THE GREAT NEW KITCHEN LIFE
4 KITCHENS YOU'D LOVE TO LIVE IN
PS ONorage equipmentash detergents health food organic gardening
SECRET OF AMOUS COOKS AND GREAT COOKING SCHOOLS
DO-IT-YOURSELF PARTIES
Make the most of your indoor world with the newest ideas in floor...
How to get more living from the living space you’ve got

When home gets a little too cramped for comfort, it’s not so easy to up and move. So most people redo, redecorate, revive. That’s the challenge we gave our Armstrong interior designers. “Here are two rooms,” we said, “a small dark kitchen and a drab dining room. Make the most of them!”

On these four pages, we’ll show you how they combined the two small rooms into a beautiful, functional living center. How they got more out of the kitchen. And how they turned the old dining area into an ingenious convertible room.

Only part of their solution is structural change (see floor plans at right). The rest is imagination, decorative daring, and some exciting Armstrong products—floors, ceilings, carpets, and Thomasville furniture.

It all starts in the kitchen with a new kind of floor that gives you a lot more than just good looks.

Tested in homes like yours
Armstrong has tested Solarian floors in the busy kitchens of actual homes for two years. With just occasional sweeping, damp-mopping—and no waxing—these floors are still bright and shining.

Most waxes won’t adhere to new surface
Just as an egg won’t stick to the new coated frypans, most waxes won’t stick to the Mirabond Wear Surface. More important, neither will most spills or tracked-in dirt. Even black heel marks wipe right off this unique, new surface.

After several years of wear, there may be a slight lowering of gloss in high-traffic areas. You probably won’t find it objectionable. But if you should ever need it, your Armstrong retailer can supply a special Solarian Floor Finish which you can use in these areas to restore and maintain the shine the way you like it.

As beautiful to look at as to live with
The “Palazzo” design shown here is one shining example of the many Solarian designs and colors. Want more information? See the box at the bottom of the next right-hand page.

To create a cozy dining area in the kitchen, our designers did away with the old pantry and let the sunshine in through a big bay window. They gained counter and storage space galore, added new appliances, and cabinets. (Notice how they had the cabinets patterned after the Thomasville storage units in the family room.)

The result? A bright, airy kitchen, opening into a beautiful, functional family room.

More than just a sunny new floor
Armstrong Solarian™ shines without waxing

You’ve probably heard claims about vinyl floors that are supposed to keep their shine without waxing. Armstrong has never made such a claim. We know from experience that any vinyl floor will begin to lose some gloss after a few months and require an occasional waxing to restore and maintain a shine.

For women who hate to wax
But we also know how much you hate to wax floors. So we set out to develop a totally new kind of floor that really would require no more work to keep shining and less work to keep clean.

The result is Solarian. And its secret is a major new development from Armstrong research called the Mirabond™ Wear Surface. Because of this entirely new formulation, Solarian will retain its gloss far longer than vinyl floors.

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Now, on to Armstrong’s convertible room
The Convertible Room: family room
The old dining room spent much of its life gathering dust. A waste of valuable living space. So, our designers transformed it into a room that's always alive. Most of the time it serves comfortably as a family room, but whenever the need arises, converts easily into this elegant dining room. To add space and make their convertible room as bright and airy as the kitchen, our designers replaced one whole wall with a big window alcove. They also removed a big section of the wall between the two rooms. But for occasions like this, when no one wants to look at a messy kitchen, they installed a neat system of moving panels in the passageway. They hang from a track, concealed overhead, and slide into place in seconds.

The Armstrong products chosen for the convertible room had to be just as versatile—a lot more than just good looking.

More than just another ho-hum ceiling
Our designers knew just which type of Armstrong ceiling to use. It's one of our newest, designed for elegant rooms like this with more interesting textures and without the old "v-groove" joints between the tiles. Seams are less noticeable and the rich texture flows smoothly from wall to wall. It has a truly elegant look. We call it, appropriately enough, a "Chandelier™ Ceiling." At the same time, like most Armstrong ceilings, the Chatham design shown is acoustical so it soaks up family-room noise. And any reasonably handy husband can install one himself.

More than just another pretty carpet
In choosing a carpet, the Armstrong designers asked a good bit. They wanted family-room informality and dinner-party elegance. And, of course, the carpet had to be tough enough to take on the kids. "Flower Garden" was all they asked—and more. It's a brand-new Armstrong shag, with a shag's soft, deep warmth, in a whimsical flower print. Comfortable and pleasantly informal. But this shag is much more lush, much richer in character than the usual shag. It's truly elegant. What you might call "elegantly informal"? Or is it "informally elegant"? In any case, it's made of extra-bulky continuous filament nylon, so it's pretty tough for a flower garden.

More than just beautiful furniture
To furnish their convertible room, our designers chose Brandywine by Thomasville (which, by the way, is part of Armstrong now). Brandywine is Early American from its burnished, glowing patina to its antiqued brass-finished hardware. And versatile? This elegantly set table, with an armchair, doubles as the roomy desk you saw in the family room. And the rest of the chairs are more frequently found around a game table. The three Thomasville storage units hold a lot more than now meets the eye. Conveniently out of sight behind the doors are the books, the stereo amplifier, speakers, TV, and all other clues to this lovely dining room's other life. And the conversion takes a matter of minutes.

The whole project took a lot of work, a lot of imagination, and a lot of Armstrong, but when we'd finished, we had a beautiful, functional living center. If you'd like to get more living from your living space, we've got the products and ideas to help you. Floors, ceilings, carpets, and Thomasville furniture—all from Armstrong. See the box below for some more information on how to get started.
JULY, 1971

Entertaining
10 Thoughts for the hostess by Mary Moon Hemingway
28 In the great new kitchen the senses are satisfied
30 Food in baskets to delight the senses
32 A party picnic where everyone brings something
34 A party supper with the main course all in one dish
50 Do-it-yourself parties by talented food authorities
54 Charles Mason talks about food and flowers
72 Lessons from two great cooking schools

Kitchens and Housekeeping
36 The great new kitchen: Kitchens you'd love to live in
42 Cooking tips and kitchen secrets
68 A push-button cupboard
70 Storage ideas and new equipment

Decorating, Architecture, and Building
6 A decorator speaks his mind: How to bring your rooms up to date by William Baldwin
36 The great new kitchen: Kitchens you'd love to live in
60 Classic modern setting for a fascinating woman

Beauty and Health
17 Some notes on good looks & good health
by Rebecca Warfield

Gardening
12 A gardener speaks his mind: The little-known bulbs by William S. Harris
64 The very personal garden of Harry Rogers
An easy, do-it-yourself garden
126 Gardener's notes by James Fanning

Features
24 Questions & answers: Antiques
by Louise Ada Bogue
27 The great new kitchen life (Editorial)
44 Detergents—the facts from expert, Dr. Mary E. Purchase
47 Trash how to put it to good use by Mary Roche
58 Public health authority, Dr. George J. Casset, talks sense about food stores
59 Eminent nutritionist, Dr. Charles Glenn King, talks about health foods

Reader's Service
88 Shopping around with Betty Fagan
127 Shopping information
128 Best in booklets

On the cover: Brand new, yet mellow with the patina of old wood, the kitchen in Mr. and Mrs. Serge Gagarin's country place was carefully designed to suit the antiquity of the house, which was built in 1735. Today the central island with its "well-to-wall" double sink. Vegetables can be washed on one side of the island while Mr. Gagarin mixes drinks on the other. He has his own caisson; overhead now a pull-out parrot rack, an ancient wicker center. Butler's pantry leading to the dining room. Food and plate warmers are in near cabinets. Bottom: Outside the dining-area doors, the herb garden. Designer-contractor, Philip Curtiss. For information or equipment see page 127. For more kitchens, page 36.
Take a vacation from odors and household

Get away from bathroom odors...odors everywhere
LYSOL® Spray eliminates bathroom odors, cooking odors, smoking odors — all kinds of odors. Actually cleans the air. Smells fresh — never lingers.

Slip into fresher shoes
Spray inside shoes to eliminate foot odors. Also spray damp bathing suits, towels, other things to eliminate odors.

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LYSOL® Brand Spray Disinfectant kills household germs you find on washbasins and other surfaces. Use it in public washrooms, motels, wherever you go this summer.

Take staleness out of air-conditioned air
Spray the intake vent of your air-conditioner to freshen the air it circulates. And for extra freshness, spray around the room, too.

Sleep in a fresher bed
Once over lightly with LYSOL® Spray is like giving your bedding a good airing. It keeps sheets, pillow, blanket and mattress smelling fresh and clean.
Often a client of long standing will ask me to come have a look at his house or apartment. Maybe he's had it the same way for a few years and thinks it needs a fresh look. Or perhaps a new fabric or wallpaper he's seen in a magazine has caught his fancy, and suddenly his own rooms seem drab. Sometimes he will hear of nothing short of a complete overhaul. But more often, if the rooms were beautiful to start with, just a few changes or additions will completely refresh them.

If the room is traditional, the key to bringing it up to date is to simplify. You might replace a butler's-tray coffee table, for instance, with one of clear or bronze translucent plastic—or with a sleek Parsons table in clear lacquer red or yellow. Remove a few traditional side chairs or lamp tables and replace them with clean contemporary ones. In designing contemporary rooms, the accepted formula is to add an antique or two. What's wrong with the reverse?

Even the smallest details, like cigarette boxes and ashtrays, can make a room look old-fashioned. Replace the dreary ones with Japanese lacquer (put round-ofs of porcelain trays in the bottoms of ashtrays to keep the lacquer from burning) or with faceted glass. Take stock of your lamps and lampshades. Fashions in lampshades change as rapidly and radically as the fashion in skirt lengths. More than anything else in the world, an old-fashioned lamp can put a room in the dark ages. Recently I saw a room full of colossal, table-to-ceiling lamps, bases much too big, shades ridiculous. They made the whole room look pretentious. Why not replace such lamps with honest, contemporary ones? To simplify the shades. The lampshades that give the best light, I think, are the smartest looking besides, are the ones of off-white paper, either opaque or translucent. Most rooms have too many...
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More people get a magnificently deep fast tan with Coppertone than with any other suntan lotion in the world.

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This summer don’t let the sun make your skin look older than it is. Get more from the sun with Coppertone.

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Its 1/2 horsepower motor is so reliable, we give it a five year warranty. We do this because the motor is the most critical, most expensive part of a dishwashing system. If the motor should fail, we'll have it repaired or replaced at no cost to you during the first year; you'd be charged only for labor during the next four years.

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THOUGHTS FOR
THE HOSTESS

BY MARY MOON HEMINGWAY

**Eating alfresco** (so much prettier a word than outdoors) has delighted the human race since once upon a time. With summer now stretching out seductively before us it seems to me an admirable idea to think seriously of taking the dining room outside—of considering the garden as a dining room as well as the terrace or the patio. An attractive way of keeping one's cool, a garden dining room may be a pretty, permanent arrangement or a now-and-then mise en scène.

For a *lasting background*, there's the tried and true Mediterranean pergola. No need for it to be an elaborate construction but it does help set the scene and provide dappled protection against the sun. Brick pillars, cedar posts, old wood pillars salvaged from a housewrecking concern may be set in the ground to mark out a dining area and loaded with flexible bamboo or thin wood lath awnings such as are used by commercial nurseries, to be adjusted to fit the need. Although gravel underfoot is usual, Astro-turf makes a pleasantly natural looking carpet.

If your garden is big enough, a dining area for the whole season might be defined by narrow flower beds with openings at each end and furnished with weatherproof tables and chairs. The border flowers might change as the season progresses, but don't overlook the summer-long satisfaction of geraniums or impatiens. Old trellis, also from a housewrecker, can create a charming "wall" for an outdoor dining room, perhaps as a backdrop at one end of a pool, or three-sided at the end of a small garden. For less stability, there are all kinds of movable props—tubs of little trees, lantana, fuchsia, or topiary ivy, even big pots or small barrels of cut flowers and branches.

Our own garden is hemmed in by old stone walls, and when we dine there I like to *illuminate the scene* by setting votive lights here and there on the walls to flicker like will-o'-the-wisps. I'm also fond of using candles in hurricane shades atop poles (you find them in most garden centers and hardware shops) planted throughout the beds and shrubs. Plumbago's candles placed in sand in big paper bags with the tops folded into cuffs also create a never-never-land aura, marking a dining area with a wall of soft light.

**Bringing the food out from the kitchen** is something else. The menu must be able to take it even when you have electrical outlets or outdoor cooking facilities close at hand. Individual hibachis or fondue pots are useful but not always practicable for a large group. Hence plan the food around resistance to will and windfall, dishes that can stand a time and the rest.

Garden carts, those big two-wheeled models, when fitted with a temporary flat bottom are very helpful in moving a load over soft terrain. With a plywood or similar top they become movable serving centers. We find squarish baskets smaller than trays for both bringing out and removing supplies. For placing the liquor we use an old-fashioned stroller clothesbasket, for glasses, napkins etc., old cotton picnic bumper.
“Wolfschmidt and Fresca make a long, cold summer drink called The Chiller Diller.”

“Let’s make it a long, cold summer.”

That icy tingle up and down your spine? That’s The Chiller Diller. That’s the taste of Wolfschmidt and Fresca together. A chilling thought that makes a great drink.

The Chiller Diller
Pour one jigger of Wolfschmidt Vodka over crushed ice. Fill glass to the brim with Fresca. Stir. Drink. Cheers.

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Because Sergeant's always gives you more than you bargained for.

The little-known bulbs

By William B. Harris

The flowering bulbs are probably the most important group of plants with which we gardeners work. If you are doubtful, hear this: There are hundreds of species and varieties from which to choose, colors span the rainbow, many are practically permanent, they are easy to maintain, their heights range from a few inches to 6 feet, many of them like shade, they may be naturalized or displayed formally, most flourish in the same loamy, gritty, well-drained soil, many are very inexpensive, but gardeners who have the money and a deep interest can spend up to $100 and more for a single novelty. Best of all they provide bloom from early March through October—and by forcing some genera you can have bulbs in bloom during the winter months, too. What more can be asked from a group of plants?

The gardener who gives all of his attention to bulbs, gives wisely. The culture of all kinds of bulbs has a remarkable degree of uniformity. There are exceptions, of course. You should rule for planting depth, i.e. you should divide the bulbs three or four times their own depth. All like to live, as it were, in a somewhat gritty loam, loosely enriched with humus, that is, a soil which will not hold water. I have found this soil, which is composed of 1 part of sand, 1 part of peat, and 1 part of loam, to be a good one. There are other soils which are good, of course, but this is a soil which has given such good results that I have always used it, whether for forcing or for ordinary bulb culture. All bulbs love a sunny location, which is, after all, not difficult to find. The bulbs that are grown in the north of England are grown there in rich, deep loam, with plenty of water; but the bulbs of that part of Europe grow in sand. The gardener who gives all of his attention to bulbs, gives wisely.

The culture of all kinds of bulbs has a remarkable degree of uniformity. There are exceptions, of course. You should rule for planting depth, i.e. you should divide the bulbs three or four times their own depth. All like to live, as it were, in a somewhat gritty loam, loosely enriched with humus, that is, a soil which will not hold water. I have found this soil, which is composed of 1 part of sand, 1 part of peat, and 1 part of loam, to be a good one. There are other soils which are good, of course, but this is a soil which has given such good results that I have always used it, whether for forcing or for ordinary bulb culture. All bulbs love a sunny location, which is, after all, not difficult to find. The bulbs that are grown in the north of England are grown there in rich, deep loam, with plenty of water; but the bulbs of that part of Europe grow in sand. The gardener who gives all of his attention to bulbs, gives wisely.

ANEMONES (Bulbous, or more correctly, tuberous-rooted). These lovely things should be planted now in an attempt to get a spectacular display. Practically all do well in American climates if the spring is not 20 below 0, or in cold climates, treat them like gladiolus. These noted below prove that a pretty, but unobtrusive, flower has been introduced on page 14.
Do you know these 12 professional decorating "secrets"?

How plants, bold color and an unusual accessory (try a large post) can give your bathroom a fresh new look.

How rough barn siding can be used to create a porch-to-ceiling headboard that's distinctive.

Why you should look for a perfectly fitting armoire on a center track when shopping for a quality chest or desk.

How to make a room more dramatic by mixing to different periods (try a Victorian wicker settee ith a modern chair).

How brightly printed no-iron sheets can move to the living room as window shades, curtains or sliding panel screens, even slipcovers.

How plywood panels with cut-out arches, ladders and a counter can create a decorative kitchen-living room divider in a small apartment.

How to get the most out of a window with a new by hanging plants, wicker bird cages and baskets at varying heights instead of curtains.

How to use ordinary, painted picket fencing for a child's headboard to carry out the mood of an animal collection.

How to create a showcase for knick-knacks and plants by extending wall-hung bookshelves across an awkwardly-placed window.

1. How a single paisley pattern can be combined with a potent color scheme to make a small room appear larger.

2. How to create an imaginative storage system with a lot of brightly painted ice cream tubs stapled to a wall in a random arrangement.

With professional "secrets" like these, you can make your home more attractive, more comfortable—more you!

Professional decorators do have "secrets". Not only 12 of them, but literally thousands of imaginative, solid techniques that make the most of every possibility.

Now, you can learn these secrets—and apply them as a professional would—through The Doubleday Home Decorating Program.

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If you want fast results to get your incentive up, go strictly Slender for a week. Then go back to other foods in diet proportions, but have your Slender for at least one meal. Whether you go strictly Slender again for another week later on depends on how much you want to lose. But you should ask your doctor before starting any program aimed at weight loss.

One thing's certain, you'll find Slender wears well in your diet. It's so rich and satisfying, and that's without artificial sweeteners. Slender from Carnation. Dieting without nonsense.
GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

THE ART OF FECKLESSNESS

If only the Feckless would realize that they are not Losers and that winning is merely a game, especially to the serious. For one of the crucial secrets of doing something well is to be absolutely crazy about doing it. And that's the truest clue to the phenomenon of those Winners who flow through life, effortlessly good-looking, endlessly cool, knowing the answer to, the cure for, the place where, and never losing so much as one of those rotten little tickets from the shoe repair man. Organization is their game-playing, and they are wild about it. So then how can those others who are deeply allergic to the mechanics of living find happiness in getting their looks together? By doing exactly the same thing only turned around, of course. They have to keep clear of all depressing suggestions from the Organized and follow their secret hearts into systems that have an active sense of fantasy or mystery or lunacy. Even winning might follow from this.

GRAB BASKETS . . . Before they leave home, Organizers usually pause on the threshold and ask themselves "What have I forgotten?" And Echo usually answers "Not one thing, dear hearts." But Others either tear out into the world without thinking, or panic at the front door. "I've forgotten everything vital but I haven't time to go back for it." So heaps of baskets piled near the door on the hall bookcases, on tables, shelves, can remind the Feckless to remember what they may have forgotten and then practically hand it to them. For instance, it's thrilling to know that an extra set of keys are handy in a tiny Irish basket half filled with potpourri (probably the only keys in town that smell like roses and lavender), that an old banana basket from New Orleans has your sun stuff (that miraculous QT, maybe) you can't tan without. A basket like a tiny steamer trunk might hold a pride of pocket mirrors and some of the tiniest Norell perfumes in the world—little packettes that arrive in a package of thirty . . . . There are Indian baskets for gloves, picnic baskets for a bunch of lip colors and such rare glosses as Clinique's Black Honey. And in case you've forgotten your make-up, the new Base Concentrate from Luzier would be a smart choice to stash by the door—you add water to taste later and invent the exact state of transparency you happen to like that day . . . . A touching little basket that children of the eighteen eighties used to take berrying could hold a raft of wands—some eyelash wands, the smudge eye color wand from Estée Lauder, Polly Bergen's Perfectionstick, and a sky blue Magic Marker. . . . Always room for at least one more basket, if it's little . . . .

Continued on page 20
When you need body and conditioning, you need Breck. Because Breck gives you custom hair care.

**Firm Body:** Breck Basic
Texturizer gives firm control to fine, limp hair. Its special texture-infusing formula gives thicker texture for more body than you've ever had before! This no-rinse liquid gives you firm body, thicker texture for a fuller, thicker feeling. Your hair becomes ready to handle itself and hold better. Types 1, 2, and 3.

**Softer Body:** New Breck
Basic Silk 'n Hold* gives more silkiness and softer-holding body to all types of hair. Instantly you have the perfect balance of body and silkiness: firmness and smoothness, that you always wanted to get from one product. Your hair has added flexibility, a silky new feeling, and shine.

**Deep Conditioning:**
Breck Satin* gives dry, brittle, or color-coarse hair the deep conditioning it needs. Because it brings back the smoothness and shine it's lost. Not a grease-heavy conditioner. Breck Satin gives your hair new smoothness, new sleekness, new shine. Makes your hair more manageable. Yet leaves your hair feeling clean and natural.
Beautiful Hair
BRECK

the perfect balance of body and silkiness
Douching vs. Norforms
(Once you make the comparison, there's no comparison.)

9:04
You decide to douche to stop embarrassing feminine odor.

9:05
You insert one tiny Norforms. (Wasn't that much easier than douching?) And Norforms are the germicidal suppositories that stop odor in a way no douche can.

9:06
You begin mixing and measuring. (Oops—you just spilled some.)

9:09
You know you'll feel clean, fresh, odor-free for hours with Norforms.

9:10
Doctor-tested Norforms kill germs, stop odor where it starts—internally. So safe to insert, you can use them as often as needed. And remember, with Norforms—no mess, no fuss, no equipment.

9:10
You begin douching.

9:15
You're still douching.

9:20
You're still douching.

9:25
You're still douching...

9:05
You collect all that douching equipment from its hiding place. (Remember, later you'll have to hide it all over again.)

9:04
You decide to use Norforms, The Internal Deodorant.

Norforms
Antiseptic Deodorant

For women only! Free new 12-page booklet, "Answers to Questions Women Ask About Menstruation." Send this coupon to: The Hygienic Corporation, Dept. HG-07, Norwich, New York.

GOOD LOOKS & GOOD HEALTH
continued from page 17

MEANWHILE back at the bedroom and bath... This is where all the plus of good looks really starts, where the experimenting is done, where ideas strike and style is set. Here too is truly one place where the Heckless can triumph over the Organized, who are apt to hurry all the new things, their pots of color, bright blue lashes, fun nail colors, anything that could feed the hungry eye with inspiration—right behind closed doors never to see the light of day again. You the Heckless, naturally, spread it all around and let it all hang out on window sills, on shelves, on tables. And then when they get smarter let them brighten open baskets and put all the bottles into wine bottle holders...

A BOX IS FOR KEEPING... Especially around the turn of the century, everybody kept candy boxes because they were so glorious and used them to store secrets or love letters or just buttons. Now you may have noticed that a lot of beauty things have been coming in the most appetizing boxes... For instance, if you buy something at Kenneth's, it'll come home with you in a scarlet box with a lemon-colored top that's dynamite and some of Estée Lauder's Estée-flavored things are housed in a dark blue silk box of mysterious elegance and suddenly there seems to be a wild new look at Revlon where some of their things live in white boxes splashed with blue and pink and hot yellow wildflowers. All to be tresured. So if you have no room for baskets in your front hall, you at least have a closet that could be surprised with all this brightness, for your last minute lipsticks and keys and money and those terrible little tickets from the shoe repair man...

NEW THIS MONTH IN THE STORES

CHARLES OF THE RITZ... Five-finger exercises for summer, more of the Pommades that have made artists out of quite a few women. Four new shades to really dazzle a suntan—a deep teal blue is called Snow Blue Ice. For smoky moods Sea Green Mist. Four little mirrored compacts hold two finger-painting lip shins each—for a real jolt try the Brandy Red and the Mocha Bronze pair, or with a new henna wig, maybe. Copper Pot and Natural Lights. There is a new shade of rouge—Bronze, and a new Blusher in a pot that's bronze, too. All at Lord & Taylor; Neiman-Marcus; Jordan Marsh. MAX FACTOR... There's a friendly new friend for dry summer skin, a Moisturizing Lotion full of good things that absorb quickly, evenly, and thoroughly, all naturally scented. There is an Almond flavored pale green cream, a Lemon one with a power of lemon in it and Herbal cream that's coral. $2.25 each at Bloomingdale's; The May Company; J. L. Hudson. REVLON... Platinum Blonde Nails, a super crystalline silver shine—vex, and Marilyn in four starry shades: Shell Platinum Pale, Palepink Blonde, Bronze Platinum, Honey-pink Platinum. $1.25 each at Bloomingdale's; Marshall Field; and J. J. New York (Tiffanys). For women are most new is H Young, an infinitely light, almost weightless

THE EMBRACE OF A MAN'S HANDS... \(N^{3}+\) Wyrinkle Cream by Charles Revson. For

FREE Send 10c for a copy to: 547 Fifth Avenue, Sokowiz
That's what happens when you try to get a whole vacation's tan in just one day. It can be the, "Don't-Touch-Me-Sunburn" the, "I-Stayed-Out-Too-Long-In-The-Sunburn," or the, "I-Fell-Asleep-In-The-Sunburn." Whatever kind it is, it hurts, and you are miserable. You want something to ease the pain, fast.

You've heard of Solarcaine and what it does for sunburn pain. Solarcaine relieves the pain, cools the burn. When you are sunburned your skin is damaged and it hurts.

You know the sensation when your skin feels two sizes too small, and it hurts to move. The rich moisturizers in Solarcaine ease that tight feeling, help make your skin soft and smooth, more like its natural self.

Solarcaine was designed to bring fast relief to Sunday Sunburn sufferers like you. We guess that's why it's America's number one aid and comfort for the Sunday Sunburn, no matter what day you get it. Solarcaine.

relieves the pain
cools the burn.
One gas grill that cooks like two.

Sizzle a steak on one side.

There are two controls in this Arkla Gasgrill, giving you an infinite choice of heat settings for each burner—setting that you can maintain. No more lighter fluids, no temperature fast. You're in Arkla's neat self-cleaning Gasgrill. You can slow-simmer and broil, too. Get more fun out of cooking out—with Arkla's Flavor Twin Gasgrill. And soft, flattering Arkla Gaslites. They add charm to your patio and your home. See your gas company or Arkla dealer.

Simmer a casserole on the other.

This new Gasgrill always holds the heat setting you want. In fact, it holds two levels of heat for you. So you can slow-simmer and broil, too. Get more fun out of cooking out—with Arkla's Flavor Twin Gasgrill. And soft, flattering Arkla Gaslites. They add charm to your patio and your home. See your gas company or Arkla dealer.
When you're a top designer, your good taste is reflected in everything around you. Your office. Your clothes. Your home.
That's why Oleg Cassini chose Delta faucets for his office. And his home. Like this beautiful Delta Fjord.
It looks like a two handle faucet. But it has all the convenience of a single handle faucet. Because one handle controls temperature. And flow. The other handle simply operates the drain.
But that's not the only reason. Delta's beautiful inside, as well as outside. Inside is only one moving part. And that means years of trouble free service. Delta is Oleg Cassini's faucet. Because inside and outside it's simply beautiful.

Delta Faucet. Simply beautiful.

Delta Faucet Co., Greensburg, Ind.-Rexdale, Ontario. A Division of Masco Corp.
You don’t have to build a new house to have a new home.

Money on the wall these days? And, besides, you don’t have to build a new house to have a new home.

With American Drew, you can make your old house look like new. With furniture that doesn’t belong to tomorrow’s fads, but sounds styles borrowed from the best of the past. Like the Colonial pieces from our Stratford House Collection designed for Debut ’72. We show you how it looks in room settings that will help you in selecting paint colors, wallpaper, draperies, rugs and the right accessories. Maybe you’ll want an entire collection for dining room and bedrooms. Or just a few accent pieces such as a four-poster or highboy chest to add architectural interest to a bedroom or entrance hall. A tall, elegant buffet with interior lighting. A set of apothecary chests that grows from card to buffet-size, with companion 24-inch decorator chairs. Send for our room idea catalogs in your favorite design period. We want to help make your old house look like a new home.

Questions & Answers

ANTIOQUES

By Louise Ade Roger

Japanese Inro

My aunt, who spent much of her life in Japan, received this fine piece of lacquer work. It is called an inro and is signed "Chohoku Saku." Please tell me just what an inro is.

J.D.—San Francisco, Calif.

The inro is a miniature medicine case that Japanese gentlemen carried suspended from the obi or girdle. In its fully developed form, it is composed of a nest of four to five tiny boxes fitted tightly into each other and held in place by a silk cord. Above the top of the inro, the cord passes through a sliding head, ojime, which keeps the boxes secure. The ends of the cord are finally knotted into the toggle, netsuke (in this case in the form of a fish), which keeps the inro securely suspended from the girdle. Your inro, a collector’s piece, dates from the eighteenth century.

German Marks

The mark I sketched appears on my antique porcelain. Several pieces have R. S. Germany instead of Prussia. I would like to know something about the origin of the marks as I cannot find them in any book.

E.M.—for this coupon

The mark I sketched appears on my antique porcelain. Several pieces have R. S. Germany instead of Prussia. I would like to know something about the origin of the marks as I cannot find them in any book.

Enterprise, Miss.

Reinhold Schlegelmilch started a porcelain factory at Tillion, Silesia, Germany in 1860. His factory bore the marks “R & S.” An earlier porcelain factory was set up at Suhl, Prussia by Erdmann Schlegelmilch in 1861. His marks usually include the initials “E.S.” However, at least one of the marks of this factory bears the initials “R.S.” and “Prussia,” which suggests some relationship between the two factories after 1860.

Franklin Stove

We bought a house that had this Franklin stove in it. I was told you tell us about it. N.Y. 51 Avenue, N.Y.

We bought a house that had this Franklin stove in it. I was told you tell us about it. N.Y. 51 Avenue, N.Y.

Franklin Stove. They were invented by Benjamin Franklin in 1759 to solve the heating problem. They use thin sheets of metal, by which the fire burns on the hearth and the flames rise up and heat the house. The Franklin stove was so efficient that they operated with no chimney, which was the design for which he is credited. The Franklin stove is especially attractive because of the hearth, which is probably dated from early in the eighteenth century.
This substance, which can coat and mar your complexion, is visible evidence of hardness pollutants in your water supply. A Culligan water conditioner controls this and other problems, automatically.

85% of all household water supplies contain invisible pollutants such as hardness and sediment. Water hardness causes soap to form a gummy, curd-like substance which sticks to almost everything it touches. It may even cause skin infections.

Clean, filtered soft water contributes to family health and economy. With soft water, soaps are more efficient and you can use up to 66% less; clothes may wear 50% longer; and water heating costs are reduced by as much as 25%.

Culligan water conditioners control pollutants such as hardness, sediment, rust, bad taste, odor. Your Culligan Man has fully-automatic models for rent, or on a service basis, or for purchase as low as $198.*

*Marketette model not shown. Prices optional with dealer.
Start fresh with Belair.
Just the right touch of menthol.

Coupons, too. The valuable extra on Belair Filter Kings and Filter Longs.
Free Gift Catalog.
This issue is devoted to the kitchen—no longer just somewhere to prepare food in the back of the house but a whole new center that life at home revolves around, a center for living and entertaining, a place to work with your hands, nourish your senses.

There are several reasons why we’re all headed back to the kitchen according to eminent young zoologist Dr. Lyall Watson, author of the book *The Omnivorous Ape* to be published at the end of this month. Dr. Watson says, “Almost everywhere, food and hospitality are regarded as synonymous... Man’s choice of an ideal eating place is governed by all his senses. The first to come into play is sight. What we need and are looking for is a safe refuge. No single feature makes us feel more secure than a fire—and if it can be used to prepare the food, so much the better... The sight and sound and smell of food being prepared helps tremendously. We also find security in doing something familiar and few things are more familiar than patterns of eating. Eating is a group activity, it not only helps form a pair bond but assists in creating bonds between any people... The emphasis is on food sharing. The meal symbolizes friendship, cementing existing social ties and making new ones by putting strangers at their ease.”

The kitchens you’ll see in this issue all have one thing in common—they don’t look like just kitchens. They look like living rooms, dining rooms, or garden rooms and are treated and decorated as such. They are highly beautiful, technically fabulous rooms that lure everybody in the family to spend time there, give guests a sense of well-being and welcome. One couple built a whole new wing when they decided to add a kitchen. An English couple decorated their kitchen with their antiques. Another family rebuilt a kitchen to make it literally part of a patio garden. Along with our new pleasure in the kitchen comes an awareness of its ecology, which affects not only the kitchen, but also the family, the environment in general. The following pages are filled with this great new kitchen life—facts and sound advice from experts on kitchen ecology, new ideas for entertaining, pages of delicious kitchen decorating, ways to delight your senses.
"All the senses come into play when you cook and arrange flowers—your eyes, your nose, your palate, your touch."

Presenting food attractively stimulates the taste buds—the eye doubles its appeal.
The room around is the outdoors, and the best party around is a picnic staged in the covered-dish tradition, and consequently no great are more “picnic-prone,” as they call themselves, than the John Lionel Warners, in a California meadow, is evidence of Mrs. Warner’s picnic flair. She loves as I hope it with and she likes to improvise. Since her contribution to the cut cabbage in half, hollowed them out, filled them with curry and cream plates, and surrounded them with the raw vegetables—one could think of. For napkins, she cut out squares of a vivid fabric and Portuguese rug, and to amuse the children, multicolored Guests rifled their gardens, and for anyone who wanted a spot of shade, Bell, char...
ome so auracnve inai as onen a in- and (or g  and ghl ia and Dan Rowan
ill sit-down dinner Mr. Rowan, very (unny in "La lar an assembly of win*
Mr. Italian very funny, in "La lar an assembly of wines dream (very) anything his wife may dream up. "I in
says Mrs. Rowan, "French, Italian, Span- and Mexican—which is Spanish without the Castilian ac-
ented, they are always adventuresome wherever they want to drink, along with con-
trast between courses. Then to table and one of her one dish specials: 1 In her marvelous kitchen, Mrs. Rowan put
the Paella in the sloping-edge pans designed for it. "Every new Paella," she says, "but something about the way she
helps the distribution of heat and the ab-
2 The dish is done, and out it comes. Since a portion is
for comfort, it is handled very gingerly with two
3 One of the first steps: Hot Italian sausages are sauté-
4 Mrs. Mar. Ledger in hand holds an account of supply and
5 The more practical of the cellar, mainly for the grain, rather than the grape. 6 In all this, the Paella and the salad—one as pretty to look at as the
7 A recessed dining room window seat—at the moment, an in-
8 The table: Mexican tin service plates, mirror bright, thenware dinner plates; clear crystal, and three pots of li-
9 With colored tulips soaring high and carefully spaced so as not to inter-
with cross-table vision. "You can’t talk through flowers," says Mrs.

To delight the senses—
a main course
all in one dish

PARTY SUPPER

MENU
Salted Soybean Nuts   Crudités
*Paella
*Green Salad with Raw Vegetables
Cheese Garlic Toast
*Fruit Salad with Cointreau
Cheeses: Gourmandise, Blue, Swiss.
Wine: Pouilly Fumé La Doucette 196

*Recipes, pages 80-81.
As one accomplished cook told us with a grin: "In Newport I often get dressed and go to the front rooms to receive my guests only to find they've all gone around the side of the house to the kitchen." That she has one of the most marvelous, spacious, beamed-and-bricked kitchens ever is only part of the story. We feel along with her guests that back-to-the-earth for many of us gets translated into back-to-the-kitchen—a kitchen to really cook in and live in and have the whole family and half the neighborhood in at the same time. The thirteen kitchens you see on the following pages all represent different angles on the new kitchen life.

In a California community boasting as many horses as people, everybody lives pretty much out of doors. When the Paul Cooks remodeled their kitchen recently, they wanted a room that related to the countryside, that was cozy and would hold the whole family. "We wanted a breakfast table where everybody could spread out the section of the paper he was reading," says Mrs. Cook. The old kitchen was three tiny, dark rooms where no one came if he could help it. The Cooks pulled out walls, stripped the remaining ones down to the original adobe brick and beams, lined the floor with the same rust colored Mexican tile as the portal, a roofed porch running around the house, lined parts of the wall above the counters and around the fireplace with brightly glazed California tiles. In the midst of all this touchwood charm is a no-nonsense set of appliances including an electronic oven that offers Mrs. Cook every option for family meals and informal entertaining. A Corning cooktop worked into one end of the butcher-block island in the center of the room makes it easier to keep two meals going at once, one for a 16-year-old son, and a diet meal for her husband. For large parties or business entertaining, Mrs. Cook uses a caterer, often prepares big casseroles ahead of time. Right: a three-quarter slice of kitchen showing the skylights, counter space, and a butcher-block island that will seat up to six. Lower left: a view of the right side of the room looking over the dining island to the fireplace and sliding glass door that opens the entire room to the portal and the garden.

"The entire neighborhood is constantly in this kitchen"
When the Herman Neissens moved from Long Island to rural Pennsylvania several years ago, they picked up a whole new way of living. Thrilled with the richness of a countryside that almost seemed European, Mrs. Neissen took up cooking with a fervor. She learned to make the specialties of the region—deep-dish apple pies, peach preserves, meat casseroles. She became knowledgeable about local fruits, vegetables, and cured meats. The result was a whole new wing to their house—a kitchen that opened onto a patio deck and into a second living room. Large windows afforded lavish views of fields and a valley beyond. Architecturally, the new wing was as dramatic as any part of a big but not old house. The island counter broke up the large kitchen space, high-up windows worked like skylights. The barn siding used indoors seemed radical to many of their friends, but left the impression that whatever came out of that kitchen was country cooked. “I love all those old-fashioned cooking aromas floating out into the living room to whet everybody’s appetite,” says Mrs. Neissen who’d rather have two pennies a day from gold. “It all amounts for a life with healthy food.” Above: The living room opens from the kitchen right. A long island counter is a high place to work. The windows slant like the angle of windows in a New England barn. Interior design by Melvin Cohen.
The Frank McCones live on two floors of a London townhouse. The second floor is quite formal, just what you'd expect living within a yelp of Buckingham Palace, but the downstairs they've recently remodeled to look like a house an hour's drive from London. What you see on these pages is basically a guest floor with a sitting room, guest room, bar, kitchen, and dining room all flowing into each other and out into a garden. To begin with, Mrs. McCon stripped the walls down to old Georgian brick, added plastic bricks or painted ones when the real thing didn't exist. She also insisted on a big cruising car of a stove called the Aga cooker that has big iron doors. To emphasize its boldness, she had more bright yellow doors made to cover drawers and doors to storage space beneath the cooking counter. The table, right, is all set for Sunday brunch, kitchen is in the background.

"We want our guests to feel they're relatives in a country house for the weekend"
COOKING TIPS AND KITCHEN SECRETS

It is often the little tips that we learn from a friend or an expert that make a dish delicious, a task easier. Here's a collection of just such ideas to copy or adapt for your own use. For diet-conscious guests, James Beard serves a bowl of fresh crisp watercress and plenty of coarse salt along with drinks. He also soaks an orange (the peeling garnishes the Sangria Provençale on page 50) in ½ cup of cognac or kirsch and adds to the sangria for extra pizzazz. Chinese vegetables (water chestnuts, bamboo shoots, etc.) keep well stored in water in screw-top jars in the refrigerator, say Craig Claiborne and Virginia Lee, who, cooking together for their Chinese cook book, have also found that coriander (or Chinese parsley, used a great deal in Chinese cooking) keeps fresh if you put root ends in a jar of water and cover the whole thing with a plastic bag, sealing at top. It's easy to open bag and snip off what you need. Always cook over very high heat when you use a wok, and use peanut, vegetable, or corn oil for Chinese cooking; they are lighter than olive oil and less apparent. As so much Chinese food has to be drained after cooking always have on hand a sieve fitted inside a mixing bowl. Virginia Lee tucks a shopping bag under her chopping board to hang in front of her when she prepares Chinese food; she brushes peelings, etc., into the bag and out of the way. The potato ricer has been reinstated as a useful gadget by Julia Child, who recently discovered it was ideal for straining coconut milk; now uses it to grate raw potato for pancakes, zucchini, and mushrooms for duxelles. A delicious strudel, ideal for a first course, is made by writer Gael Greene who poaches 1 pound sweet Italian sausage in chicken stock. Crumbles it, and combines with duxelles made from 1 pound of mushrooms and an 8-ounce package of cream cheese. Rolls in strudel pastry (she makes her own but suggests you can also use commercial phyllo pastry), and bakes in a hot oven until brown. Miss Greene also makes a quick and lovely cold fresh tomato soup; peels and quarters a very large beefsteak tomato and whirls it in the blender with ½ cup sour cream. Garnishes with snipped fresh dill or basil. Another quick chilled tomato soup is made by photographer Ernst Beadle who combines tomato juice and heavy cream. Pork chops baked on a bed of wild thyme branches, bay leaves, and fennel stalks is a simple and lovely idea from Elizabeth David; oil the chops and brown under the broiler before covering with foil and baking in a moderate oven. Small white mushroom caps filled with a mixture of sour cream and caviar are a cocktail favorite of Mrs. Richard Rodgers, who always likes to serve a bowl of fresh vegetables with drinks, too; includes off-beat ones such as zucchini, broccoli, and asparagus. For dipping, a seasoned salt or sauce. When Simone Beck makes quiche, she brushes uncooked pastry shells with strong mustard or, for a dessert tart, apricot preserve or marmalade—quicker than using foil weighted with beans.

(Continued on page 125)
The facts
from expert
Dr. Mary E. Purchase

Dr. Purchase is associate professor of design and environmental analysis at the New York State College of Human Ecology, Cornell University. A graduate of Eastern Michigan University, Miss Purchase earned an M.A. in chemistry at Cornell and a Ph.D. in chemistry and household equipment from Iowa State. Her doctoral thesis concerned a recondite but vital point about the behavior of laundry detergents, and she is the author of Phosphates and Detergents in Water Pollution (recently published as Cornell Information Bulletin Number 12). "I've been working with detergents for twenty-one years," she confides. "But I've never been so popular before."

Q. Dr. Purchase, just to be sure we have our terms straight, what exactly is a detergent?
A. A detergent is any preparation that cleans—including soap, which, as you probably know, is made largely from animal fat. When the modern "test tube" detergents first came on the market just before World War II, we were very careful "synthetic" got dropped. So today even professionals use "detergent" for any household cleaner that is not soap.

Q. We understand that phosphates to soften the water are the largest single ingredient in detergents. What is the case against them?
A. Phosphates contain phosphorus, an element necessary to plant life. When phosphorus and other nutrients accumulate in slow-moving water, it is fertilized, a process called eutrophication. After they die, they may wash ashore, decay, and release oxygen needed by the fish. So the fish die, and the lake or river eventually becomes a sewage lake. But the phosphates did not kill the fish, nor did the other nutrients, nor the algae.

Q. Do all the phosphates that reach the water come from detergents?
A. Lots of them do. Some people claim that detergents are the largest single source of the phosphates speeding up eutrophication—and as such, presumably the recondite and vital point about the behavior of laundry detergents. But it would still have to deal with the other phosphates—those that come from human excrement and the runoff from agricultural land, as well as phosphates from water treatment and phosphate fertilizer. And as in the case of invisible white paint, the house faces both sides of the street—by land as well as water. So it is not to limit the phosphorus in the water but to limit the phosphorus in the soil that many are concerned about when phosphates come from urban nature. There is a governmental desire to control both the phosphorus and the arsenicides. Quote (Commenced on page 5).

A kitchen to live, work, cook and entertain in

When it came time to redo this kitchen, both husband and wife gave up a long-standing fascination with a "French Provincial" look and instead chose a sleek, streamlined, colorful kitchen that wouldn't always be in a shambles with five children in and out constantly. Within minutes after a Saturday morning breakfast when each child eats something different, everything can be cleared away, fingerprints wiped off formica and lacquered surfaces and the kitchen looks like a bright hard-edge playroom with cooking facilities—ready for more projects from finger painting to fudge making. Interior designer, Angelo Donghia. 1. Refrigerator, freezer. 2. Sink set in white formica countertop. 3. Dishwasher. 4. Stainless steel oven. 5. Cooktop. 6. Hood. 7. Grill. 8. Butcher-block counter and children's dining table.

A wipe-off, blue kitchen geared to children

When the kitchen table's not set for dinner, the Edward Blanchards' children are apt to be doing homework there, and Mrs. Blanchard is apt to be working out a pastry recipe at a special marble-topped pastry surface. An authority on pastry, Mrs. Blanchard had this counter lowered to suit her height. The kitchen was designed when it was decided that the family spent more time in it than any other room in the house. The result is a cozy kind of living room kitchen with dusty blue cabinets that match the china, ceramic wall tiles that are pretty and easy to clean. Maple-block counters make no-upkeep work spaces. Builder designer, Walter R. T. Smith. 1. Bookshelves. 2. Sink. 3. Marble pastry slab. 4. Ranges. 5. Oven. 6. Refrigerator. 7. Storage cabinets. 8. Franklin stove. 9. Table. 10. Chairs.

Special places for pastry and homework

"The key to my new kitchen was given to me by my son who said, 'where are we going to sit while you cook?' With that, Mrs. Benjamin Cook designed a whole new kitchen built right onto the backside of her house. Using the shingled surface of the house as one wall, the front of an old guest cottage as the opposite one, and sliding-glass doors onto a terrace. In addition to lowered counters that were easier for her to work at, no storage she had to bend over for, she designed a big brick grill with sides that work like tables. electric suction, a hood that doesn't obscure the view, two grills that raise or lower. 1. Refrigerator. 2. Sinks. 3. Bench. 4. Table. 5. Double ovens. 6. Electronic cooktop. 7. Cooktop. 8. Grill.

A great cook who charms everybody with her kitchen

The Rt. Hon. and Mrs. Ernest Marples then worked on reorganizing the space, which meant if it doesn't work, it doesn't help that it looks good. They love doing things with their hands in an atmosphere of natural materials—another hangover from camping. So along with handmade metal trim, colorful tiles, the Marples have precision-planned storage—freezer and cupboards plus the best appliances—gas and electric cooktops, rotisserie, charcoal grill. Guests invited for dinner are always given something to do that thaws them in seconds. 1. Gas and electric cooktops. 2. Ovens. 3. Banquette. 4. Table. 5. Storage cabinets. 6. Marble pastry slab. 7. Worktable. 8. Sinks. 9. Dishwasher. 10. Cold room.
Like lots of New York apartments, the kitchen was tiny, the terrace was tiny and also very sooty. What was marvelous though was a wisteria vine that covered the whole back end of this brownstone. When Philip Cutler decided to poke out the wall between the kitchen and the terrace, glass it in, and make a skylight room, the wisteria became a green flowering shade for five months of the year. The tiny section of the be still outside he filled with shrubs in a planting lighted at night it makes the kitchen seem large.

When I entertain in the kitchen," says J. Hyde Crawford, "the dining room gets set up for drinks, and then everybody comes into the kitchen for dinner. I love to serve


A greenhouse kitchen

What you can't see about this kitchen is that one whole wall — sliding glass doors — opens out into a garden, and that the wall to the left screens only part of the kitchen from the living room. A sleek, highly organized, good-looking room, the kitchen's great attraction is the everything-in-one cook table, where the whole family eats.

It's part of a house organized throughout with the idea of space flowing into space to fit the needs of a busy surgeon, his family, their art collection. Constructed on extrusions and a wood frame sheathed in stainless steel, the cook table has gas and electric burners, electrical outlets, switches, air vents, drawers. A red lacquer closet wall joins the refrigerator, dish washer, oven. Architect, Michel Letang. 1. Refrigerator. 2. Storage. 3. Oven. 4. Dishwasher. 5. Sinks. 6. Chairs. 7. Cooktop.

A kitchen built around a stainless-steel cook table

With all the kitchen she needed — one big space that pushed kitchen, pantry, workroom, deep sinks for flowers, laundry all into one — Mrs. Jacob M. Kaplan decided to organize things more efficiently. The kitchen you see here is a shell built inside the original kitchen creating a corridor outside it to conceal well-organized work areas — visible to the right and back from the range. The cabinets are English oak stained dark; the floor’s painted black; cream tile lines the walls and a cabinet containing a twin-doored refrigerator-freezer. This dark and light contrast works with Mrs. Kaplan’s collection of blue and white delphi and Spanish plates. The Kaplans entertain often. To cope large family dinners, four people can work in the kitchen at once


A kitchen made smaller to create separate work areas

"When I entertain in the kitchen," says J. Hyde Crawford, "the dining room gets set up for drinks, and then everybody comes into the kitchen for dinner. I love to serve straight from the stove." With a pantry for storage, there was need for overhead cupboards that would block off a handsome brick wall. Instead, paintings, a stainless steel oven hood line the wall, contribute to a country kitchen look as do slate-colored floor and countertops that also don’t show dirt. Two shaded hanging lamps lights low. All appliances went in one along two walls, leaving space for watching television, relaxing. 1. Refrigerator. 2. Double ovens. 3. Dishwasher. 4. Sink. 5. Cooktop. 6. Sliding hood. 7. Table. 8. Chairs. 9. Sofa. Can be drawn up to the table as shown.

A kitchen for stove-to-table entertaining

Ever since paper towels made the scene in the American kitchen, "disposable" has been a magic word. Anything you could use and then throw away offered a handful of bright promises. Meanwhile, you must have noticed that your household trash has been growing and growing and growing. Just getting it out of the house is a production. But the disposal problem doesn’t stop there. What is the trash man going to do with your trash? Burning dumps are an important source of air pollution. So are incinerators. And virtually by the minute, we are running out of sites for sanitary landfill. Many of our disposable items are biodegradable (in time they decompose and are absorbed by the soil). But that doesn’t help much if there is no place for them to biodegrade.

What can we do about it? The first answer ever old-fashioned one: Waste not. The old joke that started "My grandmother saved string ..." no longer seems funny. So the first positive step was to invent and improve kitchen coverings to face up to our consumption habits. Without putting on hair shirts or turning back the clock to the days of skethy hygiene, we should all train ourselves never to use more of anything than we really need—and to invent second uses for anything too good to throw away.

"Too good to throw away"—that is the new thinking behind the current campaign to stop waste on a national scale and reduce our mounting trash. It is a complex program involving scores of interests and industries, but even eight-year-olds know the name of the game is recycling. And it starts in your kitchen. You separate the materials that can be reused from those that can’t, and you turn over the former to a collector (anyone from a Boy Scout to a scrap dealer) who sells them to a manufacturer who shreds or melts or crushes them into a basic ingredient for a new product. To make the system work, you will have to take on two chores that may be new to you. One is to keep your trash somewhat cleaner than you may have thought necessary before. The other is to classify it and keep each class pure (no cans or bottles in the garbage, no lemon peels among the newspapers, no food in the cans, no residues of wine or pop in the bottles). In a recyclers paradise, your trash bins might be labeled "Cartons. Paper. Wood. (large, paper, glass, bottles, baking dishes, etc.). "Other Cans. Glass Bottles and Jars. Clean Waste Paper (from the basket beside your desk). Newspapers." That would be quite a lot of bins. Trash sorting, however, is only an academic exercise unless you are sure that your classified rubbish will actually get into recycling channels and stay there. And the chances of that vary considerably from community to community as well as from material to material. So your classified bins will be automatically "reclass" to other materials you can turn over to a collector and the town dump.

If someone in your (Continued on page 86)
"This was my husband’s bachelor kitchen. The charm of it is that the more battered it gets, the better it looks," says Mrs. Terence Donovan who went to cooking school recently to keep up with her husband’s abilities in the kitchen. "He's still much better at spicy foods than I am, but we entertain all the time and I do most of the cooking." The most difficult task for Mrs. Donovan was mastering the big catering stove, which is very powerful after ordinary stoves but has a capacity for great quantities of food. Intriguing about this London kitchen is the wonderful disregard for usual kitchen arrangements. With hardly any counter space (a sixteenth-century pay table is used), and with really no closed storage (collections of bowls and pans are stacked still-life style everywhere), the kitchen is, in fact, extraordinarily well-organized.
1 The big catering stove's called a Moorhead Vulcan Professional Gas. Above it, a specially designed version of Benham's Hood and Fan, hung with copper pots, farm implements and other bits of gear hung close by—an old Dutch oven close to the wall, next to it a coffee grinder.

2 The Donovan way of open storage looks like a detail of seventeenth-century genre painting. To the left, along with copper pots, are old wooden baking paddles used to get bread out of an oven, a gun, and a funny old tool. On the carved oak table a defunct radio, an old tole stack of bowls.

3 Wine stowed under the counter, spice jars hung above, paella pans in the window. Ivory and horn-handled knives, plus big cleavers, are stashed against marbleized wall and behind the butcher-block counter.

5 The Donovans in their kitchen, looking at photographs.

"This kitchen is very practical, everything's out in the open"
DO-IT-YOURSELF PARTIES

By talented food authorities especially for House & Garden readers

"The food you serve for drinks should be a conversation piece," says gourmet author James Beard, "striking enough to be a topic itself and just substantial enough to balance the drinks and stimulate good conversation. You don't have to prepare more than three or four kinds of food, provided they're varied and filling enough," suggests Mr. Beard, who finds straightforward foods are more popular and more economical than lots of canapés and fussy sandwiches. He feels hunger pains should be staved, but guests shouldn't settle down and feel they've had dinner (though they can forgo it later if they wish). In summer Mr. Beard serves Sangria along with bar drinks for this menu which would also make a lovely late snack with champagne.

Help-yourself mini-meal for drinks

by James Beard

Herring in Madeira
Cut 6 Maaatjes herring diagonally into 1-inch slices. Peel and thinly slice 3 Italian red onions. Scrape and thinly slice 2 or 3 carrots, and thinly slice 2 lemons and 2 garlic cloves. Arrange in layers, topping with lemon slices and 2 bay leaves. Cover with dry Madeira and marinate 6 hours.

Eggs in Beet Vinegar
Cook 6 washed and peeled beets in 1 quart water with 1 tablespoon salt until just tender. Drain and add to the liquid 1 tablespoon sugar, 1 cup wine vinegar, and 1 tablespoon horseradish. Blend well and strain through several thicknesses of cheesecloth.

Hard cook 12-14 eggs and peel at once. Immerse in beet vinegar for several hours to absorb color. Serve in a glass container.

New Potato Appetizer
Boil 18 very small new potatoes in their jackets in water with 1 tablespoon salt until just cooked. Drain and scoop out tiny balls with a small-melon-ball cutter. Mix ½ cup sour cream, 1 tablespoon chopped parsley, 2 tablespoons chopped chives, and salt and freshly ground pepper to taste. Fill potatoes with a dab of the sour cream mixture and arrange on a bed of watercress, lettuce, or arugula. Serve well chilled or at cool room temperature.

James Beard in his kitchen, left, mixes cut New Potatoes with a melon-ball cutter. The cheese is easy to find, blooms with the chives, and a mix of sour cream, vinegar, and eggs is a perfect dressing.

Sausage en Croûte
Cotechino, garlic sausage, or other sausage that has not been partially precooked needs poaching very gently for 45-50 minutes. No poaching is necessary for kielbasy or other cooked sausage. Remove the skin from the hot sausage after cooking, or the precooked sausage. Cool sausage. Roll out 1 pound puff paste about ¼ inch thick. Arrange sausage on puff paste and measure so that puff paste can be trimmed to encase the sausage without too much overlap. Cut off excess pastry and reserve. Seal edges of pastry with water or egg white. Invert sausage on a baking sheet with seams underneath. Shape remaining pastry into leaves, rosettes, or strips, moisten with water or egg white, and decorate the top. Mix 1 egg yolk and 2 tablespoons heavy cream and brush pastry well. Bake in a 425° oven 15 minutes; reduce heat to 375° and bake until pastry is browned and puffy. Serve warm.

Sangria Provençale
Combine 2 bottles (fifths) red or white wine, 3 tablespoons sugar, the zest from 1 large or 2 medium oranges (cut in a spiral), 1 sliced lemon, several orange slices, 2 or 3 sticks of cinnamon, and 2 bay leaves in a glass pitcher. Add ice cubes, top with sprigs of mint, and serve well chilled.

Mr. Beard fills potato cavities with a mix of cheese and butter. He fills Sausage en Croûte, sausages, and Bartlett apricots with a mix of apricot jam, cream cheese, and a dusting of powdered sugar.
The appeal of food is heightened by the way it is served," says Mr. Beard, who has a marvelous collection of platters, china, and porcelain to choose from are. Mr. Beard's food for drinks, photographed in his Greenwich Village house, always includes. Clockwise from bottom right: a three-tiered glass dish with Madeira, a vegetable-stemmed cherry tomatoes in a pedestal bowl, a bowl of sour cream, chives, and parsley; served on a silver pig platter; a vegetable—stemmed cherry tomatoes in a pedestal bowl; small bowls of vodka, curry powder, and turmeric;—Herring in Madeira, in a three-tiered glass dish with rye bread and Eggs in Beet Vinegar. Finally, new potatoes stuffed with a "smear..."
"The advantage of a Chinese meal is that so much can be prepared in advance and refrigerated, then just brought to room temperature before cooking quickly in a Chinese wok," says Mrs. Lee, a passionate cook who since she came to America has simplified her procedures but kept the techniques pure. This seven-dish menu for ten guests can be scaled down for a smaller luncheon. To ensure that dishes are hot, guests sit down to one or two dishes, then the hostess can leave to quickly stir-fry or deep-fry the remaining ones in a wok. Famous cook book author Craig Claiborne loved Chinese food, as do so many Americans, but never thought he'd be able to master it. Now after taking lessons from Mrs. Lee, who teaches in Chinatown, N. Y., he is collaborating with her on a new cook book.
Cook-as-you-go
Chinese lunch
by Virginia Lee and Craig Claiborne

Chinese Chicken with Nuts
2 whole chicken breasts, split in half, skinned, and boned (4 separate pieces when ready)
1/2 cup cornstarch
2 teaspoons salt
1/2 teaspoon monosodium glutamate, optional
1 teaspoon sugar
1/2 tablespoons dry sherry or shao hsing
2 egg whites
1/4 cups finely chopped fresh walnuts or chopped, skinned Brazil nuts
Peanut, vegetable, or corn oil for deep-frying
Fresh coriander or parsley sprigs

Slice the chicken breasts at an angle into slices about 1/4 inch or less thick. Set aside on wax paper.

Blend the cornstarch, salt, monosodium glutamate, sugar, and wine. Beat the egg whites lightly but not until frothy, and gradually mix them into the cornstarch mixture. Stir until smooth.

Put the chopped nuts on a plate. Dip the chicken fillets first in the cornstarch mixture, then into the chopped nuts, coating each side well. Put on wax paper and let stand until all the fillets are coated.

Heat the oil almost to the smoking point in wok or skillet and add the chicken pieces a few at a time, without crowding. Cook, stirring and turning the pieces in the oil, until golden brown, no longer than 2 or 3 minutes. Do not overcook. Drain on paper towels. Garnish with fresh coriander or parsley, and cherry tomatoes. Serve at once. Serves 8 or more.

Snow Peas and Straw Mushrooms
1 pound snow peas
1/2 teaspoon monosodium glutamate, optional
2 tablespoons dry sherry or shao hsing
Salt
1 teaspoon sugar
3 tablespoons peanut, vegetable, or corn oil
1/3 ounce canned straw mushrooms, drained and available in Chinese groceries

Pick over the snow peas and "string" them by pulling off stems from one end to the other.

Blend the monosodium glutamate, sherry, salt to taste, and sugar and set aside.

Put the oil in a wok or skillet. When it is very hot, add the snow peas, stirring constantly. Cook about 45 seconds, stirring, and add the straw mushrooms. Cook, stirring briskly, about 15 seconds longer. Add the sherry mixture and cook, stirring, about 15 seconds. The total cooking time should be no more than about 2 minutes, and the snow peas are done when they are still crisp and emerald green but have lost their raw taste. If they overcook, they will lose their texture and color. Serves 8 or more.

MENU
Aromatic Spiced Beef
* Chinese Chicken with Nuts
* Snow Peas and Straw Mushrooms
* Steamed Flounder
* Lettuce Packages
* Smoked Duck
* Best Fried Rice
Wine: Shao Hsing, Beer
Jasmine tea
* Recipes, page 78.

Chinese cuisine is meticulously organized: "Everything is chopped, cut, organized, and put in its proper place beforehand," says Mr. Claiborne, as on the table, top left, holding a still life of prepared ingredients clustered for each dish. The final cooking often takes just a few minutes in a wok. Two center pictures, Mrs. Lee stir-fries snow peas with Chinese straw mushrooms just long enough to take away raw taste. "Buy a large wok 16-18 inches in diameter. The design makes it easy to cook a small or large quantity and a large one prevents oil from splashing everywhere," she advises, "and two woks are better than one if you're preparing several dishes." To clean, just brush with a stiff hairbrush and water. Woks and bamboo steamers are available at the Oriental Country Store, 12 Mott Street, New York, N. Y. For Chinese Chicken with Nuts, Mrs. Lee coats chicken first with cornstarch mixture, and then nuts, using bamboo chopsticks. Crisply deep-fried chicken is garnished with coriander and cherry tomatoes, left.
“A memorable meal,” says Charles Masson, whose delight in food and flowers enchants all who know him and his New York restaurant, La Grenouille, “appeals to all the senses. A memorable meal is simple—flowers arranged the way nature might arrange them, food cooked for its natural flavors. A memorable meal suits the time and place. For example, for lunch on a hot July day, I would like cold food and July food. Something like gazpacho, cold filet of beef, asparagus vinaigrette, and strawberries.

“Gazpacho to me is liquid salad. To make it, whirl in a blender 3 peeled tomatoes, ½ onion, ½ clove of garlic, 2 peeled and seeded cucumbers, ½ green pepper, 2 egg yolks, salt, ½ cup of vinegar, 1 cup oil, 1 can tomato juice, ½ can V-8 juice, and the juice of ½ lemon. This is a very subtle gazpacho; it must not be too thick, nor too thin. You must not know it has oil or vinegar; it is not a recipe to follow blindly—you must depend on your taste to balance out the flavors. When you serve it, pass bowls of chopped green pepper, cucumbers, chives, tomatoes.

“The most delightful cooking is simple and you can do it yourself at home. Let the cook book be your foundation. After you have absorbed it, be yourself, use your imagination.

Rognons au Porto in ten minutes. Slice a veal kidney thinly. Season with a little salt and saute quickly in very hot butter. Drain kidney slices in a colander. Keep hot. In skillet, cook slowly in butter 2 chopped shallots—do not brown. Remove from skillet. Repeat operation with 4 thinly sliced mushrooms, then deglaze skillet with a good dash of port. Combine kidneys with shallots and mushrooms in skillet. Heat up to a boil, remove from fire, add a small lump of sweet butter, give it a swirl, sprinkle with chopped parsley, and serve. Now you may use your imagination, don’t always go by the book, don’t be scared. For instance, substitute for the port a red or white wine, a sherry, or calvados. Or take ½ cup of heavy cream, cook it on fire until it coats a spoon, add to finished dish, and bring to a boil.

Chicken with herbs is the essence of simplicity, but a lot of thoughtfulness goes into it. A housewife can do it herself in twenty-five minutes whether the chicken is roasted or sautéed. To sauté a chicken, cut legs off, cut in two; remove wings with breast—appearance is half the battle. Sprinkle with thyme and sauté dark meat in 2 tablespoons of sizzling butter. Three minutes later, lower heat to add breasts. If pan is too hot, chicken will shrivel up. Add ¼ onion, roughly chopped, to pan, brown for 5 minutes, and put in 400-425° oven for about 20 minutes. Sauce: Drain hot fat from chicken. To crusty bits in pan, add a pinch of rosemary, bay leaf, thyme, a clove of garlic, and 5 tablespoons of dry white wine, and reduce a little. Add a little water to juices, strain, and add chopped parsley.

“To roast a chicken, put a clove of garlic, bay leaf, fresh or dry rosemary, and thyme inside a 2½ pound chicken. Rub outside with butter, sprinkle with salt, lay a bay leaf on the breast, and bake breast side up in a 400-425° oven for 25 minutes, basting from time to time. Drain fat from roasting pan. Deglaze pan with 5 tablespoons of dry white wine and reduce a little. Add a little water to juices, strain, and add chopped parsley. Warm up a prepared garniture of sautéed potatoes, mushrooms, lardons, croutons. Pour over chicken with sauce.”
Tips on food:
“Herbs are the secret of cooking. Fresh rosemary is my favorite, a sturdy plant that is easy to grow—but dried, it is negative.

“Never cook pastry for more than one meal and cook it at the last minute. When we make apple pie, it is put in the oven at noon, to serve at one, warm and crusty; by four, the same pie is soggy, finished.

“A judicious use of lemon will enhance the flavor of most sauces. And a dash of lemon will improve any salad dressing.

“Use your imagination even with potatoes; purée potatoes with white turnips (take 2 or 3 turnips, boiled and cut in pieces, add to purée with salt, cream, butter), or add knob celery to mashed potatoes.

“When poaching a chicken, rub it with lemon first to keep skin white.

“Avoid repetition in a menu. If you have a pea soup to start with, don’t serve a purée of peas; don’t repeat colors, or starches.

“To keep copper pans clean and shining, we use a mixture of lemon, flour, vinegar, and salt.”

Tips on flowers:
“To make a bouquet that will stand against a wall, especially if you are using a wide crock, make a crescent of rolled chicken wire. Fit the open crescent inside the rim, low in front, high in back. This braces short-stemmed big flowers at the center of the bouquet and holds the long stems straight at the back.

“Put cut roses in water immediately. If you cannot, seal the stems with flame or wax so no air gets in.

“Keep a little vase handy and full of water when making bouquets. Use it for flowers whose long stems break.

“Anemones perk up if you give them one-half cup vinegar to two cups water. Lilies also like vinegar. Delphinium likes a tablespoon of alcohol, babies’ breath, a teaspoon.

“Cut stems on the slant so the flowers can drink more. Crush and fray woody stems.”
Flowers arranged by Charles Masson
Dr. Eric J. Cassell is Associate Clinical Professor of Community Medicine at New York's Mount Sinai Medical School and has long been a key teacher of public health at Cornell University Medical College. A native New Yorker, he graduated from Queens College, and obtained his M.D. from New York University. His particular concern is with the interaction of science, society, and law.

Dr. Cassell, what is your reaction to the current controversy over the wholesomeness of our food? Do we really risk being poisoned by all these residues, additives, preservatives, and synthetic ingredients?

There is no cause for panic. In fact, I'm very optimistic, because controversy begins to create change that goes well beyond the controversy itself. People begin to look at a can and read the label, when they really hadn't looked at it before. We begin to see that there is something in our meat and poultry that we haven't looked at before. We begin to see that there is something in a chicken besides the chicken. Any woman who has shopped here and in France, for example, knows there's a big difference between our chicken and the French— a stringy looking, scraggly bird with not nearly as much meat.

And it doesn't have to be just chicken. We take for granted that our chicken is going to be a lovely bird with as much meat as it is running a greater risk of being injured. We don't like the sound of it. Actually, we get the same course through this world. There is no sale course through this world. There is no such thing as fate. In a certain sense, fate is not our friend. We are the ones who are making our own future and it is possible to change it by changing our food habits and our views on the matter of relative risk.

Now cyclamates have been banned not because they are known to be bad for human beings, but because they were shown to be bad for experimental animals. Still, that does suggest that there is a possible danger in cyclamates. It is conceivable that they are taken in large quantities they can be damaging.

What about the hormones?

A. Antibiotic dips for chickens are prohibited by law. So there's nothing to worry about there, unless, of course, you are buying local chickens and your own state laws are not on a par with federal regulations.

Q. Let's switch to some of the foods that come in cans and bottles: Are cyclamates actually as injurious as they were claimed to be when they were banned?

A. The same thing has come to be true of saccharin. There is evidence that saccharin in large amounts may cause some injury to animals. I questions each person has to ask himself is: What course do I want to take? Which relative risk? Am I ready to go the next step, which would be to change my diet so that the need for saccharin disappears? Am I willing to sacrifice taste for sweetness with fruit? But the person who is not yet up to that is seriously overweight and is running a greater risk of being injured overweigh, I think, than by saccharin or cyclamates. For the diabetic, the relative risks are even more in favor of the use of artificial sweeteners. And in connection with cholesterol, the belief is growing that the one way to cut down on cholesterol is to cut out refined sugar as it is by their intake of fat. So again, I have the use of cyclamates and saccharin are part of the Delaney Amendment so cyclamates had to be removed from the market, but they were put back under the laws of the United States and are going to be sold again.

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A. Prepared, capsulized material—and there's no significant difference between so-called natural and synthetic vitamins or minerals—will not take the place of an intelligent selection of foods, which you can buy at lower prices in the supermarket. One tablet a day may give a safety factor if the diet is not adequate. The problem is, most people wouldn't know which vitamins or minerals or proteins or fats are deficient in their diet, so they wouldn't know which to take.

**Fantastic doses of vitamins**

Do not balance other deficiencies. What you actually do is throw the total vitamin intake out of balance. Each person needs a balanced intake of about 45 different nutrients. People often are not only wasting their money and misplacing their confidence, they're also running an increased risk of injury. The appeal for vitamin and mineral supplements is very largely based on the insurance argument that you might have malnutrition, not know it, and "maybe this would help." It's the "maybe" schedule that is the real appeal here—and a danger.

Q. Can excessive vitamins and minerals really be harmful?

A. Excessive quantities will do the works so to speak and can be quite injurious, just as excessive quantities of anything we eat can be dangerous. Excessive vitamin D is a real risk, because you get excessive deposits of calcium phosphate and other disturbances that lead to distortion of bone structures, nerves, and other soft tissues as well. And that's not hard to do. Excessive vitamin C acidifies the urine and increases the risk of deposits that make up kidney and bladder stones. Now these stones don't happen overnight, you can go on taking great gobs of vitamin C for several months, perhaps, and not notice anything. But as soon as you've got a kidney stone or a bladder stone, you're in for serious trouble. Furthermore, a large part of vitamin C is converted to a sulphate ester which is a very strong acid and very stable. Now it doesn't hurt for a short time apparently, but then you begin to realize what the hazard is, nor how serious it could be when greatly misinterpreting the acid-base adjustments in his body.

Q. What about liver or liver extract?

A. Well, apparently we can certainly live without it or humanity would have disappeared long ago. Liver is a rich source of many of the heavy metals—including iron, right on down the line, copper, manganese, and cobalt—but it can become toxic if you go too far and it can be hard to digest. Most people can't tolerate much liver and you don't have to have it. It's a good food in small quantities and I think we serve liver occasionally is desirable, but in liver
Actress Faye Dunaway’s apartment is in the very midst of New York City. Wide windows frame dramatic skylines, which become changing murals day and night. Yet some of the striking things about her apartment are its deep sense of privacy, of serenity, of permanence—qualities so elusive in city life—which create a unique feeling of sanctuary. At home here after the stress of making films and traveling, Miss Dunaway is enfolded in her own world, a luxurious, serene place soothing to her eye and spirit, where she can enjoy some of the things she likes best—listening to music (one of her special loves) in every room, unwinding in a sauna in her marvelous spa bathroom, relaxing on terraces overlooking Central Park, entertaining her friends and even cooking for them herself on a special restaurant stove she had installed in her kitchen.

When Miss Dunaway bought the apartment it was actually two apartments—each a hodgepodge of small rooms, exposed beams, different ceiling heights, and poky windows. The first thing architect Charles Gwathmey of Gwathmey/Siegel Architects did was to gut the entire place, then he reshaped three basic areas—a huge living-dining room; a wonderful bedroom suite, which is almost like a separate apartment; and in another area, a guest room, the kitchen, and maid’s quarters. To make the apartment look as solid as a house, he thickened the exterior walls and installed windows flush with the outside to create deep window seats. On the side overlooking the park, he put in much wider, taller windows. To unify the different ceiling heights, he hung a ceiling incorporating recessed lighting. And he covered floors throughout with blue-black slate.

To preserve the glorious freedom of space, Miss Dunaway and her architect kept objects and materials within the space as simple and sleek as possible. All furniture is either built-in or has a clear sculptural shape, walls are stripped of moldings, large panels of mirror reflect spaces and views, doubling the size of rooms, multiplying the light. In the living room, top left, a 20-foot built-in sofa topped with black leather cushions lines one entire wall. Cube tables of polished stainless steel reflect floor. At other end of room, bottom left, Miss Dunaway’s dinner parties are held around a massive, 6-foot-diameter, pedestal table of polished slate embedded in the floor. A curved wall on one side of dining area, top right, wraps around toward entrance to her bedroom—a mirror-faced sliding door, which reflects windowed living room wall and a wall hanging by Richard Lindner. In the central hall, bottom right, a painting by Leah Rhodes is the only decoration.
Bedroom, bath, sauna—quiet center in a city apartment.
One third of Faye Dunaway's apartment is given entirely to her bedroom suite (see plan, opposite page). A luxurious enclave of connecting bedroom, bathroom, dressing room, and sauna, all meticulously plotted for the mate in comfort, restfulness, and beauty care. In her room, 2 and 4, at the corner of the building, one is placed at an angle so that from her bed, built in this wall, Miss Dunaway can look out in two directions—over the park and onto a little terrace. Mirrors into the headboard, 2, and on the sliding doors to the living room and bathroom—double the illusion of her room and reflect back and forth a bright poster and a panorama of the New York skyline. The headboard contains books, telephone, built-in lighting, headphones so she can curl up and listen to music. Tiny terrace wrapped with a high wall for privacy, overlooking the park, is a delightful, private spot for breakfast or reading in warm weather. Off the bedroom or dressing room, 1, an immaculately organized stretch of space with masses of floor-to-ceiling closets for clothes. The room opens off the dressing room, and is divided into several sections. At one end, 3, she has a generous tub with a built-in chaise longue for sun-lamp tanning. At the other end, a shower stall, sauna, and washbasin.
Top: This 60-by-10-foot plot, enriched with layers of leaves and hay, gives bouquets and good things to eat from June to November.

Above: Garden fresh summer lunch on the vine-shaded terrace includes sorrel soup and stuffed zucchini.

Left: Plants started in early spring are protected by glass jugs.
The very personal garden of Harry Rogers

AN EASY-DOES-IT ORGANIC GARDEN

“My weekend garden of food and flowers requires no spraying, no chemical fertilizers, no weeding, no cultivation, and no watering if the rain gauge on the fence has good news”
"Mulch and a fence solve almost every gardening problem except raccoons"

Harry Rogers's weekend garden is a barely 10 feet. It gives him vegetables, herbs, and flowers for the table; a bounty of vegetables to can, freeze, or give away; peace of mind even when he is away. He gives it a year-round straw mulch and an average of only four hours work a week except in early April and November. "On some summer weekends," he says, "my only job is to pick."

His site is ideal for vegetables—level, well-drained, sunny (vegetables need a minimum of six hours sunlight daily). If he doesn't get the necessary one or two inches of rain a week he uses a hose, stretched downhill from a spring. A 5-foot fence with 10 inches of fine-mesh chicken wire underground protects the garden against rabbits and woodchucks. Insects apparently cannot get a footing here though a previous vegetable garden on this same property was besieged. Year after year this garden's layers of leaves-and-straw mulch become rich humus ready to grow almost anything.

His inspiration was a book, How to Have a Green Thumb Without An Aching Back, by Ruth Stout. By trowel and error he has since come up with some inspirations of his own—the California wine jugs, for instance, that he uses as miniature greenhouses to cover tender vegetables. In his part of Connecticut, frosts are a threat until late May. When he has a dozen or so empties—"my guests are encouraged to increase the supply"—Mr. Rogers gets a local glass cutter to zip off the bottoms. He keeps the caps on except on balmy days when he opens the jugs to the air, and by June the jugs are retired to the garage rafters.

His earlier garden had proved that his soil's pH factor did not need checking ("if beets do well you don't need to add a thing"). To start his new straw-mulched organic garden he simply measured a new site out a farmer to spread manure one November day, then to plow and rake. With this one-time chore out of the way, Mr. Rogers eneouages his later garden to build under seedlings' chins on cold nights. It also keeps plants unmuddy, and in summer keeps earth moist and weedy off on holiday. Mr. Rogers encourages each seed and plant with a sprinkling of his own mixture of about three quarts of fireplace ashes and organic fertilizer to a wheelbarrow of compost. His compost gets everything left over from the table or garden except meat scraps, which he puts on the hill for the raccoons, a gesture more sociable than deterring. "Mulch and a fence solve almost every gardening problem except raccoons."

Cabbages are eaten. Seeds must be planted "deep enough"—most vegetables like a covering of about a quarter inch of soft soil—and the neat rows left open to the light. The weathered straw keeps the ground at an even temperature, or can be tucked under seedlings' chins on cold nights. It also keeps plants unmuddy, and in summer keeps earth moist and weed-free, and organic fertilizer to a wheelbarrow of compost. His compost gets everything left over from the table or garden except meat scraps, which he puts on the hill for the raccoons, a gesture more sociable than deterring. "Mulch and a fence solve almost every gardening problem except raccoons."

These rascals have made me use up on corn and antelope. I put a radio out there and had an all-night talk there going; they weren't fooled. I rigged up Christmas lights to blink on and off, just made it easier for them to find the best things to eat. If Harry Rogers has an other problem it is that the soil is now so rich that his herbs may need to be moved to a less fertile garden to build up more flavor by working harder for a living.

nurseries and protects them with a wine jug cloche or a Hotkap (for more on these, see Gardener's Notes, page 126). At the same time, he seeds crops that will be ready when the early lettuce and cabbage are eaten. Seeds must be planted "deep enough"—most vegetables like a covering of about a quarter inch of soft soil—and the neat rows left open to the light. The weathered straw keeps the ground at an even temperature, or can be tucked under seedlings' chins on cold nights. It also keeps plants unmuddy, and in summer keeps earth moist and weed-free, and organic fertilizer to a wheelbarrow of compost. His compost gets everything left over from the table or garden except meat scraps, which he puts on the hill for the raccoons, a gesture more sociable than deterring. "Mulch and a fence solve almost every gardening problem except raccoons."

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Planting in the

TOP: Come spring, Mr. Rogers gets to work in what he calls "typical nursery fashion." For nursery plants—in this instance, cabbages—he puts the hay aside, mixes the soil with compost the uses a hand cultivator, then pops in the cabbage. Hay is pushed back to form a loose collar around the plant and keep it warm. ABOVE LEFT: To install blue salvias, follows the same procedure, using tautly stretched string as his guide. STRAIGHT ROW. After about a week's development, each plant has its hat comforter tightened so that it is snug. ABOVE RIGHT: For very tender nursery plants such as eggplants, Mr. Rogers uses his gallon wine jug protectors. Bottoms are snipped off or jugs are set over each plant like a blue jar. Caps are left on all week, then to off on weekends. Where he is a full-time gardener, he would decape more often. "I suspect it gets a little warm in there. Still, keen's better than fruit.
Jugs are miniature greenhouses for tender vegetables

ABOVE TOP: The wine jug "greenhouses" are hung on the garage rafters in winter. Mr. Rogers's favorite winery no longer equips its jugs with ears (very necessary for hanging), so he keeps an anxious eye on his old ones.

ABOVE: Harvest reaped, our gardener prepares some of his beautiful vegetables for one of his famous garden lunches. For four of his favorite recipes, please turn to page 81.

For string beans and tomatoes, Mr. Rogers builds a "kind of tepee shape" of long-lasting cedar poles, 8 feet long, thrust 6 inches into the ground and bound at the top with cord. Young bean sprouts are protected by Hotkaps held in place by hay mulch.
The kitchen with a silvery lining, a culinary mine of metallic glitter, stainless steel all over, from the ceiling down to the glinting floor paved with 12-inch tiles. And taking center stage in this brilliant production, a super storage unit, surfaced with steel, too, that brings everything straight to your fingertips at the touch of a button. Fourteen shelves inside the super storage unit are motorized, like a miniature fairground Ferris wheel, and circulate up, over, and around, electrically. They will hold pots and pans, silver, china, dry and canned foods, whatever you will. Press a button on the control panel on the steel counter in front to bring whatever you need to hand in a flash, five seconds. To close, pull down a sleek front panel and lock into the counter. Storage was never so compact or efficient.

This idea, new to the kitchen, has been adapted from an automatic retrieval system, used in hospitals and big business corporations, called Lektrierver 100, by Remington Rand. The unit works on a standard 110 volt circuit and can be paneled with almost anything, wallpaper, laminated plastic, whatever fits your kitchen. Here the unit and walls are covered in cut-to-measure panels of thin stainless steel. Twelve-inch tiles of the same thin steel sheathe ceiling, floor tiles are a heavier gauge. A butcher-block tabletop in a shiny roll-around frame, plus a stainless steel restaurant range by Garland and a stainless sink by Elkay, adds more sheen.

Below left: Storage unit closed. Counter also doubles as a work surface, can be adjusted to sitting or standing height (shown here). Below: The shelves hang two deep inside. To start the action, push a switch on the right side of unit (not shown), then press reset button on the control panel. This activates a dual set of safety devices that stop the shelves automatically if anything gets in the way. Below right: Control panel on the counter. Fill shelves to suit yourself, list contents next to each button.

For Shopping Information, see page 127.
Zest for the great new kitchen life

Storage ideas plus new equipment
ston plates, bowls, platters, eighteen pieces in all—fit to-er to make a china ball. In red, yellow, and orange; or white, and brown. By Villeroy & Boch. Electric range with glass door, cleaning oven, warming shelf. By Tappan. Background, and white wall paper by Thi- 2 A folding food file that is like a three-way mirror in the en of Mr. and Mrs. Herman sen. Door at right has storage oth sides. Shelves are one can. 4 Working wonders with a C kitchen cabinet and standard s to solve different storage ds. 4 Plastic coated racks. 36-inch wide wood cabinet. Glass, china, silver storage: A in basic racks, with clear tic shelves in between, the e racks cut for glasses and or. 11 Everything for a gala ic. Blue and white Marvalon rs walls. 18 An airtight cof- spice cabinet: walls sheathed stainless steel, magnets hold 1 cups on door. Cabinets by Mar of U.S. Plywood. Racks by wire. 5 Shallow trays under coping block counter keep table ns neatly organized in the pan- of a kitchen designed by tan. 6 In the preparation cen- in the same kitchen, a double- ker knife drawer. Half-depth level rolls out, holds small es, tools. Rack protects blades larger knives. 7 Old-fashioned y cooking updated. A 3/4-quart crockery pot, wrapped in a coat of red steel, simmers a stew all day. You just plug it in. Crock-Pot by Rival. 8 A sleek automated water conditioner that removes both hardness and sediment pollutants. By Culligan. 9 Spatter free salad, vegetable dryer. Pull cord, inner drum spins, forcing water out. By Langco Ltd. 10 Blue and white tiles cover walls, niche, an old tiled wood stove—flanked by two modern gas ranges—in a Mexican kitchen. Blue, white canisters hold coffee, spices, flour. 11 Portable waste compactor that electrically squashes a week's garbage into one small bundle. By In-Sink-Era- tor. 12 Glazed ovenproof stone- ware that comes in its own storage case—raw wood boxes to hang or stand. A basic set of 37 pieces plus sets for coffee, tea, fondue, and a set with drainers to fit over plates for serving asparagus, arti- chokes. Imported from France. 13 Sky blue 5-quart Dutch oven and 10-inch skillet. Ceramic clad aluminum, Teflon lined. By Ekco. 14 Portable electronic oven, a compact 12 inches high. By Ther- mador. 15 Electric range with smooth ceramic cooktop. Blue sunbursts indicate heat elements. By Magic Chef. 16 Refrigerator-freezer with cold-water tap, ice maker, in three sections one of which converts from freezer to re- frigerator at the turn of a dial. Coldspot by Sears.
FROZEN DAIQUIRI SOUFFLÉ
From Julie Dannenbaum's buffet a Frozen Daiquiri Soufflé, right, with pistachios to coat the side and, inset, the final garnishing of candied violets, a twisted slice of lime.

Ingredients:
- 10 eggs, separated
- 2 tablespoons plain gelatin
- 2 1/2 cups sugar
- 1/2 cup rum
- 1/2 cup lime juice
- 3 cups heavy cream
- Grated zest of 1 lemon
- Salt
- Crystallized violets
- Lime slice
- Crushed pistachio nuts

Instructions:
Beat egg yolks until light and fluffy. Add 1 cup sugar gradually and beat until smooth and light in color. Add lime and lemon juice, grated zest, and a pinch of salt. Mix until well blended. Stir over low heat until it thickens. Soak gelatin in rum and stir into hot custard until it is dissolved. Cool. Oil a 6-cup soufflé dish and wrap an oiled paper collar around top. Beat egg whites until stiff. Whip 2 cups of the cream over ice until stiff. Fold egg whites into the custard, then whipped cream. Pour into the soufflé dish and chill. Whip remaining cream. Remove paper collar, decorate top with whipped cream rosettes, crystallized violets, and lime slice. Hold in palm of hand to melt the cream slightly.
UFFET FOR 20

*SHRIMP KIEV
*BAKED HAM STUFFED WITH RITE GRAPES, CHAMPAGNE
*MUSHROOM ROLL
*ENDIVE SALAD
ROZEN DAIQUIRI SOUFFLE CHAMPAGNE

Recipes, page 76

Julie Dannenbaum runs a thriving school in Philadelphia where housewives, and many men, can learn how to give a buffet for twenty single-handed. "I want to make entertaining as easy and glamorous as possible," she says. In the classroom, right, she prepares a party, the recipes for which can be doubled or tripled with ease. Many can be prepared in advance and frozen.

Mrs. Dannenbaum holds classes for new and former students, a men's dinner class, and a participation class. For out-of-towners, there's a one-week crash course concentrating on menus, wine, table settings.

Write to Creative Cooking, Inc., 2044 Rittenhouse Square, Philadelphia, Pa., 19103.

SHRIMP KIEV

1. Shrimp pounded flat is first sprinkled with white wine before being topped with butte lemon juice, salt, pepper, and chives. 2. Flour, egg, and thyme-coated shrimp are set on ungreased baking sheet, seam side down, and coated with flour. 3. Frozen to set for up to 4 days or at least 1 hour before frying, or 2 extra to test as they are fried. 4. The deep-fried shrimp are arranged on an oval platter and then garnished with notched lemon dipped on one side in chopped parsley and a bouquet of watercress.

MUSHROOM ROLL

4-5 whole mushrooms, fluted Butter, lemon juice Parsley, chopped Hollandaise sauce or hot melted butter

Oil a jelly roll pan (10½ by 15 inches), line with wax paper, and oil paper. Wipe mushrooms clean with damp cloth, chop finely, and wring them in cloth to remove excess moisture. Beat egg yolks until fluffy, combine with mushrooms, butter, ¼ teaspoon salt, ⅛ teaspoon pepper, and lemon juice. Beat egg whites until soft peaks form, carefully fold in mushroom mixture. 1. Pour into prepared pan and smooth flat with rubber spatula. Bake in a 350° oven 15 minutes. Cool, carefully turn out onto sheet of wax paper and peel off top. 2. Roll up by holding wax paper, and put on a long narrow board or platter; it is easier to put it on serving dish on wax paper, then cut paper away. 3. Arrange on top of roll. Sprinkle with parsley, and serve with hollandaise sauce or hot melted butter. It is good hot or cold and may be prepared in advance, reheated, served with hot melted butter. Serves 6-8.
Maurice Moore-Betty is an urbane Anglo-Irishman who came to New York to run a catering business, write a book, Cooking for Occasions, and teach cooking. His very personal lessons take place in the kitchen and dining room of his Manhattan carriage house, left, where students are an integral part of a dinner party that covers the ground from menu planning to table setting, culminating in a relaxed dinner with the host teacher. The secret of a good party, he feels, is "meticulous planning, careful execution, and a matter of getting the hang of what you can do beforehand and what has to be done at the last minute." A new course starts every seven weeks from fall to spring. For information write Mr. Moore-Betty at 162 East Ninety-second Street, New York, N. Y., 10028.

A cooking lesson with
Maurice Moore-Betty

DINNER FOR 6
SALAD ROMANO
CHICKEN 243
PARSLEY RICE
POIRES NOIRES
RED BORDEAUX
CHEVAL BLANC '66

CHICKEN 243
1. Mr. Moore-Betty cuts up chicken for Chicken 243 (a sautéed chicken dish with a mushroom, wine, sour cream sauce and named after the street address where he concocted it); 2. inspects sautéing chicken pieces; and 3. prepares to serve finished dish topped with sour cream sauce and parsley. Recipe on page 78.

POIRES NOIRES
Fragrant poached pears with a glossy chocolate coating. 1. look most effective served on a pristine white compote.

1 cup sugar
4 cups water
Juice of 1 lemon
6 whole cloves
4 cinnamon sticks
6 Firm pears (preferably Anjou or Cornice), with stems intact
4 ounces (4 squares) unsweetened chocolate
2 ounces (2 squares) semisweet chocolate
4 tablespoons unsalted butter, softened
Fresh or crystallized mint

Dissolve sugar in water. Add lemon juice and spices and simmer, tightly covered, for 10-15 minutes. 2. Peel the pears carefully, leaving stems intact, and cut a slice off bottoms so they will stand upright. 3. Poach pears in the gently boiling syrup until tender, 30-40 minutes. Cool pear syrup and chill thoroughly, reserving 1 cup. Melt chocolate in a bowl over wide water. Add butter and stir until it is melted and mixture is smooth. Remove pear from syrup and dry gently with paper towel. 4. Dip pears in the melted chocolate and set evenly. (Use a spoon, if necessary.) 5. Garnish with sprig of fresh or crystallized mint. Place in serving dish.

SALAD ROMANO
Trinity of green salad, leeks, mushrooms, and chopped tomatoes served with a mushroom dressing. Served with Chicken 243. Serves 6. Prepare the day before, refrigerate overnight. Add only dressing just before serving.
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THE GREAT NEW KITCHEN LIFE

Recipes from menus of distinguished cooks seen in this issue

JULIE DANNENBAUM
(pages 72-73)

Baked Ham Stuffed with White Grapes, Champagne

½ boneless ham, about 8 pounds
¾ cup green seedless grapes, washed and dried
1 egg, beaten
1 tablespoon chopped fresh tarragon
2 tablespoons melted butter
1 cup bread crumbs
⅛ teaspoon freshly ground white pepper
Salt
Melted butter
2⅛ cups champagne
1⅛ cup brandy
⅛ cup heavy cream
Zest a lemon

Hollow out the ham with a sharp chef's knife, making a hole 4-5 inches in diameter and about 3-4 inches deep. After removing fat from this center piece, chop it finely or grind coarsely. Mix well with grapes, egg, tarragon, melted butter, bread crumbs, and pepper. Taste carefully and add salt if necessary. Pack tightly into hollowed out ham, pressing in firmly. Press a few extra grapes into stuffing to give mosaic appearance. Leave for 2 hours at room temperature or in the refrigerator to set the stuffing. Tie a large sheet of aluminum foil over stuffed ham and place the ham, stuffing side down, in a baking pan. Brush with melted butter and pour over 2 cups of champagne. Bake in a 325° oven for 10 minutes per pound. Baste with the champagne 4 or 5 times.

If possible, allow ham to stand before serving. Put on a platter on its side and carefully remove foil. Pour off excess fat from pan, and deglaze with brandy. Add cream and tarragon. Bring to a boil and add remaining champagne. Reduce sauce slightly and correct seasoning. Surround the ham with Frosted Grapes and watercress, and serve it with the sauce. Serves about 16.

Frosted Grapes
Wash and dry thoroughly small bunches of grapes. Beat 2 egg whites until soft peaks form. Dip grapes into egg whites. Sprinkle heavily with crystal sugar.

Shrimp Kiev

12 large raw shrimp

Dry white wine
About 4 tablespoons unsalted butter, cut into 12 1-inch pieces, and frozen
Juice of 1 lemon
Salt, freshly ground white pepper
1 tablespoon finely chopped fresh chives

Hollow shell of shrimp an inch lengthwise along concave side, but not all the way through and open out. Sprinkle a sheet of wax paper with white wine and spread the shrimp on the paper. Lay another sheet of wax paper on top and pound shrimp with flat side of cleaver until this Remove top paper. Sprinkle chives brush each shrimp with white wine. Lay a finger of frozen butter in the center of each. Sprinkle with lemon juice, salt and pepper to taste, and ⅛ teaspoon chopped chives. Roll up, tuck in ends, from the wide side of the shrimp. Arrange 4 plates, 1 slice floor, 1 with the beaten egg on an oil, and 1 with bread crumbs. Dip the shrimp first in flour, Continued on page 7.

Free

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RECIPEs
continued from page 76

making sure the ends are covered. Pat gently to remove excess flour. Then dip in egg, and finally in bread crumbs. Put on an ungreased baking sheet, seam side down, and put in the freezer to set for at least 1/2 hour. (They must be frozen up to 3 or 4 days.) Remove and fry a few at a time, seam side down, in 2 inches of fat at 375° for 5 minutes if they are solidly frozen, 3 minutes if unfrozen, until golden brown. Serve immediately. Serves 6 as a first course, or 4 as an entree.

MAURICE MOORE-BETTY
(pages 74-75)

Chicken 243

2 tablespoons unsalted butter, more if necessary
2 1/3 pounds broiler, cut into 8 pieces
3 tablespoons brandy
3 ounces dried mushrooms, covered with boiling water and steeped 1 hour
1 tablespoon finely chopped onion
2 cloves garlic, finely chopped
1 teaspoon meat glaze (or Bovril)
4 teaspoons tomato paste
1 cup sour cream
1/4 cup finely chopped parsley

Preheat oven to 350°. Melt the butter in a skillet and brown the chicken pieces, a few at a time. Add more butter if necessary. Transfer the chicken to an ovenproof casserole with a cover. Add the brandy to the skillet and scrape to loosen all the brown bits. Drain the mushrooms, reserving the liquid, and chop finely. Add mushrooms, onion, and garlic to the pan juices. Stir in the meat glaze, tomato paste, and flour and mix thoroughly. Gradually add mushroom liquid, chicken stock, and white wine. Cook slowly until thickened, stirring constantly. Season to taste. Pour over the chicken, cover, and bake for 75 minutes. Uncover and let stand 15 minutes before serving. Serves 6.

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For those who like to make their own fondues, here are 32 pages of delicious and recipes. There are 28 recipes for cheese fondues, 4 dessert fondues, plus Beef Bourguignon and sauces. Regular price: $1.

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Mail coupon with name and address and 50c to Hickory Farms of Ohio, 1021 North Reynolds Road, Toledo, Ohio 43615.

Serve in caserole or on a hot serving platter. Arrange chicken on platter and pour sauce over. Sprinkle with parsley. Serves 4-6.

CRAG CLAHONOE
(pages 52-53)

The Best Fried Rice

5 cups cold cooked rice (cooked at least 1 day in advance)
1 cup small, raw shrimp, shelled and split in half lengthwise
1 teaspoon baking soda
Salt
5 tablespoons peanut, vegetable, or corn oil
1 cup sliced Chinese sausage (2 small) or cooked ham
3 eggs
1/2 cup fresh cooked or frozen green peas
2 tablespoons oyster sauce
1 cup fresh bean sprouts
1/2 cup chopped scallions

Flake the rice so that the grain do not stick together and set aside. Combine the shrimp with baking soda and 1 teaspoon salt and let stand 15 minutes or longer. Rinse well in cold water.

Heat the oil in a wok or skillet until it is almost smoking and add the shrimp. Cook, stirring quickly, until they turn pink, about 30 seconds. Remove to a sieve over a mixing bowl. Drain well. Return the oil to the wok. Add the sausages to the wok and cook, stirring, just 1 heat-through. Add rice, stirring rapidly, and cook until we heated without browning.

Do the following quickly. Make a well in the center of the rice and add the eggs, stirring constantly. When they have soft-scrambled consistency, stir incorporating the rice, stirring in a circular fashion. When a little rice and eggs are blended add the peas and about 1 tablespoon salt, stirring. Stir in the Chinese sausage and cooked shrimp, tossing the rice over and over, blending everything. Stir in the bean sprouts and cook, stirring and tossing, about 30 seconds. Add the scallions and serve in a medley. Serves 8 to 10.

Continued on page...
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Lettuce Packages

1 large head iceberg lettuce
2  teaspoons salt
6-8 dried mushrooms
■ 1/4 pound coarse ground pork
1 egg
1 tablespoon plus 1 teaspoon cornstarch
1 tablespoon dry sherry or shao hsing
■ 1/2 teaspoons sugar
■ 1 teaspoon monosodium glutamate, optional
2 teaspoons salt
1 1/2 cups chicken stock
3/2 tablespoons peanut, vegetable, or corn oil
1 cup finely chopped celery

Cut the lettuce in half with a knife. Peel off the largest of the leaf halves and arrange on a serving dish. Set aside.

Soak the mushrooms in hot water to cover for 20 minutes. Drain and squeeze to extract most of the liquid. Trim off the stems and discard, and shred the mushrooms finely. Combine the mushrooms, bamboo shoots, and chicken fat, garlic, and parsley. Serve with the duck and serve it garnished with greens. Serves 6 to 10.

Smoked Duck

5-6 pound duck
1 tablespoon whole peppercorns
1 cup duck sauce
1 cup sugar
1/2 cup chicken stock
7 tablespoons peanut, vegetable, or corn oil
1 cup finely chopped celery

Rub the duck inside and out with the peppercorn mixture. Wrap tightly in wax paper or plastic wrap and put the duck on a rack in a large wok or other ovenproof casserole, preferably one whose sides slope out slightly, and cool for at least 2 hours. If the duck is not dark brown, smoke it 10 minutes longer. Garnish with greens. Serves 6 to 10.

Steamed Flounder

2 large dried mushrooms
1/4 cup finely chopped onion
1/4 cup finely shredded ginger
4 cloves garlic, finely shredded
1/4 cup finely chopped celery
2 tablespoons light soy sauce
1/2 teaspoon salt, or to taste
1/2 teaspoon monosodium glutamate
3 scallions, trimmed
Chinese parsley (cilantro or fresh coriander)

Soak the mushrooms in hot water to cover for 20 minutes. Traditionally in Chinese cooking, the head and fins are left on the fish. Remove the gills and scales. Rub the flounder inside and out with a little dry sherry and pat dry. Select an oval or round plate with a rim large enough to hold the fish, and fit inside the steamer. Put the flounder, dark skin side up, on the plate, cover the fish with a platter of lettuce mixture, then place the plate on the fish. Bring an ample quantity of water to the boil in the bottom of the steamer. The water level should be close to the steamer top.

Mix the shredded pork, chicken fat, ginger, garlic, and bamboo shoots. Drain the mushrooms, and squeeze them to extract most of the liquid. Cut off and discard the stems and shred the mushrooms thinly. Add them to the pork mixture and scatter the mixture over the fish.

Put the plate in the top of the steamer and put the steamer cover. Steam 15 to 15 minutes, until the fish is tender when poked with chopsticks or a fork.

Meanwhile, combine the sherry or shao hsing, oil, soy sauce, sugar, salt, and monosodium glutamate in a small skillet. Cut the scallions into 2-inch lengths, then shred each piece.

When the fish is cooked, carefully pour off the liquid that has accumulated in the plate. Scatter the scallions over the fish. Bring the sauce to a boil and pour it over the flounder. Garnish with sprigs of Chinese parsley. Serves 4 to 8.

MRS. DAN ROWAN
(pages 34-35)

Paella

This recipe fits a paella pan 10-12 inches in diameter. A shallow (about 2 inches deep) fire and ovenproof casserole, preferably one whose sides slope out slightly, may also be used.

1 hot Indian sausage links
1 live chicken (about 1 1/2 pounds), cut into small pieces
Olive oil
2 teaspoons salt
1/2 teaspoon each freshly ground black pepper and paprika
6 sausages, lean, cut into 1-inch cubes
1/2 cup finely chopped onion
1 clove garlic, finely chopped
1 red pepper, cut into thin strips
1 large tomato, peeled, seeded, and finely chopped

Traditionally in Chinese cooking, the head and fins are left on the fish. Remove the gills and scales. Rub the flounder inside and out with a little dry sherry and pat dry.
1 cup rice (Arborio Italian rice or a good whole grain rice is best)  
1 teaspoon saffron  
5 coriander seeds  
2 cups boiling water  
3 scampi, with shells on  
10 shrimp, with shells on  
6 clams, in shells  
½ pound fresh peas, blanched for 2 minutes in boiling water

Sauté the sausage until well browned. Cool and cut into ½-inch slices. Sauté the chicken in olive oil until golden brown and remove from the heat. Taste for seasoning. Arrange the chicken, sausage, scampi, and clams on rice. Scatter the peas on top.

Bake uncovered on the lowest shelf of the oven until all the liquid is absorbed (about 30-40 minutes). Do not stir while cooking. Remove from the oven and leave covered with a clean towel about 10 minutes.

Serve from the paella pan. Tie cloth napkins around handles of the paella pan to prevent burned fingers. Provide finger bowls, sturdy napkins, and a plate for the seafood shells. Serves 4.

**Green Salad with Raw Vegetables**

Put ½ cup safflower oil and ½ cup red wine vinegar in a large salad bowl (tossing a salad is easiest in an oversize bowl) and stir well with a wooden spoon. Add 2 tablespoons prepared mustard (or 1 teaspoon dried), 1 teaspoon salt, a pinch of freshly ground pepper, 1 teaspoon dried sweet basil, and a pinch of herbs. (Mrs. Rowan likes oregano, chives, or dried parsley, or all three. She feels almost any aromatic is good in salad, and that tarragon has a distinctive smell and flavor, to be used alone.)

Stir well until thoroughly mixed. (Or make the dressing in a jar to store in the refrigerator.) Just before serving, stir the dressing and toss it will with torn salad greens and chopped raw vegetables—green onions, celery, cucumbers, radishes, tomatoes, peppers, hearts of palm, garnish beans, zucchini, endive. Serve 6 to 8.

**Fruit Salad with Cointreau**

For 6 people, use 1 apple, 1 banana, 1 peach, 1 pear, 1 cantaloupe, 1 orange, 10 seedless grapes, and 6 strawberries. Peel fruit or wash and leave skins on.

As close as possible to serving time, cut the fruit into bite-size pieces and toss with ¼ cup cointreau or kirsch.

NOTE: If you make salad more than 1 hour in advance, sprinkle juice of ½ lemon over fruit to prevent discoloring.

HARRY ROGERS  
(pages 64-67)

**Beets and Greens**

1 bunch of Burpee white beets  
(cut into medium-sized pieces with greens)  
1 tablespoon mustard  
1 teaspoon salt, pinch of freshly ground pepper  
1 cup chicken broth  
½ cup butter, softened  
Pinch of powdered cloves or cinnamon

Cut greens off beets, leaving 1 inch of stem. Cook in a pressure cooker or in boiling water until easily penetrated with a sharp fork. Drop into cold water and rub off skins and stems. Cut into ½-inch cubes and keep warm. Cook greens in chicken broth for 10 minutes, or until tender. Drain and chop coarsely, adding butter and cloves or cinnamon. Toss cubed beets and greens together lightly, serve. Serves 4.

**Tiny May San is safe now.**

But only a short time ago, she was shivering with cold—hungry—crying. She had been abandoned, left during the night on the front porch of our Pine Hill Babies Home in Hong Kong.

Why? We may never know. Hong Kong is full of desperate people—a mother too poor to feed her little daughter . . . a father too ill to work . . . orphaned children with no relatives at all . . .

We do know that little May San needed us. Our housemother gently picked her up and took her inside. May San had a bath and a warm bottle of milk. Dressed in a fresh nightgown she fell asleep in a clean comfortable crib. Yes, May San is safe for now.

Will you help keep her safe? May San and thousands of others like her need American sponsors to help provide shelter and care. May San will stay at Pine Hill (a new babies' home, built and supported by American contributions) until she is six. Then she will move to a CCF cottage-plan Home where she will have "brothers" and "sisters" and a coggagemother. But all this depends on her American sponsor.

Will you help? For only $12 a month you can sponsor a child like May San. You can choose a boy or a girl from the countries listed below, or you can allow us to select a child for you from our emergency list.

In about two weeks you will receive a photograph of your child, along with a personal history, and information about the project where your child receives help.

Your child will write to you, and you will receive the original plus an English translation—direct from an overseas office.

Today, while you have it in mind, will you fill out the sponsor application and send it along with your first month's $12.00 check? Thanks so much.

Countries of greatest need this month: India, Brazil, Taiwan (Formosa) and Hong Kong.

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HENRI FAYETTE

DETERGENTS continued from page 44

possibly phosphorus is the culprit in some cases. But carbonates are

Q. What about the foam that has formed into the pond? A. Foam has nothing to do with phosphates and is usually caused by other reasons. If the surfactant does not contain phosphates, it can be carried into the pond by the drain. If the surfactant is replaced by a phosphate-free surfactant, the situation will improve.

A land where there is a unique set of circumstances: a sandy soil, an exceptionally high water table, and an almost total lack of community sewage systems. This is the only reason for putting phosphates in detergents to soften the water.

No. There are few others that are important: 1) ) to increase the efficiency of the dirt-removing surfactant; 2) to make the washing solution alkaline and keep it that way after the soiled clothes are added; 3) to emulsify the dirt from the soil, i.e., to keep dirt particles from dispersing. These actions are performed by alkyl alcohol, surfactants, and baking soda.

Q. Other than these, what other elements would be in the water?

A. Besides those that are naturally present, there may be some from the detergent itself. A little future that could be the pond.

Stuffed Zucchini

1 large zucchini (usually one that has overgrown in the garden and is getting course)
Salt
1/2 cup kasha
1/2 cup coarsely chopped onion
4 tablespoons butter
2 dashes Tabasco sauce
1 egg yolk
3 tablespoons grated mild cheese

Boil whole unpeeled zucchini in 2 cups salted water until tender, about 10 minutes. Drain and cool. Slice zucchini in half lengthwise and scrape out center pulp, leaving a shell about 1/2 inch thick. Chop enough pulp to make 1 cup.

Boil kasha in salted water until tender, about 10 minutes, and drain. Sauté onion in 2 tablespoons butter until translucent, but not browned. Stir in chopped ham, kasha, and finally the chopped zucchini pulp and mix well. Melt remaining butter and mix with bread crumbs.

Fill zucchini with ham mixture and sprinkle with buttered bread crumbs. Dust lightly with paprika and carefully place in a buttered baking dish. Bake in a 350° oven for 20 minutes. Roll cherry tomatoes in olive oil, place around zucchini in baking dish, and bake for 10 more minutes. Serves 4.

Manuscripts

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called NTA. But that's already out of the picture. Late last year the United States Public Health Service expressed some qualms about the long-term effects of using NTA on such a massive scale. So the detergent makers who were experimenting with it in their products agreed to abandon it until or unless further study proved it safe.

Q. Have any other substitutes for phosphates been tried?
A. Yes—carbonates and silicates. They do some of the jobs of the phosphates but they're much less effective in softening water and suspending soil. Also, detergents containing a high percentage of silicate are highly alkaline. They have to be used with care and stored out of children's reach.

Q. Would it help any just to cut down the percentage of phosphates in detergents?
A. Theoretically, it might. But if only slightly less phosphate is present the cleaning power can be reduced considerably. And I suspect that the average housewife gauges the amount of detergent she should use by what it does for her clothes. If they don't seem very clean on the first try, she may increase the next time automatically increasing the amount of phosphates. After all, it's not the percentage of phosphates in the box that counts, but the actual amount that goes into the washing machine and ultimately out in the waste water.

Q. But already some phosphate-free detergents have come out. What do they substitute?
A. Unfortunately, the manufacturers of these new products have a great deal to say about what is not in the box, but tell you almost nothing about what is. So you have just to try out each new detergent as it comes along and see how it works with your water, your clothes, your washing machine.

Q. What's wrong with going back to soap?
A. Not a thing—as long as you have soft water. Soaps do a good job of cleaning. They provide some of their own alkalinity and are reasonably good at suspending soil. But in hard water, which you'll find in about two-thirds of the households in the U.S., soaps form soap curd, which is a nuisance, often impossible, to get out of the clothes.

Q. But there is a way of making hard water soft, isn't there?
A. Yes. The most convenient way is by means of an ion exchange water softener, an appliance about the size of a drinking fountain. From time to time it must be regenerated. You can cost one of any one they cost from $100 to $300, depending on how automated the regeneration process is.

Q. In the old days, didn't they add water softening compounds directly to the wash water?
A. Yes, but the best effective water softener today is high in phosphates. Some people have tried washing soda, an alkaline material that also softens water by precipitating the calcium and magnesium ions. But when the soap is added, the hardness ions are released from the precipitate and form soap curd. So you're right back where you started.

Q. You seem somewhat pessimistic about the chances of our ever having non-polluting detergents that really clean clothes. Are you?
A. Not at all. The big soap companies are all working on the problem and I feel sure that eventually they will come up with the answer.

Q. Most of the talk you hear from ecologists is about laundry and dishwashing detergents. What have the products we use to wash the floor and clean the sink aren't they detergents too?
A. They are. But some of them— not all are very low in phosphates. The purpose for which they are used just don't demand the functions that phosphates are designed to fill.

Q. If phosphate detergents are banned, will dishwashers and washing machines become obsolete?
A. Our dishwashers might, since current models cannot tolerate the amount of suds produced by soap. But eventually, the appliance industry and the detergent industry would probably get together and come up with solutions. That's what they did after World War II when synthetic detergents became popular.

Q. Some of our readers have asked us about those lists showing the percentages of phosphates in the detergents now on the market. They've been puzzled by the many variations from list to list.
A. I know. A friend of mine collected seven lists—from her school-age children, from the garden club and from civic groups—and they were all different. When the lists first came out about a year ago, they were a bird's eye phonograph of the heavy-duty laundry detergents, mild detergent, white products, and phosphate products. A mixed-up together, often listed alphabetically, with one group of five, grouped by purpose or recommended use. Some lists not even the newer laundry detergents were above thirty per cent phosphates. But that sounds like something you'd hear from someone who doesn't know what they are talking about.

Here are a few—

1. Find out all there is to know about your own waste water disposal, ecological pollutants tend to be localized, and unless you know exactly what comes in, you can easily off the track. Is your water soft or hard and if the latter, how hard? You can get the answers from your local water company or municipal water department, which may well be in the department of public works—or if you have your own well from the local County Agent of the U.S. Department of Agriculture.

If you have a septic system, is it working the way it should? If not, will it be unobstructed if you have recently added a bathroom or otherwise increased your use of water? A septic system should be checked once every two or three years by a reliable sevice contractor.

If you are connected to a sewerage system, what kind of treatment does it include? How old is the treatment plant? Into what waterway is the sewage finally discharged? [Your local health department can answer all these.]

2. If your water is soft, try laundering with soap.

3. If your water is hard, experiment with the new phosphate-free detergents. You might find one that is quite satisfactory for your particular needs.

4. Having done these things, do not congratulate yourself for doing all. Until you get out and work actively for the only measure that can help in the long run, you are just fudging on the fight against pollution. Advanced sewage treatment will take time to become effective and enormous amount of money. But we should learn by now that we will have a healthy, beautiful environment only if we are willing to pay for it.
There are some people who call foods "junk food" instead of "unhealthy food." Which foods do you think are "junk food?"

A. There are some foods that people often consider junk foods, such as fast foods, processed foods, and snacks. These foods are often high in calories, fat, and sugar, and low in nutrients. They are typically high in unhealthy fats and sugars, and low in fiber and other important nutrients. Some examples of junk foods include fried foods, sugary drinks, and prepackaged snacks.

B. There are some foods that people often consider healthy, such as fruits, vegetables, and whole grains. These foods are typically low in calories, fat, and sugar, and high in nutrients. They are typically low in unhealthy fats and sugars, and high in fiber and other important nutrients. Some examples of healthy foods include fresh fruits and vegetables, whole-grain breads and cereals, and lean proteins such as chicken and fish.

C. There are some foods that people often consider in between, such as processed meats and dairy products. These foods are often high in calories, fat, and sugar, and low in nutrients. They are typically high in unhealthy fats and sugars, and low in fiber and other important nutrients. Some examples of in-between foods include processed meats such as cold cuts and cheese, and dairy products such as milk and yogurt.

D. There are some foods that people often consider healthy, such as fruits, vegetables, and whole grains. These foods are typically low in calories, fat, and sugar, and high in nutrients. They are typically low in unhealthy fats and sugars, and high in fiber and other important nutrients. Some examples of healthy foods include fresh fruits and vegetables, whole-grain breads and cereals, and lean proteins such as chicken and fish.

E. There are some foods that people often consider junk foods, such as fast foods, processed foods, and snacks. These foods are often high in calories, fat, and sugar, and low in nutrients. They are typically high in unhealthy fats and sugars, and low in fiber and other important nutrients. Some examples of junk foods include fried foods, sugary drinks, and prepackaged snacks.
restaurant syndrome. Following a Chinese meal, they have a
flushed sensation. How much MSG did they eat? They don't
know. In a really good Chinese restaurant, relatively little. In
a not so good Chinese restaurant, probably a great deal. But in
the amounts that people use at home in cooking to add flavor or bring
out the flavor, there should be no danger. Of course MSG has
sodium in it so people on salt-free diets should restrict its use
just as they restrict their use of salt. Some canned foods contain
a good deal of MSG—usually the O. Are DDT residues in food
a problem? DDT residues in food should restrict its use. It's the job
of washing fruits and vegetables. And soap if you must—
as long as you wash the soap off. Or you can use a brush. But I
don't think the fact that something like cauliflower is hard
to get at is any reason not to eat it raw. People don't eat so much
raw cauliflower that it would make any difference. So you have
to decide whether to take the little bit of chance that may exist or
to deny yourself something that tastes good.
Q. What about strontium 90 fall-
out in milk and cheese?
A. Another example of the way
small hazards redress themselves.
A considerable radioactive fall
out problem arose from the at
mospheric testing of atomic bombs.
At that time there was a build-up
of strontium 90 in the food chain.
It was a year or two after the
bombing that you would get a certain amount of strontium 90 because it literally
fell out. Most of us didn't eat that much grass but we drink
milk and eat cheese from animals who do. But at the present
time, the amount of strontium 90 fallout is very much less than it was three years ago, and I think
should no longer be considered a hazard.
Q. Does the mercury that has
been discovered in fish present
a real danger?
A. Suddenly mercury in fish is a
problem because suddenly some-
body measured it. That doesn't
necessarily make it a problem but
it may make it a problem. It isn't that mercury poisoning isn't a
problem, because we remember the Minamata disease.
And in the Minamata Bay disaster in Japan, around 1960,
there was a lot of mercury poi-
noning from industrial wastes pol-
luting the waters (an example of
what can happen with uncon-
trolled wastes). But equating
one Mad Hatter or Minamata
Bay with a slice of swordfish
steak is like equating a pound of
salt and one teaspoon of salt. You
wouldn't eat a pound of salt, or
if you did, you wouldn't be too
surprised if it made you sick. But
similarly, you wouldn't stay away from all salt because the
pound of salt made you sick. You know, a sense of proportion is
necessary. How much swordfish
is in the swordfish that counts?
It's how much is in the man.
After all, how much swordfish
does even a big swordfish eat in a year? The hazards of the
world around us are not inde-
pendent hazards. Nothing is independ-
ent, it's all linked.
Q. What about the antioxidants
that are used to prevent rancidity
in packaged foods?
A. Let's look at it this way: What
are the benefits? Well, the food
borne diseases that used to come
from unwrapped, unprotected
food have been stopped. We
now find many people eating
with typhoid fever. We don't see
people with staphylococcus food
poisoning very much any more.
But there is more to it than that.
I think women have forgotten the
freedom, for them, resulting from
packaged, preserved foods.
Two years ago, who could conceivably have bought a
week's food for a whole family
during a two-hour jaunt through
a supermarket? How much time
would it have taken then? If
women want to give up that
time, give up the job, the career,
the new found interest? Women
are willing to give all these up,
then they can give up packaged
food. They have obtained greater
freedom and among the prices
of these are harmful in the
food. They have obtained greater
freedom and among the prices
from unwrapped, unprotected
food are in providing
the greatest single cause of
death—malaria—would still be
the greater single cause of death.
If we were not for DDT, the
present food yield per acre, the
so-called "green revolution,"
would not have been possible.
Reducing the insect populations
that helped destroy grain and
other food plants made us nutri-
tionally a very rich country.
Now it turns out the widespread
use of DDT has drawbacks.
Again, there is no cure through
life that is free of problems. To
avoid the problem of DDT, we
were back at the start of World
War II and knew everything we
know now, would not have used it?
Would anybody, even the person most fearful about
DDT, have allowed the malaria
disease to come back? I doubt it. They
would have said, "We'll take the
chance. One is a greater probab-
lility than the other." Ask your-
self, how many men would I
trade for an oxygen? How many
lives am I willing to lose to save
the world?" Not too many people would say "I'm
willing to lose seven lives for the
ospreys, or seventy or one." What
they are more likely to say is "I
don't want to lose any lives and
I don't want to lose the ospreys." My child figures
out very often, but we just can't
have things like that. There is,
however, another factor. We al-
tways tend to feel that if some-
thing has gone wrong with the
environment, that's something's
ever. But that isn't the way it works. Nature is self-heal-
ing, given just a little bit of a
break. DDT levels are falling
now in certain places because
the composition is falling. This
is not the for the whole world.

HOUSE & GARDEN, JULY, 1971
Community has organized a collection from paper, aluminum, and glass, and more trash. It you want to start a drive including the collected. Recycling drives have the more widespread drives, is a pamphlet. Guidelines for Claw Recycling is a rundown of the returnables. Two groups: One comprises the glass container manufacturers, but you have a rather large garden, the amount you can use in that way will certainly be limited. The best you can do is turn over food scraps to the trash bin. turn over food scraps to the trash bin. possible, uncontaminated by glass, plastics, or any other materials that might cause contamination.

Glass. Glass, like aluminum, is practically indestructible (that is, not biodegradable) but easily recycled, and it has been recycled for many years. Scrap glass or cullet is crushed, then melted and added to the mix for new bottles or other products.

Who will buy your old glass? Two groups: One comprises the glass manufacturers, specifically those who belong to the Glass Container Manufacturers Institute, which has set up over ninety collection centers at glass plants in twenty-five states. (Bottle collecting is feasible only within a certain radius of a glass plant.) The going rate at reclamation centers is 1 cent per 12-ounce can.

Whatever happened to that returnable bottle? Although it may not seem so from where you sit, the returnable bottle is still very much with us. Two-thirds of all soft drinks in the U.S. are sold in returnables.

Paper. It is the largest proportion of our solid waste consists of paper—scrap paper, wrapping paper, newspaper, paperboard. Most of it is recyclable, and has been used for some time. Along with some vang fiber to make other papers, many of which would be hard put to identify as containing reused material. Two pilot programs for collecting old newspapers—one in San Francisco, one in Madison, Wis.—have been highly successful. But on the whole the industry is not actively encouraging the collection of additional quantities of newspapers and other paper scrap. As one spokesman put it, "All the mills are receiving all the supplies of these items that they can use to manufacture that which they can sell at this time." Again, the situation may be different in your community. The best way to find out is to talk to your local waste paper dealer—she'll be listed under "Waste Paper" in the Yellow Pages.

The final lap in recycling, of course, is when your one-time "trash" arrives back in your kitchen in the form of a new product. Almost all industries—especially the paper makers—claim they cannot expand their recycling programs unless consumers prove willing to buy products containing recycled material. That may not be quite as easy as it sounds. Sometimes you have little choice: over 70 percent of the waste paper that is recycled goes into folding cartons, rigid boxes, and other containers but as a rule you have to settle for whatever box your purchase comes in. And often you have no way of knowing which box contains recycled material and which doesn't. But attempts are being made to clarify that. The Container Corporation has a symbol that it puts on all its cartons made from used fibers. From the National Association of Secondary Material Industries, Inc. (1330 Madison Avenue, New York N.Y. 10017) you can get a list of companies using reclaimed waste in various types of paper, bags, and boxes, but you will have to write to the individual companies to find out exactly which of their products they are using in it. The Association, which represents dealers in all kinds of reusable scrap, is also representing the use of a symbol to be used on any product containing recycled material.
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"Trim-jeans actually remade my figure in just 3 days. Imagine, in just 3 days, I lost 2 1/4 inches off my waist, 2 inches off my tummy, over 3 inches off each thigh and 4 inches off my hips. This adds up to a total loss of 14 1/2 excess inches. Trim-jeans have given me a trim and shapely figure of which I am truly proud!"

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After a few pleasant moments — about 10 minutes or so — doing her 'Magic Torso' movements, Penny is now relaxing for an additional 20 minutes while keeping her trim-jeans on. That is all there is to it.

Penny checks her after measurements. Remarkable! Penny lost 1 1/4 inches from her waist, 1 1/4 inches from each thigh for a total measurement loss of 7 1/4 inches in just 1 brief session.

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ROSEWOOD STANDS
for vases, statues, and other decorative items.
Your most hastily arranged flowers will look as if they just placed first in the Garden Club Show. Use one for dramatizing a treasured figurine. Black rosewood bases are hand-crafted in traditional Oriental motifs. Low base, 4" inside diam., $2.50. Footed base with 4" inside diam., $6.75. Ppd. Other sizes available. Send for free brochure.

CARIBBEAN GEM COMPANY

PEANUTS PATCHES
Are you Peanuts people? Pick a patch of Snoopy, the home run king; Charlie Brown and "I need all the friends I can get;" or Linus and "To know me is to love me." Sew on jeans, sneakers, bags. Mesh-back washable cotton twill. 2½" dia. $1.25 each ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

THREE TO GO

SHOPPING AROUND
WITH BETTY FAGAN
ORDER MERCHANDISE BY WRITING DIRECTLY TO SHOPS. ENCLOSE CHECK OR MONEY ORDER. ADD SALES TAX WHERE APPLICABLE. ANY UNUSED ITEM (NOT PERSONALIZED) MAY BE RETURNED BY INSURED MAIL FOR REFUND. PLEASE INCLUDE ZIP CODE.

BRASS BONANZA
Hooks with looks are hard to find, we find. Herewith three handsome and hefty models in solid brass. Authentic copies of antique hooks, they're sized from 3” to 4½”. Lion, owl, or cherub. $2.25 each. All three are $6.50. Add 25c post. each. Clymer's of Bucks County, HG7, Point Pleasant, PA 18950.
TIN TYPE
Handmade antique tin chandelier from an early American original. In black finish, too, pierced cone has light, three-way switch; six arms are for bulbs or candles. 26" dia. $50. Electrified with seven lights, $74. Shipping charges collect. Flame-shaped bulb, 65c ea. William Spencer, HG7, Rancocas Woods, NJ 08060.

FRENCH SEMAINIER
A reproduction, of course, but isn't it a beauty? French femmes used the seven drawers to hold lingerie for each day of the week! Perfect for a narrow wall in dining room, hall, bedroom. 18" by 12" by 52" high. Autumn fruitwood on elm. Solid brass pulls. $129.95. Exp. coll. Catalogue, 25c. Bryan Rebson, HG24, Box 757, Hickory, NC 28601.

FOR THE FOURTH
And for fashion flair when nothing but red, white and blue will do. Signature scarf by Vera in banner colors is 23" square. In superb silk and rayon blend. With antique silver American eagle scarf ring that's 1½" square. Scarf and ring, $4.95 ppd. Sturbridge Yankee Workshop, HG8, Sturbridge, MA 01566.

CORDLESS GRASS SHEARS
No more yawning or brawn to lawn trimming. Cordless electrotfion shears let you zip under fences, around trees, along hedges. Push-button unit comes with charger that plugs into socket. One charge trims the perimeter of a football field! $29.95; plus $1 post. With 44" handle, $34.95 plus $2. Ashby Dean, Ltd., HG7, 289 Thayer St., Providence, RI 02906.

ADDRESS LABELS with NICE DESIGNS
Any Initial, American Flag, Blue, Green, Black. Splendid on是为了 supplies! Kit 751. Only $3.95, or on DELUXE size, 1½ x 5/8", for $5.95. Specify Initial or Design desired. Via air, add 33c per order. Bruce Boland, 27-L Boland Bldg., Boulder, Colo. 80302. Thank you kindly!

PAINT THESE PERKY PLAQUES
Fantasy designs stand out from Fun Tree creating a new 3-D look. 11" x 15", everything incl. Kit 877.

LEATHER WING CHAIR
Luxurious in top grain leather, this handsome Chippendale wing chair has a fruitwood finished hardwood frame, full web base, hand tied coil springs, foam and Dacron cushion. Size: W 32 D 33 H 41. Choose oxblood, meerschaum, or black leather. Swatches available. $219.00, shipping charges collect. No COD (Special sale price, for limited time only) Send 25c for co/op of reproductions. Dept. 889, Box 266, Concord, N. C. 28025.

Crystal Salad Bowls
Hand blown, from Portugal... Superbly thin-bown bowis show off colorful salads, pretty desserts, fresh fruits or ice cream... even do duty as finger bowls with a dash of orange essence. Graceful enough for the most distinguished dinner table, versatile enough for the morning cereal. If you're short of shelf space, you'll like the way they stack neatly. Set of 4, 5½ dia. 7427 1 Set. $5.00. 2 Sets. $9.85 ppd. Downs, DEPT. 1406A, EVANSTON, IL 60201.
From Fabulous San Francisco, ANTHONY ENTERPRISES unveils 47 Exciting new ideas for gifts and better living

GOLFER'S GAGS

No. 146—Long Ball Hitter Award
No. 132—Golfer's Diet Plaque
No. 157—Definition of Golf Plaque
No. 170—Nude Golf Tees
$1.98 Each + 30c Mailing Each

Definition of Golf Plaque, Wood Frame 5¼ x 6½”

No. 169—Carpet Tape $1.49

Room size carpets. 1 inch by 12 foot roll is “floors” scatter rugs, room

No. 171—Card Trick Book $1.00


No. 169—Carpet Tape $1.49

Cleans Silver Fast

Cleans silver shining bright and transparent. It cleans engraved and embossed surfaces, and is suitable for silver jewelry.

No. 180—First Day Plaque $1.98

Day of the Rest of Today is the First Remember

Your Life®

No. 170—Nude Golf Tees

No. 201—Tub Tape $1.98

Self-adhesive white tape seals the bathtub, sink, or basin. Pressure sensitive tape into clean, dry surface.

No. 187—Swim Mask $1.98


No. 185—Communication Plaque $1.98

Mailing 20c Each

COMMUNICATION GAP

I know you believe you understand what you think, I said. But I am not sure you realize that what you heard is not what I meant.
CARBONIZED GREASE AND ENC RUSTED IRONS, STOVE, OVEN, ROTISSERIE, GRILL, BUILD-UP FAST FROM TRYPSANS, WAFFLE NEW MIRACLE CLEANER FOR ALUMINIUM ETC. WILL NOT DARKEN OR PIT UTENSILS RESULTS. FINE LATEX WITH ADJUSTABLE HOLD OF A HOLLYWOOD (BIN HAND.) WASH AS WATER WASHES AND SPREADS THROUGH LOVERS, CHROME, PORCELAIN. DISSOLVES RUST FROM ALCHEMICAL FIXTURES. MAKES RUSTS AUTO-OMATIC. MAKES ALLOW NEW BUMPERS LOOK NEW AGAIN. LOOSENS SHELTER HOLES.

WIPE AWAY BURNT-ON GREASE PARK YOUR CAR IN A JIFFY!

TOO MANY "CHINS" SHOWING? A trim chin is a sure sign of youthful beauty. Trend your chin to the savvy of a Hollywood Chin Band. Worn on a soft-to-touch, plush or watch TV. Voilà! The chin mask. Print boxes with adhesive bandaid for proper tension.

UNDER-SHELF JAR OPENER NO more breaking home-own small jars can stay sealed when sharpened in the notched slot of this amazing opener. Permanently installed under shelf on standard. Works quickly, safely...no effort. Screw included.

COUNT COINS FAST! LOW-COST WATER PUMP

END SHIRT COLLAR "SQUEEZE" COLLAR-EXTENDER BUTTON "LOOSE" TIGHT SHIRT COLLARS. END ALLOY "TUGGING" EXTRAS. COLLAR UP TO 36" IN LENGTH FOR THAT "JUST RIGHT" FEELING. INVISIBLE BEHIND TIE CAN BE TRANSFERRED FROM SHIRT TO SHIRT IN SECONDS.

DON'T PULL HAIR FROM NOSE! FINGER PUPPET

FACE SAVER

15-SECOND RUST REMOVER! DRY CLOTHES - RAIN OR SHINE

ENJOY SOUND SLEEP AGAIN! DUFFEL BAGS - SNUG RUGGED

SAVE ON DENTAL REPAIRS! SEW ANY HOLE ANY SIZE

BREAK THE "SNOARING HABIT!" MACHINES - DOWN RIGHT

REPAIR EYEGlasses ANYWHERE DRY CLOTHES - RAIN OR SHINE

DRY CLOTHES - RAIN OR SHINE DRY CLOTHES - RAIN OR SHINE

MACHINE FOR HAND SEWING AUTOMATIC NEEDLE THREADER

A MACHIN FOR HAND SEWING AUTOMATIC NEEDLE THREADER

A MACHIN FOR HAND SEWING AUTOMATIC NEEDLE THREADER

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A MACHIN FOR HAND SEWING AUTOMATIC NEEDLE THREADER
**HUMOROUS DESK PLAQUES**

Gold-colored metal Desk Plaques in black lettering on stained wooden stand, 2" x 4".

It's hard to be humble when you're as great as I am.

**Tittles:**
- It's hard to be humble when you're as great as I am
- Stupidvisor
- Be reasonable—Do it my way
- I'm new here myself
- I'm still on my lunch hour
- I never get lost, everyone tells me where to go.
- Tell it to my Psychiatrist. He gets paid to listen
- I'd rather you did it yourself.

**Anthony Enterprises**
585 Market St., San Francisco, CA 94105

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**VIENNESE BENTWOOD ROCKER**

$79.95

Romantic, warm bentwood is enjoying a well-deserved renaissance. An ancient art produced by steam-bending in hand made forms, resulting in rugged beauty. Ornamental frame is walnut finished, with superbly hand-caned seat and back. 40" high, 22" wide, overall depth 38".

**VISIT OUR WAREHOUSE SHOWROOM**

Basket House

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**STRAIGHT SAFETY**
Lingerie guard keeps straps to gether and on your shoulder. Pin fastens to dress or blouse, holds straps securely. No slipping! Order several pairs so you won't have to do a switch each morning. Two pairs are just $1 plus 15c postage. Write Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

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**HOT DIGGITY**
Hurray for the hot dogger with the big weekend 4th on the horizon. And think what a wonder for serving summer lunches to the vacationing horde! Just 60 seconds and six franks cook to perfection—juicy, moist, tender and no shrinkage. Electric hot dogger cleans easily. $9.95 plus 75c post. The Gallery, Dept. 9373, Amsterdam, NY 12010.

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**FOOL THE PROS**
Whale of an idea for the amateur: True-Putt sunglasses enable player to see a bright line on the putting surface between the ball and the hole. Eureka! He sinks hard putts. Famous eye doctor thought this one up. More power to him from us. Instructions included. Regular or clip-ons $12.95 ppd. Moser & Moser, HG7, 100 Cham-tham Dr., Greenville, SC 29605.

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**WHICH SWITCH?**
Why, any and every with these decorative dandies! Bright gold, antique gold, antique silver, bright silver or white to enhance the decorative scheme. Three convenient sizes: single, $2; double, $4; double outlet plate, $2. Ppd. Order from Fairyland Dec- orators, HG7, 891 Bergen Ave., Jersey City, NJ 07306.

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**PETITE SEAT**
Portable folding seat is a boon for parents of tots in the process of toilet training or too small for a regulation seat. Patented seat fits into glove compartment of a car or in mamma's hand bag. Pink or blue and washable, with a travel case of its own. $2.98 plus 45c postage. Nel-King Products, HG71FT, 811 Wyandotte, Kansas City, MO 64105.

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**RETRACTING BRUSH**
Pet brush massages, brushes and cleans itself thanks to its 120 retractable bristles. It works with a simple twist to extend bristles and another twist retracts them. Frequent use gives your pet a smooth, glossy and healthy coat. $1 plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.
NEAT AND ORGANIZED
The pattern file is one of those "why didn't I think of it?" items. Sturdy cardboard box, 9" by 6" by 7" is striped in gold, avocado and white and is indexed to file patterns systematically. File saves home dressmakers confusion and clutter. $1 plus 35c post. Order from Holiday Gifts, 307-C, 7047 Pecos St., Denver, CO 80221.

INVESTMENT IN ART
Original oil portrait of a beloved member of the family or yourself can be the fascinating focal point in a drawing room. Famous European and American painters execute a perfect likeness in full color from a photograph. Best execute a perfect likeness in full color or whatever. Comfortable to wear. $1 plus 35c post. Order #156, Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

MIGHTY MAGNIFIER
Here's one magnifier you never lose. Hang it 'round your neck and free your hands to skim the caboodle: yarns in red, orange, yellow, blues and black; canvas. "why didn't I think of it?" items. Here's one magnifier you never lose. Hang it 'round your neck and free your hands to skim the caboodle: yarns in red, orange, yellow, blues and black; canvas. If you're into needlepoint — and Sherlock Holmes would have loved one! 41/z" dia.; $1.98 plus $1 post. Order #156, Anthony Enterprises, HG7, Wellesley Hills, MA 02181.

HOME GUARD
Personalized rubber door mat guards against the dirt invasion. But it's right up front in making guests welcome! Any name up to 13 letters permanently molded. Choose bright red, blue, green or black. Letters in white. Self-draining mat's a big 18" by 28"., $6.95 plus $1 post. J. W. Holst, Inc., Dept. HG671, 1005 E. Bay St., East Tawas, MI 48730.

SPICE LABELS
Add some spice to your kitchen life with rich gold labels. Boldly printed in black and handsomely decorated with illustrations taken from an old calligraphy book. Spice labels (Parsley, Sage, Rosemary, Thyme) are self-stick. 50, all different. Each 1" by 1 1/2" in 6" long plastic box. $2 ppd. Via air mail, add 44c. Bruce Bolind, HG7, Boulder, CO 80302.

SHOPPING AROUND

The Gun of 1000 and 1 Uses

SPECIAL INTRODUCTORY PRICE

$9.98

Many Heavy Kerosene Burners
Can Cost as much as $39.95

NEW!
INSTANT ACTION
FLAME GUN
TAKES THE WORK OUT
OF WEEDING AND EDGING

YOUR MOST IMPORTANT OUTDOOR AID
• BURNS OUT WEEDS • DESTROYS INSECT NESTS
• AT A SAFE DISTANCE • EDGE FLOWER GARDENS
• BURNS OUT UNSIGHTLY BLADES OF GRASS AND WEEDS IN BRICK & STONE PATIOS
• REMOVE OLD PAINT FROM DIFFICULT TO REACH SPOTS • BURN OUT SCRAGGLY WEEDS WITHOUT EVER STOOPING OR BENDING • BURN LEAVES OUT OF GUTTERS • IT'S USES GROW AND GROW! • THE GUN YOU'LL USE YEAR 'ROUND • GREAT IN WINTER TO MELT ICE AND SNOW

With Incredible Dial-A-Flame Action
Long-Reach, Lightweight, Versatile
So Easy Even Your Wife Can Use It

Some years ago hundreds of thousands of home owners discovered the incredible utility of the flame gun... it's efficiency in summer, it's absolute necessity in winter. Now we've engineered a brand new flame gun that is a space age wonder. So light, so efficient it almost makes weeding and edging fun! What it does is save you hour after hour of bending, stooping and squating. It's so light to use even a woman can operate it with one hand without tiring. It literally zaps weeds right out of the ground, helps you give your lawns clean sharp edges, and best of all now at its incredibly low price of just $9.98 is $30 less than heavy duty units and we believe does their job far better! Even Fully Fueled It Weights Less Than 3 lbs.

Here's a tool so versatile you'll wonder how you ever did without it. Think of the steps you'll save by stripping old paint. With its long feeder tube you can reach out-of-the-way places, destroy insects, annihilate old wasp nests, all, at a safe distance. You'll burn out weeds, dead leaves, edge your lawn, trim around flower beds with pinpoint control... everything you touch crumples and craps away under its clean, hot flame. And you dial the size of the flame... exactly right for every job.

OFFER WILL NOT BE REPEATED THIS SEASON

Completely without cumbersome cords or batteries, the entire unit weighs only 2 lbs. 13 oz. fully fueled with a safe, easy to use cylinder of propane gas. Over 3 feet long you can reach the ground without stooping or reach up to at least 12 feet off the ground without using a ladder. Can operate up to 14 hours on a single cylinder of propane gas which is available in stores everywhere! The complete unit carrying our unconditional guarantee including replacement parts is yours for just $9.98. Full money back if you are not satisfied for any reason. Hurry, order now, this offer will not be repeated this season.

UNCONDITIONAL REPLACEMENT GUARANTEE

Your Jet Stream Flame Gun is unconditionally guaranteed. When returned to our factory, no matter how damaged, we will either fix it or send you a new one. Plus $1.00 handling charge.

SEE WHY NO OTHER GUN CAN COMPARE!
BEAUTY... and the BLEACH

No fairy tale this, but a fact! In minutes, Jolen Creme Bleach turns dark hair on face, arms and legs pale blond to blend with skin tones. Be a beauty... Try JCB now.

At fine cosmetic counters or write
HOLEN CREME BLEACH
Fairfield, Conn. 06430
Dept. H71

NAME__________

CITY__________STATE____ZIP____

SHOPPING AROUND

FINE-MIST SPRAYER $2.98
The professional way to spray invisible plant- and air fresheners, perfume, insecticides, etc. In four fragrances: apple, rose, lavender, and lemon. Great for ironing or makingup;0.20 fl. oz. in a lightweight, easy-to-use, non-perishable plastic bottle.

LILLIAN VERNON
Dept. G77, 540 S. Third Ave.
Mt. Vernon, N. Y. 10550

FIND THE RIGHT SIZE

STAIRWAY ELEVATOR SAVES YOUR HEART

SAFE AND EASY
Ironing board holder hangs over door or mounts on wall in your ironing area. Board's stand slips over two hooks out of the way. Prevents cupboard tangle and accidents, yet ironing board is always handy. $1.49 plus 25c post. Order from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

CLASSIC OF TODAY
Simple square base, crafted of American hardwood, is sanded ready to stain, paint or lacquer. Brass harp and finial; four-sided shade in white or beige shantung, oyster or brown burlap. Three-way switch; 35" high. $13.50 plus $1.60 post. Add $2 w. of Rockies. Free brochure. Baxwood Crafters, PHG7, 1171 Commercial Dr., Lexington, KY 40505.

MIGHTY MINIS
Two dozen miniature plastic clothes pins are just what a gal needs to hang up her hosiery and lingerie at home or at a vacation spot. The little pins are 1" long and are easy to slip in a suitcase pocket or a handy clear plastic bag. $1.29 plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

FIT TO PRINT
Anyone old enough to spell deserves his own pocket printer! Personalizes stationery, books, checks—note to mention mini and maxi scholars' school work and whatever. Prints up to three lines of 25 letters. Compact plastic case houses characters and ink pad at just $1 each ppd. Walter Drake, HG-30 Drake Bldg., Colorado Springs, CO 80901.

OLD VICTORIAN CUSTOM
Part of the table etiquette in Queen Victoria's day, just as pretty and practical today, crystal knife rests to protect fine table linen from greasy spots and serving pieces. Made of fine American crystal, it will not roll or slip when knife is on it. Set of two, $4.95 plus 50c post. Holiday Gifts, Dept. 307-D, 7047 Pecos St., Denver, CO 80221.

LUSH VIOLETS
Rich cluster of African violets is already done in needlepoint. The tones are violets, gold, green and brown. Choose ivory or pink for the background to be won on 15" by 18" canvas for a pillow top, handbag, footstool or wall hanging. $8.50 for canvas, $14.50 for fabric. B. Zelinsky, 34 Wall St., Hills, MA 02181.
SHOPPING AROUND

PROVINCIAL PLAQUERY
Prints of European scenes framed in antique gold are mounted on elegant black velvets. If you like, remove prints and substitute your favorite photos in the 7½" by 5½" frames. Charming in a wall grouping or on a lady exec's desk. $2.98 plus 50c post. Harriet Carter, Dept. HG7, Plymouth Meeting, PA 19462.

DON'T WORRY. HE WILL
If you know someone who is a chronic worrier, give him a Worry Bird. Just the sight of that lugubrious face, orange ruff and grotesque feet rates a chuckle even before you read his message. $1.98 plus 25c post. Order from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

WALL COVERINGS
Imported hand-crafted wallcoverings lend a distinctive aura to home interiors. Choose from grass cloths, burlaps, corks, heavy textured weaves. Send 50c for over 40 samples, full information and wholesale prices. Do-it-yourself instructions and tools available. Shibui Wallcoverings, Dept. HG7, P.O. Box 1268, Santa Rosa, CA 95403.

SHOW-OFF SHELLS
For baking and serving, that is! Ovenproof shapes are real seashells, polished and bevelled to accent their natural beauty and fashion. There just couldn't be a sweeter way to serve great seafood concoctions. 5" dia. set of four $1; 3" dia. set of eight $1. Add 35c post. Recipes included. CountryGourmet, G7, 545 Fourth Ave., Mt. Vernon, NY 10550.

BORDER TRIMMING
Dec-O-Borders fit flush with the ground so you can run mower over them. Dramatizes trees, shrubs, beds. Three-inch wide poly sections snap together. White, or green. Specify 12" straight or 14½" long curved sections; eight curved form 38" circle. Set of four, $3.49 ppd. Miles Kimball Co., 100 Bond St., Oshkosh, Wl 54901.

PICNIC PRETTIES
Rattan holders for paper plates are terrific take-alongs for picnics and great for barbecues, patio parties, poolside lunches. 9" in diameter, a holder keeps a paper plate from buckling or blowing away while you're up to fetch the mustard. Set of four, $1.50 plus 35c post. Catalogue, 25c. Fran's Basket House, HG7, 89 W. Main St., Rockaway, NJ 07866.

During our between-season lull 3 kinds of discount savings for people of different speeds

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Normally, buying direct from Ronnie, you'd save up to 10% on Bedspreads and Draperies. Right now — is our between-season lull and our workrooms are at their slowest pace. By acting now you can save an additional 33 1/3%. Procrastinate a fortnight — when we start to get busy — and you earn only 20%. Stall for a whole month and you pick up a mere 15% savings. Be quick, be alert. Get that coupon in the mail now!
1000 NAME & ADDRESS LABELS $1

Finest quality name & address labels hand-sondy printed. 1000 for $1.00. Red, White & Blue American Flag Labels. Deluxe quality horoscope labels. Give name & address & Zodiac Sign for birthdate. 300 for $1.50.

OUTSTANDING IN COMFORT, design and value! Steel frame stands on dn as on a wall. Regular on one side, too. $1.98 plus 20c post. Order #122 from Anthony Enterprises, HG7, 585 Market Street, San Francisco, CA 94105.

SECRET POWER ANTENNA
By using discarded antenna from your TV, STICK with tape to wall and get TV into any AC/DC outlet. Secret Power Antenna eliminates ghosts and electronic grem-lin. Unseen antenna eliminates pictures and eliminate all manner of homemade cake. Large 6¼" dia., 3¾" h. $2.50; or small, 4½" dia., 2¾" h. $1.95. Add 50c post. Clymer's of Bucks County, HG7, Point Pleasant, PA 18950.

CANS CAN!
Octagonal-shaped Swedish tins perk up a pantry colorfully. White background with wild spring flowers in true color. Serves as a candy or cookie jar, sewing box or as the perfect caddy for a gift of homemade cake. Large 6¼" dia., 3¾" h., $2.50; or small, 4½" dia., 2¾" h. $1.95. Add 50c post. Clymer's of Bucks County, HG7, Point Pleasant, PA 18950.

FEMME'S GEM
Ladies fairly sparkle at the sight of a Kenya gem. Man-made oval cut glitters like the precious stone. But, the price is right—$25 for one carat, $125 for two. (Pay-by-the-month terms too.) For a dazzling duo add matching wedding band. $25. Ship registered air mail by Kenya Gem, HG7, 1760 No. Howard St., Philadelphia, PA 19103.

FROM THE NECK UP
Apply makeup any time, anywhere. Handy 5" mirror hangs lightly from your neck as well as on a wall. Regular on one side, magnifying on the other. Studly steel frame stands on dress too. $1.98 plus 20c post. Order #122 from Anthony Enterprises, HG7, 585 Market Street, San Francisco, CA 94105.

SPARKLING CLEANER
Hard-to-clean jewelry like mesh or deeply carved pieces come bright and sparkling with quick, fingertip spray cleaner. Good for gold and silver. Does wonders, too, with crystal chandelier that requires drip-drying. An eight ounce bottle is only $2.50 ppd. Kellum's, HG7, 652 Lighthouse Ave., Monterey, CA 93940.

SEWERS SALVATION!
Two pairs of scissors plated in 14k gold made in Sheffield, England, the home of fine steel. The blades are extra sharp and never need honing. The bent pair is 7½ long; the straight scissors 6" long. And they come packed in a convenient case to stow in sewing basket. $5.98 ppd. World Co., HG7, 606 Post Rd., Westport, CT 06880.

ON A WING
And never mind the prayer because SWIM-WINGS will take a like there. Ditto Mother (size adjustable). Heavy duty vinyl in a mod pattern to place at the shoulders, supports a body in natural head up, out-of-the-water position; can't slide or shift. You learn in record time. $3.98 plus 35c post. Swim-Wings Co., G-213, Altadena, CA 91001.
SHOPPING AROUND

4 Magnificent Ancient Dynasty Panels Reproduced in Full Color

For all the art objects and memorabilia, what could be a most profitable place to show them off? The beautiful, hand-carved and at solid Honduras mahogany shown here, that's what! Victorian period piece, accurately reproduced, measures 57 1/4" high by 34 1/2" wide by 14 3/4" deep. $199 ppd. Netherby Hall, HG7, Station 7, Atlanta, GA 30327.

MARKED CARDS
Deck of tricksters has tapered edges for sure touch selection. There is a variation in the back design that lets you distinguish any card held by opponents. Deck comes with complete instructions plus 21 different tricks. $1.98 plus 20c post. Order #161. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

LOOK, LORELEI!
Modern mermaid makes merry madness poolside. Big blond beauty has an inflatable vinyl body in green and long blond rafia hair. She's over six feet tall—an ideal swimming companion for all ages—and she floats, $9.95 plus $1 postage. Free catalogue. The Patio, HG7, Box 2843, San Francisco, CA 94126.

SPACE-SAVING SHELF
If home means a maxi mansion or a mini apartment, extra storage is a must. Here's a handy-dandy basket that snaps onto any shelf. Think of its endless uses—pantry goodies, workshop tools, linens. White plastic covered steel wire, 16" by 10" by 7 1/2" h. $3.98 each plus 35c post. Lilian Vernon, G71, 560 Third Ave., Mt. Vernon, NY 10550.

BOSOM BUDDY
Our grandmas had their own solution to purse snatchers. They stashed their cash by their bosom! You can, too, with this dandy money cache. Snap it to your straps and relax. Plastic lining and fold-over flap keep contents safe and dry. Order #141. $1.98 plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

GLASS 'N SPOON REST
At last—a coaster with a spoon rest! And just in time for summer's tall coolers. Pressed glass in Old Cape Cod design to enhance every table. Protects linens, too. Set of four, $4.50 plus 80c post. Stage an iced tea spree—order from Artisan Galleries, HG7, 2100 No. Haskell Ave., Dallas, TX 75204.

EXCLUSIVE MUSEUM MASTERPIECE YOURS AS LARGE 36" x 15"
FULL COLOR PRINTS FOR YOUR HOME OR OFFICE—ALL 4 ONLY $3
So you can add a final decorator touch of quiet beauty and elegance to your decor, we've taken these four exquisite hand painted panels and reproduced them with the delicacy and brilliance of the museum originals. Each lithograph captures the silvery iridescence and jewel-like colors that make these paintings so subtle and mystical. Unfortunately it is impossible to reproduce the delicacy and craftsmanship in each panel from the small black and white illustrations here. Only when you actually see them clearly, will you be fully able to appreciate their quality and appeal.

OFFER WILL NOT BE REPEATED THIS SEASON
We urge you to order your Dynasty Panels now, while the supply lasts. Each magnificent panel is reproduced in full color and is 36" x 15" with crisp white borders—MORE THAN FOUR TIMES LARGER THAN THIS ENTIRE PAGE. But hurry, this offer will not be repeated this season in this magazine.

FULL COLOR PRINTS FOR YOUR HOME OR OFFICE — ALL 4 ONLY $3
We urge you to order your Dynasty Panels now, while the supply lasts. Each magnificent panel is reproduced in full color and is 36" x 15" with crisp white borders—MORE THAN FOUR TIMES LARGER THAN THIS ENTIRE PAGE. But hurry, this offer will not be repeated this season.

COLONIAL STUDIOS, DEPT. AP-16
20 Bank St., White Plains, New York 10606
Please send me the four 36" x 15" full color Ancient Dynasty Panels for only $3 postpaid on full money-back guarantee if I am not delighted.
Enclosed is $ (Print Clearly)
Name
City State Zip
THE NEEDLEWORK STUDIO
60 West 57th St., New York 19, N. Y.

SWEETHEART CHAIR
Idea for a mini apartment, extra stor-

SHIELD No. 210
Mellow pine 4 1/2 in. H x 15 in. W. x 5 1/2 in. D. $18.

Mellow pine 4 1/2 in. H. x 11 1/2 in. W. x 5 1/2 in. D. $25.

STEEL MOTION

To provide your dining table with that personable, personalized touch, The Needlework Studio has produced a line of custom made panels from rare materials and motifs. For writing dry materials, we have also added paper collage and muslin, sponged and embroidery, with a cornflower blue background.

REFRESHINGLY PINK
with life like green leaves growing from the bottom and using growing out of the earth. 100% Belgium linen backing is included, complete pillow size 14" x 14". 
J-63 Geraniums—$8.95 plus 86c del. chg.
Full color brochure of additional kits $2.00
THE NEEDLEWORK STUDIO
20 Bank St., White Plains, New York 10606

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THE NEEDLEWORK STUDIO
20 Bank St., White Plains, New York 10606
BLOW YOURSELF UP
TO POSTER SIZE
Send any b&w or color photo, poster, print, cartoon or magazine photo. A great gift idea... a splendid addition to your room decoration... Perfect for parties. Better originals produce better posters. Giant b&w poster mailed in tube.
2 FT. X 3 FT. $3.50
1 1/2 FT. X 2 FT. $2.50
3 FT. X 4 FT. $7.50
BLow-Up in Psychedelic Colors!
Perfect gift art. Will turn everybody on! Your favorite b&w or color photo enlarged in brilliant psychedelic Red, Green, Blue or Yellow. Available only in 1 1/2 FT. X 2 FT. X 3 FT. sizes. Specify desired color.
Your original returned undamaged. Add $1.50 for postage and handling for EACH item ordered.

PHOTO POSTER
Dept. HG771
210 E. 23rd St., N.Y. 10010

SHINING EXAMPLE
Start a campaign to end eyestrain! Torch magnifier not only makes items look bigger, brighter, too. Order several for the house, car, vacation home everywhere. . . . Two junior size batteries make her shine. $2.99 plus 25c post. from Anthony Enterprises, HG7, 585 Market St San Francisco, CA 94105.

SUMMER-TIMED
Heavy duty wrought iron bar stools and bar table are delights by pool, terrace or lake. Weather and rust-resistant; in black, white, yellow, or antique green vinyl paint. Bar is 16" w., 44" l., 36" h. with marble top. Three-piece set, $39.95 exp. coll. Also plain stools and swivel seats. Catalogue 35c, Lakeside House, HG7, Box 486, White Rock, SC 29177.

THE BAG BERMUDA
Is there anyone who wouldn't be pleased with a Bermuda bag whose luscious snap-on cover's hand embroidered and utterly washable: looks like linen—unlike linen, fabric's wrinkle resistant. In white, Monkey pod wood handle's hand crafted. 12" by 9" $8.50 plus 55c post. from Anthony Enterprises, HG7, Box 4177, New York, NY 10010.

TRIO FOR NOSEGAYS
Pretty pressed glass vases are in sets of three graceful shapes: Ming, bell and tower. From Austria where craftsmen make glass sparkle and reflect, they are beauties to hold single buds or tiny bouquets. Set of three graceful shapes: 5 thru 10. $4.95 pair, postpaid. JTN1611

NO MARGIN FOR ERROR
Not when you have personalized order forms right at hand. Ordering by mail is simplified this way and you have a record of what you ordered and when. Black on white paper, 4½" X 3½" 100 order forms personalized with your name and address, $1.80 ppd. Bruce Boland, Inc., HG7, Healdale, CO 80030.
SHOPPING AROUND

ZIPPY ZEBRA
Great Xerxes ghost—a great big zebra! Caught napping, she'll snooze smartly anywhere. For fireplace, foyer—even the bath. Heavy duty handmade papier-mâché figure fits with the folk art craze. 2' long, $20 plus $1.25 post. Another imaginative creation from Merri Makers, HG7, Box 335, 502 So. Broad St., Thomasville, GA 31792.

HIS 'N HER BRACELET
We can't promise this snappy copper bracelet wards off hobgoblins or cures rheumatism. But we like its casual cachet! Chainlinks gleam for both him and her. Men's, $2.98; women's, $1.98. Add 15c postage each. Be a sport—order from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

ABS OF TABLERY
ABS is the rugged plastic from which telephones, heels and refrigerator parts are made. Now ABS is molded into tables in the T-square Parsons style that is perfect for bunching or single use. 16" by 16" by 16" in tangerine, yellow, black, green or white. $14.95 plus $1.60 post. Morlyn, Inc., HG71, 350 So. County Rd., Palm Beach, FL 33480.

HEAVENLY HERBS
And no growing pains for you! Six herbs in all: basil, chives, thyme, oregano, savory and parsley come packed in pot peat inside a plastic dome greenhouse (9½" by 7" by 2¾"). Growth time only six days at which point they're ready to go outside. $2.99 plus 25c post. Order from Colonial Studios, Dept. GH16, 20 Bank St., White Plains, NY 10630.

FINGERTIP TYPE
If you long to give a lift to a bathroom, consider new guest towels, more especially Scintilla adorable, in washable satin edged with a wide band of frothy lace. Colors are loves: mint, gold, pink, black, lilac, orchid, blue, red or white, $1 each; three for $2.75. Ppd. One initial 50c a towel. Scintilla, HG7, 4802 No. Broadway, Chicago, IL 60640.

CART BLANCHE
Show off those precious plants in this sparkling white iron cart. Put it on the patio for outdoor decoration; indoors, it's the perfect prop for plants year round. With top shelf section, cart converts into a refreshment stand. 48" h by 34" l by 17" d. $19.95 plus $2.50 post. Henry R. Smith Studios, HG71, 39 Crestline Rd., Wayne, PA 19087.

Anthony Enterprises  Dept. HG 71, 585 Market St., San Francisco, Calif. 94105

TROPHY CUPS
Gold plated styrene Trophy Cups, beautifully engraved with the titles listed. $1.29 Each. Add 15c postage per cup.

MISCELLANEOUS TITLES:
• World's Most Popular Wife
• World's Most Patient Husband
• World's Worst Bowler
• World's Worst Golfer
• World's Worst Fisherman
• World's Greatest Detective
• World's Worst Cat Player
• World's Best Scrabble Player

SWITCHPLATES
Add a touch of charm to your home. Soft antique non-tarnish finish, screws included. Also available in wrought-iron black.

MISCELLANEOUS TITLES:
• World's Best Businessman
• World's Best Lawyer
• World's Best Father
• World's Best Mother

Gold Plate
Vital information permanently engraved on metal. Aluminum plate is 2½x3½", enameled in red, white and blue with all facts Medicare claim number, male or female, effective date of medical insurance postpaid.

MISCELLANEOUS TITLES:
• World's Best Emblem
• World's Most Devoted Wife

Shakers
Salt and Pepper Shakers
Handsome, decorative silver plated table accessories. Their graceful symmetry adds a wonderful touch. Each Made in U.S.A. $5.00 Pair.

SEND FOR FREE CATALOG
Dept. HG7-1, 1141 Conn. Ave., N.W., Washington, D.C. 20036

QUAIL Salt and Pepper SHAKERS
Camelier & Buckley
It's a quail's life for them! Festive, handsome, decorative silver plated table accessories. Their graceful symmetry adds a wonderful touch. Each Made in U.S.A. $5.00 Pair.

SEND FOR FREE CATALOG
Dept. HG7-1, 1141 Conn. Ave., N.W., Washington, D.C. 20036
Jeune Fille Scale
A piece to be handed down from Mother to Daughter. Rogers gold finished casting of Young Girl charmingly executed on Italian marble topped base supports scale. Balancing beehives are $39.95 imprinted cut crystal. SHIPING CHARGES COLLECT • NO COO'S

SHRINKS STOMACH
Feel muscles tighten and see stomach shrink immediately. A few rows back and forth with Wonder Wheel from knee position shrinks stomach. Set of 1000 labels just $1.98 plus $1 post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

SPANISH MOOD
Hand-crafted black wrought iron candlesticks are an elegant addition to a buffet table on the terrace or lanai. Combine with plates of steaming paella and luscious salads for a perfect party. $7.98 plus $1 post. Anthony Enterprises, HG7, P.O. Box 77018, Murray Hill Sta., New York, NY 10021.

CRYSTAL SERVICE
Real crystal ice bucket imported from Europe is a graceful beauty for the bar and looks handsome on the dinner table. Takes a tray of ice cubes to serve summer coolers. Even its handles are lead crystal! Perfect for cooling a split of wine! 5¼" high $7.98 plus $1 post. Harriet Carter, HG7, Plymouth Meeting, PA 19462.

HEADS YOU WIN
Bachelors should love the bar of two heads. Rattan elephants shoulder a top of white mica; center flap opens to a storage cubicle for bottles, glasses, and other paraphernalia. $9.98 plus $1 post. Anthony Enterprises, HG7, P.O. Box 85, Murray Hill Sta., New York, NY 10014.
SHOPPING AROUND

OVAL DELIGHT
We love an oval-shaped dining table—it promotes lively conversation. This is a particular beauty because it is of two-inch thick maple butcher-block on a laminated oak base with natural finish. Choose 48" by 30", $135.50 or 48" by 36", $145. Exp. coll. 44-page catalogue, 50c. Butcher Block & More, Dept. 71-C, 1600 Clinton, Chicago, IL 60616.

JUST IN TIME
Give this grandfather's clock a double-take—instead of ticking, it times eggs to perfection. Bright enameled three minute timer hangs on wall, adds a spot of color, aids breakfast preparations. 8" h., 2½" w. $2.50 ea.; two, $4.50. Ppd. Great for summer bridal showers. Seth & Jed, Dept. G 71, Great Barnpon, MA 01230.

LEADED LOVELIES
New versions of stained glass designed to hang for a bright note of cheer. The saucy yellow cat with a blossom is 5" tall; the orange butterfly has a 4" wing spread. Try them at a window and watch the sparkle. Great hostess gift! Cat, $7.50; butterfly, $5.95; add 75c post. Catalogue, 25c. The Gift Tree, HG7, Box 55, Kensington, MD 20795.

PROTECTION!
Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. $1.29 each plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

FIVES THE POINT
Lucite cube frames five full-size instamatic photographs and it's a sure winner every time with every member of the family. Turns at the touch of a finger and stores extras inside. Re-arrange pictures in a matter of seconds. 5" high. $1.98 plus 25c post. Uni-Leisure Corp., Dept. PCE-3, 20 Bank St., White Plains, NY 10606.

CLEAR AS A WHISTLE
Something to sing about: a clear plastic cutting board that saves surfaces from scratches while you slice, chop or carve. Dishwasher-safe, heat-resistant. 8" by 11" $1.98; 12" by 16" $3.95; 14" round $5.98. Ppd. Order from Colonial Garden Country Kitchen, Dept. HG7, 270 W. Merrick Rd., Valley Stream, NY 11582.

Mushrooms
Life-like Morels...
Perhaps the most real looking mushrooms in the world. (Put one in your friend's yard for laughs) Perfect for yard and garden decoration. Made of molding plaster. Approx. 3½" wide. Color true S125eachOR3for$300
INCLUDES SHIPPING COSTS
Another quality product by
Esterline's
SEASONS SHOP,
BOX 153, ZIONSVILLE, INDIANA

Artistic Frame International Ltd.
$79.95 UNFINISHED

Artistic Frame, Inc. is the importer of this fine imported line. These fine decorator items are available in a wide variety of sizes. Prices vary within the range of $11.95 to $235.00. For more information, call your local Artistic Frame, Inc. store or write for a free Artistic Frame, Inc. Catalog. A full彩色 catalog. This unique line of frames is available in a variety of designs, including classic, contemporary and modern styles. Artistic Frame, Inc. offers a wide selection of frames to suit any taste or budget. Whether you're looking for a frame for a favorite piece of art, a family photo, or a special memory, Artistic Frame, Inc. has the perfect frame for you. Order your Artistic Frame, Inc. today and add a touch of elegance to any room in your home. Artistic Frame, Inc. guarantees satisfaction with every product, so you can be confident in your purchase. Get your Artistic Frame, Inc. today and start decorating your home with style!
Holiday Gifts

Fly High with "Snoopy"

Delight your favorite "Peanuts" fan with this unusual jewelry. The famous "World War I Flying Ace" flies high on cuff links, earrings, charm, or pin. In 14-kt. goldplated metal.

Cuff links: $4.00
Earrings (specify pierced or screwback): $3.00
Charm: $2.00
Pin: $3.00

HOLIDAY GIFTS
Dept. G-2
70677: Room 51, Dept. G-2

Now: REPAIR VINYL

Nailahyde, Leather or Plastic
RIPS - TEARS - HOLES - BURNS

BEFORE REPAIR
AFTER REPAIR

Waterproof seals all tears and rips, re-equips damaged surfaces for a lifetime of use.

INTERNATIONAL FIBERGLASS (Dept. HG-2)
341 E. 12th St., N.Y., N.Y. 10003 (212) GR 7 5780

Just SPRAY and SAVE on AIR CONDITIONER REPAIRS!

Easy-to-use self-cleaning and deodorizing spray kit pays for itself many times over! Add years to the life of your air conditioner and save money on service calls. Cleans unit without removing it from wall or window. Regular kit use stops water from coming inside, prevents rust. Unit makes home more comfortable and energy efficient, saves on electric bill. 25 8c each. Send 25c post. for catalog. USDA Approved.

SERVICE: PO Box 7634, Cleveland, Ohio 44101

EXTRA LARGE BEAUTIFUL LOTUS LAMP

Decorator quality - white, green, red, yellow, blue, lavender, tan, black, red, and blue. Use as a table lamp or as a floor lamp.

Color Chart

Ave. Mustard, Yellow Purple

Browny Hct P'nk Light P:nk

Gold, Royal Blue, Light Blue

Turquoise, Lilac

Bonna. Lime, Kelly, Red, Raspberry

Decorator colors: White, Black

FTTIC

JOAN C. LUCHS
Elkins Park, Pa. 19117

SHOPPING AROUND

FASHION FOOTNOTE

Multi-color pastel, two-toned beige, combination gray/black, white, pink/blue, navy/maroon, green, blue to royal ombre, or solid navy, beige, black or cream. Glenda in kid for widths AAA to EE. 1¾" wedge heel.

WIDEBACK

For your House & Garden issues (and other special magazines) a rack holding 45 copies. Do it yourself or assembled, it's a handsome holder in maple, mahogany, walnut, antique or honey pine.

WOOONDER

Three-tier shelf in airy willow is a space extender. 18" by 20" by 6". Hand-woven, it stands alone or hangs on a wall. $8.95 plus $1 postage. Spray painted in H&G colors: Pineapple yellow, space blue, parrot green, azalea, bittersweet and black or white, add $2. Catalogue, 25c. Fran's Basket House, HG7, 89 W. Main St., Rockaway, NJ 07866.

WINNOWISE

We always think that organdy at our windows is like a fresh spring breeze. Country Curtains does its tie-backs with 2½" ruffles and double fullness—80" wide per pair. 100% washable cotton. 45", 54", 63", $7 a pair; 72", 81", 90", $8. Add 50c handling per order. Country Curtains, HG7, Stockbridge, MA 01262.

AS TIME GOES BY

Electric alarm clock projects time on the ceiling. Lie in bed and watch the minutes flick by instead of counting sheep. 7" high and 6" wide in beige case. Combination walnut or brocade trim. Clock has one year warranty. 7½" h., $21.25 ppd. Add 75c post. Free catalogue. Solby Bayes, HG7, 45 Winter St., Boston, MA 02108.
SHOPPING AROUND

OLD AIR COUP

An ingenious umbrella’s equipped in battery operated (use three eV’s) device that disperses cool breezes along the way. Eliminates need for insect spray since when the action is keeps bugs away: hooray! Azure green, ice, yellow, red, beige, red/white/blue striped nylon. $14.95 plus $1 post. Boeing Factory, HG7, 1411, Studio City, CA 91604.

DOUBLE-LIFE DECANTER

Bug about beverages? Italian bucket chills your favorite Emondsly. Scientific design cools liquids for hours. Or, divides to a one-quart pitcher and two- quart ice bucket. Double thick water patina aluminum is a mighty 13½” high. $26.95 paid from Danion Products, Inc., HG7, 202, Thornwood, NY 10594.

OPTIC OPERA AIDS

For those who hate to miss a line—folding opera glasses, my enough to slip into any handbag or pocket. Sports fans, theater buffs, and ballet bugs all love them. Makes balcony seats seem in first-row center! Chrome plated, 2½ by 25 m/m. $2.98 plus 20c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

RT IN WEAVING

If you don’t often come across ten-der and true tapestry imported from France within the budget to propose ordering several with Christmas in mind. Blues, greens, owns, complementing a snow covered mountain. 20” by 20” plus 7½c post. Color brochure, 60c. Loveia Enterprises C., HG7, Box 1845, Grand Cen- tra., New York, NY 10017.

JUMBO CLI

Exact replica cactus replica serves as a paperweight making a giant a necessary luxury desk at home and in the office. We are devoted to ours 1.98 plus 40c postage. Order from The Ferry House, G7, Dobbs Ferry, NY 10522.

CERAMIC TILES

White Ceramic Tile used as wall hanging or trivets. Cork base with hanger, 4½”. Designs will not wash off. $3.98 each, 40c Mailing Each. Anthony Enterprises.

SERENITY PRAYER

CLOCK OF LIFE

A SPARKLING GIFT IDEA

THE KENYA GEM

The brightest jewel of an idea for gift giv-ing...the only man-made gem to rival the diamond! Incomparable beauty and prismatic fire. Rings, pendants, earrings, tie-tacs. Men’s and women’s rings priced from $50. Convenient terms. Send for free illustrated booklet.

KENYA GEM CORP.
Division H5-71 / Philadelphia, Pa. 19122

IRISH TOAST

A GAELIC ROAD

IRISH TIPPLER

White Ceramic Tile used as wall hanging or trivets. Cork base with hanger, 4½”. Designs will not wash off. $3.98 each, 40c Mailing Each. Anthony Enterprises.
A Typewriter Desk... A Stunning Console

Converts Instantly!

Your Typewriter—Manual or Electric—will be an instant hit in your home or office with this fine Grand Rapids furniture, designed especially for the home. 21" x 22" x 26', high.


little home office
1566 Fisk Rd Grand Rapids, Mich. 49506

SAFE AT HOME

Chain door guard has an eagle-spi, ting, battery-operated alarm that is activated before an intruder can get in. Satin gold finished guard; 3/4" by 3/4", $2.95; any size. It takes a 9V battery (not includ, ed). $7.95 each; two, $15. Add 50c post. Crest House, HG7, 1013 Portage Trail, P.O. Box 1025, Cuyahoga Falls, OH 44223.

DEAR DEER

This is the charming subject that is engaging avid needlepoints stitchers in the shade of the old apple tree. Alert deer amid autumn foliage designed on natural Belgian linen. Kit includes needle, yarns in reds, lavenders, oranges, golds, greens and browns 12" by 14", $5.95 plus 50c post. The Stitchery, HG7, Wellesley Hills, MA 02181.

LIKE THE REAL THING

Vega is one of the brightest stars shining in the heavens and the Vega man-made gem is pure white brilliance. Each crystalline stone with 58 facets expertly cut and polished. Won't scratch, chip or discolor. $22 per carat. Free booklet includes styles for men and women. Vega Co., HG7, Box 465, Radio City Station, New York, NY 10019.
**SHOPPING AROUND**

**PIECE FOR A PISCES**

Summer’s shaping up and it’s prime sandal time. Stock up with a nifty from Italy where they know more than a thing or two about how to make it, pretty leather footwear, that is. Comes in chestnut brown or cloud white in sizes 9 to 13, narrow and medium. $16 ppd. Free catalogue. Shoecraft, HG7, 603 Fifth Ave., New York, NY 10017.

**INDIAN IDEA**

Rainbow of colorful bangles round her wrist could be the present any girl would accept with alacrity and considerable pleasure. Practically weightless, they come by the dozen in assorted widths and colors. Lots of these lovelies in India, very few here. Set of 12 for only $1 ppd. Downs, Dept. 1407, Evanston, IL 60204.

**TEA BAG TIDIER**

Trim little tea bag caddies of white porcelain with gold trim banish the drippy tea bag problem. Bag rests in perforated holder and drips into cup below. And they go handsomely with any china pattern, avoid stains on tablecloths. $4.98 for a set of four plus 85c post. Harriet Carter, HG7, Plymouth Meeting, PA. 19462.

**WEATHER WISE**

When fair weather is in store the children come out, for rain or snow it’s the old witch. The chalet they live in is gingerbreadly as they come, of marble-look plastic right for any wall. Fun and so useful. Thermometer, too. 5¾" by 4½" by 1½" deep. $1.98 plus 20c post. Order #142. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

**CALICO COFFEE COAT**

Brighten your day with our 100% cotton wash and wear coffee coat. Patchwork pattern is in the traditional blue, red, green, yellow and white color combination. Rounded collar and gathered yoke are perfect for women. All cotton. Ruffled and comfortable. Handy patch pockets; pearl buttons. Sizes S(8-10); M(12-14); L(16-18). $6.98 Postpaid. FERRY HOUSE Dept. G-271, Denver, N. Y. 14602.
Genuine Steerhide

HUARACHES

For all the family

The soles are formed from natural leather obtained in a unique way. These leather sandals wear like a shoe. This is the original "air conditioned" sandal, the finest made. Natural beige only.

Send size or foot outline. We guarantee the fit. All sizes for men, women, children.

IMMEDIATE DELIVERY $7.50 pr.

The OLD MEXICO SHOP

302 S. Broadway, Thomasville, Ga. 31792

PURE WHITE BRILLIANCE

at $22 per carat

Diamonds used in OUR UNCONDITIONAL GUARANTEED VEGAS are the choicest. Each one is hand selected for brilliance and color and cut to maximum fire. The VEGAS are UNCONDITIONALLY GUARANTEED to full 58 facets for maximum brilliance. Cost, not thousands, just $22 a carat!

Vega Co. Dept. HG7, Box 465, Radio City Sta., New York, N. Y. 10019

Table Capri

The Table Capri is a runaway bestseller. For patio parties, race tete-a-tetes or lounging in the living room. For fruit, flow-

seashell prints

Here's a bouquet you carry all summer long! Creamy Belgian linen is stamped with rose or pansy motif. You crewel embroi-

HOT: NO BOther!

Individual thermal cup holds a generous cup of steaming coffee hot for hours. Terrific for frosty cold lemonade! For a well-chilled cocktail. A boon for hikers, it is also great to take to office or on a trip. For fall, football fans, take note! $5 each; two for $9.50 plus 65c post. Free catalogue. Grand Com-panies, Inc., 3023 Crane Dr., Falls Church, VA 22042.

BAG THAT BOUQUET

Here's one grown-ups love, too! Gleaming metal police whistle calls the dog, signals directions at games, even makes a perfect birthday party favor. A real traffic-stopper and completely safe. Only $1—order several. Add 15c postage each. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

DANISH DEVICE

Antique, a Danish original, refurbished, rebuilt and good enough to cope with any and all foibles of Ma Bell! Yes, devoted sub-

TABLE FABLE

The Table Capri is a runaway bestseller. For patio parties, race tete-a-tetes or lounging in the living room. For fruit, flowers and folder, 10" sq. glass top, 16" high. Black, white or avo-

MAGIC MENDING

Crystal clear liquid glass cre- ares iron-free adhesive for reattaching glass, china, crockery, tile, ceramics, porcelain and jewelry. Forms a permanent, washable, heat-resistant bond.

Beaumont Enterprises

BAUHAUS CHAIR

Caring and bentwood continue to make an elegant, informal grace in contemporary or period rooms with a casual or formal air. Care is in natural color and bentwood frame. Arm chair, $36 chair, $28. Express charges apply. Send $1 for 56-page cata-

WHIZ-BANG WHISTLE

Kids always adore whistles. Here's one grown-ups love, too! Gleaming metal police whistle calls the dog, signals directions at games, even makes a perfect birthday party favor. A real traffic-stopper and completely safe. Only $1—order several. Add 15c postage each. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

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SHOPPING AROUND

Clever Napkin Holder $2.49
GREAT INDOORS OR OUT—UNIQUE DESIGN IN BLACK WROUGHT IRON!

What a fabulous idea! Center Rod holds the
napkins, keeps them from bowing away on
punch or patio! And napkins pull out one at a
time, not a whole bunch, so it's nifty in
door, too. Black wrought iron construction is
it is approximately 7 1/2" high on base which
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Beautiful handcrafted silk screened print.
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Contents:

Introduction  Invitations and Announcements
Planning Your Wedding  All About Gifts
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No matter how many salts and peppers you stash away, you'll want the star faceted pair to glint on the table. Made to look exactly like solid crystal, each classic piece measures 3/8" high, 2 3/8" dia. At this price more than one pair should be in order. $1 plus 25c post. Colonial Studios, Dept. PSP-6, 20 Bank St., White Plains, NY 10603.

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Nautical welcome mat for cruiser, summer cottage or even a sun porch is made of handsome, almost indestructible vinyl in red/white/blue. Fade, sun and waterproof and ridges scrape dirt, mud, leaves off shoes. 19" by 30". $9.95 plus $1.65 post. Postamatic Co., HG771, Lafayette Hill, PA 19444.

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Imagine a cook book holder of crystal clear lucite, sound and sturdy to set recipes at the right angle. No more propping! Rack holds tomes up to 6" thick, 12" open. And over all is a clear leaf to keep spatter off the pages! Clearly the cook book saver is for all. Just $4.98 plus 50c post. Colonial Studios, Dept. LCS5, 20 Bank St., White Plains, NY 10603.

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COLORS: Black, Red, Moss, Gold, Blue

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Then look here, ladies. Jacquard woven perman-ent press cotton in red, black, green, yellow, all with white. 60" round cloth, $9. 17" sq. napkins, $1; four, $3. Apron, $3; toaster, 2-slice, $2, 4-slice, $3; blender, $3; mixer, $4; pair pot holders, $1; mitt, $2. Ppd. All standard size round and rectangular tablecloths. Fashions by Donna, HG7, 122 W. 27th St., New York, NY 10010.

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Cellulose and nylon placemats sprout sporty designs in socko colors against white: pink, orange, blue, green or yellow. And after the ball is over, into the basket with them! Both fire- and water-resistant. 12 placemats, napkins, with minidress, sizes 4-6, 8-10, 12-14, 16-18, $4 set plus 25c post. World Co., HG7, 1 Park Ave., NY 10016.

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Delightful air freshener—decorative Perm-A-Scent wall vases turn stale room odors into sheer ambrosia. Fragrance is released—continuously. With French floral, lily (shown) or ribbed vase. Gift set: any vase with four months' supply of trefle or blue spruce fragrance, $3.95 ppd. Edco Fragrance, HG7, 17-30 166 St., Whitestone, NY 11357.

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A distinctive addition to den, office or any room. Queen Anne corner chair of maple with distressed antique finish. Four legs handsomely carved; two back splats. 28" w. by 26" d. by 32" h. Our fabric or custom covered in your material. Send one yd. $99.95 exp. coll. Catalogue, 25c. Ephraim Marsh, Dept. 890, Box 266, Concord, NC 28025.

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Creative stitchery in posy pictures. Exquisite floral designed kit includes homespun material, gay-colored wool, floss, needle, simple directions, 15" white molded frame. Daisy on blue, Queen Anne's lace on gold, black-eyed Susan on olive. Each $3.50 plus 45c post. The Added Touch, 12H Water St., Bryn Mawr, PA 19010.
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Rich in casual elegance, sturdy, comfortable Mediterranean chair is handwoven of natural willow. 28" h., 24" w., seat 14" from floor. Foam rubber seat, corduroy covered in black, gold, avocado or tangerine. Chair, $29.95; seat cushion, $4.50. Exp. charges on.

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SHIPPING AROUND

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If you put up your own fruit preserves, relishes or pickles for gift giving, dress up their glass containers. Handsome personalized labels printed with the cook's name and a charming design of an old-fashioned stove or mixing bowl. 500 black on white or 250 on gold. 11/2" by 1/2", $2 ppd. For air mail add 33c. Bruce Bolind, HG7, Boulder, CO 80302.

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Lasso this bucking bronco plaque and any day's a rodeo! At home on a wall as it is on the range. Gold-colored metal reaches about 13" by 15". $2.98 plus 35c post. Watch out or some big cowboy might rustle it away for his study. Order from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

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are a geometric jumble of addendum of colorful cotton fabric in a medley of pattern-on-pattern. A precious vial of a vanishing American craft the perfection with any door. Each 14" by 1 pillow filled with fluffy down. Please state color preference for each pillow.

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SHOPPING AROUND

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Educational toy appears in the form of a doll dressed up in clothes that unbutton, unzip, un- buckle, snap up, tuck in, untie. For a tot at an age to dress and undress himself, "Lil Buttons" is the present perfect. Hand washable, 16" tall. $6.95 plus 95c post. Order from Creative House, HG7, 221 W. 9th St., Kansas City, MO 64105.

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Jennifer House imports this English Staffordshire china and covers your table with flowers! Charming “Blue Calico” pattern in over-all blue or over-all brown, 42 pc. service for 8 includes dinner plates, cereal/soups, bread, cups/saucers, vegetable dish, platter. $39.95 ppd. Add $2.50 w. of Miss Jennifer House, G71, Gt. Barrington, IL 60010.

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Whiz through those "exact change only" lanes—you'll always have coins ready with this self-stick car caddy. Nickels, dimes and quarters find their nooks. And so do specs! Swap sunglasses for regular lenses without fishing in your pockets. $1.29 plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

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We've always adored shell collecting, but never do much with our prizes. These unusual ones are mounted on brass rods in a black lacquered wood base, they look fabulous and are about 7'/2" tall each. Decorative notes anywhere. We've always adored shell collecting, but never do much with our prizes. These unusual ones are mounted on brass rods in a black lacquered wood base, they look fabulous and are about 7'/2" tall each. Decorative notes anywhere. MOUNTED SEASHELLS

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They took a prime, boneless sirloin strip and cut out the center, then completely trimmed it for the best-ever flavor. What a treat! Couldn't you just hug those Pfaelzer fellows for top drawer fare every day? Six 8 oz. steaks $27; twelve 8 oz. (prime Jets) $42. Ppd. Pfaelzer Bros., LEH, 4501 W. District Blvd., Chicago, IL 60632.

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July, 1971
spontaneously with a long time. Despite the fact that they are sometimes called worthless, they are as pleased as the rest of us when you plant them in flower. They are the transitional bulbs before you have your full assortment of spring flowers. People with only a small garden may prefer these because they are not so fastidious about soil as the bulbs that bloom in the spring.  

Colchicum: The flower of Colchicum giganteum is a large mauve-pink vase with a scent of honey. It flowers in late summer, the climate of its origin. The lovely large vase-shaped bulb will throw so many coarse blooms that it may not live. The variety of Glory of the Snow most in use today is Chionodoxa lucilae, lilac-blue with a white star in the center. White Snow most in use today is Chionodoxa lucilae, lilac-blue with a white star in the center. White and rose-colored varieties are also available, and nice enough. I suppose, but just don't look right because they are not blue— they are called alba and rosen. C. tsun, named for Mt. Tsunth, is a clear blue with a white center that blooms late. It probably needs severe conditions to do its best—very cold in winter, dry in summer, the climate of its origin. The quarto edition of the species is naturally named gigantea, but is hard to find. It blooms at about 6 inches, and some flowers, rarely more than two to a plant, are nearly 3 inches across. Full sun, of course, for all of these, and moisture in the winter and spring. But the bulbs seem not to care very much about how dry the summer is. Plant them in sweeps anywhere the grass is thin. No rock garden should be without them. The blossoms have disappeared, but the foliage ends in a beautiful mass of yellow, it is necessary to plant Colchicum where this phase is hidden from view. The shrub border is ideal. No sense of good housekeeping should be displayed at this point, which will take some will power, for the leaves seem to take an extraordinarily long time to disintegrate. But this notoriety in the spring is more than made up for by its blooms in the fall. And over the years the increase in bulbs will be so substantial that one can separate them and start other plantations or give them away to admirers.  

The flower of C. giganteum has a gracious form, swelling from the greenish tubes to form a large mauve-pink vase with a pale yellow throat—and with a scent of honey. It flowers in late September or early October. C. Bornmuelleri actually throws a bigger flower than giganteum and it blooms several weeks earlier. From C. speciosa have come many excellent October-flowering hybrids. Among them are Premier, creamy-white tube and bluish-pink body, Lilac Wonder—pinkish-violet; Conquest, light violet—many others. (Colchicum are not cheap. Top-grade bulbs can run up to $2.50 each. After several years of perfection you may find yourself spending too much money on Colchicum, but their subsequent heavy reproduction is free for the digging and replanting.)
With drinks, Dione Lucas serves fresh pineapple chunks on a bed of crushed ice, to be dipped in a bowl of very dry white wine set in the center. . . . A tangy dip for crudites is a curried mayonnaise by Mrs. John Laurel Warner (see picnic, page 32), who adds mild curry powder to a mayonnaise made with soy oil and flavored with chopped chives, parsley, and green onions. She makes a cold sauce for poached salmon by combining hollandaise with mayonnaise, flecking it with chopped green onions, tarragon, and parsley. Serve hot or cold. . . . A simplified version of a German fruit torte by Mrs. Frank Serena, a guest at Mrs. Warner’s picnic: Make sponge cakes in shallow fluted molds, top with fresh strawberries, canned apricots, and pears, a jam glaze, and serve with whipped cream. . . . Cover the green liver of lobsters with a lettuce leaf or foil before broiling, over red coals, suggests Mrs. Benjamin Cook, who does so in her kitchen (page 44). She toasts a large party salad with a few drops of oil before adding the vinaigrette, to prevent vinegar flavored butters: anchovy, herb, chives, and coriander, a smidgen strawberries, canned apricots, and pears, a jam glaze, and serve with whipped cream. . . . She serves Boursin cheese coated with garlic butter to serve with asparagus. . . . Ripe avocados make a lovely first course chez Philip Brown, who mashes them, mashes them, mashes them, with finely chopped fresh ginger, and dresses with light rum and salt. . . . You can chill a bottle of white wine in 15 minutes says Alexis Bespaloff, author of the Signal Book of Wine. Empty a tray of ice into a big pot, fill it up with water. . . . Make your own pineapple vinegar à la Diana Kennedy, teacher of Mexican cooking. She puts rind of 6 small pineapple in jar with 1 quart of water and 4 tablespoons dark brown sugar. Leave in a warm place for 1-1/2 days until fermenting starts. Remove some rind pieces, leave 6-7 days more. Then starts to clear and become vinegar. To make fresh sour cream, Mrs. Kennedy mixes 1/2 cup cream cheese or light, depending on what you want it for) with 2 tablespoons buttermilk. Leave in a warm spot for a few hours, then covers and refrigerates overnight to thicken. . . . Cooking teacher Julie Dammann feels every salad should have some chopped parsley in it. Rosemary looks nice, too. When preparing salad for a buffet, she makes dressing in bottom of bowl, puts lettuce on top, and toasts at serving time. Her dressing: 1 good tablespoon Dijon mustard, 1 teaspoon coarse salt, 1 teaspoon white pepper, then make it with 1 part vinegar to 4 parts oil. Stir and taste. She also suggests when making meringue, test beaten egg whites with your fingers, and if you still feel sugar between your fingers, it’s not beaten enough. . . . Maurice Moore-Betty, a keen organizer in the kitchen, sets up all ingredients for a dish in advance; measures out all ingredients for a sauce and puts each on a piece of wax paper, which can be picked up easily. . . . Marinate hot cooked vegetables in a California dry sautéine overnight, suggests wine man William Houlton. To serve, drain vegetables, mix a little of the marinade with a vinaigrette dressing, and toss.

COOKING TIPS continued from page 42
Gardener's notes

BY JAMES FANNING

HOW OFTEN TO MOW is a question that seems to bother a good many people who care about their lawns. Like most simple questions this one has a simple answer: Mow as often as necessary to keep the grass short. Sticking to a strict once- or twice-a-week schedule can mean wasted effort in dry weather when the grass is growing slowly. And it can mean leaving clippings and hard mowing when the grass is at its most vigorous. Safest rule to follow is the one that says no more than one-third of the height of the grass should be removed at a cutting. If your mower is set to cut at 2 inches, mow as soon as the grass gets to be 2 2/3 inches high. This can mean as often as three times a week or as seldom as once a month, depending on growing conditions. If the grass has gotten the jump on you and exceeded the one-third limit, set the mower higher, then lower it gradually for subsequent cuttings.

TO GET TENDER GARDEN PLANTS OFF TO AN EARLY START, old-time gardeners protected them with what they called cloches. They were made of glass, specially blown for the purpose, but have not been available for many years. So Harry Rogers, whose garden you will see on page 64, made his own cloches by having the bottoms cut out of gallon jugs. Now glass jugs are becoming obsolete in their turn and gallon containers are mostly plastic, opaque and of unmanageable shapes. But Hotkaps offer a present-day answer. These are rounded cones of waxed paper, inexpensive, easy to handle, and expendable. They let in adequate amounts of light, keep out frost, heavy rain, and insects. Hotkaps are sold in garden supply shops or by mail from two of the firms where Harry Rogers buys most of his seed—W. Atlee Burpee Co., Philadelphia, Pa., 19132, and Joseph Harris Co., Rochester, N.Y., 14624. A package of twenty Hotkaps is $1.65 postpaid, and includes a setter for anchoring the cap over the plant.

A BEAUTIFICATION GUIDE FOR COMMUNITY BETTERMENT is now being distributed, without charge, by the City of St. Louis. No community could better qualify for authorship of such a guide, since St. Louis has led the nation for a long time in civic beautification and horticultural education. The rest of us have a lot of catching up to do but at least we can learn how to do it by people who know. Write to the St. Louis Beautification Commission, 115 Union Blvd., Forest Park, St. Louis, Mo., 63108.

GRAPES SHOULD BE THINNED in midsummer. The fruit needs light and air to mature properly and to stay free of mildews and other diseases. Use a pair of small pruners or flower cutting scissors to remove leaves, thin bunches that are overcrowded. Cut back long stems, too. It will save pruning next winter and add juicy plumpness to the fruit. At least half the leaves and new growth of a healthy grape vine may be removed without harming the vine at all and it makes the vine look better.
**SHOPPING INFORMATION**

**ASKET DELIGHTS**
- **left:** Cheese mold, 9.75" diam, 2.5" h, $3.85.
- **Center:** Marketing, 14" x 10.5" x 2.5" hi, $11.50.

**Bottom left:** Miniature crate, 10" x 15" x 7" hi, $2.25.

**Bottom right:** Bird-nest baskets, 3" diam, 2.75" h, $3.25.

**bespoke:** Fused, 1.7" long x 0.75" dia, $2.50.

**5.90**

**Perfect for under the counter, ice maker, Euro-Style Oak, $4.50.**

**ALUMINUM**: "Herb Garden" dinette by Block.

**KITCHEN**

- **Page 35, 36:** 3" stainless steel stock pot by Vollrath.
- **Page 36:** 10" Nordic Ware Dutch oven by North and Aluminum, "Herb Garden" dinette by Block.

**Kitchen Equipment**

Gagarin kitchen (on cover):
- Range: General Electric: dishwasher.
- Hotpoint: refrigerator-freezer.
- Four-burner cooktop.
- Westinghouse: refrigerator-freezer.
- Design Research: refrigerator-freezer; in pane glass, Frigidaire: sinks.
- Elkay: dispenser, Westinghouse: Food Center.
- NuTone, Neissen kitchen (page 38):
- Gas range, refrigerator, chambers; oven, General Electric: dishwasher.
- In-Sink-Eator: Warren kitchen (page 42):
- Refigerator-freezer.
- Sub-Zero: gas barbecue.
- Lazy Man: cabinets.
- Kingsway Whirlpool (page 37):
- White steel at Mazer Store Equipment.
- Stainless steel at The Bridge Co.
- Stainess steel at Mazer Store Equipment.
- Stainless steel at Mazer Store Equipment.

**Steel-Stainless Kitchen**

- Euclid 100 by Remington Rand:
- Range: Modern Electric.
- Electric: oven, Tappan: dishwasher.
- Milkmaid: refrigerator.
- General Electric: freezer.
- Reader's Digest: refrigerator.
- All imported from France for Williams-Sonoma.

**Top left:** Thomas hand-painted lead crystal highball glasses, 8 each, and Old Fashioned, $2.75 each, at Rosenthal Studio Haus.

**Top center:** Studio Line "Pristine" by Rosenthal, $7.50 to $15 each at Rosenthal Studio Haus.

**Bloomindale's**, Aluma's - **Bottom left:** Stainless steel double hobs, base and inset each have 2-qt. capacity, $12.75. Stain least steel pot, 0.5 qt, capacity, $27. Both by Vollrath at The Bridge Co.

**Bottom center:** Kohler-style gt, 2-qt. casserole, $24.90, and 1-qt. casserole, $23.50. Kohler-style enamel-on steel 1-qt. saucen, $11.50, and 1-qt. saucen, $10.25, with tank handles, All in Dan at Bloomindale's, New York: Mar- shall Field, Chicago: Bullocks.

**Southern California**

Bullocks: 7.5" high, $150 at Bloomingdale's.

**Bottom right:** Vollrath stainless steel saucepan, 2-qt. capacity, $1.75 at The Chef Co. Stove Line Plus black ceramic salt tower at Rosenthal, 9.75" diam, $21 at Rosenthal Studio Haus.

**Kitchen**

Bircher black cart, chrome frame with 23" thick maple top, $35.50 long x 2.75" wide x 30" high, $35 at Staturo-Steel: Vollrath stainless steel sauce- pan (on cart), 2-qt. capacity, $15 at The Chef Co.

**Pirce Canivey knife by Gerber Legendary Blades, 3" steel blade with chrome-plated handle, $5 at Bloomingdale's, New York: Marshall Field, Chicago: Bullocks.

**Southern California**

Bullocks: 8.5" high, $150 at The Chef Co. Bloomindale's 6-burner gas range with eye-level broiler, about $1300 in stainless steel at Mazer Store Equipment. Vol- lath stainless steel stock pot, 12.5 qt. capacity, $28 at The Bridge Co.

All stainless steel single sink and faucet in Elkay.

**Bullock's, Southern California**

Culligan Mark 200, Aqua-Save water conditioner, $1.75 per carton, 23" deep x 15" high, about $420 through your Coldman Man.

**New York**

Garland 6-burner gas range, $150 at George Jensen and Four Seasons Gift Shop. 2. Electric 200-electronic range by Tappan, available in white, coppermine, avocado, or harvest gold, about $500 national.

**Gazebos**

"Gazebos" wallpaper in House & Garden Space. Pink, $1 at Rem. 1. Dinnerware for 1, stores as 10% sphere, $150 at Georg Jensen.

**California**

*See over 70 imaginative, family-tested designs that the world's largest maker of cedar home offers in the 1971 edition. Full-color, all with interior and exterior views, detailed floor plans. Everyenegro Canadian cedar home is pre-cut for quick, easy assembly on your lot. Shipping costs tailored to meet competitive anywhere. Save money and send for your free book now!*

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EATING AND ENTERTAINING

1. MORE THAN JUST A PRETTY FACE the “Counterchef” by Magic Chef works superbly with any kind of pot. Booklet tells all about the handy ideas that have been built in.

2. SPIRITED IDEAS Fleischmann’s “Mixer Manual” Recipes for every kind of liquor and occasion—from the posh Manhattan to the festive Milk Punch. Bartender secrets are also included in this four-color illustrated booklet.

3. GRACIOUS ENTERTAINING WITHOUT Fuss. The full range of serving accessories by Beldner-Wanner never needs polishing. Four color pamphlet describes different finishes available, illustrates serving pieces and accessories.

4. STONEWARE HANDSOME ENOUGH FOR ANY LIFE STYLE is illustrated in four different brochures from Pfaltzgraff. The “Heritage,” “Gourmet,” “Yorktowne,” and “Nordic” lines, with their different accessories, are displayed.

5. FROM THE HEART OF THE SHENANDOAH VALLEY come the finest poultry and a 16-page booklet filled with selected recipes. Some wonderful, unusual ways to cook turkey, and Rock Cornish hens are offered. Shenandoah Valley Produce.

6. BOHRON RUM? Treat all your homemade food as a museum piece through an informative booklet that also features information on products and distributors. 16-page Bohron Bros., 1661 E. 12th Street, Cincinnati.

7. CORNING’S NEW INVENTION—a STOVE! Corning has developed a cooking system that gives predictable results every time you cook. 22-page four-color booklet describes the advantages of “The Counter That Cooks” and “The Counter Range.” Corning Glass Works.

GARDENING

8. HELP FOR HEAVY-DUTY CHORES from the outdoor power center. The “Electrak” garden tractor does dozing, grading, snow blowing, etc. Brochure gives details of the many accessories that plug right into the “Electrak” for smaller jobs. General Electric.

BUILDING AND REMODELING

9. NEW IDEAS WITH WOOD WINDOWS. Pella Rollscreen Windows & Doors are as beautiful as they are easy to maintain. 25-page four-color booklet illustrates Colonial, Traditional and Modern designs.

10. DESIGN A KITCHEN with the help of a 34-page fully illustrated design kit from Kitchen Kompact. Leads you step by step to completion of ideas sketches to show architect or contractor $1.

11. REDWOOD VACATION HOMES—lake, sea and mountain retreats that have the glory, durability and practicality of redwood. 20-page four-color booklet shows their past projects in California—Redwood Association.

12. LEARN HOW YOU CAN CONTROL YOUR HOME ENVIRONMENT. Five pre-prepared automation brochures tell all about Rheem’s air conditioning, comfort control, heating and cooling systems and the Rheem dynamic ventilation systems.
13. ARE YOU A CLASSICIST? Henredon's "Folio 10 Collection" contains samples of the most elegant and timeless furniture man has created over the centuries. The two brochures are full color and admirably show how beautifully veneered each piece is. 50c.

14. WHEN IS A DOOR AN ACCORDION? Four leaflets describe Pella Wood Doors that fold away and slide away. All beautiful in teak, mahogany, etc., to blend with any decor.

15. DISTINCTIVE WALLS start with Imperial Wallcoverings. Colorful, 20-page booklet is full of ideas for every taste and budget. Imperial wallcoverings are strippable, prepasted, washable. And many have matching fabrics. 25c.

16. WHITE IS GRACEFUL— French Provincial furniture in White of Mebane's "Lorraine IV" collection. 32-page fully illustrated catalogue offers groupings in dining, occasional, and bedroom furniture. 50c.

17. TWO FOR THE MONEY— A sultry Mediterranean and a sleek modern! Two American of Martinsville furniture collections, "Valiente" and "Aquarius," are illustrated in room settings, some in full color. 50c.

18. THE BAUGHMAN DIMENSION calls for space-flow furniture with lines that can be appreciated from any angle. The whole Milo Baughman concept is in the "Thayer Coggin Portfolio." Five brochures, colorfully illustrated, contain measurements of each piece. $1.

19. ONE GOOD IDEA is not enough. "Drexel's Booklet Collection" has hundreds of different pieces of furniture in eleven four-color booklets. Every period is depicted, with decorating tips for each. $1.

POTPOURRI

20. GO DOWN TO THE WATER but don't be at sea. "Shipshape" from Johnson's Wax packs everything one needs to know about boating into a handy 73-page pocketbook. 50c.

21. COLORED PAPER AND POLLUTION are discussed in a little pamphlet from Kimberly-Clark, which summarizes the research done on dyes in paper products and their effects upon the environment.

22. MINI-GUIDE TO EASY LIVING from Johnson's Wax. Tips on care and proper products to use on all kinds of surfaces, colors and pests around the home. Includes guides to choosing furniture and floor waxes.

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July, 1971

Circle the number of each booklet you want, and enclose check, money order, or currency in amount indicated for those requiring payment. Add 25c for postage and handling. No stamps. Allow up to four weeks for delivery.

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New York, N. Y., 10017

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129
Christmas Cards from The Metropolitan Museum of Art

The new catalogue of famous Metropolitan Museum of Art Christmas cards — an unparalleled selection of paintings, drawings, goldsmiths' work, stained glass, sculpture, frescoes and graphics ranging across fifty centuries. Unusual Museum Christmas presents include exact copies of ancient jewelry in gold and silver, sculpture, rare early American glass, and the new engagement calendar, Parlor and Palaces, and the address book, Flowers for All Seasons. The cards are priced from 10 to 35 cents; the Christmas presents from $2.50 to $150. They can be bought only by mail or at the Museum itself. Send the coupon below to reserve your copy of the 56-page color catalogue to be mailed about September first.

The Metropolitan Museum of Art

A DECORATOR SPEAKS HIS MIND

continued from page 6

Lamps, and far too many shades. Take out some lamps, reduce the wattage in others, and suddenly the whole room looks young and fresh.

Review your curtains. Sometimes all you have to do to bring a room up-to-date is to remove the valances. Replace heavy silks with clean fresh cottons. Or, if your windows are beautiful and the views are worth looking at, replace the curtains with louvered shutters or simple blinds.

The wallpaper, too, might be out-of-date. The paper is crowded with pattern and not very remarkable, you might want to remove it and paint the wall instead. If it's very good wallpaper, antique perhaps, you can take another simplifying tack. Add a few pieces of simple upholstered furniture, all covered with fresh, uncluttered cotton.

If you're a compulsive collector, tabletops fill quickly. When you find a table cluttered with lots of old-fashioned ornaments you're no longer particularly fond of, put them away, or arrange them in some other room for a while, and leave the table shining. Or replace them with one beautiful piece of contemporary sculpture for instant vitality.

The same is true for contemporary paintings. Unless you're really in love with your old pictures, experiment with modern paintings and those wonderful modern drawings. Most galleries will let you try them before you decide to buy, and they put the whole room in a new light.

Freshening a contemporary room is a somewhat different problem, for contemporary rooms are by definition "up to date." Still, after four or five years, many clients begin to want a change. In that case, try adding antiques—especially timeless Chinese antiques. Or get a couple of antique sidechairs out of storage if you have them (don't buy new ones unless they're really good antiques, and you really love them), and recover them to go with the room. Or just put in one simple chair of natural or white wicker. If the room needs more change, a switch in slipcovers might be the refresher. But save the old ones to put back next year. I've alternated slipcovers in my own apartment for many years, and every change seems to make the room look new again.

Be faithful to your own taste

Whatever changes you decide on to perk up a room, try to avoid change merely for the sake of change. To add something new—especially an expensive something—just because it's fashionable, is a poor investment and poor judgment besides. Stick to the things you really love. An honest room is always up to date.

(Mr. Baldwin's next column will appear in next issue.)