DECORATE-IT-YOURSELF

HOW TO

• Stitch a quilt
• Stripe a wall
• Refinish a chest
• Sew a table skirt
• Pattern a floor
• Canopy a bed
• Cube table
• Appliqué a bedspread
• Ruffle a curtain
• Skirt a lampshade
• Shade a window shade
• Medallion pillow
• Medallion lampshade

15 OTHER DIY-DOES-IT CRAFTS

W TO FIND OUT

WHAT KIND OF DECORATING
RIGHT FOR YOU?

NEW PSYCHOLOGICAL QUIZ
Create a new Indoor World with the newest ideas.
Louisa designs for people who love the colors, the textures. If you're interested in ecology, organic gardening, and crafts, like macrame, Louisa's room is your room.

Long Flower Garden wall-to-wall carpet brings an outdoor feel indoors, all year long, and sets the tone for the room.

High-fashion Armstrong Chandelier® Ceiling is made of thickness of texture, you can't believe you're looking at it. You probably can't believe you can install it yourself. By you can!

Louisa carries the natural look of her room right through to the furniture. The cabinet system lining the far wall is made from rock maple, with a pale, natural finish. Louisa has used the cabinets for display, for crafts, and as a home entertainment center. How would you use them?

The upholstered chrome chairs, like all the furniture in the room, are made by Founders which, by the way, is now part of Armstrong.

MORE of Armstrong's Indoor World is just a page away.
"If you're more at home popping corn than champagne corks, this room is for you."

The traditional room as interpreted by Armstrong Designer Cathy Erb.

Cathy designs for families who love the current trend back to the romantic, less complicated days when our country was young. If you'd like to curl up by the fire and work on your patchwork quilt, Cathy's room is your room.

The colonists would have loved an Armstrong Solarian™ floor just as much as you will. It shines without waxing. In fact, most waxes won't stick to its unique Mirabond™ wear surface. Neither will most spills and dirt. We've tested Solarian in busy kitchens of homes like yours for over two years. With no more than an occasional damp-mopping—and no waxing—these Solarian floors are still bright and shining.

Defining the two functional areas of the room... and relaxing... are two luxurious, deep, casual shag rugs. The surprise is that they really aren't area rugs at all. They're from standard Armstrong carpet, custom cut to Cathy's specifications. The name of the carpet is "Sublime".

Pine Manor is the name of the furniture collection we chose. It's made by Thomasville (which is also part of Armstrong). We think it's a beautiful interpretation of colonial design that familiar, rough-hewn warmth of pine. Notice the thick tops. And we've given it an unusually rich color to produce a more interesting finish.
"If you want your very first room to be the very last word, this room is for you."

The futuristic room as interpreted by Armstrong Designer Suzy Taylor.

Suzy designs for the young, small family under thirty who to live surrounded by things other people won't discover for years. Sound like you? Maybe Suzy's your designer. Armstrong's sparkling white Excelon® Tile from the Craft-Dollection covers the floor. It acts as the perfect foil for bright, bright colors, chrome, and Plexiglas accents. Under the table, Armstrong Solitaire carpet. But look again. There's a different shade. Peach Blossom, Maize, and Jasmines which Suzy had cut and assembled into an area rug. The brilliant lacquered storage cabinets are from the excit-Critique® collection by Thomasville. Made in a delicious assortment of vivid colors, outlined in gleaming aluminum, even a single piece can be the accent that makes a room come alive. The chairs and tables are by Founders.

For a splendid free package of literature covering the Indoor World of Armstrong, write Armstrong, 7204 Maple Ave., Lancaster, Pa. 17604.

Armstrong
CREATORS OF THE INDOOR WORLD®
Think of this Ionian vinyl strap chair in Pineapple, Mandarin Red, Chalk or any one of a cluster of glamorous decorator colors. And think of it in company with Ionian ottomans, coffee tables, lounge chairs and so forth on your patio.

Send $1.00 for Woodard’s complete Outdoor Brochure. For Interior Decorating Ideas, send $1.00 additional. Write today: Woodard, Dept. S6, Owosso, Michigan 48867.
For real freshness. No job is too hard (or too soft) for Lysol® Spray.

Even the toughest looking odors. LYSOL Spray eliminates odors. Doesn't just cover em up like perfumy sprays.

LYSOL Spray eliminates all kinds of odors... actually cleans the air. It has a fresh scent that never lingers.

Spray damp areas like pipes under the sink. LYSOL Spray controls mold and mildew and their odors.

Sheets and bedding. They're nice and soft. Once over lightly with LYSOL Spray keeps them smelling fresh and clean.

The spray that does it all. It's Lysol.
Old lamps for sale.

The lamp in the center is, in a sense, several hundred years old. It was inspired by the stately candlesticks of the early Renaissance. Finished in distressed old brass, it is 37½ inches tall and costs $102.

At left, Stiffel's interpretation of a classical Georgian urn. This enduring design, rich in detail and accented in black enamel, is 39½ inches tall and costs about $106.

Late Renaissance Italian artisans created oil lamps in the style of the lamp on the right. Using bright old brass finish and electricity, Stiffel has updated this classic which stands 38 inches high and costs about $106.

Three perfect examples of the way Stiffel makes old lamps young again. Their prices may be higher in the South and West.

Stiffel

For a brochure showing selections from The Stiffel Collection, send 25¢ to The Stiffel Company, Dept. G, Chicago, Illinois 60610.
What do you look at more than your face, your TV set, or maybe even your husband?

After the scrambled eggs, the peanut butter sandwiches, and pork chops, you may have spent as many as four hours with your eyes on plates.

So you want plates that make your table look pretty and your king look good. When something horrible happens—say if veal cordon bleu tastes like veal cordon blah—it ought to at least look impressive.

We think you and Franciscan's "Madeira" could be very happy together. And it's earthenware. So these dishes can really take it.

But "Madeira" isn't the only pattern we make. Send 50¢ in our catalogs and we'll show you our other earthenware, our fine china and our formal and casual crystal.

Write Franciscan Table Top Fashions, Department HG4, Box 10097, Glendale, California 91209.

Franciscan Earthenware
Biscayne Bay is the gracious life
Carpet made with pure wool are naturally the consideration in a
this opulent.
Since gracious living is such
individual thing, the carpets are
in, naturally.
In this case, Karastan has brought a
to Portugal and 16th century
to the oceanic-tropical
environment of Biscayne Bay.

Karastan makes it that way.

The living room pictured on your
gazed with Karastan's new
au. The idea came from the
ese hand-crafted rugs. The
au is very deep, very bold and
very shaggy. And it does set
one of the room.
The library rests Karastan's new
Hunting Design Rug. Its
ated scenes of men and animals in
were designed some four hundred
ago. Matter of fact, the original
be seen at the Austrian Museum
plied Arts, in Vienna. But
an re-created the spirit of this
piece and forty-one of its
colors. In any room, the
Hunting Design Rug is
rama.
view these new carpet designs
f. See your Karastan dealer.
en the two of you lies the
uous life.

PURE WOOL PILE

EAU—This pure wool pile carpet, the
t of carpets from Karastan, is available in
colors. The price: $30.00 a square yard

PERSIAN HUNTING DESIGN RUG—Woven of
re-washed worsted wools, this rug is available in size
x 12'. The price: $495.00 ($525.00 on West Coast)

Karastan

us $1.00 and receive both
Debut '72 room-setting brochure
Rug Handbook.
Choose an elegant accent by Henredon for your home.

A wonderful array of occasional furniture has been drawn from Henredon's finest collections. Designs that are versatile, unique. This delightful Queen Anne desk, for example, is marvelous in drawing room, study or bedroom. The bookcase displays valued books and objects of art elegantly, while it adds architectural interest to a room. For a portfolio showing more than 300 elegant accents for your home, send $1.00 to Henredon, Dept. HG 4-72, Morganton, North Carolina 28655.

Avoiding the unhappy medium

By William Baldwin

I remember when I was a child always hearing grown-ups singing the praises of the "happy medium." The advocates of moderation, caution, and safety-first certainly have their place in life, but in decorating they are a total bore. If you pursue the happy medium with enough determination, you will eventually compromise your room to the point where nothing is left. No life, no personality, no sparkle. The room may be perfectly arranged, with valuable furniture and a strict devotion to silk. But what you will have achieved is a banal and sterile void—a medium that is not so happy after all.

You've got to take risks

Anyone can produce a perfectly tasteful, stuffed shirt of a room. All you have to do is follow the rules. Anyone can hang an Impressionist and guarantee safe applause. But to get a room that sizzles with personality and style, you've got to take risks. A person with a real flair for decorating is a gambler at heart.

Some women actually prefer to live in a flavorless room for the sake of avoiding criticism. They are deathly afraid of making a mistake, of being ridiculed, of getting too far ahead of the Joneses. I know of one woman who threw out every idea her decorator came up with because she suspected her friends might find fault with it. She got just the room she wanted, but she didn't need a decorator. A computer could have put that room together, probably much faster and with fewer arguments and aspirins. You would find no reason to say: "How could she have allowed that monstrosity of a table?"

On the other hand, one step out the door and you couldn't remember a thing.

Whenver I take on a job, I am confronted with a room, a budget, the tastes of the owners, and the uses to which the room will be put. So I start by presenting a furniture scheme showing scale and furniture groupings that fill the basic needs, with colors and furniture styles based on the clients' preference. But deep under the surface of the measuring tapes and swatches, something more is brewing. When I'm really enthusiastic about a job, and have a pleasant rapport with the clients, an added intangible ele-
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Aristocrat is Springmaid's status towel. So elegant, so opulent, so rich in texture it inspired us to create a whole collection around it. The Great Estate Collection.

Everything in it is right at home with Aristocrat's solid glory shades. Like Park, a magnificent woven jacquard and Royal Gardens, a beautiful print. They do as much for you as they do for your bathroom. Their soft terry loops pamper your skin while they drink up every drop of moisture.

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Gorham. The first name in Sterling.

What has made Gorham Sterling so special to women for over a century?
Total design. And that means more than just a pretty pattern on top and tines at the bottom. It means every piece of Gorham Sterling is a total work of art, perfectly balanced in both design and feel. A perfect balance between the timely and the timeless; between ornamentation, shape and function. That's why some Gorham spoons have tapered bowls, and some have rounded bowls; why some fork tines are longer than others; why some salad forks have one shape, some another.
And that's what makes a Gorham Original a true classic. And what keeps it in fashion, generation after generation.
To know more about why so many generations have chosen Gorham, send for our free booklet. Write to The Gorham Company, P.O. Box 2823, Providence, Rhode Island 02907.

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Gorham. Now the last word in China and Crystal.

Introducing a selection of the newest Gorham Originals, in china and crystal. Both carry with them all that the phrase "a Gorham original" has come to mean over the past hundred and thirty years.

Gorham China, like Gorham Sterling, offers beautiful designs that are as different as the woman who will choose them. Simple to ornate, classic to up-to-the-minute. Elegant, proudly crafted, translucent. Each a completely timeless fashion.

Gorham Crystal is hand-blown, of course. In time-honored or decidedly new silhouettes. Sparkling clear or with hand-cut decoration. Some in a rainbow of accent colors to match or contrast with your own creative settings.

Gorham China and Crystal. To turn a table setting into table fashion.

Now you can fashion your Total Table with Gorham Originals. In Sterling, China and Crystal.
The Philadelphia Carpet look
...a unique decorating adventure

You can't imagine how memorable a floor can make a room until you've lived on a Philadelphia Carpet. Refreshingly different, highly creative textures and colorations give everything a lift, including your spirits. Superb quality adds wear to flair. See Philadelphia's pure wool pile Resplendant carpet (shown above), opulent plush rich with textural interest. Deep and dense, it is a myriad of tiny wool "springs" that cushion every bouncy step. Proudly carries the Woolmark. At selected dealers.
If you have an eye for beauty and an instinct for value...

**Ballerina** can be yours as a gift with membership in Sculpture Collectors and no obligation to buy anything now or ever.

Besides being a fine example of contemporary sculpture, **Ballerina** is a fine example of what Sculpture Collectors, Ltd. is all about. It was commissioned exclusively for members and created by a young sculptor named Anthony Cipriano.

If you never heard of Anthony Cipriano before, that’s precisely the point.

Once a sculptor’s fame goes beyond the small circle of art experts, the value of his work shoots sky-high. For collecting purposes, he becomes the exclusive province of the very rich.

Sculpture Collectors is always on the lookout for fine sculptors who haven’t yet reached the impossible price brackets. Anthony Cipriano is one of them. His work has been exhibited in museums. And won a number of prizes. But, without Sculpture Collectors, you might not even have heard his name until he was beyond your reach.

For people who want to make fine sculpture a part of their everyday lives.

Four times a year, Sculpture Collectors will give you the opportunity to purchase new works by upcoming artists like Anthony Cipriano. Each work is individually signed, then hand-cast in Foundry-Stone (a newly developed polyester that permits a wide variety of textures, colors and finishes) in an edition sufficient to meet the needs of membership.

As a member, you are never obligated to buy anything. In fact, when a work does appeal to you, you may keep it for 30 days before making up your mind.

If you decide to purchase it, you will pay between $35 and $50. Never more.

Enjoy “Ballerina” for 30 days—then decide whether to join.

Fill out and mail the coupon below, and we’ll send you **Ballerina** by Anthony Cipriano. Live with it for 30 days. At the end of that time, if you want to join Sculpture Collectors, simply send us our $10 membership fee. And keep **Ballerina** as your free gift for joining, along with a complimentary subscription to an authoritative sculpture journal, *The Foundry Mark*.
ment pervades the entire operation. I become part of my work, and sometimes the results are highly unconventional ideas that suit my clients perfectly. Some of the ideas are departures they would never think of, or if they did, might be afraid to try themselves. For instance, a beautiful screen placed where one is not strictly necessary, except that it makes the room glow when the afternoon light strikes it in a certain way. Or a patterned rug on top of the plain carpet. Or a pattern of extraordinary animals flanking the fireplace. Or a table designed especially for the room.

Sometimes people don’t trust their own taste or mine, either. One client in New York wanted her big living room to look like a room in the country: “White, white, white.” I heartily approved all she specified—modern furniture, clear colors, everything washed in light. When the room was done, it looked just the way she planned it, but to me it was rather cold looking and somehow unfinished like a low garden with nothing in the background. What the room needed, so to speak, was trees. One day I sent up a big contemporary painting and had it set on the mantel, just to get a reaction. A message was on my desk the next morning: “Will Mr. Baldwin please come and take that terrible thing away.” But I could see that the painting lifted the room into a whole new dimension, so I enlisted the help of the woman’s husband, who loved it, and we persuaded her to leave it for a week before making a final decision. For the first day or two she looked on the painting as some kind of gate crasher, but by the end of the week she wouldn’t part with it. In decorating as in anything else, it often takes time to make friends with something strange. Many of the woman’s friends will probably react to the picture at first the way she did, for it is a contemporary painting, admittedly, with specialized appeal. But it is a wonderful one in itself. And now she thinks it is, too.

Please don’t think for a minute that I’m advocating a lot of trinkets, or novelty for its own sake. What I am advocating is the use of good sound design, but in unexpected ways. A decorator has an advantage in this respect because he has access to imports, antiques, designer showrooms that the average person does not. If he is familiar with your tastes, he can show you a lot you might otherwise miss. But even without a decorator you can bring some dazzle to a commonplace room. The first step is to take a deep breath. Become a bit of a daredevil. If you have some money to spend, surprise the eye with indirect lighting, an eccentric old commode, or a modern coffee table. Splurge on a painting. Or replace a pe-

Invest in the unexpected

Continued on page 210
BEAUTYREST. THE ULTIMATE OVERNIGHT VACATION.

Our Queen size Beautyrest® Exquisite Set is admittedly indulgent. The ticking is luxurious damask.
And there's an extra something on top of the mattress that cuddles you like a comforter.
So you relax. And float into a deeper sleep than you may ever have known. A sleep so deep it's like
an overnight vacation, in some fantastic place. Beautyrest by Simmons
To give every part of your body a good night's rest.

Six reasons to buy Sears Spring Lake Carpeting.
Aside from the fact that it's gorgeous.

You'll love the elegant sculptured look. You'll love how the rich colors harmonize with your room. But just wait until you've lived with Sears Spring Lake awhile. That's when you'll know you're getting your money's worth.

The way it's woven is very special.
First of all, this sculptured pattern is exclusive to Sears. A soft scroll design, each carpet a swirl of two rich colors. But it's the special Wilton loom weaving that makes this carpet such a unique treasure.
Only Sears sells the Wilton weave carpet for your home. It's a slow weaving process. Intricate. In fact, it takes 12 times as long to manufacture one roll of Spring Lake as a roll of regular tufted carpeting. But Sears thinks the extra "bounce-back," the sturdy construction, and the lush quality look are well worth it.

Test after test after test.
Fade tests. Stain tests. Wear tests. You name it — Spring Lake has had it, and come through with high honors. In fact, Sears retail testing laboratory (the world's largest of its kind) has rated Spring Lake a "Sears Best" buy. A ranking they don't give out lightly.

The price is right.
Sears thinks everyone should be able to own carpeting this fine. And being Sears, we're in a unique position to make it happen. At a price you can afford.

Sears gives you an expert who'll give you the answers.
Carpeting is one of your major home investments. You deserve the time and service of an expert. That's where our highly trained carpet salesman comes into the picture. He'll understand your special problems — and probably will have a solution you'll be happy with.
He'll come to your home if you wish — make sure that the colors you choose are right for your furniture and draperies. He'll see that you get accurate measurements, proper installation. And he'll be as close as the nearest phone if you have any problems or questions.

Choose from 10 luscious color combinations. Available at most larger Sears, Roebuck and Co. stores or by catalog.
PIKA builds its nest of grass, which it gathers and sets out to dry like hay in the sun.

FIRST VISITORS TO YOSEMITE described waterfalls as "living light from heaven." By 1900—when photo above was taken—annual influx of sightseers had risen to 10,000.

PRE-HISTORIC YOSEMITE as it may have looked is shown in these two paintings. At left, 50 million years ago, a wide trough. At right, 10 million years ago. In the book, 4 more paintings depict various stages of valley's geologic history.

ONLY 215 BIGHORN SHEEP remain in the Sierra. There were an estimated 2 million in America in 1800—fewer than 8,000 today.

GOLDEN TROUT, which author Bowen calls the " fussiest, subtlest feeders" of any fish he has ever encountered.

MOUNTAIN LIONS still roam Sierra, though they are scarce today. From 1907 to 1963, California paid $368,730 in bounty for the kill of 12,461 cats.
Spend 10 days in The High Sierra

as your introduction to this spectacular new series by TIME-LIFE BOOKS

What’s left of the American wilderness is one of our greatest national treasures. More and more our nation is beginning to realize that wilderness is necessary to our spiritual and ecological health. Congress has set aside 10 million acres of unspoiled American wilderness to be kept “forever wild.”

Why This New Series is Needed

To familiarize American families with this vast natural treasure and to bring its power of spiritual refreshment into the living room, TIME-LIFE Books is publishing a spectacular new series, THE AMERICAN WILDERNESS.

And as your introduction to the series, you are invited to enjoy free for 10 days this magnificent area protected by eight national forests and three national parks—The High Sierra.

Less than a day’s drive from Los Angeles is the gateway to one of the wonders of the world—the Sierra range, 400 miles of cliffs and forests and meadows.

You’ll begin, in the first 16 pages, by wandering through an unusual portfolio of spectacular two-page full-color photographs which capture the grandeur of the High Sierra through the changing seasons.

Then you’ll plunge into a long, fascinating, radiantly illustrated tour through the flora, the fauna, the geological marvels, and the history of this precious preserve.

You’ll push far beyond the parking lots and picnic tables crowded with tourists—into the lonely deep forests and high ranges accessible only to hardy hikers. There you’ll learn about wonders of wilderness most tourists never experience.

And through vivid commentary by a keen naturalist who has made a lifelong study of the wilds, your eyes will be opened to fascinating details you might otherwise miss even if you were actually there.

You’ll gaze in awe at the largest living thing on earth—the towering sequoia redwoods, growing for 5,500 years or more, with trunk diameters as thick as 35 to 40 feet. You’ll see a waterfall 15 times taller than Niagara Falls... and a sheer drop at the foot of Junction Ridge which is deeper than the Grand Canyon. You’ll discover on a single mountainside the whole range of natural life found from Mexico to Alaska.

A Bird That Flies Underwater

But you’ll also discover such easily overlooked delights as the white-bark pine, which grows only 3/4 inch a year... the ouzel, a bird that strolls and flies underwater... the elusive, dwindling, rarely glimpsed bighorn sheep, which has heavy full-circle horns a yard long and can scramble down a 150-foot cliff in seconds.

You’ll learn of the gaudy history of this fabled region—of “nuggets” of pure gold weighing 20 pounds—of the snow storm so fierce that it filled one fourth of the interior of a mountain cabin with snow blown through the keyhole. Only the great color photography and engaging text of TIME-LIFE Books could capture so memorably the magic of this extraordinary region. Nature lovers will want to memorize details for future guidance. Conservationists will want to show the book and read it aloud to their friends. And anyone weary of parking lots, traffic jams, smokestacks, and hot dog stands will browse through this volume with a refreshed spirit and renewed reverence for the wonder and beauty and tenacity of living things.

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The High Sierra is yours for a 10-day free examination. Then decide if you want to keep it for only $5.95 plus shipping and handling, or return it with no further obligation.

If you keep The High Sierra we will send you another volume in the series on approval every other month. Each book is $5.95 and you may cancel this subscription at any time. There is no minimum number of books you must buy. Mail postpaid reply card today for a 10-day FREE examination. If the reply card has been removed, write TIME-LIFE Books, Dept. 0401, Time & Life Bldg., Chicago, Illinois 60611.
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For people who recognize and cherish the real thing.

Newest in Sterling by LUNT.

Write for literature and prices on Lunt's new Belvedere and other Lunt patterns. Dept. HG-5 Lunt Silversmiths, Greenfield, Ma
Ham or Grand Ham?
The difference is a spoonful of Grand Marnier.
Next time you’re baking your favorite ham, try adding a little Grand Marnier. It’s fine old cognac mysteriously sweetened with bitter orange. So in one easy step it can take a ham and make it something right out of a ham lover’s dream.

Grand Marnier
You don’t have to be a gourmet to cook like one.

Grand Marnier

THOUGHTS FOR
THE HOSTESS

BY MARY MOON HEMINGWAY

In company with Erasmus I would like to raise my voice in praise of folly—or at least in a little April foolishness. As Darwin said, “I love fool’s experiments. I am always making them.” How can you be sensible unless you practice a bit of foolery too?

My idea of a pleasant folly is to give a party lavished with fool’s gold at which everyone may act the fool with happy impunity as the invitations should imply. Written on gilt-edged paper or in gold ink they might go as follows: “Please come to an evening of lighthearted tomfoolery (date, time). There will be a serious buffet supper despite Pope’s contention that the food of fools is flattery. In keeping with the setting—fool’s gold—please wear something golden. For fools who rush in where angels fear to tread, there will be dancing. For fools who are soon parted from their money, there will be games of chance, bridge with stakes, poker. Come and enjoy making a fool of yourself. R.S.V.P.”

The decorations will be the leitmotif. Lots of yellow flowers and gold spray paint are a must. Start right at the front door with masses of forced forsythia and jonquils in gilded baskets or “gold plated” florist’s containers. On to the living room. If the dancing area is spacious enough and you can retire the furniture, rent little gilt chairs to define the perimeter, ballroom fashion. Fill the fireplace with more forsythia and gold-sprayed leaves. Let daffodils, tulips, and their ilk spill over the mantel from gold-painted bread tins. Mark the four corners of the room or the doorway with lush arrangements of still more flowers and gilded leaves placed on borrowed pedestals.

On the buffet table perhaps a lame cloth (glittering material, not too dear, may be found at theatrical supply houses). Or spray a plain plastic cloth with gold. For a center piece, splurge with a ransom heap of gold “nuggets” spiked with flowers. Gild biggish stones or coal and intersperse the “lode” with water picks holding yellow flowers and gilded leather fern. To keep you on the gold standard, gold candles are available and vermeil place settings are usually rentable—gold and white china as well. You can use the same theme, small scale, on small tables for four.

A menu with a golden glow might include: a platter of amuse gueules (tongue teasers) to be passed with the cocktails—golden brown cheese sticks; spiced kumquats; a dip of cream cheese cum chutney, curry, and bacon bits; eggs stuffed with a yolk-and-chopped-walnut mixture. For the buffet, Cuban orange chicken (broilers split, baked, and bathed with undiluted frozen orange juice and garlic, and finally topped with Italian salad olives); saffron rice; and—to avoid monochromaticity—pureed peas. For dessert, any sunny pineapple or lemon concoction; or perhaps peaches and apricots with crème Chantilly and lady fingers; or a marmalade soufflé; or a lemon sponge cake layered with curaçao butter cream filling and iced with orange glaze. Gold-foil wrapped chocolate money, naturally, and possibly, Goldwasser with the coffee.

Continued on page 34
Black is beautiful
White is beautiful

Købenstyle is beautiful. And has been for years—in red, yellow and blue. Now we introduce two new colors—black, and white. The only two colors as basic as the original three. Notice how the natural color of food is vividly enhanced against black and white. Potatoes, tomatoes, carrots, beef, (even boeuf), seem to be more tempting in these pots.

If you like our black and white, just wait until you see our full color brochure of 596 tabletop classics.

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more than just window dressing.
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These fashion turned-on days, turn to Graber for window shades and drapery rods that set the fashion. That color-key or complement the whole decor of a room. That startle with originality and enhance with elegance. Yet Graber Quality... in shades of woven wood, cloth, vinyl, or in decorative, traverse, curtain or tenn rods... needn't cost you more. Get your copy of the new, full-color, excitingly illustrated, 36-page book, "How To Create Your Own Beautiful Window Fashion" only $1. At any Graber dealer, or write Graber Company, Graber Plaza, Middleton, Wis. 53562
Can you give up those squasy arms that wear out?

Fully upholstered furniture may be fine in a parlor. But it wears too fast in a family room. The upholstery and padding in the arms that go first. So don't upholster the arms. Make a frame of solid oak. And finish the entire frame by hand.

Then we add thick foam cushions, which are usually covered with HERCULON, the longest lasting, most soil resistant fabric we can find. The cushions are not attached to the frame. So you can turn them over. And you can unzip covers when they do wear out, and replace them inexpensively.

But the furniture frame itself won't wear out. We guarantee it under normal household use as long as you own it.

We make complete family room groups in all styles with sofas, chairs, town house sofas, tables, bars and stools, rockers, armchairs, bookcases, table chair sets, all to match. And all made of solid oak to add the warmth and solidity you want in your family room to with beautiful things like this Bruce herringbone floor. A Vinci Oak town house sofas shown above about $260 each, end table about $80, cocktail table about $90.

For our color booklet and a copy of our guarantee send 25c to Howard Family Room Furniture, Tarkville, Mississippi 39759.

Howard Guaranteed family room furniture

Registered trademark of Hercules Incorporated, Wilmington, Delaware, for its olefin fiber.
Find your dream home for $500

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THOUGHTS FOR THE HOSTESS
continued from page 26

A friend of ours is giving a dinner party for friends of hers who share a mutual sense of nonsense—a foolishness party to which each couple is asked to bring the most foolish thing they can find costing not more than five dollars. After the lot has been exhibited and voted upon, the winner may take all or place all in a grab bag to be shared by all. This has the merit of shared laughter and lightminded philosophizing.

If fools' names and fools' faces often appear in public places, it might be fun to prove the point by collecting memorabilia and news clippings from yearbooks, bridal books, newspaper files et al. and making a series of unidentified montages for the deciphering and delectation of old friends gathered together at my house for lunch or dinner. While enjoying ap'ritifs, they could try to identify the montages, and for a prize, why not a photograph album?

Not being particularly partial to practical jokes, I am more inclined to think of April fool in terms of surprise dishes. One of my favorites, a Spanish melon hollowed out and filled with a liqueur-laced macedoine of fruits left to ripen in the refrigerator overnight and recapped before serving. Other delectable deceptions are hot breads filled with surprises: popovers stuffed with chipped beef in cream for a brunch; brioches stuffed with Swiss cheese and reheated before serving; scooped out corn muffins filled with cooked sausage meat and retopped before a gala breakfast. Syrian pocket bread is made for surprises: filled with ratatouille, heated up again and cut into pie-like wedges for lunch; or with a cheese mixture baked inside for exotic sandwiches. Hard rolls filled with creamed mushrooms are something to try, too.

Punch can be a fooler, but I believe in letting my guests know about its authority however smoothly disguised. Often overlooked in our straight-drink age, punch is a pleasant, practical way of quenching a lot of thirst without the problems of an open bar. It's especially convenient for a midday do or open house. Surprisingly good: half Southern Comfort, half cranberry juice with a judicious dash of lemon. Interesting and refreshing: brandy, tea, apple juice and sparkling water. For more ceremonial occasions I favor a good Blanc de Blancs such as Kriter melded suavely with strawberries, vin rose, and a dash of cognac. Mathematical proportions are not necessary. Fool around and create your own formula.

To prove that you cannot fool all of the people all of the time I'm going to give a guessing game party—taste, touch, smell, sight, sound, or combinations thereof. Perhaps a can-you-remember kind of thing anchored to one specific decade. Provided with pad, pencil, and refreshment, the group can try to identify bits of music (make up a tape or have someone serve as instant record switcher), quotations, incomplete advertising slogans to be completed, incomplete headlines ditto, fashion fads to be named, athletic records to be tied to their makers. To whet the memory, guests might even be urged to come wearing or bearing some symbol of the period. Or perhaps for sheer foolery, a revival of The Game, using phrases in which fool or foolish occurs.
Somebody once said, "If the perfect martini is ever created, it won't be a martini."

Until now, two things stood between the martini and perfection. Gin and vermouth. Substitute Smirnoff for gin and you're halfway home. But what can you substitute for vermouth? We haven't found it yet, but we've come close with peppermint schnapps. (Honest!) It gives a martini a chilly freshness so brisk it's almost startling.

You might consider having one or two sometime. Like when you're describing the ups and downs of your day to someone who loves you. Meanwhile we'll keep looking for something even more perfect.

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Some of the most popular plants seem to cause gardeners trouble, enough so that many throw up their hands and quit trying. These plants are not really difficult to grow, but they are exacting, so much so that you can call their demands nonnegotiable. One of them is the tuberous begonia, a plant that produces flowers of fantastic beauty when it likes the way it lives. In the late 1930s my luck with them was zero. Reading about them in newspapers, horticultural magazines, and nursery catalogues disclosed the same “facts”—they liked shade, a good garden loam, and moisture. It took me several seasons to discover that tuberous begonias hate shade, that they dislike good garden loam intensely unless it is loaded with enough coarse builder’s sand to drain away excess moisture immediately, and that moisture is not to be confused with wetness.

Let’s first tick off the specifics for the culture of tuberous begonias as bedding plants. (Pot culture will be discussed later.) No one point is more important than the others for the basic objective is to produce a massive root system from the dormant tubers in such an orderly way that root growth is not checked. Each step in the culture of tuberous begonias has that one objective.

1. Tubers should be seedlings or, obviously, last year’s tubers. Tuber size makes a considerable difference. Some seedlings are 2½ inches or more in diameter, others go down to an inch. Smaller sizes hardly ever throw more than one stem. Two stems are normal for the larger sizes and many of them throw three, which, of course, make large husky plants and a fine display. Roots sprout from every area of the tuber (bottom, sides, and top). It follows that shallow planting will not produce the root system required.

When started, the top of the tuber (any size) should be ½ inch below the surface and kept at that depth when planted out of pots. (Instructions that advise not covering the tuber are faulty.) It is wise to order a few more than are actually needed since some tubers will refuse to sprout—they have been kept too damp, due to an uneven compost mixture, or too dry, because they were missed in watering. If all bulbs fail to grow they might have been frozen in transit. But you will know this because the bulbs will be very soft by the time you get around to planting them. Actually, few begonia tubers are truly blind (have no bud points) but the lot can die because of overwatering, dryness or too much fertilizer. Also, all tubers do not sprout at once some are very slow. Dig them up with care and if they show any white thread-like roots, plant them back. If they are soft, throw them away—they have been overwatered. If sound, nick them with a fingernail. Those that show a woody, yellowish body are too dry and will never sprout. Plant back, in new compost, those that show a nice meaty body. This may not be welcome news, but failure with a sound tuber is ninety-nine out of one hundred times the grower’s fault since some tubers will refuse to sprout— they have been kept too damp, due to an uneven compost mixture, or too dry, because they were missed in watering. If all bulbs fail to grow they might have been frozen in transit.

2. Plant each tuber right side up. The top is generally concave, with scars showing the location of last year’s growth. The bottom is always rounded and it looks somewhat like an unshaved thick-whiskered male chin. It is somewhat harder to tell the top from the bottom on small tubers, but not much.

3. Start tubers in March.

Continued on page 4
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GOOD THINGS THAT LAST.
or early April in a flat. (Those planted after April 25 are hardly ever satisfactory.) A wooden tomato or grape box is excellent. Each box will hold about nine large tubers comfortably. And because few tubers put out growth at the same time, the box makes a good holding receptacle until the laggards show. Of course, this step can be eliminated by planting directly into clay pots, but pots are a lot harder for most gardeners to keep properly damp. (Stay away from plastic pots as you would the plague.) Tardy tubers in pots get more water than they need, usually on the theory that “just a little more water will help.” Ideally, flats or pots should be kept at 65°, but this is not critical; 70° may bring up the tops a little faster; 55° will take them longer to perform. If you are growing the tubers for a special occasion, figure on about five months to first full flush, which you should know, produces the largest flowers you will get during the season. The plants will continue to bloom heavily and later flowers get somewhat smaller, but they are such pretty things and there are so many of them, no one really cares. When top growth reaches 2 to 4 inches, the tubers should be lifted from the starting box. Use your fingers as a trowel, break a few roots as possible, and pot. The big tubers should go in 7%-inch clay pans (that’s the squat pot azaleas are grown in). But regardless of tuber size, use pots just large enough to accept the roots, never too large because watering is difficult. In any case, the soil should not be compacted, merely finger-firm. If temperatures are right (no sign of frost) the begonias can go directly outdoors to harden off before being planted. But bring them back if the temperature falls below 50°.

1. Starting and potting composts are not critical as long as they supply drainage, but just for the hell of it get fancy and mix, by volume, seven parts of very good garden soil, two parts of sphagnum peat moss, and two parts of builder’s sand. Really homogenize it. Then add to each bushel 2 ounces of calcium carbonate (agricultural lime) and 4 ounces of a compound fertilizer low in nitrogen, high in potassium and phosphorus (4-8-8 or the like). Homogenize these with the compost. Then dampen it without making it wet—when squeezed, no water should appear as drops on the hand, but it must be moist throughout.

5. Well ahead of planting prepare a bed as close as possible in texture to the compost just described. If your garden soil is a good one, it can be improved by the addition of a half bushel per square yard of year-old cow manure or incorporate a quarter of a bushel of sphagnum peat. Add builder’s sand for the proper degree of sharpness, and 4 ounces of lime and an equal amount of low-nitrogen fertilizer per square yard. The bed, when mixed thoroughly and settled, should poke up about an inch above ground level, and soil preparation should go to at least 18 inches, not to accommodate roots, but to aid drainage, which is so important if roots are to continue to grow. Getting the consistency of the bed equal to the starting and potting medium is simple—use the potting compost as a sample. Plant large tubers on 14-inch centers. Smaller tubers can go on 10-inch centers.

6. Watering the bed is critical. It must not dry out, but it must not be too wet—either way, those ole debbil roots suffer. They need a deep drink when the top of the soil is just beginning to dry out. A light sprinkling is harmful because the lower roots get dry. A properly prepared bed will quickly drain excess water, or heavy rain. Dampness also produces the higher humidity vital to the fleshy leaves.

7. Fertilize the bed with a water-soluble low-nitrogen fertilizer after irrigation, never before—after bloom begins, once every three weeks.

8. Pinch off the first three or four buds that form. This point is greeted with dismay by many gardeners. After waiting all those months, it takes character, but those who can bring themselves to do it will be rewarded. When bloom is permitted, do not remove the two small flowers (male or female) that accompany each large male flower, for they add greatly to the effect of bedder plantings.

9. Air ventilation is important to the health of the plants—it keeps the temperature

Continued on page 44
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10. How much shade do tuberous begonias like? The answer, regardless of what you read, is none. The fact is that performance drops by the cube as shade deepens. Ideal is full light without direct sunlight—north light, in other words. The plants will take more direct sunlight than they will shade, but watering to keep them cool and keep the fleshy leaves from scalding is damn tricky unless you live in the San Francisco Bay area or north on the Pacific Coast. Tuberous begonias also do well in more sun in Maine and in any of the other Northern states with low night and day temperatures—if, of course, drainage is excellent and watering is not neglected. Two or three hours of benign morning sun clocked on standard time presents few problems, but the same amount of afternoon sun will make culture more difficult. The plants must not be exposed to wind.

Pot culture (including window boxes) of tuberous begonias differs little from growing them in beds. After lifting small tubers from the starting box, plant them in 4- to 5-inch pots, then in 7- to 8-inch pots when roots show at the sides of the first. Soak pots thoroughly before planting. Crock (broken pottery) in the bottom of the pot permits excess water to escape quickly. Watering is one of the skills of gardening, really close to being an art, that is gained only through experience. There is, however, a simple test you can make. Strike the pot sharply with a metal object—the nozzle or rose spray on the hose. If the sound is "plink," the pot needs water; if "plunk," it does not. After the plant has bloomed, fertilization with a diluted (one-half strength) nitrogen compound fertilizer every ten days is a requirement—always to be applied after the plant has been watered.

In growing begonias in pots for the terrace, also remove the first flower buds, then break off as soon as they can be seen, the two small (male or female) flower buds so that the big male flowers will reach maximum size. Plants for show are usually grown on single stems. All potted plants require staking. Tuberous begonias can never be kept successfully indoors for more than two or three days because humidity is never satisfactorily high. It is well known that cut tuberous begonia blooms keep well, but unknown is that after they have been cut and put in water for an hour or two, blooms will travel long distances easily without water, can be used in corsages as evening flowers.

But don't go away. What you do with the old tubers, which are useful for three or four years, so they will grow again.

A mid-October light frost will blacken the tops of bedding (Earlier frosts will cut them down before growth is finished), and the tubers will be small. Lift them with a trowel, shake off part of the earth, cut back the mushy frosted stems to firm growth, and put them in a flask of water, a light, airy place. As they all the stalks will shrivel enough that a slight tap will break them cleanly from the top of the bulb. With the point of a knife gently scrape any of the fleshy stem parts on the tuber or it may rot at this point over the winter. Let the tubers dry in the sun for a couple of days, then wash them of all water, dry them again, and re-keep them plump, pack them in sand that runs freely but is sharply damp. Store them in an airtight container at 50°. The flowering period of tuberous begonia pots is over in September, so the growing period is not. Some move all buds that form, keep the tuber in growth—cut into November—until leaves turn to yellow. When this happy withdraw water gradually. Allow cut the stalk 4 inches above the surface of the pot, knock out, and treat it as above.

I have a perfect system: growing tuberous begonias. to set and keep all signals at 10, then I worry all the time NASA officials do over a mismatched shot. It works.
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HOW TO PAINT WOOD GRAIN LIKE AN EXPERT

One of the most delightful things about the American painted furniture on pages 124-125, says Isabel O’Neil, noted authority on painted finishes, is the use of fantasy. Students in the O’Neil Studio-Woodshop are continually urged to let their imagination run free just as the early itinerant painters rather than attempt realistic interpretations of precious materials. In her recent book, The Art of Painted Finish for Furniture & Decoration (a House & Garden Book, William Morrow, $19.95), Isabel O’Neil explains how to re-create the beautiful painted finishes of past centuries with practical modern tools and materials, according to methods she has worked out during years of experimenting. The firstlication of the book—“Painting, Antiquing & Distressing: Mediums & Methods” (pages 25-95)—covers the basic techniques you would need to know in order to re-create the finish on any of the American antiques on pages 124-125. In addition, some of them would require special techniques for which Isabel O’Neil gives chapter references or notes on page 54. Starting here are step-by-step instructions for the charming wood grain pattern on number 9, the blanket chest-on-chest-of-drawers. The same pattern could easily be adapted to any large flat surface such as a tabletop, door, or wall panel.

TOOLS AND MATERIALS

You will need the following: flat japan colors, white shellac, kerosene, turpentine, flatting oil, two ½-inch oxhair pinstriping brushes, #3 sable brush, #6 sable brush, absorbent cotton, flexible plastic ruler, one cotton bob, two chamois bobbins, the three special tools (1) reading clockwise—coarse natural sponge, whisk brush, pipeover grainer. To make a bob: Pull a ball of absorbent cotton in the center of a square of fine cotton or chamois measuring roughly 6-by-6 inches. Draw up sides and corners and fasten with rubber band looped over three or four times.

FOR THE BACKGROUND

Use flat japan colors—five volumes of orange-red mixed with one volume of burnt sienna. For the graining pattern, you will need a very thin solution of burnt umber japan paint and turpentine, mixed fifty-fifty. If you are refinishing an old or used piece, clean or reapply the old finish (see Isabel O’Neil’s book, pages 43-44). Then apply an or five coats of the red paint (see “Painting-Procedir,” page 24, page 57). When thoroughly dry, shellac with a cotton bob (1). When the shellac is dry, lay on the wood grain design with white chalk (2). Then, with a ball of absorbent cotton, brush off the chalk until only a trace of the design is left (3).

DAPPLING

Next paint with kerosene (1) one area of the surface such as an entire drawer front. Pour some of the burnt umber graining mixture on a wax paper palette. Load a coarse-textured natural sponge lightly with the graining mixture, and while the kerosene is still wet dapple the surface with the sponge (2). Dappled areas should not be too close together and the graining mixture should be thin enough to run. Then soften the dapping with another sponge dampened with flatting oil. At this point, while the kerosene is still wet, you can if you wish put in some very light graining lines with a sable brush in areas where pattern is sparse such as the upper left hand drawer. Allow your piece to dry for at least two days. Then apply a second coat of shellac. The rest of the pattern consists of two series of techniques—one for the longitudinal graining (blanket chest and bottom drawer) and cross-cut graining (upper right hand drawer), and the second for the burl motif (upper right and lower left corners of blanket chest and right-of-center area of bottom drawer).

FOR GRAINING

When shellac is dry, apply another coat of kerosene to one of the areas to be grained (better to do one section at a time). While still wet, put in graining lines with a pipeover grainer dipped in the burnt umber graining mixture (1). Leave a space between each series of graining lines, which can be drawn in sweeping curves as on both the drawer and blanket chest—or in rough circles as in cross-cut patterns on upper right hand drawer. Then take a plastic ruler, anchor it with one hand at what would be the center of your radius, and with the other hand drag the edge hesitantly over the graining lines (2). This will produce the light radial lines in the pattern. Finally, with a whisk brush, whisk through the graining radially from the circumference toward the center (3). All grained areas are done by the same method but to get the more subtle effect on the front of the blanket chest and the upper right hand drawer, you will need to perform each step of the process with a much lighter hand.

(Continued on page 53)

VISIT YOUR DECORATING PRODUCTS DEALER TODAY
As the Pittsburgh Peacock flashes his dynamic feathers on color television sets this spring, he may be the only touch of real color in millions of drab living rooms. Many viewers, unaccustomed to such bold, dazzling shades, may wish to shield their eyes. Others, watching the peacock unleash his radiant rainbow of Pittsburgh Paints into their Bermuda-Beige and Mid-tone Gray interiors, may glance about them and realize they have been living in a fool's paint job.

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Meanwhile, watch for The Pittsburgh Peacock on network television. Sun glasses optional. (An astronomer we know, suggests not looking directly into the commercial for the first minute or so, which may be easy on the eyes but tough on a paint company because by that time the chips will have sailed.)
WoOD GRAIN CONTINUED FROM PAGE 52

FOR BURL MOTIFS

Apply a coat of kerosene to one of the burl areas and while kerosene is still wet, paint the whole area with burnt umber graining mixture. Moisten a chamois bob with a little flattening oil and press down on wet paint to make the burl nodules (1). Then with a clean chamois bob, press down on each nodule to lighten the center. Outline the burl area with a narrow frame of graining made with the pipeover grainer dipped in the burnt umber graining mixture (2). Fill in motif and outline individual nodules with #6 sable brush. If you are working on a chest of drawers you can adapt the pattern to the sides and top. (The front of the blanket chest would be good for the top.) For narrower parts of frame such as drawer dividers, apron, and legs, follow same method as for burl areas; paint with kerosene, then with graining mixture, then add light lines with #3 sable brush. After a week's drying time, you may give the whole piece a coat of flat varnish, then antique it further with either a Japan antiquing medium or Japan spattering fluid (as described in book, pages 65-66). But this is not really necessary because Isabel O'Neil has worked out the techniques outlined above to give a worn effect. This year, as usual, Isabel O'Neil will give an accelerated course in her Studio-Workshop in New York from June 19 to June 30.

NOTES FROM ISABEL O'NEIL ON OTHER FINISHES ON PAGES 124-125
1. KLISMOS CHAIR: In Isabel O'Neil's book, see section on "Mat gilding," page 165.
3. SIDE OF CHEST: This is done by the negative method—that is, the pattern is revealed by the partial removal of a paint film from a surface previously protected. So apply light paint first, then dark. Then use rubber tool to pull through light paint and make design. For molding at base of chest, see "Faux marbre on woodwork-procedure," page 266.
5. HIGHBOY: For background color, which is ochre over red, very much like the color of old maple, see "Gazes," pages 99-109. Graining pattern is black, applied with a brush.
7. BLANKET CHEST: As with number 4, this is done by the negative method, so apply dark color first, then light. From newspaper, cut oval pattern for each motif, and cut small hole for center. While light paint is still wet, place newspaper patterns on surface and drag flexible plastic ruler hesitantly over them as in method used above for chest-on-chest. At centers, pull through dark paint with water-dampened chamois. Lift paper and pull through dark lines with pink pearl eraser. Reveal very fine dark lines with rubber comb.
8. BOX: Also done by negative method. Apply dark color first, then light. Use piece of pink pearl eraser to reveal triangles and broad bands. Use a piece of potato cut in S-shape to pull through S motifs. Dark-dappled areas between arcs are achieved by pressing down hard with a coarse natural sponge and lifting out the light color.

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NOTES TO HELP YOU
DECORATE-IT YOURSELF
BY PATRICIA CORBIN

There is an old screened porch off the kitchen that we would like to turn into a pretty and useful room. What are some ideas for transforming it?
Turn it into a gazebo for plants and use the room as an eating and sitting space. You will need insulation and heating if you plan to use the room in winter; but for a summer room glass panels and a sliding glass door will open the room visually, and color will do the rest. Use bright deck paint for the floor, put more color on the ceiling. Buy trellis wood panels to fit between the expanses of glass and spray them with lively color. If the room needs a rug, think of sisal square or indoor-outdoor carpeting. Add canvas chairs, painted wicker furniture, or have the carpenter make a banquette for sitting along one wall and cushion it with gay fabric and lots of pillows. You can add more pattern by painting a design on the ceiling. To make awning stripes, paint the ceiling a base color first. Measure ceiling, then plot on a piece of paper how many stripes you want and divide the space evenly. To make straight lines on ceiling, use a long tape measure penciled in first. On either side of penciled lines, measure a couple of inches for the width you want the stripes. Then follow with even rows of masking tape. Paint in stripes between taped lines, using a smaller roller or brush and when almost dry, peel off tapes.

The backs of our slipcovered chairs are the first thing anyone sees when they walk into our living room. What can I do to make them more appealing?
Sew flat washable braid, ribbon, or tape on the slipcover, squaring it around the back and sides; repeat on the front, center back and the seat cushion. The chairs will have a crisp, custom-made look.

We're redoing our basement and turning it into a playroom, but the walls are slightly mildewed and so is the cement floor. How can you keep the dampness out?
First, get rid of the mildew—then use paint that will resist moisture—the epoxy paints are strong, tough wearing, and are highly resistant to damp. You can get rid of the mildew with a solution of two-thirds cup trisodium phosphate, one-third cup of household detergent and one quart householder chlorine bleach. Add enough warm water to make a gallon. Wearing rubber gloves, scrub wall well, rinse with fresh water. When the wall has dried, cover with a fresh coat of paint that contains mildewcides.

We have a single narrow window in the library with a radiator below it. What can I do to make the window seem wider and to cover the radiator?
To broaden the window you might put hinged two-part screens on either side of it, and cover them in fabric. Use the same fabric for a window shade. To hide the radiator have the carpenter make a lattice box to fit over it and paint it to blend with your fabric.
Paint on a happy face

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Our dining room was just painted bright yellow, but the color is too glaring. What can I do to tone it down? You can put a glaze coat of another color on top, then wipe it off with a soft cloth, steel wool, or sponge. To subdue bright yellow, try a glaze of Oyster White, or to change the tone, put on a glaze of Green Mint. Glaze paint is slightly thickened varnish tinted with oil paint—you can buy it in cans or mix your own—and it takes about six hours to set. To wipe off glaze in straight lines so that there are no wobbles, use a yardstick as a guide, beginning at the top of wall and moving down in long firm strokes.

What kind of table would you put between two sofas placed at right angles to each other?
A simple cube would look well—see page 108 showing the wall system of geometries you can make yourself and paint. There are other ideas for finishing the plywood shapes—they can be covered with paper, vinyl, or fabric. If you use burlap or monk’s cloth, glue it to the table first, then saturate with polyester or epoxy boat paint, putting on enough coats to produce a tight surface. To fabric a six-sided shape: Cut six pieces of fabric to exact size. Using a 9-inch roller put an even coat of glue on one side, lay fabric on top, smooth flat with block of wood wrapped in clean cloth. Use same procedure for all sides. Finish with clear coats of polyurethane varnish. NOTE: To cover with vinyl, use the proper vinyl paste—the type of paste depends on the type of backing on the vinyl—and to cover with paper, use wallpaper paste.

My ceramic garden seat is shaped like an elephant—I’d like to paint it white, but what paint do I use? Plastic paint is the answer. It goes smoothly over metal, plaster, ceramic, or anything at all. For instance if you have peeling wooden deck chairs, sand off really bad patches, paint with plastic, and the chairs will be protected from further weathering. Paint comes in sixteen colors as well as clear.

I want to paint our front hall floor with a simple pattern. What do you suggest?
A pattern of diagonal squares might be the easiest. Paint the floor the base color first and allow to dry thoroughly. With a ruler and pencil draw diagonal lines across floor about 14 to 16 inches apart; then cross with lines going in the opposite direction. Following the penciled lines, lay on two-inch-wide strips of masking tape on the whole area. Paint the contrast color between the taped lines.

There is a lovely view from the top of the bedroom windows, but I would like to screen out the lower part. What are some ways?
You could use an opaque fabric, shirred tautly between two thin rods and fitted inside the window frame to cover up the lower half—or have shades that pull up from the bottom and laminate them with the same fabric as your curtain. Louvered shutters could be cut to fit the part of the window you want covered, then painted to match the woodwork; or panels of fabric, outlined in wood, would do the trick too.
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Remember this - the costs are comparable for labor to apply the best asphalt shingle or the least expensive. Since the labor cost will be very much the same, you should think about paying a little extra for a top quality shingle with all its extra protection and beauty. What's more, the best shingles offer a 25-year materials guarantee, the less expensive ones 15 years.

Choosing the right shingle for your home
The architecture of your home and its surroundings dictate the style of shingle to buy. A roof should present a long, clean line. It should show deep shadow lines at the butt edges (the butt being the part that shows). The thicker the butt, the deeper the shadow line - the more impressive the look of your roof and your home. All Bird shingles with the important Wind Seal feature have thick butts.

Don't overlook color. A dark roof makes a tall house look shorter, a light roof adds height to a one-story house. A medium color blends nicely into wooded backgrounds. Greens are restful, white cooling and a bright roof adds its own "surroundings" in an area bare of trees.

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Shingles are sold by the square - a square being enough shingles to cover 100 square feet. You can buy them and arrange for application at a lumber dealer's, a home improvement company or a contract roofer.

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DECORATE-IT-YOURSELF

How to make a slipcover

The trick to making any slipcover is in the careful fitting and pinning on the chair itself. These instructions are for a softly rounded armchair, below, and on page 110, but you can adapt them to any shape of chair by following the standard slipcover procedure (see House & Garden, October, 1971).

Starting at the center inside back with the center of your fabric, pin over rounded curve of back to seam, working out to sides, taking about a 1-inch-deep tuck at intervals—here about 12 inches apart. After fitting and pinning, cut off excess fabric, leaving a ½-inch seam allowance.

To make the chair cushion: Measure and cut top, bottom, and sides separately. Place on cushion and pin carefully together. Notch seams, turn inside out, repin, and stitch, leaving one side open for zipper. Note: If you want welting, cover cord with bias strips and insert in final seaming.

To make the platform of the chair, which is the part under the cushion, follow the same procedure as the outside back, measuring from center back of seat to floor.

To make the pleated outside back, you will need enough fabric to cover, plus 5 inches for each pleat. Measure from center back to floor and hem bottom. Before pin-fitting fabric to back of chair, pleat it and baste pleats in place with machine speed basting or chain-stitching. (Chair shown has six 5-inch box pleats, 12 inches apart.) To form box pleat, two side pleats, 2½ inches each, are folded in opposite directions. Do not remove basting until finished slipcover is fitted to chair. To fit, start pinning fabric to the top center back of chair, working out to sides, then trim fabric to chair shape and pin to inside front of slipcover.

After all the slipcover pieces have been pinned together and cut to chair shape, notch edges every 4 inches. Turn slipcover inside out, match notches, repin and stitch. Before removing basting from pleats, tack where bows will go.

To make a bow: Use two pieces of fabric, each 12 by 3½ inches. Fold each lengthwise so that edges meet along center; press, fold again lengthwise, press. To make loops, fold ends of one piece to center. Tie second strip around middle of first strip. Cut ends diagonally, tack to chair. Note: As an optional finishing touch, the hem of the slipcover shown was bound with plain fabric to match the bows.
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Before dressing for work, you use a feminine spray. That takes care of odor...you hope!

7:36
Today, you try Norforms. The Internal Deodorant. "Just insert—that's all!"

8:22
You're running late. Oh, oh...what's that unclean feeling? You don't feel so fresh anymore.

8:22
Feeling fresh. Unlike sprays, Norforms work inside to stop internal odor where it starts.

9:14
Your boss looks at you and the clock. You can't believe the clock, either. Could feminine odor be starting so soon?

9:14
Norforms stop odor for hours. Yet Norforms are so safe and easy to insert.

11:07
Work and worry. You begin to suspect sprays may stop external odor but not the odor that starts internally.

11:07
You're going to keep on feeling fresh and worry-free with Norforms.

12:01
Lunchtime panic. Odor's still there. What do you do next?

12:57
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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

FOUND IN THE CROWD—
THE CHOOSER'S FACE...

CHOOSING THE COLOR OF EACH DAY... "in the streets the poets dream"...that's what the first really existential superhit song—Miss American Pie—to enter the American head keeps telling us now...and now the first truly existential faces are beginning to dream along the streets and spring ski slopes and beaches of—what Yevtushenko calls—our World Village...here are the Special Faces, unpredictable as the weather, spontaneous, highly personal, emotionally transferring...and dreaming in sky-high, wall-to-wall color...happening now because a monumental build-up of utterly amazing color for the hair, the skin, the eyes, the lips has reached a peak...and it has also reached the hands of the dreamers, freed by the form that the colors have arrived in lately...in pots of smooth-on creams, incorporated in brushes, in huge chunks like men's shaving sticks to slash on...now no one is stuck with the Literal Face, that Vassar Girl Face, the Fashionable Face, or any of their Former Faces, but can choose a thought from the Twenties, an idea from the Chinese, a bit from a famous flick...their faces existing each day differently.

Watch for the Synthesized Face, a single thought of color—perhaps butterscotch or taffy or amber—may be a little more golden on the lashes and deepening and ripening and shimmering on the lips...

The Total Eyes—as deep and round as a forest pool surrounded by a thicket of lashes as dense and thick and dark as mascara and mascara and mascara can make them and with under lashes added on, one by careful one...with the mouth no longer out of sight but one degree less pale than a peach or a peony or an apricot...

The moment a big black hat with a big black brim is pulled down over a summer face, it could rob that face of meaning unless it's made to happen by a brush with an inside flow of color that says that that mouth, however light its mood, is there (this might turn out to be the summer of orange-y lips)...

For the exhilaration of soaring ski slopes or the liberation of summer beaches, there are sun screens to slash on, in primary shades of red or blue or yellow or green, a live performance as releasing as laughter...

Eyelids that are clear astonishment—not smudged or hazy, but explicitly in place. Expressly from the Orient, in explosive jade or glittering Ming blue...

And now the hand that touches the face might be wearing, on a dull rainy day, emerald nails like Continued on page 70
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With Slender, you don't have to get involved with measuring out tiny portions of this and that. And you avoid costly calorie mistakes which may undo your diet. Slender counts the calories, so you always know where you stand in the calorie battle.

How to slim down sensibly with Slender

If you want fast results to get your incentive up, go strictly Slender for a week. Then go back to other foods in diet proportions, but have your Slender for at least one meal. Whether you go strictly Slender again for another week later on depends on how much you want to lose. But you should ask your doctor before starting any program aimed at weight loss.

One thing's certain, you'll find Slender wears well in your diet. It's so rich and satisfying. Slender from Carnation. Dieting without nonsense.
What we can do for your windows,
we can do for you.

If there's one thing we've learned from years of making beautiful awning fabric, it's that you don't have to use it to make beautiful awnings.

Take our Sunbrella® fabric, for example. It's soft and flexible enough to be used for personal things like aprons and bags. And for household things like draperies and upholstery and bedspreads and window shades.

And since it's made of 100% Acrilan* acrylic fiber, Sunbrella isn't affected by mildew or rot. And won't shrink or crack or peel or harden. In fact, Sunbrella is so durable, we guarantee it for five years.

So it can be used outdoors, too. For things like boat and patio covers, tents, sunshades, cabannas, canopies, carports. And of course, awnings.

And these are just some of the uses for one of our fabrics. Your Glen Raven dealer can show you more of both. Look for him under Awnings and Canopies in the Yellow Pages. Or for more information, write Glen Raven Mills, Glen Raven, North Carolina 27215.

We can make a lot of things at your house more beautiful. Including the people who live there.
Big, new, beautiful HOUSE & GARDEN’S COMPLETE GUIDE TO CREATIVE ENTERTAINING brings you all the practical planning and budget-watching your imaginative hospitality requires . . . to assure your success!

CREATIVE TABLE SETTINGS
How to build a table-setting wardrobe
Imaginative Centerpieces . . . Diagrams of table-settings
HOW TO PLOT A SMOOTH PARTY COURSE
HOW TO KEEP A PARTY LOG
SIX POPULAR PARTIES
Beautiful Breakfasts . . . The Luncheon Party
The Bountiful Buffet . . . The Gala Little Dinner
Tea or Coffee Anytime . . . The Versatile Cocktail Party
A NEW PARTY PATTERN
Dining all over the house . . . how to make space

CHILDREN: ENTERTAINED, ENTERTAINING
HOW TO TURN ON YOUR BIG PARTY
GREAT WEEKENDS FOR GUESTS
DROP-OF-A-HAT INVITATIONS
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HOLIDAY PARTIES AND DECORATIONS
THE SUMPTUOUS ART OF GARNISHING
YOUR LIQUID ASSETS: SOME BASICS
Choosing and storing Wine
Pussyfoot drinks for teetotalers
HOW TO PLAN MEMORABLE MENUS

MORE THAN 400 PHOTOGRAPHS: 128 FULL-COLOR PAGES

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GOOD LOOKS AND GOOD HEALTH
continued from page 66

the ones that Liza Minnelli wears in the smash film *Cabaret*.

An impromptu breakthrough such as the evening when Liza Minnelli came to a preopening party for *Cabaret* with a new kind of beauty mark on her cheekbone—a crescent moon cut out of silver paper . . . and the contagion that resulted a few days later when another dreamer arrived at another party with a spiky golden sun on her cheek, a notary’s seal found at a stationery shop . . .

And now that it’s more usual to balance the eyes and lips in a face (rather than have one or the other dominate), on a mad, baroque evening, some wild child can balance her sapphire eyes with exactly matching sapphire lips . . .

CHOOSING THE CHANGE IN YOUR FACE. . . . “If you’ve begun to notice a little sagging skin, a telltale line here and there as you look at your face in the mirror, there’s one thing you can be sure of—it’s not going to get any better unless you do something about it.” That’s what Elizabeth Arden’s marvelous Miss Craig keeps saying in the lifesaving book she wrote last year *Miss Craig’s Face-Saving Exercises*. As anyone interested in expressing herself in color knows, make-up is no longer camouflage, and sags and bags and wrinkles really louse up the act. Now Miss Craig’s six-day plan teaches you to “naturally lift the sag muscles of the face.” Her premise is that each time you laugh or frown or sneer you exercise a muscle—but not the opposite muscle, so at least half the muscles in your face need strengthening to fight the relentless pull of gravity. Do these work? One of the most dramatic ways to answer that is just to listen to Miss Craig talking. . . . “Soon after the book came out, I got a letter from a lady telling me that her seventy-two-year-old mother was doing the exercises and she asked me to tell her frankly whether those expectations might be cruelly dashed. Before I got around to answering her, my second letter came saying that the mother was getting so many compliments on her looks that her life had changed, questions like, ‘what have you been doing? have you had plastic surgery?’ ” And Miss Craig also points out that another pupil who had planned surgery cancelled it after doing the exercises. She didn’t need it. Of course, like any other idea, it’s better for some than for others, but it is a long shot that can certainly pay off extravagantly when it does come in.

NEW THIS MONTH IN THE STORES

MAX FACTOR. . . . The kind of Lash-maker that has lived only in the imagination until now . . . at the end of the wand, instead of a brush is the tiniest comb imaginable. Through that comb flows some of the imaginative new colors in eye make-up—midnight green, plum burgundy, bright navy blue, and not only black and brown but a subtle brownish black. $2.25.

. . . Made from pure avocado oil and the juice of lemons, two ideas for immediate skin pleasure . . . Avocado Lemon Cleansing Facial (you can leave this on overnight), and Avocado Lemon Moisturizer for face, hands, your whole body—the fragrance is utterly delicious, smells like lemon sponge cake baking. The Facial, $2.50; the Moisturizer, $2.75. All at Bloomingdale’s; The May Co.; and Marshall Field.

DOROTHY GRAY. . . . Chinese Lantern Lipsticks in four trendy colors—Ming Red, Peach Blossom, Sun Plum, Ping Pong Pink—in both lipstick form and pots of gloss, with sayings from Confucius fortune-cookie style, such as There’s a Past in Your Future. Lipsticks, $1.50; pots, $1.35. At Bloomingdale’s; Marshall Field; Bullock’s.
Maybelline Introduces GREAT-LASH, The Protein Mascara.

Great new discovery in mascara builds rich, full body onto your lashes the way protein formulas build your hair.

Great-Lash mascara is the greatest way to make skimpy lashes look thick, thicker, thickest.

Special creamy smooth formula builds lush new body onto lashes. Microscopic photos prove Great-Lash greatly increases the diameter of every lash. On the left, an eyelash without Great-Lash; thin and skimpy. On the right, an eyelash after Great-Lash; thicker, lusher, more beautiful.

Special Builder-Brush applicator delivers thicker coverage, more first-stroke color. No smearing, sticking, lumping. Extra whorls find, thicken hidden lashes.

Special Great-Lash method is so easy! No waiting to dry. Keep brushing on formula until lashes are as thick as you like.

The finest in eye make-up, yet sensibly priced.
QUESTIONS & ANSWERS

ANTIQUE

BY LOUISE ADE ROGER

CHINESE EXPORT TOY

In this year's loan exhibit, "Philadelphia's China Trade, c. 1784-1840," we have a toy, "Man on Animal," brought to Philadelphia before 1806. Head, jaws, hands, and legs move; the animal is real fur. It's in prime condition and a joy, but is it really rare? B.D.—Gwynedd Valley, Pa.

Yes, early Chinese export toys are extremely rare, especially ones still in such fine working condition. Your "Man on Animal" would appear to be a real collector's item.

Editor's note: The University of Pennsylvania Hospital Antiques Show will be held in the 103rd Engineers Armory, Lancaster Ave. at Thirty-third St., Philadelphia, Pa., April 18-22.

EARLY GEORGIAN SETTEE

I have an Early Georgian settee and the needlework is worn. What fabric do you suggest for recovering it? Wasn't this kind of back used on Chippendale sofas? P.M.—New York, N.Y.

The arched serpentine-shaped back with outscrolled arms forming a continuation of the undulating back was indeed the chief feature of Chippendale settees. The Chippendale style, however, made no abrupt break with the past and this kind of back and arms occurred on Georgian settees around 1750. A rich gold, crimson, or green silk damask fabric would be appropriate.

CHINESE VASE

This is a photograph of a Ming vase and teakwood stand, which I recently inherited. Also enclosed is a sketch of the marking on the bottom of the vase. Any information about it will be greatly appreciated. W.R.—Chicago, Ill.

The Ming Dynasty six-character Hsian Tê reign mark (1426-1435) on your vase is false. The shape and decorative design indicates a Ch'ing Dynasty, probably Ch'ien Lung reign mark (1736-1795). The names of earlier reigns famous for porcelain were frequently used on Chinese vases, not as a form of deceit but as a compliment to past masters, and your vase exemplifies that ancient practice.

FRENCH CUPBOARD

We have owned this commode for many years and were told it is a French Victorian 1860 piece. Is this true? S.A.K.—Clearwater, Fla.

Your low cupboard is in the Second French Empire style (1852-1870). The female figures, called caryatids, on the stiles had their origin in antiquity and have figured prominently in classical styles of furniture. They were used as columns for the portico of the Erechtheum at the Acropolis in Athens. Continued on page 74
IN TWO CENTURIES, IT'S NEVER BEEN DONE.

On the hand looms of India, we tampered with tradition. We introduced a color treatment into Chindia* that no 18th-century design has ever seen before. Tone-on-tone golds...soft, subdued shades of melon, pumpkin and celadon turn up hidden highlights of luster as they catch the light. New depths are revealed as color sinks into color. With Chindia, the obvious becomes the subtle...a very seductive idea. See Chindia at a fine store near you. You'll know it's genuine by the label and by the gold-and-black medallion it bears.

And send now for your beautifully illustrated full-color booklet, showing many more of these magnificent India hand-made carpets...Chindia*, Khalabar*, Bengali* and Bana*...all woven with the most luxurious woolen yarns...just 50¢ to PANDE, CAMERON AND COMPANY OF NEW YORK Dept. PHG-12, 295 Fifth Avenue, New York, New York 10016.

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It won't ever crack, peel or blister.
It's trouble-free for re-do over paint or stain.
It comes in 30 solid colors and 36 semi-transparents.
That's the beauty of it.

Nepalese Buddha
I purchased this metal and lacquered Buddha in Central China many years ago. It is 5½ inches high. Can you tell me anything about its origin and age? What are the scrolls?
F.O.J. — Spokane, Wash.

Your Buddhist figure is Nepalese, dating around the late 16th or early 17th century. The hands are in the position of Giving and Teaching. The scrolls are votive prayers, generally written by a Buddhist monk, and kept in these figures, which were placed on the family altar.

Duncan Phyfe Table
Is my sewing table Duncan Phyfe and would a label be proof of its authenticity?
S.N.S. — Washington, D.C.

Your sewing or worktable with lyre support is in the Duncan Phyfe manner, made in New York City probably around 1820. A label is frequently regarded as positive proof of the genuineness of the article, but take care not to rely entirely on a label.

English Jug
Can you give me any information about this jug, 6 inches tall, very shiny black enamel over a pottery base? There are no identifying marks.
M.S. — Pompano Beach, Fla.

Your black-glazed pottery jug is probably English, dating about 1850. It resembles the glossy black-glazed red earthenware of a type traditionally attributed to Jackfield in Shropshire.

Scotch Grandfather Clock
This grandfather clock has been in our family for years. Two words are written on its face, “Carmichael” and “Greencock.” From this, can you give me an idea of its origin and age?
D.S.M. — Ridgewood, N.J.

Your clock was made by the Scottish clockmaker John Carmichael, who was active at Greencock from 1750 to 1800. A grandfather clock with his works is still in the Greencock church.

American Compote
What can you tell me about this glass compote, “Westward Ho,” which I recently inherited? It bears the name Gillinder.
L.M.R. — Glenbrook, Conn.

Your pressed glass pattern “Westward Ho” is a fine piece of Americana. Especially choice are the frosted finial in the form of an Indian and the decorative band that includes scenes of a log cabin in the mountains, bison running on the plains, and deer. The well-known Philadelphia glassworks, Gillinder and Sons, introduced this pattern soon after the Philadelphia Centennial in 1876.
Pennsylvania House

For only $2, we’ll send you a catalog that’s not just a catalog. It’s a whole new way to decorate with American traditional furniture. Here are 160 pages of excitement…lots of full color. Not only will you see one of America’s finest furniture collections…you’ll see one great decorating idea after another for your home.

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STEWART L. UDALL

The animal
kingdom—
time to care

BY KENNETH BATES

Ironically, if nature’s life machine were left alone, it would function very nicely, and in fascinating ways. One of the most amazing is the discovery by a group of naturalists that the life pattern of the lynx (an animal that alternately abounds or does not) runs parallel to that of the snowshoe hare, a creature of which the lynx is inordinately fond. The hares are prolific, and as they increase in number, so do the increasingly well-fed lynxes. But greedy for more than enough, they pursue their prey so voraciously that the hares, who can run just so fast and so long, drop in their tracks, dead of the kind of shock called stress. And naturally, as the hares decrease, so do the lynxes, who must now wait for another cycle to evolve. Nature has seen to it that, if sometimes there are too many lynxes and hares and sometimes too few, there are always some.

But we seem unable to let nature alone. We live in a world where wild animals and people who care about them are fighting live handcaps, named by Dr. Richard Van Gelder, chairman and curator of mammalogy at New York’s Museum of Natural History, as trophy hunting, the whims of fashion, population growth, habitat destruction, and pollution.

A prime example of the pitiful state trophy hunting can create is the polar bear—sought for years because the presence of his pelt in front of a fireplace was once almost a status symbol. Today, there are very few polar bears where they belong on an ice floe. As far as they can be protected, they are, and they have a chance of survival. How much of a chance, no one knows. If you have owned a polar bear rug for years, you are undoubtedly fond of it. Continue to be, letting it be a reminder that somewhere its descendant is alive and—as long as it is unmolested—will stay that way for a bear’s lifetime.

Far more common than polar bear skins are zebra hide rugs—once part of a trophy hunter’s bag, now a commercial commodity. To own one does not necessarily have anything to do with decimating the breed. In a particularly dry season, a herd of African zebras can be in great distress from lack of water, and then, and only then, does the local government permit a limited harvest. In a way, they are rationing water. If they did not, the zebras would die of thirst or be too weak to try to elude their natural predator, the lion. Zebra hides obtained in this manner bear no onus. We can only hope that all of them are as justified.

Continued on page 70

ALABAMA
Mobile — C. J. Gayler, Gayler’s-Springdale Montgomery — Dexter Interiors

ARKANSAS
Fayetteville — Napoleon’s Interiors

CALIFORNIA

COLORADO
Aurora — Estabrook’s Nettle Creek Shop Colorado Springs — Estabrook’s Nettle Creek Shop, May D & F Denver — May D & F Englewood — Estabrook’s Nettle Creek Shop University Hills — May D & F

CONNECTICUT
Bridgeport — Sky’s Cos Club — The Bedroom Gallery New Canaan — The Bedroom Stamford — Bloomingdale’s

DELAWARE
Wilmington — Miller’s

DISTRICT OF COLUMBIA
Washington — The Hecht Co.

FLORIDA
Fort Lauderdale — The Nettle Creek Shop Gainesville — Cox Furniture Store Jacksonville — May-Collins Miami — Jordan Marsh Naples — Robo & Sticky of Naples Pensacola — Gayler’s-Cordova Savannah — Gayler’s-Town & Country Tallahassee — Gayler’s-Tallahassee Tampa — Marylyn’s (Kennedy)

GEORGIA
Albany — Geist Brothers Atlanta — Rich’s Macon — House of Textiles Savannah — Linen Fair

IDAHO
Boise — Nettle Creek Shop at Hendretn’s

ILLINOIS

INDIANA
Carmel — House of Meridian Hammond — Hammond Drapery South Bend — Robertson’s

IOWA
Muscatine — S.G.&P. Stein Furniture

KENTUCKY
Lexington — Lexington-McAlpin’s Louisville — The Gallery, Hubbluck in Kentucky

LOUISIANA

MARYLAND
Baltimore — Hutzler’s Cumberland — Whitacre’s Gift Shop Rockville — Kimel’s Furniture Silver Spring — Kimel’s Furniture

MASSACHUSETTS
Boston — Flame’s Braintree — The Finishing Touch Burlington — The Finishing Touch Lenox — Kimel’s Furniture

MASSACHUSETTS
Boston — Flame’s Braintree — The Finishing Touch Burlington — The Finishing Touch Lenox — Kimel’s Furniture

MICHIGAN

MINNESOTA
Minneapolis — GabeCott

MISSISSIPPI
Biloxi — Gayler’s-Edgewater, Merchiston-Hall Galleries Jackson — Gayler’s-Jackson, Hardin-Furr Furniture Tupelo — Nettle Creek Shop

MISSOURI
Kansas City — Hall’s St Louis — Famous-Barr

MONTANA
Bozeman — Vaughn’s

NEW JERSEY
Hackensack — Bloomingdale’s, Huffman-Koos Livingston — Huffman-Koos Pahamond — Huffman-Koos Short Hills — Bloomingdale’s

NEW YORK
Albany — John B. Hauf Binghampton — Nelson Ellis Brooklyn — Schindel’s Buffalo — Wm. Hengerer Co. Fresh Meadows — Bloomingdale’s, Huffman-Koos Manhasset — Bloomingdale’s, The Nettle Creek Shop Nanuet — Dan Pullo New York City — Bloomingdale’s, Huffman-Koos New York City — Bloomingdale’s, The Nettle Creek Shop Scarsdale — Bloomingdale’s Scarsdale — The Quality Shop Staten Island — Schonfeld’s

NORTH CAROLINA
Charlotte — Ivey’s

OHIO
Cincinnati — Kenwood McAlpins Cleveland — Ed Simon’s Nettle Creek Columbus — Lombard’s Dayton — Town & Country Toledoh — J. L. Hudson Co.

OKLAHOMA
Oklahoma City — The Bedroom Shop Shawnee — Gloria’s Boutique

OREGON
Coos Bay — The Hub Portland — Meier and Frank

PENNSYLVANIA
Allentown — Schoen’s Harrisburg — M. Lee Goldsmith Monessen — Sam Stern’s Furniture Philadelphia — Nettle Creek Shop Pittsburgh — Kaufman’s Whitemale — Sam Stern’s Furniture

SOUTH CAROLINA
Charleston — Southeastern Galleries Columbia — Fabric Fair

TENNESSEE
Knoxville — Miller’s Memphis — Nettle Creek Shop Nashville — Bradford’s, Cin-Glaone

TEXAS

WASHINGTON
Seattle — Frederick & Nelson

WASHINGTON
Seattle — Frederick & Nelson

WEST VIRGINIA
Charleston — Woodrum’s

WISCONSIN
Appleton — Gimbel’s Madison — Gimbel’s Milwaukee — Boston Store, Kunzelmann-Esser
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Special purchase price
$75 $90 $100

VELASCO VELVET
Custom made prices
$120 $150 $175
Special purchase prices
$80 $100 $120

Write for our informative, colorful 64-page book, The Art of Decorating with Nettle Creek. Only 2.00.

NETTLE CREEK INDUSTRIES DEPT. M-13, RICHMOND, INDIANA
The ups and downs of fashion have not been a blessing to the spotted cats—the cheetah (getting rarer and rarer), leopards, jaguars, ocelots, margays. The love of humans for fur is deep-seated, but if you care enough about conserving, say, the leopard, you can help by not buying its fur until there is no danger of its extinction—a not impossible dream. On the other hand, the possession of an Alaskan seal coat or lap robe has no bearing on the destruction of the species because it cannot have. Almost extinct at the turn of the century because of open-sea hunting (now rigorously banned), the Alaskan seal prospers today on the Pribilof Islands in herds that add four million, many would perish for sheer lack of room—nature's way of dealing with overpopulation. So each year the U.S. Government permits a carefully supervised harvest of 50,000, thus providing, and very literally, room for survival.

As prospective raiment (or anything else), muskrats have never presented a problem. They are so prolific that Dr. Van Gelder lists them as "legitimate" along with the ranch bred-reared animals such as mink, chinchilla, and nutria. As long as these creatures are under either nature's supervision (the muskrat), or man's (the ranch breeds), they can go on forever. Lacking a holocaust, of course. Wild minks, oddly enough, are currently enjoying a period of grace because their black-brown fur, once almost nonexistent as a coat for ranch minks, has finally, through the science of genetics and careful ranch breeding, become as available as the ranch-produced mutation furs—blue, blond, mauve, whatever—and hence equally "legitimate." Beavers are very carefully protected, and seem to continue to build as many dams as they ever did. Deer hunting, too, is now firmly controlled, to the irritation of many farmers, whose friends deer are not.

But Bengal tigers are in serious trouble. It is now against the law in India to hunt them because there are only about fifteen hundred of the great cats burning bright in their forests. Where have they gone? Into the hands of poachers who kill indiscriminately (cubs are the easiest prey), then sell the uncured pelts on the black market, from which they disappear into limbo to emerge as anything that can be made out of fur. But we must remember that poachers poach for food, or money to buy food, and in India, because of population growth, too many people simply don't have enough to eat. Who is to die? A human or a tiger? The temptation is there, and it is very easy for a hungry man with a hungry family to forget that an animal is beautiful.

**FROM POPULATION GROWTH, HABITAT DESTRUCTION**

In this country, population growth, because it is a habitat destroyer, threatens wildlife in quite a different way. According to Stewart Udall, "The leveling off of population growth in this country is the most urgent conservation undertaking of

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**SALE**

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the next generation. We cannot hope to control contamination
and blight if we race headlong down the road to a doubled
population—and a certain quadrupling of the national de-
mand for water, raw materials, energy, and open space. Be-
cause many larger animals must have a separate habitat, they
cannot thrive and reproduce in close proximity with man. If
we double and redouble our population, these animals can no
longer exist. The eagle and the elk will become memories, or
rare phenomena of some remnant wilderness, which must be
permanently banned to man in order to ensure their survival.”

Mr. Udall is equally emphatic about a national land use
policy: “We must slow down the needless asphaltizing of the
land and preserve the oxygen-producing open space . . . we
also desperately need to purchase all the available beaches,
parklands, marshes, and open spaces near the urbanized area
of the country to preserve the environmental values they offer
to both man and wildlife.” He deplores dams, seacoast dredg-
ing, and river channeling projects. “Over 10,000 miles of riv-
ers and streams in the Appalachian Mountains have been
choked by acid drainage from coal strip mines—typical of the
tragic price we have been willing to pay for short-term nation-
growth.” He is all for restricting or eliminating “kill boun-
ty” programs—and so are a great many other people. The
system is extremely expensive and subject to rank exploita-
tion. Wolf “den hunters,” for example, comb the dens system-
atically for cubs, kill them off (they bring just as much
money as grown wolves), but very carefully leave the cubs
untouched. They represent next year’s meal ticket. Coyote
hunters may appear one day with a set of the animal’s ears,
collect the bounty, then come back the next day with the same
coyote’s tail, and collect again. Double indemnity.

Because we are what Mr. Udall calls the “super-polluters,”
we are not only killing off our wildlife without even trying,
but, not impossibly, ourselves. How lethal a poison like DDT
can be to a human being is not yet known. But we know how
it works for the pelican, a bird that has been around for thousands of years, but—at the rate he is going—is not likely
to be around forever. A water bird, he fishes amid pollution
and gradually absorbs DDT into his bloodstream. In the fe-
nale, this infiltration produces an egg shell so thin that the
pelican chick is able to chip his way out of it too soon, to
emerge, incapable of coping with life, and expire.

Pelicans, tigers, golden eagles—all are part of Mr. Udall’s
credo: “Today, our need for wildlife resources goes far deep-
er than the ready provision of food or profit—we need wild
things now as ever-present emblems of beauty and hope itself.”

So what do we do? Care. None of us really depends on wild
life as a source of sustenance, and as far as profit or vanity is
concerned, if we are patient enough to let nature take care of
the animal kingdom in its own way, conservation, in those
cases where it is still possible, will do its part to help put the
kingdom back on all four feet—and both wings.

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on H&G colors!

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Add the final touch of elegance to your home with traditional American grace. A stately grandfather clock is an impressive adornment to distinguish your decor. The pleasure of this finely crafted timepiece lies in its simple yet dramatic lines. Its unpretentious beauty will be enriched by the years. The luster and warmth of burnished walnut and the rare heritage of priceless craftsmanship make it a rich tradition to hand down through generations.

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Black Walnut
74"x16 3/4"x10"

80
The Emperor Clock movement is manufactured by famous West German clocksmiths, now in their third generation of producing the world's finest clock movements. Each one reflects the craftsman's attention to detail — the product of skills passed down through time. The solid brass dial is surrounded by embossed overlays. The face has a high, permanent polish with serpentine hands. In the arch above the dial is a shaped aluminum world with the words “Tempus Fugit” inscribed in black enamel. Or, if you prefer, choose the moving moon dial with lunar calendar. The completely weight-driven movement strikes the famous Westminster chimes: four on the quarter-hour, eight on the half-hour, twelve on the three-quarter hour and sixteen on the hour. Then a Big Ben tone sounds the hour. All notes are struck on eight musically tuned rods.

EMPEROR ANNOUNCES FREE JUNE CLOCKMAKING SCHOOL

In June, Emperor Clock Company will conduct a 2-day refresher and beginner clockmaking school. The enrollment will be limited to 200. Registration will be accepted on a “first come, first served” basis. If you are interested, register now.

Remember...this offer expires May 31, 1972

ORDER DIRECT WITH THIS FORM

To: EMPEROR CLOCK COMPANY, Dept. M-8, P. O. Drawer A-T, Fairhope, Alabama 36532

Gentlemen: Ship the following — F.O.B. Fairhope, Alabama

<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>DESCRIPTION</th>
<th>WEIGHT</th>
<th>PRICE</th>
<th>SALE</th>
<th>EXTENSION</th>
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<tr>
<td>Model 120-A</td>
<td>Complete clock (with Tempus Fugit Dial)</td>
<td>95</td>
<td>369.50</td>
<td>299.00</td>
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<tr>
<td>Model 120-A</td>
<td>Complete clock (with Moving Moon Dial)</td>
<td>95</td>
<td>384.50</td>
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<td>Assembled Unfinished Case (without movement)</td>
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<td>Do-It-Yourself Kit (without movement)</td>
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<td>Movement with Tempus Fugit Dial</td>
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<td>Movement with Moving Moon Dial</td>
<td>28</td>
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Indicate finish □ Light Black Walnut □ Dark Black Walnut

We Accept Personal Checks

ENCLOSED: □ Check □ Money Order $

Charge to my: Master Charge Card Number Expiration Date

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**Please Tell Me...**

**Where can I find a place that will quilt patchwork?**  
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The Elder Craftsmen Shop, 850 Lexington Avenue, New York, N.Y., 10021 (212 LE5-8030), is expert at hand-quilting. Just mail in your patchwork and after it is received, you can phone for a cost estimate. The Elder Craftsmen also handcrafts pillows.

*I’ve caught the American Indian “bug.”* I’ve seen all the exhibits in the museum, but where can I find present day Indian arts and crafts—preferably ones that can be bought? I’d love to start a collection.

One of the best places to look is the American Indian Arts Center. It has many original paintings and sculptures in a low price range by American Indians and also by Canadian and Alaskan Eskimos. If you can’t go to the center, you can get its catalogue by writing to the American Indian Arts Center, 1051 Third Ave., New York, N.Y., 10021. Other sources of good American Indian artifacts are The Navajo Arts & Crafts Guild, Window Rock, Ariz., 86515; Hopi Silvercraft and Arts & Crafts Cooperative Guild, P.O. Box 37, Second Mesa, Ariz., 86043.

**Do you know of a way to insure credit cards?** I have heard there is an organization that will do it, but am in the dark as to how to find it.

There is a service called SOS where you list your credit cards, no matter how many, for $4.75 a year. If a card is lost, you notify SOS, and in a matter of minutes you are protected from loss. It also provides other services: You can register important documents for $3.25 a year; register the code number of your car keys, call SOS if the keys are lost, and get the code, so a locksmith can reproduce the keys easily, all for $1.75 a year. SOS also acts as an inexpensive reminder service. For $3 for five and 50c for each additional reminder, it will make sure you remember birthdays, anniversaries, or any other occasion you would like to be prodded about. A new subscriber can have all four SOS services for just $10 a year. Contact SOS Services, Division of Elm Industries, P.O. Box 17-2326, West Hartford, Conn., 06117.

**Is it possible to get a real old-fashioned kerosene lamp?** I remember them from my grandmother’s home and would like to have one for nostalgia’s sake and also to use in case of a blackout.

The Vermont Country Store sells both the table and hanging lamps. For catalogue, write to Weston, Vt., 05161.
Spare the moth and spoil the tree?

THE GREAT ABOUT HOW TO COPE WITH THE GYPSY

By Mary Roe

"If you have any doubts, look out for that engaging furry caterpillar, pale yellow stripes and red and blue he does. He eats leaves. No square foot of leaf surf..."

Last summer hundreds of thousands of acres of woodland in the northeastern U.S. looked in July as you would expect them to look in December. Then toward the end of the summer in some places an eerie thing happened: The trees began to put out new leaves.

Is it good for the environment?

In other contexts, ecologists have been telling us that trees are man's best friends. They help keep the air clean by giving off oxygen and taking in carbon dioxide and other pollutants. They filter out fly ash, dust, and pollen. Around our houses they muffle noise and provide natural cooling (which can cut down our use of electricity for air conditioning). In more thickly planted areas they soften the extremes of water flow, hold back soil erosion, shelter wildlife. All these beneficent claims, of course, apply to trees in leaf.

Will the gypsy moth's victims survive? No, if they happen to be hemlock or spruce—one stripping will be a mortal blow. In the case of deciduous trees, the consensus is that some can withstand one or two years of defoliation plus the strain of out-of-season refoliation, but more than three years of that and most deciduous trees have had it.

Oak trees are the most susceptible—gypsy moths love them. But if they run out of oaks, they'll readily switch to other hardwoods, to fruit trees, and when all else is gone, to the evergreens.

Will the moth be back again this year and will it spread?

"In a given year there is no way of knowing for sure whether the gypsy moth will expand in number into given area or tract," says Dr. Robert Campbell, biologist at the U.S. Forest Service Research Laboratory at Hamden, Conn. "The coming season is predictable only in terms of how many gypsy moth larvae survive the winter. But unless something truly dramatic happens on the research front, the moth will spread."

The acreage of trees stripped last year was twice the acreage defoliated in 1970 and more than six times the 1969 damage, reports Thomas McIntyre, chief staff officer for forest and soil pests at the U.S. Department of Agriculture. "And we are convinced that the real problem is yet to come," he says. "There is a definite danger that the moths moving westward."

For the gypsy, as its name suggests, is a wanderer, also an accomplished hitch-hiker. Baby caterpillars no more than an inch long can ride on the wind for as far as fifty miles. But that's only a short hop. The full-grown female moth, who does no damage herself and can't even fly, makes up for these limitations by laying her eggs in obscure spots on vehicles like campers and trailers and on shipments of timber, nursery stock, Christmas trees, even marble and quarry stone. Come spring and her offspring may be hatching out hundreds of miles from home.

What can be done about it? A number of things. (See list, next page.) What should be done about it? There is the argument. A good deal depends on where the trees are that you want to protect. In your own backyard? Or, in public places where people are—streets, parks, recreational grounds? Or in places where people rarely are, such as forests and watersheds? None of these can be ignored since the moths can easily work their way from the forest to your garden or vice versa. So if you live in an endangered locality you'll have to decide not only what you will do to protect your own trees, but what you will urge your local officials to do to protect your community parks and nearby forests.

Some of the questions that will come up: Is it safe to use a chemical pesticide? Are nonchemical or biological controls available? Are they just as effective as the chemicals? How do they compare in cost? Is it better to spray the trees from the air or from the ground? Which is more expensive? What would happen if you did nothing at all?

No one has all the answers. Some of the experts contradict each other and almost every expert tends to reflect the bias of his profession. In general there are three points of view: that of the tree savers, that of the entomologists, and that of the chemical banners. The tree savers—foresters, park commissioners, some horticulturists—understandably want to save trees. They are mainly concerned with the effectiveness of the various gypsy moth control measures—and the relative (Continued on next page)
**Shades, American Style**

Treat your windows to a touch of color.

Color, House & Garden style, is now caught up in shades from Joanna Western. Cabana Stripe—available in stunning Tiger Lily, Azalea, Apple Green, Real Red, or Space Blue streaked across white, as well as a smart combination of two-tone Topaz Gold. The lean, sleek stripes take to any decor, from traditional right on through to contemporary. Come explore the exciting possibilities of this shade, and the many, many more in Joanna’s complete decorator collection.

Available at fine stores everywhere.

**Lady Seymour Ironing Caddy**

Folds flat for storage. Model 45-212, only $6.00.

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**Lady Seymour Ironing Caddy**

Bunching together or slipping off. “Magic Trigger” adjusts height instantly. Folds flat for storage. Model 45-129, only $8.00.

**Lady Seymour Laundry Cart**

Pre-shrunk slip-on container, in attractive floral pattern, 13" high, 23" wide, 18" deep, with clothespin pocket. Rolls on 2" casters. All-steel construction, floor-protecting leg tips, Bonderized enamel finish in all-steel construction, floor-protecting leg tips, Bonderized enamel finish in choice of decorator colors. Model 015-31, only $12.50.

Lady Seymour Laundry Cart has pre-shrunk slip-on container, in attractive floral pattern, 13" high, 23" wide, 18" deep, with clothespin pocket. Rolls on 2" casters. Fold flat for storage. Model 45-129, only $8.00.

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Lady Seymour Ironing Table is fully ventilated for cooler, faster ironing. Adjusts to any desired height up to 36" with foolproof finger-lift control. Features sturdy all-steel construction, floor-protecting leg tips, Bonderized enamel finish in choice of decorator colors. Model 1897-1972, 75 Years of Service to Home and Industry.

**THE GYPSY MOTH**

**WHAT CAN BE DONE ABOUT THE GYPSY MOTH?**

**On home grounds**

Remove egg masses manually before larvae hatch (hard to get those high up in tree).

Girdle tree with a burlap skirt, crush moth larvae that crawl under it to sleep during the day (effectiveness questioned by some experts).

Paint tree with band of creosote (according to some experts, harmful to certain types of trees).

Spray tree from ground with carbaryl (trade name: Sevin), an organophosphate (Gardon), or trichlorfon (Dylox).

Spray trees from ground with B-t (Bacillus thuringiensis), a new biological-control compound (trade names: Thuricide, Biotrol, Dipel).

**On community grounds and in forests**

Spray trees with carbaryl from ground or from air. (Aerial spraying is not practical for areas of less than 50 acres and is never recommended for urbanized areas.)

Spray with B-t from ground. (Experimental permits for limited aerial applications may be granted by federal authorities this year.)

Cooperate with U.S.D.A. or state agriculture department experimental programs in biological control—i.e. introduction of parasites, viruses, exotic wasps, sex attractants.

Costs. (Differences in cost for protecting a few trees on your own property might be easy to shrug off, but they’re not so blithely overlooked by taxpayers confronted with wide-area control programs.)

Entomologists and some biologists seem more concerned with saving bugs. Not that the gypsy moth needs any help to survive. Since it was first imported to Massachusetts and let loose by accident a hundred years ago, the most strenuous attempts to eradicate it have completely failed. The best that has been achieved is to keep its numbers down to what scientists call tolerable levels. This has been helped by the activity of the moths’ natural enemies—parasites, viruses, and certain wasps and other insects. These “good bugs” the entomologists would like to save, and they fear chemical pesticides may do away with the predators along with the moths.

The chemical banners are more extreme. They are unequivocally against the use of carbaryl—the leading anti-gypsy moth chemical that has replaced DDT—although it is nonpersistent and harmless to wildlife (except to bees, which have to be protected from it). But the fact that large doses or injections of carbaryl led to birth defects in laboratory animals has persuaded this group that it could conceivably be harmful to humans, if not immediately, perhaps at some time in the future.

On community grounds and in forests

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Spray with B-t from ground. (Experimental permits for limited aerial applications may be granted by federal authorities this year.)

Cooperate with U.S.D.A. or state agriculture department experimental programs in biological control—i.e. introduction of parasites, viruses, exotic wasps, sex attractants.

Thomas McIntyre, U.S.D.A.: "In some cases, a homeowner might be able to protect his own property by himself. But it almost always takes community action to do an effective job. . . . Spraying from the ground is much more expensive than from the air. What some of the environmentalists who oppose aerial spraying don't seem to understand is that our aircraft program uses only one pound per acre—that could be three or four building lots. Ground spraying takes much more chemical per tree, perhaps ten times as much per acre."

Continued on page 96
Do something nice for a wall tonight

…or a shelf. Or a wastebasket. Give them a sparkling personality. A reflection of your own tastes. Give them a covering of new Con-Tact® Brand “Chrome”.

With its self-adhesive back, Con-Tact Brand plastic is so easy to put up you can even do-it-yourself. And it’s even easier to care for.

Our “Chrome” comes in four patterns and colors including Triumph, shown here. See them and all the other Con-Tact Brand styles at fine stores everywhere.

So do something nice for your wall tonight and help put an end to the wall blahs.
PAINT-UP, PRETTY-UP DURING SPRING

For the name of your nearest True Value Dealer call toll-free: 800-243-6000
(in Connecticut call 800-942-0655) Or look under "Hardware" in the classified phone directory.

Safety Aluminum Stepladders

All aluminum, built strong and tested for stability. Braced top and bottom steps, all steps are corrugated. Outside spreaders, slip-proof feet.
50-lb. cap. paint shelf. UL listed. 5 ft. ... 11.88 6 ft. ... 12.88
West Coast prices slightly higher.

New! Bold Beauty in Deep Flat Latex Paint

At last! Bright, dramatic colors in a no-gloss latex. New Accent Deep Flat Latex in 8 new colors. Use Accent and Sat-N-Hue in any room to create vibrant contrasts or subtle complements. Both go on smooth and easy, no thinning or drips. Dry fast to a scrubbable finish that stays new for years. 1116 colors, 48 ready-mix colors.
Accent Deep Flat Latex, gal. ... 8.98 Sat-N-Hue Flat Latex, gal. ... 7.98
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Antique & Woodto

No need to remove old finishes. Steps create a natural wood or antique finish. Each kit includes: A coat, graining compound or antique glaze, satin sealer.

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Protects new metals from water and weather, stops rust on old surfaces. Clean and spot prime with X-O Rust, 1 coat covers and protects.
Popular colors. 16-oz. 1.79

Decorate with adjustable KV Shelf Standards from 89c Shelves

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GDORATION DAYS at your hardware store

**Deluxe Rollers**
& Trim Set, everything you need, professional work...

- Tension Cylinder: $1.15
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**Orel* Brushes**
Amazing filament outlasts regular bristles up to 3 times! Never gets flabby or unruly in water-base paint. Unaffected by heat, or any solvents used in paint and varnish. See our full line, all sizes.

- 1"...: $1.10
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**Silicone Sealers**
Space-age caulk doubles as super glue or do-it-yourself rubber. Won't shrink, crack, dry out. Clear or mildew-resistant white. 3-oz. applicator-tube... $1.95
12-oz. cartridge for standard guns... $3.99

**Krack-Kote 'Bridges' Plaster**
End cracks in wall, ceiling. No sanding, no mess! Invisible liquid and fabric patch stand stress better than rigid fillers. Pt. kit with applicator... $2.99
Tuff-Kote Kit for exterior use... $2.99

**Waterproof Seals**
Concrete Patch. 9 times as strong as cement. 10 lb. 425 20 lb. 6.50
thin. 10 lb. 3.98 20 lb. 6.75
the Aluminum Roof Coating...
25...: $1.45 5...: $2.75

**Super Cleaners**
Dissolves rust from iron...
Concrete Patch. 9 times as strong as cement.
Concrete Patch... $1.49

**Bathroom Seats**
Wood this beautiful doesn't grow on trees! Durable, scrubbable Magnolia-wood™. Hand-carved design. Choice of colors. Solid plastic seat, wht. or colors.$12.88

**Lumino Jellly**
Magnolia Jelly cleans and brightens wood paneling, cabinets...
8 oz. $1.49 Pt. $2.49
for paneling, cabinets...$1.98

**Decorating Metal**
Beautiful open-work designs in durable expanded aluminum. Create decorative panels for doors, windows, cabinets. Choice of designs, alumi-
num or brass finish. From...

**Cleaning Kit for Upholstery**
Nothing cleans carpets so beautifully, wall-to-wall or spots and traffic paths. Fluffs matted nap, brightens colors, leaves no residue.
Costs 1c per sq. ft. Rent electric shampooer now for only $3 per day.
Qt. Shampoo...
2 qt...: $3.29
4 qt...: $5.98
8 oz...: $1.79

**Red Devil Painting Tools**
Razor-blade Scraper, 2 blades... $0.50
Wallpaper Stripper, 3" double-edge blade, handle with vinyl grip... $3.10
Flip-over fine-coarse scraper... $1.59
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**Elmer's Favorite Glue**
Heavy-Grip Cement for tile, concrete, ceramics, marble, plastics. Works where nails and screws won't. 1 oz. tube... $0.98
America's most-used all-purpose glue! No-clog, adjustable tip. 16 oz... $1.79

**Mystik Adhesive Tape**
Attractive, permanent tape to repair or reinforce shades, boxes, many items. Waterproof, vinyl-coated cloth, easy and economical to use, assorted colors.
3/4"x12"...: $0.39
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**Home Sealants**
Serves Latex Caulk, 11 oz. ctg... $0.80
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Install glass easily with Butyl Rubber Glazing Compound. 1/2 pt. 69c Qt... $1.59

**Space-age Caulk**
doubles as super glue or do-it-yourself rubber. Won't shrink, crack, dry out. Clear or mildew-resistant white. 3-oz. applicator-tube... $1.95
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**Lumino Jellly**
Magnolia Jelly cleans and brightens wood paneling, cabinets...
8 oz. $1.49 Pt. $2.49
for paneling, cabinets...$1.98

**You'll love it!**
Nothing cleans carpets so beautifully, wall-to-wall or spots and traffic paths. Fluffs matted nap, brightens colors, leaves no residue.
Costs 1c per sq. ft. Rent electric shampooer now for only $3 per day.
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**End cracks in wall, ceiling. No sanding, no mess! Invisible liquid and fabric patch stand stress better than rigid fillers. Pt. kit with applicator... $2.99**

**Tuff-Kote Kit for exterior use... $2.99**

**E.L.M.E.R.'S GLUE-ALL**
Heavy-Grip Cement for tile, concrete, ceramics, marble, plastics. Works where nails and screws won't. 1 oz. tube... $0.98
America's most-used all-purpose glue! No-clog, adjustable tip. 16 oz... $1.79

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4 qt...: $5.98
8 oz...: $1.79
Gene Farkas, U.S. Environmental Protection Agency: "Last year the EPA pointed out the U.S.D.A.'s Environmental Impact Statement for its gypsy moth program did not include enough facts to weigh the benefits against the hazards. We felt that further research was needed concerning the effect of carbaryl on beneficial insects—a complete ecological study of each region. And we expressed the belief that aerial spraying is risky—difficult to control.

Dr. Robert Campbell, U.S. Forest Service Laboratory at Hamden, Conn. (said to have done more research on the gypsy moth than anyone living today): "We suspect, though we don't actually know, that many outbreaks of the gypsy moth have been generated in people's backyards. Often this happens in spots that might seem totally unrelated—for instance, cordwood piled against a tree. The caterpillars will come down out of the tree at dawn and find resting places on the inner logs where the chances of their being found and killed are greatly reduced. This can happen any place where you find a tree close to a man-made structure: under the eaves of a house or toolshed, on the underside of a picnic table, in unused barbecue pits, on signs tacked to trees. Everyone should take a look at such places in the early spring for eggs, later for caterpillars."

Dr. John F. Anderson, Chief entomologist, Connecticut Agricultural Experiment Station, New Haven: "For the past two years, we have been searching for the methods of gypsy-moth control that would be least likely to pollute our environment. Insect parasites would probably be the most acceptable if they could be effectively manipulated. They come in assorted shapes and sizes—eight wasps, four types of flies. We have also been testing a sex attractant known as dispar lure as well as a virus and bacteria including B-t (Bacillus thuringiensis), which is now available commercially. Our field tests showed it to be less effective than carbaryl sprayed from the ground, although it did reduce the moths to a tolerable level. But it is probably five times as expensive. Except for B-t, none of these biological methods can yet be relied upon, so we will continue to depend upon the use of nonpersistent chemicals."

William Metterhaus, deputy director of gypsy moth control program, New Jersey State Department of Agriculture: "Here we have what is called an integrated program: discriminate spraying with chemical pesticides plus the use of biological controls. And we cooperate with the municipalities—make individual surveys to find out what might be expected for the coming season, and offer control programs they can accept or not, as they please. Two types of areas get priority for chemical spraying: recreational areas and forested communities where people have built right into the forest at the rate of perhaps twenty homes per hundred acres. We use carbaryl—1 pound per acre—but we never spray aerially over vast tracts. In all other areas we are releasing parasites. We are the only state that has reared them success fully."

Dr. Stanley C. Wecker, associate professor of biology, City College of the City University of New York (on leave this year serving as resident ecologist Project EcoS, sponsored Board of Cooperative Educational Services, Yorktown Heights, N.Y.): "In any forest over a year period you expect a certain number of trees to die from natural causes. After New England was invaded by the gypsy moth the worst that happened was doubling of tree losses. But there are plenty of trees around. The anti-air pollution aspect of this has been overblown. Vegetation makes no net contribution to oxygen in the atmosphere. It all consumes oxygen at night and in the fall a tremendous amount of oxygen is put up as the leaves decay. . . . Treatment of limited areas with B-t is all right but we ought to let the gypsy moth become naturalized in wild woodland."

Continued on page 96
MAKE YOUR FIRST MICROWAVE
A THERMATRONIC
THE FINEST MICROWAVE RANGES

Richard Deacon, star of his own cook show, "Deacon Does It In the Kitchen."

Whether it's built-in combined with a self cleaning oven (as shown), or portable, Thermador offers the widest selection of microwave ranges available anywhere.

You'll have the advantage of being able to cook your favorite meals in minutes, plus a browning element that makes them look as good as they taste. The Thermatronic is a real cooking appliance. All models have stainless steel interiors for easy care and handsome black glass doors.

Write for complete brochure on microwave ranges, and other Richard Deacon recipes.

CHICKEN Á LA THERMADOR
(ONE OF RICHARD DEACON'S FAVORITES)

2 chicken breasts (boned)
2 beaten eggs plus 2 tablespoons water
2 slices Prosciutto or Westphalian Ham
2 thin slices of Muenster Cheese or Monterey Jack Cheese
Gold 'n Crust

Pound each breast until they are as thin as possible. Place a thin slice of ham and Muenster or Monterey Cheese on each half of breast. Be sure the cheese does not come near the edge. Fold over the other side of breast. Pin the edges together with round toothpicks (pin through the skin when possible).

Dip breasts in beaten egg, sprinkle with Gold 'n Crust. Place in oven-proof low sided dish.

Cook with shelf in upper position for 6 minutes. Turn and cook 5 minutes. Brown with infrared for 6 minutes. Serve with mushroom sauce.
The tip of a Parliament works like a cigarette holder works.
DO YOU LIKE TO:

NEW? There are so many products that do tempt us to get involved these days. To anybody who can sew, one of the best of them is the sheet. Out from between the mattress and the blanket, in its new role, ting, printed or plain, is a most versatile, colorful instant decorator for any bedroom. Several interior designers worked closely with House & Garden editors to come up with a series of bedroom designs that have professional appeal—just as they would in a special design for a client—and then have worked out how you could actually cut it out and sew them up for yourself. These bedroom recipes are more like mousse than instant pudding—they hire skill, time, but promise extraordinary results you could afford to change every two years.

GARDEN? Gardening has long been something we did ourselves out of love of beauty and the therapy of making things grow. This month we include several vegetable gardens as by-products the beauty and therapy, but get their primary impetus out of the fact that unless you’re really in the garden cherishing each baby carrot, you often do without the best. The gardens in this issue got because people loved fresh vegetables, lots of different ones, and the pleasure of vegetables grown for taste.

LOOK? In each case, the abundance of vegetables has produced new ideas about canning and freezing, and new recipes, some of which are included in the cookbook. One of the best is to freeze fresh from your garden—bases for soups, fruit mousses, and salads. Have you longed to have an enormous bowl of littles instead of flowers in the center of the table? What more fun can there be than to eat the decorations? Erase your conventional notions about eating and preparing vegetables—can you imagine what a delicious sandwich of thinly sliced radishes make on thinly sliced wheat bread, edges trimmed with mayonnaise and a little salt as catalyst?

BUILD? For everybody devoted to the charms of old houses but equally devoted to modern comforts, do-it-yourself means knowing how to tailor-make a renovation to your own needs, king around what’s charming and historic, eliminating some things, all to make it colorful, comfortable, livable. There are three houses in this issue that are fundamentally new fittings in an old shell. One is built around collections of antiques—panning picked up all over the world and overflowing into a barn; another represents the complete paring down of an avocado, so that the interior is uncluttered, bathed in light, with uncurtained windows that look out over a neighboring countryside. The third is the work of a professional designing a life for himself in an old Paris apartment, rich he has lined with aluminum and red lacquer and built-in furniture, shelves, closets, all in the streamlined manner of an ocean racer, with the sense of comfort, luxury, and well-being that beautiful surroundings mean to most of us.

PAINT? The temptations to paint are endless, and we’ve included some simple seductions as well as the more sophisticated. One fairly simple paint idea you’d find easy to do for yourself is this: Ethiopia an expanse of all-white wall, “panel” it in color. We show a room with a red-panel “panel” and green-paint “paintings.” Or set a whole room dancing by lacquering the floor a cantaloupe-orange—as warm a way of doing a deep pile carpet. If your window looks out on a brick wall, paint the shade with louvers and a landscape right off the top of your head. Some of these paint ideas anybody could do. For more courageous and skilled types, include another aspect of painting things yourself—a high-faux art-craft for ranking amateurs has existed for a time in American tradition—painting furniture. Sometimes it was taken over by master craftsmen, but mostly remained the amusement of men and women who learned the skills of painting furniture and adapted them to the more fantastic interpretations of wood grains, tortoise shell, and other surfaces. We’ve included a rundown of sorts of American antique mainly because the pieces are so beautiful and unusual but also in the hope that they inspire skilled amateurs today to immerse themselves in the challenge and the fun of frankly fake furniture painting.

HOW TO KNOW WHAT YOU LIKE

Partly as a guideline for things you know you’ll like, mostly for fun, and the pang of self-recognition it can give, we include a quiz on what your house says about your personality and conversely with your mixture of qualities in life, what to look for in decorating.

Nobody exists as a pure type, but the quiz can show you that your tastes and feelings about people and living put you more often in one category than another. Take it spontaneously for the truest results.

THE DIVIDENDS

One of the beautiful effects of involving yourself in your house and how it looks, what ideas it reflects, is that by developing certain skills plus patience and interest we all hold within ourselves the possibility of creating a happy environment.
WITH THE BEAUTIFUL NEW SHEETS AND EASY-DOES-IT CRAFTS

DECOARTE IT YOURSELF

Starting here, and ending on page 113, are seven bedrooms created by professional designers to put do-it-yourself decorators into graduate school. In each room, our old friend, the sheet, is seen not only tucked into bed, but up and doing as a sweet or heady glamourizer to cover walls (a 120-inch-long sheet can bridge most floor-to-ceiling spans), upholster furniture, hang at windows, ripple into ruffles, fold into bows. Used as a fabric, the sheet asks only the guidance of a sure-handed seamstress; it doesn’t cost a fortune, and has kissed the ironing board goodbye. Adapt these designs as you will. They come with instructions, worked out by expert Flemming Hegner, whose workroom executed them, and home-sewing specialists at Singer.

Among the wonderful new sheets that no longer look like sheets (although they still feel like them) is the strawberry charmer that dresses the four corners of a delicately framed white fourposter with the Edwardian drift of ruffles always associated (when hiked up a little) with a pretty ankle. Up top, the hangings are anchored to the canopy frame with pink bows sewn to straps (curtain rings would work, but this is no place to be sensible); and both the canopy roof and the hangings are lined with pink checked “gingham” sheets. The bedcover at a country auction or make yourself by appliquéing butterflies that at all as long as the silhouette has lepidopterous wings by Mario Buatta. No iron “Wild Berry” and “Country Gingham” polyester and cotton sheets by Stevens-Utica. Snow-white lacquer bed and nightstand from the Kensington Collection by Drexel; quilt from Elder Craftsmen. 18th-century Venetian chair from Rose Cumming.

For a country look, gingham and wild strawberries

To dress up a simple quilt with butterflies: Cut butterfly shapes from variety of prints and pin to center quilt squares. Satin stitch around edges. If you want butterflies to puff up, back each butterfly with Dacron fiberfill cut to shape but slightly smaller.

To make a ruffled side curtain: Use a double-sized sheet for each outside panel, a contrasting double-sized sheet for each lining, and strips of a third sheet for piping. Here, strawberry-patterned sheet is lined with pink and white checked gingham sheet, piped in pale pink. Sandwich a 2-inch folded-over strip of sheet for piping between top sheet and lining sheet. Stitch together; hem bottom of panel. To make ruffles, use 12-inch-deep strips of sheeting twice width of panel. Pipe bottom edges, gather tops, stitch to panel, floor ruffle reaching bottom hem, top one overlapping. To make bow-tied pleating: Pin each panel into eight box pleats, evenly distributed. Each pleat is 4 inches deep. After pinning and bastng, stitch along top edge. To make loops for attaching curtain to canopy, cut eight strips of sheeting 8 inches long by 3 inches wide. Fold each lengthwise so that edges meet along center. Press. Stitch strips to curtain top at center of pleat. Hand-tack on bows (to make bows, see page 64). To hang curtain, loop strips over canopy rod and handsew to lining.

Shopping information for these 14 pages on page 160
DECORATE IT WITH SHEETS

Rich color for a collector’s bed

Waiting for nothing but scissors and a modicum of imagination, the solid-colored sheet can become the superstar of the bedroom. In a room dominated by a bed of Chinese lineage (but born in the USA), a white sheet appliqued in brown bolts of lightning becomes a bedsprad exotic enough to do the bed justice. To give it color, cantaloupe-orange sheets form the backdrop, the sunburst canopy roof, and line the white valance and hangings—both bordered in brown ribbon overlaid with white rickrack braid. Beautifully costumed, the bed has beautiful companions: a lacquered Coromandel screen; an ivory-inlaid table from Goa; a chair covered in Malaysian batik; a rug and footstool from Ethiopia; a lacquered oak parquet floor. Interior design by John Robert Moore II. No-iron polyester and cotton sheets by Cannon Mills. Brunschwig & Fils wallpaper; Far Eastern Fabrics batik; screen from Florian Papp; bed from the Artefacts Collection by Henredon.

To make a rosette to cover the center of a sunburst canopy:
Take a 12-by-30-inch piece of sheet. Fold it in half, then 1 inch from the long edge sew a row of big stitches for gathering. Gather and tie threads in a circle. Adjust gathers and tack rosette to center of sunburst. To make canopy, see page 106.

To make side curtains for bed:
Use two single sheets of contrasting colors. Hem together wrong side out, turn, then gather top. To trim curtain and tieback, use 21/4-inch grosgrain ribbon, jumbo rickrack. Stitch rickrack down center of ribbon, stitch ribbon to curtain 1 inch from edge. Tack top of curtain to canopy frame. Make ruffle the same way, joining strips to make length triple the distance around three sides of bed.

To make zigzag bedcover for a queen-sized bed:
You will need two queen-sized sheets and one king-sized sheet or no-iron cotton yardage in another color.
Place queen-sized sheets together, stitch. For zigzags, cut king-sized sheet into 14-inch-wide bias strips.
To make zigzag pattern, use a piece of cardboard 24 inches long by 14 inches high. From the top center point draw diagonal lines to each outer edge, stopping about 5 inches up from base. Cut out pattern, lay on bias strips, trace around, repeating zigzags. Cut out, pin, and baste to bedcover, keeping zigzag strips about 14 inches apart; then stitch on.
For shopping information, see page 160.
In a springtime bedroom butterflies are free

In a bedroom that romantic Italians (are there any other kind?) would call La Primavera, white sheets patterned in lemon-yellow butterflies tell us why: This is pure springtime. However the sheets are used—as a scalloped coverlet, as Austrian shades, as a bed skirt—each butterfly has its delicate color defined by being outlined in blue chain stitching. Paint will provide the sky blue walls, the lettuce green ceiling, and someone has had the wit to design a flooring that looks like caning. Interior design by John Robert Moore II. No-iron “Butterfly Party” Kodel and cotton sheets from the Vera Collection by Burlington Domestics. Bed and desk from the Critique Collection by Thomasville; Italian rag rug from Stark Carpet; vinyl floor tile by Am-tico; Century ribbon; mattress, box spring by Simmons.

To make a bedcover with scalloped edge:
Baste two queen-sized sheets together with layer of Dacron fiberfill between. Cut out pattern for scallops on cardboard, using a big bowl or wastebasket for shape. Lay cardboard pattern on edge of basted bedcover. Trace scallop outlines first, stitch, then cut out. To finish with grosgrain piping, use 1-inch or wider ribbon folded in half, baste to scallops, then stitch. To hold three layers together either tack and tie from back (see page 112), or quilt stitch around butterflies by hand. Shopping information, page 160

To make an Austrian shade:
Use sheet width of window, plus 3 inches for each scallop and 3 additional inches for side hem—here, three scallops 10 inches wide—and three times window length. Using four lengths of Conso’s Austrian Ring Shir-Tape 1/2-inch longer than fabric, follow the easy steps in Conso’s instruction booklet that comes with the Shir-Tape.

To define butterflies: Pick a contrasting color and stitch around each one, using chain stitching attachment of Singer sewing machine.

To make a ribbomed table cover:
For a 36-inch table, 31 inches high, cut a circle 100 inches in diameter from a king-sized sheet. Fold sheet in quarters and mark a 50-inch circle with string and chalk. This allows a 2-inch hem. Ribbon squares take about 22 yards of 1-inch grosgrain ribbon. Pin ribbons diagonally 5 inches apart, and stitch close to both edges. Follow same procedure for cross ribbons. To finish, hem circle.
To make a sunburst canopy: You will need sheeting three times the length and three times the width of your bed. For a queen-sized bed use three queen-sized sheets split lengthwise. Seam ends together for a continuous length. Along one long side, using a large needle and nylon tufting thread, sew a row of 3-inch stitches 1 inch from the hemmed edge for gathering. Gather and tie in a circle. To attach sunburst canopy to bed: First nail a 1-by-3 board across canopy frame halfway between head and foot. Place a nail at the center of board and tie nylon gathering threads to nail. Take one end of fabric, turn under, and staple to corner of canopy frame. Distribute fabric evenly around frame, attaching it to corners before you start to gather. Gather evenly between corners, trimming and turning under edge of fabric before stapling.

To make the Irish Fisherman Afghan: You will need a pair of number 17 needles plus kit by Spinnerin, which includes the wool yarn and directions for making an afghan, 54 inches by 64 inches. This is knitted. To make a crocheted afghan, similar in effect, turn to page 163 for instructions.
In the society of beds, few members in good standing respond so rewardingly to being “dressed up” as does the canopied fourposter. In the 18th century, a bed as impressive as this one would have consumed endless yards of brocade and a corresponding amount of pounds sterling. In the 20th-century switch to sheets, the effect is equally pretty and the price, like so few things these days, is right. In an interesting interplay of geometric patterns, the sheets sport a naïve conglomeration of triangles, circles, and squares; the wallpaper is peppered with a symmetrical mixture of dots and dashes, and the rug, although Tibetan and very old, has a surprisingly contemporary sawtooth motif. Interior design by Mark Hampton of McMillen, Inc. No-iron “Folk Song” polyester and cotton sheets by Fieldcrest; wallpaper from & Vice Versa; rug from Stark Carpet; the queen-sized fourposter bed and nightstands from the Regents Park Collection by Tomlinson. For shopping information, see page 160.


DECORATE IT WITH SHEETS

Living room—
guest room
striped with
strong color

The new sheets, in a switch from the romanticism of hearts-and-flowers patterns, are sometimes so outspokenly contemporary that they can shape the character of a room. Here, in a bed-sitting room, the beds, by day, are slipcovered in sheets that vibrate with abstract pattern. But at night, the bed sheets are revealed and people go to sleep secure in the calm of blue-bordered blue. Thus, the best of two worlds. To relieve the white boxiness of the room, walls are “paneled” with paint in a red and a green found in the patterned sheets; a white rug seems even whiter on a sheet-green, painted oak floor. Bridging the two beds is a cluster of do-it-yourself geometric forms. Interior design by Mark Hampton of McMillen, Inc. No-iron “Chevron” Kodel and cotton, Scotchgard-protected sheets by Spring Mills. Beds and tables from a flexible furniture system designed by John Mascheroni for Founders; nylon rug by World Carpets. a series by Helen Frankenthaler from Multiples Gallery.

Six geometric shapes,
painted white and stacked together, make a wall arrangement for plants, books, music, storage, or sitting. You can make them yourself out of two and a half sheets of plywood. (For instructions, see page 56.) Possibilities for stacking are up to you. Here, the drawings show three different cluster arrangements worked out by William Schremp, whose book, “Designer Furniture Anyone Can Make,” to be published in the fall by Simon and Schuster, tells all about other furniture you can construct out of wood, metal, plastic laminates, Plexiglas.

Two silkscreen prints from Martin Senour matte paint.
intag raphic wall: Paint
a color first, here, white. When dry, measure
ure from top, bottom, sides of wall for first
nd. Here, 4-inch band of green is 9 inches
sides. Pencil line around wall, follow with a
edge of 2-inch-wide masking tape, then measure
, make another straight edge with tape. Paint
and between tapes with small roller or brush;
it large rectangle of red. Remove masking tape.
pping information, see page 160
DECORATE IT WITH SHEETS

Bedroom-sitting room in pale garden colors

Getting the most mileage out of sheeting as a decorative element depends on the pattern, the intensity of color, and how much of both you want around you. Here, with a flower-bed pattern in delicate colors, the sky's the limit; and the sheets become wallcovering, slipcover, and gathered skirt for the bed with its flower-crowned metal headboard. Valentine touches: scalloped borders for the walls; hair-ribbon bows on the chair; a frilly petticoat cover to dress up a plain paper lampshade. Interior design by Mario Buatta. No-iron "Highland Garden" Dacron and cotton sheets by Martex; furniture by Baker.

To make scalloped border for walls: Draw a pattern by placing a glass tumbler on one edge of cardboard of desired depth. Trace around it. Repeat until you have drawn about six scallops, then cut out. Cut fabric into strips; lay cardboard pattern onto fabric and trace design. Cut out with pinking shears. Using fabric glue, apply to wall, mitering corners.

To make a bow-tied slipcover: You will need two king-sized printed sheets plus a small amount of plain sheeting to cover the chair shown. For complete instructions, please turn to page 64.

To make a shirred lampshade cover: Measure and cut strip of fabric twice bottom circumference of shade, plus 5 inches, and twice depth, plus 5 inches. Fold lengthwise, right sides together. Stitch ½-inch seam around two sides leaving one short side open. Turn and press. Turn under ½ inch on open end; slip seamed end into open end, top stitch opening together. Using elastic thread on bobbin, stitch two parallel rows ½ inch apart at top and bottom, starting 2 inches from edges. Slip elasticized cover over lamp shade. Adjust gathers.
DECORATE IT WITH SHEETS

The white bed planted in a field of flowers

In a bedroom deluged with a riot of flowers (sheets as wall-covering, of course), the plain Jane white sheet comes into its own as a cool-it covering for the bed, a serene island with a skirt and coverlet ruffled and quilted with the care one might give to an extravagant fabric. Sometimes aed, sometimes not, a lush comforter proves that the combination of sheets, washable ribbons, and a sewing machine can turn out its own kind of luxury. As a gentle contrast to the walls' flowery jungle, the floor is covered with sisal squares the color of parchment. No-iron “Bouquet” Fortrel and cotton sheets by Wamsutta. All ribbons by Century. Graphic by Bolotowsky from The Tunnel Gallery at Karl Mann Associates.

To make a ribbon-covered quilt: For double bed use two double sheets and a variety of washable ribbons in stripes, checks, and solids. Place ribbons across length and width of one sheet in a pattern, weaving ribbons to form squares of equal size. Pin, then stitch ribbons one by one. Stitch around the inside of squares that have been formed using the scallop stitch on No. 3 width of the Singer Golden "Touch & Sew" zigzag sewing machine. Place Dacron fiberfill between ribbon stitched sheet and lining sheet. Pin through all thicknesses, stitch together edges. Bind quilt with a 3-inch-wide ribbon. Working from back side of quilt, catch layers together every 14 inches, using yarn needle and 5-inch lengths of yarn. Tie yarn in bows.

To make an envelope pillow sham: Cut front piece 38 inches long by 26 inches wide. Cut back piece 34 inches long by 26 inches wide. (A single sheet will make four shams to cover regular-sized pillows.) Hem one short side of the underneath piece. Fold one end of front piece over 8 inches, and place back piece over folded front piece, right sides together. Stitch ¼-inch seam around all edges. Turn and press. To trim sham make a ribbon rectangle 27 inches by 21 inches. Stitch outside edge of ribbon rectangle 2 inches from outside edge of pillow sham. Stitch inside edge of ribbon to sham front only.

To make a ruffled pillowcase: Cut two pieces 1½ inches larger around than pillow. Cut ruffle strip 8 inches wide, 3½ times longer than distance around case. Fold in half lengthwise, press. One inch from edge, gather, using shirring foot. Place ruffle between hemmed front and back pieces. Stitch, leaving side open for zipper.
**Ruffled curtain for arched windows:** You will need sized sheets for one window (window is 192 inches around). Split half vertically. Seam two ends together for continuous curtain. Other sheet make enough ruffling to edge entire curtain—three and width—plus three 24-inch lengths for tiebacks. To make, fold 8-inch-wide strips of sheeting lengthwise so both edges meet center, one side slightly overlapping other. Gather by stitching down center of each strip, using shirring foot of Singer sewing machine. Stitch ruffling along center seam to hemmed curtain edges. To hang, staple center seam of curtain to center top of window frame. Staple curtain around arc. Draw up to center with one tieback, staple. Draw up curtain on each side, secure with side tiebacks, staple. Arrange folds.

For shopping information, see page 160.
WHAT KIND OF DECORATING IS RIGHT FOR YOU?

Test yourself with this new personality quiz

By Marilyn Lane and Dr. Syvil Marquit

Every question in the quiz should be answered. In some cases, you may have to choose the answer closest to your own particular style; or you may have to use your imagination and check the answer that would be the ideal situation for you.

1. Suppose you were decorating your dream foyer or hall. Would you choose:
   (a) a great light fixture that attracts attention the moment you enter?
   (b) plants, a statue, or a little fountain?
   (c) a floor of checkerboard tile or colorful ceramics?
   (d) a display of art on the wall?

2. When you entertain, do you seat guests in the living room? Do you:
   (a) like to sit in the middle of the group so that you can talk to everybody?
   (b) place a favorite guest close by in a seat facing you?
   (c) put people near a chess table or another thought-provoking object such as an African sculpture or abstract painting?
   (d) seat friends in an unusual way—cushions on the floor?

3. Where do you place guests for a small dinner:
   (a) you and your host at either end of a rectangular table with your special guest on your right?
   (b) everyone seated at a candlelit table—shape doesn't matter?
   (c) at a round table?
   (d) at individual folding tables?

4. In your living room, what kind of seating do you prefer:
   (a) sofas and chairs in casual fabrics or other interesting texture?
   (b) lots of elegant chairs in velvet, silk, or other soft, smooth fabric?
   (c) director's chairs?
   (d) new foam blocks or a carpeted platform?

5. Visiting your house, do people tend to:
   (a) gather around a bar?
   (b) sit in small groups?
   (c) sit around a coffee table or two small tables?
   (d) lounge on a low couch or sit on cushions?

6. Which of these objects do you prefer in your living room:
   (a) sports trophies?
   (b) treasured possessions including antiques?
   (c) controversial posters or graphics?
   (d) stereo equipment, a piece of art or sculpture you did yourself?

7. What is your preference on walls:
   (a) mirrors or family portraits?
   (b) landscapes, animal pictures?
   (c) painting of a storm or a picture showing an Indian war, rodeo, hockey, or football game?
   (d) Impressionist or modern painting in bright colors?

8. How are these wall decorations displayed:
   (a) in large, rather ornate frames?
   (b) in a perfectly balanced arrangement?
   (c) in asymmetrical arrangements, unbalanced but orderly?
   (d) at random?
...are treasured objects displayed on tables:
- things alone, placed prominently?
- objects placed together balancing color?
- texture of several things on a bare surface?
- unusual piece placed asymmetrically?

**What kind of collections do you display?**
- mementos from vacation trips, each with a small story attached?
- family’s coat of arms and family crest?
- some weaponry or unusual chessmen?
- things in natural materials—like shells or baskets—grouped in an arrangement?

**In general, do you prefer to use:**
- bright colors together?
- lots of pastels?
- things look for unexpected combinations?
- lots of shades of the same color?

**Which would you prefer to have in your kitchen:**
- nothing really dramatic that draws you to the room, such as a fireplace, lots of posters?
- its, lovely ceramics, beautiful old jars?
- electrical gadgets, a great and pesky stereo outlet, a magazine rack?
- a metal and glass table you made yourself?
- painted, recovered?
- id I a macrame wall hanging, huge paper flowers, pillows made from antique rugs?

**For your bathroom, would you choose:**
- a “found” object refreshed and put to new use, a thrift shop rocking chair, repainted, recovered?
- pieces of hand-carved pottery, they might be used as plant containers, or a metal and glass table you made yourself?
- a macrame wall hanging, huge paper flowers, pillows made from antique rugs?

17. **For your bathroom, would you choose:**
- (a) lots of mirrors?
- (b) lots of wonderful towels?
- (c) telephone?
- (d) stereo outlet, a magazine rack?

**Scoring:** Each of us is many people and we are a different person to everyone we know. How are we really? To find out a little more about your character, write in the number of As, Bs, Cs, Ds you checked. If you checked six or more in any one category, this is your dominant trait. Second highest will tell you your secondary trait. (Most people are combinations of two or three.)

**If you checked six or more As you are rather an extrovert. You want:**
- to avoid all the ugliness and unhappiness in life and will strive to have deep and meaningful relationships. This is why you like to dine by the softness of candlelight and have special treasured possessions, with sentimental associations, all around you. Beautiful flower colors are your favorites, gentle fabrics, landscape or nature paintings arranged in perfect balance, graceful plants—everything indicates a need to elicit a feeling of peacefulness from things you live with. Rather than communicate with the world, like the extrovert, you prefer to devote yourself to one or two people when entertaining—which is reflected in your choice of placing a special guest near you, so that warm conversation can follow.

**If you checked six or more Bs you are delightfully romantic. You wish:**
- to have a general feeling of well being.

**If you checked six or more Cs you are a natural achiever. You think of:**
- life as a marvelous challenge and find great stimulation in competition, matching your strength, testing your abilities against others. Activist by nature, you reflect it throughout your life style. The table you dine at is round, so that all may enter into lively conversation. All the things you live with provoke comment—controversial posters, paintings, or sculpture, daring colors. Even your choice of bed (king sized) reveals your expansiveness and mirrors on the walls reflect an approval of self, and thus a general feeling of well being.

**If you checked six or more Ds you are an exciting innovator. You are:**
- provocative, forward, experimental...and very eccentric. Nothing you do is predictable and so your house is likely to be full of unusual ideas—swinging seats or no seats. No dining table, perhaps, but lots of cushions and little low tables. You have no fear about making a wrong choice, so you tend to experiment all the time, changing rooms around, constantly working out new ways to arrange things, and new color schemes. Naturally uninhibited, you will accept anything, any new design instantly, where others might tend to be much more reluctantly. Your house will never be dull.

Now turn to our decorating pages and look for the rooms that fit your personality!
A WARM-HEARTED HOUSE, a House of collections

If you have a sense of what you truly love, a house can be a passionate, exuberant adventure. Throw away the rules, do it yourself—things that are chosen from love belong together. What Mrs. Charles Fuller loves best are simple, honest things—sometimes ordinary, sometimes primitive, always unpretentious and, to her, delightful. “Long ago I lived in Java. I took the cheapest catalogue furniture I could find, and threw it all away as I started collecting.” And the collections still grow. “I love my house in Stonington, Connecticut. It is a gem and overlooks the harbor. But it was too small for my things, so my friend (and partner in the Stonington Art Gallery) Richard Pratt designed a barn for me across the lawn as a container for the overflow.” The barn is a single large room, left—all white—with lofts at either end. Only two pegboard “walls,” hinged in four 4-by-8-foot sections, above, and rolled around on casters, divide the space. Every object has its special place against this backdrop. In the kitchen area, right—pegboard dappled with straw: a bear marionette from Russia; a heron from the Azores; baskets from France, Portugal, Mexico, Bali, Java. “On the mission table is a wonderful sculpture made by Daniel Potter from a coffeepot—it’s called ‘The Friend.’ ”

Decorate-it-yourself inspiration
"I wanted the barn to be designed as a big entertainment space in counterpoint to the smallness of the house. From one of the lofts (left) you can see how big it is. The back wall was lined especially for paintings, done mostly by friends. I filled the Queen Anne cabinet with toys and sea shells, and those are sea shells, too, above the hartebeest antlers, which I picked up in Penzance. I went there to buy a sculpture, but liked him instead. I brought back eighteen of those teakwood cane-seated Raffles chairs from Java; you can never get two that match." After a game of boccie, ocean breezes cool guests on the terrace behind the house, this page. "Practically everything on the terrace was made by hand. The squarish table was built around a radiator grille, which you can't see because of the blue tray, and the other one is a boiler top. I stuffed the Japanese goldfish kites for pillows, and the other pillows on the leftover church pew—from my old house, which was a church—are covered with French tablecloths. The umbrella, from Bangkok, used to be carried over important people in religious processions. It has a white lacy doily on top."

IN A HOUSE OF COLLECTIONS:

"Everything should be out in the open"
A collage of favorite treasures from house and barn. Top row, left to right: The greatest treasure is, of course, the house itself. "I fell in love with it; it is an historic gem, a square, stylish Greek Revival town house by the sea." Richard Pratt planted the aca- clias to shield the house from its parking court. In the barn, a narrow stair leads up to one of the lofts. "The runner is just an old rag rug that's been washed so many times it has almost no color at all—just a whisper of a blue." A Canadian goose decoy finds a companion from halfway round the globe in a Burmese gold-lacquered duck powder box. The pedestal, discovered way up on the coast of Maine, is an enormous bronze bird's claw. Back in the house, in a cozy corner of the library, an upturned blue glass battery jar becomes a table next to a Victorian sofa. "Those patchwork pillows were falling apart, so I sewed them back together onto potholders." Center row: In front of the coffee table in the barn stand two tiny stools from Djakarta. "Kids will sit on those stools all night long trying to sell a single cigarette or a piece of candy." At the other end of the room sails a model of a French steamer, carved by a native of West Africa; "she's top heavy, but that must be the way she looked to him." Next to the sofa is a capstan taken from the Boston waterfront. On the coffee table, the base of a cabinet, sits a Moslem ceramic. "She is Muhammad's messenger [actually the messenger is a streak of lightning] here half lady, half winged horse. She's cross-eyed which delights me, and in her back is a slot for coins. Underneath the table lies a fat printed leopard. To give him dimension, I stuffed him full of shoulder pads." The long view of the library takes in the Victorian sofa and patchwork pillows again. "There are so many books jammed into the bookcases, but I left a space especially for my alabaster Nile boat from Egypt. The hooked rug thrown in front of the hearth is a big barnyard Fido dog." Bottom row: Hobe Erwin designed the wallpaper for the dining room and for the powder room. "I love the view through the door of the dining room—the stair rises just like smoke from a cigarette. The cups are a pair I liked because of the blue bows on them. And the lamps are glass bottles." Some more paintings in the barn: "Sandy Calder's sun face hangs at the top, and below it is an Indonesian 'hejji'—a religious pilgrimage to Mecca—by train. The church underneath was appliquéd of chips of granite by a local Stonington man who was immensely popular here before he died. The elephant on the Franklin stove usually burns incense, but I filled him up with rose petals because there is always a mildew smell near the ocean. On the English officer's campaign chest, which belonged to a relative in Manila, are a royal pair; they are squatting and have slots for coins in their backs. I covered the bentwood chair in the powder room with terry cloth so you can just wriggle around on it until you dry off."
IN A HOUSE OF COLLECTIONS:

"With everything white try a beautiful blue"

The living room, left, is an all-white shell. "They call it Fullerizing up here when you spray everything white, even the floor. The Picasso peace doves on the sofa were done by my children, and the cats on the stools, too. You can see them in front of the glass-topped table. That table base, from Java, folds up—I left the old top behind, I painted my grandmother's old mahogany chair white. Over the sofa is a primitive of the New London lighthouse. The carpet? It's just indoor-outdoor, but I loved the blue."
stand in the center of my kitchen and reach for anything I need, and so I have everyth-
in the open." Pegboard, above and opposite page bottom, lines a wall here, too, for
molds, and a clock designed by Fabio Rieti. "The strawberry primitive was painted by
Ida Jones, who was quite famous in Pennsylvania. I took the chairs from a gar-
den. All the china is blue and white; my grandmother's is up on top over the door."
To anyone who loves to mix colors and delights in the smell of paint thinner, American antiques with painted finishes offer exciting and inexhaustible inspiration. The colors, the graining and marbelizing, the decorative motifs—some naive, some sophisticated, some astonishingly modern—suggest hundreds of ideas not only for furniture but for doors, cabinets, cornices, boxes. The whole sweeping range is handsomely documented in a book to be brought out next month by Dutton: American Painted Furniture 1660-1880 by Dean H. Fales, Jr., with Robert Bishop ($33.50, all rights reserved). Its 577 illustrations, 147 in color, include scores of highly individual pieces from private collections never on public exhibit. For antiques buffs the book will be a valuable reference work, the first, in fact, to be devoted to painted furniture. On these pages is a very small sampling. Today we would use methods and materials rather different from those of an early expert who recommended "one gallon whiskey" as a vehicle. On page 52, Isabel O'Neil, authority on painted finishes, indicates how to create the effects and gives step-by-step instructions for the chest-on-chest, number 9.

Perched on a hill, 300 feet above the Delaware Canal in Pennsylvania, a canal engineer's cottage built in 1827, set in 28 acres. When June and Jack Dunbar found the property, the house was pink stuccoed, with roses trailing around the Victorian porch. They wanted a weekend and vacation house and it seemed perfect. "The first summer, all the charm was there, flowers all around," recalled Jack Dunbar, an interior designer, "then things began to get on our nerves. There was no horizontal place on the land, we longed for a flat plane. I began to make drawings. I had the idea that this house should sit on a great platform, and fieldstone seemed to be right—the essence of this type of house is that it was built out of the land, with materials that were available. As we began chipping off the stucco we even discovered the mortar was made of the local subsoil, and the terraces, which really extended the space of this tiny house tremendously, we took away the porch. Then I found the circulation inside was wrong. The front door was in the wrong place and before we knew it we were into this thing, tearing the whole of the house apart, completely reversing the ceiling, putting in new plumbing, heating and air conditioning. We started doing it ourselves but we were in an awful jam, with a bulldozer sitting there for days and mounds of earth. We were trampled so we called in the local carpenter. The job eventually went with one man and I was the tractor. People say it's very Provençal, the terraces around, but actually June and I never been to the South of France to plan them. Basically we were just trying to rescue the simple little house that was...

Remodeling the old porched cottage, left, the Dunbars chipped off all the stucco themselves, repointed the fieldstone, putting yellow ochre in the gray mortar so it had a warmer glow. They hauled fieldstone for the surrounding terraces, below, and opposite page.

The original detached kitchen, far left, became a studio bedroom; the passage between, a new front entrance.
One of the houses along the old canal, the Dunbar's is quite small, 18 feet by 28 feet on the outside. With stone walls 18 inches thick, the inside space is 15 feet by 25. To create more room, they decided to turn the two-story cottage into a three-level house by dropping the soil line and carving out cement. This lower level is now a kitchen-room, with stone walls and a concrete opening on to a flat terrace for outdoor cooking. "When it came to designing the kitchen," Dunbar said, "I told June, you're the client and the architect. She said she wanted to have a room where she could enjoy a view, and she wasn't left alone. It had to be a room where other people could be." Mrs. Dunbar, a gourmet cook, continued: "One of my wishes was a kitchen that didn't look like a kitchen. I didn't want the refrigerator show." She now works facing into the kitchen, behind a white Formica-topped counter, ink, stove, and working space along its uppers. The refrigerator, in a closet in the wall, is next to the base of the old fireplace. The kitchen-dining room is the main room and then over this the master bedroom and bath. In changing the circulation Mr. Dunbar did away with the original stairway, but it was two years before he hit on the right replacement. "Jack's such a perfectionist," Mrs. Dunbar laughed. "Meanwhile, we went from floor to floor by ladders." Mr. Dunbar's final design for the stairway is most ingenious with pine treads spiraling around a telegraph post (another found object). "I was obsessed with the notion of a stairway that was sculpture in the room," he said. "After lots of thoughts finally I knew what it was going to be like and I made a great big drawing. Three men moved this telegraph pole into the house; they shaped it first into a perfect column by hand. The trick was to get it in; they spent a couple of days rocking it back and forth until finally it dropped into place. Treads were put in step by step, threaded through the column, and pegged. Then I discovered you can be just so poetic. People who came to the house were afraid to use it, so I had to design a rail."

Four nine-on-six windows in the living room, opposite page, were removed and French casement windows put in, and a French door to the right of the fireplace added. Sparingly furnished because the Dunbars care more about art than furniture ("There are two passions for me in life, art and plants," Mr. Dunbar said), the room is filled with paintings and sculpture. Abstract near the sofa by Nobu Fukui. The geometric opposite by Robert Swain. Two views of the kitchen-living room, top, and, left, show the do-it-yourself table and the cooking counter. Rush seated furniture everywhere is by Magistretti. Stairway, right, spirals from this floor up to the third level bedroom, with its view to the terrace, middle. The owners, both keen gardeners, use a mini-tractor, bottom, to get around their 28 acres.
Wherever we could, we opened the house to light and the view.

Though eventually the remodeling and landscaping took several years of hard, weekend work, the Dunbars enjoyed every minute of it. Shutters were taken down, all nine of the six windows replaced with casement fixtures, and many new windows added to let in more light. "I hesitated a long time about repeating period details but in the end where the old window frame existed I kept it and where it didn't exist, I created it," said Mr. Dunbar. "There's continuity, and it was part of the job to not have any draperies or shades. The nearest neighbor is a quarter of a mile away and it's the kind of house you want to have privacy.

Black windows at night don't seem hostile. Wood was rescued from all over the place to repair the floors—white oak, yellow birch, chestnut, ash—then stained to one unique color and given a polyurethane finish. "I experimented a lot to achieve this color balance. Eventually I found that on soft woods you had to leave the stain on almost no time at all while on hard woods you had to leave it much longer..."
Mr. Dunbar explained. The little summer kitchen became his studio, and it is furnished with a trundle bed for extra sleeping space. "The place is so small, when we do entertain we give our room and move in here," Mrs. Dunbar said. "so we don't do it often. Frankly, they've to be pretty darned good friends." The master bedroom itself, originally two small rooms, was lightened with more windows, the timbered partitions and a false ceiling stripped away, the timbered joists exposed. Mrs. Dunbar observed: "Doing this house was like a Zen experience, it was absolutely marvelous because it was such a beautiful place to be. No matter what chaos the house was in, the site is superb it's a joy to be in, whether it's a sunny day, a rainy day, a snowy day or a raining day. Working on it was a thrilling and growing. It has nourished us both."

Tucked under the roof, above, the master bedroom, with its fireplace plastered over making a display piece for pre-Columbian art and contemporary African baskets. The blanket chest is 18th-century French; the bedcover fabric, Greek; the bolsters—a red poncho and a blanket—from Ecuador. Two marvelous flower details, right, plants in one of the light wells Mr. Dunbar designed to bring more sunshine into the lower level kitchen-dining room, and baskets on the floor in the bedroom. Below: Natural plantings of flowers.
What you can learn from

A DESIGNER'S DESIGN
FOR HIMSELF
hat's historic and charming in this apartment has been updated and re-
stored with the best quality of modern materials, techniques, and design. That
meant keeping Louis XIV boiserie, the high ceiling spaciousness of rooms built years ago, and adding elaborately applied red lacquer paint throughout, modern paintings and objects, leather and chrome furniture and fittings specially designed. Well known for the use of functional objects as decoration—radiators hung high on a wall like sculpture—interior designer Michel Boyer in his own apartment in Paris has made function look like art by building in shelves, tables, drawers, closets to suit his love of clean tailored rooms. In the living room, left and, above, bookshelves and sound equipment are contained in two aluminum shelf-systems. All windows are outlined in aluminum, an aluminum bar runs around the room like a picture molding, aluminum chimney with low bench-shelves is Mr. Boyer's design. Sofas and chairs in leather and stain-
less steel by Boyer, all available in Paris at Rouve. Sculpture mirror by Eric Borja. Right: The bedroom where his leather-covered bed is backed by a black lacquer wall that is also one side of a massive freestanding cabinet-closet-armoire. A steel bar running a third of the way down from the top is a track for a ladder that reaches to topside storage space.
A designer’s design for himself: NECESSITIES THAT LOOK LIKE ART

An example of transforming functional elements into pure form, left, the dining room where Boyer hung a pair of radiators bas-relief fashion on either side of the door into the library. Chrome shelves underneath look like more sculptural come fitted with drawers. The kitchen, below left, is red quarried, small, modern, very complete. The rich translucence of the red here and throughout the apartment was achieved with the help of a master-painter. One coat of paint was applied and sanded down, the process repeated six times with the final result that all the red looks more like an elaborate finish than paint on walls. The library, below right, with two Le Parc paintings on each side of the door—framed, from the Denise René Gallery, Paris. The leather sofa, another reddening element like the red lacquered boiserie, and chrome, for example, is pulled out into a bed. Worktables are Mr. Boyer’s design. From the library, you look into dining room to vitrine, often set with sculpture—here flowering branches.
The floor now seems entirely a succession of deep crimson, a reflection to the same room and library. At dinner time it fumeless becomes a seat when we sing together around the hearth in winter, and the glass vitrine looking in is sunk at twenty-five to the seconds because the lights are incorporated into a mural designed by another guest, who traced it onto the ceiling from a tissue sample. From the execution of it over to a regular house painter, who covered the table, compact for this picture, the glass vitrine looking in isn't really
The zest of decorating for yourself

STITCH IT, STAIN IT, BUY IT, PAINT IT

Just like the not-so-very-sedentary tortoise, we seem to be able, more and more, to carry our homes about with us. Many of today's designs are geared to mobility, to versatility, to doing-it-all-yourself. One of the quickest is a puppy pillow you can sew yourself, 1, from a single fabric repeat. Boussac. 2. "Table" flips out to become a snack table, otherwise nests in its own envelope with handle. Formica with trim in chrome or colors. Lane. 3. Needlepoint your own frame for a mirror or a favorite photograph in lively geometrics. Kit has canvas, yarns, needles. Needlepoint design by Lou Gartner, Bergdorf Goodman.

Paint your own landscape on a window shade

If your view is a brick wall, paint a window shade for instant nature—or vice versa! It's as easy as the sweep of your imagination. One way is to use "Accent," by Illinois Bronze, brush-on acrylic paints on a room-darkening shade. Acrylics are easy to apply, dry quickly to a matte finish, and need only a slosh of water as a thinner (and for cleanup). Acrylics are nontoxic, too.

**Stain a Floor-checkboard, herringbone, any pattern at all**

To jazz up the blond "parquet" of a typical Manhattan high-rise, designer James Wagnon outlined room-width running strips with masking tape, then stained them dark walnut. The effect: a zingy zigzag.

For shopping information, see page 9.

**For more information, see page 9.**
The zest of decorating for yourself

Add, subtract, multiply, and divide a room with die-cut numerals, of self-stick high-gloss paper. Collector's Eye. 2. Red vinyl-and-chrome sling chair disassembles completely when you don't want it around. Charlton. 3. Sleek chrome frames a wild chair by Founders. 4. Don't throw out that old stool or that old pillow—staple and glue on

STICK IT, STAPLE IT, ROLL IT AROUND
Various velour toweling to make a snappy dry-off seat for cabana or bath. "Horizon Stripe" towels by Cannon. 5. If you can't get to Majorca for your kitchen tiles, then put up some self-adhesive Con-Tact of the same name. 6. "Ons"—which aren't really—are chairs with hardwood frames wrapped in wash-and-wear covers of white, orange, or yellow nylon. Designed by Chuck Buscemi for Crossroads. 7. Make an exercise mat from a 2-inch pad of foam rubber slipcovered with four plush towels sewn together; roll it up with its own attached rope. Black-and-white "Modern Mood" towels by Dundee. 8. Laying your own parquet floor is a cinch with "Woodgrain" self-stick vinyl tiles, which come forty-eight to a carton or singly, from Sears.

For shopping information, see page 160.

Take the radical approach to room design—try a bed that's a rolling room, a flip-out kitchen, or a capsuled bath

A bed that's a mobile room in itself—this is just one of the elements in an experimental living environment designed by Olivier Mourgue for Mobilier Nationale and shown at the Musée des Arts Decoratifs in Paris. The environment, a single room the size of a normal apartment for four, has no partitions. Instead Mourgue simply inserted separate "blocks" into the space, see plan above, each devoted to a special function. The sleeping block is essentially a mattress (or two) on a platform suspended from a tubular metal frame. Padded canvas curtains close it in, tiers of storage pockets clip on inside and out, a small table clamps on too. A similar, larger table hooks onto the eating-kitchen block, a self-contained unit with roll-out storage chests attached. The bathing block has a sit-in tub/shower capsule, sink, and separate alcove for toilet and bidet with a pull-to full-length mirror to hide it. What about all the free space that's left? That's for you to decide.
Paint a tiny entry to look as wide as the open sea

The miniature elevator hall to the Manhattan apartment of the Francis Brennans angled to a V between them and their neighbors, and to them, "fairly screamed for perspective and openness." So Mr. Brennan painted a mural of the sea as viewed from the stern of a ship under full steam. She flies a Liberian flag in memory of a favorite cruise under that banner. A landlubber contrast underfoot: squares of dark green plastic grass.
Utility is not limited to furniture alone—even flatware, 1., can be taken apart and put back together to match your dishwasher-proof five-piece setting, called Nova, comes with linen fabric by Bloomcraft; tiebacks from Kirsch. 2. Modular white case goods, called Nova, come in a roomy, fold drawers or not as you please. Bassett Furniture. 3. Stainless steel to fit your window, from a row of pitcher Herman Miller. Sorensen. 4. Garden of peonies at your window (burn, now). 5. Fabric by Bloomcraft; tiebacks from Kirsch. 6. Modulair white case goods, called Nova, come in a roomy, fold drawers or not as you please. Bassett Furniture. 4. Stainless steel to fit your window, from a row of pitcher Herman Miller. Sorensen. 6. Puffy-cushioned chair units can be grouped together as a sofa, adding arms and extra pillows. Charlton. 7. I want to be together, and yet alone, angle denim-pillowed honeycomb chairs back to back. Dux. 8. Glasses will make the edge of this molded polystyrene cocktail table. At Stevens. 9. Tufted suede cushions can be stacked without worry when enamel-on-steel chairs are stacked. Dux. 10. Drawers on turned leg desk were pressed to simulate wicker texture. Hollifield. 11. Natural-finish rattan etagere is gripped at its corners by chrome. Directional. 12. Zap a room with "Raver," a striated self-adhesive vinyl wallcovering. By Clopay. 13. Fine-meshed "Mozambique" lamp table has a curved base. Kroehler. 14. Mobile occasional table rolls around on wheels, has removable tray top so that things can be stored inside. Craft Associates. 15. Striding off the page: an azure-spotted leopard, another animal you can cut out and then stuff as a pillow from a fabric repeat. Boussac. For shopping information, see page 160.
Large or small, a sunny plot of earth that yields fresh food for table and winter pantry is a special joy. Whether you plan to eat your harvest as you go or set aside part of the bounty (see page 146 for year-round recipes) makes all the difference in the size plot you need. More on this in Gardener's News, page 204. The Leonard Birnbaum tractor-tiled field, opposite page, plus an orchard and "blueberry jungle," has supplied fresh, canned, and frozen provisions for the families—Mrs. Birnbaum's parents, her own, and her sister's—for these decades. Their ideas apply to gardens of any size. Mrs. Birnbaum grows flowers and herbs in the nearest the house, a pretty plan that saves steps. She uses herbs, corn tassels, in bouquets.

A gleaming larder, far left, and freezer, and crates of potatoes, shallots, onions and squash reflect the Birnbaums' efforts. In summer clear plastic flowerpots, left, blueberries, poached plums, melon balls to be served with Stevia Izarra and sparkling Kriter ice...
A garden shared by three families

1. Perennial flowers
2. Flowering Cabbage and kale
3. Radishes "White Ile de France"
4. Lettuce "Bibb," "Oakleaf," "Green Giant"
5. Carrots
6. Rhubarb
7. Basil
8. Curly Parsley
9. Herbs, mixed
10. Turnips, then summer annuals
11. Beans
12. Radishes, mixed
13. Strawberries
14. Squash, "Zucchini, "zonk, "Butternut"
15. Corn, "Vermont, Half Long"
16. Beets "Red Ball"
17. Spinach, then Broccoli
18. Spinach, then Cauliflower
19. Leeks
20. Shallots
21. Onion sets (early)
22. Onions
23. Chinese cabbage
24. Cabbage "Evergreen," "Premium Flat Dutch"
25. Dill
26. Cucumbers
27. "Sunnybrook"
28. Peppers
29. Okra
30. Tomatoes "Big Boy," "Brandywine" "Yellow Plum," "Red Cherry"
31. Celery
32. Wax beans
33. Lima beans
34. Corn "Hilite Xtra-Sweet"
35. Melons
36. Potatoes
37. Snowpeas
38. Peas "Blue Bantam," "Dwarf Gray Sugar"
In a garden 18-by-6 feet and only "three bricks deep," Mr. and Mrs. William B. Crane, Jr., grow enough vegetables on their New York apartment terrace to meet their needs each summer. "For every hors d'oeuvre radish eaten, guests plant one seed for next time." Framed by the bricks, the soil is a lightweight mix of one half vermiculite, a quarter perlite, a quarter loam, plus liquid fertilizer (Peters). Moisture sensors imbedded in the soil keep plants watered on demand in an experimental irrigation system invented by Mr. Crane, head of Plantamation, Inc. The Cranes sow seeds in flats indoors, set seedlings out in May. Shielded by the building parapet, their garden is a natural sun trap where even melons prosper.

*Terraced organic garden*

Between stone walls on the hillside of an old farm in Westchester County, New York, painter Edward Giobbi has developed a fertile 95-by-44-foot garden that helps his family practice a happy self-sufficiency. They raise rain ducks, and chickens; press grapes to make wine; nourish the garden with compost and fall cleanups of coops and pony stall. A small herb and salad patch grows outside the kitchen-living room, opposite page. Collectors hang Giobbi's huge canvases; he cans, freezes, dries his garden harvest; his young children illustrated his book, Italian Family Cooking (Random House).

"Growing and cooking your own food are rituals everyone should experience..."
There's a superlative taste and look to fruits and vegetables freshly picked from the garden, as anyone who has sown a few radish seeds well knows. Here we've gathered recipes and ideas from great gardeners who also happen to be excellent cooks; and it is invariably the avid gardener who really relishes his produce and learns how to make the very most of it. The three gardeners, featured on pages 143-144, are all outstanding cooks (Edward Giobbi with a cookbook crammed with marvelous Italian family dishes to prove it). They all have ideas for cooking freshly picked raw vegetables minimally and with tenderness; preserving and freezing them for use throughout the winter months. Here too are many quick ideas for treating a variety of vegetables in new and imaginative ways from well-known gardeners and cooks guaranteed to inspire you even if you have to buy vegetables at the local market instead of being able to pluck them from your own kitchen garden.

**Broiled Tomatoes**

1 large ripe tomatoes
2-3 cloves garlic, slivered
2 tablespoons olive oil
1 teaspoon chopped fresh rosemary or ½ teaspoon dried salt, freshly ground black pepper

Cut tomatoes in half crosswise. Arrange in a broiling pan to fit snugly. Put 2 slivers of garlic on each half, and sprinkle with olive oil, rosemary, and salt and pepper to taste. Broil under high heat for 10 minutes or until edges of the tomatoes begin to brown. Let tomatoes cool. Discard garlic slivers. Serve at room temperature with the pan drippings poured over the tomatoes. They will keep in refrigerator at least 1 week. Serves 6.

**Fresh Italian Pole Beans with Tomatoes and Potatoes**

1 ½ pounds fresh pole beans, or green beans
3 medium potatoes
6 tablespoons olive oil
2 cloves garlic, finely chopped
2 cups coarsely chopped tomatoes
2 tablespoons chopped fresh basil or 1 tablespoon dried
1 teaspoon chopped fresh mint or ½ teaspoon dried
2 tablespoons chopped parsley, preferably Italian flat-leaf
salt, freshly ground black pepper

Snap off ends of beans and cut into cubes. Soak beans and potatoes in cold water for 15 minutes. Put olive oil, garlic, tomatoes, basil, mint, parsley, and salt and pepper to taste in a wide pan. Skillet, cover, and cook over heat for 5 minutes.

Meanwhile, drain beans and potatoes and drop into boiling water to blanch. When they return to a boil, drain and toss with vegetables to tomato mixture. Cover and simmer over medium heat for 15-20 minutes, or until beans are tender. Add warm water if necessary. Serves 6 to 8.

**Eggs with Asparagus**

1 pound fresh asparagus, cut into 1 ½-2 inches long. Split thick stems in half lengthwise and discard tough ends. Sauté asparagus in olive oil or oil and butter in a skillet over medium heat, turning frequently. When asparagus begins to brown, add onion. When onions wilt, add stock, turn up heat and simmer 4-5 minutes. Add ⅓ cup cheese, basil, and pepper to taste. Cover, let heat, and simmer about 5 minutes, until sauce thickens, stirring often. Carefully drop eggs in the skillet on top of the asparagus, keeping the yolks intact. Cover and cook until whites are set. Do not overcook. Sprinkle with more grated cheese. Serves 3.

**Basil Ideas**

*From Mrs. Leonard Birnbaum: Flavor chilled carrot soup with Worcestershire sauce and chives... Garnish cold tomato soup with cucumber balls. *... Decorative centerpiece salads to be tossed at the table; glass eggs filled with layered blanched broccoli, corn, potatoes, lima beans, carrots, snow peas; flowered cabbage and kale arranged in vases; cherry tomatoes in a cedar bowl; mushrooms on a birch log; bunches of leaf lettuce or Chinese cabbage in a big basket; bunches of radishes or parsley with cherry tomatoes and mushrooms; or to look at parsley and chive flowers, dill flowers, or corn tops.

*From Mrs. William Bradford Crane, Jr.: Crudités with curried mayonnaise. Make a bed of red lettuce and green leaf lettuce on a platter. On the lettuce around a bowl of curried mayonnaise (good commercial or homemade mayonnaise flavored with lemon juice and curry powder to taste, chopped parsley sprinkled on top) arrange other vegetables such as green onions, carrot sticks, Tom Thumb tomatoes, sliced peppers, radish flowers, and strips of zucchini. ... To make a wilted lettuce salad, chop uncooked bacon and render it. Remove bacon pieces, leaving fat in skillet. Add chopped green onions, tarragon vinegar, a little sugar, and salt and freshly ground pepper. Bring to a boil and pour over crisp lettuce. Sprinkle bacon bits and croutons on top. ... Use shredded red and white cabbage for cole slaw... Serve small cooked beets with sour cream for dipping... White turnips in a white cream sauce... Zucchini boats: Blanch zucchini until just tender. Cut in half lengthwise and scoop out inside. Brown a little onion in butter. Chop zucchini pulp and mix with Pepperidge Farm stuffing. Blend mixture with dill and grated Cheddar cheese, and bake in a 350° oven until heated through and cheese is melted.

*From Hamilton Tyler: To make a very rich sauce for pasta, add heavy cream and grated Parmesan to a basil pesto.

*From Catharine Osgood Foster: To roast corn, pull down the husks of fresh corn, but do not pull them off. Remove the silk and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. ... A very good way to serve them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. 

*From Mary Mason Campbell in Betty Crocker's Kitchen Gardens (Universal Publishing and Distributing Corp., $6.95): Shred carrots and cook in boiling salted water for about 5 minutes. Flavor with ginger, grated orange zest, or fresh herbs. ... Cooked cucumbers are delicious. Cut into ⅛-inch slices and cook in boiling, salted water about 5 minutes, until tender. Serve with butter, herb butter, or cream sauce. ... Briefly cook shredded cucumbers in white sauce, then use to sauce any poached fish... Leeks are very good boiled and served with lemon or herb butter, or cold with a vinaigrette sauce. Basil, rosemary, thyme, and ginger are good sea-

(Continued on page 158)
As the cost of eating goes up, planning restful meals becomes harder and harder. Birds Eye International Recipe Vegetables can help. Next time you serve them dogs or some other less expensive (but delicious) meat, serve them Birds Eye Bavarian Beans and Spaetzle.

The humble hot dogs won't be so humble, when you surround them with Bavarian style noodles and tender green beans in a mild, seasoned sauce.

Before you know it, everybody will be back for seconds.

And you'll be planning another interesting Birds Eye International Recipe Vegetables meal.

Birds Eye International Recipe Vegetables
Japanese, Danish, Mexican, Spanish, or Bavarian style.
FRESH FROM THE
GARDEN COOK BOOK

Baked Fresh
Asparagus
Wash, drain, and trim tough ends of 1 bunch (about 1 1/4 pounds) fresh asparagus. Preheat oven to 400°. Arrange asparagus spears close together in a baking pan and sprinkle with 3 tablespoons fresh or dried mint or parsley, 1/4 cup olive oil (or half oil and half butter), and salt and freshly ground pepper to taste. Cover pan with foil and bake until asparagus is tender but firm to the bite, about 15 minutes. Serve hot. Serves 4 to 6.

Roasted Peppers
6 large peppers, red, yellow, or green
2 tablespoons chopped parsley preferably Italian flat-leaf variety
2 cloves garlic, peeled and sliced
2 tablespoons olive oil
Salt, freshly ground pepper

Put whole peppers directly on the grate over gas flame or electric burner. Roast over low heat, turning peppers as soon as their skins begin to char. The skin of the pepper must blister, but the flesh must not burn. Roast until the entire pepper is blistered. Stand peppers on end and set aside to cool. As soon as they are cool enough to handle, core, seed, and peel off the skins. Cut the peppers into strips 1/2 inch wide.

Mix peppers with parsley, garlic, olive oil, and salt and pepper to taste. Refrigerate. Discard garlic before serving, and serve a little cooler than room temperature. They keep at least a week in the refrigerator. Serves 6 to 8.

Zucchini Flowers
16-24 male zucchini flowers (The male flowers grow on long straight stem of the plant. They should not be too limp.)
2 eggs
1 tablespoon water
Salt, freshly ground pepper
Flour
Corn or peanut oil

Check closed flowers for bugs and bees. Then wash them carefully so that they do not break. Beat together eggs, water, and salt and pepper to taste. Dip each flower in the egg batter, then dust with flour.

Pour enough oil into a cast-iron skillet so that it comes to within about 1/4 inch of the top of the skillet. Heat until it is very hot; test by flicking flour into the oil. If the oil then boils violently, it is hot enough. Add the zucchini flowers, one at a time. Cook until golden, but not too brown, about 1 minute. Remove each flower with a slotted spoon, drain on paper towels, and keep warm. Repeat until all are cooked and serve immediately, as a vegetable. Serves 4.

Found Vegetables
The original recipe calls for a variety of wild vegetables and herbs cooked with diced potatoes, first blanched, then drained and cooked in a cast-iron skillet with olive oil and garlic. Mr. Giobbi uses weeds found in his garden, such as purslane, redroot, lambs quarters, wild watercress, and dandelion greens. The potatoes dissolve in the cooking and mix with the liquid from the vegetables to form a thick sauce.

Mixed Vegetables
If you do not have the opportunity to gather wild vegetables, this recipe is a delicious interpretation of Found Vegetables.
1 large potato
1 stalk celery
1/2 pound escarole
1 pound fresh spinach
1/2 pound Savoy cabbage (ordinary cabbage will do)
3 tablespoons olive oil
2 cloves garlic, finely chopped
Salt, freshly ground black pepper

Peel and dice the potato. Clean celery and cut into 1-inch pieces. Wash and chop escarole, spinach, and cabbage. Drop vegetables into a deep pot of boiling water and simmer until tender.
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To assemble the salad, Mrs. Birnbaum hollows a very large cabbage (she prefers a large Premium Flat Dutch cabbage), lines it with Cole Slaw, then the Cheese Salad Base, and finally with cubes of corned beef. Garnish with carrot julienne. Toss before serving.

**Cole Slaw**

Combine grated cabbage, carrots, and chopped chives or dill. Dress with a light vinaigrette dressing.

**Cheese Salad Base**

Mrs. Birnbaum makes this base and keeps it refrigerated. When ready to use, she adds smoked sausages or smoked capon, lamb, ham, or corned beef.

Combine the cheese, green onions, and olives. Toss with dressing to coat. Refrigerate.

**Salad variations:** Combine sliced cooked potatoes, cold cooked small French green beans, and tuna fish or cold beef. Toss with vinaigrette dressing. Or make salad of cold boiled rice tossed with vinaigrette dressing, combined with cold poached chicken or cold lamb, seasoned with chopped dill, chives, or tarragon.

**Poached Red Plums**

1 1/2 pounds red plums
2 cups water
1 cup sugar

Zest of 2 oranges, cut into julienne

Combine the water and sugar and bring to a boil. Add the orange zest and simmer 5 minutes. Prick plums twice with a fork, drop them into syrup, and poach for 5-5 minutes, covered. Cool in syrup. Slip skins off fruit when cool and return to syrup.

Continued on page 152

**Cabbage Salad**

Large cabbage
Cole Slaw (recipe below)
Cheese Salad Base (recipe below)
Cubes of corned beef
Carrot julienne

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FRESH FROM THE GARDEN
COOK BOOK

Water. When water returns to a boil, drain and set vegetables aside, reserving 1/2 cup of the liquid. Heat oil and garlic in a wide skillet. As garlic begins to brown, add vegetables and salt and pepper to taste. Cover and cook over low heat until vegetables are tender. Add reserved water as needed. Serves 6 to 8.

Note: Some of the vegetables in this dish will blend together—this is what is supposed to happen.

Mrs. Leonard Birnbaum, whose bountiful garden is shown on page 142, believes in preparing ahead when she cooks and consequently whips up and freezes bases for soups, fruit mousses, and salads to be used at a moment's notice. Vegetable and fruit bouquets also decorate the center of the table as well as the dinner plate.

**Beef and Cucumber Soup**

2 cups beef stock
1 onion, sliced
1 large cucumber, peeled and sliced
Salt, freshly ground pepper
3 raw beets, peeled
1/2 cup chilled sour cream

Combine the stock, onion, and cucumber; bring to a boil, and cook for 5 minutes. Whirl in the blender until smooth and season with salt and pepper to taste. Grate beets and put in a saucepan with water to cover and salt. Bring to a boil and cook 4-5 minutes. Combine with the cucumber mixture and chill. Stir in sour cream, and serve garnished with cucumber slices and chives. Serves 4 to 6.

**Cabbage Salad**

Large cabbage
Cole Slaw (recipe below)
Cheese Salad Base (recipe below)
Cubes of corned beef
Carrot julienne

Mrs. Birnbaum makes this base and keeps it refrigerated. When ready to use, she adds smoked sausages or smoked capon, lamb, ham, or corned beef.

Combine the cheese, green onions, and olives. Toss with dressing to coat. Refrigerate.

**Salad variations:** Combine sliced cooked potatoes, cold cooked small French green beans, and tuna fish or cold beef. Toss with vinaigrette dressing. Or make salad of cold boiled rice tossed with vinaigrette dressing, combined with cold poached chicken or cold lamb, seasoned with chopped dill, chives, or tarragon.

**Poached Red Plums**

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2 cups water
1 cup sugar

Zest of 2 oranges, cut into julienne

Combine the water and sugar and bring to a boil. Add the orange zest and simmer 5 minutes. Prick plums twice with a fork, drop them into syrup, and poach for 5-5 minutes, covered. Cool in syrup. Slip skins off fruit when cool and return to syrup.

Continued on page 152
Town House by West Bend.

The luxury-weight stainless steel that cooks as good as it looks, because it's like three pots in one.

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**The Barrel Master**

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**FRESH FROM THE GARDEN COOK BOOK**

**Sauce Izarra**

To accompany fresh and poached fruits.

- 4 egg yolks
- ½ cup sugar
- 5 tablespoons Izarra Yellow
- 1 cup heavy cream, whipped

Beat the egg yolks and sugar with a whisk until very pale. Add Izarra and fold in whipped cream. Chill.

Mrs. William B. Crane, Jr.’s, city rooftop garden (see page 144) provides homegrown vegetables to use in many ways, but her favorite is just-picked, raw, and as hors d’oeuvres with a flavorful dip.

**Carrot Pie**

Mrs. Crane got this from her friend, Mrs. Harold Eliasberg.

8-9-inch uncooked pastry shell

- 3 bunches carrots, peeled, washed, and thinly sliced
- Sugar
- Salt, freshly ground pepper
- 1 cup butter
- Heavy cream

Line the pastry shell with waxed paper and weight with dried beans. Bake in a 400° oven for 8-9 minutes, until pastry is set. Remove the paper and beans, prick the bottom all over with a fork, and bake 2-3 minutes longer, until light golden color.

Blanch ½ cup carrot slices in boiling salted water until tender. Drain and set aside.

Cook the remaining carrots in a little water with sugar, salt, pepper, and ½ cup butter. Press through sieve to purée, mix with remaining butter and a little heavy cream. Season if necessary.

Pare the purée into the pie shell and arrange the reserved sliced carrots in neat concentric circles on top. Sprinkle with a little sugar and bake in a 425° oven for 20 minutes. Will serve 6 as an accompaniment to meats.

**Stuffed Tomatoes**

6-8 very large ripe tomatoes (“Big Boy” and “Spring Giant” are ideal)

Salt, freshly ground pepper

Fresh basil or tarragon, chopped

2 cups fresh shrimp (or shelled crab or tuna fish)

Green mayonnaise

Lettuce or escarole

Peel the tomatoes and cut them in half. Scoop out enough pith to make a hollow, then turn cut side down to drain on paper towels. Salt and pepper the cavities and line with the basil or tarragon. Mix the shrimp with the mayonnaise and fill the tomato halves. Serve as a first course on a bed of lettuce or escarole.

These tomatoes may also be prepared as a hot dish. Stuff the hollowed halves, cut side down, for 3 minutes in hot olive oil. Mix bread crumbs browned in 2 tablespoons oil, a bit of crushed garlic, either chopped anchovies or crumbled tuna, and chopped basil or tarragon. Fill the tomato halves and bake in a 375° oven for 10-15 minutes. Serves 6 to 8.

**Beets with Greens**

Cook 20 unpeeled “Beet Spine” (none larger than a Ping-Pong ball) in boiling water until fork tender; slip off skins and cut in halves. Wash the leaves cut from others have more delicate roots; and cook with the water clinging to the leaves. ½ cup water, 2 slices of bacon, chopped. Wash, remove the leaves and line with the basil or tarragon. Mix the shrimp with the mayonnaise and fill the tomato halves. Serve as a first course on a bed of lettuce or escarole.

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**Continued on page 153**
General Electric can show you this, because we have the dishwashers that will do this.

Before

On the left has the remains of morning's oatmeal. The unretouched picture on the right is the same pot after it has been washed with the brushless water of one of our Potscrubber dishwashers with Power Scrub Cycle. Nothing else was done to this pot.

After

Scraping. No rinsing. Washed it along with a pot full of other dirty pots, glasses and silver. We just took it out of the dishwasher and refuse your money. No questions asked.

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FRESH FROM THE GARDEN COOK BOOK

Braised Chicory
1 or 2 heads mild chicory
(“Sugar Loaf” is perfect, since it forms a compact head and is not too bitter; a head of escarole will also do)
2 tablespoons butter
1 quart chicken or beef stock
3 small mild onions (silver skins are ideal, but green spring onions will do), chopped
Salt
Blanch the whole chicory in water for 10 minutes. Taste a leaf midway for bitterness; if it is too bitter, pour off some of the water and add fresh boiling water. Drain in a colander, thoroughly draining off all water. Chop chicory rather coarsely. Put in a covered casserole, dot with the butter, pour in the stock, and sprinkle with the onions and salt to taste. Cover and braise in a 325° oven for 1 1/2 hours. When the chicory is mild, the dish is perfect at this point. If bitter, the flavor can be modulated by adding a roux to the stock to make a sauce, or adding a cream sauce just before serving. Serves 4.

Curried Turnips
30 tiny “Tokyo Cross” turnips, whole (1 inch in diameter); or 4 tender, young standard variety turnips, sliced
2 tablespoons butter
2 tablespoons walnut oil or olive oil
2 tablespoons good curry powder
This dish may be prepared in two ways. Sauté the turnips in the butter and oil, sprinkling on the curry as the turnips become tender and are turned in the skillet. This produces turnips covered with a visible coating of curry. Or heat the butter and oil, add the curry, and then the turnips. Sauté until tender, and sprinkle on a bit more curry powder as they brown. Serves 2.

Creamed Peas
Melt 2 tablespoons butter in the top of a double boiler and stir in 1 tablespoon flour; cook 1 or 2 minutes, then add 1/4 cup milk and stir until smooth. Whisk in 1 egg, both sauce over hot water, and add 1 cup peas (you may use “mature” or overripe peas) and 1/4 cup chopped salami or prosciutto. Simmer 20 minutes. With a clear soup and a green salad, this makes a lovely light luncheon dish. Serves 2.

Sorrel Omelette
2 or 3 sorrel leaves (6-inch stage, but young and tender)
4 shallots
4 eggs
1 tablespoon butter
1 truffle or 3 tiny button mushrooms, minced
Remove sorrel stems and roll the leaf blades in tiny rolls. Peel and thinly slice shallots (larger ones have to be quartered first. In an omelette skillet, heat until it begins to brown, whip together sorrel, truffle or mushrooms, and butter. Pour into the pan so the ingredients are evenly dispersed. Make omelette according to basic directions. Serves 2.

Catharine Osgood Forbes is a passionate and talented gardener and author of The Organic Gardener (to be published by Knopf in April, $7.95). Together with invaluable advice for the natural gardener, she shares her own recipes for cooking her freshly harvested vegetables.
beef stock, and season with salt and freshly ground pepper. Add the reserved mashed and minced potato to the braised vegetables, and let the vegetables continue to cook over low heat until they are well combined and cooked through. Transfer the braised vegetables to a serving platter and serve hot.

**Braised Peas**

Braising is an excellent cooking method for young, tender, juicy vegetables. To braise young peas, put desired amount of butter or oil in a saucepan. For peas for 1 person, mince a green onion, 2 lettuce leaves, and a bay leaf. Add fresh peas, salt, pepper to taste, stir, cover and simmer over low heat until peas are cooked.

Leone King has been collecting recipes from her Palm Beach friends for fifty years. Now they are assembled in her *Cook Book of the Palm Beaches* ($2.95). These are two of them.

Continued on page 156
Mrs. Grant Bedford’s Vegetable Puree
Peel a bunch of carrots, a bunch of parsnips, and a medium rutabaga. Slice thinly, put in a large pot with a small amount of water, and boil until very tender. Strain and purée, then season with salt and freshly ground pepper to taste and a generous spoonful of butter. Put in an ovenproof dish, cover, and keep warm in a 300° oven until ready to serve. Serves 8.

Tarragon Celery
Wash 4 hearts of celery and cut into 1-inch pieces. Put in a saucepan with a 10 1/4-ounce can of chicken broth, 1/4 cup sherry, 1 teaspoon tarragon, and 1/4 teaspoon salt. Cook until tender and serve. Serves 4.


August Salad
1 1/2 cups fresh peas
12 tiny carrot thinnings or 1 regular-sized one, scrubbed or scrubbed and sliced
6 ribs celery with leaves, diced
1 bunch tiny radishes, sliced
1 green pepper, seeded and chopped
4-6 green onions, sliced, including some of the green
4 ears of corn, steamed 4 minutes, kernels scraped off
4 new potatoes, cooked and diced
2 beets, cooked and diced
1 cup cooked green beans
French Dressing (recipe below)
Sea salt
Buttercrunch or Boston lettuce leaves
2 hard-cooked eggs, sliced
5 tomatoes, cut into wedges

Put the peas and carrots in a saucepan with enough water to barely cover the bottom of the pan, cover, and simmer 8 minutes. Drain (reserve liquid for soup) and put vegetables in a bowl. Cool and chill. Add celery, radishes, green pepper, green onions, corn, potatoes, beets, green beans. Toss with dressing, adding salt while tossing. Line a salad bowl with lettuce leaves, turn vegetable mixture into bowl. Garnish with egg slices and tomato wedges. Serves 8.

French Dressing
1/4 teaspoon dry mustard
1/4 teaspoon freshly ground black pepper
3/4 teaspoon sea salt
1/2 teaspoon paprika
2 teaspoons raw sugar
3/4 cup olive oil or peanut oil
1/2 cup vinegar
2 tablespoons tomato juice

Shake all the ingredients together in a screw-top jar. Makes about 1 1/4 cups.

Canned Ratatouille
Onions, sliced
Tomatoes, sliced
Eggplant, sliced
Zucchini, sliced
Tomato juice
1 small clove garlic per quart minced
Salt, freshly ground pepper

Arrange layers of onion, tomatoes, eggplant, and zucchini in a quart jar. Fill with tomato juice, a clove of garlic, a teaspoon of salt, and pepper to taste. Put lids on. Put in a pressure cooker, at 10 pounds of pressure for 25 minutes. Let the pressure naturally. When reheated, add French dressing, if desired, and serve.

PRESERVING OR FREEZING
The following four recipes from Mrs. Leonard Biau are:

Canned Ratatouille

1/4 cup olive oil or peanut oil
1/2 cup vinegar
2 tablespoons tomato juice

Shake all the ingredients together in a screw-top jar. Makes about 1 1/4 cups.

French Dressing

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1/2 teaspoon paprika
2 teaspoons raw sugar
3/4 cup olive oil or peanut oil
1/2 cup vinegar
2 tablespoons tomato juice

Shake all the ingredients together in a screw-top jar. Makes about 1 1/4 cups.

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Broth and onion for 15 minutes. Remove from heat, taste with salt and pepper, and blend in the blender until smooth. This base may be frozen and thawed for later use.

**Dill Pickles**

- 1 quart vinegar
- 3 quarts water
- 1 cup salt
- Unblemished cucumbers, unwaxed
- Several sprigs of dill
- 2 cloves garlic
- 1 tablespoon pickling spices

Combine vinegar, water, and salt and bring to a boil. Fill a wide-mouthed crock or jar with cleaned cucumbers, dill, garlic, and pickling spices. When water comes to a boil, immerse a warm water. When water comes to a boil, fill the crock or jar with cucumbers. Make sure the cucumbers are covered with water. Refrigerate and serve after a few days. Replace cucumbers as they are used.

**Preserving Tomatoes**

From Ed Giobbi

**Very ripe red tomatoes (about 2 pounds per quart jar)**

Salt (1 tablespoon per quart jar)

Fresh basil leaves

Drop the tomatoes in boiling water for 15-30 seconds. Remove and peel and core the tomatoes. Cut in halves or quarters if necessary to fit into the jars.

Sterilize Mason jars in boiling water. Put the tomatoes in the hot jars, and add 1 tablespoon salt per quart jar and several basil leaves. The jar should be filled, leaving only $\frac{3}{4}$-$\frac{1}{2}$ inch at the top as the tomatoes cook down. Drop the tops into boiling water and screw on lids firmly but not too tightly. When water returns to a boil, boil for 15 minutes. Remove from heat, cool, and refrigerate. To serve, remove tomatoes from jar and repeat procedure. Can be kept up to 2 years.

**Freezing Vegetables**

Mr. Giobbi freezes many of the vegetables in his garden, such as green beans, pole beans, Brussels sprouts, broccoli, zucchini and cauliflower.

Blanch the vegetables by dropping into boiling water. When water returns to the boil, remove vegetables. Spread out to cool. Then package in plastic bags or containers and freeze.

Continued on page 138
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FRESH FROM THE GARDEN COOK BOOK

Aunt Mary's Rhubarb Conserve
From Catharine Osgood Foster

Combine 6 pounds rhubarb stems, cut into 1-inch lengths; 6 pounds sugar; 2 pounds seedless raisins, chopped; 1 pound walnuts, chopped; and 4 oranges, cut up (skin and all). Mix well and boil for 1 hour. Put in sterilized jars and seal.

Honeyed Strawberry Orange Jam
This idea for a delicious, uncooked jam was developed by General Foods Kitchens.

3 cups (1 1/2 pounds) sugar
1 cup honey
2 tablespoons lemon juice
1/2 bottle Certo Fruit Pectin

First prepare the containers: Use containers 1 pint or less in size with tight-fitting lids. Wash, scald, and drain containers and lids, or put through automatic dishwasher with really hot (150° or higher) rinse water.

Stem and thoroughly wash the strawberries in a bowl at a time, using a potato as a scrub. Measure 1 1/2 cups in a large bowl. Grate the zest of 1 orange, measure 1/2 teaspoon, and add to strawberries. Sekt or orange, removing membrane. Chop, measure 1/4 cup, and add into strawberries.

Mix sugar and hot water and let stand 10 minutes. Add the strawberries and fruit and let it simmer. Strain, let it simmer. Strain, then stir over coconut. Stir or stir until set (about 20 minutes, [a few sugar crystals will remain]). Ladle into prepared containers, leaving 1/4 inch space at top for expansion, and cover immediately with tight lids. Let stand at room temperature until set (up to 24 hours), then seal in freezer. May be stored for 3 months in freezer. Will keep 6 months in refrigerator. Take out about 4 cups, enough for half pint containers.

Brief Ideas continued from page 146

Radishes
Make an unusual sandwich with a little horseradish and a little mayonnaise but no bread. Slice thinly and dress with salt or a little mayonnaise and horseradish sauce with a little horseradish cream cheese.

For hors d'oeuvres, halve the radishes and top each with a little herbed cream cheese.

From Charles Masson of New York's La Grenouille, who is a Frenchman and restaurateur, has a gifted touch with vegetables.

To cook fresh peas—Gently cook a little chopped onion and butter, add shredded lettuce, chopped parsley, and 1 bay leaf with water and season with salt and sugar. Bring to a boil and add fresh peas. Cover and cook just until tender. Drain (reserving juie for drinking) and add a lump of fresh butter and chopped parsley.

To make a garniture bourgeoise, add julienne of white turnips, carrots, or potatoes to accompany baby lamb, or a flavorous salad. Cook green beans (as small as possible) al dente and mix with an equal amount of flagolets. Add a teaspoon of chopped shallot for a handful of each of green beans and flageolets and dress with a sharp dressing flavored with mustard. Need not be too thick or unite (which it will be if there is too much oil or mustard).

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Are you planning a family vacation, but want to stay clear
of cities, museums, and the like. Does someone
have package vacations that are planned specially
for active, outdoor-loving people?
Jim Thorne's "Winchester Family Adventures,"
will offer everything from scuba diving and fishing in
the Bahamas to jungle hunts in Yucatan to five Western
river runs, including the Grand Canyon. For details, con-
act your travel agent or write to Jim Thorne, Winchester
Wild-Wide Adventures, 150 East Fifty-eighth St., New
York, N.Y., 10022.

Does anyone make a portable basketball back-
board and basket? My son loves to play but we have
an very small yard and would have to store his equipment
in the garage when not in use.
A standard basketball unit is available that comes ready
to assemble and folds down into a unit 6 feet high by 3
feet 7½ inches long. It sells for $135 plus shipping costs.
To order, write Duvineage Corporation, P.O. Box 828,
Herstown, Md., 21790.

Don't some old-fashioned Victoria fancy wicker chairs
fit on our patio but so far haven't located any. Can
you tell me who might have a good selection of
wicker furniture?
Cock Bazar, Eugene Allen's, which has a large collection
decor at very reasonable prices. It is located at Five
Tun's Shopping Plaza, Woodmere, L.I., N.Y., 11122. On
West Coast, Gump's, 250 Post Street, San Francisco,
Calif., 94108, will order anything you want. If you cannot
go to either of these places, you might write to The
Marire Co., 38 Hotaling Place, San Francisco, Calif.
11, a wholesale firm that handles many types of wicker.
I'll be glad to tell you where to buy its goods.

Manuscripts

House & Garden assumes no responsibility for unsolicited
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It's so easy to end up spending more money than you intended. And getting less house than you expected.
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See opposite page for the name and phone number of the Scholz Builder in your area.

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HG-472

BEDROOMS

"Wild Berry" and "Country Ging-
ham" polyester/cotton no-iron percale sheets, queen flat or fitted $10.50, pil-
lowcases $4.50 pair. "Peppermint Pink" solid polyester/cotton no-iron percale sheets, queen flat or fitted $9.50. By Stevens-Utica at Joske's.

More than 30,000 have been put up so far.

"The Captain" radio-alarm clock, comes with travel case, $25 by General Electric. Shells from a collection of ostrich shells at Seashells Unlimited (no mail orders). Pink and white desk accessories, picture album $24.50, address book $6.50, pencils 50

dozens, at The Mediterranean Shop.

Silk carpeting, 12' x 18', $158 per square yard. From Continental Importing at Bloomingdale's.

Solid color polyester/cotton no-iron percale sheets, $4.50 to $11.50, pillowcases $1.75 each. By Cannon Mills at Altman's. Indian Head cotton fabric, 43" wide, $4.50 per yard. By Cannon Mills at Altman's.

"Folk Song" polyester/cotton no-iron percale sheets, queen flat or fitted $9.50, fitted $9.70, pillowcases $4.20 pair. By Fieldcrest at The Mediterranean Shop.

"Finnish" and "English" polyester/cotton no-iron percale sheets, queen flat or fitted $9.50 each. By Cannon Mills at Altman's.

"Butterfly Party" Kodel/cotton percale sheets, queen flat or fitted $8.25, pillowcases $5 pair. By Century at Bloomingdale's.

"Butterfly Party" Kodel/cotton percale sheets, queen flat or fitted $8.25, pillowcases $5 pair. By Century at Bloomingdale's.

"Cowboy" and "Country" polyester/cotton percale sheets, queen flat or fitted $10.50, pillowcases $4.50 pair. By Stevens-Utica at Joske's.

"Cowboy" and "Country" polyester/cotton percale sheets, queen flat or fitted $10.50, pillowcases $4.50 pair. By Stevens-Utica at Joske's.

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SHOPPING INFORMATION continued from preceding page

dale's. Holdbacks in antique brass or pewter finish, 3 3/4" diam., 3 1/2" projection, $4.75 pair. By Kirsch at Macy's and Bloomingdale's. 3. Modular furniture with Micarta tops and chrome hardware, available in Sun Yellow, Oyster White, and Bittersweet with white frames: 2-door cabinet, 30" wide x 18" deep x 30" high; 3-drawer chest (2 shown, bottom left), 30" wide x 18" deep x 30" high, $80 each; 2-drawer units (on top of chests), 30" wide x 18" high, $60 each; 3-drawer single dresser base (bottom right), 42" wide x 18" deep x 30" high, $110; 2-drawer unit (on top), 42" wide x 15" deep x 18" high, $80. From the Fantazz Group by Bassett Furniture. 4. Table, available in white, orange, brown, and red, 19 1/2" wide x 19 1/2" deep x 19 1/2" high, $55. By Craft Associates. 5. Pedestal table, 26 3/4" diam. x 15 1/2" high, $50. At Stevens Furniture Co., Lenoir, N.C. 6. Sectional chairs, $100 ($120 with right or left arm). By Charlton. 7. "Beige" chairs, from $167 at Dux.* 8. "Cosmos" cocktail table, 42" square x 15" high, $50. At Stevens Furniture Co. 9. Stacking chairs, 19" x 20" x 29" high, from $35 at Dux.* 10. Desk, 50" wide x 24" deep x 30" high, $50. By Schoolfield. 11. Etagere with glass shelves, 34"1/2" wide x 11 3/4" deep x 77" high, $230. By Directional. 12. "Lazer" self-adhesive vinyl wallcovering, 18" wide, 49c yard. By Cleopay at hardware and department stores. 13. "Mosaic" lamp table, 24" square x 20" high, $70. By Kroscher. 14. Mobile table, in red, orange, brown, white, 15 1/2" square x 15 1/2" high, $39. By Craft Associates. 15. "Leo" cotton leopard print fabric, 50" wide, 63" repeat, $14.55 per 63" repeat at Boussac.*

ADDRESSES OF STORES MENTIONED THROUGHOUT THIS ISSUE

ABRAHAM & STRAUS, 420 Fulton St., Brooklyn, N.Y., 11201.
ADAM, MELDRUM & ANDERSON Co., 389 Main St., Buffalo, N.Y., 14205.
ALTMAN'S, 561 Fifth Ave., New York, N.Y., 10016.
ASHANTI BAZAAR, 872 Lexington Ave., New York, N.Y., 10021.
ASHLEY-KENT, LTD., 165 E. 54th St., New York, N.Y., 10021.
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ASHLEY-KENT, LTD., 165 E. 54th St., New York, N.Y., 10021.
ASHLEY-KENT, LTD., 165 E. 54th St., New York, N.Y., 10021.
How to crochet an afghan

To crochet a 54-by-68-inch afghan, make six alternating 9-inch rows of two different patterns using 11 skeins of 4-ounce wool (Spinnerei’s Germantown Deluxe or Deluxe Knitting Worsted) and a size H crochet hook. The gauge is 1 shell equals 1 inch, 2 rows equal 1 inch. To begin, chain 206 to make a 68-inch-long edge. For the foundation row, sc in second ch from hook and each ch to end (205 sc), ch 3, turn.

Pattern 1: Row 1: Skip first sc, * in next sc work sc, 2 dc (shell) skip 2 sc; rep from *, ending skip 1 sc, sc in last sc. Ch 3, turn.
Row 2: Skip first sc, shell in sc of first shell, * shell in sc of next shell; rep from * ending shell in sc of last shell, sc in top of turning ch 1 ch 3, turn, 68 shells. Rep last row until 18 rows from beginning. Piece should measure 9 inches. Ch 1, turn.

Pattern 2: Row 1: Skip first sc, * sc in each of 3 sts of shell; rep from *, ending sc in top of turning ch. Ch 3, turn.
Row 2: Skip first sc, * (yo, draw up a loop in next sc) twice; yo and through 5 loops (cluster), ch 1 to form eye of cluster; rep from *, ending dc in last sc. Ch 1, turn.
Row 3: Sc in first dc, * sc in eye, sc in next space between clusters; rep from *, ending sc in top of turning ch. Ch 3, turn. Rep rows 2 and 3 until there are 19 rows from beg, ending with row 3. Rep from row 1 of pat 1 to approx 54 inches from beg, ending with row 3 of pat 2. Fasten off. Block to finish.

Fringe: Wrap yarn around a 10-inch cardboard. Cut at one end. Using 8 strands and following diagram (below), place a fringe at ends of each sc row of pat 2 and at end of every second row of pat 1. Trim fringe evenly.

ABBREVIATIONS
ch............. chain  * means repeat instructions following the *
s............. single crochet  ** as many times as specified in addition
dc............. double crochet  ** to the first time
yo............. yarn over
rep............. repeat

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DINNER'S ON THE OVAL

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And clearly the gift for the bride, one in each size of course. The 11” for the first dozen red roses from the groom; the 9” for velvety anemones at her special dinner à deux. Lotus blossom crystal from Sweden. $8 for the tall beauty, $6 for the shorter version. Ppd. Handsome new gift catalogue free. FBS, HG4, 541 Main St., New Rochelle, NY 10801.

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ORDER MERCHANDISE BY WRITING DIRECTLY TO SHOPS. ENCLOSE CHECK OR MONEY ORDER. ADD SALES TAX WHERE APPLICABLE. ANY UNUSED ITEM (NOT PERSONALIZED) MAY BE RETURNED BY INSURED MAIL FOR REFUND. PLEASE INCLUDE ZIP CODE.
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Plymouth Meeting, PA 19462.
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Pressed wood plaque, that hangs from a decorative brass ring, bears a sketch of General MacArthur and an inspiring prayer that begins, "Build me a son who will be strong enough to know when he is weak — will master himself", 8" by 10". $2.50 ppd. Miles Kimball, HG4, 100 Bond St., Oshkosh, WI 54901.

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Foreign countries, too, depict U.S. presidents on their postage stamps. Intriguing selection includes George Washington on a Mexico stamp, Kennedy on a Jordanian stamp, others. Selection of presidents and foreign countries, plus other exciting stamps for approval and catalogue, 10c. H. E. Harris & Co., Dept. PP-84, Boston, MA 02117.

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Bunching tables in the country French style are of the finest hardwoods, finished in rich brown pecan with parquet tops. A convenient size, 20" w., 20" d., 15½" h., to use singly or in pairs in front of a sofa or beside a chair. $59.50 each; pair, $110.

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In a stars-and-stripes mood, an elegant 10½" copy of the Great Seal of the United States to stand in the chain. $1.25 post. Wooden easel, $1.25.

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have some fun instead of fishing around for your glasses—whip on these folding lorgnettes. As you relax, they do a super job of stretch construction with comfortable Helenca lining for next look and feel healthier immediately. And while you wear the comfortable support it immediately goes to work, goes about right away retainting your muscles, gives you a Muscles Memory support pattern so that even when you don’t wear it you’re reminded that you’re straightening. So don’t feel that moment longer, get the Posture Maker now and get ready for those compliments on your new look.

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Patchwork paw at pin money prices. To wit, a cotton bedspread in multicolor print based on original designs from yesterday. Twin, 76" by 108", $8.98; double, 94" by 108", $9.98. Draperies, 48" w., 63" l, $7.98 the set; pillow cover, 21" by 27", $3.98. Add 95c post, per order. Harriet Carter, Dept. HG, Plymouth Meeting, PA 19462.

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Luscious red strawberries, shaded green leaves, white flowers with yellow centers, already worked for you on 14" by 14" canvas. The ivory wool for backing and edging, pre-worked design on canvas, linen for backing and directions, $12.95 plus 65c post. The Stitchery, HG4, Wellesley Hills, MA 02181.
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Copper and brass kitchen ware replicas have lids that lift, handles that turn—just like the real things! Coffee pot, teapot, griddle, kettle and others stand on wooden 6½" h., 7½" w., 2" d. mellow-stained shelf. To hang or stand, with assortment of miniatures, $6.98 plus 35c post. The Country Gourmet, G4, 545 Fourth Ave., Mt. Vernon, NY 10550.

BLUE IN NEEDLEPOINT
One of Sylvia Sidney's designs in needlepoint is available in kit form to make an 18" by 18" pillow top, Persian yarns in four shades of blues and white, 1¾" h., 3½" w., ¾" d. Order #141. $1.98 plus $1.50 post. E. Stephen Hein Inc., HG4, Gardenside Plaza, Lexington, KY 40504.

LUCKY LEPRECHAUN
Legend has it that a person who meets one of those tiny leprechauns in the forest can have him tell of a treasure's hiding place. Whimsical charm is a treasure itself—½" h., in sterling silver $3; 14k gold, $17. Pdp. Big color charm and jewelry book, $1. Charm & Treasure Inc., HG4, 72 Bowery, New York, NY 10013.

BOSOM BUDDY
Our grandmas had their own solution to purse snatchers. They stashed their cash by their bosom! You can, too, with this dandy money cache. Snap it to your purse, bag, belt, or for extra seating. Seal will sup- port; a 300 pounder, 24" dia., 14" high. $12.45 plus $2.95 postage. Corduroy cushion 13" dia., to fit on seat, $2.95 (gold, avocado, lilac or terracotta).

CHAPERONE
One of those tiny 1½" h., 7½" w., 2½" d. chests that can be stashed their cash by your bosom! Your cats will love them, too. Snap to your purse, bag, belt. $1.98 plus $2.95 post. E. Stephen Hein Inc., HG4, Box 292, Statesville, NC 28677.

WICKER WONDERLAND
All-aluminum greenhouse with pre-cut glass, fits the finest Yugoslavian beech, this attractive solid frame chair will give you pleasure for years to come. Caned seat. Side chair $69.95. Finished both chairs add $25. Exp. chgs. Col. No C.O.D. No COD 128 page catalog $1.50. Dept. 969, J. A. Nearing Co., Inc., Box 266, Concord, N. C. 28025.

CHAPERONE
One of those tiny 1½" h., 7½" w., 2½" d. chests that can be stashed their cash by your bosom! Your cats will love them, too. Snap to your purse, bag, belt. $1.98 plus $2.95 post. E. Stephen Hein Inc., HG4, Box 292, Statesville, NC 28677.

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**Kings: Classic Majesty**

This cherished pattern by Oxford Hall® is faithfully reproduced in glowing stainless steel imported from Japan. Kings’ budget-priced, expanded service for eight is executed in the traditional English manner with the pattern repeated on the back of each piece.

70 piece service for 8  
Includes 8-5 place settings, 8 extra teaspoons, 8 oyster forks, 8 butter spreaders, 1 plain tablespoon, 1 pierced tablespoon, 1 gravy ladle, 1 cold meat fork, 1 butter knife, 1 sugar spoon. 
102 piece service for 12  
Includes 90 operating country inns from Cape Breton to California. Standard 80 piece service is  
Your satisfaction guaranteed or your money will be refunded. Any piece not to your satisfaction may be returned for replacement or returned for full credit if you are not completely satisfied with any part of your order.

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**SHOPPING AROUND**

**SHOWER VIBRATOR**

**TURN ON THE TULIP**
Love this tulip lamp that’s right on. Hand woven rattan’s painted H & G yellow, green, azalea, bittersweet, blue, black or white. 14” spread, 11” h., 18’ chain, hanging hooks. Electrified, dimmer switch. Natural $15.95; spray painted $3 extra. Add $1.50 post. Catalogue, 25c. Fran’s Basket House, HG4, 89 W. Main St., Rockaway, NJ 07866.

**GIANT MAGNIFIER**
Want to read the stock market quotations and get the entire picture at a glance? Use the pape magnifier, a 7” by 10” magnifying sheet. It is great for telephone directory or legal documents and maps. The broad view makes reading fine print easy. $1.98 plus 20c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

**ABOUT FACE**
Double faced mirrors are a must for putting on makeup. These reversible 7” diameter stand up versions have marble bases, choice of fruitwood, fluted brass plate or modern nickel plated column. Each switches to magnifying and back to regular with a flick. Specify base preference. $8.95 post. St. Nicholas Boutique, HG4, Santa Claus, IN 47579.

**RARE SPECIES**

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**Country Inns and Back Roads**

THE ONLY BOOK OF ITS KIND!

Draw meanders in winding byways, the sweet flowers of Spring, country breakfasts, lush woods, blossoms, bird songs, robust dinners, refreshing air, snug beds. Featured in N. Y. Times Travel article. Includes 91 operating country inns from Cape Breton to California. Do you think it sounds inviting?

In Our Book Stall

The Berkshire Traveller

STOCKBRIDGE, MASS'915 01262

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**Desert House**

Dept. HG-26, Box 11114  
Albany, N.Y. 12211

**COPPER BONANZA**
It’s such fun to wear this intricately wrought solid copper BRACELET—$3.50 and the adjustable wrap around RING—$1.95 with a flirty tassel. NECKLACE—$3.50. Postpaid.

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**Chef’s Wooden Tools**
5 for $1.59

**Fascinating forms and essential utensils—the best chefs wouldn’t stir without them! Spoons that get into corners, spoons with holes for mixing dough and slots for draining, paddle-shaped for folding—one different, each with a special use! All natural wood, ranging from 9” to 14” long. Great bridal shower gift!

Available but not shown:

Demitasse Spoon $1.49  
Ice Teaspoon $1.49  
Berry Spoon $1.49  
Pie Server $1.49  
RARE SPECIES

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**Mother’s Day Plate**
Collector’s item! Fourth of a series of limited edition porcelain plates in the familiar blue and white underglaze. Four oval mugs and four “Mops Dag 1972,” back has “Mother’s Day.” 6” pierced for proud hanging and display.

8095 1972 Plate  $11.50 ppd.
7377 1971 Plate (with Cats)  11.00 ppd.
6974 Mop/Mother Plate  3.00 ppd.

Write for FREE catalog of unusual items. Please, your zip code is required.

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Bing & Grondahl’s 1972

**Mother’s Day Plate**
Collector’s item! Fourth of a series of limited edition porcelain plates in the familiar blue and white underglaze. Four oval mugs and four “Mops Dag 1972,” back has “Mother’s Day.” 6” pierced for proud hanging and display.

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6974 Mop/Mother Plate  3.00 ppd.

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**House & Garden**

Send for a FREE CATALOG.
SEE RESULTS FROM FIRST DAY

Waist Watchers will feel muscle tighten and see stomach shrink from the first day you use the Waist Wheel. A few rolls back and forth with Waist Wheel from knee position equals 100 sit-ups. Steel-reinforced grip handles. Heavy-duty rubber tires. Instruction Booklet with progress chart included.

Single Waist Wheel ................. $3.98 + 80c Mailing
Dual Waist Wheel ..................... $5.98 + $1.00 Mailing

ALLOW 3-4 WEEKS FOR DELIVERY
California Residents add 5% Sales Tax

Name
Address
City & State Zip

How Many Item Price Ea. Total

Single Waist Wheel
Dual Waist Wheel

NO STAMPS OR COD’S, PLEASE
California residents add 5% Sales Tax
Satisfaction Guaranteed
Mailing Charges (refer to each item)
TOTAL AMOUNT ENCLOSED

Anthony Enterprises
585 Market St., San Francisco, Calif. 94105

Anthony Enterprises, 585 Market, Dept. HG-472, San Francisco, Ca. 94105

APRIL 1972
NEEDLEPOINT WEDDING SAMPLERS

Sampler C 8" x 11"
Sampler D 10" x 12"

Kits contain printed canvas, Persian yarns in warm rich colors, needle and instructions. $14.50 each.

California residents add 73c tax.

J. L. T.
P.O. Box 1112-4
Palos Verdes Estates, California

CREATIVE CREWEL!

EXCLUSIVE DESIGNS. AVAILABLE ONLY FROM CREWEL WORLD!

VEGETABLE POTPOURRI: A bright, gay and contemporary interpretation. Kit contains: Stamped natural color fabric, yarns of orange, reds and greens, needles, diagrams and complete instructions. Finished size: 13" x 19". Kit #65VP. $7.95 plus 80c postage.

See check or money order only. No C.O.D.'s. Pa. residents add 6% sales tax to kit prices.

BOX 303, DEPT. 41
HUNTINGDON VALLEY, PA. 19006

Send 50c for color brochure. Free with order.

CREATIVE STITCHERY

Enchanting floral pictures to decorate your home. Each kit includes design stamped on Belgian linen, colorful wool yarn, needle, easy instructions, and 12" x 15" white wood frame. Also available, matching 14" x 15" knife edge pillow kits complete with backing, piping, and zipper.

Daisies on blue background (shown) $3.95
Black-eyed Susans on olive $3.95
Queen Anne's Lace on gold $3.95
Black-eyed Susans Pillow Kit $3.95
Queen Anne's Lace Pillow Kit $3.95

PLUS 45c POSTAGE & HANDLING

Send Check or Money Order to —
OLIVAS ENTERPRISES
Dept. B-47, Box 30107
Albuquerque, New Mexico 87110

STANDING ORDER

Even if you're like us and hate to sew, there are the inevitable buttons, hems and socks. To stow the needles, thread, yarn and such, a handsome solid cherry stand that moves about easily. 32" h.; top, 12¼" by 12¾" with two 3¼" deep compartments. Dark Forslund cherry or light buckwheat honey finish. $55 ppd. Catalogue: $1. Carl Forslund, HG4, Grand Rapids, Mi 49502.
**BUTTERFLY PILLOWS**

A nature’s own creatures, each of these butterfly pillows is a different delight. Deft design hand-painted on #14 white mono canvas with multi-pasted Persian yarns. And your monogram may be worked into design! 12" by 8¼". HG4, 20 Pine St., Doylestown, PA 18901.

**EMBROIDERIES**

A PAINTING OF SPRING. The pastel colored threads. Turquoise, Green, Yellow, Orange, Brown, Lavender, White. The canvas is green. The brushes are signed. Each piece is a different delight. The bottom of the canvas is a proud wall. Order #9074 13"x20" $19.95. Send $2 for 40 page full color catalog.

**NEW 1972 COLLECTION.** We’ve done it again. A PAINTING OF SPRING. Offered in 10 colors. Now you do it. One simple stitch makes our pre-started needle hangings, rugs or cushions. Kits imported from Sweden feature lustrous rug wools, easy to follow charts and English instructions. Send $1 for color catalog.

**ENGLISH INSTRUCTIONS.** The easy way to personalize your projects. Kit contains every letter of the alphabet in four sizes ranging from 1½" to 1¾" high, and stitches letter-perfect! Fits any low-lift side fastener modern zig-zag machine. Full instructions, $5.25 — Monogramming Kit.

**Needlepoint Nibble**

A Needlepoint Nibble #$5265 — Monogramming Kit $9.98. Please add 50c postage & handling. skön

**STITCHING STUDIO**

**FLORAL SWIRLS**

Create this lovely 12" x 16" knife edge Floral Pillow in soft shades of pink, orange, yellow, lavender, and green on an ecru background. Kit includes stamped pillow top and back. 100% virgin wool crewel yarn, embroidery thread, zipper, crewel needle, piping and easy-to-follow instructions. $5.95 plus 40c postage and handling. Satisfaction Guaranteed. N.Y. State residents add sales tax. Send for our new catalogue of selected Needlework Kits.

**STITCHING STUDIO**

**Missouri Puzzle needlepoint tote**

Handsome needlepoint and corduroy bag in authentic early American patchwork pattern. Finish either as a tote or shoulder bag — parts for both included. Kit includes hand painted canvas; finest Persian yarn; needle; bag, lining and interfacing pieces pre-cut and ready for you to finish the bag yourself. Pre-sewn inside zipper pocket. Black with tan and rust; or brown with beige and Wedgwood. 10"x10"x2½. $23.75. N.J. residents add 5% sales tax. Satisfaction Guaranteed.

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**SEAMLESS BEAUTY $120**

**FLOOR-TO-CEILING DRAPERIES: "WITHOUT SEAMS"**

Now you can drape your home, elegantly, at factory direct prices. 96" to 120" cotton fabrics carry a 7-year guarantee. Many are preshrunk and machine washable, tumble dry, no iron. Save up to 50%. Your choice of custom made-to-measure draperies of "Do-it-Yourself" with no seams to sew or show. Money Back Guarantee. Fabric may also be used for needlepoint, rug hooking, clothes, wall coverings, upholstery, etc. Send 50¢ ($1 special handling) for brochure and swatches.

**3.33 square yard minimum**

**HOMESPUN HOUSE • HOMESPUN**

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**FREE**

**DELIGHTFUL STITCHERY**

Two irresistible samplers. Each one in kit form complete with oyster Belgian linen stamped for cross-stitch, floss in bright colors, 8" x 10" wood frame in maple or mahogany finish, and easy instructions. Also available, "Stop Talking While I'm Interrupting" and "I May Look Busy, But I'm Confused".

Grandmother Sampler Kit (shown) $3.50
Gardener Sampler Kit (shown) $3.50
Stop Talking Sampler Kit $3.50
Busy But Confused Sampler Kit $3.50

PLUS 45¢ POSTAGE & HANDLING
Pa. Res. Add 6% Sales Tax. Sorry No COD's

**HERTER'S 1972 CATALOG**

The catalog with something for everyone from sportsman to housewife. Diamonds, rings, finest imported silks, cosmetics, sew and stuff animal and doll toys, hand carved walnut furniture and other items, candles, jams, maple syrups, Kenya coffee, wild rice pancake mixes, foods, cookbooks, knives, cookers, grills, dutch ovens, China figurines, crystals, handbag kits, vegetable and flower seeds, from Japan (all hybrid hand pollinated). Hunting, fishing, clothing, camping supplies and much more. Satisfaction guaranteed. Write for your free catalog today. Address: HERTER'S, INC., DEPT. C27, WASECA, MINN. 56093

**TULIPS AND MORE TULIPS**

And each blooming beauty magnificently shaded and hand painted to the stitch on #14 French canvas. A pillow or picture in yellows, oranges, rosy reds, royal purples, magentas accented with white. Finished size 15" by 16½", $95 plus $1.50 post. Catalogue, $1. 2 Needles, Ltd., 1283 Madison Ave., New York NY 10028.
Simple kit for an interesting display case comes with red velvet lined box, walnut finished molded frame, glass front, mounting adhesive, instructions. 8" by 10" by 1" deeps. $8.95; 16" by 20" by 1" $18.95. Add 50c postage. World Arts, HG4, Box 577, Wilmington, CA 90744.

Birds of Paradise Fan?

If he doesn't love the brilliant red birds, put up six in different poses all perched on black tree with beige background. Pre-stamped fabric, yarns, needles, instructions, color key. 14" by 20". $8.95 plus 80c post. Color brochure 50c, free with order. Crewel World, Dept. B, Box 303, Huntingdon Valley, PA 19006.

If stitching strikes your fancy (and who of us isn't working on one such project or another?) this around-the-neck magnifier is marvelous. Leaves hands free! $5.25 plus 8c postage. Catalogue $2. The Needlework Studio, HG4, Box 1754, Pompano Beach, FL 33061.

Pre-cut solid and print cotton fabrics to make up in "yo-yos" and stitch into an heirloom of the future. Complete kit and instructions for making twin spread or double coverlet. Multi-color with neutral border. $29.95 plus $1 post. Kit for 14" by 14" pillow, $3.95 plus 35c post. Joyce D. Doss, HG4, 1045 Townsend Blvd., Jacksonville, FL 32211.

Really a file to keep patterns organized, clean and ever ready. Smart binder covered in multi-print vinyl with name engraved on solid brass plate. Print name clearly. Holds 12 patterns in see-through pockets. 7" by 9". $2.98 plus 35c post. Lillian Vernon, G41, So. 560 Third Ave., Mt. Vernon, NY 10550.

A VEGETABLE GARDEN of pillows (12 X 12) to NEEDLEPOINT on French mono canvas in nature's colors of Persian yarns. Eggplant/Artichoke $41.25 ppd.; Cabbage/Pepper/Mushrooms $46.25 ppd.; Summer squash/Lettuce/Pea $41.25 ppd. Your choice of background color. Needles & Instructions included. N.Y. residents add sales tax. Catalog $1.00. 1283 Madison Ave., N.Y.C. 10028 212 348-2741

With Glamour's Special Glitter Kit! Put your name or his up in lights. Do something brilliant with rhinestones... each kit contains 144 white stones, 144 backings. Plus "how-to" tips and designs to follow. One kit, $3. Two kits, $5. Order plenty. Sparkle plenty. To GLAMOUR, Department GG-H, P.O. Box 3562, Grand Central Station, New York, N.Y. 10017

Your choice of 18 different designs at a low price of

$2.25 per yd. up to 43" wide

Widths over 43" wide and hand guided outline quilting also available at add'l cost.

Just send 25c for illustrated brochure and sample of quilting to:

ISLIP QUILTING COMPANY | Dept. FF, West Islip, L.I., N. Y.

To GLAMOUR, Department GG-H, P.O. Box 3562, Grand Central Station, New York, N.Y. 10017

Please send me: Glitter Kits: 1 set (144 stones) $3. 2 sets (288 stones) $5. I enclose check or money order, made payable to GLAMOUR GLITTER. This includes Federal excise tax, postage and handling. (Sorry, no C.O.D.s.) Money back guarantee.

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Orders will be accepted only from continental United States. Please for delivery. Offer expires June 30, 1972
COASTER CADDY
Everyone needs coasters! And what a neat idea for toting to the party scene and storing there- after? 5" by 3½" walnut-finished wood chest holds eight coasters with pullout knobs. Handle is an- tiqued brass. $5.50 the set plus 75c post. Free catalogue. Graham’s of Florida, HG4, 3273 No. Dixie Hwy., Ft. Lauderdale, FL 33308.

THE ANYTHING CHEST
Accessories are all in today’s fashion world. To cope with them in quantity, this ladies’ valet. For belts, jewelry, scarves, purses, a pine cabinet with magnetic latch doors, honeypot pine or antique pine finish, hooks, drawers, pegs, hideaways. 34¾h, 17¾w, 5½d, $42.95; kit, $32.95. Ppd. Add $1 W. of Miss. Yield House, HG4, No. Conway, NH 03860.

STRAIGHT AND STRONG
Spring post bookends keep book-shelves neat and orderly. Gold anodized aluminum encases a steel tension spring. Poles fit shelves from 9½" to 13½" in height and are slim enough to be quite unobtrusive. Great for big art volumes. $1.49 a pair plus 25c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

SOUND APPROACH
Remember phonics lessons—learning to see sounds? The Sound Way to Easy Reading teaches your child the way we were taught. In about two weeks pupils read 300 new words. With the complete course a student can acquire up to a full grade’s skill through charts and records. Free two-week trial. Bremner-Davis, HG4, Wilmette, IL 60091.

FLIP FLOPS
Usually the song with the wrong theme never makes it, but here at last is good news in flips—a collection on LP stereo nets you 15 biggies in non-hits sure to bring on laughs. Recorded by Crown City Four and The Characters, it’s $4.95 plus 75c post. West-Care Enterprises, HG4, Box 4749, Colorado Springs, CO 80909.

POSIED PROTECTION
Gay quilted plastic covers keep kitchen appliances free from dust and grease that harm me- chanisms. Gay blue and green flowers on white. Can opener cover, 9½” by 7¼” by 4½”; blender, 14½” h., 13” w.; toaster, 8½” by 11½” by 5¼”. Clean with damp cloth. $1 ea. p.pd. Walter Drake, HG96 Drake Bldg., Colorado Springs, CO 80901.

SHOPPING AROUND

COASTERS

For years, New England housewives have made these charming UNBLEACHED MUS- LIN curtains for every room in the house. COUNTRY CURTAIN makes them for you with all the original simplicity, warmth and handmade look. Practical long-wear- ing, these unusually attractive curtains of washable muslin with matching color- ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for $1.00 per pair. Valance, 50c more.

COUNTRY CURTAIN

2 pairs to window as shown 8.00
45½", 54", 63", 72" long 6.00 pr.
81", 90" long 7.50 pr.
All pairs 80" wide MATCHING VALANCE 9" x 80" 1.75

MONEY BACK IF NOT DELIGHTED

Satisfaction guaranteed. Check or money order, please. Add 75c tax to each order for handling. Co.-Dealers’ wholesale. Write for catalogue showing full line of curtains in many styles and fabrics. Please add 5% tax to each order for handling.

At the Red Lion Inn
Deerpath Road, Batavia, Ill. 60510

HOUSE OF MINNEL
Dept. G-472 P.O. Box 585
Skokie, Ill. 60076

SEWING IS OBSOLETE FOR MENDING!

Repairs made with TEXATIV [The In- visi- ble Mender] are as undetectable as re-weaving, at a fraction of the cost! Marvelous for hemming, patching, mending and general repairs on cloth fabrics. Repairs cigarette burns, moth holes and worn spots... inexpensively, quickly, easily! Just shake on the pow- dered adhesive, cover with parchment & iron. Garment is ready to wear in just 30 minutes! Repairs stand fast through washing, boiling or dry clean- ing. Kit includes ½ oz. container of powder & 24 sheets of parchment paper. $2.98 plus 50c P&H.

Collier’s
Dept. G-472 P.O. Box 585
Skokie, Ill. 60076

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The usual song with the wrong theme never makes it, but here at last is good news in flips—a collection on LP stereo nets you 15 biggies in non-hits sure to bring on laughs. Recorded by Crown City Four and The Characters, it’s $4.95 plus 75c post. West-Care Enterprises, HG4, Box 4749, Colorado Springs, CO 80909.

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Gay quilted plastic covers keep kitchen appliances free from dust and grease that harm me- chanisms. Gay blue and green flowers on white. Can opener cover, 9½” by 7¼” by 4½”; blender, 14½” h., 13” w.; toaster, 8½” by 11½” by 5¼”. Clean with damp cloth. $1 ea. p.pd. Walter Drake, HG96 Drake Bldg., Colorado Springs, CO 80901.
SHOPPING AROUND

HOP TO IT!
And order this rabbit charm post-haste. Canny carrot-fan sports a snappy stance, big bow tie, even bigger ears. 3/4" high in sterling silver at $3. Or for that special bunny in your life, we suggest 14k gold, $17. Ppd. Big color catalogue with hundreds of charms and bracelets, $1. Charm & Treasure, HG4, 72 Bowery, New York, NY 10013.

BLOSUE COUNTRY
South of the border stuff goes great with pants, jumpers, even over a bikini. Acapulco wedding? Seal them up with self-sticking tape. Merely press openings around tub, sink or bathroom. Terrific take-along on your spring holiday! Sizes 30-42. Club Rd., Tucson, AZ 85716.

GROOM THE BATH
No need to have ugly cracks and openings around tub, sink or basin marrying the beauty of your bathroom. Seal them up with self-sticking tape. Merely press tape on clean, dry surface and the job is done. 11 foot roll, $1.98 plus 35c postage. Order from Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

LIFT OFF
For the female who has unwanted hair on her face, arms and legs, we propose Perma Tweez. Easy as rolling off a log, battery operated device removes the stuff professionally and permanently, does not puncture or irritate skin. $16.95 ppd. General Medical Co., HGE-30, 5701 W. Adams Blvd., Los Angeles, CA 90016.

BENGAL BEAUTY
Nature translated to paper with a richly-colored Bengal tiger mural. A big 22" by 28", it adds drama with super size and real life-like detail. Surprise a hunter and/or young adventurer friend with a giant jungle rajah mural. And it’s just $1 plus 25c post. Colonial Studios, Dept. TPE-22, 20 Bank St., White Plains, NY 10603.

BOUQUETS OF LIGHT
Hand-cut crystal showered with prisms gives a soft diffused light on dining room buffet or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16¼" high 9" diameter. $29.95 a pair. Exp. coll. Perfect 15th wedding anniversary remembrance! Luigi Crystal, HG4, 7332 Frankford Ave., Philadelphia, PA 19136.

THE BUTCHER BLOCK
RECTANGULAR DINING TABLE:
Genuine Butcher Block, 2" thick on turned wood pedestal bases. 29½" high 60" x 30" $161.00 60" x 36" $173.50 72" x 30" $173.50 72" x 36" $188.00.

CIRCULAR DINING TABLE:
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75 piece service for 12 $44.95
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Pewter's a pet in Scandinavian interiors. It is a vivid blue stone set in the center of a traditional country look. The bud vase is 6" high, $4.50; little dinner bell, $4.50; string holder, complete with scissors and twine, $7.95; accent cup, $4.50. Ppd. Choose blue or brown. Jenifer House, HG4, Great Barrington, MA 01230.

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Cats Magazine is a monthly that enthusiasts find a joy to receive. It has features, news and pictures about all kinds of cats from domestic darlings to panthers and pumas. There are poems and factual articles on the care and feeding of felines. 75c: a copy, $6 a year. Cats Magazine, HG4, 10 California Ave., Pittsburgh, PA 15202.

CHECK SAFETY
Safeguard the possibility of tampering with the checks you write by using the portable dial stamp. Just dial any number up to $9,999.99 and your checks have that can't be tampered with professional look. Protect-a-Check comes with built-in stamp pad and ink supply. $6.98 ppd. Bruce Bolind, Inc., HG4, Boulder, CO 80302.

THREE TO MAKE READY
Bird beauties in a floral fantasy. Design delight stamped on beige linen. Basic embroidery stitches with linen/cotton yarns in nature colors, instructions, mounting board, 9" by 12". Order #1127 for $16.95 plus $1 post. 40-page color catalogue $2; refunded with $25 order. Swedish import from Skini, Dept. GE4, 55 Lambert Lane, New Rochelle, NY 10804.

STEADY AS YOU GO
Know the origin of the unusual shape of this ship's decanter? Originally designed for its tip-proof shape which kept grog readily at hand on the captain's table. Handsome hand cut crystal decanter holds a full quart. 11 1/2" h. Made in West Germany. $15.98 plus $1.25 post. Harriet Carter, Dept. HG4, Plymouth Meeting, PA 19462.
**A BIT OF OLD SOD**

A bit of old sod comes with a ring to attach it to garden tools, kids' games; you a splendid holder for umbrellas, ware comes in a 7-oz. can with CA 94105.

**TEN GALLON HOLD-ALL**

The giver to the gifted! Shamrock That's what the shamrock is and black or white, $27.50. With Aqualand, HG4, Box 130, Shenandoah Sta., Miami, FL 33145.

**POT PRETTIER**

New brush-on cleaner for aluminum, chrome and porcelain cookware comes in a 7-oz. can with its own brush. Dissolves carbonized grease and encrusted build up. Use, too, for ovens, rotisserie and grills. Does not darken or pit. $1.98 plus 35c post. Anthony Enterprises, HG4, 10550.

**OWN YOUR OWN PHONE**

Black standard telephone complete with cord and plug has a ringing bell and dials just like the regular company 'phone. Eliminates month-after-month rental fee and goes along to vacation home or to Timbuktu. $9.95 plus $1.50 post. Free catalogue. Grand Com, Inc., HG4, 1152 Sixth Ave., NY 10036.

**HER MAJESTY'S CHOICE**

It is said that Queen Anns of England favored the original of this very chair. Seat cushion is zippered and reversible. 43" h., 31" w. Available in many fabrics and finishes. Catalogue and swatches, $1. Chair as shown, $122 exp. coll. Hunt Galleries, Inc., HG4, 914 E. 3rd St., Mt. Vernon, NY 10550.

**DISPLAY YOUR TREASURES**

Here is a deep display case to hold treasures or awards in a handsome wall decor unit. The kit will take any item up to one inch in thickness and are ideal for awards, medals, pins, spoons, coins, charms, glasses, antique jewelry, or any memorabilia. Please include $.50 postage.

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Finest quality name & address labels hand-somely printed. 1000 for $1.00. Red, White & Blue American Flag Labels Deluxe quality Horizon edge. 72 — $1.50 — Horizon edge. 100 — $3.00. Ornate edge. 50 — $2.00. Alphabetical order. 100 — $2.75. Postage & Tax additional. Write for money-saving plan. Free Gift Catalogue.

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LIKE WALKING ON AIR!
... that's how you'll feel in our
bouncy Suede Travelers with light-
weight wedge heel and sole. Made
especially for us by Frank Cardone
and acclaimed by
women for many years as
the lightest, most
comfortable walking
shoes, ever! Black,
natural, gray or navy
suede. Also white
suede on natural sole
and heel. $21

Slim . . . 6 to 10
Narrow . . . 5% to 10
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Cloisonne Flower Thimble
A dainty addition to a sewing basket, a thimble that fairly sparkles in beautiful gold and white!
Delicate band of white cloisonne is about 5/16" wide, wreathed with pink and blue posies, green
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usefulness.
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CAPTIVATING COOKING
In "A Cook Book of the Palm Beaches".
Selected recipes covering 50 years of col-
tection by a connoisseur of fine food pre-
sents a round-up ranging from simple to
sophisticated fare. The author, Leone
King, is widely known for elegant food
that reflects a minimum of time. Her
recipes, selected and written to appeal
doing makes the reader want to head for
the kitchen because it sounds like fun.
Taylor Caldwell wrote the preface, and
theory that the cook must enjoy what she's doing makes the reader want to head for
to sophisticated fare. The author, Leone
King, is widely known for elegant food
that reflects a minimum of time. Her
recipes, selected and written to appeal
Man's Marvel
Resplendent necklace presents the Strongite gem: pure lookalike for a diamond. Heart, pear or
oval, hand-set 14k white gold
pendant, on a delicate white gold
chain, 15" long. Each fetching
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catalogue of rings, pins, brace-
lets, earrings. Strongite Co.,
HG4, 2 W. 47th St., NY 10036.

WEALTH IN WILLOW
Rich in casual elegance, sturdy,
comfortable Mediterranean chair
is handwoven of natural willow.
28" h., 24" w., seat 14" from
floor. Foam rubber seat, cordu-
roy covered in gold, black, avo-
cado or tangerine. Chair, $34.95;
seat cushion, $4.50. Exp. charges
Call. Catalogue, 25¢. Fran's Bas-
ket House, HG4, 89 W. Main St.,
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Shop for the right picture to
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office. Send 10c for our CATALOGUE.

COOK BOOK OF THE PALM BEACHES
325 South Lake Drive, HG6
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**SHOPPING AROUND**

**OLYMPIC PLATE**
Collector's treasure—a great commemorative of the 1972 Munich Olympics! Three-dimensional hand-painted plate sets the mood in blue and gold views of Munich's skyline. 7½" dia., from W. Germany's Hummel factory, reads "Metropolis with a Heart." $16 plus 85c ins. post. Hildegarde's, HG4, 597 Farmington Ave., Hartford, CT 06105.

**CALLING ALL CARDS**
Unique credit card/photo case gobbles up 24 cards and photos in a 4" by 5½" case. Folds fantastically flat. Cards show up in clear plastic pockets, wallet items fit in five others. For him or her; tan or black Morocco grain pigskin. $2.99 plus 50c post. Jay Norris Corp., OE55, 25 W. Merrick Rd., Freeport, NY 11520.

**FIX-IT KIT**
Oh, those miserable moments when eyeglass frames part company! To cope, a clever kit that helps get it all together: professional optical screwdriver and an assortment of tiny frame screws. Compact repair combo caches in pocket, ready for emergency duty. $1.29 plus 15c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

**30WLS IN BLOOM**
Pretty porcelain captures delicacy and serenity in the Oriental style for white lotus blossom bowls and plates. For relishes, sauces, dips or desserts, go into the dishwasher at party's end. Bowl, 4½", plate, 5½". Eight bowls, $2.98; eight plates, $2.98; 16, $5.75. Add 35c post. Country Gourmet, G4, 545 Fourth Ave., Mt. Vernon, NY 10550.

**TENNIS EVERYONE?**
A how-to for looking smashing on court even if tennis is rather a sideline—wear a proper sweater! Two orlon white cardigans, turtlenecks trimmed in royal, lte. blue, yellow, red; polyester racket-heart with red/royal, green/royal; lte. blue, red or green trim. 34-40, $16.75 each, ppd. Tennis Fashions, HG4, Box 65, Glenville Station, Greenwich, CT 06830.

**COMMUTER'S BREW**
Take that second cup of coffee in the car in perfect safety. Velcro plastic fastener anchors cup holder to any metal, plastic or carpet surface. Double wall keeps liquids hot or cold longer; drink-through lid prevents spillage. $2.49 each; two, $4.50. Add 50c post. Sleepy Hollow Gifts, HG4, 6651 Arlington Blvd., Falls Church, VA 22042.

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**SALE**
**12" HAND CARVED CIGAR STORE INDIAN**
Regularly $7.98
NOW $4.98
A wooden carving of a model-Indi. Each piece is hand-carved of planed hardwoods. In the Federal or Art Deco, and some are copies of the successful shops of old. A touch of America for your booktable or coffee table. An exceptional value.

**Hand Back If Not Delighted**
Harriet Carter
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Pillows hand quilted in traditional patterns, left to right Ohio Rose, Dollie's Star, Dresden Plate. Available in background colors of blue, brown, or green with matching granny dacroon filled. Please order by patterns and background color. $1.00 each, post. pd. Kentucky residents add 5% sales tax. Send check or money order to: Appalachian Fireside Crafts Box 276, Booneville, Ky. 41314 Appalachian Craft Catalogue—$3.00 "A SAVE THE CHILDREN FEDERATION SELF-HELP PROJECT"

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Native Hardwood

Height 42" Seat 17½" x 14" Weight 10 lbs.


Sanded—Ready to finish—$9.95

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Even the lion and lamb lie down together. Pets curl into Snoozabed's soft, supporting hollow of relaxing, draft-free sleep... satisfying their natural instincts. Result is a happier, healthier pet. The bed is washable, odor-free and has color-fast cover. Vet approved.

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HANDS UP

Dinner rings have always been stock in trade for the hand-talkers or punctuators. To do it for daze, move from bright bands sunbursts that ring a two carat man-made sparkle with 32 real diamonds set in 14k white gold. $295 ppd. Free catalogue, size chart, Regent Lapidary Co., HGP4, 511 E. 12th St., New York, NY 10009.

PLAY IT AGAIN

A playbill's hard to beat for versatility. The smooth one-piece fit is flattering, too, and a whip-on button-down skirt is the dress up dividend. A fresh, easy-care washable version is daisy print on lilac or blue 100% cotton. Sizes 10-20, 14½-24½. $7 plus 70c post. Western Classics, 600-H Haven Court, Tucson, AZ 85716.

SAFE AND EASY

Ironing board holder hangs over door or mounts on wall in your ironing area. Board's stand slips over hooks out of the way. Prevents cupboard tangle and accidents, yet ironing board is always handy. $1.49 plus 25c post. Order from Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

A SHOE-IN

What's happened to shoes is a revelation—wedgie walking comfort and now open-toed cool. The Edna says it in luggage tan, bone, black, white, low 1" wedge heel. 4 to 10, $14.95, 10½ to 12, $15.95, 12½ and 13, $16.95. AAAA to EE (D, E, EE to 12). Add 75c post. One pair, 25c each add'l pair. Solby Bayes, HG4, 45 Winter St., Boston, MA 02108.

ROCKBOUND COAST

Landscape of Pemaquid Point in Maine is reproduced on aged pine board 12" by 18". The process is done by hand with silk screen on ¾" thick board. It comes with aged sisal rope for hanging. A decorative addition to a collection of things nautical. Regularly $5, now $2.99 plus 45c post. Early Craft Co., HG4, Box 254, Wellesley, MA 02181.

HIGH TIME

Lie abed in comfort and check the time without fumbling for lights. High time alarm projects the time in large digits on your ceiling. No glare to interfere with your sleep. Only electrical unit of its kind! French beige, 7" high, 5" wide. One year warranty. $29.95 ppd. House of Minnel, Dept. 542E, Deeppath Rd., Batavia, IL 60510.
HERE'S AN AMAZING OFFER TO EVERY WOMAN -- NEVER BEFORE MADE!

You can get a year's supply of the finest, Famous "B... Brand" Panty Hose, guaranteed not to run, snag, or tear for 30 days, for only $29.95 postpaid!

Yes, we'll send you a year's supply — 12 pairs — of top quality panty hose, sized to fit, in the most popular neutral shade, each one unconditionally guaranteed for one month, or a free replacement will be sent to you immediately. (We even supply a postpaid envelope for returns). We can make this amazing offer, because our panty hose are made by the world's largest manufacturer of quality hosiery. Order today so that your legs can look their best all year long.

In addition, so your hair will be as beautiful as your legs, we'll send you absolutely FREE, the Clairol Instant Kindness Hairsetter Deluxe (with 20 simultaneously heating rollers in assorted sizes) and Lighted Make-Up Mirror in travel case. A retail value of over $30.00. Unconditionally guaranteed by Clairol for one year.

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CLAIROL Instant Kindness Hairsetter Deluxe and Lighted Make-Up Mirror in travel case value over $30.00

Orders acknowledged promptly upon receipt.

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I enclose $ Check or money order

Please send me years supply of unconditionally guaranteed Famous "B Brand" panty hose, for $ (Ohio residents add 4 1/2% sales tax.)

And, my FREE Clairol Instant Kindness Hairsetter and Lighted Make-up Mirror.

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In the size checked:

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Ali MacGraw’s beauty and health routine.

Soap and water every day. Plenty of sleep every night. Lots of exercise in between.

And most important of all—a thorough health checkup once a year.

Ali knows many cancers are curable if diagnosed and treated early enough.

Ali takes care of her looks by taking care of her life.

We want to wipe out cancer in your lifetime.

Give to the American Cancer Society.

SHOPTING AROUND

UNDERCOVER WORK

It’s no secret that with-it fashions require sleek body lines. Figure Controller features built-in bra, snap-parity, lower back and hip panel. White. Specify size: small (24-26 waist, 32 bust); medium (27-29; 34); large (29-31; 36); extra large (31-33; 38); $10.99 plus $1 post. Jay Norris Corp., QE54, 25 W. Merrick Rd., Freeport, NY 11520.

KITTY’S PRIVACY

It’s all hidden away with a Kat-trenet! Of rugged fiberboard, plastic coated inside and out, it collects litter spillover, confines odors and hides kitty’s litter pan, to boot. Cats love it! Lid lifts for pan removal; bottom locks. 14” h., 15” w., 21” l. White. $4.98 ppd. Personalized $1 per word. Kat-Irene, HG4, Box 3056, Elmira, NY 14905.

SOIL SAMPLER

Plants that droop, vegetables that curl up their leaves may be warning that something’s askew in the soil. Find out in a 10-minute test that diagnoses, suggests what’s needed for healthier plants, lawns, shrubs, vegetables. Soil test kit with test tubes, $6.50 ppd. Sudbury Laboratory Inc., HG4, Box 2893, Sudbury, MA 01776.

STANDING ORDER

Beautiful rosewood stands, hand-carved in century-old Oriental patterns, are superb show-off spots. Decorative to display a treasured figure, a flowering plant. Shown is the low base at $2.95 and the footed model at $7.95. Both are 4” in dia. Ppd. Other sizes. A. C. Gifts, HG4, 2642 Central Ave., Yonkers, NY 10710.

SIT AND SIGH


THE FAMILY NAME

The Medieval Herald prepares a report on the family and coat of arms of any name of European origin. They illustrate the coat of arms in full color on antiqued paper and frame it in glass. Sources are also given. $4.95 plus 50c. post. The Medieval Herald, Dept. HG4, 15 Carolyn Rd., Port Jefferson Sta., NY 11776.

BLOW YOURSELF UP into a GIANT POSTER

Send us any original black & white or color photo up to 3 x 5 for best results. (No negatives.) Original returned. Shipping: $3.00. Send check or money order. For group delivery, put name and address on back of photo. SUPERSEED SERVICE shipped 1st class mail add $1.50.


This space contributed by the publisher.
BUCKET OF BIRD SEED

Old fashioned enamelled metal bucket holds over 10 lbs. of seed safely and dry. The bucket is also grand for dry pet foods or general household use. Choose yellow goldfinch or red cardinal with complimentary toned lid and trim. 9" dia.; 9" h. $8.95 plus $1 post. Catalogue, 25c. Clymer's of Bucks County, HG4, Box 204, South Miami, FL 33143.

WHIMSICAL SNAIL MIRROR

A wedge sandal with flexi-sol, cushioned rubber sole, soft leather, criss-cross straps. Red, bone, black or white. Full, half sizes 4-10 M, 5-10 N, M. W. $11 plus 80c post. Old Pueblo Traders, 600 HAW So. Country Club Rd., Tucson, AZ 85716.

PHYSICIAN'S HELPER

Many people these days must keep track of their blood pressure. This instrument in its own case has an easy-to-read gauge. A Velcro sleeve to keep it in place. Zippered case. One year warranty. $16.95 plus 75c post. Stethoscope, $4.95 plus 25c post. Kinlen Co., Dept. HG-42BU, 809 Wyandotte, Kansas City, MO 64105.

PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. $1.29 each plus 15c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

TRAINING SECRETS

Whether your dog is your first or fifth, pedigreed or an adorable mutt, he deserves wise training. "The Koehler Method of Dog Training" was written by the trainer of Big Red in the Walt Disney film. Here he reveals his professional secrets and hints for "problem" dogs. $5.95 ppd. Turen, Dept. 61, Box 225, Danvers, MA 01923.

SHOPPING AROUND

HANG-A-BOOT RACK

Inexpensive, deluxe brass-plated, rust-proof hanger holds boots with clips. Keeps boots neat, clean, easily visible and accessible. Saves you money. Boots will dry quicker, won't wrinkle and will require less cleaning. Your boots are always ready to wear. Two sizes available.

FOUR PAIR HANGER
25"L x 22"H x 10"D $7.98
TWO PAIR HANGER
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Both prepaid. Satisfaction Guaranteed. Send check, money order or charge BankAmerica or Master Charge to Dept. HG42.

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Both prepaid. Satisfaction Guaranteed. Send check, money order or charge Bank America or Master Charge to Dept. HG42.

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$3.98 plus $1.00 for postage.
SILVER SPARKLERS
Magic leaf goes in the dishpan to keep silver shining bright and tarnish-free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it before the next party and impress your guests. Odorless. One leaf $1.19 plus 20¢ post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

WHEN INCHES COUNT
One of life's more frustrating chores: searching for with-it fashions when a lady's size and weight aren't model proportions.
Catalogue of smart fashions for larger sizes—14% to 32% and 38 to 60—keeps pace with the new looks in sportswear, city wear, lingerie, accessories. Free from Roaman's, HG4, Box 1007, Saddle Brook, NJ 07662.

WORDS OF WISDOM
"If you can keep your head when all about you are losing theirs" begins Rudyard Kipling's immortal "If," a poetic message of the challenge of ethical conduct. In brown and white in 9" by 12" black frame with acetate shield, ideal in child's, family or guest room. $2.98 plus 35¢ post. Cadlyn's Inc., HG4, 2077 N. Y Ave., Huntington Sta., NY 11746.

MAN OF LA MANCHA
Here is the impossible dreamer Don Quixote, riding on his feeble beast to face a world of derring-do. A silvery music box plays the beautiful "Impossible Dream." Made of material that looks like silver stone. 7½" h. $5.98; two for $9.98. Ppd. Colonial Studios Dept. DQM-48, 20 Bank St., White Plains, NY 10630.

WHAT A WHALE!
Whimsical rattan whale 20"l, and 16" h. holds laundry, waste paper, toys or wet swim suits. Choose white or black, H & G colors: parrot green, pineapple, butter-sea, space blue, azalea. $18.95 natural; add $3 for color. Ppd. Catalogue, 25¢. Frank's Basket House, HG4, 89 W. Main St., Rockaway, NJ 07866.

THE RING THING
Add to your ringed fingers steryl silver beauties set with genuine turquoise and hemaites. (A) plain wide band, $5.75, sizes 5-11½. (B) band with turquoise stones, $12.75. (C) black diamond (hemaites), $9.75, and (D) turquoise with raindrops, $5.75. Ppd. All sizes 5 to 9. Free cata- logue. Desert House, HG27, Box 11114, Albuquerque, NM 87120.

ROLL 'EM OUT
Neat rack dispenses ten cans of beer automatically, but it requires half the space in the fridge. Rack is metal with a bonded vinyl finish. 15" by 5½" by 5½". Simply fill the rack from the top when a can is removed from the bottom. $2.49 plus 50c post. Ferry House, HG4, Briarcliff Manor, NY 10510.

FLORENTINE FRAMES
Gilt finish frames done in the antique Florentine manner each holds two reproductions of paintings in full color. Frames are 7½" by 7". Substitute favorite family photographs or color prints for a family portrait gallery. One shown; set of two dou- ble frames, $2.98 plus 65c post. Harriet Carter, Dept. HG4, Plym- outh Meeting, PA 19462.

BLOCKS APLENTY
Round 2" thick maple top with beveled edge, black cast iron base; $87.50, 24"; $97.50, 30"; $113.50, 36"; $163.50, 42"; $192.50, 48"; $230, 54". Base only for tops to 60", $75. Add $30 for antique white, pumpkin or yellow. Exp. coll. Catalogue; 50c: The Woodshed, HG4, 315 Sunrise Hwy., Lynbrook, NY 11563.

NO HAIR—AGAIN
Ever! Treatment kit of special ingredients removes hair from face, arms, legs or wherever once and for all; actually destroys the roots; no bristly regrowth. Won- der stuff's compounded of natural organic products: sure and it's pure. $14.50 plus 75c post. To be a smoothie, order from Anne James, Dept. HG4,2,1226 No. Fuller, Los Angeles, CA 90046.

HOUSES BY THE SCORE
Three illustrated books contain plans for over 400 different houses. One shows low and medium cost homes, $1. A second has vacation homes, $1.25. The third has 114 of the most popular homes, $1. All three, $3. Ppd. Blueprints available at nominal cost. Home Planners, Inc., HG472, 16310 Grand River Ave., Detroit, MI 48227.

SHOPPING AROUND

SWITCHPLATES

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<thead>
<tr>
<th>Style</th>
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<tr>
<td>Gilt Beveled Edge</td>
<td>3½&quot; x 5½&quot;</td>
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<td>Plain Beveled Edge</td>
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<td>Beveled Edge</td>
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<td>Tile Beveled Edge</td>
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<td>Victorian Beveled</td>
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Adding to your ringed fingers silver beauties set with genuine turquoise and hemaites.

Combining with function in this see-thru easy reference box with a handy easel front for the card you're using. $7.95 plus 65c post. To be a smoothie, order from Anne James, Dept. HG4, 1226 No. Fuller, Los Angeles, CA 90046.

THE GIFT TREE, Box 55, Dept. HG4-2, Kensington, Md. 20795

Catalog . . . 25c

PROVINCIAL
SWITCHPLATES

- Beaded Edge
- Beveled Edge
- Beveled Edge with Decorative Border
- Beveled Edge with Decorative Border and Beading
- Beveled Edge with Decorative Border and Beading and Beaded Edging
- Beveled Edge with Decorative Border and Beaded Edging and Beaded Edging
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SWITCHPLATES

- Single
- Double
- Triple

How to Housebreak Your Pet
Train-O-Mat makes it easy

No more stained carpets. When dog scents chemically-odorized mat, instinct says, "Here's the spot." Mats are disposable: both pole and 18" square holder are washable. Kennel-tested. Satisfaction or money back.

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Full size only

201
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Clear plastic dome with a base of mirror chrome is a delightful way to display a treasured piece of sculpture or fragile china figure. Dome stands 13" high. It also makes a splendid terrarium (as we show); plants require little water and thrive beautifully. $8.95 plus 85c post. The Gift Tree, HG4, Box 55, Kensington, MD 20795.

**SUPPORTING ROLE**

The time when man first ventured about in forest, cave and beach makes for a timeless photo essay. The deluxe edition 8½" by 11½" has 150 photographs in color and monochrome to vie for the coffee-table medal. Called "Time in Eden," it's $15.95 ppd. Rho Delta Press, HG4, 8939½ Santa Monica Blvd., Los Angeles, CA 90069.

**Casserole Quartet**

Little individual casseroles so perfect for patio picnics or bake sales are in the beloved blue willow pattern. Each 2½" deep by 5½" dia. casserole has its own wicker basket. Great for meat pies, puddings, molded salads or stewed fruit. Set of four, $3.95 plus 50c post. The Added Touch, 12H Water St., Bryn Mawr, PA 19010.

**SHOPPING AROUND**

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Action, please: arching feet and ankles that call for more uplift atop applause the Ortho Shield, designed to work like orthopedic shoes. Comfortable in slippers, dress shoes, even sneakers; specify shoe size and tell if for man, woman or child. $.99 plus 50c post. Jay Norris Corp., Dept. QE25, 25 W. Merrick Rd., Freeport, NY 11520.

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Bra extender enlarges the too-small bra or makes an in-between size fit properly. No sewing required. Hook to both ends of bra and find out how much easier it is to play tennis, golf or garden with a good-fitting bra. Specify two or three hooks. Two for $1 plus 15c post. Anthony Enterprises, HG4, 185 Market St., San Francisco, CA 94105.

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The time when man first ventured about in forest, cave and beach makes for a timeless photo essay. The deluxe edition 8½" by 11½" has 150 photographs in color and monochrome to vie for the coffee-table medal. Called "Time in Eden," it's $15.95 ppd. Rho Delta Press, HG4, 8939½ Santa Monica Blvd., Los Angeles, CA 90069.

CASSEROLE QUARTET
Little individual casseroles so perfect for patio picnics or bake sales are in the beloved blue willow pattern. Each 2½" deep by 5½" dia. casserole has its own wicker basket. Great for meat pies, puddings, molded salads or stewed fruit. Set of four, $3.95 plus 50c post. The Added Touch, 12H Water St., Bryn Mawr, PA 19010.
PET SANITARY SYSTEM
Animal wastes liquefy by enzyme action in "Doggie Dooley," which installs right in the ground. With foot-operated lid, scoop-up shovel for yard cleanliness, innerliner, fire plug enzyme storer, six month supply of enzyme concentrate, complete instructions. $10.95 ppd. Huron Products Co., HG4, Box 346, Bellevue, OH 44811.

DEEP DOWN ATTACHMENT
High-impact molded attachment for the vacuum cleaner gets down deep in the pile of shag rugs to lift out dust, dirt, spilled peanuts, even pins and needles dropped during a sewing session. Fits any vacuum cleaner hose and keeps shag rugs better looking longer. $4.98 plus 85c post. Harriet Carter, HG4, Plymouth Meeting, PA 19462.

HAND-RUBBED LOOK
A special blending of linseed and other natural oils gives professional results to even an amateur's work in finishing new wood or refinishing old furniture. Separate fillers not required. Introductory price for 8-oz. can of liquid is $2.95; 8-oz. aerosol spray, $1.98. Ppd. Birchwood Casey, HG4, 7900 Fuller Rd., Eden Prairie, MN 55343.

REFRESHMENT TIME

NOTES OF SPRING
Four typical American birds in glorious color are printed on handsome folded notes. The birds add a note of special charm to the messages written on them. Cardinal, painted redstart, hooded warbler and robin are the four. Ideal fund-raising project. 12 notes, 12 envelopes, $1 ppd. Current, Inc., Dept. C93, Colorado Springs, CO 80901.
A vegetable garden can be small as a flowerpot on a window sill or it can cover several acres of ground. It all depends on how much food you want to produce, how much time you want to spend gardening, and how much space you have available. For instance, the Cranes’ rooftop garden (page 144) is 18 feet long, 6 feet wide, and about 8 inches deep. It produces a summer-long supply of table vegetables and a display of garden color as well. Key to the operation is succession planting. A single row of lettuce will produce for about two weeks. Any plants that remain are then pulled up and the row reseeded. Tomatoes are grown on stakes to save space and a bushy plant like zucchini is kept at the end where it does not shade the rest of the garden. Spacing here is all-important. The Giobbis’ big garden (page 144) is supplemented by a salad garden, right, 12-by-27 feet and framed by flowers. Here they grow six kinds of lettuce, plus radishes, parsley, and a variety of other herbs. Catalogues and seed packets tell how much space to allow for each kind of plant to do its best, or you can use the newly developed seed tapes, with ready-spaced seeds that eliminate the need for thinning. Whatever the size of your vegetable garden, though, resist the temptation to plant more than you need of any one thing. The result would be a waste of time, material, and space.

There’s more to mulch than meets the eye. These are the opening words of The Organic Way to Mulching (Rodale Press, $5.95). The editors of Organic Gardening and Farming, who compiled the book, spare no pains to explain everything, hidden or visible, that mulches do. They show the different effects mulches have on different plants, what they do to soil temperature and the ways in which mulches act on soil-dwelling insects and bacteria. Even experienced gardeners will find there are uses for mulch they never thought of before.

The name Bartlett means trees in the minds of most of us. Ever since Dr. F. A. Bartlett established his expert tree service in the early nineteen hundreds, the name has stood for tree care by trained personnel, based on careful research. Now an element of public education has been added. After the death of Dr. Bartlett, it was decided to move the tree research facilities from Stamford, Conn., to Pinesville, N. C. A group of Stamford people formed an association to take over the old laboratory grounds as an arboretum in collaboration with the University of Connecticut. Now The University of Connecticut Bartlett Arboretum is in full operation, used for study by the university and open to the general public as well. Dr. Bartlett was understandably proud of the way he arranged his grounds to combine research with a display of the great variety of trees that can be grown in the northern U.S. Members of the Arboretum Association are just as proud of continuing his work. They have, for example, kept the formally arranged plantings of red-leaved and yellow-leaved trees just as Dr. Bartlett planted them. The Arboretum is off High Ridge Road (Route 137), 1 1/2 miles north of Merritt Parkway Exit 35. It is open every day in the year and there is no admission fee, but the Bartlett Arboretum Association does welcome contributions in the form of memberships. The F. A. Bartlett Tree Expert Co. is still looking after the nation’s trees, of course.
April, normally a wet month, surprises us once in a while by staging a drought. This happened in the Northeast in the spring of 1971. Lots of people found their late tulips stunted as a result. It's hard to realize that the sopping earth of early spring dries out very quickly when the sun goes to work on it. But that's exactly what happens. So it's wise to have your hoses and sprinklers ready even though the calendar says it ought to rain.

A problem slope can be transformed into a thing of beauty by planting it with crown-vetch. This member of the clover family, Coronilla varia, has deep, tough roots and trailing stems that carry masses of pink flowers for a good part of the summer. Although not evergreen, the dense, matted stems provide good ground cover even in winter. The variety Pennatiflora is particularly dense and hardy, with masses of cameo pink flowers from July to September. Crown-vetch may be planted in the form of divisions, pot-grown plants, or seed. One pound of seed will sow 1000 square feet and should have an equal amount of annual rye grass seeded with it to hold the soil until the vetch gets established. The rye will disappear after one growing season and leave the crown-vetch on its own. It is also a good idea to treat the seed or divisions with legume inoculant. This is a culture of bacteria that attach themselves to the roots of all members of the clover family, including peas and beans, and take nitrogen from the air for the plants' use. Legume inoculant is available from seedsmen and garden supply shops everywhere, and so are the crown-vetch plants and seeds. Interestingly enough, crown-vetch was brought to this country from Europe to grow in perennial borders and was used in that way for a long time before its ground-holding qualities were noticed. It's really worth growing either way.

A terrarium is a fishbowl for plants. It provides an ideal climate as well as a showcase for growing things. A square or rectangular terrarium gives the most planting space and also shows off plants to best advantage. But one objection has always been the opaque strips of wood or metal that held the glass together at the corners. Now this objection has been overcome by making terrariums from flat sheets of transparent acrylic plastic cemented at the corners with epoxy resin. The Connection Gallery in New York assembles these in a variety of sizes and includes covers and crushed glass for bottom drainage that make it possible to light the plants from below. In the terrarium, right, are ceramic mushrooms, real moss, and a real pine tree in process of becoming a bonsai. A 9-inch acrylic terrarium is $25 (shipping extra), other sizes available. The Connection (3 Great Jones Street, New York, N.Y., 10012) also sells live plants and sculptural material for filling the terrariums.

Pools used to be for the rich. Fox has changed all that. For little more than the cost of a modest car, you can have your own personal swimming pool right in your backyard. And unlike a car, a Fox Pool is a lifetime investment that you and your family will enjoy year after year. A Fox Pool saves time and money on rented vacation homes, expensive trips, traffic jams to the beach or lake on sweltering days. Instead, Fox Pool owners enjoy healthful exercise, poolside parties, fun and relaxation at their own home-based family recreation center.

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We have a book for you—full of beautiful (and helpful) ideas on what to do with windows. Compiled by top decorators, it tells all: about measuring, lighting, blinds, valances, drapes, colorful woven aluminum shades—and our spectacular tape-less Riviera blinds. It's all there. Send for your copy today.

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Please send me a copy of your idea book, "Window Magic." I enclose 25c for handling and mailing.

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THE GYPSY MOTH continued from page 96

is definite harm in spraying large areas with carbaryl. Invariably it will kill the predators and parasites that would have eventually brought the caterpillars under control. Not a single pest has ever been eradicated by spraying... If you do nothing at all the impact of the gypsy moth will gradually subside. We'll just have to face the fact that we'll have to live with it for a while.

Dr. Donald W. Barton, associate director of research, New York State College of Agriculture, Cornell University: "From an ecological standpoint, we should emphasize the value to society of fully foliated vegetation. The photo-synthetic process is a natural air cleaner. It has been amply demonstrated that carbon dioxide disappears from the air at a more rapid rate in heavily vegetated areas. Defoliation by pests can take a heavy toll of ecological significance."

Dr. P. P. Pirone, director, New York Botanical Garden, New York City: "Trees are worth saving for numerous reasons—shade, beauty, sentimental value (because Grandpa planted them), the value they add to property, and what they do to combat noise pollution. A 100-foot width of trees will absorb about 6 to 8 decibels of sound."

Dr. Stephen Collins, professor of biological sciences, Southern Connecticut State College: "In its hundred-year history in New England, the gypsy moth has never destroyed a whole woodland. What really concerns us is the trees in our yard. People have been told that aerial spraying is cheaper than doing it from the ground. But we should be willing to foot the bill for our own horticultural comfort as we do for our lawns."

Dr. John Simeone, New York State University College of Forestry at Syracuse: "You really can't generalize about the immediate effects of defoliation. In addition to the more obvious possibilities, there is the matter of thermal pollution of the soil.
When the cooling effect of the leaves is gone, what happens to the things that live in the upper 6 inches? What happens to the rodents and other creatures that live in the forest environment? Maybe the gypsy moth itself doesn't cause the trees to die, but other insects move in and become the final cause of death. We need to balance carefully everything that happens when an insect becomes a pest. Someday we hope to control pests with as little disruption of the natural environment as possible. But we can't do it yet.

If these conflicting views have you in a state of super confusion or muttering, "Ecologist, spare that tree," here are ten points designed to set you on an even keel. They are the recommendations of Dr. Philip L. Rusden, botanist, plant pathologist and consultant to the Stamford, Conn., department of parks and natural resources. Most of them would apply to any ecological problem.

1. "Get your facts from people trained for the job—facts about insects from entomologists (not pseudo-environmentalists) and facts about pesticides from chemists.
2. "Separate scientific probabilities from baseless, fearmongering possibilities. It is possible that your child might die in a puddle in the backyard, but not very likely. There are always a few exceptions to every probability.
3. "Promote a workable budget for your community tree care program. You get what you pay for. In a small community, before DDT was banned, $100,000 might have been enough to spray every tree in town. But the new methods and products are far more expensive. You have to use greater quantities, use them more carefully and plan a minimum of two applications. You can't expect to do the same job at a budget equal to the same amount of money.
4. "Plan your personal program of gypsy moth control well in advance of the caterpillars' hatching. The eggs are there now!
5. "For help on your own prop-Continued on page 210
Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from us. Fill in the coupon below, circling the number of each booklet desired. If remittance is required other than the 25c charge for postage and handling that must accompany each coupon, it will be indicated next to the booklet number. Enclose remittance in the form of coin, check, or money order only. Please do not send stamps. House & Garden will do all it can to see your requests are filled as rapidly as possible.

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1. **OUTDOOR FURNITURE** is beautifully displayed in color photographs of two 50-page booklets: “Thin-line” and “Brown Forman Catalogue.” They show the excellent design and skillful production of metal furnishings by Brown Forman. $3.50.

2. **ACCENT FURNITURE** by Maddox, consisting of secretaries and drop-lid desks, are illustrated in a brochure with color chart of available wood finishes.

3. **FRENCH ELEGANCE** flourishes in country furnishings by Henredon. 50-page booklet shows the excellent design and skillful production of metal furnishings by Brown Forman. $3.50.

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7. **HISTORIC FURNITURE** REPRODUCTIONS by Kittinger are featured in a 180-page library of 18th-century English and American designs. A dictionary of furniture designs and a detailed explanation of construction are included. $3.

8. **“THE NOW WAY TO CHOOSE CARPETS AND RUGS”** gives current information on selecting rugs in this attractive, 16-page full-color booklet. It gives facts about color, texture, fiber, price, and general buying tips. Also included in this packet from the Carpet & Rug Institute is a “Carpet and Rug Guide” and a publication on carpet care. 25c.

9. **TIPS FOR SELECTION AND EASY MAINTENANCE OF CARPET**s. Booklet tells you how to test a carpet for easy cleanability, how to clean carpets, and how to remove spots by using Argosheen Carpet Cleaner and the Argomop. 25c.

10. **A MASTERPIECE OF ART FOR YOUR FLOOR** is a Philadelphia Carpet, custom made from pure wool pile to your exact order. Pamphlet provides information on sizes, shapes, colors, and textures available.

11. **“YOU CAN DO IT WITH MARLITE”** is a booklet presenting a fine collection of textures, colors, and designs for plastic-finished hardboard paneling. It depicts beautiful, practical walls for every room in your house.

**EATING AND ENTERTAINING**


13. **SPIRITED IDEAS** fill Fleischmann’s Mixer Manual. Recipes for every kind of liquor...
and occasion, from the classic Manhattan to the festive milk punch, are given. Bartender secrets are also included in this four-color illustrated booklet.

14. THE CIVILIZED BRUNCH can be simple or elaborate, but always spirited with the "Smirnoff Brunch Book." Full-color, 160-page how-to guide has delicious recipes for all kinds of food and drinks, like oysters supreme and Smirnoff-stone-oud $1.25.

15. "TIPS FOR TEENS" are delightfully given in a 15-page booklet. Along with helpful hints on shopping, grooming, mending, and eating, there are lots of recipes with Carnation dairy products in all of them.

16. QUICK AND EASY COOKING is possible with Thermador's Thermatronic Microwave range. Pamphlet gives details on the three models, and describes convenient features.

17. WHAT TO DO IN TIME OF BEREAVEMENT is explained in a booklet from Clark Vault Company—with letters of sympathy, poems, and suggestions of things to do when others turn to you in grief.

18. "HOW TO CHOOSE AN ORGAN" is a handy 31-page guide for prospective organ owners. It explains in simple terms what to look for and listen for before you buy an electric organ.

19. "LOVE AND A FEW STITCHES" is an 84-page full-color gifts and crafts booklet, full of instructions and patterns for making three out of colorful sheets and towels—garments, toys, and all kinds of personal items. The booklet is devoted to the selection and care of bed linens, $1.

20. GIFT-GIVING IS MADE EASY with two Kenton Collection booklets, bringing right to your home, in full-color photographs, a selection of true merchandise from sources throughout the world. You'll see everything from Chinese soaps to decorative place mats to crystal egg cups.

21. "HOUSE-HUNTER'S GUIDE" is a helpful 20-page booklet, giving practical advice in making the important decision that go into selecting a new home. Also available from the American Wood Council is "All About Wood," a 13-page informative booklet filled with little-known facts about wood. 25c.

22. TOOLS FOR GARDENING fill this 14-page booklet from the True-Temper Corporation. It includes diagrams and explanations on uses of tools for pruning, raking, cultivating, trimming, and digging. 10c.

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For a handsome color brochure filled with decorating ideas, send fifty cents to Dept. HG-04, Mebane, N.C. 27302.
Avoiding the Unhappy Medium

continued from page 16

If you must limit yourself to smaller changes, why not cover a big table with a scarlet felt cloth? Or a crocheted afghan? Or a bandana with a white linen square laid over it? Charm is augmented by a sense of non-permanence. Spread a small but brilliant rug under the coffee table. Toss around some really terrific pillows, slipcovered so you can switch them on sudden whim. The trouble with many people is that they take their rooms too seriously. Play with your rooms. Mess around a little. Besides building up your talent and developing your eye to a surprising level, it's really great fun.

Daring on your own

I love it when clients get daring on their own. They begin timidly: "Now I'm only thinking out loud, so don't jump on me if the idea sounds barbaric, but what if we had just one chair in black linen?" It might be realizable at once as a stroke of genius. Or perhaps it could turn out to be either disastrous or divine. If disaster, too bad. That's part of the gamble. I've had to recover more than one chair at my own expense because one of my ideas turned out to be a bomb. But if the client's reaction really is successful, she herself has accomplished what every decorator lives for.

With or without a decorator, it's just this kind of free-spirit thinking and eagerness to experiment that every room needs to become alive. In a house that steers clear of the happy medium, even casual visitors can sense that something good is going on. They may rave, they may applaud, they may laugh, they may be shocked. But they'll never, ever yawn.

The Gypsy Moth

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1. "Avoid the medium and hire a professional arborist (in some states they must be licensed). And insist on knowing what preparation he will use and what it is likely to do. A fly-by-night operator will give you a fuzzy answer.
2. "Beware of optimists in ostrich feathers. The insects will not just go away. If you decide to wait and see how many caterpillars hatch from the winter's eggs, you may get into trouble: everyone will be calling for the local arborists at once.
3. "Beware of pessimists in prophet's robes. Chemical controls will not kill you or maim your progeny. They don't even kill all the insects.
4. "Reserve a measure of skepticism for those who hope to do good by scaring the pants off everybody else.
5. "Get better acquainted with the trees and life forms around you. You will not find Dame Nature under the sign of Libra. Her 'balance' is often ephemeral—very different today from what it used to be 200 years ago or what it is likely to be 200 years hence.
6. "Use and let the professionals use all the safe means and methods at our disposal today and encourage research to find better ones."