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(Golden Aegean Weave is sterling silver with electroplated gold bands. Also available without gold trim.)

Golden Aegean Weave isn’t just a beautiful new sterling pattern from Wallace. It’s the beginning of a tradition that will probably last forever.

WALLACE STERLING

OCTOBER, 1971

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There is no other purgatory but a woman.

"Yes, but what a way to go."

Beaumont and Fletcher

You've come a long way, baby.
Old lamps for sale.

In a real sense, the lamp in the center is several hundred years old. It was inspired by the stately church candlesticks created in Spain and Italy during the early Renaissance. Finished in distressed old brass, it is 37½ inches tall and costs about $95. A perfect example of the way Stiffel makes an old lamp young again.

At left, a classical Georgian urn accented in black enamel. This Stiffel is 39½ inches tall, costs about $99.50, and has the detail and craftsmanship needed to support the longevity of its design.

In the late Renaissance period, Italian artisans were creating oil lamps such as the one to your right. Using bright old brass finish and electricity, Stiffel artisans have updated this classic. The finished piece stands 38 inches high and costs about $99.50.

To know more about the Stiffel collection, send 25¢ to The Stiffel Company, Dept. G, Chicago, Illinois 60610. You don’t even have to hurry. Our lamps will be in style whenever you get around to writing.

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Then one day, you'd sink into it and there'd be a lump where you expected kindness. And soon the curve you like to rest your head on would begin to droop.

Now, if you'd invested another $100 and bought our chair instead, it would keep its curves and comforts long enough to become an heirloom.

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Then one day, you'd sink into it and there'd be a lump where you expected kindness. And soon the curve you like to rest your head on would begin to droop.

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For a catalog of our upholstered pieces, plus some other Heritage collections, also a helpful room planning kit, send $2 to Dept. UL, Heritage Furniture, High Point, N. C. 27261.
A DECORATOR SPEAKS HIS MIND

How to be an expert with pattern

By William Baldwin

In Paris recently, I saw a freshly decorated room with a great collection of antique French chairs. To update them, their intrically patterned tapestry covers had been replaced with plain-colored satin ones. A friend of mine, a woman with marvelous taste, saw the finished room too. "It is obviously very expensive, but an utter bore," she said. "It is absolutely patternless. There is nothing for your eye to feed on."

Pattern-on-pattern is nature's way

In my own experience, I have learned that to omit pattern from a room is to leave it looking flavorless. "Lots of pattern makes a room too busy," protest novices, not sure of themselves. They forget pattern-on-pattern is nature's way.

In decorating, there are two ways I use pattern: a little or a lot. When you use a lot, you create the currently popular pattern-on-pattern room, where practically no surface is left untouched by pattern of one sort or another. Such clutters of pattern look best in small rooms, because small rooms and lots of pattern have the same kind of intimate quality about them.

When I decorated Kenneth's salon in New York, I didn't draw a blueprint calling for pattern-on-pattern, but that's the way it worked out. The allover patterns in reds and golds just happened to create the kind of atmosphere we were looking for: coziness, feet-up relaxation, a place where a woman would feel coddled the moment she stepped through the door. Pattern-on-pattern has a way of doing that.

Large rooms need a little pattern for spice

In a larger room, so much pattern would be either dreary or so overpowering it would knock you down. In such rooms, I like clean, open spaces, expanses of fresh clear colors, and a little pattern for spice. In a blue and white room I did in France, the pattern is limited to rugs, ottomans, sofa cushions, and a collection of Chinese porcelains. If you were to eliminate any of the pattern, the room would look rather antiseptic. But any more pattern would be just too fussy.

Continued on page 16
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OCTOBER, 1971
Most women ruin their carpet before it's ever installed in their homes.

And it's not even the woman's fault. The culprit is the cushion. When you settle on cushion, you start your carpet's ruin. Carpets wear out when the backing breaks down. And the backing breaks down when it doesn't get even support from the cushion. Cushions, you see, do a lot besides cushion. They crumble, collapse, smell and even disappear under certain conditions.

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For the nearest Omalon dealer, call this special number free—800-243-6000. In Conn. call 1-800-942-0655. But before that write Dept. OM at the address below for a free booklet. And leave the cushions to things they belong with. Like couches or pins.

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Solid oak so strong it's guaranteed.

Guaranteed for as long as you own it. Because we make furniture for the active family room life. With frames of solid oak. Shaped from oak beams up to 5" thick. Mitered and doweled by hand.

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The Gascogne stemware pattern in full-lead crystal by Baccarat, created in 1890, sturdy and classical, is $9 per stem. The Rhine wine glass is $19. The gay, colorful china is Fiesta, made by Raynaud & Cie. in Limoges, for Ceralene. It is inspired from an original in the museum in Strasbourg, circa 1735. The five-piece place setting, $42.50. Write Dept. HG14 for brochures featuring stemware, china or gifts, 25¢ ea., and for $1 for "How to Choose and Use Wine Glasses," at fine stores and at Baccarat 55 East 57th St., N.Y.C.

**Regina—A cotton and linen print from a naive 18th-Century "India Chintz."**

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**Pattern continued from page 8**

Whatever way you use pattern, the one great pitfall to avoid is timidity. Many women, in a burst of decorating energy, will put up patterned walls, patterned curtains, patterned furniture, then screech to a halt and install plain wall-to-wall carpeting.

You must have the courage to go the limit with pattern. Have a figured carpet or a stenciled floor, or at least the regular, monotone pattern of waxed quarry tiles. And for good measure, heap that flowery sofa with cushions—dozens of them—in lots of tiny prints.

One day I was sitting with a friend in a room I had decorated. We were just relaxing and talking, when suddenly she exclaimed, "Do you realize there are eight different patterns in this room?" Well I didn't realize it. I had to start counting. It certainly was not a pattern-on-pattern room. The walls were white, the floor a dark brown tile. There were wooden shutters instead of curtains—no pattern there. And the biggest pieces of upholstered furniture were covered with cream-colored linen. But grouped around the fireplace was a cluster of little chairs, benches, and stools, and sure enough, each was covered with a different cotton print.

When I was working on the room, the patterns seemed so natural that I didn't even realize I was using so many. Looking back, I can see that if the little chairs had been covered instead with plain fabric, the room would have looked somehow "unseasoned." There would have been a noticeable gap that only pattern could fill. To have covered them all exactly alike would have been a bore. Needless to say, these patterns were not overpowering or everyone would have noticed them instantly. They were all in the same tawny shades of brown, cream, and black. They were all tiny—either regular little flowers or sharp geometrics. Yet they were by no means pallid or nebulous. They were crisp and bold. It was just that they blended so well into the room as a whole that they did their job inconspicuously.

A good blend is what counts

The only way you can really learn how to use pattern is by training your eye. Get yourself accustomed to looking at good pattern-on-pattern, and let your eye, rather than your mind, absorb the way patterns relate to each other. Take a look around. It will suddenly strike you that the whole world is pattern-on-pattern. Spend some time at a gallery or even with a few books on Oriental and Middle Eastern art or decorating or even fashion. The Japanese, Arabsians, Indians, and their neighbors are experts with pattern, putting the most exciting prints together with artless perfection. Continued on page 142
Shades of the Tiffany look!

When Mr. Tiffany first saw those pagoda umbrellas shading Oriental royalty, he went home and designed a lampshade. You loved it. We loved it, too. But it's been around a while. So now Sears takes the look of open-weave cane and bamboo, and updates the Tiffany!

Table lamps, floor lamps, chain lamps. All U.L. listed. With opal glass globes and walnut-finish columns. Sensational! They'll add something special. A shade that actually decorates a room.

The Cane Collection. See it now at most larger Sears, Roebuck and Co. stores, and in the catalog.

The Cane Collection. Only at Sears
Two, four, six, eight . . . the parties I appreciate right now after a summer of expansive, fairly unstructured entertaining are the get-togethers with a few friends for an intimate meal. A splendid dinner for two is a great way to honor your spouse on his birthday or just for instance. I like to choose an attractive spot for a small table, some place more special than the dining room, then deck the table with nostalgia, i.e. wedding presents. The menu would include not only my husband's impossible-for-a-party favorites but a fancy surprise as well. Tokens of appreciation might include oysters on the half shell with a superlative white wine, steak au poivre, souffle potatoes, snow peas cooked at the last minute, an excellent burgundy, and for the unexpected, a Grand Marnier souffle and more Grand Marnier.

For a foursome, I would not be such a slave to the culinary clock. Instead I'd plan an evening of bridge, Scrabble, any four-way game we can share with friends and follow this with tray suppers served right at the gaming board. Perhaps eggs baked with mushrooms or chicken livers; Caesar salad mixed at the table, popovers (they can be made ahead and reheated), and a Kirsch-laced fruit compote with gaufrettes on the side.

A party for a half dozen can be staged in the kitchen, the guests enjoying cocktails and conversation while the cook or cooks concoct. This allows for some interesting digression from the usual as host and hostess can be, theoretically, in two places at once. A perfect setup for Chinese cuisine, a kitchen party is also practical for a serve-immediately Austrian supper—Wiener schnitzel, fried parsley and spatzle accompanied by Gumpoldskirchner, with a kaiserschmarrn as the sweet. And an excellent solution for bouillabaisse or fondue. For an innovation try a fondue de veau, substituting cubes of veal, calves' liver, and kidneys for the beef. Or an Oriental fondue, for which you use cubed lamb in boiling meat stock instead of oil, and offer curry sauce, chutney, and any other Indian side dishes you like along with rice.

Dinner for eight seems to me to be just about the right number for good talk, good food—a number that can be handled with easy elegance even if you have no help. For such a dinner I enjoy doing everything with a flourish—the whole gamut from place plates to finger bowls, if I can get a waitress. If not, a gloriously photogenic buffet on the sideboard to be served by host and hostess. When on my own I might serve a mushroom broth—mushrooms cooked in chicken stock then whirred in the blender—from a handsome tureen in the living room. That would give me a chance to set up the rest of the dinner: possibly a cook-in-advance, enjoy-it-now menu of salmi of duck, a ring mold of mixed wild and white rice, zucchini filled with puréed peas, and babas au rhum as a finale. Carafes of vin rosé set in wine coolers at both ends of the buffet would be pretty and facilitate serving.

Given good food is fundamental to a good party, there are parties with other points of interest. A friend of ours recently held an evening auction party at her house, each of the

Continued on page 20
For beauty and the feast

Capture the holiday spirit with this care-free, easy-living Dacron Polyester/Linen Surety tablecloth. Remarkably talented! No-ironing. Machine washable. Soil-releasing. Its beauty will brighten your festivities year after year... and never a worry.

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So send in $2 today for your folio and find out why St. Charles Custom Kitchens have earned the reputation of being the most distinguished kitchens money can buy.
Burlington House

The house should be the nicest place you ever go.
EDITOR'S NOTE: Charles Cowles, who was born in California and grew up in New York, started to collect art while a student at Stanford University. In the beginning he bought many prints, and his first contemporary object—a steel assemblage by Robert Hudson—is still one of his favorites. You will see others on the walls of his new apartment, page 102. For the past six years he has been publisher of Artforum.

Art for everybody

BY MARY ROCHE

 anything. But you should be aware of the fact that for every semirespectable gallery there are ten that are not.

How do you explain the sudden mushrooming of "Soho," New York's downtown art neighborhood? It's mainly a matter of space. Soho had been developed after the Civil War as an industrial area but most of the small firms who had been renting lofts there had either folded or moved outside the city. The area had become depressed. Artists were attracted to it because there they could get enough space to work in at a fairly reasonable cost. Meanwhile rents uptown where most of the galleries were located had in some cases doubled. And with artists painting larger and larger canvases, the galleries needed more space too. After all, if you want to look properly at a painting 10 feet square, you have to get back 20 or 30 feet from it. So now there are nineteen galleries in Soho. More going on of course brings more people down there—also you have such a wide price range because of the many new artists. I moved downtown myself because I had more paintings than I could possibly hang in my apartment uptown and I didn't think it was fair to myself or to the young artists whose works I owned to have them stuck away in storage. Now I can really live with them and enjoy them. I rotate them regularly—about once a month.

Would you recommend prints as a good starting point for first-time art buyers? Certainly. Most of today's greatest artists are doing etchings or lithographs. Some specialize in them. Some do them only occasionally. But there is a tremendous difference in price between a print and a painting. Everybody recognizes Frank Stella as a major force in contemporary art and his paintings sell for around $25,000 but you can buy one of his prints for $250, although some go as high as $1,500. And the prices of older prints are going up. In the early sixties you could buy a Jasper Johns lithograph for $75; now they're as high as $7,500. This is quite a different situation from the early years of the century when no one cared very much about prints. Picasso and Cézanne, for instance, both made graphics, but except for a handful of each edition, they disappeared. Now they are beginning to turn up again. I spent five years looking for one from Picasso's "Saltimbanque Suite," but couldn't find it at any major print dealer's in the world. One finally came up for auction and sold for a very high price, then suddenly, within six months, ten appeared on the market.

What about multiples? Multiples, whether they are made of plastic, enamel, metal, or whatever, are three-dimensional and often machine-made. Some are very inexpensive. I understand last spring's show of multiples at the Philadelphia Museum included examples

Continued on page 154
Your meals change every day. So should your dishwasher.

Even stemware is held securely by the adjustable dividers.

Adjustable dividers in the top rack hold glasses in place, fold flat for larger items.

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The top rack adjusts to 9 different positions. Lower it. Raise it. Or tilt it to make room for big things in both racks.

Line up a tableful of plates in the lower rack. Or fold down the dividers in the back for an extra casserole. Pans fit easily along the sides.

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Seven great ways to bring the outdoors in

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Here are just a few ideas for decorating and living now with glass. Look at how the great outdoors steps right in to make the indoors scene the greatest.

Why not look into glass for your new home or remodeling plans.

PPG: a Concern for the Future

1 This kitchen has a sunny disposition because the cabinets are positioned to hang in front of the sunlit glass wall. Beautiful idea, and in cold climates PPG Twindow® insulating glass makes it even more practical.

2 The garden bath, which uses a picture window overlooking a private court, lets you bathe in Roman splendor, but in privacy. And in an area like this, PPG Herculite® K safety glass lets you move about in safety.

3 Mirrored wardrobe doors introduce glamor, a feeling of spaciousness, more light and beautiful practicality to the master bedroom. And to give the finest reflection to this idea, use PPG High-Fidelity® mirrors.

4 Now the outlook for kitchens can be exciting, as well as practical. Sliding glass windows with a wrap-around, pass-through serving counter make this kitchen and the great outdoors one big happy unit.
Who says attics are dull, dark and dismal places. Gable end windows in this colonial create a cheerful upstairs rumpus room.

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The loveliest rooms I've ever seen

BY CORNELIA CONGER

Editor’s note: We may be quite happy today sitting on the floor. We may be content to sleep, eat, and work in one place as long as it gives us a sense of freedom. We certainly value the independence to be whatever we are and not what someone tells us we ought to be. Yet it’s rewarding now and then to look back at houses and rooms designed for an altogether different life style, and few people can take us back as far and as vividly as the much admired Chicago decorator, Cornelia Conger. Her professional career began in 1915 when she opened her own office, which she has run ever since except for three years in the twenties. During that time she managed the antique shop in Chicago owned by Syrie Maugham, the decorator who sparked the first great rage for white. A founding member and now a fellow of the American Institute of Interior Designers, Miss Conger has been first vice-president of the organization’s national board and president of its Illinois chapter. But “the four loveliest rooms I have ever seen” she visited not as a professional designer but as a young guest. Although she has shared these reminiscences with audiences in several cities about the U. S., this is the first time she has described them in print.

SUMMER ENCHANTMENT IN A ROCOCO PALACE

Many years ago—in 1911 to be exact—my mother and I spent several months in Venice. She made friends easily and effortlessly with many of the attractive Venetians, among them the famous beauty of the nineties, Contessa Morosini, the daughter of a successful banker who had married into one of the great ducal families. But she had divorced her husband and, with her daughter, had gone to live in the Palazzo di Mula where twice a week she “received” in the evening, keeping open house. After nine, her friends drifted in and gathered in her salon on the mezzanino—a long low intimate room in marked contrast to the lofty and stately apartments on the piano nobile, where she held her renowned birthday ball and where most of the crowned heads, great artists, and distinguished people of the time had been entertained. This more informal room where we met so often was one of the most entrancing I have ever seen. The walls were what my mother called the “cookie-cutter” style of architecture—panels surrounded by fanciful arabesques cut out of the plaster and sunken only a fraction of an inch, the surface painted in a hard shiny ivory, the recessed stiles in a dull finish of the same tint. In these panels were set four large romantic Hubert Robert type of ruins and water. Between them hung lovely dim mirrors in narrow baroque gilt frames. Very full curtains of eighteenth-century Venetian damask, in that wonderful yellow no other city ever surpassed, hung at windows that ran across the

Continued on page 44

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And that isn't all. There's still another protective layer on top of that... that's why wool carpets have a natural resistance to spills and dirt and why they resist the build-up of static electricity which attracts dirt.

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entire front of the room from floor to ceiling. The folds were looped back to let in the gentle summer breeze and spilled voluptuously onto the dark polished terrazzo floor. Masses of flowering plants—all white—were banked high in the corners. Beneath each of the four pictures stood an old gilt sofa covered in faded brocade with fauteuils and bergères charmingly and invitingly grouped around it. Three or four bridge tables were always set up, perfectly equipped. Chandeliers of soft-toned Venetian glass hung like bouquets from the ceiling, which was cut into the same designs as the walls. Sitting around the room were women in pale chiffons, naval officers in crisp white. Usually one couple was leaning on the yellow brocade cushions that lay on the top of the stone balustrade at the window—leaning on them to look down on the canal and catch the songs from the music boats farther along toward the piazza.

We usually played late and when we were ready to leave found our patient gondoliers curled up asleep in their boots near the water-doors—the boats tied to posts painted blue with the Morosini coat of arms atop each one.

Slipping silently along the canal on our way home, we could see the first hint of dawn coming up and feel the still night air freshened by the cool early morning breeze from the Adriatic. For me today, it all has a dream-like quality of a vanished world—charming, frivolous perhaps, but highly civilized and full of grace.

**ROSE MARBLE AND THE OPERA COMIQUE**

In those days one of the greatest connoisseurs of eighteenth-century decoration was Count Boni de Castellane. His great ambition was to build the most beautiful house in Paris, to devote his life to the perfection of each detail. He had heard of a design for a great staircase that was to have been built at Versailles just before the French Revolution—and of a quarry of exquisite pale rose marble owned by the French government from which to execute this work. The legend was that the debonair Boni was willing to marry any woman who would enable him to make this dream come true and—rather unfortunately for her—he persuaded the gentle American, Anna Gould, later the Duchess of Talleyrand, to be his wife.

You probably recall the house, about halfway up the Avenue du Bois de Boulogne on the right—not very impressive as you pass since the ground is terraced up and only one story shows along the avenue, its façade in the style of the Grand Trianon. But around the corner is a great court and there two full stories are revealed. My mother and I dined there one night shortly before World War I. As we entered, the great marble staircase rose before us. We went up a few steps to a broad landing and through an archway leading to the library where the guests assembled. At the time of the Castellanes' divorce the house had not been finished—the banquet room was never built—so dinner was served beside the white marble swimming pool. The table was unforgottably lovely, covered with thousands of bits of delicate old lace sewn together. Down the center were many urns of white soft paste Sévres full of pink rambling roses and interspersed with countless ormolu candelabra. At each place was an individual gilt soup tureen, Louis XV, its cover surmounted by a tiny rosebud.

Continued on page 140
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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

BOTULISM PUSHES THE PANIC BUTTON

Suddenly last summer one of the classic features of the great
American Dream—the American Woman's daily exercise—stroll down the supermarket aisle—suffered a Loss of In-
ocence. American women—reaching out for a can of soup—felt that they had become Big Gamblers overnight. Was it or
wasn't it safe? The fact that the odds are overwhelmingly on
the side of safety is not quite the same as that old dead-certai-

The circumstances. Botulism, a rare, peculiar, per-
verse, and deadly disease, had struck without warning. On
the evening of June 29, a Westchester couple sat down to a
supper of howls of cold 
vichyssoise that had come from a can
of soup, produced by a well-known small firm who—it later
turned out—also put out many products under other, also posh
labels. The next day this man, a prominent New York banker
was dead and his wife gravely ill. The cause was attributed to
botulism present in the vichyssoise and untold thousands
started living with a private panic.

Most doctors who knew of botulism had never seen a
case and most Americans had never heard of it. Those fa-
familiar with the word felt certain that everything was under
control. For instance, this hollering paragraph appears in a
journal currently in use in the medical department of a large
New York firm:—"In the United States most of the outbreaks
of botulism now follow the eating of home-preserved vege-
tables or fruits served cold in a salad. Years ago, commercial-
ly canned foods were often at fault, but after intensive re-
search, D. K. Meyer and his associates showed the packers
how they could always be sure of destroying the highly heat-
resistant spores that were causing all the trouble. Since then
it has been the home-preserved foods that caused the out-
breaks of botulism."

The cause of death. What went wrong this summer? Human nature, presumably. The situation is still unclear
but it is understood that the proper procedures were in effect
at the plant. What seems to have happened is that an operator,
wanting to leave early, turned off the heat for a vat of soup a
few minutes before it would have reached the effective condi-
tions for destroying botulism. An instant alarm went out for
the tainted batch and five cans were found to be contaminated.

On the seventh of June, the Food and Drug Administration
along with the Agriculture Department ordered a recall of all
the soups, sauces, and other canned foods made by the com-
pany, as well as all food put out by them under other labels.
That is reassuring. What is so unnerving is the very life style
of the bacillus that seems to tear up and throw away the max-

Continued on page 48

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GOOD LOOKS AND GOOD HEALTH
continued from page 46

ims that most Americans of this century were brought up to hang onto—“One, keep everything spick-and-span; two, rush everything edible instantly into the refrigerator and no harm will befal you.” Now we learn that sloppy housekeeping has nothing to do with the case, and that if we want to kill botulism we should never put it on ice. Instead we should rush it to the stove. What is this peculiar killer, anyway?

The character of botulism. If botulism were not such a virulent poison, it would be a wildly fascinating organism. Clostridium botulinum is primeval, far predating the Dinosaur and the Dodo Bird, it was alive and well when the earth was new and anaerobic, (from the Greek for “no air”) theoretically. Gradually oxygen came into the atmosphere and the anaerobes settled deep in the earth everywhere on earth. Here they have the uncanny and unpleasant ability to turn into spores, which means that they form tiny walls around themselves becoming far more heat-resistant than ordinary cells. This way, when the food they're lodging in is not sufficiently heated, they are sealed alive inside it. Now danger really starts—the spores become active and produce a poison they never owned when they were on earth. This is that toxin so incredibly potent that one millionth of a gram—a speck invisible to the naked eye—can kill a man. Scientists speculate that two glassfuls, properly administered, would be enough to exterminate the whole human race.

When botulism hits the human race. For all its hideous strength, when recognized and treated, it can and has been conquered. The symptoms of this uncommon bacillus, though sometimes confused with common food poisoning, are basically different, because botulism attacks the center nervous system. The patient first develops double vision and drooping eyelids; feels tired and sometimes dizzy, experiences difficulty in swallowing and speaking and—very idiosyncratic of botulism—a certain ropy quality in the saliva. Death usually comes from respiratory failure or from pneumonia. The prognosis that somehow takes some of the horror away from the awful potential is that if patients live past the ninth day they are likely to recover.

Hand off the button? The first reaction of the normal neurotics is to swear off canned foods forever. Next, to promise themselves that they will boil every can of food they ever come near. But the Movers and Shakers, the pioneers in the field of Public Health are unanimous that this is unnecessary so far. They still maintain their unbroken confidence in the absolute integrity and almost religious devotion to the correct procedures of all the big companies in the country.

Dr. Michael Foster, Director of the Food and Research Department of the University of Wisconsin, is very much into botulism and passionate on the subject of home-canning—still the danger zone. No one, he believes, should attempt this without a home cooker, must follow directions fanatically. But when eating commercially canned foods, he says—he wary, never touch a can that is swollen or one with leaky seams or food that smells bad. Sometimes there are no symptoms. There was the case, detailed in a famous piece by Berton Roueché...
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Now that I’ve found a fairly easy way to put on patches, I’ll be able to rescue more of Tommy’s worn but beloved jeans. I’ve always loathed the job because I’m all thumbs when it comes to holding the patch in place, keeping the edges tucked under, and sewing at the same time. So I decided to tackle each of these operations separately. I began by pressing a quarter-inch hem all around the patch with a hot iron. Then I anchored the patch in place with some bits of Scotch tape while I whipstitched the folded edges of the patch and finally the trimmed edge of the original hole. Wouldn’t you know that both Tina and Tommy now want me to make colored patches on all their jeans.

Browsing in my favorite kitchen shop the other day I suddenly came upon a dazzling display of shiny, brilliantly colored plastic bowls, plates, cups, and cooking spoons—all looking tempting and practical at the same time. This gay new plastic kitchenware comes in orange, red, purple, avocado, and sunflower yellow, all designed to be mixed or matched. Many items are dual purpose: All the mixing bowls turn into salad or serving bowls and trays become platters or relish dishes. There is a good assortment of cooking tools such as slotted spoons and stirring spoons, also a full complement of dishes—plates, cups, mugs. All of it is inexpensive, heat resistant, dishwasher proof. I started our collection with mugs in all the colors, a salad bowl and servers, and an intriguing mixing spoon that looks like an oval loop on a handle and will be just great for whipping up muffin batter and the like. The name of this collection is Gourmet Accessories and it is made by Rainbow Wood Products.

Chalk up a safe and practical reuse for cleaners’ bags. Sally spent last weekend reorganizing her belongings, and she used the plastic bags to create dust-free storage on her closet shelves. Her retired collection of stuffed animals that she can’t part with are now reposing on the top shelf under a see-through tent-like cover made by slitting one bag down the sides. Taped to the back wall and the underside of the shelf, the bag covers the animals completely. As she has more shelf space than drawer space, she arranged a series of open-ended bags along each shelf and put in them all her handbags, sweaters, bathing suits, and shorts. Some of the bags she cut down so that there is just enough of the plastic left at the top to tuck under the pile, making it easy to remove things as they are needed.

After doing heroic duty as a food server at informal parties, my Salton Hotable buffet cart made its debut as a highly efficient bar. Instead of setting up the bar on the table in the living room, where it always creates a traffic jam, Tom got the bright idea of temporarily removing the love seat.

Continued on page 56
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For further information about the Experimental Membership, write: The Experiment Department, Book-of-the-Month Club, Inc., 280 Park Ave., New York, N.Y. 10017.
from the hall and putting the Hotable in its place. That not only freed guest space in the other rooms, it gave Jerry the bartender more room to work. He put the bottles and mixers on the cart’s pull-out Formica shelves and used the bottom shelf for all the glasses and cocktail napkins. The glass Hotray top became a stain-proof surface to be used for mixing the various drinks.

Now that the abundance of summer is gone, we have to look for longer-lasting arrangements of fruits and flowers to dress up the house. I like to fill our oval blue and white bowl with shiny green peppers, satiny white onions, and limes. They can all be used after the first bloom of freshness is gone and in the meantime they brighten up the dinner table. Another of my favorites is the round white Japanese bowl filled with persimmons and black grapes. If you buy the persimmons when they’re still almost green they’ll probably outlast several batches of grapes, which have a way of falling into the hands of family nibblers. Chrysanthemums have a lengthy lovely season and can be made to last a long time if you cut the stems, trim the lower foliage, and add good old Floralife to the water. If the blooms are very fresh to start with, it’s possible to enjoy them for two weeks, especially if they are put in china or glass containers. You can get Floralife at most florist shops.

A brand-new, heavy-duty floor cleaner has turned up for those who like freshly scrubbed and waxless kitchen floors or have permanently finished floors. An ammonia-based cleaner, it comes in a pushbutton aerosol can and will clean the dirtiest floors literally in seconds. All you do is spray it on and sponge it off with a sponge mop and clear water. Also good for dedicated wax users when they want to remove old wax build-up before re waxing. The name is Modern Living and it’s made by Essex Chemical Corp. I plan to try it out for other heavy cleaning.

Memo to blanket manufacturers: For months I have been hunting for a replacement for our king-size electric blanket and I can’t find one with the same generous 14-inch drop on the sides. The best I’ve been able to locate is a blanket with an 8- or 10-inch drop, which isn’t enough to keep out the drafts when someone is under it. So I keep mending the old one and searching.

The road to perfect needlepoint is not always smooth. I have been a slow learner and it took me a long time to realize that ripping out every mistake is the only way to success. So when I suddenly discover that the stitches in my pretty red flower are all going the wrong way, I take up the seam ripper I found in a notion department and cut and rip them back to the beginning of the mistake. Then I use a fine crochet hook to rip out several more stitches until the yarn is long enough to weave into the back with the needle. But using the needle to pick out stitches, I’ve discovered, tends to split and fray the yarn.
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Continued on page 62
Fox builds furniture to last. And we've been building it that way for 65 years.

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You can probably see the entire Fox line the next time you drop in at your favorite furniture store. In the meantime, why not send for the Fox Portfolio? It only costs fifteen cents, and it's got all sorts of new ideas and suggestions on decorating. Plus lots of good stuff about Fox.

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"That's why we chose a Hide-A-Bed sofa. It's everything it should be. And more.

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Sure, I looked around. I don't think a sofa is something you buy on an impulse. I compared. And I found Hide-A-Bed sofas had more to offer.

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Then they've got over 400 fabrics to choose from. Only I stopped looking when I found this one. It was love at first sight. And—it was already treated for stain resistance. Which means when people relax and put their feet up, I can relax, too!

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In your choice of widths, from single to Super size. And best of all, the mattress is Simmons! You can pick a Regency® or a Beautyrest® mattress.

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For decorating booklets, "Hide-A-Bed Sofas for the Way We Live Now." send name, address and 25¢ to Simmons, 2 Park Avenue, N.Y.C. 10016.


When Simmons can give you the sofa you want, isn't it nice there's a bed in it, too?

THE HIDE-A-BED SOFA BY SIMMONS FOR THE WAY WE LIVE NOW.
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Look at him. Sitting and waiting. But he’s resigned to it. As long as he can sit and wait comfortably. In a Berkline. The rocking recliner that doesn’t look like one. She planned it that way. Because she knew the Impostor would show off for her. And lean back with him. What better way to keep him calm while he’s waiting for her to get dressed. Just one from the Mayfair collection by Berkline. See them at a dealer near you. Send 25¢ for a color brochure to The Berkline Corporation, P.O. Box 100, HG-2, Morristown, Tennessee 37814.
Beautiful rooms like these almost create themselves when you start with Tell City Early American. Hundreds of pieces—lamps, accessories, furniture for every room—are all decorator-coordinated to mix beautifully together. You can suit your life-style, your home, even your whims. Go a little wild. You can’t go wrong. Debut ’72 calls it the Total Look. We call it MixAbility. Either way, it’s the modern trend in decorating.

See all the MixAbles and dozens of Early American rooms like these in the Tell City “Primer of Early American Home Decorating.” Ask your Tell City dealer or send $2.00 to Tell City Chair Co., Box HU, Tell City, Indiana 47586.
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When you walk into a furniture store, you're immediately impressed by certain pieces of furniture. No names—just the furniture...the style, craftsmanship, and design are striking. That's the kind of furniture we make at Hammary. But we're not interested in impressing you with our name. We're interested in impressing you with our furniture. We make furniture that sells itself.


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NOTES TO HELP YOU
DECORATE-IT-YOURSELF

BY PATRICIA CORBIN

I want to have matching shades and curtains in my bedroom, but there isn't going to be enough of the floored fabric to go around. Is there a way to border the shades with strips of the material so that they match the curtains?

You could save whatever bits of the floored material are left over from making the curtains and then use this to appliqué your shades. You could make an all-over design of the flowers, but not as densely patterned as your curtains. Buy shades that are the background color in your print; then cut out as many flowers as you can from the left-over material and paste them on the shades. To keep the edges of the flowers from raveling, paint the cutting line, on the back, with colorless nail polish before cutting. (Or if your material has bunches of flowers, spray each bunch to be cut out with Krylon, a clear acrylic spray.) Use small, sharp scissors for cutting and arrange pieces as a complete design on the shades. Use an adhesive glue that will remain flexible when dry so that the whole shade can easily be rolled up. Bond Cement Number 679 is excellent for this kind of appliquéing.

There is a radiator in our bedroom in just the spot I would rather have a desk. Can I cover the radiator with a surface that could be used as a desk top?

You could use a Parsons table over the radiator if you line the underside with asbestos. Choose a table that is high enough to clear the radiator and deep enough for all your desk paraphernalia. Then paint the Parsons table and the radiator the same color as the walls.

How do you arrange a room around a baby grand piano?

A room has to be balanced in color and in weight. Since the grand piano is probably the heaviest piece of furniture in your room, it will have to be balanced with something that will hold down the opposite side of the room: a tall secretary or a seating arrangement of a substantial sofa and chairs surrounding a coffee table. To place the piano: Begin by measuring the room accurately, including the doorways and windows. Then, using a scale of ½ inch to the foot, which is one graph square, draw the outline of your room on paper. Measure your furniture. Then using the same scale of ½ inch to the foot, draw the shapes on paper and cut them out (it also helps to color the pieces). You can then work out the best furniture arrangement on your paper scale, moving the pieces around with your fingers. Place the piano first; it should be in a corner of the room with the straight side lined up to parallel the wall, the graceful curved side should face out, the keyboard should be away from the eye. Then arrange the rest of your furniture, remembering to balance weight and color and allowing for traffic patterns.
We can help you put all the pieces together.

Decorating a home or a room is like putting together a puzzle. You have to know what goes where. Does that go with this? Or that? Does this go here? Or there?

And if you do find it a little puzzling, we at Ethan Allen can offer you some professional help. At our galleries, we have people who are skilled home planners instead of just furniture salesmen. So we can show you what goes with what. And what doesn't go with what.

What's more, all our furniture and accessories are found in completely furnished American Traditional room settings. So you can get an idea of how to put the pieces together by seeing how we put them together.

You'll see over two-hundred years of classic designs including Royal Charter in the English Tudor tradition, Mellow Antiqued Pine and Heirloom from the cherished heritage of New England, and Classic Manor and Georgian Court which offer 18th Century beauty that's just as beautiful today.

But putting it all together means more than just furniture. It also means rugs, draperies, wall coverings, lamps, pictures, clocks and almost any accessory you can imagine. All of which have been carefully selected and coordinated to work with one another.

In short, what we've done is brought together under one roof something you may not find under a dozen others. The best designs in American Traditional furniture and accessories. So you can best express your individual taste.

Come into your nearest Ethan Allen Gallery soon. It could be the first step in getting all the pieces to fall into place.

And while you're there pick up the Ethan Allen Treasury. A 358-page book chock full of all kinds of decorating ideas. It's a $5.00 value that's yours free for the asking.

For the Ethan Allen Gallery nearest you, see the listing on the opposite page.
BELGIAN CRYSTAL WITH Ogee EDGE, FLOATING ON ANTIQUED BRASS.

"One nice thing after another" from Knapp & Tubbs.

Tobacco Leaf Tureen

The Tobacco Leaf pattern is an overall design chiefly of tobacco leaves and flowers in combinations of shades in brown, blue, green, pink, rust, and gold. There are about eight or ten variations of this popular pattern in various shades. Quite often, as in your tureen, the design includes a pair of interlinked circles and a larger circle containing four flowers. Your Oriental Lowestoft piece probably dates about 1780. This type of ware is also called Chinese Export porcelain because it was made in China for export only and is a true porcelain.

EDITOR'S NOTE: The High Museum Antiques Show in Atlanta, Ga. will be at the Merchandise Mart, Peachtree Center, October 6-9.

Charles II Table

We inherited this table and were told it is a valuable antique. How old is it?

L.E.S.G.—South Orange, N.J.

Judging from the snapshot, your gate-leg table with baluster turned supports belongs to the Charles II era, and was made in England around 1660-1685.

Nineteenth-Century Vases

Our Rush County Heritage Association was recently presented with these two blue vases, but we have no information about them and would be very grateful for whatever you can tell us about their place and date of origin.

E.H.L.—Henderson, Tex.

Your blue glass vases with white enameled decoration appear to be of mid-nineteenth-century Continental manufacture. The light and graceful, almost lace-like, decoration shows Grecian influence and is the work of a talented artisan.

Continued on page 74
What does one little black medallion have to do with an 18-color carpet?

Look closely. This black medallion means you're about to invest your money wisely. It guarantees that the carpet that's glowing before you is a genuine India hand-made Chindia. No fooling and no faking. Just pure woolen yarns that proclaim their vibrant 18 colors in the truest chrome dyes. It's hand woven, hand-carved... and shouldn't it be luxuriating on your floors?

Chindia, medallion and all, can be seen at a fine store near you. So can Khalabar* and Bengali,* each bearing its own proud medallion. Another worthy investment... our full-color illustrated book of inimitable India hand-woven carpets... send $5.00 to PANDE, CAMERON and COMPANY of New York, 295 Fifth Avenue, New York, N.Y. 10016.
We make the most of time.

Ten companies in America make grandfather clock cases. Only Herschede makes grandfather clocks. Because only we make the movement that makes the case a clock. For a color brochure of America's finest clocks (with prices) write to Herschede Hall Clock Co., Starkville, Miss. 39759.

ANTIOQUES continued from page 72

MING DYNASTY PLATE

My Chinese porcelain dish is supposed to be from the Ming dynasty. Could you tell me if this is correct? J.A.—Newark, N.J.

Judging by your snapshots, your porcelain dish, painted in underglaze blue, was made in China during the Chia Ching reign of the Ming Dynasty (1522-1566).

PANETIÈRE

I bought this piece in an antique shop. They thought it was some kind of cupboard. Can you identify it? L.B.C.—Paul, Pa.

You have a hanging cupboard, a charming piece of French Provincial furniture. It is a bread cupboard, called in French a panetière. It is in the Louis XV style, but since these cupboards have retained their popularity and are still being skillfully copied, it would be necessary to have your panetière examined to ascertain if it was made in the eighteenth century.

AUSTRIAN POTTERY

I traced the markings from the bottom of this piece of pottery for you. Can you tell me where it came from? M.B.A.—Wichita, Kans.

Your pottery, depicting a young farm boy scything grain and a hen picking up seeds was made at the Amphora Porcelain Manufactory at Turn, near Teplitz, Austria. Riessner and Kessel started this firm in 1892 and porcelain figures were its chief concern.

DUTCH MINIATURE CHAIR

I have a sterling silver miniature chair, 2 inches high. The marks on its back are, from the top, S.B.L., F, crown, lion, and, I think, an L. On the bottom is a sailing boat, 930, and a sign of a bell. What does it all mean? How old is it and where was it made? E.L.—Atlantic City, N.J.

Your miniature silver chair is Dutch in origin. The marks under the seat are more or less meaningless. 930 is probably the standard of silver. The full set of Sheffield marks on the front of the back panel was put on at the time the chair entered England, its foreign origin being shown by the F. The date letter is not entirely legible. It may be C (1895-96) or R (1909-10). The mark centered in the crest rail is probably a Dutch control mark.
any red blooded American would like a pioneer collection

Temple-Stuart
Baldwinville, Massachusetts 01436

For colorful booklet showing complete collection of Pioneer Treasury furniture and name of nearest dealer, send name, address and 10c to HG-101.
SYROCO PARSONS TABLES.

They make your home look young.
Decorating sensation of the year, these little beauties are terrific indoors or out. As cocktail tables, coffee tables, bunched tables, end tables, even as extra seating. Chip-proof ABS plastic (just like your telephone). Gorgeous House & Garden colors: Tangerine, Sun Yellow, Parrot Green, plus Jet Black and White White. 3 sizes: 16"x16"x16", 24"x24"x16", 24"x24"x21". About $15 to $30 at furniture, gift and department stores.

SYROCO

A Walk with Perennials
PART ONE

By William B. Harris

"There is nothing in this life pleasanter than to wander through woods, plains, garlanded and adorned with plants of various sorts, and most elegant to boot, and to gaze intently on them. But it increases that pleasure a little more if there be added an acquaintance with the virtues and powers of these same plants." Those lines were written by Leonhart Fuchs in De Historia Stirpium, an herbal published in 1542, and were used recently by Peter Coats as an introduction to his excellent work, Flowers in History, which Viking published in 1970. We shall wander through no woods or plains, as pleasant as that might be in these crisp, fall days. Our walk will be restricted to the garden, but only that part of it devoted to perennial plants that do not get their start in life from bulbs. Most of those chosen are rugged, sturdy things, suited to climates that drop to minus 20° Fahrenheit.

I've noticed that gardeners who work with perennials tend to be conservative—in the sense that they concentrate on the genera they are most successful in growing. It seems to follow that any pleasure you get from this walk with perennials will come in terms of at least knowing a bit about many other plants, enough perhaps to help you decide to reach out for some of them. I have ticked off places of origin in most instances, added some phonetics to help pronounce those classical names that many gardeners find beastly (they can take heart from the fact that even Ruskin thought Linnaeus’s nomenclature repulsive), noted common names, given color, and height range. And if culture requires something more than that delicious combination of sun, a good sharp garden loam, and water, I have added that too. In Zone 4 (the minus 20° regions) it is too late to plant most of these unless you have a ready source, but in the warmer parts of Zone 5 (minus 10°) and farther south, planting this late seems safe. Of course, newly planted perennials, like nearly all other established perennials, need a protective covering to do well. Let’s walk.

ACHILLEA (ack-ill-lee-a) Yarrow. These valuable garden plants from the North Temperate Zone are widely grown for the masses of flowers they bear throughout most of the summer. The foliage is attractive and fern-like. Plants grow well in dry, exposed places. They are not fussy about soil, but do best in a good garden loam. There are several excellent varieties whose colors range from shades of yellow or rosy-red to white, some 3 feet, others less than half that tall. Use in mid-border. The hybrid, Coronation Gold, produces one of the easiest flowers to dry—and one of the best. Plant in spring or fall.

ACONITUM (ack-ko-knee’tum) Monkshood. This genus of 100 species from the North Temperate Zone has many excellent fall-flowering varieties that help keep the perennial border in bloom before chrysanthemums come into flower. Blooms are far more interesting in shape than their common name suggests. Almost all varieties are extremely hardy and because they are tall make excellent back-of-border plants. Blue to purple is their predominant color, but some are yellow, others white. They thrive in good soils, and where shade is not too heavy they do as well as in a sunny location. They like moisture, but refuse to grow where the ground floods for periods or is too wet, and they strongly dislike being moved. The genus is not widely used undoubtedly because the plants are known to be very poisonous if eaten—they are not to the touch. Note: If you are thrown off by this remember to plant no delphinium, mountain...
This is a new invention. We call it a stove.

The Corning range is more than a stove. It's the first total-cooking concept ever developed. You cook with precisely controlled heat, on a beautifully smooth glass-ceramic surface, in specially designed cookware. This perfectly matched system helps take the guesswork out of cooking and can even make you a better cook.

Precise, uniform heat. Both the Counterrange™ electric range and Corning's built-in electric cooktop, the Counter That Cooks™ (below left), have a completely new kind of heating element, designed to deliver heat evenly and predictably across each cooking area. There are no hot spots. All four cooking areas are thermostatically controlled, just like your oven, which means you can set the dial and know that you'll never go above the desired heat setting. A simmer stays at a simmer. And you can always tell which cooking areas are on because each one has its own indicator light, and the sunburst areas turn yellow as they heat up.

Think of the extra counter space. When you're not cooking, the whole surface is there for you to use. In fact, you can use any area you're not cooking on because the heat stays where it's supposed to.

What's so special about the self-cleaning oven? We didn't invent the pyrolytic self-cleaning oven, but we think ours is particularly good. We moved the locking lever off the front of the range, out of reach of children. To clean, you simply turn two knobs. It's completely safe, too, because the oven door double-locks automatically. And cleaning costs about 12¢. But best of all, the oven is extra roomy—you can actually put three 8" cake pans on one shelf.

It looks clean because it is clean. The ugly part of cooking is cleaning up. No one will argue that point. But when our cooking surface gets dirty you can see it... and restore it to its original beauty every time. Basically, it's just like cleaning your countertop. And you can quickly remove even stubborn cooked-on spots with a damp paper towel, our special silicone Cleaner-Conditioner and a little rubbing.

What about pots and pans? Whatever you use, it has to be flat-bottomed. That's why we designed a special kind of cookware for Counterspace Cooking called Cookmates® Cookware. They're the ultimate answer to that complete and precise control over your cooking we were talking about earlier. A Cookmates starter set is included with your new unit. As far as your other pots and pans are concerned, the best way to tell if they'll work is to try them. In any case, we think you'll like our cookware so well you'll eventually want to get a complete set. We have an assortment of fifteen shapes. Cookmates Cookware go from freezer to range to table beautifully, and because of the detachable handle, they'll fit into the dishwasher, too.

A word about installation and service. The Counterrange uses standard electrical hookup and comes in two 30" wide models: free-standing and slip-in. The Counter That Cooks built-in cooktop measures 321/4" x 211/2" overall. It's only 3/4" deep so you can still have storage space under your cooktop. At Corning we stand behind every appliance we sell. The Corning Promise covers the replacement of parts and labor for one year and during the second and third years, critical parts will be replaced free—the only cost to the owner being labor. And for your convenience Authorized Corning Service Agencies are located throughout the country.

If you have any questions about Counterspace Cooking, stop in to see your local Corning appliance dealer. He's listed in the Yellow Pages under "Ranges." Or, write for complete brochure.

Corning Cooking Appliances, Department 308, Corning Glass Works, Corning, N. Y. 14830
This is the house that Herb rebuilt...

(with a little help from U.S. Plywood).

Meet Herb and Eileen Hebert and the house they rebuilt in Meriden, Connecticut.

When the Heberts and baby Jennifer first moved in three years ago, there was more than enough room for the three of them. But then along came Suzanne, now aged 2, Jessica, aged 1, and Murphy, aged 9 1/2 months (he's the one with the tail, at left).

And a problem: how to fit five people and a dog into a house built for four? The Heberts felt stuck. And with a budget as tight as theirs, building or buying a new house was out of the question.

The only solution was to rebuild and remodel their old one. Herb would tackle much of the work alone. With a little help (help?) from Murphy and the girls, and quite a lot of help from U.S. Plywood.

That's where we came in. We talked with the Heberts. Listened to them. And for almost every improvement they had in mind, were able to suggest a U.S. Plywood product to do the job. In many cases, several.

First order of the day was adding more space. A new family room with a sundeck on top? We were able to supply them with U.S. Plywood products to help take it from the floor up.

Next was making better use of the space they already had. The Heberts agreed they wanted three things from the rooms of their home. Good looks. Versatility. And easy maintenance. It didn't take much to convince them that our Weldwood prefinished paneling was the answer. The only thing they couldn't agree on was which of the dozens of Weldwood panels to choose from. Eileen wanted elegance and light. Herb wanted a dark wood grain.

Eileen won, but only by promising to help with the installation. The final touch? A miraculous face-lift to the old stucco exterior.

And we had 29 different styles of siding to show them.

For further adventures of the Heberts and the house they rebuilt, watch future issues of this magazine. Meanwhile, couldn't your house use a face-lift? All it takes is an average handyman's talent — like Herb's — and a little help from U.S. Plywood.

Your local lumber or building supply dealer has the ideas (and the siding, paneling, doors, underlayment, decking and finishes) to get you off to a good start. Look him up. Or look up your Weldwood Headquarters Dealer in the Yellow Pages under Plywood.
Perennials continued from page 76

Laurel, rhododendron, Christmas rose, foxglove, belladonna, and many other plants, shrubs, and bulbs, all of which are equally poisonous—and rip up jimson-weed, its parts are all deadly. Varieties can be planted in the spring or fall.

Adenophora (a-den-off'ora) Ladybell. About twenty species of perennials from eastern Asia make up this genus, which, unless you are a botanist, is not easy to tell before bloom from campanula. The flowers, however, are drooping and in racemes. The varieties are hardy and generally do well in rich soils that are not too dry. The few in use (two, really) are grown for their pleasant blue flowers. Warm and sunny describes the best location. Adenophora is difficult to move, so plant where you want them to stay. Increase stock by cuttings; dividing the plant is nearly impossible. Plant in spring or fall.

Ajuga (a-joog'ah) Bugle. There are many splendid rockery plants in this European genus that show a wide range of color on perky spikes 6 to 8 inches high. Ajuga is also one of the best ground covers for locations in sun or light shade. It spreads quickly and when established mats so heavily that weeds find it hard to grow. For quick covers place plants 6 inches apart. Ajuga is evergreen in mild climates and practically indestructible. May be planted spring or fall.

Alyssum (al-is'um) Mdwwort. Europe and Asia have given us the many useful shades-of-yellow species that make up this genus. Planted in ordinary, well-drained soil in full sun they are most rewarding. We suggest using them in groups in the perennial border, the rock garden, or as edging plants. Saxatile (called Basket-of-Gold) and citrinum are striking when planted in baskets or patio containers. Their flowers show in profusion in early spring on 12- to 15-inch stems. Plant them only in the spring.

Amsonia (am-sown'ee-uh). There are only seven species in this genus—two American, the rest Japanese. They are especially hardy, but few have garden value. A. Tabernacumontana, the best variety I know, does best in ordinary soil in part shade; it likes moisture and makes an excellent plant for the edge of woodland, in a wild garden, or for a similar spot in a shrub border. Dense clusters of soft blue flowers show in May-June. It can be propagated easily by division in very early spring, which is the only time to plant or move it.

Anchusa (an-choo'sa) Alkanet. There are about forty species of these charming early bloomers from the Old World that belong to the forget-me-not order and are grown widely for their showy flowers. Those in commerce are mostly blues; heights vary considerably. Anchusa like a deep, well-drained soil, not too heavy, and do best in full sun. Plant only in the spring.

Anemone (a-nem'o-nee) Windflower. This most charming group of perennials is widely distributed over the temperate regions in many forms. The genus is a member of the buttercup family. The fibrous-rooted forms generally do well in an ordinary garden soil, but rich sandy loam suits them well and woodland soil is even better. The principal one, which has had its name changed to Pulsatilla vulgaris, is very hardy and grows with great charm, from 6 to 10 inches tall. It comes in red, white, and purple. Spring planting is best.

Anthemis (an-them'is) Golden Marguerite. Few species in this large European genus have ornamental value, except A. tenuifolia, and it is about as well-known and as widely grown as can be. It is not the least fussy about anything. It can be planted in spring or fall.

Aquilegia (ack-wil'ee-ah) Columbine. Lacy greens and dancing blooms characterize this lovely border plant of over forty species found in high mountains over a broad range of the earth. There are also several strains of hybrids. Those with long-spurs are my favorites. They make excellent cut flowers and bloom over a period of four to six weeks. Varieties grow 20 to 30 inches high and should be planted toward the middle of the perennial border and in the rock garden. Mark the fact that they seed pro-
in any herbaceous border. Culture is similar to that of chrysanthemums insofar as separation and replanting are concerned. Dig them in earliest spring, divide and replant the vigorous outside growth, discard the old center. Asters may be pinched back to keep them from growing too tall, otherwise many varieties will have to be staked. They should be planted in the spring.

**ASTILBE** (as-till-bee) **Spiraea.**

The best of these hardworking, beautiful border plants come from China and Japan. They throw pleasant flowers in long panicles or spikes in June and July, then bush out with decorative foliage. Astilbe grows practically anywhere in full sun, but does far better in light shade, for the color doesn't burn out and the blooms last longer. It also likes a damp location but is not the least fussy about soils. Use astilbe in bold groups in the perennial border or mass in shady locations for ground cover. Propagate by division. Astilbe is tough and can be planted spring or fall.

**BAPTISIA** (bap-tease'-ee-a)

False Indigo. This very useful North American perennial (there are about twenty-five species) adapts itself to most soil conditions, and, although it tolerates full sunlight, it appreciates a bit of shade during the day. Its root system is extremely tight and spreading. Fact is, once established, baptisia can hardly be prised out of the ground and their vigorous spreading habit makes them weedy. The pea-like blooms are on 10- to 12-inch racemes; seed pods are valuable to birds that stay around all winter. They are rugged plants that may be moved in spring or fall.

**BELAMCANDA** (bell-am-cand-uh) **Blackberry Lily or Leopard Flower.** A genus with a single species, chinensis, native to China and Japan, which is grown practically everywhere. Flowers are apricot-orange with black spots on stems 2 to 4 feet high. It is easily propagated by division in the spring, the only time it should be planted.

**BERGENIA** (ber-gen'e-uh).

An Asiatic native having twelve perennial species but only two, cordifolia and crassifolia, are hardy. They are cultivated for...
PERENNIALS continued from preceding page

their ornamental foliage, although the flowers are attractive. They need lime, gritty or sandy soils, and protection from the noonday sun. They grow in thick rosettes of fleshy leaves; the flower stems pop up from the base and provide panicles of bloom. Unlike many other Alpines they do not overrun other plants, another highly desirable characteristic. Plant in spring only.

CAMPANULA (kam-pa-nou-la) Bellflower. A fine group of garden plants (over 250 species) native to eastern and southern Europe, the Alps, and Asia Minor. Varieties range from dwarf to 3 feet tall and look superb in the perennial border or rock garden. Colors are predominantly blue and white. Some bloom continuously from June to October. Culture is not difficult, as they need only a moderately rich, well-drained soil. Be sure to give them protection each winter and divide half the stock every second or third year to keep it vigorous. Plant only in the springtime.

CHRYSANthemum (kri-san-thu-mum). There are over 150 species of this most valuable plant, which ranges the temperate and subtropical lands of the world. The Chinese and Japanese have cultivated them for over 3,000 years. The value of chrysanthemums in the garden is that they burst into color sensationally in the fall, the last of the flowering perennials. The choice of color and form is broad. Many gardeners buy mums in bloom in the fall, not knowing, we suppose, that fall-planted mums are not likely to winter well. It is easier to work with new stock in the spring. But this doesn't mean that you should resist good-looking mums at roadside in September. The pretty things will sparkle in an otherwise drab garden, bunches of flowers can be stripped from their sides for arrangements indoors, and, if you have a cold frame, you can probably winter them successfully. Note that chrysanthemums are tender when shipped and, although hardened-off in cold frames, cannot survive sharp frost in late spring. They need protection if planted early.

Culture: Unlike most perennials, which grow from a loose crown and which can be left in the ground for several years, chrysanthemums should be dug every year in early spring and divided. After digging, discard the center of the old root system and keep only the vigorous individual outside shoots. Each should have a good piece of root attached to it. These look like very small plants, and indeed they are, but they will grow beautifully during the season—just as well as the cuttings you buy in the spring. After division, there will undoubtedly be many more plants than needed, so give them away. Shoots or cuttings will need attention at various times during the growing season, for tops must be pinched back if one is to get a compact plant covered with bloom in the fall. Keep inspecting and pinching back new growth until July 4 or a bit later. Then let them grow. Experienced gardeners have learned that "hardy" mums are not as hardy as the ads imply and winter their spring-planted mums in frames. Particularly sensitive to the hours of daylight, mums are fooled by nurserymen who force them to bloom by artificially shortening the day with black-cloth shade. Football-season mums, if unshaded, probably would not bloom until late December. Fortunately, garden chrysanthemum varieties have been developed so that they will rush into bloom in early September, others are bred to bloom in November. This makes it possible for gardeners all over the country to get bloom before the deep frosts. Light frosts do little damage to most varieties.

CIMICIFUGA (sim-me-siff-you'ga) Bugbane, Snakeroot. Tall white-flowering border plants that grow in ordinary soil in sun or light shade. They have large leaves and plume-like, branching flower spikes. I know of no tall perennial more effective in mid-July. Plant in spring or fall.

How many of the foregoing perennial genera do you know well, is now the question. If you have scored 90 percent and could pronounce all the names, you naturally should move to the head of the class. We shall do more wandering in an early issue.

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HOUSE & GARDEN
The lady has taste.

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When we asked the artist, Vera, to create some bedspread patterns for us, she came through with flying colors. (Ten to be precise.) Plus six sensational patterns. So we took her creations and tailored them into bedspreads that look like they're custom-made. We fully quilted them with Kodel polyester fiber fill. And used Avisco rayon and cotton so they'd be machine washable and tumble dryable. You can even have these bedspreads automatically dry cleaned. Or take them to a regular cleaner. We also have mix and match Light-Control draperies by Vera. They're just as easy to care for. And they not only help block out light, but they also go with our bedspreads...beautifully. Ah, Vera. Ah, Burlington House. You've done it again.

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CHANGE IT ALL AROUND?
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HOW DO YOU BRING YOUR ROOMS UP TO DATE FOR LIVING NOW

What we love about contemporary decorating is that it's not done overnight, that it seeks out a new definition of quality, that it borrows equally from past periods and today's thinking, that the most successful rooms owe the most to your own specific knowledge of living, things you've collected, your love of family or the outdoors. This issue is a manual on how to put things together yourself, now, in your own totally unique way—a mixture of things you already have, pictures you'll group differently, old houses you've admired, old movies you've seen, trips you've taken, Indian fabrics, the Astrodome and a book on eighteenth-century furniture, the colors of an Imari plate. You'll find lots of different angles of opinion on decorating, some apparently contradictory. William Baldwin's ideas on pattern, page 8, how to mix and live with it so it comes off, give a thorough rundown on one kind of decorating. An example of one really fabulous pattern after another is the Rattazzi apartment, page 116. The dialogue between Jack Lenor Larsen and Robert Schwartz, page 100, leans more to the subtract-rather-than-add school of thought. The Lesser and Cowles apartments are marvelous examples of a love of space—subtraction—worked out in a city apartment with medium-sized rooms and in a gigantic one-room floor-through. And in keeping with the idea of simplifying spaces, the terraced garden, page 112, looks like a vast Frank Stella driven into the earth.

Ideas for color schemes run from untraditional colors as the jolt for an otherwise traditional room, page 97; to a room, page 90, where the color idea is to have almost all texture and natural color—bleached woods and terra-cotta tile—as a background for handcrafts; to the living room, page 118, with blue and white plus warm peaches and apricots, a Persian rug and needlepoint chairs where the result is no scheme and lots of color. Room plans tuned to function and modern lives are the bed-living room, page 94; a two-table, two-sofa dining room filled with art, page 95; the all-one-color, almost-no-furniture living room, page 104; or a more traditional bed-sitting room plan with a 6-panel screen behind the bed, an 8-foot sofa, and a big bedside table for eating on trays, watching a sleek TV, page 91. Window ideas run from the bareness of a painted molding framing three big windows in a garden room, page 92; to the Arabian tented look of the library-guest room, page 123; and the painted wood grillwork, page 108. There's an enormous roster of versatile furniture that can be used countless ways for very different effects, seen on pages 86-88—sort through the eleven rooms, from pages 89 to 99, to get an idea of how easy it is to use it all. There are two very good and opposite attitudes toward storage for everything—one closed, one open—on pages 104 and 108. Art for everybody means everything from a young collector's ideas on buying, page 31, his own apartment, page 102; to a dining room, page 95, where guests sit down and get a good look as opposed to passing something in the hallway.

We hope you'll put some of these ideas together for yourself. The only errors are a lack of enthusiasm and courage.
For living now

Fifty pieces of furniture and how you can decorate with them in marvelous new ways

We're taking you on a trip. We want to show you how you can walk through a furniture store in search of something new and refreshing for your house and know what will go with what, where, how, and why. We begin by isolating fifty pieces of furniture you can buy now, and then we show them again in rooms (you can identify each piece through its number) on the following twelve pages. Leading designers from stores across the country have decorated these rooms, and they can be seen in the stores we mention, from mid-September into October, at the time of Debut '72, the nation-wide event organized by the Home Furnishings Council to introduce 1972 designs. While each room is decorated very differently, we find a common denominator in them all. This is a clutterless, clean-cut quality, a pared-down look, a feeling of less rather than more. Why should we suddenly want to subtract rather than add? The answer is evidently this: To balance the complications of living today, we all feel a need to simplify at home.
Great living room of put-together move-around furniture

All the seating's out in the open in this living-entertaining room, walk-aroundable and very movable, too, made of lightweight foam shapes. "Here's a forward-thinking room for people who don't like to be limited," declares the designer James Wilds of Bon Marché, Seattle. "Very adaptable, very livable." For parties, the chrome and glass tables against the wall serve as buffets and everyone sits around informally. A room of pale textures, Belgian linen on the walls, bamboo blinds, beige wool carpet, because, adds Mr. Wilds, "people, conversation, music, and art provide all the color."


For living now
Back to nature: pine, wicker, handcrafts

A marvelous room with "a feeling of living in a tree," says the designer Joseph Cuticchia of Kaufmann's, Pittsburgh, has plywood wall paneling and very new, natural, knotty-pine furniture. "It's a concept of life, a craftsman's room, earthy." Cushions on the love seat and chairs are covered in hand-spun Indian silk and more handworked things are all around—Navaho rugs, an Assiniboine Sioux quilt, beautiful baskets, and pottery jars. The floor is hand-molded rough terra-cotta tiling.

In the room plan: pine love seat (12) and armchairs (47) with Indian silk cushions. Round pine table (33) and double-doored storage cube both topped with beige Formica. Cane backed chair has white lacquered metal frame (6). All from Thayer Coggin's Palomino Pine Collection designed by Milo Baughman. Terra-cotta floor tiles by Country Floors. Fir Planktex wall paneling by U.S. Plywood. Rugs and quilt from the American Indian Arts Center. Room at Kaufmann's, Pittsburgh.
Bedroom to live in all day

The sitting bedroom, a beautiful place to relax and unwind, read, sew, look at television. "See it as a living space and furnish it in an individual way," says the designer John Greene of Hudson's, Detroit. "If a great big sofa is relative to your needs or a little dining table for quiet meals alone, fine." Pulled away from the wall, the fourposter bed is lacquered yellow, set against Creamy Apricot walls on a Pompeian Red carpet. "Colors to make anyone feel pleased and comfortable."


Shopping information, page 144

HOUSE & GARDEN, OCTOBER, 1971
Garden sitting room with sunshine color

Wonderfully casual and comfortable, a garden sitting room with low-down chairs like big, puffy pillows, plaided in Real Red and Chrome Yellow. "They're great for feet-up reading, entertaining, or enjoying afternoon tea, as we show here, with a little champagne on the side," says Angelo Donghia, of Burge-Donghia, who designed both the furniture and the room for Lord & Taylor, New York. Sisal carpet, the lacing of greenery at the windows, all help to give this room a fresh feeling.

In the room plan: chairs (39) and chaise (17) looking like separate cushions are one-piece units padded with foam and Dacron, designed by Angelo Donghia of & Vice Versa for Interior Crafts. Cotton and polyester plaid fabric from & Vice Versa and also the "Straight as an Arrow" mauve, blue, and green wallpaper. Coffee table, stool, and serving bar-cart all made in Cycolac by Beylerian. Room at Lord & Taylor, New York.
Heavenly bedroom all in blue and white

For a romantic bedroom sitting room, a shell of Blue Sky blanketed with white, in the soft down-seated chairs, love seat, and ottoman and with more white on the painted wood floor. "A calm, serene room for resting and relaxing, as well as sleep," suggests the designer Ann Bolitski of Jordan Marsh, Boston. A butterfly print billows around a Sheraton style fourposter bed and at the windows. All the other pieces of handsome furniture are faithful replicas of eighteenth-century designs in walnut and solid mahogany.


Room at Jordan Marsh, Boston.
The bed-living room, a way of living now

A room of soft naturalness and rounded contours where you can live and entertain easily. The great bed with its pile of pillows is covered with a hand-printed fabric, and there's a handwoven touch in the sisal carpet. Seating, leathery looking, has a soothing rounded quality. "This is a very today way of living. We want to simplify at home while the world around us gets more complex," says the designer Farrell Fullerton of May Company, California. Mantel is pine, and the shutters and doors.

Perfectly organized, a dining room with two tables, one round, one oval “to suit the versatility of today’s life,” explains the designer Elaine Eisen of Altman’s, New York. “Sometimes there are only four for dinner, sometimes it’s full house. Whichever it is, you can sit in an intimate group.” Lacquer Green walls are hung with modern paintings, making a fabulous background for Queen Anne style furniture. “The dining room is perfect for art, better than a hallway where you pass it by.”

All the colors from a sunlit country garden flower in this dining room "bringing nature indoors—this is what everyone is thinking about today," reflects the designer W. Dare Snyder of Strawbridge & Clothier, Philadelphia. The floor is painted grassy green, golden Pineapple washes the walls, Blue Sky gentles a love seat. The Shaker-inspired furniture has chairs in the flowers-in-the-sunshine print that ties back at the windows.

In the room plan: slim spindle back armchair (19), matching side chairs (50), dining trestle table (49), and four-drawer chests (37) all from the Benchcraft Collection by Drexel. Love seat (45) covered with rayon and cotton also by Drexel. Yellow chintz on chairs and at windows, "French Rose" permanently glazed cotton, Zepel protected, from the Designer's Choice Collection by Schumacher. Screen painted on canvas by R. Elliot at Isobel Worsley Gallery. Framed pastels by Philadelphia painter Hobson Pittman from the Babcock Galleries. Room at Strawbridge & Clothier, Philadelphia.
Library living room in brilliant color

This library sitting room is furnished in an elegant traditional way "but strong untraditional colors and good plain cottons give it an updated, casual look," says the designer Paul Kettering of Woodward & Lothrop, Washington, D.C. Bittersweet is on the walls, glosses the étagères, and wraps an open-arm Chippendale chair. Sun Yellow blazes on a pretty tufted love seat and Kumquat on a second armchair. Little white banquettes built in beside the fireplace are bright with many pillows.

In the room plan: Parsons desk table with white lacquer finish (29). Hardwood étagères (36) lacquered Bittersweet. These and the coffee table with cane top (35) by Lane. English tufted love seat (3) in Sun Yellow Scotchgard-treated cotton from the Barclay Collection by Hickory Chair; and from their James River Collection, open-arm Chippendale chairs (21). Beveled oak planks on the floor by Bruce Flooring. Curtain rods and fittings by Kirsch. Graphics from Marlborough Graphics. Room at Woodward & Lothrop, Washington, D.C.
A calm, library living room, with lots of comfortable places to sit, designed by Dan Carithers of Rich's, Atlanta, to be changed "like you change your clothes. You make it blue with cornflowers, pink with petunias, white with daisies. Add or subtract colorful paintings when you wish." The trestle table serves for dining, playing games, reading, working. Boards on the walls are shelved for books and the floor paved with tiles. Great hangups: bedspreads lined with sheets for curtains.

In the room plan: Tuxedo sofa (28) upholstered in natural linen. Love seat in leather (22). Both by Heritage, and from their Tour de France Collection, linen-covered bergère (34). From their Norman Court Collection, desk table (46), side chair (25). From their Kingsbridge Collection, chest (10).

Move-around curves in a living room

With white-painted sculptural plywood forms you can alter the architecture of an ordinary boxy space. Shapes here create curves around soft Ultramarine Blue sofas and chairs. "They're hollow inside, quite portable, so the room can be arranged and rearranged in many different ways," says the designer Douglas Brinkman of Joske's, Houston. "At night spotlights play up the curves, adding to the excitement." Pattern in this entertaining room is kept underfoot in a geometric carpet.

In the room plan: love seats upholstered in textured Du Pont nylon protected with Zepel (40). These and matching armchair (14) from the Contemporama group by Flexsteel. Stainless steel cube table and glass-topped lamp table by John Vesey. "Chevron" geometric carpeting of wool and nylon from the New Vista Collection by Couristan. Stacking cubes in opaque white plastic by Albrizzi. Eight curving forms when put together make a circle or a square, designed by Gary Dobosen. For additional variations see page 152. Room at Joske's, Houston.
Jack Lenor Larsen and Robert L. Schwartz take part in a rap on living.

EDITOR'S NOTE: Jack Lenor Larsen, weaver, designer, explorer of fabric technology, is a dominant force in environmental design. And through his long associations as a trustee of the American Crafts Council and the Haystack Mountain School he has given leadership and help to young designers in many areas. His great retrospective exhibition of textile designs at the Boston Museum of Fine Arts this year was followed by another important accolade: the 1971 Elsie de Wolfe Award from the New York Chapter of the American Institute of Interior Designers. A scholar and traveler, he has fabrics in permanent collections of museums all over the world.

Robert L. Schwartz is a writer and businessman whose wide-ranging interests all have a common thread—innovation. He was a member of the Columbia University Seminar on Technology and Social Change, created the Motel on the Mountain in New York, is one of the owners of New York magazine, and president of the Tarrytown Conference Center, the largest conference center in the United States. He is also on the board of directors of Esalen, the group therapy organization. A man with strong feelings about good design, as a guest speaker with Mr. Larsen at the Elsie de Wolfe award luncheon, he stressed a theme that the purpose of life is the quality of life. He begins the conversation.

This is one of the most exciting times we've ever gone through. So many things are going on—in architecture, uses of space, uses of institutions, the church, the school, the family, social relationships, none of which have really performed their proper function for some years. Everything is due for recycling.

LARSEN: I agree this is a good moment to be living. Any time when a new world is being formed and all hell breaks loose is very creative. The quiet that we dream about, the static situation where we know where things are at, is really very uncreative.

SCHWARTZ: We should feel optimistic, because optimism is one of the lubricants of society. The general trend is so affirmative, so strongly upward, away from brutishness, taking advantage of each other, without exploitation. It really has been dog eat dog part of the time—for survival. But now we're beyond survival and we have a sense of the higher order of human need. We are finding some meaning beyond survival. Experimenting with new ways.

LARSEN: This is reflected in what people want today. What are they searching for is not just a material sense of wholeness, having all the things they want, or of having arrived, but a sense of total design in their lives—in terms of the space they use both emotionally and physically. The feeling is what's the point in buying a new car if it pollutes the air around you.

SCHWARTZ: We hear that young people are anti-things. But they're not. They buy records, phonographs, tape recorders, domes, they find life styles, Volkswagen buses that express what they need. It seems to me that the expression of the new thinking will not be in the total disregard for products, but a disregard for some products that now exist.

The really new living pattern will involve places to hang your hat for a change of scenery. The second house, the vacation house, the place that needs no upkeep, that's almost stamped out of plastic.

LARSEN: Some things are really obsolete and need to be rejected—our school system for example has to be remade from the bottom up. If it is not our whole culture will collapse. If Rome had had more little revolutions, it might have been able to sustain itself. It's when you become brittle and so crisp that you have no resilience and can't cope with the minor shifts, that everything falls. I regard the new patterns in shopping as one of these minor shifts in the system. Our idea of luxury is changing, for example, space and sun and time are luxuries, so is homemade bread and country cheese and all things not stamped out of the mass mold.

SCHWARTZ: Rejection is good, it precedes growth. Look at nature, the butterfly from the caterpillar and the snake throwing off the old skin. It's quite sensible in the biological sense that we reject any old skin we're supposed to put on. As I look around at almost every single shell that we're supposed to fit in as part of our life, or my children should fit in as part of their lives, I find it is not valid for what it is allegedly doing. Not the family for love and security, not the school for education and growth, not the church for comfort and tradition. They're all essentially limiting and not growth-making. I admire the new forms of social relationships, which have more candor.

We are looking for something much closer to a natural kind of way to live. It's a question of getting closer to real natural tastes and inclinations.

Look at the success of the Club Mediterranean back-to-nature resorts, where they don't want you to use your second name, no one cares about your income, and you use beads instead of money! It seems to me that societies grow and ideas survive in society, in the same way that they do in the biological Darwinian sense, through mutants. Mutants somehow get along a little bit better, find a new way to do it and survive. All of the ideas...
I'm talking about today are mutants that might have a chance, might show us a better way.

LARSEN: The common denominator in a lot of the thinking today is a new trust of feeling or at least a wish to trust feelings as opposed to systems or ideals, products, or whatever. Systems and rules don't seem to have much relevance as far as environmental design is concerned. Such as the idea that you shouldn't have this or that kind of taste, that you shouldn't be ostentatious, that you shouldn't strike out on your own. All these inhibitions that grew up in the middle nineteenth century under the idea of tasteful living for a bourgeoisie are really suspect now. The young simply think of them as hangups. They belong to mother's generation. Our generation rebelled slightly by saying we liked this kind of object instead of that, but in a sense that was not so revolutionary. What's the difference between the Mies chair and a Louis XV chair? They are both expensive, desirable status objects. What young people are saying today is, if you don't bother me I'm perfectly happy sitting on the floor—and I want somebody to sit with. I feel this is the revolutionary thing. It doesn't matter what the space is or where it is or what's in it, it's the people in it and whether one's happy in that environment or unhappy, whether one feels related or alien at that counts. Of course there's still going to be room for beautiful things that are just nice to have or sit on or wear or whatever.

There's probably going to be a boom in handicrafts and special kinds of luxury goods.

I think the feeling is that they'll be accepted not for their status but for the feeling that derives from them. You'll go for a chunk of pretty velvet if it turns you on—not because your mother-in-law might think better of you if you have it.

SCHWARTZ: The revolution peculiar to our time is the revolution that has to do with the quality of relationships between individuals. This should become the first priority in all institutions—the family, marriage, the corporation, the school—not better work norms, not better products, not higher outputs, not better consumers, but people relating to each other better. And it seems to me that the revolutionary theme behind all this comes from a Hebrew philosopher named Martin Buber, who said that we are going from "I and it" to "I and thou"—from our relationship to things, acquisitions, buildings, houses, essentially inanimate objects, to a relationship that has another person in it. "I and thou" is bound to be more fulfilling in its total sense than any relationship with an inanimate object. And you see this expressed in women's lib where wives have everything they want; they have more than their husbands do, statistically, but they are in revolt because the quality of their lives, having acquired all these things, has no meaning. They want a better relationship viability, a better relationship with themselves. Women's lib is not frivolous, I think it's the heart of what we're all saying today. What is the meaning of me, now that I've got everything? What do you do with life now that it's possible to have it? What do you do with I and thou? Our generation said to its parents: "If you're so smart, why aren't you rich?" And this generation says: "If you're so rich, why aren't you happy?" It's a better question.

LARSEN: A lot of your creative people still want to come to the city after school but they leave by the time they're thirty, which is entirely new. I think the city's existence depends on whether the cities can remain alive. It might be that we've outgrown the need for cities, but I tend to think that's not the case, that the megalopolis trend will continue. But how does one make the city bearable?

SCHWARTZ: The city will come into its own much more strongly without the big office buildings, as the major corporations move out of the city centers. I see the city as a new university, as a place where people get together as part of the biggest show in town. As we grow more sophisticated, and have more special needs, we find people who share these needs are always in cities, they're not in small towns. If ideas, and rubbing against that kind of thing, are important to you, then the city will always exist. I'm sorry that the young creative people, they're bellwether types, are turning their backs on the cities. That really scares me.

We must start to make the city a garden in which people grow, not other things grow, not money grows, not finance, not transportation, but people.

Once we see this insight, that the purpose of all organizations, from the family to the school to the city, is to be a garden in which people can flourish in the fullest sense and design a better life style, then the city will come alive. We are just beginning to explore social architecture, the design of how people should live together in urban places, now that we're past what I call brutishness or simple, fundamental survival living.

LARSEN: In the past, happiness wasn't much of a consideration in decorating one's house. I think there's been very little joy in it. It was a question of passing the test when somebody on the other side of the salt might wander in. It was a scary thing, full of inhibitions and taboos and questions of taste and timidity. If you did get your house fixed properly, then it was outlawed to children, dogs, and so on.

We should adjust to the glorification and pleasure in everyday things. The big thing is the difference between one's own spaces and the others next-door. Your house must say that "I'm me" and this place is "mine."

and it might say it just through things one collects, the activities and the objects that make it personal. People feel today that artists' studios and lofts are nice places to be. They're the places where something is going on. You have this sense of identity. What is most important is (Continued on page 230)
Though originally tempted to break up the 75-by-100-foot, floor-through-of-an-1890s warehouse into twenty small rooms, Artforum publisher Charles Cowles realized he wanted the experience of living in one enormous room where big unobstructed spaces offer an almost Oriental serenity rarely available in city apartments, plus vast hanging space for a growing collection of works by young artists. Cowles went to Mark Hampton of McMillen, Inc. for advice on how to treat the space without using lots of furniture. Since the warehouse dated from the time when even factories were well built—this one has a cast-iron facade—Cowles made only minor structural changes. Once having resolved where to put a free-standing L-shaped wall that would x out the functional parts of the space—bedroom, library, storage—he painted everything white, sanded an undulating but sound wood floor, coated it in polyurethane, hooked up gallery fashion a system of track lighting, replaced gerrymandered window panes, then landscape gardened the big white columned room with a jungle of plants. The furniture moves as often as the paintings and the plants. The view of the living room, opposite page above, is at right angles to the big view of the living room, both pages. Opposite page below, left to right: The library, the bedroom with Dunbar bed; a kitchen that's mostly an expanse of butcher block, standard white kitchen equipment, food art on the counter. This page below: Along a gallery of windows in living room, a part of Mr. Cowles' collection of works by young artists: John Clem Clarke, Llyn Foulkes, Nigel Hall, Robert Hudson, Tom Holland, Gary Kuehn, Ronnie Landfield, Jeffrey Lew, Peter Reginato, Ed Ruscha, Keith Sonnier, John Tweddle, William T. Williams.
EVERYTHING IN ONE ENORMOUS ROOM
CLEAN-SWEEP SPACE FOR LIVING NOW

BIG LOOK IN NOT-VERY-BIG ROOMS

“My apartment’s an environment for people, not objects. I used to be an incurable collector, and I still can’t bear to part with things. But I don’t want to look at them all the time. I work with objects and color all day and I want a restful place to come home to, to entertain friends in—so I put everything behind closed doors and reduced all the furniture to one big piece per room.” In graphic designer Gilbert Lester’s living room, left, one whole wall has shelves for books, records, stereo, television, all invisible behind touch-latch doors, insert, until wanted. Furniture is at a luxurious minimum—a low, comfortable, 12-foot-square sofa-island centered on a steel and glass coffee table, and even that works for storage. Doors on one side of the sofa pull off so boxes can be stacked, pictures pushed under the hollow seat. To further increase the illusion of spaciousness in a not-very-big room, Mr. Lester mirrored the wall opposite the windows, doubling a lovely view, covered the sofa in Charcoal linen velour, and painted out every paintable surface—ceiling, walls, window frames—in shiny Charcoal. The closet-lined, spot-lit, Tangerine hallway, above, the only bright splash in the apartment, can be glimpsed from every other room.
Each room in Gilbert Lesser's apartment is a one-color environment glossed in shiny paint—"the best way I know to bring dark colors to life." The dining room above—which he created by building a 2-foot-deep storage wall from floor to ceiling across one end of the living room because "I really prefer a separate dining room even if it's tiny"—is a Beach Plum cube just big enough for a table and four chairs. The bedroom, right, is a blend of warm naturals—shiny Brown Velvet walls, paler corduroy upholstery, a Camel-y llama blanket—with storage hidden behind every shiny surface. One wall, opposite page top, holds closets and the door to the hall. Doors on another wall, not shown, conceal floor to ceiling bookshelves; and the wide, solid-seeming painted frame around the room-size bed is all storage. Sliding doors on both sides conceal shelves, trapdoors in the top of each side flip back to reveal telephone, reading lamps, bedside paraphernalia. At the back, the top comes up in two sections to make a headboard, with ample space for blankets and pillows underneath.
We had lots of space but most of it was vertical, so we borrowed from the ceiling to make the bedroom. Designer François Catroux had only 400 square feet of floor space—one big double-story room, formerly an artist's studio, and a tiny adjoining apartment—to turn into a workable apartment for a young French businesswoman. He built a balcony along two sides of the living room, far right, for the owner, and instead of dividing it into three conventional rooms—bedroom, bath, dressing room—he left it all one. To suggest enclosure without stopping the eye and to give some privacy and protection, he encircled the balcony with a "see-through wall" of thin chrome poles and bookshelves. Leading upstairs from the center of the room is a marvelous spiral stairway by Roger Tallon that looks like a gleaming chrome sculpture. All the furniture was designed purposely low and simple to emphasize the height and openness of the room and to keep costs down. Catroux built platforms, covered each with the same sisal as on the floor, then topped them with large, brown cotton cushions pushed together to form a sofa or used alone. He used the same muted colors—brown and white touched with Tangerine—everywhere to give the apartment continuity, make it appear larger. To give the illusion of greater depth, he covered the walls, ceiling underneath the balcony with brown cotton, then painted the other walls and the open ceiling white. To the right of the stairway is a poster by Josef Albers, over the fireplace a painting by Cruz Diez. Above: In the bathroom, sink and tub are exposed, toilet closed off at one end of the room. Pierced wood panels painted white replace curtains on all the windows, let in light, prevent outsiders from looking in. Right: Vertical poles emphasize height of the living room. Bottom: The house, at the back of a courtyard in Montparnasse—its traditional front hides a sweeping modern interior.
At the end of the balcony, above, is the bed, a mattress on a platform covered by a fur blanket and pillows by Revillon, over it a gouache by Gabrielle Terbotz. Brown walls and carpeting continue along the balcony to the bathroom, left, at the other end with its white walls and counter, built-in sink, and recessed tub. Right: Space from the small adjoining apartment was turned into a kitchen-dining room. Catroux confined the working part of the room to one compact area—everything is within arm’s reach of the white Formica dining bar—left the rest of the space free for entertaining. This way, the owner can cook, be with her guests at the same time. All the storage shelves are open to emphasize the space beyond, show off pretty jars of marmalade, spices. Inset: The brown Knoll chairs form a conversation area around a stainless steel and white lacquered table. The walls are lacquered brown and on the floor is sisal carpeting.
The very personal garden of the Emilio Puccis

LAND ART
A garden carved into the earth
like an abstract painting

When the Marchese and Marchesa Pucci decided to redo the gardens surrounding the Pucci family’s Tuscan villa, they consulted Milanese architect Cae Aulenti and created two highly untraditional gardens where their eighteenth-century Italian equivalents had been—one, a very abstract architectural essay in grassy terraces and cement borders that extend from the front of the villa along a long alley of trees to a pool; and the other, the exact opposite, a hillside of bright blooming plants, which makes as luscious and lyrical a statement as the terrace garden is pure and spare. Here, several views of the step garden as it falls away from the house.
Architect Gae Aulenti wanted to do a very spare, sculptural design for her first garden in English. In her garden, no flowers, just green. The principle I used was Land Art, an art into the earth, signing the earth with a certain expression. What she had to work with was a house that was “very clean and precise, very Tuscan with the stucco, tile roof and columns and windows.” Surrounded by a bushy eighteenth-century garden with fountains and a park filled with trees brought from all over the world, the fourteenth-century house on top of a gradient rising 20 feet from a river running through the park below the house. Down this rise of land from a jumble of geometrically planted bushes to a careful step garden dramatized the starkness of the house—giving it the kind of sentinel quality '', she had to work. The first step in modifying the land was to bulldoze terraces conforming to the contours of the land, then to lay out concrete lengths of prefabricated cement borders, and finally to plant grass—three different types of seed to give the lawn strength. "It is constantly being watered since Tuscan land for lawns," says the Marchesa, "and once it’s finished being mowed from top to bottom it’s long again on top. The process is continuous.”

The drama of the garden, since steps have always been part of gardening traditions. The scale of the terraces and steps. In contrast to this pure expanse of green and white, the Marchesa wanted flowers behind the house. Miss Aulenti designed a tiny valley of flowers into a stand of dark trees on the site of what had been a formal cutting garden. The rustic, almost wild looking garden was to have flowers blooming from April to October.

**LAND ART**

A sweep of flowers like an Impressionist painting.
Susanna Rattazzi, shown in her New York living room, above, an Italian writer, traveler, mother-of-six intrigued by the richness and diversity of the U.S. today, determined to live here part of the year. This is her account of the friendship, wit, decorating skill, sheer stamina, and imagination involved in creating a background for her inexhaustible love of life.

Everyone said I was crazy to have more than one decorator do my apartment. "You'll go mad," they said. But I didn't and I have an apartment and three friends. Bob is tall and has curly hair; Mark is tall and wears a long coat; Vincent is French.

I went shopping with them across New York; we began at Fifty-seventh Street and ended in the warehouses. I tried to explain to them that I hate anything that is pompous and binding; that if you like to be free your house should give no idea of constraint. I think the three of them imagined I had a taste for little Louis XV tables and dark green velvet.

But to understand one another you have to know each other; and it takes a little time. Mark talked to me about his daughter and Bob about his mother and Vincent about Proust. I know they were all horrified at my lack of knowledge about furniture and anyway at my incredible taste. Vincent said, "C'est joli, ça?" Bob said, "Well, don't you adore it?"
And Mark said, "I hope you will like it." While they waited for my answer I could see their eyes staring despairingly into the probabilities of my crazy judgment. I had tea with Mark and coffee with Vincent and vegetable juice with Bob. I tried out on them what I wanted to write in my articles and closely studied their reactions. Bob generally laughed madly, Mark pretended he was not shocked, and Vincent was faintly and politely amused. We lived for practically two months, the workmen, the upholsterers, the contractor, Bob, Mark, Vincent, and I, in this unfinished flat. We bought too many flowerpots for the cachepots and then too many cachepots for the flowerpots and always, anyway, too many flowers for Francisca to water. The flowers died. So Bob came in the morning and watered them, then Vincent came in the afternoon and had them watered, and Mark came later and watered them again. And the flowers died because they had too much water.

Vincent and Bob and Mark don't understand Francisca; Francisca doesn't understand them. Francisca is very thrifty and thinks she ought to prevent me from spending money. Especially on flowers, which I adore, and she considers a bad investment. "These boys will kill me," I said one day when six more cachepots arrived from God knows where and there were no flowers to put into them. "I don't know," Francisca said "si la van a matar, but one thing is sure la van a fundir." (They are going to ruin you.) With Vincent, I go to the theatre; with Mark, I go to the galleries; with Bob, I go to the health food shop. When I walk down the street with them, Mark covers me with his umbrella, Bob carries my parcels, Vincent holds my arm. With Bob I have a schoolboy friendship and we giggle about every foolishness until people on the streets turn around and look at us slightly shocked. Mark is my counselor, he has such a sweet steady way of seeing things. With Vincent, who is French, we have this saying "vous" to each other which makes it a more social relationship. Vincent likes to read, Mark likes to paint, Bob likes to cook. I like to read, paint, and cook.

We have changed everything around five times; from the dining room to the living room; from the library to somewhere else. We have hung pictures on different walls and covered the walls with different materials. We have made mistakes and have grudgingly admitted it. We have tried to make the apartment look as if it were here from ever, growing on its own.

Of course this apartment is ours, not mine; it is Mark's and Vincent's and Bob's and my self's. We like the people who come here to feel that the sofas are there to sit on, the drinks are there to be poured, the fire to be lit, and that whoever is there standing or sitting or lying down is at home.

Sometimes it is difficult; sometimes I wish to talk to a friend and be alone with him and the bell rings and in walks somebody whom I am delighted to (Continued on page 226)
So much pattern and softness invite you to come right in

"I wanted an apartment that looked American, where everybody could drop in on me, where I would never give a formal dinner party. To achieve what I wanted, I was willing to change things as soon as I found out that I liked something else better," says the Countess Rattazzi of her New York apartment, which has the throwaway quality of a pair of jeans specially tailored for her by a Paris couturier. What "American" meant to her was really a version of English and American country houses where everything is very comfortable, very colorful, with no damasks or silks, no formal rooms in the grand European tradition. Though it is in fact tempting to sit on the floor, the apartment is in no way a slapdash hangout for friends. It is a lavish, no-holds-barred background for an intense, magnetic personality. With architect Page Cross, Countess Rattazzi remodeled the apartment, then with a team of designers—Denning and Fourcade and Mark Hampton, of McMillen Inc.—chose fabrics and changed them—compare sofa fabric on previous pages with that here—tried things one way and then the next in a determined attempt to get it right. Beautifully anchored on a rare antique Persian rug with a blue ground, the living room shown here is upholstered in a padded blue basket print cotton. The rest of the room is a series of warm yellows and peaches in different patterns in needlepoint, cotton, porcelain, and Oriental lacquer. Below: Fireplace with a Max Ernst above. Right: Looking toward the hallway, life-preserver-shaped pillows stacked on the sofa against the wall, a beautiful Turner above.
Like almost every room in the apartment, the dining room also works as a sitting room. Because Countess Rattazzi thought red was a good eating color, she and Mark Ham­pton worked out a Venetian red for the walls, had them painted seven times, then lacquered four more. The arches of the doorway are repeated in four old Italian paintings of the Elements. The white ceiling lightens the whole. An Edwardian armoire gets along with suede ottomans, the little television on a green lacquer table. Anything but grand in mood, the dining room adapts easily to buffet suppers. Left: A view to the back of the room; top, to red lacquer sideboard and living room beyond; above, looking into the dining room. Opposite: The round poker table set for lunch.
Like a little pavilion with a fabric-covered dome, Countess Rattazzi’s take-off on a grand bedroom has one stunner of a piece of furniture—a massive mahogany and gilt bed made in the nineteenth century, found for her by Denning and Fourcade, placed majestically at an angle in what is basically a tiny room. An intricate African print covers the walls of the hall, and stairway, above, still doesn’t look murky because of all the white details. Looking into the small library, below, one of the arched doorways repeated throughout the apartment. The library that doubles as a guest room, right, is built around the blue and brown of the horseman chintz plus book bindings. Its rich padded feeling comes from curtained doorways and shirred walls. The major piece of furniture is an early eighteenth-century red lacquer secretary. Beige, brown, black carpet adds more color, a different pattern; a lacquer coffee table picks up the red, adds shine to a room done in cottons. More white lightens all the blue and brown.

Arched doorways and a dome turn small rooms into pavilions.
CREATIVE CRAFTS

Over the years since she opened the O'Neil Studio-Workshop in New York, Isabel O'Neil, the internationally known authority on fantasy furniture finishes, has shared with House & Garden the secrets of her fabulous techniques of creating with paint the look of bamboo, wood, tortoise, marble, and semiprecious stones. Now, as a bonus for those who have tried her fantasy finishes and as an enticement for those who have not, Mrs. O'Neil has gathered together complete histories and illustrated instructions for every technique she has perfected in her years of study, research, and teaching and put them in one treasure of a book: The Art of the Painted Finish for Furniture & Decoration. (A House & Garden Book, published in October by William Morrow—$17.95 until January 1, 1972, then $19.95. To order, see page 140.)

In the book as in her classes, the most advanced and demand-

AN ISABEL O'NEIL FANTASY FINISH THE ART OF BURNISHED GILDING

Beginning students of furniture finishing learn how to prepare the wood, paint, stripe, and antique it the professional way. Besides intensive-study summer courses, Mrs. O'Neil, who has been teaching for fifteen years and worked professionally for interior designers before that, conducts a full-year curriculum of courses, all with their prerequisites, in the various techniques.

Above: At the O'Neil Studio-Workshop, Mrs. O'Neil oversees a group of students during a two-week, eight-hour-a-day intensive course on basic furniture finishes. Students are transferring designs to boxes and mirror frames. Behind Mrs. O'Neil, a wall full of molding samples, each painted a different fantasy finish. Opposite page: A sampling of the products of Mrs. O'Neil's graduate gilders. Clockwise from top: Butterfly Parsons table with splendid burnished gold and tarnished silver leaf butterflies soaring on a background of silver and tarnished silver leaf. By Mrs. Willis Mills. Mirror frame finished in eggshell inlay, embellished and molded in raised burnished gold. By Mrs. Ramsey Wilson. Tiny burnished silver trunk just 9 inches long, with straps and buckles carved in raised gesso, then covered with burnished gold. By Mrs. Clifford Nellissen. Art Nouveau box with a design in three levels of gesso, plated variously with matte gold, burnished silver, burnished lemon gold, and brilliant burnished gold—12 inches long. By Mrs. Ramsey Wilson. Louis XV coffee table sheathed entirely in matte silver, with a fretwork of 22-carat burnished gold and burnished lemon-gold leaves. By Mrs. Daniel Kampel. "Jewel" studded picture frame of matte gold with gesso gems, borders of burnished gold. By Mrs. Henry Cook.
Deep in 20 acres of magnificent woods in New York State, a serene white house, like a clear brush stroke in the wilderness, makes an arrestingly beautiful counterpoint to its site—the crest of a craggy bluff overlooking an old stream-fed quarry. Designed by architects Keith Kroeger and Leonard Perfido of Kroeger-Perfido, the house was painstakingly planned to keep the natural surroundings totally undisturbed and become the chief focus of the design. Every line of the low, flat-topped, white stucco exterior is pared to its essentials—crisp, pure, geometric. Inside, huge glass panels fill each room with the magic of moonlight, flights of birds, a snowfall, and streaming sunshine.
Pudding or Grand Pudding?
The difference is a spoonful of Grand Marnier.

Next time you’re making your favorite pudding, try adding a little Grand Marnier. It’s fine old cognac mysteriously sweetened with bitter orange. So in one easy step it can take a pudding and make it something right out of a pudding lover’s dream.

Grand Marnier
You don’t have to be a gourmet to cook like one.

You don’t have to be a gourmet to cook like one.

Your liquid assets – drinks for parties

EDITOR’S NOTE: Whether you’re hunting inspiration for a party or information on how much champagne you’ll need to serve 200, you’ll find it in a beautiful brand-new book that takes up every angle of entertaining and puts it all together for you:

House & Garden’s Complete Guide to Creative Entertaining published by McGraw-Hill. Here we’ve given you a taste, from the chapter called “Your Liquid Assets,” of its fascinating combination of sound basics, tips on logistics, and fresh ideas and recipes. After October 15, you’ll be able to buy House & Garden’s Complete Guide to Creative Entertaining ($14.95 until December 31, 1971; $17.50 thereafter) either at your favorite bookstore or by writing Condé Nast Books, P.O. Box 3300, Grand Central Station, New York, N.Y., 10017.

Wines and spirits are the liquid assets that make a party pay dividends in fun and pleasure. A palate-provoking aperitif or bone-dry sherry before lunch, a full-bodied red or delicate white wine with dinner can turn a simple meal into an occasion. There’s nothing like a well-mixed martini or margarita to stimulate the flow of conversation at the cocktail hour, while to round off an evening with a glow of well being and contentment a fine old Madeira or cognac, a fruit-flavored liqueur or white fruit brandy can’t be bettered.

The cardinal rule of successful entertaining is “be innovative.” Don’t always stick with the same old highballs, the stereotyped cocktail party. Instead, why not give a one-drink party and serve nothing but a selection of champagnes, or dry and medium sherries, or imported beers from all over the world? In summer, a range of white wines with a buffet of cold seafood coughed on ice, or pitchers of sangria and dishes of various kinds of olives, salted almonds, and cubes of sharp cheese and Virginia ham make a refreshing change from the usual mixed-drink pattern. In winter you might have an after-dinner gathering for coffee and cognacs, or, if your guests are Scotch fanciers, a tasting of the different blends of light and heavy Scotches and the straight malts, the unblended.

Continued on page 135

Festive food to make for parties and presents

James Beard (see inset) helps students prepare a huge bowl of fruits and suet for traditional Plum Puddings, teaches more holiday dishes (see recipes on following pages) that make super party fare, very special presents. For the giving: Steam Plum Puddings in clear oven-proof soufflé dishes (sized for two), show off Fruit Cake in Pyrex soufflé dish, Brandy Snaps in an Italian Mason jar. Shopping information, page 144.
A LESSON WITH JAMES BEARD
FOUR GREAT CHRISTMAS RECIPES
Many of the great classics of holiday food must be made at least a month, preferably more, in advance in order to assume their full, rich, Christmas flavors. The time to make them is now, and why not make them in large enough amounts so that some can be kept for parties, the rest given as presents? “Keep Plum Puddings anointed with booze,” advises Mr. Beard, “and they’ll keep perfectly up to six months.” Store them wrapped tightly in foil, in or out of the refrigerator. Give them with Cognac Sauce or Brandy Butter, and instructions for reheating. Holiday Fruit Cakes should be made at least a month ahead of time and wrapped in towels soaked in whiskey and then tightly in foil. Mincemeat also needs aging. Mr. Beard learned this recipe from his mother who often made it a year in advance, aging it in huge crocks—with occasional treats of more brandy—for four months before putting it in jars. Brandy Snaps, unfilled and kept in a closed tin or jar, will keep for a month; once they have been piped with cream, they should be given within a day or two.

**PLUM PUDDINGS, FRUIT CAKE, MINCEMEAT AND BRANDY SNAPS**

**TO MAKE FOR PARTIES AND PRESENTS**

**Holiday Fruit Cake**

Butter well 2 9-by-4-inch loaf pans and line with waxed paper.

Butter paper. Sift together the flour, baking powder, and salt. Mix in the raisins, candied fruits, and pecans. Cream the butter and sugar until light and fluffy. Beat in the eggs, one at a time. Combine with the fruit and flour mixture. Stir in 2 tablespoons Irish whisky. Pour into the pans and bake in a 300° oven for 1½ to 2 hours, or until cake tests done. Cool and anoint with remaining whisky. Wrap in foil to store.

**Christmas Puddings**

Combine raisins, currants, sultana raisins, apples, and mixed peel in a large bowl. Toss with some flour, stir into fruit mixture with remaining flour, almonds, bread crumbs, spices, salt. Mix well with hands. Add lemon zest, juice, 1 cup cognac, 1 cup rum or Grand Marnier, and eggs.

Mix well. If there is not enough liquid, add more cognac, or beer. Mixture should be well bound together. Cover mixture with foil, let stand 24 hours. Sample and correct to your own taste. Fill pudding basins with mixture, leaving room for expansion. Cover with foil and tie scalded, floured cloths around them. Or use pudding molds with tight-fitting covers.

**Making Christmas puddings is robust entertainment. The largest bowl possible is used to mix ingredients, and everyone in the family—this time, the class—stirs the mixture for luck. Above, James Beard, above right, chops beef kidney fat (suet) finely.**

Pudding can be steamed in anything from a coffee can to a copper kugelhopf pan.

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**PLUM PUDDINGS AND FRUIT CAKES CALLS FOR A GREAT DEAL OF CHOPPING: FRUITS, NUTS, SWEET, ETC. RIGHT: A STUDENT CHOPS PECANS FOR HOLIDAY FRUIT CAKES USING A HEAVY SHARP KNIFE; TEACHER JAMES BEARD LOOKS ON. BELOW: STUDENT SIFTS TOGETHER FLOUR, BAKING POWDER, AND SALT BEFORE ADDING TO THE BOWL OF CANDIED FRUITS AND RAISINS FOR THE CAKE.**

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**PANS FOR BAKING FRUIT CAKES MUST BE BUTTERED AND LINED WITH BUTTERED PAPER. TO GIVE AS PRESENTS, USE DISPOSABLE FOIL PANS OR OVEN-PROOF CLEAR GLASS SOUFFLE DISHES. BELOW, A STUDENT FILLS PANS TO WITHIN ¾ INCH OF THE TOP OF CONTAINER.**

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**MAKING PLUM PUDDINGS AND FRUIT CAKES CALLS FOR A GREAT DEAL OF CHOPPING: FRUITS, NUTS, SWEET, ETC. RIGHT: A STUDENT CHOPS PECANS FOR HOLIDAY FRUIT CAKES USING A HEAVY SHARP KNIFE; TEACHER JAMES BEARD LOOKS ON. BELOW: STUDENT SIFTS TOGETHER FLOUR, BAKING POWDER, AND SALT BEFORE ADDING TO THE BOWL OF CANDIED FRUITS AND RAISINS FOR THE CAKE.**

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**Making plum puddings and fruit cakes calls for a great deal of chopping: fruits, nuts, sweet, etc. Right: A student chops pecans for Holiday Fruit Cakes using a heavy sharp knife; teacher James Beard looks on. Below: Student sifts together flour, baking powder, and salt before adding to the bowl of candied fruits and raisins for the cake.**
Just because ice cream was your first love, doesn't mean it has to be your only love.

Remember how you and Johnny (or was it Joey?) used to go gaga over Pop's homemade ice cream down at the candy store?

Remember the time you both ate half the cherry?

It was only yesterday. Not too many chocolate dreams ago.

Now, you can introduce your tongue to a new love. A mature love. A richness and smoothness of pudding, a coldness and creaminess of ice cream.


All ready to come out of the frozen food section of your friendly neighborhood supermarket and into your refrigerator. Ready to stand proud and tall. Unfrozen. Waiting. Ready to satisfy the sweet tooth of those you love.

Cool 'n Creamy. The best thing since ice cream.
JAMES BEARD
CHRISTMAS
RECIPES

tle and add water to come half­way up the mold. Cover and boil puddings 6 to 8 hours, according to size, replenishing water if it boils away. Remove and cool. When cool, uncover, pour a glassful of cognac or rum over each, cover again, and leave in a cool place for a few weeks or months, the longer the better. You may wish to add more cognac or other spirit while they are ripening.

Before serving, the puddings will need reheating in boiling water in their molds, for 2 to 3 hours. Unmold on a hot dish and flame with 1/2 cup heated cognac. Serve with Cognac Sauce or Hard Sauce or both. Makes about 5 1-quart puddings.

Cognac Sauce or Brandy Butter
Whip 1/4 cup unsalted butter to a cream, gradually heat in 1/4 cup confectioners sugar, and continue beating while adding 1/3 cup cognac. Beat until very light. Serve cold.

Hard Sauce
Cream 1/3 cup unsalted butter with 1 cup sugar. Beat until light and perfectly mixed, then add kirsch to taste and a small amount of salt.

Mincemeat
A family recipe James Beard learned from his mother.

3 pounds lean brisket or rump of beef
1 fresh tongue, about 3 pounds
1 1/2 pounds beef suet, finely chopped
2 pounds seeded raisins
2 pounds sultana raisins
2 pounds currants
1/2 pound citron, shredded and diced
1/4 pound orange peel, shredded and diced
1/4 pound lemon peel, shredded and diced

Boil the brisket or rump and tongue in water until tender. Cool the meat in the broth, skim off the fat, remove all fat from the meat, and grind it coarsely or chop it by hand. Combine with the suet, raisins, sultanas, currants, citron, orange peel, lemon peel, and some chopped dried figs or dates, if you wish. Put this in a deep crock and add the sugar, strawberry preserves, salt, nutmeg, cognac, allspice, mace, and a little ground cloves. Add the sherry and enough cognac to make a rather loose mixture of the fruits and meats—it will take about 2 bottles. Mix thoroughly, cover the crock, and let the mincemeat stand for at least a month before using it. Check each week to see if the absorption makes it necessary to add more sherry or cognac or both.

Ways to use mincemeat
Mincemeat, of course, can always be used for the traditional pie, but Mr. Beard also suggests these imaginative uses for it:

Make a deep-dish tart of layers of sliced apples and mincemeat, topped with either a crisp, flaky pastry or a streusel topping.

Use mincemeat in a frozen mousse, folding the mincemeat into the basic mousse combination of sugar syrup, egg yolks, beaten egg whites, and whipped cream.

Mincemeat is a delicious filling for little double-header cookies, or tiny little turnovers served hot for tea.

Heat mincemeat, flame it, and pour over ice cream.

Add more cognac, heat it, and serve mincemeat as an accompaniment to pork, goose, or duck.

To make mincemeat pie, mix 2 1/2 cups mincemeat with 1 cup finely chopped apple. Put into a 9-inch pie plate lined with rich pastry dough. Top with pastry.

Brandy Snaps
8 tablespoons butter
1/4 cup confectioners sugar
5 teaspoons light corn syrup
1 teaspoon molasses
1/2 cup flour
1/2 teaspoon ground ginger
1/2 cup brandy

Batter
11/2 cups heavy cream, whipped and flavored
with 1/4 cup confectioners sugar and 2 tablespoons brandy

Bring the butter, sugar, corn syrup, and molasses to a boil in a heavy skillet over medium heat, stirring until butter melts and sugar dissolves. Remove from heat. Gradually beat in the flour, ground ginger, and brandy. Beat over low heat until smooth. If mixture is thick, thin with a little brandy. Drop batter by teaspoons onto a buttered cookie sheet, about 4 inches apart, and flatten slightly with a spatula. Bake in the middle of a 350° oven for 8-10 minutes, or until cookies have spread out and are rippled golden brown. Turn off heat and leave sheet in oven. Working quickly, remove one cookie at a time with a metal spatula and quickly roll it while still warm around the buttered handle of a wooden spoon. When all are rolled, pipe the flavored whipped cream into each end. Makes about 15 31/2 to 4 inch brandy snaps.
whiskeys now on the market that are so different in flavor and character. Then, of course, there is the wine-tasting party, which has grown in popularity over the last ten years, especially with young marrieds who find this an entertaining, economical, and rewarding way of spending the evening with a group of friends while increasing their knowledge of the different types of wines.

You don’t need an extensive or expensive bar or wine cellar in order to give good parties, just a willingness to experiment a little.

STAGING A WINE TASTING

While it would take a lifetime to make the acquaintance of all the wines of the world, you can get to know more of them, and more about them, by staging a series of wine-tasting parties with a group of friends. In this way, you can sample as many as eight different wines in a single evening without over-indulging or over-spending, for naturally you will all share in the cost of the wine tasting.

Don’t try to taste a whole bunch of different wines, stick to those from one country or one area of a country that produces a great many wines. Wine tasting is for purposes of comparison, to judge the product of one chateau against another, or the white wines of the Rhine and Moselle against those of Alsace. So have an all-Bordeaux or all-Burgundy tasting, a group of representative whites and reds from Italy or Switzerland, eight wines from different wineries in California or New York State. Furnish your guests with pads and pencils so they can jot down their reactions and, after the tasting, offer coffee and cognac, to be sipped while everyone comments and compares notes.

To set up your wine tasting, space out the bottles in the order of tasting on a large table covered with a white cloth. Put the whites first, starting with the light and brisk and going on to the richer and fuller. Follow with the reds, beginning with the lightest and least important and progressing to the greater. If you want to include champagnes, have them first or last. Then group the glasses in front of the bottles. The best glass for wine tasting is the large-bowled, all-purpose wine glass, which allows the taster to swirl the wine around and get the full fragrance of the bouquet. This glass will also serve for sparkling wines, but the long slim flutes that hold the bubbles are pleasanter to sip from. You do not have to provide a separate glass for each wine, although it is nice to have two glasses per person if you are tasting both whites and reds. Instead, place several rinse bowls of water on the table so that the tasters can rinse their glasses after each wine. If this idea does not appeal to you, you can always borrow extra glasses from your wine-drinking friends, or even rent them for the evening. Provide something to clear the palate between wines—cubes of a mild cheese like Gruyère or Cheddar, and pieces of French bread, breadsticks, or plain unsalted crackers are best. Cheese does not help the flavor of white wines, but is excellent for reds.

Continued on the next page

How to cook for a man

He tells everyone what a great cook you are. And you love to hear him say it. But coming up with something new and different seven nights a week isn’t exactly easy. That’s where Birds Eye® can help. With like Hamlet. Cook 1 package of Birds Eye One of 18 Birds Eye Combination Vegetables®- pound ready to eat ham slice, about ½ inch thick. After 7 minutes, turn the ham and spread the top with a teaspoon of prepared mustard. Then whisk it back under the broiler for another 5 minutes. Now top with the cooked carrots. And call him to dinner. Wasn’t that easy?

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PARTY DRINKS continued from preceding page

Temperature is important if you are to get the most from a wine. Bring the reds to the room where they will be served several hours ahead of time and remove the corks an hour before the tasting. When you uncork the bottles, place the corks beside them. True connoisseurs like to sniff the cork to get an idea of the condition and bouquet of the wine. White and sparkling wines should be chilled but not too icy or they will lose their flavor and taste flat. Push the bottles into wine coolers or buckets filled with ice and chill about fifteen minutes, turning occasionally to cool evenly. Or chill them in the refrigerator for two hours.

There are three things to note about a wine: color, bouquet, and taste. Pour 1½ to 2 ounces of wine into the glass (you don't have to measure, just estimate by the eye) and hold it up to the light. Is the color clear and brilliant or dull? Then roll the wine around in the glass, put your nose in the glass and sniff deeply. Does the wine have a delicate bouquet, a rich fragrance, or none at all? If the wine was made from one of the great grape varieties such as Pinot Chardonnay or Cabernet Sauvignon from which white Burgundies and red Bordeaux are made, can you detect the characteristic fragrance of the grape? Now take a sip and roll it around your mouth and over your tongue where it will come into contact with your taste buds. If you can, suck air through your lips and let it swirl through the wine, a professional's trick that points up the flavor. Finally, swallow slowly, carefully noting the body, the smoothness of the wine and the aftertaste, if any. Did the wine have a light rippling feeling in your mouth and throat, or was it round and full-bodied? Was it thin and watery? Did it have a smooth quality or was it harsh? How was the flavor—subtle or direct, delicate or rich? If the wine had an aftertaste, was it pleasing or unpleasing? When tasting white wines, consider whether the wine was flowery and a little sweet or dry, even flinty dry. Was it light, round, or full? Remember, you are tasting for yourself, in order to find a wine you might like to drink regularly. So do not be influenced by the opinions of the other tasters. The best wine for you is the one you like best.

DRINKS FOR CHAMPAGNE PARTIES

If you are feeling liberal, there's really nothing better than a champagne party, and provided you serve a good American champagne or a nonvintage French champagne, it really runs you little more than the cost of a cocktail party—and you don't have all the bother of providing lots of bottles and mixing drinks all evening. Or you may prefer to serve champagne as an aperitif before a very fine dinner, as the real wine connoisseurs do, or with just one course of the meal. A bottle of champagne goes further and fares better if it is served with a first course of caviar, smoked salmon, oysters and other shellfish, or pâté; or as an accompaniment to a main course of roast pork or ham, cold pheasant or quail, all of which welcome its fine, dry acidity. Even little hot sausages and choucroute garni, definitely bourgeois dishes, are quite at home with this aristocratic wine, so perfect with any kind of pork. And like most aristocrats, it goes on a picnic with perfect aplomb—

Continued on page 138
This Magic Chef cooks everything at once
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This Magic Chef even has a griddle in the middle
(AND A CONTINUOUS-CLEAN OVEN)
the Edwardian fashion of feasting on a cold bird and a bottle of bubbly has yet to be bettered for eating outdoors.

If you would rather serve a champagne punch, which has the merit of stretching the supply when you have a huge guest list, there are various types from which you can choose, some rather more alcoholic than others. Here are three excellent ones.

Champagne-Sherbet Punch. Combine 3 bottles well-chilled dry champagne and 1 quart lemon, raspberry, strawberry, or cassis sherbet in a well-chilled silver or crystal punch bowl. Garnish with fruit: with lemon sherbet, lemon and orange slices; for raspberry, a few strawberries; for strawberry or cassis, strawberries and orange slices. The sherbet should be icy cold, but not frozen into a hard block or it will not blend. Serve in punch cups. This makes about 30-35 servings.

Champagne-Orange Punch. Combine 2 quarts orange sherbet or 3 to 4 undiluted cans frozen orange juice concentrate, 3 bottles well-chilled champagne, and 1 cup chilled Grand Marnier in an ice-cold punch bowl. Garnish with orange slices. Makes about 40 servings. If you use the frozen orange juice concentrate, you may need an extra bottle of champagne. For a brisker drink, you can add lemon or lime juice concentrate to taste, and for a more alcoholic one, add more Grand Marnier and a cup of cognac.

Champagne-Cognac Punch. Cut the peel from 2 lemons and 1 orange in long thin spirals with a sharp paring knife or the gadget called a stripper. Place in a chilled punch bowl with a large block of ice. Add \( \frac{1}{2} \) cup sugar, 1 bottle cognac, 2 cups water, and a good dash of Angostura bitters. Blend well and, just before serving, add 4 bottles chilled champagne, either extra dry or brut. Makes about 35-40 servings.

DRINKS FOR BIG PARTIES

For parties on a grand scale where you may want to serve a stronger drink, choose a punch with a spirit base—cognac, rum, whiskey. Some of the best, such as Fish House punch and Artillery punch, contain tea and, to guard against the weakening of the punch by melting ice, freeze the tea, which is nonalcoholic, into a block and use this as the chiller. (Don't try freezing anything containing wines and spirits though, or you'll end up with nothing but a liquid mess.) Select your punch and make a complete analysis of the ingredients some days before the party. Make up a batch of the essential liquors and flavorings and then try out some of this batch, adding the perishable and dilutive ingredients (tea, fruit juices, fruit) to see if they blend properly. If all seems well, mix several large pitchers of the basic spine of the punch and other pitchers containing the other ingredients and keep them all cold.

Continued on page 151
"Success Story" is offbeat, kinky and uncommonly lush. It's a new thick, sexy, plush carpet of Kodel polyester. The tufts are many, fat and springy... to make the carpet comfortable and your fun uninhibited.

Carpets for people to live on.

Masland Carpets
After dinner we returned to the staircase landing where the stairs divided and swept up on each side to two galleries, edged in fine balustrades and surmounted by high open arches, all of the pale rose marble. As we seated ourselves in one of the galleries for coffee and liqueurs joined by other guests invited for after dinner, there appeared in the gallery opposite us the company from the Opéra Comique in splendid eighteenth-century costumes. Even now, after so many years, I can close my eyes and see that picture lit by hundreds of candles and hear Muratore singing arias from Manon.

**SKILLFUL ENVIRONMENTALIST**

A wise woman knows that a becoming background is as important for her as a proper setting for a fine jewel. And no one knew how to set her stage more effectively than Lady Lavery, the former Hazel Martyn of Chicago and wife of the well-known portrait painter Sir John Lavery. She had a delightful house in London and was one of the brilliant and sophisticated hostesses of the pre-World-War-I period.

Houses have atmospheres—all houses—but some are more easily felt than others. Houses can be malicious, too, and Hazel's really was just that, whether or not by her conscious connivance, who can say? Yet it was a work of art, skillfully carried out to make her appear at her very glamorous best. If by so doing, it happened to make her average English guests look washed out and insignificant, that probably did not greatly upset her.

We went there for tea on a hot summer afternoon. When we entered the drawing room she had stepped out for a moment. The room was stunning and exotic. It was the year the Russian ballet had created a great vogue for Russian décor, and the walls were covered with that superb gold lame of theirs that never tarnished. Hazel had had it dampened and wrung lengthwise into thousands of long wrinkles. When applied to the walls it was not stretched tight but left loose enough so that those lines gave a coruscated texture and a lovely dancing gleam. One great bank of windows was hung in flame shot taffeta, unlined, falling out onto the floor in lavish folds. The furniture was pale green Venetian lacquer. Across the sofa corners hung long limp cushions in every tone of lame, gold, and silver shot with green, flame, mauve.

Now in those far off days it was the fashion to wear organies and embroidered muslins and chiffons in faint pinks, sky blue, or white and wide, flower-laden hats. I had just arrived from Paris and my gown was a miracle of hand lucks and Valenciennes ruchings of shell pink with a wide Nattier blue sash. Roses and blue streamers adorned my izmir lilium hal. The other women in the room were in similar costumes, dainty and feminine and summer. And what that cruel room did to us.

When Hazel returned with her pointed white face, her large dark eyes, and her delicate slim figure, she was wearing an intriguing frock of black tulle over pale pink. It was difficult to say where the gown left off and Hazel began. She sank onto a sofa—her red curls framed in an immense halo of black tulle against the crinkled golden wall. A ravishing and arresting picture. But after more than fifty years, I have not quite forgiven her for spoiling my best Paris costume.

**From Villa Park, Illinois, to gourmet food sections, to you.**

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**continued from page 44**

**THE LOVELIEST ROOMS**

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by Isabel O'Neil

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THE LOVELIEST ROOMS continued from page 140

BACKDROP FOR CAMILLE

In Lake Forest, Ill., in a house designed by architect David Adler and decorated by his sister, Frances Adler Elkins, is one of the most exquisite bedrooms I know. Luckily it is a guest room, for no average woman could live up to it every night of her life. She could not go to bed with her hair in rollers or cold cream on her face, and even our very best "visiting" nighties would hardly be adequate in surroundings of such delicate subtlety and frail beauty.

The walls are of tarnished silver leaf and most of the furniture, too. Beside the fireplace with its marble mantel are a pair of wing chairs covered in plain white needlepoint. On the dark floor lie three rugs of finest silk petit point from a palace in Caesar St. Petersburg—soft pastel designs on straw yellow. But it is the beds that are so unusual and of such incredible distinction. Mrs. Elkins found four ivory bedposts banded in silver that had been made in India for one of the high British officials. These she used as foot-posts for the two beds. The rest of the beds—headboards, canopies, spreads—are ivory linen covered with ivory Queen Anne needlework of museum quality and value. In the corner between the windows is a chaise longue covered in off-white dull silk. Across the foot an ermine coverlet is folded, and pillows of old lace are heaped at the head. Lights shine softly through great chunks of rock crystal lying on the tables and commodes. Lilies and stock in bowls of the same crystal perfume the tranquil air.

To me this is the setting for the last scene of a Camille-like romance. I see a lovely woman, no longer in her first youth, but imperishably alluring, reclining in that chaise longue in a tea gown of ivory velvet banded in sable. Beside her kneels her lover, holding her frail hand in a last desperate clasp. She dies, beautifully but inevitably, as the curtain slowly descends.

EXPERT WITH PATTERN continued from page 16

Your eye will tell you what will work

When you walk into a room and one of the patterns strikes your eyes before the others, you will realize instinctively that it doesn't belong there. But you will set a vase of flowers on a table covered with a floral cloth against a flowered wall, and the three elements, almost insignificant by themselves, will become a unified whole with incredible beauty. Great blends of pattern, like great dishes, must be often and carefully tasted. And constant tasting is what teaches a cook how to taste.
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**FOR LIVING NOW**
Numbers below correspond to numbers on pages 86-88.

Page 89:
Blocks and wedges (8), 28 x 14 x 14" high, $35 each for blocks, $30 each for wedges. Matching chairs (16), 29 1/2 x 28 x 25 1/2" high, $85 each. Chairs upholstered in white vinyl (26), 30 x 30 x 27 1/2" high, $175 each. Cocktail tables (42) with synthetic-slate tops, 42" diam. x 16" high, $225 each. Buffet tables (7), 60 x 18 x 27" high, $350 each. All by Founders. Walls covered in natural colored Belgian linens, 54" wide, 4" yard.

Stereo headphones, $30 by Magnavox. Zoning Plate magnetic ceiling lighting system, 40" polished chrome strip, $80, with magnetic white enamel Zonder lights (also in red, yellow, or black), $17.50 each, from George Kovacs. Everything at Bon Marché, Seattle.

"Gropoint" wool carpeting by Bigelow-Sanford, 9 widths, $15 square yard. Bamboo blinds from Al Burkhardt Custom Shade Co. Hand silk-screened wooden chest (foreground), 31" x 15 1/2" x 12" high, $100. Hand silk-screened box (on rear cocktail table), 12" square x 6" high, $35. Both by Bell Designs. Eskish boxes with ivory trim (on front cocktail table), $225 each. Cowrie shell boxes with silver bases, $135 to $225. All at Choddoff. Dark brown box lined with red felt, 10" square x 3" high, $120. Dark red porcelain vase, 12" high, $195. One-of-a-kind plate (on rear cocktail table), 14" diameter, $120. Orange porcelain vase (on right buffet), 10" high, $225. All at Paul M. Jones. Red lacquer box, 9 x 8 1/2 x 3 1/2" from Tynlade. Baskets (on left buffet), from a collection of one-of-a-kind new and antique baskets at The Gazebo. Spherical 8-track stereo tape player with AM/FM stereo radio, suction cup base, 12" diam., in white or yellow, $160 by Weltron. Chrome door handles from William Hurnath.

Page 90:
Love seat (12), 59" x 35" x 27" high, $483. Matching armchairs (47), 32 1/2" x 33" x 27" high, $312 each. Dining table (35), 54" diam. x 29" high, extends to 94" with leaves, $340. Commode, 24" square x 19" high, $120. Armchair with vinyl seat (6), 21" x 26" x 43" high, $90. All by Thayer Coggin at Kaufmann's, Pittsburgh.

Navajo wallhanging, $110. Navajo Borden, for Wamsutta Portable Bed, $80. All at American Indian Arts Center. Pillow covers made from bedsprads, $12 each spread at Sona. Baskets (foreground and on the wall) from The Gazebo. Pottery jugs, on wall, $10 each at The Greenhouse. Basket (left of comma), made in Taiwan, 21" high, $45 at John Roselli. "Archimedes Wheel" floor tiles, $8.75 square foot at Country Floors. Antique doors, $80 each at The Village Stripper. Polystyrene ceiling beams, 4" x 4", $11.85 foot at Butler Lumber.

Page 91:
Poster bed (43), 39" wide x 82" long x 92" high, $590. Octagonal table (30), 42" diam. x 29" high, $740. Sofa (29), 96" x 36" x 31 1/2" high, $1260 C.O.M. Ottoman (30), 24" x 22" x 16" high, $300 C.O.M. Armchair (1) with upholstered seat, 24" x 23 1/2" x 39" high, $700 C.O.M. Corner cabinet (41), 40" x 84" high, $1150. All by Baker. Sofa, ottoman, and chair seat upholstered in "Tilla" cotton print fabric, 48" wide, $75, 25" wide, $240 by Clarence House. "Cuba" coffee table, 42" square x 15" high, $150 by Founders. "Beautiful" carpeting by Karastan, 12" widths, $75 square yard. Bed cover of Moghul Irish linen in Clare quality, 45" wide, 86 yard. "Paysage" Fortrel/cotton no-iron percale sheets, twin flat or fitted $6.75, pillowcase $2.48. "Creations" Primrose VELUX blanket, full size $21 by Founders. "Pavillon" rug 6' x 9', $69 by Harmony. "Rex Baron" cotton/wool percale sheets, full flat or fitted 6, pillowcases $4 by, with WestPoint-Pepperell. Mirror with painted wood frame, 36" x 32" high, $130, Red lacquer 3-folding screens, covered in American Indian rug, 8" wide, $57 each. Baskets (foreground and on back wall), $10 each, from The Ga/elo. Price, $80. All at American Indian Arts Center.

Page 92:
Chairs (39), 37" x 39" x 29" high, $370 each. Matching chaise (17), 77" x 38" x 14 1/2" high, $955. By Interior Crafts. Red plastic cocktail table, 27" x 17 1/2" x 11 1/2" high, $45. White plastic serving cart, 27" x 17 1/4" x 24" high, $115. Red plastic stool, 17 1/2" high, $32 with cushion (not shown). All by Beyer. "Natural" console table by Tyndale, 19" x 60" x 23" high, $300. "Straight As An Arrow" wallpaper, $18 roll by Versa-Versa. Everything at Lord & Taylor.

Love seat (32), 65 1/2" x 34" x 30 3/4" high, $867. Matching armchairs (20), 31" x 33" x 30" high, $128 each. Matching ottoman (15), 30" square x 15 1/2" high, $177. Single dresser (16), 39" x 20" x 32" high, $825. Flip-top table (13), 20" x 14" x 26" high, opens to 20" diam. x 25 1/2" high, $175. Writing desk (27), 49" x 26" x 30 1/2" high, $395. Bench with upholstered seat (4), 24" x 16" x 17 1/2" high, $112. Four-poster bed (18), 80 1/2" high, $259. All by Herrrson. Mattress and box spring by Simmons. Hi-lo table/center with removable tray, base adjustable to horizontal (shown) or vertical position, 36" wide x 20" deep x 17 1/2" high, converts to 17 1/2" wide x 20" deep x 30 1/3" high, $230 by Knox Creek of Morganton. Curtains, canopy and bed pillows made from "Cathy" cotton fabric, 48" wide, 12" repeat, $165.30 yard (minimum order) by Connaissance. "Pavilion" rug 6' x 9', $69 by Harmony. "Rex Baron" cotton/wool percale sheets, full flat or fitted 6, pillowcases $4 by, with WestPoint-Pepperell. Mirror with painted wood frame, 36" x 32" high, $130, Red lacquer 3-folding screens, covered in Japanese "Himats" canvas, 8" wide, $57 each. Baskets (on the wall), $10 each, from The Ga/elo. Price, $80. All at American Indian Arts Center.

Page 93:
Sofa (23), 96" x 36" x 31 1/2" high, $1260 C.O.M. Ottoman (2), 24" x 22" x 16" high, $300 C.O.M. Armchair (1) with upholstered seat, 24" x 23 1/2" x 39" high, $700 C.O.M. Corner cabinet (41), 40" x 84" high, $1150. All by Baker. Sofa, ottoman, and chair seat upholstered in "Tilla" cotton print fabric, 48" wide, $75, 25" wide, $240 by Clarence House. "Cuba" coffee table, 42" square x 15" high, $150 by Founders. "Beautiful" carpeting by Karastan, 12" widths, $75 square yard. Bed cover of Moghul Irish linen in Clare quality, 45" wide, 86 yard. "Paysage" Fortrel/cotton no-iron percale sheets, twin flat or fitted $6.75, pillowcase $2.48. "Creations" Primrose VELUX blanket, full size $21 by Founders. "Pavillon" rug 6' x 9', $69 by Harmony. "Rex Baron" cotton/wool percale sheets, full flat or fitted 6, pillowcases $4 by, with WestPoint-Pepperell. Mirror with painted wood frame, 36" x 32" high, $130, Red lacquer 3-folding screens, covered in American Indian rug, 8" wide, $57 each. Baskets (foreground and on back wall), $10 each, from The Ga/elo. Price, $80. All at American Indian Arts Center.

Page 94:
Orosa chairs imported from Italy (31), 34" x 39" x 26" high, $810 each. Ottomans (24), 30" diam. x 16" high, $120 each. Cocktail tables (38), 40" diam. x 16" high, $380. All by Selig. Beautyrest Supreme double mattress and box spring (44), $280 by Simmons. Sofa table (in hallway), $110 by Tropi-Cal. Antique patchwork quilt (on bed), carved Indian tripod stand, $225. Bed and pillows covered in cotton

Continued on page 146

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80" wide, 20" repeat. $10 yard by the bolt. 45" wide, 96" repeat. $150 yard. 20" wide, 20" repeat. $100 yard by the bolt. 34" wide, 10" high, $1.50. Love seat covers, 68" x 10" high, extends to 110" long, $70 each. Love seat covers (43) upholstered in Scotchgard protected rayon-cotton fabric, 68" wide, 10" high, $75 each. Pillow covers and shams available through Hickory Farms. Continental Importing Co.*. Ponderosa pine shutters and doors available through building material suppliers.

SHOPPING INFORMATION continued from page 144


Wooden cube covered with pieces of horn, 21" square, $450 at Luten, Clarry, Stern.* Mirror with handmade shell frame, 31" x 37" high, $480 at J. Garvin Mecking, Antiques American pine mantel, 71½" x 55½" high, $1,400. Antique wrought iron andirons with brass finials, 22½" high, $180 pair. Antique fire tongs, $30. Antique polished steel shovel, $50. Log cradles, $42 set. All at Edwin Jackson, Sisal carpeting, 12" squares, $10. 1970s "Miss America" Continental Importing Co.*. Ponderosa pine shutters and doors available through building material suppliers.

Page 95:

Oval extension dining table, 44" x 66" x 29" high, extends to 102" long, $380. Round extension dining table (30"), 44" diameter, x 29½" high, extends to 50" long, $310. Side chairs, 20" x 23½" x 40" high, $107 each. Matching armchairs (5), 20" x 23½" x 40" high, $127 each. Love seats (9), 57" x 33" x 34" high, $466 each. All by Ethan Allen. Red Stove china dinner plates, $13.50 each by Royal Crown Derby."Rattail" silverplated flatware by Sheffield, Silver peppermills and salt shakers by Windsor, Silver ashtrays by Kirk. Wine liters, $6 each. Everything at Altman's, New York.

"Heath" ceramic tile floor by American Olean Tile at your local flooring dealer.

Page 96:

Dining table (191), 70" x 44" x 29" high, extends to 110" long, $375. Side chairs (30), 20" wide, x 22½" x 47½" high, $95 each. Matching armchairs (19), 22½" x 23½" x 47½" high, $110 each. Chests (37), 30" x 17" x 30" high, $155 each. Love seats (45) upholstered in Scotchgard protected rayon-cotton fabric, 68" wide, 34" x 34" x 30" high, $490. All by Drexel. "French Rose" cotton fabric in Sun-Yellow (cushions on chair seats, pil­lows) and Blue Sky (pillows), 54" wide, 25½" repeat, $10 yard by Schumacher.* Everything at Strawbridge & Clothier, Philadelphia.

Antique Chinese porcelain ginger jar (on chest), 12" high, $900 pair. Round wicker basket painted white and gold, 16" wide, $30 at David Barrett. "Fado" pottery dinnerware made in Portugal, dinner plate $3, luncheon plate $2.50, salad plate $2.25, soup bowl $1.50, coffeepot $11, creamer $3, sugar $3.50, cup and saucer $4. "Sharon" wine goblets from England, $7.50 each, "Notojo" wine decanter from Finland, $35.50.

Continued on page 148

HOUSE & GARDEN
House & Garden's Complete Guide to Interior Decoration

tells you how to

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OCTOBER, 1971

147

Page 97:

Parsons table (29), 28" x 56" x 29" high, $115. Étagères (36), 30" x 14" x 72" high, $135 each. Glass-topped cocktail table (35), 36" square x 16" high, $135. All by Lane. Love seat (38), 68" x 34" x 36" high, $778. Chairs (21), 27" square x 37 1/2" high, $114 each. Both by Hickory Chair. Brass candlesticks by Virginia Metalcrafters, 599 pair.

How to spot a bedroom impostor.

Start at the bottom. Check those beautiful legs . . . super strong with your choice of casters, glides, or gentle-on-carpet Rug Runner wheels. Note the soft end caps with the Harvard name that protect precious bedding. Imposters may let you down.

So make sure the bed frame you buy has a Harvard label. Don’t settle on anything less.

The “Darby,” an elegant chair with two rather startling features. It’s not only a full-size recliner, but a rocker as well. Gives you more comfort, more ways to relax than any other chair made.

Come to Barcalounger.

SHOPPING INFORMATION continued from page 146

Barcalounger. The original reclining chair

Dept. 10-H5, Rocky Mount, North Carolina 27801

How to

Barcalounger

Come home to Barcalounger.

The "Darby," an elegant chair with two rather startling features. It’s not only a full-size recliner, but a rocker as well. Gives you more comfort, more ways to relax than any other chair made.

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Anyone who sews can make a snug slipcover; the trick is in the precise fitting of each piece of fabric, placing of pattern, pinning, and cutting on the furniture. The choice of fabric is yours. A tightly woven fabric is the easiest to work with. Most armchairs require 8 yards; a two-cushioned love seat 4½ feet long requires 15 to 16 yards; a three-cushioned sofa, 6½ feet long, takes 18 to 19 yards of 50-inch fabric. And according to expert Thomas de Angelis, who showed us how to do the job with a linen and cotton print by Schumacher, the current vogue for no welting simplifies the sewing task enormously.

To pin the top border to the inside back, you match the pattern exactly as possible, place the cut edges together so that the fabric is smooth, then pin along, following again the underseams. Cut away excess, leaving a ½-inch seam.

To cut the platform of the sofa, which is the part under the cushion, fit fabric to match the continuous flow of pattern to the floor, allowing a 4-inch tuck-in at the bottom of the inside back and the arm. Pin, chalk, and cut as before.

To cut side of inside back, hold the fold of fabric taut with fingers and place another guide pin at corner of arm curve. Pin between guide pins. Tuck the fabric around arm and at bottom, leaving 4 inches. To mark for cutting, chalk straight line 1 inch wide outside pins.

Prepare to cut along chalk lines, beginning at the top of the inside back. Before cutting be sure material is smoothly and tautly pinned to the underseams of the sofa. This will help insure an exact fit to the finished slipcover.

To cut side of inside back, hold the fold of fabric cut with fingers between two corner guide pins and follow chalked line exactly. Next, cut around the curve of the arm, then the bottom tuck-in of the inside back and up the center seam.

The inside back piece, after cutting, is ready to be joined to the next piece you cut: the top border. In order to have a continuous pattern of matched fabric pieces, each one has to be carefully fitted to the area cut just before it.

Lay fabric on the inside back of the sofa, placing the print to best advantage. Prepare to pin, chalk, and cut the first piece. All the pieces of one half of the slipcover are cut and pinned together before the opposite side is begun.

Pin fabric to sofa along top seam of the inside back, using the seam underneath as the guideline, making sure that the pattern is absolutely straight and smooth as you go, leaving only about 2 inches between pins. Stop pinning at top corner.

Hold fold of fabric taut with fingers and place another guide pin at corner of arm curve. Pin between guide pins. Tuck the fabric around arm and at bottom, leaving 4 inches. To mark for cutting, chalk straight line 1 inch wide outside pins.

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The inside back piece, after cutting, is ready to be joined to the next piece you cut: the top border. In order to have a continuous pattern of matched fabric pieces, each one has to be carefully fitted to the area cut just before it.
in The New Yorker, where marinated mushrooms at a Thanksgiving dinner killed three people, killing one. Mr. Rouéché quotes the doctor in the case "... there was nothing unusual about the mushrooms, I saw them myself. They looked good and they smelled good. Delicious, in fact. It gave me a kind of a chill."

The idea is chilling although the botulism’s rarity is what’s most impressive to the canning industry where a spokesman has produced figures, immensely impressive to them—775,000,000 cans of commercially prepared food were consumed since 1925 with only three small outbreaks and four deaths from botulism.

This perspective is also shared by the renowned Dr. Meyer mentioned earlier, the authority on botulism who, as he says, has lived with it for more than fifty years, and is the co-author of Sixty-five Years of Human Botulism in the United States and Canada. "I’ve always felt that there should be a standing rule—unbreakable—no home-canned foods ever eaten or even tasted before they have been boiled." He feels that the big commercial canning industries, using their scientists and laboratories, have developed a food technology that is perfectly safe. What about human error which had such tragic results this summer. Dr. Meyer answers "That could never happen in California and 40 percent of the country’s stuff is canned here." It was due to Dr. Meyer’s efforts that enforcement of the costly and tedious safety methods were passed into law. "If one little squiggle on the record goes below par that whole big batch is taken out and destroyed. What we need is a Nader to make this happen in every state." Ralph Nader, are you listening?

**PARTY DRINKS continued from page 138**

ready for last-minute blending at party time. For measuring quantities, estimate 3 to 4 glasses of punch per guest. Tea, fruit juices, and ginger ale can be put in waxed cardboard containers and frozen.

Martinis can be made ahead of time and dispensed like punch—perhaps from a huge glass bowl set in an ice-packed bowl. First mix the gin and vermouth in the desired proportions, pour into half-gallon bottles, and chill until icy.

Another good wholesale dispensable is the Bloody Mary. Prepare several jugs of a 4- or 5-to-1 mixture of tomato juice and vodka seasoned with Tabasco, lemon juice, salt, and Worcestershire sauce. Freeze more tomato juice in chunks or cubes, chill the Bloody Mary mixture and serve in a punch bowl with a tomato-ice block or in pitchers with tomato cubes. Keep a bottle of vodka, frozen in a block of ice, at hand for pepping up. For Bull Shots, use frozen beef bouillon in place of the tomato juice and serve in the same manner.

Mass-produced Daiquiris can also be good, provided they are not merely weak rum punches. Use fresh lime juice and sugar syrup or Falernum to sweeten and chill thoroughly. Serve from a bowl or jug packed in ice and pour into chilled glasses or punch cups. Or try an old Tahitian rum drink: A day ahead of the party, insert one vanilla bean in each bottle of light or medium rum and chill. At party time, transfer bottles to ice buckets, pour the cold, delicately vanilla-flavored rum into glasses over crushed ice and add a slice of lime.

**GOOD LOOKS AND GOOD HEALTH continued from page 48**

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□ Please send me further information.

□ If for a group, please specify________.

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You can “adopt” a child from any of the following countries: Bolivia, Chile, Colombia, Guatemala, Honduras, Hong Kong, India, Iran, Japan, Korea, Lebanon, Mexico, Nigeria, Portugal, Peru, Syria, Thailand, U.S.A.—Appalachian children or American Indians. (Or a child of greatest need.) All gifts are fully tax-deductible.

CHILDREN, INCORPORATED

I N G E N I E N O U S W A Y S TO TURN ONE ROOM INTO TWO

The simple rectangular room—the kind so many apartment dwellers long to “do something about”—can very easily be made environmentally interesting with the sculptured plywood forms designed by Gary Dobosen (see page 99). Clustered, they create a circle within a square, above, 8 feet high, 6 feet wide. Taken apart, they become eight architectural elements almost anyone can lift and arrange in an infinite number of space defining ways. Here are five definitive answers to five problems.

Lacking any sort of entrance area, an apartment can have a pleasant introduction by borrowing enough space from the living room for a foyer.

Joined in pairs, the four concave forms suggest a dividing arch; two of the pie shapes form a battle-like half-column between the two areas; the other two sit in corners as impressively as Nuremberg stoves—one in the foyer, one in the living room.

Bookish people who like all their first editions (and paperbacks) in one spot can have a library simply by cutting their living room in two.

In one half, the concave forms—one in each corner—turn the sitting area into a pretty oval; in the other, four banks of bookshelves stretch from floor to ceiling, and the quartet of pie shapes are united in a central shaft as classic as a Greek column.

HOUSE & GARDEN
Another example of slicing off a segment of a living room to create a foyer. In this instance, the entrance area is long and fairly narrow, with two concave forms at one end to turn a sharp right angle into a soft oval. Two of the pie shapes are butted in a half-column baffle, and the rest of the forms are arranged variously as a semi-partition and as enhancers for corners.

Solution to the problem of making a one-room apartment not look like a one-room apartment. In one corner, two of the concave forms are folded around the dining table rather like wings, giving it a nice sense of "apartness" from the sitting area. At the other end of the room, an arrangement of concave and pie shapes not only conceals the bed, but also makes a neat little niche for a desk and its chair.

In a sizable room, the forms can be used with great invention to build—quite literally—a wall. Curling across the room in a serpentine twist, the partition almost completely separates the dining and sitting areas, plus offering the bonus of a little entrance area big enough for a table or a chair or (if the owner likes Victorian nostalgia) a nice old hatrack.

Ekco has the only kitchen utensils guaranteed 15 years. And they're pretty as well as functional.

Ekco Country Garden cooking and serving tools, pretty in the kitchen or dining room. Colorful flowers on dishwasher-safe Melamine® handles. But pretty is as pretty does; these stainless steel tools make flipping, dipping and stirring easier.

7-piece set includes ladle, basting spoon, potato masher, spatula, fork, pancake turner, and wall rack. Gift boxed . . . a most-welcomed gift item. Approximately $15.95.

*EKCO GUARANTEE. If Country Garden kitchen tools fail due to defects in workmanship or material within 15 years, Ekco will replace or provide equivalent substitute at no charge.

In every respect this is the finest reproduction available today. It combines the precision of Chelsea's eight-day, eleven-jewel movement with traditional handcrafted quality. The case is hand rubbed mahogany and has polished brass trim. The glass panels are still authentically hand painted. The door panel is available in a choice of two famous scenes: Mt. Vernon or the Constitution-Guerriere naval battle. Dial: 6". Height: 32". Prices, in a choice of striking and non-striking movements, range from about $335 to $395 at finer jewelry and department stores. Or write us today at 289 Everett Avenue, Chelsea, Massachusetts 02150.

Available at Joske's, Houston, and Garygraphics, New York. Complete details on page 144.

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Ekco has the only kitchen utensils guaranteed 15 years. And they're pretty as well as functional.

Ekco Country Garden cooking and serving tools, pretty in the kitchen or dining room. Colorful flowers on dishwasher-safe Melamine® handles. But pretty is as pretty does; these stainless steel tools make flipping, dipping and stirring easier.

7-piece set includes ladle, basting spoon, potato masher, spatula, fork, pancake turner, and wall rack. Gift boxed . . . a most-welcomed gift item. Approximately $15.95.

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from $2 to $3,000. The fact that each multiple—or each print—is not a unique work of art is not of primary importance. Sometimes each impression is unique because of accidental variations in the printing or because the artist has intentionally made slight changes in the stone in the course of printing the edition. On the other hand paintings are often created in series on one theme. What gives a multiple or a print its intrinsic value as art is the degree of involvement of the artist—how closely he supervises the printing or manufacturing and whether he personally passes on the quality of each reproduction. I’m talking, of course, about woodcuts, etchings, engravings, serigraphs, lithographs, etc.—not photographic reproductions of paintings or drawings.

And posters—are they in the same class? No. Posters are basically for decorative and educational purposes. The original purpose is usually to announce a show. They are perfectly valid for anyone learning about art, but they have no intrinsic value except in the rare case of a limited signed edition of perhaps the first 100 of a printing.

Would you advise beginners to buy sculpture? Yes, it’s easier to live with because it tends to be less fragile. But it might take more space, since you have to look at sculpture in the round. Sculpture now is made in editions by methods such as casting, so prices are apt to be somewhat lower.

How do you feel about renting paintings? A good idea. Especially for people who are just becoming involved with art. It gives them a wider variety than they might normally be exposed to. Renting a painting gives you a chance to live with it, to understand more about it, and to grow to appreciate it. Many museums around the country have special departments that offer rental services.

How about buying art as an investment? A poor idea. I would venture to say that 90 percent of the so-called investors in art make serious mistakes. There are very few people who really know enough about what they’re doing to do it properly. If you’re buying a painting, you consider first whether you like it and understand it and really want it. You can buy art to decorate your home. You can buy art to satisfy your aesthetic needs. You can buy art you believe will have lasting value as art. But never as an investment. Really art should only be bought for personal pleasure.

What is the difference between a collector and someone who merely buys art? If you stop buying art when you run out of wall space, you’re not a collector. A collector is continually trying to upgrade his collection. Putting together a collection takes a lot of time and effort—years and years and years of constant trading and rethinking and reevaluating.

But suppose you’re not yet a collector—what should you have in order to buy art intelligently? I think you have to use a certain amount of judgment on your own. You have to have a certain awareness of what’s going on in the art world. You should seek the best advice available whether it’s from a dealer you trust or a museum curator or a fellow collector. And you should accept this advice, to a limited extent but not blindly—you have to have a certain basic intuition and knowledge yourself.

What do you mean by awareness? Knowing what the major current trends are. You can keep up on these by following the museum exhibits and the art journals. You may not always agree with them but you should be aware of what’s happening.
This woman reduced over 10 inches from her waist, tummy, hips and thighs in just one hour with the incredible new SAUNA BELT™

The ultimate slenderizer from biophysical research & development corp.—these new HOT PANTS REDUCERS carry the most sensational money back guarantee in slenderizing history.

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User's results from this fabulous one day slenderizer

Nikki McNeill: "I went through the Sauna Belt Hot Pants program and just one hour later was 15½" slimmer. I actually lost 2½" from my waist, 3½" from my tummy, 2½" from my hips, 1½" from each thigh and the inches have stayed off!

Freda Klotz: "Wow! I tried Sauna Belt Hot Pants, the one day slenderizer—and here is what one day did for me—reduced my waist 4½", took ½" off my tummy, 2½" off my hips and 2½" off my thighs—a total loss of 13—Fantastic!"

Joan Turner: "I never dreamed anything could give such incredible results as the Sauna Belt Hot Pants. I used them just one day and lost 14 excess inches! My inch losses were: 3½" from my tummy—3½" from my waist—3½" from my hips—2½" from each thigh—it's just fabulous—14" trimmer and I didn't even have to diet!"

Lovely Pat Karlin, shown here, is an airline stewardess whose job demands a trim figure. When she noticed a few unwanted excess inches, she decided to give the new Hot Pants reducers a try. Pat spent one brief period one day using the amazing Hot Pants program and lost every excess inch, trimming over 10 inches from her figure. Her waist came down from 25½" to 24", her tummy from 34" to 32", her hips from 37½" to 35", her thighs from 22" to 20"—and her photo shows the truly spectacular figure that she now has.

AMAZING THERMAL PACKS: The real heart of the Hot Pants program is the special thermal pack unit developed by a scientist from California Polytechnic. These thermal packs are designed to fit under the new inflatable super-insulated Hot Pants reducers, directly over the areas of your body where you most desire to take off excess inches—waist—hips—thighs—or all three areas. Incredibly effective, these thermal packs instantly amplify and augment the heat produced by the pants themselves and together with the special brief exercise program, enormously speed up the process of removing unwanted inches. Here is how it works:

1. Take off your pants, tummy, hips and thighs—Hot Pants, the world's most sensational slenderizer.

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Therefore, if you want to be suddenly slimmer, suddenly trimmer, order your new Hot Pants reducers today and discover what a difference one day makes. Just think, if you had your Hot Pants reducers today you could be 6 to 10 inches or more slimmer tomorrow...or your money back.
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"Pleasure Put-On" apron of lively Roman stripes in rust, gray, black, white and yellow has an adjustable halter neckline with snap closing that fits anyone! Fabric is wrinkle-free Fortrel polyester cotton and comes in generous 28" or 34" lengths. $7.75; or two for $14.50. Ppd. Aquarius Enterprises, HG10, Box 76849, Los Angeles, CA 90005.

WRETCHED MESS CALENDAR
What's cheerier than a month full of laughs? At least you are bound to, wherever you look at this calendar. Making a play on words turns Jan into Genieway and Feb into Frigidiary. A Horridoscope is part of the deal. With "wroom to write," 8½" by 11" folded. $2 ppd. Bruce Bolind, HG10, Boulder, CO 80302.

COMBINATION PEPPER MILL and SALT SHAKER
Gracefully styled, this exceptionally attractive set comes in light Pewter that looks like silver but costs like stainless steel. One size fits all. Black ink screen print. Free for one. Send 50c in coin for swatch and COLOR CATALOG.

.NUMDAH RUGS 2x3 $5.00; 3x4 $10.00; 4x6 $20.00; 3' round $10.00 ppd.
Send 50c in coin for swatch and COLOR CATALOG.

GURIANs, 11 East 33rd Street
Dept. HG-10, New York 10016
ORIENTAL DESIGN RUGS... breathtaking patterns from time immemorial, that blend so perfectly with modern decor. Exquisitely beautiful designs painstakingly woven into showroom. Transform any drab area into a charmingly elegant decor. Capture the romanticism of the alluring East into breathtaking pat.

ORIENTAL DESIGN RUGS,
X 9' $33.95 ppd.; 8' x 10' $49.95; 9' x 12' $17.95 ppd.

SPIRALLING COSTS. AS LONG AS SUPPLY LASTS:
approx. 4' x 6' $11.95; 5' x 8' $29.95; 8' x 10' $49.95; 9' x 12' $59.95. 5' x 10' $89.95. But you must act now. Specify red, ivory, beige, blue or gold. Prompt delivery. Make ideal X-mas gifts. Our 35th year of proven reliability.

WEATHER WISE

WHEN FAIR WEATHER IS IN STORE the children come out, for rain or snow it's the old witch. The chimney they live in is gingerbread as snow it's the old witch. The chalet makes every house a home. This bouncy little cottage is a "CHALET," by 46th St., New York, NY 10036.

CHOOSE ANY PHONE YOU LIKE AND OWN IT—NO RENTAL CHARGES TO PAY EVER

NOW EVERYBODY CAN BUY THEIR OWN EXTRA PHONE WITH NO RENTAL CHARGE AT ALL

Complete with 4-PRONG PLUG, RINGER, REGULAR CORD

Just plug it in! Nothing else to buy!

These well-made, top brand name standard dial phones are completely reconditioned by experienced factory-trained repairmen... rewired, refinshed and inspected down to the last service detail. Each is READY-TO-USE, WITH RINGER, 4-PRONG PLUG AND CORD. There is nothing else to buy. Great as that extra phone ... or 2-phone intercom system ... in office, den, kitchen, bedroom, etc. ... and it costs you less to own it yourself than what you have to pay in one year's rent!

SHOPPING AROUND

SEND FOR FREE CATALOG

INTERNATIONAL RUG CO.
360 Amsterdam Avenue New York, N.Y. 10024

ORIENTAL BELLE
Charming loveseat with sweeping hand-carved top rail is made of solid mahogany. The back and sides are hand-tuffed; fully sprung base with web bottom. 39" L., 25" d., 33" h. Variety of fabrics available. $189.95. Exp. coll. Victorian catalogue with fabric samples. $1. Magnolia Hall, HG10, 726 Andover, Atlanta, GA 30327.

WHAT'S HER SIGN?
The zodiac appeal is greater than ever. Now you can pick out 18k gold rings with the proper sign as the emblem—shown here is Pisces. Measure around her finger with piece of string, set the string on a ruler for number of inches—important because ring has closed back. $25 ppd. Heraldica Imports, Dept. HG10, 21 W. 46th St., New York, NY 10036.

19TH HOLE PICK-UP
Great set-up for a favorite four-some—four hollow balls, four tees plus an extra. Each ball is hollow and holds an ounce and a half of a pick-me-up to make the golf game bracing even before the famous 19th hole. $1.98 plus 20c postage. Order from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

THREE'S A TEAM
That comes in mighty handy for extra seating, as end tables or to rest weary feet. Nesting taborets are natural rattan, light but remarkably sturdy. Large, 18" h., 16" dia.; medium, 17" h., 14" dia.; small, 16" h., 13" dia. Set of three, $24.95 plus $2 post. Catalogue, 25c. Fran's Basket House, HG10, 89 W. Main St., Rockaway, NJ 07866.

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When fair weather is in store the children come out, for rain or snow it's the old witch. The chimney they live in is gingerbread as snow it's the old witch. The chalet makes every house a home. This bouncy little cottage is a "CHALET," by 46th St., New York, NY 10036.

GRANDCOM, INC., Dept. HG-10
1100 Sixth Avenue, New York, N.Y., 10036

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Complete with 4-PRONG PLUG, RINGER, REGULAR CORD

Just plug it in! Nothing else to buy!

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FINANCIAL AID

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ORIENTAL BELLE
Charming loveseat with sweeping hand-carved top rail is made of solid mahogany. The back and sides are hand-tuffed; fully sprung base with web bottom. 39" L., 25" d., 33" h. Variety of fabrics available. $189.95. Exp. coll. Victorian catalogue with fabric samples. $1. Magnolia Hall, HG10, 726 Andover, Atlanta, GA 30327.

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HUMOROUS DESK PLAQUES

It's hard to be humble when you're as great as I am.

Gold-colored metal Desk Plaques in black lettering on stained wooden stand, "I am a" 2 1/2" x 4".

"I'm new here myself."
"I'm still on my lunch hour."
"I'm still on my lunch hour."
"I never get lost, everyone tells me where to go."
"I'm new here myself."
"I'm still on my lunch hour."
"I never get lost, everyone tells me where to go."
"I'm new here myself."
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"I never get lost, everyone tells me where to go."
"I'm new here myself."
"I'm still on my lunch hour."
"I never get lost, everyone tells me where to go."

SUPER-WOK with stand and dome lid, $3.98

The fabulous Chinese Wok—now better than ever! Deep dome lid ensures proper smoke-and-smell method for delicious dishes—the stand holds pan steadily and secure—guaranteed over heat. Authentic center-lead design is the secret ofúmero mouth-watering Oriental delights at home—AND the secret of low-calorie meals, because you use mere drops of oil or water. 12" steel pan, recipes included.

6389 Super-Wok $3.98

Please add 75c post & handling.

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By Grace Zia Chu—a treasure trove of the State of N.Y. Send for Catalog HG 101. Great Barrington, MA 01230.

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Changing handbags is hazardous, especially if you like to tote a bureau drawer's worth of gear. If you insist, at least be wise with a purse organizer—seven pockets help keep order. In multitoned fabrics, 7" by 9 1/2". $1.29 plus 15c post. Anthony Enterprises, HG 10, 585 Market St., San Francisco, CA 94105.

STAFFORDSHIRE SET

As gay and nostalgic as calico, this flower-strewn bowl and pitcher add period charm to bedroom, bath, any room. Fine English Staffordshire china in blue or brown. Eight oz., $6.95; 20 oz., $12.95; 32 oz., $14.95. Ppd. Another elegant gift imported for you by Jenifer House, Dept. HG 101, Great Barrington, MA 01230.

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Now there's a way to combine an old-fashioned down comforter with regular fashionable no-iron sheets and pillow cases. Change bedroom décor by changing sheets. Prices from $89 (twin) to $139 (king). A free color brochure shows how. Send 50c to Scando-Duo Inc., HG 10, 1414 E. Olive Way, Seattle WA 98122.

TRAVELER'S TREASURE

Clothes line to string up wherever travels take one requires no clothespins—just lay stockings over, use hangers for slips, shirts and such. It stretches about 45"—room enough for a journeying family. Two packets of detergent included. $1.29 plus 15c post. Anthony Enterprises, HG 10, 585 Market St., San Francisco, CA 94105.

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4 Month Pratical Training Course
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12-H Water St., Binghamton, N.Y. 13901

HOUSE & GARDEN
Handy Name and Address Labels
Your name, address and zip code are on labels made of fine white or gold gummed paper. Use them to personalize checks, envelopes, records and packages! You may have up to four lines of type in sharp black on the 12" long labels. Both are in pad form in a plastic box.

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RF452-6-Gold, 1 pack of 500, $2

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This isn't magic—we'll eat our top 20 albums! Record Selector holds 24 LP albums and flips them forward automatically, one at a time, so you can read titles! Stop it whenever you like. Runs without motors or springs. Stops automatically at an empty slot to let you replace an album! Walnut plastic, 10"x12". Both are in pad form in a plastic box.

5070-6—Record Selector $3.98

Grayline Garbage Bag Caddy
This space saver comes to you when the cabinet door it's mounted on is opened. Ends stooping and bending and is conveniently out of sight when door is closed. Steel rods have washable, rustproof cushion coating. Holds both grocery and plastic garbage bags out of sight but in easy reach. 6x12x13½". With screws.

7316-6—Bag Caddy $3.98

Upside-Down Cake Mold
You make picture-perfect pineapple upside-down cakes every time because this mold is indented to keep seven slices exactly in position. Anodized aluminum pan is coated with wonderful Teflon so nothing can stick—even! Try molded gelatin salads and caramel-pecan rolls, too! Two-quart mold is 2x10".

7523-6—Cake Mold $3.69

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Purse 'n Boots Leather Care
Caretaker in a can for leather, patent and plastic—purses, boots, gloves, sports equipment and furniture! Lifts out soil and salt stains, softens the leather and brings out the rich grain and natural glowing lustre, and finally—waterproofs the surface. Four essential steps in one 3½ oz. can! Not for buck or suede.

0283-6—Purse 'n Boots $1

Tissue Holder, Spray Can Cover
Golden boutique touches for bathroom or dresser! Holder is sized to take a box of those pretty square pop-up tissues. It's 2" tall, 4¾" square, made of golden metal with intricate lacy trim. The same delicate metal openwork design is used in the spray can cover. It's 10x3½"x2". With plastic cover.

0687-6—Tissue Holder $2
0688-6—Spray Can Cover $2.79

Miniature Punch Service
The prima donna of your miniature collection and an accessory to put any dollhouse in the Social Register! Here is exquisite handblown glass with a fiery brilliance. The 1½" bowl rests on a 1½" long silver metal tray with filigree rim and mirror finish. Glass hooks hold four tiny punch cups. With ladle.

3236-6—Punch Service $6

Golden Monogram Pin
The art of monogramming—interweaving initials into unique designs—has fascinated man for centuries. Wear your own personal monogram in a 2x2¼" brass pin lavishly finished with 18K gold plate. Print plainly your three initials and underline the surname initial. All letters available except X.

XE520-6—Monogram Pin $6

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PORTABLE PEANUTS
Colorful carryalls feature felt appliqués on sturdy cotton. Bag comes with hanger, stores laundry, p.p.s. toys. Ideal for child’s room or bath. 26” I. Choose Linus, Lucy, Charley Brown or Snoopy. Also Raggedy Ann or Andy. $5.98; any two for $11.50. Ppd. Brochure, 10c. The Market-place, Dept. GE-10. 3357 W. 66th St., Chicago, IL 60629.

MINI MONEY MONSTER

COAT OF ARMS
Handsome double Coat of Arms plaque for the bride and groom or an anniversary couple. Lineage of both husband and wife researched by heraldic experts, then handcrafted in England. In antiqued brass finish, on burgundy velour mounted on walnut finish. 17” by 14”. $49.95. Ppd. Canterbury Arms, Ltd., HG10, 125 Filth Ave., NY 10003.

OPTIC OPERA AIDS
For those who hate to miss a move—folding opera glasses. Tiny enough to slip into any handbag or pocket. Sports fans, theatre buffs, and ballet bugs all love them. Makes balcony seats seem like front-row center! Chrome plated, 2½ by 2½ m/m. $3.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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Tiny ceramic kitty and puppy snooze snugly in real woven wicker baskets! Imagine them on your bedside table or on a shelf near other little things! Wicker baskets are 2½” long with raised sides and the delightful little sleepyheads are about 1¾” across. English imports! $2 ea. ppd. Miles Kimball, 100 Bond St., San Francisco, CA 94105.

MAKE MERRY MAILBOX
Needlepoint your way to Christmas and come on strong with an astonishingly festive basket for holiday mail. Hang it on mantle or door. Kit includes straw and canvas; red, green, gold tapestry wool; instructions. 9” by 5” by 6”. Also with replica of air mail envelope. $3.50 ea. plus $50c post. What’s New Shop, 12H Water St., Bryn Mawr, PA 19010.
18 DECORATIVE CERAMIC TILES FROM ANTHONY ENTERPRISES

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191 Serenity Prayer

507 Notice

504 Robin and Sparrow

192 Clock of Life

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505 Kiss of Sun

515 House Blessing

503 Dream of Heaven

501 Irish Wish

514 A Bit O' Sun

502 Good Lord

506 St. Francis Prayer

193 Irish Tippler

509 Blue Bird

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**DELUXE DOLL HOUSE**
Magnificently crafted by hand of fine hardwood, 3/4" thick. 5 rooms plus attic, staircase, wallpaper, etc. On ball-bearing wheels. All assembled, ready to furnish. 31" long, 23" high, 14" deep. 3359 $75

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**PORCELAIN BATHROOM SET**
Exact miniature replicas of the old fashioned originals. Tub and sink have faucets; toilet has pull chain.

3651 Sink $2.25
3648 Tab $2.50
3650 Toilet $2.50
All 3 for $7.00

**CHERRYWOOD ROLL-TOP DESK & CHAIR**
Like the one Grandpa had! Handsomely handcrafted. Top rolls down, gallery section slides forward. For doll house, exec., etc. 6" x 4" x 3912 $4.75

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**KNIGHT TAPESTRY**
Magnificent tapestry with elegant quilted effect, 30" by 48" is worked in rose, blues and green with golden threads. The edges are gold brocade and velvet. Fabric is a cotton rayon blend that looks like artist's canvas. Rod not included. $76.50 plus $1.50 post. Lewis Import Mart, Dept. HG12, 125 Somerset St., North Plainfield, NJ 07060.

**SHINING EXAMPLE**
Start a campaign to end eye strain! Torch magnifier not only makes iroms look bigger, but brighter, too. Order several for the house, car, vacation home, everywhere. . . . Two junior size batteries make her shine. $2.98 plus 25c post. from Anthony Enterprises, Dept. HG10, 565 Market St., San Francisco, CA 94105.

**SET WITH JEWELS**
Fabulous white glass candle holders imbedded with translucent jewels of brilliantly colored glass. When the candle is lighted the holders give off a rainbow of brilliance. 3" high and 21/2" dia. Perfectly sized for table or mantel. $3.50 a pair plus 49c post. The Ferry House, Dept. HG10, Briarcliff Manor, NY 10510.

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**TOOTSEY GOOD BUY!**
Electric callous eraser is a boon for smoothing corns, dead skin and tough callouses that have developed in the moli and toll of daily walking about streets, the byways and highways of day-to-day living. Eraser in white plastic case has 51/2" cord. $3.98 ppd. Walter Drake, HG45, Drake Bldg., Colorado Springs, CO 80901.

**DONALD'S FRIEND**
And a good pal to parents struggling to encourage kids to pick up toys and clothing. 30" high and 15" in diameter, Donald's pal holds a heap of toys in the kid's room or washables in the bathroom. Natural rattan that looks like artist's canvas. Rod not included. $18.95 plus $2 post. Catalogue, 25c. Fran's Basket House, HG10, 89 W. Main St., Rockaway, NJ 07866.
STERLING SILVER PISTOL-HANDLED FLATWARE OF 1776... Reproduced as authentic replicas in satin finish stainless

Recreate the gracious atmosphere of Colonial elegance at your own table with this incredibly beautiful service...at just a fraction of what you might expect to pay for luxurious Sterling. Through a special purchase, we've been able to recreate the famous Pistol-Handled Flatware—a service that carries stunning simplicity of authentic Colonial—now in magnificent satin finished stainless steel. And every piece is a masterpiece—an exquisite replica of the famous Paul Revere settings that graced many a candlelight Colonial dinner. The knives are the genuine hollow pistol handles; there are extra deep bowls in the soup spoons; and the forks are the graceful 3-tined design. And because the entire set is in miracle stainless, you pop it right into the dishwasher without a care (and, of course, it never, never needs polishing!). At this special price, you'll no doubt want to give one as a gift to yourself and another to a cherished friend.

OFFER WILL NOT BE REPEATED THIS SEASON

Don't be disappointed, take advantage of this amazing low price now while this offer lasts. Order now, and we'll send you a complete service for 8 including 8 Dinner Forks, 8 Stay-Sharp dinner knives, 8 salad/lunch forks, 8 soup spoons, 16 teaspoons AND A SPECIAL FREE GIFT: 2 serving spoons—50 pieces in all. The entire set is yours for just $14.98 on full money-back guarantee, but hurry, order now. This offer will not be repeated this season, Copyright 1971 Division of Bevis Industries
What better way to reward a hard-working body than to lay it down to sleep in satin pajamas? Such luxury. Washable, too. Gold, Silver, Blue, Black, Olive. Red or Bronze acetate satin.

Ladies’ sizes: 8-20. $17.98.

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Monogram on either $2.00.

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“All Things Evolve in Satin”
12 NEW FOOT DISCOVERIES UNCOVERED BY ANTHONY ENTERPRISES
GUARANTEED TO ALLEVIATE YOUR FOOT PROBLEMS

RELIEF FROM BENT TOES
Unique orthopedic pads provide soft, yet effective toe support which help to strengthen and alleviate pain from crooked toes. Even toe tip corns disappear. Elastic yarn slips over toe. Washable. Specify shoe size.
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CALLOUS CUSHION
Helps support metatarsal arch, eases tenderness at ball-of-foot. Constructed of two layers of soft foam, covered with nylon type mesh. Slips over toe. Washable. Specify shoe size, left or right.
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BUNION REGULATOR
Works while you rest or sleep. Lower action urges the bent big toe towards normal position, countering the strain which causes discomfort and deformity. Specify shoe size, man or woman, left or right.
No. F34—Toe Caps Set $2.50

POLYTUBE PADS FOR CORNS
All round remedy for the irritating pressures which cause corns. Cushions corns on tops, sides and under toes. Slips onto toe, self-forms to contours, stays in place without adhesives. Thousands of air bubbles soak rubbing, squeezing stress. Non-allergie. Soft, supple, one-piece polyfoam, nylon covered, takes up practically no space in shoe. Wear, wash and re-use. 3 piece Set.
No. F36—Polytube Pads $1.98

TOE SEPARATORS
Provides gentle, comfortable toe separation. Worn as illustrated or reversed and placed over toes to ease shoe pressure. Also useful for pedicure. Synthetic foam, washable. Specify shoe size.
No. F83—Toe Separators $1.00 Pair

TOE TOP SHIELDS
No. F82—Toe Top Shields Set $1.98

TOE CAPS
Cushions corns on toe tops, toe tips, and between toes. Proteus ingrown nails. Foam, nylon covered, non-irritating, washable. Takes up practically no space in shoe. 3 piece set.
No. F34—Toe Caps Set $2.50

CORN AND CALLOUS TRIMMER
Just glide blade, corn or callous "peels" off. Precision made of fine surgical steel. Double edge blade is encased in a protective shell to protect your skin. Easy to clean and replace blade. Uses standard blades.
No. 198—Calloous Trimmer $1.98

VOLCANIC LAVA STONE BRUSH
Why suffer when you can simply brush away foot pain caused by corns, callouses and rough dead skin. This natural volcanic lava stone does the job gently, safely and painlessly. Keep feet smooth as velvet.
No. 207—Lava Stone Brush $1.00

RELIANCE FROM TIGHT SHOES
Liquid Leather Stretch provides instant relief from tight shoes. Works like a miracle to stretch leather permanently, loosen shoes to conform to your feet while you walk. Harmless and will not stain.
No. 206—Liquid Shoe Stretch $1.49

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Address
City & State Zip.

OCTOBER, 1971
SHOPPING AROUND

WITCH WIZARDRY
Merry madwoman for the Halloween scene. Big black and orange papier-mâché witch is a Mexican piñata. Perfect for the party scene to hang high by the sturdy metal loop. A big two feet over all and just in time for trick or treat too! $5. Add 75c post. Merri Makers, HG10, 502 So. Broad St., Thomasville, GA 31792.

FROM ANOTHER ERA
"Blue Onion" design ceramic candle holders hark back to the dark, drafty hallways of Colonial days. Nowadays they serve as most charming assets brightening your fireplace mantel, buffet or dining table. 5" high. Matched pair, $2.98 plus 25c post. Colonial Studios, Dept. BOE-30, 20 Bank St., White Plains, NY 10603.

AWARD AT WILL
Framed Award of Merit is on parchment paper 13" by 10". Space is provided for hand lettering name, type of event for which it is given, date and organization. Printing is black and red, wooden frame is black. $1.98 plus 25c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

BERTH OF BEAUTY
Credit goes to hand-embroidered crewel for spreading its talent for good taste in choice of multi-color, black, gold, natural or avocado on natural backgrounds. Single bedspread, 80" by 115", $45; full size, 94" by 115", $60; king size, 120" by 120", $80. Pp1. Gurian Fabrics Inc., HG10, 585 Market St., Thomasville, GA 31792.

A GIMME FOR SURE
Sheer one-upsmanship for weekend golfers, or any golfers for that matter, is having the ball right in the middle. $1.98 plus 25c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

Historic Riverboats—Authentic drawings

Specify which of these 20" x 24" charcoal reproductions of 4 for $15.50 / Full set, $31. Burtie/Betsy Ann/ Joe Fowler/ Louisville/Washington, $5 each / 2 for $9 / 3 for $12.50 / All orders post paid/Prompt delivery/No C.O.D.

Art Publishers
20E, Fourth St.

Charm & Treasure

OCTOBER, 1971

1000 CHARMS IN THIS FREE Catalog

14K SOLID GOLD and STERLING SILVER CHARMS

At Direct-To-You-Prices

To have and to hold "those precious moments" are now at hand, brought to your door by cherished charms and miniatures that tell a story all your own.

AWARD AT WILL
Framed Award of Merit is on parchment paper 13" by 10". Space is provided for hand lettering name, type of event for which it is given, date and organization. Printing is black and red, wooden frame is black. $1.98 plus 25c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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Art Publishers
20E, Fourth St.
Delft Birth Plate

WILL BE CHERISHED for a LIFETIME

The perfect commemoration for a new born child or a birthday—will arrive in less than 3 weeks by air, direct from Royal Delft factories in Holland. Give FULL NAME, TIME OF BIRTH (designated by clock hands), A.M. or P.M., WEIGHT (designated on child stork is carrying), DATE OF BIRTH and PLACE OF BIRTH. Be sure to include all information for this handpainted plate.

Postamatc Company
Dept. HG1071, Lafayette Hill, Pa. 19444

CREWEL BEASTIES

Embroider one of these enchanting creatures in less than three hours. Each kit is complete and includes design stamped on colorful Belgian linen, tapestry wool in vibrant colors, English embroidery needle, wood mounting plaque, brass hanging ring, stitch diagram, and easy-to-follow instructions. Sizes: 9" x 6".

Mouse or Green (shown) $2.50
Turtle or Orange $2.50
Porcupine or Red $2.50
Frog or Blue $2.50

Send 10c for catalog

VICTORIA GIFTS
12-H Water Bl., Bryn Mawr, Pa. 19010

LIMOGES MINIATURES

The tiniest porcelain miniatures right from Limoges, France to your shelf. Each delicate piece is flowered and gold-trimmed; tea-cup and ¾" saucer, $3.98; ½" pitcher in 2½" basin, $4.98; 1½ flower basket with arched handle, $2.98; candlestick, $1.98. Ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

TRIM YOURSELF

BACKACHE FIGHTER
The bed board is one way to combat back ailments and assure a good night's sleep. Firms an overly soft or sagging mattress. Folding bed board is 5' long, ¼" thick, folds into four 1½ sections. Cot size or one side of double, $5.95; twin, $7.49; two sections for double bed, $10.95 ppd. Batter Sleep, HG10, New Providence, NJ 07974.

LACY LOVELINESS

Alençon lace tablecloth in a flowery design on white nylon and acetate. Oblong or oval, 52" by 70", $15; 70" by 90", $25; 75" by 108", $30; 70" by 126", $35; 70" by 144", $40. Round, 70" dia., $22.50; buffet scarf, $8. 19" sq. napkins, white or ecru, $1 each. Pbd. Hagen's Specialties, HG101, Box 666, Englewood, NJ 07631.

BACKACHE FIGHTER
The bed board is one way to combat back ailments and assure a good night's sleep. Firms an overly soft or sagging mattress. Folding bed board is 5' long, ½" thick, folds into four 1½ sections. Cot size or one side of double, $5.95; twin, $7.49; two sections for double bed, $10.95 ppd. Batter Sleep, HG10, New Providence, NJ 07974.

LACY LOVELINESS
Alençon lace tablecloth in a flowery design on white nylon and acetate. Oblong or oval, 52" by 70", $15; 70" by 90", $25; 75" by 108", $30; 70" by 126", $35; 70" by 144", $40. Round, 70" dia., $22.50; buffet scarf, $8. 19" sq. napkins, white or ecru, $1 each. Pbd. Hagen's Specialties, HG101, Box 666, Englewood, NJ 07631.
WE GUARANTEE YOUR SATISFACTION IN EVERY RESPECT... OR YOUR MONEY BACK!

Month after month, a parade of handsome gift boxes, each with your greetings and all announced by a Certificate of Membership inscribed as you direct. These famous Clubs keep you in warm, friendly contact with people important to you or your business. The proved perfect family gift for over 30 years. Sent direct from the orchard... the savings are yours! Ideal for business associates, friends, kinfolk and you!

3-BOX CLUB: Surprise them with gorgeous gift boxes for Christmas, January and February!
Gift No. 111, only... $17.95 delv'd

5-BOX CLUB: Keeps coming and coming! Christmas, January, February, May and September.
Gift No. 141, only... $28.95 delv'd

8-BOX CLUB: Delight them to pieces again and again! Christmas, January, February, May, August, September, October and November.
Gift No. 253, only... $45.95 delv'd

12-BOX CLUB: Flabbergasting! A gorgeous gift every single month of the year.
Gift No. 201, only... $69.95 delv'd

ROYAL RIVIERA PEARS
America's rarest and finest fruit. So big and juicy you eat 'em with a spoon. Net weight 6.5 lbs.
Gift No. 1 (shown) Net weight 6.5 lbs $6.95 delv'd
Gift No. 2 (a third more fruit for only $1.50 extra) $8.45 delv'd
Gift No. 3 (family size box of smaller pears) Net wt. 9 lbs. . . . $7.95 delv'd

EASY TO ORDER: Just send us your list. Enclose check or money order (no CC's please). Tell us how to sign your greetings for each gift. All prices include delivery.

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OCTOBER, 1971
**NEW!**

**A TIME IN EDEN**

- by Roy Dean

A photo essay on AAK, one of the most beautiful books ever published...the first days of Man. Against the pristine background of the Caribbean, the author-photographer recreates a living image of the first days of Man. More than 120 pages with 166 photographs (20 in full color) following man through his first experiences and adventures. "A beautiful capacity of man's world as it once was... an evocative and poetic text." Collectors' edition. Bound in linen, hard back, dust jacket. Price: $15.95. Tax included.

Manufactured by HURON PRODUCTS CO., Dept. HG-10, 585 Moore Ave., Bellevue, Ohio 44811

**SHOPPING AROUND**

**Eddie Albert's Tractor**

Here's something for all ages! An exact blueprint copy of the tractor used on T.V.'s Green Acres, comes rolling into your home. Fun as a toy, attractive as a curio, useful as bookends. Modeled from Ford's design. It's gray metal with red wheels, 61/4" l., 3/4" h. $4.95 plus 80c post. Artisan Galleries, HG10, 2100 No. Haskell, Dallas, TX 75204.

**Cross Stitchery**

Fun Samplers in kit form are ready to stitch and mount in mahogany or maple finish frames. Two designs: grandmother (shown) or gardener. "Old gardeners never die, they just sprout new leaves." 8½" by 15", bright floss, needle, instructions, frame. $3.50 ea. plus 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

**Father's Mustache**

At the turn of the century this colorful type of cup was popular in Bavarian beer halls. Today it's fun and with all the luxurious mustaches and beards, how practical! Decorative on an open shelf, too. Glazed ceramic Stein is 4 1/4 h., holds more than 16 oz. Prosit! $1.98 plus 35c post. Country Gourmet, GO, 545 Fourth Ave., Mt. Vernon, NY 10550.

**Telephone Turf**

Mr. Bell's tel has a special spot—little fringed rug from Austria. And it's just the thing since the phone has occasioned many a nick and scratch on the stand. Wool pile in pretty pattern of gold, tan, red and black. 9" by 12", $4.95; two for $9.50. Add $1.00 extra for printing. Father's Mustache, HG10, 3023 Crane Dr., Falls Church, VA 22042.

**Pool Covers**

All present and prospective owners of a swimming pool would do well to plan now for swimming season. Polypropylene mesh with heavy-duty brass grommets lasts for years. 20' by 28', $31.50; 20' by 36', $39.50; 20' by 40', $44.80; 22' by 40', $49.50; 24' by 44', $59.50; 24' by 50', $67. Pdp. J. A. Cissel Co., Inc., Dept. F, Box 774, Freehold, NJ 07728.

**Oak Tree Wisdom**

It's a wise gal who puts her hot plate on a ceramic tile backed with cork. The tile is six inches square and has a hanger to use when it isn't protecting precious tables from heat. Owl with a wink sits on an oak tree branch above the words "Old gardeners never die, they just sprout new leaves." Oyster linen, 17½" x 11½," with foot-operated stand. Built entirely of wood and appeals as a perch. The playground for cats. A floor to ceiling access holes. Built with rich durable polypropylene and can be cut to size to fit, in solid white or crystal clear. $2.95 plus 70c post. FRUIT OF THE LOOM, W-7, Rochester, NY 14631.

**Furniture Guaranteed to Save Furniture**

Tree House

A floor to ceiling playground for cats. An upper platform serves as a perch. The mid-level house is designed with 5 access holes. Built entirely of wood and upholstered inside and out with rich durable carpeting. Appeals to your cats' natural instincts. $39.95 plus ship. 55 lbs.

WEN-RUB PRODUCTS
8921 NATIONAL BLVD.
LOS ANGELES, CALIF. 90034

**Dog Waste Gone with Doggie Dooley®**

Doggie Dooley keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stool spots for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does not hurt pets, lawns, shrubs. Handles waste of 1 to 3 dogs. 17½" x 11½" with foot-operated lid, $9.95 plus $1.00 postage. Extra 12 mos. enzymes $3.95 plus 60c post.

Manufactured by HURON PRODUCTS CO., Dept. HG-10, 585 Moore Ave., Bellevue, Ohio 44811

**Custom Printed Shirts**

The latest craze—you think of the slogan and we'll print it! Any slogan for your team...candidate...club...your favorite hobby...or whatever. Up to 30 letters printed in your choice of quality cotton sweatshirts or T-shirts. Machine washable, paint will not run or fade. Colors—powder blue, bright blue, green, red, yellow, violet, black, white. Size S, M, L, XL. Specify size and color. Add $1.00 extra for printing on both sides. Wo ship in 48 hours! 

**Holiday Gifts**

INCREDIBLE SAVINGS! A TIME IN EDEN. 66 photographs against the pristine days of Man. More than 120 pages with 166 photographs in full color. Price: S15.95. Tax included. Dept. HG-10, 585 Moore Ave., Bellevue, Ohio 44811

**Shop Around**

**House & Garden**
HELPFUL TRAVEL AIDS FROM ANTHONY ENTERPRISES

WE THINK MORE OF YOU!

A GAL'S BEST FRIEND

Bosom Money Cache is your best protection against purse snatchers. Snaps onto bra or slip straps. Holds folding money or other valuables. Plastic lined with a fold-over flap. Keeps contents dry. A “must” for every woman.

No. 141—Bosom Money Holder $1.98

SLEEP MASK

Ideal for day sleepers and a life saver if you sleep with a reader in bed. Designed to fit men and women. It shuts out light. Flexible pull strings to fit your individual features. Adjustable elastic band.

No. 202—Sleep Mask $1.98

ENJOY SOUND SLEEP AGAIN

Lock out disturbing noise that robs you of refreshing sleep . . . even snoring! Ear Drum Silencers designed by a sound engineer. Medically accepted. Soft, pliable, with an easy-to-grasp safety flange.

No. 124—Ear Drum Silencers $1.59

TRAVEL WATER HEATER

The perfect answer when you’re yearning for a solo cup of brew. Place this wonderful little gadget in a cup of water, plug in any 110 volt electrical outlet and in just seconds, the water is boiling for instant coffee or soup.

No. 172—Travel Water Heater $1.49

PLANT NURSEMAIDS FOR THIRSTY PLANTS

Planning a trip, but worried about your thirsty plants? Use these wonder wicks to feed moisture to plants for up to 8 weeks. Insert one end of wick in soil, the other in water. Will not rot or mildew. Reusable. Set of 4.

No. 200—Plant Nursemaids $1.98

SWIM MATE

No. 164—Swim Mate $8.98

SNORE NO MORE

Scientifically designed anti-snore mask insures sound silent sleep. Washable nylon mask fits over chin, keeps jaw closed, prevents snoring by encouraging proper breathing. Adjustable to fit men and women.

No. 113—Anti-Snore Mask $2.98

DENTURE REPAIR KIT

Be prepared for an emergency. Denture Repair Kit fills breaks, cracks or loose teeth in dentures. Avoid embarrassment when traveling. Kit includes material similar to that used by dentists. Instructions included.

No. 121—Denture Repair Kit $1.98

REPAIR EYEGLASSES ANYWHERE

This handy kit is invaluable whenever glasses come apart at home, at the office or when traveling. Carry it in your pocket. Kit includes a professional optical screwdriver and an assortment of frame screws.

No. 148—Eye Glass Repair Kit $1.29

STOCKING WALLET

The Stocking Wallet is the perfect travel companion. Keeps bills secure between thigh and stocking top. Insert money in the hose hideaway, fasten to garter button and the cash is safe as can be. Washable.

No. 168—Stocking Wallet $1.98

PROTECT EYES FROM GLARE

Enjoy comfortable vision in strong sunlight, while playing tennis, golfing, motoring or walking. Adjustable dark green plastic shield slips on your specs in a jiffy. Gives added protection to sun glasses.

No. 184—Sport Visor $1.98

ZIPPER MONEY BELT

Genuine top grain calfskin leather belt with a long zipper compartment making it easy to conceal 15-20 large bills indestructibly. Belt is 1½” wide with nylon coil zipper. Sizes 30 to 44. Black or Brown. Specify color and size.

No. 132—Leather Money Belt $8.98

ANTHONY ENTERPRISES, 585 Market, Dept. HG 101, San Francisco, Ca. 94105

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Address

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Item No.  How Many  Name of Item  Price

No. 184—Sport Visor $1.98

Mailing 15c Each

No. 132—Leather Money Belt $8.98

Mailing 15c Each

NO STAMPS OR COD’S, PLEASE

Total

California residents add 5½% Sales Tax

SATISFACTION GUARANTEED OR MONEY BACK!

TOTAL AMOUNT ENCLOSED.

OCTOBER, 1971
The SURF is the Sound for A Peaceful Background

ELECTRONIC MARSONA® puts you there.

The peaceful sound of the sea... the gentle soothing sound of waves breaking upon a tranquil shore... or a warm rain; these sounds are at your fingertips, night and day, masking out unwanted noise. MARSONA puts you there. In burnished white or antique black.

Refund Guaranteed PPD. $75.00

BRUNSWICK HOUSE
Dept. HG10, P. O. Box 296, Castle Hayne, N.C. 28429

Silver Polishing GLOVES $2.00 PAIR
Add 25c post. 2 pair $3.98 PPD.

You'll love these gloves with the polish impregnated, with lining to keep hands clean. Designed with free fore-finger and thumb for easy handling, they never need washing; every polishing quality improves with use. Outlasts parts of plastic. One size fits all. Takes the dirty work out of keeping your silver shining.

P. S. Box 460 S. Solano Ave., Berkeley, Calif. OR your nearest Anthony Enterprises, HG10, 585 Market St., San Francisco, Calif. 94105

TAKE A FLYER
If he knows aviation (or just reads “Peanuts”) he knows and loves Snoopy, famous World War I flying ace. Black and white with a red helmet, he’s in his familiar attack position on tie tac or cuff links. 14k gold-plated finish. 15” by 22 ½”. A sensation for beach or bedroom. And it won’t leak! $3.50 ppd. West-Berg, HG10, Box 4177, Colorado Springs, CO 80909.

SUR-PRIZE HIM
If you're into a sport, you expect to get ribbed. But even the best golfers have a day of missed putts. Be prepared to move in with the top award anyway, “Greatest Golfer” ribbon ¾". Boss, bowler lover, Dad, Mother. $1.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

HAWAIIAN LUAU
“Geevum” a Hawaiian treat at your next party. Geevum, in red, on the glasses is a Hawaiian pidgin expression freely translated to mean, “Pour it on and get with it”. A recipe book for tropical drinks and four 15 oz. glasses, $9.95; four glasses, only $8. Ppd. House of Aloha, HG10, P.O. Box 355, Lahaina, Maui, Hi 96761.

BE GONE!
Want to be alone? Assert your order with a woven straw door mat that states your desire in no uncertain terms. Mat is 21" by 15". It gives its message in letters bold and clear. Salesmen might take heed. Friends know it’s a joke. $2.98 plus 35c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.
RELAX! SHOP AT HOME FOR YOUR HOLIDAY GIFTS


PLATTER CHATTER
Put tangy spreads, snacks and colorful sauces in the wells of this platter and they spell "DIP". Amusing yet practical gift for friends who love to entertain. You'll want some for your own holiday banquets as well. White 20" x 13". Also in "EAT" and "CHOW" for gay informals. $6.95 each plus $.95 post/hand.

SMART GIFT
Vibrant colors are braced into a 70" sash. Dramatic for long skirts, pants or hostess wear. Comes to you ready to wear or give as a gift. Fine washable acrylic yarn. $3.85 + .36 post.

Authentic Reproduction

Clipper Ship Engraving
A striking wall hanging for den or office. This finely detailed reproduction of a brass etching mounted on a mahogany finished plaque depicts the sails of a twenty gun ship from the late 1700's. Size 16" x 20". $15.00. Massachusetts residents add 5% Sales Tax. Add $1.95 for shipping and handling. Satisfaction guaranteed or money back. Sold by retail only. Add $1.05 for shipping and handling. Satisfaction guaranteed or money back. Sold by retail only.

LIMITED FIRST EDITION

BERTA HUMMEL COLLECTOR SERIES™
"Angel in a Christmas setting" by Sister Berta Hummel is sought after by both figurine and plate collectors. This 8-1/2" porcelain collector's plate is ready for 3-D framing. Individually hand-numbered for crackling fall fires. $4 ppd. Add $1.95 post.

AMERICANA MIRROR
Federal eagle crown, round mirror that is a reproduction of antique beauty. Frame is antique gold and looks like gilded wood. 18" h. by 9½" w. Charming touch for a traditional hallway, dining or living room. Handsome in niche above a console table or mantle. $3.98 each plus 85c post. Harriet Carter, Dept. 6301, Plymouth Meeting, PA 19462.

LAMINATED MAPLE
Top butchers know that maple is the best wood for their blocks; here it is in a country dining table. Legs are nicely lathed-turned. 36" by 24", $88.50; 60" by 30", $124.50; 72" by 36", $150.50. Rounded corners slightly extra. Exp. coll. New catalogue, 50c. Butcher Block & More, Dept. 101-D, 1600 So. Clinton, Chicago, IL 60616.

LISTEN, MY CHILDREN
And you shall hear the alarm to tell you the parking meter has run out! Attach it to the key ring, park the car and set it for the meter's time; it will ring loud and clear saving you from the clutches of the meter maid. Key chain plate for $1, $4.95 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

HANDPICKED DAISIES
Daisies do tell! You needlepoint background for pillow or foot-stool; flowers are handworked for you in white, gold and green. 14" by 14", $5.95 plus 45c post. Add $2.95 for antique gold background yarn. Stool, 8" h. 11" dia. in muslin, fruitwood finish sized for canvas $14.95 plus $1 post. The Stitchery, HG10, Wellesley Hills, MA 02181.

LOGARHYTHM

NOBLE WHITE LUCK
Edelweiss is called the noble white flower of the Tyrolean Alps and it is reputed to bring luck to the wearer. From Austria, earrings are silver bells delicately enameled with white edelweiss on blue background. Bells tinkle as you walk. ¾" l. Specify screw or pierced type. $3.50 ppd. Shopping International Inc., Dept. 954, Norwich, VT 05055.
The Wigmakers.
Wonderful new 100% modacrylic stretch wigs that fit everyone!

The style you see is the style you get... permanently set, permanently styled, crushproof, washable, lightweight, guaranteed, and best of all you save over $20 on each wig.


It's up to you—it's your money—but The Wigmaker gives you more than your money's worth or your money back.

ANNE
$10.98
Hand finished hairline for a more natural look.

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$10.98

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$10.98
Hand finished hairline for a more natural look.

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$16.98

Hand finished hairline for a more natural look.

Please send me______________ wigs for $__________ plus $1 shipping and handling charge for each wig. If I am not satisfied I may return the wig in 10 days and get back the money I paid for it.

Wig name_________ color_________

Wig name_________ color_________

☐ I enclose full amount $__________

☐ I enclose $2 Good Will deposit for each wig. I will pay postman balance plus post office and handling charges. N.J. residents add 5% sales tax.

Name_________________________

Address_______________________

City__________________________ State____ Zip______

Made by skilled craftsmen in Hong Kong/Taiwan to give you these extraordinary values. Modacrylic fiber made in USA.

OCTOBER, 1971
THE DIAMOND OF YOUR DREAMS

at a price he can afford

Buy Diamond Jewelry direct from one of America's well known diamond cutters. Pay only actual market price. We refund all monies unless your own appraisal shows value 1/2 higher. Over 5,000 styles $100 to $100,000.

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The Gift for All Seasons

A Present with a Past

Any season is appropriate to share pride in the name which is a family's heritage. A beautiful gift to give or receive—the authentic Coat of Arms for your family name in full color on an impressive 10" x 16" wall plaque. Handsome walnut wood-toned finish, three-dimensional sculptured effect. Only $27.75. Satisfaction guaranteed or your money refunded in full. (Money back, too, if we can't trace a Coat of Arms for your name. We've found one for over 92% of the names sent to us.)

HALBERTS
DEPT. HG-101
3687 IRA ROAD, BATH, OHIO 44210

LEBUCHECHEN, literally "Love Cakes," have been a German tradition for centuries. Decorated and inscribed Lembuchen were shily exchanged between lovers. But these delicious honey and spice cakes were also popular for festive gift-giving and enjoying by all lovers of good food. This year, gift yourself—and your favorite friends—with these gourmet delicacies.

LEBUCHECHEN and DOMINO STEINE are chocolate-covered traditional German fruit cakes...a nostalgic reminder of a world where the finer things were deeply appreciated.

SPITZKUCHEN and DOMINO STEINE are chocolate-covered traditional German fruit cakes...a nostalgic reminder of a world where the finer things were deeply appreciated.

Enjoy new comfort with your back, shoulders, and head gently raised and cushioned on this light bouncy foam wedge. Provides an even, gradual slope for more healthful, restful sleep. Head Elevation comfortdiagnose headache, hypertension, acid regurgitation; breathing, bronchial and heart ailments. Leg Elevation eases varicosities, circulatory and swelling leg discomforts, 27" long. Washable zipper cover.

FOAM-SLANT comes in heights most often prescribed by doctors. Order 4" high for 2 pillow users $12.25; 7½" high for 3 pillow users $12.25; or choose extra high 10" at $15.00 or 12½" at $18.00. We pay postage & ship in 6 hours. N.J. residents add 6%, tax. Send check to:

Better Sleep Inc.  BOX GO
New Providence, New Jersey 07974

MONEY BACK GUARANTEE

Hotel Server. It keeps coffee fresh and piping hot, retaining all the rich aromatic flavor for hours, without stewing. Steam, steam! Naturally non-rubber and non-skid insulate! Ideal "float closure" keeps beverage hot, as lid stays closed when removed.

Our second, third or fourth cup of coffee will taste as good as the first, thanks to our magic, slim-line, handsomely designed Aladdin Server. It keeps coffee fresh and piping hot, retaining all the rich aromatic flavor for hours, without stewing. Stream of steam is from non-rubber sound insualted "Float Closure" keeps beverage hot, as lid stays closed when removed. Holds full quart of hot or cold beverages at original temperature. Available in any color. $6.95 ppd. for 2 for $12.95.

Mail order filled promptly. Money back guarantee.

Handmade Puffed Patchwork Pillows are plump, hand-tufted put-together of patterns-on-patterns. A revival of a unique American craft perfect with any décor. Each with 15x15" colorful cotton pillow filled with fluffy down. Indicate color for each pillow. $11.25 each. Set of 4 $41.00. Prices include postage. Money back guarantee. Send 10c for our brochure.

APPALACHIAN TRAILS
P.O. Box 247 Dept. 69
Arlington, VA 22210

KITCHEN ORGANIZER

Beige high-impact plastic compartmented organizer takes boxed foils, clear plastic wraps, refrigerator bags plus garbage and paper grocery bags. Mount it on closed or inside cupboard door to keep things handy, but out of sight. 5½" by 11½" by 3½". $3.98 ppd. Miles Kimball, 100 Bond St., Oaksho, WI 54901.

CHANGING TIMES

The best gadget ever invented for separating and dispensing nickels, dimes, pennies and quarters. Made of sturdy chrome it hangs on a belt—ideal for any business without a cash register. And imagine how a small boy would love one! $3.98 plus 35c post. Anthony Enterprises, HG10. 685 Market St., San Francisco CA 94105.

JUMBO SOFTIES

Momma hippo and her twin baby offspring made of heavy carpet come in a kit with yarns and flowers to be glued on as shown in the picture. Fun to hang on the wall in the family room or den or even in the bathroom. Mom is 14" by 18", $4 plus 35c post. Also available: owls, alligators, pigs, dogs and bears. Annwalt Crafts, Box 3666, Blue Bell, PA 19422.

NATURAL WILLOW

Beauty of a stool made of heavy full Willow is a delightful vanity stool or an ideal extra seat. Top full willow is a delightful vanity stool or an ideal extra seat. Top 11½" by 11½" by 13½". $4 plus 35c post. Also available: owl, alligator, pig, dog and bears. Annwalt Crafts, Box 3666, Blue Bell, PA 19422.

Handmade Puffed Patchwork Pillows are plump, hand-tufted put-together of pattern-on-patterns. A revival of a unique American craft perfect with any décor. Each with 15x15" colorful cotton pillow filled with fluffy down. Indicate color for each pillow. $11.25 each. Set of 4 $41.00. Prices include postage. Money-back guarantee. Send 10c for our brochure. Specify 4 colors, get 16 fabric samples 10c. +

APPALACHIAN TRAILS
P.O. Box 247 Dept. 69
Arlington, VA 22210

HOUSE & GARDEN

MONEY BACK GUARANTEE

Sending 10c for our brochure Specify 4 colors, get 16 fabric samples 10c.

Send 10c for our brochure.

Specify 4 colors, get 16 fabric samples 10c.

APPALACHIAN TRAILS
P.O. Box 247 Dept. 69
Arlington, VA 22210

HOUSE & GARDEN
SHOPPING AROUND

BENTWOOD BEAUTY
Classic rocker is as in style in '71 as it was in 1890. Steam bent beechwood with hand-woven seat and back finished in walnut, black, white, or natural. Such comfortable elegance in seating today. $89. Exp. coll. Big, beautiful catalogue. $1. Door Store of Washington, HG10, 3140 M St. N.W., Washington, DC 20007.

SCROLLED ESPAGNOL
From Spain a black wrought iron rack in scrolled design shows off cooking tools, potholders. In the bath, it takes mini guest towels. 9½" by 6" rack with five hooks, $5.95 plus $1 post. Three fringed potholders in red, olive, mustard, turquoise, pink, orange or black, $2.45 ppp. Henry R. Smith Studios, Dept. HG101, 39 Crestline Rd., Wayne, PA 19087.

CIRCUS CUT-OUTS
Big top décor is always right for children's rooms. Colorful giant circus cut-outs make it easy for mom to do it herself. Tent poles, canopies and 2 ft. tall whimsical animals. Set of 48 plus decorating instructions, $3.98 ppp. Frank Marmo, HG10, 1661 Griffith Park Blvd., Los Angeles, CA 90026.

BIRD CLIQUE TO STITCH
Birds in bright pastel colors make colorful subjects for a pair of framed pictures. Kit includes both designs on oyster Belgian linen; crewel yarns in pinks, blues, greens, yellows, lavender and brown; two green wood frames with gold trim; needle and instructions. Set of two pictures size 6" x 18" each only $8.95 plus 65c pstg.

LADY KYOTO AND LADY DAISHI
Rich reds, pinks, golds, lavender and black are combined in these exquisite oriental pictures. Each kit includes design on white background, embroidery yarns and gold metallic threads, needle and instructions. Finished size 10" x 24". Lady Kyoto (left) $5.95 plus 50c pstg. Lady Daishi (right) $5.95 plus 50c pstg.

Send 25c For Our Exciting Art Needlecraft Catalog

The Stitchery

The Stitchery

See New England's most complete art needlecraft display at our retail showroom

CAT CERAMIC TILES

No. 516—Persian
No. 517—Abyssinian
No. 518—Siamese
No. 519—Tabby
No. 520—Long Hair Tabby
No. 521—Short Hair Tabby

White Ceramic Tiles used as wall plaques or trivets. Cork base with hangers. 6" x 6".
$4.98 each + 40c Mailing Each or Set of 6 for $24.98 + $2.00 Mailing Each Set
Calif. Res. Add 5% Sales Tax.

ANTHONY ENTERPRISES, 585 Market, Dept. HG-101, San Francisco, CA 94105
SUNNY

Bright, warm colors of Gold, Orange and White make this 3-dimensional Felt Applique Wall Hanging a cheerful addition to any decor.

Fun and easy to make, kit contains felt, burr-lap, wood turnings, stuffing, dowel rod, needles, embroidery floss and easy to follow instructions.

Size: 22" x 32". Only $9.95 plus $.50 postage and handling.

THE KIT BIT
P.O. BOX 4523
IRVINE, CA 92664
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SHIPPING AROUND FOR NEEDLECRAFTS AND HANDICRAFTS

SWINGING FROG

Imaginative designs are what we expect from the knowing needle of Suzy Girard. Fanciful frog is green and yellow on bright pink ground, plays a morning glory trumpet.

Suzy Girard, HGIO, 1042 Lexington Ave., NY 10021.

PATCHWORK BAG

Pattern with a purpose: learn new needlepoint stitches as you create this smart 8" by 7" by 4" bag. Each patch a different stitch, each a different color.

Suzy Girard, HGIO, 1042 Lexington Ave., NY 10021.

FOR NIMBLE NEEDLERS

Scissors is grosgrain ribbon with scissors attached and felt pocket for thimble, strawberry for pins and needles. Always at hand as it hangs around your neck. Strawberry felt case is bright pink and green with Stork scissors, thimble, needles.

Either, $10 plus $1 post. Nina Needlepoint, HGIO, 860 Madison Ave., NY 10021.

NEEDLEPOINT JUNGLE COASTERS

Peacock Alley presents its 1971 brochure featuring delightful nonsense like this set of Jungle Coasters as well as many new traditional and contemporary designs to please all tastes. Designs are hand-painted on white canvas with Persian yarns for you to work.

Set of 4 Jungle Coasters, 14-mesh, in blue, gold and hot pink on yellow. . $13.00 Ppd.

BROCHURE $1.00

PEACOCK ALLEY
650 CROSWELL, S.E.
GRAND RAPIDS, MICH. 49506

CROCHET YOUR OWN BAG
SUPPLE SUEDE PLUS FINE JUTE

New from greengage

Recreate a tradition of the past. The Canton design in 5 shades of lila for the needlepointer. Kit includes hand painted, 12 stitch penelope canvas, Persian wool, Needle and Instructions.

Available 12 x 16" or 13" octagon
$35 each plus 75¢ postage
New brochure for $1

Suzy Girard, HGIO, 1042 Lexington Ave., NY 10021.

FOR NIMBLE NEEDLERS

For nimble needle, scissors are grosgrain ribbon with scissors attached and felt pocket for thimble, strawberry for pins and needles. Always at hand as it hangs around your neck. Strawberry felt case is bright pink and green with Stork scissors, thimble, needles.

Either, $10 plus $1 post. Nina Needlepoint, HGIO, 860 Madison Ave., NY 10021.
BEVY OF BUTTERFLIES
Hand-painted butterfly jungle pattern in orange, watermelon and pink on yellow-green background or red on blue with white bamboo. 12" by 14" #14 imported canvas. Persian yarn, needle, instructions included. $46.50 ppd. Catalogue with unique ideas from $7.50. Send $1. Kaleidoscope, Dept. H, Box 89, Sylvania, OH 43560.

MACRAME IS NOW
All the makings for a smart braided belt. For just $3 and your time and talent (little needed) produce a great look. Silky multicolored braid, instructions, diagram for knots. $3 ppd. Decorative Adventures, Box 228 GE110, Abington, PA 19001.

SUPER!
Smashing shoulder bag to needlepoint in red, blue and black on white. Kit of hand-painted #14 mono canvas, Persian yarn, needle, belt, buckles, instructions. $55 plus $1 post. Checkbook, wallet, glass case avbl. Catalogue, $1.50. Needle Nuts, Dept. 1071, 3302 Mercer, Houston, TX 77027.

CUSTOM CANVAS
Send swatch or color description for custom painted canvas of "Summertime," 14" by 14" for pillow, frame, upholstery. With Persian yarn, #12 canvas, needles, instructions. $38 ppd. Any custom piece, to inquire write Wild & Wooly, HGIO, 17 Morse, Staten Island, NY 10314.

JULKLAPPSEXPRESSSEN

DECOUPAGE MADE EASY
Beautiful wall plaques for gifts or home decorations, easy to make with all materials and detailed instructions in kit. Includes 2 wood plaques 5½"x6½", 2 prints, varnish, brush, etc. Specify choice of 2 Birds, or 2 Children Prints. $14.95 postpaid J/C House of Decoupage P.O. Box 502, Haddonfield, N.J. 08033

Needlepoint Therapy.
Handpainted homily for the harassed. Happifies the hassle of holidays, weddings, bar-mitzvahs—even women's lib meetings. Or give it to your favorite executive. Harmonious colors. Measures 19 inches by 16 inches. Canvas, needles, instructions, all the wool necessary to complete the piece—$60. (California residents add 5% sales tax.) Full color catalog of over 200 handpainted contemporary and period originals—$2. Please write Dept. J-5.

MONOGRAM TOTE BAG
A great new project and Xmas present idea. Needlepoint a 4" x 6" monogram patch for this 16" x 12" duck tote bag. Unique tote has two snaps, inside pocket and is available in black, camel, blue, red, navy. Price of $19.85 includes tote, initialized canvas, wool and needle. When ordering clearly specify desired initials. Include $1.80 for mailing.

THREE BAGS FULL
Manchester Ctr., VT. 05255

CUM RYA RUG
WALLHANGING AND EMBROIDERY KIT CATALOGS
TILLALLA INC. Box 484 Dept. G-10-71 New York, N.Y. 10021

TURN THE PAGE FOR MORE SHOPPING AROUND FOR NEEDLECRAFTS AND HANDICRAFTS

185
Pic-A-PockIT
in Needlepoint for
YOUR MAN'S JACKET

You'll delighted watching them come alive as you stitch. Kit includes hand-painted canvas, Persian yarn and complete needlepoint and kit instructions. Pocket easily attached to jacket with no special finishing.

$12.95 plus $1.55 postage
Personalized designs, such as group insignia or monograms with professional or personal symbols can be provided; write with particulars. Design features and price will be forwarded. Finished pockets also available.

NEW FROM THE YARN BARN

Two more of our original designs for you to stitch. Choose either the bright multi-colored "Mushrooms" or "Tiger," smiling from his bed of pink blossoms. You'll delight watching them come alive as you stitch. Kit includes hand-painted canvas, Persian yarn, needle, and instructions. Kit Instructions and you stitch. Kit Includes hand-painted canvas, Persian yarns, needle, instructions and tote bag. Creamy off-white backgrounds.

Send for NEW catalog $1.00
Calif. res. add 5% sales tax

YARN BARN
4 River Rd, Worthington, Mass. 01098

MAKE YOUR OWN AUTHENTIC PIONEER PATCHWORK QUILTS AND PILLOWS. Yarned quilts work up very quickly and have a guthly look. Follow up up in less than an hour. Both may be worked by hand or machine. Quilting instructions include a diagram for sewing squares and directions for quilt hanging and framing. Materials include seven happy shades, snappy border colors of sky blue and accents peel yellow, needle and yarn for lining. All fabric is machine washable and dryer safe. Cotton and polyester blend.
Pillow - 16" square $4.95
Coverlet Quilt - 42" x 66" $35.95
Lap Quilt - 36" x 36" $23.95
Quilts are made to order, any size and color. Good for pillows, wall hangings or bed skirts. Kits are pre-punched and include American postcards and handling for quilts, SOR for pillows. Quilt Barn with 5% sales tax.

Julie's Barn
P.O. Box 8375, Salt Lake City, Utah 84108

ELEGANT NEEDLEPOINT
From our artist's hand to you! Enhance your home with a magnificent pillow or hanging!

"BAMBOO"
15" x 15" $38 ppd.
tones of one color,
butterflies in your accent colors
(up to 4 colors).

"FLOWER PATCH"
12" x 12" $33 ppd.
checkered background
(white and one color),
multicolored flowers.

Send swatches or specific color descriptions.

WILD & WOOLY
35 Willow Pond Rd., Stolen Island, N. Y. 10704
New York Residents add applicable sales tax.

THANK YOU FOR YOUR ORDER!

SHOPPING AROUND FOR NEEDLECRAFTS AND HANDICRAFTS

CLASSIC CANVAS
Roman chariot design has great motion and its size and shape make it unusually adaptable. Handsome wall décor, perfect for piano bench or window seat. In elegant golden tones on rich brown background. 35¾" by 16¾" hand-painted canvas with fine wool yarns. $25 plus $1 post. Catalogue, 25c.

Yarn Galaxy, HG10, 42 Miracle Mile, Coral Gables, FL 33134.

STOCKING STITCHES
Santa's sidekick, a super stocking that once needed and finished with backing, goes up on the mantel year after year. Red, white and gold on blue. Finished size is 15" long with 9" foot. Kit includes hand-painted canvas, Persian yarn, needles, instructions, and tote bag. $30 ppd.

Catalogue, $1. Yarn Barn, HG10, 16561 Ventura Blvd., Encino, CA 91316.

CREDIT CARD CASES
Stitch a bunch of pink and red strawberries on a pale pink background. Or go wild with the jungle design on bright blue. Kits include imported canvas and yarns, needle and instructions, $10 each plus 75c post. Brochure, $1.

Greengage Designs, HG10, Box 9683, Washington, DC 20016.

CROCHET CACHET
Handsome handbag in a fascinating kit that includes pre-punched suede, fine jute, cotton lining for handle and bag, crochet hook and illustrated instructions. When you finish working with the jute and suede which is really fun, you'll have a great 9¾" by 11" shoulder bag. All this for $9.95 plus 75c post. Diversikit, Inc., Dept. G10E, Box 4479, Philadelphia, PA 19140.

YORKSHIRE TERRIER NEEDLEPOINT DESIGN
It's a darling in browns and greys with touches of greens, blues, and white on a cream background. A masterpiece of originality. This 12" x 12" pillow design is hand painted on #12 imported canvas. Shipped complete with fine imported yarn, needles and easy-to-follow instructions. SP-109 $36.00 ppd.

NEW FROM THE YARN BARN

16561 Ventura Blvd., Encino, Calif. 91316

CLASSIC CANVAS
Roman chariot design has great motion and its size and shape make it unusually adaptable. Handsome wall décor, perfect for piano bench or window seat. In elegant golden tones on rich brown background. 35¾" by 16¾" hand-painted canvas with fine wool yarns. $25 plus $1 post. Catalogue, 25c.

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Order this enchanting Scandinavian embroidery hanging now and make the focal point in your holiday décor. Kit comes with rod, cord, yarn and jute background. 15” by 21”. Blue ground with yellow, green, red and white. $18.95 ppd.

NEAT-FOR NEEDLESTERS

If stitching strikes your fancy (and who of us isn’t working on one such project or another?) this around-the-neck magnifier is marvelous. Leaves hands free! $5.25 plus 68c postage. Catalogue $2. The Needlework Studio, HG10, Box 1754, Pompano Beach, FL 33061.

NOW NEEDLEPOINT

Busy Work offers a fascinating collection of contemporary pieces with superb kits of exceptional quality. Deft designs all hand-painted on the finest imported canvas with bound edges, Persian yarns, needles. Send $1.25 for catalogue. Busy Work, HG10, Box 1389, Phoenix, AZ 85001.

Christmas Embroidery

Pillow Pair

Gay gingham blue and white checks with red tulips, yellow daisies all hand-painted, ready to needlepoint with three-ply Persian yarns, needles. Instructions. $4.00 each ppd. Catalogue $2. Haystack, Ltd., Inc., HG10, 1440 So. Beverly Dr., Beverly Hills, CA 90212.

Needlepoint "A Garden of Tulips"

Lavender yellow tulips grow among leaves of apple, lime and yellow-green with dark green stems on pale aqua background, 33” x 21” on 24 ct. imported white canvas—Pat Persian wools, needle, instructions. $57.50 postpaid.

Ohio residents add 5% sales tax.

Additional color combinations, hyacinth and purple tulips, or red tulips on white background; lime, pink and hyacinth tulips on bright orange background. Same design with 2” border—stunning as a wall hanging—$70.00.

The Toggle Switch

Money back guarantee.

Only $19.95

Please add $3.00 for postages. PLEASE SEND CHECK OR MONEY ORDER TO:

Craftings

3 Grand Ave., Englewood, New Jersey

Suzy Girard Inc.

1042 Lexington Ave.
New York, N.Y. 10021

187
BLANKET CONTROL

Electric blanket control guard of metal clips to bed where most convenient to reach when reclining. Clips bend easily by hand to adjust to bed rail. To keep electric cord off floor, out of way, excess cord can be wound around holder. $1.49 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

DOLL DISPLAY

Adjustable doll stands disappear from view when doll is in place. Sound and sturdy, it keeps dolls safe and pretty, free from wrinkles and falls. Durable baked enamel finish on 3" steel base. For dolls 6½ to 11" or dolls 8 to 14". Specify either size, $1 each; three for $2.50. Ppd. Downs, Dept. 1410, Evanston, IL 60204.

WHISPERING PINE

No fooling! Here's a whispering pine forest. Unit sound screens discord and clamor. Uses as much current as a night-light and gives years of maintenance-free service. No noise pollution. Zippered travel case is leather-like vinyl. $5. One speed, $32, two speed, $28. Ppd. Marpac Corp., HG10, Box 658, Wilmington, NC 28401.

BIRTHDAY MAGIC

Light these crazy candles and when the birthday boy blows, they stay lighted. Tough for wishers but fun for watchers! You have to pinch the wick to put them out like fine tapers. Pink, blue or white. A package of 12 guarantees giggles. $1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

COMFORT NOW

You’ll be walking on air with Pedi-Mold insoles that add spring to every step. Foam rubber and leather mold is comfortable and good for you—you feel fatigue-chasing support. Specify flat or high heels; men or women, shoe size and width. Pair, $3.50; two pairs, $6.50. Ppd. Pedi-Mold of New York, G10, 9 E. 46th St., New York, NY 10017.

WISE OWLS


Anthony Enterprises
286 Market St., Dept. HG-101
San Francisco, Calif. 94105.
SHOPPING AROUND

SOME SCOOP
Dip, drain and serve in one action with an oval scoop colored plastic handle. Metal bowl is 6½" across, 9" long, 3" deep with black plastic handle. You'll cope beautifully with deep fried foods, spaghetti, all vegetables. Faster, neater, safer. $3.89 ppd. Order from Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

SUPERCOURAGE
Any San Francisco fan knows the joy of fresh, crispy sourdough bread. "Old Fashioned San Francisco Sourdough Starter" shares these secrets—ingredients, recipes, directions. Make this specialty your own with delectable breads, rolls and waffles. $1.98 plus 15¢ post. from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

CLEARLY USEFUL
Picture a pitcher that holds a big 48 ounces for serving a perfectly chilled martini! Picture it again. Chock-full of Autumn leaves on a coffee table. Handmade in Europe in a Paul Revere tankard shape. It's the perfect answer to any gift problems. $4.50 plus 50¢ post. From Elizabeth McCafrey, HG10, Market St., San Francisco, CA 94105.

IT'S A DOG'S WORLD
Chemically-treated Train-O-Mat is subtly odorized to attract pooch, chemically-treated Train-O-Mat is odorized to attract pooch, has a permanent design, stands like a statue; rests horizontally for easy dialing. Coordinate with an oval scoop colander. Dip, drain and serve in one action. $10 add'l.)

NEAT FOR NAPKINS
A lucite holder is clearly a good idea for carting napkins from here to there and keeping them in folded trim during the process. There's casual entertainment value too when the picnic or informal approach is on the schedule. 7½" sq. by 7½" h. $4.95 plus 75¢ post. From Elizabeth McCafrey, HG10, Northport, NY 11768.

MODERN DESK PHONE—Choice of Colors
$1995 Complete with ring, plug and cable.
$3995 Complete with dial, hooker, plug & cable.

OWN YOUR TELEPHONE—PICK YOUR STYLE! SAVE MONEY EACH MONTH!

Trendline PHONE
Be first with the newest trend in phone elegance without adding to your phone bill! Cradles in your palm for easy dialing, talking and listening. Nothing to install; just plug into phone jack and use. Illuminate dial with mini-transformer @ $2.99 add'l. Colors—White, green, blue, beige, pink, crimson, ivory, black, red.

BATHROOM EXTENSION PHONE
$1995 Complete with cord, plug & cable.
Be the person to have everything! Here is comfort-plus! No need to step out of the shower when the phone rings. Colors: beige, white, black, red, yellow.

25 FT PHONE EXTENSION CORD
$2995 Complete with plug, dial & cable. Styled low and sleek for today's fashionable decor. Lightweight and graceful. Have the convenience of another phone without increasing your phone bill. Colors: white, blue, beige, grey, blue, green, pink, grey, black, white, ivory, pink, grey, yellow.

CINDERELLA PHONE
$4995 Complete with ring, decorated dial & plug & cable. Here is genuine elegance! Truly authentic in style and performance! Here is comfort-plus!

DESK DIAL PHONE
$3995 With dial, plug & cable.

FRENCH CRADLE PHONE
$4995 Complete with dial, plug & cable.

CRADLE PHONE
$1995 With plug, dial & cable.

CINDERELLA PHONE
$4995 Complete with dial, plug & cable.

HONEYPHONE
$6995 With plug, dial & cable.

TALKING PHONE
$1995 With plug, dial & cable.

CARRYING PHONE
$2995 With plug, dial & cable.

HELP PHONE
$1995 With plug, dial & cable.

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OCTOBER, 1971
MATTERHORN HAT

PANTS

VICKI WAYNE
610-HOP-So. Country Club Tucson, Arizon 85716

MEN'S RELAXIN' SLIPPERS
Step into these and a new world of luxury. Natural color deerskin with sturdy, flexible sole and high collar. Feet and ankles are cradled in the softness and warmth of the plush Orion Acrylic pile lining. The man of the house will turn to these when day is done. Great after skiing. Sizes: S, M, L $4.95

RED GLOVES
Heavy-duty red deerskin suede with thermal knit lining. Warms up 70 degrees in sub-zero weather. Men's suede with thermal knit lining. Warm, snug fit. Sizes: 7-1/2, 8-1/2, 9-1/2, 10-1/2. $4.95

50c buys hand-rubbed effect without rubbing

THE HOTTEST ICERS TO BE FOUND
Icers and Liners of crystal clear glass are as pretty as they are useful. Perfect for serving seafood and cold soups. Ideal for frozen desserts, fruit compote, ice cream and sherbert. Ideal for home or as a gift. Size 4 1/2" a set of four $4.00. Eight for $7.50. postpaid. Money-back guarantee. Order REM Imports new Gourmet Catalog listing new and unusual items—25c.

REM IMPORTS
Box 184-HG10-Morgantown, Pa.—15146

WHEN YOUR ARMS CAN'T REACH THAT ITCHY SPOT, GRAB FOR ANTHONY'S BACK SCRATCHER
Ah . . . that does feel good! Power motor vibrates soothingly, 15" l., $2.98 plus 30c post. Two batteries inc. A tremendous gag gift for man whose mate is always not up to scratch! Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

SMART BOOT BUY
Side-laced boot adjusts comfortably to your call. Orion pile lining, sure-grip rubber sole for safety on snowy streets. 1 1/2" heel. Black leather, 5 to 12 for B through EE. Also brown leather in B and C. Half sizes except 11B, 10. $30.95; 10B to 12, $31.95. Add 75c post. Free catalogue. Solby Bayes, HG10, 45 Winter St., Boston, MA 02108.

EXOTIC WINDOW WALLS
Homespun House has those marvelous 10-foot-wide fabrics that make seamless draperies covering window walls. Choose cottons, open weaves or polyesters that never need ironing. Natural, white or color-matched sample $3.98 yd. up. Brochure swatches, 50c; air mail $1. Homespun House, 9036-HG10, Lindblade, Culver City, Ca 90230.

COMMITTER'S CADDY
Whiz through those "exact change only" lanes—you'll always have coins ready with this self-stick car caddy. Nickels, dimes and quarters find their way to ironing. Natural, white or color-matched sample $3.98 yd. up. Brochure swatches, 50c; air mail $1. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

AMAZING CATALOGUE
Ingenious designs for 19th century toys, games, puzzles and gadgets abound in 86-page 8" by 11" catalogue from George Bestelmeier. Fascinating engravings reproduced from original copper plates. $5 ppd. Small catalogue of old-fashioned toys, doll house furniture, free with order or 25c. Federal Smallwares Corp., HG10, 366 5th Ave., NY 10001.

INSTANT WRIST CALENDAR
Now always have each day of the month at your "finger tips." 12 monthly metal clips attach to watch band. Rversible with gold and silver styles to match any watch. Start with month after order. Calendar Set $1.98 plus 15c Mailing Each Cold, residents add 3% sales tax. Satisfaction guaranteed.

Anthony Enterprises
505 Market St., Dept. HG-106
San Francisco, Calif. 94105
STOOL FOR ALL SEASONS
Native hardwood stool is just right for the bar, kitchen, family room. Use it for eating, sipping, games or craft work. 30” h., $6.50; 24” h., $5.65; 18” h., $5.50—all unfinished. Add $2 for pine, walnut, black, white, red or green. Exp. coll. Minimum order two stools. Catalogue, 25c. Marion Travis, HGIO, Box 292, Statesville, N.C. 28677.

SAVE 20%
For a limited time only silver plating is being done at sale prices. All work is 100% guaranteed; dents are removed at no extra charge. It is a perfect time to have heirlooms fixed with quadruple silver plating before the holidays are here. Free price list. The Senti-Metal Co., Silver-Plating Div., HGIO, 1919 Memory Lane, Columbus, OH 43209.

“NO SMOKING”
We know—you might want to quit smoking but it’s difficult. “How to Stop Smoking” teaches you relaxology, a surefire way to convince yourself to kick the habit forever. Produced by a surgeon, the method causes no side effects (like overeating). $4.98 plus 40c post. Anthony Enterprises, HGIO, 585 Market St., San Francisco, CA 94105.

FORMAL FINERY
Sized with White House dinners in mind, a tablecloth in white or natural cotton/dacron, exquisite Sardinian pattern. 63” by 83”; 72” round, or 72” by 90” sq. or oval, $29.95. 72” by 108” sq. or oval, $44.95. 72” by 126”, $54.95. 72” by 144”, $69.95. Add $1 post. Catalogue, 55c. Hildegarde’s, HGIO, 597 Farmington Ave., Hartford, CT 06105.

MOODY DOOD
Merry mod man reflects your mood! Feeling blue? His hair hangs low. Happy day? Style the two-tone locks accordingly. Creative necklace for funsters of all ages. Shaggy synthetic fur in pink/purple, red/black, yellow/orange, pink/red or blue/green. $1.25 ppd. Catalogue, free.

LOW COMPANY
Our superb book stand holds the big books on lap. Mandamus enough to enhance the finest library! Beautifully crafted of hefty pine, in honey tone pine or maple, antelope pine or walnut finial, 36” H. $23.95. Add $1.25 ppd. Catalogue, free.

HOMESTYLE TABLECLOTHS
The original frameless frame, the one museums use, the one honored by New York Museum of Modern Art! Crystal-oiinr ... flowers, child’s art. Place Items on the while back, replace clear frame like a box lid—open any time to rearrange.

WALLET PHOTOS
Our new equipment gives you amazingly beautiful TWENTY 3½”x5½” Wallet Photos in vivid COLOR... from your Polaroid color print, color photo (5” x 7” or smaller), negative or slide. A swell gift, or exchange with friends, classmates or relatives. ONLY 50¢ (56 Value), or 36 Black & White Wallet Photos. Only 50¢. Send negatives or photo. Your original returned immediately. FULLY GUARANTEED!

FREE BONUS!
Console, Maple, $33.95. Complete Kit, Includes 2 Frames! Send 22c for new 76-36. color catalog... over 1200 items. Finished and Kit Furniture for Friendly Pick!
THE HORSEHEAD
HITCHING POST

A bit of Americana at its charming best. Both Horsehead and Hitching Post date back to the early 1800's and were used in villages, towns, large cities--in front of cottages and stately mansions. Ideal as driveway markers, at front entrances, on Patios and Terraces. Cast of iron. Finished in satin black. $150-40" H, $75.00. $160-12½" H. $29.95. No C.O.D. Shipped REA, collect. Catalog of outdoor and indoor furniture and accessories, 35c. Dept. 866.

ENGLISH LIBRARY CHAIR

This outstanding reproduction, with its nail head trim, is built for a lifetime. It is hand-tufted and covered in top grain leather, which grows more beautiful with use and age. Finish: Light or dark Fruitwood. H 46" W 32" D 34".

Price: $249.50 in Peerless Antique leather.

Light or dark Fruitwood. H 46" W 32" D 34".

SEND 25c FOR OUR NEW CATALOG

Bryan Robeson
Dept. H-27
Box 757, Winkley, N.C. 27127

FRAMED GREETINGS

A fantastic idea! Your greeting card becomes a gift! Enclosed in a clear, acrylic frame for photographs! Choice of Birthday, Anniversary, Thanksgiving, Christmas, Season's Greetings, Thank You, Get Well, or New Year's Greetings. 3½" w. by 5¼" h. Three for $5.25 ppd. Extras $1.50 each. Ursell's Inc., HGIO, 3243 Que St., N.W., Washington, DC 20007.

THE HORSEHEAD
HITCHING POST

CHRISTMAS POINT

A Christmas stocking to needlepoint really should be dubbed Christmas point! Kit includes French canvas, 100% wool yarns in traditional red and green or psychedelic colors, design chart, needle, velveteen for back of stocking, instructions. 7½" by 15½". $5.95 plus 50c post. Classic Corner, HG10, 12H Water St., Bryn Mawr, PA 19010.

PAIR OF PRETTIES

That's what you have with these swivel, foam-padded seats. Hardwood frames with 12 hand-rubbed finishes. Beauty Spot is 24½" h., 18" dia., seat 19½". $54.50. Powder Puff stool is 19½" h., 18½" dia., at $49. Exp. chgs. col. 40-page catalogue with samples, $1. Hunt Galleries, Inc., HG10, 2920 No. Center St., Dundee, IL 60118.

HOUSE & GARDEN

THE LAKESIDE HOUSE

P. O. Box 68, Warren, N. C. 28077

PROTECT-A-CHECK

The most unique check writer ever offered. Gives neat professional appearance to checks. Just dial any amount to $9,999.99. Prevents alteration. Complete with built-in stamp pad and ink supply. Built to last. Perfect gift for every owner of a checking account. It's small enough for pocket or purse. Fully guaranteed. Calif. add 8½% Sales Tax. Only $5.98

WE PAY POSTAGE AND HANDLING

EMBER ENTERPRISES

Suite 102
10530 Encino Ave., Granada Hills, CA 91344

FROM FACTORY TO YOU

Puritan Ladder Back

This is the big one with a seat measuring 18½" x 15½". Constructed from smoothly sanded native hardwood, this everlasting styled chair also features a handwoven cardboard seat.

Ready to ship, $225.00.

Finished in walnut, maple, or pine, $25.95. Colors--green, black, red, white, $26.95.

Sent check or money order--Express collect.

MARION TRAVIS

P. O. Box 292, HG10
Statesville, North Carolina

PROTECT YOUR CHECKS

The most unique check writer ever offered. Gives neat professional appearance to checks. Just dial any amount to $9,999.99. Prevents alteration. Complete with built-in stamp pad and ink supply. Built to last. Perfect gift for every owner of a checking account. It's small enough for pocket or purse. Fully guaranteed. Calif. add 8½% Sales Tax. Only $5.98

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Sent check or money order--Express collect.

MARION TRAVIS

P. O. Box 292, HG10
Statesville, North Carolina

GOLFER'S GADGET

Engraved solid steel tool lifts and levels divots, tightens or replaces cleats and flicks dirt off club faces and balls. Tool fits on any key chain or caddy cart to go where the golfer goes. Specify two or three initials. Chrome finish is easy to clean. $3 ppd. Elgin Engraving Co., HG10, 614 South St., Dundee, IL 60118.
HOLIDAY HOUND
Deck the tree or a special package with a winsome basset. Handcrafted, hand-painted pooch poops wears a Santa hat and an Xmas ball on his tail. Superbly crafted of wood and 4" high. $4.70 ppd. Send $1 for color catalogue of over 300 whimsical ornaments. Emgee Corp., HG10, 3210 Koeppa St., Honolulu, HI 96819.

PICTURE STITCHERY
Stocking-capped Scandinavian boy sets out a lantern for Santa. Basic embroidery stitches create the picture on pattern stamped on deep blue linen. 7/8" by 10". Red, green, black and yellow linen yarns, mounting boards, instructions included. Send $2 for 40-page color catalogue. Skin, GE10, 55 Lambert Lane, New Rochelle, NY 10804.

SERENE SET

CALLING CARD CLIP
His business card, company trademark, logo or lodge emblem finely etched in miniature on a heavy sterling money clip. Send actual card or design and lettering as it should appear on clip. A distinctive gift for that special man. $15 ppd. Order from Holiday Gifts, 310 F, 7047 Pocos St., Denver, CO 80221.

CELLARETTE BAR
Why shouldn't a storage unit for the picture on pattern stamped over 300 whimsical ornaments. Hand-for 40-page color catalogue. Linen yarns, mounting boards, 7/8" by 10". on deep blue linen. Emgee Corp., HG10, 3210 Koeppa St., Honolulu, HI 96819.

SOLUTION TABLE PLUS
Here's a little round hardwood table with its own cloth! Mahogany or fruitwood finish legs. Table with unfinished top, 22" dia., 26" h. Cloth, 72" dia. in crystal, crushed or plain velvet in a choice of 28 colors. Table, $18; cloth, $35. Exp. col. Brochure and swatches, 25c. Dereko Furniture, HG10, Box 2581, Hickory, NC 28601.

The "Lazy Daze"

Grandmother's Clock...today
This magnificent lady stands 72" high, and is carefully handcrafted of mahogany, or cherry furniture. Also five decorator colors. Shown in two weights, driven movement, with three chime rods. You can select from four different chimes and movements. All works are finest Western German, and are fully checked and warranted for one year.

GIFTS FROM THE SEA
GIANT CLAW SHELL, Unbelievable shell! Use for elegant or unusual decor, makes d'escortes, terra, buttons, nautical gift and souvenirs. Shells polished, natural colors, and size, varies from foot to foot. Wash and dry with soap and water, 23" x 2 1/2" x 1/4" D. $7.50 each.

SPECIAL FOR CHRISTMAS
SOLID BRASS CANDLE AND FLINT LIGHTER
A must for all those who enjoy gentle mists from the flame. No heat, bitters or smoke. Wax taper refill in 1 oz. box. Complete with 1 1/2" long. Fits for minutes with 5 wax tapers! $4.50 for taper refill. $1.50. Hunte Galleries, Inc., Morganton, North Carolina 28655

All Items prepaid.

THE CANE PATCH
437 Valley Stream Road Dept. HG53 Hickory, N.C. 28601

DECORATOR'S SUPPLY
1972 King Street, N.W. Dept. HG50 P.O. Box 1382, Myrtle Beach, S.C. 29577

GALLERIES
Bryan Robeson, Dept. HG-30, Box 757, Hickory, N.C. 28601.

GIFT GIVEAWAY
Custom colors. Beautifully handcrafted with your personalized logo, trademark, name or lodge emblem finely etched in miniature. Send $1.00 for illustrated booklet. Laura H. Coppenhaver "ROSEMONT—MARION, VA. 24354"
An assortment of beautifully handcrafted, wooden Christmas tree ornaments—Admired for their detail—treasured for their humor—collected for their originality. Color catalog of over 300 items $1.00

**MOBILE SCULPTURE**

**Butterfly with Flowers**


**ART IN COPPER**

575 Woodbine Ave., Metairie, La. 70005

**PLAYHOUSE—OVER 5 FEET TALL**

Big, handsome and bold enough to invite you to sit down in the lap of luxury. Foam over native hardwood frame; button-tufted back, reversible, zipperpered, and rubber damper filled cushions; lined skirts; arm protectors included. Available in various grades of fine upholstery fabrics. H. 51 3/4"; W. 29 1/4"; D. 29 1/4". Seat H. 18"; Seat D. 19". Ship. Wt. 55 lbs. $395.00. No C.O.D. Express Charges Calvert. Send $1.00 for our laster 40-page Furniture Catalogue and Fabric Samples.

Satisfaction guaranteed or money refunded

**HUNT GALLERIES, INC.**

3230 H. Center St., HG10. Hickory, N. C. 28601

The "Hamilton"

Big, handsome and bold enough to invite you to sit down in the lap of luxury. Foam over native hardwood frame; button-tufted back, reversible, zipperpered, and rubber damper filled cushions; lined skirts; arm protectors included. Available in various grades of fine upholstery fabrics. H. 51 3/4"; W. 29 1/4"; D. 29 1/4". Seat H. 18"; Seat D. 19". Ship. Wt. 55 lbs. $395.00. No C.O.D. Express Charges Calvert. Send $1.00 for our laster 40-page Furniture Catalogue and Fabric Samples.

Satisfaction guaranteed or money refunded

**HUNT GALLERIES, INC.**

3230 H. Center St., HG10. Hickory, N. C. 28601

Send your negative for FREE SAMPLE

Photo Christmas Card

COLOR BLACK & WHITE

50c postcard, 3x5" Free postcard, 6x9"

Complete with envelopes. Additional cards 10 each. Made from your photo or neg. Round edges, round corners, free edges add 50c. Envelopes $0.10 each. $1.50 postage & handling.

**PERSONALIZED CRYSTAL GLASSWARE**

SHEER ELEGANCE FOR YOUR BAR OR TABLE IN A MAGNIFICENT 42-PIECE CRYSTAL SERVICE FOR EIGHT. INCLUDES A 21". 16-OUNCE BLOOMER WITH SIX RED. EACH SPARKLING PIECE IS HAND-ENGRAVED AND SATIN STENCILED WITH INITIAL IN DISTINCTIVE OLD ENGLISH LETTERING. WILL APPEAL TO THE SHEER RIMS AND GRACEFUL STYLING, HALLMARKS OF EXCELLENCE IN FINE GLASSWARE. SATISFACTION GUARANTEED.

**COLORED CHRISTMAS LETTERS**

Send 10c for sample. Artisan Galleries, HG10, 2100 No. Haskell Ave., Dallas, TX 75204.

**YULETIDE GIFTS—FUN FOR INDOORS OR OUT**

BLAST OFF!

Launch your Christmas season into a gay orbit with tree trims from outer space. The Astronaut figurines are 6" high, wear blue space suits and glass bubble headgear—all handblown in Italy. Have yourself a way-out tree. $2.50 each; a pair for $4.75.

BLAST OFF!

**PERSIAN PATTERN**

**MOBILE SCULPTURE**

**INITIALED GOLF BALLS**

Put your initials on your golf balls in just minutes. Monogrammer has strong chrome finish and permanent foil print (no ink), and engravings three snappy blue metallic initials. Remember to include three initials with order. $6.00 for 24k gold plate, $10.00 Gift boxed. Camelot Enterprises, HG10, 151 Schwartz Rd., Lancaster, N. Y. 14086.

**CARVED FRAME CHAIR**

Arm chair in Queen Anne manner has velvet upholstery; comes in mahogany, fruitwood or parchment finishes. Back, with diamond tufted, hand pleating or plain. 28" w., 28" d., 35" h. $2.50 each; a pair for $4.75. Add 80c postage. Artisan Galleries, HG10, 2100 No. Haskell Ave., Dallas, TX 75204.

**FESTIVE PHOTOS**

Photographs of home or family beautifully photo-lithographed on one of 40 Christmas letterheads, cards, or French-fold designs. 100 letters to cards with photo and envelopes, $20; or without photo, $16. Ppd. Send 10c for sample. Christmas Letters, HG10, 2919-E Pearl, Boulder, CO 80302.

**NEEDS NO INTRODUCTION**

The well-dressed dog must have a velvet-covered leather collar with name monogrammed in gold script. Specify name, color and size—up to 10" (S) $18.95, 10" to 14" (M) $18.95; over 14" (L) $22.95. Ppd. Black, gold, white, yellow, green, pink, turquoise, blue, lavender, red. Styles by Athena, HG10, Box 596, Hal­landale Beach, FL 33009.
HOT POT!

TASSEL TIP
Take a tip from Talbots where fun footwear and fabulous fashions abound. Here the tasselled kidskin shoe that’s just right for the longer skirts. Navy with red or green; black with red; red with navy; brown with taupe; navy: black. Sizes 5½-10, N, M. $17 plus 90¢ post. Free catalogue. The Talbots, Dept. TF, Hingham, MA 02043.

IN THE MOD MOOD
The vest has come into its own in the past dozen years and a monogrammed one is something else! Scintilla does it in polished acetate satin with brass ball buttons. Olive green or red in jacket sizes 36 to 46. $16.50; three letter monogram (specify), $2. Ppd. Scintilla, Dept. G, 4802 No. Broadway, Chicago, IL 60640.

HAND WORK WIZARDRY
Let Martha Klein, a genius at designing unusual mountings and handbag frames, transform your needlepoint, crewel embroidery, bead work or fabric into a special handbag. Free folder with designs and estimates for a handbag, eyeglass case, belt, pillow and luggage straps. Martha Klein, Ltd., HG10, 3785 Broadway, New York, NY 10032.

TYPEWRITER TYPE
Handsome desk for portable typewriter conceals the machine when not in use and comes in another twist retracts them. Freely and cleans itself thanks to its 120 retractable bristles. It works with a simple twist to extend bristles, another twist retracts them. Frequent use gives your pet a smooth, glossy and healthy coat. $1 plus 15¢ post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

RETRACTING BRUSH
Pet brush massages, brushes and cleans itself thanks to its 120 retractable bristles. It works with a simple twist to extend bristles, another twist retracts them. Frequent use gives your pet a smooth, glossy and healthy coat. $1 plus 15¢ post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

SHOPPING AROUND

The DUTCH COOKIE PLATE
in Green Strathtmore Pattern
made by famous English Pottery — Mason's
of Stoke-on-Trent, England...
and our 100 page catalog of "Timeless Furniture Made by Forslund"
Both for $5.00 Postpaid. Plans size 9" x 11"
Carl Forslund (Actor and Filmmaker)
DEPT.H.G., GRAND RAPIDS, MICH. 49502

TO START A WARM FAMILY TRADITION...
Personalized Tree Twinkles!
$1.00 each . . 3 for $2.75
Christmas time is family time—and what a gift part of the tree-trimming when everyone hangs his own stamped twinkles! Wider-than-metal.
Gold-plated to shine with hallmarks—monograms and tree swing in 2¼" filigree wreath. Best of all, they are unbreakable, so even the tiniest angels can join in!

#1192—Snowman Twinkle $1.00 each
#1191—Tree Twinkle $1.00 each

PRINT names, add 25¢ post & label.

LILIAN VENON
Dept. G04 10533 Broadway, Chicago, IL 60630.

Snowbird Quartet
From the factory that makes the famous "Hummel" figurines. Charming little birds are lifelike and appealing in their alert, pert poses, seem to have just alighted on your home windowsill, table or mantel. In true color glazed ceramic and about 4"; trade-marked. Set of 4, each a different pose.

Yo-Yo Anyone?
For the person who has everything! This sterling silver yo-yo is the standard size & comes ready to use. Space for monogramming if you wish. $10.00 each.

Yo-Yo Any-who?

Lead Crystal Trees
FROM FRANCE

To START A WARM FAMILY TRADITION...

The GIFT TREE

E. STEPHEN HEIN, INC,
(formerly The Villager)
Gardnense Plaza • Lexington, Ky. 40504

PLAN NOW FOR HOLIDAY DECORATION

This brand new book—just off the press—illustrates 40 Thanksgiving and Christmas season decorating projects using simple pine cones in your own ingenious way. You'll get nothing but praise for such novel arrangements as wreaths, centerpieces, favor, place cards, scenes, ornaments, snowmen, pixies, fireplace arrangements, window decorations, etc.—Send $1.20 today for your book of versatile suggestions.

MARDON HOUSE
BOX 1972, DEPT. HG-10, BLASDELL, N.Y. 14219
LESS MESS PET FEEDER

Put an end to cleaning the spilled mass after your pet's meals. The sanitary white 12 x 3 x 20" tray traps the spillage, keeps the food and liquid off the floor. Underneath are rubber suction cups that firmly anchor the tough plastic tray to any smooth surface to keep from slipping. Colored machine washable bowls fit snugly to prevent tipping. Specify bowl colors in red, yellow, poodle pink or green.

$3.49 add 85c mailing each

HOLLY HOUSE
9924 Edgecove
Dallas, Texas 75238

BED-SPREAD CADDY

SAVE TIME, TUGGING

Simplify your bed-making ... and stop nightly hopping or folding away heavy spread. Just pull hidden caddy from beneath mattress and lay bed-spread across, ready for easy make-up in the morning. Legs swing automatically into position. Handsome, gold-flecked caddy glides effortlessly out of sight during day. Ideal for Hollywood beds or low foot-boards. For king-sized or double beds, order two.

$7.98 ... two for $16.98, plus 90c postage

GARRETT'S
P.O. Box 9435-58
Dallas, Texas 75205

A gift to be proud of for years to come. Personally yours. For family and friends. Three initials in tieirloom 24 KT Gold Plated Pin. $6 EACH 2 FOR $11.50, 3 FOR $16.50. SEND CHECK OR MONEY ORDER OR CHARGE BANK AMERICAN OR MASTERCHARGE. DEPT. HGIO.

Wedgewood Mayflower Plate
Collector's plate to mark the 350th anniversary of the landing of the Pilgrims at Plymouth Rock; blue jasper with white bas-relief of ship half-leaf border. "Mayflower 1620-1970" embossed in blue. 4 1/2", beautifully made and worthy of its famous maker. From England unlimited quantity. A heirloom of tomorrow!

Order No. 7590 $5.95 ppd. Write for FREE catalog of unusual items. Please, your zip code is required. DEPT. HGIO

FOR SOME SHUT-EYE
Insomnia haunting your nights? Dash the wide-eyed monster with a helper better than the sandman. "How to Sleep Better" teaches you how to relax. A commonsense approach to encouraging sleep, the record's produced under medical supervision. $4.98 plus 40c post. Anthony Enterprises, HGIO, 585 Market St., San Francisco, CA 94105.

PRE-COOKED GOURMET
Just put succulent boneless stuffed chicken breasts in the oven for 35 min. A La Kiev stuffed with seasoned butter, Cordon Bleu with ham and cheese. A La Regal is wild rice and mushrooms. A La Piquant is cheese and mushrooms. 12 eight-oz. portions $28 ppd. Free catalogue. Pfleizner, LEM, 4501 W. District Blvd., Chicago, IL 60632.

NO MORE SUDS
In the eyes, that is! Foam sponge cures goggles so one size fits all for water and soap. A self-adjusting elastic strap secures goggles so one size fits all. $1 plus 15c postage.

GO TO NEW LENGTHS
Extend your reach by 27" and discover the easy way to get a can of anchovies from the top shelf without a ladder. Smooth birch EZ Reach has non-slip ends and magnetic tip to get a good grip on elusive pins, clips saves stooping. Gives independence to an invalid, too. $4.29 ppd. Better Sleep, HGIO, New Providence, NJ 07974.

SHOPPING AROUND

GALA SPECTRUM
Can be seen with prism made of optical glass that bends light rays of shorter wavelength at a sharper angle than those of longer wavelength. Fine introduction to theory of electromagnetic waves, whole science of color. $1.25 plus 15c post. Anthony Enterprises, HGIO, 585 Market St., San Francisco, CA 94105.

SHOPPING AROUND
RANCH RIG
Crisp, clear lines of corduroy are just what's needed to make the perfect casual dress. This one has authentic ranch styling with snap front, gored skirt, stirrup belt. Gold, liberty blue, geranium pink, moss green, desert tan. Sizes 10-20, 32½-24½, 38-44. $18 plus 60c post. Vicki Wayne, 610-HOC So. Country Club Rd., Tucson, AZ 85716.

MIGHTY MINIS
One dozen miniature plastic clothespins are just what a gal needs to hang up her hosiery and lingerie at home or at a vacation spot. The little pins are easy to slip in a suitcase pocket or a handy clear plastic bag. $1 plus 15c post. Anthony Enterprises, HGIO, 585 Market St., San Francisco, CA 94105.

LAZY LIBRARY
Richly-grained pine coffee table swivels like a lazy Susan and holds books on a 12½" high shelf. 36" dia. table holds 100 books, unfinished, $30; finished, $31.50. Wicker basket bears an apple by 5" recipe file cards are sealable plastic sleeves. $30 ppd. Plumlea Peddler, HGIO. Box 22232, Lyndon, KY 40756.

FAMILY BASKET
Wicker basket bears an apple tree with the names of all the family hanging as fruit from its branches. 10" by 6½" by 6" with lined interior, a green felt bow. Show it off shopping or family reunions with justifiable family pride. Send first names for apples. $30 ppd. Plumlea Peddler, HGIO, Box 22232, Lyndon, KY 40756.

CLEAN SLEEVES
A boon to all cheerers of 3" by 5" recipe file cards are see-through plastic sleeves. A wipe with a damp cloth eliminates gravy stains, frosting fingermarks and such disfigurements to which all enthusiastic recipe followers seem prone. One pack of 100 sleeves, $1.00. Miles Kimball, 100 Bond St., Oshkosh, Wl 54901.

TRIM-A-CHIN to look younger!
Tightens sagging tissues of lower face in just 14 days—or money back!

Why let drooping jaws make you look older than your years? Now, at last, there's a doctor-designed program guaranteed to improve the appearance of your chin in only two weeks—or offer a full refund! Trim-A-Chin® is easy, pleasant, effective for both men and women. Only two simple steps help tighten sagging tissues of lower face, aid muscle tone, achieve the smoother chin and jaw contours so vital to a youthful-looking face.

See improvement in 14 Days
First, massage special Larry Mathews Lube Cream onto key areas, using firming "finger-magic" technique as outlined in instructions. Then slip on the comfortable, soft latex Trim-A-Chin facial belt. Wear it only one hour while doing housework, reading, watching TV—anything. Repeat only three times a week. No vibrators, no itchy astringents, no costly office visits. In just 14 days, see your chin and jaws beautifully improved—or return program for money back without question. You simply can't lose! Send today for complete Trim-A-Chin home program... only $9.99 plus 75 cents for shipping and handling.

MAIL NO-RISK COUPON TODAY!
Jay Norris Corp., Dept. QE-20, 31 Hanse Ave., Freeport, N.Y. 11520 Please rush me TRIM-A-CHIN(S)
(Dept. S-4), #128 Drawer
N.J. add 7½c postage
11" x 68" 2.25

ASSUMPTION CURTAINS
54" Long 30" Long 36" Long 45" Long 54" Long 63" Long 72" Long 81" Long
11" X 68" 2.25

DRY CLEANER'S BAGS
Add 73c postage.

MAIL NO-RISK COUPON TODAY!
Jay Norris Corp., Dept. QE-20, 31 Hanse Ave., Freeport, N.Y. 11520
Please rush me ASSUMPTION CURTAINS
11" x 68" 2.25

ASSUMPTION CURTAIN SET
Add 73c postage.

MAIL NO-RISK COUPON TODAY!
Jay Norris Corp., Dept. QE-20, 31 Hanse Ave., Freeport, N.Y. 11520
Please rush me ASSUMPTION CURTAIN SET
11" x 68" 2.25

ASSUMPTION CURTAIN VALANCE
Add 73c postage.

MAIL NO-RISK COUPON TODAY!
Jay Norris Corp., Dept. QE-20, 31 Hanse Ave., Freeport, N.Y. 11520
Please rush me ASSUMPTION CURTAIN VALANCE
11" x 68" 2.25

CHIPPENDALE
$79.95
A new dimension to gracious living. Made of the finest Yugoslavian beech, this attractive solid frame chair will give you pleasure for years to come. Caned seat. Side chair $79.95. Finished both chairs add $25. Exp. chgs. Col. No COD. 128 page catalog $1.50.
**WICKER WONDERLAND**

**WILLLOW CHESTS**—Deluxe storage for clothes, toys, etc. Sturdy construction with easy-to-take handles. Finshed in its own natural rattan.

**SWIMHUT**

Enjoy your pool year 'round in the new space-age enclosure. Solar-heated by day, holds in and utilizes pool heat by night. Swim in real comfort.

Patented water border perimeter seals alike to pool deck; filtered fresh air with in keeps pool sparkling, keeps out leaves, wind, dirt, animals and insects.

Vinyl top appears as stained glass roof, window clear sides, nylon stabilizers, brochures on request. Free pleasure and care, owner. Low cost is fractional of permanent erected or removed as desired by owner. Durable and lightweight, can be quickly put in place; a 6' by 8' with Dutch doors. $2.50 plus 15c post. Anthony Enterprises, Order #152 from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

**Butcher Block**

34" high work table 36" x 24", $89.90 48" x 24", $99.50 60" x 30", $129.95 or choose 30" dining height table at same prices. Locking Shepherd Casters, $20.00 additional.

Two-inch thick maple butcher block top, durable bench-construction frame. Sent express collect. In Illinois, add applicable taxes. Send check or money order, no C.O.D.'s please.

**SWIMHUT**

Original

The Schoenheit Company

**WICKER CHESTS**— فترة storage for clothes, toys, etc. Sturdy construction with easy-to-take handles. Finished in its own natural rattan.


**Provincial Switchplates**

Switch is beauty in your home with little cost and our plastic-brass-plating switchplates. Minimum order accepted, serves included. Also in antique white.

**Coiffure Protector**

Polyfoam band wraps around head to protect locks in the shower, tub or at the pool. Its easy to adjust and seals super tight. Water can't seep through. Perfect for gals and long-haired guys. $1.98 plus 20c post. Order 162 from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

**Shopping Around**

**Spectrum-India Inc.**

**H5000 NAMDHA RUG, raw felt rug from Kashmir, 77% cotton and 23% wool. Available in varied patterns and embroidered. 27" x 33"—$5.75 PPD.**

Our latest brochure, including our complete Fall/Winter line of hand-crafted clothes, gifts, books, foods, and crafts—40c.

**Toni Stern**

HG10, 54 W. St., Orange Ave. South Orange, N.J., 07079
HOW TO WIN FRIENDS
Remember their names! At your next party, write name and choice of beverage your guests are drinking on these labels that stick to glass or plastic. Makes a great impression to know you haven't forgotten. Ideal hostess gift idea, too. Set of 50 for $1; three sets for $2.68. Add 15c post. Handy Gifts, HGIO, Culver City, CA 90231.

PROTECTION!
Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. $1.29 each plus 15c post. Anthony Enterprises, HGIO, 585 Market St., San Francisco, CA 94105.

SPORTIN' LIFE
The sporting man in a lady's life will bless her forever if she orders him a head-hugging pigskin suede cap. Trouble is, it will probably last and last! For driving, hunting, golf, gardening. Lined cap, treated to withstand weather, in green or brown (send head size) $4.95 ppd. Deer-skin Trading Post, HGIO, 119 Foster St., Peabody, MA 01960.

HIDE-AWAY
Now you see it, now you don't—under-cabinet trolley attaches easily to cabinet and door, waste can moves forward when door opens, back when door closes. Opens in minutes to a right or left hand door. Honey tone pine finish; 16” l., 12” w., Waste can included. $6.50 ppd. Yield House, HGIO, North Conway, NH 03860.

PRESIDENTIAL PLAY
This is certainly the year for candidates for President of the United States and Nixon's the man to beat. Board game with "money," dice, candidate cards is sure to guarantee big shake-ups in the presidential lineup. For two to eight players. $7 plus 75c post. Joan Cook, HGIO, 1241 N.E. 8th Ave., Ft. Lauderdale, FL 33304.

PERFECT PRESSING WITH IRON-ALL
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OCTOBER, 1971
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Pets travel in style with the new tote approach. Shoulder strap means owners of smaller breeds have hands free to cope with fakes and such. Bag, hood in orlon pile trimmed in simulated snakeskin. Pup-Poose runs $5.98 plus 1 post. Free catalogue of pet items. Du-Say's, Dept. PHG10, P.O. Box 24407, New Orleans, LA 70124.

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Opus No. 287

SHRINKS STOMACH
Food must be lighter and one stomach shrinks from first day. A few rules back forth with Wonder Wheel from knee position

SHRINKS STOMACH
Food must be lighter and one stomach shrinks from first day. A few rules back forth with Wonder Wheel from knee position

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Luxurious in top grain leather, this handsome Chippendale wing chair has a fruitwood finished hardwood frame, full web base, hand tied coil springs, foam and Dacron cushion. Size: W 32 D 33 H 41. Choose ochre, mink, charcoal, or black leather. Swatches available. $234.00, shipping charges collect. No C.O.D.

Send $5c for catalog of reproductions. Dept. 701, Box 266, Concord, N. C. 28025

SUZIE SUNSHINE
18" Little Girl, fully jointed with moving eyes, long rooted washable hair tied with big yellow satin bow. She’s dressed in a lovely soft yellow cotton dress with lace-trimmed organdy pinafore, a big sash bow in back. Blond, brunette or redhead. 2nd choice, please.

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HOUSE & GARDEN

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GLASS WASHING WHIZ
Banish dishwashing, the party bugaboo, with the non-electric Carolette washer. Look through its clear dome as water and liquid detergent spray 24 items clean in five minutes. Hose snaps to faucet in home or office with adaptor included. Gold or avocado base. 13¾" h., 18" dia., $24.98 ppd. Collier’s, GE-1071, Box 585, Skokie, IL 60076.

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BETTER FOR BUTTER
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Oven to freezer to table and how handsomely with hand-crafted stoneware. Oyster white splashed with daisies and green-toned leaves. Casserole: 3-qt., $13.95; 1½ qt., $9.95. Individual covered onion soup or mini casserole, $4.95. "Queen" quiche pan, recipes, $7.95. Ppd. Free brochure. Epicure's Boutique, HG10E, Box 446, Chatham, MA 07928.

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HOUSE & GARDEN
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HERBAL EYE SOOTHERS
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Chrome-plated steel shish-kebab frame with six skewers does ingredients to a turn in grill, nibbchi or in the range broiler. Frame is notched to keep skewers evenly spaced. Skewers have ring handles for convenient turning; 10 1/2" long. $1.98 plus 35c postage. The Country Gourmet, Dept. GO, 545 4th Ave., Mt. Vernon, NY 10550.

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Football fans, it's that time of year and here's a realistic electric football clock in simulated pigskin, 10 1/2" and 7 1/2" h. Easy-to-read numerals and red sweep second hand. With adhesive backed team names. Desk model, $12.95; wall model, $9.95. Add $1 post. Pegasus, Dept. HG10, 175 Lauman Lane, Hicksville, NY 11801.

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Original license issued by the city of New Orleans in 1881 to The Home of The Lewd Lady is printed on 13 oz dishwasher-proof glasses. One, $2.50; set of eight, $14.95. Ppd. With a set of "infamous house" glasses goes a copy of the secret recipe for the Lewd Lady drink. J & D Enterprises, HG10, Box 23681, New Orleans, LA 70123.

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UPSIDE-DOWNER
Knowledgable boot owners know that boots should be hung upside down to keep their shape, let them air. Gold-tone vinyl holder has snap-flaps at top to slip boot toes in, open bottom for air circulation. 23" long with hanging hook. $1.49 each; three for $3.98. Add 35c post. Write to Lillian Vernon, GO1, 560 So. 3rd Ave., M. Vernon, NY 10650.

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CHARMS 'N TREASURES
Looking through the 140-page color catalogue took us well over an hour and every minute was fascinating. There are charms galore, including state seals, college emblems, zodiac symbols, religious, holiday and special occasions. Pins, necklaces, bracelets, too. $1 ppd. Charm & Treasure, HG10, 72 Bowery, New York, NY 10013.

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CHILDHOOD CHARMERS
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BRIQUET SAFETY BANK
When autumn cookouts are over, store half-burned charcoal briquets in matte black briquet bank with its own little shovel for absolute safety. On your next outdoor cooking occasion, half-used briquets are easy to start. 8" high; 6½" dia.; one gallon capacity. $3.75 plus 75c post. Order from House of Minnel, HG10, Deerpath Rd., Batavia, IL 60510.

AMERICAN ACCENT
Anything ethnic's chic, and patchwork warms a room with homespun comfort that's Appalachia's own. Dandy for duds! Washable, perma-press cotton from House of Minnel, HGIO, 298 Sawway, N.Y., N.Y., 10012 GR 7-2830.

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Lovely five-banded ring with 9 genuine precious stones—your choice of rubies, blue sapphires or opals—hand-set by skilled Thai craftsmen in a simple distinctive 14 karat gold setting. A legendary gift of love to delight the most sophisticated—especially for Christmas! And notice this guarantee—your money readily refunded if your appraisal value is not at least double this price of $38 Ppd. Please include ring size and choice of stone, and send check or money order to: the DYNASTY, 1016, 230 Saliter Ave., Cleaveland, Ohio 44119.

IMPORTED VELVET KAFKTANS
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Elegance on a budget. Glowing stainless replicas of the silver that graced the tables of 18th Century England's nobility. 50 piece service for 8...$29.99 74 piece service for 12...$44.99 Service for 8 with hollow-handled pistol grip knives, stainless extra large size pieces. Includes eight 5 piece place settings, eight extra teaspoons, butter knife and sugar spoon. (Available in 24 karat gold electroplate at $34.99 for the 50 piece service and $79.99 for the 74 piece service.)

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SHOPPING AROUND

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Actually brews four cups of real coffee; also brews soup, tea, etc. Plugs into cigarette lighter (12 volt systems). Signal light; thermostat controlled. View gauge shows level of coffee; cleans easily. Highest quality materials. Metal bar for handle and hanging device. Guaranteed one year.

$17.95 Ppd.
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Men proclaim their allegiance with an enamel lapel pin of our flag. Veterans and all proud Americans wear the handsome pin on business suits and sports jackets all across the land and on travels throughout the world. $1.98 plus 15c postage. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

STOOP STOPPER

Sagging shoulders get a lovely lift with the Peer shoulder brace, a lightweight device that puts posture on the straight and narrow. Three-ply ventilated material with softly-padded invisible arm bands. Men measure around chest: women below bust. $6.95 plus 45c post. Piper Brace, Dept. HG-1015H, 811 Wyandotte, Kansas City, MO 64105.

DAISIES ARE A-LOOMING

You make the daisies on a loom and in less than a week of long winter evenings. Complete kit has machine washable yarn in white, lemon yellow and avocado, carrying case, loom and instructions. Finishes size 48" by 62" $17.95 plus 95c post. Colonial Studios, Dept. ADN-81, 20 Bank St., White Plains, NY 10630.

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Gobble up whole pages of print at four times the size with this super magnifier. Wafer-thin, for storage right in the book; page-big, for an end to lost places. Mock leather frames the 7" by 10" plastic. Unbreakable and dandy for phone book, dictionary or fine print. $1.60 ppd. Walter Drake, HG47, Drake Bldg., Colorado Springs, CO 80901.

BYWAY DELIGHTS

For all planning to visit America, "Country Inns and Back Roads" is a treasure trove of happy discoveries. It visits 70 country inns from Maine's rock-bound coast to California's Pacific shores. The almost forgotten roads offer a glimpse of long ago. $2.95 ppd. The Berkshire Traveler, HG10, Stockbridge, MA 01262.

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**SHOPPING AROUND**

**FILM OF FANTASY**
Nylon and Spandex stretch fabric underline today's look of nature. Fashioned into a bra and the briefest of hip-hugging bikini briefs. White only in one size to fit 32 to 38. Wear them for sports, all knits like a second skin. $5.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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Make a man's home his castle with the family coat-of-arms on display. Embossed copper on polished mahogany base, hand-painted motto. 8" by 5", $18; 10" by 7", $22; 13" by 10", $33. On hand-painted parchment in black frame: 10" by 7", $23.25; 14" by 10", $36. Add $1 post. "1776" House, G49, 260 Mass. Ave., Boston, MA 02115.

**PET DOOR**
You couldn't ask for a more convenient invention than this Flex-Port door. Lets your pet go in and out at will via flexible plastic triangles. Eliminates annoying whining, destructive scratching. Keeps out rain, snow, wind, bugs. Eight models. Write for free catalogue. Turen, Inc., Dept. 610, Danvers, Mass. 01923.

**HEARTY PALMS**
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There is no nicer way to preserve a baby's first shoes! Bronze plated in solid metal to last forever. Also portrait stands (shown), bookends, TV lamps. Send for full details, money saving certificate, and handy mailing sack. A lasting gift for grandparents. $3.99 pr., ppd. American Bronzing Co., Box 6504-KS, Bexley, OH 43209.

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**FUN FASHIONED KNITS FOR TODAY'S MAN**
For the look of today, those beautifully styled knits are sure to please the discriminating man. The sleeveless belted, U-neck sweater in a wool acrylic blend; made of "WINFORD" Coral acrylic yarn. A perfect belted U-neck sweater is $12.00 plus 75c pp & hdlg. The sleeveless belted, turtle neck sweater is $12.00 plus 75c pp & hdlg. Combination of sweater and turtle neck $23.00 plus 75c pp & hdlg.
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PROTECT and BEAUTIFY in the following colors: Navy, Bone, White, Burgundy and Espresso Brown. Specify S, M, L. XL.

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"See-Through" Gourmet Cook Book Holder Keeps Your Cook Books Clean No more pressing away food stuck pages of your favorite cook book. This cover, larger, more solidly constructed, miracle clear, heavy gauge plastic stand holds your cook book open in desired page at an upright angle that is "easy to read". Clear plastic shield prevents those treasured recipes from being splattered. Stands free to do the cooking, holds any size book. Washable. A must for every kitchen, great gift for the bride. 10" high x 11" wide. Only $9.95 ppd.
EDITH HAAS, Dept. HG10, 130 West 42nd St., New York, N.Y. 10036

October, 1971
SANGRIA PITCHER + WINE GLASSES

This handsome curvaceous pitcher of modern design holds 80 oz. (10 cups). Height 10". Thistle Glasses are 11 oz. size, 7" tall. An original design from our own exclusive molds. Fine for serving Sangria or other table wines. Hand blown in U.S.A. Heat tempered, & dishwasher safe. Approved by wine authorities everywhere.

SANGRIA PITCHER $6.95 Ppd.
THISTLE GLASSES (set of 6) $14.95 Ppd.

Many other traditional & distinctive Wine Glasses available. Write for Catalog. (Cal. Res. add 5%, S. Tax.)

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RINGING CHANGES

PLAINS INDIANS
Full color prints are available in a limited edition of 3,000 pairs signed by Artist, Randy Steffen and numbered. The handsome prints are 17" by 28". The prints are brilliantly decorative hung in family room or study. $50 a pair plus $2 post. Other Steffen Indian prints available. Frame House Gallery, Inc., HG10, 110 E. Market St., Louisville, KY 40202.

RADIO NOTEBOOK
They'll never figure it! Sound from a notebook? Yet that's exactly what the Binder-With-A-Beat offers. It has a hidden radio and speaker so you have music wherever you go—on the way to school or for news broadcasts in the classroom. Easy-clean orange vinyl, $12.95 plus $1 post; House of Minnep, Dept. H98010, Deerpath Rd., Batavia, IL 60510.

ARMCHAIR PROTECTION
See-through plastic covers for the back and arms of a favorite chair protect the upholstery and eliminate stains from hair and hands. The back cover is held by elastic; the arm covers fastened by expandable bone snaps. $1 a set plus 15c post. Anthony Enterprises Inc., 805 Market St., San Francisco, CA 94105.

ACRYLIC PROTECTOR
Everyone who has labored digging out dried leaves, stray papers and such from the well around a cellar window, welcomes an acrylic bubble. Covers walls up to 40" l., 12" h., and 16" d. Lets in light. Keeps out rain, snow, mice. Metal stakes sink into earth. $15.95 ea. Exp. coll. Dilworth Mfg., HG901, Box 285, West Chester, PA 19380.

LIFT OFF
For the female who has unwanted hair on her face, arms and legs, we propose Perma Tweez. Easy as rolling off a log, battery operated device removes the stuff painlessly, professionally. To boot, a bottle of splendid moisturizing lotion comes with: free. $16.95 ppd. General Medical Co., HG98-28, 5701 W. Adams Blvd., Los Angeles, CA 90016.

HOUSE & GARDEN
WALK WAYS
Styling and comfort go together in foot fashion this fall. Soft leather two-eye-let tie has a moc-casin air. Black, tuspe, white, platinum or red on a ripple sole. Called Walkathon, it comes in 5A's and 4A's, 6 to 12. 3A's, 2A's, A and B, 3½ to 12. $20 plus $1 post. Free catalogue. Mooney & Gilbert, Inc., HG10, 31 W. 57 St., New York, NY 10019.

AUTOMATIC ADDITION
Automatic machine keeps budget within bounds on marketing trips. Click buttons add up to $20 automatically. Handy to have along for your weekly grocery shopping! Children can keep track of their allowances. $1 plus 15c postage. Write to Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

PREHISTORIC WEIGHTS
Fabulous crystalline stones, called geodes, are splendid paperweights, lovely display pieces. Mixed blue, gray and brown swirled crystals with explanatory material. One 4" half or two 3" mating halves, $5.95 plus 95c post. Smaller whole geodes, $2 each; four, $7.20. Pd. Postamatic Co., HG1071, Lafayette Hill, PA 19444.

DREAM GREENHOUSE
Aluminum pre-cut and pre-fit glass greenhouse is one of more than 100 offered in an exciting and colorful catalogue. It answered all our questions about home greenhouses, and you'll find it informative. It's priced at $1 and shows ready-to-assemble models. J. A. Nearing Co., Inc., Dept. Y10, Box 346, 10788 Tucker St., Beltsville, MD 20705.

QUICK TRIM
Handy hair-trimmer does the job professionally in minutes. Made in Sweden, it's a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Heirs operate it easily. $2.98 plus 45c postage. No C.0.D.'s.

OV'AL ART
Beguiling bisque plaques to group in a little girl's room, naturally, but wouldn't they be charming in a newly decorated bath? Greens and gold; with velvet loops and brass hanging rings. 3½" by 4½", $3.95 each; smaller sizes available. Add 45c postage. Catalogue, 25c. L. T. Earth Studios, HG10, 3220 Northaven Ct., Dallas, TX 75229.

THE PEWTER LOOK

WALK WAYS
Shoe, 6 to 12, 3A's, 2A's, E and B, 3½ to 12. $20 plus $1 post. Free catalogue. Mooney & Gilbert, Inc., HG10, 31 W. 57 St., New York, NY 10019.

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QUICK TRIM
Handy hair-trimmer does the job professionally in minutes. Made in Sweden, it's a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Trims as it combs. Mom can do professionally in minutes. Made in Sweden, it's a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Heirs operate it easily. $2.98 plus 45c postage. No C.0.D.'s.

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Before you build, buy or remodel, send for this helpful Brochure. Shows how to stretch space for family living . . . divide it for precious privacy . . . hide work, storage and utility areas decoratively. Do it with the natural beauty of genuine wood. Mail coupon today.

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In Patent Sec. - been in seed or water
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1 oz. for 10 gal., 1 lb. for 120 gal., 5 lb. for
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Indoor Fountains

Automatically changing color display.
Porch or horticultural. Changeable nozzles with 28, 36, 48 or 50 outlet holes.
Models from $11.25. Write for free color catalogue.
Garvens OHG, 3251 Aerzen, Dept. 16 West Germany

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Loosen rusted bolts, nuts and parts in seconds

GROUND COVER

English ivy

1-year, heavy, rooted cuttings, 6-in., 10-in., 15-in., evergreen, fast-spread ing.
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A fine evergreen ground cover in sun or shade, 1 yr., heavy cuttings, 3-in. to 4-in.

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Extra large leaf and large light purple flowers. Bare rooted clumps with an average of 8 to 12 runners per clump. Space all items on 6" to 8" square. All items. Postpaid planting time. Pa. destinations add 6% tax. No CO.D.S.

Mussel

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Gardener’s notes

BY JAMES FANNING

A TOTAL ENVIRONMENT FOR PLANTS is provided by a miniature greenhouse, right, called the Phytarium. Light of the proper intensity for plant growth is turned on and off by an automatic timer, carbon dioxide in carefully metered amounts is added to the air, and water containing fertilizer is doled out to the plants through wicks from a reservoir. All of this in a neat, glass-sided cabinet that need not be opened for weeks on end. The Phytarium comes in two sizes (15½-by-45½-by-21½ inches high and 15½-by-45½-by-27½ inches high), also as a do-it-yourself kit consisting of the mechanical equipment to be attached to your own cabinet. The kit is $200, the complete Phytarium $860 and $1060, f.o.b. from Environment One Corporation, 2773 Balltown Road, Schenectady, N.Y., 12309.

The ancient and honorable parsnip has fallen into disfavor. This may be because gardeners of recent years have forgotten it is one vegetable that should not be used when it is young and, presumably, tender. Young parsnips tend to be bitter and somewhat stringy. The old practice, and still the wise one, was to leave them where they grew, let them freeze in the snowbound soil, and wait to use them until early the following spring. Hacked out of the thawing ground, scrubbed, split lengthwise, and baked with butter and a sprinkle of brown sugar, parsnips are delectable.

A PATIO UNDER YOUR FAVORITE TREE may be one of the dooryard improvements you’re planning for this fall. If so, don’t forget the tree itself. A pavement impervious to air and water can smother roots, cause irreparable damage to the tree itself. So make sure to cover the roots with coarse gravel before paving over them and leave openings in the pavement for air and water to get through. Another point to keep in mind is possible damage to tree branches from grills and barbecues. Rising heat from a cooking fire can scorch limbs several feet up, so keep your fire- place outside the branch spread of any tree you value.
A REEL MOWER CAN NOT BE BEAT FOR THE JOB OF GIVING A LAWN A TRULY FINE FINISH. GOLF COURSE MANAGERS AND OTHER PROFESSIONALS INSIST ON THIS TYPE OF MACHINE. A GOOD MANY PEOPLE WITH ORDINARY HOUSE LOTS PREFER REEL MOWERS, TOO, AND YARD-MAN IS NOW PRODUCING A MOWER, RIGHT, ESPECIALLY FOR THEM. CALLED, UNDERSTANDABLY ENOUGH, "THE PROFESSIONAL," THE MOWER IS SELF-PROPELLED AND HAS SOMETHING THAT REEL MOWERS HAVE LONG NEEDED: A REEL GUARD FOR SAFETY. IT IS MADE BY THE SAME COMPANY AS THE SNOWBIRD SNOWTHROWER, BELOW, AND IS AVAILABLE FROM YARD-MAN DEALERS THROUGHOUT THE COUNTRY.

THREE RIDING TRACTORS are the first machines introduced by New Holland as part of its new line of equipment for small homeowners. (Generations of farmers have relied on farm machinery by New Holland, now a division of Sperry-Rand Corporation.) Rated respectively at 8, 10, and 12 horsepower, the tractors are easy to operate because of the compact design, which includes a tilting steering wheel to let you in and out of the driver's seat without gymnastics. Key starting promotes safety, and power takeoffs at front, rear, and center provide for a great variety of attachments such as front-end snowblower, center-mount lawnmower, and rear-end cultivator. You will find the New Holland lawn and garden tractors on sale at franchised dealers this fall. Prices had not been announced by press date.

SNOW ThrowERS are rapidly becoming everybody's favorite way of clearing up the white stuff. They chew through drifts that would stall most plows and toss the removed snow well away from the space that is being cleared. The Yard-Man Snowbird, left, is available in two models, a 24- and 26-inch, with 5- and 7-horsepower motors, respectively. Both of them have five forward speeds in addition to reverse, and the traction wheels may be power driven or set to free-wheel for hand pushing. Retail prices are about $350 for the 24-inch model, $400 for the 26-inch. Made by Yard-Man, 1410 West Ganson St., Jackson, Mich., 49202, they are sold through franchised dealers throughout the country.

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GENESE 00

The today answer to sensibly priced, versatile serving appointments plus more maintenance is found in this great Swedish collection of 18/8 stainless. Send 25¢ for 24-page catalogue, GENESE Northville, New Jersey 07647.

Make your two-story home seem like a rancher.

Why climb your stairs when an Inclinette can take you up and down with just a push of the button? Inclinette is the safe and easy way for the handicapped or elderly . . . is more convenient for the whole family. Write for new, free booklet with information on Inclinette - 2 passenger INCLINATOR - Elevette - the modern home elevator. Equipment is tax deductible when recommended by doctor.

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OCTOBER, 1971
At last, a shower just for you. You can hold it in your hand; adjust its spray. Or use it as a wall shower at any height you prefer to shower without wetting your hair. Bathe with complete freedom as you have never bathed before.

Add an Alsons Personal Shower to your bath. 22 models to select from including brush and bider attachments. Available wherever finer home products and plumbing goods are sold.

AT SUSANNA RATTAZZI’S continued from page 117

Building or remodeling? This free book will help you!

Get this 12-page booklet about a remarkable new vinyl and wood window that doesn’t need painting or storm windows, resists denting, can’t rust or corrode.

If you’re planning to buy, build or remodel, send for free full-color booklet.

Please send me your free booklet, “Andersen Perma-Shield® The low-upkeep window.”

Mail to: Andersen Corporation, Bayport, Minnesota 55003.

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Window beauty is Andersen. Andersen Corp., Bayport, Minnesota 55003

see, and sits and has tea or coffee or a drink, and the friend I wanted to talk to and be alone with gets nervous and leaves and rings up to say, “Do you think, Suni, it will ever be possible to sit with you and not have three people join us?” and I feel guilty and say “Of course, you are right, I am sorry, next time I promise it won’t be that way. I will be alone.” And of course I am not. I go out one evening and come home and there is my daughter half naked in the hall. “Mama,” she cries, “it never stopped raining in Antigua, so we came to stay with you.” Her husband walks out of the shower and we talk all night.

Or I walk in one afternoon with a very serious lawyer whom we must discuss very boring business with and the hall is covered in suitcases and clothes thrown all over the place. My son appears in a cherry-colored towel (yes, my children tend to be undressed!), “What are you doing here?” “My girl friend in Argentina refuses to go to bed with me so I couldn’t stand it any longer and I decided to come here,” “Why won’t she go to bed with you?” “Because she is Argentine and she is a virgin.” “Oh, I see, are you in love with her?” “You know I am never in love. I like her. I take her out dancing. I like talking to her. But I can’t stop thinking about going to bed with her and it makes me mad. Come with me, I want to go and buy her a present.” So we go out and the serious lawyer thinks I am not serious at all. And the next day my other son arrives. “I forgot to get a visa,” he says “that’s why I am late.” He wants to go to college in the States and spends whole days filling in thousands of sheets of applications. “Where did you go to school?” he yells from some part of the carpet on which he is lying. “How much income do you have?” “How much do you expect to spend for my college training?” “How many years did ‘Papa’ study for?” Do you think I intend to get married during the next four years?” The telephone rings incessantly; we all answer from different rooms; we all start talking in Italian and finally who was calling gives up and we go on talking from one room to another on the telephone until it rings again and we all put the receiver down and nobody answers.

And then the suitcases are there again in the hall, and the clothes plus blue jeans and leather jackets are piled up in heaps.

“What’s happened now?” “I am going back to Argentina; I don’t care if she doesn’t go to bed with me. I want to see her.” “I thought you weren’t in love with her?” “But what am I going to do with the presents I bought her if I don’t go back?” Panties and bras-sieries and T-shirts and necklaces are all over the place. “I see what you mean,” I say, and kiss his long fair hair, which the New York climate has standing straight up like a sugar swirl.

And the other son goes back to school. And I am alone again. And the telephone never rings and the door is shut and all my friends have gone away for the weekend and I listen to music with an empty hunger.

One day I wake up and feel depressed. My cheek under my left eye is twitching; suddenly it tightens like an eyelid in sunshine and there is nothing I can do about it except hope it will stop, suddenly, as it began. I ask Francisca to put on some music downstairs and she is sure to choose that song that makes me want to cry, that concerto that stirs inside me the longing for something that used to be happiness. The sky is yellowish, the color of saffron rice in a Swiss “buffet de la gare,” the color of dust on a road in Teheran, the color of dead jellyfish lying on a beach. Why was one logical in life? Why did one try to be fair to others, to oneself? Why did one think that anything really mattered? Why did one hope that somewhere, something would change? I stare, I cannot write, I cannot read. I cannot put my coat on and go out.

Or the sun is out. The sky all sky-colored with just a fringe of very airy, very powdery white clouds. But still I am depressed. I go for a walk arm in arm with Mathias and say “Mathias, I am depressed. Don’t be silly; if I knew why I am depressed it would be different. I wouldn’t be depressed anymore.” And the sun is so sparkling on the snow windows and the flowers inside and Mathias buys me one artichoke that I bring home and eat,

HOUSE & GARDEN
alone, listening to the Magnificat of Brahms, which Francisca has, no doubt, chosen to cheer me up.

Francisca has a mother who is my age, so she stands at the bottom of my bed at or near the center of the bed, and talks about life with a very sound philosophy learned in Tucumán; poverty and heat and sugar plantations. Her heart is so simple and good, her way of looking at things so primitive and so convincing that finally I smile and say "Sure, Francisca, you are right. Asi es. That is the way the world should be."

Sometimes I wake up when the sun is so bright, it shines its way through all the curtains in little arrows of light, being shot against the ceiling and the flowers and the patterned flowers of the wall. New York is shining, the wind whistling and moaning, rushing through the open window, trying to fill my room with blue. I look across the roofs, the terraces, the people in the houses, on the streets; across the forever of life. I induce Francisca into putting on a beautiful record full of romantic Italian songs; I drink my tea, I dream, I write inside my head what I will write at my table in the next half day. I look out of the window at a row of pink clouds visiting Manhattan; I fall in love with the sky; I fall in love with a man I have never met; I fall in love with a man I know too well. The world is dancing like the flames in the fireplace, like the fight beyond the windows, like the fire in my heart.

The telephone rings, it is a lady, "You wanted a penthouse last year, would you like to buy it now?" "No, thank you, no!" Not another penthouse.

This is where I would like to die one afternoon, looking at the sky just before the sun begins to set, listening to a violin concerto, expecting a telephone call, not knowing how I am going to spend the evening.

BUILDING FACTS continued from page 149

Roof: Barrett built-up roofing system-layers of bituminous-coated building paper by Celotex Corp., topped with gravel.

Insulation: In walls, 1½-inch-thick glass fiber batts; on roof, 2-inch-thick rigid insulating board by Owens-Corning Fiberglas Corp.


Skylight: "Wasco" by American Cyanamid Co.

Doors: ¾-inch-thick, solid core by U. S. Plywood-Champion Papers, Inc.


INTERIOR OF HOUSE

Walls and ceilings: Gypsum wallboard "dry wall" by U.S. Gypsum.

Interior finish: Walls painted "seed pearl" white by Pratt & Lambert, Inc. Ceilings (2-inch Douglas fir tongue and groove decking, supported by exposed 3×12-inch fir rafters) all in natural stain by Samuel Cabot, Inc.

Floors: In entrance gallery, kitchen, and bathrooms, slate by Domestic Marble Corp.; carpet in all other rooms.

Lighting fixtures: Cylindrical ceiling downlights by Lightolier, Inc. with "Luxtrol" controls by Superior Electric Co.

Fireplace: Stucco on concrete block. Damper by Donley Brothers Co.

Hardware: Stainless steel from Elmer T. Hebbert Corp.


Cabinet countertops: Formica by American Cyanamid Co. and stainless steel.


MECHANICAL EQUIPMENT AND APPLIANCES


Heating-cooling system: Heating and cooling boiler by A. O. Smith Corp.; thermostatic controls by Honeywell.

Hot water heater: 80-gallon tank by A. O. Smith Corp.
Warm and classic and unusual. Tables and cabinets from the Monaco Group. Displaying the most beautiful combination of woods and veneers you've ever seen. Richly patterned grafted walnut for tops. Sliced walnut borders. Figured butt walnut for doors. And rich solid pecan. All finished to a glowing lustre. Look for the room setting shown here at your local Gordon's dealer during Debut '72 beginning in September. For a portfolio of the complete line of Gordon's tables and cabinets, send one dollar.

EATING AND ENTERTAINING

1. GEL POWER—Knox Gelatine has four pamphlets that can help you save money on meals, lose weight, and create festive, delicious party dishes—like "Peachy Parfait," or "Beef à la Mode!"

2. AN ITALIAN PROVINCIAL PIANO? Currier pianos combine superior tonal quality with richly grained cabinetry, in popular furniture styles—a twelve-year guarantee, too. Pamphlet shows the complete line, and explains the quality features. International Musical Instruments.

3. LIMOGES! Since the eighteenth century, Royale Limoges has been producing porcelain of exceptional translucency and whiteness. Colorful brochure shows twenty-five patterns—each with a freshness and vitality that are timeless. 25c.

4. TIME OUT. Ridgeway Clocks traces the history of timepieces from the Egyptian water clock, through the role of clocks in history, literature and legend, right up to the modern beauties. Colorful book shows how Ridgeway's clocks combine the best of old craftsmanship with new precision.

DECORATING

5. WHITE IS GRACEFUL—French Provincial furniture in White of Mebane's "Lorraine IV" collection. Thirty-two-page, fully illustrated catalogue offers groupings in dining, occasional, and bedroom furniture. 50c.

6. CREATE YOUR OWN ANTIQUES—with painted furniture and a handy booklet from Decor Master. The first section gives tips on choosing colors, painting, sealing, and applying the antiquing solution. Second section describes tile designing with a choice of stencils. $1.50.

7. IMAGINATION PLUS bedspreads and window treatments by Norman's of Salisbury can make a bedroom look as special as the ones shown in Norman's booklet of decorating ideas.

8. MIRROR, MIRROR on the wall—Bassett Mirror Co. has solutions for the "problem areas" of the home in a thirty-page, four-color booklet. Pictured are shapes and sizes for every décor. 25c.

9. CHANDELIERS FIT FOR A KING! In brilliant-cut crystal, burnished pewter and brass. Sixty-eight-page catalogue shows fixtures in styles to enhance every room. Or, create your own design with specifications from the booklet! King's Chandelier Co. 35c.

10. OLD SALT? Or just a collector of nautical touches—Prescott's "Of Ships & Sea" catalogue is filled with authentic reproductions of marine prints, pictures, ship models, carved figureheads, brassware, giftware—all with minute attention to detail. 126-page catalogue. 25c.

11. RYA! rugs are so colorful and unigue—it's like having an original work of art for your floor or wall—they're completely hand-knotted. Four-color catalogue shows the lushness and rich colors of each rug. Sloan Rug Craft. $2—refundable on $25 purchase.

BUILDING AND REMODELING

13. “VINYL IS FINAL.” Brochure by the Mastic Corp. gives inside story on Contour T-Lok solid vinyl siding. Learn about the scientific design of vinyl and insulation possibilities it offers.

14. DECORATOR FLOORS—of solid oak, walnut, teak, cherry—in herringbone, parquet, domino, basket weave and colonial plank designs. Four-color booklets show how the woods have been rubbed to a mellow glow that complements any room. Easy to install, too. Harris Manufacturing Co.

POTPOURRI

15. GOURMET GOODIES from the originators of the “Fruit-of-the-Month” Club. Luscious fruit, food, and gift items are pictured in a colorful, mouth-watering, thirty-page booklet!

16. IT’S A DOG’S LIFE. Practical tips on all phases of caring for a puppy or adult dog. Included are proper feeding, training, exercise, grooming, and breeding requirements. Twenty-three-page book also dispels the “old wives’ tales” about spaying. Mitchell-Thayer, Inc.

17. QUICK AS A WINK—learn the professional, simple way to apply false eyelashes with Duo Waterproof Surgical Eyelash adhesive. Booklet has step-by-step illustrations on application and care, plus “tricks” with false lashes.

18. BECOME AN ARGONAUT! With Argosheen Carpet Cleaner. The Argos method dissolves the heaviest soil so it can be mopped away. Booklet includes tips on how to select and test a carpet before purchase for easy cleanability. 30c.

19. HOW TO CARE FOR SILVER is the theme of a booklet from W. J. Hagerty & Sons, Ltd., which includes tips on washing silver tarnish, cleaning jewelry, and caring for flatware.

CHRISTMAS

20. FRUITCAKES! Your group or club can raise funds easily this holiday season with Benson’s Old Home Fruit Cakes. Free sample slices make selling easy. Booklet gives details of high profit margin, plus bonus plan and Benson’s special Hotline fund-raising staff to offer advice.

21. CHRISTMAS TREE DECORATIONS (over 300) to delight collectors young and old. Flat and three dimensional wooden creations handcrafted by Englee in a style similar to that of the craftsmen of old Europe. $1.

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October, 1971

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somehow achieving some individuality and some roots. People are giving up lots of rooms, they’ll sleep, eat, live, and work in one space, rather than have cubicles that are too constricting. They want a sense of freedom within doors. Because most of our modern housing is bland, innocuous and plain beyond belief, with no interest in it or excitement of spaces, the things that go in it are going to be what make it have any character at all. Textures are important. They hardly exist in architecture now that we have smooth plaster and smooth glass and smooth floors. The texture has to be brought in through furnishings, wall and floor coverings.

People are packing barn boards into their town apartments, working their way to the old brick.

There will be many approaches to achieve texture. Busy pattern we need less and less. Life is full of busy patterns, screeching sounds, mechanical rhythms. We don’t need visual counterparts.

It seems to me that time is one of those things we’re used badly because we don’t understand what it is. We try to use all our time to get something or somewhere. People are revolting against the Monday to Friday job from nine until five. Because the truth of the matter is—and Orientals know and mystics know—that quite often to use time effectively, you get more by just sitting still. And this is what so many people are starting to realize—that time is one of the rituals that guides what we do. And this is why young people are getting into nature, plants, growing their own food. They appreciate the fact there is a unity in all things and a better way to receive information than through the conventional sense. The most effective use of time might be just to ignore it, and to say to yourself I will not oppress myself. I will not get depressed by the fact that I’m not doing anything at the moment. All intense creativity has, to do with intense involvement and intense withdrawal.

If we see withdrawal as a way of not getting caught up in time and its demands on us, then we might start to get hold of new levels of creativity.

And that would be terribly exciting. One of the most incredible by-products of going to the moon is that picture of earth floating all alone in space. I think this changed everybody’s view. We suddenly saw that there was this sphere, and we are all hanging on to the side of it, and now we have to mother it. I think this marked the beginning of the ecological revolution. We’re all on spaceship earth, searching for new meaning and new ritual. We must attempt to find I-thou relationships, not let ourselves be structured in a competitive situation for goods or for work or labor, but share the pleasures of being each other to the fullest.

LARSEN: I think we’ll have less indifference in the future and a better world.

Coming next month:

**WONDERFUL CHRISTMAS PRESENTS**

Hundreds of them for you, for the house, for the garden

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