HOW YOU CAN CREATE
BEAUTY
ALL AROUND YOU

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RISING RECIPES
Enredon's English Portfolio—A century of iceless designs in one inspired collection.

is no greater treasure than English 18th century re. And Enredon's 18th Century Portfolio ret. splendor. From the curved details of the Queen period, to the crisp lines of Sheraton, each piece fully crafted with the care and artistry of yester-nd in a unique way, each lives up to today's stan-by being brilliantly functional and mixable. This too, of Enredon's adaptations of 18th cen-}

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spired yourself by our inspired collection, send $1.00 for brochure to Enredon, Dept. HG 5-71, Morganton, North Carolina 28655.
TOGETHER AT LAST!
A perfect combination of glass and metal—
new "Chrome Crystal" glassware by VIKING

Each graceful Viking piece is joined firmly to a gleaming chrome finish base. Yet each can be easily separated and interchanged. It's a versatile and distinctive new creation by Viking ... an elegant concept in a variety of useful pieces to reflect the beauty of your home. At fine stores, and so reasonably priced.

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This easy-to-care-for room says go ahead... have fun and don't worry about a thing... particularly the carpet! It's "NEW LOOK" a deep, luxurious, bouncy cut pile shag of 3-ply 100% KODEL® Polyester yarn in a rainbow of young, happy colors. Here's a carpet to wriggle your toes in... to live with... to enjoy. Ask for it at your favorite dealers.

Let "NEW LOOK" happy-up your home!

PATCRAFT MILLS, INC., Dalton, Georgia.
Superiority Complex for Lips

Enriched with moisturizers, alive with color; it's the rich new lipstick that outshines them all!

Geminesse Enriched Moisturizing Lipstick


MAX FACTOR
KAILUA

Baldly contemporary, wonderfully comfortable. Brown Jordan handcrafts this director's chair in tubular aluminum, with sleigh runner legs for a solid stance on grass or sand or rough set brick. Two dozen dazzling to dulcet colors, finished for the outdoor life.

BROWN JORDAN
A man's home is his castle.
And a castle should last a long, long time.
That's why we recommend you build your castle of redwood.
Redwood is more than nature's most beautiful wood.
It's nature's most self-reliant wood.
Redwood actually takes care of itself.
It resists warping and shrinkage.

It deals with the weather as brilliantly as anything nature ever made. It resists cold in the winter, and heat in the summer.
And the heartwood resists insects and decay all year around.
Perhaps now you'll understand why so many architects build their own homes of redwood.
And because of the redwood lumber industry's advanced forestry practices, architects will be able to continue designing homes of redwood for many, many tomorrows.
It means so much more than ever before.

Lovers of fine dinnerware have always known that the Spode mark on bone china, Lowestoft and earthenware is their absolute assurance of owning—or giving—the very finest.

But Spode is so much more than dinnerware. You'll also find our name on the ultimate in crystal, giftware, objets d'art, limited editions and commemorative plates.

Visit your favorite store and browse through the wonderful world of Spode.

Spode, the beauty-mark connoisseurs insist on.

On dinnerware and everything else.

*For handsome brochures, send 25¢ to Spode, Inc., Dept. HG, 206 Fifth Avenue, New York, N.Y. 10010.*
A new romantic age in sterling begins with

Eighteenth Century

by Reed & Barton

A brochure showing all our sterling patterns is yours for the asking. Write Reed & Barton Silversmiths, Dept.10, Taunton, Massachusetts 02780
Your wedding. Uniquely yours.
In the good taste that's especially you.
That's why the stationery you choose
will be Crane's for your invitations and announcements. For informal and formal papers, calling cards and casual notes.
The stationery specialists at fine jewelers, department stores, stationers, and specialty shops will be pleased to help you select from Crane's 100% rag papers.

Crane... when words alone are not enough

Not everything that makes a room appealing costs a great deal of money. Some things cost money, some very little, some none at all. These are the details that make the difference between a perfectly nice room and one that is full of life and charm.

For instance: I've always believed that architecture is more important than decoration. Scale and proportion give everlasting satisfaction that cannot be achieved by only icing the cake. But if for some reason you are stuck with ill proportion, it can indeed be disguised by color and furniture arrangement. I've always contended it is possible to make any room charming by applying taste and experience. Not even a large budget is necessary. Take a look at the doors—and particularly the "door furniture" or hardware. If it is either banal or downright ugly, why not remove it? Put in its place the most suitable and decorative hardware—old or new—that you can find. Good hardware will give the room a sense of quality. If you move you can take it with you, but please put the originals safely away so you can reinstall them, which you must, instead of leaving your beautiful hardware there, which you must not. The same replacement rule applies to lighting fixtures. Very likely a new chandelier or lantern in the entrance hall will not only improve the room esthetically but, even more importantly, give a more agreeable or better light.

The greatest possible improvement you can make is to rip out an ugly mantel and replace it with a good one. Good in design and good in scale, whether contemporary or antique.
Again, though, don't forget to keep the original in a safe place, in the basement or even in storage, ready to reinstall if you leave. This may cost some money, but the change will be worth the cost. It's really not very pleasant to sit and look at an ugly mantel any more than it is to sit and look at an ugly picture.

And the mantel is usually the focal point of the room.

Continued on page 12
Founders thinks modern furniture should be like modern architecture: Simple. Dramatic. Functional. So that’s how we designed our new “Patterns 23” collection—from basic architectural forms that are bold and massive, yet carefully scaled and balanced. Simple. But dramatic.

We finish our fiery African Bartiki veneers in an unusually light color to intensify the flaming cross fires of the grain. Simple. But very dramatic.

Functional? To expand the pedestal table from 68 to a guests-for-dinner 100 inches, the two ends slide out and leaves drop in, leaving the center beautifully undisturbed. The twin cabinets provide great storage along with a recess-lighted, glass-shelved gallery for objets d’art.

For more on the extensive new “Patterns 23” collection, and other modern furniture, send 50¢ to Founders, Box HG-571, Pleasant Garden, North Carolina 27312.

Sophisticated people like the simplest things. Founders.
A fireplace without a fire can be very unfriendly, especially if the andirons hold three matched birch logs that obviously have never been touched. Of course you can’t keep a fire burning all the time, but the hearth should be laid with ordinary logs, kindling etc. so the fire will be all ready to go at the touch of a match. In summer, when you know the fireplace is not going to be used, I think it looks very pretty to do one of two things: In the opening of the fireplace you can set a big basket of greens. Or you can do what they used to do in Europe — replace the mesh screen with an attractive painted fire screen. I’ve seen some that were very decorative.

Many modern apartments, alas, have no fireplaces at all. But you can still enjoy the vitality of fire by burning candles in charming candlesticks or candelabra in strategic corners of the room. The fire not only adds life, it sheds a glow on flowers and other objects around it. I’ve just tried this in my own living room. I’ve put two candles on a table with a number of small objects I could never do anything with. Gilt, brass, crystal, or whatever, they all take on a wonderful aliveness. I can’t tell you what has happened to that room at night it just has a sort of magic. You can use a few candles anywhere you don’t want to add a lamp, or can’t add a lamp, such as a table in the middle of a room. But to my view there are really only two colors in candles — natural off-white, or for some rooms, black. In my room with its dark walls, I use tall, thin black candles in short Dutch brass holders. But you don’t actually see the candles themselves — only flickering flames. Continued on page 194
Once Lees made carpets with prim, modest names. Today we make “Lovestuff.”

This wild, every-which-way, crazy-colored shag is a Lees carpet. Not the kind of Lees carpet your grandmother had in her parlor. Lovestuff is one of the New Generation Carpets we make today, and the only thing your grandmother would recognize is the good old Lees quality.

Take the colors—21 three-tone combinations, many of them as uninhibited as this one.

Take the fiber—a sexily shimmering nylon, but tough as they come.

Take the price—only about $9 a square yard.

Now you know why we call it “Lovestuff.” Instead of something like “Queen’s Choice” or “Family Pride.”
Cuts most cooking times by 75%. Bakes a potato in 4 minutes, cooks a hamburger in 60 seconds and a 5-lb. roast in 35 minutes.

Cooking with the Amana Radarange oven is a totally new cooking experience. It's fast. Cool. And simple.

You'll cook most everything in about one-fourth the normal time. Only the food gets hot, the oven and your kitchen stay cool.

You can use the Radarange oven anywhere there's ordinary 115 volt household current—in the kitchen on the countertop, out on the patio; wherever there's a plug-in.

Cleaning couldn't be easier. A wipe of a damp cloth is all you need.

We also have a smaller oven available, Model R-1. Proportionately smaller in price too.

Make the greatest cooking discovery since fire now...at your Amana dealer. Or write: Ann MacGregor, Dept. 148, Amana, Iowa 52203 for full information.

SO VERY EASY TO OPERATE

1. Open door; put food in.
2. Slide the Lock-Latch.
3. Turn the timer.
4. Push the start button.

The lighted timers tell you when the food is cooking. The pull-down, see-through door lets you see what you're cooking and the automatic buzzer tells you when it's through cooking.

Cooking is simple—children can use it. You can cook on paper, glass, or china. Or you can put food directly on the Radarange's exclusive broiler tray. (Juices and fats run into the special well around the outer edge of the tray.) Put the food in, slide the Lock-Latch to "lock", set the timer and push the start button.

 backed by a century-old tradition of fine craftsmanship.
You are invited to take a free 10-day "tour" of French cooking...with the cooking editor of a leading French magazine as your guide.

150 superb recipes, each one kitchen tested, plus special menu-planning section.
48 full-color illustrations, plus additional black and white pictures.

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The Best of French Cooking

If you like to cook, imagine how thrilling it would be to take a guided "cooking tour" of France. A place where a famous expert would take you into the kitchens of French homes, and behind the scenes of the country's finest restaurants—and show you the secrets of making some of the finest recipes in the land.

That's what your awaits in The Best of French Cooking, the first in a series of fascinating books in the new International Cooking Library. If you like to cook, imagine how thrilling it would be travel through France as your "tour" guide. And unlike fancy gourmet restaurants, you'll discover Entrecote Bercy, a delicious steak in sauce named for the famous Paris wine bar...Salade Niçoise, a tantalizing seafood and vegetable salad from sunny Provence on the Mediterranean...Poulet sauté à la mode de Treguier, Cognac, mushrooms, tomatoes and herbs make this a chicken dish like you've never tasted before.

You may return any book you don't wish to keep. And you may cancel your subscription at any time.

Mail coupon for free 10-day examination of The Best of French Cooking.
Professional members of the distinguished NATIONAL SOCIETY OF INTERIOR DESIGNERS are skilled in helping people create interiors in good taste. But they do much more.

Like doctors and lawyers, NSID professional interior designers are educated in their specialty which is design. They are expert in helping to create interiors suited to your special needs.

Along with the decline of the hearty breakfast, the heavy dessert has fallen from favor too much of a muchness, too much trouble to make. But an excellent meal deserves to be enhanced by a delicate, dulcet finale.

**A poof of a dessert** made in no time: a concoction of egg whites, whipped cream, and fruits. Blend six egg whites until foamy. Soften an envelope of gelatin in a bit of water, set over hot water until dissolved, then cool. Add the gelatin mixture to the whirring whites alternately with three tablespoons of powdered sugar and heat until stiff peaks are formed. Then you pour the mixture into a wet mold where it sets almost instantly. Turn it out, cover with whipped cream, serve it with berries or fresh pineapple chips, and you have a non-filling esthetic triumph.

**Pretty quick**: Frozen or canned black cherries marinated overnight in rum or kirsch and served with sour cream. Canned pears filled with softened blue cheese and walnuts.

**Fresh idea**: Geisha brand fruit salad—tiny bits of citrus fruits, pineapple, and bananas (yes, and fresh-looking)—poured over lime ice.

**Cookie sandwiches**: Plain sugar cookies or ladyfingers spread with butter-cream fillings. Bar-le-Duc, or liqueur-laced jam, to accompany a choice of fresh fruits.

**To give chic** to the most pedestrian cake or ice cream, there are Ducros et Fils trimmings, delicious in taste, texture, and looks: sugared rose petals, lavender, lilac, mimosa, violets of course, and those big silver balls. Ducros also offers a wonderful almond powder for seasoning or sifting subtly over a just-baked cake.

The bright sunshine of spring and summer is especially flattering to light-and-shadow table settings, such as a mixed arrangement of Fostoria's "Module," a pressed-glass pattern that comes in clear, dusk, and sunrise yellow. Sturdy enough for outside dining, the heavy footed bases of the goblets and wineglasses flow into graceful, fluted bowls. The small matching plates may be used for salad and butter, and both may be teamed with any clear glass dinner plates. Dark, dark glasses, sunrise, yellow side plates, a host of golden daffodils in a black container, a sheer white cloth, and a shimmer of sunshine and shade—recipe for a spring luncheon?

Every now and again you may be alerted to the arrival of visiting pets along with visiting friends. And when this happens, the owners should be clearly and frankly advised of your own pet situation, also of any hazardous traffic patterns or neighborhood menaces. No hostess should have to bear responsibility for the safety of guest pets. It can easily break up a friendship.

Any more cook books and I am going to have to add a library wing to my kitchen. Nevertheless, I have managed to find room for a handy new dandy, Your Secret Servant—Fix and

**Continued on page 20**
used sheets and pillow cases as a backdrop for Early American murals. And we named them Americana. Aint they beau

in percale sheets and pillow cases by Burlington House. 50% combed cotton 50% Eastman® polyester. the finest department stores: Burlington Domestics, a Division of Burlington Industries, New York 10019. Burlington House® An Eastman Fiber
Give him years of comfort for Father's Day.

Give dad comfort he will enjoy every day of his life.
The Spacewalker — three chairs in one — rocker, lounge chair and multi-position recliner.
These chairs have a unique "scissor-action" rocker suspension for the smoothest rocking possible.

All Spacewalkers feature the patented Flexsteel spring, counter-balanced recliner mechanism and heavy duty construction with solid hardwood frames and extra thick foam cushions.
The Spacewalkers are available in the fabulous DuPont soft-textured 100% Nylon — the symbol of quality for beauty, easy-to-clean care and long wear in upholstery fabrics. Many are ZePel® treated for resistance to soil and stain.

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CUSTOM WALL OF LIBRARY SHELVES

COMPLETE THREE-SECTION UNIT SHOWN ABOVE $39.98

The warmth of walnut wood

Interior decorators do wonders with a wall of shelves like this...you can arrange them to fit your own needs. They solve your storage and decorating problems. These super strong shelves hold an incredible amount without ever looking crowded or messy. You can easily put all of your books on these shelves (holds 12 complete sets of encyclopedias), store your record collection, component stereo equipment, portable TV. Highlight your trophies and curios...they will never look more magnificent than they do when displayed on the Library Shelves. A great place to store games and toys to get at them easily. You can use the space as a great place to show off...her fine china, silver...these shelves can be used in any room...even in the basement or garage...hold tools, equipment, garden supplies.

A TRIUMPH OF DESIGN

Unique stain and scratch resistant walnut wood-grain pebbled finish that is almost impossible to tell from solid hand-hewn walnut except that it is so easy to keep looking like new. All solid steel that won't sag, sway, bend or dent. The upright round steel posts in cast in a special satin golden-tone finish for smart contrast. Exclusive new construction conceals screw holes. All hardware is completely hidden.

FREE STANDING—EASY TO ASSEMBLE

All you need is a screwdriver. We really mean it...it takes just minutes to put up your Library Wall shelves.

YOU DESIGN YOUR OWN ARRANGEMENT TO FIT YOUR WALL...YOUR NEEDS

We assembled the unit in this picture so that it is 72" wide and 60" high at the highest point. Each shelf is a full 12" deep. But don't think this is the only way you can assemble the shelves...the combinations are limited only by your imagination. You can raise and lower each individual shelf...combine heights and widths.

SPECIAL J. CARLTON VALUE

This Library Shelf unit...when installed...will look like custom units costing $100 to $200...or even more. Due to modern production advancements...nobody but you will ever know...even guess...that you paid so little for so much.

FREE TEN-DAY TRIAL

Assemble these shelves in your home or office. See if you aren't absolutely delighted with the rich decorator look...and surprised with the incredible strength and rigidity. See if any one of your friends ever guesses that you paid less than $100 for such a deluxe, superior unit. If you aren't delighted in every way...just return for full refund or credit.

#2711 Wall of Shelves plus $4.50 shipping & handling. Additional freight charges on all orders outside Continental U.S. (incl. Alaska).

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Dear Mr. Carlton:
Please send me #2711 Custom Wall(s) of Library Shelves at only $39.98 plus $4.50 to cover shipping and handling. I understand that if I am not completely satisfied, I may return for a full refund.

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N.Y. residents add sales tax.
Freeze Hors d'oeuvres for Easy Entertaining. Contents include 250 delectables for cocktail parties, all to freeze or store in the refrigerator, plus instructions on how to do some—everything from hors d'oeuvres canapés, tatters and fried Parmesan merinites, to olive pate and curried cheese cookies. The items are appetizing, the hostess (me) relaxed.

Meed and Marilyn Pfaltz, distributed by Reed and Sons.

When of hospitable indoor-outdoor variety, why not blend lots of different party ideas into one big gala?

Of a Sunday afternoon, for instance, combine high tea with cocktails and cocktail provender. Or have a mixed field day—badminton, boules, croquet, tennis, and swimming followed by a make-it-yourself sandwich lunch. As an alternative to bridge, plan an evening of gaming—chess, backgammon, players' choice of cards—and to feed the gamesters, set up a groaning board of hors d'oeuvres varies, to be enjoyed at will.

What about a mixed celebration for a bride and groom who? Start brunch in the afternoon with a shower for ladies only, then merge into an evening supper party for both sexes, the men to bring gills for the groom. Even the shower could be a hodgepodge, each guest bringing some small lagniappe, which heaven knows has been found to be singularly useful beyond its intrinsic worth. From the ladies to the bride: perhaps a specialized little spatula-spreader with a dozen uses; prized shortcut recipes; a date hook or new dictionary; a superior flower holder. From the men to the groom: possibly a fail-proof corkscrew; a really generous chamois; a tidy emergency gas can; that superlative flashlight; a subscription to a favorite hobby magazine.

In keeping with this potpourri, the menu, too, should be mixed—for the appetizers, Chinese tidbits; for the main course, an exotic stew; for dessert, a sweets wagon replete with pastries, a big bowl of strawberries with whipped cream on the side, and possibly an offering of pots de creme and cheeses.

Have you ever thought:

Of using the dessert as a centerpiece for an informal supper or luncheon? Tiered plates of petits fours or small pastries. A 'home torte on a handsome stand. An angel cake filled with flowers.

Of covering an outdoor buffet table with tatami matting?

Of deploying bowls of dried or fresh crushed herbs around a nest room to freshen it just before visitors arrive? Try lemon balm with mint, rose geranium, verbena, rosemary, or of making a bouquet garni to slip between the sheets?

Of daring to have half your calling cards engraved in color to be used as joyful enclosures in such as wedding presents?

Of giving a recording as a thank-you for a concert ticket?

Of keeping a caddy by the phone to hold a magnifying glass as well as pencils, paper, and timetables?

Of using a good knife box, new or old, as a cheese and cracker server?

Ridgeways are as different as you are.

Write for our free booklet that demonstrates interesting decorating hints, with a list of dealers in your area. Write today to Ridgeway Clocks Division, Gravely Furniture Co., Inc., Dept. H-711, Ridgeway, Va. 24148.
They turned their love for decorating into a dream career

Why don’t you? Free booklet tells how LaSalle helps women train for success as professional interior decorators. You can learn at home in your spare time.

There are few professions today that offer more pleasure or greater rewards to an imaginative woman than interior decorating. It is an ideal field where you can put your good taste to practical use.

The women you see pictured on this page are only a few of the many who are now on the happy road to success in a decorating career. Why don’t you become a professional decorator?

You may be one of those with unsuspected talent for this fascinating field — talent just waiting to be developed.

You can now train for a decorating career at home, in your spare time. No previous skills or experience are required for this training. You can prepare for a variety of positions leading to fine salaries — or plan to go into a profitable business for yourself. Why not look into the many opportunities that interior decorating offers you?

A tremendously expanded field
Decorators are now used to beautify homes, hotels, business offices, building lobbies, clubs and institutions. That’s why the profession has grown so enormously.

The work of a decorator is varied and interesting. It frequently takes you and your clients into smart showrooms and exclusive shops filled with treasures. You move in a world of fashion, creativity and ever-new challenge.

Designing and furnishing even a single room may earn a decorator hundreds of dollars; larger assignments much more. Many women do extremely well in just part-time work; their own homes often serve as show-cases for prospective clients.

What the LaSalle course teaches you
The LaSalle Course in Interior Decorating has been prepared to give you comprehensive preparation for this exciting modern career. Lessons come to you by mail; they are as enjoyable as the professional work itself. Much of the study material included is unusual in a course of this kind. For instance, you get an attractive, simple-to-operate slide projector with color slides that show interiors almost as big as life on your wall. You also get professional sketching equipment, coloring materials, stencils that make it easy for you to draw room plans and furniture arrangements, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design, trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings for any kind of room. Even before you have finished the course you will be able to apply your new knowledge to glorifying your own home.

At each step you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are well prepared for your work as a professional decorator.

Mail attached card for free booklet
More than 2,000,000 people have enrolled in LaSalle’s home-study programs. If you are seriously interested in a decorating career send for LaSalle’s beautiful free booklet which tells how you can get started. (You may be surprised by the low cost of the course.) LaSalle, 417 S. Dearborn Street, Chicago, Illinois 60605.
When the Queen of England wanted bone china for her wedding table, she chose Aynsley.

And when the president's daughter wanted crystal, she chose Waterford. Each piece of Aynsley English Bone China is a work of art, made by hand, with heart, as is each piece of Waterford Crystal. The two go together like bride and groom.

Aynsley China is as pure and white as man can make, to contrast with the decorative gold metals and enamel colours. The Pembroke, shown above, is an Aynsley pattern created in the 18th century. It is reproduced in raised enamels, extraordinarily rich in colour and texture, and exudes a great sense of history. $32.50, the five-piece place setting. Other patterns range from $20. to $300.

Waterford Crystal gathers the light of ten thousand yesterdays to illuminate ten thousand tomorrows. It was 200 years ago that Waterford first became famous, each piece being blown, cut and made by hand. Each piece still is. Each exudes the glory of the past, the heritage recognized by museums the world over.

For free brochures on how to decorate it yourself, write to Waterford & Aynsley, 225 Fifth Avenue, New York 10010.

NOTES TO HELP YOU DECORATE-IT-YOURSELF

BY PATRICIA CORBIN

We've bought an old farmhouse and need to do the interior walls over. What do you suggest?

If ceilings and walls are badly cracked, paneling is the answer. Plywood, hardboard, and architectural panels come in an enormous variety of colors, tones, grains, textures, and finishes—all in 4-by-8-foot panels, and some up to 10 feet. You may want to do one room, like a brown cocoon, in dark paneling. There is a hardboard panel by U.S. Plywood with the glow and grain of real rosewood. Or, you can even buy burlap paneling by Homosote at your local lumber dealer, tack it on, and paint it any glorious color.

How do you handle curved windows?

Arched windows give beautiful architectural character to a room—as engaging as big luminous eyes are to a person's face. You can leave them free of curtains, just to glory in the shape: paint the ceiling, all moldings, a melting Creamy Apricot. In front of the windows cluster a garden of green plants in baskets or jardinières. Hide a floor spotlight in each cluster, positioning the beam to filter through the leafiness.

If you still feel that the panes of glass are too forbidding—too cold at night, you can buy a flexible rod by Kirsch that curves to follow the arches of the window and veil them with sheer curtains.

What can we do with a viewless apartment?

The more excitement you create inside, the less it matters what goes on out there. Mix textures, colors, collections of things. Put a fur rug on top of a flat patterned one; play needlepoint against suede against linen; have a satiny black lacquer table, an old brass cigarette box, a collection of lusterware.

Use the double mirror trick: Put them directly facing each other on opposite walls. The whole ambiance of the room will be reflected like a crystal ball. And if one mirror is tilted slightly out from the wall, the reflections seem to go on ad infinitum.

At the windows, use louvered shutters, vertical slat blinds, or roll-up shades of split bamboo. The bamboo can be painted—graphics or bull's-eyes, checkerboards of color. Or it can be made to look like tortoise shell. Another solution: vertical blinds by Thru-Vu, available in fabrics in very narrow to extra-wide widths. Just in front of the windows behind a shallow valance, you can make a glow (as if the sun were filtering through) by hiding a row of incandescent bulbs.

Continued on page 26
Some have a gift for self-expression

Suppose you’re modern-minded and you want it to show. But the cold, clinical look of some “modern” furniture just isn’t you. You’re warmer. More vibrant. That’s the nature that comes through in our “Tower Suite” collection, with glints of chrome-plated steel on elegant rosewood and pecan veneers. It expresses your practical side, too, with bright ideas like two tensor reading lamps in the vinyl upholstered headboard. For color folders of Lane furniture, send 25¢ to The Lane Co., Inc., Altavista, Virginia 24517. Chair by Craft Associates, a division of Lane.

For your nearest dealer, phone this toll-free number: 800-743-6100. (In Conn., 800-942-0455)
Lidding (mother bathroom — what are some ideas to make it livable?

A unique bathroom is a chiller, but on the other hand don't have to move a big bergere and hang a Waterford chandelier to have a comfortable bath. Consider the bathroom a spa. Make a checklist of fixtures that will make the room more comfortable. What about having a big, deep bathtub? It may seem no fun if the bathtub is too small and you can't stretch. Tubs come in sizes and can be ordered extra long and extra deep. How about a washbasin that stands waist-high, so that there is no stooping? Also, a heated towel rack. 

Then, there are the little coincidences: a bath tray for all the beauties of bathing: some balm for the water, fragrant soap, a basket of nail cream and cuticle oil, a big squashy sponge, and a scrub brush. Another beauty aid is a lidless mirror, with lights attached, fixed to the wall on an extendible arm. One side a magnifier so that you can really see your face and do something about it while soaking. Another handy fixture is a three-way mirror above washbasin, marvelous for putting on make-up and for seeing the back of your head.

If you mirror the ceiling and one wall of the bath you can see all the angles of yourself and also have a wondrously space magnifier.

Good lighting, proper storage, a soft rug, pretty towels, a bath bench, or slipper chair—all make a bathroom livable. (You can even use your towels to upholster a tiny chair or bench, and also to make matching curtains at the window that tie back with thick cotton roping.) And bathroom pictures can be gaily framed: Buy the frames at the dime store, all about 1 1/2 inches wide, glue on a gingham-checked or polka-dotted material, finish with a coat of flat varnish.

Is it hard to wallpaper a room yourself?

Not any more, with pre-trimmed, pre-pasted papers (all you have to do is dampen the back with water.) Have a stepladder, bucket of water, sponge, pencil, ruler, small roller, drop cloth, scissors, work table, and a plumb line on a tack to measure the perpendicular line. To begin: The first strip of paper should be hung at the doorway or the corner of the room, so that you will be papering along the longest unbroken wall space. With a ruler measure out from the corner starting point, and mark with a pencil. Put a tack at the top to mark the vertical guide line. (Make a plumb line with a weighted string.) Wet paper, put on wall by brushing or sponging firmly from the center to the sides of the strip to eliminate any air pockets or wrinkles. Afterwards you can roll the seams together with a small roller.

Cushman birch is a return to another day and age. When people rushed less, and enjoyed life more, a warmth with enduring character... for your dining room, as well as your living room and bedroom. Our portfolio of designs, just $1.50 to Cushman Furniture, Dept. HG571, 205 Lexington Ave., New York, N.Y.
Bring spring color indoors with a pure wool carpet from Masland
Electronic cooking for short-order cooks

Short Order #1. The 35-minute roast. 11:37 p.m. Your husband brings the boss home for dinner without telling you. The boss is a beef eater at heart. Fortunately, you have a frozen roast in the freezer. Into the electronic oven it goes, and 35 minutes later you're dealing with (oohs) and (aahs).

Short Order #2. The 8-minute dessert tray. At 2:30 p.m., the dessert bridge comes to your house. Surprise! 17 hands later, while dummy, you pop the frozen goodies into the electronic oven. In 8 minutes, you're dealing with (oohs) and (aahs).

Short Order #3. The 7-minute scoutarama. It's 5:30 from out of nowhere comes the Beaver Patrol. By then, they can say they're still times, a frozen pie popped into the electronic oven, and 7 minutes later, you're queen of the Be Patrol.

Short Order #4. The 14-minute casserole. It's 6:30 and you're home late from the office. At 7:00, your fiancé is due for dinner. He's bringing his mother, the cook! Never! Into the electronic oven goes Casserole Fantastique, 11 minutes enjoyed by all late in.

General Electric's Versatronic® Range has an electronic oven that cooks up to four times faster than your present even if it's electronic, too. Some cooks even faster.

Besides electronically, the same oven cooks conventionally, too. Or both ways at once, if you want to brown a frozen or defrosted meat at the same time — most electronic ovens can't do this.

Versatronic Range, Model J856

This incredible range is available in both the new 30" single oven and traditional double-oven Americana style.

Both models clean the mast oven electrically with GE's P-Automatic Oven Cleaning system, And both have dependable no waste oven temperature control, finite heat surface units (one is the same as a GE oven unit), and other features your dealer will point out.

GE's rugged construction, you know. You probably grew up with a Ge. But speed is the story. The speed you need to cook your way out of pinch in short order.

We build everything as if we had to use it ourselves.
Solid oak so strong it's guaranteed.

Guaranteed for as long as you own it. Because we make furniture for the active family room life. With frames of solid oak. Like the arm and leg of this chair that are cut by hand from solid oak over 2 1/2" wide by 5" thick. Mitred and doweled by hand. We guarantee you won’t break it for as long as you own it.

Howard cushions are deep solid foam wrapped in soft polyester. Reversible for longer life. Covers are zippered for removal and spot cleaning.

As any cushions and covers, they will eventually wear out. But a whole new set for a Howard chair costs less than reupholstering an overstuffed chair.

And the point is, the chair will still be with you. More beautiful, as the golden oak takes on added luster. And always oak tree strong. It proves that beautiful furniture can be built to last a lifetime. But only if you design it for strength as well as for beauty.

And the price is reasonable. About $500 for sofa, chair, cocktail table and end table. In colorful HERCULON fiber upholstery with stain release built in, not added on. With the matching pieces to make one big happy family room. Table and chair sets, bars, stools, rockers, love seats, wall units for storage and occasional chairs.

For pictures and the name of your dealer send 25c to Howard Family Room Furniture, Starkville, Mississippi 39759.

Registered trademark of Hercules Wilmington, Delaware 2013.
Very limited edition...the rug you hook yourself!

That outstandingly individual touch—an uncommonly lovely way to enhance your decor. Deep-piled, luxurious rugs that you hook yourself, more easily than you'd ever believe. In relaxed, leisure time you simply hook Spinnerin virgin rug wools into our new, easier-to-work canvas backings—no frame needed!

Pre-cut into exact working lengths these fine yarns are guaranteed to color-match so you can buy yarn as you go along if you wish. Patterns are hand-screened in color on canvas—it's foolproof to follow. To be even more individual, substitute shades, create your own color-schemes, even the new hi-lo effects. We'll show you how.

Choose from more than 80 striking new designs, shapes, sizes—even contemporary sculptured looks, using the only pre-cut Rya yarns available. Whether your taste is traditional or newer-than-now, you'll find a Spinnerin rug to bring new beauty to your home.

See your art needlework dealer or write...

Spinne rin

NEW! FULL COLOR CATALOG! Send 18 page booklet showing over 80 new designs in actual room settings $1.

NEW! CREATIVE RUG-MAKING BOOK! (No stamps)

NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

Our barbecue was rained out on Sunday, so Tom set the hibachi in the library fireplace and we did our outdoor cooking indoors. One reason we were so determined to by-pass the kitchen broiler was the tube of Seasoned Wood Chips I acquired last week. These are hardwood chips impregnated with a subtle seasoning—either garlic or onion—and they really work. Just one, dampened and added to the coals when the cooking starts gives the meat or chicken the wonderful smoky flavor of outdoor cooking plus the added zing of garlic or onion.

When I came home from the market yesterday, I jumped right into some extra chores. First the magazines on the hall table. Took the outdated issues to the cellar, polished the table top, stacked the remaining numbers by date. Next came some muddy paw prints that Uzo had left on the polished hardwood floor. I wiped up the mud, put a little wax on the spots, and, while I waited for the wax to dry, polished the living-room ashtrays. None of this took more than a few minutes and did wonders for my morale since it confirmed one of my pet theories: The time to do a job is when you first notice that it needs doing.

Tom and I started our big gardening project of the year last Saturday. We've turned a dreary old patch of grass next to the garage (I wouldn't even call it lawn), into what I hope will be a flourishing cutting garden. After we had prepared the soil and planted all our little seedlings, our knees were stiff and our backs ached, but Vaseline Intensive Care Lotion had kept our hands in fine shape. I personally hate garden gloves because they feel stiff and clumsy and make it hard to handle small plants without hurting them. But by slathering our hands with Intensive Care before we started and again after we scrubbed up, we came through unscathed.

I can't believe it's time to get out the suitcases again, but we leave for Paris on the twentieth. I like to rehearse my packing so I'm sure we won't forget anything and that we won't be overweight. This morning I went over the luggage and removed all the old tags. I cleaned everything inside and out and was delighted to find my collection of plastic cleaner's bags still intact inside the suitcases. Much better than tissue paper. If you whoosh them through the air, some of it will be trapped inside, making a little cushion to keep suits and dresses wrinkle free. I like to fold things crossways, with their buttons buttoned, over the plastic bags. One bag for each garment does the trick.

When we bought our marigold plants, I happened to tell the nurseryman I wished I liked their odor as much as their bloom. Those big double French marigolds are almost too

Continued on page 32
Take a vacation from odors and household germs

Get away from bathroom odors...odors everywhere
LYSOL® Spray eliminates bathroom odors, cooking odors, smoking odors—all kinds of odors. Actually cleans the air. Smells fresh—never lingers.

Slip into fresher shoes
Spray inside shoes to eliminate foot odors. Also spray damp bathing suits, towels, other things to eliminate odors.

Who needs mildew and athlete's foot fungus? LYSOL® Spray stops mildew from growing in damp places like shower stalls, and under the sink. It also kills athlete's foot fungus on bathroom and shower floors.

Don't worry about germs others leave behind
LYSOL Brand Spray Disinfectant kills household germs you find on telephones, washbasins, other surfaces. Use it in public washrooms, motels, wherever you go this summer.

Sleep in a fresher bed
Once over lightly with LYSOL Spray is like giving your bedding a good airing. It keeps sheets, pillow, blanket and mattress smelling fresh and clean.

Take staleness out of air-conditioned air
Spray the intake vent of your air-conditioner to freshen the air it circulates. And for extra freshness, spray around the room, too.

Take a vacation from odors and household germs...odors everywhere
LYSOL® Spray eliminates bathroom odors, cooking odors, smoking odors—all kinds of odors. Actually cleans the air. Smells fresh—never lingers.
strong to have in the house. He told me a way to diminish a marigold's odor, and it's very simple: Just add a teaspoon of sugar to the water in the vase. I bought some hothouse marigolds to try it on and it really works.

What will they think of next? Iron-on buttons, that's what. So far the buttons are shirt-sized and come attached to a small square of material in blue, white, green or gray that you press right on to the shirt with a hot iron. These button patches are made by that veteran of the iron-on patch, Bondex, and they are guaranteed to stay on for thirty washings and dryings. Also you don't have to worry if there's a little hole where the button came off—the patch takes care of the whole job.

I love icy cold sliced oranges served with a sauce made of orange juice, marmalade, and Laird's Apple Jack. It's a family favorite but I used to put off making it because I hated having to peel off the white membrane that makes the whole thing taste so bitter. Then I found an easy way to peel off orange membrane: I simply slice the orange with the peel on it, then, with the tip of a very sharp knife, cut a perfect round of orange just inside the membrane. That cuts down the work to almost nothing and the orange slices look just as beautiful as they taste.

When we moved to this house several years ago, I had to give up the convenient wrapping center I'd fixed up in the laundry room at the farm. But I've really missed it, so recently I improvised a new way to organize all the wrapping paraphernalia—in three big shopping bags. One holds ribbon, cards, scissors, magic tape, and a marking pen. The second is for a collection of wrapping papers that are generally appropriate for any kind of occasion, and the third is for outside wrapping materials. They all hang on a hook in the linen closet, ready to be toted to whatever work center is most convenient at the moment.

Believe it or not—and even I used to be skeptical—there are isolated bits of time in most days where there really isn't much to do. Now that the children are older and more self-sufficient, I often find myself with half an hour or even a whole hour tucked in between the more important demands of the day: and I've begun to find new ways to use this time, either practically or pleasantly. If I'm feeling industrious, I tackle those little jobs that are forever being put off. This means ticklish things like the mending, washing sweaters and gloves, or even shining shoes. Then there are all those nooks and crannies, drawers and closets that can always use a last re-ordering. When I'm feeling lazy and self-indulgent, I just curl up near a sunny window (weather permitting) and read. Pleasant pastimes could include needlepoint or knitting or working a favorite hobby that's easy to pick up and put down. I keep having the feeling that too many women, myself included, become so involved with the many responsibilities and projects in their lives, they actually feel guilty taking a little time for themselves. What a pity!
The Pleasure Principle
As long as you're going to spend the money for a good scotch, why not spend a little more and get a great scotch.
introducing the
Easy Care—Easy Wear Eyelash,
the soakable droop-proof miracle lash that’s self-curling,
self-renewing, floating-light, virtually indestructible.
The most practical thing that’s happened to beautiful
lashes, to keep them beautiful, since ANDREA made them
fashionable. In a fabulous flotilla of ANDREA styles,
at better cosmetics counters. $5.00.
Scuba-Dubas

See Nymphs

Hi-Tides

Deep Sees

Dip-Tips

Loreleis

Surfers

Swansweeps

Undersees

ANDREA

Wash 'N Wear Eyelashes

Lifeboys (Tops and Bottoms)
An underarm deodorant just isn’t enough for a woman. Because there’s the second, more serious problem of what to do about internal vaginal odor. The answer is Norforms, the second deodorant.

**Bathing alone can’t stop it...**

Germs inside you every day cause internal odor—an odor different from the one on the outer vaginal area. So even regular bathing or feminine sprays won’t solve the problem. They can’t get inside to give protection internally where this problem starts. And many doctors say you shouldn’t douche daily.

**Is there a convenient solution?**

Yes, Norforms—the internal deodorant. Just insert. These tiny suppositories spread an antiseptic germ-killing film to stop odor internally where it starts. Norforms are gentle to delicate tissues and you can use them as often as necessary.

Feel fresh and secure... make your second deodorant Norforms, the internal deodorant.

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**SOME NOTES ON**

**GOOD HEALTH**

**BY REBECCA WARFIELD**

**THERE’S SOMETHING NEW IN THE AIR**

There is a new Bedroom and a new Bath, a new Private Life and strong new currents racing through the place. There’s a feeling of freeness, of walls coming down—between rooms, between people. And a new, improved system of private communications with wonderful smells sent into the atmosphere. These perfumed vibes are intricate, have to melt into everybody’s mood, must move and change. Sometimes they are made from Things that are old, then some new Things, every Thing natural and—when the place is that color—of blue Things...

**THERE IS NOTHING LIKE A CLASSIC WHOSE TIME HAS COME AROUND AGAIN...**

Since there’s nothing more deadly than the anonymous hotel-bedroom bedroom, one way to intensify the true personal quality of your place is to take its color—now so often blue—and play it again, Sam. One of the most appealy of the legendary scents, Guerlain’s L’Heure Bleue is distinctly moody, light but very expensive. It comes a thousand ways from Sunday, in perfume and cologne to spray on, in a light bath oil, a body lotion, even in a hair spray... another unbeatable blue is Bendl’s unique floating bath soap, the blue comes in their special, sensual Sans Gene that has been the secret weapon of several generations of beauty... If the whole place is in a dawny color, Yardley’s Red Roses is a killing trip down memory lane... Some soaps that smell pink and are pink... Yardley’s Crushed Carnation and Prince Matchabelli’s carved pink crown that plays its quite emotional scent, Stradivari...

**SOME NEW THINGS...**

This new Living out in the Open, so to speak, shouldn’t mean that a woman has to just let her complexion or her body tone go to pot because night creams aren’t becoming. Now whammo—Just in time, the people at Dorothy Gray have invented something thoughty which they call “Pretty to Bed” and describe as “the first night cream designed to be seen in.” It is ungreasy, diaphanous, and ever so faintly the color of your skin—pink or peach or pale beige. No need to let taking off your make-up make you look like Cinderella turned into a pumpkin, your face stripped of all vitality... Another idea along this same line was lately imagined at Charles of the Ritz when they sent color zooming into their colorful Revenescence moisturizer. So now for summer they are turning Revenescence a good berry brown with “Bronze”... Brand new for gentlemen is a way to throw something in the bath water to get the treads out—Muscle Soak by Aramis...
Lose 4 pounds
the first week!

Slender’s nutritionally balanced
protein formula gets quick results

When you go on a diet, one of the most important things in all this world is to get an immediate sense of success. The moment those first pounds disappear you know you’re on your way at last. That’s where Slender from Carnation really helps. It’s one of the best programs you’ll ever find for peeling off pounds sensibly—and fast.

Slender’s balanced nutrition

Every nutrient of a well-balanced meal is present in Slender, including nourishing protein. In fact, when you go strictly Slender, (four Slender meals a day) you get your full recommended dietary allowance of protein. Plus your regular vitamins and minerals, including vitamins C and B-complex.

Clinical study reports exciting results

A group of men and women were placed exclusively on Slender for three weeks. That is, four Slender meals a day, totaling 900 calories. The dieters lost 4½ pounds the very first week. During the next two weeks, their losses dropped to an average of 3.5 pounds a week. Dieters reported they were not unduly hungry and that they found Slender “surprisingly filling”.

Why is Slender so successful with problem dieters?

Rich, satisfying taste is the most important reason. Mixed in cold, fresh milk, or chilled from the can, Slender’s taste is, frankly, unbeatable. And that’s without artificial sweeteners.

Obviously, anything that tastes this good has to wear well in your diet plans. Freeze a can of Slender at night and take it to work with you. By lunch time, it’ll be thawed, chilly and delicious! Or carry a packet of Slender powder in your purse and buy a carton of cold, fresh milk. There are lots of luscious flavors to try.

Some suggestions for dieting with Slender

Much depends on how many pounds you want to lose. We think going strictly Slender for the first week is the ideal way to give yourself the results you need for an immediate sense of success. After that, substitute Slender for a meal or two a day. But remember, anytime you really want to get it off, with no nonsense, that’s the time for Slender.

You can count on Slender. It’s from Carnation.
Since the dawn of time, man has looked to the skies in wonder and awe. He has marveled at the flight of the spectacular creatures soaring high above. Birds have been worshipped and accorded supernatural powers. Their choicest feathers have been reserved for the cloaks of high-priests and the headdresses of great chiefs, chapeaux of pampered fashion. Universally admired and beloved, birds have been a special source of fascination to artists of every land. . . from earliest cave painters to Leonardo to Audubon.

Now, a great artist of our own time has taken up the challenge of capturing the beauty, the grace, the majesty of these creatures in a medium of outstanding intrinsic value. The artist, Roberts—the dean of medallic sculptors, famed throughout the world for his John F. Kennedy portrait on the dollar. His work has been exhibited widely . . . at the Pennsylvania Academy of Fine Arts, Corcoran Gallery of Art, National Sculptor Society and in many cities abroad.

Five New Masterworks Now Available
Roberts has just finished the five new bird sculptures illustrated below, which are ready to be struck in a limited edition in solid sterling silver. Significantly, this new selection includes perhaps the most important bird sculpture Gilroy Roberts has created—a magnificent interpretation of the American Eagle—symbol of our national heritage, strength and glory. He has captured the power and wonder of the flight of the American Eagle in this outstanding piece of art.

Original art in precious sterling silver—valued possessions for the collector; elegant objets d'art for the home.
boised protectively over its fledglings... the bee of a Black Skimmer as it swoops to unzip the its curious beak... the beautifully-proportioned Woodpecker whose barrage of heavy blows has any an early-riser... the seldom-seen, oftentimes which have inspired romance and song ages... and the Avocet with its long legs for marshes and its long wings for dramatic flight.

A Limited Edition

As of each design will be strictly limited... one Roberts' personal collection... one for the ar Franklin Mint... one for each patron whose ed before the deadline date of May 15, 1971. No specimens will be struck and the specially prepared destroyed, thus assuring forever the rarity and collection.

These distinctive sculptures carries the artist's nature mark, the name of the bird and the year will be struck under Roberts' personal direction e 2" planchet of solid sterling silver by the skilled of The Franklin Mint. Each medal will contain 0 grains of sterling silver and will bear the coveted—reserved for only the finest of the minter's craft.

Choose to acquire one, two, three, four or all five Roberts Birds sculptures... but just one specimen sign. By doing so, you will become a Patron of ds, guaranteeing that you will be the first to be new designs as they are issued. As a Patron, you will also experience the same thrill of anticipation that art sponsors through the centuries have known as they waited for commissioned works by the great artists and sculptors of their day.

Proof-quality specimens of previous bird sculptures by Gilroy Roberts occupy places of honor in private collections of fine medallic art around the world. Now closed-edition rarities, they can be obtained only if you can persuade a Patron to part with them or if an art or medals dealer is able to search out some specimens for you.

It is the policy of The Franklin Mint to make this fine series available at the original issue price, regardless of the current value of rare previous Proof-quality issues of Roberts Birds. Thus, you may acquire any of these new Roberts Birds at the same cost—$20 per medal or $90 for the complete set of five.

Each of the Roberts Birds you choose will be sent to you in its own Lucite case with stand, as illustrated. The attractive Slim-line Walnut Display to hold all five medals, as pictured, is available as an accessory. See order form.

Orders must be postmarked by May 15, 1971

Whether you are an art enthusiast, numismatist, bird lover, investor or one who appreciates decorative objects of rare and enduring value, you will never tire of viewing these superbly detailed bird sculptures as they add beauty and charm to the decor of your home. But you must act quickly—only those orders postmarked by May 15, 1971 can be accepted. All others will be returned.

The Franklin Mint, Franklin Center, Pennsylvania 19063

The Franklin Mint is an independent, publicly-owned corporation and is not affiliated with the U.S. Mint or any other governmental agency.

ROBERTS BIRDS

Application and Order Form

Must be Postmarked by May 15, 1971

The Franklin Mint
Franklin Center, Pennsylvania 19063

Please enter my order for the following Proof-quality specimens of ROBERTS BIRDS, each to be in its own individual Lucite case (Limit: One specimen of each design per Patron).

□ American Bald Eagle $20
□ Black Skimmer $20
□ Pileated Woodpecker $20
□ Nightingale $20
□ Avocet $20
□ The complete group of five $90
□ Slim-line Walnut Display Case with Swivel Base $35

Total of Order $-

Add Your State Sales Tax $-

Remittance Enclosed

Name

Address

City, State

Zip

The Franklin Mint is an independent, publicly-owned corporation and is not affiliated with the U.S. Mint or any other governmental agency.
Admittedly Aesthetic, this etagere is quite at home in MILO BAUGHMAN’S beauteous design group, Environment 70*. Smoked glass shelves between clear plexiglas transmitting color sheen on lacquered back and extended shelf. By Thayer Coggin for admitted aesthetes.

THAYER COGGIN thinks of everything

GOD LOOKS & GOOD HEALTH
continued from page 36

comes in a dark forest green that smells like all of Maine, the lakes, the crashing Atlantic, the pine forests...

EVERYTHING NATURAL... There’s a longing now for everything unhokey, so all the natural ideas work out. Nothing unseemly to hide, nothing tiresome to explain, and no scouy scents to share. For instance the new cleaning lotions and gels of Charles of the Ritz compel you to pass them around like a tray of fruit—"Smell this." You’ll all want to eat the orange gel for normal skins, the pale green apple gel for dry skin, as well as the cherry-colored, cherry-flavored oily skin cleaner (and there’s a dear little special applicator that looks like a midget shaving brush) ... There are moisturizing Masques the color of and with the character of cucumbers and strawberries and avocados from Princess Borghese who also makes a lotion for the body scented with all of them plus lemon and orange and raspberry ... and something that puts it all together—health and pleasurable—MilK of Roses face lotion from Cyclax of London ... That man who dreamed up the laughy mask of fresh cucumbers—see page 147—is Mario Badescu, who is unremittingly serious about the endless benefits of fruits and vegetables for the complexion. Strawberries, cucumbers, quinces, bananas, avocados—every one has a reason—some to fine the texture, some to heal broken capillaries, others as springs of natural moisture. In fact, Mr. Badescu is so intense about the pristine vitamins in nature that although he puts some fruit face-things in bottles and jars, his strawberry mask he only transfers from his refrigerator to yours (its staggeringly delicious flavor is a knockout). You can find some of his fruity things in a booklet or you can come in and get them at Mario Badescu, 320 East Fifty-second Street, New York City.

MORE BEDROOM-BATH BLUES... The bigger and better and more pool like the bath, the more natural it seems to color it like the ocean or at least a sea... There is Estée Lauder’s famous European Mineral Bath Salts—rather like the Mediterranean... In Max Factor’s blue-smelling Aquarius line, there are little squares like bouillon cubes that you hurl under the running water and see it deepen to a dark Aegean blue, and from the same line pour a blue bath oil into the water with a rather different blue—Adriatic?... Afterwards you might smooth on Matchabelli’s pale blue Summer Shower moisturizing lotion...

NEW THIS MONTH IN THE STORES
Aziza... spreads out some new Real, clear, ravishingly becoming make-up colors before your eyes like a reward for living right. They are named Aziza Crystallines. The eye shadow gels have a way of making even hard-to-color eyes stand out. In two moods of one color—Blue and Blue Gleam, Plum and Plum Gleam, Green and Green Gleam, Lilac and Lilac Gleam, Tan and Tan Gleam, Gold and Gold Gleam, $2.50 each. The healthy Crystalline Gel Bronzer is sheer.

Continued on page 42
The $520 Beautyrest. It supports you in a style to which you're not accustomed.

In the world of beautyrest and creams, finding a good night's rest is not easy. And you get on the most luxurious mattress the King size Beautyrest Exquisite. A light, fluffy, quilted thing, something softer, sewn right onto the top. If that doesn't make you feel as if you're in a bed of roses, the Pauline Trigere-styled fabric cover will. So will the Beautyrest coils inside. Each coil is built into its own separate pocket. So each one is free to separately support whichever part of your body it happens to be under. By conforming to your shape, a Beautyrest gives you more support than any other firm mattress.

The price of the Exquisite includes our new, scientifically designed Full-Support Beautyrest Foundation. A Queen size set costs $399.95. Twin or double sets cost $279.95.

The Beautyrest Exquisite. It may be a luxury. But the good night's rest it gives you is a necessity.

For your nearest Beautyrest dealer, call this free number: 800-553-9550. (In Iowa, call 242-1867 collect.)

Beautyrest by Simmons gives every part of your body a good night's rest.

The $520 Beautyrest. It supports you in a style to which you're not accustomed.

In the world of beautyrest and creams, finding a good night's rest is not easy. And you get on the most luxurious mattress the King size Beautyrest Exquisite. A light, fluffy, quilted thing, something softer, sewn right onto the top. If that doesn't make you feel as if you're in a bed of roses, the Pauline Trigere-styled fabric cover will. So will the Beautyrest coils inside. Each coil is built into its own separate pocket. So each one is free to separately support whichever part of your body it happens to be under. By conforming to your shape, a Beautyrest gives you more support than any other firm mattress.

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Beautyrest by Simmons gives every part of your body a good night's rest.
GOOD LOOKS & GOOD HEALTH

continued from page 40

Polly Bergen ... Undertints: funny colors to wear under makeup, to moisturize your skin, to shape up its looks, to make you gasp. There is Sea Froth, a pale green to haze a ruddy complexion: Misted Peach, a pinky thought for sallow skins: Frosted Plum, a mauve to blush a pale skin. Two ounces for $5, at Bloomingdale's; J. L. Hudson; Bullock's.

Princess Marcella Borghese ... has taken a wild fling through the orchard and the vegetable garden, gone on a real nature spree. To add to her starter of a fruity souffle Masque and astringent, there is now a new Purifying Peeling Masque, like freshness in the bank for your face, four ounces, $10: a thick, creamy moisturizing body lotion, five-and-a-half ounces, $7.50; and probably one of the most stylish ornaments for the new Private Life—a sixteen ounce apothecary jar of Soothing Bath Crystals, $10. In all—the ingredients light a rocket in the imagination—strawberry, avocado, cucumber, peach, mint, honey and almond, lemon, orange, and raspberry. At Bonwit Teller; I. Magnin; Neiman-Marcus.

Max Factor ... A lot of News is at the tip of your fingers now, with some really new Looks to have fun with. These ideas are the Pales and the Bravos: Snow Beige, Snow Frost Pink, Bold Berry Pink, Golden Cherry Frost, Gold Berry Bronze, deep, brown, nicey, $1.25. At Bloomingdale's; Carson, Pirie Scott; The May Company.

Germaine Monteil ... Just when you're going to need it most, water, water everywhere in a new group of Super Moist Naturals. A Friction Cream to start the color racing, four ounces, $8.50. A Body Lotion that keeps informing your all-over complexion that it looks young, nine ounces, $10. Body Moisture Mist, a fine spready spray, six ounces, $8.50. Body Firming Lotion, eight-and-a-half ounces, $12.50. Foot Freshener—take this with you to all European museums, four ounces. $6. Note: Everything in this line is the color of Devonshire Cream. At Henri Bendel; Marshall Field; Bullock's.

Revlon ... A new Flux, Balsam, and Protein Instant Hair Conditioner that is meant to end split ends; bounce up brittle hair, generally give your locks an Instant Makeover. Sixteen ounces, $2.50. At Bloomingdale's; Marshall Field; I. Magnin.

Helena Rubinstein ... believes that a blush you add to your cheeks shouldn't disappear in a minute, that fake color should make you look healthy, indefinitely. So their new Silk Fashion Cake Blusher has been made with real silk for the smoothest possible cling. This rouge has moisture in it, too, for a nature double take. The colors are Barnished Peach, Pink Cameo, Honey Berry, and Terra Rosa plus two super-frosted shades—Glimmerous Pink and Glimmerous Coral, $4. At Bergdorf Goodman; Carson, Pirie Scott; I. Magnin.
for a woman, the most precious gift of all is new-born skin.

To restore in a mature woman's face the fresh texture of a little girl's cheeks, to smooth away the years—few though they may be—that make a grown-up's skin so different from a baby's. These have been the dreams of women for centuries. Now Helena Rubinstein brings you Skin Life. A unique formulation, based on a protein principle which is comparable to the protein of the skin. Skin Life. Far more than a moisturizing process, it is the rekindling of a smoother, brighter texture. Skin Life. It can help you to a radiant complexion. This is the most precious gift of all. It revitalizes your beauty. And it may revitalize your whole feeling about yourself as a woman.
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We wish we could show you our twenty-eight other tight-budget panels (plus our range of luxury panels, like Deluxe, and Craftsman®). But you'll find them at your local lumber or building supply retailer or your Weldwood Headquarters or Pwig Pages under Plywood.

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For the name of nearest hardware, garden or department store that sells the Disston line of cordless electric products, call toll-free 800-243-6000. In Connecticut, call 800-942-0655.

Suggested retail $29.95.
Upright model $34.95.

A GARDENER SPEAKS HIS MIND

How to make your lawn grow green

By William B. Harris

The lawn is a topic gardeners and homeowners talk about as endlessly as they do the weather, and as helplessly. To some the topic is even traumatic, for their lawns are disgraceful compared to their tidy houses. And they are expensive disgraces. Add up the cost of seed, fertilizer, weed killer, corroded spreaders and sprayers that have to be replaced, amortization and repair of the lawn mower (some cost $1,200 and more), your time at the going rate for yard work (who pays less than $2 an hour?), and the sum equals the cost of a good black-and-white TV set. Annually. So these complaining lawn owners are being cheated to hoot. It seems odd that this problem of the American home has not been solved by the many big companies that find the sale of lawn supplies a multimillion dollar market. It may be due to each supplier knowing a lot about his own thing and too few bringing it all together.

After thirty years of growing lawn that now sprawls over 3 acres, I have discovered that growing a good one, instead of just scruffy-looking grass, is strictly a cultural problem—no more, no less, just like the garden books and writers say. Certainly my experience has not been different from others. I prepared seed beds and got fairly good-looking lawn. Then I irrigated and fertilized and weeded and raked and mowed, but it wasn't long before I had worse looking grass than I had started with. This was frustrating. A fellow with good-looking gardens ought to be able to figure out how to grow decent looking grass. So I picked up bits and pieces of information from people who seemed to know what they were talking about and put them together to refurbish old lawns, the kind of lawns people mostly complain about.

1. Watering. If you do not have a water supply equal to 1 inch a week during normal summer weather and 2 inches when the temperature exceeds 80° to 85°, plus another inch in each instance if the soil is sandy, a lawn of conventional grasses (blues or fescues) cannot be grown successfully. It seems to follow that the many homeowners who do not have such a water supply can use this as a legitimate excuse for a weedy, brown lawn. My feeling is that they don't really want to have a good lawn, or, more charitably, they have never heard of Zoysia grass. Zoysia stays green through prolonged drought and it mats so thickly that for practical purposes it is weedless. It has faults. It has very coarse leaves that turn dark brown after the first killing frost. Underfoot it responds like tired foam rubber, which is perfectly satisfactory if you are used to walking on it. Zoysia is a fine emerald green—weedless after it is established. It's not raised from seed but set into the lawn in the form of little plugs of turf. So let Zoysia take care of those unfortunates who do not have a water supply.

For thosewho do, there is this to report: Irrigation wa

Continued on page 18.
"Pride 100" by Venture Carpets.

Introducing the kind of color Mother Nature has used for years.

No one could improve the colors of nature. The flow- ers in a field. The color of a stalk of wheat. Mother Nature really knew what she was doing when she came to coloring the world. She colored it beautiful. She colored it natural. And natural color is what we built into our carpet fibers of 100% Encron polyester. Like this "Pride 100" by Venture Carpets. A casual polyester carpet that's easy to care for, tough enough to retain its texture. And tough enough to keep the deep, luscious, natural color of any of the 20 colors it comes in long after you first walk on them.

Natural color. It's the kind of color Mother Nature has used for years. And it's the kind of color you'll be seeing in all the carpets of Encron polyester. For years.

Encron by ENKA. The polyester for natural color.
A GARDENER SPEAKS HIS MIND
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Bobby Nichols is a real professional on the green. Ames is also a real professional, on the green things around your house. Take these five great Ames Greenskeepers Specials for instance. All tough, all smooth working, all professional. All on sale.

So get real professional help on your green—for less than what you'd spend for amateurs. Get these Ames Greenskeepers Specials for your lawn and garden. And be sure to write Ames for your free gardening guide. "Keep America Growing . . . With Ames." With this guide and your Greenskeepers Specials, you'll really have a great lawn and garden going for you.

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*DuPont’s registered trademark.

A gardener speaks his mind

...ter, of course, will be augmented by natural rainfall. A cheap plastic rainfall gauge tells me how much water I do not have to apply. The total water requirement for the week should be put on at one time to soak through to the roots—sprinkling doesn’t count. To measure 1 inch of water: Place a straight-sided pan or can mid-distance from the sprinkler head to the perimeter of its pattern. Note the time it takes to collect 1 inch. Then move the sprinkler so that the perimeter falls on the can—overlap half of the pattern, in other words—and let it run for the same length of time. I should note that some authorities say that 0.5 inch of water a week is enough: I have not found this to be true with my soils, which are considered normal. So having established this first requirement of lawn rebuilding, let’s move on to the next and equally important.

2. Fertilizing. A regular ration of food is as important to a grass crop as it is to people. Last summer I visited a large turf nursery that supplies rolls of grass to contractors who make "instant lawns" for factories, fairs, and the affluent. He said, “Harris, this would be an insignificant business if the American home owner fertilized his lawn properly. The seed houses would be smaller, herbicide makers would have a very small domestic market, and we would all be scrambling to get into the fertilizer business.” He, of course, has every reason to know that a healthy lawn does not need constant reseeding, but a thick one so discourages annual weed seeds that you have little trouble with them, particularly with that baneful stuff called crab grass. I have been using heavy applications of organic-based, slow-release fertilizer 15-8-12 twice a year—when the crocuses bloom and on July 1—at the rate of 12 pounds per 1,000 square feet. This year we shall shift—because a trusted agronomist suggested it—to three feedings of 8 pounds of 21-6-11 at crocus time, mid-May, and late July, plus a whopper of 12 pounds in very late fall. I anticipate that we shall have grass coming out of the exhaust of an exhausted lawn mower. The reason for changing the feeding program is based on the logic of my friend, the agronomist. “Plants cannot be much different from animals—which you wouldn’t gorge and starve. Although the fertilizers you use are slow release, no one has yet proved that the nutrient release is even. I’d guess that your grass is pretty hungry long before it is fed a second time.”

At this point the real fundamentals of lawn care—water and food—have been taken care of. The following are really nothing more than nice refinements in lawn refurbishing.

3. Seeding. Lawns with little grass obviously have to be seeded for at least a couple of years. As a "young man’s fancy turns to thoughts of love" in the spring, a gardener’s turns to planting something, and often that something is lawn seed. Why not? The ads are all enticing and everyone on the block is doing it. Seeding in the spring may be possible in places like England or San Francisco, for their cool, damp weather is ideal for grass. But in most American climates the seeds, if they germinate, can easily be cut down by those blasts of hot weather that usually come long before a decent spring should end. The fall, you know, is nature’s planting time, and except for patching bare spots in the lawn in the spring, fall is the only time to plant lawn seed. They germinate quickly, shoot their roots down with authority, and are in splendid

Continued on page 48.
Bitter harvest in suburbia.

BROWN ROT is a very stubborn fruit disease. Prevention must start with spray protection of the very first blossoms.

IMPORTED CABBAGE WORM dines on lettuce. It's a major pest. Also feeds on ornamentals like nasturtium and alyssum.

CORN EARWORMS are highly destructive and not just to corn. They like tomatoes, beans, and many different flowers.

THE CODLING MOTH has a huge appetite. Moth lays its eggs under skin of apple. The larva sometimes eats right through to the core.

WHITEFLIES are small sucking insects. Usually inhabit the underside of leaves. Often found on green beans, too.

HORNWORMS destroy the foliage. Fruitworms the fruit. The fruit is often half devoured before you even get around to picking it.

This year, as every year, too many home gardeners ill surrender their fruits and vegetables to insects and sease. It's heartbreaking. It shouldn't appen, but it will.

The destruction shown here illustrates a senseless waste of food and bor. It's the result of what we at ORTHO® all "no think" gardening. In each case, the use of ORTHO insecticides, fertilizers, or fungicides could have prevented the damage pictured.

The lesson is clear. Let ORTHO help. ORTHO is the world's largest marketer of home garden products. Whatever you choose to grow, ORTHO can help you grow it better. Talk to your ORTHO Dealer.
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Look, we don’t mean to knock Momma, but she could be mistaken. Thinking a vacuum cleaner has to be big and chunky to be powerful.

Not any more.

General Electric introduces the Easy-Weight. A vacuum cleaner that weighs 12 pounds yet packs the suction power of a heavyweight. So you can do the 9 x 12 downstairs and the shag upstairs without feeling beat.

The GE Easy-Weight has a sleek new body to glide under today’s low furniture. It folds flat so you can keep it in the front hall closet. Or hung on the wall. And you don’t have to float a loan to afford one.

The GE Easy-Weight disproves any notion you or your mother may have had about vacuum cleaners.

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A GARDENER SPEAKS HIS MIND
continued from page 48

shape to whoosh in the spring. We use about 3 pounds per 1,000 square feet. It is an all-fescue mixture and the seeds are large. One-third as much would be a good seeding of a bluegrass mixture. Broadcast the seed two ways for even coverage, then tease the seed down through the turf to the soil surface with a light bamboo broom, but pick up no trash (thatch). Finally use an unweighted roller. Light seedings will be needed only on alternate years after the turf thickens.

1. Weeding. Annual weeds, particularly crab grass, are inhibited when the good grasses become so healthy, and consequently so thick, that weed seeds either fail to germinate or when they do are so weak they die. Although a spectacular improvement will be apparent at the end of two years of regular irrigation and feeding, badly run-down lawns will still have annual weeds in them that are hard to eradicate, as well as broadleaf weeds that are perennial and grow and grow. “Ordinary chickweed,” as it is called in the books, is one of them—young plants of it grow rampant in the cool fall weather. I hope I never see extraordinary chickweed in my lawn, if there is such a thing. But chick, and some twenty-five other annual weeds that may affect a lawn, submit to modern herbicides known as “pre-emergents,” because they kill the weed just as it breaks through the hull of the seed. The chemicals are dangerous only to the ecology of germinating seeds, but they will knock out any grass seed as well as weeds. This means the pre-emergent must have dissipated its full strength before any sowing is done—it should not be effective for more than 100 days. Apply it exactly as directed on the package, on March 1 (adjust this and other dates to your climates), then again at a later date chosen so that the pre-emergent will become inactive at least ten days before the time you sow grass. Seed heavily just before the fall rains start. (As you shall see, spring sowing is never done.) These two applications should take care of most annual weed problems the first year. Of course, weed seed will blow in again and another treatment may be necessary. Dandelions, which produce fine salad greens in the spring and a wealth of pretty yellow flowers later, course, weed seed will blow in again and another treatment may be necessary. Dandelions, which produce fine salad greens in the spring and a wealth of pretty yellow flowers later, can only be eradicated with what the trade calls “post-emergents.” They are new formulations of 2, 4-D, that can be applied in any sprayer, use a watering can with a rose spray. Seeds of broadleaf weeds will continue to drift in but do not produce harmful fumes or vapors and when used according to directions as a lawn spray are not harmful to anything but the broadleaf plants growing among the grasses. These materials should be applied when the temperature is about 70° with a small sprayer 12-gallon size, but only half full to make the work easier, set at low pressure. (Post-emergents also come in dry forms, but liquid seems easier to apply.) Don’t let the mist drift to desirable plants. Or, better still, instead of a sprayer, use a watering can with a rose spray. Seeds of broadleaf weeds will continue to drift in but few will germinate. Note: You can’t kill a dandelion by cutting it below the crown—it forms a new plant immediately from the cut root and throws up a multiple head.

5. Adding lime. The use of lime is important when preparing new beds for flowers or grass. It is not a plant nutrient. Its job is to condition the humus in the soil so that the myriad of bacteria there can do the work only they do—prepare the inorganic nutrients into forms acceptable to plant roots. To be effective lime must be mixed in the bed, for it does not

Continued on page 191
If you could make your dishwasher out of any material in the world, you'd make our dishwasher.

Porcelain-coated steel
Plastic-coated steel
Stainless steel

Stainless steel. That's what you'd use. Because stainless steel won't chip, flake, peel, crack or blister. And it won't rust. That's why we use it. For our tanks, inner doors, wash arms and basket guide rails.

We guarantee our stainless steel parts against failure due to corrosion for 20 years.

Why don't you save yourself a lot of time and trouble. Don't build your own stainless steel dishwasher. Buy one of ours.

To introduce you to Cascade, America's #1 dishwasher detergent, Cascade provides full-size samples for each dishwasher and shares the cost of this ad by agreement with Waste King.
No dishwasher detergent can prevent water spots.

No detergent, even the best, can prevent water spots. Jet-Dry and only Jet-Dry is made to sheet off water in the rinse cycle. (It's there water spots form, after your detergent’s gone down the drain.) Jet-Dry comes in liquid for machines with dispensers. Or a solid little basket you hang in your dishwasher.

So next time a dishwasher detergent promises you nothing but spotless, spotless, spotless, remember its claim goes down the drain when it goes down the drain.

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Promise.

Jet-Dry Water Spot Remover.

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DOWNS Quality Carpets
**How to get your money's worth from central air conditioning**

**BY A. M. WATKINS**

Editor's Note: For the past twenty years, Mr. Watkins has been writing about houses—how to build them, how to buy them, how to take care of them. This article is an adaptation of a chapter in his newest book, "The Home Owner's Survival Kit," to be published shortly by Hawthorn Books.

Even if you've never thought before now about installing central air conditioning, you might find that, like TV in the past, you'll have it sooner than you expected.

A season's operating bills for central air conditioning should run from about $4 per 100 square feet of house in the North up to $8 in hot parts of the South such as Texas and Arizona. The cost will be a little more or less depending on whether you pay more or less than 2 cents per kilowatt hour for electricity. The cost will also depend on such things as how you operate your equipment. If you are paying more than $4 to $8 per 100 square foot of air-conditioned living area, you are doing something wrong.

The number one rule to remember is that the more you can reduce the summer heat load inside of your house, the less air conditioning needed, the lower the cost. A second rule has to do with knowing about the proper care and feeding of an air-conditioning system. Like a puppy dog, it requires a little knowledge and attention to thrive.

*If you don't have air conditioning:* "It doesn't get that hot where we live, so why get it?" Famous last words (and the family will often suffer miserably when the furnace heat of July and August arrives).

"It's not the heat, it's the humidity." It's actually both, usually a combination of the two that makes things oppressive. Air conditioning neutralizes both, wringing soggy moisture from the air as well as lowering the temperature.

"It's too expensive." Another objection and quite valid. Air conditioning is a particular boon for the health and survival of people with allergies and heart conditions. Doctors prescribe it as medicine for these and other ailments that are aggravated by heat.

A family sleeps and eats better in an air-conditioned house. There are fewer summer colds, despite widespread belief to the contrary. Tempers don't flare up because everybody's disposition is cooled off along with the air.

An air-conditioned house is also easier to keep clean. (And the family will often suffer miserably when the furnace heat of July and August arrives.)

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This certificate entitles bearer to one free copy of the new 358-page "Ethan Allen Treasury of American Traditional Interiors"—70th Edition—at any Ethan Allen Gallery. (Sorry, no mail or 'phone requests.)

Yours free at your Ethan Allen Gallery!

The Ethan Allen Treasury of American Traditional Interiors, 70th edition, is all new, bigger, more beautiful and more helpful than any previous edition.

It shows you how to have the kind of gracious home you want...how to decorate the way professional decorators do.

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Listen to them. Babbling as usual. Don’t know why she’s so concerned about them. All they do is gossip. I heard them whispering about me. They said I was the best looking piece of furniture in the room — if you like traditional. Honestly, I could tell them a thing or two. But I won’t. I’ll let them talk. And never let on that I can lean back. And lounge. And watch TV. And recline. What’s more, I’ve got a stain resistant Scotchgard® protector that wipes clean in seconds. Not too many traditional chairs can make the same statement.

Come in and see them. At the Berkline dealer near you. And write for a free brochure. The Berkline Corporation, P.O. Box 100 HG-4, Morristown, Tennessee 37814.

The magnificent impostors, Mayfair by Berkline.

CENTRAL AIR CONDITIONING
continued from page 56

than a non-air-conditioned house with all its windows flung open wide. Mildew and dankness are minimized.

Air conditioning is clearly becoming a standard part of American houses. In fact, a house without it in the $25,000 and up price range is hard to sell in many parts of the South today. Within a few years, air conditioning is expected to become an equally strong sales feature—or no-sale feature if you don’t have it—in the North. In short, air conditioning is an excellent investment and its cost should come back to you via an increased sales price when you sell your house.

If you already have air conditioning: Remember that the more you cut down the entry of hot outdoor heat and reduce the build-up of interior heat, the less load there is on the air conditioner. Here is a compendium of effective ways to do that and get the most out of your equipment.

1. Don’t let hot sun pour into your house. Especially through windows. Shade the glass, pull blinds down on the inside, or put up blinds on the outside. An enormous quantity of heat is unleashed into a house by direct sun shining through windows.

What’s more, the sun pours as much heat per hour per square foot of glass exposure into a house from the east in the morning as it does from the west in the afternoon. The sun may not seem as hot in the morning because the air temperature is not as hot as in the afternoon. Nonetheless, morning sun will drain overnight coolness from a house and start your interior heat load building up early. That makes the house tough to keep cool later when the heat level reaches its peak.

Shading a window on the outside is about twice as effective as interior shading. Sometimes a retractable drop-shade on the outside can do the trick. Or consider the use of awnings, especially in a very hot climate.

2. Stop hot roof heat entry. Sun pouring down on the roof is the single biggest source of summer heat in most houses and accounts for the biggest portion of air-conditioning bills. That’s because the sun heats down on the roof virtually all day long, but only on a single wall or window exposure at any one time during the day. Attics get as hot as 150 degrees, and this furnace-like heat seeps down into the house long into the evening.

The best protection from attic heat is a thick layer of 6 to 8 inches of insulation at the attic floor. At the same time the attic should be well ventilated. This calls for large screened air vents to let outside air blow in and wash out the hot air.

A really hot attic with little or no insulation can be cooled effectively by an attic ventilating fan. The fan is set up to blow hot air out one end of the attic while cooler outdoor air is automatically drawn in through a vent at the other end. The result is a continuous air wash that can substantially reduce the attic heat and do wonders to keep down your cooling bills.

The darker the roof color, the more heat it will absorb and the hotter the attic will become. A light-colored or white roof thus reflects more sun heat than a dark roof. However, painting a roof white just to cut heat entry and air-conditioning costs is often not worth the expense. It generally will not reduce attic heat by that much. If, however, you are getting a new roof you might want to consider a light color.

3. Keep doors and windows shut. This should be obvious.

Continued on page 60
A roof can be beautiful. But you've never thought about it.

Now that you've seen the Bird Architect 70, chances are you will think about shingles. So that when you plan to re-roof, or buy or build a new home, you can specify the most distinctive roof ever designed - a roof covered, protected and enhanced with the bold, brawny, beautiful Bird Architect 70.

It's a massive shingle - a real heavyweight of double thickness - covered with jumbo mineral granules that not only add beauty and desirable heft, but fine protection against fire, too.

Each shingle is richly textured and random edged for a completely natural look. And its extraordinary thickness creates deep shadow lines for an aura of character and architectural sophistication.

Whatever the architecture of your home, specify the bold, brawny, beautiful one - in warm, subtle, nature tones that blend beautifully with any exterior color. Get the exciting story on this jewel of a shingle from your Bird dealer in the yellow pages. Or send coupon for all the informative facts.
but servicemen find that a surprising number of people have air-conditioning problems—and high cooling bills—because windows and doors are blithely left wide open when the equipment is running.

A window or two can be left open a little and not make much difference in the cooling operation. This is perfectly all right and understandable in, say, a bedroom where one desires "fresh" air all night long. If a child leaves a door open occasionally, this, too, should not be a cause of alarm and no need really to scream at the child. If children chronically leave a door flung open, an automatic door closer will help.

1. Leave storm windows on in summer. Don't take them all down and put on your screens, since windows are infrequently opened in a room or house with air conditioning. A few storm windows can be replaced with screens, if desired, to let you enjoy the breeze on mild summer days. Storm windows left on in summer give a double-glass shield that cuts down on the entry of hot outdoor air. They do not, however, reduce the entry of direct sun heat through glass by very much.

5. Make sure the clothes dryer is vented. A clothes dryer can spew out a huge exhaust of hot, wet air even when it's located in the basement. The hot vapor infiltrates the living quarters and puts an extra load on the air conditioner.

6. Don't let moisture build up inside the house. Water vapor from cooking, washing, and even a wet basement can, like the vapor from a clothes dryer, sharply increase the humidity in a house and thus make an air conditioner work harder. Remember that in addition to cooling your air, an air conditioner also wrings moisture from indoor air.

Steaming cooking vapors and fumes are best eliminated by a kitchen exhaust fan (preferably located in the outer wall or ceiling directly over the range). Use the fan during cooking. Replacement air from outdoors should be drawn in by opening a nearby kitchen window a few inches rather than by drawing cool air from the rest of the house.

A wet cellar should be dried out, since much of the vapor downstairs will inexorably rise upstairs. A slightly damp cellar that cannot be entirely dried out, can, on the other hand, be kept drier by spilling a little air-conditioned air into the basement. It will prevent cellar mildew and wood rot.

4. Use plastic shower curtains in your bathrooms. Canvas and cloth ones absorb shower water, which later evaporates into the house air and loads down the air conditioner. A small bathroom exhaust fan can also help you rid your house of the clouds of bathroom vapor after a shower bath.

7. Consider insulating the house walls. This assumes that they're not adequately insulated now. Insulation is particularly recommended for the walls of a large house with considerable wall area or if your walls are exposed to a lot of hot sunshine. Insulation will pay for itself if you remain in the house at least four or five years.

3. Operating savings. Turn on the main electric switch for central air-conditioning equipment before the beginning of summer and at least a day or two before the first need for air conditioning is anticipated. This is to warm up the internal cockles of the equipment in advance. It's done by a small electric coil inside. (There are some brands that don't have one.)

Continued from page 58
Of course you want a touch of luxury... your fitness and personal care means a lot to you but... who cares? Borg cares! For generations Borg has been the most respected name in quality Bath Scales and now for the new you there is a new Borg too! Here's a whole new world of fitness... your own personal boutique to pamper you, please you and mold you in private and in confidence. Fitness starts with your scale... and Borg is beautiful! (in your housewares or bath section). Step up to a Borg! 

- Borg Personal Scales
- Borg Beam Scales
- Vogue Aquarius Shower Heads
- Vogue Aquarius Personal Showers
- Borg Gourmet Scales
- Borg Diet Scale Kits
- Borg Precision Baby Scales
If you turn it off and later turn it on when things are getting hot, the equipment has to work overtime to get rid of all the heat and humidity that has built up while it was off.

Of course, if the weather turns beautifully cool and comfortable for a few days or a week or so, it’s perfectly all right to fling open the windows and enjoy the breeze. Then turn the equipment off for a while or, better still, set the thermostat up to about 70. The system will not go on unless there is a pronounced rise in the house temperature. Opening windows is not recommended, of course, if it is important to keep your house air free of allergenic pollen.

If you leave the house empty for two or three days, it’s still good to leave the cooling on. Set the thermostat a little higher than normal—about 75 or so—to keep things reasonably cool. Then on your return, the air conditioner has only a little way to go to get the house down to a comfortable 75 degrees. If you turn the system off when you leave for a few days, your house could be broiling on your return. It could take half a day or so before the air conditioner gets the house cool again. If you’ll be away for more than a few days, of course turn the cooling system off.

10. Take advantage of “storage effect.” During a heat wave lower the thermostat setting 3 or 4 degrees below normal before going to bed at night. This is the other exception to the no-fiddling-with-the-thermostat rule. Turn the thermostat down to at least 72 degrees. While you’re asleep, everything in the house—furniture and furnishings as well as 10 to 20 tons of structure—will be gradually cooled down at a time when the equipment need not work so hard to accomplish this. In effect, extra cooling will be stored up to fight off the scorching heat of the next day. When the temperature soars, you will be inexpensively cool because of “storage effect.”

11. Let the air-conditioning blower run all the time. This utilizes the same principle of Continuous Air Circulation (CAC) recommended for warm-air heating in winter. The air blower should circulate air continuously through the house when the cooling compressor is off, as well as when it’s on. The small extra cost to keep the blower running will be offset by the money saved as a result of greater air-conditioning efficiency. This also means greater comfort and more uniform temperature control.

12. Keep the air filter clean. It is as important for cooling as it is for heating and it’s usually the same filter. Check it at the beginning of summer and clean or replace it, if necessary.
Is your own little corner of the world free of invisible water pollutants?

Just because you can drink the water in your home doesn't mean it's pure. Potable yes—pure no. 85% of all household water supplies contain pollutants such as hardness and sediment.

Water hardness reacts with soap to form a sticky film which adheres to skin, hair, clothing, fixtures. It's recognized as the ring in the bathtub. This film can coat and mar complexions—may even cause skin infections. In clean, filtered soft water, this substance cannot form.

Culligan water conditioners control pollutants like hardness, sediment, rust, bad taste, odor. Your Culligan Man has fully-automatic models for rent, or on a service basis, or for purchase as low as $198.*

Markette model not shown. Prices optional with dealer.

Culligan®

CALL AND SAY "HEY CULLIGAN MAN!" AND YOU CALL A MAN WHO CARES

Needlepoint shows you how this cuddly cub came from the black-and-white page of a magazine, and the process by which he came to live with relatives—one real leopard skin, one needlepointed faux •

Louis J. Gartner, Jr.’s NEEDLEPOINT DESIGN is the first book ever written showing you how to design your own needlepoint instead of having to buy whatever prepared canvases you can find. It’s not only more fun to do your own... you can also save up to 80% of the cost of needlepoint sold in shops!

NEEDLEPOINT DESIGN is a comprehensive needlepoint book, with complete information on canvases and wools and where to buy them; how to do the several forms of the needlepoint stitch; how to refine your way of stitching; how to prepare a canvas, work your designs, even block the finished product.

Over 100 of the author’s original designs—forty in full color, over sixty to do in your own choice of colors, with a special beginner’s chapter on coloring your own. Designs range from graceful flower patterns to Op-art motifs, old-fashioned samplers, to the dazzling modern “malachite” of the bookjacket, a nest of fragile robin’s eggs to fool-the-eye animal skins.

Make anything you wish... from small gifts and pillows to ambitious upholstery and rugs. With this book to guide you in arriving at your own designs, you can do needlepoint that you couldn’t buy anywhere, at any price, one-of-a-kind designs as easy or as challenging as you wish.

NEEDLEPOINT DESIGN debuted just before Christmas and was swept from the shelves. The second printing is now ready, yours to order for just $15.95—about 1/3rd the price of a to-buy needlepoint design!
24 Charming Jamestown Colors
Tru-Test latex house paint protects longer, hides better and spreads smoother

Jamestown Red
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4 Westhaven Green
5 Samoset Gray
6 Stonegate Brown

Ballard Green
8 Mansion Green
9 Chelsea Blue
10 Yarmouth Gray
11 Salem Gold
12 Revere Green

Aiden Charcoal
14 Aiden Gray
15 Pittstown Avocado
16 Baytown Red
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Cathwood Blue
20 Rollingbrook Yellow
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General Offices Chicago, Ill. 60614
QUESTIONS & ANSWERS

ANTIQUES

BY LOUISE ADE BOGER

Pembroke Table

We have had this table in our family for generations. It has drop leaves and a drawer. Has this type of table a name? How old is it?

F.H.—Bayhead, N.J.

You have a Pembroke table. With its oval top and square tapering legs, it is in the Hepplewhite style, made in late eighteenth-century England. According to Thomas Sheraton, these tables got their name from that "lady who first gave orders for one of them, and who probably gave the first idea of such a table to the workman"—the Countess of Pembroke (1737-1831)?

Ear of Corn Pitcher

My English aunt gave me a set of corn pitchers, one slightly smaller than the other. This marking is found on the bottom of each of them. Can you identify the pitchers for me?

R.B.—Lincolnwood, Ill.

The "Ear of Corn" pattern was one of the most popular of all Victorian patterns both in England and America. It was found on useful as well as ornamental wares, the former generally in Victorian majolica, the latter in Parian porcelain. The "Ear of Corn" pattern was especially suitable for vases and pitchers. Your pitchers were registered by a Staffordshire potter at the London Patent Office on October 26, 1869.

Victorian Watch Holder

Can you tell me what this small bronze stand, about a foot high, was used for? Is it very old?

E.H.W.—Greensboro, N.C.

You have a watch holder and trinket box of mid-nineteenth-century European manufacture—perhaps English. The watch holder was a popular Victorian accessory in the bedroom, because the watch could be in full view and there was no need to fumble for it beneath the pillows. A cherub in Indian costume was a favorite European exotic motif and was forever turning up in the most unexpected places.

Continued on page 68
Qiana®

For new ease of elegance
in upholstery of timeless design.
"One nice thing after another" from

Knapp & Tubbs

Distinguished distributors of fine furniture through your designer, furniture retailer or architect. Ask to be
introduced in: Atlanta, Chicago, Cleveland, Grand Rapids, Los Angeles, Miami, New York, San Francisco
Beautiful from every vantage point, exquisitely detailed and marvelously comfortable, this chair with the high standard of craftsmanship seldom found in moderately priced chairs. Shown in velvet—available in a host of other elegant fabrics, with richly finished hardwood in antique fruitwood and antiquemahogany finishes.

ANTIOUUES continued from page 66

RIDGWAY STONEWARE

From this picture of a platter and its mark, can you tell me anything about the ironstone china that I have acquired from several antique shops? I am interested in its origin and would also like to know if the factory is still operating.

L.A.R.—Dothan, Ala.

The Staffordshire potters, John and William Ridgway, who used the distinguishing initials “JWR” in their backstamps, were active at Shelton, Hanley between 1814-1830—so your stoneware platter is truly antique. The Ridgways were a well-known family of potters. At the present time Ridgway Potteries Ltd. is active at Shelton, Hanley. One of their marks states “Est. 1792.”

NINETEENTH-CENTURY DOLL CARRIAGE

Can you furnish any information about this doll carriage that belonged to my mother? Body, wheels, spokes, and axle are wood. The top, which folds, is leather and the body is lined with leather.


Your doll carriage appears to be of mid-nineteenth century American manufacture. We are inclined to believe that this class of small-scale carriages was the work of talented makers of full-sized ones, who perhaps made these toys as gifts for family members or on special order for affluent customers.

ARROW-BACK ROCKER

This chair supposedly came by mule train from Massachusetts to New York, and once belonged to President Adams’ family. I would like to know the age and origin of the chair.

M.E.W.—Oneida, N.Y.

Judging from your snapshot, this arrow-back rocking chair is American in origin, dating from around the 1840 period. The local cabinetmaker who made the chair had a nice feeling for style, as the tall back is quite pleasing.

AMERICAN EMPIRE STYLE CHEST

I would like to know the place and time this cherrywood chest of drawers was made. I inherited it from my grandmother who acquired it in Ohio.


Your chest probably dates from about the 1830s and appears to be the work of a regional cabinetmaker. The overhanging top drawer supported by a detached ring and spirally turned column immediately identifies it as being in the American Empire style.
Forget what mama liked.

Because things have changed.
Mama couldn't have subtle Marquise. Smoky and sophisticated. It's brand new. On a Jewelite Chrome pedestal. With matching chairs that swivel. Think of it. Getting up and down at the table gracefully. Then there's Marquise's counterpart, crystal clear Tiffany. And a smart new matching bar ensemble. Chromcraft has more exciting designs in dining and entertaining furniture than you've ever seen before. See them today at any good furniture store. Or write us.
How can I get a large lace tablecloth made into two small ones? I have an heirloom cloth that is too big for me to use in its present form.

If your tablecloth is handmade lace, Mme. Helen Albert, 760 Madison Ave., New York, N. Y., 10021 can divide it for you. Mrs. Ellis of Mme. Albert’s will advise you whether or not the cloth will look well divided or—if the cloth is made of a combination of linen and lace—whether or not the result would be worth the expense.

Where can I take a good, quick, but thorough course in furniture painting? I have several pieces that I bought at auctions and antiques sales and I feel it would not only be money-saving but highly satisfying if I worked on them myself.

Isabel O’Neil, whose reputation as a teacher is nationwide, is again offering a two-week cram session on the basics of furniture painting and matte gilding. By working all-day daily, you can master techniques that normally take twenty-one weeks. The course, which costs $350, runs from June 21 to July 2 and class size is limited. For complete details, write The Isabel O’Neil Studio Workshop, 177 E. Eighty-seventh St., New York, N. Y., 10028.

Who will make glass furniture to order? I want a special size étagère and also a table for an odd-shaped living room and our local furniture stores have only a limited selection.

Saturday’s Child makes custom and ready-made glass and chrome furniture and will ship it anywhere. They have two New York showrooms, one at 52 Greenwich Avenue and the other at 235 East Fifty-first Street. The mail-order department will send on request a catalogue and price list. Write to Saturday’s Child, 615 Hudson Street, New York, N.Y., 10014.

Where can we get ready-to-install shelving? We want to build desk space and bookshelves for our school-age children.

Shelving in high quality steel with baked-on finishes in four new Aquarius colors is made by KV. An entire wall installation can be put up in a few hours without any special tools. Ask your local hardware dealer for it or write to Knape & Vogt Manufacturing Co., Grand Rapids, Mich., 49506.

The Lustre Family of Spacemakers are made of wood highly resistant to scratching, moisture, and household stains. They are sold in Dorfile Shelf Shops found in department and furniture stores and builders’ supply outlets throughout the country, and are also listed in the Montgomery Ward catalogue. If you cannot find a store in your neighborhood, write Dorfile Manufacturing Co., 3800 S.E., Naef Road, Portland, Ore., 97222.
At the tender age of sixteen, I was introduced to the astonishing psychological effects of the world's most joyfully Christmas beverage—champagne! One of my pals managed to smuggle back from his sister's wedding to our staid boarding school a beverage whose potency and erotic effects were claimed to be beyond even our adolescent imagination.

Some eleven friends of the lucky wedding guest were invited to sample this elixir behind the school barn after lights-out. So we gathered, shivering with clandestine pleasure and half drunk with anticipation. It was a good thing we were already intoxicated, for one bottle—even of French champagne—among twelve people does not generate much jazz. But the psychological effect was to sow the seeds of a series of memories that will certainly make me start up in my wheelchair at ninety-three.

There is nothing like true champagne to give you, personally, the feeling of being on top of the world, and to give the impression that you are not only a fine fellow, and with it, but a generous millionaire to boot.

True champagne—and I admit to being brainwashed—comes from one place only, although good sparkling white wines exist in other parts of the world. And that place is the region around Rheims and Epernay in France. If you are visiting France, you really should make a detour to visit the cellars. Some of them are works of art dating from Roman days. The Romans dug out the soft Champagne country chalk in a peculiar way. They began with a hole at the surface that looked as if it were a well. They then cut out the stone under this hole to make a sort of empty pyramid underground, with a base that sometimes measures 50 feet or more at the bottom, which itself is some 30 or 40 feet below the surface.

The lower parts of these hollowed out pyramids were connected at their bases to form a series of rooms. With their cone-shaped walls, and their beautiful rough white chalk surfaces, these strange quarries reach up towards the surface like nothing so much as cathedrals, cool and tranquil, and just right for the repose of the most regal wine there is.

In these stately cellars, and others built in the chalk in more modern fashion—120 miles of them in all—over 200 million bottles of champagne age and form bubbles, ready to tickle your nose and throat. Outside of France the largest part of this store goes to Britain and America. Added to all the other kinds of sparkling wines you can buy—made in America, or Spain, or Germany, or Italy—the total of bubbling wine consumed in the world seems to indicate that, recession or no, a party is still a party.

Continued on page 143
Do you have these old-ceiling problems?

Your Armstrong dealer has these new-ceiling answers.

Problem: A cracked ceiling in your dining room.

A kind of ceiling designed specially for your most elegant rooms. These are richly textured ceilings with an almost sculptured look—unlike any tile ceiling you've ever seen. In fact, they don't look like tile ceilings at all. The old "v-groove" joints between tiles are gone, so the seams are less noticeable and the rich texture flows smoothly from wall to wall. Appropriately enough, we call them "Chandelier™ Ceilings". The "Barbary" design shown is one of the newest; and there are several others to choose from.

Problem: Exposed pipes and wires in basement.

Hide them with an Armstrong suspended ceiling. It's easy. The new ceiling is suspended just below the old one in a metal grid with the 2' x 4' panels simply dropped into place. The "Northgate" design, shown here, is the newest and one of the most attractive of the 18 designs available. An Armstrong suspended ceiling is the fast, economical, and attractive way to cover up anything and everything you don't want to be seen.

Problem: Dull, flat, uninteresting ceilings.

With "Marquee"—Armstrong's exciting new type of suspended ceiling—you say good-bye to that dull, flat ceiling in a large family room or kitchen. Marquee's unique "recessed" light sections take the place of regular ceiling panels. The result: an extraordinary three-dimensional effect, enhanced by built-in lighting fixtures.

Problem: Poor lighting, ugly fixtures. You'll find lots of bright solutions in Armstrong's line of lighting fixtures. They give you attractive, efficient lighting and fit right into your Armstrong ceiling. All are pre-wired and easy to install. And there's a complete line of new luminous panels to put any room in its very best light.

You'll find a fresh assortment of smart new designs and textures in every kind of tile and suspended ceiling at your Armstrong dealer's now. Many Armstrong ceilings are "acoustical". They soak up irritating household noise. Others are noncombustible to help protect against fire. And all can be installed by any reasonably handy husband. Their cost usually comes as a pleasant surprise. Take your pick; your Armstrong ceiling for a 12' by 14' room will cost from $40 to $72.

No matter what your ceiling problem, your Armstrong dealer has the answer. See him today.

See the newest Armstrong ceiling ideas at your local Armstrong dealer's today.

For his name, call toll-free, anytime day or night:

800-243-6000
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To get a brochure on Armstrong ceilings with complete dealer list, write: Armstrong, 7105 School Lane, Lancaster, Pa 17604

CEILINGS BY Armstrong

CREATORS OF THE INDOOR WORLD
The Need for Beauty as Primary and Unchanging is the Need to Eat and Love

Beauty by other names—to some Truth, to some vibrations, to some desert star—it, a traditional blue garden, red canyon lands cut by a green river, or a tiny color television set beaming from a dark corner of the library—which ever or all, our definitions of beauty expand to mirror the complexity of the times, to include the most everyday object, or bring together things that seem unrelated, such as the space girl and the romantic garden on the next two pages. We need it all to feed our famished senses.

Tilting our heads back and popping our eyes a bit to imitate the farsightedness of a favorite optimist, Buckminster Fuller, we see that beauties that seem contradictory in fact are related in a bigger view of things. It’s not hard to imagine the time when a visual screen computer sitting on a night table will allow you to see and buy things from a store an hour away. Nor will it be strange when chemistry and physics finally evolve into a science whose language is poetry. And not far off is the time when, even as Fuller hopes, design will triumph over politics. One artist we know who worked in all-white canvases got so involved with ideas of space and time and fight and beauty that he’s now working for NASA designing space platforms that will satisfy the human need for beauty on long planetary voyages. Pulling in our futuristic bug eyes, and thinking again about our nature and just plain folk, what we really know is that our constant need for beauty is as primary and unchanging as the need to eat and procreate.

One marvelous way to experience nature through technology is the current craze for dome-building—cheap, esthetic, even portable housing. These space-age igloos dot the western and southwestern parts of the United States, freeing countless wall-bound souls to living in transparent curves that bring the local waterfall and animal population into your living room. For a list of places to buy dome makings, send $1 to R. Buckminster Fuller, Box 300, Carbondale, Ill., 62901; attention: Dale Klaus. To find out about lots of different domes, write for “Domebook One,” Pacific Domes, Box 1692, Los Gatos, Calif., 95030. For those of us bound to traditional life styles and less utopian visions, what a great, cheap vacation house a dome would make. The one we show on page 109 is plastic with windows that roll up and down like garage doors. It’s the design of sculptor-designer Beno Saraceni who feels that not all amusing uses for technology belong in the woods with the hippies. According to Mr. Saraceni, we should learn to love the machine, improve its design, learn to appreciate its own beauty message.

Futuristic and radical beauty aside, we have crammed this issue with things to satisfy most beauty cravings. Our house face-lifts show how to give new beauty to an old house. The pared-down, up-living you see in the Britt house shows the beauty of new life styles where objects are beautiful because they are just as they are, be they shell, wicker, pottery, or a fine old Italian table.

Other aspects of beauty concrete to most of us though they are invisible are these: atmospheres and environments that bring people together, where both nature and technology work to create a shared sensuality. That’s the bedroom-bath story—an area of the house often underrated—after all, you really can’t entertain there! This month we see bedroom and bath as one room, sometimes two, as a whole spa, as the most beautiful part of the house, a place where just one person, or two, or perhaps the whole family can relax, recharge—bathing, sleeping, sharing, talking, listening to music, vibrations, alpha rhythms. The beauty of this intimacy, its humanness, invisibility, completeness is as awesome and exciting to us as the magnitude of the Milky Way seen from the desert on a summer night.
BEAUTY SOUNDINGS IN THE AIR

From nature—a garden of blue fills the eye with beauty.

From technology—a helmet of light transforms beautiful thoughts.
THE NEW PRIVATE LIFE
How the Place Has Changed Now, the People Too

BY REBECCA WARFIELD

Once there was too much stress on privacy which is a shutout. Now there's a Private Life in which Private People share . . . Then there was that old, shapeless word comfortable. Now the word is ease and people move like silk in a soft, easy greenhouse-bedroom-bath atmosphere . . . Then the bedroom was always that place where you left your coat when you came to a party. Now the party—for a few good friends—is quite often held in a terrific bedroom . . . It used to be all so predictable. Now everything is moving around. Sometimes there's a fireplace in the bathroom. And sometimes there isn't any bathroom . . . Always now in this new Private Life, the Bedroom-Bath is One Scene, either it's several places that flow together like one long train of thought. Or one room with a sky-blue bath in the window recess just a slipper's throw from the bed. In certain cases The Bath is the theatrical excitement—a great, silvery forest pool where you meditate in scented water and—if there is ever going to be an ideal place for the clear answer to a baffling problem to suddenly hit (Science calls this mechanism “proleptic thought”), this is it. And here, occasionally when the Cats are away, you can catch a glimpse of happy small creatures at play. (Continued on page 147)
Above: An indoors garden that blooms summer, winter, spring, and fall, this is a country bedroom with its sunshine held captive by walls glazed Sun Yellow. Sheraton beds with coral-painted posts are canopied and skirted in a bouquet-splashed chintz—its flowers almost lifelike, one of its pinks repeated in canopy ceilings and backdrops. Bedspreads are crocheted, bench coverings are embroidered. And the bare floor seems not bare at all. Painted white, it is stenciled with a charming pattern of trellised leaves. The room was designed by Mario Buatta for Mr. and Mrs. Samuel I. Newhouse. Left: Hyacinths, narcissi, and daffodils bring the fragrance of spring to a small dining room filled with greenery—nature's and man-made, all delightful. On the table, little kumquat trees wearing plumes of coleus, herb-patterned plates, raspberry pink napkins, and a pitcher of sangria to add its dulcet ping to the menu. “Kirk King” sterling silver by Samuel Kirk & Son, “Herb Garden” china, “Matterhorn” goblets by Peill Crystal. Interior design, flower arrangements by Robert Perkins of The Greenery.

For shopping information, see page 140.
Technology creates a
soft" bathroom with everything
upholstered in
client, stretch polyurethane.
An idea for the future
served by Olivier Mourgue.

Imbued with a sense of tranquility th
is almost tangible, this bed-sittir
room, above left, soothes the spirit wi
its blues and greens in a blanket
white, delights the eye with its imagina
tive variance in levels. Covered with
beautiful old rug, the platform holds
bed almost ancient Egyptian in design
although it is brand new white lacque
Japanese designs, blown up to hero
size, stencil the screen; white vin
covers chairs and ottoman. Pretty touch: tiny cypress trees that will never grow taller. Tibetan rug from Stark Carpet, bed by Simmons at Marshall Field and Frederick & Nelson. Remaining furniture by Selig. Interior design by Horst. The wonderful quiet of white makes this family room, above, one that keeps its cool at all times. And it will stay white. Its four sofas and ottoman are all upholstered in a soil-resistant, spot-cleanable matelassé fabric of Dacron. The sofas can also be moved about—horseshoe into a U, paired, or separated. The two-headed wicker elephant, saddled with flowers and bottles, is a bar-storage cabinet. Sofas and ottoman by Kroehler covered in Zepel-finished Dacron fabric by Burlington House. You can see the room at Gimbel's, Curtis Brothers, and J. L. Hudson. Quarry floor tile by American Olean.
For the triple pursuit of beauty, rest, and relaxation, this is a superb example of the spa bath—far, far from the beaten path, and classic as a piece of sculpture. A built-in chaise longue, a tiled, serpentine structure for reclining in a gentle curve under a sun lamp or resting after a sauna, ripples down at one end to join the paved tub—a massive, luxurious, wonderful, scented bath. At the right of the tub is a cantilevered washbasin, and around the corner...
Good sense advice for your bath, from doctors who work with water

Water is life, but we are thirsty... We are underequipped for water... the consensus is: Americans do not use water to their advantage.

"We smoke too much, drink too much, rush too much, take too many tranquilizers. We never take the time to unwind in a warm tub," says Mr. Jack Hofkosh, Director of Physical Therapy for the New York University Medical Center. Many experts agree: Water can revitalise your health, your habits. It is the oldest treatment in medical history. Do you have bad circulation? Dr. Shyh-Jong Yue, chairman of the Department of Physical Medicine at St. Luke's Hospital, advises contrast baths: a quick dip in a hot tub to dilate the blood vessels, then a quick cool needle shower to constrict them. Stiff joints, aches and pains? All the doctors like whirlpool baths... "water is agitated and has a gentle massaging effect on the body, and at the same time the heat of the bath water will relax muscle spasms," explains Dr. Yue. "Deep fatigue and tension? "Take an aspirin, crawl into a warm tub," is Mr. Hofkosh's prescription. Dry skin? "Practice selective bathing," says Dr. Jay G. Barnett, dermatologist with the Orentreich Medical Group, "that is, bathe with soap only the parts of the body that are dirty. Too, showers do not take as much moisture out of the skin as soaking in a hot tub. The hotter the water, the more moisture the skin throws off after bathing; hence, the drier the skin becomes." Puffy eyes? Lie down in a warm bath, apply compresses of iced tea to the eyes. And to relieve painful sunburn, itchy skin, add a quart of skim milk to bath water. While soaking, pat milk on face with cotton, let dry. Wash off with warm water, follow with cool. Water is beautiful for shaping up the body. Dr. Anna Kara, Director of Physical Medicine and Rehabilitation, The New York Hospital for Special Surgery, advises doing exercises under water... "there are no sudden and jerky motions possible in water. Gravity is eliminated and the body becomes buoyant and can exercise without straining the joints. Also the resistance of the water makes the muscles work."

Water is a cure and "athletes know how to make hot water and cold water work for them," according to Dr. Willibold Nagler, Director of Physical Medicine, the New York Hospital. "They never take a cold shower after heavy exercise: The reflector action of ice water against warm skin and subsequent contracting of blood vessels will increase muscle pain. For a sprain, however, athletes do use cold water, sparingly, to relieve swelling... a person should not take cold showers unless he is used to them. A cold shower should be worked up to gradually, then it can be invigorating and can increase the circulation of the blood."

Hot water baths, steaming, dry heat saunas, bring big health dividends to those who believe, admits Dr. Nagler. (Continued on page 146)

WATER: GREAT THERAPY FOR WHAT AILS YOU

BY PATRICIA CORBIN
BEAUTY ALL AROUND YOU IN AN ENVIRONMENT FOR TWO

An intimate, luxurious little world in itself, this bathroom, above left, for two congenial people is full of patterns of light and the mottle of marble. Double washstands and two adjoining tubs—one deep, one shallow for showering—are encased in the same marble that paves the floor. Light from an illuminated ceiling above the window filters through aluminum strips, and the window itself is fitted with vertical white louvers. Fittings are stainless steel; one wall and the highest level of the ceiling are mirrored. Bath designed by architect Michel Pethaud Letang. Compartmented bed-sitting room, above right, is an illustration of color and pattern used in a relaxing way. In the bedroom with its ultimate-in-sleeping water bed, wallpaper plays three roles: wh
Technology around you in a switched-on belt flashing with lights, hitched with transistors and batteries. The ultimate idea: a carry-with-you radio.
Above: A living room-bedroom with ultimate comfort—big, soft chairs, sofa, and a fireplace. To give Mr. and Mrs. Stanley Beyers’ top floor hideaway the pale tones of an airy, sunlit garden, designer Michael lor turned a rose and green flower-and-bird print v
side to, spread it everywhere—even on the walls and ceiling of the bed niche. For greater height, he removed the original ceiling, exposed the beams. White painted furniture, walls, ceiling, and a white rug complete the open, springtime feeling. Left: Warm wood, cool m.
and tile for a bathroom of sensuous simplicity. A t
of floating transparent plastic holding two mirrors is the only division between the twin washbasins and a supersized, sunken marble tub. Closets built into the dark wood walls hold all equipment. Archi
Michel Pethoud Letang. Right: Sheets where you wouldn’t expect them—on walls, vanity, chair and… in a bathroom in David Hicks’s country house in Sandham. The blue, brown, and white geometric pat
masks architectural irregularities of room. Sheets of cotton and polyester by Mr. Hicks for J. P. Stev

Left: A bed of roses all done with sheets. All in blue, bedhangings, pillow covers, sheets; blanket cover, extra pillows all in pink. The bed with rattan headboard and twisted tree frame from Roundtree. No iron sheets of polyester and cotton by Wamsutta. Right: Countertop tub—a new bathroom arrangement. A long Formica counter topped with a thick slab of slate holds both tub and sink in a tiny bathroom. A mirrored wall adds to the illusion of space. On the counter, gleaming silver bath accessories, sleek radio arranged like a still life. Interior design, Charles Sevigny.


For shopping information, see page 140.
Above: A new flexibility in prefabricated rooms, three fiberglass wall units: tub, sink, vanity; toilet. All of them are equipped with fittings that connect to supply lines and drains. The units can be assembled to fit different settings by extending with extra, plain fiberglass panels.

Eljer. Left: Another tub-washbasin counter piece in shiny white vinyl bound with aluminum and the usual plain panels. Washbasins are lifted to comfortable height with aluminum collars. Designer Quasar Khanh covered the walls in his remodeled bathroom with aluminum-framed mirrors and the same shiny vinyl. Recessed bulbs—a wonderful make-up light.

BED AND BATH ZEST continued

Top: Mini-est hair ten ounces light, in a purse. By Braun.

For a refreshing cool bath, a new attach-
that needs no pumps
Kohler's new
-Whirl attaches to any
out, mixes water and
an aspirator unit to
out a flow of bubbly

Below: Seven differ-
all blue and
all flowered—live
fully and cheerfully to-
in a bedroom in the
C. Moores' apartment.
bed, heaped high with
flower-sprigged pil-

On the floor, a hand-
rum, a fluff of fur.

Above: White dotted swiss,
ruffled and quilted. Quad-
drille's green fern wallpaper
(in blue and white on p. 95)
for a deliciously cool retreat.
A dining table makes an ex-
tragardedressingtable. Flow-
ered cotton on ottomans
from Brunschwig & Fils.
Fabric on bed, at windows
by Dan River. Furniture from
Henredon. Carpet by Lées.

Tynsdale lamp. Furniture and
accessories at Grosse Pointe.
Furniture Shops. Right:
Porcelain island—a tub
paneled like walls, smack in
center of bathroom to get
the best view from window.
Designed by David Hicks.
For shopping information,
see page 140.
Q. Is it an indication that you're unhappily married if you don’t share a bedroom? Professor Hall: There’s no fixed rule about it, it depends on how people are brought up. I’d call it reasonable if couples want to have separate rooms. There are usually very good reasons, it's not a casual haphazard thing. Dr. Shepard: People who have separate bedrooms and beds are in trouble. It's a marriage of convenience rather than affection. Nathaniel Branden: It's my observation that where you find two people not sharing the same bedroom, you also find two people who experience some significant degree of alienation from each other.

Q. Why should they share? Dr. Shostrum: Separate rooms are a hazard to hurt feelings, so are twin beds. The double bed situation is a different deal. Touching is an important dimension. I have known some couples who hold hands all night. Mrs. Harold K: Tactile ac- tivity in a room to be constantly maintained, you must have an awareness of each other's touch. It's important to keep the sensual side of marriage alive. Sex isn't something you make an appointment for. We bought a king-size bed after we came home from St. Louis and the Sex Clinic. It's fantastic, you can be together, yet apart. Dr. Shepard: It's a natural thing for people who love and like one another to want to be physically close. Grant Simmons: In fact, most people do share the same room and the same bed. Statistics show that two double mattresses are sold for every single one. In other words, it looks as though 80 percent of the public sleep double and 20 percent sleep single. That's been stable for years.

Q. But aren't there legitimate reasons for sleeping separately—some people snore, others toss and turn, some like heat and others cold? Dr. Shostrum: The dual control blanket takes care of any temperature problems. Grant Simmons: Everybody makes thirty to fifty moves a night. All you need is a big enough bed. The problem is most people have accepted the standard double bed without question for so many years. It's quite ridiculous. The 54-inch width only gives each person 27 inches to sleep (Continued on page 190)
What's marvelous about Mr. and Mrs. Thomas Britt's house is that no matter where you stand or sit, you can see through it and beyond to expanses of unobstructed view within. Mr. Britt—well-known as a designer—wanted a house formally and classically symmetrical but geared to the casual. The central section is a barn—an outdoor room and studio surrounded by and matched the proportions of a pool pavilion across the way. The mood of the house established by its architecture, the comfort and informality of the interior makes a stage for Mr. Britt's simplicities, the beautiful balance of his wife's talent for joyous good times of the guests we've quoted on these pages.

An outside room that works two ways: it mimics the dimensions of the pool house in the distance; it becomes a big space for entertaining that isn't one, big, enclosed dining room. "The room's big enough to make you feel free to do or say whatever's the impulse of the moment," says one guest.

Left: Black Colombian pottery mixed with cut-glass wine decanters, a collection of conches and other shells, up a black tureen bursting with daisies. Three different African záfrán-pattern cloths overlap. Dinners on summer evenings often get rolling at Spanish hours, wind up with some guests dancing on the lawn, others splashing in the swimming pool.
"The beauty of this outdoor dining room is that it's big enough to contain everybody's ideas."
"The light and space in the living room are spectacular. Even clouds float above the fireplace."
The original beams of an eighteenth-century saltbox barn make the skeleton of the living room. Other bold elements are cool black slate floors, monumental sofas upholstered in easy-to-clean Naugahyde. A window juts up unexpectedly over the fireplace allowing a view of firelight plus clouds passing by above. Smoke escapes through chimneys on each side—not visible indoors. Jungley plants, zinnias, daisies, and other flowers, pillows, Persian tubs, black cubes, a freestanding pillar—acrylic sculpture by Ronald Stein—all these make a point in the uncluttered sculptured bigness of this living room.

Below: The dining alcove, Italian seventeenth-century table set with a collection of things the Britts saw in other environments, pirated them for their own table-setting schemes.

BRITT HOUSE continued
BRITT HOUSE continued

Above: A white painted fence runs like a musical staff around 1/2 acres that used to be potato fields. The front view of the house shows the barn unit with living room, down-stairs library, and bedroom above. Not seen are the arms of a U extending from the central barn unit. These one-story wings contain the bedrooms on these pages.

Opposite page: The master bedroom dominated by an enormous canopied bed made from tenting bought from the Pakistani Pavilion after the New York World's Fair. Mr. Britt used it to make one of the first tent beds, lined it with more Indian fabric, and continued the Indian feeling with a silver and white, Indian-screen patterned wallpaper over walls and ceiling. The half-moon painted mirror table came from Rose Cumming; bunches of coral anchor the table top; stacks of baskets, hats, straw shoes stored beneath.

Left: Because of two enormous black and white stats of Chinese flower paintings, this is called the Photostat Room. Bamboo sleigh beds are covered in black-stitched white quilting. White linen Austrian curtains cover windows and French doors. An English breakfast of Bloody Marys, baked eggs with capers sits on a table with overlapping African prints and a crock of freesia.

"Everybody who visits the Britts loves the visual excitement of the house."
"A house where guests have a marvelous time, intoxicated with summer, laughter."

Left: View of outdoor room looking toward the pool pavilion. Both inside and outside walls of the room are gray shingled. Crisscross shadows of the trellis and a constant breeze are two elements as important as the architecture of the room itself. No-pretense park furniture, a table that's two pushed together.

This page: In the "Special-Guest" room of the house, canopied red leather bed soars into the reaches of this loft part of the barn. The floors are stripped and bleached. Twin screens flank the bed emphasizing the strong verticals of the room. High windows framed in lengths of white linen. The favorite pastime of one guest is early morning cow-watching from the bed.
"I'm an optimist. I believe life is beautiful and the machine will make it more beautiful."

If we are to survive," says Remo Saraceni, an extraordinarily talented sculptor-designer who left Italy five years ago to work in Philadelphia, "We must get closer to the machine." Today we have many problems, we have the technology and know-how to overcome them, but we need a breakthrough in thinking. Many people are against the machine. They say it's ugly, but we made it ugly. We put machinery in an ugly wooden box and call it radio or television. I think the next decade will see a breakthrough in design. We are going to find beautiful new solutions for radios, houses, cars, everything. We must learn to live with and love the machine. After all, the refrigerator, the air conditioner, the gas stove are helping us stay alive today. Telephone, radio, and television give us the chance to communicate with the whole world. I am trying to express beauty and balance and art through electronic components. Everything I design is extremely simple, nothing has a wire. Some radios switch on through movement, or react to some noise [1]. Some are combined with light [11]. The ultrasonic light goes on with a whistle [14]. I have designed a device that gives heating, air conditioning, and moisture to replace the radiator [12], and free us from dehydration. I'm an optimist, I believe life is beautiful and the machine will make it more beautiful. Through computers we shall find many solutions to the problems of living. And we'll be living longer, because we'll be more relaxed. How long do we spend now driving cars, shopping, working to make money to buy things? If we add it all up, we find we are really only living a few hours. We must let the machine help us change our environment, our mentality. Eventually we will realize earth is not the limit of our experience. We shall live in a beautiful, sophisticated house in space [9]. My design has five levels, a lake at the level for living, a level for conversation, using light, all the rest of poetry and music with musical rugs, sound, and record player [101]. The top space will be his is very necessary, being Italian. We'll drink the water, which reacts to pressure from the feet. In sun-yellow plastic with an orange center. Great for a child's playroom. A grown-up version of the musical rug, without any plug-in wiring, goes indoors or out. Make music as you walk, roll, or sit on it. White plastic, with a blue graphic design, photographed here beside the indoor pool at Mrs. Nancy Grace Brewer's house. A helmet of silver wire with antennae that shine as you move. For communicating in the future, when mind will rap with mind without a word spoken. There'll be no chance, then, of saying anything you...
don’t mean. Truth will win out!

4 Walk up to this transparent plastic globe, blow into it, and it responds with the latest news and weather reports. News machine is seen at Philadelphia Central Station.

5 The Pulsatore, an electronic sculpture sounds the steady rhythm of the human pulse. Shown at the Multiples Exhibition at the Philadelphia Museum. 6 Silver and gold wire necklace set with electronic components. A personal music maker, or walkie-talkie of the future. 7 The kinetic belt lights up when the body is moving. It can incorporate a radio, a clock, or even a barometer to give instant information. 8 Silver ring has a miniature generator to illuminate a neon bulb. Shines in the dark, something the most glittering diamond won’t do. 9 The house in space, a daring concept, expandable for ten to ten million families, powered by solar energy. One globe is for living, the other for “life support” computer apparatus. Pipes carry energy, food, and other materials from one sphere to the other. 10 Glass dish and sphere represent the record player of the future. Music plays as the globe revolves, receiving sound from a computer bank.

11 Sculptural light radio with electronic components visible inside a clear plastic cylinder. In the art collection of Mrs. H. Gates Lloyds. 12 New design for a multipurpose radiator, air conditioner, and moisturizer that breaks through conventional ideas of shape. 13 The dome house, designed for vacations in a single sheet of bendable plastic. Easy to put up, with enormous windows that roll up and down like garage doors, in glareproof glass. 14 The Minuetto, a silvery sculptural column, left, plays music when someone walks past. An elegant greeting device to welcome guests, or a very efficient burglar alarm. In the art collection of Mrs. William Wolgin. Smaller silver cylinder, right, is an ultrasonic light which goes on and off with the sound of a whistle. 15 Plastic sphere is a light-and-sound toy to spin on the floor.
The garden was a tangle of bamboo, dry water courses, and broken brick when the Humphreys came—the dry bones of a once beautiful garden. "We wanted to restore it, but within practical reason," Mrs. Humphrey recalls. "We knew we would have to simplify for modern day upkeep. Some of our friends who saw it in such frightful despair thought we were out of our minds." She had known the garden as a child when the owner would have garden fetes, benefits, "and we children would dress in costumes, my parasols, in an audience would sit on the grass by the shore. We pretended we were court ladies with little bound foot going up the ramps instead of the stairs. I remember being told that the stonework was a miniature of a Chinese summer palace garden and had ramps for this reason." The stonework was left as it was, with minor repairs. The brick courtyards, each an intimate garden in itself, were invisibly mended with old brick. The house was painted a quiet beige—it had been jerry and blue like a pavilion, and it still flaunts a springtime sash of thick blue-purple wisteria. A statue holding a stone peach, symbol of the blessing of longevity, was rescued by the Humphreys from an overgrown copse out and placed under a walled in tree was added to make new houses vanish. In this romantic old garden, the something old and something fresh and blue have fulfilled the statue's blessing.

Waterways and fish ponds are planted with easy-upkeep pachysandra and summer annuals.

From our terrace near the house everything seems blue—a blue garden bounded by house and trees and a pond reflecting the blue summer sky.'
The symmetrical design of the garden (see aerial view above), is not apparent from within. Everywhere you are surrounded by blue hydrangeas, and each area seems a small sequestered garden. From the moon gate terrace you see the pond but only the pale willow and dark mulberry treetops of the level below. You do not guess there is still a third terrace. You follow the stairs and seem in a maze leading to a parapet. You retrace your steps to find the next flight of steps to still another enclosure below. Only then do you spot the small cutting garden of annuals facing the steps to the pond. Ordinarily in a Chinese garden, flowers are not a dominant or even essential feature. Fantastic rocks, scooped and hammered by water and wind, often take their place. Yet curiously, the huge hydrangea heads suggest the coral-like white to blue to bluish-black T'ai-Hu rocks that Chinese connoisseurs have collected and used since the eleventh century to embellish the finest gardens.
EXCITING FACE-LIFTS OR 8 HOUSES

When a house begins to show its age and lack of stability for today's ways of life, it's time for a face-lift. Whether the problem is a clutter of rooms taking up space or not enough light and a view where you crave it, there are always solutions—simple as tearing down walls, or as adventurous as adding new rooms. On these six pages are three houses dynamically face-lifted. Two of them brand new wings, one worked changes from within. All three ended with exciting additions to space which completely revitalized the old.

1

DOUBLE-DECKER WING

Building on a new extension can remedy in one sweep a lot of shortcomings. Rarely, however, is an addition such an eye-grabbing contrast to the old as the playful architectural fantasy designed by architect Michael Graves for Dr. and Mrs. Paul Bencerraf's house in Princeton, N. J. An assembly of cut-out white stucco panels and soaring columns and beams, splashed with accents of bright yellow, blue, red, and green, the new wing, jaunty as a ship, juts out into the back garden adding a breakfast room and a playroom for the couple's three children, a sunny deck above.

Adding new wing spurred remodeling in existing downstairs. Walls between rooms were replaced by steel posts and beams; kitchen was rebuilt around center cooking island.

FROM THE OUTSIDE, the English Tudor house, seen from the street, opposite page, inset, gives no hint of the surprise at its back. In contrast to inward-turning quality of old house, the new wing, opposite page, widely embraces the outdoors. Partly curved wall of glass panels wraps around one side of downstairs letting abundant light into playroom and breakfast room. Upstairs level, which is entirely a deck (reached by outside staircase or from baby's bedroom), is completely open to the sky.

BREAKFAST ROOM, far left, top, off existing kitchen, creates a pleasant spot for mornings, overlooking the garden. The playroom, far left, bottom, separated from the breakfast room only by three steps, makes it easy to keep in close touch with the children from kitchen. Lights are movable, clipped on chrome ceiling poles.

UPPER LEVEL DECK, above, reminds you of being on board ship. A high flying superstructure of white posts and beams is girdled with white painted railings; and when you peer over the edge, you overlook, just as on a ship, another deck wrapping around the lower level. Not all the superstructure is there entirely for playfulness sake. The stucco panels, such as the high, sculpturally shaped one on one side of the deck, left, ward off some of the sun's rays and together with beams throw patterns of shade across the floor of deck. The jutting structure of upper level also helps keep some sun off the glass wall on the first level.

MARIS-SENDEL
What began as a plan to add on one room—a secluded study for the man of the house—turned into a blossoming of the entire back portion of a Washington, D.C. house. Architects George Hartman and Warren Cox (who won an AIA regional award for their design), felt that adding one room at the back might block views of surrounding trees. So around the study grew a whole cluster of new rooms.

Most striking part of new extension is a two-story, skylit sun room on the ground floor which opens off existing living room and spills into a cozy library. Dining room floors were lengthened to line up with house with the new. For the whole new second floor, rooms or from room was extension.

NEW FACADE, above, top, studded with light skylights links back of house much more closely to the outdoors than before, above. Design also gives the house an intriguing double personality: from the terrace it seems only one story high, from the sloping garden it becomes two. Inspired by, as the architects put it, "the receding and advancing planes of a Roman stage set," the new facade draws the eye in and out through the solid and see-through areas.

SUN ROOM, right, with its quarry tile floor, plants, skylight overhead, and double glass doors, seems virtually part of outdoors. Spiral stair to study has a railing made of wallboard wrapped around, while still wet, like an orange peel.

LIBRARY, opposite page, two steps down from sun room, is by contrast a more inward-turning spot with its books, French marble stove, and antique Caucasian rug. Guests enjoy gathering there before a dinner party, chatting cozily on the sofas built into the deep niches at each end of the room.
The living room was a gloomy place, to boot, with a single window facing north. Upstairs were three bedrooms and one bath—an excessive number of bedrooms for such a small house, and the center bedroom was dark and pokey. Interior designer Ann Hartto the rescue. She eliminated the expenditure by cutting a 3-foot slice off the living room—and there was no clearly defined floor to the living room.—and opened straight into the living room. The living room is a gloomy place, to boot, with a single window facing north. Upstairs were three bedrooms and one bath—an excessive number of bedrooms for such a small house. The living room in the foreground, a 2-story-high dining-library area. Throughout the house, clear deep blue is used against white to line niches (such as tiny mirrored one on end of partition wall), bookshelves, and some of the walls. To push back dimensions where they are small, and create a sense of windows where there are none. Paintings and sculptures from the Henri Gallery, Washington, D.C.

**NEW LAYOUT OF FIRST FLOOR**, opposite page, illustrates marvelously how space can grow by clever reshaping. What was once a single, long, gloomy room lit only by end window, now embraces a living room, a newly created entrance hall, and, in the foreground, a 2-story-high dining-library area. Throughout the house, clear deep blue is used against white to line niches (such as tiny mirrored one on end of partition wall), bookshelves, and some of the walls. To push back dimensions where they are small, and create a sense of windows where there are none. Paintings and sculptures from the Henri Gallery, Washington, D.C.

**LIVING ROOM**, above right, is furnished with built-ins to minimize the bulk of standard furniture in such a narrow room. Platforming platforms, topped with cushions in natural linen, are tucked into bay window and niches on each side of fireplace. Built-in sofa placed in niche on left side of room. Light. Green wood wall finishes installed within niches and window.

**SECOND-FLOOR GALLERY**, center, overlooking dining area, is a niche that was popped into an old closet. Wall was left as an open cut.

**DINING-LIBRARY AREA**, right, draws your eye up high to the World War I biplane suspended from skylight.
PARTY TABLES
SET LIKE
GARDEN

Big explosions of flowers, one tiny blossom, fruit... china in the shapes and designs of flowers... party cloths sprinkled with flowers—all to turn a table or room into a heavenly scented, gaily colored spring garden.
TO DISARM GUESTS WITH THE SHEER PRETTINESS OF FLOWERS SCATTERED EVERYWHERE

A bumper year for party giving, 1971 is the silver anniversary for everyone married in 1946, the year that saw more Americans wedding marching than before or since. To celebrate, we've gathered the pick of the newest designs and perennial favorites in silver, china, and crystal, and put them together in the prettiest table settings we—and nature—could devise. Above: A basket overflowing with flowers gives an unexpected burst of fresh color and fragrance to a country dining room already filled with flowered upholstery and wallpaper borders of roses. For a festive, welcome-to-spring luncheon, individual sprays of lilies of the valley in pink antique glasses, ferns to cushion crystal bowls filled with strawberry soup (see our cook book, page 139, for recipe). Rose-patterned place mats and napkins by Porthault. Wallace's new basketweave sterling flatware "Aegean Weave." "Tulipwood" crystal and "Richelieu" china from Pasco. Interior design by John Rieck. Opposite page: A big cluster of spring flowers, heather, and greenery against a background of yellow-lacquered walls and flowered curtains turn a corner of a living room into a sunny indoor garden. On the table, set for lunch for two, a Porthault party cloth gaily patterned with carnations. White quince float across Wedgwood's robin's-egg blue "Chusan" dinner plates. "Royalty" crystal goblets by Seneca. Tuttle's "Lamarie" sterling flatware. Flowers by Ronaldo Maia. Interior design by Michael La Rocca. Shopping information, page 140.
TO SEDUCE GUESTS WITH BOLD STROKES OF COLOR


TABLES SET LIKE GARDENS
TO SURPRISE GUESTS WITH UNEXPECTED PATTERNS, BREATH-TAKING BOUQUETS

Above: Two gigantic bouquets encircled by fruit are arranged like eighteenth-century paintings in the niches of a blue-ceilinged dining room. For a beautiful luncheon, sprays of flowering quince, mimosa, carnations, and gerbera delicately laid on a froth of white embroidered organdy. Underneath the mural, a tray piled high with fruit for dessert; hand painted Limoges dessert plates, cups, saucers, "Shalimar" china, and "Chantilly" French crystal from Haviland. Sterling flatware, "Silver Flutes" by Towle. Flowers by Antonio. Interior design by muralist Richard Neas. Opposite page: Great little patterns all work together in the black and white living room of Mr. and Mrs. Larry Fallon. On the party buffet table, dressed in a daisy-patterned cloth, a quiet bouquet of all white flowers and lemons in a sleek mirrored container. For hungry guests, a delectable meal of seafood Newburgh, asparagus, green rice. Welcome touches of color: lemony napkins clasped with shiny rings; pink, lavender hyacinths and greenery around a bowl of strawberries. "Fantasies" china, "Horizon" crystal, "Midnight Mood" sherbets, all by Lenox. Sterling flatware, "Rubiyat" by Oneida. Flowers by Antonio. Interior design by Lucas King. For shopping information, turn to page 140.

TABLES SET LIKE GARDENS
Too Stimulate Guests to Marvelous Conversation in a Dramatic Atmosphere

LUSCIOUS FRUIT

Quick delights and surprising recipes

By Alex D. Hawkes

Apples. Cut chilled, peeled, firm-ripe nectarines into 8 wedges. Spread liberally with a chilled mixture of cream cheese and shredded Cheddar or blue cheese, blended with chopped dates, raisins, or walnuts.

Avocado. Combine thin slices of sweet onion, and return segments to shell. Top with vinagrette dressing.

Grapefruit. Cut fruit into halves, slice with fruit knife, and return segments to shell. Marinate in the refrigerator for several hours, with rum or vodka to taste, plus optional pinch of ground cumin or cloves. Broil and top with grenadine flavored meringues.

Guava Shells. Canned, chilled, and drained guavas, served with cubes of firm cream cheese or feta cheese, and unsalted crackers if desired, make a Caribbean-flavored dessert.

Russian Fruit Kissel. Use fresh or canned fruits of your choice, perhaps in combination. Simmer until tender, puree, blend in a bit of dissolved cornstarch, and cook over medium heat, stirring constantly, until thickened and clear. Pour into glass serving dishes or stem glasses, and chill thoroughly. Top with whipped cream.

Kiwi (Chinese Gooseberry). Combine thin cross slices of kiwi with chicken or shrimp salad; or with drained canned fruits for salad; or with shelled ripe banana. Top with dollops of whipped cream flavored with a touch of Tia Maria.

Litchis. Drain canned litchis, and carefully fill with softened cream cheese, into which have been blended blue grátis chopped macadamias, pecans, or walnuts, and an optional touch of drained minced mango chutney. Serve chilled.

Mandarin Oranges. Gently blend drained canned segments into a mixture of big chunks of albocorno tuna, tiny slivers of crisp green pepper, coarsely chopped hard-cooked egg, and enough mayonnaise or boiled dressing to bind. Serve on bed of shredded romaine or other chilled lettuce, sprinkled with chopped toasted walnuts.

Passion Fruit (Lilikoi). Substitute frozen juice concentrate from Hawaii for the fruit juice in your favorite lemon chiffon or Key lime pie.

Prunes. Cover rinsed prunes with 2 parts good port to 1 part water, adding about ½ teaspoon slivered blanched orange zest. Cover and simmer for 10 minutes, cool in the liquid, and for at least 24 hours. Serve a little of the liquid, and if desired with unsweetened whipped cream or whipped cream flavored with sour cream.

Sangria Especial, spiral-cut peel of an orange, a lemon or large lime in a 1 glass pitcher, add the strained juices, and fill ¾ with dry wine. Chill 1 hour, then card peel. Add a few slices peeled fresh peaches, apricots, or other fruit, and chill for 4 hours more. Serve cold, in tall chilled glasses, with a little of the liquid, and for at least 24 hours. Serve with orange, lemon, or lime wedge, or with slivered blanched orange zest.

Tamarind Nectar. Canned, usually imported from Puerto Rico, is a super addition, in moderation, to sauces for seafood of all sorts. Freeze to slush for an exciting dessert to serve with macaroons.

Watermelon. Pare seedless ripe flesh, add sugar to taste, with a touch of powdered ginger, plus a little water if desirable. Freeze until slushy, serve in tall chilled glasses, sprinkled with minced candied ginger.
Counterchef. The smooth cooktop for every pot and pan you own.

Special cookware needed. Your flat-bottom cast-iron skillet, copper kettles, aluminum, glass, porcelain, everything you like to cook in, all turn out beautiful meals on Magic Chef Counterchef.

No matter how much work space a kitchen has, there are always days when you need more. The Counterchef gives you extra work space. You can chop, slice, dice, stir, season, all right next to where you're cooking. Because the heat won't spread from one cooking area to another. Very convenient.

Lots less cleaning. No elements or drip bowls. Simple wiping quickly makes an accident your little secret. Less oven cleaning, too. The Continuous-Clean oven provides new cleaning convenience. In avocado, harvest, coppertone or white. Black glass oven door optional. For colorful brochure, write Magic Chef, Cleveland, Tenn. 37311.

Counterchef. A range at mealtime. An extra countertop anytime.
Country Kettle
Stews, sautes, deep-fries or serves in a big (5 qt.) way. Fired-on non stick lining. Avocado, Harvest or Paprika. Under $30.

West Bend's new 12-in. Party Skillet Hospitably sized (144 sq. in. cooking surface) with dome lid for roasting room. Fired-on non stick in Paprika, Avocado or Harvest. Under $25.

Automatic Griddle 'n Server
West Bend gives you over 200 sq. in. of non stick cooking surface! Bakes up to 12 pancakes, cooks lots of bacon. Great for family breakfasts. Under $25.

New Automatic Fondue Pot by West Bend Maintains correct temperatures for cheese, meat or dessert fondues. Non-tip legs! Control detaches for easy cleaning; Fired-on non stick lining. 2 qt. size, with cover. Pimento or Cheddar colors. With 1 fondue fork. 24 page recipe booklet, Fondue with Finesse. Under $25.
Patio/Buffet Server
An overnight simmer-cooker or a keep-warm server.

36-cup Party Perk
West Bend's automatic crowd-pleaser in Poppy, Avocado, or Harvest. Under $13.

"Light 'n Lovely"

Country Inn™ Cook 'n Serveware
Lustrous porcelain on aluminum; Fired-on non stick lining.
5 qt. Dutch oven, 10" open skillet, 2 1/2 qt. saucepot/server, 1 1/2 qt. saucette. Harvest, Paprika, Avocado. 7-pc. set, under $40.

Elec-trivet

Bun Warmer/Serving Oven (top)
West Bend's colorful way to heat rolls, keep them serving-warm. Poppy, Avocado, Harvest. Under $6.

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The West Bend Company, Dept. 585, West Bend, Wisconsin 53095.
Continental Salad
1 large can apricot slices or halves, chilled and drained
1 large can asparagus tips or pieces, chilled and drained
Green or ripe whole olives
Crisp lettuce leaves
Crumbled Roquefort or blue cheese
Commercial "French" dressing (the thick orange kind)

If necessary, slice apricots neatly, and arrange them with asparagus and olives on the lettuce leaves. Top with crumbled cheese to taste, and pour over the dressing. Serve immediately. Serves 4.

Jamaica Baked Bananas
1 tablespoon unsalted butter
1 tablespoon water
1 teaspoon grated lemon or lime zest
1/2 cup granulated sugar
1/4 cup fresh citrus juice, ideally orange

Choose very firm, unblemished hands (clusters) of bananas, and keep them refrigerated until just before serving. Preheat oven to 375°F. Dot bananas with butter and sprinkle with zest; pour over sugar and mix until blended. The batter should be lumpy. Drop batter into boiling cherry sauce by tablespoons, cover saucepan, and bake over lowered heat for about 20 minutes, without disturbing. Serve immediately. Serves 4 to 6.

Dessert Muffins
5 cups tart orange marmalade
1 tablespoon finely chopped candied ginger
Vanilla or coffee ice cream (optional)

Prepare blueberry muffins from your favorite recipe, or use one of the excellent packaged mixes. Melt the orange marmalade with the chopped candied ginger in a small saucepan over low heat, stirring often. Tear hot marmalade into sizable chunks. Pour over marmalade and serve at once. Top with a scoop of ice cream, if desired. Serves 4.

Citrus Sherbet
1/2 teaspoon unflavored gelatin
1 tablespoon cold water
1/4 cup sugar
1/2 cup boiling water
1/2 cup sugar
1/2 cup fresh citrus juice, ideally a mixture of more than 1 type of fruit juice (try a mixture of sweet and tart juices)
1 teaspoon salt
1 egg white, beaten stiff

Add gelatin to cold water, stirring until dissolved. In saucepan mix the hot water, sugar, and dissolved gelatin. Bring to a boil. Pour into a bowl, and chill for 5 minutes. Cool slightly and add citrus juice, salt, and softened gelatin mixture, stirring well. Turn into a freezer tray, and freeze until mixture becomes almost firm. Remove to a bowl and beat thoroughly with a rotary beater. Fold in beaten egg white and return to freezer until firmly frozen. Garnish as desired. Serves 4 to 6.

Hawaiian Haupia
1/2 cup sifted cornstarch
1/2 cup granulated sugar
3 cups prepared coconut milk
1/4 cup freshly grated coconut

Mix together cornstarch and sugar in a heavy saucepan. Gradually stir in prepared coconut milk and cook, uncovered, over very low heat, stirring constantly, until thickens. Turn into a well-buttered 8-by-8-by-2-inch pan, and sprinkle with the grated coconut. Chill the Haupia.

These diverse fruits, all Asiatic in origin, are today exceptionally popular in all their varieties.
Milk
Freshly grated coconut water

Hi (ne coconut meat and wa-
da saucepan, bring to a
nd remove from heat, and
stand 30 minutes. This makes 3 cups
ut milk (the liquid in the
ut is correctly termed “wa-
milk”).

Cranberry Casseroles

Preheat oven to 350°. Gently
but thoroughly mash ½ cup
drained berries from the cran-
berry sauce. Reserve juice.
Coarsely chop remaining ber-
rries and add the pork, potatoes,
beets, onion, egg, Pickapeppa or
Worcestershire sauce, Tabasco,
and salt. Put mixture in indi-
vidual oven-proof casseroles or
ramekins, and bake for about
40 minutes, or until lightly
browned and bubbly. Heat re-
served berries and liquid in a
heavy saucepan, cooking down
and stirring often until reduced
by ⅓. Offer this sauce to be
added to individual casseroles as desired. Serves 6.

Date

Fresh dates, when one can ob-
tain them, are delicious, but dried
fruits, pitted or not, are better
known to modern cooks.

Date-Pineapple Puddings

Preheat oven to 350°. Gently
but thoroughly mash ½ cup
drained berries from the cran-
berry sauce. Reserve juice.
Coarsely chop remaining ber-
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beets, onion, egg, Pickapeppa or
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browned and bubbly. Heat re-
served berries and liquid in a
heavy saucepan, cooking down
and stirring often until reduced
by ⅓. Offer this sauce to be
added to individual casseroles as desired. Serves 6.

Guava

Fresh guavas should be un-
blemished, kept carefully sep-
parated from other foodstuffs,
and used as promptly as pos-
sible. Canned guava shells or
cheeks and nectar are available.

Guava Ketchup

Thoroughly combine dates, rice,
sugar, salt, grated lime or lemon
zest, lime or lemon juice, egg
yolks, pineapple, syrup, and
milk. Spoon into 4 to 6 well
greased custard cups or small
oven-proof soufflé dishes, filling
⅔ full. Set cups in a pan of hot
water with level reaching half-
way up dishes, and bake in a
350° oven for 45-50 minutes.

FOR FREE DINNER-WINNER POULTRY RECIPE BOOK, WRITE: SHENANDOAH, DEPT. GH-5
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At 2:35 on Thursday Afternoon, Miriam Vandevere discovered... the sudden bliss of a little extra time.

LUSCIOUS FRUITS continued

lie, sugar, vinegar, and spice bouquet in a large heavy kettle. Mix well and cook over low heat, covered, until the mixture thickens, stirring often and taking care that the ketchup does not scorch. Add Tabasco and food coloring, mix thoroughly, and while boiling hot, pour into hot sterilized jars and seal. Allow to mellow for at least 2 weeks before using as a condiment. Makes about 1 pint.

Among the prettiest of citrus fruits, kumquats make lovely marmalades and jellies.

**Fletcher’s Preserved Kumquats**

2 quarts fresh, ripe, firm kumquats
Boiling water
5 cups sugar
1-2 tablespoons fresh lime or lemon juice

Wash the kumquats and prick each fruit several times with a big heavy needle. Place fruit in large heavy kettle, add boiling water to cover, and simmer until tender, about 20 minutes. Remove kumquats from water with slotted spoon. Add sugar and lime or lemon juice to water, and bring to the boil, stirring often. Boil 5 minutes, then return kumquats to cook over very low heat until they are semi-transparent, about 1 hour. Allow kumquats to stand in syrup overnight. Next day, bring fruit and syrup back to the boiling point, remove kumquats from syrup with slotted spoon, and pack them in hot sterilized jars. Cook syrup until thickened, pour over the kumquats, and seal the jars. Allow to mellow for at least 1 month. Makes about 1 1/2 cups.

Most limes come from Florida and are of the Persian variety. The superb small Florida Key limes are rarely encountered outside of that state.

**Lime Tarts**

1 tablespoon butter
1 cup hot water
1/2 cup strained ripe lime juice
Grated zest of 1 ripe lime
1 cup sugar
2 tablespoons flour
3 egg yolks, beaten
1 or 2 drops green food coloring (optional)
10-12 baked pastry tart shells

In top of double boiler over simmering water, melt the butter in 1 cup hot water. Mix lime juice, zest, sugar, flour, egg yolks, and food coloring, if desired, together and add to the butter-water combination. Cook until the mixture thickens, stirring constantly. Cool completely before placing the filling in the tart shells at the last moment, just before you serve them. Makes 10-12.

**Turkish Lemon-Mustard Sauce**

Juice of 2 large ripe lemons, strained
Olive oil, twice the amount as lemon juice
Salt, freshly ground black pepper
1 heaping teaspoon powdered mustard
1-2 cloves garlic, minced or mashed
Finely chopped parsley

Blend lemon juice and olive oil together thoroughly. Add salt and pepper to taste, and mustard and blend well. Add garlic an allow to stand for 1 hour at room temperature. Rub through a fine sieve or whirl in electric blender if desired. Serve with seafood, chicken, veal, or salads such as potato or green, sprinkled with chopped parsley. Makes about 1 1/2 cups.
Loquat Loaf

1 cup finely chopped unpeeled ripe loquats
1/2 cups all purpose flour
3/4 cup granulated sugar
3/4 teaspoon ground cinnamon
2 teaspoons ground allspice
1/2 teaspoon baking soda
1/2 teaspoon salt
1/2 teaspoon vanilla extract
3 eggs
1/4 cup cooking oil
1/4 cup melted margarine or butter
1/4 cup coarsely chopped almonds, walnuts, or filberts
1/4 cup plumped, drained raisins
1/4 cup grated coconut
Sutter or unsweetened whipped cream (optional)

Combine all ingredients except butter or cream and turn into a large greased loaf tin. Preheat oven to 350°. Allow mixture to stand for 20 minutes, then bake or 1 hour, or until the loaf tests done when a needle is inserted in center and comes out clean. Remove from oven to cool, turn out and slice. If desired, spread with butter, or top with unsweetened whipped cream. Serves 6.

Mango

Cultivated for centuries in India, mangoes are one of the most famous and valued of tropical fruits. Now canned whole or sliced mangoes, plus nectar, are available all year.

Mango Chutney

1 1/4 quarts cider vinegar
2 pounds granulated sugar
2 pounds brown sugar
1/4 cup salt
1 or more finely chopped hot peppers, to taste
7 pounds mangoes (1/2 firm ripe, 1/2 green), peeled, diced
6 large onions, coarsely chopped
6 large cloves garlic, minced or mashed
6 large green peppers, coarsely chopped
1 pound seedless raisins, each cut in half
2 tablespoons finely chopped fresh ginger root
1 cup strained tamarind pulp or softened dried tamarind, available from Near Eastern or Caribbean specialty markets (optional)
1 tablespoon whole mustard seed
1 tablespoon celery seed
1 tablespoon ground cinnamon
1 1/2 tablespoons whole cloves
1 tablespoon ground allspice

Mix together the vinegar, sugars, salt, and hot peppers in a large heavy pot with cover. Bring mixture to a boil, stirring often. Add diced mangoes and all other ingredients and mix thoroughly. Remove from heat, cover, and let stand overnight at room temperature. Mix very well the next day. and cook over low heat about 4-5 hours, stirring frequently and being careful to avoid scorching, until mango pieces have all turned color and are just tender. Turn into hot sterilized jars, seal, and allow to mellow at room temperature for at least 1 week (ideally 1 month) before serving as a condiment with curries, roasts, and such foods.

MELON

Cantaloupe, Ham, and Rice Salad

1 ripe cantaloupe, peeled, seeded, and neatly diced
1 cup diced cooked ham, preferably baked
1 cup diced cooked ham, preferably baked
1/2 cup finely chopped celery
3 cups freshly cooked rice, preferably short-grain
1/2 cup coarsely chopped pecans or walnuts
1 1/2 cups freshly whipped cream
1/2 cup mayonnaise, preferably homemade

Gently but thoroughly combine cantaloupe, ham, celery, and rice, and chill at least 1 hour. At serving time, blend in the chopped nuts and a combination of the whipped cream and mayonnaise. Serves 4.

How to cook for a man

You've got recipes he'd like all right. Cut from old magazines and stacked in the closet. And someday you mean to sort them out. If you could just find time. Well, Birds Eye has time. And the time's right now. To give you a man's recipe that you don't to burrow through at to find. We call it Perfect. Cook 1 package of Birds Eye Mixed tables with Onion Sauce. All your favorite veg- es in a smooth rich sauce. (It's one of 18 Birds Prepared Vegetables.) Pour them over 4 baked pork chops which are sitting in a shallow baking pan. Sprinkle with 1/2 cup buttered bread crumbs and brown 5 minutes under the broiler. A man's recipe. From Birds Eye.
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So, get cooking!

LUSCIOUS FRUITS continued

MUSKMIEL

An ancient fruit, probably from Persia, they are very fragile, and must be used immediately.

Antiberry Tapioca Pudding


Feeding Nectarines

Before feeding nectarines, cover tightly with foil or waxed paper, and refrigerate at least 2 hours. Serve very cold. Serves 6 to 8.

PAPAYA

Also known as pawpaw or fruta bomba. Choose unblemished ones that just yield to gentle pressure. Ripen at room temperature in shaded place.

Tropical Papaya Brunch Sandwiches

Firm, ripe papaya slices
Lime juice
8 slices firm bread
8 thin slices boiled or baked ham
2 tablespoons mayonnaise
Shredded sharp Cheddar cheese

Sprinkle papaya slices with lime juice and let stand on a plate for about 1 hour before using. Toast bread on 1 side only, and if desired, butter untoasted sides. Sauté ham slices in butter until lightly browned on both sides, arrange them on toast, top with drained papaya slices in neat array, sprinkle rather liberally with grated cheese, and put under preheated broiler until cheese melts and papaya slices are lightly browned. Serve at once. Serves 4.

PEACH

Choose firm and plump fruit—if it is picked too green it may not ripen properly. Avoid bruising, use quickly.

Peach Cobbler

1 large egg
1 cup sugar
3 tablespoons butter, melted
1 1/2 cups milk
1/2 cup sifted all-purpose flour
1 teaspoon baking powder
1/2 teaspoon salt

Preheat oven to 375°. Beat together the egg, 1/2 cup sugar, butter, and milk in a bowl. Sift together flour, baking powder, and salt, and beat this into the egg mixture. Combine slices strained lemon juice equally over nectarines, cover tightly with foil or waxed paper, and refrigerate at least 2 hours. Serve very cold. Serves 6 to 8.

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Ripe, perfect pears
ups cold water
tablespoons lemon juice
ups dry red wine
cup sugar
teaspoon ground allspice
package frozen raspberries
cup currant jelly
4 teaspoons cornstarch
1 tablespoon warm water
ups freshly cooked short-grain rice
up heavy cream
nilla or coffee ice cream
el the pears carefully, and cut 0 lengthwise halves. Remove re and stem parts and drop h alf, as prepared, into the ld water with 1 tablespoon non juice to prevent discolor- g. Bring the wine, remaining non juice, sugar, and allspice a boil in a large saucepan, ring often. Drain the pear lives thoroughly, pat dry with per towels, and add to the iling wine syrup. Lower heat the simmer and cook until ars are just tender when reed with a knife, about 8 minutes. Do not overcook. Re- ose from heat and allow to o in syrup for 30 minutes, en drain pear halves on a rack d chill. Boil down wine syrup er high heat until it reaches e thread stage when dribbled to cold water. Put ½ cup of is syrup in a saucepan, add spberries, and allow them to aw over low heat, mashing ith a fork. Add currant jelly d bring to a boil over low at, stirring occasionally. Mix snarch with water, and stir to the raspberry mixture, to ock, stirring, until sauce clears id thickens slightly. Cool.
Meanwhile, chill the rice in covered container. To serve,
LUSCIOUS FRUITS continued

2 tablespoons whole cloves
2 2-inch pieces of cinnamon sticks
1 teaspoon whole allspice
Tabasco sauce
3 cups water

Peel pineapples, removing core if necessary and little side eyes. Cut into neat uniform wedges or dice. Combine vinegar, sugar, cloves, cinnamon, allspice, dash or two Tabasco, and water in a heavy saucepan and simmer, covered, for 15 minutes. Add pineapple, and continue to simmer, covered, for 15 minutes or until fruit is just crisply tender, stirring often with wooden spoon. Be careful that mixture does not scorch. Pour into hot sterilized jars, seal or cover at once with melted paraffin. Allow to mellow at least 2 weeks. Makes about 3 pints.

Plum Toast Sandwich

2 large eggs
⅛ teaspoon salt
1 cup purée of ripe, peeled plums
Sugar to taste (optional)
8 slices firm bread, such as French or Italian
4-8 thin slices baked ham
Dijon or Dijon mustard
About ½ cup butter

Beat the eggs, salt, and plum purée in a bowl, adding a little sugar if desired. Dip bread slices into this mixture to coat both sides thoroughly. Drain briefly and layer paired bread slices with ham, spread to taste with mustard, pressing firmly together. Melt about 1 tablespoon butter in skillet until bubbling hot, fry sandwiches, turning once, browning on both sides. Serve very hot, for breakfast, brunch, or supper. Serves 4.

POMEGRANATE

The hard pomegranate shell closes countless small seeds in a sweet-tart flesh which is eaten out of hand, made into purées, jellies, and the popular pomegranate syrup. Store ripe fruit in refrigerator for a few days, but use quickly.

Pomegranate Salad

2 large ripe pomegranates
2 navel or other oranges
1 pink or other grapefruit
1 tablespoon fresh lemon juice
2 teaspoons fresh lime juice
1 tablespoon rosewater
Granulated sugar

Quarter pomegranates, remove seeds, and discard white membranes. Peel oranges and grapefruit, and cut oranges over dish (to catch juice) into thin crosswise slices, the grapefruit into seeded sections. Sprinkle with pomegranate seeds, lemon or lime juice, and rosewater, and sugar to taste. Toss salad should be rather tart. Chill, and serve very cold, with lamb dishes or curries. Serves 4.

QUINCE

The quince, a very old fruit, increasing in popularity.

Stuffed Quinces

1 pound large firm quinces
2 tablespoons butter, soft
⅔ cup fine bread crumbs
2 tablespoons finely chopped pecans
2 tablespoons brown sugar
⅛ teaspoon salt
1 teaspoon butter

Preheat oven to 350°. Rinse quinces, pat dry, and rub skin with butter. Bake in a shallow pan for about 15 minutes. Cut small slice off top of each fruit carefully hollow out pulp to form a thin shell. Chop quince pulp with bread crumbs, pecans, brown sugar, and salt carefully to fill shells. Top with butter and return to oven for about 15 minutes, until pulp just tender, but not overcooked. Serve warm for best flavor. Serves 4.
Raspberries are to be found in city markets, but most often we use the frozen or canned ones, which are very good.

**Raspberry Cheese Pancakes**

- 1/2 cup unsweetened thick raspberry purée
- 1 cup ricotta or cottage cheese
- 2 tablespoons softened cream cheese
- 2 large eggs
- 1 cup sugar
- 1/2 teaspoon salt
- 1 cup milk
- 1 cup sifted all-purpose flour
- 1 tablespoon melted butter

1. Strain the raspberry purée and cheeses through a fine sieve.
2. Beat eggs, sugar, and salt until thick, then thoroughly beat in the raspberry-cheese mixture.
3. Add milk and beat vigorously after each addition, until smooth after each addition.
4. Stir in melted butter, mixing well. Drop by tablespoonfuls on a hot greased griddle and bake pancakes until lightly browned on each side. Serve hot, as a light dessert.

**Guiso**

As the guanábana, this is a peculiar big green prickly-finned fruit, now with an excellent canned nectar in our local markets. Serve mixed with a little heavy cream, chilled in pots de crème, sprinkled with nutmeg, or as a cocktail, diluted with Jamaican rum. Then add crushed ice and whirl in blender.

**Tamarind Lindo**

- 1 cup canned tamarind nectar
- 4 ounces light rum, preferably Jamaican
- 1/2 cup sugar
- 1 teaspoon ground allspice
- Crushed ice

Whirl tamarind nectar, rum, banana, sugar, and allspice at low speed in blender. Add enough crushed ice to chill but not dilute mixture, blend again, and serve in chilled stemmed glasses. Garnish, if desired, with a thin stick of peeled fresh ripe pineapple and a fresh rinsed flower impaled on top with a toothpick. Serves 4.

**Tangerine Fritters**

6 fresh tangerines, peeled and segmented
- 1 cup sugar
- 2 cups all-purpose flour
- 2 tablespoons melted butter
- 1 egg, separated

Prepare the tangerines, removing all pith. Boil sugar and 1 cup water together for 5 minutes. Cool to warm. Soak tangerine segments in syrup for at least 1 hour. Sift together the flour and salt, add the melted butter, beaten egg yolk, and about 1 cup lukewarm water, mixing to make a light and smooth batter. Leave batter at room temperature for 1 hour.

When ready to cook fritters, beat egg white until stiff and fold it into batter. Heat fat to 370°. Drain segments and dip into batter. Fry in deep fat until the fritters are lightly browned. Drain on paper towels. Serve warm.
CIT, the easy way

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Ball-shaped decal on bedside table, 5'-0" high, $27.50. "Mr. Critter" mirror polka-dotted china lamp by Dept. 5-71, P. O. Box 1910

Chicago & North Western.

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**TABLES SET LIKE GARDENS**

Page 120:

- "Lamé" sterling silver flatware by Tuttle, 4-piece place setting $75.
- "Chisum" Adams earthenware by Wedgwood, 5-piece place setting $14.
- "Royaly" cut crystal water goblets and wine glasses by Seneca, $5 each.
- Linen tea-cloth with 4 napkins, $60 at Porthault.
- Linen/Dacron tablecloth in House & Garden Sun Yellow, 90" diam., $25 at Macy's.
- "Aegean Weave" sterling silver flatware by Wallace, 5-piece place setting $76.
- "Richelieu" china dinnerware by Hutschenreuther, 5-piece place setting $135.
- "Tulipwood" crystal water goblets and wine glasses by Hoya, about $5.50 each. Glass soup bowls, 4 1/2" diam., $2.25 each at Bonniers.

Printed linen placemats and napkins, $1.40 set of 8 at Porthault.

Page 121:

- "19th Century" sterling silver flatware by Reed & Barton, 5-piece place setting $69.
- "Chromatics" stackable china dinnerware, 20-piece starter set (4 place settings), $60. Coordinating "Chromatics" glasses, $3 each, both by Block at Halls, Kansas City.

Page 122:

- "1810" sterling silver flatware by International Silver, 5-piece place setting $60.
- "Zanzibar" earthenware, 16-piece set $26.
- "Madeira" Casual crystal water goblets and wine glasses, $3.25 each. Both by Franciscan.

Page 123:

- "Rubiyat" sterling silver flatware by Continued on the next page

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ARCHITECT: Michael Graves  
CONTRACTOR: Nick Mauro

**BUILDING FACTS**

**Materials and equipment used in the house with the double-decker wing (pages 114-115)**

**INTERIOR OF NEW WING**

Walls and ceilings: In new playroom-breakfast room, wallboard; in lavatory, "Romany-Spartan" tile walls by U.S. Ceramic Tile Co. Interior finish: White paint by Benjamin Moore & Co.  

Lighting fixtures: "Lytespan" tract lights by Lightholder and recessed cylinder fixtures by Century Lighting Co.  

Hardware: Polished chrome by Sargent Co. and Baldwin Mfg. Co.  

Cabinets in remodeled kitchen, roll vinyl by Kentile Floors, Inc.; in lavatory, "Romany-Spartan" tile by U.S. Ceramic Tile Co.

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MECHANICAL EQUIPMENT AND APPLIANCES IN REMODELED KITCHEN


Heating system: Electric heating units in floor under window wall of new wing.

Materials and equipment used in the house with the skylit duplex (pages 116-117)

ARCHITECTS: Hartman-Cox
CONTRACTOR: Lester Schelpark

STRUCTURE
Foundation: Concrete slab poured in place on grade.
Framing: Masonry bearing walls and wood joists.

EXTERIOR OF HOUSE
Exterior walls: Brick over concrete block.
Exterior finish: White vinyl latex paint.
Roof: Terne metal by Follansbee Steel Corp.
Insulation: In ceilings, foil-back glass fiber batts.
Windows: Metal casements by laminate by American Cyanamid.
Insulation: In ceilings, foil-back glass fiber batts.

INTERIOR OF HOUSE
Walls and ceilings: Gypsum wallboard by U. S. Gypsum Co.
Floors: In major rooms, Murray quarry tile by American Olean Tile Co.; in bathroom, vinyl asbestos tile by Kentile Floors, Inc.
Countertops: Formica plastic laminate by American Cyanamid.

MECHANICAL EQUIPMENT AND APPLIANCES
Auxiliary heating for addition: Forced warm-air heating system.

CHAMPAGNE
continued from page 79

Gertrude ("a rose is a rose is a rose") Stein's friend, the autobiographical Alice B. Toklas, was once my guest at a memorable picnic. We spent some time finding the perfect spot in her honor, and finally chose a handsome hillside near Montfort l'Amaury because we wanted everything, including the view, to be just right.

The big day showed up. We piled the magnum of cooled champagne, the food, mountainous Jim Beard, sparrow-like Alice, and ourselves into my tiny Fiat and took off for Montfort. Once there we spread out the rugs and a few pillows for Alice, who was well over seventy years old at the time, so she could get the best look at the lively countryside. "No," said Alice, plumping herself clown with her back to the whole valley spread before us, "I never look at views. Spoils my concentration on food!"

That was my very first champagne picnic, and it deserves to give! A delight to use! Waverely cutting edges so sharp they virtually slide through the most grisly steak problems. Hand some handles, too, of virtually indestructible mahogany Pakkawood. Ask for Ekco Flint steak knives by name, the only steak knives with a 15 year guarantee.

6-piece steak knife set. Mediterranean or American style. Gift boxed . . . a most-welcomed gift item! Ekco steak sets priced from Approximately $17.95.

*EKCO FLINT CUTLERY GUARANTEE. If this product fails due to defects in workmanship or materials within 15 years, Ekco will replace or provide equivalent substitute at no charge.

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UNION-NATIONAL
fine bedroom, dining room and occasional furniture

Champagne
continued from preceding page

will turn any kind of occasion into a party. If you have that bottle of bubbly on ice when unexpected guests drop in, it is one of the easiest, yet most exciting ways to say welcome—and mean it.

Visually, the most impressive thing about making French champagne is the long, long cellar corridors filled with aging bottles, but next most interesting, I think, is the process for removing sediment. Once the bottles are filled with wine, they get a temporary cork and are stacked on top of each other for about four years to mature. When the time comes to ship them off for sale, the bottles are stuck into a rack with specially shaped slots that allow them to start off flat, and be gradually upended, until they are standing upside down.

An expert remueur, or juggler, comes along once a day, gives each aging bottle a slight twist, and moves it so its cork is a tiny bit lower than it was before, thus sliding the sediment slowly down onto the temporary cork. This takes about four months, then the necks of the bottles are frozen, imprisoning the sediment. Another expert, in one dextrous movement, uncorks the bottle. The gas shoots out the frozen plug of sediment. The bottle is then speedily recorked without a drop being spilled, and the champagne, limpid and luscious, is ready to drink.

Champagne tastings are often put on by distributors in the bigger cities and you should try to take advantage of them. They give you a chance to sample the different tastes of the wine. The best, I think, is what the French call brut. It is the driest, and usually made without the added syrup used to sweeten some of the other types, including the one called "extra dry." By tasting the wines together, you can make up your own mind which type you would like best to buy and keep at home.

One huge tasting of French champagnes I went to in Pasadena was masterminded by Philip Brown, one of America’s top food experts—but no meteorologist. Weather, he claimed, was sure to be marvelous, so we decided to hold the tasting outdoors. Naturally, when the day came, it turned out to be the coldest September 13th in California’s history. The host, the guests, and the organizers spent most of the day looking for braziers to place around the patio to give the atmosphere something of the warmth the sun should have supplied. The tasters came in droves and in their overcoats. Nevertheless, the occasion was a howling success because the circumstances were completely unique, with brazier flames to add to the conviviality, and the wines tasted superb.

A champagne tasting at home, if you combine it with an oyster tasting, or a ham tasting, or a pizza tasting, can be great fun. The idea is to get as many different kinds of oysters, hams, or pizzas as you can collect, not to mention as many types of champagne as you can afford. (I don’t mean different brands. I mean tastes—brut, extra-dry, dry, demi-sec, and so on.) You also might taste French champagne and German, American, and Spanish champagnes against each other to see which tastes please you most—not to mention which prices.

In Europe an occasion is hardly considered official unless it is accompanied by a coupe de champagne, the wine for toasting any accomplishment, be it winning a literary award or a fencing match, or launching a ship or car.

Vintage years are not important in champagne because
most is blended and carries no date on its label. Only when the shippers feel they have a truly great year do they declare a vintage. Champagne is made from both white and red grapes, though both produce white wine. The trick is to keep the skins from contact with the juice once the grapes are pressed. Since the war, there has grown up a fad for blanc de blancs, which means wine made from white grapes only. It usually costs more, but even an expert can't really tell the difference, skins from contact with the juice once the grapes are pressed.

You take about a pound of fruit — best are sliced peaches or they are trucked out to the vineyards for the picking. After the grapes have gone to the presses each evening, the workers gather for meals and impromptu entertainments that make the vineyards seem more a summer camp than a working party.

Champagne is both a celebrating wine and something you can drink at any time you want. It need not be given royal treatment, and there are more “do’s” than “don’ts” when it comes to handling. Do cool in an ice bucket half filled with water and the rest ice. Do take the cork out carefully so as not to spill the wine. Popping the cork is great fun, and as long as you don’t waste wine thereby the French attitude toward the pop is “why not?” Don’t open warm or after being jiggled about, for then it will spurt out half of its bubbles and waste a good deal of the wine. Although they do object toward the pop is “why not?” Don’t open warm or after being jiggled about, for then it will spurt out half of its bubbles and waste a good deal of the wine. Although they do object to swizzle sticks because “it took four years to put the bubbles in,” in summer the French have even been caught putting ice in their champagne. Incidentally, they often judge it by its bubbles—the smaller the bubbles, the better the wine.

Drinking champagne straight is a pleasure, but you may well like to try a mixed drink or two. One of the simplest, and one of my favorites, is what the Germans call a bowle. You take about a pound of fruit—best are sliced peaches or strawberries—and sugar them. Then pour a half bottle of still white wine over them and let them soak for a couple of hours. After that you add up to three bottles of iced champagne. The same thing can be done in smaller quantities as long as the proportion of fruit is about right.

Then there is that famous drink, the Shandy—half champagne, half stout—reminiscent of the good old Somerset Maugham days. Traditional champagne cocktails are made by pouring a shot of brandy into a glass of champagne, in which you already have a lump of sugar, sprinkled with a dash of bitters.

Don’t hoard champagne. It does not go on improving indefinitely like some great red wines do. It keeps for about ten years or so. I have had very old champagnes that were still sparkling, but they had never left the maker’s cellars. Old champagne can be great. It goes brown with age, and turns sweeter and heavier—a condition known as “maderization.” A bottle of this is of uncertain quality but, if you are lucky, it can be a real taste thrill.

And, according to one English authority, “A glass or two of dry champagne at 11 A.M. will do much to restore the damage caused by a heavy intake of alcohol during the previous night.”

Well... it might be worth trying.
A GREAT THERAPY FOR WHAT AILS YOU
from page 91

But even the scalding-hot water of the Persian bath may be dangerous. Dr. Harnett, author of "Nature Hates Water," declares that water can be used to "prevent" disease and not merely to cure it. "In our cold, northern climate," he says, "water is a mainstay for relieving skin disorders." He quotes a Persian proverb: "The skin is skin that has lost its elasticity and is crying out for moisture. I maintain that spraying the face as often as you can during the day, either with mineral or tap water, is excellent." Also, Mr. Badescu warns against using hot water on the face as he feels that the extreme temperature will be likely to cause capillaries to break.

"Cold watercases the swelling from eyes, tightens the pores, brings the blood to the surface great for a first-thing-in-the-morning bracer." And Dr. Kara is all for using a jet spray attachment in the bathtub to bring a satin glow to the skin. In Paris, atomizers of mineral water are sold in drugstores to spray the face for a quick tonic. Mario Badescu, New York chemist and cosmetologist, is adamant on the subject of skin dehydration. He says "Some women come to me looking like withered prunes — too much sun and too much steam heating. I always say to them, use your heavy creams, but make an emulsion by adding water. Cream plus water hydrates and nourishes the skin. Dehydrated skin is skin that has lost its elasticity and is crying out for moisture. I maintain that spraying the face as often as you can during the day, either with mineral or tap water, is excellent." Also, Mr. Badescu warns against using hot water on the face as he feels that the extreme temperature will be likely to cause capillaries to break.

"Soaking in warm water is wonderful for the spirit," says Mr. Hofkosh, "but bathtubs in this country are sadly under-rated...people think of them as just places to get clean, not as rejuvenators and relaxers. The bathtub is a great place to unwind." He favors a quiet time in the bath, "stretch muscles a little; flex the fingers, wiggle the toes, circle the ankles; then just lie there, resting on an air pillow and contemplating. Read a book you think you should be doing something.

Water is a mainstay for relieving skin disorders," says Dr. Barnett. Water detoxifies, cleanses, deodorizes: it acts to reduce redness, swelling, itching, and pain. The skin requires water to maintain its normal functions. He also advocates splashing cold water on the face. "Cold water cases the swelling from eyes, tightens the pores, brings the blood to the surface great for a first-thing-in-the-morning bracer." And Dr. Kara is all for using a jet spray attachment in the bathtub to bring a satin glow to the skin. In Paris, atomizers of mineral water are sold in drugstores to spray the face for a quick tonic. Mario Badescu, New York chemist and cosmetologist, is adamant on the subject of skin dehydration. He says "Some women come to me looking like withered prunes — too much sun and too much steam heating. I always say to them, use your heavy creams, but make an emulsion by adding water. Cream plus water hydrates and nourishes the skin. Dehydrated skin is skin that has lost its elasticity and is crying out for moisture. I maintain that spraying the face as often as you can during the day, either with mineral or tap water, is excellent." Also, Mr. Badescu warns against using hot water on the face as he feels that the extreme temperature will be likely to cause capillaries to break.

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Certain colors—naturals with all shades of skin—breathe their way into this private life . . . the Early Morning shades of sunrise . . . rosy, dawny, apricity, and all the endless blues, of color and distance. Other hues are here too, especially one great water blues to stir the kind of controversy that arises every summer on Europe's beaches—"Which is the classier color to swim in—the Adriatic or the Aegean?" Aficionados feel a intense difference in texture, opaqueness, ease of movement, of just pure pleasure of the sort in these waters. Buffalo of things feel much the same way about all the things they put into bath water, especially the fragrance that color it uncannily like the Adriatic or the Aegean or even the Caribbean.

It is possible through sen-sory means to send the heart and out of blue roaming the air. An idea that isn't just whimsical, because it is a fact that fragrant odors and flower colors are frequently intertwined. Remember the rose whispers of passion, the white rose breathes of love, the red rose is a falcon, the white rose is a dove?" Then of course there was that famous English Eccentric who "detected the smell of tobacco, whiskey, brandy and red flowers." So there can be a blue fragrance personality of love or loathe. Which brings us to the subject of who gets along with what scent. Some work it out by sending up trial balloons, always aiming at one that isn't competitive or manipulative, not what you might call an Adversary Fragrance at all. Then they wind up hopefully with something not Mine nor Yours but Ours.

One of the great advantages of having these formerly private quarters go more or less public is that everything that's used in getting your locks together has to be a delight in itself. Anything that smells like medicine or looks serious is out. Everything incredibly delicious—apples, oranges, strawberries, cucumbers, and avocados—all the living things with a beauty reason are in. And there are even some laughs. There's a peppermint mask in a hilarious light blue bright that's terribly becoming especially to blue eyes. And you can reach into the bath-room refrigerator just before relaxing in a long, long chair, and pull out a Pop Art ploy. It's a fresh cucumber—slice it lengthwise and put a slice on each cheek and one on your forehead.

A famous-skin-care man calls this spontaneous mask "a natural transference of water.

That little refrigerator is one of the secrets behind all the new closed doors that form many walls in many bathrooms. Surprises come whistling out, scented, sachet soaps, favorite books, everybody's electric toothbrush, an extended exercise cycle, a funny row of wigs may rest on the head of the famous—Benjamin Franklin, Jupiter, Warren G. Harding, and a curly blonde wig for the pallid bust of Pallas. . . . Sometimes there is a dear little stove that warms up rum or hot water for rose hip tea, wild with vitamins. It's drunk with lemon and plenty of honey, that beautiful natural hormone . . . a little ozone machine pleases the air (ozone is a condensed form of oxygen with a fresh, pungent odor and an exhilarating quality). Everything is a sort of sensitivity course to develop a third eye, a third ear, and a second, sensual nose for all the invisible contours of this new private adventure.

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147
THESE TWO WOMEN ARE REDUCING THEIR WAISTS, TUMMIES, HIPS AND THIGHS

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Miss Carol Arrighi: "I used your marvellous trim-jeans a few minutes a day for 3 days. In a row and reduced my waist from 26 to 24, my tummy from 31 to 30, my hips from 30 to 29 and my thighs from 23 to 21. My new measurements are just perfect for my height and it is just unbelievable that it took so little time and effort."

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In any language a pretty miss! Enchanting young thing ready for your deft needle. Swedish import wallhanging with felt for applique, cotton yarns, rod, cord. Design stamped on green jute. 23" l. by 16" w. $15.95 ppd. 40-page color catalogue, $2 refundable with $25 order. Of course it's from Skon, Dept. GE5, 55 Lambert Lane, New Rochelle, NY 10804.

CASSETTE CADDY

Costly collections should be organized and protected. Store up to 40 cassettes in four stacks for easy visibility and selection. Handcrafted of solid pine in ebony, walnut, early American or antique cherry. Sized to fit your book shelves. 7½" by 11½" by 9". With brass accents, carry handle. $8.95 plus 75c post. The Woodworker's Bench, HG5, Box 482, Ridgefield, CT 06877.
FOLK ART FASHION
An exclusive from J. Jill, Ltd., HG5, Southfield, MA 01299.

REDUCE and RELAX with the incredible

YOGA EXERCISER™
Use the wisdom of the Ancient East to help you Relax and lose inches from your waistline, buttocks and hips. Have you ever seen a Fat Swami, or a nervous one?
This new method helps you to achieve a high degree of emotional and mental calm by simply combining 3 scientifically relaxing stretch YOGA positions with the famous YOGA EXERCISER . . . EFFORTLESS . . . EFFEC-TIVE . . . AND TIME SAVING. Just 75 seconds a day equals one half hour of exhausting sit-ups, jogging and push-ups. Muscles firm up and unwanted inches quickly disappear without experiencing those aches and pains which often accompany TIRESOME EXERCISES. Only $12.95 plus $1.50 pp.

SAVE HUNDREDS OF DOLLARS
Build this attractive Little Red Barn for work shop, garden tractor, tool storage, play house, dog kennel, motorcycle garage, 8 ft. x 12 ft. x 9 ft. high. Mounted on skids for portability, 4 ft. sliding door. Quick to build using 1 x 4 exterior plywood. No expensive tools needed. Simple step by step plans. Send $2.50 for barn plans and material list. Also petite 6 ft. x 8 ft. x 8 ft. high with dutch doors for $2.50. Both plans for $4.00.

HAMMOND BARNs
DEPT. HG12, BOX 39027
INDIANAPOLIS, INDIANA 46239

CLEVER NAPKIN HOLDER $2.49
Great indoors or out—unique design in black wrought iron! What a fabulous idea! Keep napkins on the napkin, keeps them from blowing away on porch or patio! And napkins pull out one at a time, not a whole bunch, so it's tidy new indoors, too. Black wrought iron, as attractive as it is practical. Two sizes— lazy-fox napkin holder, a big stack so you aren't bothered with constant refilling! $6.00—Napkin Holder $2.49
Please add 35c post & handling.

COUNTRY GOURMET inc.
DEPT. GS, 345 Fourth Ave., Mt. Vernon, N. Y. 10551

BOTTLE COLLECTOR'S HANDBOOK
There's an art to collecting bottles and this new revised 1970 edition tells you what to look for to make it profitable as well as pleasurable. Over 2700 New & Old Bottles alphabetically listed and priced. Where to Sell or Buy your bottles. Includes Jim Beam and 's series as well as identification and pricing in all eighteen categories. Tall which bottle will turn purple or amethyst when exposed to ultra violet rays of the sun. $3.95 plus 50c post & handling
ILL. Res. add 51/2c tax. Gift Catalog 25c.

House of Minnel
Deepth Road. Dept. HG-S51
Batavia, Il. 60510

MODULAR MOOD
Mix, match, stain, paint, stow, store. Paintable gold or green masonite backs. Pine in honey, maple, antique pine or walnut finish. Two sizes: 24" by 12" by 61/2". $14.75; with masonite shelves, $15.25; unfinished, $10.75. $11.25. 12" sq. by 61/2" d; finished, $13.35; unfinished, $9.95. Ppd. Add 75c. C & handling.

WOODEN MOOD
Simon of Minnel

LADYBUG TOTE
Big bold bug and a bloomin' daisy on a super-strong natural burlap tote. The inside story—red calico pocket. $2.95. With white ricem pot, $4.95. All Colonial red, green, black or white; all postpaid. St. Nicholas Bouses, HG5, Santa Claus, IN 579.

SAVE HUNDREDS OF DOLLARS
Build this attractive Little Red Barn for work shop, garden tractor, tool storage, play house, dog kennel, motorcycle garage, 8 ft. x 12 ft. x 9 ft. high. Mounted on skids for portability, 4 ft. sliding door. Quick to build using 1 x 4 exterior plywood. No expensive tools needed. Simple step by step plans. Send $2.50 for barn plans and material list. Also petite 6 ft. x 8 ft. x 8 ft. high with dutch doors for $2.50. Both plans for $4.00.

Hammerson BArns
DEPT. HG12, BOX 39027
INDIANAPOLIS, INDIANA 46239

Clever Napkin Holder $2.49
Great indoors or out—unique design in black wrought iron! What a fabulous idea! Keep napkins on the napkin, keeps them from blowing away on porch or patio! And napkins pull out one at a time, not a whole bunch, so it's tidy new indoors, too. Black wrought iron, as attractive as it is practical. Two sizes— lazy-fox napkin holder, a big stack so you aren't bothered with constant refilling! $6.00—Napkin Holder $2.49
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ILL. Res. add 51/2c tax. Gift Catalog 25c.

House of Minnel
Deepth Road. Dept. HG-S51
Batavia, Il. 60510

1971
From Fabulous San Francisco, ANTHONY ENTERPRISES unveils 47 Exciting new ideas for gifts and better living

CERAMIC TILES
White Ceramic Tiles used as wall tiles, accents, table tops, etc. Made from bleached bone china, guaranteed for life.

No. 191—Serenity Prayer $3.99
No. 192—Serenity Prayer $1.99
No. 193—Serenity Prayer $1.99

SERENITY

CLOCK OF LIFE

CARPET TAPE

STEAM IRON COVER

TUB TAPE

SPRING POST BOOKENDS

CLEANS SILVER FAST

SLEEP MASK

RELIEF FROM RENT TOES

IRISH TIPPLER

No. 103—Carpet Tape $1.49
No. 189A—Iron Cover $1.00
No. 201—Tub Tape $1.99
No. 203—Sleep Mask $1.98
No. 186—Orthopedic Pads $2.98

No. 201—Post Bookends $1.49
No. 205—Silver Leaf $1.19
No. 202—Sleep Mask $1.98
No. 186—Orthopedic Pads $2.98

REMEMBER .........
TODAY IS THE FIRST
DAY OF THE REST OF
YOUR LIFE®

A NEW DAY

UNIQUE TWISTY KEY RING

CORD SHORTENERS

PAGE MAGNIFIER

VEGETABLE STEAMER

ELIMINATE WET FLOORS

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No. 186—Orthopedic Pads $2.98

No. 129—Twisty Key Ring $1.29
No. 195—Cord Shorteners $1.29
No. 204—Page Magnifier $1.19
No. 200—Plant Nursemoids $1.98
No. 187—Steam Basket $3.98

No. 198—Callus Trimmer $1.98

No. 198—Callus Trimmer $1.98
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CORN & CALLUS REMOVER

PLANT "NURSEMAIDS"

No. 198—Callus Trimmer $1.98
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No. 195—Cord Shorteners $1.29
No. 204—Page Magnifier $1.19
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No. 187—Steam Basket $3.98

No. 198—Callus Trimmer $1.98
No. 200—Plant Nursemoids $1.98

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No. 200—Plant Nursemoids $1.98

No. 187—Steam Basket $3.98

No. 198—Callus Trimmer $1.98
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**DOWNTOWN GLASS**

New microwave oven clear liquid glass chemical sensation creates a washable, waterproof, heat-resistant finish for food. For permanent bonding or repair of glasses, ceramics, crockery, crotalides and porcelain.

- **No. 178—Liquid Glass** $1.98

**LOW-COST WATER PUMP**

For why pay a lot of money for a gasoline or electric pump? Your home water pressure operates this handy little worker. Simple syphon principle operates up to 500 gallons per hour from flooded basements, pools, washing machines, baths, etc.

- **No. 160—Siph-O-Water Pump** $3.98

**END SHIRT COLLAR "SQUEEZE"**

Collar-Extender button "loosens" tight collar shirts. Ends all-day "pinching". Expands collar up to 1/2 size larger for that "just right" feeling. Invisible behind tie. Can be worn with or without tie. One size fits all. Great addition to your wardrobe.

- **No. 114—Collar-Eze (Set of 2)** $1.00

**SECRET ANTENNA**

Power Frost attaches to rear of TV set and outlet to bring crisp, clear pictures and eliminate all manner of glistens. Unseen antenna eliminates need for outside antennas or rabbit ears. For black & white or color. *F. L. approved.*

- **No. 197—Power Plug Antenna** $3.98

**FACE SAVER**

Glamorous jeweled mask stops breathing in of hair spray, keeps hands neat and tidy, and keeps makeup untinted. Clear plastic base, you see what you’re doing. Triangle shape forms a cone over your face.

- **No. 181—Hair Spray Mask** $1.69

**DRY CLOTHES—RAIN OR SHINE**


- **No. 131—Drip-Dri Bar** $3.98

**MUSCLE TONER**

A machine for hand sewing! A brand new machine to make hand sewing easy! No rethreading. It holds a full spool of thread. Uses regular sewing machine needle. Made from "Dri-jacket" material. Perfect for hemming, mending, all seam repairs.

- **No. 106—Hand Exerciser** $1.98

**SEW ANY HEAVY MATERIAL**

Handiest tool for sewing leather & canvas. Save money. Do your own repairs on awnings, sails, upholstery, shoes, auto tops, mail bags, etc. Inexpensive, time saving. Replaces expensive bobbins. By discount dealers. 12" Machine. 3/4" wide. 0.050.
SHOPPING AROUND

COURAGE MESDAMES
Framed cartoon, "Fat is Beautiful", is a note of encouragement to girls struggling through diet and exercise programs. Hang it over the scales and laugh as the pounds melt away. 8¾" by 11¾" wood frame painted in hot colors. $2.98 plus 35c post. The Country Gourmet, G5, 545 4th Ave., Mt. Vernon, NY 10550.

CHANGING TIMES
The best gadget ever invented for separating and dispensing nickels, dimes, pennies and quarters. Made of sturdy chrome it hangs on a belt—ideal for any business without a cash register. And imagine how a small boy would love one! $3.98 plus 35c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

FRENCH FLAVOR
Bunching tables in the country French style are of the finest hardwoods, finished in rich brown pecan with parquet tops. A convenient size, 20" w., 20" d., 15½" h., to use singly or in pairs in front of a sofa or beside a chair. $59.50 each; pair, $110. Exp. chgs. coll. Catalogue, 25c. Bryan Robeson, HG20, Box 757, Hickory, NC 28601.

COLLECTOR'S CASE
Case in solid walnut, maple or other finishes. Velvet lining in wide choice of colors. Hinged glass door with lock. Special display hangers. Many sizes and styles; spoons, watches, coins, antiques. 20-page color catalogue $1, refunded with your first order. Award Maker, HG5, 12495 N.E. 8th Ave., No. Miami, FL 33161.

ORIENTAL RUGS
Treasured old patterns, authentically reproduced. Dramatically decorative; through-to-the-back construction for wear. Red, ivory, blue or green ground. 4' by 6', $17.95; 6' by 9', $33.95. Ppd. 8' by 10', $49.95; 9' by 12', $59.95; 9' by 15', $89.95; 12' by 15', $129.95. Exp. coll. International Rug Co., HG5, 360 Amsterdam Ave., New York 10024.

1971 Carnival Glass Plate
Second in an annual limited collector's series made in the original formula by Fenton Art Glass. Hand made, to honor the earliest printer of Colonial America, 1638, in embossed blue greens flowing with rainbow hues. Back has embossed legend, halfmark of date of issue, number, 8½" display stand included. $7.95 Printer (1971); $7.35 Glassblower (1970); $7.50 Painter (1971). Ppd. Write for FREE catalog of unusual items. Please, your zip code is required.

Clymer's of Bucks County
Dept. HG5-1, Point Pleasant, Pa. 08742
KEY STITCHERY
An enchanting idea for crewel embroiderers—key rings to do in tiny stitches and glorious colors. Each kit includes eagle for a man and bouquet for a gal, designs on linen, yarns, two gold finish key rings 1½” dia. and instructions. Set of two $4.95 plus 45c post. The Stitchery, HG5, Wellesley Hills, MA 02181.

SLEEPS AND EATS GOLF?
Framed and ready to hang, a tasteful joke for the serious golfer. If he doesn't put it up, his "widow" will. 6½" by 8½" with lettuce green backing and replica golf ball dear to his heart. The gag gift for every golfer! $1.98 plus 20c post. Order #132. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

WEALTH IN WILLOW
Rich in casual elegance, sturdy, comfortable Mediterranean chair is handwoven of natural willow. 28” h., 24” w., seat 14” from floor. Foam rubber seat, corduroy covered in gold, black, avocado or tangerine. Chair, $29.95; seat cushion, $4.50. Exp. charges. Catalogue, 25c. Fran’s Basket House, HG5, 89 W. Main St., Rockaway, NJ 07866.

DOWN HIS ALLEY
Bowling ball electric clock for the league champs or beginning pin pounders. The numerals, except for 3, 6, 9 and 12 are bowling pins. 8½” diameter and 10” high of black high impact plastic with white numerals and hands. Second hand is red. Timely for Father’s Day! $14.95 plus $1.25 post. Pegasus, HG5, 175 Lauman Ave., Novi, MI 48167.

CANNINE ARISTOCRATS
A pair of handsome whippets is magnificently captured in glazed ceramic. The serenely posed animals seem ready to move and run with the wind. Each is about 8” long. Beautiful additions to a collection of animals in general and dogs in particular. $4.98 a pr. pdp. Colonial Studios, Dept. W.H.E.10, 20 Bank St., White Plains, NY 10606.

TRASH AND LEAVES DISAPPEAR!
In amazing new high speed burner
Unbelievable! Fill drum with trash, leaves, hedge clippings — even garbage! Light top with a match. Put on lid. Hook up Air Jet and flick the switch. Presto! Drum is transformed to a powerful incinerator. Eats up waste like cotton candy, rids your yard of trash and leaves, hedge clippings, cinders, even garbage. Occasion of great efficiency. Built with modern components it has a standard cord and plug, and is ready to use. SEND FOR FREE CATALOG

LEWIS & CLARK
Dept. HG9 Box 2 Cincinnati, O. 45206

French Cradle Mini-Phone only $4.95
A delightful new creation, styled in the tradition of the original French cradle phone but smaller. In brass with white fittings. This phone has but a 3” base and is 5” in height. Small but useful and beautiful. Built with modern components it has a standard cord and plug, and is ready to use. SEND FOR FREE CATALOG

Grand Com Inc. Dept. HG5 1152 6th Ave., New York 10036

19TH HOLE CHAMPION AWARD
Almost every golfer we know deserves this Trophy! The silver is a golf ball, smoothly polished cocktail pick bejeweled with diamonds. A golfer’s dream trophy. The trophy for every one. The bright aluminum nameplate reads, "19TH HOLE CHAMPION AWARD". Overall height 9”. A delightful gag gift. Perfect for Father’s Day. $6.95 ppd. Please allow 2 weeks. CARLTON’S MONEY BACK GUARANTEE

CARLTON’S DEPT. HG5 NOVILY, OHIO 44072
MARVELOUS MUSLIN
Unbleached muslin curtains with two inch knotted fringe are perennial favorites. Send for swatches. Washable with care; allow 1 per pair shrinkage. 20”, 25”, 30”, 36”, 40” tiers 80” wide per pair, $5 pair. 10” by 80” valance $2.50. Ppd. Add 50c per order for handling. Country Curtain. HG5, Stockbridge, MA 01262.

ETERNAL STRUGGLE
Man's unending struggle captured forever in a solid lead picture weight or a pair of bookends which are 24k gold plated. 3” h 6½” l. Ideal to anchor his paper boost his spirits. Bright note to desk or library shelves. Weight $7.50; bookends, $15. Add 85c postage. Camalier & Buckley, HG5, 1141 Connecticut Ave., N.W., Washington, DC 20036.

INVESTMENT IN ART
Original oil portrait of a beloved member of the family or yourself can be the fascinating focal point in a drawing room. Famous European and American painters execute a perfect likeness in full color from a photograph. Best buy in art (12” by 16” to 30” by 40”) $79.50 to $795. Ppd. Catalogue, 25c. Van Dyke Ltd., HG5, 153 E 57th St., NY 10022.

GRAND EXIT FOR PETS
Quality-built for long service, two-way pet door automatically closes by patented magnetic device. Looks good, too! Has nylon lock with weather-seal, either lock-up. Easy installation furnished kit. 11” by 13”, 13” by 15½” overall. $18.95 to $24.95. Plaza Enterprises, P.O. Box 411-H-5, LaCygne, KS 66040.

WEATHER WISE
When fair weather is in store the children come out, for rain or snow it’s the old witch. The chalet they live in is gingerbread as they come, of marble-look plastic right for any wall. Fun and so useful. Thermometer, too. 5½” by 4½” by 1½” deep. $1.98 plus 20c postage. Order #142. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

PERSONALIZED "NOONER"
Hand mixed in the USA. Waxed bottle top. Small, luscious, unadulterated vodka, in a levage-in-itself. An ideal mix to the Bloody Mary. "The Noonie" a delightful mean of the table. (Recipe abaco, vodka.) Not available at retail.

THE LITTLE KITCHEN
Dept. H, P.O. Box 65, Middletown, Ohio 45042.
GIN ON THE GO
Play gin rummy anywhere with a card caddy that prevents cards from blowing by the pool or at the beach. Keeps an orderly house indoors, too, and thwarts players. $1.95 plus 70c post. Toni Stern, HG5, 54 W. So. Orange Ave., So. Orange, NJ 07079.

THREE CUP WHIZ
Aluminum electric percolator makes three delicious cups of coffee in three minutes! Doubles as a tea kettle. We think that there's absolutely nothing that can touch freshly brewed coffee anytime and have latched on to this for our "Shopping Around" breaks. $3.99 ppd. Sunset House, 61 Sunset Blvd., Beverly Hills, CA 90213.

ROMANTIC TUNES

NON-SKID PROTECTION
Flesh-colored foam rubber pads adhere to glass frames. Savvy solution to the annoyance of frames on sensitive skin as well. $1 for 12 pads plus 15c post. Anthony Enterprises, HG5, 597 Market St., San Francisco, CA 94105.

PHOTO HOSTER
Fine-Furniture-Look Walnut Decor-Cubes... divides, partitions, enhances any room! In minutes, you turn clutter to clever... create a spectacular display wall... an elegant room divider... any size, height, shape or description. Walnut finished Decor-Cubes are perfect in any room.

FREE 10-DAY HOME TRIAL!
Use in your home for 10 full days... solve some impossible storage problem... add drama and depth... create extra space and privacy. Then—if you want to return Cubes, your money will be promptly refunded!

STOCK EXCHANGE SEAT
View of the famous Stock Exchange floor that can't be "wiped out" is silk-screened on a washable white vinyl cushion with a handle and resilient poly stuffing. Take it to sports events, beach or pool. 13¼" square and a natural for Father's Day, $5; two, $9.85 ppd. Downs, Dept. 1405, Evanston, IL 60204.

SCULPTURAMA
Hippendale, Hoppewhite, Adam, Louis XV speak grandeur. You can achieve this today in a chair which seems carved from a great red tree. Elegant; Comfortable; Kid-proof; $1. $150 ppd. (Reg. $240); Exp. Coll. tips, fabric, Interior Designer key "Design Decorating" $1.

HOUSE OF BARRINGTON
HG-5, 30710 Danbury
Mt. Clemens, Mich. 48043

OWLS
You loved our mushrooms, so here are our OWLS! We offer a set of 4 different owl lithographs by Ebb Pate. These delightful hooters are all on beautiful paper, 8" x 10", and are personally signed by the artist. The owl portfolio makes a heartwarming gift and a cherished wall grouping.

Set of 4—$5.00 plus 25c post. Send for our catalog of other delicate, 25 cent!

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SPEX APPEAL
They see it... You don't!
With its designs provide normal eye protection for wearers... only wearer sees colorful SUN SPOTS (left) or DAISY (right). Both come in either plastic or metal frames. Specify design & frame. Plastic $5.00, Metal $7.00 plus 35c post. each.

POSTAMATIC COMPANY
Dept. HG571, Lancaster, Pa. 17604

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<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>12x12x12</td>
<td>$4.98</td>
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<tr>
<td>14x14x14</td>
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State   Zip
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Send 10c for catalog

You can achieve this today in a chair which seems carved from a great red tree. Elegant; Comfortable; Kid-proof; $1. $150 ppd. (Reg. $240); Exp. Coll. tips, fabric, Interior Designer key "Design Decorating" $1.
GARDENING INDOORS UNDER LIGHTS
New Revised Edition

by Frederick H. and Jacqueline L. Kranz

Grow plants healthier, faster, with this fact-filled book. Directions for watering, seeding, more. $7.95.

Write: The Viking Press, Dept. HGE5, 270 W. 57th St., Whitestone, NY 11357.

IRISH BLESSING PLAQUE
Calamari cast aluminum plaque. Wonderfully decorative for your living room, hall or even 6" x 11". Green pine comes black or brown and can be painted any color. (See insert for options.) $59.95. 

TERRA IN OUR BOOK STALL
Berkshire Traveller
Stockbridge, Mass. 01262

SHOPPING AROUND

ON HER WAY
With a tote basket slung on arm to shop, play tennis, a circle of activities. Gold-plated mesh metal initials trim your basket lined with gay cotton. Initials on leather tab. 3" by 6", $2.98; 4 1/4" by 9", $3.98. Add 50c post and order from Lillian Vernon, G51, 4 Third Ave., Mount Vernon, N.Y. 10550.

TWO FOR THE ROAD
Soft suede leather shoes signed to wear driving your car. Thread rubber soles are made to stay on the accelerator and heels are wrap-around not to slip. Outprisingly comfortable. Brown or black. By Bernardo for women's 5 1/2 to 10 N or M, $18. Add 90c post. The Talbots, Dept. C, Hingham, MA 02043.

SAW CLOCK
Replica of an original made in 1750. is a baroque clock 24" round. Air Mail insured. $59.95. Air Mail insured.

PATCHWORK PILLOWS
Warm, wonderful patchwork pillows; perfect with every decor. Each measuring 14" x 14" in a wide range of colorful pattern-on-pattern cotton designs with fluffy dacron filling. Please indicate a color preference for each pillow.

$9.25 each
Price includes postage.

APPALACHIAN TRAILS

MAY THE ROAD RISE TO MEET YOU. MARY THE WIND BE ALWAYS AT YOUR BACK.--MAY THE SUN SHINE WARM UPON YOUR FACE, THE RAINS FALL SOFT UPON YOUR FIELDS AND--UNTIL WE MEET AGAIN--MAY GOD BLESS YOU IN THE PALM OF HIS HAND. --23

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Jeans can identify patterns from tissue paper to acid to... with a description of any identifying elements.

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16 W. 45th St., N.Y. 36, N.Y. -- OX 7-0367

Turquoise or hand-washable, drip-dry, wrinkle-free.

T恤 Tie dye. Ribboned neckline can be worn pin-drive. Soft suede leather shoes signed to wear driving your car. Thread rubber soles are made to stay on the accelerator and heels are wrap-around not to slip. Outprisingly comfortable. Brown or black. By Bernardo for women's 5 1/2 to 10 N or M, $18. Add 90c post. The Talbots, Dept. C, Hingham, MA 02043.
SHOPPING AROUND

FRENCH ACCENT
Luxurious top grain leather and a handsomely-grained hackberry frame make a superb French wing chair. Scallop shell carving. Green, brown, red, black or meerschaum with brass nail trim. 25" w., 27" d., 39" h. Limited sale price $179. Exp. coll. Safe brochure free; catalogue, 25c.

Ephraim Marsh, Dept. 866, Box 266, Concord, NC 28025.

VIEW FINDER
Smudges wipe clear in a jiffy and glasses sparkle all day with just one application of magic cleaner. Handy pocket vial of sturdy plastic has applicator, gives hundreds of cleanings. Just dab on and wipe with tissue or handkerchief. Helps prevent fogging. $1 ppd. Anthony Enterprises, HG5, 585 Market Street, San Francisco, CA 94105.

SECURELY SOCIAL
Stitchery, HG5, Wellesley Hills, for making 11" by 13½" bag and card issued by the government.

Tropical touch in needlework Standard American, Dept. HG5, 1 Park Ave., NY 10016.

AUSTIN-CROWN LTD. 1971 | j *

ZODIAC SAMPLERS
Embroider beautiful Zodiac Samplers for living room, boy's room, and as gifts; for up to twelve pieces in one group. Each kit contains designs printed on decorator fabric, metallic and embroidery yarns, needle and easy-to-follow instructions. Finished size 12" x 12". Choose Leo (Cancer, Virgo, Libra, Sagittarius, Aquarius, Pisces, Aries, Taurus, Scorpio, or Gemini) as well as month and day as given in our 1971 gift guide. $1.50

PLEASE ADD 45¢ POSTAGE & HANDLING.

FREE Satin-Lined Brocade, Zippered Pearl Case
14K solid gold clasp FREE

Real Pearl Necklace
Guaranteed Worth $100, now only $14.95

Government Guarantee
Japanese Government pearl inspection office inspects, approves, and seals pearls we ship from Japan. This rule, enforced by the Japanese Government on all exported pearls, is your guarantee and protection that the matched pearls you will receive are real, valuable, quality jewels, and not imitations or counterfeits. When your pearls arrive, each strand is accompanied by the Japan Government Pearl Inspection Office. In addition, your pearls will carry this seal which you see pictured below.

REAL PEARLS ARE AN INVESTMENT.
They never lose their value. As you know, many people invest in expensive jewelry instead of the stock market.

REAL PEARLS ARE BORN FROM THE SEA!
The bountiful sea's most precious treasure. Pearls are built, crystal by crystal, by oysters. NO TWO PEARLS ARE EXACTLY ALIKE...are cultured by oysters.

REAL PEARLS ARE ONE-OF-A-KIND.
Cultured pearls are not assembly-line products; no two pearls are exactly alike. Pearls come in infinite variations of surface textures and shades, and thousands of pearls must be screened to select a matched handful for a necklace.

10-DAY FREE TRIAL
Even though this is the most fantastic pearl value ever offered in this country, we are willing to give you a 10 day free trial period to examine these beautiful, valuable pearls in the privacy of your own home. Show them to your friends, neighbors, and even to any jeweler. If you are not completely satisfied, these pearls are as beautiful and as valuable as we say they are, or will be glad to refund your full purchase price.

FREE Satin-Lined Brocade, Zippered Pearl Case
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Guaranteed Worth $100.00. . . Guaranteed for THE FANTASTICALLY LOW PRICE OF JUST $14.95.

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Genuine pearls, each one taken from a live oyster and artistically matched on a silk strand, in a break-takingly beautiful, luxurious, expensive, 14 inch necklace. GUARANTEED WORTH $100.00.

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CULTURED PEARLS ARE NOT ASSEMBLY-LINE PRODUCTS; NO TWO PEARLS ARE EXACTLY ALIKE.

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REAL PEARLS CAN NOT BE IMITATED.
Man could never construct the intricate latticework of crystals and organic compounds which the oyster works into a pearl. No imitation can imitate the shimmering play of light and color created by the crystalline structure of a pearl. Artificial pearls, if you have a surface shine, real cultured pearls have a lustre and iridescence from within.

14K solid gold clasp FREE

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THE SQUARE (left) THE CIRCLE (above)
24" x 24", $85.90 30" diameter, $108.80
30" x 30", $109.90 36" diameter, $133.80
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two roomy cabinets make a marvelous
desk, 37" by 24" with sliding
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cabinets. 14" by 24" by 29";
door. Walnut tone finish;
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THE HONEYCOMB
The coveted charm of a by-gone day is faithfully
reproduced by master craftsmen to retain for you
the loveliness of a genuine "Honeycomb" spread.
Woven in Creamy-white, or Pine Green, Setters' Sun Cabin Rose, Walnut Brown, Colonial Red,
Indigo, Delft or Light Lime Avocado, on white.
Double (73" x 112), Single (86" x 112), including
fringe, $47.50; King 121" x 121" (seamed under
pillow), yin mi Delicate fishnet canopy, hand-
lied, double thread. Pure or Creamy-white in 4
traditional designs (pattern detail on request).
I'rr shrunk. Standard tester 271/2" x 1.17".
$57.50; larger sizes on request — send measure-
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guaranteed. Literature. 5c.

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Native Hardwood — High in Value!
Fiber Rush Seat
17¾" x 14" W-Weight 10 lbs.
Height 38" Seat Height-17½"

Unfinished $10.50 Natural Finish
11.50 Walnut-Maple-Pine 13.50
White-Black-Red-Green 14.50

25c for Catalogue

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BIG, BEAUTIFUL BENCH
Fine focial point at fireside and
the perfect pull-up for extra
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excellent upholstery fabrics.
Hunt calls it The Tiffany. 54" l.;
14" w.; seat, 17½" h.; arm,
20" h. $71 exp. charges coll.
New 40-page catalogue and fabric samples, $1. Hunt
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For the liveliest, liveliest living area—table with wood inlaid
Formica top in deep slate color and solid oak base. Antique white,
olive, yellow or blue enamel. Oak or chestnut finish chairs,
$67.50; $128 pr. Add $5 for color. Set in wood, $361.75;
color, $381.75. (Table not sold separately.) Swatches, chips
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Set up a rattan swinger for the big kids! Adult size, it installs indoors or out— heavy lacquer protects against vagaries of weather. Hangs handsomely from an old shade tree, the playroom ceiling beam. Latticed rattan with corduroy puff cushion. 41" h., 28" w., 23" d., $39.95 exp. coll. Catalogue, 25c. Fran's Basket House, HG5, 328 W. Main St., Rockaway, NJ 07866.

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Handsomely house special additions, display a collection on a wrought iron stand with walnut-finished steps. Or station it in the bath for colorful towels and interesting bottles, on the patio for party props. 22" w., 72" h., Satin black, $39.95; antique gold, $49.95. Exp. charges coll.

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Old idea; new concept. Terrific table of butcher block. For desk or dining. 29" h., 60" by 30", $221.50; by 36", $233.50. 72" by 30", $233.50; by 36", $252.50. 84" by 30", $251; by 36", $267. Crating, $15. 52-pg. catalogue, 25c. J & D Brauner, Inc., HG5, 298 Bowery, NY 10012.
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For any reason, for no reason; the Kenya Gem will make the occasion a memorable one.
Incomparable brilliance and an aura of sophisticated beauty make it the brightest gift idea yet... the only man-made gem to rival the diamond! Rings, and an aura of sophistication make it a memorable one.

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Mexican party lights in paper sacks brighten party. Sack is half filled with sand, a candle set in and lighted to line a driveway and lawn with flickering light. 12 white or green sacks, $1.40 ppd.; 12 sacks with 5" candles, $2.25 plus 50c post. Artisan Galleries, 1220 No. Haskell Ave., Dallas, TX 75204.
FRENCH MAILBOX
A fabulous copy of course, reproduced in cast aluminum. Mysteriously hand-finished in white black or antique green. Latch, door has hinged knob with nym and babe in bas relief. 14" w. 23" h. 4" deep. Mail contains 12" by 8". $28.95 plus $1 ppd. Send for new catalogue; it's free! The Petiole, HG5, P. O. Box 284, San Francisco, CA 94126.

NEAT AND ORGANIZED
The pattern file is one of those "why didn't I think of it" items! Sturdy cardboard box, 9" by 6" by 2" is striped in gold, avocado, and white and is indexed to file patterns systematically. File save home dressmakers confusion and clutter. $1 plus 35c post. Orde from Holiday Gifts, 305-D, 704 Pecos St., Denver, CO 80221.

THREADS GALORE
One hundred spools of mercerized cotton thread are a real bonanza for all sewing needs. A rainbow of colors plus black, white and the neutrals essential for men's clothing. There are 30 feet of thread on each spool. Just in time for a summer of sewing.

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WANT A OFFER: all scarce items in ANTIQUES

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ONE OF A KIND
Pillows with original designs embroidered in wool have tassels four inches long at the corners. The pillows are 17" square and in marvelous combinations that add decorative notes to any color scheme. $14.95 each plus 50c post. Color catalogue, 50c. Finishing Touch, HG5, Box 16214, San Antonio, TX 78246.

A BROADER VIEW

FLEET OF FOOT
Beautiful shoe for a summer of stepping here or there. Insole of foam cushion; 1/2" heel. Tan/brown; green/red; beige/green or yellow/orange/blue. 5A's and 4A's in 6 to 13; 3A's, 2A's, A and B from 9½ to 13. $27 plus $1 post. Free catalogue. Mooney & Gilbert Inc., HG5, 31 W. 57 St., New York, NY 10019.

BASKET BELLE
Basket with whimsical coquetry is made of good-looking Madeira velvet ribbon in rose, gold, brown, blue, black, red or green. 5A's and 4A's in 6 to 12. Bag's part of a kit with tapestry yarn, chart, can be finished to produce better posters. Great for parties. Better originals produce better posters. Great blow poster mailed in tube.

NEVER SLIP IN YOUR TUB AGAIN!
last, a permanent attractive way to avoid bathtub slips and falls. $1.98 easy to apply in solution form, and covers the entire tub bottom and rim. Will not alter color. Leaves a soft, comfortable surface that is non-skid. Used in hospitals and institutions. Satisfaction guaranteed.

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Perfect pop art. Will turn everybody on! Picture in brilliant psychedelic Red, Green, Blue, Yellow. Avalon colors and 2-1/2 ft. x 3 ft. $18.95.

Your original returned unaltered. Add 50c for postage and handling for each item ordered. Sweden checks. No M.O. and get set for summer today!

ONE OF A KIND!
Pillows with original designs embroidered in wool have tassels four inches long at the corners. The pillows are 17" square in marvelous combinations that add decorative notes to any color scheme. $14.95 each plus 50c post. Color catalogue, 50c. Finishing Touch, HG5, Box 16214, San Antonio, TX 78246.

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Any Initial, American Flag, Pine, Gull, Palm, Roadrunner, Saguaro, Rose [Also available are Texas Flag, Maple Tree, Treble Clef, or Palette]. Up to 20 letters per line, 4 lines. Printed in black on white or gold gummed labels 1094. Packed in neat plastic box. 500 on white or 250 on gold for $2 ppd. Or on DELUXE SIZE, 1½x3½" for $3 ppd. Specify Initial or Design desired. Via air, add 33 per order. Write for Fund Raising Folder, too!

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SHOPPING AROUND

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Hey, what date is today? How many times have we heard that line? Know for sure: wear easy-to-read watchband calendar (specify starting month). Color's champagne to match or blend with all straps. One set of 12 $1, two or more sets 75¢ each. Add 35¢ post, per order. Handy Calendar, G5, Box 220 Handy Bldg., Scott City, KS 67871.

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One set of 12 $1, two or more sets 75¢ each. Add 35¢ post, per order. Handy Calendar, G5, Box 220 Handy Bldg., Scott City, KS 67871.

ITS ALL FRAMES
Perfect for Father's Day, Graduation or Wedding Gifts, Armetale mugs have the pleasing look of Pewter - but are more durable, won't tarnish and keep beverages incredibly cold. We have over 20 different Armetale mugs, including all Zodiac and Monogram varieties. Send for your free catalog today!

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Authentic Early American Reproductions in solid cherry, wal- or mahogany
No. 5810 Butterfly Table
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Tiny treasure of a table, perfectly sized for a coffee cup and ash- tray is just 18" high with top 9" by 13". Handcrafted in Ken- tucky of finest solid African mahogany with hand-rubbed finish. No veneers! A masterful copy of an 18th century butler's tray, it has heirloom quality. $27.50 ppd. Wakefield Scearce Galleries, HG5, Shelbyville, KY 40065.

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Drum shaped lamp base of smooth hardwood is ready to decor- ate with découpage, stain a wood tone or paint in your original design. Shads: white or beige textured shantung or oyster or brown burlap. 18" high; three-way switch; 8' cord. $8.95 plus $1.50 post. Free color brochure.
Baxwood Crafters, H5s, Box 7012, Lexington, KY 40502.

BABY'S SWEET SLEEP
Bcrriboned, setin covered music lays Brahms' lullaby to full baby into a gentle nap. Hang the music box on baby's crib and add your own sound to the box. Woven in 100% pure wool,瑟mel in pink, blue, green, blue melange. 10" wide, 7" tall, $6.75 plus $1.50 post. Helen Hundley, H5s, Anchor.

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With his nose in the air, he is more like the hunter than the hunted. Fox bottle opener in hunting pink is 6" tall with white stock and trousers, black boots. Doubly clever as a high-class paperweight on an executive desk. $9.95 plus 75¢ post. E. Stephen Heim, Inc., HG5, Gardenside Pl., Lexington, KY 40504.
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A fascinating dimensional pictures or you to make with full color art prints, mounting adhesive, glass and a hand-crafted wood frame, 9" by 18". Full instructions show how to cut, contour, shape and mount. $17.95 plus $1 post. Finished paper sculpture, $29.95. Creative Wood Products Co., HG5, Box 23379, Louisville, KY 40223.

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Wonderful woods in sizes, bound to do the super slicing job. All treated with vegetable oil for kitchen utility. Maple bread board, 6" by 20", $4.25; handled, 10" by 18", $6.25; cutting board, 10" by 12", $4.50; 9" by 10", $4.25; individual, 6" by 9", $3.50. Ppd. Catalogue, 25c. Berea College Student Industries, HG5, Berea, KY 40403.

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This 13th Century Monster is reproduced with excellent detail, total height 64" x 42" projection. Made of durable Pompeii stone (450 lbs.) or Polyurethane foam (95 lbs). Specify color and material. Statue, shell, pedestal, pump and spray $425 F.O.B. Chicago.

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Electric alarm clock projects
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Complete High-
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Revival of an antique glass dinner sign is the mother hen on the nest. Two sizes, 2½" and 3¼", in assorted clear and American glass colors. Lovely on a dinner table with earrings and such for mints or nuts at parties. Pretty party favors, too. 2½" $1.50 each; 3¼", $1.75 each Pd.; W. of Miss, add $1. Order yours from Jenifer House HG5-1, Gt. Barrington, MA 02120.

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What is so pretty on a table as a sparkling hand-cut lead crystal jar and dish? Genuine lead crystal jar is 5½" tall; dish is 5" square. Handsome choice for a bride; lovely Mother’s Day remembrance. Dainty serving spoon is included. $7.98 plus 85c post. Harriet Carter, HG5, Plymouth Meeting, PA 19462.

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The MEYCO® SAFETY SWIMPOOL COVER automatic anchoring system with stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is cut to a minimum. Saves on heat and chlorine and discourages algae. It's custom made to fit any size or shape pool and it carries a five year warranty.

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in Azuma's Water Buffalo sandals from India. Cool is the word for these durable slip-ons in sizes 5 to 12. Direct Import Price $4.50 ppd.

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(And if you’re only a beginner, you can play real bridge in 15 minutes.)

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Collector’s “Belle” Bell

Shrinks Stomach

Collector’s “Belle” Bell

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Enjoy deep-down comfort in the cozy confines of this sunflower chair. Natural willow tree color. Hand-woven extra strong. Overall ht. 31”, seat 15” from floor. $17.95 each. Tufted foam rubber cushions in gold, avocado, tangerine or black. $9.95. Exp. charges coll. Catalogue, 25c.

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N.Y. state residents add appropriate sales tax. Send check or money order or charge your

credit card account. Please give account name, and your number. Free gift catalog on request.

9.98 plus $1.05 postage. FREE gift catalog on request.
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Plush terrycloth fingertip towels with classic embroidered BAMBOO no-iron border. Towel and trim in pink, blue, yellow, green, red, brown or white/brown, black/red. Three for $6.95; $2.50 each. For the total look, matching bath towel $6.95; guest towel $4.50; wash cloth $2.25. Add 50c postage.

accent 2

P. O. Box 48, Wantagh, N. Y. 11793

BEAUTY...

and the BLEACH

No fairy tale this, but a fact! In minutes, Jolen Creme Bleach turns dark hair on face, arms and legs pale blond to blend with skin tones. Be a beauty... Try JCB now.

At fine cosmetic counters or write

JOLLEN CREME BLEACH
Fairfield, Conn. 06430
Dept. H51

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City.
State.
Zip.

Address.

To take a walk-on-the-clouds feeling, Grain calf with smooth calf: $2.50; river calf $4.50; Wash cloth $2.25. Add 50c postage.

GOLDEN FILIGREE Switchplates

Add a touch of charm to your home! These elegant, handcrafted, antique-toned brass switchplates are the perfect touch.

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5th Shopping International Bldg. Norwich, Vermont 05055

Matching Valances

11" x 18" $2.50
11" x 24" $3.25
No additional cost.

Address.

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12-H Warner St., Bridgeport, Conn. 06604

QUADRUPLE— 8" x 4'

PLUS 45C POSTAGE & HANDLING

TRIPLE— 6" x 4'

QUAD— 4" x 4'

GOLDEN FILIGREE Switchplates

Add a touch of charm to your home! These elegant, handcrafted, antique-toned brass switchplates are the perfect touch.
Handy hair-trimmer does the job professionally in minutes. Made in Sweden, it’s a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Trims as it combs. Mom can do the job or Dad and young long-hairs operate it easily. $2.98 plus 15c. post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

Ready for Open Stork Bed • Made for a king • Exquisite, washable acetate satin in lovely fabric designs from the valle of Kashmir. Pouch is embroidered with colorful flower designs from the vale of Kashmir. Pouch is lined with cotton and has draw thong closure. 11" high. Handsome to wear with bright summer linens or cool summer prints. $10.25 ppd. Shopping International, 501 Shopping Int’l Bldg., Norwich, VT 05055.

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from AROUND THE WORLD!
Frontiers, family and guests to a gourmet thrill with these 6 soups served in Europe’s best restaurants.

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4 SAISONS (Johanne Soup). Delicate and subtle, only the French can create such soups.
CRESSION VERMICELLI (Watercress & Noodle). Fit for a king.

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EGG MACARONI—The flavor of soup to be found in a Swiss Alpine Infectious cookie.

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UNGARISCHE GULASCHSUPPE— The true Goulash soup made famous by the Magyars.

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"All Things Exotic in Satin"

"All Things Exotic in Satin"

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$79.95

NATURAL WOMANLY CURVES
Fabulous INFLATABLE BRA
makes you any bust size you choose
Unique air beauty bra. The NATURAL AIRFOAM inflates in a flash, adds the fullness of perfect feminine shape. It’s featherlight, dainty, comfortable, absolutely undetectable. The NATURAL AIRFOAM give these two decorative pieces a lovely feminine curve without wiring or padding. FEELS NATURAL; LOOKS NATURAL; washable. Can be also worn as an ordinary bra. White, Only. Sizes 32, 34, 36, 38, 40, 42. State normal bra size when ordering. $9.95 plus 75¢ postage and handling. Money-back guarantee.

NATIONAL BUSINESS

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HANDI-PLANTER
Live plants thrive in a unique container that provides eight or more weeks’ supply of water. A drip guarantee easy plant care. Planter is molded of durable plastic in antique white or red avocado or walnut. Base, 14" diam., 7" h.; planter, 11" diam., 10" h. Base acts as reservoir. $12.95 ppd. Zarn, Inc., HG5, Box 299, Reidsville, NC 27320.

KASHMIRI POUCH
Supple natural leather pouch is embroidered with colorful flower designs from the vale of Kashmir. Pouch is lined with cotton and has draw thong closure. 11" high. Handsome to wear with bright summer linens or cool summer prints. $10.25 ppd. Shopping International, 501 Shopping Int’l Bldg., Norwich, VT 05055.

QUICK TRIM
Handy hair-trimmer does the job professionally in minutes. Made in Sweden, it’s a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Trims as it combs. Mom can do the job or Dad and young long-hairs operate it easily. $2.98 plus 15c. post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

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One will feel so good, you’ll know why the Beautiful People Exquisite, washable pintex with your colors: Gold, Black, Pink, White, Avocado, or Walnut. SHEET SETS 6 sheets, 2 cases $21.25. QUEEN SET $17.50. King Set $21.25. Better monogram on cases $1.50. For fitted bottom sheet, add $2.50 to queen price; $2.50 to king price. Send check or money order or twist price; $2.50 to queen price; 15c to king price. 50% deposit on C.O.D.'s. 10( catalog, $1.50. Zarn, Inc., HG5, Box 299, Reidsville, NC 27320.

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NATURAL WOMANLY CURVES
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makes you any bust size you choose
Unique air beauty bra. The NATURAL AIRFOAM inflates in a flash, adds the fullness of perfect feminine shape. It’s featherlight, dainty, comfortable, absolutely undetectable. The NATURAL AIRFOAM give these two decorative pieces a lovely feminine curve without wiring or padding. FEELS NATURAL; LOOKS NATURAL; washable. Can be also worn as an ordinary bra. White, Only. Sizes 32, 34, 36, 38, 40, 42. State normal bra size when ordering. $9.95 plus 75¢ postage and handling. Money-back guarantee.

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Diamite, created for you by expert crafters...with the same trim, fire and dazzle of a perfect natural diamond. Only $35 per ct...and only a professional jeweler using scientific tests can make the difference. Diamite is new, and viewed to the public only by us, do not confuse it with other synthetics you have seen or heard about.

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or all outdoors, the butterfly’s best. But wind and weather do full and damage covers. Order bright new one in heavy canvas, “hor-”length front zipper, tie front and drop seat. Sizes 12 to 20. Blue, tan or black with red and white yoke trim. $9.50 plus 60c post. Old Pueblo Traders, 600-45 So. Country Club Rd., Tucson, AZ 85716.

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Suitably suited for any activity all summer long is a polished osten- beauty with yoke trim. II summer long is a polished

CE of a perfect natural diamond,

TICAL FIRE and DAZZLING BRIL-

lamite, created for you by expert

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EXPANDING SUBJECT
Favorite snapshot of bride, bear, or pup? Blow it up to giant size Best results with original black and white color photo (no negatives) up 8" by 10". Ship in self-storing tube. Origina photo returned unharmed. 20" by 24", $3; 24" by 30", $4; 30" by 40" $8. Pd. The Blow Yourself U Co., HG5, 663 Fifth Ave., New York, NY 10022.

LITTLE FIXIT

PRETTY PULLS
Sandwich Glass fragments, hand set in lead outlines bring spring to a winter-weary window. Shamrock, daisy, daffodil and strawberry, all in soft hues, are shade pulls or delightful danglers. Approximately 2" in diameter, $1.95 each; two for $3.65. Add 35c postage. Clymer's of Bucks County, HG5, Point Pleasant, PA 18950.

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No worries about the tiniest mermaid when she's afloat in this unsinkable seat. Built-in canvas bucket seat takes tots from toddler stage to first graders. About 27" by 26" with 11" deep seat. Foam plastic guarantees flotation. All aboard! $5.95 each; plus 95c post for each seat. House of Minnel, Dept. 55E, Deerpath Rd., Batavia, IL 60510.

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Set of stunning golden labels initialed in Old English script does a letter writer proud. 250 labels 1 1/2" by 1 1/2" with initial and up to 4 lines of 20 letters per line; 125 matching single envelope seals, 1 1/2" square. Initials and address printed in soft hues, all in soft hues, are shade pulls or delightful danglers. Approximately 2" in diameter, $1.95 each; two for $3.65. Add 35c postage. Clymer's of Bucks County, HG5, Point Pleasant, PA 18950.

DeLuca Gems
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The DeLuca Gem

DeLuca Gems

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20" by 26" with 11" deep seat. Foam plastic guarantees flotation. All aboard! $5.95 each; plus 95c post for each seat. House of Minnel, Dept. 55E, Deerpath Rd., Batavia, IL 60510.

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We show you the sign of a fine me. Spread Eagle Inn is a re- treated early American tavern mid a group of 24 enchanting hops on a village green. We tay in a charming room and ined in the candlelit restaurant here good food is served at real- tic prices. Write The Spread eagle Inn, HG5, Turntable Junc- on, Flemington, NJ 08822.

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Choice of pierced or screw type. Free catalogue.

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We've always adored shell collecting, but never do much with our prizes. These unusual ones are mounted on brass rods in a black lacquered wood base; they look fabulous and are about 7½" tall each. Decorative notes anywhere. $1.98 ea.; four, $7.45. Add $0.50 per order. Harriet Carter, HG5, Plymouth Meeting, PA 19462.

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If you're about to plan it any which way, hold off for a game with gypsy fortune telling cards. Similar to the Tarot, each of certain cards bears an allegorical representation with a meaning all its own—especially for you, you and you. $1.98 plus 20c post. Order #115 from Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

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(delightful light is available in all these great colors—red, royal, light blue, avocado, lime, Kelly, red raspberry, magenta, hot or light pink, mustard, yellow, purple, turquoise, orange, brown, black, white. Also available in natural wicker—24" high, shade diameter 16". Equipped with three-way switch $14.99 ppp. 62 page catalog available $1.00.

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PERMA TWEEZ—revolutionary 'one-step' home electrolysis device safely and permanently removes all unwanted hair from face, arms, legs and body. This is the only instrument with special U.S. patented safety feature that destroys the hair root without puncturing skin. Automatic 'tweezer-like' action gives safe and permanent results. Appears in medical journals. Professionally endorsed. $16.95

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Nationally advertised silky moisturizer lotion—regularly $6.00—sent with each purchase of Perma Tweez with coupon.

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$4.95
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The Tawny 12" Ocelot

Grayline Cookware Holder
Your colorful cookware set becomes a decorative asset on the wall! Black, cushion-coated metal rack is 4½x7½x12", mounts with 3 screws (included) and keeps fry pan, two sauce pans, Dutch oven and three covers in a compact, attractive display that plays up flower patterns, lustrous colors. Cookware is handy and cupboards stay roomier. Postpaid. 7881-4—Cookware Rack, $2.98

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CANDELABRA

LUIGI CRYSTAL

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Candelabra, $59.95

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For lounging, sunning, exercising. Soft absorbent TERRY ROMPETTE in 5 light, of lavishly scrolled Sp.'s. Shipping charges collect. $59.95

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JOAN C. LUCHS
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**BLANKET CONTROL**
Electric blanket control guards of metal clips to bed where most convenient to reach when reclining. Clips bend easily by hand to adjust to bed rail. To keep electric cord off floor, out of way, excess cord can be wound around holder. $1.49 plus 20c post.

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Bright thought for Dad's day. Made of ponderosa pine and spruce. 11 1/2" by 9" wood unit hangs on wall next to phone with index cards and file to phone numbers, roll of memo paper, pencil sharpener and holder phone rest. $2.98 plus 25c post.

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An automatic water supply for the family pooch assures him of fresh water supply at all times. Adjusts so might mastiff or miniature poodle can drink at his own level. With two feet of hose, coupling, bracket, pipe, valve and bowl. Attaches to any spigot. Refills as your dog drinks. $9.75 ppd.

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Less chance of a slip-up with a Family Phone Message Center, right at hand. 8" by 9" wooden unit hangs on wall next to phone with index cards and file to phone numbers, roll of memo paper, pencil sharpener and holder phone rest. $2.98 plus 25c post.

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**Exquisitely Designed Crystal Ashtray and Lighter**
- Each piece in hand finished and hand polished; antiqued brass plate
- Choice of Clear Crystal or Smoked Crystal
- Hand-crafted, 7" square
- Perfect gifts for the bride, favorite hostess or your man's desk

Ashtray, 5 1/2" high; 8" square $8.00
Lighter, 8" high $11.00

Fairyland Decorators 8-51
911 Bergen Ave., Jersey City, N.J. 07306

**WAKE UP TO FRESH COFFEE**
COFFEE STARTER will have your coffee ready the very minute you wake up in the morning. Place water & coffee in pot, shut off, plug cord into outlet, set time, PRESTO! Next morning your coffee is ready when you roll out of bed. Next best to having someone ready for you. This never having to over sleep.

$6.95 for $13.85

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These serving sets from our impressive Hoving/Tinn series will add a note of distinction to all dining occasions. You'll love the look at the intricately carved pewter handles, crafted with all of Norway's care and skill. A musical gift item. Baked, each set $15.95 post.

Catalog available 75c.

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Needlepoint pillow of white snow drops and violet violets with deep green leaves is ready for the background to be filled in with palest crystal green yarns. Kit includes pre-worked design on 14" canvas square, linen backing, background yarns, directions. $12.95 plus 75c post.

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ON'T WORRY. HE WILL
you know someone who is a
to worry, give him a Worry
om in his own natural color.

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A happy-looking hand-
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A beautifully

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"ROMEO & JULIET" MUSIC BOX
Delicate bisque finish in soft pastel
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Soft as down are scuffs to snuggle into for soft stepping. Soles are molded sponge rubber, the rest is double-pile, daisy, pattern terrycloth. Machine washable, they travel around the house, around the country. Sizes: Small (4 1/2"), Medium (6 1/2"), Large (8 1/2") $2.50 post. Free catalogue.

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LONG-LASTING FLOWERS are only one of the many good things about hydrangeas. The huge blossom clusters, topping multiple-stemmed plants, make billowy mounds of snowy white, rose, pink, or blue. A lot of people believe that hydrangeas may be blue or pink, depending on whether the soil is acid or alkaline. The truth of the matter is that varieties with flowers that are naturally blue have the best color when grown in acid soil. Pink-flowered varieties, conversely, show their best color when they grow in an alkaline soil. You can change a blue-flowered variety to a pink one by growing it in an alkaline soil—you can only change the clear blue color to a muddy mauve. The same dull color results if you grow a pink variety in acid soil. Whites, incidentally, are snowiest in alkaline soil and turn greenish if there is too much acid.

The Humphreys’ hydrangeas (page 110) are all blue and they thrive on a diet of Hollytone, an organic-based fertilizer with an acid reaction. The same fertilizer can be used for pink varieties, but ground limestone is applied to the soil ahead of time. On the mild south shore of Long Island, the Humphreys have no winter hardiness problems. In more severe climates, though, these hydrangea varieties of *H. macrophylla*, need winter covering and sometimes die back to the ground. In case you’ve been wondering, this is the same plant as the hortensia that is so popular in Europe.

TULIPS IN VASES last and last and last, if, instead of cutting the stem, you dig up the whole plant, bulb and all. Washed clean of soil and set in a container of water deep enough to cover as much of the plant as had been underground, the flower will stand above its leaves in the most natural looking way. In a clear glass jar the bulb and its roots become part of the arrangement, make a first-rate conversation piece. If you’re economy minded the plant can go back in the ground after the flower fades.

A QUITE DIFFERENT HYDRANGEA from the Humphreys’ is the high climber *H. petiolaris*, an enthusiastic and handsome vine. It is completely hardy and shows its individuality by sulking for a couple of years after being mowed. There is nothing to be done about this but wait. In its third year the plant will snap out of it and start to climb any wall or fence that may be handy. The stems cling tightly to stone, brick, or wood and send out side branches with white flower clusters, above, in early summer. *H. petiolaris* is excellent for covering sore-thumb poles and dead trees.
**THINGS TO EAT** is a particularly rewarding exercise of the gardener's skill. Fresh-picked fruits and vegetables are vastly superior to anything you'll find in a supermarket, and there is a further advantage of knowing exactly what pesticides—if any—have been applied. George Abraham, in *The Green Thumb Book of Fruit and Vegetable Gardening* (Prentice-Hall, $7.95) has put together all the information anyone could want for growing top-quality garden and hard produce of every kind. From seeds and fertilizers through propagation, cultivation, and harvesting, he tells in meticulous detail exactly how to do it.

**POPLARS ARE FASTEST GROWING TREES.** Hybridizers have been taking advantage of this and creating new varieties that are even faster growing, so they will be more useful for screening, windbreaks, timber, and pulpwood. One of the first of these to become generally available—so new it hasn’t even been given a name—is being sold in the form of cuttings by Holbrook House, Inc., 405 East Market Street, Johnson City, Tenn., 37601. Minimum order is four cuttings for $2.85 plus 25¢ for handling. The cuttings will root and begin to grow very quickly if set out in early spring and kept watered. Once started they will shoot up as much as 8 or 10 feet a year, reach a trunk diameter of 18 inches in fourteen years. Be careful where you plant them, though. Poplar roots are very bad for drains and sewer lines and the trees eventually reach a tremendous size. Not for small yards.

**ANNUAL PLANTS IN PEAT POTS** are easy to handle, have the great advantage that you can plant them without removing the pot. Keep in mind, though, that the pot itself must be completely buried. A fraction of an inch of pot rim left exposed to the air will act as a wick, dry out the plant in short order. If the rim cannot be buried, break it off before backfilling. As a good idea, too, to soak the pots thoroughly before setting them in the ground as well afterward. This will help establish the all-important contact with surrounding soil, hasten plant growth as vigorous and healthy as you could ask for through the peat.

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1971
TO SHARE OR NOT TO SHARE
continued from page 98

on the same space as a baby's crib. Of course, they're going to be uncomfortable. The queen- or king-size bed allows for one to toss and turn without disturbing the other. Dr. Eichenlaub: I would say the main reason for sleeping separately would be noise pollution—snoring, or perhaps when a husband, say a doctor, has to get up in the night and go to work.

Q. What some people need space; they feel stifled sharing a small space with someone else, don't they? Jane Howard: It's a space.

I do want my own territory and I suspect everyone else does, too. I feel intrusion and space are crucial for husband and wife. Ideally, everyone should have both, but why get married if you don't want to share a bedroom? Ideally, each person should have his own other room to go to, to study, to meet in. One interesting thing I discovered writing my book on the encounter groups is that many of them structure some so-called "alone time" where you go off and reflect about interaction. Physical space is a luxury, but it's important. Everybody needs a hiding place, somewhere to go. Nathaniel Branden: The American bedroom has steadily diminished in size because of the economics of house building, but I don't think it's a place that needs any particular spaciousness. There's the old argument anyway. Who wants to sleep in a great hall or a dormitory? The bedroom is a place for either rest or making love. Professor Hall: The question of spreading out, wanting more space is mostly a socio-economic matter. As soon as people begin to have money they increase the size of the bedroom. It's a territorial thing. First each has his own chest of drawers, and a dressing room is added. Then the bathrooms are added, and after that the bedrooms with armor for him and her. But a lot depends on how people react to each other and how they're brought up. There are those that like being touched and sleeping in a large bed and those who don't want to be touched and have twin beds. This type will soon have his or her own room, if they have the money. There are cultural influences, too. People who have been used to dividing, in an intimate space are afraid of spreading out.

Q. Should someone who doesn't like touching, try to change? Dr. Eichenlaub: The language of physical contact is a vital means of transmitting emotional feeling. People who have inhibitions in these respects have simply not been brought up to appreciate this type of communication. Professor Hall: Touch is the most personally experienced of all sensations. For many people, life's most intimate moments are associated with changing textures of the skin. The ever-changing textures of the skin during love-making, and the velvet quality of satisfaction afterwards are messages of one body to another that have universal meanings. Jane Howard: In the culture that most of us are brought up in we are sold from ourselves and the world in general. We bow under the rug anything that is not agreeable, polite, and civilized. I feel after my experiences for a year in encounter groups that some layers of armor that used to separate me from other people have disappeared and that's all to the good. But all the experiences I had made me treasure and value privacy more than I used to. I've been able to distinguish the difference between loneliness and solitude.

Q. Why is the bedroom always decorated to please the woman? Nathaniel Branden: This has got to work through it.

Q. What about sharing a bathroom? Nathaniel Branden: This is an area in which two people usually enjoy privacy. They don't want a spectator. My wife and I have a king-size bed but there are three bathrooms in the house. A man likes to set things up differently, in his own way. Dr. Shostrum: Women like to primp, it doesn't contribute to the romantic relationship. Grant Simmons: I heartily agree. Men and women appreciate the bathroom entirely differently. For men, it's for function alone, to be used as briefly and expeditiously as possible. For a woman it's a beauty parlour. She has no reason to get put there to do with this or that extremity, nails, hair, toes. She needs space for storing tools and things. Aside from this, you want some sort of magic. Dr. Shepard: Separate baths and bedrooms—area sign of a decadent, superfluous society. It doesn't make sense sexually, socially, economically, or politically. Private baths, locked doors, privacy are all tied up with shame, a result of childhood influences, parents, society. There's nothing shameful about bodily functions. You've got to work through it.

Q. Does sharing bring husband and wife closer together because they're not maintaining any false illusions? Jane Howard: Bathing together can be very nice, a shared experience, like breaking bread. It has spiritual overtones. Wouldn't it have been nice to grow up in a culture of group bathing? That we do not battle in groups is a part of our
A GARDENER SPEAKS HIS MIND
continued from page 52

move laterally or downward. Send a small soil sample to your state agricultural school for a pH test to see if liming is necessary—and how much you should apply. Test even an established lawn before applying lime. If it is necessary, apply it only as a very fine dust. Early winter is the best time because winter frost and thaws will open cracks in the soil for the lime dust to enter. It must not lie on top or it will release the nitrogen content of the fertilizer you have put on. Use lime only in the form of calcium oxide, 70 percent concentration.

6. Spiking. Pushing aeration holes into lawns by machine is a relatively new practice and a good one, for it makes both nutrients and water more effective. “Spikers” can generally be rented.

7. Mowing. Set lawn mowers at least 2 inches high and mow whenever the grass grows ½ inch. Clippings this length fall into the turf easily where they rot. Dull blades do unsightly cutting jobs. Mowing every three days is usually enough for good lawns. Figure this backwards: If you don’t have to cut every three days, the lawn isn’t good.

8. Thrashing. Thatch is organic junk that hasn’t rotted at the soil surface. Rout it out every four years with a powered thatcher, easily rented at most equipment dealers. Not often.

The nice part about lawn rehabilitation is that a gardener can start at any time. It merely requires a little patience and a rather strict adherence to a timetable. I’ve seen some stunning lawns that have been handled this way—just as good as many English lawns, although not cut to the quick as theirs are. The English have weeds, too, and mighty impolite ones. Their pretty little daisy equals our dandelion—most English lawns are riddled with them. And many Englishmen are as apologetic about their lawns as the average American.

makes you feel good. There are so few things that make you feel good that are not illegal or un-conventional or immoral. The freedom to do this is nice, like the feeling primordial man must have had watching animals gal-loping about together. People who can be close and also accept distance—who feel both extremities and not feel threatened by either—are more contented people.

“Games Analysts Play” by Martin Shepard, published by Putnam
“Between Man and Woman” by Everett Shostrum, published by Nash
“The Psychology of Self-Esteem” and
“Breaking Free” by Nathaniel Branden, published by Delacorte Press
“Please Touch” by Jane Howard, published by McGraw-Hill
“The Couple” by Mr. and Mrs. K., published by Coward McCann

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14. A TIMELY BROCHURE from Ridgeway Clocks shows a wide selection of antique reproduction floor clocks. Includes many decorating hints and tips on where to use floor clocks.

15. BRIGHT IDEAS FOR DECORATION DAYS have been compiled in a booklet from the Paint & Wallpaper Assoc. This colorful compendium is intended as a guide to the application of colors, patterns, and treatments to your own life style.

16. TIMELESS SIMPLICITY distinguishes Henredon's new collection furniture in the tradition of the classic campaign chest. Fully illustrated catalogue offers groupings in dining, occasional, and bedroom furniture. 50c.

17. HOW TO CHOOSE STERLING is the theme of an informative folder by Steiff. Tells what sterling is composed of, describes how to use sterling, how to care for it, how to keep it always looking beautiful.

18. WASHDAY BECOMES WASH HOUR with aid of a Calgon booklet that tells about the ingredients for a good wash—water, fabric loads, laundry aids, equipment.

19. SPECIALTY CARS—in three different sizes—for all kinds of avid driving enthusiasts are presented in a lush 26-page portfolio of Pontiac designs.

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May, 1971

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Flowers, too, can make a room come alive. But lovely as all flowers are, it is easily possible to over-flower a room. If there is an arrangement on every table, your room can look as if you had received condolence from kind friends. Fewer flowers with space and light showing through them are more natural than too solid masses that look expensive. I don't think any bouquet should look too expensive. The marvelous thing about a flower is that it is alive—a product of nature. Lately, I think, we have over-arranged our arrangements so that you hardly see the individual flowers. They never grow that way on a bush or in a bed, but in some arrangements they are so crammed and jammed they seem to be suffocating. On the other hand I know a great lady decorator who always has on her little Louis XVI marble mantel a pair of porcelain cachepots filled with fresh flowers of the season. There are no other bouquets in the room so the cachepots become the most ravishing living objects. They are perfectly marvelous because they don't crowd the mantel, and the flowers don't smell too much. They just sit there looking absolutely lovely. This woman has been using these cachepots thus, to my knowledge, since 1935. She has moved several times but always they reappear filled with fresh flowers on the mantel of her new living room—the most personal touch in the world.

Recently I have been sending people on their own intuitions. Sometimes plants will blossom a second time, but usually they are charming after the flowers have faded. And I don't feel that pots of necessity must be hidden by baskets. Often the color of natural terra-cotta pots is lovely, especially with a little bit of moss on them. They look exactly as though they had come straight out of the greenhouse into your room. If you have a friend who lives in a traditional room with modern overtones or in a totally modern room, a single potted orchid is a sure bet. Lately, I've been using the little pale green orchids, some dark brown ones that look like lacquer, or the yellow butterfly ones. They are the most ravishing decoration—they get to be like a wonderful little piece of porcelain or sculpture.

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