White Vista—5257  
(Illustration on cover)  
An elegant Vision Net specially designed for modern living.  
Available in nine depths from 36" to 90".  
Approx Retail Price: 35p—36" deep—white.  
Also available in three fashionable colours (Sunset Orange, Old Gold, and Royal Purple).  
Approx Retail Price: 39p—36" deep.

The Bright New World  
Filigree is doing new things with net curtains that your grandmother might not approve of. But then, the Filigree new Spring collection wasn't designed for your grandmother. It was designed for you. A modern lady, with modern tastes in a modern world.  
Filigree have created a new bright white world of net curtains to add beauty to your bright new world. Effortless beauty, because each Filigree design is a Brise-Bise (say brisbee) which means that we do all the stitching and hemming— you simply ask for sufficient yardage to cover twice the window's width and hang them up.  
And Filigree net curtains stay beautiful because they're made from Terlenka, the whiteness-plus fibre that's easy to wash, doesn't shrink and requires little or no ironing. On second thoughts perhaps your grandmother might approve after all!  
*NOTE  
You can save 40p on any of these Filigree curtains. Look out for the coupon and the name of your nearest Filigree stockist in the following pages.

---

<table>
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<tr>
<th>Style Number</th>
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<td>MF695/MV694</td>
<td>Insertion in Nottingham Lace set against a luxurious voile or ground. Available on a white voile or voile impression 6&quot; to 90&quot;. Price: 45p 36&quot; deep—voile impression net. 55p 36&quot; deep—white voile.</td>
</tr>
<tr>
<td>5271</td>
<td>Trim with a contrasting band set above a shell patterned hem. Available in 70&quot;. Approximate retail price: 45p 36&quot; deep.</td>
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Filigree  
You can't get whiter net
White Starshine

A raised petal design net in 10 depths from 36” to 90”.

White Sunlight

A vivid floral design net in 10 depths from 36” to 90”.

White Wedding

A contemporary voile impression backed net in 10 depths from 36” to 90”.

Approximate retail price:

White Starshine $...

White Sunlight $...

White Wedding $...
See the Bright New World of Filigree Nets at these stockists!

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John Hawkins & Sons Ltd.
John Hawkins & Sons Ltd.

BERKSHIRE
Clayden & Edwards (Reading) Ltd.
Richella

BRISTOL
Brights
John Hawkins & Sons Ltd.
John Hawkins & Sons Ltd.
Lewis' Ltd.
The Remnant Shop

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Cooper
Chesire

DERBYSHIRE
John Hawkins & Sons Ltd.

DEVON
Co-operative Retail Services Ltd.

ESSEX
June's Mixture
Cheelford Co-op. Ltd.
Coles & East Essex Co-op. Ltd.

Dorset
Hours Fabrics

GLAMORGAN
Binton Ferry & North Co-op. Ltd.

GLOUCESTERSHIRE
John Hawkins & Sons Ltd.

HAMPSHIRE
John Hawkins & Sons Ltd.

HERTFORDSHIRE
Arnold & Tashman

KENT
E. Con. & Co. Ltd.
Hutchinson Bros.
John Hawkins & Sons Ltd.
John Hawkins & Sons Ltd.
Midhurst

LANCASTER
Barbara Green

LANCASTERSHIRE
Blackshires Stores Ltd.
Brookes

LEICESTERSHIRE
John Hawkins & Sons Ltd.

LINCOLNSHIRE
Rosendales

LONDON POSTAL DISTRICTS
Arding & Hobbs
Bee Gee Textiles

MIDDLESSEX
Brentwood Co-op. Ltd.
Chelsford

MONMOUTHSHIRE
E. & E. James

MONTgomERySHIRE
Shrewsbury Co-op. Ltd.

NORTHAMPTONSHIRE
Northampton Co-op. Soc. Ltd.

NORTHUMBERLAND
John Hawkins & Sons Ltd.

NOTTINGHAMSHIRE
Great Northern Co-op. Soc. Ltd.

SCOTLAND
J. Hawkins & Sons Ltd.

STAFFORDSHIRE
John Hawkins & Sons Ltd.

SUFFOLK
John Hawkins & Sons Ltd.

SURREY
Alders

sussex
Charl & Lawrence

WARWICKSHIRE
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WORCESTERSHIRE
Rola Textiles Ltd. (Richmonds)

WHITEWORCESTER
John Hawkins & Sons Ltd.

YORKSHIRE
Browns
Brightside & Cardale Co-op. Ltd.

The Bright New World of Filigree
You can't get whiter net
When it's Wedgwood, people notice

"How beautiful," they'll say; and you'll say "Wedgwood."
It gets to be quite a pleasant routine when you ask friends around.
Especially when the china is as beautiful as Caernarvon.

Wedgwood today is made to the same exacting standards as it has been for two hundred and thirteen years:

By craftsmen.
And, as always, our craftsmen make a wide variety of Wedgwood at a wide variety of prices.
Our range includes 75 dinner sets from £33.50 to £362.55.

If you would like to see some superb examples of Wedgwood, it's as easy as dropping us a line and enclosing a 5p stamp. We'll send you a colour brochure of patterns and the history of Wedgwood. Plus the names and addresses of your nearest Wedgwood stockists.

Wedgwood, Barlaston, Stoke-on-Trent, and 34 Wigmore Street, London W1.
Opus, by Stag, is realistic storage furniture for real, live families that does the job it sets out to do.

And if that makes it sound severely practical and nothing else, well - just look at it!

Opus comes white or white with teak fronts, and is made for bedrooms, living-rooms, or anywhere.

Given the chance it could do a lot for any house or family ... including yours.

Stag style!
Beautiful Bang & Olufsen

Beosystem 1200 - another superb audio system by Bang & Olufsen, master craftsmen in sound and vision.

Beosystem 1200, available in natural teak, rosewood or white lacquered finish. Recommended retail price from £319.80, or available as individual units.

For further information contact Bang & Olufsen U.K. Limited
Consumer Advisory Service (7217) Mercia Road Gloucester GL1 2SQ 0452 31491
Beautiful homes don't just happen' says Mary Quant. 'They take flair and careful planning. You could write a book on the subject. So I've got together with ICI and done just that. Find out how you can get it free...

FREE!
The Mary Quant book of room designs. From ICI

Britain's best-known fashion designer has come up with probably the most exciting range of home furnishing fabrics, paints and wall friezes you've ever seen. A co-ordinating range. Send for her free book today — and see for yourself.

Ever wished somebody would take a really fresh look at room design? Well somebody has. Mary Quant—and ICI.

Ever wished you could give a whole new look to a room from top to bottom? Well now you can. Now Mary Quant and ICI present a knock-out new range of co-ordinated room settings—living rooms and bedrooms. Mary has designed curtains, nets, quilts, sheets and stretch covers — and she's put the whole fascinating scheme in the colourful 'Mary Quant Book of Room Designs'. She's also included 'reach-me-down' roller blinds in 'Terylene'/cotton fabrics, and a range of matching paints and wall friezes from ICI.

There are plenty of variations on each theme, so you'll find enough freedom to express your personality, but enough guidance to guarantee good results. Mary's designs have all the flair that has made her internationally famous as a fashion designer. The ICI fibres and paints have the hard-wearing, easy-care qualities that have made them internationally famous. There are:

* Sheets, pillowcases and bedspreads in 'Terylene'/cotton from Dorma.
* Stretch covers in 'Bri-Nylon' from Customagic.
* Nets in 'Terylene' Silver Seal from Stiebel.
* Curtains in 'Terylene'/cotton and 'Terylene'/linen from Sunfield.
* Quilts, continental quilts filled with 'Terylene' P3, covered with 'Terylene'/cotton; and bedspreads in 'Terylene'/cotton from Mellalieu & Bailey.
* Roller blinds in 'Terylene'/cotton from Glimarome. (Plus a range of Dulux Matchmaker paints and Wallflair wall friezes from ICI to complete the scene.)

So make your home a more exciting place to live in. Send today for your free copy of the 'Mary Quant Book of Room Designs'!

To: ICI Fibres, Department 2E, Hookstone Road, Harrogate, Yorkshire.

Please send me your free colour book, and list of stores which stock the Mary Quant designs from ICI.

NAME:

ADDRESS:

ICI

The home-makers

'Terylene' and 'Bri-Nylon' are Registered Trade Marks of ICI.
the soft touch
from ERCOL.
Not so long ago Ercol introduced two new, fully-upholstered living-room suites. They are distinguished from each other in style, and from all other living-room suites by outstanding comfort and by the honesty of construction and craftsmanship you have come to expect from Ercol.

Now here is another completely new Ercol fully-upholstered suite; framed and railed in solid elm, fashioned with all the skill of Ercol’s craftsmanship in wood. So now you have another Ercol fully-upholstered living-room suite to choose from.

**Two aspects of comfort**

Here again, Ercol offer you enveloping comfort above all. An immensely strong frame that will support you correctly; we have conscientiously and meticulously based proportions of seat and back and their related angles on the need of the human body at rest. Only if you are properly supported can you really relax.

And we give you just the right degree of softness. Deep foam cushions rest on a resilient, webbed seat-base which is itself covered with a layer of foam.

**Comfort that lasts**

Here is deep, soft comfort. Comfort that lasts, because Ercol make the solid timber frame—richly upholstered—with the same craftsmanship that we devote to all our furniture: precision joints and perfect fit.

**Authentic touch**

As you look at the Ercol fully-upholstered suites you may notice that on each one a part of the actual frame, hand wax finished with loving care, is proudly shown. This is no mere styling feature added afterwards; it is visible proof of Ercol’s love of wood and the expertise with which they use it.

**Royal choice of fabrics**

Ercol have some 150 different upholster fabrics for you to choose from. Traditional linens specially woven for us in Scotland; modern woollens; cool sophisticated designs or man-made fibres for life in the 70’s—your Ercol dealer has the Ercol swatch books to show you.

**Our catalogue tells all**

Please send the coupon for the Ercol full-colour catalogue. It shows all the Ercol styles: Fully-upholstered range, Windsor, Old Colonial, Mural and Pine Line and Modula. We will also send you a list of stockists in your area who are Ercol Specialists.

---

Above: Ercol Upholstered Suite, No. 692, with beautifully fashioned ladderback of solid elm.
Left: Comfort and timeless elegance. Notice the generous, sweeping curve to the back of Ercol Suite, No. 690.
Below: Newcomer! Deep comfort, impeccable craftsmanship and the modern line in the new Ercol Suite, No. 697.
Clearly presents!
This, and all the other glass we sell, is special enough to make a present.
1 Diamond-cut crystal goblet from Waterford's 'Alana' suite £3.80 each post 50p for six
2 'Rummer' goblet with ringed stem from Dartington, £1.40 each post 60p for six
3 Antique glass bowl, circa 1740 with a domed and folded foot; 10½ inches across, 6 inches high £6.00 post 65p
4 Avocado-like avocado dish, pair in box £1.75 post 40p
5 Decanter with flat stopper, holds a boute £2.75 post 40p
6 Tumbler with giant thumb cutting, from Finland, boxed set of four 'Quartet' £1.00 post 40p
7 Corked storage jar by Dartington, also Sugar, Flour, Rice £1.40 each post 35p; also smaller for Tea, Coffee, Sugar, Salt £1.10 post 28p

The General Trading Company

144 Sloane Street, Sloane Square, London SW1X 9BX telephone 01-730 0411
Cover Some of the best of today's world, looking very like tomorrow's. A vast expanse of window where the light is softly filtered by yards of Filigree Textiles' vision net. The glass lamps are Venini. Further merchandise details are on page 88. Set designed by Olive Sullivan, photographed by John Wingrove.

Dartington
Hand-made glass.
Dept. C22.4 Portland Road London W11.

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Wine and Food supplement
Special French issue with features on:
Cooking escargots; Regional food of the south-west; Buying beaujolais; Eating 'sur le zinc'; A wine museum; Restaurant reviews; Notes.

House & Garden
Incorporating With Food & Wine Magazine
Published by CONDE NAST PUBLICATIONS LTD.
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Dartington
Hand-made glass.
Dept. C22.4 Portland Road London W11.

Little Bloomer. Our trim little rose vase. Specially designed to show off just one fine flower at a time.

Hand-made in Torrington, Devon by Dartington Glass Ltd. Designed by Frank Thresher. Available from good shops and stores everywhere, or write for a free brochure.

Dartington
New seating units
Habitat's new catalogue has recently come out, as fresh and full of colourful ideas as ever. All the well-proven Habitat designs in furniture, accessories, kitchenware, lighting and toys, are still included in the 1972 range, but there are some exciting new additions. The 104-page catalogue costs 20p from Habitat shops. All items can be sent carriage free anywhere in the UK except orders under £25, for which there is a 50p handling charge.

One of the best-looking, most flexible and comfortable seating ranges around is the 'Lollo' system. There are two basic pieces (a 2-seater and a 3-4-seater), plus a right-hand or left-hand extension piece to make an L-shaped sofa kit. 'Lollo' units come in three upholsteries: herringbone wool, brushed denim, or cotton.

Assembling an Alpha sofa is easy — the tricky bit is getting a chance to enjoy it.

Understandable really, there's bound to be competition for all that feather cushion luxury. Understandable too, that such luxurious upholstery gets the handsome frame of solid Burma teak that it deserves. Surprising however, that such expensive-looking furniture is now available at considerable savings, direct from the makers. Buying quality this way makes sound sense, and there are no risks, money back if not satisfied.

This Totum Alpha three seat sofa with sewing kit to make up zip-off covers in your own fabric can cost as low as £75.45. Post this coupon today for the free colour brochure showing the complete range of Totum pack flat furniture or visit the showroom.
HERE you see one example of the individual attention a Harvey Nichols customer receives on our furnishing floor.

A dining room which, deliberately, isn't for everyone, but certainly is for Someone.

Antique and reproduction pieces painstakingly selected to reflect the unique character and taste of one customer and one house alone ...

Michael Edwards, pictured here, is the chef of a remarkable team of specialists who have transformed HN's second floor into a treasure house of furniture, furnishings, fabrics, linens, carpets, and china and glass.

A place of ideas and decorating services of, to say the least, uncommon quality.

Come and browse around.

Second floor, Harvey Nichols Knightsbridge SW1.
(Phone: 01-235 5000.)
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Entrance open to members of the trade only

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Fine Louis XV style suite. Walnut finish. Dralon or Orion cover. One of a wide range.

Please send leaflets to:—Name  
Address

To: Universal Sellers Ltd., 77-79 Southgate Rd., London, N1 3ST. 01-359 0091/2/3 Telex 264500
NEW! DOVETAIL ETERNA immaculately finished for life.

Goodbye painting!
The flawless white of Eterna is there for life. Unlike a painted surface it does not yellow, crack, craze, or ever need re-decorating because the Eterna surface is melamine coated laminate. Yet, look at this white surface as closely as you may, it is indistinguishable from the eggshell finish of perfect painting, and just as warm to the touch, too!

Now even simpler assembly.
Peerless have further improved the Dovetail system in the Eterna range, making assembly even quicker and easier than ever.

No extras, free delivery direct from our factory to your home. Easy budget plan with up to 2 years to pay.

If you too would like a luxury bedroom at half the price you would expect to pay, send now for our free colour brochures.

Peerless Built-in Furniture Ltd. (Dept. HSE.84), Western Avenue, Perivale, Greenford, Middlesex

... and kitchens too!

Please send me your free colour brochures about new Dovetail Eterna Bedroom and Kitchen Units.

Name

Address

Peerless Built-in Furniture Ltd. (Dept. HSE.84), Western Avenue, Perivale, Greenford, Middlesex.
SHOPPING IN STORES AND SPECIALIST SHOPS

Herbs from Provence
Jacksons’ food department is one of the more enjoyable places in which to shop in London. There are always new and unusual things for the kitchen cupboard to be found here. Herbs picked in Haut Provence, for example, come attractively packed in rough earthenware pots and would make imaginative gifts. The 300-gramme pots of herbs cost £1.92, and the 25-gramme pots 56p. Jacksons are in Piccadilly, W1.

New ovenproof china
Some particularly decorative bone china, by Royal Doulton, has recently arrived in Harrods’ table and ovenware department. Called ‘Hot Pots’, the range includes a round ovenproof casserole (£3.90); individual casserole (£1.92); tea-cup (56p); saucer (41p); 7-inch plate (47p); 10-inch plate (82p).

Crystal glasses
The ‘Saint Louis’ crystal glasses shown below are of hand-made French crystal. The bowls are in pink, blue, red, turquoise, emerald-green and peridot-green glass; the stems are clear, with bases rimmed with 22-carat gold. The set costs £72.00, or £50.00 in clear crystal, also with 22-carat gold rim, from Bentalls of Kingston-upon-Thames.

Continued on page 37
ESSEX GALLERIES
We supply the following @ 25% discount.
- Wing chairs
- Chesterfields
- Swivel chairs
- Stools
- Nest of Tables
- Wine Tables

112 Cranbrook Road, Ilford, Essex.

Maybe what’s holding your curtains up
is letting your window down

When it comes to decorating a window, all too often people think that any old curtain rail will do. Which is a pity because curtain rails can do as much for your windows as the curtains themselves. Providing you pick the right ones. Like Graber.

Classic, elegant designs in a variety of colours, from scarlet to antique brass. Suitable for any window width, up to twenty feet.

Prices of Graber rails start as low as £1.75p. or go as high as £20, depending on your requirements. But even that’s a small price to pay for a brand new window.

Fill in this coupon, and we’ll send you a leaflet and the name of your nearest Graber stockist, where you’ll be able to look at the full range of tie-backs, curtain headings, and accessories.


For free leaflet and name of your nearest furnishier, complete this coupon and send to Marvic Textiles Ltd., 41, Berners St., W.1.
The Renaissance Collection
by OSMAN

SHEETS · TOWELS
CO-ORDINATING FURNISHINGS

Inspired by Botticelli’s ‘Primavera’
Imagine Florence in the Renaissance. Imagine the flowering beauty, culture and richness. The intricate designs, the wealth of detail. The utter elegance of it all.

Osman and designer Pat Albeck couldn't stop thinking about it. Together they produced The Renaissance Collection - towels, sheets and co-ordinating furnishings. Magnificent hues of the past brought together in a new, different way.

Inspired by the painting and architecture of Florence, in particular the lyrical painting 'Primavera' by Botticelli, Albeck has produced designs that mix and mingle with each other in the most beautiful combinations.

Designs are linked by repeating basic colours and basic motif themes in the newest kind of colour co-ordination. There are eight delightful plain colours to choose from in sheets, towels and furnishings. And the same colours can be picked out in the prints and jacquards.

Each design is different. Yet all are subtly related. Colours are new and rare to sheets, towels and co-ordinating furnishings. While prints and jacquards are really stunning.

Look at the painting and you'll see 'Italian Garden' at the set of 'Spring'. 'Bed of Roses' in the flowers 'Flora' isarrying, 'Rosa Mundi' in her flowing dress and 'Primavera' in her garland.

There's magic in The Renaissance Collection, as well as a touch of genius. It is really in a world of its own.

Choose colour and pattern combinations or masses of plains, you're bound to create the most original effects.

Osman make bed linen, towels and furnishing fabrics. Olive Sullivan, Decorations Editor of House and Garden has delved into the riches and romance of the Renaissance to show them off for us.

Using The Renaissance Collection she has created these exquisite, mind spinning, fantasy settings.

Just to start you thinking.

The cool tranquility of Blue. All light and air. An ethereal dream of a bedroom.

Poetical enough for Dante's beata Beatrice.

Olive Sullivan's fragile blue setting intermingles 'Primavera' and 'Bed of Roses' designs with co-ordinating plain colours.

Below:
'Italian Garden' and 'Rosa Mundi' furnishings, 'Primavera' pillowcase and sheet, 'Piazza' jacquard towels - all with co-ordinating plain colours.
Above top: *Primavera* frilled pillowcase and sheet, and *Bed of Roses* quilt.
Above: *Bed of Roses* frilled pillowcase and sheet, and *Primavera* quilt.

The green translucency of the campagna. The very breath of Spring. All the qualities of the Renaissance Collection are caught here. In the splendour and the quiet. Among a multitude of sweet herbs and flowers. Here Olive Sullivan combines the rich greens of *Italian Garden* and *Rosa Mundi* furnishings with *Primavera* bed linen.

The Renaissance Collection
by OSMAN
SHEETS-TOWELS CO-ORDINATING FURNISHINGS
Above Pink:

Purple:
'Primavera' pillowcase and towel. 'Palma' plain dyed bottom sheet with 'Francesco' top sheet. Co-ordinating patterned plain dyed towels.

Blue:
'Bed of Roses' towel and pillowcase. 'Primavera' towel and top sheet. Plain dyed 'Marina' bottom sheet. Co-ordinating patterned and plain dyed towels.

Yellow:
'Primavera' top sheet and towel. 'Francesca' pillowcase. 'Bed of Roses' towel. Plain towels - 'Marble', 'Sienna', 'Umbria', 'Tuscan', 'Sienna' bottom sheet.

Warm, golden radiance. White birds. 'L'amor che move il sole...'. The morning is yours and waiting. Olive Sullivan's arrangement in yellow and gold, using 'Francesca' pillowcase and 'Bed of Roses' quilted valance.

The Renaissance Collection
by OSMAN
SHEETS-TOWELS
CO-ORDINATING FURNISHINGS
There's a great store of beautiful towels in the Renaissance Collection. Flowers of rosemary, thyme, and lavender; the sweet, dreamy perfume of herb-covered Italian slopes warming in the sunshine.

Seeing them you can almost smell the rosemary, thyme, and lavender; the sweet, dreamy perfume of herb-covered Italian slopes warming in the sunshine.

Other products specially designed to co-ordinate with The Renaissance Collection:
- WINDOW BLINDS BY SUNWAY
- QUILTS AND BEDSPREADS BY MELLALIEU AND BAILEY
- FIBRE FURNITURE BY SIRROM
- TABLE-CLOTHS AND CUSHION COVERS BY LEPRECHAUN
- LAMPSHADES BY LIMELIGHT

The Renaissance Collection by OSMAN
SHEETS, TOWELS
CO-ORDINATING FURNISHING
The Renaissance Collection is available at all good linen and soft furnishing stockists, especially the following:

**CENTRAL LONDON**
- Debenham & Freebody, Wigmore Street, W1.
- Dickins & Jones, Regent Street, W1.
- Harvey Nichols, Knightsbridge, SW1.
- Harvey Nichols, Knightsbridge, SW1.
- Peter Jones, Sloane Square, SW1.
- John Lewis, Oxford Street, W1.
- Pontings, High Street, Kensington, W8.
- Whiteleys, Queensway, Bayswater, W2.
- Selfridges, Oxford Street, W1.
- SMITH FIELD
- Derry & Toms Ltd, Kensington, W8.
- Dickins & Jones, Regent Street, W1.
- Heals, Tottenham Court Road, W1.
- Harvey Nichols, Knightsbridge, SW1.
- Harvey Nichols, Knightsbridge, SW1.
- John Lewis, Oxford Street, W1.
- Pontings, High Street, Kensington, W8.
- Whiteleys, Queensway, Bayswater, W2.
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- Selfridges, Oxford Street, W1.
- John Lewis, Oxford Street, W1.
- Pontings, High Street, Kensington, W8.
- Whiteleys, Queensway, Bayswater, W2.
- Selfridges, Oxford Street, W1.
First came the feather bed.

Then the spring.

Now we live in different times

all 'bagotbeds' supplied with

Dunlopillo

PINE SLATTED BEDS singles from £25 doubles £40

1 Comfort

Velvetfoam mattresses and pillows give a new foam comfort and hygiene at a price within the reach of all. Millions of inter-connected air bubbles give gentle but firm support, yielding to the shape and weight of the body.

Velvetfoam mattresses and pillows are self-ventilating, breathing fresh air to every point where support is needed. You sleep on a bed that breathes—a bed of fresh air.

Please send me FREE brochure

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APRIL, 1972
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The day you gain the freedom of your home.

Sale of antiques

Before Maples of Tottenham Court Road, London W1, undergo the extensive rebuilding which is planned for later this year, their recently-opened antique department is to devote 35,000 square feet to an exciting sale of antiques and works of art to the tune of some two-million-pounds.

Everything will be labelled with a full description and price, and each item will carry Maples’ certificate of authenticity. We show above an early nineteenth-century treen cruetset; an eighteenth-century pewter standish and an eighteenth-century pewter lidded tankard.

MERCHANDISE DETAILS FOR BATHROOM SET
(see page 143, above left)

DATA

Bathroom suite, 'Sheraton' in 'Avocado', with gold-plated 'Starlite' taps by Armitage Shanks Ltd. Suite, as illustrated, £163. Individual items: 'Sheraton' bath, £181; bidet 'Oriana', £77-50; vanity basin, 'Orbit', £63-50 (recommended retail prices). All by Armitage Shanks Ltd, and available from builders' merchants.

Walls
Wallcovering, Vymura 'Ivanhoe', E2501, scrubfillable, two colourways, about £1-30 per roll, available from John Lewis branches; R P Perry & Sons, Church Road, Brighon, Sussex. Tile panels (along edge of basin area) 'Aegaean' Poly + Panels, self-adhesive, ceramic, about 29p per sheet 10½ ins by 10½ ins. Ceramic tiles (along edge of bath) 'Corallin' BS108, 4½ ins square, about £3.50 per 30 tiles. Both by Polycell Holdings Ltd, available at main decorating shops and hardware stores.

Floor
Floor tiles, vinyl asbestos, 'Travertine', MFT 946, by Marley Tile Co Ltd, £1-05 square yard, from Marley Tile Shops and builders' merchants.

Accessories
Screen, copy of nineteenth-century Chinese single panel, made by Green & Abbott Studio, 3 feet wide and 10 feet high, £45-00 from Green & Abbott, 35 St George Street, W1. Japanese vases: large vase, nineteenth-century, £150; and small vase, late-nineteenth-century, £60-50, from Theobald, 26 St. Christopher's Place, London W1. Mirror, £29-50, from Casa Pupo, 60 Pimlico Road, SW1. Towel rail, 'Valda', gold, £2-55; Gold lustre bowls, three sizes: 1½ pint £1-75, 2 pint £2-25, 2½ pint £2-55; Towel 'Jama', five colourways, from guest to bath sizes, £5-50 and £6-95. All, from John Lewis, Oxford Street, London, W1.
The first step towards your Ladderax Collection may be quite a small one

Ladderax is Britain's No.1 unit furniture system. Everyone seems to be collecting it. And there's a very good reason why.

Ladderax can be started with a single inexpensive unit. You just add to it in your own good time.

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Our catalogue has the full details including the different finishes available on both units and ladder supports. Just mail us the coupon for your copy. It's the first step.
Foam beds don't sag. Foam beds don't go lumpy. Foam beds don't squeak. Foam beds don't need turning. Foam beds don't need airing. Foam beds don't create dust. Foam beds don't spring springs at you.

Foam beds do give you uniquely continuous support. Because every inch of mattress works to hold up every inch of you. In a way that a mattress full of springs and wires could never do. (No wonder specialists recommend them for back sufferers.) Dunlopillo foam beds. They cost from around £27 to around £155 (for sheer luxury.) Send for the catalogue and see all 12 models. There's a lot they don't do that other beds will.

Dunlopillo

Today, only a foam bed will do.

Please send me your new 36 page colour catalogue, with full details about the construction of Dunlopillo beds and all the styles, sizes, and prices.

NAME

ADDRESS

Post to: Dunlopillo Beds, FREEPOST, London, W36 BR

WHO'S FOR CHESS?
OR ANY OTHER
INDOOR GAME

Merchandise details for the room-set shown on pages 126-127

Data

Floor
Carpets, 'Tibet', 14'10 long pile
Axminster 80 per cent wool, 20 per cent nylon, by Heckmondwike Carpets Ltd, 3 feet by 4 feet, £5-52 per square yard, from departmental stores and retail furnishers.

Furniture
Seating units, 'Camelconda' by Mario Bellini for Cassina of Italy. Covered in thick corduroy fabric. Basic unit, £25-00 (in leather £175-00, or Lancia £167-00); long arm-rest £15-50 and short arm-rest £14-00. From Maples, Tottenham Court Road, London W1.

Games-as-furniture
Living-room games, designed by Hulme Chadwick & Partners in association with Mosesson Games. Modular stacking cases contain games and or store units. Castor plinth can be used as coffee/ side-television table. Billiards table surface reverses to become sideboard. Games table with four seating units, £60-00. Chess set and draughts, timber £75-00; acrylic £180-00. Dominos £9-00. Playing cards (double pack) £2-25. Trapper Skittles £60-00. Table hockey £40-00. Maxi £36-00. Store unit £19-50. Ziggurat £19-00. Bronx Bull Billiards £130-00. Castor unit (base of games cases) £4-85. Inquiries to Mosesson Games Ltd, Croydon Road, Stowmarket, Suffolk. Available as separate items from Harrods, SW1.

Accessories
Double standard lamp £10-02, on metal base with white domed metal shades, 55 inches high, lamps can be lit independently, £108-00. White Perspex box with drawers, £25-00. Both from Zarrach Ltd, 183 Sloane Street, SW1. (On back shelf): VHF FM Radio and Record player, RF 833, finished in simulated walnut with chrome trim and lift-off transparent cover, £67-10. Tape recorder, N4407, stereo recorder, three-speed stereo and mono recording and playback, four track, mixing facilities, £111-50. Both by Philips Electrical Ltd and available from main radio and television shops.

Board games from a selection at Hamleys. Autoharp, twelve bar, £12-20 from Chappells, New Bond Street, London W1. Dart board, £6-45 from Harrods, Knightsbridge, London SW1. Uplighter by ROR Ltd. 15 inches high, with dimmer, satin or mirror finish, about £34-00 from Liberty, Regent Street, London W1; Zarach, 183 Sloane Street, London SW1.

Ydur swimming pool designed, constructed and maintained by David Chittenden

Next summer, you could be enjoying a pool like this - beautifully built, beautifully landscaped into your garden. Filtered, heated and purified. It will add a dimension to your leisure - and value to your house. Best thing is to find out a bit more: send for a free colour brochure. It will give you ideas - help you choose. Ring or drop us a line.

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The Windsor - a brilliant example of the finest Finnish craftsmanship, designed to give your family the benefits of a high quality modern shower bath unit - at an incredibly low price!

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But we think, that once you've seen it, you'll agree it's worth every single new penny.

To: Habitat Ltd. Dept HSG3 P.O. Box 25, Hithercroft Road, Wallingford, Berks. I enclose my postal order/cheque for 20p. Now rush me my copy.

Name

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---

Building your own brick walls

by Harold Howarth

Standard bricks are taken to measure 9 by 4½ by 2 inches or 9 by 4½ by 3 inches bricks respectively. The brick length of 9 inches is the measurement unit for wall thicknesses. Thus, a one-brick wall is 9 inches thick, a half-brick wall 4½ inches thick and so on.

A guide to quantities of bricks required can be obtained by taking a 9-in wall as requiring 10½ bricks per square foot. Thus, a wall 12 ft long and 2½ ft high (24 by 12½ = 312 bricks). To the figure calculated, add about 8 per cent to allow for wastage in cutting, etc, giving 276 bricks. A 4½-in wall would require half the number, a 13½-in wall, 50 per cent more and so on.

In cases where both sides of a wall will be seen, good quality bricks will be required throughout, but if one side only would be exposed in say a 9-in wall, common bricks could be used for the inside, and face bricks for the outside only. If a wall is to be pebble-dashed or covered in any way, common bricks could be used throughout.

Bonding

All ordinary bonds are arranged so that vertical joints are not in line with each other in adjoining courses. A number of bonds are illustrated. The stretcher bond (a) has the length of the brick laid parallel with the wall. A header indicates bricks laid lengthwise across the wall. Alternate couples of stretcher and header bricks are termed 'English' (b) and 'Flemish' (c), alternate stretchers and headers in each course. There are other bonds, but these are the ones most likely to be required by the ordinary 'do-my-own-bricklaying' amateur.

Preparing to build a wall

For most work a 9-in wall in stretcher bond suffices. For small projects—the base of a small greenhouse, for example—a 4½-in wall would do.

You will require a trowel, of course, and one 10-in long is a handy size. A spirit level and plumb line are essentials, plus a pretty heavy hammer and broad cold chisel for brick cutting. An experienced bricklayer generally cuts with a trowel, but hammer and chisel treatment is easier for the beginner. Mark a line on the brick where it has to be cut, strike light blows on the lines on each side of the brick and complete the cut with a broad cold chisel.

Let us take the preparation for a 9-in solid wall in stages. A brick wall must have solid and level foundations. First mark out chisel for brick cutting. Place tightly stretched lines between stakes to act as guides. The ground should be dug out correctly to these lines. The trench must be dug deep enough to allow a bed of concrete 6 ins thick and two courses of bricks buried below ground level, so dig to a depth of 1 ft 9 in. The concrete foundation must be wider than the lowest course of footings, so for a wall up to 6 ft, make the concrete foundation at least 1½ ft wide.

If the earth is loose and liable to cause the sides to fall in, place a brick or stone or pebble-dashed or covered in any way, common bricks could be used throughout.

Continued on page 44
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FOR THE TRADITIONAL
FIREPLACE FIRE
BACKS IN 13
ORIGINAL PATTERNS

Building your own brick walls
continued from page 42

Bricks above ground level. A very convenient material to use is DPC grade bituminous felt. Overlap any joints by about 5 ins and bed the material down 1 in thick mortar with another 1 in thick mortar layer on top of it.

Mortar and its application
The mortar mix 'recipe' is 1 cement, 2 hydrated lime, 8 sand. A board about 3 ft square is advisable for mixing and proceed by dry-mixing the lime and sand and, when well mixed, add a little water and mix again. This should be left to stand for an hour or so before adding and well mixing in the cement. Do not be over-generous with the water and so get it too sloppy. A good easy consistency only is required. Once the cement has gone into the mix, the mortar should be used as quickly as reasonably possible.

Now to application. Use a full trowel of mortar and, holding it at a slight angle, make an even spread to cover the bed to a thickness of about an inch. Place the brick lightly in position, adjust position as necessary, press down with the hand and give a tap with the trowel. When the brick has been tapped down into position, the mortar thickness should be brought down to 1 in.

When mortaring the bed joints, put a dab of mortar on the end of the last brick laid and one on the end of the brick you are about to lay to form the vertical joint. Clean off the surplus mortar squeezed out as you go along. Finish off by pointing, pressing the mortar firmly between bricks. The horizontal mortar joints should be pointed so that they are flush with the face of the lower brick and slightly below the surface of the upper brick. A novice will find it easier to do this with a pointing trowel rather than the bricklayer's trowel.

Pointing old brickwork
The first job is that of raking out any old loose mortar from the courses to a depth of 1 in or more according to condition. Anything which will fit between the bricks without jamming will act as raker, but the old mortar must be thoroughly cleared from the outer edges leaving brick faces clear to receive new mortar. Careful use of a cold chisel and hammer could be brought in to remove the old crumbling mortar, but careful use must be emphasised so the damaging of bricks or firm mortar doesn’t happen.

Before starting to fill the gaps with new mortar, give the wall a thorough water soaking. The mix for the new mortar is 3 parts builder's sand and 2 parts Portland cement mixed to an easily-worked paste—not too sloppy. It dries rather quickly, so mix small quantities at a time as you go along.

The work is easier if you use a smooth piece of wood about 8 ins square firmly screwed to a vertical handle about 6 ins long. Place a quantity of the cement mix on this and press down to make a layer about an inch deep. You can now cut off a strip of the mixture with edge of the pointing trowel, place it in the cleaned out course and press home with the back of the trowel. Tackle small areas of walls at a time, filling in vertical channels first and then the horizontal. The filling in the horizontal channels should be flush with the lower bricks and slightly below upper brick surfaces as shown in sketch.

Finally tidy up the work on the upper edge of the lower brick by laying a straight piece of woodwork about 3 ft long along the line and running along a sharp knife to cut away any cement below the line.

Cement washes on brickwork
There are a number of brickwork paints on the market with a cement base. See that the brickwork is clean before applying and, in the case of a wash being applied to brickwork which has previously been coloured, be sure to remove all powdery, loose material. This is important. Also, when applying any cement-based washes, the surface to be covered must be quite wet otherwise it will not set properly.

If you wish to obliterate the pattern of the brickwork completely, texturing is the answer. Again, there are a number of proprietary substances in a range of colours obtainable to do this work.

If you want to make your own material, a mix of 3 parts sand, 1 part cement will give you a white cover and colouring matter could be added if wanted. Mix reasonably stiff and apply with a plasterer's wooden float giving a thickness of 1 in or 1 in. If you desire an uneven effect, which is quite attractive, screeding is not necessary. If a smooth, level surface is wanted, tack battens of the correct thickness to the wall at about 1 ft 9 in intervals for screeding off to a straight edge.

Your flair for design can be brought into play by making any pattern you choose in the texture. If you want something deeper than 1 in for extra protection a second coat can be applied after the first coat, which must be left rough, has thoroughly dried out.
Danasco adds a little sunshine to the cool look of Arabia's pottery.
THE HARD WAY TO GET A COMPLETE LUXURY KITCHEN.

**DAY 1**
Post off coupons for kitchen brochures. Go to electricity showrooms, view different models. Collect brochures.

**DAY 2**
Decide which cooker matches which fridge. Go and order them from showroom.

**DAY 3**
Kitchen brochures arrive. Find out that the kitchen you like best won't accommodate the fridge you've ordered.

**DAY 4**
Cancel order for cooker and fridge. Choose cooker and fridge that match and fit to kitchen you like.

**DAY 5**
Order kitchen from builder's merchant. Order cooker and fridge but find that cooker is out of production and there's a 10 week waiting list for fridge.

**DAY 6**
Decide on yet another cooker and fridge. Order cooker and fridge.

**DAY 7**
It's Sunday so have a rest. (But have you thought about dishwashers?)

**DAY 8**
Men come to measure up your kitchen. They tell you the width you've ordered won't fit the kitchen. You order the units they suggest.

**DAY 9**
Builder's merchant rings up to tell you that the units you've ordered are going to cost about £60 more than you expected. And he's going on holiday.

**DAY 10**
Your cooker arrives. You're out, so the delivery men leave it in the middle of the drive. You nearly run over it with the car, and on closer inspection discover it's the wrong model.

**DAY 11**
Another cooker arrives (the right one this time). They won't take the other one away, so now you've got two. (How many other two-cooker families are there in your street?)

**DAY 12**
Your fridge is delivered. You're out but you've left a key with your neighbour who lets them in and they leave it in the middle of the hall.

**DAY 13**
Yet another cooker arrives. After many phone calls the men agree to take it away again but leave the first cooker still in the drive. Builders' merchant rings up to tell you the units you ordered are out of stock, so you'll have to wait 8 weeks or choose some different ones. He had a nice holiday.

**DAY 14**
You try to match your cooker and fridge against the dishwasher and washing machine you just remembered. Your husband talks about those carefree bachelor days.

**DAY 15**
You discover that you can match cooker, fridge, dishwasher and washing machine... if you change the size and colour of your kitchen units. You phone the builders' merchant. He's gone to St. Tropez again.

**DAY 16**
Kitchen units arrive. The old ones. Your husband talks about those carefree bachelor days. Again.

**DAY 17**
The dishwasher that matches your cooker, fridge and washing machine has gone out of production.

**DAY 18**
You choose a totally new dishwasher, cooker, fridge and washing machine. Your husband says the mixer won't match. You start talking about those carefree bachelor girl days.

**DAY 19**
You realise that you hadn't even thought about slicer, heated trolley, rotary can opener, salad drawers and many other things. Your husband talks dreamily about that girl called Brenda who was always so capable.

**DAY 20**
Your doctor prescribes complete rest and a Hygena 2000.
THE EASY WAY TO GET A COMPLETE LUXURY KITCHEN.

DAY 1
Ask your Hygena stockist about Hygena 2000.
He'll tell you about a new kitchen concept... a total unit, that all matches up.
Cupboards, sinks, fridge, cooker, hob, dishwasher, washing machine... and the things you forgot about too.
It all works together. Without a flaw. And it all comes from the one man. Your Hygena stockist. All backed by the Hygena name. And Hygena service.
And it's all the very best. Natural wood cabinets, not plastic. Every appliance designed to the highest standards in its field.
Of course, it's expensive.

But then, it's everything a kitchen could be. It's the kitchen you should have.

Hygena

For a list of Hygena 2000 stockists, contact: Hygena Ltd., P.O. Box 18, Liverpool L1 3SH. Tel 051-566 3501
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And then consider these four points

1. Homeplan is simple. Homeplan makes a special point of setting out the terms in plain English — so you know exactly what you’re getting. You make the choice — with Homeplan you can cover your buildings or your contents or both under one simple contract.

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   - Cash loans at lower interest rates. National City Trust — one of Britain's leading finance houses — will consider loan applications from Homeplan clients at special rates.

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Note those appealing little figures on our price tickets. None of them add up to much more than £2 a yard. Some even go as low as £1.15. And you’ll find them adorning a whole new range of fifty different designs.

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There's no better place to start than with G-Plan's new Sierra dining room.

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The supremely elegant high-back chairs are available in a choice of seat covers to complement your overall colour scheme.

This is furniture that looks equally at home in either a traditional or contemporary setting. Good looks, fine craftsmanship, practicality; everything about Sierra says a whole new experience in quality – for a whole new way of life.

Illustrated: Sierra table £54, Chair from £16-25, High sideboard £97-40.

View G-Plan at leading furniture stores and ask for the catalogue of the whole range of G-Plan furniture.

E. Gomme Limited, High Wycombe, Buckinghamshire.
THE NEED TO INSURE

A decade ago it would have been impossible to obtain policies covering the contents of our homes, our personal belongings outside our homes, personal accidents at home or while travelling, personal ability and our bricks and mortar, without spending a sizable amount of money. In recent years, however, some go-ahead insurance companies have been marketing insurance 'packages' covering all these contingencies—and more besides—at a price which compares very reasonably with a modest evening out on the town for two—and buys security for a whole year into the bargain.

The insurance industry, much maligned in the past for its old-fashioned outlook, deserves praise, not only for keeping premiums at a reasonable level, but for offering more and more cover and extra services to policyholders at little or no extra cost. One well known insurance group, in addition to covering household contents and all the perils already mentioned, offers a private medical scheme with BUPA at discount, and reduced interest rates on personal loans with a reputable bank. Careful scrutiny, then, of the insurance market is well worth while before we commit ourselves to a specific policy with a company. Above all, we should be absolutely clear about what the policy actually covers. No-one wants to wade through a confusion of small print, and for the layman who knows little about insurance the no-jargon, no-nonsense insurance plan packages are very helpful. A careful inventory of the value of the goods to be insured should be made and kept up to date. The insurance group already mentioned offers a check-list of home contents on its proposal forms to help potential policyholders to calculate reasonably accurately the value of their possessions.

Insurance companies, by the nature of their work, tend to give the impression of being prophets of doom. This image is far from being true. Their products are intangible but ethical—they sell collective security and are always ready to give personal advice on insurance problems. In the main, they have come a long way from the caveman's day and are constantly looking for new ways to offer better protection for their policyholders. Have you checked your policy lately? It may take only a few minutes but may well be worth your while.

Some useful addresses

SUN ALLIANCE & LONDON INSURANCE GROUP: 1 Bartholomew Lane, EC2.
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APRIL, 1972

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Spiral staircases are great space-savers, but having one made to measure can be very expensive and Victorian cast-iron ones are getting harder to find and pretty pricey when you do come across them. All of which makes the Spiral 80 design particularly useful to know about.

This is an all plywood staircase with no central pole, stiffened instead by solid balustrades and a continual handrail on both sides. The component parts are supplied packed completely flat and are prefinished in matt white-sprayed enamel with polished laminated hardwood handrails. Assembly and installation takes less than a day to complete for a standard flight, and brackets are provided so that the staircase can be secured to adjoining walls. Spiral 80 complies in all respects with the 1965 Building Regulations and is safe for children and old people. Where a carpet finish is wanted for the treads, its makers recommend Armstrong's Accolux which is an extremely durable, non-woven carpet, available in 10 colours. Where different materials and dimensions are needed, staircases can be made to order using the same design system. Different balustrade panels and straight and curved handrails are also available to complete the balustrade on landings. Spiral 80 is designed by Environment Designs Ltd, and has been selected by the Design Centre.

Manufactured and marketed by Style Fitted Furniture Ltd, 245 Sutton Rd, Southend-on-Sea, Essex.

Basic price: £185.00 and £179.00.

Compact and inexpensive fire extinguisher

Every year over 40,000 households have homes damaged by fire—and the number is increasing—yet even a small fire extinguisher could, in many cases, control the fire if tackled early. Although people pay lip service to the need for fire prevention, remarkably few families have fire extinguishers in their own homes. Perhaps it's the size and expense of those that have been available which has discouraged them. Boots' new fire extinguisher answers both these objections. It is a small, 8-inch-high aerosol can in a neat red and gold casing with a clip-on bracket which allows it to be fixed safely, yet unobtrusively in kitchens, garages, or anywhere else where there is particular danger of fire, and costs only £1.00. This extinguisher contains a remarkable fire-fighting agent from ICI called BCF, and kills a fire in three ways:

1) It interferes with the chain reaction taking place in the flames.

2) It forms a dense blanket of vapour which excludes oxygen from the burning material.

3) It has a cooling effect on solid fires. This enables it to deal effectively with all small fires, including those with electrical, paraffin and petrol origins.

Suppliers: the larger Boots and Timothy Whites branches.

New fully automatic night storage radiator

It is no longer possible to say that although night storage radiators are inexpensive to fit and run, they are difficult to regulate. This last heating season has shown some remarkable developments in their design, the latest move coming from Heat Active, who have combined the ThermoThirty range made in both stoved enamel or simulated wood finishes. These new storage radiators are smaller in overall size than conventional types with equivalent charge acceptance. The heating core incorporates air which is heated by the output to give whatever is required to meet the thermostat setting. A second control over-rides the automatic flap control and converts the unit back to a simple radiator.

Recommended retail prices: 3-3kw, £39-97; 2-625kw, £35-98; 2kw, £32-08.
Choose a hand-built Kingsize bed from London Bedding Centre. We’re experts in luxury. Come up to our Kingsize Bed-room, and see the best in Kingsize and Queensize hand-built Beds.

**SLEEPZEE**

- Executive Kingsize
  - 192cm x 200cm (6'6" x 6'6") approx.
  - £190

- Ambassador Kingsize
  - 185cm x 200cm (6'0" x 6'6") approx.
  - £210

- Buckingham
  - Imperial Super-size
    - 190cm x 215cm (6'0" x 7' approx.)
    - £290

- STAPLES
  - Imperial Super-size
    - 185cm x 200cm (6'0" x 6'6") approx.
    - £196

- Silver Spring Kingsize
  - 185cm x 100cm (6'0" x 6'6") approx.
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All Headboards extra.

**Perrings**

- Free delivery England, Scotland and Wales.
- Your personal export enquiry welcomed.
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There are 39 Perrings stores in South-East England offering a similar service.

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Europe’s largest specialised bedding store with three spacious floors displaying over 100 beds and a specialist Bedding Accessories boutique with everything for the bed.
COMBAT INFLATION WITH
15% DISCOUNT OFFER!

A Brianco Catalogue in the house
is your first step towards solving
so many storage and shelving
problems at remarkably low cost.
Sooner or later you’ll turn to us
for help, so why not now.
Mail coupon for details of the
most versatile unit system ever
produced. Take advantage of our
15p. in the £ discount voucher
available for limited period only.

1 The Ladders
All shapes and sizes, sleek
light and strong, choose from
Black, White or Grey. Self supporting
43" to 72" high

2 The Shelves
Veneered in Teak or Mahogany,
Matt polished or plain. 5 sizes
30" x 18", 30" x 12", 30" x 9”,
24" x 12", 24" x 9"

3 Storage
Other things include
Bureaux. Record Cabinets.
Bookcases. Magazine Racks.
Drinks Cupboards. Coffee
Tables. Daybeds, etc.

4 The Clips
Ingenious Clips (Patent Applied For)
slot in to underside of shelves
and cabinets
Enables you to assemble units
within minutes. No screws.

5 No Screws!
Wall screws not
required with
floor standing units.

6 Got your own
Wood then?
OK, do be independent, but give
the job a professional look.
We’ll sell you the appropriate
ladders together with screw in
type shelf clip designed
especially for handymen.

7 Tables Too!
A complete range
of "pack flat"
tables, steel frames, with heat
resistant tops in white plastic
or teak veneers. From small coffee
to dining table sizes

8 Visit Our
Showroom
Callers are welcome at our Showroom
where our experienced staff are on
hand to give you every assistance.
Just 4 mins from Liverpool Street
Station at 14 Norton Folgate,
Bishopsgate, London, E.1
(open 9.6 wks, 9.30-12.30 Sats.)

SHOPPING IN STORES
AND SPECIALIST SHOPS

Open-fire grill

From Fortnum & Mason of Piccadilly
we show the ‘Maestro’ grill
which costs £17.00. It can be used
in an open fireplace, directly over
log embers, as a rotisserie, or for
grilling by charcoal nuts. The grid
is made of stainless steel, and the
stand is of anodized aluminum. We
also show (right) a salad and chip
drier at £2.95.

Chinese lamps

From the excellent lighting and
lampshade department at Harvey
Nichols of Knightsbridge, we show
one of a wide selection of nineteenth-
century Chinese porcelain lamps.
This lamp, which is 19 inches high,
is beautifully marked, and has a
22-inch silk shade in ‘honey-gold’,
at £26.50. The over-all height is
37 inches. There are many other
exotic and simple shades in lamp-
shades in an exciting range of bright
and pastel colours.

Garden seating

Since moving some ten years ago
to their attractive premises at 1
Sloane Street, SW1, the Gene-
trading Co., has acquired the
joining building. Along with other
departments, this now houses
garden-shop opening on to a gard-
which is so attractively laid out that
it must surely have been the inspi-
ration for many other town gar-
des.

Exclusive to the General Trad-
go are the portable seats we sh-
above. Ideal for terraces, pool
rounds, beach and picnics, they o-
£10-50, striped or plain, with
pocket at the back. They are made
in two sizes.
PUTTING THE BATH IN A ROOM

A round-up of the newest bathroom equipment, from a corner bath and circular basin to see-through taps and patterned tiles.

BRIANCO

Indulge your talent for design with this wonderful new range of seating units. Super comfortable foam block with zip-on covers in 7 exciting colours. Color Cubes complete with Bolster cost only £23.50; or use introductory Voucher below, and get them for £19.98. Buy extra covers for seasonal colour changes. Color Cubes make comfy beds too!

Bathroom wall storage panels, in polystyrene, 6 colours, about £10:00 each.

"2000 Deck" bath mixer from burners of Crawley, for use with concealed showers only. About £25:00-£30:00, from builders' merchants.

Rechargeable toothbrush from Philips, with 6 heads, about §9.95. Available, from April onwards, from most electrical suppliers.

Imperial glass-fibre corner bath, with special built-in insulation, in a wide range of colours, about £154.80. From the Kitchen and Bathroom Centre, Induit Street, London W1; leading builders' merchants.

Post Coupon for Full Details

Continued on page 64
Look closely. Can't you easily see yourself in a setting like this, where the colour and pattern of real ceramic tiles create a feeling of bathroom luxury you could achieve in no other way?

In the last few years so many great and surprising things have happened to tiles that when you see them you might find your present bathroom a little outdated. If you're prepared to risk it, send for the free Tile Style wallet. It shows you just what's happening on today's tile scene: the exciting colours and brilliant new designs from all the leading British manufacturers.

And it brings you the joy of planning at home, with time to compare and time to consider.

Nothing does the job so well as British Ceramic Tiles.

British Ceramic Tile Council
Federation House,
Stoke-on-Trent ST4 2RU
Telephone: 0782 45147

Members
H. & R. Johnson-Richards
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Pilkington's + Carter
Pilkington's Tiles Limited and Carter Tiles.
Daniel Platt and Sons Ltd.
George Woolliscroft and Son Limited

To: The British Ceramic Tile Council,
Federation House, Stoke-on-Trent.
Surprise me with the latest Tile Style designs and colours.

NAME

ADDRESS

The British Ceramic Tile Council recommends the use of Building Adhesives products for fixing their Members' tiles.
Marina by Yale offers you a new, complete suite of bathroom furniture, styled in cool anodised aluminium, trimmed in white. It’s beautiful. And matching. From tissue dispenser to towel rail, its design is consistently appealing.

See what you can do starting with just one shelf! Buy as the fancy takes you, gradually building up a complete suite. You’ll find one Marina item is a perfect match for the next.

And the price? That’s perfect too.

See Marina for yourself. At leading department and hardware stores. Or write to us for free colour brochure and name of your nearest stockist.

Yale Security Products, Willenhall WV13 1LA.
Tel: (0902) 66911.
This cottage has a Dual personality

When the Bowrians moved into 'The Willows' it was an old farm cottage no farmer would live in today.

Peter and Anne got to work and after six months of rebuilding and decoration they had a home to be proud of.

Mind, there's still a lot to do. So Anne doesn't waste any time when she's cleaning and polishing. She uses Dual. Because Dual gives Anne brilliantly clean, shining, non-slip floors in half the time, with half the effort.

Dual helps Anne develop her home's dual personality. It could save time and effort for you, too.

Dual. Shines the floors you usually just clean.

APRIL, 1972
An Armitage Shanks bathroom suite can cost as little as the price of a weekend in Blackpool or as much as a month in the Bahamas

We have a reputation for making rather superior bathroom suites. In some ways that's perfectly true. We care about quality. So everything we do, we do as well as we possibly can. But this can create the wrong impression. Because too many people think that quality has to be expensive. And that's not necessarily true at all. You can choose an Armitage Shanks suite costing as little as £60. Or you can choose one costing as much as £600. You can choose from an enormous variety of styles and colours. And you can choose fittings to go with your suite in finishes that range from the practical and economical good looks of chrome, to the extravagance of 24 ct. gold.

In fact with Armitage Shanks in your own bathroom, you can do almost anything you like. If you'd like to see just how open your options are, send for a copy of our brochure. With it we'll send you the name of your nearest stockists. Then, when you've made up your mind what you want, you'll know exactly where to buy it.
Sheraton Suite in Avocado with Starlite gold plated fittings
"The simple pleasures... pine and craftsmanship."

Mrs Bevan Funnell talks about furniture...

"This collection of pine dining pieces might have been made by one of those old country craftsmen in the seventeenth century. The slat backed chairs with their rush seats, the simple lines of the dresser, the sturdy table with its wedge tenons and comfortably solid top are all in character.

These pieces aren't really old, of course. They're the latest additions to our Reprodux ranges. But because as with all our furniture, each item is made 'as if it were the only one' they will grow even more beautiful with the years.

Please write for our catalogues.

Bevan Funnell Limited
Beach Road Newhaven Sussex. Tel. Newhaven 3762

Post off this coupon for free catalogue of the Bevan Funnell range of antique reproduction furniture

BEVAN FUNNELL Home Sales, Newhaven, Sussex.
Send full catalogue of PINE OAK YEW MAHOGANY & WALNUT MILITARY UNIT RANGE (Mahogany)

NAME
STREET
TOWN
COUNTY

HOUSE & GARDEN
TINTING THE BATH IN A ROOM continued

Opella 800 basin mixer in Kematal, with 'pop-up' waste attachment, in several colours, from £10 00, from most builders' merchants. (More informatio

Barwell 'Fairline' No 1334VF bath fitting, with acrylic headwork. About £17 50 at Alfred Goslett, Charing Cross Road, WC2

'Neotherm' shower, by Barking Brassware, with brass mechanism and easy-to-clean covering. About £36 50, from Alfred Goslett, WC2; Parker Winder & Achurch, Birmingham

‘Rondel' hand-rinse bowl, by Adamsez, with spray nozzle, in vitreous china, about £17 55, from builders' merchants

Rondal's 'Elysian' bath, in porcelain-enamelled cast-iron, 10 colours and white, £213 15. Through leading builders' merchants

Leisure Furniture by Triconfort of France
Transformable and folding
Deluxe quality Exclusive Fabrics

Catalogue Price List and Addresses of Stockists on request from Triconfort Ltd
43 Pottergate Norwich Norfolk NOR 68 G

Please send me a free copy of your colour brochure and list of stockists

Name

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KANDYA + MOFFAT
CONTINENTAL

Kandy Continental gives you more! Bold good looks, with colours that come vibrantly alive in a hardwearing, new, deepglaze finish. An individual touch, with the attractive natural beech trim and frames. Polished chunky door handles to protect your fingernails. Sliding doors that mean goodbye forever to banged heads! A host of built-in shelves, baskets, bins and trays.

And in planning your working areas, Kandy Continental are more economical ways of using space than you thought possible. Look at the neat way they house this Moffat oven/grill unit to give a practical work flow with the maximum stow-away space...

The kind of kitchen you've always wanted.

To Dept HC3 Kandy Limited, 2 Ridgmount Place, London WC1E 7AG. Please send me colour brochures for Kandy Continental and Moffat built-in appliances with the name and address of my nearest stockist.

Name:
Address:
My nearest shopping town is
Beautiful, matt, rich, dense and protected by the toughest vinyl.

Only Dulux Supercover Emulsion with Acrylic Vinyl can give you such a finish.
Being practical used to mean looking practical, too.

But Allibert have changed all that. Our cabinets are designed to put bathroom clutter in its place. And look good, too.

Inside you'll find lots of nice, handy features. Like sectioned drawers to help you see where everything is – quickly and easily. Lockable compartments for medicines. Inner containers for your make-up. A razor socket and special fittings for shaving gear.

Add three large mirrors for front and side viewing, with a magnifying mirror for close-up work. Strip lighting that shows every detail. And easy-opening magnetic door catches. All these features add up to a pretty clever bathroom cabinet.

Also available is a new exciting range of bathroom accessories, why not write for a brochure to find out about them?

You'll find twenty cabinets in our colour catalogue. In a choice of mahogany, gold, silver and white. To look right in any bathroom. They range from £4.95 to £60.00.

But the catalogue comes free, just as soon as you get the coupon to us.

Allibert—pretty clever bathroom cabinets

Please send me without obligation your free catalogue and the name of my nearest stockist.

Name

Address

H.G. 712

Allibert (UK) Limited
Berry Hill Industrial Estate
Droitwich, Worcs.
luxury bathroom suite for under £200. Comprising award-winning Meridian One basin, bidet and closet with matching seat/cover, and bath with panels in unique green-bronze. Admix wall-mounted mixing valves to basin, bidet and bath/shower with waste fittings and concealed cistern extra. Available from stock. (The complete suite is also available in bronze, blue-bronze or other special colours). adamsez - more a standard than a name.

For arrangements to view contact: adamsez, Newcastle upon Tyne, NE15 6UZ, Tel: 0632-674185, or 75 Victoria Street, London, SW1, Tel: 01-222 5846.
Now you don't have to go upstairs to lie down.

Or sit up when you're downstairs.

Because Parker-Knoll's Norton Recliner has three relaxing positions: first it's a cosy armchair, second a reclining chair with footrest attached and third a full-stretch daybed. (A little pressure on the Norton's arms works the magic.)

To match the Norton, in comfort as well as style, we also make a non-reclining armchair and a settee.

Their prices depend on which of our 250 covering fabrics you choose.
Twyfords' bathroom separates
Mix or match to suit yourself

Now you can make your bathroom a room with personality. Your personality. With Twyfords exciting range of ware which you can mix or match. Just as you like.

Mix an Arcadia washbasin in Primrose with a Brampton loo and bidet in Pampas.
Pick up the yellow and green in a beautiful wallpaper design, lay a dark green carpet and you've got a bathroom that's completely individual.
Our other colours look equally good together. Pink & blue, turquoise & white. Mixed or matching. A rainbow of subtle colours for you to play with. Tough too.
All Twyfords vitreous china is stain, chip & craze resistant. Built for a long, hard life. With good looks that never fade.
Use your imagination. Clip the coupon below and we'll send you a colour folder with the name and address of your nearest Twyfords stockist. He'll be delighted to show you this season's collection.

TWYFORDS
For fashion-conscious homelovers.

Send bathroom ware literature and stockists' names to:
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Nearest Shopping Centre
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THE TRUTH BEHIND KITCHEN ADVERTISING

If you like what you see let us know and well arrange for one of our Kitchen Planners to come and see you. Or, if you're interested in a new kitchen, but not far enough involved to ask us to visit you, send us an outline plan of your kitchen and we'll work out some ideas. An English Rose Kitchen Planner is not a salesman. You can pick his brains as much as you like without being under any obligation to buy. His job is to help you plan a kitchen that suits you and your home right down to the last detail. He'll find out your exact requirements, give you his expert advice, prepare plans of what your kitchen could look like and how much it will cost. If you're satisfied with the scheme, he'll be glad to take you along to your local English Rose Distributor so you can have a good look at what you're thinking of buying (remembrance, this is the time to discuss installation). We want you to be satisfied with your purchase and we're sure you will be.

Planning your kitchen

A free service from English Rose

In your kitchen

English Rose Kitchens

To English Rose Kitchens, Warwick.

Please send me your free books of kitchens.

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Hg
Look your best for twenty years without ever changing your coat!

You may think it would take a lot of coats to keep up appearances for twenty years. With Huntex it takes just one!

Huntex is a protective exterior coating based on a special resin and fortified with mica. It is virtually impervious to wind and rain and literally 25 times tougher than ordinary paint. To prove it, we guarantee each coat for ten long years against even the tiniest flake.

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DuraTex
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Tel: 01-771 9631
This could be the start of something big

Start where you like with Interflex. And things will begin to grow while the price stays remarkably low. You'll have more storage space. And there'll be more living room in your living room.

Interflex is the free standing furniture with the fitted look. And so simple to put in your room. There's absolutely no fixing to the walls or frames—just a turn of a key locks the top units completely rigid. So you get a fitted room which you can change around as your mood changes.

Add to it how and when you want. You can have warm teak veneers or optional white melamine fronts. From seven basic units there's an infinite variety of combinations. Build it upwards. Sideways. Round corners. Make it a room divider—it's up to you.

Start something big by sending the coupon for our free colour brochure. And bring Interflex design and craftsmanship into your home.

modernise your bathroom or kitchen with DIADEM by DELTA

Delta DIADEM fittings will bring your bathroom or kitchen to life, with the sparkle of crystal clear acrylic flashed with silver, to give a new dimension in luxury. DIADEM is modern as tomorrow, superb in design, practical and efficient. And apart from sink mixers, bathroom taps, basin and bidet fittings, there is the brilliant new DIADEM combination shower fitting.

To Delta Water Fittings Ltd., Wolverhampton WV10 9LL. Please send me full details of Delta DIADEM Range

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Address

MODERNISE YOUR BATHROOM OR KITCHEN WITH DIADEM BY DELTA

Delta DIADEM fittings will bring your bathroom or kitchen to life, with the sparkle of crystal clear acrylic flashed with silver, to give a new dimension in luxury. DIADEM is modern as tomorrow, superb in design, practical and efficient. And apart from sink mixers, bathroom taps, basin and bidet fittings, there is the brilliant new DIADEM combination shower fitting.

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DELTA WATER FITTINGS LIMITED
Showell Road, Wolverhampton WV10 9LL
Telephone 0902 733221/9
Also at London and Manchester
Let the 2 year guarantee speak for itself.

Put a Big Ben by your bedside. And relax. Rest assured that come the morning it will wake you gently, politely. At precisely the right time. We like to think Big Ben is infallible. It has to be. Otherwise we couldn’t afford to guarantee it for two years.

Provided you remember to wind it, this Westclox repeater will do its thing every morning. Ring when you want it to ring. Pause awhile. Then ring again. This performance goes on until it’s achieved its purpose. To get you up.

Set the alarm loud or soft. Big Ben’s tone doesn’t jar. That goes for the tick too. It is whisper quiet. And just to make life easier, a handy top alarm shut off automatically resets when the clock is wound.

Big Ben standard costs £3.61 RRP
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Big Ben by Westclox
GENERAL TIME LTD.
Strathleven, Dumbarton, Scotland
A Talley Industries Inc. company
Any sailor will tell you how comfortable a hammock is.

HOW TO
CONTROL
HEATING
AND
EXPENSE
Y
JOYCE LOWRIE, ARIBA

Important heating depends on three things: the amount of structural insulation your house enjoys, the form of heating you choose and the degree of control used to regulate performance. Like insulation, controls not only add positive heating comfort but, at the same time, help cut fuel costs. If you incorporate both insulation and controls when first install your heating system, you can also reduce the installation costs, as the output required will not need to be so great as with an uncontrolled system. The Gas Board proved this beyond all shadow doubt by the remarkably low installation costs they have achieved using Honeywell controls in their Guaranteed Warmth Scheme, which we enabled radiator and boiler outputs to be reduced considerably.

Automatic control means you can get on with your heating; it will look after itself. Thermostats will control air temperature, hygrometers humidity, fans airflow and time switches can programme your heating system and/or domestic hot water to suit the particular requirements of your family.

The problem for the public has been that central heating contractors have lagged behind on controls, being reluctant to add further to the installation costs, especially in a competitive situation, not appreciating that they could in fact reduce costs by designing the system in terms of really efficient controls from the outset. Anyone contemplating installing a central heating system of any kind—water-filled radiators, warm air or night-storage electricity—should insist on this, and where a heating contractor seems poorly informed, the National Heating Centre, 34 Mortimer Street, London W1, will always advise for a small fee.

But to enjoy the benefits that modern heating controls can offer does not demand a new installation; an existing heating system can give a far better performance, plus reduced running costs, once adequate time and temperature controls have been added.

Where you are buying individual heaters, such as simple convectors and oil-filled radiators, always choose the one which incorporates a thermostat. Quite apart from the greater comfort of an even temperature and the convenience of not having to turn it off and on, such simple thermostats as these are invaluable for rooms where tiny babies or elderly or sick people sleep, when too much heat can make for stuffiness and discomfort and too little can be, literally, lethal. If you already have as many electric heaters as you need, thermostats and time switches can be bought for a few pounds which are simply plugged into the power point before you plug in the heater. Smith and Venner both make controls of this sort, and your local Electricity Board showroom or a good electrical shop would advise on what would best suit your purposes.

Electric night-storage radiators of the old kind have a reputation for being rather inflexible. The performances of the eight I used to heat a cottage were vastly improved by fitting a Maclaren Thermostim external sensor into the night-storage circuit, to control their charging. With this device I was assured of plenty of heat the day after a cold night and vice versa. Before then, it had meant guessing at tomorrow’s temperature and setting the charging dials of each storage radiator accordingly.

This is, in fact, what controls do.
The Beekay Complete Kitchen

..and only 2 to 3 weeks' delivery!

The Beekay Bauknecht Complete Kitchens

DESIGNED FOR YOU
The kitchen YOU want from the resources of the Beekay Planning and Design unit. Everything you need — just exactly where you want it.

BUILT FOR YOU
Superb craftsmanship — superb materials; Continental styling and finish and a fascinating attention to every detail.

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By the Beekay Installation Service. Exceptional delivery facilities which mean that THROUGH THE RETAILER delivery can be effected within 2 to 3 weeks for the Stellite Range and in the case of the La Cucina Range extended delivery.

UNITS AND APPLIANCES
All are made by Beekay and include: Fridges, Cookers, Dishwashers, Washing Machines, Extractor Fans etc.

For people whose first consideration is quality — and not cost — BEEKAY offer a scientific approach to kitchen planning and installation. From the very first plan to the last installation detail, BEEKAY take care of everything, to provide a kitchen which is both beautiful and functionally right for you and your family. If this kitchen is not to your liking please ask your local dealer for details of further styles available.

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DELIVERY IN 2 to 3 WEEKS
THROUGH ANY OF THE FOLLOWING BEEKAY DEALERS

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High Wycombe: Spooner & Leitch Ltd., 11 The Mall, Tel: 0494 4143

Channel Islands
Jersey: J. W. Gower, 13 Victoria St., St. Helier, Jersey, Tel: 0534 22441

Essex
Brentwood: Palmers Fridges Ltd, 107 Holdenhurst Road, Tel: Brentwood 21010

Hampshire
Bournemouth: B. Howitt Ltd., 102 Holmbury Road, Tel: Bournemouth 22160

Herefordshire
Hereford: Geere & Tudor, Canal Wharf, Tel: Hereford 2717

Leicestershire
Leicester: Donnelly & Sons Ltd., 16 Granby St., Tel: Leicester 28698

Northamptonshire
Northampton: Wallis & Son Ltd., 17 Station Road, Tel: Northampton 28061

Oxfordshire
Oxford: Leake & Oliver Ltd., 33 West Way, Botley, Tel: Oxford 46215

Shropshire
Shrewsbury: Anthony Horace Ltd., Old Courten, Tel: Shrewsbury 25393

Somerset
Wellington: Anthony Horace Ltd., 26 High Street, Tel: Wellington 30412

Staffordshire
Lichfield: Walter Taylor Ltd., 9 Station Street, Lichfield 29134

Sussex
Eastbourne: E. L. Hunt Ltd., Hadleigh Road, Industrial Estate, Tel: Eastbourne 25591

Surrey
London: Richard Gadsby & Son Ltd., 24 Brompton Road, London SW1

Sussex
Faygate: G. W. Newton & Co., 20 Market House, Hove, Tel: 0224 4331
Correctly sited, it simply shuts down the system when the required air temperature has been reached, and on again when the air temperature falls below this. One roomstat is commonly enough for a flat or small house. But in larger houses, better control is provided by two or more. I control the two lower floors of my own house with one roomstat, and the two upper floors with another. In this way, the lower floors can be run at a higher or lower temperature than those on the floors above. A further controls technique (which has the backing of the National Heating Centre) works in conjunction with the roomstats. This is the night depression or night set-back principle, which involves controlling the heating system to maintain a lower temperature during the night than the normal daytime temperature, usually some 10° below. Night setback, as opposed to completely turning the heating off and on for periods during the day and for most of the night, maintains a constant comfort level at all times and often saves money over the on/off system by requiring shorter morning warm-up periods, reduces overnight condensation and the danger of frozen pipes in the very cold weather. This temperature reduction is achieved quite automatically: you simply decide what day-time temperature and what night-time temperature you want, and at what time you want the switch-over to take place. I have one of those controls, which is a sophisticated type of roomstat made by Honeywell, called a Chromotherm. The house stays so thoroughly charged with heat that I find I can set the thermostat at a lower level than I had anticipated and still feel most comfortably warm.

Where the heating demands of most of the rooms in the house are likely to be variable, thermostatic radiator valves may be the answer. Take, for example, a bedsitting-room for an older child or a pair, a temperature around 70° may be the most comfortable for sitting and reading, whereas doing something which demands a certain amount of physical activity would require something rather less, probably nearer 65°. Yet, for many people, this could be too warm for sleeping, when 55° might be more comfortable. Thermostatic radiator valves allow each room to be set at whatever temperature is wanted whenever.

The Squidgy suite by Vono.
Chair from £90.00 Settee from £139.95
Vono Limited, Tipton, Staffordshire.
A new fireplace. It could throw a new light on your living room.

When did you last change your living room? Not just change the curtains and wallpaper. We mean really change it.

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EATING:

COTTAGE N THE COUNTRY

YCE LOWRIE, ARIBA

Most on the whole are fairly easy to suit as their windows are small and walls, if stone, will be insulated themselves so long as they are damp. A damp structure will usually be a cold structure, and if your cottage immediately becomes much warmer once it dries. Damp proofing is a fact, but if you modernizing a cottage remember work done towards damp proofing as well as insulation, may be condemned eligible for a local authority grant. If you do, it is worth checking this with your district surveyor before you start work.

Once dry, stone walls need no extra treatment, though if rendering is necessary vermiculite or fibre dry lining will make the warmer to touch and less subject to condensation; so will a plaster lining where re-painting is done. Brick walls are likely to be warmer, either 9 inches thick—times with panels only 4 1/2 inches thick. You may well find this is case with extensions and later additions. With 4 1/2-inch-thick brick lining the inside with something like an ogong and grooved boarding, insulating quilt and a damp-proof membrane behind, or hang slates or weather boarding on outside, lining beneath them bituminous felt and mineral. Whether this is worth doing depends on exposure, but it would always be using a vermiculite plaster or fibre dry lining when repainting an insulated wallpaper lining.

Your cottage has a thatched roof this should provide splendid insulation in itself but to be effective must pack thoroughly around eaves and other gaps with mineral to keep out draughts. With any type of roof, insulate the roof with at least 3 inches of mineral or loose fill (not forgetting to seal off the cold water tank) or if you get into the roof space lining with some insulating sheeting can be used. Carpet with a stout foam underlay or backing can be laid directly on to the floor screed without a subfloor, so long as the screed is level.

Where such an upheaval is neither convenient nor appropriate brushing stone, concrete, brick or quarry tiled floors with Superseal or Hibuild U C will stop damp rising, both of which should be obtained through builders merchants. Or as a stop-gap to use a polyethylene sheet with rush matting on top will make life a lot more comfortable.

Never cover up ground floor floorboards until you are sure that the air bricks ventilating the space beneath them are clear, otherwise you will encourage dry rot in the joists carrying the boards. If cottage doors and windows are old they are likely to be draughty. You may find that it is sufficient to line the openings with foam strip draught proofing, if the frames are metal; or if they are wood the bronze or nylon type of draught excluder, all of which are available at Woolworths, and do-it-yourself shops. If windows are seriously out of true, and the gap is too big to fill in this way, call in a firm like Rentokil who do a complete job of putting the frame right first and then fitting draught stripping.

With small windows draught-stripping should provide enough prevention against heat loss. However, if the window is recessed this makes it particularly suited to a blind and these can provide a useful extra insulating layer. Bigger windows, particularly on the north and east sides, are worth double glazing; unless the cottage is used only during the summer months. This need not be an elaborate job. So long as the room is ventilated (an open flue does this for you) a modest do-it-yourself system, which seals off the windows completely for the winter months, would do. Where there is no ventilation, and you want to double glaze both windows in the room, it is only necessary for one to be openable.

Continued on page 88
Four dining room floors for people who think Armstrong flooring is expensive.

It's not easy to put a price on one of our floors just by looking at it. They all tend to look rather expensive. However, for anyone interested in an Armstrong floor for their dining room, the following will come as a relief. Some of our floors are expensive. Some of them aren't. Why? The price of a vinyl floor relies to a certain extent on the way it's made. If you looked at an enlarged cross section of one of our cushioned vinyls, you'd see something like a multi-decker sandwich.

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HEATING A COTTAGE IN THE COUNTRY

Continued from page 85

Where front doors open directly into cottage living-rooms, heavy curtains and draught stripping will help a lot, but a closed porch, so long as the design is appropriate to the period of the cottage, will not only add space but act as a trap for warmth escaping and cold getting in.

Flues provide natural ventilation, but if they are too big, a lot of heat gets lost up them. With the ordinary sort of open fire, fit a throat restrictor with a damper plate that can shut down when the fire is not burning. If it is a wide recessed fire it is worth considering fitting a free-standing dog fire with its own hood so that you can reduce the opening and fit a new chimney lining inside the old one.

Heating a cottage largely depends on whether it is used full time or for long holidays in the winter, or simply at weekends. With weekend cottages you need some sort of heating that will warm the place up very quickly on your arrival and, if you use it fairly regularly, some very low temperature but continuous heat which will keep it dry while you are away. Whether this is necessary is partly determined by the type of construction. With a cottage well lined with insulating materials warming up will take little time even without background heat, although inevitably clothes and bedding left there will tend to feel damp during the winter months. A small airing cupboard heater left on continuously could look after this; then if you invest in foam mattresses and keep duvets and pillows stored in the airing cupboard you can get children into bed immediately on your arrival.

Where electricity is available it has several answers to cottage heating, and because the volume of space is likely to be small, so long as the cottage insulation is good it should not be considered an expensive fuel. Electric fan heaters are invaluable for quickly warming up rooms, and fires with radiant elements plus a simple convector give the most comfortable balanced heat and are pleasant for living-rooms before fires are properly going. Alladon do a splendid basic oil convector and there are several oil radiant fires that are useful, but don’t forget if your cottage is damp already, that burning a gallon of paraffin produces a gallon of water vapour. If you use Calor gas for other equipment, they have recently produced two fuelless heaters which are worth looking at. But for any cottage used fairly regularly through the year, rather more heating will be needed. Night storage electricity offers many possibilities. Night storage radiators can be left set low while you are away and turned to full charging when you arrive—don’t forget the newest type which have dampers to raise the heat output in late afternoon and evening. Fan-assisted storage heaters are particularly useful in holiday cottages as they leak a very little heat all the time giving full output only when it is needed. If there is room in a fairly central position, an Electricaire unit which is virtually a very large fan heater can be fitted with stub ducts into the surrounding downstairs rooms and possibly to the landing as well. This can be thermostatically controlled and time-switched to give full heat whenever this is needed and again can give very low background heat while you are away. Where new floors have to be laid, electric floor heating will give valuable background warmth which can be topped up by fires of all sorts or ordinary electric heating when necessary.

The other most obvious forms of heating for cottages are solid fuel or oil-fired back boilers. The solid fuel kind can be linked with either an open fire or an openable stove to run six or seven radiators and to provide domestic hot water. The oil-fired type can have a radiant panel and provide either background heating by convection warm air or run water-filled radiators as the solid fuel type do. Some oil-fired boilers provide domestic hot water as well.

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COVER DETAILS

(See also page 9)

Curtain
Vision net curtain, 'White Vista', design number 5257, made in Trelunky, by Filigree Textiles Ltd, ready to hang, nine depths 36 inches to 90 inches, the colourways—Sunset Orange, Old Yellc, Royal Purple. From about 35p per yard for 36 inch depth in white. In colours, from 39p per yard.

Furniture
Metal bedside table, height 29 inches, clear glass top, £94.50 (also available with white smoked glass top, £111.60) from Zaric, 183 Sloane Street, London SW1.

Accessories
Red lamp, by Venini of Venice, five standard colours, large size, 20 inches diameter, £60.00; small size, 16 inches diameter, £40.00 from Venini, 5 Sedley Place, Woodstock Street, London W1.

White lamp, Italian, made by Vetreria Murano, £55.00, from Presents of India, 129 Sloane Street, London SW1.

Clock, part of desk accessory system, 'Channel One', by Artfact Designs Ltd, satin aluminium, about £15.99 (for clock only). Fourteen other accessories available:

Glass obelisks, clear and coloured, £15.00 from Harrods, Knightsbridge, SW1; Albizzia, 1 Sloane Square, SW1; B. Simpson's, Piccadilly, W1; Browns of Chester, 15-40 Eastgate Road, Chester, 34-40 Eastgate Road, Chester, 34-40 Eastgate Road, Chester. Six or seven radiators and to provide domestic hot water. The oil-fired type can have a radiant panel and provide either background heating by convection warm air or run water-filled radiators as the solid fuel type do. Some oil-fired boilers provide domestic hot water as well.

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HIDDEN HOME HAZARDS OF OLD WIRING

BY JOHN HENNESSY

If your house is over thirty years old and has not been re-wired, it may well be that there is a hidden hazard—crumbling insulation, faulty switches and brittle sockets. Newer homes are equipped with the now widely recognized ‘ring mains.’ These use plugs with rectangular pins, are moulded in tough plastic and have shutters which prevent young children poking metal knitting needles into the holes. However, even if your home is one of these newer ones, you may well find that the number of sockets is quite inadequate for present-day electrical equipment. Before you decorate, perhaps you ought to have your house re-wired, or the existing wiring extended.

The techniques of house-wiring have so improved that re-wiring will last the life of your house, and you should look ahead to beyond the year 2000 when deciding what sockets to have. It is worth taking time and trouble, therefore, in deciding where to have them, how many to have and, of course, how much you can afford.

First, look in the living-room. Have a socket wherever you have an appliance—near the television, standard lamp, electric fire, and so on. Now mentally re-arrange the furniture as it may be next year or in ten years’ time. This will result in yet more sockets. Finally, it is a good precaution to make sure there is a socket on each side of the fireplace and French windows. Leads trailing across these are unsightly and even dangerous.

Having decided roughly where the sockets should go, you must now decide the exact position of each one. In my own house, I do not usually have the furniture right in the corner; the twelve inches near the corner is clear, and it is here that I put the corner sockets. This means I can move the furniture around without covering them. I find the system works well and it may be suitable for you. The only exception is the fireplace wall where furniture has to be in the corner to keep it away from the fire.

There is no standard agreement about the height of sockets. I have used two standard heights in my living-room. One is sixteen inches above the floor (some electrical contractors prefer ten inches, but it finds the extra height makes it easier to remove plugs) and the other is about forty inches above the floor. This is useful for appliances, such as the vacuum cleaner, which have to be disconnected frequently. It is also useful for the television set, which is best switched off at the wall, and for table lamps which can then have a reasonable length of flex without trailing on the floor.

The positioning of sockets on the window wall is a problem and there is always the possibility of full-length wall-to-wall curtains. I have used sockets sixteen inches above the floor here so that flex can, if necessary, trail on the floor under the curtains. The sockets are under the windows where I am not likely to obstruct them with furniture.

Decide the positions of sockets in the lounge and bedrooms in a similar way. Remember that one day the bedroom may be used as a child’s study room, so put in plenty.

The kitchen is the place where the careful siting of sockets, and a lot of them, makes a big difference to housewives. All my kitchen sockets are at high level—at least nine inches above the working surfaces. Otherwise the flex would have to hang too sharply at the surface. If you are looking beyond the year 2000, you will have to allow not only for a dishwasher, clothes-washer and coffee-grinder, but many appliances as yet unheard of. You cannot have too many sockets in the kitchen. Ten sockets in a kitchen is not unreasonable. The only place you should not have a socket is close to water and water pipes. It is a wise precaution to force yourself to unplug the kettle before filling it.

Sockets are not usually recommended in bathrooms because of water and metal pipes. Bathrooms do have ceiling-height heaters and also shaver sockets. The radiant heater should warm you as you stand at the hand-basin but you should not be able to touch it at the same time.

Continued on page 94

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After a great deal of research it was decided that the new Cloudspun would be filled with ICI’s ‘Terylene’ P3, because of its superior drape and softer handling. What’s more, Cloudspun with P3 gives you guaranteed ‘Hi-Loft’, the technical name for all-over insulation. This is achieved by Cloudspun’s unique construction – the channels aren’t stitched tightly through. Because tight stitching can lead to lack of insulation and loss of warmth.

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RECORD REVIEWS

SOME KEYBOARD RECORDINGS

BY CHRISTOPHER BREUNIG

THE RECENT Argo coupling of Stravinsky's Capriccio and Shostakovitch's Concerto for piano, trumpet, and strings (ZRG674) surely must have been one of John Ogdon's happiest recording experiences.

He was with the St Martin's Academy; a delightful cover photograph shows him with Neville Marriner and John Wilbraham (trumpet) at the Maltings, Snape. The producer achieves here a contrast of pianoforte balances to define the soloist's roles in these two works (in the neo-Baroque Capriccio almost a concertante part). The acoustic is beautifully warm: it takes much of the acidity out of the Stravinsky. Certainly, in the composer-supervised CBS version, with Entremont and Craft, the atmosphere is very different. Compare, for instance, that wonderfully scored sequence at the end of the Presto for piano, horns, tympani, and two string groups: 'spaced in miraculous perspective' as the Argo sleeve rightly says. The effect is very natural there, but in the Stravinsky version we hardly hear the tympanist, whilst the string-writing is brought into prominence, presumably by the composer's own insistence.

Entremont's chattery playing, on a twangy-toned instrument, is one-dimensional where Ogdon breathes life and richness into the seemingly endless, mechanically ordered notes; and his terser tensions and Ogdon's reactions to what he hears in the orchestra are what make his disc so magical. Certainly, I have not heard such delicacy from him before.

The 2nd Piano Concerto, written for Maxim Shostakovich, has been recorded by John Ogdon, too, on HMV ASD2709. Incidentally, two scores which predate the earlier concerto come on a powerful Melodiya disc (ASD2747): the Second Symphony, 'October Revolution', and conducted by the composer's son—Shostakovich's ballet-suite The Bolt (a Soviet factory setting). In his Capriccio Stravinsky took a distorting lens to J S Bach. Bach wrote the still supreme challenge to J S Bach. Bach's 2nd Piano Concerto, now issued in an important but reduced-price set-against its EMI, played by Josef Suk (SLS818; £4-30). The Partitas comprise a suite of dances, whereas the Sonatas, each having a slow movement leading to a fugue, employed more abstract forms.)

I do not know whether it is Suk's East European background—or more fancifully, some liberating inheri-

ance from his great-grandfather Dvorak—but his playing has a flavour, Casals-like, of complete innocence of the preoccupations of the average modern virtuoso, jetting from engagement to engagement. I am not suggesting anything provincial here, or restricted, rather than listening to these records (and one is inclined to do so at a single sitting) is like experiencing the artistry on prewar seventy-eights with all their sonic limitations removed.

Suk's playing is serious, his tempi are deliberate, but the soberness is never dulling since he is always humane, and whilst the architecture of the movements is clearly explored, the joyousness of the song-like writing is realised. The great Chaconne in the second Partita is immensely satisfying—wholly devoid of ugly sounds, in spite of its technical difficulties—and often one's ear is fed much as the eye is fed whilst looking up at ribs and bay-structures of some magnificent cathedral.

It is characteristic of a fine interpretation that one artist illuminates the achievements of another. I have known Szeryng's DGG set of Stravinsky's six works without previously warming to them. Now I find Szeryng's quite different approach complementary and interesting; but Josef Suk is definitely my first choice, even though I was not completely happy with his treatment of repeats.

Daniel Chorzempa, the inventive young organist, has recorded a Bach recital including inevitably the D minor Toccata—but done with freshness and logic as well as display, and with the timbres of the Breda organ, which dates back to 1534, a sheer delight—besides Preludes and Fugues BWV532 and 543, together with the C minor Passacaglia BWV582 (Philips 6500 214). This resourceful artist contributes a useful sleeve note, and his Bach debut is certainly one of the most compelling single-disc recitals we have.

Finally, the dazzlingly brilliant account of Bach's Four Orchestral Suites, by the ECO under Raymond Leppard, has been reissued as separately available discs from a 1970 subscription-package (1 and 4 on Philips 6500 067, 2 and 3 on Philips 6500 068). My preference for these over the fine St Martin's Academy/Argo album is marginal.

(A Raymond Leppard sampler: Philips 6833 035 at only 99p: provides a concert of short pieces by the Bach family, Scarlatti, etc. Leppard directs the NPO and ECO from the keyboard.)

Harrier— the new generation rotary mower with full 19” cut and revolutionary turbo-action that whisks everything into a large grass box, leaving behind only that perfect banded finish.

Send the coupon, find out about the quiet easy-start engine, the 2-speed roller drive, the low maintenance cost, the simple cutting height adjustment and the address of your nearest dealer. He also stocks the Hayterette the right mower for rough grass.

Harrier — close cuts your lawn to give that perfect finish, vacuums leaves and twigs, controls your grass in adverse conditions.
Although a Servisaire takes up less room than the average storage radiator, it produces about twice as much heat.

On average, a single Servisaire will produce as much heat as two \( \frac{3}{2} \) kilowatt night storage radiators.

For such a neat little unit, that’s pretty good. But it’s not the end of the story.

As we all know, hot air rises. So the heat from a radiator goes straight up to the ceiling, spreads out, and works its way back down, slowly.

From a Servisaire, the heat is spread out over the floor by a powerful fan. Then, it rises over the whole area, slowly.

So as well as producing more heat, Servisaires heat your home more effectively.

What’s more, unlike most storage radiators, you can turn them up, or down, at any time.

In a small house, you can start with two for background warmth. And add more whenever you like.

They’re wall mounted and quite easy to install. Because they’re gas, they’re cheap to run. And if you move home, you can take them with you.

You’ll find Servisaires at your Gas Showroom.

They’re a bit more expensive than night storage radiators, but you’ll find you only need half as many.

SERVISAI RE

The Hollies, Wednesbury, Staffs.
Take the first step towards a brighter home. By filling in the coupon and finding out about Solair, the most advanced sliding doors of their kind. From Hillaldam Coburn.

Solair are patio doors. Designed to allow in maximum sunlight. But at the same time, keeping out the bad weather (and keeping in the warmth if you choose double glazing).

They come in 20 different standard sizes from stock or made to your own measurements. From as little as £78. A light price for a bright new home.

Hillaldam Coburn Ltd - the sliding door people

Red Lion Road, Tolworth, Surbiton, Surrey.
Tel: 01-397 5151

Please send me the Solair brochure and the name of my nearest Builders Merchant where I can see a Solair door demonstrated.

Name
Address

Cut out the coupon and let in the light

MELLOWCRAFT FURNITURE

Shown are just a few pieces from a reproduction range of hand carved and wax finished oak furniture. Any of which you can add to your home. For further information of these and other items. Please write to:

R. E. PRODUCTIONS LTD.,
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Coloridge Street,
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Tel: Brighton 735671
The English have been doing it all wrong for years.

SLUMBERDOWN
Surrender to its warm embrace
14 nights FREE trial

It's no wonder the English have a reputation for being cold in bed. It's the bedclothes we use. But that's no excuse any more. Because under a Slumberdown continental quilt you can be as free as you like.

Try to routine sprays against scab and mildew amongst fruit trees. Murphy Orthocide, Captan and Karathane Mildew Fungicide will assist here. Help to ensure maximum yields throughout the fruit garden by applying Sequestrene from Ciba Geigy and backed by Wilkinson Sword (Coinbrook), Sword Works, Southfields Road, London W4. Poor growth and flowers, along with yellowing leaves, may indicate absence of essential minerals such as iron, magnesium and manganese. Sequestrene helps to put matters right on a long-lasting basis. Dissolve it in water and apply, very easily, by watering-can. Trees, shrubs, herbaceous plants and rock plants all stand to benefit from the treatment.

The flower garden really steps up, and as herbaceous plants surge into new growth, remember to put aside a bundle or two of peasticks. These can then be trimmed to size, according to plant, and be pushed in round clumps. Growth will make its way through the twigs and become self-supporting. Remember that sticks for the peas are best pushed in immediately after sowing.

Push well ahead with hardy annual sowings. Here is such a wonderfully wide range of glorious flowers, available at virtually shoe-string prices, and in any case still remarkably good value. Correct sowing renders this particularly true, as it will ensure that every seedling has the chance to thrive.

As the season develops, the gardener usually finds the need for a reliable sprayer for general use throughout the garden. Amongst a wide range of attractive garden equipment under the name, Gardena—from Smith and Davis, Beacon Works, Friar Park Road, Wednesbury, Staffordshire, and available through shops, stores and garden centres—are three pressure sprayers: four pint, six pint and eight pint: £3-30, £3-65 and £4-30, respectively. A 14-inch extension lance is also available at 50p.

Ready to assist the garden to look its best are 'Pathclear', to keep paths free from the season's weeds, 'Rapid' greenfly killer, and 'Pestkiller' for fruit and vegetables. This last is for use on all crops with the exception of celery, and soft fruit after flowering. Crops sprayed with it can be picked within seven days of treatment, say the makers. ICI, who present all three products, also offer the gardener Kerimure, a peat-based growing compost, suitable for all potting, seed-sowing and cuttings.

Make the most of remaining opportunities, in turfing or repairing turf, where required. Whilst these jobs will proceed throughout the year, according to weather, they are especially satisfactory whilst ground is soft and adequately moist. And the turf themselves handle well at this time; particularly in cutting and trimming, for they will slice and not crumble.

Now is certainly a most useful time for planting new lawns from seed. Sow as 1% ounces per square yard.

Outside garden activities now make the greatest claim, perhaps. But there is interest enough in the greenhouse. Wide-slatted staging may pose problems where small pots are to be staged. The ordinary seed tray, for example, will help to solve this. But Stewart Plastics, Croydon, Surrey, are offering a tray which also stagger the pots in a most convenient fashion, without losing space. Staggering affords each plant maximum space in which to thrive. The tray, in rigid polythene, is known as the 'Twentypot' and comes complete with twenty, two-and-a-quarter-inch square pots. The recommended retail price is 70p.

If you have any gardening queries, send a stamped addressed envelope to Mr Peter Russell, c/o House & Garden, Vogue House, Hanover Square, London W1.
No woman should be tied to the kitchen. But we know why some prefer it that way.

It's our fault. When housewives started demanding top quality units, a wider range of attractive colours, in-labour saving accessories. Luxury kitchens in We at Multyflex naturally enough obliged them. Fortunately once you put a woman into one of our units you just can't get her out again.

Mind you it's hardly surprising. Our kitchens are designed by top professionals produced by craftsmen. And our superbly finished units come in 21 fashionable colours (and two in solid, rural timbers) and are specially made to accommodate every known type of appliance - split-levels, double sink units and exclusive Multyflex shelves like Dafen shelves for bulk storage and handy pull packs.

But that's only half the story. There's also a FREE design service. Outline your requirements to one of our very skilled designers and he'll tailor those items into a perfectly planned kitchen at. He'll give you full details of items and accessories he recommends. And a precise date.

And because you're dealing direct with Multyflex you also get a special direct sale discount. Up to 25% on cabinets and accessories and up to 15% on appliances.

If you'd like all this in writing fill in the coupon and send for our 48-page illustrated 'Guide to Good Kitchen Design'. It's quite a revelation. There are Multyflex Kitchen Design and Display Centres at

- **London** 67-68 Elephant & Castle Shopping Centre, Southwark, SE1.
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And because you’re dealing direct with Multyflex you also get a special direct sale discount. Up to 25% on cabinets and accessories and up to 15% on appliances.
At last.
A venetian blind made specially for the rooms that really need one.

Without a Venetian blind to control the light, a lot of furniture can fade up to 5% a year.

Without a Venetian blind in your bedroom, an expensive bedspread can fade up to 9% a year.

Without a Venetian blind, a Persian carpet can fade up to 7% a year.

Everyday, the sun's ultra violet rays are destroying the pigments in your carpets and furniture.

(You'll have noticed how there's always a dark patch of wallpaper behind a picture that's been hanging up for some time.)

Any Venetian blind would enable you to control the light.

But you might not want a Venetian blind in the same room as all your best stuff.

With this in mind, Sunway introduce the Sunway Symphony.

It's a beautiful thing.

And when you go and see one, you'll probably want to do rather more than just look at it.
The top and bottom rails could easily be mistaken for solid gold bars. And they are fluted, in much the same way as classical columns.

The cords look as if they are made of fine gold wire. While the cord equaliser looks as if it is hidden inside a small gold box.

The Symphony looks particularly good in white—and you won’t even have to change your existing colour schemes to accommodate it.

You’d be forgiven for thinking you might have to take out a second mortgage to afford a blind like this. Prepare for a pleasant surprise.

The new Sunway Symphony.

SUNWAY®
Strongbow . . . furniture you can live with

U.100 SETTEE
Overall sizes: 51" wide x 30" high
* in Grade 15 covers. £125-29 inc. P.T.

U.99 EASY CHAIR TO MATCH
Overall sizes: 28" wide x 30" high.
* in Grade 15 covers. £75-21 inc. P.T.

U.85 EASY CHAIR WITH MAHOGANY SHOW-WOOD FRONT FACINGS
Overall sizes: 26" wide x 31" high.
* in Grade 15 covers. £59-76 inc. P.T.

Cushions are reversible, with graded density foam interiors.

* Prices vary according to grade of cover.

C.439 ESCRITOIRE IN MAHOGANY
Overall sizes: 36" wide x 37½" high.
Top lined with Skivers of various colours to choice, with Gold Tooling. £68-19 inc. P.T.

C.409 SOFA TABLE IN MAHOGANY
Size with flaps folded: 36" long x 9½" wide x 18" high.
Size with flaps in the open position as shown: 36" long x 23½" wide x 18" high. £27-70 inc. P.T.

Exquisite upholstery, luxuriously comfortable in the modern manner, brought to you by Strongbow—makers of traditional cabinet furniture.

This is button-back, deep upholstery at its best. Pleated and buttoned by hand, skilfully stretched out to the corners of the curved back; work only a craftsman firm such as Strongbow can produce. True upholstery, that will add that elusive stamp of elegance to your sitting room or drawing room.

There are matching sets available, yet a room can often be more attractive with a carefully balanced mix of chairs and harmonising settee. In this way you may exploit to the full every facet of individuality in a room and, if you wish, enjoy the excitement of acquiring each piece as a collector's item.

Because Strongbow upholstery is built to last!

If you visit our factory showrooms—and visitors are most welcome—you will see for yourself the frame in seasoned mahogany or walnut that underwrites the quality of each piece of upholstery.

A splendid range of damasks, cretonnes, tapstries, velours and modern fabrics offers a further opportunity for your home to reflect your personal choice.

Also shown here are some of our smaller cabinet pieces. Both they and Strongbow upholstery can be found in most reputable stores in the major towns and cities. If you're not sure where your Strongbow retailer is, write to us and we'll put you in touch. A colour catalogue is available on request.

Wm. Bartlett & Sons Limited, PO Box 42, Sheraton Works, Grafton Street, High Wycombe, Bucks.
"Your plants are a bit like people. After a hard winter, they'll want the once-and-for-all tonic that helps them make the most of the first spring sunshine—and goes on helping them for the rest of the year.

"When your plants start to feed again, iron is one of the most important elements they need from your garden soil. It contributes to their food supply and also helps them absorb other minerals.

"You'll soon recognise the symptoms that show your plants aren't getting all the iron they need: lack of new growth, poor flowers, yellowing leaves are the things to watch for.

"That's why I prescribe SEQUESTRENE now, right at the start of the growing season. SEQUESTRENE restores the health of your plants, by providing iron for their roots in an easily absorbed form. If they are essentially sound, it simply bucks them up so that they grow better than ever.

"But if your plants show any signs of flagging, then use SEQUESTRENE as a real pick-me-up tonic. You'll notice the difference within 2-3 weeks: greener, glossier leaves and better flowers.

"SEQUESTRENE also benefits your new plants and shrubs—water them in with SEQUESTRENE immediately after planting.

"I call SEQUESTRENE the once-and-for-all plant tonic because that single application will go on working for your plants right through the rest of the year."

SEQUESTRENE will help nine out of ten plants to grow more vigorously within two weeks.

Dr. Gesal helps you make everything in your garden lovely
Coq au vin made easy!

1. Take a plump, tender chicken, cleaned and trussed. Place it on a suitable work area.
2. Season with salt and pepper.
3. Squeeze the juice of a lemon over the bird.
4. Place a deep, heavy casserole on the stove; brown the bird all over in butter.
5. Flame the bird with a small glass of brandy; when flames subside add a whole bottle of Macon or Beaujolais. Add chicken giblets and simmer for two hours.
6. Meanwhile take two small saucepans.
7. In one, brown two dozen small onions in butter, glaze them with red wine and sugar. In the other pan, sauté 1 lb mushrooms.
8. Put a dish to warm. When the chicken is nearly cooked, remove the giblets, add the onions and mushrooms plus a crushed clove of garlic. Place the chicken on the dish, pour the sauce over the bird.
cooking is easy. All you need is enthusiasm and a well-organised, properly organised kitchen. With the right Daintymaid units and accessories, you can cook even complicated dishes without moving more than a few inches in any one direction! Daintymaid is well made, well thought through, so cleaning up afterwards is just a matter of wiping down with a damp cloth. Doors and drawers are finished - inside and out - with smooth laminates. So are worktops of course - and these are well protected against the wall with a flexible strip.

GROVEWOOD
Daintymaid

Post the coupon and we'll send you a brochure.
Name
Address

The Daintymaid kitchen: it's a beautiful place to be in. It's a great place to work in.
To: Grovewood Products Limited, Tipton, Staffordshire.
Ode......fine oven-to-tableware by Denby, the craftsmen potters who have been creating genuine stoneware since 1809.

For a leaflet on Ode write to: Joseph Bourne & Son Ltd., Department HGO, Denby Pottery, Nr. Derby, DE5 2NX.
WILL OPERATION EYESORE BE SOMETHING MORE THAN OLD BEDSTEADS AND NEW PAINT?

Peter Walker's great British clean-up campaign, Operation Eyesore, set up in February with the usual blare of ministerial trumpets, seems to be lacking time. Perhaps the Department of the Environment's scheme was too woolly and wishful-thinking and left too much to other people.

"Government to Give Special Assistance for Environmental Improvements," asserted the official handout. Yet when we rang the Department's press office on the morrow following the announcement, to ask whether they had any pictures of the kind of eyesores Mr Walker had in mind for his cleaning-up programme, the official spokesman confessed, somewhat sheepishly, that they hadn't a single print.

"But how can any modern war be fought without a single picture of the enemy terrain? we asked.

But the spokesman seemed to think the query was neither apposite nor sardonic.

Of course, it's a great notion, but will it succeed if left to local authorities? Shouldn't the Government appoint an overseer with a dual passion for buildings and countryside? What is really needed is some kind of genial, maniacal idealist comparable to Lord Beaverbrook when boss man of the Ministry of Aircraft Production. Such a man would certainly leave a lot of headaches in his trail but a lot fewer eyesores. Meantime, back to the Ministry handout, phrased in the usual fence-sitting prose: 'Each job will have to be considered on its merits, but such things as cleaning industrial dirt from prominent buildings and removing old bedsteads and bicycle frames from waste land so that it can be grassed over and brought into use for amenity purposes could qualify for a grant.'

Come, come, Mr Walker. With a million unemployed, you could afford to be more ambitious than coping with old bedsteads and grimy buildings. What about all those open scars left by open-cast mining? What about the giant tips? What about those hundreds of miles of overgrown canals? What about more tree-planting on our motorways?

If Operation Eyesore means anything worthwhile, it could keep at least a hundred thousand people busy all year round and for years to come.

MOTORWAY MISERY

If any extra evidence were needed that planners as a tribe have blueprints instead of hearts and graph paper instead of imagination, their scheme for the Hampstead section of the Greater London Development plan would offer all that is needed.

This scheme, shown in the map overleaf, would drive a great swath through North London, destroying...
many hundreds of houses, as well as schools, churches and shops, apart from the vast intangibles of neighbourhoods, communities and the rest of the subtle and complex human relationships which architects seem unable to plan afresh in their bright new schemes. And all at a cost estimated at £860,000,000 now, which will probably double before its possible completion. And all this in the name of so-called progress, not at all represented exclusively by the internal combustion engine, not at all creative. But every Hampstead resident ought to join. Right now.

The National Trust for Scotland, which has masterminded some very entertaining garden cruises in the past is really going places this year. Between Saturday 13 May and the following week-end, the members of a Gardens & Castles Cruise will set out from Harwich in the Stella Maris for France. The theme of the voyage of discovery will be to follow the evolution of the British garden from the formal gardens of France to the gardens which they will visit. To this end Peter Hunt of the Gardens History Society will act as dragon man during visits to chateaux in Brittany and Normandy and garden in the Channel Islands. For good measure the voyage will conclude with visits to Bodnant, some lesser-known Scottish lochs and a couple of castles. Quite a crowded week.

A second voyage, a week later, will concentrate on visits to islands in the Outer Hebrides, the Shetlands and other islands. This voyage seems likely to be rather more bounteous, judging from our own memories of those northern seas, even in springtime.

All details and costs from The National Trust for Scotland, 3 Charlotte Square, Edinburgh.

Wood engraving by Eric Ravilious for a Christmas card for the Redfern Publishing Company. See MOST ENGLISH OF ARTISTS
reary walks from car-parks to the unholy mess of Heathrow and the wider environment. How the tonstead? The Authority even when its top environmental Directory of British Airports Authority in any—by Hinkins and Frewin of inspectionate and aggrandizing care bn at the heart of his farm in which others might claim for the erior houses. Finding himself the owner of a large Victorian mania, and the British Airports Authority, FRIAA, give the house the kind of protection and aggrandizing carefully reserved for Palladian villas.

What a pity that more of these Victorian mansions, so durably built such first-rate materials, aren't seen such grandiose one-family storations rather than conversions half-a-dozen flats apiece.

The large Victorian mansion in Bedfordshire restored under the direction of Ian Grant for William Shand Kidd. (Top) View showing new clock-tower, conservatory and balustrading and additions to the east-end of the house. (Below left) New entrance porch. (Below right) The house as it was. See VICTORIAN GRANDEUR
THE MAN WHO COULDN'T RESIST A BEAUTIFUL HOUSE OR CASTLE

BY CLISBY KEMP

A HUNDRED YEARS ago this year, the most determinedly aristocratic and incongruously anachronistic of Britain's leaders since Tudor times entered Eton.

His academic and social activities at the school made him something of a legend long before he left, and the legend was still further burnished at Balliol, although his academic career there was of somewhat lesser splendour than at school. Despite the later lustre which attended his name, as Foreign Secretary and Viceroy of India, the majestic ego of George Nathaniel Curzon never really forgave the Oxford examiners for keeping from him the First in 'Greats' he deemed his right.

Curzon's career has been well documented, officially in a three-decker by Lord Ronaldshay, published in 1928; more readably in the biography by Kenneth Rose published three years ago, although Leonard Mosley's racy biography is also very readable.

In his opening pages Mr Rose quotes the quatrain coined by a contemporary at Balliol in 1881:

My name is George Nathaniel Curzon
I am a most superior person,
My cheek is pink, my hair is sleek,
I dine at Blenheim once a week.

Undoubtedly Curzon did have a sense of superiority in full measure, although, as usual in life, the superiority was severely savaged by several less-superior people long before his death in 1925

Anyone interested in Curzon will, therefore, find copious documentation of his life and works, yet there is one important aspect of his life that takes a subsidiary place in these biographies, which must inevitably deal with his achievements in a wider world. That was his passion for buildings. 'A house', he recorded in his literary testament, 'has to my mind a history as enthralling as that of an individual. If an old house, it has a much longer existence and it may be both beautiful and romantic, which an individual seldom is.'

He had a flying start, of course, for he was born in 1859 at Kedleston in Derbyshire, shown in the picture at the head of this page, one of the most beautiful houses in Europe, and he knew that, as the eldest son of the fourth Lord Scarsdale, the house would, if he lived, one day be his.

The exterior of Kedleston is mainly the work of Thomas Paine, although the unfortunate Matthew Brettingham, who had had bad luck at Holkham, had also prepared preliminary designs. The magnificent interior is mainly the work of Robert Adam, with, as its tour de force, the great entrance-hall, its twenty Corinthian columns of Derbyshire alabaster rising to the high domed lantern.

Most visitors were bowled over by the splendid Gorgeous pile. Only Dr Johnson was dyspeptic about the place, which, he opined, 'would do excellently well for a town hall.' Boswell, on the other hand, was inevitably struck with the magnificence of the building, 'the extensive park, with the finest verdure, covered with deer and cattle, and sheep.'

'One should think,' he confided to Johnson, 'that the proprietor of all this must be happy.' Johnson, unmoved, exploded: 'Nay Sir, all this excludes but one evil—poverty.'

Curzon loved Kedleston with a deep and abiding passion; the house never ceased to haunt his heart and mind during his seven years in India, writes Mr Rose.

But Curzon was a long time inheriting Kedleston. His father, a long-lived land-owner, dying at 85, in 1916, the year in which Curzon was made a Knight of the Garter and five years after Curzon had been made an Earl in his own right.

At first Curzon didn't mind; he had world-wide travels to make, parliamentary ambitions to fulfil, a rich marriage to arrange. And before he was forty he had been appointed Viceroy and Governor General of India. Few political careers in British political history had had such a dazzling beginning.

But before that, soon after marriage to the vastly rich American, Mary Leiter, Curzon had shown his interest in houses other than the one he was...
He leased a large Georgian house called The Priory, at Reigate, near enough to London to reach London and his duties as Parliamentary Under-Secretary of State for Foreign Affairs quickly. It was not until after his return from India in 1905, having resigned from the Vice-Royalty of India, that Curzon's career as a collector and mentor of houses really got under way.

As Lord Warden of the Cinque Ports he took a great interest in Tenterden Castle, the Warden's official residence. At Hackwood, an eighteenth-century house he leased after his return from India, he undertook landscaping operations that cost him a small fortune, including razing a wall that interrupted an agreeable avenue. He also leased Montacute in Somerset, built in the sixteenth century and by many experts considered to be one of the most beautiful houses in England.

His passion for architecture seemed boundless. He bought Tattershall Castle in Lincolnshire in 1911 and Bodiam Castle in Sussex in 1917, restoring them both at prodigious cost and beginning the compilation of architectural notes for the series of monographs he planned to write on all the houses and castles he had leased and bought. Only that on Bodiam was completed, although that on Tattershall was completed by Avray Tipping, the then preeminent architectural historian, and published in 1929.

Curzon left both Tattershall and Bodiam Castles to the nation after his death. It is doubtful whether either would be other than a dolorous ruin if he had not stepped in to save them. Indeed, all the chimney-pieces had been taken out of Tattershall by a previous speculator-purchaser and Curzon bought them back from the London dealers who were preparing to ship them to the United States.

Few men of this century have been such ardent protectors of ancient buildings as Curzon. Little wonder that he wrote in his will: "Convinced that beautiful and ancient buildings which recall the life and customs of the past are not only a historical document of supreme value, but are a part of the spiritual and aesthetic heritage of a nation, imbuing it with reverence and educating its taste, I bequeath for the benefit of the Nation certain properties which I have acquired for the express purpose of preserving the historic building upon them."

Such sentiments would now be widely considered to be intolerably solemn and sanctimonious. Fortunately, there are a few men who act to save beautiful buildings: It is just as well. For every would-be preserver such as Curzon there are a hundred such as the Mr Hooley and his American syndicate who had bought Tattershall as a speculation, had begun by abstracting the chimney-pieces, but had then, fortunately, gone broke.

Curzon, undeniably an intolerably arrogant and superior person, has come in for his full share of posterity's brickbats, but few politicians, even the richest, leave so much to England.
Tales of fakes and forgeries of works of art are irresistibly fascinating to the layman, probably because such accounts invariably include examples of the outwitting, by authentic if anonymous experts, of those self-styled experts from whose pomposity we have all suffered at times. Tales of forged banknotes are, of course, somewhat less hilarious: that comes a lot too near home for our comfort. We prefer our fakers and forgers to concentrate on their Vermeers and Vlamincks, to carry on their wars against the wheeler-dealers and the curators rather than our own holiday and housekeeping budgets.

When caught, of course, forgers and fakers are apt to suffer the consequences of their anti-social activities, but there is little chance of any such retribution overtaking the perpetrators of the innumerable frauds recently unmasked by William Crawley.

Mr Crawley doesn't look like the conventional private-eye or G-man. He is a gentle, middle-aged, articulate man with a twinkle in his eyes and a shake of the head to deprecate the wickedness of a world in which he has spent a lifetime's practice and study. He is also one of that world's foremost authorities and, without doubt, its least pompous expert.

Mr Crawley is the author of a recent book which carries as title the innocent-seeming question: Is it Genuine? qualified by a sub-title which reads, simply enough, A mid (to the identification of eighteenth-century English furniture—an innocuous introduction to a book which is likely to prove the definitive primer for the wary collector for the rest of this century at least, and something of a block-buster for dealers, fakers and others.

In common with another book with a similarly innocent-seem-}

Rent table: Originally made for use on large estates where many tenants came to pay rent. Circular or polygonal lid. Genuine examples are very rare. Some, which pretend to be rent tables, have been converted from drum tables. The plinth round the base should be of about the same depth as the drawers: the deeper the plinth the later the table

Sofa table: Genuine examples are very rare. Many now sold are based on old cheval mirror supports and some have even been converted out of old dough troughs. Some old sofa-tables have deep drawers, which made them less saleable. The chance increased and the height of drawers reduced, thus making the piece more 'period', 'desirable' and expensive
Door, of course, is the greatest cheer of any façade, and those who opt for braver shades undoubtedly reap the bravest rewards, other changing the usual white weatherboarding for shades of old pink or using brilliant hard-yellows instead of the universal cream.

But there are other possibilities, nowhere near as expensive or cult to replace your present main door by a fine and handle Georgian-style door-case, or as a prideful portico, columns, sitters and all.

Then, too, bow windows are also feasible, which can prove an excitement from miles and miles of cent and over-modest plain windows. Here are a few such notions.

Opposite page (above left) Colouring frames painted bright red, ped around one corner of a modern stone house.

Now left) Traditional glazing and a sense of pink-painted weatherboarding give interest to a new extension to a house in Essex, designed by Gwint Forester-Walker.

Right, centre) Two views of a surround at a house in fernia, designed by Kippart. The door to the guest is painted blue and the porthole door rimmed in bright green.

Right, below) Timber entrance, set in a wall of glass, costs with a massive concrete plyn at a Dublin mews house, designed by Sam Stephenson.

Page (right) Enormous dormer lights, lighting under-the-eaves rooms, lend a Dutch feeling to a house designed by Jacques Rognau.

Right, from top) (1) Door, which can be fitted to an existing entrance, costs from about £100. (2) Bow window, made in several sizes, costs from about £55-00. Shutters add character to an entrance, costs from about £2-00. (3) Shutter and door entrance, costs less than stone. More from the manufacturers at 57 Hampshire Road, Ringwood, Hants.
INDOOR GAMES would seem to fall into two—or, to be pedantic, perhaps three—kinds.

There are those of skill—chess, canasta, bridge and the rest—demanding silence or comparative silence, and those of more exuberant and extrovert style—table-tennis, blind man’s buff and so on—which need, above all else, sheer space. (Indoor games of the more esoteric, exotic and erotic order demand merely enough silence and space to suit the personal tastes of the participants, but these games are not for us at the moment.)

The spacious and luxurious games room, designed by Olive Sullivan and shown here, is undoubtedly the games room to beat all, well able to cope with any indoor game ever invented from backgammon to ping-pong. About fifteen happy extroverts could compete quite comfortably in this enormous room—devoted entirely to games of skill

Right The deep-pile white wool carpet here is a new one by Heckmondwike, and the seating, which has detachable arms and back, is Italian, designed by Mario Bellini for Cassina. The games table is also shown, closed, above. Merchandise details are on page 40
'Poker' table No 251 designed by Joe Colombo for Zanotta, with stainless steel legs, cloth top, and ashtrays set into rotating floats. £190. Inquiries to Zarach, 183 Sloane Street, London SW1.

Detail of the Joe Colombo table showing ashtray in revolving float. Inquiries to Zarach, 183 Sloane Street, London SW1.

Reproduction eighteenth-century games table by Ernest Hudson Limited. In rosewood with mahogany frame, tooled Skiver top, about £270. To order from Liberty's, Regent Street, London W1.

Coffee-cum-games table designed by Guy Tamplin, in steel and leather, about £135-75. To order from Interior, 52-57 Heath Street, Hampstead, London NW3.

Circular perspex table solitaire set, 2 sizes, from £24. From Zarach, 183 Sloane Street, London SW1.

Electronic noughts and crosses set contained in perspex case, with 2 perspex control boxes, £52-50. From Zarach, 183 Sloane Street, London SW1.

Perspex draught set and board, £51-40. From Zarach, 183 Sloane Street, London SW1.


Two Elizabethan board games, Fox and Goose Solitaire and Nine Men's Morris, designed by Percival Davis for Stratford Games. £1-05 each from Stratford Games, Stratford-upon-Avon.

Chinese Checkers from the Piet Hein collection of games for adults, £8-95. From Heal's, 196 Tottenham Court Road, London W1.

'Tower Game' designed by Piet Hein, from his collection of adult games, £18-50. From Heal's, 196 Tottenham Court Road, London W1.

'Kalaha', a game more than 7,000 years old, brought up to date by Piet Hein. From his collection of games for adults, £8-50. From Heal's, 196 Tottenham Court Road, London W1.

'Mah Jong' set, from a large selection of games from Asprey, 166 New Bond Street, London W1.

Patience cards in tortoiseshell box, £1-40, wood and leather box containing bridge set, £3 50. All from Liberty's, Regent Street, London W1.

-and still room for spectators. Hulme Chadwick, in association with John and Anders Mosesson, designed the games, eight in all, beautifully made and housed in four boxes lined with purple felt. The top of the billiards table, by the way, can be reversed to form a sideboard.

Although silence and space are comparative qualities and likely to be variable in the eyes and ears of the players, a games room does also seem to need colour. Here again, colours are likely to be more subdued and restful in a dedicated card-or chess-players' hide-out than in a room devoted to table-tennis or a model train complex.

More boisterously oriented games rooms are obviously most sited in basement or semi-basement rooms, of course. But few ho...
YOU DON'T HAVE TO HAVE A JAMES BOND WATER-BED
ALTHOUGH WE DO SHOW A CIRCULAR ONE
OR SHEER OUTRAGEOUS COMFORT

Here is Juliana Rusakow's dossier on the current soporific scene.

- Victorian four-poster bed from Portugal, about £400-00. From a selection of beds ranging in price from £50-00 to £700-00, from Leslie Spitz, 580 King's Road, London SW6.

- Hand-made Patchwork bedcover, fully lined, single, £50-00, double £75-00, to order by post (UK only) from Granny Goods, 6 Gray's Inn Road, London WC1.

- Summer sky sheet from America, designed by Bill Blass, double size with pillowcases, £15-00 pair, from Western Waterbeds, 49 Maddox Street, London W1.

- Satin nightdress and coat on model, from Escalade, Brompton Road, London SW1.

- 'Wizard of Oz' continental quilt cover and valance in Terylene/cotton, designed by Mary Quant for Dorma; 2 colourways, quilt about £6-30; valance, about £6-15. Heal's, Tottenham Ct Rd, W1; Bowles of Brighton.

- 'Cubito' wooden bed, in white, £34-00, with mattress. Furniture from the 'Unitas' range. Both from Pace Furniture, The Mews, Ravenscroft Road, Henley-on-Thames, by mail order.
"Casa Sova" Spanish-style bedspread by Slumberdown, from £12-50; rug £7-95; cushion £2-95. By post from Sova Direct, 9 Alva Street, Edinburgh.

Also from the "Renaissance" collection by Osman, "Primavera" frilled pillowcase, £3-50 pair; single sheet, about £4-25; with "Bed of Roses" quilt, from £7-75. From main stores.

"Zed" sheets designed by David Hicks for J P Stevens, 3 colourways, about £4-50 single; £1-45 each pillowcase. From Tiarco, 47 Beauchamp Place, London SW3.

Windsor Rose" matching sheets, towels, from Christy's; 2 sizes, 4 colourways; single sheet, about £3-95; pillowcases, £1-85 pair. From main stores.

Baby's cradle in Perspex acrylic sheet, designed by Rupert Oliver, £26-80 complete. To order, from Heal's, 196 Tottenham Court Road, London W1.

'Snoopy' child's bed in wood, 3 colours, 2 sizes, and bunk bed version. From £20-00 for smallest size. Inquiries to Nordic Commerce, 78 Mansfield Road, Nottingham.

Cross-section of Silentnight's Firmapedic divan. The range features a multi-count spring unit which gives firm but resilient support. There are 3 models, ranging in price from £59-95 to £109-95, from Grange Furnishing stores in London.

One of several designs in a range of beds by Nikol of Italy. Inquiries to Allessandro Visinoni, 8 West Eaton Place, London SW1.

'Polly's Patchwork' by the yard, by G P & J Baker; 4 colourways, about £7-90 to 54 inches wide; about £7-20 yard quilted. Main stores.
'Cameo' headboard from Slumberland in white-enamelled metal with brass finishes; 4 metric sizes, from about £13-95 (small single size). From Maples, Tottenham Court Road, London W1

d water bed with wooden frame in clear and painted finishes, £159-00, a selection at Western Waterbeds, 49 Maddox Street, London W1

'Cubito' bunk beds, in white, £37-00 including mattresses, with 'Unitas' storage units. Mail order from Pace Furniture, The Mews, Ravenscroft Road, Henley-on-Thames

'Victoriana' bedstead by Vono, with all-white enamel finish and brass bed knobs; 2 sizes, from £35-95, excluding mattress. From Selfridges.

'Space maker' divan for children, by Slumberland, covered in easy-to-clean white laminate, with 2 drawers in the base; 2 sizes, from £58-00. From Selfridges, Oxford Street, London W1

'Space maker' headboard from Slumberland in white-enamelled metal with brass finishes; 4 metric sizes, from about £13-95 (small single size). From Maples, Tottenham Court Road, London W1

Steel four-poster bed, £400, Albrizzi, Sloane Square, on SW1. On bed: fur rug from a selection at Maples.

Pine four-poster, one of a number of beds made to order by Atmosphere Designs of 14 Kingston Mill, Kingston-upon-Thames. Prices range from £73-45

'Peacock' cane bedhead by Alco, in 3 sizes, from £11-50. From David Baggott Designs, 266 Old Brompton Road, London SW3

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SINCERE SALUTES TO CHIPPENDALE, SHERATON AND THE IRON DUKE

Anyone who has read the account in this issue of William Crawley's battle against the antique furniture-fakers, could well turn with relief to the pieces shown in these pages: honest-to-goodness reproduction furniture, sturdily made and beautifully finished.

From the 'Iron Duke' collection by L Marcus, Chesterfield sofa No 501, in hide, £391-05; wing chair No 502, £134-65; desk chair No 503, £65-65; lamp tables No 434, £63-85 each. All from Newcraft, 33 Baker Street, London W1.


'Trafalgar' chair, No 1066, with sabre front legs, by R Tyczak. In mahogany or yew, leather upholstery. About £79-00 from main stores.

'Lansdowne' circular table in solid timber, finished in off-white satin lacquer, £20-15. 'Chelsea' chairs, without arms, from £33-15; with arms from £42. Inquiries to the manufacturers: Mines & West, Downley, High Wycombe, Bucks.

'Bon Heure Du Jour' by Burton Reproductions, in mahogany, about £76; yew, about £90. To order from Harrods.

'Harrower' 2-seater settee, leather upholstery, from £190. From the Upholstery Workshop, Shorrolds Road, London SW6.

Pine cabinet with waxed 'distressed' finish, £200. From a large selection of reproduction furniture at Maple Tottenham Court Road, London W.
Swivel toilet mirror, No FCL 92, mahogany, by Foster Clarke.

Corner chair in elm and leather. About £65-00, to order from Liberty's

Adam-style chimney-piece in carved pine, No 52, by Harold Board, about £190. Inquiries to the manufacturers at Merivale Road, SW15

Corner cabinet in waxed pine No 41A, by Harold Board, about £100. Harold Board, Merivale Road, London SW15

Corner chair in elm and leather. About £85-00, to order from Liberty's

'Carlton House' writing-table in yew or mahogany, by Ernest Hudson, about £430, to order from Liberty's

'Victorian' chair in mahogany, on castors, with swivel-tilt action, leather upholstery, £395-95. Inquiries to Thomas Upholstery, 587/591a King's Rd, SW6

Pedestal desk in three sections, by Foster Clarke, 2 sizes, from £72-60. Obtainable from the manufacturers at 7-9 Upper Tooting Road, Tooting Bec, London SW17

Pendellike library chair, leather, £125, from Ronald Booth. Inquiries to the manufacturer at Church St, Twickenham, Middx

Corner cabinet in waxed pine No 41A, by Harold Board, about £100. Harold Board, Merivale Road, London SW15

Three-seater settee from the 'Atherstone Knowle' suite by Art Forma Upholstery, about £425 for the suite. From Waring & Gillow, Oxford Street, London W1

Curved, gilded pine mirror, No 46, out £210. Inquiries to Harold Board, Merivale Road, London SW15

Sheraton-style work-table No 71 by Ernest Hudson, in yew wood or mahogany, £100-95. Maples, Tottenham Court Road, W1, and branches

Adam-style chimney-piece in carved pine, No 52, by Harold Board, about £190. Inquiries to the manufacturers at Merivale Road, SW15

Corner cabinet in waxed pine No 41A, by Harold Board, about £100. Harold Board, Merivale Road, London SW15
OPENING UP AND KEEPING OUT...
NIGEL KENDALL LOOKS AT MORE DECORATIVE WAYS OF BRIDGING AND FENCING

Almost every garden of any size, private as well as public, is apt to need a fence. Borough engineers prefer ironwork, having a well-founded appreciation of the agility of the young. The rest of us merely need some modestly defensive way of combining an indication of the territorial limits of our plots and a statement of our preference for privacy.

We can do this with ironwork, but that usually looks too pretentious in a private garden. Most of us opt for timber fencing.

But how decorative? Why not have a fence which is a pleasure to look at as well as a practical proposition.

For the do-it-yourself enthusiast, there is ample scope. The McCulloch Organization, whose chain saws are used throughout the world, produces a booklet, *Rustic Woodwork*, which offers dozens of ideas for fencing, bridges, pergolas and the rest of the decorative garden architectural features, apart from skilled advice on how to fell a tree without actually maiming yourself.

Most of this information is confined to rustic woodwork, although the bridge shown above could be adapted for the small town gardener. One of the most recent and refreshing incursions into this special sphere of garden fencing has been made by the United Africa Company through their Cresta Fencing made of extremely durable African hardwood. This fencing, made primarily for the large user and professional specifier for such projects as housing estates, motorways, race-courses and the rest, is also highly suitable for the smaller user. The United Africa Company has a number of local distributors and several of the signs in their very comprehensive and flexible system have considerable charm. The ranch fence, which become so well known to hundreds of thousands of race-goers in the Western world and to millions more thanks to the continuing popularity...
Composite page (above) Decoratively pitched bridge of birch poles across tree-lined span of water in France.

Bamboo fence, set on rough stone wall, gives an almost picturesque look to a garden designed E. Leslie Kiler.

Page (above left) Three designs for fencing and gates, based on sixteenth-century forms, are made by Anthony Mawley in the heights lengths indicated. Details from the makers at Belgrave Square, London SW1.

Page (above right) Three very different forms of fencing. From top, they are: 'Wiltshire', an inexpensive, traditional farming design, available with three or four rails, by Holmes Wragby, Linlithgow; 'Louered' design, paintable decorative screen (also Holmes of Wragby); and the 'Festa' close-boarded screen made by the United Africa Co, United Africa House, Blackfriars Road, London SE1.


Western films and television serials, is one of the leading designs the United Africa range and not be excelled for paddocks and larger country garden.
SIR ANTHONY and Lady Burney's house in St John's Wood has a conventionally-shaped garden on the street side, with a laburnum, cherries, crab apples and almond trees along the road frontage. Most of these spring-flowering trees now have climbing roses growing up them—roses such as Pink Dawn, Kiftsgate, and a free-flowering filipes. One very special one the Bumeys found—a white rambler, vast and strongly scented—they have never been able to identify. The rest of this part of the garden was simplified by doing away with small flowerbeds, and laying two panels of lawn on either side of the steps up to the front door. Planting is now restricted to two large clumps of Queen Elizabeth roses and a large and most effective bed of the ever popular Iceberg.

Behind the house, facing south, is a much larger garden, broader than it is long, which is unusual in London. For this reason, it was easier to lay out, and to plant like a garden in the country. Originally, there were a lot of small beds near the house. They were fussy and difficult to maintain, and so, with the help of that recognized expert, Mr John Codrington, it was decided to streamline the garden generally.

The soil varied very much in different parts of the garden, but it was soon improved by the liberal use of peat, Actabacta and Maxicrop.

Fortunately, the garden contained some good trees and shrubs. There were Magnolia soulangeana, azaleas, some camellias (more have been added and thrive on a yearly mulch of leaves), philadelphus, forsythia, viburnum and buddleia. As the garden rises from the house, one of Lady Burney's first cares was to plant evergreens to screen the next door houses. Among these were fast-growing Portugal Laurels, as well as the rarer cephalaria, and reliable shrubs such as eleagnus, osmarea, salix, Cotoneaster Cornubia, and Ligustrum lucidum, from China.

The crazy-paving terrace was lifted and relaid in York Stone, and

This page (top) The lawn is edged with wide mixed borders, in sweeping curves, with shrubs and herbaceous plants chosen for colour and leaf form. (Centre) Hottus and bamboes by the pool which last year was robbed of its goldfish by a heron. A stone guardian, as here, is said to keep away such raiders. (Below) White-painted furniture in the shade of a leafy magnolia, one of the several good trees Sir Anthony and Lady Burney found in the garden.

Opposite page Four views of the garden. Long-flowering floribunda roses, under-planted with different kinds of ground cover, make for easy maintenance.
THE BRITISH, with their passion for their gardens, are apt to be surprised when they learn that many Americans, despite their urbanization, frequently share that passion, and listen avidly to the advice offered by gardening experts. Especially on television. And not all those personalities of the box are American equivalents of Fred Streeter, Percy Thrower and other English horticultural TV worthies.

Thalassa Cruso, one of America's best-known gardening TV personalities, has her own show, Making Things Grow, and is author of a book of the same title on how to grow plants indoors and another on Making Things Grow Outdoors. She is married to an archaeologist, Hugh Hencken, and they commute between a house in Boston and a summer house on Cape Cod.

Miss Cruso has a passion for indoor plants and House & Garden will show in a future issue some of her highly individual ways of cultivating them. Meantime, we show here part of her Cape Cod garden, which she cultivates with affection but also uses as an ideal workshop as well as a place for family holidays.

Her flower garden combines convenience with beauty, 'a flower garden with elbow room' as one admirer has termed it.

The fine old privet hedge (1), originally surrounded a one-time rose-garden, which, in turn, became a large-family vegetable garden, useful when the Henckens' three children were growing up. Five years ago, Miss Cruso decided that it was time for a new venture. She and her husband began to lay the stone paths (2) and grass walkways (3) to make strolling in the garden they had planned together a mutual delight.

When they came to mapping out the flower garden proper, they decided on curved rows with mulched separations to make flower-tending convenient. They also decided to introduce 'staging' (a favourite device of Miss Cruso's for the better display of indoor and outdoor plants), so that from the simple but effective lath pergola (4) (which frequently shades tea-party gatherings) can be seen, around the birdbath (5), clusters of low-growing stachys, lavender, dwarf dahlias, white and blue petunias. Nearby are symmetrical curves of powder-blue Marie Ballard asteras and plantings of longer-stemmed flowers such as mixed zinnias, blue platycodon, veronica, liratice, snap-dragons, marigolds, yellow marguerites, yellow double gaillardias. Tall asters, white phlox and heleniums (7) have been planted near the statue (8) which, by midsummer, virtually hides the evergreen yew (9) and the chamaecyparis (10). These have been; planted as a background to the statue to maintain winter interest. Golden rain trees, Koelreuteria paniculata (11) rise near the simple wooden gateway (12) which repeats the slatted effects of the pergola.

The Henckens' flower garden is so simple and beautiful that it is unlikely that so effective a plan will go un plagiarized.
Thomas B. Hess, editor of American Art News, and his wife love flowers and birds. And birds—loudly and clearly—announce their love for the Hesses, who, starting with a few forlorn ducks who had a prior claim to the pond, now feed and foster some forty resident ducks and geese, plus quite a number of wilder drop-in visitors.

Floating above the pool, like

Above An arbour of pleached we cherries, grafted to the trunks of the upright, non-weeping kind, over the pond

Above right Nesting-box with n at one end of the water-garden

The water-garden bird-sanctuary
brella, the Hesses' fragrant-plied cherry blossom arbour is a
tasy of pleached weeping cherries
fully grafted on to the trunks of an
t, non-weeping species. The
our (designed with the help of
scape architect James Manning)
marvellously shady and entertain-
viewpoint from which to view the
denizens of their one-time pond,
which has now become a casual
but highly picturesque water-garden.
Apart from the resident ducks and
ese, there are always visiting wild-
foal, sometimes by the hundreds.
Such creatures create their pro-
lems, of course. They are apt to
become too fond of the flower gardens
adjacent to the pond. 'We put up a
fence,' says Mrs Hess, 'to keep them
from scrambling up on the lawn. Even
so, come the fall, they're apt to fly
right over the fence to get at the apples
under the trees. We've given up culti-
vating blueberries, their top-favourite
food, it seems. They never seem to
bother with anything else.'

As well as providing nesting boxes
with ramps for the hard-to-please
wood ducks, the Hesses have built
large open houses of Cuprinol-treated
plywood on Styrofoam floats. (See
picture above.) These, anchored to
the pond's reedy bottom, have
become the particular province of
Canadian geese and black brants.
PICTURES in these pages show the most untraditional gardens constructed in Italy, designed by Milanese architect, Gae Aulenti, for the family's nineteenth-century villa in Tuscany. The villa is set on the summit of a title gradient rising from the pool, which flows through the park to the house. Miss Aulenti's vast garden design is composed of grassy terraces and cement borders, and extends from the front of the villa along a long alley of trees to the swimming-pool.

The garden was designed in close collaboration with the Marchese and Marchesa Pucci. In common with modern designers and architects, Aulenti is able to rationalize their designs with articulate premises: "I didn't want to design an English garden. No flowers, just grass. I term my garden Land Art, art which goes into the earth."

Her essential materials in this essay in Land Art were the house ("very clean and precise, very Tuscan with its stucco surfaces, tiled roof and numerous tiny windows") and a background of trees.

"Signing the earth with a certain expression..."

Her first requirement was to bulldoze terraces so that they would conform to the contours of the land, then to lay out innumerable two-yard lengths of prefabricated cement borders, and finally to sow seed of three different types of sturdy grass to give texture and strength to the lawn. The lawn needs constant watering, 'and since Tuscany is not good land for lawns,' adds the Marchesa, 'the process is continuous. Once the terraces have been mown from top to bottom, the grass is long again on top, and we must start again.'

The drama of this unusual patterning resides in the scale and treatment of terraces and steps. Although steps have always been an essential part of the great Italian gardening tradition, they have normally been of stone, and have never been of so uncompromising a character as the precast cement steps of the Pucci garden.

Yet, although seemingly so uncompromising, the resultant contrast of stone and grass is as splendid a setting for the simple facades of the house as could be imagined. They make a garden carved into the earth like an abstract painting. Italian Renaissance gardens were influential throughout the world: in the straitened world of today, where one gardener works in place of fifty in times past, it would be strange if the Pucci garden were not a precursor of similar modern gardens.

In contrast to the austere expanse of green and white, the Marchesa wanted flowers behind the house. To this end Miss Aulenti designed a garden which is virtually a miniature valley of flowers. House & Garden hopes to show it in a feature later this summer.
Barr, Peter (1825-1909), Scottish bulb specialist. Although Barr was born in Scotland, his career which was almost wholly concerned with the cultivation and improvement of the daffodil, was concentrated on Covent Garden. He was at first an amateur, travelling on the Continent collecting those plants which interested him in the wild. He then became a nurseryman at Worcester, but apparently without any notable success. In 1862, however, he founded, with a partner, the firm Barr and Sugden, of King Street, Covent Garden which soon became celebrated, specializing in bulbs. He published in 1884 Ye Narcissus or Affodyl Floures, whose archaically ill-conscious title belied its real importance as one of the earliest authoritative books on the cult of the narcissus. He was in touch with other pioneer breeders, such as Edward Leeds (1802-1877) of Marden (qv) and William Backhouse (1807-69), the latter (qv) whose bulbs he acquired and which came to be known as the 'Barrii' daffodils. He was largely instrumental in ringing about a meeting of the early daffodil enthusiasts at the first daffodil Conference in 1884.

The firm later became known as Barr and Son with nurseries at Arborton. Later members of the family continued to take a widely influential interest in bulbs, particularly daffodils.

Barron, William (1800-91), English gardener. Barron was first a gardener and later a nurseryman who became particularly associated with evergreens and their use. He was concerned, as gardener to the Earl of Harrington, with the remarkable plantations of every sort of conifer on Elvaston Hall in Derbyshire. These were employed in all possible manner and included such novelties as the strange Japanese Cephalotaxus harringtoniana, named after his employer. Barron's own name was attached to the yew Taxus baccata 'Barroni', described as 'one of the most showy of the golden leaved varieties, the habit being dense and the colour very rich.' In 1852 he published The British Winter Garden: A Practical Treatise on Evergreens. He founded the firm of William Barron and Son of Elvaston Nurseries, Borrowash, Derbyshire. One of the activities for which this gained a reputation was the transplanting of large trees, such as the ancient and famous Buckland yew near Dover which in 1880 had spread so widely that it was pressing against, and damaging, the church—a successful operation on a scale probably never repeated.
Barry, Sir Charles (1795-1860), English architect. Barry was born in London, the son of a well-to-do stationer. At the age of fourteen he was articled to a London surveyor.

The completion of his articles coincided with his majority and the death of his father. He thereupon determined to use his inheritance on an extended architectural tour of Europe.

From 1817 he travelled, studying and drawing in France, Italy, Greece, Turkey, Egypt and Syria. Having thus accumulated a detailed knowledge of many styles, he became the most scholarly and eclectic architect of his time. On his return to London (1819) he set up in private practice in Holborn, and having assimilated the necessary knowledge of Gothic won competitions which caused him to be particularly active in designing churches and public buildings in and around Manchester. In London his designs included those for the Travellers' Club, Reform Club, and Bridge-water House. He was elected a member of the Royal Academy. From 1840 until his death he was mainly occupied with the building of the Houses of Parliament in the Gothic style, though most of his work had followed the classical manner. Barry makes his appearance in this Dictionary thanks to his interest in designing structures and buildings closely related to gardens on the grand scale.

An early work was the garden front at Trentham Hall, Staffordshire, completed his formal education in 1838 by Sir Charles Barry for the Duke of Sutherland. (Demolished 1910)

Barry was also responsible for the terraced garden linking Harewood House in Yorkshire to another of Brown's landscapes, and also for the garden front at Holkham in Norfolk. Both these projects included fountains in an appropriate style designed by Raymond Smith. Other examples of his work are at Ditchley in Oxfordshire and Bowood in Wiltshire.

At Cliveden, Buckinghamshire, National Trust property, in 1851 Barry rebuilt the house on the site of William Winde's existing terraced garden of the seventeenth century, and it seems probable that he was concerned with the formal garden which is still there.

Barry's work has now lost most of its original horticultural content. Apart from an inability to provide the labour for its proper maintenance—Shrubland in his hey-day needed forty gardeners—there has been a revolution in taste. Not many decades after he had been finished William Robinson wrote: 'Shrubland . . . was the great bedding out garden, the "centre" of the system in England. The great terraced garden in front of the house was laid out in scrolls and intricate beds, filled with plants of a few decided colours, principally yellow, with red and blue, and edged with box.

When some particular colour was wanted in a certain spot, colours were freely used—yellow, red and blue . . . there were flowers in this large garden to do for the house.' Even Barry's close friend, J. L. Wolfe, admitted that Barry 'seemed to think that enrichment could never be over done.'

Barry must, however, be credited with architectural scholarship in garden designing to set against his horticultural ignorance and insensitiveness to the requirements of the British climate, in singular contrast to his contemporary, Paxton. The limitations were sadly limited by his personal taste and by the circumstances of the times, who was enabled by his wealth to aid himself and his friends in matching the most elaborate and expensive gardens in the world.

Bateman, James (1811-97), English landowner and gardener. Bateman was a typical representative of a nineteenth-century type of amateur gardener, who was engaged in gardening as a hobby, his need for a garden being a product of his taste and knowledge, to create a garden on the grandest of scales.

Bateman was born at Redivius near Bury in Lancashire, and completed his formal education at Magdalen College, Oxford. In his youth, the family moved to Knightsley Hall, in Staffordshire, to the north of the Potteries, an uninviting spot in which to practise Horticulture. Here, however, the young Bateman registered his first successes.
Bateman went up to Magdalen College, Oxford, where he gained a position as a rich dandy. By then, he had become interested in tropical plants, which were little grown in England. (The first English catalogue of these exotics was not issued until 1839.) Bateman, a former gardener to Sir Joseph Banks, named Fairbairn, had set up as a nurseryman and grew the orchid Renathera coccinea. Introduced in 1816, it had been illustrated in the Botanical Register after Paxton had flowered it at Chatsworth in 1827. Bateman saw this rare plant and eventually purchased it. This proceeding and no doubt much other horticultural discussion delayed his return to college and as a consequence overstaying his leave (so the story goes) he was compelled to write out the Book of Psalms. The influential botanist, gardener and draughtsman, John Lindley, an early authority on the orchidaceae, was so impressed by Bateman's literary and knowledge that he overcame his well-known dislike of bright young dandies and a close and fruitful friendship was established and developed between them. Helped by his wealthy father, Bateman was able to expand his cultivation of, and enthusiasm for, the orchidaceae. In 1833 he engaged a gardener named Colley to bring back orchids from Demerara and Berbice. The name of both patron and collector was commemorated by Lindley in Batemania colleyi. This expedition, for the forerunner of a far more substantial venture which arose out of Bateman's friendship with George Everard Skinner (1804-67), a merchant in Leeds trading within South America. He was also a capable draughtsman and lithographer.

In 1838 Bateman married Maria Warburton, the sister of a distinguished civil servant and explorer in Australia. She was an ardent amateur botanist and grower of hardy plants. Under her guidance, Bateman took an interest in these with an enthusiasm equal to that he displayed in orchids. In the early 1840s he acquired a farmhouse on Biddulph Moor, near Knypersley, as inhos­pitable a site for a garden as one could imagine, but with plenty of water and much variety in the terrain. He built an impressive mansion, Biddulph Grange, and around it he made one of the most remarkable gardens in England.

In 1839 Bateman designed and made. The 'Chinese' garden with its light-hearted bridges now contains many mature trees and shrubs introduced from China. There is also an extraordinary Egyptian tomb guarded by sphinxes and clipped yews, and rockwork on an almost cyclopic scale—despite the lack of a local quarry. There are avenues of deodars and red horse chestnuts, many gnarled rhododendrons—often original introductions—as well as several kinds of holly and, finally, nine miles of hedges to be clipped!

James Bateman and his wife created one of the most imaginative and scholarly of all gardens, singularly un-Victorian in style during the heart of the Victorian era. He, with the addition of his publications, stands out as one of the greatest of all English gardeners both in theory and practice. He was elected a Fellow of the Linnean Society in 1833 and of the Royal Society in 1838. He moved to Kensington in 1860 and died at Worthing.
BOOKS

On page 134 of this issue of House & Garden one of Christina Gascoigne’s amusing and practical ventures in painting floorboards is reproduced. This could scarcely be a more extreme polarity from some of her more recent essays: photographing the ancient fortresses and palaces of The Great Moguls (Cape, £4-95) to accompany her husband’s highly readable account of this strange breed of warrior-put administrators who had overlorded the great Indian sub-continent for centuries until the rise of the British Raj, Rajam Gascoigne, as every televiewer knows, is one of the great boffins of the box: disarmingly charming, cyclopedically erudite and invariably anchor man of any programme he graces. Here, as historian-traveler-narrator, he tells a magnificent tale with enormous flair. He has obviously steeped himself in the well-documented histories of the moghul emperors, from Babur to Aurumgzeb, and he writes well and easily, even outwitting the caprices of an unhelpful format. Mrs Gascoigne’s colour pictures are a major feature of the book: technically and aesthetically accomplished in the highest degree.

Man alive

Currently, Henry VIII must be the most vividly-evoked monarch in our history. Following the Keith Michel TV series comes Neville Williams’ remarkable Henry VIII and his Court (Weidenfeld & Nicolson, £3 00), one of the most skilful, colourful and, as far as we can judge from 1972, truthful accounts of what life must have been like in that tyrant’s court, especially for wives and favourites, dependent upon his whims and willfulness. But for those with an irresistible curiosity for the minutiae of history, Mr Williams does an absolutely riveting job. ‘Each morning the King’s doublet, hose and shoes (though not his gown) were brought to his Chamber door by the yeoman (though not his gown) were brought to his Chamber door by the yeoman of the wardrobe of robes and handed to one of the groomsmen who would warm the garments by the fire and then deliver them to the gentleman-in-waiting . . .’ and so on and on in fascinating detail. This is the kind of history—of people, customs, the arts, the rest—which few historians are capable of providing and which brings the scene alive far more vividly than any amount of scene-painting. This is a long book with not a single tired line. The illustrations are also well-chosen.

If William I . . .

La Vie Parisienne by Joanna Richardson (Hamish Hamilton, £4-00) deals mainly with the Second Empire, though Paris has continued ‘to be the liveliest of capitals long after the fall of Napoleon III. For years, it has been the fashion to dismiss the Second Empire as garish, extravagant and corrupt. And yet, during its seventeen years France prospered: the regime was popular with the country workers and the middle-class, and Paris was immensely beautified. Only the Intellectuals and the Legitimists criticized. One of the more fascinating IFs of history is ‘If William I of Prussia had not lived till the age of 91?’ If he had not, the peace-loving and progressive Frederick (Queen Victoria’s son-in-law and the admirable Albert’s pupil) might have succeeded to the throne twenty years before he did, and in all probability would have sacked Bismarck and his clique of war-mongers. There might have been no war with France, no German Empire, no 1914-18 war, and quite possibly, no Hitler. France could have been ruled by a Napoleon still.

The French certainly have no reason to be ashamed of the Second Empire. Baron Haussmann’s transformation of Paris was masterly, and Miss Richardson does him full justice, ending with a quotation of Ludovic Halévy—inventor of the immortal Famille Cardinal—who wrote ‘Paris is a marvel, and M Haussmann has done in fifteen years what would not have been done in a century . . .’ The book is a little hard on the Bonapartes, especially the Empress Eugenie, but, except for Napoleon III, they were a troublesome lot. Looking back, the Second Empire seems to us a flowery, sun-lit and lightly-shadowed epoch, and Miss Richardson’s admirable book, with its many luscious illustrations, brings it gloriously to life.

One of the many delightful and explicit drawings from Forrest Wilson’s book Structure: the essence of architecture (Studio Vista, £1-90 hard-cover; 95p soft-cover) which will prove a boon to that increasing number of people who want to know more about architecture but are daunted by writers’ jargon. Mr Wilson starts from first principles and describes architecture for what it is: a structural technique which occasionally becomes art. The book is extremely well designed.

At the courts of Babur and Henry

Not many books published forty years ago are worth republishing today, but Peter Anson’s Fishing Boats and Fisher Folk on the East Coast of Scotland (Dent, £3.50) is one of the rare exceptions. His informed text and clearly-drawn illustrations of boats capture a world that has now almost passed away, and his record will be increasingly valuable to social marine historians and to all who were that rugged stretch of coast between Berwick and the Pentland Firth, its fishing ports (now too frequently forsaken) and noble hinterland.

Family gentlemen

The husband-and-wife alliance of Ann Scott-James and Osbert Lancaster has resulted in Down to Earth (Michael Joseph, £2-50), one of the year’s less conventional of garden books. The author recounts a thing of her struggles to bring and beauty to her own yard in Berkshire, but also finds time of aspects of other people’s gardens which she has found beautiful, envious. The result is rather an enthusiastic gardener’s eng commonplace-books, combined with a gazetteer of British gardens. Of less to say, the drawings by Mr Lancaster (an enthusiastic spec gardener) add his usual pers comments to the proceedings.

More Pepys

Volumes IV and V of the great edition of The Diary of Samuel Pepys (Bell, £7.50 the two volumes goes steadily forward and brings to the years 1663 and 1664, as irresistible as ever (‘1663—August Lords day: Up and to church without my wife, she being all as my house is’) and as well produced as the three earlier volumes. All those hypnotized by the diarist will find this the very edition to have near hand, vellously well-edited by R. Latham and William Matthews.

How they lived

Was the Archduke Maximilian of Austria—the unfortunate—Emin of the short-lived Mexican empire the son of L’Aiglon, and then the grandson of Napoleon? It seems possible, but Joan Haslip, though obviously fascinated by the theory, does not commit herself to her new book (Imperial Adventurer—Emperor Maximilian of Mexico (Weidenfeld & Nicolson, £3-75). Certainly, although none of Napoleon’s genes, Maximilian is not a bad genius. Then there is the more probable question: was General Weygand the child of the archduke of Karloñ? Miss Haslip seems to think so and actually names her father—a Belgian officer called der Smissen.

This ‘sorry tale of false ambitions, chicanery and treachery, with a thinly-meaning Maximilian ending with the firing-squad, and madly ambitious wife locked up in a house, is more than likely to be more interesting than the story of a book which has been told so often before. Miss Haslip writes well and done her homework, uncovering much interesting new material. The tale remains a sorry one.
Right.

The right company is important. The right drink fractionally more so. So it’s reassuring to know that Martini Dry is acceptable anywhere. Just add ice.

Or a twist of lemon if you must. It needs no more. Martini Dry is perfect on its own. Perfectly devilish with gin. Righteousness can be so pleasant.

The right one MARTINI

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Cover Snails have been eaten since Roman times, at least, though less now in Britain than in France, where they are frequently found on the menu in restaurants and in homes. On the opposite page, Marion Deschamps gives some straightforward recipes for preparing these delicacies. Photograph: Bob Croxford

Articles and contributors to this issue are:

ESCARGOTS, CAGOUILLES (OR SNAILS) A LA MODE
Marion Deschamps contends snails aren’t as frightening as they look, and gives regional recipes for cooking them.

SOME REGIONAL DISHES (AND REGIONAL WINES) OF SOUTH-WEST FRANCE
Elizabeth Craig offers recipes (and accompanying wines) from Languedoc.

... AND ADVICE ON BUYING YOUR BEAUJOLAIS AT HOME AND EN ROUTE
Harry Waugh writes about some French wines from this area and lists restaurants in France and England where you can taste them.

THE PLEASURES OF THE PARIS ZINC
Douglas Armstrong visits some of the French tabacs where you can get a good—but not too expensive—meal.

MOUTON ROTHSCHILD
Julian Jeffs continues his series on the great French wine châteaux.

MUSEUM FOR THE VINE
Dorothy-Grace Elder visits the wine museum on the island of Bandol.

OUT AND ABOUT
Penelope Maxwell reviews some of the French restaurants in London.

TABLE JOTTINGS
Wine and food notes and reviews.
Escargots, cagouilles (or snails) a la mode

BY MARION DESCHAMPS

Don't take fright at the sight of such dishes on French menus, says this Parisienne-by-adopton

Moved from their shells, and a cupful of breadcrumbs previously soaked in water. Just before serving stir in a cupful of garlic-flavoured mayonnaise.

A la Corse
Simmer the snails for 20 minutes in red wine, to which should be added 2 chopped onions, a sprig of thyme, a bay leaf and 3 cloves.

A la Bordelaise
Soak a large cupful of breadcrumbs and milk, squeeze out the liquid, and to the crumbs add 2 oz pounded almonds, 2 garlic cloves and chopped parsley. Season, add ⅛ pint white wine and simmer for 20 minutes. Now remove the snails and to the pan add a handful of fine breadcrumbs. Put a little of this stuffing in each shell, together with the snails. Cover with browned breadcrumbs and heat through in the oven.

Escargots vendéens
For this recipe tinned snails are preferable, as the water in which they are preserved, usually flavoured with bay leaves, is useful for the sauce. Mix 4 tablespoonsfuls of the liquid with 2 dessertspoonsfuls of cornflour until smooth. Add a well-beaten egg. Put this mixture, together with the snails, in a well-greased oven-proof dish, top with breadcrumbs and bake for 20 minutes at 355°F (gas mark 4).

Nearly all districts of France have their own snail recipe, while in Greece they are left to feed on thyme branches for several days, which gives them a particularly aromatic flavour.

In Alsace they are cooked in a court-bouillon of its own white wine, with a little Anis added to the butter stuffing, although recently I was surprised by a delicious dish of cassolette d'escargots à l'Anis in an auberge in Compiegne.

Perhaps the most famous, however, of all snail dishes is the famous cagoule of the Charente, a kind of snail stew, snails in that district being known as cagouilles.

Cagoule
For this, cook the snails for an hour in a pan covered with water, to which has been added thyme, bay-leaves, basil and the rind of an orange. Remove from the shells and put in a pan with ⅓ lb of chopped fillets of anchovy, 2 garlic cloves and pepper. Stir in 1 oz of flour, ⅛ pint of white wine and ⅓ oz of Cognac. Served on a bed of spinach, this dish is delicious!

My own preference, however, for snails au beurre is to serve them cold, a way I have often met in the Midi. Other recipes are as follows: in each case for ⅓ lb of snails (weighed without the shells):

A la Poulette
Melt ½ oz butter, add a finely-chopped onion and stir in gradually 1 pint dry white wine. Then add 2 egg yolks, ⅓ oz cream, juice of ½ a lemon and a cupful of finely-chopped parsley. Add the snails and heat through.

A la Catalane
Put 2 oz olive oil in a pan and lightly fry three chopped shallots with 4 oz of diced ham. Add a well-chopped chilli, 1 oz of flour, and half-a-cupful chopped parsley, then the snails, removed from their shells, and a cupful of breadcrumbs previously soaked in water. Just before serving stir in a cupful of garlic-flavoured mayonnaise.

WINE & FOOD

ors to France often recoil at the thought of snails on the restaurant menu, and yet in some parts of England, particularly in the west country, they are still popular.

The history shows that from early times man has eaten snails, cooked them on open fires, as Africans do to this day, while the ancient use of snails in the cultivation of snails is called wet, shady parks surrounded by trees. In fact, archaeologists frequently find them useful in following their missing links of the past.

The present-day France, the parks in which snails are cultivated are usually a means of escape, and here they are found eating the manna of thyme, mint, vegetables, while there are trees which they can climb to eat the young leaves of.

In the French countryside, on wet of spring and autumn, children go and collect them by the bagful, a great economy to their parents, easily prepared in the shops or at home, according to their kind. Apart from economy, however, the French people prefer to prepare the snails themselves, since unpulping salesmen have been known to buy the empty shells, fill them with a mixture of small pieces of onion and a difference not always easy to tell when the pervading flavour is that of the parsley and garlic butter which they are filled with.

The most famous district for snails is Burgundy, and the escargots bourguignons or escargots de vigne is considered to be the finest in quality. In flavour, however, varieties according to what food they are eaten.

Could they have eaten laurel or poisonous plants, snails can be poisonous, and so should not be served for preference in the spring, after their winter's fast, there is a risk of their still having any poisonous substance left in their shells. For the snail hibernates in the earth, the mouth of the shell being closed by a plug of mucus, though most of us are aware they vary in size and colour, although few people realize that there are actually nearly a hundred rent varieties of escargots.

Those who agree that snails are just a welcome dinner for the table, but a delicacy that has been elevated by man down the ages, could ones be easily obtainable.

If you have the possibility of picking your own, they should be starved in a cool, dry place, a kind of calcareous membrane formed across the opening (a process which can take anything up to a month). These membranes should then be removed and the shells covered with kitchen salt, vinegar and a pinch of flour, and to disgorge for two hours. They should then be thoroughly washed, gaging the water several times, putting them into boiling water for five minutes.

Once drained, they should be re-moved from their shells, and the small black beard on the tip removed. They are then ready for preparation.

The classic recipe is au beurre, in which butter is mixed with pounded garlic, plenty of very finely-chopped parsley, salt and pepper. A little of this mixture is then put in each shell, the snail replaced, and the shell filled up with more of the mixture. The snails are then put into a heatproof dish and baked in a hot oven for about 10 minutes.

For those with an addiction for this method, it would be worth investing in a special baking-dish which contains individual grooves to hold each snail. Also worth buying are the special tongs to hold the hot snails, and the small two-pronged fork to extract them. A small garlic crusher is useful, too.

For this recipe tinned snails are preferable, as the water in which they are preserved, usually flavoured with bay leaves, is useful for the sauce. Mix 4 tablespoonsfuls of the liquid with 2 dessertspoonsfuls of cornflour until smooth. Add a well-beaten egg. Put this mixture, together with the snails, in a well-greased oven-proof dish, top with breadcrumbs and bake for 20 minutes at 355°F (gas mark 4).

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ONE OF THE greatest attractions of spending a motoring holiday in France is that in most parts you can enjoy not only a change of environment, but regional fare accompanied by regional wine.

The last time I took a holiday of this kind, I spent most of my days in the south-west of France, visiting Carcassonne and other famous parts of Languedoc and its borders, which specialize in country fare with country wine, and I collected a number of recipes for the food I had relished in that sun-soaked region, so that I could try them out at home and introduce them to my friends.

Why the dishes did not taste so good in Suffolk as they did in Languedoc I could not understand until the House of Lebigaret started to import three country wines—Carcassonne, Murviel and Beaucaire—the Vins du Pays I had sipped in Languedoc with its aromatic fare.

As soon as I tasted them with the appropriate dishes they traditionally accompany, all was well.

You can dine in two ways in Languedoc, 'The heart and essence' of Le Midi. The family way usually features a main course, a meal in itself, whereas the meal, with which it is made, is served separately, such as the immortal Cassoulet, which has so many versions, or the popular Garbure. Sometimes, this is followed by cheese and fresh fruit, but these dishes are so satisfying that frequently only fresh fruit and coffee follow them.

Languedocians usually start their midday meal with hors d'oeuvres and their evening meal with soup. No true Languedocian hostess, I am told, provides hors d'oeuvres at the evening meal, but at luncheon they appear in different varieties throughout the region.

Now here are some of the recipes I enjoyed when last I motored through Languedoc.

Truites Marie-Antoinette
Ingredients: 2 small fresh trout; 5-6 tablespoons sieved white breadcrumbs; cream as required; salt and pepper to taste; 1 teaspoon minced parsley; ½ teaspoon minced chives; pepper to taste; 1 teaspoon minced garlic; 2 tablespoons thick cream.
Method: Cut off the heads and clean fish, then take out the backbone, keeping the fillets whole. Rinse under cold running water, then dry. Moisten the crumbs with cream. Season with salt and freshly ground black pepper to taste. Stir in the parsley, chives, truffle, taken from a mincer, fitted with a fine blade, into a bowl, chop chervil. Melt lard in a saucepan. Arrange trout in liquid, head to tail. Cover. Cook, just under simmering point, for about 20 minutes, then unwrap and arrange side by side on a heated platter. Measure off half the stock. Strain into a small pan. Add 4 tablespoons thick cream. Stir till piping hot. Strain over the trout. Powder lightly with paprika. Garnish with wedges or slices of lemon. Serves 2 people.

Vin du Pays: Serve with chilled Beaucaire from the right bank of the Rhône, just south of Avignon.

Brandade de morue
Ingredients: 1-1 lb salt cod fillet; 1-2 tablespoons warm olive oil; 1 peeled clove of garlic; barely 1 cup warm milk; more warm oil as required; strained juice ½ lemon; white pepper to taste; dash of grated nutmeg; about 2 tablespoons thick cream.
Method: Wash cod thoroughly, then soak in cold water to cover for 2 hours, changing the water regularly 6 times, then drain the fillet. Cover and cook the fillet just below simmering point for 20 minutes. Drain thoroughly, then discard any bones and skin. Put the flesh through a mincer, fitted with a fine blade, into a mortar. Work with a pestle or a strong wooden spoon with the warm olive oil and garlic, chopped and mashed, until the mixture begins to get smooth. Now, add alternately, still bruising with the pestle or spoon, the warm milk and a tablespoon of warm oil, mashing and stirring continually until all the warm milk is added. Now, turn the brandade into the top of a double boiler over simmering water. When hot, stir in the lemon juice, pepper, nutmeg and thick cream. Keep stirring until you have the consistency of smoothly mashed potatoes. Pile in a heated serving dish. Serve with slices of French bread, fried till crisp and golden in heated butter or oil, according to taste, as a first course at luncheon, instead of hors d'oeuvres.
Serves 4-6 people.

Vin du Pays: Serve with the delightful pink wine from Murviel, a hilltop village overlooking the famous vineyards, familiarly called 'Vin d'une Nuit', because the grape skins ferment only a few hours with the juice, which gives the wine its lovely pale tint and elegance. In France, this wine is frequently served as an aperitif. Serve lightly chilled.

Potage aux herbes
Ingredients: 1 small heart of lettuce; ½ lb sorrel leaves; 1 heaped tablespoon chervil; ½ oz lard; 1 teaspoon sugar; ½ pint white stock; 2 yolks; ½ oz butter; 6 tablespoons small fried croûtons.
Method: Wash lettuce and sorrel, then toss in a dry cloth. Turn on a board and cut into narrow strips. Remove stalks from chervil, chop chervil. Melt lard in a saucepan. Add lettuce, sorrel and chervil. Simmer, uncovered, for 30 minutes, stirring frequently with a wooden spoon. Sprinkle with the sugar and add the stock. Stir well. Bring quickly to boil. Cover and simmer steadily for 30 minutes. Mix the yolks with 3 or 4 tablespoons of milk till blended. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove. Add a cup of the warm soup very gradually to the egg mixture, stirring constantly, then gradually stir this into the soup in pan. Gently stir. Sprinkle them on the soup. Remove soup from stove.

Tripe Carcassonne
Ingredients: 2 lb honeycomb tripe; calf's foot; salt and black pepper to taste; 2 bay leaves; 2 sprigs thyme; 2 sprigs parsley; 1 small sprig rosemary; 4 large peeled onions; whole cloves; 4 sliced leeks; sliced carrots; 1 pint dry white wine; ½ glass cognac.
Method: Wash tripe thoroughly under cold running water, then blanch it. Cut into pieces about...
and advice on buying your beaujolais at home and en route

BY HARRY WAUGH

BEAUJOLAIS can be utterly delightful, but, to put it mildly, all too often the wine masquerading under this attractive label is disappointing. You have to search for the genuine article, but the search can be most rewarding and, once you have found it, you feel you can go on drinking it for ever. It is now an accepted fact that when you are looking for wine, not only is it preferable, but absolutely essential, to put yourself in the hands of a reliable merchant. This adage applies particularly when buying burgundy. Provided it has been stored properly, chateau-bottled claret is always the same, but red burgundy is a different matter altogether.

As a result of the manner in which the Burgundian vineyards are parcelled up, it is possible to order a bottle of say, Nuits St Georges 1969 from half-a-dozen different firms and receive half-a-dozen different wines. The quality of the burgundy the merchants sell depends upon the source from which they themselves make their purchases. The standard of the firms in England as well as those in Burgundy can vary greatly. In addition to this, the amount of fine burgundy available is distinctly limited, and following the advent of the great demand from America, the world supply has become increasingly inadequate.

Exactly the same principle applies to the Beaujolais district and this attractive nomenclature has suffered more than most from the activities of unscrupulous people. Thus, it is all the more important to be certain of a reliable source of supply. In Romanéche-Thorins, not far from Moulin-à-Vent, there is a firm which takes its name from its founder, Georges Duboeuf, and within the space of but one decade, the name of Monsieur Duboeuf has swept across the gastronomic scene of France.

In a land of connoisseurs, this talented young man has a palate far above the average and that is why, following the each vintage, such an unusually large proportion of the wines he has bought are awarded gold medals and similar awards at the Official Exhibitions. For instance, of the 1969 vintage, no less than thirteen wines of Monsieur Duboeuf’s stock were awarded Gold Medals. His busiest time—for tasting that is—follows immediately after the vintage when for a period of about two months, he tastes on an average, up to five hundred samples a day.

The proof of this is to be found in Monsieur Duboeuf’s tasting room, skilfully fitted with cabinets where the samples are kept chilled to exactly the right temperature for tasting. There, instead of the usual single bottle, there are three or four quite different wines to be tasted, likewise Fleurie, Morgon and so on, for they all come from different growers.

So as to avoid the extra duty, the usual practice has always been to ship our beaujolais over to England in cask, and generally it arrives in the autumn of the year following the vintage and it is often shipped under the heading of Bourgogne Rouge, which, of course, can mean anything. In fact, we have always treated our beaujolais as red burgundy and this is altogether wrong, for by bottling it a year after the vintage, it loses much of the freshness which is one of its principle charms. The sale of beaujolais in cask will soon be prohibited for, within the next five years or so, all beaujolais will be bottled within the district of origin; this is to avoid the fraud which has been widespread. It means that our beaujolais will cost more on account of the extra charges of storage and duty before it is bottled, and that it should not cost much more to those who have been in the habit of buying the genuine article.

In the Beaujolais district, Monsieur Duboeuf, in company with the other reliable negociants, began the use of the grand vin during the month of January (about nine months before we usually do in England) and according to their individuality, the bulk of his wines are in bottle by the end of April, six months after the vintage. That is why many of his wines have that delicious fresh fruit and charm, but this, of course, has nothing to do with the vin nouveau.

The vin nouveau is a specially light wine intended for immediate consumption. Bottled just after the vintage, around the middle of November, it is delightful to drink for a period of about three months, by which time the regular beaujolais, the grand vin of the same year, is coming on the market. In England, it is still not sufficiently appreciated that beaujolais should be drunk while it is young and fresh. In France, for example, the connoisseurs have mostly drunk up their beaujolais of the year by the time the bulk of the English shipments in cask are being shipped!

If only for reasons of authenticity, domaine bottling is superior to bottling elsewhere, and, in addition, the less wine is moved about the less chance there is of its being aged by oxidation. Unfortunately, unlike the majority of chateau proprietors in the Bordeaux area, few of the growers in the Beaujolais possess the necessary equipment for this.

Monsieur Duboeuf, who specializes in domaine bottling, has been able to overcome this difficulty by devising his own mobile bottling plant. At the appropriate moment, each wine lying in its original cask is analyzed by a competent wine chemist and then is fined. When it is ready for bottling, he dispatches one of his mobile bottling plants to the domaine concerned, where it is piped direct from the casks in the cellar into the plant standing in the courtyard. Here it is subjected to the customary light filtering, is bottled and cased on the spot. Under these circumstances, the handling of the wine is as perfect as possible and there is an absolute guarantee of authenticity.

His methods of sale also differ from those of the usual negociant, because, apart from La Maison de Truffe, that mouthwatering establishment in the Place de la Madeleine in Paris, he sells his wine mainly to restaurants, wine merchants, hotels, and large wine-bars. Monsieur Duboeuf, founder, Georges Duboeuf, and his son, Alain, devote much time to the study of wine, and if you are in Lyons, go to Monrigaud, where you can taste the wines of Moulin-a-Vent, there is a firm which takes its name from its founder, Georges Duboeuf, and within the space of but one decade, the name of Monsieur Duboeuf has swept across the gastronomic scene of France.

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The vin nouveau is a specially light wine intended for immediate con-
Practical pleasures
of the Paris ‘zinc’

DOUGLAS ARMSTRONG

There aren’t many readers of this magazine, I’m sure, who haven’t debauched themselves in Paris at one time or another. With such a concentration of fine restaurants, it is not difficult to live to excess, but the root of the ensuing indigestion, heartburn, dyspepsia, or whatever, can invariably be blamed on two large meals a day. The average Anglo-Saxon stomach finds it hard to take—particularly when the wine is so plentiful and relatively cheap.

A good way to stay healthy in Paris—indeed in any French town—is to have one main meal per day, and take the other sur le zinc. The expression conjures up a mental picture of a zinc-topped bar loaded with good things to eat and drink, as indeed it should, but the beauty of the plan is that one can restrict it (or should) to a single course, snack, call it what you will. There are many variations on the Sur le zinc theme.

The establishments purveying such collations all started off as humble pubs, but some have acquired chi-chi along the way. Broadly speaking, you will get value for money in most of them, and not only will you be able to eat simply, deliciously (and with restraint!), but in many of them you will be able to sample wines of certain regions—even beers from all over Europe. Sur le zinc establishments can be found both on the Right and Left Banks of the Seine in Paris, and, for my money, mid-day is the time to see the characters and to absorb the ambience.

And what characters! The regulars pop in for a glass of wine, a snack, and an animated chat. They come from the offices, factories, pubs and wherever, and you really see a cross-section.

One of my favourite places is the Tabac Henri IV at 13 Place du Pont Neuf, actually on the bridge in the middle of the Ile de la Cite. It is the seat of l’Ordre des Chevaliers de St. Baccus, no less, but if you want a seat of your own get there early—just before noon. There you will see all sorts of pâté, andouillette, ham, sausage, and cheeses like Cantal and Camembert. They also specialize in Beaujolais and Loire wines at the ‘Henri’, and there is thirty-year-old port—if that’s your tipple in the middle of the day.

It soon fills up, and if you have a seat you are likely to find a gendarme on one side of you, and a student couple on the other. Last time I was there I got the student couple who were having a bread and cheese lunch, but it was obvious their thoughts were far more carnal. This pub closes at 9.30pm, as do most of the zins. Not so far away in the Avenue Rapp (No 22), on the Left Bank, is La Sancerre, which, as you might suppose, concentrates on the wines of that name. There are Touraine wines as well, and the decor is based on grapes, barrels and so on including a terrifying clock with large bottle weights! Madame is rather impressively built, and amongst her counter goodies you will find terrine de vigneron, cheeses, etc, but she will also produce an omelette quickly. It closes at 9pm.

On the other side of the river, in the Boulevard Haussmann (No 133) is the Ma Bourgogne, probably the poshest of the zins but really worth a visit. There is a full-blown restaurant behind the bar parlour but for the moderates there are tables and chairs near the window where one can watch the world go by with a glass of good wine.

The Bourgogne carries a huge selection of splendid beaujolais—Chitrouilles, Juliénas, Morgon, Moulin à Vent, and so on. You can have a cooked meal if you want it, but a good mid-day bet is an assiette de charcuterie—and the selection of ham, pâté, garlic sausage and so on is excellent. If one of you chooses salade de tomate you can share and add to the variety. The wines are superb and the service quick and friendly. Lunch for two with a 50-cl pichet of beaujolais will cost about £1.55, but the Bourgogne is a rather special zinc.

If you want class around the Rue de Rivoli, there is La Tartine at No 24 where they specialize in Touraine wines and beaujolais, not to mention jambon and chèvre. At the Bar des BOF at 7 Square des Innocents (Paris 1e) there are the Maconnais, Beaujolais and old port, as well as boudins de campagne, and chèvre cheeses. Very reasonable prices here.

At the Au Sauvignon at 80 Rue des Saints-Pères (Paris 6e) they concentrate on the Cochonailles of the Auvergne, and with it you sip Quincy, Sancerre, and of course, beaujolais. Not all at the same time, of course.

The Brasserie la Gigogne (5 Place Henri-Barbusse, Hts de Seine) offers not only charcuterie and saucé de-vie from Alsace, but beaujolais and the cheeses of the country. And if you are really trying to keep the lunch-time alcohol intake reasonable, to condition yourself for different time, make for the Bar Beige at 75 Avenue de Saint Ouen (Paris XVIIe) where they stock twenty-seven different brands of Belgian beer, and there is always something to eat! There are many more zins but these are the pick of the Parisians. In fact, in most of them you are usually full of people who enjoy and know about wine, and the food is delicious, but leaves space for the serious eating of the evening. The frances don’t disappear quite as quickly either!
Danasco brings a touch of the seven seas!

HOLME GAARD OF COPENHAGEN

BY APPOINTMENT TO THE ROYAL DANISH COURT
Curry. What it is. How you use it.

Kari is a Tamil word; it means, quite simply, sauce. But in English, curry has come to mean much more. It's the combination of aromatic, pungent spices—sometimes sweet, sometimes fiery—with which meat, fish or vegetables are cooked to produce a stew-like dish, that's not really like stew at all.

An Indian housewife buys her curry spices in the market, and roasts them herself. This requires skill—every spice needs a different roasting time, and too much heat can destroy the subtle aromas. Then she blends the spices, selecting from the many shown here, and slightly varying the combination for each dish. Finally, she pounds them to a fine powder, painstakingly using a pestle and mortar.

You, too, could roast, mix and grind your own curry powder. Or you can buy one that's already blended. Do make sure that it is authentic, that the roasting and blending have been done by experts.

Turmeric, coriander, chillis, pepper, cinnamon, cumin, saffron, mustard, cloves.

An easy recipe.

Meat Curry
1. Peel & chop 1 onion, 1 apple, fry in 2 tbs oil. Add 1 tbs Vencat Curry Powder, 1 level tbs flour, fry gently 1 min.
2. Blend in 2 pt. stock, bring to boil, add 1 tbs chutney, 2 oz sultanas, simmer 30 mins. You now have a basic curry sauce.
3. Dice 8 oz cooked meat/chicken, add to sauce, season with salt, simmer very gently 10-15 mins.
4. Serve with boiled rice and Green Label Mango Chutney.

Another special recipe.

Chicken Korma
1. Fry 1 lb sliced onions in oil, put aside. Fry 4 chicken joints for 2 mins, place in a casserole.
2. Add 1 tbs Vencat Hot Madras Curry Powder to the pan, (plus 1 level tbs flour if you prefer a thicker sauce), cook gently 1 min. Stir in 1 pt. stock, 1 carton natural yogurt, salt, 2 sliced carrots, 10 oz can broad beans. Pour over chicken, top with onions. Cover, cook for 1 hr in moderate oven. Serve as illustrated.

Write for more recipes to J. A. Sharwood & Co. Ltd., 10 Victoria Road, London NW10 6NU.

Why you should use Vencat.

Vencat Curry Powder is prepared to a special recipe, known only by the Vencatachellum family, of Madras. The recipe is traditional, the combination of spices unique, the quality consistent over the 73 years Vencat has been imported to England, by J. A. Sharwood & Co. The stone-ground turmeric is from Chittagong, the coriander from Kerala, the chillis from Orissa. All seven spices are roasted fresh, ground and blended by masters. There are two subtle Vencat variants: Blue tin — warm and mellow; Pink tin — hot and fiery. Discover which, either alone or in combination, is best suited to your taste.

Authentic Vencat Curry Powder. Sharwood's import it from India.
Mouton Rothschild

MOUTON is unique in practically everything. In 1855 it somehow failed to get classed with the first growths and was put at the top of the seconds, but it prefers not to notice this and to stand apart. It will not get hold of it a little earlier, for to that it owes everything. Nowadays it is almost as famous for its museum, which unique indeed: a museum of works of art connected with wine and the vine. And even if the conditions in some instances appears poor, all the exhibits possess a connecting theme that adds their beauty a further fascination. Perhaps, too, it is unique in that the proprietor has abandoned the chateau (a small Second Empire house built by his grandfather in 1880, known as Petit-Mouton) and lives above the one-time stables which have now been converted, with striking individuality and taste, into one of the most enchanting houses imaginable.

Mouton is a vineyard with a very long history; and it has had a whole array of illustrious owners. In 1550 it was owned by the Seigneur de Bonnans; then, in 1430, it passed into English hands as the property of the Duke of Gloucester. Following is fall, it was owned by Joan d'Alençon, the Bastard of Orleans, the King's suitor. In 1770, Gaston de Foix, the military attaché of the French Consul in Bordeaux was a Mr. T. G. D. Scott, who was a gourmet, and son of Sir T. G. D. Scott, to whom the title of Viscount, and later of Earl of Hermitage, was created.

The great value that has been attached to Mouton is illustrated by a story told by Paul de Castagnac. In the 1830s the British Consul in Bordeaux was a Mr. T. G. D. Scott, who was a gourmet, and an English gentleman, much addicted to society. Everything in his dining-room had to be perfect. The glass and china were the best available. Even the carving-knife and fork were kept in boiling water so that the meat would not be injured by contact with the cold steel. And the wine, of course, had to be superb. One day he was entertaining the mayor, a Mr. Duffan, a friend and a gourmet, and he said, 'I'll make you a proposition.'

The Mayors very likely recorked, otherwise they would not have been quite as good as the first, which indeed is as near perfect as any can be. He is a poet and the translator of Chateaubriand. He is an American, educated in France, and in an earlier generation would have been the heroine of a Henry James novel.

The idea of forming the collection came quite by chance: the Baron was inspired by inheriting a great wine which he had never tasted. He said, 'I'll make you a proposition.' The Mayors very likely recorked, otherwise they would not have been quite as good as the first, which indeed is as near perfect as any can be. He is a poet and the translator of Chateaubriand. He is an American, educated in France, and in an earlier generation would have been the heroine of a Henry James novel.

One of the most enchanting aspects of the chateau is the striking integrity of period. The salle de reception is pure Victorian, magnificently rich and red, while the Rothschild's library is of modern as can be. If the visitor be a wine lover, he will get back to the chateau, which is a sheer joy, with cask after cask of exquisite wine in perfect order, and subdued lighting that shows the whole to best effect. There he will descend to the 'library' of wine, in cool, cobwebby cellars where one finds a whole hundred thousand bottles of ancient vintage, not only of Mouton, but of all the most enchanting houses imaginable.

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A SALE OF FINE WINES. The Wine Growers Association have been established over 100 years. Their experience and knowledge, acquired over this time, enables them to select highest quality, value-for-money wines, today. Although we must admit the proof is really in the drinking.

A selection of wines purchased from the Hertford Wine Company

They lead the market in the supply of fine wines to the hotel and catering trade nationwide and their valuable stockholdings. We acquired part of these surplus wines at very competitive terms, as you can see below.

A dozen wines for everyday drinking - all costing less than 80p.

<table>
<thead>
<tr>
<th>Wine Type</th>
<th>Name</th>
<th>Price</th>
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<tr>
<td>RED</td>
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<td>ANJOU ROSE, Chanson d'Anjou</td>
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Please read the terms below before making out your cheque:

1. Cheque or money order must accompany each order.
2. All orders must be for multiples of cases of 12 bottles - but the contents of each case may be assorted.
3. Please return this advertisement complete with your cheque.
4. The prices we quote in this list include delivery in England and Wales (Scotland 75p. extra per case, N. Ireland £1.25 extra per case) and include free insurance against loss or breakage. If goods are broken, money will be refunded provided that:
   a. The goods are signed for UNEXAMINED
   b. You advise us and the carrier in writing within three days of delivery.
   c. The carton and bottles are retained for inspection.

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The Wine Growers Association
230 Great Portland St., London, W1N 5HG. Tel: 01-228 9385
Rhine lendar pitcher with English silver-gilt mountings, dated 1591, a gilt wood bed decorated with vine leaves and clusters of grapes that was made for the last Doge of Genoa. And that is the merest sample. To my own taste, the most immediately striking thing was a set of five tapestries representing the different stages in the production of wine, made in Strasbourg or Nederweiler, C. 1500; and the most intriguing (even if hardly the most valuable or aesthetic exhibit) was a picture, Les Trois Ages de la Vie, Italian, eighteenth-century, which was painted on a series of triangular vertical slats connected with a key-actuated mechanism which rotated them to give three pictures in one.

But how did Mouton get its name? That remains a mystery, but one explanation at least can be denied. In 1877 Charles Tovey told the following story:

"The day previous to my leaving London, in the course of a conversation upon Clarett, I was informed by a member of the Reform Club, where he drank Chateau Mouton, that the wine had a decided taste of sool, which it derived from the vineyard being manured with sheep’s dung. From this peculiar character it was told it derived the name of Mouton. This statement was supported by others present, and anything I could say in refutation of such an absurdity was treated with contempt, and the discussion waxed warm. But I kept the statement in mind, and when I visited the Mouton Chais I narrated the discussion to Mr. Daniel Guenter; he, suppressing his laughter, communicated it to the chef, who related it to the workmen engaged in drawing off the new wine. The merriment which such nonsense created was a sufficient answer to my opponent. The vines are manured in the ordinary way from oenon and the usual stable refuse."

Of the many explanations that have been put forward from time to time, two sound more probable than the rest: it could be derived from the old French word mouton, meaning hilly land, or it could simply be the place where sheep grazed in the olden days.

Even the label on the bottle is a work of art. In 1924 and 6 a new style of label was used with a bright design by Carlos and since 1945 a different famous artist has been employed each year to design the strip at the top of the label. These include Jean Cocteau (1947), Salvador Dali (1958) and Andy Warhol (1964). Since 1934, moreover, the bottles have been individually numbered. The label for 1945, for instance, bears the following legend (which I quote from Edmund Penning-Rossell’s superb recent book The Wines of Bordeaux, which is a must for all wine lovers):

"Cette récolte a produit
24 fûts de vin de A à Y,
1475 magnums numéro de M 1 à
M 1475
74,422 bout. et 1 bout. numéro de
1 à 74,422
2000 Réserve du Château marques RC.
Cette bouteille porte le No. . . .
Philippe de Rothschild"

There are two other Moutons. In 1930 the Rothschilds acquired the neighbouring Chateau Mouton d’Armailhacq, which lies between Mouton Rothschild and Pontet-Canet, and which until about two hundred years ago formed part of a single great Mouton estate. At the time they bought it, it already had a very high reputation but the Rothschild care and skill has so improved it that although it was classified as a fifth growth in 1855, it now makes as fine a wine as most second growths and fetches a similar price.

In 1951 it was renamed Chateau Monton Baron Philippe as the older name was unpronounceable to a modern generation of wine drinkers.

Mouton Rothschild must not be confused with Mouton Cadet. Unlike the Carruades de Chateau Lafitte, which do in fact come from the Lafite vineyards, Mouton Cadet is merely a blended wine. That is not to say that it is a poor wine. On the contrary, of its class it is admirable, but its class is a very different one from that of Mouton Rothschild. It is bought in from the local co-operatives and small growers, and is blended to give a pleasant wine of consistent quality that is intended for early drinking. The oldest vintage of Mouton Rothschild that I have drunk was the 1924. In 1968 it was very fine but was certainly beginning to fade. The 1928, on the other hand, was still a massive wine in 1968; hard, as were most 1928s, and browning around the edges, it had softened down greatly over the years and was wonderful claret. One of the most delightful vintages I remember was that rather delicate year, 1933. When I helped to finish my father’s last bottle in 1964 it was beautiful and fully mature, though there was still some tannin left and it looked like lasting - if only there had been any more to be given the chance. I have not tried the 1934 or 1937. To write about the post-war vintages would take too much space. Suffice it to say that in all the good years, Mouton grows great wines, and it often succeeds in growing very pleasing wines in very poor years.

Note: The museum is private but interested members of the public may be shown round on written application.

MOUTON ROTHSCHILD

continued from page 173

MOUTON ROTHSCHILD

continued from page 173

Ten for tea

The ‘Burley’ teaset. Distinctive satin finish, stainless steel, rosewood handled set. £18.95. Teapot £7.98. Just one of the ten Old Hall teasets, in sizes for every occasion from £9.95. Leaflet from Old Hall Tableware, Walsall WS3 3HH.

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How come so many of your favourite dishes aren’t your favourite anymore?

Oh, the ennu of it all. When the chef’s magnificent concoction elicits no more than a semi-stiffed yawn.

When the search for new palate stimulants finds you seriously considering curried yak.

You’re suffering from a dreadful malady.

Blunted taste buds.

But do not despair. Punt e Mes was invented to put that right.

Bitter-sweet Punt e Mes comes from Italy. There they drink it deeply iced, with a large chunk of orange or lemon.

Taken before a meal, Punt e Mes sharpens the taste buds, revitalizes the palate, and gets the senses going.

You can detect the slightest hint of tarragon in a delicate sauce.

You can find true happiness again.

And again. And again.

Punt e Mes.

The proof is in the eating.

APRIL 1972
TEN THOUSAND bottles on the walls from floor to ceiling. Yard after gleaming yard; their tantalizing beauty representing almost every kind of wine and spirit made under the sun.

The only snag in this drinker's dream was that all these beautiful bottles are only there to be admired—but never opened. For they are housed in a unique museum—the wine and spirit museum of the French Riviera, which is devoted to displaying the permanent Exposition Universelle des Vins et Spiritueux with the same reverence that other museums show Ming, Picasso and Chippendale.

The place is Bendor, an islet jewel seven minutes (by ferry) off the Côte d'Azur and thirty-five kilometres from Marseilles. Here, with French flair, the good things of life are elegantly placed on pedestals. The islet is owned by M Paul Ricard (of Pastis fame) who converted it in the fifties from a deserted strip into a holidaymakers' paradise and international conference centre, where delegates can sleep in anything from ships' cabins to the silk and gilt luxury of the first Empire.

The museum was built in 1958 as a twin tribute to international enjoyment and the importance of liquor to the economies of many lands. The size of the exhibition has grown gradually to its present 10,000 bottles through donations by governments, firms and individuals. People who have spent a holiday on Bendor sometimes return the following year with a gift from their own country.

At present, the products of some forty-two countries are represented, and the permanent exhibition's committee of patronage includes officials from six ministries of the French government; seventeen foreign embassies (including Mexico, Greece, Argentina and Vietnam) and nine bodies connected with wines and spirits, headed by the International Wine Office.

The museum is now a very serious institution, attracting visits from connoisseurs from all over the world, who also appreciate a trip to the lush wine-growing valleys of Provence after sampling the delights of the Côte D'Azur. The museum is also of interest to the ordinary tourist, as all types of drinks are exhibited there, from the rarest champagnes, cognacs, hocks and whiskies to the more humble national tipples from across the globe.

Light and temperature are carefully regulated in the spacious halls of the museum, to preserve a collection which is now priceless in total. Behind the bottles, the walls are boldly decorated with five-hundred square metres of murals, painted by Parisian artists to depict scenes of wine and spirit manufacture. Alongside the ranks of bottles, there is a splendid display of exquisite French and Venetian glasses, jugs and carafes, some of which are several hundred years old.

The only 'empty' among all the bottles is a green bottle too giant to hang on any wall. Made in 1871, it contained 105 litres, considered a respectable amount for a wedding breakfast!

The Museum has some 'historic' bottles—like the champagne which commemorated the birth of Napoleon's son, the little King of Rome, in 1811. The inscription Le Roi de Rome and the date can be clearly seen in the old glass and the precious bottle has never been opened.

If you find yourself on the Riviera, don't miss this museum, with its clean architectural lines and designed displays. Admission is free but, for staffing reasons, there are odd times of the year when the doors are shut, although a red sign at the island's Hotel Delos or Palais will (as in my case) soon duce a charming guide only too willing to take you over the Museum, which is a short walk from either hotel.

Anyone interested in obtaining information should contact M Director of 'L'Ile de Bendor', France.

Bendor is opposite the town of Bandol, on the mainline to the Côte d'Azur, and the brief there is a small adventure in itself for anyone who, like me, is an island lover. Bendor has many attractions (although it's tiny) including a museum, an international school, and a good beach.

I chose to stay overnight and feel that waking up in the Hotel Delos (four star 'a') was a joy. Its nine rooms are individually decorated in period styles, from Louis XVI (Napoleonic, and the morning in a sapphire sea, lusciously framed golden silk bedcurtains, is somptuous to remember. Prices at Delos range from about £7-50 to around £10-00 in season, and the three-star Palais is about £5-00 to £7-00 respectively.

If you haven't time to spend all night, the ferry service from Bandol is half-hourly until 1 am, and if you entitle you to the boat-ride a free run of the island, except for the hotel swimming-pool. There are restaurants (picnics are banned), the meals there are good for gourmets in standard and for gourmets in size.
Why don’t we do this more often?

MARTELL
the great cognac brandy
**SOME REGIONAL DISHES OF SOUTH-WEST FRANCE** continued from page 169

F (gas mark 3). Simmer constantly for at least 1 hour. Keep checking the simmering. If it stops, increase oven heat a little. Now fry the sausages, using Toulouse sausages if possible, cut in thick slices. When evenly browned all over, add to Cassoulet, stirring gently with a wooden spoon. Remove muslin bag. When mixture is blended, sprinkle with a few breadcrumbs and rettim (potted goose):  

To make a confit d'oie (potted goose):

Pour into a large flameproof casserole. Cover with cold water. Bring to boil. Skim if necessary. Salt very lightly. Cover and simmer for at least 3 hours, until the beans are tender and blended with the vegetables. Remove ham bone. Pour into a large flameproof casserole. Sprinkle lavishiy with grated Gruyère cheese. Place under a hot grill to brown evenly. Reduce heat, then turn over and brown again. Season to taste with salt and cayenne pepper. Cover. Simmer very gently for 1½ hours, then dish up rolls and unite. Arrange the green peas round the rolls. Have the spaghetti boiled in salted water and thoroughly drained. Add it to gravy in pan. Bring to boil. Pour the liquid over rolls, or around, as you prefer. Serves 4 people.

**Garbure**

**Ingredients:** 1½ cups small dried beans; 4 medium-sized peeled turnips; 5 medium-sized peeled potatoes; 1 head cabbage; 4 medium-sized scraped carrots; 1 ham bone.  

**Method:** Rinse the beans and soak them overnight in plenty of cold water, then drain off water. Slice the turnips and potatoes. Shred cabbage coarsely, then slice carrots. Place the vegetables, ham bone and beans in a large casserole. Cover with cold water. Bring to boil. Skim if necessary. Salt very lightly. Cover and simmer for at least 3 hours, until the beans are tender and blended with the vegetables. Remove ham bone. Pour into a large flameproof casserole. Sprinkle lavishly with grated Gruyère cheese. Place under a moderate grill or near the top of a very hot oven till cheese melts. Add fried croutons, and more seasoning if required. Serves 6 people.

**VIN DU PAYS:** Serve with Carcassonne at room temperature.

**Alouettes sans têtes de Roussillon**

**Ingredients:** Long thin fillets of veal; 2 tablespoons minced boiled ham; 2 tablespoons minced raw pork; 1 teaspoon minced parsley; 1 beaten egg; salt and cayenne pepper to taste; 1 oz butter; 2 tablespoons arachide oil; 2 medium-sized onions, chopped; 3 peeled tomatoes, chopped; pinch of grated nutmeg; 2 coffee cups regional red wine; 1 clove of garlic, finely minced; 1 cup boiled green peas; 8 oz spaghetti.  

**Method:** Have fillets cut to the same shape and size. Mix the ham with the pork, parsley, egg, salt and pepper. Divide in four equal portions. Place each on the middle of a fillet. Roll up tightly. Tie with thick cotton. Melt butter in a shallow saucepan. Add oil. When blended and hot, add veal rolls. Fry, turning occasionally, till evenly browned all over. Add onion, tomato, nutmeg, wine, garlic, and a minced clove of garlic. Season to taste with salt and cayenne pepper. Cover. Simmer very gently for 1½ hours, then dish up rolls and unite. Arrange the green peas round the rolls. Have the spaghetti boiled in salted water and thoroughly drained. Add it to gravy in pan. Bring to boil. Pour the litre over rolls, or around, as you prefer. Serves 4 people.

**VIN DU PAYS:** Serve with Tavel.

**Pêches Izarra**

**Ingredients:** 4 firm ripe peaches; 3 cups cold water; 1 lb castor sugar; 1 piece of vanilla pod, 2 inches in size; Chantilly cream; Izarra (optional).  

**Method:** Peel, halve and stone the fruit. Chill. Coat each pod slightly. Cool a little, then pour in a glass of wine, garlic, and a minced clove of garlic, finely minced; 1 cup boiled green peas; 8 oz spaghetti.  

**Method:** Have fillets cut to the same shape and size. Mix the ham with the pork, parsley, egg, salt and pepper. Divide in four equal portions. Place each on the middle of a fillet. Roll up tightly. Tie with thick cotton. Melt butter in a shallow saucepan. Add oil. When blended and hot, add veal rolls. Fry, turning occasionally, till evenly browned all over. Add onion, tomato, nutmeg, wine, garlic, and a minced clove of garlic. Season to taste with salt and cayenne pepper. Cover. Simmer very gently for 1½ hours, then dish up rolls and unite. Arrange the green peas round the rolls. Have the spaghetti boiled in salted water and thoroughly drained. Add it to gravy in pan. Bring to boil. Pour the liquid over rolls, or around, as you prefer. Serves 4 people.

**VIN DU PAYS:** Serve with Tavel.

**Method:** Rinse the beans and soak them overnight in plenty of cold water, then drain off water. Slice the turnips and potatoes. Shred cabbage coarsely, then slice carrots. Place the vegetables, ham bone and beans in a large casserole. Cover with cold water. Bring to boil. Skim if necessary. Salt very lightly. Cover and simmer for at least 3 hours, until the beans are tender and blended with the vegetables. Remove ham bone. Pour into a large flameproof casserole. Sprinkle lavishly with grated Gruyère cheese. Place under a moderate grill or near the top of a very hot oven till cheese melts. Add fried croutons, and more seasoning if required. Serves 6 people.

**VIN DU PAYS:** Serve with Carcassonne or any other red full-bodied regional wine, at room temperature.

**Method:** Have fillets cut to the same shape and size. Mix the ham with the pork, parsley, egg, salt and pepper. Divide in four equal portions. Place each on the middle of a fillet. Roll up tightly. Tie with thick cotton. Melt butter in a shallow saucepan. Add oil. When blended and hot, add veal rolls. Fry, turning occasionally, till evenly browned all over. Add onion, tomato, nutmeg, wine, garlic, and a minced clove of garlic. Season to taste with salt and cayenne pepper. Cover. Simmer very gently for 1½ hours, then dish up rolls and unite. Arrange the green peas round the rolls. Have the spaghetti boiled in salted water and thoroughly drained. Add it to gravy in pan. Bring to boil. Pour the liquid over rolls, or around, as you prefer. Serves 4 people.

**VIN DU PAYS:** Serve with Tavel.

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- The Bulldog Chophouse
- Royal Garden Hotel 01-937 8000
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**Bon appetit!**
Soufflé making is a subtle business. On the face of it, all you have to do is to fold beaten egg whites into a thick sauce. The tricky part is getting the right balance between lightness and taste.

This is the secret. The sauce is usually made with milk. But the stock you make with a Golden Oxo Cube is lighter than milk, and perfectly spiced and seasoned too.

It brings out the flavour of the extra ingredients you add, and it makes deliciously balanced soufflés that rise perfectly and taste magnificent.

BASIC SUCCESSFUL SOUFFLÉ. Melt 1 oz. butter in a saucepan. Add 1 oz. plain flour, cook a minute. Gradually stir in ½-pint golden stock made from 1 Golden Oxo Cube. Return to heat. Now add 3 egg yolks, seasoning to taste, and other ingredients according to recipes below. Mix well. Whisk 4 egg whites until stiff and fold thoroughly, but very gently, into the sauce. Pour mixture into a buttered 2-pint soufflé dish. Bake in a moderately hot oven (Gas No. 5—375°F.) for 30-35 minutes. Serve immediately.

Enough for 4.

The Golden Cube for people who like their food and know how they like it.

CHEESE SOUFFLÉ. The classic soufflé, and the easiest to cook. Add to the basic sauce, 8 oz. grated Cheddar and a pinch of mustard powder. Deliciously light and delicate. If required, sprinkle 1 oz. grated cheese on top before baking.

HAM AND SWEETCORN SOUFFLÉ. A main meal idea inspired by American cooking. Add to the basic sauce, 3 oz. cooked minced ham and 3 oz. canned sweetcorn (drained). Has a strong ham taste and stays very moist thanks to the sweetcorn.

CHICKEN AND ALMOND SOUFFLÉ. Very subtle. Tender chicken and crunchy nuts. Add to the basic sauce, 4 oz. cooked minced chicken and 1 oz. finely chopped almonds. If required, sprinkle 1 teaspoon chopped browned almonds on top before serving. Deliciously chicken flavoured.

BACON AND ONION SOUFFLÉ. Like Quiche Lorraine without the pastry. Add to the basic sauce, 6 oz. streaky bacon and 1 small onion, both chopped, lightly fried and drained. A really tasty dish, bacony, light and satisfying.

TURKEY AND ORANGE SOUFFLÉ. Imaginative idea for left-over turkey when a light meal is very welcome. Add to the basic sauce, 4 oz. minced cooked turkey and 1 level teaspoon grated orange rind. Sprinkle more rind on top before serving.

HERB SOUFFLÉ. The soufflé for connoisseurs. Equivalent to “omelettes aux fines herbes.” Add to the basic sauce, 1 level teaspoon mixed dried herbs, 1 level teaspoon each of chopped chives and fresh chopped parsley. Probably the finest soufflé of them all.

SEAFOOD SOUFFLÉ. What a way to start a dinner party! Add to the basic sauce, 3 oz. drained mashed canned salmon, 2 oz. chopped prawns and 1 level dessertspoon tomato purée. Sprinkle paprika on the top before serving. Impressive but inexpensive.

LEEK SOUFFLÉ. A new aristocratic role for the humble leek. Add to the basic sauce, 8 oz, sliced, lightly fried and drained leeks, 2 tomatoes (skinned and chopped), pinch of nutmeg. Before serving, sprinkle with 1 teaspoon chopped parsley. Delicate onion flavour.

ASPARAGUS SOUFFLÉ. Light and luxurious. Add to the basic sauce, 10½-oz. can of asparagus, drained and chopped, and 2 tablespoons single cream. The asparagus comes out tasting fresh! If required, sprinkle browned breadcrumbs on top before serving.
Guns and shooting are Pat Whatley’s life. And his hobby. What he doesn’t know about guns isn’t worth knowing. That’s why he chose to make his career with Webley & Scott, the largest gun makers in the country.

Pat is also an expert angler. But his first love is sporting shooting. He likes to round off the day’s shoot with gun talk and a Scotch and Canada Dry.

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Below are some of Monsieur Duboeuf's wines stocked in London, together with the names of French restaurants of world renown where the identical wines are available. Here we have a perfect example of how great gastronomy is linked with fine wine: all the French restaurants mentioned here are starred in the Guide Michelin, and most of the wines were awarded much-coveted prizes in 1971.

BEAUJOLAIS 1970 (Saint Laurent): available at Restaurant Le Chapon Fin, Thoissey.

BEAUJOLAIS VILLAGES 1970 (Jambon): on the wine-lists at Auberge de l'Ilihaeusern; Relais de L'Empereur, Montelimar; Petite Auberge, Noves; Ty Cox, Rennes.


MORGON 1970 (Descombes): listed at Pot au Fer, Asnieres.

MOULIN A VENT 1970 (Labalme): from among over 1100 entries at the 1971 Concours de Villefranche, this was adjudged the best wine of the year. Available at Les Maritonnes, Romaneche-Thorins; Le Ver d'Eau, Angers.

JULIENAS 1970 (Pistorezi): on the wine-list at Le Chapon Fin, Thoissey; Le Petit Brouant, Nice; La Mere Poulard, Mont Saint Michel; Leon de Lyon, Lyon.

COTE DE BROIITHY 1970 (Geoffray): available at Brazier, Lyon; de la Poste, Avallon.


MACON BLANC 1970 (Corsin): listed at Georges Blanc, Vonnas; Auberge Breusane, Bourg.

Monsieur Duboeuf's wines are also to be found in the following London restaurants: AU JARDIN DES GOURMETS, 5 Greek Street, London W1; L'OPERA, 32 Great Queen Street, WC2; LOCKETS, Marsham Court, Marsham Street, SW1; GENEVIEVE 13 Thayer Street, W1; THE WHITE TOWER, 1 Percy Street, W1; THE MINOTAUR, Chelsea Cloisters, Sloane Avenue, SW3. THE CONNAUGHT HOTEL, Carlos Place, W1.

Among the restaurants outside London, the wines are available at: DENHAM LODGE, Bucks; THE BELL, Aston Clinton; THORNBURY CASTLE, near Bristol.
...and parties

Every tumbler spells perfection, every part of the "Joy" range sets the scene... an atmosphere of happiness and intimacy.

dish, but not at all the same when he is absent. Superb when on form. Book well in advance. £9.00.

CH F R I S T O P H E R: St Christopher's Place, Wigmore Street, W1 (01-486 1651)
The second enterprise of the owners of La Recolte, a good-value French restaurant at 67 Duke Street, W1. Christopher is all flowery decoration and potted plants, and again good food for good value. £5.00.

LE BRESSAN: 14 Wrights Lane, W8 (01-837 8352)
A very personal and well run restaurant, where the food is correspondingly good. £8.00.

The following are all French restaurants within hotels in London, and since they all belong to large groups they are able to employ highly professional chefs. Hotel restaurants—except the Connaught—seemed to have been out of fashion for a time, but they are well worth visiting for those who appreciate good food.

LA FONTAINE: Grosvenor House, Park Lane, W1 (01-499 6363)
Written up in a recent issue of House & Garden. Modern, comfortable decoration. Dishes can be specially ordered in advance. Excellent but high standard. £14.00.

ROTISserie NORMANDE: Portman Hotel, Portman Square, W1 (01-486 5844)
As the name suggests, Normandy cuisine is the speciality. Special £1.80 business executives lunch. Buffet luncheon for the family on Sunday. Another new hotel aiming to provide a restaurant attractive for outside visitors as well as hotel guests. £6.50.

CAPITAL HOTEL: Basil Street, W3 (01-589 5171)
A small restaurant to be written up fully in a future issue. Clean, rather stark decoration, but quite superb food at amazing value. £5.00.

And one out of London.

COMBE HOUSE HOTEL: Gittisham, Nr Honiton, Devon (Honiton 2756).
Combe House is a home as much as a country house hotel. John and Therese Boswell bought it in July 1970 in a very dilapidated, unloved state. In this short time they have built up all the goodwill and good management that comes with a happy, well run family hotel. It is Elizabethan, set in a superb position in the Devon countryside, entirely surrounded by hills and woods. There is a Cordon Bleu cook, but has that extra bit of flair and expertise from her French father. John's mother is Danish, so the cuisine varies accordingly, but basically the Boswells are not setting out to create a temple of gastronomy, simply a menu that offers the best local produce cooked to the best advantage. The table d’hote menu has some original dishes, such as Petits Souffles au nongrette and Pastrami en Cocotte. Price is a modest £1.50 for three courses. They also prepare delicious picnics.

...and yourself

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APRIL, 1972
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