs. James Goodman.
A great bouquet of cottage garden colors, charming in its spontaneity, grows with abandon in a city living room, above. The riotous blossom prints in Pink Coral and Sun Yellow, splashed with Pink Pink and Flag Red, are calmed with Creamy Apricot paintwork and a sweet silvery Lavender wallpaper. Designed by owner Richard Giglio and Robert Perkins.
Horse
Banked with blue and restful bedroom, LEFT.
Blue-glazed chintz with a border of Moss and Pineapple flowers on the walls, covers the bed also the bed frame below. An Oyster White rug on the floor. Space Blue painted night tables move easily on casters for fasting or writing. Designed by George Clarkson and Mrs. Norman.

Leafy and green room, like a blue grove, BELOW, with heavy wallpaper and fabric. Parrot Green and Oyster. The same Parrot Green for the tablecloths making for Oyster White painted chairs, wicker to strengthen the outdoor mood. A Green carpet spreads texture on the floor. Mrs. James Casey entertains up to thirty guests in a friendly, informal setting of dining amid the

A grassy green pool with silvery pinks in a beautiful bathroom, ABOVE. The double-size tub, set in a mirrored alcove, has plants and flowers all around. The Parrot Green carpet climbs a little staircase. Azalea towels blossom against Pink Pink walls. Bathroom of Mr. and Mrs. Robin Farkas.
green midsummer garden living room, ABOVE, grew from a great flowered assarabian rug. Further plantings: a leafy haintz at the windows and a pretty posied tart for the table. Velsety Moss Green linen overs armchairs. Bathing the room with a lively golden glow, Pineapple walls with pompe Foil painted moldings by Eloi Fordelin. George Clarkson designed the room for Mr. and Mrs. Norman Keith.

THE JOY OF SUMMER GARDEN COLORS

The all-green bouquet by Robert Perkins of The Greenery
Tropical flower colors thrive in a silvered living room above, with “Triple Power Flower” foil wallpaper designed by Zandra Rhodes and a Tangerine foil ceiling. Sun Yellow fabric geometrically printed with Tangerine, Ultramarine Blue, and Parrot Green covers the chairs and a love seat. African Violet is scattered in pillows and lampshades. Windows and moldings clear Blue Sky and the floor lacquered Midnight Blue, showered with a confetti of petal colors. Ron Borus of Burge-Donghia signed the room with fabrics and wallpapers from & Vice V...
Pinks scattered in a green field for a garden bedroom, LEFT. The print in Azalea and Tangerine on Oyster White billows over the canopied bed, is at the windows and on a chair. A little latticed print in Tangerine and Oyster White lines the bed curtains, gathers into dust ruffles, covers some pillows and the reverse side of the bed cover. The floor is a soft lawn of Parrot Green carpet. Pink blurs the walls.

Bedroom of Mr. and Mrs. Robin Farkas.

Fragrant reds and pinks are heaped into the marvelous bedroom sitting room, BELOW, which has Blue Sky walls like a cloudless summer's day. Flag Red carpet matches a velvet sofa. Carnations cluster on pretty chintz-covered chairs and twine over the curtains at the windows. Mrs. J. Gordon Douglas fills all the corners with fresh flowers. A beautiful retreat for breakfast, afternoon tea, as well as for sleep.
Orangery brilliance in a living room, below, with walls of Tangerine and Bittersweet. The flower-stem color, Parrot Green, surfaces on a velvet side chair and mixes with Oyster White in a print on the sofa. Painting, Anthony Tortora.

All the colors of a farmhouse garden—Azalea, Kusquat, Parrot Green, and Aquamarine Blue on Velvet Brown turn the dining room, above, into a blossomed cave. A quiet pattern of Pongee and Oyster White on a tablecloth picks up the sand tones in natural wood floor, cane seat chairs, Provincial armoire. Top and living room, top left, designed by owner J. Hyde Crawford with wallpaper and fabrics by Quadrille.

Sun-drenched desert reds and yellows in a weekend house, left. A brilliant Bittersweet flower print with Parrot Green and Sun Yellow in its pattern climax vigorously over sofas and ottomans. Steel chairs with suede stripping complete the group on a glorious Sun Yellow rug. Lattice print fabric, Bittersweet and Oyster White, covers a sofa at the other end of the room. Oyster White contains cloud the windows. Roof designed by Edward M. Benes.
A glorious bouquet of House & Garden Colors—including Sun Yellow, Azalea, and Aquamarine Blue—mile-wide zinnias smile on a sofa of square cushions in a streamlined wood frame lacquered the brightest of white, 60 inches long, from the Contemporary Collection by Tomlinson.

To cheer the postman, a tulip-sprigged mailbox. At Tablierie. With it, Scotch-gard treated cotton in Lacquer Green and cool Green Mint. By Waverly.*

Cotton seashells on a painted shore—each shell a cushion cut from shell-motif fabrics in Blue Sky, Tangerine, Midnight Blue, Goldenrod. Both the fabric and cushions designed by Marguerite Stix.

A space-expanding springtime skyscape fills Maurice Moore-Betty's New York entrance hall walls and ceiling with clouds, butterflies and blue sky framed in trompe-l'oeil treillage. Painted by Edgar Bane.

A space-expanding springtime skyscape fills Maurice Moore-Betty's New York entrance hall walls and ceiling with clouds, butterflies and blue sky framed in trompe-l'oeil treillage. Painted by Edgar Bane.

In white lacquer or practically any color you may choose. Sizes to order. At John Rosselli.

On a dream-colored landscape, a wide-awake white rabbit soup tureen of gleaming ceramic, 18 inches long and quite big enough to hold the first course for a fairly sizable family. Imported from France by Cartier.

A Parsons table with a mirror to match. At L'Insolite.

Against a sky of painted clouds, a console table supported by a pair of hand-carved elephant heads, their trunks turned legs. In white lacquer or practically any color you may choose. Sizes to order. At John Rosselli.

Hand-painted with trees under a summer sky, a Parsons table with a mirror to match. At L'Insolite.
Patterns from the landscape

A tiny room with a terrace view, above, became an enchanting dining pavilion with "tent" made of a canopy-bed frame twined with morning-glories, antique twig chair and pale blue walls. On the flowered floor, painted by Caryl Hall, more morning-glories. On the table, a fern-strewn cloth—fabric by Quadrille." Designed by David Barrett, M Arch.

GARDEN FANTASY continued

HOUSE & GARDEN, MARCH, 19__
TOM YEE

Tragavantly comfortable, loose-cushion sofa covered in a cotton plaid—a combination of Tangerine, Midnight Blue, and ashes of intense yellow. Sofa, 86 inches long by 41 inches deep, by Founders. "Interplay" cotton fabric by Greeff.*

Still-life art multiple called "Naturina Ovale" by Concetto Pozzati for Beylerian.* Beneath it, a turbulent cotton sea full of fantastic waves in Sun Yellow and Mercury. Soil-resistant, Zepel-protected "Monsoon" by Schumacher.*

On a painted seascape, pillows with a finish that makes them love life outdoors as well as under cover. In Tangerine, Bittersweet, Space Blue, Midnight Blue. By Bloomcraft.

House & Garden, March, 1971

The happiest reds in the garden—Azalea, Tangerine, and Flag Red—lighting up a handsome double chest of drawers without hiding a single whorl of its pretty maple grain. Over all, a slick washable vinyl finish. From the Vivigrain Collection by Simmons, Ltd., distributed by Moreddi.

Daisies and tulips—Mr. Burpee never dreamed of on a scalloped folding screen in brightest Bittersweet, Sun Yellow, Green Mint. At The Tickle Tree.

Midsummer bouquet of Beach Plum, Sun Yellow, Lavender in luxuriant bloom on an English bone china dinner plate by Paragon. Its English country-garden setting. "Melanie" Zepel-treated cotton by Everfast,* through decorators.
A pattern of miniature Moorish tiles in Beach Plum and Tangerine lends the look of mosaic to this china. "Granada" by Block. Beneath it, a pretty shower of stylized flowers in Parrot Green and Space Blue.

Magic mirrored wall in Philip Haig's minuscule New York foyer makes a full arc of a bright, cloud-borne plastic rainbow, turns the pattern of the vinyl floor into a full wheel.

Plump little love seat with a channeled back, bouncy cushions, and a skirt to the floor—all in the freshest cotton in the greens of a summer garden—Lettuce, Moss, and Parrot. Nice size for a small room, 53 inches long. By Shaw.

Low, useful, and practical cocktail table all wrapped up in sunny Kumquat-colored Corfam—the wonderful stuff you sponge clean. Frames and legs are of polished stainless steel. Designed by Obie Salie for Flair.

To transplant from its painted hillside to the shelter of a very special garden room, a hand-carved tree-trunk table lacquered blazing white. A fringe of boughs supports a 60-inch round of heavy polished glass. At David Barrett.

Button-tufted armchair covered with immaculate Creamy Apricot and Bittersweet roses, Green Mint leaves, and a swarm of butterflies—all printed on white cotton, 30 inches high. By Hamma.

Snuggly valentine of a quilt, reversible, and appliquéd on one side with polka-dot hearts in Flag Red and rich Midnight Blue. By St. Moriz.

Like sleeping on a cloud floating amid rainbows, heavenly sheets of permanent-press Kodel and cotton percale. Named "Sky Trip," the sheets come in two colorings—one mostly blue, the other mostly yellow. In either scheme, still heavenly. By Burlington Domestics.
Summers day colors

GARDEN FANTASY continued

and blues in a country family room, above, start with the flowers on sofa chairs, spread out to walls, floors, windows. Designed by Audre Fiber, NSID. Furniture by Heritage (armoire, chairs from the new Tour de France Collection, in at Altman's). Gingham curtain fabric by Dan River. Vinyl floor by Amtico. *AVAILABLE THROUGH DECORATORS. SHOPPING INFORMATION ON PAGE 130.
The new clothes closet with an electric rack

SPIN-AROUND STORAGE

Adapted from commercial units—The Metropolitan Museum has one, so do dry cleaners—the electric closet moves into the house. An electric rack that’s wonderful, practical and easy to operate, organizes your wardrobe, moves clothes to you without your even stepping into the closet. Two metal legs support 14 feet of track from wh...
hangers or wire baskets can be hung. We doubled hanging space by suspending rods at lower levels for skirts, trousers, or blouses. Baskets for shoes, hats, or accessories take everything off the floor, eliminating closet clutter. The unit is 8½ feet long, 4½ feet wide with a height that can be adjusted according to your needs. It can be assembled and installed in any house with a minimum of rewiring. From White Machine Co. Acrilan from Barwick. Folding doors by U.S. Plywood.

For shopping information, see page 130.
NEW STORAGE STRATEGIES continued

If you desperately need ample storage space but are bored with the look of a conventional shelf or closet, read on. Here are three examples of storage units that organize and accommodate, yet are dramatically decorative. All were designed for city apartments where the living space is at a premium. Each one works differently; all three are eye-stoppers.

EYE-STopper STORAGE

OPPOSITE PAGE: Eight clothes closets, ingeniously made from fiberboard containers, line up on two sides of the Lee Eiman's bedroom like elegant Greek columns. Each column, about 2 feet in diameter, is attached to a steel pipe, turns at a touch. Identically equipped, each is left open in the back for easy access, then painted white outside, an egg-yolk yellow inside. Aside from the bed, the columns are the only furniture in the all-white room. Designed by architect Paul Rudolph.

ABOVE: A coat of navy paint and bold white letters turn a practical but once unexciting storage wall into an eye-popping poster in Mrs. Robert Jackson's bedroom. Rather than splash one color on the wall, architect Robert Rhodes broke up the large surface with a graphic, whimsical CLOS—for closet—that becomes the focal point in the room. Closets, drawers have porcelain knobs.

RIGHT: Removable wooden cabinets hang like modern paintings in Robert Rhodes's own bedroom-study. In need of storage for paints, wire, stationery, etc., Mr. Rhodes designed catchalls—each 2½ feet square, 14 inches deep—that are unusually decorative as well as great space-savers. Each cabinet has four adjustable shelves, opens by a touch latch. The cabinets are vinyl covered in combinations of green and orange, red and blue, yellow and green.
NEW STORAGE STRATEGIES continued

To store all their possessions without infringing on precious living space in a one-room apartment, the Timothy Woods devised two ingenious ideas for storage. Mr. Wood, an architect, designed a room within a room—a strikingly handsome bedroom-box—which doubles the living area, increases the privacy and flexibility of the room, and provides a place for bulky things. For household items, he borrowed 16 inches from the wall, created a wall of built-ins.

ROOM WITHIN A ROOM STORAGE

ABOVE TOP: The 7-foot plywood cube is placed at such an angle that the room appears to go on and on. Designed as a large-scale piece of furniture, the cube blends superbly with the simple, graphic lines of its surroundings. Bookcases hang on either side of a lithograph by Le Corbusier. ABOVE: The 16-inch deep closets and shelves are extended along an entire wall, then given uniform doors to maintain the clean, flowing lines of a wall and preserve the room’s large proportions. The built-in storage unit holds everything from clothes to dishes, all easily accessible. Shelf heights are adjustable. RIGHT: By taking the bed off the floor, the Woods gained a storage cellar for stereo equipment and other household things. A ship’s ladder leads up to the bedroom, which, when the doors are closed, becomes a private retreat.
THE GREENING OF A GARDENER

WILLIAM B. HARRIS is a man of three careers—an editor, an investment banker, and co-owner of White Flower Farm, known across the country as the nursery for connoisseurs. The following article is adapted from the foreword to The White-Flower-Farm Garden Book by Amos Pettingill* to be published shortly by Knopf. As the author explains on page 181, Harris and Pettingill are the same man yet two.

In the late 1930s Jane Grant and I made a house out of a small barn in Litchfield, Conn. The idea was to have "a little place in the country" to which we could bring our work, and where we could vacation. We were writers, and it seemed reasonable that writing could be done as well in the country as in New York City. Other people did it. We did it. But for me, trying to write in Litchfield was torture, for nature beckoned so seductively that I spent far more time with her than with my work. My first-hand experiences as a gardener started properly the day I stopped pushing furniture from one place to another inside and went outside and found, with some amazement, that we needed a lawn.

To get the other principal character in this cast into the reader's mind at this point, I shall explain that Jane Grant and I are married. She is a professional woman who has always kept her maiden name on the grounds that it's the only thing she has so really her own it can't be taken away, and that as men don't lose their names on a marriage day she sees no logic in a woman losing hers in this unequal tradition. I subscribe to this and object just as much to being called Mr. Grant, which sometimes happens, as I do to hearing her addressed as Mrs. Harris. My habit of referring to her as "Grant" goes back to the 1920s, when I worked on a newspaper. In the city room we put a "Mr." in front of the names of all our immediate bosses, except for the assistant city editor, a fellow we did not hold in high regard. We called him by his last name, as usual, just as we were called. Miss Grant, who had a long stint on the New York Times, was first called "Grant," then nicknamed "Fluff," largely because she worked out her assignments more quickly than some of her colleagues and had time to give dancing lessons in the halls to reporters who had never bothered to learn to dance.

When we moved into our house in the Litchfield Hills, Grant and a friend took over the inside of the house; my work, except for shoving heavy stuff around for them, was on the outside. Our lot consisted of 1½ acres. It was knee high in hay, except where it had been battered down by the workmen. When I discovered that we needed a lawn, I decided that to get one we would have to plow up a bit of the meadow and seed it. But this idea met with no enthusiasm—Grant said that dust would blow into our nice new quarters during the rest of the summer. I certainly did not want to do the inside cleaning, including windows, that would be necessary, although I had been offered the job, not very politely, if....

A neighbor, the woman who had sold us the barn and the land, and who was a gracious lender of tools, offered me a scythe and a hayfork. I had used a scythe years before; it was a tool for which I had never developed any affection. But though I found hers just as demanding, I hacked down the hay, carted it to a pile, and burned it. Today, of course, that grass would go straight to a compost heap, but at that time I had never heard of such a thing.

Straightaway, we purchased a lawn mower. It was a fine machine, the kind one pushes—a tool new to Nursery customers see what to expect...
had been in arid California and Colorado, where we irrigated with hoses because there was never rain when it was needed. Then I met George Luca, a strapping, handsome lad, about twenty-two. He needed work, we needed him, and these needs worked out. George had worked at the Litchfield country club for a spell and had learned a lot about grass. He assured me that the country club never irrigated its fairways and that they always looked well. He also told me that the club seeded its fairways in the fall and that the dairy farmers seeded hay meadows as soon as they had cut corn for ensilage, which was just before the first frost. This certainly confirmed my aunt’s fall-not-spring seeding ideas. The turf, if it can be called that, of hay grasses is thin and reedy and when first cut the ground shows through plainly and is downright dusty in a hard wind. But after several mowings these field grasses start to spread a bit; from the distance they look well.

Grant came out one day and said, “What are you playing?” I said that I was playing digging dandelions out of the lawn, a weed that had plagued me in Colorado, and plantain, another broadleaf weed whose name Jim Bristol had told me. She said she would play, too, and from that moment on she became one of the world's most competent weeder. I guess a good gardener always starts as a good weeder. Weeding is always hard at first if the things have been allowed to grow big enough to be noticed. Later she learned to attack them when they could just be seen; their destruction then is so easy that it might even be called a pleasure.

In September, George Luca and I seeded the lawn. We scraped the surface lightly with iron rakes, sowed the seed, and then, with a makeshift drag made of a gunny sack, worked the seed lightly into the surface. Afterward, we pushed the mower over it, making believe it was a light roller. The fall rains came, the nights cooled and the new grass shot up, some of it almost immediately. It turned out that the seed that germinated so quickly was annual rye, which I later learned was called “real estate” grass, because speculative builders, who want their houses to look like homes quickly, use it for its rapid growth and deep color. The only trouble is that it doesn't last over the winter. The cheap mixture I had bought contained 30 percent of the stuff, but there was enough Kentucky bluegrass in it so that we at least had the start of what was to become a fairly respectable lawn.

Meanwhile, Grant had the inside of the house in such good order that she started to give parties for friends. This required flowers. She discovered that dandelions with stems cut short and massed and floated in a bowl made sprightly, short-lasting bouquets. She also saw many different kinds of wildflowers in bloom in the surrounding hay meadows. She picked these from the edge of the meadow bordering my so-called lawn.

“...I heard her in the living room talking sternly to the wildflowers...”

who said, “Come on and help me get them,” she said. At the moment I was busy trying to get fifteen coats of paint off an old pine table we had picked up at an antique shop.

“I play weeding dandelions with you—you should play picking pretty flowers with me. It’s only fair.” That seemed logical. In a few moments the flowers were harvested and I went back to taking paint off with sandpaper, decidedly the hardest way to remove anything.

In about an hour I heard her in the living room talking sternly to the wildflowers. That’s the nice way to describe her remarks. Never have flowers been cussed out so expertly. There are no swear words Grant doesn’t know. Her education in them, which is magna cum laude, came from sitting in the society department when she first joined the Times and hearing, through the thin partition between the two departments, the sports writers and the fighters who visited them discuss ordinary matters in extraordinary language. “You’re a bunch of — — — ingrates,” she said.

“Such language, Grant.”

“Look at them,” she said. “Dead in fifteen minutes!”

There was no doubt that the flowers had collapsed.

To console her I said, “Next summer I’ll grow some flowers for you that will be better and prettier in a bowl than any wildflower.” This was sheer imagination, for I had never grown any flower, except sweet peas. After World War I, when I attempted to run the family’s ranch east of Boulder, Colo., Mother insisted that I grow sweet peas for her. Dutifully, ever year on St. Patrick’s Day, I planted sweet peas, because that was the traditional day to plant peas of any kind. One can readily see that a slight knowledge about growing alfalfa, sugar beets, and sweet peas from seed was poor preparation for making good my promise.

Late that fall I turned over a small bed close to a stone wall near the house. It was about 30 feet long and 3 feet wide. Until then I’d never seen so many rocks outside a gravel pit. It was a very large garden for a beginner, particularly for a fellow with a completely inadequate water supply. My garden book told me to make a pH test, without being specific about how to do it, in order to determine how much lime the soil needed. It didn’t take long to dig the details of a pH out of an encyclopedia, so I discussed the problem with our Litchfield druggist, who offered to make the test. He did this...
A beautiful way to start the day
WAKE UP TO COLOR AND BREAKFAST

In a lovely sense of the phrase, breakfast can be soul food—a meal that benefits almost more than any other from its background, its setting, its visual deliciousness. To show you how colorfully varied it can be, we asked eight talented designers to serve breakfast in any setting they liked, using any menu they liked. Here they are—all over the house—and if you really want to cultivate the fine art of breakfasting, our cookbook on the subject, with menus for every occasion, begins on page 123.

Breakfast on wheels, below, whirls anywhere, is eaten anywhere. Here, although food is served on sleek modern earthenware, teapot and coffeepot are antique. Leavening the new with the old is almost a must for Harry Schule, NSID, of the design team of Schule-McCarville. “Blue Umber” plates, “Blue Mist” cups and saucers, “Fjord” stainless flatware, “Gusto” juice glasses—all by Dansk.

A brilliant breakfast, opposite page, is primed for its journey upstairs in the scarlet, black and white kitchen of a country house. The same colors, repeated in the breakfast tray settings, cheer up cold mornings. Interior design by Angelo Donghia of Burge-Donghia. “Venture” china dinnerware and “Weatherly” goblets by Lenox. “Ellipse” sterling flatware by Kirk.
A study breakfast, above,
served on china bright with
butterflies, gets the day going in
a charming way for Mr. and Mrs. Paul
A. Porter. In their New York apartment,
they have their croissants and
coffee in the study, a room gay with
chairs covered in butterfly chintz
(Mrs. Porter, who is author Kathleen
Winsor, puts butterflies in a
class with flowers), greenery, daisies,
and a screen painted with
a gloriously full-blown rose.
Interior design by James Tillis of
Mallory-Tillis, Inc. “Craftsman”
sterling flatware by Towle.

A breakfast party, above right,
in Mrs. Porter’s kitchen is delicious
on two counts: Guests are given her
chicken hashed in cream (glorified
is a better word: recipe on page
124), and they sit in a room as fresh
as a daffodil. In the spirit of that
flower, the wallpaper is yellow and
green, the table wears a cloth splashed
with ferns, china is pure lemon-gold.
“Herb Garden” plates by Poole, “Venetian
Scroll” sterling flatware by Oneida.
Early breakfast, substantial enough for lunch in the kitchen of New York apartment. Fruit nectar and a compote of strawberries and melon fill the gap while lamb hops broil. An island of color in a white room, the table with its ruby-red painted chairs is set with gamboge yellow earthenware, Azalea pink napkins, and—dead center—a huge ceramic orange for marmalade. Interior design by C. Specter. "Yellow Caughley" earthenware by Stangl, "Spanish Tracery" sterling flatware by Gorham, "Flower Relief" tumblers by Rosenthal. Table and chairs from Stephen Mallory.

Country-kitchen breakfast, above, peppy with Bloody Marys, luscious with brook trout, is eaten under the skylight of a country-house kitchen. On the ceiling—a wallpaper flower garden; at the windows—espaliered ivy; on the table—a cloth and napkins in two different checks of green and white. Chinese ceramic fruit, clustered in a centerpiece, is gentle enough in color to complement the delicacy of the china pattern, an interlacing of ribbons and tiny flowers. Interior design by Barbara Brown and Clare Morrow, NSID. "Guirlandes" china by Ceraline, "Brummel" goblets by Baccarat, "Danish Baroque" sterling by Towle.
Tub tray, divested of its paraphernalia, becomes a little suspended table; pears and grapes are within reach, and keeping warm by the fire is something delicious like grilled mushrooms on a toasted muffin. Interior design by David Whitcomb. "Pointed Antique" vermeil flatware by Reed & Barton. "Sax Pink" china and "Balloton" goblet at Richard Ginori.

A child's breakfast, below, can be great fun when the child is guest of honor. In a Federal town house, the kitchen has the mellowed country look that makes it welcome a nice old highchair. In it, Junior has his milk and toast, while breakfasters eat melon and wait for coddled eggs. Coffee is served in wonderful cups the French call trembleuses: Set into a well in the saucer, the cup holds steadfast, never spills a drop. Interior design by David Whitcomb. "Rougemont" china by Royal Crown Derby, "Homewood" sterling flatware by Stieff.
I. Walk-in painting, a new architectural art experience from the British artist Richard Smith. "I paint very large come rather like some kind of grand façade in a narrow street." Like an architect, he starts each project with a small scale model. Here, he's in Gazebo, a freestanding construction of four canvases, shown at the Biennale in Venice.

2. Psychedelic architecture turns a fast trip into an exhilarating experience. This store, all curves, mirrors, glass, and shiny brown surfaces inside and out, was designed for Valentino Madison Avenue, New York, by Aldo Jacober of Milan, who has "always been fascinated by lights and movements." Ceilings of stretch fabric cover colored lights, which can be dimmed or combined in many different ways. Jacober's associates on this, his first building in the U.S.A.: Cristina Annoni, George Wasser, Carol Schwartz, and Fiorella Butti.

3. The water bed—news for insomniacs or anybody bored with a conventional mattress—with its eloquent developer, Dr. Irving London of California, on board. "I'm dedicated to one principle, human comfort. Furniture is designed for looks. I'm trying to change that. Things should be bought for feel. The living room sofa, three chairs, and two coffee tables are not a conducive arrangement for conversation. It's too stiff and formal, so is the dining table. The Romans knew how to eat; lying down is a much more healthful position. I'm planning a whole living environment with a two-inch water mattress over the floor. You just fall in and around." The queen size water bed by Innerspace Environments, $499. At Sachs Quality Stores.

4. Light up table by craftsman Ted Kiefer. Shiny red Plexiglas with an illuminated top. A great way to add light in a room, and the top detaches to become a freestanding light or wall sconce. $350.

5. Caterpillar chair, designed by Mario Bellini of Italy "like a living natural organism," does almost everything e
1. Pliable plastic, it tips, adjusts to every body movement, and needs no maintenance. "Teneride" by Cassina. At Atelier soon. **6. Light sculptures that respond to music**, a fascinating interlocking of art and technology from twin-talented sculptor-musician Stephens. With computer circuits fixed in Lucite bases, the gold and silvery spheres will react to stereo speakers, each flashing different patterns according to the intensity of sound. Mr. James, whose magical artwork will be in the foyer of New York's Philharmonic Hall this summer, has his own music group "History and James." Sound business runs in the family: His uncle is Duke Ellington. **7. Ecological art** by Sonfist, a distinguished member of MIT's Center for Advanced Visual Studies who believes "natural phenomena are new media and information for the artist." Trapping microorganisms or crystals inside glass or plastic cases, he makes them grow into visible cobwebs of pattern. The is in action here in a room divider at the Reese Palley Gallery, New York. **8. Jigsaw seating**, amusing fit-together foam-filled plastic cases from designer Jon Wealleans of London, may solve the puzzle of how to chair lots of guests. Pieces can be bought separately—pink, silver, lime green, about $50 each. Available soon in the U.S. **9. Flower vase perfumes** "to spread fragrance all over the house" from Ronaldo Maia, specially formulated so they won't kill the flowers, to be poured a drop a day into each vase. Flower containers are chemical bottles and tubes—Ronaldo strings a bunch of these into a wire holder, sets a white daisy in each. Container $25.00 at Ronaldo Maia. **10. Floating vase**, like a monumental lily pad, has been dreamt up by Domenico Mortellito to "free us from the monotonous proportions of our present-day walls, doors, and ceilings, ugly corners and square shapes." The curving interior resembles a shell to provide a "new outlook on life." In urethane, no more than a prototype today, but a pleasant thought for tomorrow. **11. Fantasy chair #1.** Wood, wool, jewels, cotton, acrylic on wood—one of 61 Chair Transformations by Lucas Samaras from his recent show at the Pace Gallery. **12. Fantasy chair #2.** In pink and white plastic with an orange fur "tongue." A surrealistic design by Jon Wealleans. About $300. Available soon in the U.S.
ALL-YEAR VACATION HOUSE

A SURGE OF SPACE

By Anne Stagg

Surrounded by a wideness of green fields, an arresting new house rises abruptly from the grass. Architect Charles Gwathmey planned this contrast to the landscape quite deliberately. The three-floored cedar house was not intended to imitate its surroundings but, rather, by being a bold, geometric, man-made form, to counterpoint the natural wildness. Inside, the house captures and frames, through many-sized windows set at different heights, the constantly changing light, the majestic views, the moods of weather, the flying clouds—all the beauty of the nearby seashore that fills every room.

FROM THE POOL YOU LOOK UP THROUGH THREE LEVELS

An indoor pool on the ground level for year-round swimming was the impetus for the exciting freedom—a great soaring and swirling of untrammeled space—that unites the more public areas of the house. Above one end of the pool, space pierces up right through the second level all the way to the rooftop, opposite page. On the second level, designed partly like a gallery to overlook the pool, living and dining areas, and a small study up half a flight, flow together and fan out around central core—a white stucco fireplace column. Bedrooms, bathrooms, kitchen are folded away along the eastern flank of the house.
AT NIGHT ONE SIDE BECOMES A MOSAIC OF LIGHTS

On three sides, facing a country road and several other houses scattered around the landscape, the house has a secretive, formal, inward-turning air. The cedar-sheathed walls rise tall and solid, interrupted by few windows, almost all either long, narrow shapes or placed above eye level. But on the fourth side, opposite page, the whole character of the house changes completely in a wonderful burst of surprise. Since this southern side has an unobstructed view of the seashore and total privacy, the architect (for an interview with him, see page 20), opened up almost every wall with huge floor-to-ceiling sliding panels of thermal glass to make a continuous visual flow between outdoors and indoors. Besides, each level on this side has an outdoor extension—a terrace opens off the indoor pool, another terrace off a guest room on the ground level, a deck off the living room on the first level, and the flat roof (ideal for secluded sunbathing) is easily accessible from the study on the second level.

Inside, space is arranged in interesting layers—full and half levels—to emphasize the pleasures of the site. The main living floor, for instance (see drawing, opposite page), is raised a whole floor above the entrance to command a superb view of the sea, and the indoor pool is sunken half a floor below ground so standing swimmers, by contrast, look out on a level with grass or snow. Unifying the various levels is the freestanding chimney column (also contains furnace flue), which rises like a sculpture to rooftop.

Composed of a series of swooping semicircles and strict rectangles, the exterior of the house changes shape constantly as you move around it. Up on the roof, a huge half-circle, set at an angle, opposite page, is punched out to create a lofty ceiling. The flat side of the half-circle, as seen on this southern façade of the house, is studded with windows to let in views of sky and a sweep of daylong light that cascades down through the interior. On the western side of the house, below, half-circle on roof is almost hidden. Deep overhang above living room deck protects glass-walled room from heat and glare of sun bouncing off water.

MARIS-SEMEL
LEVELS DRAMATICALLY CHANGE PERSPECTIVES

When, in the planning stage, the clients stipulated they wanted an indoor pool, this became the catalyst that inspired the design of the whole interior. A pool would need light, air, outlook, and building surfaces not affected by humidity. Thus was born the exciting plan.

Instead of closing off the pool in a room of its own, the architect made it central to the spirit of the house and motivated a three-level thrust of space above it. This not only allows air to circulate freely between the pool and other levels but also brings in an abundance of views and light through windows set high on these walls, plus lower poolside doors. Walls and ceiling are sheathed in the same cedar siding as the exterior—a material not at all adversely affected by the pool humidity. In fact, it will slowly weather to a lovely silver tone over the years.

Continuing cedar sheathing throughout the interior emphasizes the nonstop sculptural form of the whole house. Materials change only where there is a specific, secondary structural element to pick out, such as the stucco chimney or built-in furniture. All construction details, such as the join of wall to ceiling above the dining area, are as pure and clean-lined as possible. No trims, no moldings. Simply an emphasis on the uncluttered texture of wood, the immaculate craftsmanship, and the juxtaposition of the massive architectural forms with the soaring simplicity of surrounding space.
SECOND FLOOR
Perched up at the very top of the house, a small balcony study makes up the whole of the second floor. In one direction, this aerie looks down over the living room; in the other direction, left, over the dining area, and the pool below that. Large half-circle in plan, far left, represents the section of roof punched up 6 feet 10 inches above the rest of the roof, thus lifting the ceiling to its dramatic height over the pool and also making room for the study high on its own.

FIRST FLOOR
The theme of semicircles and rectangles continues as dominantly inside the house as outside. On the first floor above ground level, far left, the curve of the raised roof section becomes a graceful wall embracing one end of the dining area and the pool below. The master bedroom has the fun of two curved walls—one is the enclosure of a built-in dressing table on the dressing room side of the wall. This floor works splendidly for entertaining. The living room, left (as seen from up in the study), is a broad, comfortable space, which spills over onto a deck. The dining area, sheltered behind the fireplace column, adjoins the kitchen, and from one side you can look down over bright green railings to the glinting pool.

GROUND FLOOR
The ground floor, far left, is actually on two levels. From the front entrance, you go down half a level to the pool, with its own luxuries of a steam bath, sauna, and dressing room built in at one end under the deck of the floor above. In warm weather, the pool room, left, can be opened up to seem almost part of the outdoors—one set of sliding windows lets in breezes, and doors open onto a sunny terrace. Other half of the floor is on the same level as the front entrance and includes the garage and two guest rooms.

FOR MATERIALS AND EQUIPMENT USED IN THIS HOUSE, SEE PAGE 130.
Wherever possible throughout the house, architect Gwathmey designed or selected the furniture himself to continue the same unbroken, sculptural theme of the house. All large pieces, such as the long living room sofa, the bed in the master bedroom, and all cabinets, are built in and made of white lacquered wood for a clean, sharp contrast to the richness of the cedar. Color is used sparingly, pointedly, only on those parts of the house that are not central elements of its structure: The floor-to-ceiling doors are painted either bright red or yellow, the railings here and there at the edge of a level, or on a stair landing, are painted green or black.

The handsome living room, opposite page and below, was the result of a specific request of the clients. Although they wanted the house basically to be a thoroughly relaxing place for vacations year round, they also wanted one room—the living room—to be a graceful, inviting space for entertaining where guests, after a dip in the pool perhaps, could enjoy feeling attractive changed into party clothes. At any hour, the room is delightful—focused on the ocean by day, softly lit and centered around a crackling fire by night.

Across the floor from the living room sofa, the stairs rise, above, to the study. Cantilevered out from one side of the stairs is a table used for breakfast or letter writing. Built-in cabinet of white lacquered wood, right, holds objects, books, a stereo music system, and a bar. Open slot across center is a see-through high above pool. Floors throughout house are of a restful, slightly springy material—rubberized concrete with a triple silicone finish.
The sofa—a marvelous creation of deep leather covered cushions set in built-in frame—the rest of the furniture is simple and mostly mobile, fitting well for entertaining large numbers of people. Teak blocks act as tables and a bevy of loose, squishy-shaped rattan chairs move freely between deck and indoors. Lighting is all recessed in ceiling except for one reading lamp. Three-panel painting above sofa by David Swanson.
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A new beautiful traditional lamp styling from the fabulous Rembrandt Masterpiece Collection. The rich Flemish bronze finish has been hand rubbed to bring out its mellow beauty. The Rembrandt shade is eggshell ribbed shantung. Lamp No. 4017 is 38 inches high. About $75 at fine furniture and department stores.

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Top of the morning party drinks

grapefruit juice, 1 ounce fresh orange juice, 3 ounces gin, 1 teaspoon simple syrup, 1 egg white, and 3 or 4 ice cubes.

Shake until foamy and strain into an 8-ounce wine glass.

APÉRITIFS

More and more people are turning on with apéritifs these days. Their lightness, delicious flavor, and low alcoholic content make them great breakfast drinks. Have a selection of chilled bottles—the white and the red Lillet, P牡tiano, St. Raphael, Byrrh, Campari, Punca Mes, Dubonnet, Chambraise, La Seine, Kina Rok, Cinzano Bianco—and serve them over ice with chilled club soda for those who like a long drink. Add twists of orange and lemon peel for color and zest.

WINE DRINKS

These again are light, refreshing, unsurfeiting, and pretty low in alcohol.

While your guests will feel flattered and cherished if you bring out a great blanc de blancs or brut champagne, even the humblest nonvintage can hold its own if suitably embellished. It would be a crime, naturally, to squander a fine champagne on a mixed drink, even something as positively ambrosial as the Bellini created at Harry's Bar in Venice.

Bellini. To do this justice, you really should have fresh ripe peaches. Purée them in the blender with a little water and quickly combine the purée with sugar and lemon juice to taste before it has a chance to darken. Serve 1 part peach purée to 3 parts champagne in a wine glass.

California Sunshine. Pink champagne, often scorned, finds a fitting place here. Combine in a wine glass half pink champagne and half orange juice, both well chilled. Add a dash of cassis syrup or crème de cassis.

Champagne Complex. Combine in a mixing glass over ice cubes 1 ounce orange juice, ¼ ounce lemon juice, 2 ounces cognac, and 1 teaspoon cassis. Strain into an 8-ounce wine glass and fill glass with champagne.

Spritzer. This classic combination of half Rhine wine and half chilled club soda served in a tall glass over ice cubes with perhaps a twist of lemon can be jazzed up a little by adding a tinting drop of fruit syrup—cassis, strawberry, or raspberry.

Sangria à la Cesar. A Mexican friend has evolved what I feel is the definitive Sangria, that utterly addictive Spanish red wine drink. His secret: Never, never, never add ice cubes to the mixture in the jug—chill it instead. In a large glass or pottery pitcher put 1 cup fresh orange juice, ¼ cup lemon juice, 1 fifth Spanish red wine (preferably from the south of Spain) and sugar or simple syrup to taste. Mix well and chill in the refrigerator for about an hour. To serve, pour the Sangria over 1 or 2 ice cubes in an 8-ounce wine glass.

OPPOSITE PAGE:

A cheerful breakfast in a city kitchen with a country air.

HOUSE & GARDEN COOK BOOK

BEAUTIFUL BREAKFASTS
Menus and recipes
Breakfast can stir the passions. Its enthusiasts idolize it as the most tempting meal of the entire day. (Nutritionists go along with this, stressing the importance of breakfast for health and energy.) Full of ritual, it sets us up gently for the day, whether the breakfast is an all-in-one liquid meal or something that is hearty, hot, and comforting. For those people who love breakfast or have a family and friends who do, we’ve planned a provocative collection of seductive menus and easy-to-follow recipes.

**BEAUTIFUL BREAKFASTS**

**AN ELEGANT BREAKFAST**

From Kathleen Winsor Porter’s collection of menus and recipes for all seasons.

**SCREWDRIVERS**

*CHICKEN HASHED IN CREAM*

*BAKING POWDER BISCUITS*

*CAMEMBERT WITH WALNUTS APPLES*

**Chicken Hashed in Cream**

3 tablespoons butter
3 tablespoons grated onion
3 tablespoons granular flour
1 cup cooked white meat of chicken
2 cups light cream
3 tablespoons grated onion
3 tablespoons vegetable shortening
3/4 cup milk

Preheat oven to 450°. Sift dry ingredients. Add shortening and cut in with knife and fork (or pastry cutter). Add milk slowly to make a soft dough. Roll out on a lightly floured board until about 1/4 inch thick. Cut with biscuit cutter and lay on baking pan coated with a thick layer of shortening. Bake for 12 to 15 minutes, or until golden. Makes about 2 dozen.

**Camembert with Walnuts**

Soak 1 whole ripe Camembert about 2 hours before serving. Scrape off the crust and discard. Mash the cheese with 1/2 pound softened butter. Cream together well, using a wooden spoon. Re-shape mixture into flattened ball and place for 1 hour in refrigerator. Before cheese has hardened, roll in 4 ounces of finely chopped walnuts, and refrigerate for 24 hours before serving.

**A FRUIT BREAKFAST**

**CHILLED RASPBERRIES AND APRICOTS**

*GRILLED BACON AND BANANA ROLLS*

RAISIN TOAST, APPLE BUTTER

Bake in a 400° oven for 15 minutes. When cold, turn out and cut in thin slices. Serves 8.

**A BREAKFAST IN BED**

**FRESH PEAR**

*OEUVS SUR LE PLAT* TOASTED ENGLISH MUFFIN, *PROSCIUTTO BUTTER CAFÉ AU LAIT*

**Oeufs sur le Plat**

Preheat broiler to very hot. Melt 2 teaspoons butter in a shallow, fireproof dish 5-6 inches in diameter. Break in 2 eggs and cook over moderate heat about 30 seconds, until white is just beginning to set. Tilt dish and baste with butter.

Place right under broiler for about 1 minute, pulling the dish out and basting with butter every few seconds, until the white is set. Sprinkle with salt and freshly ground pepper and serve immediately. Serves 1.

**Prosciutto Butter**

1 cup of prosciutto
3/4 cup unsalted butter, softened

Remove the fat from the prosciutto and grind or chop very finely. Beat the ground prosciutto with the butter until it is a smooth paste. Pack into a small crock and chill.

As a variation, Westphalian ham or smoked salmon can be substituted for the prosciutto.

Continued on page 126
Carpets for people to live on.

They're Masland's "Accent West" and "Audition" sculptured pile carpets of Kodel® polyester fiber. You can roll on them, bounce on them and even walk on them—a lot. Because they're soft and springy and very tough. If fun's happening, there's usually a Masland Carpet beneath it all.
Grilled Parsleyed Tomato
Cut green or red tomatoes in half and spread cut sides with a mixture of finely chopped shallots and parsley. Sprinkle with salt and freshly ground pepper and broil until tomato is tender. Sprinkle with a little chopped parsley before serving.

A CHILDREN'S BREAKFAST

Apple Pancakes
2 cups all-purpose flour
1 teaspoon salt
2 teaspoons sugar
2 teaspoons double-acting baking powder
1/2 teaspoon cinnamon
3 eggs, lightly beaten
2 cups milk
1/2 cup melted butter
1 large tart apple, peeled and finely chopped
3/4 cup vegetable oil
Sift together into a bowl the flour, salt, sugar, baking powder, and cinnamon. Make a well in the center and pour in the eggs and milk. Mix lightly to blend—the batter will be lumpy. Stir in the butter. Just before cooking, stir in the chopped apple. Heat a griddle or heavy skillet until a drop of water flicked on it sizzles and evaporates instantly. Lightly grease the griddle with the vegetable oil; continue to grease when necessary. Pour in the batter to form cakes about 4 inches in diameter. Cook until small bubbles form on surface, then turn and cook until other side is golden brown. Stack on a heated plate, serve immediately. Makes about 18-20.

READY-TO-EAT BREAKFAST

MELON WITH BRESOLA (DRIED, SMOKED BEEF) OR WESTPHALIAN HAM BISCUITS GRILLEES WITH HONEY BUTTER CAFE AU LAIT, CAFE NOIR

Honey Butter
Whip 1/2 pound butter until fluffy. Gradually beat in 1 cup honey. Serve at room temperature.

A LOW-CALORIE BREAKFAST

DILLED TOMATO JUICE (1 CUP = 50 CALORIES)
SWEETBREADS AND MUSHROOMS EN BROCHETTE (100 CALORIES)
LEMON TEA OR BLACK COFFEE (TOTAL CALORIES: 150)

Sweetbreads and Mushrooms on Brochette
1 pair sweetbreads
Vinegar
Sprig of thyme
Bay leaf
Salt, freshly ground white pepper
Lemon juice
8-10 mushrooms
Soak the sweetbreads in water and vinegar, and rinse. Bring to a boil in a saucepan enough water to cover the sweetbreads, thyme, bay leaf, salt and pepper to taste, and a little lemon juice. Simmer covered for 20 minutes. Add the sweetbreads, let them come just to the boil, and simmer gently, partly covered, for 30 to 40 minutes. To test for doneness, cut into the sweetbread—it must not be at all pink in the center. Remove from the water and plunge into cold water to make firm. Drain well on paper towel and put under a weight to cool. This may all be done in advance.

Shortly before serving, wipe the mushrooms with a damp cloth, and cut off the stems level with the caps. Remove thin membrane and connective tissue from sweetbreads and cut into 1 1/2 to 2 inch pieces. Lightly sprinkle the sweetbreads and mushrooms with lemon juice and pepper, arrange alternately on skewers, and broil, turning often, until lightly browned. Serves 2.

A COLD BREAKFAST

*JAMES BEARD'S SLICED ORANGES, MEXICAN CAMEMBERT WITH RASPBERRY PRESERVES FRENCH BREAD ICED COFFEE OR TEA

James Beard's Sliced Oranges, Mexican
Peel 6 or 7 oranges carefully, so that no white pith remains. Slice thinly, and arrange on a serving plate. Dust with 6 tablespoons confectioners sugar, and sprinkle with cinnamon. Serve at once.

A PICNIC BREAKFAST

FRESH FRUIT IN CHAMPAGNE HARD-COOKED EGGS WITH SAUCES FOR DIPPING: CURRIED MAYONNAISE CHILI HORSERADISH ANCHOVY MAYONNAISE GREEN SAUCE MUSTARD SAUCE COLD SAUSAGES YEAL, KIELEBAS, MILD SALAMI, CERVETAL BROCHES WITH HONEY, MAPLE, OR FRUIT BUTTER

Fresh Fruit in Champagne
5 cups seasonal fresh fruits, such as pineapple, apples, melons, peaches, berries, and mandarin oranges
2 tablespoons Triple Sec
1/3 cup honey
61/2 ounces champagne Sprigs of mint

Sauces for Dipping
Curried Mayonnaise Mix 1 tablespoon or more curry powder, 1 teaspoon grated ginger into 1 cup mayonnaise.
Chili Sauce Use a good commercial brand, and add a little grated onion and chilli powder or Tabasco to taste.
Hors eradish Sauce Combine equal amounts of whipped cream and sour cream and flavor to taste with freshly grated or prepared horseradish.

Anchovy Mayonnaise
6-7 anchovy fillets, chopped 1 clove garlic, finely chopped 2 tablespoons chopped parsley 2 tablespoons chopped fresh basil 1/2 teaspoon capers, chopped 1/2 teaspoon Dijon mustard 1 cup mayonnaise, homemade. Salt and freshly ground pepper Combine anchovies, garlic, parsley, basil, capers, mustard, and mayonnaise. Season with salt and pepper if necessary.

A MAN'S BREAKFAST

FRESH PEACHES AND HEAVY CREAM PAN FRIED PORK CHOPS *POTATO AND CHIVE CAKES *PHILIP BROWN'S BREAKFAST SALAD RYE TOAST

Potato and Chive Cakes
Mix a little grated cheese (Swiss, Parmesan, or Cheddar) and an ample amount of chopped chives into leftover mashed potatoes. Shape into small flat cakes, roll in flour mixed with minced herbs or a little dried herb stuffing, and sauté in butter until golden.

Philip Brown's Breakfast Salad
Arrange slices of tomatoes and oranges on lettuce. Dress with oil and vinegar, and season with salt and freshly ground pepper.

Continued on page 128
If you can spend weekend after weekend in the country rooting around antique shops (and can spend plenty for it when you finally find it), chances are you can have stoneware as handsome as this someday.

If you can’t, just take less than $14.00 to any good store and ask for Gourmet Stoneware by Pfaltzgraff — the 160 year old York, Pennsylvania pottery.

(You’ll get a 16-piece starter set for 4, which you can add to any time you like from the Gourmet Collection of 68 distinctive, brown drip glaze, oven-to-table, dishwasher-safe pieces priced as low as $1.00. And don’t take anything except the original, stamped like this with the Pfaltzgraff mark.)

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Silver Foam is the easy wash and rinse way to care for daily used flatware and serving pieces.

Beautiful Breakfasts
continued from page 126
A Late Morning Breakfast
Melon With Ginger, or with Mint and Lime or Lemon
Scalloped Oysters
Warm Crusty French Bread, Butter, Lemon Marmalade
Scalloped Oysters
1/2 cup butter, softened
1 1/4 cups fine crumbs made from soda crackers
24 oysters, shucked and drained
Salt and freshly ground black pepper
Preheat oven to 375°. Spread 1/4 of the butter on the bottom of a shallow baking dish. Sprinkle with 1/4 the cracker crumbs, and arrange 12 oysters over the crumbs. Sprinkle with salt and pepper to taste. Make another layer with 1/4 cup crumbs, dot with half the remaining butter, and arrange the remaining oysters on top. Sprinkle with remaining crumbs, dot with the butter, and bake for 15 minutes. Serves 4.

A Liquid Breakfast
James Beard's Egg Orangeade
For each person, put 1 or 2 eggs, 1/4 cup diluted frozen orange juice, and a dash of lemon juice in a blender. Whirl with a small amount of crushed ice.

An Outdoor Barbecue Breakfast
Beef Grog
Four 1/2 cup boiling water into a mug. Add 1/2 teaspoon Bovril beef concentrate and stir thoroughly. Add a jigger of cognac, dry sherry, or red wine. Stir in a cinnamon stick. Serves 1.

Mushrooms in Foil
Wipe clean a pound of mushrooms with a damp cloth. They may be sliced, quartered, or left whole. Prepare 6 double thicknesses of heavy foil, and divide

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Philip Brown's Scrambled Eggs with Oysters
1/4 pound butter
2 tablespoons anchovy paste
6 eggs, slightly beaten
12 oysters

Slices of toast
Salt, freshly ground pepper,
Tabasco sauce
Cream together the butter and anchovy paste. Melt 2 tablespoons in a skillet, add the eggs, and cook, stirring, until they begin to thicken. Cut up the oysters, add to the eggs, add seasonings to taste, and cook until heated through. Serve on hot toast spread with the remaining anchovy butter. Serves 4-6.

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Mushrooms in Foil
Wipe clean a pound of mushrooms with a damp cloth. They may be sliced, quartered, or left whole. Prepare 6 double thicknesses of heavy foil, and divide
the mushrooms among them. Put 1 tablespoon of butter on each, sprinkle with salt and freshly ground pepper, and fold the foil into an envelope, sealing tightly. Cook at the edge of the coals for 10 minutes, turn, and cook 10 more minutes. Slit the foil and serve from the packets. Serves 6.

**A BUFFET PARTY BREAKFAST**

**FRESH FRUITS IN SEASON**
- Apricot Glazed Ham
- Garnished with Apricots and Glazed Prunes
- Scalloped Apples
- Oeufs Brouillés Xérès
- Kedgeree, Lemon Chutney
- Spoonbread, Brioche
- Assorted Preserves

**Apricot Glazed Ham**

Whole or half smoked ham
3 bottles red wine
1 jar apricot preserves
¾ cup sugar
Lemon juice
Clove(s) (optional)
Jumbo dried prunes
Tea

Apricot halves

Put the ham in a large kettle and pour in the wine (if cooking a half ham, use 1½ bottles). Add water almost to cover the ham. Cover and cook over very low heat, barely simmering, for 15 minutes per pound. When cool enough to handle, remove the rind and score the fat in an attractive design.

Push the apricot preserves through a sieve, using a wooden spoon. Stir with the juice and stir over moderately high heat until the mixture coats a spoon. Flavor with a few drops of lemon juice. Paint the glaze on the ham, reserving some glaze for the prunes, stud clove(s) if desired, and bake in a 350°F oven until golden brown, about 30 minutes.

For the garnish, plump the prunes in hot strong tea for about 20 minutes. Drain on paper towels. Drain the apricot halves on paper towels and put a prune in the center of each. Brush the prunes with apricot glaze and arrange them around the ham before serving.

**Oeufs Brouillés Xérès**

1 carrot
1 orange
2 tablespoons butter
½ cup medium dry sherry
2 tablespoons light cream
4 eggs, beaten
4 slices buttered toast
Watercress

Peel or scrub carrot and cut lengthwise in slices ¼ inch thick, discarding any yellow core. Cut slices in needle-sized strips. Pare orange rind using vegetable peeler and cut into strips of similar size. You should have ¼ cup loosely packed orange strips and ½ cup carrot strips. Put orange rind in a small pan of boiling water and boil for 5 minutes; drain rind and rinse with cold water. Melt half the butter in a heavy pan and stir in the orange rind and carrot. Put a piece of foil on them, cover the pan, and cook without browning for 7 minutes. Add sherry and simmer uncovered 5 minutes to reduce. Add remaining butter. Combine cream with eggs, pour into pan, and stir very gently until creamy and set. Spoon onto hot buttered toast and garnish with small bouquets of watercress. Serves 4.

**A SPRING BREAKFAST**

**HONEYED GRAPEFRUIT**

*COEUR À LA CRÈME WITH STRAWBERRIES*

**Brioche**

Honeyed Grapefruit

Prepare grapefruit: halve, remove seeds, and cut into sections. Pour honey over each half, and heat under broiler until honey bubbles.
Building facts
Materials and Equipment Used
In The All-Year Vacation House
(pages 114-121)

ARCHITECTS: Gwathmey/Siegel
CONTRACTOR: John Caramagna

STRUCTURE
Foundation: Pourcd concrete slab.
Framing: Standard wood frame construction of walls, floors, ceilings, roof.

EXTERIOR OF HOUSE
Exterior walls: 1-by-4-inch tongue and groove vertical board clear cedar siding.
Roof: Five layers of bituminous-coated building paper topped with white marble chips.
Insulation: In walls, insulating batts of glass fiber; on roof, "Fesco" rigid board insulation, both by Johns-Manville Corp.

INTERIOR OF HOUSE
Walls and ceilings: 1-by-4-inch tongue and groove vertical board clear cedar siding.
Floors: "Dex-O-Tex" composition flooring by Crossfield Products.
Interior finishes: Bleaching oil by Samuel Cabot, Inc.
Fireplace: Custom design stucco form.
Lighting fixtures: Recessed cylindrical ceiling fixtures by Lightolier Co., Inc. with incandescent bulbs.
Hardware: Aluminum finish by Schlage Lock Co.; Eaton, Yale & Towne, Inc.; and Elmer T. Hebert.

KITCHEN AND BATHROOM CABINETS AND COUNTERTOPS
Custom designed and built, with Formica surfaces by American Cyanamid Co.

PLUMBING FIXTURES

MECHANICAL EQUIPMENT AND APPLIANCES
Appliances: Ovens and range by Thermador Division of Norris Industries; "KitchenAid" dishwasher by The Hobart Mfg. Co.; refrigerator and freezer by General Electric Co. Laundry washer and dryer by Westinghouse Electric.

Hot water heater: 150-gallon tank by Weil-McLain Co.

Heating system: Oil fired, hot water heating system with thermo-static controls by Honeywell.

Shopping Information
Prices approximate. *Consult your interior designer.

DECORATING ZEST - GARDEN FANTASY
All furniture and accessories in this room are available through Grosse Pointe Furniture Shops.

Antiques: Armchairs, 36" wide x 33'/2" deep x 27" high, $200. Matching ottomans, 36" square x 17" high, $124. Parsons table base (shown with 36" x 22" glass top), 45" x 15" x 26" high, $110 base only, Flip-top folding server, 32" wide x 24" high, $290. Matching ottomans, 32" square x 29 1/2" high, $190. Oversized ottomans, 38" x 38" x 19" high, $290. Double chaise lounges, 83"50 to 842.50. "Kaleidoscope" vinyl tiles by Antico.

Ceramics: "Royaumont" cotton fabric, 48" wide. 36" repeat, $4.50 yard by Waverly.* "Fernwood" cotton fabric, 48" wide. 30" repeat, $13.50 yard at Quadrille. *"Royanmont" cotton fabric (on chair cushions), 50" wide, $8.25 yard at Bousac of France. *Organdy tea

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Hot water heater: 150-gallon tank by Weil-McLain Co.

Heating system: Oil fired, hot water heating system with thermo-static controls by Honeywell.

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275 million families benefit from child care, family service, youth guidance, health programs, disaster relief and services for the Armed Forces through 31,100 United Way agencies.
armoire, 54" x 22" x 68" high, $485. Andover and walnut work table, 76" x 30" x 29" high, $400 from the Norman Court collection at Bloomingdale's. All by Heritage. Mirror imported from Mexico, hand-hammered tin and wood frame, 30" wide x 47" high, $250 at House of the Purple Bull. New and antique baskets, $15 to $150. Paisley cotton napkins with yellow border (on work table), $4 each. All at Boutique de la Cuisine. Yellow glazed ceramic plates, $5 each. Wooden and metal mill, $10. Crystal stemmed goblets, $4 each. Glass salad bowl, $25. Wooden salad servers, $6 each. All at Tablerie. Antique Spode platter on bamboo stand (shown as sofa table), $390. Soft paste pottery mug with Oriental decoration, $87.50. Old English Swannens plate with apricot design, $39. Chinese porcelain cat (on armoire), $450. Franciscan pottery water jug (in bar), $60. Antique blue and white pottery bowl, $120. White stoneware water pitcher (on work table), $75. All at Doris Dessauer Antiques. Credic Hartman reading lamp, 37" high, $285 at Luten Clary Stern." "Daneck" cotton/polyester fabric, 44" wide, $3.50 yard by Dan River.

**STORAGE STRATEGIES**

Electric storage rack, $100 to $1500 from White Machine Co. "Milano" Acrilan carpet in House & Garden Space Blue, 12 and 15" widths, about $14 per sq. yd. By Barwick. Clothes from Benoit Teller and Whiteside & Hardy.

**COLOR AND BREAKFAST**

"Blue Umbre" plates, 8" diam., $6.50 each. "Blue Mist" cups and saucers, $7.75 each. "Fjord" stainless steel flatware, 4-piece place setting $27. "Galumbo" 6-oz. juice glasses, $2.50 each. All by Dansk.

**Top left:** "Butterfly" breakfast set, Pafci-108: cn\^amer ^am at Tablerie. 20" square, $2.50 each. Both at Bazaar de la Cuisine.

**Top center:** "Ellipse" sterling silver flatware place setting $19.50. Both by "Venture" dinnerware. Pewter pepper mills, 4" high, $30.50. All by Dan River.

**Top right:** "Herb Garden" flatware, Porthault. Kotton: "Yellow Caugh­*" glaze dishware by Stangl, 5-piece place setting $19.50 at Tiffany & Co. "Flower Relief" tumblers, $3.50 each at Rosenthal Studio House. "Spanish Tracery" sterling silver flatware by Gorham, 4-piece place setting $56. Fruit compote, $1.75 each at Tablerie.

**Page 102:** "Venture" dinnerware, 5-piece place setting $40. "Weatherly" crystal, 3-piece place setting $19.50. Both by Lenox. "Eclipse" sterling silver flatware, 6-piece place setting $77 from Samuel Kirk & Son. Plastic food domes, 8" diam., $6 each at Mayhew. Melior glass coffee makers, $16 each. Pewter pepper mills, 4" high, $11.50 each. Both at Bazaar de la Cuisine. Red linen napkins with white scalloped border, 20" square, $2.50 each at Tablerie.

**Page 108:** Top left: "Butterfly" breakfast set, plates $16 each, cups and saucers $18 each, coffeepot $30, creamer $13, at Mayhew. "Craftsman" sterling silver flatware by Towle, 6-piece place setting, $80. Top right: "Herb Garden" 13-piece breakfast set by Poole Pot­tery, $20 at Cardel. "Venetian Scroll" sterling silver flatware by Oneida, 4-piece place setting $60. Clear glass tumblers, $3.25 each at Mayhew. Fern print linen tablecloth, 27" diam., $75. Green linen napkins with white border, 16" square, $8 each. Both at Porthault.

**Page 109:** "Guirlandes" breakfast set by Coro­line, 5-piece place setting $50, teapot $45, sugar bowl $32, creamer $25, 13" x 7" tray $50. "Brummed" crystal water goblets, 15-oz. capacity, $13 each. Both at Baccarat. "Danish Baro­que" sterling silver flatware, 6-piece place setting $90. Silver-plated serving tray, $20. Sterling silver salt shaker, 3½" high, $25. Sterling silver pepper mill, 4" high, $30. All by Towle.

**Page 110:** Top: "Sax Pink" breakfast set, breakfast plate $11.50, bread and butter plate $7.50, muffin cover $18.50, jam jar with lidle $16.75, cup and saucer $14.50, tray $17.75. "Ballroom" water goblet, $4.25. Both at Giori. "Point­ed Antique" vermeil flatware by Reed & Barton, 6-piece place setting $65. Vermeil woven basket, $175 at Car­rier. Gold-finished flower basket, $10 at Bergdorf Goodman. Gold-plated "Bird" salt and pepper shakers, $47.50 pair at Souchon.

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Margaret was found in a back lane of Calcutta, lying in her doorway, unconscious from hunger. Inside, her mother had just died in childbirth.

You can see from the expression on Margaret’s face that she doesn’t understand why her mother can’t get up, or why her father doesn’t come home, or why the dull throb in her stomach won’t go away.

What you can’t see is that Margaret is dying of malnutrition. She has periods of fainting, her eyes are strangely glazed. Next will come a bloated stomach, falling hair, parched skin. And finally death from malnutrition, a killer that claims 10,000 lives every day.

Meanwhile, in America we eat 4.66 pounds of food a day per person, then throw away enough garbage to feed a family of six in India. In fact, the average dog in America has a higher protein diet than Margaret!

If you were to suddenly join the ranks of 1/2 billion people who are forever hungry, your next meal would be a bowl of rice, day after tomorrow a piece of fish the size of a silver dollar, later in the week more rice—maybe.

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Margaret was found in a back lane of Calcutta, lying in her doorway, unconscious from hunger. Inside, her mother had just died in childbirth.

You can see from the expression on Margaret’s face that she doesn’t understand why her mother can’t get up, or why her father doesn’t come home, or why the dull throb in her stomach won’t go away.

What you can’t see is that Margaret is dying of malnutrition. She has periods of fainting, her eyes are strangely glazed. Next will come a bloated stomach, falling hair, parched skin. And finally death from malnutrition, a killer that claims 10,000 lives every day.

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COELAIC ROAD

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<th>Price</th>
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<td>Sighting Aid. Low-cost water pump. Washable nylon. Long lasting. Adjustable plastic bands for a snug fit. Re-educates the jaw muscles. Breaks snoring habit and stop sleep talking. Recommended by doctors to help break snoring habit and stop sleep talking. For men or women.</td>
<td>$2.98</td>
<td>15c</td>
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CURTAIN CHARM
WITH RUFFLED UNBLEACHED MUSLIN
TIEBACK 45" 54" 63" 72" long 5.00 pr.
81" 90" long 5.50 pr.
Tiers 20" 25" 30" 36" 40" long 3.50 pr.
2 pairs to window as shown 7.00
Both types 70" wide per valance
MATCHING VALSEC 11" x 70" 1.75
(Pluss 5¢ to each order for handling) For years, New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical, long-wearing, these unusually attractive curtains of old fashioned muslin retain their crisp appearance with a minimum of care. Satisfaction guaranteed. Check or money order. No COD’s please. Write for brochure showing full line of curtains in many styles and fabrics.
COUNTRY CURTAINS
AT THE RED LION INN
DEPT. 93, STOCKBRIDGE, MASSACHUSETTS 01262

PATCHWORK PILLOWS
Warm, wonderful patchwork pillows; perfect with every decor. Each measuring 14" x 14" in a wide range of colorful patterns on pattern cotton designs with fluffy dacron filling. Please indicate a color preference for each pillow.
$8.50 each
set of 4 only $29.50
Add 35¢ for postage.
APPALACHIAN TRAILS
3436 N. Lee Hwy., Arlington, Va. 22207

ROSEWOOD STANDS
for vases, statues, and other decorative items. Your most hastily arranged flowers will look as if they just placed first in the Garden Club Show. Use one for dramatizing a treasured figurine, Black Rosewood bases are hand-carved in traditional Oriental motifs. Low base, 4" inside diam., $2.50. Footed base with 4" inside diam., $6.75. Ppd. Other sizes available. Send for free brochure.
(Quantity Discounts Available)

SHOPPING AROUND
BE A REAL BLOND
Cosmetics circles are agog over fashion’s new crème that bleaches hair on face, arms, legs in a few minutes. Safely! Dermatologists give the green light to Jolen; lightens dark hair so it’s barely visible as pale blond. Packaged with spatula. Great big economy size is the surprise you’ll get for $5.50 ppd. Jolen, HG3, Fairfield, Conn. 06430.

ROMANTIC TUNES

CROSS SOUND BARRIER
And save your breath, parents, with protest posters! Pop posters in pow colors get your message across visually with such oft-repeated but usually unheard phrases as, “Clean your room!” “Hang up your clothes!” “Have you forgotten anything?” 12½¢ each. Set of four, $2.25 ppd. Creative House, HG3, 221 W. 9th St., Kansas City, Mo. 64105.

CHAIR CANING KITS
Now anyone can restore his favorite antique and heirloom chairs easily and in no time at all with a NEWELL CANING KIT. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only $2.50. Illinois residents, please add 5% sales tax.
Extra cane $1.25 chair Griff.
THE NEWELL WORKSHOP
(Dept. 54), 19 Balm Avenue
Hinsdale, Illinois 60521
PETIT POINT WATCH
Florentine gold-rimmed bracelet is a beauty with a double duty: it opens to show a watch face with clear golden numerals. Bracelet's floral design is petit-point bead work in pastels against white. Expert movement inside combines delicacy and dependability. $19.98 plus 50c post. Order from Harriett Carter, HG3, Plymouth Meeting, Pa. 19462.

LIFE OF THE PARTY
Marvelous gift for a shy teenager or anyone who doesn't trust his powers of conversation. 84 card tricks fully illustrated and explained—all it takes is a little patience and practice and soon the conversation will center about you know whom! $1 plus 15c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, Cal. 94105.

BE SEATED
The "Miss-In-Between" has the perfect measurements to sit prettily in a small room or study: 59" l., 30" d., 28" h. (seat 18" h., 21" d.). Hardwood frame; hand-tufted back; reversible, zippered cushions. $176; $345 pr. Exp. coll. (Ship. wgt. 100 lbs.) Catalogue, swatches, $1. Hunt Galleries, HG3, 2920 No. Center St., Hickory, N. C. 28601.

CONTEMPORARY CANE
Beauty of a headboard in a good-looking cane pattern is an arch of decorative triumph. Perfect with any period. Natural rattan over tripped pole frame with 3" wound peel border. Single size, 39" by 53"; $24.95; double, 54" by 53"; $29.95. Exp. charges coll. Send 25c for new catalogue. Fran's Basket House, HG3, 89 W. Main St., Rockaway, N. J. 07866.

A SHOW OF CHARMS
Of pleasing countenance and beautifully detailed, two charming busts of Le Garçon and La Petite Fille sculptured in white bisque with gold rimmed pedestals. Reproductions of sculptures by Houdon are entrancing mantel pieces. Perfect for dressing any room or office! $716 1000 Labels $1
gummed labels; rich gold trim. Free handy box.

Kangaroo Car Caddy
Clever, good looking and the handset device ever. $1.50 over front seat of car (from Walter Drakes, HG 3). Steel edges cut tough, thick toenails last and easily. The "Miss-In-Between" has the perfect measurements to sit prettily in a small room or study: 59" l., 30" d., 28" h. (seat 18" h., 21" d.). Hardwood frame; hand-tufted back; reversible, zippered cushions. $176; $345 pr. Exp. coll. (Ship. wgt. 100 lbs.) Catalogue, swatches, $1. Hunt Galleries, HG3, 2920 No. Center St., Hickory, N. C. 28601.

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Good Ideas by mail from Walter Drake
4023 Drake Building, Colorado Springs, COLORADO 80901

SELF-STICK GOLD FOIL LABELS
Dreaming gold foil labels stick anywhere—a smart touch to personalize letters, books, cameras, briefcases, records, etc. Classic border, handsome black printing. 1" x 1-3/4". 64 to 4 sheets, 6 lines and spaces per line. P4010 250 Gold Foil Labels $1.98

SWINGY STRIPED TOTE BAG
Perfect for both casual and dress-up. Multicolor stripes of green, brown, black, gold, white and orange accent any outfit. Long-wearing vinyl has satisfaction look and feel of rich pleats leather. 10"x12", snapped closing, 2 pockets inside.

SEND FOR FREE CATALOG

CAT LITTER BOX PREVENTS ODORS
Litter is dried by screen filtration and ventilation—no more out-of-shape clothes caused by wire hangers when no room in luggage, then inflate when you unpack. At home, you wash sweaters, dresses, etc. Plastic: metal hooks. 17" H4090 Set of 3 Inflatable Hangers $1

SELF-STICK NO MOISTURING
These surgical-type scissors feature short, tapered steel blades especially designed for toenail clipping. Sharp edges; cut tough, thick toenails fast and easily. The "Miss-In-Between" has the perfect measurements to sit prettily in a small room or study: 59" l., 30" d., 28" h. (seat 18" h., 21" d.). Hardwood frame; hand-tufted back; reversible, zippered cushions. $176; $345 pr. Exp. charges coll. Send 25c for new catalogue. Fran's Basket House, HG3, 89 W. Main St., Rockaway, N. J. 07866.

TOENAIL SCISSORS
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1000 RETURN ADDRESS LABELS $1
Quick, easy way to put your name and address on letters, records, books, etc. Any name, address & Zip code code up to 4 lines beautifully printed in black ink on white papered label; rich gold trim, Free handy book.

P5007 Giant Photo (from slide) $4.50
Send in any picture, document, marriage license, birth certificate, wedding invitation, black and white or color snapshot (no negatives)... or a 35mm color slide, and have it enlarged into a giant 3 ft. x 3 ft. poster! $3.98

P5010 Giant Photo (from photo) $4.50
Send in any picture, document, marriage license, birth certificate, wedding invitation, black and white or color snapshot (no negatives)... or a 35mm color slide, and have it enlarged into a giant 3 ft. x 3 ft. poster! $3.98

P5008 Giant Photo (from photo) $3.98
Send in any picture, document, marriage license, birth certificate, wedding invitation, black and white or color snapshot (no negatives)... or a 35mm color slide, and have it enlarged into a giant 3 ft. x 3 ft. poster! $3.98

P5009 Giant Photo (from photo) $4.50
Send in any picture, document, marriage license, birth certificate, wedding invitation, black and white or color snapshot (no negatives)... or a 35mm color slide, and have it enlarged into a giant 3 ft. x 3 ft. poster! $3.98

CAT LITTER BOX PREVENTS ODORS
Litter is dried by screen filtration and ventilation—liquid filters through screen into pan and evaporates! Spray prevents odors, keeps litter fresh. Toss remnants solids. 30" x 18" x 4-3/4". Snap, odorant spray included. P2054 Cat Litter Box $7.95

75 BILL-PAYING ENVELOPES $1
Why scramble for envelopes at table, planning dinner, or break good stationery sets? Mail checks, orders, etc. in these 6"x6" crisp white envelopes made for this job! Return show own name, address, Zip code.

SEND for FREE CATALOG

STATIONERY SETS
Do you need business stationery? Mail checks, orders, etc. in 75 BILL-PAYING ENVELOPES $1

100 PAPER Envelopes $1

100 PAPER ENVELOPES $1

STATIONERY SETS
Do you need business stationery? Mail checks, orders, etc. in 75 BILL-PAYING ENVELOPES $1

75 BILL-PAYING ENVELOPES $1
Why scramble for envelopes at table, planning dinner, or break good stationery sets? Mail checks, orders, etc. in these 6"x6" crisp white envelopes made for this job! Return show own name, address, Zip code.

SEND lOt FOR GIFT CATALOG
Simple embroidery and a monogram make these reversible dresses a very special gift to wear the year around. Beetle design (left) is embroidered in red, black and white on marine blue dress which reverses to red. Floral design (right) is embroidered in yellow, blue, pink on Spring green dress which reverses to yellow. Each kit includes design stamped on permanent press dress fabric, embroidery thread, 4 small buttons and easy instructions for assembling and embroidering. Available in 3 sizes: small (1-2), medium (3-4), large (5-6). Only $6.95 each, two for $11.95. Add 75c postage each.

The Stitchery, Dept. HG-603-A, Wellesley Hills, Mass. 02181

SHOPPING AROUND

FROM THE NECK UP
Apply makeup any time, anywhere. Handy 5" mirror hangs lightly from your neck as well as on a wall. Regular on one side, magnifying on the other. Sturdy steel frame stands on crossbar too. $1.98 plus 20c postage. Order from Anthony Enterprises, HG3, 585 Market Street, San Francisco, Cal. 94105.

FARM'S FORM
In your own home, be present at the hatching. Clear plastic dome lets you see nature's way of opening bottom-quaill eggs to produce babies. Chick incubator operates on 110 volt electricity, is 6" h., 7" dia., $4.98 with six eggs; without eggs, $3.25.

AT EASE
Black leather cowhide British officer's chair with beechwood frame and railhead trim is uniquely constructed to contour to curve of body. Swivel back reinforced with cowhide belt and silver buckle conforms to any desired position. 297/4" by 25" by 21" overall ht. $24.98 plus 75c postage. Hobi, HG-3, 2105 Hobi Bldg., Hicksville, N. Y. 11802.

JUMBO CLIP
Exact replica of an ordinary paper clip is in golden metal and 8" tall. The weighted base doubles as a paperweight making the giant a necessary luxury for every desk at home and in the office. We are devoted to ours. $1.98 plus 40c postage. Order several from The Ferry House, HG3, Dobbs Ferry, N. Y. 10522.

PROVINCIAL PRIDE
Lamp table in the Italian provincial manner is a natural for a favorite fireside chair. Hand-rubbed finish is a rich acorn brown to blend with dark or light woods. 26" w, 26" d, 23" or 26" height. Try a pair for decorative balance. $89.50 each, $167.50 pair. Exp. chgs. coll. Catalogue, 25c. Bryan Robeson, HG16, Box 757, Hickory, N. C. 28601.

DECORATOR PILLOWS
Magnificently hand embroidered, border sides—generous 4" tassels. Imported 100% wool—contemporary work of art, superbly handcrafted. Each design different—one of a kind. originals. Approx. 17" x 17". Send $4.95 per each plus 5c postage. Specify Quantity and Color Combination desired: blue/green, orange, yellow, hot pink/multi-color. Finishing Touch, P.O. Box 8480, San Antonio, Texas 78209

HOUSE & GARDEN}

**Norwegian Pewter**

Impressive pattern dating back to King Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Dishwasher safe. Imported from Norway in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Viking days, adds elegance to any dining occasion. Designed for today in easy-care Pewter and Stainless Steel, Olaf and Vikin...
FLAPPER PHONE
Rustle up the raccoon coat—the upright phone is back in town! Modern copy of the Roaring Twenties favorite is fitted with a buzzer and ready for action. Handsomely fitted out in black with brass trim, $49.95, or all brass, $59.95. Add $1.50 post. Write for free brochure. Grand Com., Inc., HG3, 1152 Sixth Ave., New York, N. Y. 10036.

FLYTES FORECAST
Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Bone/malt; navy/light blue; black/other; beige/malt. $35 ppd. All h.. 20". Naugahyde base in high by 34" long by 17" deep. An iron cart. Good summer, put it up for 300w. Bright light or contemporary lamp has its own switch, easy to turn on or off. $3.98 plus 35c post. Free catalogue. Solby Bayes, HG3, 45 Winter St., Boston, Mass. 02108.

CHANGING TIMES
The best gadget ever invented for separating and dispensing nickels, dimes, pennies and quarters. Made of sturdy chrome it hangs on a belt—ideal for any business without a cash register. $3.98 plus 35c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, Calif. 94105.

DIM OR BRIGHT
Contemporary lamp has its own feeling. Bone/malt; navy/light blue; black/other; beige/malt. All red, mustard, tangerine, brown; all black or all white. 2y2 black/otter; beige/otter; teak/rust. The base has a buzzer and ready for action. $49.95, or all brass, $59.95. Add $1.50 post. Free catalogue. Solby Bayes, HG3, 45 Winter St., Boston, Mass. 02108.

CART BLANCHE
Show off those spring plants and flowers in this sparkling white Show off those spring plants and flowers in this sparkling white section, cart charmer converts flowers in this sparkling white section, cart charmer converts.

PURCHASE TO ORDER
Order one for only $3.98 plus 35c post. Enclosed is $ . Add $1.50 for shipping. Solby Bayes, HG3, 45 Winter St., Boston, Mass. 02108.

WHO SOLVED THE EYE GLASS CASE?
We did. With a unique velvet slipper (6½"x2½") that sits pretty any place in your home. On a night table, bureau, or desk. The handy hang-up hook is an extra divi­ end. No more fussing and fumbling looking for glasses. Admiring friends will want one, too! Makes a charming gift idea. Imported from Italy in three luxurious colors to blend with any decor. Electric blue, Hot pink, Emerald green.

VEGA Co.
Dept. HG3-1, Point Pleasant, N.J. 07936

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EXQUISITELY FILIGRED AND EMBOSSED MINIATURE CONCERT GRAND PIANO WITH

"BUTCH CASSIDY AND THE SUNDANCE KID"
In its ornate splendor you can almost hear this concert grand re-create the echoes of the Old West as a host of now silent player pianos tinkle off the silver notes of one of the most popular and beloved melodies ever written. Now in an exquisite music and jewel box, here is the ultimate in decorating beauty. A hideaway for your precious earrings, rings and pins... a collector's music box that will bring you endless moments of musical pleasure and delight.

Actually, it is impossible to recapture all its grace and charm from the black and white picture here. You must see the heavy embossing, the intricate filigree work richly detailed in shimmering, antique silver-like metal and overlaid on red velvety plush. The combination is incredibly beautiful.

And inside it is a crystal window so that you can actually see the precision works of the tiny synchronized movement. It's fascinating to watch the winding drum tinkle out the crisp, bell-like melody. Perfectly scaled, as an exact collector's miniature, it makes a superb decorating piece on your mantel, sideboard or table. An inspiring decoration, a magnanimous gift.

OFFER WILL NOT BE REPEATED THIS SEASON
Because these precious music boxes must be specially imported we urge you to order now while the supply lasts. Don't risk being disappointed. Each Concert Grand Piano Music Box is $45.95, and is yours for only $5.98 post on full money back guarantee if you do not agree it is the most charming and beautiful music box you have ever received. Hurry, order now, this offer will not be re­ treated this season in this magazine.

Enclosed is $ .

Name

Address

City State Zip

SAVE! SPECIAL OFFER! Order two Pianos for just $10.98 ppd. Extra music box makes the perfect gift.

COLONIAL STUDIOS, DEPT. MIR-5
28 Bank Street, White Plains, New York 10606

Please send me the Musical Jewel Box Piano for just $5.98 postpaid on full money back guarantee if I am not absolutely delighted.

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Please send me the Musical Jewel Box Piano for just $5.98 postpaid on full money back guarantee if I am not absolutely delighted.

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NOW! BUTTERFLIES ARE ON TOP & THE SUNBURST IS TOO!
in black & white decorator designed fiberboard furniture

Yes! these wildly sophisticated tables now can be yours in the BUTTERFLY & SUNBURST design. Custom styled for today's living ways, they come in the two classic heights—the 15" coffee table & the 24" end table. The tops are a full 20" square. Useful as for snack tables, coffee tables, and end tables. Put two together for serving cocktails. You can fit them easily into any room or setting. They are as durable as they are smart looking.

The 15" coffee table is 3.79 & 1.00 post. & handling
The 24" end table is 3.99 & 1.00 post. & handling
A set of two is
7.68 & 1.00 post. & handling
Please be specific when ordering as to model, design, and quantity.

LORRE Furniture Inc. Dept. 8, P.O. Box 8864, Chicago, Ill. 60677

COUNTRY CHARM
With Bleached and Unbleached Muslin

Monogrammed Bath Treads
Add color and life to your bath with a distinctive monogram design that is yours alone! Twelve 3x8" lengths in orange, blue or moss green surround two bold 51" tall initials in harvest gold. Press two initials in place. Treads adhere permanently. Scruff-vinyl finish eliminates dangerous falls. Print two sets. $3.98 post. & handling

Choice of 24" end table
EXE417-6-orange, EXE418-6-Blue
EXE419-6-Green with gold initials.

WRITE FOR NEW FREE GIFT
Miles Kimball
94 Bond St., Oshkosh, Wis. 54901

SHOPPING AROUND
EASY ELEGANCE
Add a tasseled swag to any window and you add elegance and interest to the room. Or dress up your shower curtain—just attach to the hooks. Rich satin finish in antique gold, white, black, hot or light pink, moss green, dark blue. Six-foot swag $4.98, tie back $1.75. Ppd. Bath Bazaar, HG3, 1330 Polk St., San Francisco, Cal. 94109.

CAT VILLA
With the mice away felines frolic in a delightful corrugated house complete with wall-to-wall catnip carpet. Sturdy construction, colorfully decorated, cats find the doors and windows of the 17" by 20" by 24" villa the absolute cat's meow! $3.95 plus 75¢ post. Cooper's, HG3, 7840 Rugby Bldg., Philadelphia, Pa. 19150.

PREHISTORIC WEIGHTS
Fabulous crystalline stones, called geodes, are splendid paperweights, lovely display pieces. Mixed blue, gray and brown swirled crystals with explanatory material. One 4½" half or two 3½" mating halves, $4.95 plus 95¢ post. Smaller whole geodes, $1.50 ea. plus 50¢ post., four, $7, ppd. Postamatic Co., HG371, Lafayette Hill, Pa. 19444.

JEWEL BOX? GUESS AGAIN
A telephone that looks like a jeweled box and sounds like a bird. What could be more fitting for milady's boudoir? Handset cord disappears when not in use. Ready to use immediately. Yellow, blue, green or red with jewel contrast. $59.95 plus $1.50 post. Metropolitan Teletonic Corp., HG3, 35 W. 35th St., New York, N. Y. 10001.

NO MARGIN FOR ERROR
Not when you have personalized order forms right at hand. Ordering by mail is simplified this way and you have a record of what you ordered and when. Black on white paper. 4½" by 3½", 100 order forms personalized with your name and address. $1.85 ppd. Bruce Bolind, Inc., HG3, Boulder, Colo. 80302.

Living Room Furniture

COLORFUL :SGLSUUL :PLACI.UI-.i

84 Bond St., Oshkosh, Wis. 54901

SCINTILLA, INC.
4902 N. Broadway GI3
Chicago, Ill. 60640
"All Things Exotic in Sate"
GOURMET KNIFE SET
Fine quality set of knives, made of hi-carbon stainless steel with rich looking wood handles. They keep their sharp edge, resist stains. Boning knife, butcher knife, slicing knife and gourmet cleaver (from 10" to 12" long). Every kitchen needs this set of wonderful knives. 4 piece set, $12.95 plus 60c postage and insurance.

FREE Brochure

DESIGNS by Phyllis
P.O. Box 491, Donovan Grove, Illinois 60515

MARCH, 1971

SHOPPING AROUND

FRENCH BAKER'S TABLE
No wonder those French breads and pastries are so famous! Intricately turned base is wrought iron with scrolled brass ornaments; terrific top is 2" thick butcherblock with rounded corners. 30" h., 42" l., 24" w. $325 express charges collect. New catalogue, 50c. J & D Brauner, Inc., H.G. 298 Bowery, New York, N. Y. 10012.

FIRE UP YOUR DECOR
Dramatic dragon plaques add wonderful spirit and movement to any wall. Fashioned of hammered wrought iron they're finished in antique gold and black—for a room with a touch of the oriental. 20" long and 9" wide—rightly sized to get attention, $2.98 a pair plus 50c post. Harriet Carter, Dept. HG3, Plymouth Meeting, Pa. 19462.

BELL PENDANT
Pretty little bell made for bulllocks in India deserves to adorn a prettier neck. And it's so right with today's clothes. 1 3/4" wide complete with 29" chain, both in silver-color metal. $1.95 ppd. With additional leather thong 35c extra. Free catalogue of unique gift ideas. Discovery House, Dept. 3A, P.O. Box 11561, Albuquerque, N.M. 87112.

WHAT'S IN A NAME?
You'll find out soon enough with "The Record of My Ancestry," an entry book with space for nine generations of family and relations (72 genealogical lines). See through windows show personal history at a glance. Directions included. $1.50 in cloth; $20 in Fabricoid; $30 in leather. Ppd. Frederick S. Bailey, H.G.18, Box 17, Chestnut Hill, Mass. 02167.

LEARN BY DOING
If you like decorating and feel you may have a talent for interior design, send for this free booklet. It outlines a systematic home study program prepared by practical decorators. You need no previous instruction, just keen interest. Chicago School of Interior Decoration, H.G. 83, 835 Division St., Evanston, Ill. 60204.

MUSICAL MULTIPLICATION RECORDS
Help your child do better in arithmetic—especially in the New Math—by getting him these new multiplication records. Modern Math teachers insist on children memorizing their tables. Now even children of pre-school age can easily learn all the tables from 2's through 12's simply by playing these records.

No urging needed from parents. Children love these records. Each table has its own catchy tune and jingles. And the man on the record greets your child as the table sticks in his memory. He would know his tables to learn long division, fractions and decimals.

Send No Money. Just send coupon and the records will be mailed to you postage prepaid. If returned within two weeks after receipt, you owe nothing. If kept, pay only 89c, price in full. Bremner Records, Dept. G-9, Wilmette, Illinois 60091.

WEDGWOOD MAYFLOWER PLATE

Order No. 7590 $8.95 ppd.

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Adjustable Hi-Low T.V. Pole Stand
For the bedroom, living room, family room, porch...no matter where you view this smart new T.V., Pole Grand holds your portable at the level and place best suited for comfort...without taking up valuable floor or tabletop space. Takes any width, up to 14" front to back. Up to 42" between holes. Easy to install and move. Black decorator pole has spring tension rod at top to adjust to your viewing height. Can be set up in any or low position. Hi position is great for reading/watching. Made in USA, $1.95 ppd.

We ship in 24 hrs.

Order =2001 Carryall S2.98
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Mt. Vernon, N.Y. 10550

HOLIDAY GIFTS
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7620 Peoria St., Denver, Colorado 80221

Free Christmas Catalog of Gifts

MARCH, 1971
The Steak to have an Affair With!

It's delicious. You couldn't stop if you wanted to. Your first taste—a Pfaelzer steak—you knew this was it. Pfaelzer luxury is the kind you owe yourself often. Someone told you they were only served in elegant clubs and restaurants. They were right in a way. You can't buy them in any retail market. But you can order them by mail . . . fast-frozen, packed in dry ice for guaranteed perfect arrival. Pfaelzer steaks . . . flavorful, flawless, aged to perfection. Your first Pfaelzer will mark the start of a very tender affair.

Box of 16
6-oz. each 1½" thick #30405 $37 Shipped Prepaid

Diamite, created for you by expert diamond cutters...with the same MYSTICAL FIRE and DAZZLING BRILLIANCE of a perfect natural diamond. At only $35 per ct...and only a professional jeweler using scientific tests can tell the difference. Diamite is new, and is offered to the public only by us, do not confuse it with other synthetics you may have seen or heard about.

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THE TALBOTS

Pfaelzer BROTHERS
(pronounced FELZER)
Dept. LC-1, 4501 W. District Blvd.
Chicago, Illinois 60632
Write for free catalog listing more than 200 items.

Furnival's Antique Quail
Dinnerware—Imported from England
As authenticated by their historical value, so in its beauty. Furnival's quail dinnerware makes an ideal gift. The quail is seen in the shape of the original Cushion dinnerware—our distinctively different patterns are present throughout the entire line. Available in Old Brown or Oriental Blue.
Five piece place setting (consists of 10" dinner plate, 8" salad plate, 6" bread and butter, cup and saucer) $19.95 ppd.
20-piece Starter Set (4 four-pc. place settings) $89.50 ppd.
Do-It-Yourself Service for 8 (8 five-pc. place settings) $145.00 ppd.
Please add 3% to prime West of Miss. Available in Ceramic Glass Dishes.

The Albots

WALLET PHOTOS

Twenty color prints can be made from a Polaroid print, photo 5" by 7" or smaller, negative or slide. Each in the handy 2½" by 3½" wallet size, 20 in color plus one free photo in plastic, $2. Black and white, 36 for $1. Add 35c post. Order from Roxanne Studios, C-14, Box 1012, Long Island City, N. Y. 11101.

WINGED VICTORY

Bird watchers need not take to the woods to view the brilliant plumage of these finely feathered friends. Life-like colored ceramic birds include Wood Duck, Mallard, Canadian Goose and Pintail. For collectors and connoisseurs. 4" by 4" each. Set of four, $4.95 ppd. Colonial Studios, Dept. BLE-36, 20 Bank St., White Plains, N. Y. 10606.

Framed College Scene
Paintings of more than 500 large and small colleges in the United States done on reverse glass in subtle colorings. Each scene from the early days of the college is 14½" by 9½" and set in a gold bordered antique frame. Allow 14 days for delivery. $22 ea. plus 75c post. Cameron & Buckley, HG3, 1141 Connecticut Ave., N. W., Washington, D. C. 20036.

A BROAD VIEW


TRIGGER MIST SPRAY

One pint hand-operated trigger action spray has non-corrosive tank. Use it for garden or house plants, spraying windows, dampening the ironing, using kitchen or bathroom cleaners. Cleans easily before changing liquid contents. $3.25 plus 75c post. Imported from England by House of Minnel, Dept. 531E, 639 Deerpath Rd., Batavia, Ill. 60510.

The Fix-Loose-Chairs

Sure-acting liquid synthetic penetrates wood, metal, glass or plastic. A combination of a lightweight aluminum telescoping handle with a trigger action for ease of operation. 5-oz. bottle $1.50 post. Add 35c for each ounce of additional. House & Garden, 146 East 53rd St., New York, N. Y. 10022.
SHOPPING AROUND

NORWAY'S NEEDLES
Hair ornaments in pewter come to you from up North where they're known as needles. Handsome barrette designs, worn by the Vikings centuries ago, give a definite fillip to the modern head, Anglo Saxon or Afro type. For you and your wig, these three: $4.50 ea. Discoveries from Around the Globe, HG3, P. O. Box 88, W. Nyack, N. Y. 10994.

DOLPHIN DRAMA
Wide-spread faucets, custom designed and elegantly detailed. In fine, wear-worthy metals: solid brass $59.95; 24k gold plate, verd green, pewter, old iron, satin chrome, $74.95 the set. Ppd. Basic plumbing included. Matching tub, shower sets, other designs available. House of Renaissance, HG31, 8426 Melrose Ave., Los Angeles, Cal. 90069.

SUPER STACKER
Heavy duty rack holds a half cord of wood neatly stacked and ready for the fireplace. Matte black wrought iron rack folds flat for summer storage. 4' by 4' by 14" deep. Keep the wood in the cellar, on the porch or a corner by a door near the hearth. Holds up to 1500 lbs. $29.98 plus $2.75 post. Harriet Carter, HG3, Plymouth Meeting, Pa. 19010.

PROVINCIAL PILLOW
Cross stitch in an old world design for a 16" square knife edge pillow. Kit includes design on oyster Belgian linen, wools, linen for pillow back, cording, zipper, instructions. Choose two tone red, blue, green, gold, brown, black/grey or rose wools. $4.95 ea.; 16" form, $1.95. Add 35c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

SWITCHED-ON WICKER
Graceful basket is a graceful wall light. Easy-to-reach on-off switch, 9' rattan chain. Shade is 7" dia. by 12" h. Natural $9.95 plus $1 post. H & G Pineapple Yellow, Parrot Green, Azalea, Spaceblue, Bittersweet, black, white—add $2. Catalogue, 25c. Frank's Basket House, HG3, 89 W. Main St., Rockaway, N. J. 07866.

FERN PRINTS
The delicate, airy, light-hearted fern is the subject of Ebb Hate's newest portfolio of original lithographs. This set of two, large (10" x 12") fern prints comes in its own portfolio and is personally signed by the artist. Printed on beautiful paper in color. This set of 2—$10, ppd. Send for our catalog of other delights, 25 refundable cents! EADVENTURES P. O. Box 4292, Dept. G31, Normandy, Miami Beach, Fla. 33141.
Collectors will be delighted with this new any day Mother's Day. Allow 3 weeks delivery, Moederdag 1971—the first In a series of Dutch Delft factories in Holland. This is a gift to make lovely Blue Dellt creation, direct from Royal Scones starting with the 17th century. This 148

BY AIR, POSTPAID $12.95
Dept. HG371. Lafayette Hill, Pa. 19444

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Exquisite! Flawless! Full of fire and brilliance! A treasured masterpiece of permanent, man-made perfection. Unfortunately, no picture can possibly reproduce the brilliance, man-made perfection. Unfortunately, no picture can possibly reproduce the brilliance.

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Here is a "crystal" ball complete with pedestal that makes an interesting conversation piece for office or home. Give him the future for his desk. Ball is three inches in diameter and is supported on a hardwood pedestal. $6.95

WORLD ARTS
Box 577-J, Wilmington, California 90744

Floor Candle Holder $3.98
Alud Wel Postpaid

SAFETY BLADE PET COMB
Special comb conquers knots, mats, snarls and burrs from dog's coat painlessly. Pet's coat is left smooth, neat and healthy. Blades are metal with contoured handle for easy use. Perfect for professional handlers in grooming, too. $6.95 ppd. Walter Drake, HG02 Drake Bldg., Colorado Springs, Colo. 80901.

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BLUE SPRUCE
Lovely silver blue spruce trees five years old have already been transplanted with their root systems and are off to a splendid new development when replanted this spring. Plant singly or in groups. Trees are 1' to 2' tall! $1 each; three, $2.50; six, $4.50. Ppd. House of Wesley, Dept. 4182-38, Bloomingtom, Ill. 61701.

DRIP DRY
Don't fault the bride when she wants new curtains. Nothing gives a girl more pleasure than Colonial floral tiebacks. Cotton prints: blue or red with green; yellow or rust with brown on an off-white ground. 45", 54", 63", 72" long $6.50, 81", 90" (70" wide per pair) $8. Add 50c post. Country Curtains, HG3, Stockbridge, Mass. 01262.

SET WITH JEWELS
Fabulous white glass candle holders imbedded with translucent jewels of brilliantly colored glass. When the candle is lighted the holders give off a rainbow of brilliance. 3" high and 2½" dia. Perfectly sized for table or mantel. $3.50 a pair plus 49c post. The Ferry House, Dept. HG5, Dobbs Ferry, N.Y. 10522.

NEAT STACK
Save cupboard space and avoid breakage with cup racks. Each stack up to nine cups and lets you carry them all safely to the table and back. 10" by 4" in sturdy solid walnut with fine natural finish—handsome enough for buffet dinners. $4 each, two for $7.85. Ppd. Downs, Dept. 1403, Evanston, Ill. 60204.
PARTY'S PLAYTHING
Nonetheless, a most worthwhile number to keep the martini real
cold! Porcelain-tipped dunker
goes in the freezer a few seconds
before drink-time; to pre-heat
(maybe for hot rum or coffee?)
place in the oven. Stand's solid
brass with felted base. $3 ppd.
William Spencer's Workshop,
HG3, Bull Head Tavern Rd.,
Rancocas Woods, N. J. 08060.

LOOK LIKE A GODDESS
Diana is noted for her arch-ery,
and so is the Diana shoe. Hence
good looks plus perfect fit. Baby
calf: black, gray, white, filly
brown, milt with chocolate, bone
with milt, navy with light blue.
For widths AAAA to EE 2½ to 10,
$20.95; 10½ to 12, $21.95. Add
75c postage. Free catalogue.
Solby Bayes, HG3, 45 Winter St.,
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QUICK TRIM
Handy hair-trimmer does the job
professionally in minutes. Made
in Sweden, it's a fine quality tool,
as has an adjustment for regular
trim, medium trim or scalp-close.
Trims as it combs. Mom can do
the job or Dad and young long-
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ART FOR A SONG
An original signed lithograph to
add to your collection—or start
you off beautifully. In soft blues,
yellows, greens and rust "The
Violinist" is a sensitive work by
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We offer you a fast, inexpensive way
to clean and restore your leather
gloves to their original beauty. Mail
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venient mailing envelopes. Gloves
promptly returned 24 hours after we
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TAPESTRIES FROM BELGIUM & FRANCE
Tapestries have been admired in Europe
since 1776. Nonetheless, a most worthwhile
number to keep the martini real
cold! Porcelain-tipped dunker
goes in the freezer a few seconds
before drink-time; to pre-heat
(maybe for hot rum or coffee?)
Place in the oven. Stand's solid
brass with felted base. $3 ppd.
William Spencer's Workshop,
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EMBROIDERIES

THE DAMSEL & THE TROUBADOUR. A pair of imported Swedish embroidery kits with a close resemblance to Medieval tapestries. Nothing needed but basic embroidery stitches. Turquoise, plum, green, yellow, brown on a grey-blue linen ground. Each 10" x 16". $17.50 for one kit; $32.95 both. Send $2 for new 40 page color catalog. Merchandise certificate worth $2 included.

55 Lambert Lane
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10804 Dept. GE 3

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One simple stitch makes these pre-started wool rya wallhangings, rugs or cushions. Kits imported from Sweden feature lustrous rug wools, easy to follow color charts and English directions. Send $1. for new color catalog of award winning designs.

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A Carrot for Your Kitchen

Needlepoint a Super Scissors Carrot Case in delicious oranges & greens to keep your kitchen scissors decoratively accessible—on the wall, counter top or cabinet door. Kit includes super scissors, painted canvas, needle, yarn & instructions for easy assembly.

$3.50 each. *The postage (Add 4% sales tax for D.C.) Allow 3 wks for delivery.

greengage

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CIRCLE OF LOVE — CREWEL KIT

"LOVE, PEACE — for you, for me" is the theme of this pillow or picture. 12" x 18" design on 18" x 18" pure linen—gay, colorful wool yarns, needles, instructions with FULL COLOR photo of finished crewel ... neatly packed in a handled tote bag. Marion Nichols "ABCs to Creative Stitchery", a 16 page how-to-do-it given FREE.

$7.95 plus 50¢ postage

Marion Nichols Needlework Originals
Van Son Corporation of America
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NINA'S Jungle Tiger

Needlepoint this charming tiger sitting in a bright bed of colorful flowers and foliage. On #10 mono canvas. $60.00 includes 16" painted canvas and wools. Add $1.50 for postage and handling.

From:

NINA Needlepoint
860 Madison Avenue
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Phone: 737-4296

AUTHENTIC NEEDLEPOINT—STYLED FOR NOW

Two of our most wanted designs, loved by beginner and expert. Quick to finish 8 x 10" size is ideal for framing or as pillow cover. Kit includes Persian yarn, needle instructions and tote bag.

Mushrooms $15.00 ppd.
Brown, green, grey on off white

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Red, yellow, green on off white

YARN BARN
16561 Ventura Blvd., Encino, Calif. 91316

FLOWER FANTASIA

A blooming beauty—and every stitch done by you! Jebba's exclusive design hand-painted on 15" by 15" canvas together with Persian yarns, needles, instructions and sewing tote bag. All this for $35 ppd.

Jebba Needlepoint, HG3, 1208 San Julian St., Los Angeles, Cal. 90015.

FLOWER FANTASIA

OWL WOW

Neat needlery, a 12" by 14" #10 canvas to needlepoint on creamy white background. Spring greens and blues or autumn golds, and orange-brown Persian yarn, needles, instructions $25.95 ppd. Yarn Barn, HG3, 16561 Ventura Blvd., Encino, Cal. 91316

DRUM UP YOUR DECOR

You supply paint or stain for the hand-crafted wood base of this 24" drum lamp. Try decoupage; antique it. Fully wired with three-way switch, 8' cord. Shade of white or beige shantung/oyster or natural burlap. $12 plus $1.50 postage. Add $2 w. of Rockies. Free color brochure. Oakwood Crafters, PHG3, Box 7012, Lexington, Ky. 40502.

STENCIL KITS

Transform wooden or tinware boxes into your own work of art. Basket, trays and tea caddies, too. Boxes and tinware stencil kit of 8 designs, brush, 6 paints, instructions. Order EA-1. $7.80 ppd.

American Decorative Arts, Inc., G3, Box 117, Dorset, Vt. 05251.
NEEDLEPOINT A DIRECTOR'S CHAIR

MEDIEVAL MOTIF
 Lovely lady and her troubadour hand-painted on 12" by 12" canvas in bold shades of red, blue and green on white or beige background. Canvas, needles, wool, instructions incl. $35 ppd. Threadneedle, HG3, 38 Bergen St., Englewood, N. J. 07631.

ROPE TRICK
An elegant rope of beads from a kit! Now necklace of metallic yarn interlaced with 8mm beads. It's fun, it's easy and its price tag will astound you. Baroque or round pearls; round or rosebud beads in gold or silver. Just $2 for the yarn, beads, needle, wire, instructions. Walbead, Inc., Dept. H6, 38 W. 37 St., N. Y. 10018. Express charges collect.

WILDFLOWER WONDER
Make a three-dimensional posy picture of fine English wildflowers in nature colors. Plush velvet mat, glass and wooden frame included. Too, 9" by 12", $17.95; 6" by 7" , $13.95. Ppd. Discoveries from Around the Globe, HG3, Box 484, New York, N. Y. 10021.

STITCH A SAMPLER

One West presents two of their newest designs for your creative pleasure.

Kit A depicts a "Lively Snail" in the midst of yellow and red mushrooms. Measures approximately 9" x 11".

Kit B shows a "Blue Bee" fluttering through an array of pink and yellow blossoms. This enchanting design is a perfect picture of springtime. Measures approximately 15" by 15".

Both kits are suitable for making a pillow or framing. Each includes a full color canvas, wool yarn, needles, instructions and an attractive sewing tote bag.

The Knurry
Original Needlepoint Designs, Stitchery & Needlework.
Be original, be creative — you will be proud to show your very own original needlepoint in beautiful color.
Beginner's Kits also available.

The Knurry
Original Needlepoint Designs, Stitchery & Needlework.

Stitchery & Needlework.

Knitty

Kit A
Specify your choice when ordering:
Kit A—$7.50 ppd., Kit B—$10.00 ppd.
California residents add 5 1/2 % sales tax. Sorry no cod's.

Send orders to: one west
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Los Angeles, California 90015

Knitty

Knitty

Stitchery & Needlework

Pockets

Newest innovation in Needlepoint
Here's the latest conversation piece in fashion. Decorative needlepoint pockets with many colorful designs on #18 imported canvas. Designs include: animals, birds, butterflies, and flowers. Can be worn on men's coats, blazers, sweaters, dinner jackets and on ladies' coats, dresses, sweaters, or pant suits. $15.00 each plus $1.00 postage. (Add 4.25% tax in Texas.) Brochures Available $1.00

DEUX AMIS
2708 Crawford St. • Austin, Tex. 78731

Original Bishop & Lord Kits
Deluxe STENCIL CRAFT
Home Decorating Kit

Everything you need to beautify your home... decorate furniture... make gifts for friends or to sell to gift shops — for extra income.

Only Bishop & Lord brings you the Authentic 18th Century American Craft of stencilling in complete kit form. The tested Deluxe STENCIL CRAFT Home Decorating Kit contains enough materials to decorate a whole house. Now you can decorate a room, doorway, ceiling, floor... with colorful motifs and achieve a new look to suit your individuality and taste. And you can transform almost any piece of furniture and small decorative objects...into charming, genuine conversation pieces.

No experience necessary. Start creative stencilling the moment your kit arrives. Just follow simple instructions. Money-back Guarantee • Sorry, No C.O.D.

DELUXE STENCIL CRAFT Kit contains:
17 Original Bishop & Lord Stencil Designs, with complete instruction sheets.
6 pre-cut, permanent, see-through acetate stencil sheets.
6 tubes of Bishop & Lord instant drying stencil paint.
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AMERICAN DECORATIVE ARTS, INC.
Box 117-BB
Dorset, Vermont 05251
Early American Samplers

The Early American Samplers are a beautiful collection of handcrafted needlepoint designs. Each sampler is carefully crafted using high-quality materials to ensure durability and beauty. The designs are inspired by traditional American styles from the 18th and 19th centuries, offering a unique blend of historical charm and modern appeal.

Dazzling colors and dramatic design bring this handsome family to life for a 12" circular pillow or other circular accessory. Needlepoint the set from in vivid, bright colors. Your choice of black or dark green background (please specify). Complete kit includes hand-painted design on canvas, highest quality color wools, needle and instructions. Only $30.00 post paid. Write for our complete brochure.

NEEDLEPOINT THIS TAWNY 21" OCELOT

BUSY WEAVER

Pocket-size hand loom weaves 4" by 4" squares or 4" by 2" oblongs in minutes and doesn't require tedious setting up. Makes squares for afghans, shawls, pillows or hats and scarves. Loom, steel needle, two 20-page handbooks included in the set. $2.49 ppd. Walter Drake, HG15 Drake Bldg., Colorado Springs, Colo. 80901.

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Let Martha Klein, a genius at designing unusual mountings and handbag frames, transform your beadwork, pillow or fabric into a special handbag. Free folder with designs and estimates for handbag, eyeglass case, pencil roll and luggage strap. Martha Klein, Ltd., HG3, 37 Broadway, New York 10032.

THEY GROW AS YOU SEW

A nimble thimble can bring as much satisfaction as a green thumb. Embroider iris in purple, lavender, wine, yellow-greens on white linen. Kit includes tagged crewel yarn, cording and backing 14" by 14" pillow. Left and right designs for a pair. $9.50 ea. Hoop, $1.25. Ppd. Needlework Studio, HG3, P. O. Box 1754, Pompano Beach, Fla. 33061.

BUILD A CLOCK


NEAT NEEDLERY

We wish you could see the enchanting boutique where we found this blue onion design need­dle point canvas. It's in a Victor­ian house! Superb shop prides itself on original hand-painted designs. And they'll produce your ideas. 14" sq. $40; frame, $8.50. Ppd. The Knittery, HG3, 1040 Union St., San Francisco, Cal. 94123.
NEEDLECRAFTS AND HANDICRAFTS

VIVE LA DIFFERENCE
Have both midi and mini on hand: knit or crochet tiers of varying lengths to fasten to a basic skirt with snaps or Velcro adhesive. Designer Annette Feldman gives you four skeins of Phentex yarn in white, violet, gold or yellow; needles, pattern, instructions. $5.95 plus 25c post. World Co., HG3, 2 First St., East Norwalk, Conn. 06855.

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What more charming gift for a mother or grandmother-to-be than scissors shaped like a stork? Ideal for embroidery, knitting, any needlework, they are a German import and truly unique. Gold and silver finish on steel, 3½" long—a gift to cherish. $3.98 plus 30c post. Arcade Co., HG-3, Belle View Blvd., Alexandria, Va. 22307.

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KEEP IN TOUCH WITH THE LATEST CRAFT IDEAS BY SUBSCRIBING TO DECORATING CRAFT IDEAS
At last . . . now in one exciting new magazine you can see, learn and do the newest fun craft things . . . and learn how to add what you make to your home so it sparkles from wall to wall. This magazine is different . . . it’s illustrated with color pictures . . . it gives you step-by-step illustrated instructions on 10 to 12 craft projects per issue . . . and six idea-packed issues cost only $4.00. Test a subscription today! Just mail the form below, we'll bill you later.

FREE BOOK IF YOU HURRY!
"WONDERFUL WORLD OF FANTASY FILM" . . . big 8½" X 11" book shows you how to make over 30 different decorative arrangements using liquid dipping plastic, 28 pages. It's yours free if you subscribe now!

GATHER A BOUQUET OF FLOWERS
To be worked in needlepoint on hand-painted canvas.

"Floral Fantasy" tennis racquet cover. Two sides. Predominantly red, pink, turquoise. No. 12 canvas $38.40 Ppd.

"Summer Pansy" daisy pillow in yellow, orange & white on green. No.14 canvas. $19.40 Ppd. PEACOCK ALLEY 630 Crosswell S. E. Grand Rapids, Mich. 49506 Brochure $1.00

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Learn how to make your own needlepoint designs. Fill your home with unique pillows, rugs, wall hangings, etc. It's fun when House & Garden editor Louis Gartner shows you how easy it is. This new, complete, hardbound book can save you up to 80% of the cost of your materials.

40 full-color pages, plus 83 black and white illustrations. Sorry, no COD's. Only $15.95 ppd.

CONDE NAST BOOKS, Dept. HG3 P.O. Box 3308, Grand Central Station New York, N.Y. 10017 153
I want to test your aptitude for accounting.

Accounting offers women an exciting career and security—at salaries you may have thought only men could earn. If you have a high school diploma and you have a head for figures, it could make a big difference in your life. Find out. Mail coupon for free Aptitude Test and 24-page brochure, Donald R. Morrison, President, Society Through Accounting. Accountants for Your Business Success.
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Flying ace, skier, bowler or football champion—there's a 5" Snoppy trophy for the World's Greatest whatever! Snoppy is hand painted, the black base is heavy to hold down papers on the greatest's desk. Specify sport when ordering. $3 each plus 35c post. Holiday Gifts, Dept. 303-B, 7047 Pecos St., Denver, Colo. 80221.

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Leave urgent messages on blackboard, others on corkboard. And stash five directories, pencils, stationary, even a note behind. 37"h, 13"w, 10"d. Pine hand-finished in honeytone or maple, antique pine or walnut. $25.95. Unfinished kit $17.75. Post. Add $1.25 west of Miss. Yield House, HG3, No. Conway, N. H. 03860.

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Basket with whimsical coquetry is made of good-looking Madeira velvet ribbon in rose, gold, triangles. Eliminates annoying model with tapestry yarn, chart, can-

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TELL that the Robin has long been living under false pretenses. That the hearty little American Kestrel, with its "hilly-killy-killy," is the real hermit of Spring!

TELL that this is the latest Guy Coheleach signed, limited edition print (16" x 20") © $20.00 offered by the Frame House Gallery and its dealers.

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To us this hand-blown crystal egg is as beautiful in its simplicity as any egg created by Fabergé. 4" high and lidded, it holds nuts, candy, or tiny presents. Remove lid for flower arrangements that last for weeks. $2.98 plus 25c postage. Lillian Vernon, G31, 560 Maple Ave., Mount Vernon, N. Y. 10550.

NO MORE SUDS
In the eyes, that is! Foam sponges and shower goggles with clear plastic lenses permit shower take a peek to watch while eyes are protected from both water and soap. Self-adjusting elastic strap secures goggles so one size fits all comfortably. $1 plus 15c postage. Lillian Vernon Enterprises, HG3, 585 Market St., San Francisco, Cal. 94105.

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Double row wine rack unit holds six bottles at the correct tilt to keep the corks moist as connoisseurs recommend. Textured gray plastic rack is 12" by 11" by 8" and stackable. $7.95 each plus $1 post.; two, $13.90 pus $2; each additional. $5 plus $1. Palm Nurseries, HG3, Box 383, Westport, Conn. 06880.

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Pine-framed mirror is hand carved in Spain where wood carving is still a fine art. Side figures represent crusaders. Outside measurements of the 4" frame are: 24" by 32", a fine size to hang. Color or walnut finish. Pittsburgh plate glass mirror. $75. Free color exp. coll. Free color brochure. Heraldic Imports, G20, 4 W. 40 St., New York, N.Y. 10018.

SHEER DELIGHTS
Guests never know these vinyl beauties aren’t exquisite handmade lace. They even feel lacy and soft. Pop white mats into the sink for a rinse-off and hang to dry in a radiator; it turns an amateur into a lacy beauty. Each is 12" by 18" and a 1" sheer delight. $1.98 plus 20c postage.

Anthony Enterprises, HG3, 585 Main St., Dobbs Ferry, N.Y. 10522.

KEEP-SET BONNET
While you sleep, or use two pairs Cottage style (from smooth to bouffant) in sizes and all hair-do styles. Pre-shaped bonnet will keep any hair in place without slipping or flattening your hair. Adjusts to fit all head sizes and all hair-do styles. $1.98 plus 20c mailing.

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Homeowners who own L&B Greenhouses will have your coffee ready for you when you wake up in the morning. Put water & coffee in pot night before, plug cord into starter & plug starter into outlet. SET TIME: PRESTO! Next morning, as you roll out of bed. Next best to having someone fee Teddy for you. You’ll love being so spoiled!

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Year-round gardening for everyone: Now any home, apartment, office can be your garden. Send for catalog according to your space and budget. Our full 36-page catalog shows all models, all sizes; tells how to heat, cool, locate on average homesites.

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Pre-shaped bonnet will keep any hair style in place while you sleep. It’s made of a pliable, washable, crush-proof, pretty pink mesh trimmed with ribbon. You just press ends together to secure it. Stays comfortable in place without slipping or flattening your hair. Adjusts to fit all head sizes and all hair-do styles.

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THE FERRY HOUSE
DEPT. HG-371
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COUNTRY STYLE!
Beneath these admired windows in the homes of our Colonial ancestors generations. Made of natural unbleached or snowy white mosquito netting, these trimmed BEAUTIFULLY, they’re trimmed into sets. 24" by 24", $4.50; 30" by 30", $5.00; 36" by 36", $5.50; 48" by 48", $6.25; 60" by 60", $6.75; 72" by 72", $7.50. ADD YOUR OWN COLOR—your Colonial ancestors’ colors from the 1700’s. Avoid decay. Specify white or natural

COLONY CURTAINS, HG31, Box 223, Westfield, N.J. 07090

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52" by 70" $8.95
60" by 90" $13.95

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Fun To Make—Delightful Gifts

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Cashew Butter, a wonderfully different snack spread. Satisfaction guaranteed.

Write for Free Catalog, too.

Flemington Cut Glass Co.
156 MAIN ST., FLEMINGTON, N. J.

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Glass beauties first made in Europe about 1840 and in the Millville, N. J. area around the turn of the century. Handmade one at a time, "built on the lamp" in much the same way paperweights are built in the furnace. With metal shanks for actual use and fantastically clear colors. Set of 12, $11.95 ppd. We watched this set being "built" at Iorio Glass Shop, HG3, Route 202, Flemington, N. J., 08822.

CHARTED FOR
THE CULINARY
The country kitchen look with a colonial flair. Smart spice cabinet of beautifully finished pine with a herb and spice chart framed on its colorful cover. 16¾" wide, 12" high, 3" deep. With 16 octagonal glass bottles and labels, $18.95 plus $2 postage. Without bottles, $13.50 plus $1.25 postage.

BRIGHT PAIR

Big-eyed owl and chubby mushroom are sand-cast figures. Permanent exterior has refillable center so you replace candles and change scents to suit the mood. Perfect pair for the buffet board and patio parties! 11" owl is $13.50 and the 8" mushroom, $12.50. Ppd. Send 50c for candle catalogue refundable on any order to The Candle Maker, HG3, Turntable Junction, Flemington, N. J., 08822.

SPEED THE MAIL USE ZIP CODES

161
BEAUTY... and the BLEACH

No fairy tale this, but a fact! In minutes, Jolen Creme Bleach turns dark hair on face, arms and legs pale blond to blend with skin tones. Be a beauty... Try JCB now.

At fine cosmetic counters or write
JOLEN CREME BLEACH
Fairfield, Conn. 06430
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KENYA GEM CORP.
Division 60-31 / Philadelphia, Pa. 19122

SHOPPING AROUND

OLD MATH MADE EASY

CARRY-GO-ROUND TOTE

Clever canvas tote bag has contoured strap that nestles into the shoulder comfortably no matter how heavy the load. The bag is a generous 16" across. Stencilled with three initials in big bold black (specify in order). Bag is natural cotton canvas. $3.98 plus 35c post. Lillian Vernon, G31, 560 Third Ave., Mt. Vernon, N.Y. 10550.

SPRING STITCHING

A bright red geranium makes a happy bloom to embroider on a windy March day. Stamped on white 100% Belgian linen, to fit 12" by 20" frame, kit includes thread, instructions and stitch charts. Embroidery kit, $5.98; frame, $10.98. Add 35c postage. Greenland Studios, 7335 Greenland Bldg., Miami, Fla. 33204.

GRANDEE OF TIME
Noble in stature, old-tyme replica of a Grandfather Clock is a guaranteed precision electric timepiece. With embroidered gold dial, crystal protected. 18½" high, 7" wide by 3½" deep. Stand on table or hang on wall. $12.98 plus 1$ postage. World Co., HG3, 1 Park Ave., New York, N.Y. 10016.

SUBTLE BODY HOLDER

Gently persuasive is the mold control inherent in the making of a lacy nylon stretch Under-All with snap crotch. Definitely a shapemaker, wear it under any- thing from slacks to sheer evening attire. One size fits all. White or black. $3.95 ppd. Vicki Wayne, H31, 47-100 So. Country Club Rd., Tucson, Ariz. 85716.

QUICK TART MAKER
Plated steel tartmaster crimps and seals pastry in one spring-action motion. Place filling for tarts, turnovers, ravioli or filled cookies between dough and press down knob. Volatile 3" round de- lights are ready for the oven or kettle. Recipes included. $1.39 ppd. Walter Drake, HG13 Drake Bldg., Colorado Springs, Colo. 80901.

SHOPPING AROUND

DEEPLY HAND-TUFTED VELVET—Seatedgarded and imported cane give this chair the luxury and elegance of the 18th century. Hand-rubbed, 12 step finish imparts lasting beauty. Foam filled cushion and back. Matching ottoman available.

H 47" W 27" D 34½" Finish: Fruitwood, Antique White $5.00 extra. Mt. 45 lb. Shipping charges billed. No COD. Price: Velvet $15.95 ppd. $25.00 Add 15¢ for crushed velv.

Bryan Robeson
Dept. HG13
Box 755, Hickory, N.C. 28602

Clever Napkin Holder $2.98

GREAT INDOORS OR OUT—UNIQUE DESIGN IN BLACK WROUGHT IRON!
What a fabulous idea! Center rod rests on the napkins, keeps them from blowing away on porch or party! And napkins pull out one at a time, not a whole bunch; so it's nifty news indoors, too. Black wrought iron, as attractive as it is practical. 7½x6½' high—takes a big stack, so you aren't bothered with constant refilling! Use outdoors, too. Black wrought iron, as attractive as time, not a whole bunch, so it's nifty news indoors. $2.98 ppd. & handling.

The Country Gourmet Inc.
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**WEARABLE SAUNA**

Slim suit works just like a Finnish sauna bath: it retains body heat and releases excess tissue moisture. Easy to wear while you're spring cleaning or setting out your garden! Elastic around wrists and ankles. Easy way to lose pounds, feel great! $3.98 plus 35c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, Cal. 94105.

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Hydrangea is the showiest tree you can add to your garden. And these are half price! Healthy 18" to 36" nursery plants give luscious 6" to 10" blooms. Colors change from white to pink to purple in your yard. $1; three for $2 (sensational as a group), eight for $4. Add 50c post. House of Wesley, Dept. G-12, 12623, Bloomington, Ill. 61701.

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Exact replica of an 1857 cannon used in the time of Emperor Louis Napoleon and here during the Civil War. Kit comes with turned wood pedestal, metal fittings and detailed instructions. 8 1/2" by 3 1/2". Fine for a collection. $9.95 plus $1.50 post. Free brochure. Grand Com., Inc., HG3, 1152 Sixth Ave., New York, N. Y. 10036.

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Amazing portable lock protects you against intruders, insures peace of mind whether you're at home or on a trip. Safer than chain locks! Goes on in a minute at home or on a trip. Safer than a window or door. For peace of mind whether you're at home or on a trip. Safer than locks! Goes on in a minute. $2.95. And you get SCE Green Stamps, too! Use the handy coupon below to order. You must be pleased or your money back!

**PEACE DOVES**

Exquisitely detailed doves in matte finished fine porcelain perch on leafy green pedestals. Each dove is approximately 4" high, a lovely size for mantel or buffet table to create a distinctive table setting. $4.95 pair, ppd. Colonial Studios, Dept. ID-14, 20 Bank St., White Plains, N. Y. 10606.

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Now! Flattering Panty Hose Made for a QUEEN-SIZE Figure!

They fit perfectly! Now—every woman can enjoy the freedom and waist-to-toe beauty of panty hose! No bind, no garter-pull when you sit or walk, no stockling-top gap below your girdle. Run-resistant nylon gives you twice the wear. This stretch-knit, double-panel pantyback style fits hips to 56" size, any weight from 175 to 240 pounds. Beautiful beige shade. QUEEN SIZE PANTY HOSE are only $6.99 for 3 pairs, postpaid. A single pair is $2.49. And you get SCE Green Stamps, too! Use the handy coupon below to order. You must be pleased or your money back!

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Unfinished—$8.95

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Our primary frog is a royal chartreuse. He's got a huge "speckled" face for wasterpaper, soiled clothing, toys, knitting, etc. And he's a dandy companion for nursery, bedroom, bath, kitchen or den. Of handthrown natural winter, with bright marble eyes. 10" H. X 8 1/2" W. $16.95 Postpaid

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**FEEL SAFE, BE SAFE**

Amazing portable lock protects you against intruders, insures peace of mind whether you're at home or on a trip. Safer than chain locks! Goes on in a minute —without tools—comes off as easily. Weighs 2 oz. yet withstands 2,000 lbs. force. Won't mar door. $2.95; two for $4.95. Ppd. Totalock, H0901, 645 Neil Ave., Columbus, Ohio 43215.

**PEACE DOVES**

Exquisitely detailed doves in matte finished fine porcelain perch on leafy green pedestals. Each dove is approximately 4" high, a lovely size for mantel or buffet table to create a distinctive table setting. $4.95 pair, ppd. Colonial Studios, Dept. ID-14, 20 Bank St., White Plains, N. Y. 10606.
SHOPTING AROUND

ARMCHAIR PROTECTION
See-through plastic covers for the back and arms of a favorite chair protect the upholstery and eliminate stains from hair and hands. The back cover is held by elastic; the arm covers fastened by expandable bone snaps. $1 a set plus 15c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, Cal. 94105.

FOR WOMAN'S WORK
Shoecraft stuck its neck out and came up with a copy of the boyfriend's fashion. Contemporary work shoe's made of Palomino glove leather, and beige or fiedy blue suede with bouncy crepe rubber sole. You just know she'll wear them. 9 to 12 (narrow, medium) for a tall girl. $25 ppd. Free catalogue. Shoecraft, HG3, 603 Fifth Ave., N. Y. 10017.

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AUTOMATIC ADDITION
Automatic machine keeps budget within bounds on marketing trips. Click-buttons add up to $20 automatically. Handy to have along for your weekly grocery shopping! Children can keep track of their allowances. $1 plus 15c postage. Write to Anthony Enterprises, HG3, 585 Market St., San Francisco, Cal. 94105.

DECORATING PLANS
Three-dimensional room planning kit with Styrofoam forms that can represent over 150 different pieces of furniture scaled 1/4 to a foot. Shapes may be covered with fabric, painted. Arrange as many as three rooms on graph paper equivalent to 27 by 44'. Walls, windows, doors, too. $7.98 ppd. Plan-lit-Kit, Inc., HG3, Box 429, Westport, Conn. 06880.

TUREEN DE FOIE GRAS
Pâte with truffles, imported from France; arrives in a good-looking, reusable covered jar. Now that Easter's almost here, could there be a smarter present than this titillation from the famous French taste? 3% oz. $11.95 ppd. Free catalogue of various meat a'

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BLANKET CONTROL
Electric blanket control guard of metal clips to bed where most convenient to reach when reclining. Clips bend easily by hand to adjust to bed rail. To keep electric cord off floor, out of way, excess cord can be wound around holder. $1.49 plus 20c post. Anthony Enterprises, HG3, 595 Market St., San Francisco, Calif. 94105.

CLASSY CONTRAPTION
Call is loud and clear—he needs help. Marion Travis comes to the rescue with a snappy valet chair: keeps suit in press, off the floor during off hours. 47" by 19" by 15", cord seat height 14 1/4". Unfinished $17; natural $19; pine, walnut, maple $21; antique green, red, white $23. Exp. col. Marion Travis, HG3, P. O. Box 292, Statesville, N. C. 28677.

SAFE AT HOME
Combination burglar alarm and safety chain protects any door or window in house or apartment. Chain prevents forced entry and safety chain protects any door or back of bucket or split-type seats. Height adjusts. Hooks beneath upholstered and foam padded on sides, front and bottom to assure safety during sudden stops. Add 25c postage. Colonial Studios, Dept. P, 8933 Santa Monica Blvd., W. Hollywood, Cal. 90069. Send 25c for new catalogue. Also S, M, L, XL sizes. Turn-on designs. Girls go for them gals.) (3 cartridges, approx. 2' USP oxygen) REFILLS $9.98 ppd. Cartridge per dose. Use in emergency. Refills in seconds, OXYGEN, the breath of life, now available to everyone—anywhere—at home, or work or play! All-brass valve is silicone treated ... piercing needle stainless steel hardened ... for use anywhere in the world without worrying about corrosion. Consult your physician about benefits of OXYGEN for respiratory difficulties. Inhale & Cartridge ($3.98 each) automatically captures sun's rays. King size face-tanner & eye-shield worth $10 with each order. Exclusive Tan-O-Matic tills panels individually—facts you quickly and easily. Aluminized cover for easy clean-up. Made in U.S.A. EXP. COL. 14 DAY MONEY BACK GUARANTEE

PETER MAX'IES
Groovy guys go for T-shirts splashed with madly mod color screen prints of Peter Max drawings. 100% white cotton with turn-on designs. Girls go for them too and the sizes are S, M, L, XL at $3.95 each plus 50c post. Send 25c for new catalogue. Ah Men, Dept. P, 8933 Santa Monica Blvd., W. Hollywood, Cal. 90069.

EGG THEM ON
Treat your guests to devilled or splashed with madly mod color window in house or apartment. SITTING PRETTY two yellow baby chick salt and d'oeuvres. Season to taste with orful hen designed to hold hors serve a dozen, centered by a ceramic platter hollowed out to white 9y2" hard-boiled eggs on a 31 A. 37 Candlewyck Way, Cherry Hill, N. J. 08034. 100% white cotton with screen prints of Peter Max drawings. Groovy guys go for T-shirts at $3.95 each plus 50c post. Anthony Enterprises, HG3, 595 Market St., San Francisco, Calif. 94105.

Oxygen Inhaler
NEW, SAFE, POCKET-SIZE
This modern engineering miracle weighs but a few ounces, is easy to use, refills in seconds, OXYGEN, the breath of life, now available to everyone—anywhere—at home, or work or play! All-brass valve is silicone treated ... piercing needle stainless steel hardened ... for use anywhere in the world without worrying about corrosion. Consult your physician about benefits of OXYGEN for respiratory difficulties. Inhale & Cartridge ($3.98 each) automatically captures sun's rays. King size face-tanner & eye-shield worth $10 with each order. Exclusive Tan-O-Matic tills panels individually—facts you quickly and easily. Aluminized cover for easy clean-up. Made in U.S.A. EXP. COL. 14 DAY MONEY BACK GUARANTEE

BUY
UNITED STATES SAVINGS BONDS

1971

165
SOUTHWEST SWINGER

Seven yard swirl with a skirt trimmed like the top with Indian design braid in color, all gold or silver metallic or gold/silver. Dacron polyester in red, pink, blue, black, brown, beige, gold, white, yellow, orange. Give bust, waist, skirt length 8:20. $43.50 ppd. Free catalogue. Desert House, HG24, Box 11114, Albuquerque, NM 87112.

CHILD PLAY

Just as we begin to think that we've seen all in the way of graceful garden sculpture, along comes a sweet twosome cast in an antique gray stone. 9½" high. They truly grace a terrace, deck, step or hearth. $12.50 each; $24.50 pair. Ppd. Add 10% for white with gray wash. Von Hauser Studio, HG3, 632 No. Almon Drive, Los Angeles, Cal. 90063.

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Deck of tricksters has tapered edges for sure touch selection. There is a variation in the back design that lets you distinguish any card held by opponents. Deck comes with complete instructions plus 21 different tricks. $1.98 plus 15c post. Anthony Enterprises, HG3, 856 Market St., San Francisco, Cal. 94105.

LIGHT UP

Battery light is a household necessity these days when power failures occur in cities as well as country areas. Fixture is 5½" dia. and installs with screwdriver; it uses 2 D-batteries (not incl.). Install, too, in out of the way corners without wiring. $2.98 plus 50c post. Harriet Carter, HG3, Plymouth Meeting, Pa. 19462.

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DOUGY DECOR

Some people we know put creative talents to work. Why not you? Bisque ceramic birds in glorious colors (painted by hand) are a challenge to play with for purpose of charming decoration. North American game could highlight your man's den. 8" tall. Pair, $4.98 ppd. Colonial Studios, Dept. MEE-8, 20 Bank St., White Plains, N. Y. 10606.

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Walker lets you walk, jog or run at home regardless of weather. Excellent way to get in shape and stay fit. Charts show calories burned up by exercise. Steel frame slants upward duplicating moderate hill. Belt for support. Free informative folder. Write Battle Creek Equipment Co., H31, Battle Creek, Mich. 49016.

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Keepes you laughing while you learn how to brew the very finest whiskey, brandies, liqours for less than $1 a quart. Make wine and beer, too! And it all can be legal! Also fascinating history of liquor and modern methods. This "How To" book is the author's own (hic) personal research. An unforgettable gift! Be a lovable old boozie maker! $2.98 and 12c postage or $3.65 for First Class Mail. WEST-HERO ENTERPRISES LTD. Dept. 803-A 2642 E. Serendipity Cr., Colorado Springs, Colorado 80917.

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The Greening of a Gardener continued from page 105

with litmus paper and distilled water, and charged $1.50 for it. (I later bought a small roll of graded litmus for 25 cents, got a pint of distilled water from the local filling station and did it myself.) The druggist's test showed the soil to be slightly acid, which the garden book said it should be. However, I had already bought a bag of hydrated lime, so I put on a little, anyway, and raked it in.

"Putting on a little, anyway," of anything handy, particularly fertilizer, I found to be a habit that was hard to break, for like most people starting to garden, it seemed to me that if it was good, more of the same would be better. It isn't.

Right after Christmas that first year it obviously became time to do some studying about annuals, so I bought a little book devoted exclusively to them. It seemed to make the growing of annuals a complicated business. So I visited a store on Madison Avenue that I had always marveled at. It was Max Schling, Seedsmen, owned by the Max Schling who was also the famous Fifth Avenue florist. There I was greeted by a huge man, a Mr. Platt, who managed the store, I told Mr. Platt my problem and the amount of space I had. Mr. Platt said it would be easy. Even though I might get better results by starting some of the annual seeds indoors or in a greenhouse, he said that under the circumstances I should plant the seeds directly in the ground—I'd get a somewhat shorter blooming period, but excellent results nonetheless. He told me to plant the seeds as soon as the soil dried and was easily worked into a bed with a smooth surface. The very fine seeds should be planted a bit later, and instead of covering them with soil they should be pressed into it by using a piece of 2-by-1 about 5 inches long. He drew a small plan and suggested kinds to plant in each space. The bill came to $5.55. He escorted me to the door and said, "Good luck. Let me know how you come out."

It is impressive to be escorted to the door of an upper-class establishment when you have bought practically nothing and have taken up at least a half-hour of time. I asked Platt about this long afterward, when we had become friends. He said, "Well, it is a polite thing to do. I try to do this with all customers, but always do it with new ones who say they have just started to garden. They think gardening is hard. It isn't. I contend that anyone can grow anything by following a few rules, such as plant it, water it, weed it."

That spring I had a fearful time deciding when to plant the seeds. There seems to be no sure signal when spring will definitely arrive. It is not spring when the crocus or forsythia bloom. Nor has it come on those three or four red-hot days in April or May when you can practically hear things growing. As soon as I set out plants, a spell of 20 weather invariably blows out of the northwest, and the things collapse in the cold, along with some tender young shoots that have been taken out from under the winter cover because it seemed that the little fellow would smoother to death in the heat if left there another minute. Once I successfully timed spring to the minute, because I had been ill during its false starts. This obviously is a way of beating the fickle thing, but timing an illness is tricky.

"Harris," Grant said that first spring, "if you don't stop worrying about those damned seeds I shall go nuts." This period of the year is now known as the time of Harris's spring-planting syndrome.

Obviously, one could just sit back and put seeds and plants in the ground a week after the time of the probable "last frost," but in northern climates with short growing seasons such a gardener would get a short season of bloom, and, if the weather got hot early, there is a good chance that some of his precious new plants would not root in sufficiently to save them from the summer sun. When plants should be set out in the spring is

Continued on page 180
FLOWERING SHRUBS—1 to 2 Years Old

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Gardener’s notes
BY JAMES FANNING

SPRING CLEANUP BEGINS WITH THE TOOLS YOU’LL BE USING during the coming summer. Any that have acquired a bit of rust during the idle months should be polished with a little kerosene and a wad of medium grade steel wool. For taking out nicks and renewing cutting edges a 10- to 12-inch single cut flat file does the best job. This is what lumbermen use to keep their axes cutting and it is just as effective on shovels, hoes, and trowels. Better not try sharpening your own pruning shears and saws, though. They need professional skill and equipment.

Cleanup goes on year round—it’s only because there is so much else to do that it seems more urgent in the spring. Here again power equipment can make a breeze of what would otherwise be a wearisome chore. A breeze quite literally is what does the trick in the Parker Scavenger, an OUTDOOR VACUUM CLEANER. The 3½ horsepower motor sucks up leaves, grass clippings, or whatever is lying around loose, shreds and compacts them into an 8-bushel bag ready to add to the compost heap. A suction hose attachment for the Scavenger also eases the job of snagging winter blown leaves out of shrub borders and flower beds. And for the second cleanup time, autumn, the machine may be converted into a blower. Your Parker dealer sells the Scavenger for about $182.

You may think that PRUNING SHEARS cannot be improved. If you do, the Wilkinson Sword Co. can show how wrong you are. Latest improvement from their designers is in the handles, which are light-weight, with a wearproof finish and so shaped that you can go on clipping and clipping with almost no muscle strain. Blades, of course, are the usual fine Wilkinson steel and they, too, are shaped for maximum efficiency. Hand pruner, above, is $16.95 and up, depending on size, from dealers everywhere.
The list of battery-powered garden equipment continues to grow. The Disston Co., pioneers in this field, have just introduced a long-handled BATTERY-POWERED GRASS SHEAR to take the knee cramps and hand weariness out of edge trimming. The Disston cordless clips a 3-inch swath as fast as you can walk, plugs into the household power for recharging, right. But the cord does not follow the trimmer around, it stays with the charger. About $34.95 from dealers who handle the Disston line.

Every chore from garden plowing to leaf raking, to say nothing of lawn mowing, is simplified by a good GARDEN TRACTOR. This year’s models are quieter than ever, more powerful than ever, and practically all of them have electric starting. A typical model in Jacobsen tractor series, above, has broad-tread tires and a low center of gravity. In the bigger machines, the turning radius is only 36 inches, in the smaller ones, 32 inches. Rotary mower attaches below the chassis, reel mower and other attachments hook on behind. Horsepower runs all the way from 6 to 14 and prices (varying somewhat with locality) from $439.95 on up. From franchised Jacobsen dealers across the country.

STEM-HOLDING SHEARS for pruning or flower cutting have been with us a long time, but it is only now that the Stanley people have thought of putting the stem-holding device on a spring, so that the cut stem does not get crushed. If you do want to crush stems while arranging the flowers, though, the teeth inside the handles will perform that operation with dispatch. Compact and lightweight, the Stanley stem-holding shear, right, is also great for snegging cut-off twigs out of pricky shrubs. It comes with a plastic pocket for hanging on a wall and retails for about $3 at hardware stores and garden supply shops.

Some of the other new tools include a belt-driven lawn mower, perfect for lawns of 1,000 square feet, or a 20-foot reel mower perfect for 100 to 200 square feet. Both are $49.95 from dealers. To handle such a variety of machines, you need a 150-foot cable to connect the mower to its motor. Like a motorist, the gardener needs an extra key, it’s a Stanley key, to control his equipment. The Stanley key is self-priming, to save the gardener time. The Stanley key retails for $3.

Lime and fertilizer spreading is another springtime chore made considerably lighter by proper equipment. On the Brinley-Hardy BROADCAST SPREADER, left, a capacious hopper makes frequent refilling unnecessary and the simple hitch attaches to a garden tractor with no more effort than it takes to lift the drawbar. The polyethylene hopper and stainless steel distributor disc are easily washed with a hose. A friction drive runs the distributor from the riding wheels, but a motor-driven model is also available for heavy duty. Manufactured by the Brinley-Hardy Co., Inc., Louisville, Ky., and sold for about $97.

Every page of the Kelly Bros. Spring Garden Guide & Catalog, left, has broad-leafy use.Tree peonies, hollies, 10 BLUE SPRUCE Perfect for landscaping or Christmas trees. $3.75 ppd. • Colorado Blue Spruce, 4-yr. transplants, 5 to 10 ft. tall, 10 for only $3.00 ppd. • Western Maine Forest Nursery Co., Dept. 816-A., Fryeburg, Maine 04037

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“Weathering” for sale...
about the only gardening problem I can think of that has no pat answer. Nevertheless, I got Mr. Platt's seeds in the ground, successfully in most cases, and they grew well.

"What a pretty bed of flowers," a visitor remarked that year in late July.

"Yes, it is nice, and I planted it myself from seed," I remember saying, fainly.

It cut me to the quick each time Grant would decimate a part of it for flowers for the house, and I complained. "You said you were growing those flowers for me," she said. Coddy. When she gets that cold tone in her voice I invariably find something to do to get lost of her sight, but I am still insist that when flowers are cut for the house a carefully nurtured border looks like hell for a while, and sometimes it never looks right again during the summer—to the fellow who plants it, I mean.

After three summers with annuals I tired of them and asked Mr. Platt what else he had that might be used in a garden. He wondered if I had heard of perennials. Of course I had heard of perennials. Every Sunday the news in the papers waited until I had finished the garden sections; I subscribed to four garden magazines; I now owned six garden books—how could I have kept from hearing about perennials? But that I knew nothing about growing perennials was obvious to Mr. Platt. He tried to sell me plants.

They seemed expensive. The seeds, which he picked out, were perennials of different heights and colors and bloomed at different seasons, facts that he noted on each packet. They added up to about $10, and it turned out to be a surprising amount of seed. Seeds of perennials, he said, should not be sown where they were to grow. They had to be started in flats, then transplanted to 2 1/2-inch thumb pots, and only when they had developed into sturdy little plants were they ready for the border. Looking back, I feel sure that no other gardening project I have since attempted was grander than this first go at growing perennials from seed.

As soon as the weather warmed up, in mid-May, George Luca, Grant, and I spent from Friday until Monday planting the seeds in flats—some thirty different varieties of about twenty genera. We covered them with glass to keep them from drying out, shaded them from light, and protected them from wind and rain as well as we could. George was charged with inspecting them daily. I had a fair idea of when they would sprout, for I had looked up their germination periods. By the second weekend there still was no germination, for the weather had been in the 10s. Then they started to pop. I told Platt we would soon need those clay thumb pots. I ordered 1000 at 3 cents each. When they arrived no one was around to instruct the driver, so he dumped them in the driveway. One thousand 2 1/2-inch clay pots turned out to be far too heavy for George and me to handle. We had a wheelbarrow, bought at a country auction and painted a fine shade of green, but it had an idiosyncrasy—whenever it was loaded, even lightly, the whole dropped off. So I broke open the crate and carried the pots as they were needed to the small garden house we had built in one corner of the property.

"Why don't you use a cooled pole?" Grant asked. She was the smart lady who had been to China. Platt had said that as I didn't have a greenhouse it would be wise to transplant more seedlings than I could use. He was right. Casualties were high. Storms took some off, and once George let the watering go too long "because it was going to rain" that night. By the time they were planted in our new perennial border, there were about 180 plants, representing a few of all the varieties that had germinated. We planted all of them. Then the things just sat, growing tops, but never showing a flower. I complained to Platt. He said, "Oh, none of them will bloom until next year." It was a point the books had neglected to mention. Jane said she would rather have annuals—at least they bloomed and were not so much work. The next spring this simple perennial garden of ours threw bloom the likes of which have never been seen, and when nineteen surviving delphinium plants reached a regal 6 or 7 feet in July—well, I was hooked, as the saying goes, as a gardener.

One evening as the shadows lengthened in the dusk, Grant came over to where I stood looking at the lovely sight, "I thought I'd come out with you and watch them grow," she said.

My affair with perennial seed ended after I calculated the cost in dollars of such going-on, let alone the time and trouble they consumed—and with annuals, too, because much better results are produced by greenhouse-grown plants, which are quite inexpensive. A small greenhouse is a grand possession for a gardener, but not for raising seedlings for a garden—in my book it's for orchids and all the lovely plants not hardy in most U.S. climates.

A few years later, the nice lady who had sold us the barn was dead, and in her will let us have first refusal on the 18 acres that surrounded our small property. We bought it for protection. Shortly after, Dr. Turkington trudged up the hill from the Turnpike, and instead of turning into his place, he entered ours. He told us he was not well enough to ride his horses anymore, and that he was going to sell his farm. He offered us first refusal. We shook hands on the deal on the spot.

"Gee!" Grant said that night as we had cocktails, "there's nothing like owning a house and 1 acre and protecting it with 90 acres, two houses, a three-car garage, a hay barn, a horse barn, and a dog kennel. What are we going to do with them?"

We had better than a year to think about it, because Dr. Tinkington did not want to give immediate possession. One evening, obviously after one more drink of bourbon than necessary, we said, "Let's start a nursery.

"So we did. By that time we had become rather sophisticated gardeners, so sophisticated that we had turned the perennial border from mixed colors to pure white
what the English call a moon garden. The first idea, which lasted about a minute, was to produce in the nursery only white-flowering perennials and shrubs, an obviously impossible idea commercially, because there are few gardeners who want to restrict their gardens to that extent, and because white flowers—in many instances albino forms or sports of species—have less stamina and are more subject to strange ills of chlorophyll.

Of course, we needed a man to do the work. We hired one who turned out to be an exceptionally good grower, but for various reasons, including probably impatience on my part, the arrangement did not work out. After two years he left, and it was then that I became a split personality.

This came about because in the advertising copy we wrote for various Connecticut newspapers we had used our bright young man’s name, as manager. Now we decided, far more realistically than when we had begun, that we’d probably have so many future changes in personnel that featuring the “manager” of the moment would get us nowhere. We thought a pseudonym would create continuity.

The name Pettingill was chosen rather devisedly, to keep some individual from claiming that we were using his name for advertising purposes. Admiral George Pettengill, a friend, said it would be satisfactory to him if we used his last name. It was his suggestion that we change an “e” to an “i,” because, he said, he had never seen it spelled that way and it might be unique. We hit upon “Amos” for this spurious Pettengill’s first-name—a good Down East name. Once or twice a year we get letters inquiring about our relationship with this or that Pettengill, and my stock answer is to point out the difference in spelling. Once we got a letter from a fellow who spelled his name like ours. There seemed to be no point in answering the letter.

It was, however, inevitable that our cover would be broken someday. After it was revealed in a national magazine that I was a former Fortune editor, a banker, and a gourmet cook, a nice but plaintive letter came from a lady in Michigan. She said, “All my ideals are shattered! Now I find you a city slicker and a cook, instead of a man of the soil.”

Maybe the letter did not require any point of it, but I answered, for it brought up points I had been thinking about for some time. I told her that there was a Pettingill and a Harris, and that I was in a position to know both of them intimately. Harris, not Pettengill, is the city slicker, I said. Harris clothes himself meticulously and expensively, something Pettingill wouldn’t even think of doing. Pettingill isn’t exactly a slob, but his clothes look terrible, and there are days, sometimes three, when he doesn’t get around to shaving. As for Harris’s gourmet cooking—well it’s a laugh. He once took a dozen lessons at Joe Hyde’s cooking school at Sneedon’s Landing and learned a few basics about cooking vegetables and meats, but he never turned out a one of the fancy dishes demonstrated. On the other hand, every once in a while Pettengill bakes fine old-fashioned white bread—but he says nothing about it. It is Pettingill, not Harris, who has the deep interest in horticulture. All this, I pointed out to the lady from Michigan, made the case for two names, not one. There seemed to be no logical signature to use on such a letter, so it was sent unsigned.

We are doing well as a small business. And that’s the way it is to stay—small. This is the kind of service business where size does not produce economies, as in manufacturing. Size produces confusion and a deterioration in service. I look forward to the moment when we can print a little notice to service. I look forward to the moment when we can print a little notice to

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Harrisburg  Pomeroy's
Jenkintown
Strawbridge & Clothier
Lebanon  Pomeroy's
Montgomeryville  Jonn's East
Neshaminy
Strawbridge & Clothier
New Castle  Strous' Philadelphia
Strawbridge & Clothier
Pittsburgh Kaufmann's
Plymouth Meeting
Strawbridge & Clothier
Sharon  Strous' Springfield
Strawbridge & Clothier
Williamsport  Meelan's

Rhode Island
Cranston  The Outlet Co.
Pawtucket  The Outlet Co.
Providence  The Outlet Co.

South Carolina
Belton  Maynard's of Belton

Dadeland  Jordan Marsh
Greenville  Tate Furniture
Prosperity
Prosperity Furniture
South Dakota
Aberdeen  Herberger's Hot Springs
Midwest Furniture
Rapid City  Midwest Furniture

Tennessee
Chattanooga  Miller Bros.
Knoxville  Millers
Memphis  Goldsmith
Oak Court  Goldsmith
Southland  Goldsmith
Nashville  Cain-Sloan
Green Hills Village  Cain-Sloan

Texas
Austin  Scarbrough's
Dallas  Sanger-Harris
Oak Cliff  Sanger-Harris
Plymouth Park
Preston Center  Sanger-Harris
 Ft. Worth  Anderson's Studio
Houston  Joske's Houston
San Antonio  Joske's of Texas

Utah
Ogden  ZCMI
Salt Lake City  ZCMI
Cottonwood  ZCMI

Virginia
Hampton Midway Furniture
Landmark
Woodward & Lothrop
Norfolk  Willis WAYSIDE
Portsmouth  Miko
Richmond  Thalhimer's
Roanoke  S. H. Heironimus
Seven Corners
Woodward & Lothrop
Tynsors Corners
Woodward & Lothrop

Washington
Aurora Village  Frederick & Nelson
Bellevue Square  Frederick & Nelson
Seattle  Frederick & Nelson
South Center  Frederick & Nelson
Spokane  The Crescent

West Virginia
Charleston  The Diamond

Wisconsin
Appleton  H. C. Prange
Fond du Lac  H. C. Prange
Green Bay  H. C. Prange
Madison  H. C. Prange
Sheboygan  H. C. Prange
Wausau  H. C. Prange

Mexico
Mexico City, D. F.
Galerias Chippendale