BLUE GALAXY
A scintillating band of gold displayed on a rich blue ground, to create an effect of lavish splendour.
Dinner Set £156.57.
Tea Set £63.10.
Coffee Set £52.87.

CARIBBEAN
Highly stylised Peony design in gay and uninhibited colours.
Dinner Set £50.18.
Tea Set £20.16.
Coffee Set £17.06.

The new china is the outcome of long research and an important technical development in the famous traditional Spode formula.

GOLDEN ETERNITY
24 carat gold, used as an edge band to form a simple, restrained decoration.
Dinner Set £57.00.
Tea Set £26.76.
Coffee Set £12.45.

Each of the patterns for the Spode Perfect Marriage Collection was created specially in the Spode Design Studio.
At the end of the 18th Century Spode II perfected English bone china and since then it has remained as a standard by which others are measured. The best of its kind, Spode fine bone china is an expensive commodity. It has long been considered to be beyond the reach of many people. Not any more.

The Perfect Marriage Collection represents the first range of tableware to be developed at the Spode factory since the major re-organization and re-equipment of its production facilities which began five years ago. The collection derives its name from the Perfect Marriage of these vital features...

**The shape.** With its open, flowing lines the shape has a completely modern look, but a classic character which will not date. Elegance is successfully combined with utility. As you’ll see in the wide, straplike handles, so attractive and very easy to grip. And in the generous capacity of all the 31 pieces.

**The patterns.** A fresh and completely original range has been created by the Spode design team. A choice of no less than nine patterns caters for a wide range of tastes. One or two may surprise you if you have pre-conceived ideas about Spode, but others sustain the Spode tradition of luxurious elegance.

**The prices.** Spode have established a special production section devoted entirely to the Perfect Marriage range of tableware. This was done to bring about economies in manufacture. So that you can own a Spode fine bone china dinner set (Harmony in undecorated white) for as little as under £33.

On the following pages specific prices are given for: Dinner Set, 25 piece; Tea Set, 21 piece; Coffee Set, 16 piece.

Please write for free colour brochure of the pattern of your choice to Dept. OA, Spode Limited, Stoke-on-Trent, Staffordshire, England.
The new shape has a very open, flowing line, which departs from the conformist cylinder, and the potting is extremely delicate—in the aesthetic sense.

PETITE FLEUR
A narrow band of stylised flowers allowing the shape to dominate but providing a perfect frame.
Dinner Set £45.67.
Tea Set £18.44.
Coffee Set £35.46.

VONDS
A floral design based on the stylised flowers used for Caribbean, but with subtle variations.
Dinner Set £50.18.
Tea Set £20.16.
Coffee Set £17.06.

GOLDEN GALAXY
Epitomising the Spode tradition of sumptuous elegance—a raised 24 carat gold design, intricate and luxurious.
Dinner Set £35.48.
Tea Set £24.40.
Coffee Set £15.56.
Solid English elm - its beauty lives on in ERCOL furniture.
The beauty of Ercol furniture is an individual beauty. No two pieces of elm look alike; history of some hundred years, springtime harvest, is written in the distinctive grain. Because each piece of Ercol Windsor furniture differs in grain from every other, the beauty you buy in Windsor furniture you buy.

The grain of elm increases in depth and character over the years. The natural beauty is used by Ercol craftsmen to full advantage in Ercol furniture. Windsor sideboards, like the one on here, are fashioned in solid elm with a hand waxing to make the most of the grain. In keeping with the tradition of harmoniously blending beech and elm is this Windsor Chair. The double bow of the back is made from a single piece of solid beech.

The Ercol idea
This is the Ercol idea. To use solid woods: English elm, English beech, Scots pine; and to fashion them to a standard of craftsmanship that can rarely be matched today. We devote the same care to the back, the inside, the underneath, as to the front.

See—and feel—the finish
See the actual furniture for yourself. Above all, feel the finish everywhere. Take a drawer out of an Ercol sideboard and examine the superbly fitting joints with your finger-tips.

Our catalogue tells all
Please send the coupon for the Ercol full-colour catalogue. It shows all the Ercol families of furniture: Windsor, Old Colonial, Mural, Modula, the Pine Line and our Fully Upholstered Range. We will also send you a list of stockists in your area who are Ercol specialists.

To Ercol Furniture Limited,
High Wycombe, Bucks. Please send me your full-colour catalogue, together with list of stockists in my area.

NAME
ADDRESS
TOWN
COUNTY

An exceptional wood
is an exceptionally difficult wood to master, for this reason has been ignored by furniture makers for many years. But Ercol has a way of taming elm: by seasoning in the open air for one year per inch thickness of wood, followed by precision kilning. The care of taking this time-honoured custom of the past, of natural seasoning in the open combined with highly scientific condition-produces a standard of lasting accuracy believe to be unique in the world.

Remarkable strength
is one reason why Ercol furniture is strong. There are two other reasons; the loving craftsmanship with which it is made and the use of solid wood. Dovetails, mitres, the fit of doors and drawers, are crafted with a precision that does not belong to a lost age. Ercol achieves that precision you today, in solid wood.

There is no veneer, no blockboard, no chipboard. Ercol Windsor furniture.

Ercol Windsor Sideboard, 407C, in natural finish, solid Elm: an example of Ercol's impeccable cabinet work.

The Ercol Windsor living room gives you warmth, comfort and the relaxation enhanced by the natural beauty of solid wood.
Put a little something on your table. Min does a lot for good wood.

Every piece of wood is different, but only really fine wood has a natural beauty, a certain special warmth and richness. Min can bring out these qualities; it contains creamy waxes to protect your furniture, and it is the one polish that contains natural wood oil. We made Min for good wood.

Min Cream, Silicone Cream and Spray.
Opus, by Stag, is realistic storage furniture for real, live families that does the job it sets out to do.

And if that makes it sound severely practical and nothing else, well - just look at it!

Opus comes white or white with teak fronts, and is made for bedrooms, living-rooms, or anywhere.

Given the chance it could do a lot for any house or family . . . including yours.

To The Stag Cabinet Company Ltd Dept D6, Haydn Road, Nottingham

Please send me a free colour brochure of all the Stag Styles

Name

Address

JUNE 1972
We aren’t suggesting you pick up a wallpaper along with a batch of thrillers. We’re simply inviting you to browse round a Sanderson Wallpaper Library. (Almost every town has one in some big decorating shop or other.) On the shelves you’ll find assembled the complete works of Arthur Sanderson and Sons Ltd. Seventeen different pattern books made up of 2000 designs. Including volumes of hand-printed classics, ready-pasted vinyls, flocks, papers with complementary fabrics. Not to mention more exotic silks, hessians and corks that you’d normally have a dickens of...
Spectrum 75

It's quite possible though that you could hit on your paper without even opening a book.
Because as you can see in the picture, a lot of best sellers are out on show on the shelves.
If something catches your eye here, you may feel your search is over.

Your only problem then is to find a fabric to go with your paper. And as luck would have it, that shouldn't be too difficult either.

Our fabric library is usually just around the corner.

Sanderson
First came the feather bed.

Then the spring.

Now we live in different times

all 'bagotbeds' supplied with

Dunlopillo

BUNK BEDS from £59

PINE SLATTED BEDS singles from £25 doubles £40

1 Comfort

Velvetfoam mattresses and pillows give a new foam comfort and hygiene at a price within the reach of all. Millions of inter-connected air bubbles give gentle but firm support, yielding to the shape and weight of the body.

Velvetfoam mattresses and pillows are self-ventilating, breathing fresh air to every point where support is needed. You sleep on a bed that breathes—a bed of fresh air.

Please send me FREE brochure

NAME

ADDRESS

CHELSEA RANGE SOLID PINE FURNITURE
Yet another beautiful Colt designed home

Colt is the synonym for the very best in timber houses. Our imitators come and go but we continue to build COLT HOUSES to individual requirements – not just standard plans! A service almost unique nowadays. Send now for our free leaflet or post 15p for the 56 page colour brochure and book of plans, or visit our showhouses soon. Open weekdays from 9.30 am to 4.15 pm (Saturdays by appointment.)

COLT HOUSES
W. H. Colt Son & Co. Ltd.
Dept. 20(b) Bethersden, near Ashford, Kent.
Telephone: Bethersden 456
Scottish agent:
Solway Cedar Ltd, Moffat, Dumfriesshire • Tel: Moffat 360

STYLES
Today's bright idea in wall decoration!

Choose embossed stainless steel Styles ... a completely fresh thought in wall and ceiling decoration. Somewhere in every room in your home there's a perfect place for Styles ... finger-plates, whole doors, alcoves, walls, baths, panels, bathrooms. All it takes is Styles and your imagination. And so easy to install; they cut with ordinary household scissors, no grouting is required, and Styles bend to any angle for corners, etc. If you're looking for impact, you'll find it in the warm glow of stainless steel that reflects all the colours you've chosen so carefully. Ring or write for our full-colour leaflet which shows the range of six Styles designs in action.

Post coupon now to:
Zealand Engineering Co. Ltd.,
Ashford Road, Ashford Common,
Ashford, Middlesex
Or Tel. Ashford (Middx) 54085

A beautifully illustrated brochure, giving full details of styles and sizes in yours FREE on request.

make yours a room with a SUNVIEW FIT ALLDAY SLIDING PATIO DOORS

The new ALLDAY SUNVIEW sliding patio doors have been designed to give more natural daylight with minimum heat loss. The double-glazed sealed unit is far in advance of any other type of window insulation. It is the the first to carry a 20-year warranty.

The pioneers of external sliding windows in the U.K.
For the present – two gardens!

One garden at our shop, one at Chelsea Show – both full of presents

1 Wilkinson’s stainless steel fork, 4 feet 9 inches long £3.99
2 Telescopic rake, extends a foot in length; 9-inch head fans out to almost a 2-foot span £3.15
3 Italian terracotta jar 27 inches high £40
4 Cocoon chair, curved out of cane, swivels in search of the sun; blue with yellow cushions, in other colours to order £68-60
5 Inviting Italian tumblers in plastic ringed orange and yellow, green and orange or red and blue; tall or squat, in pack of six £3.25
6 ‘Pad-a-seat’ made specially for us granule-filled, canvas-covered, folds to a portable two feet, blue or red spots on natural; plain blue, yellow or green £11.85
7 Terracotta trough 17 inches £6.70 All post or carriage extra

The General Trading Company

144 Sloane Street, Sloane Square, London SW1X 9BL telephone 01-730 0411

Send for our new catalogue and come and see our garden at the Chelsea Flower Show 24-26 May on Main Avenue
The foot is shaped and the glass completed.

7. Glass emerging from the lehr (cooling tunnel).

8. Excess glass is removed with a diamond and gas jets

9. The rim is finally melted to give a smooth finish to the drinking edge.

The finished product, an FT33 Victoria Goblet 89p. And since each one is made by hand, no two glasses are exactly the same. Now you see why we call Dartington the handmade glass. See the full range, designed by Frank Thrower, at all good stores. Write for a free catalogue. Dartington Glass, 4 Portland Road, London W 11.
Naval scenes

Founded in 1750, the Parker Gallery, at the Piccadilly end of Albemarle Street, London W1, welcomes browsers. Walk round and enjoy the crowded walls, hung with naval and military battle scenes, portraits of famous warriors, nineteenth-century topographical and sporting prints, ship models and service mementoes. When Nelson's *Victory* was being restored, Parkers lent pictures and prints of the period which greatly aided the experts in their complex tasks. Admiral Sturdee, in appreciation, presented Parkers with an oak beam from the old *Victory* which now forms the central counter-top at Albemarle Street.

We show cutter yacht *The Arrow*, Royal Yacht Squadron, 102 tons. A coloured lithograph by T G Dutton after J Taylor, published 1853. This vessel went aground in the first Queen's Cup Race (now the America Cup), won by the schooner-yacht *America*, 1851.

Carved chaise longue

Whilst not specializing in any particular period, Anno Domini have some fine examples of most periods, and one of their particular specialities is mirrors—they always have at least two dozen in stock. We show a French early-nineteenth-century carved white and giltwood *chaise longue*, upholstered in green, overall length 60½ inches. Anno Domini Antiques are at 66 Pimlico Road, SW1, and at 92 Waterford Road, King’s Road, SW6.

From Constable to Canaletto

Frost & Reed, established in 1808, deal extensively with paintings of the eighteenth century to the nineteenth century from the European Schools. Their acquisitions have included Constable's 'Old Chain Pier, Brighton', later sold to the Tate. The gallery was closely linked with Sir Alfred Munnings, most notable equestrian artist of our time.

Frost & Reed have galleries at 41 New Bond Street and 28 Bruton Street, London W1. We show a Canaletto: 'Venice, the entrance to the Grand Canal.' 25½ inches by 36 inches.

Eighteenth-century set

Mallett's of Bond Street, W1, have a supreme reputation as dealers in important English furniture. Not so well known is their smaller branch at Bourdon House, London W2, and having been the home of the late Duke of Devonshire. Here they show a selection of decorative and monumental objects for as little as £175. Their showrooms at Bourdon House have the ambiance of a private eighteenth-century country house, providing an ideal setting for furniture. We show a view from the upstairs showrooms.

Late-Victorian artist

One of the artists in whose work Richard Green Gallery, at 3 Bruton Street, W1, specializes is the late-Victorian artist Atkinson Grimshaw (1836-1893). Grimshaw, influenced by the Pre-Raphaelite doctrine of melancholy nocturnes, townscape and Liverpool scenes, are now enjoying a desirable vogue amongst collectors and gallery directors. Prices range from £500-00 to £2,000-00 or more. We show 'October Afternoon'—on the moors.
Murray Thomson at 477-479 Finchley Road, London NW3, whose sizable premises have every kind of antique—from Chesterfield to Welsh dresser, from Georgian dining-tables to a beguiling variety of chairs. Everything at Murray Thomson is reasonably priced and the general impression is that of a large furniture shop which happens to sell antiques. If you have a particular piece in mind, contact them, and they will do their best. They’re great seekers. Hence their constantly changing stock. Open six days a week.

in oak, designed by Augustus Welby Pugin himself and well worth a place in Parliament itself, and on the other by their range of club fenders, virtually identical with those to be found in the club houses of St James’s. Don’t worry about size, however: Crewe Reid will make them to order from £58-00.

Stripped pine

Late pot of cast silver, dated 1748, by W Cripps of London, which sells for £520-00. For contrast, we also show a pair of reproduction silver-plated goblets at £69-95 each. The goblets are gilded on the inside.

Silver chocolate pot

In Marks of Curzon Street, May comes this fine George II choco-
late pot of cast silver, dated 1748, by W Cripps of London, which sells for £520-00. For contrast, we also show a pair of reproduction silver-plated goblets at £69-95 each. The goblets are gilded on the inside.

Mahogany bureau

Georgian bureau in finely faded mahogany, c 1780 (£170-00) from

Victorian gothic

Crewe Reid & Partners at 576 New King’s Road, London SW6 (01-736 5440), pride themselves, with a good deal of justification, on the sheer range of the objects they sell, a fact exemplified on the one hand by the rare pair of Victorian gothic thrones,

Feather your nest

Snuggle into luxurious feather cushions enjoying the blissful comfort and while-away the time contemplating how satisfying you find your Alpha sofa. Everyone will admire the handsome solid teak frame and you will have the secret knowledge that the attractive covers can be zipped off, dry cleaned and back in no time at all.

Totum high quality, pack-flat furniture for the house-proud everywhere; delivered direct from the makers at prices to suit your pocket.

Alpha high back 4 seat sofa from £152.58 Alpha standard 3 seat sofa from £117-14
focus
ceramics

Importers and Distributors of Richard Ginori and Cedit Italian Decorated Wall and Floor Tiles. World Famous for Quality and design.

Large stocks may be seen at our Warehouse and Showrooms in Hounslow (only 25 minutes from Knightsbridge.)

English and Continental Tile Centre 213 Staines Road, Hounslow Middx. Tel: 01-572 2251 01-570 6516 Telex 283139-577

Weatherglaze
double glazing

Breaks the price barrier!
With a revolutionary new design

Aluminium double glazing at the price of cheap all plastic systems. Seal warmth in and draughts out. Reduce noise. Cut fuel bills and live in greater comfort.

Send for details of New Weatherglaze, and company brochure with easy purchase plans.

WEATHERGLAZE WINDOWS LTD HS5 23
Rusham Rd, Egham, Surrey. Tel: Egham 5111 6,72
A subsidiary of The British Aluminium Company Ltd.

simply beautiful

Lloyd Ferguson acrylic creations for the home.
See them at any store that sells beautiful things.
Heals, Peter Jones, John Lewis, Lillywhites...
Or telephone us for the name of your nearest stockist.

Oval effects box £4.90
LP storage £5.50
Display holder 5 sizes from 88p

Effects box £4 65
Stem vase £1.25
Magazine rack £3.75

Lloyd Ferguson acrylics

Ferguson Formdesigns Ltd., 174 London Road, Kingston-on-Thames, Surrey. Telephone 01-549 1266.

Total mowbility

An International garden tractor gives you the power to take it easy in your garden.

Choose from one of six models, from 8 to 14 HP, electric start, hydrostatic or 3-speed drive, to mow lawns and orchards, tow sweepers, trailers, rollers, aerators, clear snow. There are over 60 implements you can easily get attached to - you'll never need anything else in the garden. But make sure it's an International Harvester - built like their big ones.

Write today (use the edge of this page as a coupon) to Britain's most experienced mini-tractor specialists for leaflets, stockists, or a demonstration any time, anywhere.

ROLFE'S MINI-TRACTORS LTD
Winchester Hill, Romsey (66), Hants. Tel: Romsey 3185

One of many photographs from our brochure
Ennisize fitted furniture

Wardrobe Fitments are made to the size YOU want to fit YOUR wall or recess - no costly installation charges.
Variety of delightful Companion Pieces to complete the bedroom scene.

William Lawrence
Colwick, Nottingham
London Showroom:
356 Euston Rd, London NW1
(near Great Portland St. station)

Choose your own drawer and shelf arrangements.

William Lawrence
of Nottingham

Name ____________________________
Address __________________________

Post this coupon to William Lawrence, Colwick, Nottingham to obtain FREE COLOURED BROCHURE

H.G.3
Our firm

Orthopaedic
3 - £74.95

Our other firms

Our other firms are an optional extra. Prices shown are recommended retail prices.

Beautyrest Backcare
3 - £79.95

Deepsleep Backguard
3 - £49.95

Our other firms are an optional extra. Prices shown are recommended retail prices.

Lots of people have to sleep on a firm bed.

Lots of others prefer to, because they get a more comfortable night’s sleep that way.

But, whatever the reason for choosing a firm mattress, there’s only one bed maker who can certainly satisfy you.

Sleepeezee.

Because we make a range of firm beds.

And our range gives you a choice of firmnesses, of types of springing, of sizes and of prices.

So if you’re thinking about buying a firm bed, we’re the firm for you.

Sleepeezee Ltd
A member of the Simmons Group
LOWER COOMBE ST., CROYDON CR9 1AE. TELEPHONE: 01-668 7711 (15 LINES)
A New Feel in Furniture
Inside or Outside—furniture for comfort & leisure

Horsnaes Cane furniture, made in Denmark by HORSNAES, can be used quite happily in the lounge or on the patio. This beautiful range of furniture is now available in England, direct from the factory to a number of selected stockists. You can choose between natural and walnut colour finishes in a large selection of fabrics plus leather. Designs for the lounge, dining room, study, bar and bedroom as well as classic designs for the garden and patio.

STOCKISTS of HORSNAES CANE FURNITURE

AYR The Fitted Furniture Centre
Belfast Hanna, Browne & Williams Ltd
BIRMINGHAM Rackham Ltd
BIRMINGHAM Waring & Gillow Ltd
BRIGHTON John Bowles Ltd
BRISTOL James Phillips & Sons Ltd
BROMLEY H. G. Dunn & Sons Ltd
CHESTER Kai Kristens Ltd
DUBLIN Andrew Thompson
DUNDEE Thomas Justice & Sons Ltd
EDINBURGH Robert Frost & Son Ltd
GLASGOW David Elder Ltd
D. MacDonald & Brothers Ltd

JERSEY Hotel & Home Furnishing Co Ltd
LEICESTER Harris Ltd
LONDON Bowman Bros Ltd
Harrods Ltd
Heal & Son Ltd
Charles Page Interiors
LUTON Blundells Ltd
MANCHESTER Kendal Milne & Co Ltd
NOTTINGHAM Hopewells Ltd
PLYMOUTH Hotel Contracts & Design Ltd
STRATFORD-UPON-AVON T. G. Restall Ltd
SUTTON Amos Reynolds Ltd
WATFORD Waring & Gillow Ltd

HORSNAES OF DENMARK
All enquiries to your nearest stockist or U.K. Agent

SCANDIA DORTON PARK FARM, DORTON, Nr AYLESBURY, BUCKS Tel: 08 443 561
VOGUE INTERIORS
BRITAIN'S LEADING MODERN FURNITURE IMPORTERS

Drawer top £22
Bookshelf top £13
Cupboard top £22

Cupboard bases £27
Drawer base £27

EARLY AMERICAN COLONIAL STYLE WALL UNITS

Stained beech, red, green or teak brown, highlighting the graining of the wood. Also raw beech as illustrated. Also Silky Smooth Raw beech.

SIZES: All tops units are 41" high. 30" wide. 11" deep. All bases are 31" high. 30" wide. 19" deep. All items delivered assembled in strong cases.

Write for Colour Catalogue on our large range of imports to:
Cash & Carry Showroom & Warehouse,
Vogue House (opposite Firestone Tyres),
Great West Road, Brentford, Middx
01-568 0943 01-560 0647
Vymura: the best answer yet to your toughest decorating problems!

Q How can I stop wallpaper from tearing when I put it up?
A Don’t use wallpaper—use Vymura Wall Vinyl with pure vinyl strength. Won’t tear like paper, even when pasted!

Q Is there a quick way of stripping a room?
A With Vymura, simply peel away the whole zip-stripe vinyl surface in one go, leaving its lining on the wall. You can strip a room in minutes!

Q Is vinyl more scrubbable than washable papers?
A Of course! Vymura’s designs are fused right into the vinyl. They are vinyl. And totally cleanable.

Q Can you get matt finishes and a variety of textures in Vymura?
A Yes, beautiful enough for drawing rooms, tough enough for kitchens.

Q What if my husband doesn’t like decorating?
A Here’s the best answer of all. Vymura is so strong, so easy to work with, that even a busy housewife can do a really professional job. Vymura cuts to size right on the wall, won’t even bubble or tear like paper!

If it doesn’t say ICI, it isn’t Vymura.
Imagine Florence in the Renaissance. Imagine that flowering of beauty, culture and richness. Osman did. And so did International textile designer Pat Albeck. This is the result. The Renaissance Collection. Sheets, towels and co-ordinating furnishings inspired by Botticelli’s painting ‘Primavera’. Designs made to mix and mingle. Beautifully. Basic colours and design motifs link in the newest kind of colour co-ordination. Eight plain colours to choose from in sheets, towels and furnishings. And the same colours picked out in the sumptuous prints and jacquards. Each design is different. Yet all are subtly related. The Renaissance Collection really is in a world of its own. Whatever colours and pattern you choose, you’re bound to create the most original effects. Osman make bed linen, towels and furnishings. The Decorations Editor of House and Garden shows them off in this exquisite, mind spinning fantasy. Just to start you thinking. Imagine them in your bedroom...
"Anyone can play 20 instruments," said James.

"Play 20 instruments? Anyone? We just laughed. None of us could play a penny whistle, except James, who was keen on music. That's why he'd bought the best electronic organ he could find—the Lowrey Citation Console.

"He started on 'Danny Boy' with two fingers and cut came the professional sound (press one key and you get five notes in harmony). Wow! we said. And everyone wanted a go.

"But James had switched to drums and they followed him automatically. Then he impressed us with Sustain and Reverb effects. Finally we had to tear him away at 1 a.m. But not before he'd improvised on twenty instruments including flute, piano, violin, viola, guitar, French horn, marimba, kimura, piano and tom-tom.

"The thing we like about our Lowrey Citation Console is that it encourages us. Makes us feel talented and want to do better. And the built-in cassette tape-recorder is a boon. We can hear ourselves play or have a big-name backing.

"The children love it. In fact Jane has a real talent and now she's using Lowrey instructional tapes. She can play a very good Chopin nocturne. And my brother, a trained musician, goes crazy about the Lowrey's versatility and authentic instrument voices."

"You can't beat a Lowrey organ for sheer value in home entertainment. They have more special features and more sounds than any comparable instruments. So find out about the Lowrey Citation Console and the rest of the range. There are 15 models to choose from, all with the unique Lowrey sound. Prices start from only £259."
**Converting your loft?**

Velux Roof Windows are the ideal way of bringing daylight and ventilation to the roof space. More efficient and less costly than dormer windows. Send for details now . . .

VELUX ROOF WINDOWS

VELUX LTD., Gunnels Wood Rd., Stevenage, Herts

Please send me free details and price list

Name .................................................................
Address ..............................................................

---

**Tile mart**

At: 151 Great Portland Street, W.1. Tel: 01-580 3814
107 Pimlico Road, S.W.1. Tel: 01-730 7278
Henry Barker, Smart & Brown
3 Angel Row, Nottingham, NG1 6HP. Tel: 0602 48195

Examples shown from a range of French ceramic tiles available from stock.

Tile Mart are stockists of a wide selection of ceramic tiles, both floor and wall, from Italy, Spain, Portugal and England.

For further details please write to:

HEAD OFFICE: 24 BELSHAM STREET, E.9. TEL: 01-985 0666

---

**SHOPPING FOR ANTIQUES ET AL**

The views are ascribed to Roberts and are all named. Virtually all the gold arabesque borders are different and in a remarkably fine state of preservation. From Glaisher & Nash Ltd, Lowndes Lodge, Cadogan Place, London SW1.

**Antique restoration**

Restoration of antique pieces is one of the rarer and, alas, disappearing crafts. Our photograph shows a boulle table that recently came to Peter Boswell's workshops at 67-69 Beak Street, Regent Street, London W1, in very bad condition. Much of the tortoiseshell and brass inlay was missing and the woodwork underneath was either broken or in a fragile state. Not so now. But this was a major job. Most of the work is carried out in the shop opposite the Regency Arcade, but for this job we brought in Rock, Townsend, with which firm we are constantly in contact. Incidentally, this is Bloom's sixty-sixth anniversary. We show a pair of Queen Anne silver candlesticks made in 1703 by William Denny: £2,350-00.

**Silver candlesticks**

N Bloom & Son are moving from their well-known shop in Albemarle Street, W1, to a majestic new shop in Bond Street (opposite Elizabeth Arden), with display space trebled. The managing director, Ian Harris, in his mid-thirties, went straight into the family business at sixteen, and has spent rather more than half his life in the trade. Most of the staff are even younger. Jon Wealleans (of Mr Freedom fame) in conjunction with Rock, Townsend, is doing the interior. Incidentally, this is Bloom's sixtieth anniversary. We show a semi-elliptical side table—one of a pair—in satinwood and harewood, the top inlaid with a neo-classic design, the bases having a fluted frieze. English, 1780.

**A pair of side tables**

Asprey's of New Bond Street, with one of London's finest antique furniture departments, will shortly sponsor a series of lectures at the Lucy Clayton Secretarial College and Finishing School on the use of antiques in interior design. The lectures will be given by Anne Dunbar Graham, head of Asprey's Interior Design Department. Students will also visit Asprey to talk to Guy Holland, head of the antique furniture department.

We show a semi-elliptical side table—one of a pair—in satinwood and harewood, the top inlaid with a neo-classic design, the bases having a fluted frieze. English, 1780.
Real Central Heating is a warm home, constant hot water, no mess, no delivery problems, no wasted space, and reasonable running costs.

There are many variations on the Gas Central Heating theme. If you're thinking about Central Heating, whether it's installing it from scratch, or up-dating an old system, whether you want Guaranteed Warmth, or specially tailor-made, remember this—When it comes to Central Heating more and more people are saying—

Free This coupon will bring you a full colour brochure on real Central Heating.
Please send me your brochure 
Please arrange for an expert to call 
Name 
Address 

Tel:
The Gas Council (067) 
326 High Holborn, London, WC1V 7PT.
This Purley Pool was invented 14 years ago

It only took a day or so for the owners to install the Purley Pool in their Warwickshire garden. For eight years it has given them and their children loads of fun and enjoyment — and it's still as good as new.

It's typical of hundreds of Purley Pools in constant use throughout the country. For when Purley Pools first invented the sectional pool 14 years ago, they made them to last. For years and years. Even Purley Pools that have been enlarged, resized or frozen into solid blocks of ice through the winter have shown no signs of deterioration, and we can show installations to prove it.

As one owner said "...nothing I possess gives me as much pleasure, it was the best way I have ever spent money." So when you are thinking of buying a pool, buying Purley Pools makes sense. Prices start as low as £165.

*Letter can be seen on our files.

Purley Pools Limited. P.O. Box 132, 13 Godstone Rd, Purley, Surrey. Tel 01-688 1322.

---

PURITY POOLS
the sectional pools with a proven life span

---

QUALITY BLUE GREY WELSH
SLATE FLOORING

Unit size—18" x 9" x 3/" (Riven Finish)

Enquiries to:
WINCILATE LIMITED
THE TOWN HALL, BOW ROAD, LONDON E3 2SD
TELEPHONE 01-980 2203

SUPPLIERS OF ALL SLATE CRAFT ITEMS:
LAMPS, CLOCKS, NAMEPLATES
SHOWROOM: CORRIS, MERIONETH, N. WALES

---

Slip into something hot

Your own personal sauna in your own bathroom, bedroom or garden. The genuine article in Finnish pine and virtually any size, at prices only Britain's biggest suppliers could make possible.

That's what Nordic are offering. And with no problems. Installation is fast and impeccable, running costs low, maintenance negligible.

And if you'd like the outer glow to go with the inner, investigate the Nordic 4 Solarium - a system of 4 uniquely sophisticated 'suns' putting out all the bronzing and vitamin power of the sun itself, but over the whole body and so controllably you can even dial your own skin type.

So ring or write for the colour brochures and you're on your way!

NORDIC SAUNAS
Nordic Sauna Ltd Dept ABR Nordic House Reigate Surrey RH2 7JS
Tel: Reigate 44835 (4 lines) Visit our Reigate showrooms.

---

PERIOD FURNITURE in ANTICUED HIDE

Model: 1053R Tub shaped desk chair on revolving and tilting base

PLEASE WRITE FOR CATALOGUE

R TYZACK LTD
Kitchener Road
High Wycombe
Buckinghamshire
Telephone: High Wycombe 25256 & 26995
Showrooms at 49 London End Beaconsfield Telephone No: Beaconsfield 4112
HERE you see one example of the individual attention a Harvey Nichols customer receives. Michael Edwards, pictured here, is le chef of a remarkable team of specialists, presiding over a whole floor of ideas and decorating services of, to say the least, uncommon quality.

Come and browse around.

Second floor, Harvey Nichols Knightsbridge SW1.
(Phone: 01-235 5000).
Let us take you to see Your Villa in the Sun

Let us fly you to Majorca to inspect your dream house. Inspection trips, to see the new Majorca village of Jardín de Flores, in the sunny foothills of the mountains a few miles out of Palma, cost only £29 including hotel accommodation. While you are there you can see show houses, select your own plot and choose the architect-designed villa you have always dreamed about. Fill in the coupon for details.

JARDÍN DE FLORES
To: Christopher Lord Developments, 16 Regency St., Westminster, London SW1
Please rush me more details about Jardín de Flores
Name
Address

FERDEN - over 30 years in the business specializing in the decoration of flats in France.

Dealing with limited space
What have Zeffirelli, Sophia Loren, Teddy Goldsmith of The Ecologist, a merchant bank, the Beatles' solicitors and the Prince de Caussay Brissac got in common? The answer lies within the white gothic-glazed shopfront of Alistair Colvin, 116 Fulham Road, run by interior designers Giovanni Mowinckel and Christophe Gollut. They pride themselves on the combination of elegance, comfort and practicality with which they invest their designs. And they make a special point of dealing imaginatively with small spaces. Decorative, yet functional, lighting is another of their special studies.

Colvin designs carpets for individual interiors and stocks furniture, traditional and contemporary, and also makes to order. We show above an interior for Philip Shellbourne.

INTERIOR DESIGNER-DECORATORS ALL

Design partners
Rose Underdown and partner, Ronnie Oke, run two shops in Smith Street, Chelsea, SW3: one for interior decorating, the second for furniture and decorative accessories. Their aim is to supply their clients with anything—miniature or magnifico—for whatever cubic space they have in mind: office, flat, town or country house. They'll also cope with a simple special room, whether kitchen, bathroom or 90-foot by 40-foot embassy reception room. (Tel 01-730 3572.)

Fiona Campbell, interior decorator and maker of soft furnishings (277 King's Road, SW6), started her business four years ago, doing everything from designing to selling. Now she has a flourishing business with an informal happy atmosphere in the workshops (on the premises) amongst her team of top-grade finishers. Needless to say, Miss Campbell still brings her own individuality to everything that's done, whether it's soft-furnishing, decorating a cottage or a palace. And she relies on flair rather than exclusive and expensive fabrics. Fiona Campbell sells soft furnishings, plus carpets, wallpapers, frizes and the rest. She also handles a wide range of foreign materials and wallpapers. For consultation appointments, phone 01-731 3681.

Fernden famous for quality pools

You can have a luxurious Fernden liner pool installed this year in a matter of weeks at a lower price than a conventional concrete pool.

Maintenance is easy and there's no risk of chipping or cracking walls. Prices start at around £1,500 which includes installation, filtration plant, stone coping and a starter kit of chemicals. Fernden—over 30 years in the swimming pool business.

Send me the Fernden liner pool brochure.

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.

Fernden, famous for quality pools

Hand-printed fabrics and papers
Designers Guild (277 King's Road, London SW3) show a coordinated range of hand-printed fabrics and wallpapers. For many of their patterns, they commission or buy designs and print them themselves. Their fabrics include their 'Village collection for which the Guild bought and cut its own silk screens based on hand-made blocks of traditional Indian designs. They also have beautiful hand-embroidered crewels and fabrics from India, woven lines from Belgium, heavy chunky drapes in pure wool from all over. The Guild also shows a selection of upholstered furniture and rattan furniture made in England. The Guild will soon be introducing a new range of coordinated wallpapers and fabrics designed by Sheila Reeve to be shown at a forthcoming 'Decor' exhibition.

We show an interior view of the shop.
The Miele 429 is in a class of its own

You really couldn't call the big, beautiful Miele 429 an ordinary automatic because it takes such extraordinarily good care of your clothes. On the other hand, it costs far less than our high price models—that's why we reckon it's in a class of its own.

The 429 is a cinch to use. You pre-select the complete programme simply by operating switches and keys, after which the machine carries out your instructions—automatically.

The gentle washing action of the 429 helps your clothes last longer, whilst ensuring that they get really clean.

There's a super-fast spin-dry cycle which guarantees maximum water extraction. For synthetics and delicates there are special programmes ensuring that crease-resistant fabrics keep their good looks.

And you get the usual Miele finish of vitreous enamel outside and stainless steel inside.

At £194 the Miele 429 isn't cheap. But then you can't expect to get a priceless performance for peanuts!

It's so nice to have a Miele 'round the house.
INTERIOR DESIGNER—DECORATORS ALL

Twenty-one years

Peter Dudgeon Limited came of age this year, and after twenty-one years in furniture-manufacturing and interior design, they think they can say ‘with some justification’ that they know their job. ‘An interior designer,’ Mr Dudgeon contends, ‘must be an artist, businessman, have nerves of iron and the patience of Job.’

At his present factory, he has his own upholsterers, curtain-makers and joiners. Before any irrefutable decisions are made, they like to have rather more than a superficial knowledge of the client’s likes and dislikes, the character of the house, required style and intended budget. Co-ordination at every stage is emphasized and all crafts involved are dovetailed in correct sequence.

We show two chairs from Peter Dudgeon.

From America, too

Tarrystone Interiors at High Street, Chobham, Surrey, offers a complete interior decoration service, from carpeting to curtains, loose covers to upholstery. Everything can be made up in their own warehouses, including sofas and chairs. They also offer a wide range of English, European and American wallpapers and fabrics. Diana Hanbury is responsible for the comprehensive design schemes.

Eighteenth- and nineteenth-century furniture, paintings and porcelains are all available through Tarrystone Antiques at Lion & Lamb Yard, Farnham.

Italian influences

Alessandro Visinoni is an outstanding example of that flair and adventurousness which have made the Italian designer-decorators so influential in European interior decoration. The visitor to his showroom at 8 West Eaton Place, SW1 (01-235 4247) will find a veritable treasure-trove: lacquer tables in a variety of colours; bamboo chairs bound in leather and brass; deep comfortable suede sofas, and a splendid range of glass-topped coffee and dining-tables. We show one here.

Continental fabrics

Colourflare at 7 Westminster House, Kew Road, Richmond, rather specializes in Continental fabrics and can offer designs with strong emphatic effects, kinetic and display lights. Lighting specialist his specialized knowledge and, although the majority of schemes remain domestic in character, his specialized knowledge and expertise, partly on the stand and character of the furniture he sells in his shop, each is being personally selected for colour and/or design. Lighting specification is playing an increasing large part in his consultancy work, and, although the majority of schemes remain domestic in character, his specialized knowledge on electrical effects, kinetic and display light, has inevitably led to an increase in number of commercial contracts.

Now you've got your colour set, which black and white one will you choose?

What happens if you want to watch the news, your wife wants to bully the butler publicly, and the children can only be kept quiet with Z Cars? Well, if Hitachi's already putting some colour into your life, the others will just have to see things in black and white.

And our range has a portable for every viewer, extending from 9" to 14". As portable TV's get smaller, options' waiting-rooms seem to get more crowded. So we've designed the perfect portable, which is small enough to be really portable, but big enough to see. Whichever set you're looking at, the 9", 12" or 14" model, the screen size won't strain your eyes.

Decisions are difficult when confronted with so much class to choose from. You'll wish you had room for them all. Perhaps you have. But whichever set or sets you settle for, at least you'll know your decision will have been a good one.

The special Hitachi features are all there. Like the anti-glare screen which facilitates outdoor viewing. The instant sound and vision switch is better than 'wait and see'. Controls which are effortless and as a finishing touch an ultra fine tuning knob. One touch of the finger ensures perfect sound and picture every time. The screen is large enough to see.

The instant sound and vision switch is better than 'wait and see'. Controls which are effortless and as a finishing touch an ultra fine tuning knob. One touch of the finger ensures perfect sound and picture every time. The special Hitachi features are all there. Like the anti-glare screen which facilitates outdoor viewing. The instant sound and vision switch is better than 'wait and see'. Controls which are effortless and as a finishing touch an ultra fine tuning knob. One touch of the finger ensures perfect sound and picture every time. The screen is large enough to see.
18 ct. gold and diamond bracelet watch with tiger's eye dial £835,
matching earclips £495.

When it's for keeps

Kutchinsky

73 Brompton Road, London SW3, Telephone: 01-584 9311
174 New Bond Street, London W1, Telephone: 01-629 2876
Four bathroom floors for people who think Armstrong flooring is expensive.

It's not easy to put a price on one of our floors just by looking at it. They all tend to look rather expensive. However, for all those of you interested in an Armstrong floor for your bathroom, the following will come as a relief. Some of our floors are expensive. Some of them aren't. Why? The price of each floor relies to a certain extent on the way it's made. If you looked at an enlarged cross section of one of our cushioned vinyls, you'd see something rather like a multi-decker sandwich.

- The bottom layer is Hydrocord. It helps resist stretching and shrinking. It's also impervious to all but the worst damp rising through the floor.
- On top of that is a layer of foam cushioning. (This is where some of our floors are thicker than others.) It makes the floor softer and less tiring to stand on. It retains heat and helps keep the floor warm.
- And it damps down noise. (Do you have children?)
- Finally comes the thick layer of vinyl that you actually stand on. It laughs at all the nasty stains things that can end up on the floor. A damp cloth is usually all you need to remove everyday dirt. An occasional application of Armstrong Floor Polish will keep it looking shiny.

Bearing in mind that there's more to an Armstrong floor than meets the eye, let's go through the eight examples at Accotone. A wide range of colors and designs that will fit in with any color scheme. At the usual retail price of...
Four bathroom floors for people who think Armstrong flooring is cheap.

Based on a 6' x 9' area the material for our blue bathroom above with 27 insets, would cost you \£23.34. The olive bathroom with 54 insets would cost you \£34.68.

Candide. The attention to design detail, a thick cushioned interlayer and an inlaid three dimensional surface make Candide Cushioned Corlon justifiably priced at \£3.76 per sq. yd. That's \£22.56 for the Candide in our 6' x 9' bathroom.

So you can see that if you thought Armstrong floors were cheap, they're not. And if you thought they were expensive, they don't have to be.

For a free copy of the Armstrong 1972 Good Floor Guide see your Armstrong Retailer or write to us at:
Dept. 11.
Armstrong House,
Chequers Square, Uxbridge, Middlesex.

Name: __________________________
Address: ________________________

Armstrong
Every floor looks the same. Beautiful.
Beautiful Bang & Olufsen

Beosystem 1200 - another superb audio system by Bang & Olufsen, master craftsmen in sound and vision.

Beosystem 1200, available in natural teak, rosewood or white lacquered finish. Recommended retail price from £319.80, or available as individual units.

For further information contact Bang & Olufsen U.K. Limited
Consumer Advisory Service (7217) Mercia Road Gloucester GL1 2SQ 0452 31491
with his excellent late-Beethoven records for CBS, Rosen has in the very necessary sleeve note—asking us not to assume active performances in spite of composer's supervision of the vs. Sonata 3 is structured to the elements of choice, these are controlled; the huge Constellation move—heard here in its retrograde. Some daunting fragments the score appear on the cover record; what the listener hears, are fragments of sound short or extended, swim—ly, in pedal. It makes difficult assessment of the intended rela—ship of the passive listener to the images set by the composer to the vs. and this has been my react—to Boulez's two Roundhouse parts of modern music earlier eason, where so much time was in explaining the mechanics of manage. However, Rosen is a selling musician, and fortun—engineering gives us some clearest piano tone anywhere this company's catalogues—ugh my equipment revealed mar—echoes from ancient grooves.

Richard Rodney Bennett's Piano Concerto (1968), is played by the dedicatee, Stephen Bishop, with the LSO under Alexander Gibson (Philips 6500 301) backed by Jazz Calendar. This is a seven-movement piece for a jazz ensemble based on the nursery poem "Munday's child is fair of face . . ." which became popular as an Ashton ballet at Covent Garden in 1968. John Lanch—berry conducts. It is interesting to hear Philips adopting a bold, close technique here; dramatic separa—untlike their normal concert—hall approach for the Concerto. An enjoyable coupling, attractively sleeved.

Giving as a birthday treat, Sir William Walton, seventy a couple of months ago, was persuaded to record Facade for the first time by Argo, employing the brilliant London Sinfoniets (ZRG649). Paul Scofield and Dame Peggy Ashcroft are the rhythm—readers, placed possibly too far forward for some tastes, and very slightly sibilant. But a marvelous version indeed! (Those familiar with the classic Sitwell/Pears, still amazing-sounding on the Eclipse label, will find the composer has authorised a redistribution of voices in the new recording.)

Finally, a reissue of two highly individual concerto readings by Heifetz must be mentioned: the Sibelius and Prokofiev's 2nd Violin Concerto now on RCA's medium—priced label (LSB4048). A dazzling recoupling! 
YOUR DREAM KITCHEN.
We finally made it.
The kitchen with everything.
(You probably never dared dream of it!) It's called Hygena 2000.
Cooker, washing machine, hob, dishwasher, fridge.
Beautiful real wood cupboards that hold everything.
Special shelving. Even the kitchen sink. And appliances you'd never believe we'd remember. Like a slicer. And a mixer. And a pull-out heated trolley... that's right a pull-out heated trolley. (That's why you can't see it!) All built in, with the Hygena name and the Hygena guarantee. That means the very best. Write to us to find we've remembered every last detail.

Hygena 2000 is everything a kitchen could be. It's the kitchen you should have.

HYGENA 2000. EVERYTHING A KITCHEN COULD BE.

For a list of Hygena 2000 stockists, contact Hygena Ltd., P.O. Box 18, Liverpool L33 7SH. Tel: 051-546 3501
Femme de Rochas:
Complimenting a famous perfume—five new harmonizing bath preparations

Foam Bath Cream - Body Cream
Bath Oil - Deodorant
Dusting Powder

PARFUMS ROCHAS — PARIS
MORE PLANS FOR HERBACEOUS BORDERS
(To accompany the article by Eric Lambert on pages 114-115)

- Rosemary
- Lavender
- Salvia officinalis
- Santolina
- Iris Wabash
- Saxifrage megasea
- Anhuss caespitosa
- Thalictrum glaucum
- Anthemis Wargrave
- Acanthus
- Rosa floribunda plentiful
- Salvia superba
- Monarda didima
- Verbascum Pink Domino
- Lavender
- Verbascum bombiciferum
- Santolina incana
- Fuchsia riccartoni
- Ruta Graveolens Jackmans Blue
- Iris Aline
- Sedum Spectabile Autumn Joy
- Salvia officinalis aurea
- Iris White City
- Saxifrage megasea
- Saxifrage Megasea
- Fuchsia
- Rudbeckia herbstonne
- Campanula Telham beauty
- Polygonatum
- Hydrangea villosa
- Nicotiana affinis
- Aconitum Napellus
- Artemisia lactiflora
- Climbing Roses
- Phlox PD Williams
- Anemone aponica
- Hosta
- Tiarella cordifolia
- Hemerocallis
- Verbenas
- Tradescantia Osprey
- Hosta
- Iris White City
- Saxifrage Megasea
- Ferns
- Saxifrage Megasea
- Physostegia
- Tradescantia Osprey
- Hosta
- Tiarella cordifolia
- Hemerocallis
- Verbenas

PEERLESS SELF-ASSEMBLY BEDROOM UNITS
NEW! DOVETAIL ETERNA immaculately finished for life.

Goodbye painting!
The flawless white of Etarna is there for life. Unlike a painted surface it does not yellow, crack, craze, or ever need re-decorating because the Etarna surface is melamine coated laminate. Yet, look at this white surface as closely as you may, it is indistinguishable from the eggshell finish of perfect painting, and just as warm to the touch too!

Now even simpler assembly.
Peerless have further improved the Dovetail system in the Etarna range, making assembly even quicker and easier than ever.
No extras, free delivery direct from our factory to your home. Easy budget plan with up to 2 years to pay.
If you too would like a luxury bedroom at half the price you would expect to pay, send now for free colour brochure.

See the complete Peerless range at our showrooms, 8 & 9 Berkeley St, London, W.I (off Piccadilly).

JUNE, 1972

PEERLESS BUILT-IN FURNITURE LTD.
(Dept.HSE86), Western Avenue, Perivale, Greenford, Middlesex.
For Those Who Understand How To Enjoy Life

EL ANCON
MARBELLA, SPAIN

Luxury Air Conditioned Beach Villas

Enquiries to:
Herring, Daw and Manners,
23, St. James’s Square,
London SW1Y 4JL
Tel: 01-839 3466
Telex: 919414
The visitor’s immediate introduction to the Costa del Sol is perhaps disappointing. Leaving Malaga airport in a westerly direction, the coastal road winds through an ever-creasing forest of hotel and apartment blocks, towering where tiny villages once stood. Torremolinos, La Cala, Fuengirola—now these are one vast tourist colony. Yet, even here, the picture is deceptive. Just a few minutes’ drive up into the foothills of the Sierras and one is not only far from the madding crowd but apparently where man’s foot never trod. And farther west, on route to Marbella, the towers gradually peter out, appearing as occasional weedy mounds of private gardens jutting along the carretera or main road.

Marbella itself has altered radically since it was put on the map by Prince Alfonso Hohenloe, who was not slow to appreciate the vast potential of its beaches and surrounding, sheltering mountains. The tiny fishing village has evolved into southern Spain’s most exclusive (not to say expensive) resort, with one of the most magnificent private marinas at the harbour. The first two terraced blocks are complete and fully occupied, with another two on the way to comprise more than sixty apartments, from studio to three bedrooms, over a range of ground-floor shops. Prices to suit most pocket-books are from £8,500 to £20,000. Jose Banus is also building “terraced” villas on the golf-course, right on the edge of No 1 fairway, from upwards of £12,000.

Golfing enthusiasts must regard the Marbella area as a veritable paradise with courses strewn around from Los Monteros bisected by the Malaga-Cadiz carretera (a spectacular hazard, that!), beachside bunkers at Guadalmina, to one of the loveliest courses anywhere at Sotogrande, designed by Robert Trent-Jones. From the Rio Guardiaro to the coast Marbella is a truly windswept, beauty spot which the developers have taken full advantage of. Shimmering water hazards are happily populated by swans and ducks, and even the bunkers have an air of distinction—not sand, but crushed marble! Non-golfers, however, need have no fear of boredom, as there are meriting water hazards are happily taken full advantage of. Shim­mering water hazards are happily populated by swans and ducks, and even the bunkers have an air of dis­tinction—not sand, but crushed marble! Non-golfers, however, need have no fear of boredom, as there are...
so kilometres off the road, between San Pedro and Sotogrande, is the epitome of every hill village that ever was, at Casares, straggling and staggering downwards in happy fashion, with not a Coca-Cola sign or television aerial in sight. Today's designers and developers have not been slow to appreciate the instant and irresistible appeal of the 'village' cachet which produces a ready-made market wherever it is placed, and the Costa del Sol is no exception. One of the first to appear in this new 'old-style' concept is set within acres of cork forest sweeping down to the sea beyond Gibraltar and Algeciras, and barely nine miles across from the African coast and trips to Tangiers. 'Blighted' by the closure of La Linea to Spain, the situation is now looking healthier with rumour running rife of the airport's reopening to Spain by next year, and the more solid fact of the new motorway which will place Cuarton barely an hour's run from the airport at Seville.

Meanwhile, plans are going ahead for an extension to the existing village with some sixty apartments spreading out from a central plaza, all in seventeenth-century reproduction. Resales of existing apartments are showing healthy profit possibilities already, having sold originally from upwards of £3,000 and size started at upwards of £2,500 and are beginning to catch up with the rest of the market. Larger size started at upwards of £3,000 and are beginning to catch up with the rest of the market. Larger

Land is still available at 400 pesetas a square metre (just under £2.50) for villa building, but this will undoubtedly shoot up once the airport is reopened. London agent is Tufnell International of Hans Place, London SW1.

As much of a gem in its way as Casares, is Manuel Figueras' pueblo at 'La Virginia'. Turning off the main Marbella-Cadiz road at Los Portales, just opposite the Don Pepe hotel, one finds this particular development tucked away less than a mile up the mountain road to La Concha. In true pueblo fashion, the building has progressed in a happy hazard manner, seemingly in accordance with the whim of the moment. Tiny houses spread out from a minuscule plaza, the focal-point of which is Art's restaurant. Prices to match size started at upwards of £3,000 and £4,000, but are beginning to catch up with the rest of the market. Larger village houses can be designed and built to order by the Condesa de Foxa, who was responsible for Los Portales, one of the most handsome apartment houses I have seen. One sure sign of success is that sales are by word of mouth only, and inquiries should be sent direct to Senor Figueras at 'La Virginia', Camino de Camojan, Marbella, Spain.

Those seeking peace, privacy and total seclusion in spectacular surroundings could do no better than follow in the footsteps of Madeleine Carroll (star of many a Hollywood movie in the 'thirties and 'forties), up the Ronda road to El Madronal. Miss Carroll's method of selecting her land was extravagantly simple—standing on the spot marked for her house, she watched until the agent disappeared from sight, and that was it!

Not that she need have worried, for the contours of this mountain hide-away are such that even the tiniest plot has complete privacy (although the tiniest is rarely more than two acres or so), and there no 'street' lighting or overhead cables. The object of the Paré family, who have owned the estate for several generations, is to retain the virgin quality of the hills and, despite the consider building that has taken place, surprisingly, is exactly what they have managed to do. Plot prices from an average of £6,000 to £15,000, and one could acquire around two acres and build completely, in around £25,000 to £30,000. Designs available to buyers include Jac Parade, Robertson Ward and Condesa de Foxa—who is building her own house there.

The village atmosphere is making its mark at El Madronal, too, with John Laing, a subsidiary of John Laing, starting work on a cottage development around a small auberge in traditional Andalusian style; by Robertson Ward. The cottages will have from two to four rooms each, with large patio terraces to cope with the extremes of outdoor living one does in this part of Spain. Two large swimming-pools will be provided exclusively for cottages. At starting prices from £7,500 to a maximum of £12,000, this should be a good investment for London agents for El Madronal Knight, Frank & Rutley.

One should not, of course, consider buying anywhere without first visiting the area, and many agents offer 'inspection trips' for this purpose. But one of the most painless least pressurized methods is that offered by Overseas Property Consultants of 13 Park Place, St James's, London SW1 (01-499 5102). They can offer a 'packaged deal' for staying at the Don Pepe, or the Marbella Club, noted for its exclusiveness and definitely non-packaged atmosphere including self-drive car to give complete freedom. Long weekend or longer, cost from £47-40. They also provide a film show of the area at their London office...
SOTOGRANDE
SOUTHERN SPAIN
ONE OF THE FINEST CHAMPIONSHIP GOLF COURSES IN EUROPE DESIGNED BY ROBERT TRENT JONES

LAND AND VILLAS FOR SALE
on this exclusive development which offers many sporting facilities including Tennis, Polo, Pony Trekking and Skeet Shooting
* Beach Club and Swimming Pool

SOUTHERN SPAIN — EL MADRONAL
15 MINUTES FROM MARBELLA BUT SET IN PEACEFUL SURROUNDINGS IN THE FOOTHILLS OF THE SIERRA RONDA
This exclusive estate offers varied sites among cork and pine trees with unlimited views of the mountains and coast

Knight Frank & Rutley
20 Hanover Square, London W1R 0AH
Tel. 01-629 8171 Telex 265384 (LDN)
LA VIRGINIA
A small village of great charm on the outskirts of Marbella

Enquiries to:
LA VIRGINIA
CAMINO DE CAMOJÁN
MARBELLA
MALAGA SPAIN

TUFNELL & PARTNERS (International) Ltd.

EL CUARTON
COSTA DEL SOL SPAIN

The new area near TARIFA with magnificent views across to AFRICA and the delightful atmosphere of a country club

PLOTS AND APARTMENTS with all services

TUFNELL & PARTNERS (INTERNATIONAL) LTD.,
22 Hans Place, London S.W.1 Telephone: 01 - 681 - 1941

Subsidiary offices in Mahon (Menorca) Marbella (Costa del Sol) and Faro (Portugal)
Recommended by specialists

IMPORTANT NEW HELP FOR BACK SUFFERERS

No, it’s no wonder cure, no old wives’ tale; just a much more relaxing way to go to sleep.

Dunlopillo have perfected a special bed for back sufferers; made of extra-firm but truly comfortable foam. It’s called the Firmrest. It consists of a special combination of mattress and rigid divan designed to give those back sufferers who require a firm bed exactly the correct support they need.

The Firmrest’s uniquely continuous support means that every inch of mattress works to hold up every inch of you, inducing genuine relaxation and deeply refreshing sleep. No wonder specialists recommend foam for back trouble sufferers.

The Firmrest — like all the other Dunlopillo models — has further advantages. It’s light, fresh, dust-free and hygienic; it needs neither turning nor airing; and it’s made to last and last. It costs from around £54.90.

Send off the coupon for our new catalogue (no stamp required). We’ll take care of your back.

This simple diagram of the construction of the Firmrest shows how concerned we are for your comfort. The top layer of the mattress is of firm, comfortable latex foam; the second layer, of extra-firm foam underneath, gives further support and serves as a stabilised base. Underneath the mattress is the divan itself, consisting of a completely rigid wooden platform — far better than a board under the mattress — ventilated and upholstered for still more comfort with very firm special grade foam.

Dunlopillo

Today, only a foam bed will do

Please send me your free 36 page colour catalogue with full details about the construction, styles and prices of the Firmrest and other Dunlopillo beds — and the name of my nearest stockist.

NAME ____________________________

ADDRESS ____________________________

Post to: Dunlopillo Beds,
FREEPOST, London W3 6BR.
No stamp needed — we pay your postage.

JUNE, 1972
new designs, exciting designs. Much more choice and selection than ever before. Furniture for your Living Room, for your Dining Room and for your Bedroom. NEW furniture, plus the Pace classics all beautifully made and sensibly priced. Send for our biggest and best ever Full Colour Catalogue.

To: Pace Furniture Ltd. Ravenscroft Road, Henley-on-Thames, Oxfordshire. Please send me the Pace 1972 Catalogue.

Name ........................................
Address ......................................

HG 21
London Showrooms: 17 Woodstock Street, W.1.
The art of picking a kitchen

Award winning Wrighton International kitchens combine elegance and sound construction with fitness for purpose, they're specified wherever the best is good enough. To complete the perfect kitchen – add Tricity built-in appliances. Wrighton Units are finished in melamine laminates curtain coated polyester for a trouble-free living life. Exterior vertical surfaces are in burnished Decpol polyester – a process exclusive to Wrighton, in a wide range of brilliant colours. Special units are designed to house all Tricity built-in ovens, grill and hob units and other appliances.

Built into this superb Wrighton Kitchen is the Tricity model 2140 Cooker with two fully auto-timed ovens, a full width independent grill rotisserie and an oven door which can be switched from left to right hand opening in less than 15 minutes. For only a few pounds extra the main oven can be fitted with 'Stay-Clean' linings. Shown also is the companion hob which has four radiant plates.

See the full range of Wrighton fitted kitchen Furniture with Tricity appliances at the Wrighton Showroom, 3 Portman Square, London W1H OJB (just behind Selfridges). Tel: 01-486 4575.

Visit Tricity at the Thorn Kitchen Advisory Centre, Thorn House, Upper St. Martins Lane, London WC2.

Tiles by Pilkington + Carter
**Bruselas—A subtle blending of Red, Green, Mulberry and Gold bringing both richness and warmth to your Kitchen.**

Tokio—Instant impact! This fabulous effect also available in Avocado.

Leon—Decorative tiles now belong in all rooms allowing greater flexibility in planning your decor.

These are just three of the superb collection of exclusive Vitroceramica decorative wall tiles. Available from leading tile specialists or write to us for name of your nearest stockist.

---

**POOLING YOUR FUNDS IN UNIT TRUSTS**

**BY J E BARRETT**

director of Charterhouse Group

**MOST PEOPLE** are only too well aware of the fact that the purchasing power of money diminishes as time passes. Years ago, a well-known multiple store sold nothing over 6d. How much could you get now for 2½p, the modern equivalent of the old-fashioned 6d?

Well, that is one way of looking at it, but it might be more realistic to think in terms of rising prices. If you had put away £5,000 five years ago to buy a house, it would be unlikely that you could get the same sort of house now for this amount of money. Even if you had saved up all the interest which it might have earned with a building society or with a bank on deposit, you would probably find that the sum was no longer enough for the original purpose.

The lesson is clear. If you can afford to put money away, then you should try to find a method of doing which gives reasonable hope of maintaining real value. Of course, you should first build up some kind of cash reserve against emergencies, but once that has been done you can take a longer view with the rest of your savings. The most obvious example is property, and one of the best ways of protecting oneself for the future is to buy a house. Unquestionably, your first investment should be your own house. You could then buy a second house, if you had enough money to do so, but there are problems of finding a suitable tenant and of seeing to the repairs and maintenance. You could also buy shares in the stockmarket, but here you have the problems of the selection of shares and of when to buy and when to sell.

The proper use of financial resources presents very real problems for the unwary, and if you have no experience in such matters you should certainly enlist professional help. You pay for such help, of course, but very little worthwhile is ever given away free, and in this field especially, the do-it-yourself solution could prove very much of a false economy. If you have a lot of money you could get advice on the property market from a reputable estate agent, and you could consult a stockbroker or a merchant banker for investment in stocks and shares.

However, you may not have very much to spend and, in this case, instead of seeking advice on individual problems, you could well opt to include in a collective scheme where you can share in a common pool and benefit from the professional management given to the pool. The most convenient way of joining in a pooled fund is through one offered by the medium of the Unit Trust. Investing in Property or by Property Bonds in the case of purchase into property, and there is an embarrassing choice of either vehicle.

There is much to be said for pooling a current surplus of money in shares. In so doing, you are buying a small portion of a company and you are entitled to a proportionate share of its earnings and its assets. The earnings of a well managed company tend to rise over a period of time and this should be reflected in the value of the shares. You can have every hope, therefore, that when you need money you will be able to sell your shares for more than you paid. This cannot be guaranteed, even by professional managers, but history shows that you are more likely to make money than to lose it, provided you restrict your purchases to shares in first-class companies and provide for a take a view of several years.

The most convenient way of buying shares is through the medium of a unit trust. There is usually a minimum purchase in the region of £200, but many unit trusts have schemes which enable you to buy units by monthly instalments and which might also provide life assurance.

Anyone who can afford to put aside something out of income a who has not reached the limits of income tax relief on life assurance premiums, really ought to think about taking out a life assurance policy.
WRIGHTON INTERNATIONAL
Fitted Bedroom Furniture

Wrighton have evolved a fitted storage scheme for the bedroom based on the expertise acquired through production of their well-known kitchen furniture. Interior and exterior surfaces are in DECPOL a hard scratch-resistant polyester-urethane exclusive to Wrighton, in lightfast Magnolia colour.

See the ADAM range of fitted bedroom furniture at the Wrighton Showroom, 3 Portman Square, London W1H 0JB (Just behind Selfridges). Telephone: 01-486 4576 or write for illustrated brochure.

To: Wrighton International Furniture, Billet Road, Walthamstow, London E17 5DW
Please send colour brochure to:

Name. Address. Town. County. Bed (5)
LOOK OUT FOR THE WET-LOOK GLOSS

You could call it 'a hole in one'.
Straight off the tee and through the clubhouse window.
That's golf.
You're just trying to get your ball back, and it looks like wet paint.
That's Cover-Plus.
The wet-look gloss.
From Woolworth.

It's the only gloss paint that looks as good dry as it does wet. That's because it has silicones for smoothness.
Polyesters for a gloss that stays looking fresh and bright.

All Cover-Plus paints are scientifically formulated to keep their new look. Once you've tried them you won't use anything else.

Join the Club.

Cover-Plus paints will still look new tomorrow

COVER-PLUS

1 litre tin 63p. 1 litre tin 67p. 2.5 litre tin £1.29

ONLY FROM WOOLWORTH, BRITAIN'S BIGGEST PAINT SHOP
"Now you can clear those weeds off your garden path once and for all the rest of the year"
policy linked to an authorized unit trust. An 'authorized unit trust' is a unit trust which is approved by the Board of Trade under the Prevention of Fraud (Investments) Act 1958. It is a common fund which belongs to the owners of the shares which are owned by the unit trust. You can, therefore, feel that you have a personal stake in the companies concerned. The price of the units is published in the leading papers and you can always calculate the up-to-date value of your holding.

If you have money for investment in the form of a lump sum that direct purchase of units in an authorized unit trust will help. You would normally put away for two years, more that should go into a unit trust. It will then have time to grow in value. Remember, too, that selling your units is just as simple as buying them. You merely sign the unit certificate and send it to the management company who will then the proceeds to you within a few days.

The range of unit trusts is extensive and selection is not easy. The number of unit linked assurance policies on the market is quite so wide that you each might well fall on one from the following list:

- **UNIVERSAL PLAN**: Commercial Unit Assurance Co Ltd, Life Department, 66 Cheapside, London EC2.
- **M & G TRUST ASSURANCE PLAN**: M & G Trust (Assurance), 91-99 New London Road, Chelmsford, Essex, and Prosper Insurance Ltd, 4 Great St Helens, London ECIP 3EP.
- **STOCKHOLDS ENDOWMENT**: Scottish Life Assurance Company, Flax Box, 54, 19 St Andrew Square, Edinburgh 2.
- **PATEROSTER PLAN**: Sun Life Char- terhouse Unit Assurance Co Ltd, 1 Paternoster Row, St Paul's, London ECIP 4HP.

Hayter 21
for the grass you would rather forget

Self-propelled, sturdy 21" rotary
Get even with the rough stuff

Designed for years of service, with all Hayter's experience of rough grass maintenance, the Hayter 21 will power its way straight through your long grass problem.

Send the coupon, find out about the safety, all-weather rotary action, the easy-start dependable 5 h.p. engine that drives both rear wheels and cutter with power in hand, the simple height adjustment that gets down to trimming lawns, and the address of your nearest Hayter dealer. He'll also show you the optional trailer seat that turns your Hayter 21 into a ride-on mower.

Please tell me more about the Hayter 21, the Hayter range of mowers and my nearest Hayter dealer.

Name
Address

To: Hayters Ltd., 223 Spellbrook Lane
Bishop's Stortford, Herts.
Tel: 0279 2728444

SOONER OR LATER YOU'LL BUY A HAYTER
A lot of stately homes do without carpets.

How often have you seen a stately home completely carpeted? Wood floors are essential to their beauty, their mystique.

Wood floors beautified and protected by Ronseal Hardglaze will do a lot for your home too. Ronseal is a tough polyurethane wood seal, a protective finish relied on in the most demanding industrial situations. Ronsealed floors lend the look of luxury which sets your home apart from the ordinary. They're hard wearing and easy to maintain. But above all, they'll cost you less than carpets!

Ronseal Hardglaze is used in stately homes, in museums and wherever you see beautiful wood floors. If you have wood block or parquet flooring, or even deal floorboards in good condition you too should use Ronseal.

Ronseal resists scuffing, heel marks and dirt. You can spill boiling liquids, alcoholic drinks, and most household acids on it; you can let your children run wild with their toys on it - and it will come to no harm. Its seal will last year in, year out.

Can you afford not to treat your wood floors with Ronseal Hardglaze? Ask for free, illustrated Ronseal leaflets at your DIY shop or hardware store. They're full of useful help and advice.
New to Great Britain!
A comfortable kitchen that's well within your reach

The really perfect kitchen is the complete kitchen, fitted and designed to your own specification and incorporating all the necessary aids and appliances for modern living.

The Beekay Bauknecht is the perfect kitchen—even 'dead corners' are utilised effectively. Units and cabinets aren't just cupboards but offer pull out storage basket, food slicer, towel drying unit, utility drawer, extractor fan and so on—all built into an efficient working area, reducing movement and fatigue to a minimum. Well designed and manufactured, a Beekay complete kitchen will last a lifetime without dating.

Additional extras include refrigerators, split level cookers, dishwashers, fully automatic washing machines and freezers.

Delivery is another important factor. A kitchen constructed from our Stilform Range or Werkform Range can be ready for delivery to you in as little as two to three weeks and our Exclusive Range will take only a little longer.

See for yourself how easy it is to have a complete kitchen, made for you by Beekay Bauknecht who are one of the leading manufacturers of kitchen equipment in Europe. Visit our nearest stockist and discuss it with him. Or write to us for further details at Beekay Bauknecht, 82-106 Cricklewood Lane, London, N.W.2.

There's more to a kitchen than cupboards
The address of your nearest Beekay Bauknecht stockist is given below:

**GREATER LONDON**
J & T Robinson 20 Norfolk House, George Street Croydon Tel: 686 0146
Palm Domestic Ltd 85 Weymouth Way, Mill Hill, NW7 Tel: 569 6784
Evedon Supplies Ltd 16 North Audley Street, London, W1 Tel: 492 1845
Fridge Co Ltd 373 Lewisham High Street, SE13 Tel: 690 1494

**BERKS**
Risky's Fitted Kitchens 13 Bridge Street, Caversham, Reading Tel: 476 217
Simon & Leigh Ltd 80 High Street, Maidenhead Tel: 32937

**BUCKS**
Simon & Leigh Ltd 11 The Arcade, High Wycombe, (Shoproom) Tel: 35795

**DEVON**
E. Hill Associates 168 Union Street, Torquay Tel: 30624

**ESSEX**
Kitchen Design Centre (Colchester) Ltd 66 Crouch Street, Colchester Tel: 79524
Palmer-Ridggett 111 High Street, Brentwood Tel: 3503 and 8462
H & G (Epping) Ltd 64-66 High Street, Epping Tel: 3023
Brito's D.I.Y. Centre 15 High Road, Raleigh Tel: 3876

**GLOUCESTERSHIRE**
Sharee & Fisher Ltd Prittville Street, Cheltenham Tel: 21477

**HANTS**
Shersdeal Ltd 74-75 High Street, Huntingdon Tel: 3824

**Herts**
V. J. Skerry Ltd 72 High Street, Huntingdon Tel: 32537

**KENT**
Voyce of Bromley 10 East Street, Bromley Tel: 460 5713
Alfred Olby Ltd 42 Stone Street, Gravesend Tel: 67853
Louis G. Ford Ltd Grove Hill Road, Tunbridge Wells Tel: 01892 52303
Alfred Olby Ltd 25 Buregate, Canterbury Tel: 65004
Alfred Olby Ltd 15-25 Dover Road, Folkestone Tel: 55411
Alfred Olby Ltd 5-9 King Street, Margate Tel: 21471
Alfred Olby Ltd 25-29 King Street, Ramsgate Tel: 5156
Alfred Olby Ltd 60-70 Duncan Road, Gillingham Tel: 51314

**Lancashire**
Michael Hughes Ltd 29 Lord Street, Southport Tel: 59127
Lyn Trafford (Interior Design), 65 Hough Lane, Leyland Tel: 21928
Formby Electric Co Ltd 4 School Lane, Formby, Liverpool Tel: 74132
Webb's Ltd Lawson Street, Stargate House, Square, Preston, PR1 6NE Tel: 88467
Michael Fairey Ltd 11 Gage Street, Lancaster Tel: 69664
Bisham Gas & Electric 5 All Hallows Road, Bisham Village Blackpool Tel: 51904
O. Glaessner & Co Ltd Walmsley Road, Bury Tel: 9431

**NORTHAMPTONSHIRE**
Goodmans Ltd 31 Station Road, Market Bosworth Tel: 290181

**NORFOLK**
Wallace King Furnishers Prince of Wales Road, Norwich

**NOTTINGHAMSHIRE**
E. B. Mason Ltd 38 Brecknell Road, Woodthorpe, Nottingham Tel: 264 265

**OXFORDSHIRE**
Lowes & Olliver Ltd 53 West Way, Botley, Oxford Tel: 44515

**SHROPSHIRE**
Anthony Horton Ltd Old Coleham, Shrewsbury Tel: 91308
Anthony Horton Ltd 35 High Street, Wellington Tel: 2341

**STAFFORDSHIRE**
Sankeys (Midlands) Ltd Rains House, 92 Albert Street, Birmingham
Gough Noake Ltd Lower Walsall Street, Wolverhampton Tel: 20226
Walter Tipper Ltd 16 Stowe Street, Lichfield Tel: 2943
Caroline Electric & Gas Market Street, Longton, Stoke-on-Trent Tel: 32707

**SUFFOLK**
E. L. Hunt Ltd Hadleigh Road Industrial Estate, Ipswich Tel: 99981

**SURREY**
Simon & Leigh 25 Camberley Centre Development, Camberley
Sutton Kitchens Ltd 30 Beacon Grove, 31 High Street, Carshalton Tel: 01-699 5251
Richard Goode Ltd Heathside House, Brighton Road, Burgh Heath Tel: 52338
Louis G. Ford Ltd Southbridge Road, Croydon Tel: 01-686 2211
SWC Group 13 The Centre, Walton-on-Thames

**Sussex**
Bernard J. Newman & Co 13 High Road, Raleigh Tel: 3876

**Warwickshire**
Candy & Morris Ltd 21 Stratford Road, Shirley, Solihull

**Wiltshire**
E. L. Hunt Ltd Hadleigh Road Industrial Estate, Ipswich Tel: 99981

**West Midlands**
Sankeys (Midlands) Ltd Rains House, 92 Albert Street, Birmingham
Gough Noake Ltd Lower Walsall Street, Wolverhampton Tel: 20226
Walter Tipper Ltd 16 Stowe Street, Lichfield Tel: 2943
Caroline Electric & Gas Market Street, Longton, Stoke-on-Trent Tel: 32707

**Worcestershire**
J. Gough Noake Ltd Lower Walsall Street, Wolverhampton Tel: 20226
Walter Tipper Ltd 16 Stowe Street, Lichfield Tel: 2943
Caroline Electric & Gas Market Street, Longton, Stoke-on-Trent Tel: 32707

**Yorkshire**
Sankeys (Midlands) Ltd Rains House, 92 Albert Street, Birmingham
Gough Noake Ltd Lower Walsall Street, Wolverhampton Tel: 20226
Walter Tipper Ltd 16 Stowe Street, Lichfield Tel: 2943
Caroline Electric & Gas Market Street, Longton, Stoke-on-Trent Tel: 32707

---

**Days in the life of an antique dealer**

BY ARNOLD CAWTHROW

WHEN WE FIRST Opened in Islington, twelve years ago, antique shops were completely unknown there and local residents were apt to look in my window, pointing, roaring their heads off with laughter.

"Ere, Edith, look at that!" I knew they were saying, "Fancy trying to sell that. Given better things to the rag-and-bone man."

But they didn't pretend to be customers. Others do.

No antique dealer, as far as I know, has ever murdered a citizen masquerading as a would-be customer. I shall probably be the first. But I can explain extenuating circumstances.

The rudeness of shopkeepers is part of the folklore of this country. Like all folklore, it's only one per cent true, after a hundred per cent exaggeration. What I do know to be part of the folklore is this: "No antique dealer, as far as I know, has ever murdered a citizen masquerading as a would-be customer."

Perhaps, being an antique dealer, I am especially vulnerable. Most people who come into my shop seem to regard me as a mixture of crook, idiot and museum attendant. No antique dealer minds people looking round his shop. What he bitterly resents is being treated like a carpet-bagger in an oriental bazaar trying to take a would-be customer for a ride.

"Good God! Do you think you'll get it?" is a fairly common response after I've quoted a price to someone.

Or "What kind of people buy this extraordinary stuff?"

Or again, "Do you actually make a living at it?"

If you, too, are in the habit of popping into an antique shop musing "I'm just looking around" you should know that even as you say it the dealer will have put you into one of three categories. The first—by far the biggest—is "Time waster". They account for 90 out of 100 people. The second is "A possible"; you might just buy something. The third
Install Independence Day central heating now. Don't pay till October.

We're making this generous offer to help you beat the winter queue. Achieve your Independence Day and install Shell-Mex and B.P. oil-fired central heating now. By taking advantage of our special loan plan you don't start to pay for the installation till October.

We call it Independence Day, remember, because the day you switch on your Shell-Mex and B.P. central heating is the day you gain the freedom of your home with automatic warmth in every room.

Is oil-fired central heating the cheapest to run in your area? It's a fact that people in most areas save money every year with Shell-Mex and B.P. central heating, because it's cheaper to run than other automatic central heating fuels.

So if you install it now, it'll cost you next to nothing to run for summer hot water and it can start paying for itself come winter, with the money you'll save.

Post the reply-paid coupon for our free central heating booklet now and let us quote you costs to compare with the alternatives.

Or simply phone 01-8361331.

Please send me your free central heating and service booklet

Arrange for a central heating specialist to call on me

Name

Address

Tel. No.

Shell-Mex and B.P. central heating. The day you gain the freedom of your home.

---

Days in the life of an antique dealer

continued from page 53

—one out of every hundred—is definitely going to buy.

I have my own simple brand of fun with people who come in merely to waste time. A kind of defence-mechanism, no doubt.

One very uppity gentleman, picking up a plate on which I had been having a sandwich, queried: 'And what do you call this? Wedgwood, I suppose.'

Pleasant to be able to murmur, 'Early Pyrex, I'm afraid.'

'Queen Anne, I suppose,' pronounced another know-all, putting his foot on a 'thirties chair.

'More probably Princess Aime,' I corrected.

One particularly tiresome Brazilian asked the price of a dozen or more things, shuddering slightly with distaste every time I told him. Finally he looked at me bewildered. 'I must be in the wrong shop,' he announced.

Of course not,' he said angling the record round. 'You got it upside down.'

One afternoon a rather follic lady, all tweed and sensible, flounced in.

'You haven't got a frog, have you?' she demanded menacingly.

I happened to have one in brick which I passed to her. Ten minutes later she was still holding it in hand, stroking it lovingly.

'I'm not going to buy him,' told me coyly, 'I'm merely playing with him.'

Kraft-Ebbing died too soon. On another occasion, I found middle-aged lady kneeling on floor, stroking my cat which trying to sleep on my chair. I as if I could help.

'No thank you,' she said, 'I'm playing with your pussy.'

One constant and daily irritant the elderly woman who comes 'just to sit down' or 'just to use the loo' or to 'wait till the rain stops'.

One hazard to avoid as an antique dealer is letting some swish Che hostesses take something 'on approval'.

He paints all his pictures square oblong. I paint mine round. Do you think of this? he demanded, thrusting one under my nose.

'Personally it doesn't sing to me,' I said, perhaps over-defensively.

'Lovely, possibly, but not me, I afraid.'

'Of course not,' he said angling the record round. 'You got it upside down.'

One afternoon a rather follic lady, all tweed and sensible, flounced in.

'You haven't got a frog, have you?' she demanded menacingly.

I happened to have one in brick which I passed to her. Ten minutes later she was still holding it in hand, stroking it lovingly.

'I'm not going to buy him,' told me coyly, 'I'm merely playing with him.'

Kraft-Ebbing died too soon.

On another occasion, I found middle-aged lady kneeling on floor, stroking my cat which trying to sleep on my chair. I as if I could help.

'No thank you,' she said, 'I'm playing with your pussy.'

One constant and daily irritant the elderly woman who comes 'just to sit down' or 'just to use the loo' or to 'wait till the rain stops'.

One hazard to avoid as an antique dealer is letting some swish Che hostesses take something 'on approval'.

In the past I have sent large din tables and sets of chairs on which...
We'll put you on to a soft touch.

(At £7.50 we defy you to find a cheaper dialite battery alarm anywhere.)

To start with if you wake when it's still dark a light finger tip touch on the top will bathe the dial in a soft warm glow. No turning on lights. Or peering at luminous hands.

And another thing. This revolutionary new alarm is without doubt the cheapest dialite battery alarm you can buy.

It wakes you nicely each morning with a polite buzz. Comes in two delightful dial colours. And being a Westclox is of unquestionable quality.

Add to all this the price, £7.50 RRSP, and who could ask for anything more?

Lark by Westclox

JUNE, 1972
Donkey!
One of the most versatile units around. Keeps magazines and newspapers tidy. Stores up to 90 paperbacks and books and provides ideal surfaces for coffee cups, cream jug and sugar bowl. About 15" high x 15" wide x 21" long. Eggshell finish in oyster white lacquer - wipes clean at a touch. £9.25 plus 60p p&p. Free colour brochure. £10.30 a.m. until 6 p.m.

John Alan Designs
and Donkey (s).
Please send a colour catalogue and enclose a cheque for £.
Name:
Address:
John Alan Designs
75 Parkway, Camden Town
London NW1. Tel: 01-2671313
Open Tuesday — Saturday 10.30 a.m. until 6 p.m.

BUCKINGHAM
The pleasuremakers
There is no time like the present to own the best in swimming pools. Buckingham have a range of fine blue glass fibre pools for you to choose from and concrete pools are available too. The 'Robuc' poolhall for year round swimming is just one of the accessories we offer.

BUCKINGHAM POOLS
Priory Rd., Kenilworth, Warks.
Tel: 0926 52351

Write or phone for free colour brochure.
Name:
Address:
Tel: H66/2

SKYE CERAMICS LIMITED
Decorative Wall and Floor TILES
For the customer who is looking for something different. SCREEN PRINTED TILES in a superb variety of colours made to order for each customer or from our standard patterns. PICTURE TILES from our wide range of stock in D.I.Y. Tiles. Write for our catalogue, or ask your local Tile Stockist to contact us:- SKYE CERAMICS LTD., Rowhurst Pottery, Oxshott Road, Leatherhead, Surrey, Tel: Leatherhead 75297/8

RONALD J. BOOTH
Exclusive copies of Antique Furniture
14 Church Street
Twickenham, Middx.
Tel: 892 9705
Showrooms open 8 a.m. - 6 p.m. Mon. - Sat.

Egyptian chair in Ebony with brass mouldings and inlay £16.

Days in the life of an antique dealer
continued from page 54

thought was approval, only to be told, after the table or chairs have been returned to me, by someone else who has come into my shop and seen them, 'Oh! How amusing. I dined off that table the other night at Lady Blank's!' Anything in an antique shop with a hole in it has an irresistible attraction to some people—mostly women, oddly enough. It doesn't matter what the hole is in—a statue, a bronze or a bamboo cabinet—they must poke their finger into it. They will also lift off every lid, open every door and every drawer in every piece of furniture, without the slightest intention of buying it. And a sold ticket on anything makes them ill with frustration. 'Oh! You've sold it! How much was it? I would have bought it.'

If somebody finds something which especially interests him, he will come back week after week, often with friends, to show it to them as if it were a rare treasure he had found in a cave. But actually buy it? Never. But if you dare to sell it to somebody else, he'll be hurt and indignant.

Quite the worst person is the very grand woman who gives you the impression that she is about to buy absolutely everything. The very worst insisted on being told about every piece of furniture and every picture, every bronze, I had. She demanded age, origin, size, murmuring throughout 'Oh, how beautiful. I should have that.' Finally, after almost an hour of viewing, opening and turning everything upside down, she sat back, satisfied. 'What I really want,' she said and paused for reflection while I waited expectantly for the order to be confirmed, 'is . . . (long pause) . . . a taxi. Would you telephone for one, please?'

There are well-known 'get-out' excuses which we wait for, and always get, as a non-buyer leaves. 'I'll think about it'; 'What a pity you haven't got a pair'; 'I see it's damaged'. (Some customers would say this if you offered them the Venus de Milo from the Louvre.) But the excuse I like best is, 'I'll have to ask my husband!', a favourite among lovely young men from Chelsea.

Some people seem to think an antique shop is a kind of warm waiting-room to sit in and chat, or wait for friends. 'Look at that, my dear,' I heard one mink coat hiss, prodding an expensive settee with her umbrella. 'Do you remember the one we threw out? It was in better condition than that.' Another, reclining on a Queen Anne day bed, murmured as she looked round the shop, loathing everything: 'Morbid, isn't it? I'd paint it all white, wouldn't you, dear?' Then there are the dealers. I sell a great deal to American dealers, although I have never sold

Continued on page 58
You have to be hard to stay beautiful.

All fitted kitchens start out looking beautiful.
But after a year or so of hard use they often lose their good looks.
Hygena thought about this. And came up with a brand new finish for System 70.
It's called 'Spec-tron' and it not only gives a deeper, more luxurious colour, it can stand up to anything you and your family can give it.
'Spec-tron' comes in a range of delightful colours, including new Burgundy and Coalport Blue.
All of them made to resist scratching, chipping and fading. And very easy to clean.
So when you buy Hygena System 70, you get a kitchen that looks good. And is hard enough to stay looking good.

Hygena System 70
The thought-out kitchen.
Now you're retiring
a nice easy place to run.

Quick to clean, easy to maintain.
Warmer and more comfortable
too! This is your new home with
the modern Guildway system of
building. You have options, too,
on internal layout and a wide
choice of materials for exterior
walls. And a Guildway can
be ready for you in half the time.
Visit our showhouses at
Guildford, 9 to 5 Monday to
Saturday. Prices, excluding land,
for as little as £4,400 for the

Guildford Limited
Dept HSG3
Portsmouth Road
Guildford Surrey
Phone 69201 (0483)

Hereford shown here to over
£15,000.
If you've already a site in
mind send 25p for our illustrated
Guildway Househunters' Manual.

You're better off with a Guildway.

One of the things
that can happen
if your pipes get
clogged-up with
scale is
-you don't get
much hot
water!

Prevent scale forming in your hot
water system by hanging a
basket of Micromet crystals in
your cold water tank. Saves
pounds in fuel and plumbing
bills!

How many did you score
in the antiques quiz
on pages 68-69?

£1.30 (lasts six months)
Refills 95p.
Recommended retail prices

Micromet keeps scale away for 1p a day

Send for free leaflet to: Albright & Wilson Ltd., PO Box 3, Oldbury, Warley, Worcs.

For the General, I suppose?" the
lady suggested to her husband. "But
what could one use it for nowadays?
"Flowers," primly suggested her
husband.

Rushing in too blindly, trampling
where angels fear to tiptoe, I said
"You could serve punch in it-
parties."

The air froze, tinkling with icicles.
"The regal back was turned. "You
gone far too far, I was too
coldly from a mountain top."

"But if people are so bloody, why
do you do it?" my friends ask.

Well, horror stories are only on
side of selling antiques, of course.
There are wonderful compensation.
At the end of a perfectly ghastly day,
for instance, when no-one has bought
anything, some wonderful piece
will come in, admire everything,
have a drink, and spend a great deal
of money. Saturday afternoons, for
instance, can be exhilarating, breath-
taking, wonderful ... a group
people, after a long, late lunch.
Robert Carrier's down the Passage
will come in, warm with wine an
welcoming, and buy a whole slate
of things. "I'll have that if you bring
it to Paris for me. And stay the
week-end," I was told once upon
a time, unbelievably.

Once a shabby old body looking
like a char, came in, her white tennis
shoes unlaced. She asked the price
of three of the most expensive
articles I had. Another time waste.
I thought. Next morning, I found
a note pushed under my door with
the cheque for the three pieces.

Many antique dealers sell main
to other antique dealers. We even
buy and sell from the shop next
door. Sometimes you can follow the
progress of one article from your
shop, through a dozen or more
others, the price rising, of course,
every move. Who buys in the
end? We often ask each other,
bewildered. "Where does it
finally come from?"

We even buy back gear which we
sold years ago, at much inflated
prices, trying hard to forget that
it was once our own very old. Above all
it is extremely rare for anything not
to appear. Antiques are like cards in
a pack; they go round and round.

One night I arrived at my shop
after a wearying journey from
Edinburgh. I was carrying a box
I had bought there. Two deal-
friends, passing by, glanced at my
new purchase. "Been buying in
Edinburgh, have you?" they queried.
"Aye," I said. "He had that bust for you!
I suppose you know the head's beat
off?"

Days in the life
of an antique dealer

continued from page 56

once to a private American. Not
so use in ten years. So when my shop
is inundated with fifty blue-ringed,
plastic - hooded, tortoise - voiced
American matrons on what they call
a 'cultural tour', I feel like banging
my door in their faces. Being com-
plete conformists, Americans want
to buy one of two things: 'A nice
piece of old pewter' or 'a piece of
marked Wedgwood.' But American
dealers are different. They know
exactly what they're looking for;
they don't quibble unduly about
price and they're efficient about
freightage details.

I sell quite a lot to France, where
many of the dealers are women.
Being French, they are, first and
foremost, women. Selling them any-
thing is like being seduced without
taking your clothes off. Quote them
a price and their big searchlight
eyes blaze, then close for a second in
hurt surprise. Then they stroke your
arm, slowly, from wrist to shoulder,
their lips open, filled with Parisian
or even Provençal promise, and they
give you their practised melting
look. 'But darling!' they murmur
softly, 'What is the price for little
me?'

The fact that they are probably
six feet tall, diamond-hard and with
a thriving business off the Rue St
Honore is forgotten. Or perhaps I'm
the one who's supposed to have
forgotten.

Of the many foreign dealers,
the Italians are the most exacting—and
excruciating. To begin with, they
laugh out loud when you quote them
the price. Then they offer you half,
walk towards the door, turn and
repeat their offer. If you laugh back,
they return—with three other Italian
visitors were two royals. They ad­
posed. "A long time, a lot of words and much
gesticulation, dumping and ultima-
tum before you get a figure near
your own price.

Amongst my more resplendent
visitors were two royals. They ad-
mirer a campaign chair—a metal
portable loo with a hole in the seat
for a pot—which I had in my garden.

How many did you score
in the antiques quiz
on pages 68-69?
This cottage has a Dual personality

When the Bowrings moved into 'The Willows' it was an old farm cottage no farmer would live in today. Peter and Anne got to work and after six months of rebuilding and decoration they had a home to be proud of. Mind, there's still a lot to do. So Anne doesn't waste any time when she's cleaning and polishing. She uses Dual. Because Dual gives Anne brilliantly clean, shining, non-slip floors in half the time, with half the effort. Dual helps Anne develop her home's dual personality. It could save time and effort for you, too.

Dual. Shines the floors you usually just clean.
Marlborough Ceramic Tiles are easy to live with, practical and strikingly good looking. They are available for quick delivery and may be seen in many regional showrooms. If you live in North London for instance, a visit to Silexene’s showroom at 90 Muswell Hill Broadway N10, telephone 01-833 8879, will well repay your trouble. If you live elsewhere, write to us for a colour catalogue and the name of your nearest stockist.

MARLBOROUGH CERAMIC TILES
showrooms at
Marlborough Wiltshire and 40 Pall Mall London SW1.
If you took what's good about every kind of kitchen on the market you'd end up with Dorchester.

Dorchester kitchen units incorporate everything that's best in other kitchens. Plus some unique features they haven't thought of yet.

For example, adjustable hinges. As many houses aren't perfectly square you may have a wall that's slightly out of true.

With adjustable hinges you can alter the angle of the door line so that the unit fits perfectly.

All the hinges are concealed so they don't spoil the look of the design.

Dorchester units are built to last.

Rigid frame construction means your kitchen will remain in good shape for years to come.

All the work surfaces are faced and backed in a special laminate to protect against stains and discoloration.

All other inside surfaces are painted with a white double cellulose finish to protect the wood and make cleaning easy.

The Dorchester range offers a wide variety of colour combinations and a choice from standard sink, base and wall units to special ones for split-level gas and electric cookers to suit any size of kitchen.

We've thought of everything— even down to foam padded cutlery drawers.

What's more you can keep adding one or more units to your Dorchester kitchen to meet your growing needs.

All of which may help to explain why the Council of Industrial Design selected Dorchester for Design Index.

It's attention to design and detail that makes this range such outstanding value.

Dorchester
Qualcast/Fleetway
More thought, more craftsmanship

To Qualcast Fleetway Ltd, Charlton Rd., Edmonton, London N9 8HR.
Tell me more. Please send me your free brochure on Dorchester, Adelphi and Fiesta — the other Qualcast/Fleetway ranges.

Name
Address

JUNE, 1972
It's easy to get steamed up over the wear and tear in a home. Spills and splashes, condensation and scratches don't do your wallpaper any good. There is a beautiful alternative, in British Ceramic Tiles and not just for bathrooms and kitchens either. Today's ranges are the finest since the Romans were around. They run from bold patterns to restful motifs. From flat tiles with a deep rich glaze to reliefs that catch the light and textures that catch the eye. Through all the colours of the rainbow and well beyond.

Surprise yourself. Send for the free Tile Style compendium of designs and colours from all the leading makers and see what you and your family are missing.

Nothing does the job so well as British Ceramic Tiles.

British Ceramic Tile Council
Federation House,
Stoke-on-Trent ST4 2RU
Telephone: 0782 45147

Members
H. & R. Johnson-Richards Tiles Limited
Wall and Floor Tile Division: H. & R. Johnson Ltd.
Special Effects Division: Malkin Johnson Tiles.

Pilkington's + Carter
Pilkington's Tiles Limited and Carter Tiles.

Daniel Platt and Sons Ltd.
George Woolliscroft and Son Ltd.

To: The British Ceramic Tile Council,
Federation House, Stoke-on-Trent.
Surprise me with the latest Tile Style designs and colours.
NAME
ADDRESS

The British Ceramic Tile Council recommends the use of Building Adhesives products for fixing their Members' tiles.
When you furnish with the G-Plan Reform Group you enjoy a whole new life-style. This supremely comfortable furniture brings an aura of elegance to every room.

The Reform Group comprises the canted four-seater sofa, right- and left-hand K’angs; easy chairs, including a high-back version and – for the first time – a unique corner unit. It’s available with a choice of one- or two-seat extensions for either side. So now you can make maximum use of your floor space without giving up an inch of comfort. Illustrated: sofa from £152.00, matching high-back chair from £62.50.

Also available; K’angs from £144.00, corner units from £170.00, easy chairs from £59.00. View G-Plan at leading furniture stores and ask for the catalogue of the whole range of G-Plan furniture.

E. Gomme Limited, High Wycombe, Buckinghamshire.
Troubled Times for the Architect

Architects are certainly going through bad and bruising time. First, they are a major internecine battle on their hands in and around the Royal Institute of British Architects, with younger and/or provincial architects contending that they are paying too much and/or getting the wrong services from an overblown London office. More important, however, are the criticisms hurling the way of all architects, whether provincial or metropolitan, private or public, from all over. Nobody seems to like architects any more.

Recently, under the heading of That's Wrong with Architects, Mr Hugh Casson pinpointed in The Observer what he considered to be the malaises of the profession, but most of his curative recommendations were concerned with training, education, planning and so on. In short, a hopeful look into a rosier future rather than a dour look at a grim present. Meanwhile, exacerbation between public and architects grows alarmingly. House & Garden is especially aware of this from readers' letters cataloguing disenchantment with their experiences with architects.

Sir Hugh's recommendations got a short shrift from one Observer reader, Nigel McKenzie, who had some pertinent and pungent observations to make. 'Architects of this century,' he wrote, 'have always thought that because they are in part responsible for the biggest visual changes in our cities, they are the arbiters of our environment. The fact that they are entirely in the hands of those with the money to build and have no real control only makes them more frustrated and so, periodically, we have these heart-searching cries that they do care and that "social sensitivity is nice, but a warm heart is no substitute for competence."'

'The real problem,' he went on, 'is that in a society where 80 per cent of the wealth is in the hands of 10 per cent of the people, professional service is an anachronism, especially a code of ethics designed to "protect the public", for it is only a professional service for 10 per cent of the people. If architects really cared, instead of being "Sunday socialists", they would long ago have ceased pandering to the moneyed clique and would work for once among their real clients. It can only be said that in a society where architects are extremely expensive sculptors or hack draftsmen for building speculators, they are a luxury we can well do without.'

There is much in what Mr McKenzie says. The architect gained his eminent professional status as a master of style or styles, underpinned by certain technical qualifications. We now live in an age without style or styles and the technological requirements in any modern building are too complex for any one man to master. The architect relies upon a whole group of engineers—structural, electrical, acoustical, etc. He is something of a lost soul seeking to maintain his eminence at the expense of their skills and expertise. They are beginning to realize this—especially the structural engineers—and wondering why they don't have the airy-fairy status of the architect.

Several reasons, apart from those technical considerations, underly such jaundiced views about architects. Such as: (a) the portentous manner in which architects opine about themselves; (b) their overblown seriousness about their some what dubious aesthetic contribution to the community; (c) their subservience to their bosses, whether developers or local councilors who are often men without knowledge or taste; (d) their sloth in defending existing environments which are plainly successful as communities but which somebody wants to redevelop—at a profit—with the aid of an architect; (e) the knowledge that few architects refuse a job that will destroy such a community; (f) the increasing interest taken by a number of young journalists in architecture and the environment.

Of these, Simon Jenkins of the Evening Standard and Ian Nairn of the Sunday Times are probably the best known. Mr Jenkins, who concentrates on London, also has a rare and unusual talent for concentrating on the main point about the environment, which is people. Whether he is writing about the developers and their more hastily deeded schemes or proposing to open up Somerset House and Buckingham Palace to rather more popular usage than those buildings have hitherto enjoyed, he never forgets people, which too many architects are apt to do.

That architecture is, or should be, about people is, indeed, Mr Jenkins' consistent theme. He delves into the complaints of council tenants with young children whose home is on the twentieth floor of tower blocks; he follows up the fierce protests of those who like living in Victorian houses in pleasant districts and see no reason why their community should be razed to the ground because a developer wants more sheds; he sympathizes with those who detest the appalling uniformity of so much modern architecture; he laments the emptiness of our cities at night. He is the cool urban crusader whose prose is frequently red-hot.

In the professional press, The Architect, under its editor, Kate Wharton, also goes crusading on. Staff writer Judith Chisholm has recently been getting to the heart of some of architecture's current problems by asking various citizens who have to use new buildings what they think of the design. She has come up with answers which are often more critical of architects and what seems to be their view of human beings than anything Mr McKenzie wrote.

The Architectural Review, which has consistently fought the battle for Corb and all his Anglican followers, now seems to be having second thoughts about modern-at-all-costs buildings. J M Richards, one of the editors, has been severely castigating architects for their aesthetic self-indulgence, although his own magazine has probably sponsored a greater degree of exhibitionism and self-indulgence amongst British architects than any other magazine-showcase.

And so it goes on. From all sides the architect is assailed. And judging from a recent TV programme in which architects, young, middle-aged and aged, argued interminably which architects, young, middle-aged and aged, argued interminably and ineffectually about the kind of housing people ought to have, there seems no end to the dispute, although two young GLC architects, Mabeel Hamdi and Nick Wilkinson, did offer a glimmer of hope. They actually thought more people ought to be allowed to please themselves about the kind of accommodation they needed within a given space. The older architects in the programme were not so sure. They seemed to think people couldn't be trusted with these important matters. Ordinary people, that is.

It's a tough world for architects as well as their clients.
Above and left Pictures of Ballingdon Hall, Sudbury, Suffolk, on route from its 400-year-old site to new foundations, now being built, over half-a-mile away. See: THE HALL GOES SLOWLY UP THE HILL

THE HALL GOES SLOWLY UP THE HILL

Elsewhere in this issue we give an account of a three-bedroom American house that comes on a truck and gets built (or, at least, erected) in a day. Far cry from Mr Hodge's house which was moved less than a mile during five hazardous weeks.

John Hodge, as every architectural student now knows, is a solicitor in Sudbury, Suffolk, who is also owner of nearby Ballingdon Hall, an Elizabethan mansion built in 1593. Threatened by a light industrial encroachment, Mr Hodge decided to call in Pynford Design Ltd, structural engineers of North London, to move the house (all of 200 tons) to a site a thousand yards off—but up a steep hill with a rise of ninety feet and round a Grand Prix s-bend. Although the project took rather longer than Pynfords had reckoned on they knew they'd get the house into its new position. This they did in April and work on the new foundations is well advanced as we go to press. Mr Hodge will be spending Christmas, we hope, in his old-new manor house.

Pynfords have a lot of experience in this house-moving business, which is far more widely practised in the United States. They have moved an old barn in Hertfordshire which is now a flourishing restaurant, a timber-framed house in Exeter.

The Department of the Environment seem to be sympathetic to the plight of the owner of an historic house who becomes engulfed in development and wants to move en bloc, so to speak. Far better any day than letting in the philistines only too anxious to raze the building to the ground and press on with progress.

EDINBURGH'S SIX-LANE MOTORWAY THREAT

Londoners are apt to think of their city as the centre of the universe and to consider the ills that befall them as visitations of particular malevolence. Why should London have this ghastly planners' Motor Box thrust upon them? But they are not alone. Edinburgh faces the threat of a six-lane motorway being cut through the city in much the same callous and dehumanized manner as that outlined in last month's issue of House & Garden.

Alan Thompson, Professor of Economics of Government at the Heriot-Watt University in Edinburgh, who is also President of the city's Amenity and Transport Association, is leading the fight against the proposals. As Professor Thompson says, 'The projected six-lane motorway would cut a massive wedge between Holyrood Park and the town centre. At one point it would cut across the Royal Mile, a historic street which links the castle with the Palace of Holyrood. Such a motorway would be a savage intrusion into Edinburgh's unique townscape. It is being strongly opposed by our association. We hope that Sir Colin Buchanan, who is advising the Corporation, will advise the rejection of the motorway. If they do not, we believe that future generations will be appalled by such a wanton desecration of our heritage. A decision is expected towards the end of the year.'

We hope that all Scottish readers of House & Garden will keep a close watch on the situation. As Professor Thompson says, 'Edinburgh does not belong only to its citizens: it belongs to Britain and the world.'

TWO IN NEED OF FRIENDS

Calls for financial aid to prop up the carcasses of sacerdotal structures are frequent enough in all faiths—but here we show two lesser secular structures deserving of your charitable thoughts.

The Woodbridge Tide Mill Trust is appealing for £7,000 which would complete their appeal for £30,000 required for restoration of the magnificent weather-boarded building on the River Deben. The Trust is hoping to start on the work fairly soon.

Map showing the proposed six-lane motorway cutting through historic Edinburgh. See EDINBURGH'S SIX-LANE MOTORWAY THREAT
The Tide Mill at Woodbridge in Suffolk and, right, Thoor Ballylee, Co Galway. See TWO IN NEED OF FRIENDS

oon and proposes to provide those areas of the interior not occupied by machinery with a modicum of visual interest and entertainment. To this end the Trust is seeking any eighteenth- or nineteenth-century pictures of the East Anglian scene, preferably connected with the town, river and mill, of course. Cheques and letters to the Trust at The County Hall, Ipswich.

The other building is Thoor Ballylee, the tower in Co Galway which W B Yeats bought, with two attached but delapidated cottages (now restored), for £35 in 1916. In May of the following year he wrote to his father: 'I came here to take over my Tower, Ballylee Castle. I shall make it habitable at no great expense and store there so many of my possessions that I shall be able to have less rooms in London. The castle will be an economy, counting the capital I spend so much a year and it is certainly a beautiful place. There are trout in the river under the window. Jack can come there when he wants Connaught people to paint.' The Tower figures in several of Yeats' poems, but after Yeats' death fell into melancholy disrepair, and became a cattle-byre. In 1963, thanks to the efforts of Mrs Mary Hanley and the Kilartan Society, work of restoration was begun under the direction of Dermot O'Toole. The restored tower was opened by Padraic Colum in 1965, the centenary year of the poet's birth.

The tower is now, fortunately, exceedingly well looked after by the Friends of Thoor Ballylee but still needs support. The names of benefactors will be inscribed in a membership roll which will be displayed in the tower. A chance for all those cultivated Irish men and women who have emigrated and made fortunes in the arts and crafts of North America to subscribe to a most worthy memorial to a great poet. All cheques to Friends of Thoor Ballylee, Gort, Co Galway, Eire.

SCOTTISH DELINEATOR

The Yearbook of the National Trust for Scotland is enlivened by some very effective and decorative line drawings, unsigned. Inquiry elicited that these were the work of George Mackie, head of the Design Department of the Gray's School of Art at Aberdeen.

Mr Mackie's drawings have a spare and austere line ideally suited to the depiction of those sometimes gaunt, always interesting northern houses and castles. Mr Mackie seems to specialize in these architectural delineations, for he has illustrated the Trust's guides to Crathes Castle and Craigievar Castle with the same flair and authority.

All the publications issued by the National Trust for Scotland are of exceptional quality. One of the most interesting is that devoted to Little Houses, basically concerned with the domestic architecture of those towns and villages which gives such a distinct quality to the Scottish scene. Of particular interest is the glossary of architectural terms compiled by Schomberg Scott, ARA, who gives definitions of several Scottish architectural features, including barmkin, cap-house, forestair, crow-steps, which are all doubtless known to readers of House & Garden.

Left Harthill Castle, right Muchalls Castle: two of several line drawings by George Mackie made for the National Trust for Scotland booklet on Crathes Castle. See: SCOTTISH DELINEATOR
ANTIQUES QUIZ

HOW FLUENT IS YOUR ANTIQUE LINGO?

Each of the objects shown in these drawings has a special name by which it is generally known amongst dealers, curators and knowledgeable collectors. Although, as a gifted amateur, you may say, to the owner’s delight, ‘What a magnificent grandfather clock’, the dealer who sold it to him has a somewhat duller term for it. And that particular form of barometer isn’t merely a barometer, but carries a special term.

How many of these terms do you know?

If you score more than 60 points out of the possible 100, you are indeed well informed in these matters. If you score over 90 you’re in the curator class. Answers and possible points on the opposite page.

SCORE

90 OUT OF 100

AND PROVE YOURSELF AN EXPERT ANTIQUE LINGUIST

1. Not, perhaps, for engineers
2. Inarticulate but useful
3. For narcissistic horses?
4. For narcissistic horses?
5. Who was this man?
6. Almost explosive
7. A good try
8. Could tell a few Tales
9. No call to be abusive
10. Low stool for high ranker
11. Name your backers
1. Strictly for the devout
2. Sounds noisier than it is
3. Show a leg
4. Name your handles

5. All wrong for beastly voyeurs
6. Amundsen would have spurned one
7. No go for short grandfathers
8. Why, when we're back-to-back?
9. Another unknown, this time a Scot
10. A touch of floral Greek

ANSWERS
(score in brackets)
(a) Banjo
(b) Bubble clock
(c) Pillar clock
(d) Slatted armchair
(e) Blackamoor chair
(f) File cabinet
(g) Trifid bench
(h) Chippendale chair
(i) Greek Revival chair
(j) Greek Doric column
(k) Greek acanthus leaf

11. Virtually airborne
12. No go for short grandfathers
HOUSE & GARDEN REPORTS ON A GROUP

Giffords Hall, Suffolk (O'Connor)

Norton Conyers, Yorkshire (Fairfax-Lucy)

The Moat House, Norfolk (Buhler)

The yearning to have a portrait of one's well-loved mansion or cottage painted and hung upon the drawing-room or living-area wall, seems quite as deep-rooted and far more widespread than the desire of patricians and tycoons alike to have their portraits hung posthumously on their staircase and boardroom walls.

The reason for this kind of vanity probably lies deep in those shadowy psychological regions where the rest of our more predatory, possessive and acquisitive qualities reside. Better not to delve too deeply.

For those who have, nevertheless, learned to live on reasonable terms with these less amiable characteristics in themselves, David Wolters of the New Grafton Gallery (1a Grafton Street, London W1X 3LB) is sponsoring the right kind of response. He has assembled an octet of artists prepared to come along and paint your terrace house or Palladian villa at a price to suit virtually any pocket from the mildly affluent to the outrageously mogulish.

The artists who are supporting Mr Wolters, one-time BBC talks producer and now owner and director of the New Grafton Gallery, offer:

Alan Dodd: b 1942. Married. Lives in two-floor flat in Victorian terrace in Islington. Calls himself a Surrealist; contends that the formality of the Georgian country house is a perfect component in his Surrealist landscapes.

Edmund Fairfax-Lucy: b 1945. Bachelor. Grew up in Gloucestershire, now lives in London, wants to return to the countryside. A passion for landscape in which he sees the country house as a logical and essential element.


Walter Woodington: b 1916. Married. Describes himself as a portrait painter with an interest in architecture. Likes combining portrait of owner(s) of houses with parts of the house, which sounds like an irresistible formula.

Winpenney, Somerset (Dodd)
OF EIGHT ARTISTS IN SEARCH OF A HOUSE

Stonewells Farm House, Buckinghamshire (MORRIS)

Buckshall Lodge, Suffolk (DUBERY)

Rivervene, Berkshire (HOWARD)

Stepleton, Dorset (WOODINGTON)

remarkably wide and eclectic range in age, achievement, media and technique.

You can have a drawing of your house made by Fred Dubery for £40.00; a water-colour made by John O'Connor for £100.00 and an oil painting by any of them at prices ranging from £40.00 to £400.00, depending on whether you want a fully-fledged Royal Academician to do the job or a fledgling architectural portraitist still in his twenties.

Edmund Fairfax-Lucy, not yet thirty and the youngest of the group, is, very sensibly, prepared to come along, make his notes and present you with a portrait of your house for as little as £40.00, £60.00 or £80.00; although he'll doubtless want a good deal more if your Home Sweet Home turns out to be Scottish baronial with several castellated towers and machicolations thrown in for good measure. Robert Buhler, on the other hand, the Royal Academician in the group, and their top-price man, will want anything between £200.00 and £400.00 to do the job. In between are half-a-dozen artists of proven skills awaiting your inspection of their work in Grafton Street.

John O'Connor: b 1913. Married, one son. Lives in three East Anglian cottages now converted into one. Has just bought a Scottish croft which he threatens to castellate. Passion for castles, cats, Plantagenets and gardens of any kind.

David Morris: b 1924. Married, three children. Now lives in modern house at Chorleywood after some years in an old-painted old house at Coggeshall, set in meadows and with nearby lake. Sees houses as indicative of man's place in nature.


Robert Buhler: b 1916. Now lives in c 1850 corner terrace house in Pimlico, but previously in Norfolk in an old house which formed theme of one of his one-man exhibitions. Considers Constable's Malvern Hall perfect country house portraiture.
IN AN ORCHARD BY A STREAM

BY LEE HIGHTON

PICTURES BY RAY WILLIAMS

The family house designed by Martin Sylvester for Leslie and Sheila Paine and their four children, was built in a small one-time orchard, part of a large garden of an old house in Blewbury, Berkshire. In its orchard setting, the warm brickwork, combined with weatherboarded panels, gives the house something of the quality of the traditional Kentish farmhouse, and although built only five years ago it has an unusually mellowed ambience.

The Paines selected their architect by the simplest and most flattering of all decisions. They liked the house which Martin Sylvester had designed for himself in the village. Their brief was almost as simple but, at the same time, unusually comprehensive and demanding. The house must have five bedrooms and prove to be immediately and lastingly rugged. Sheila Paine was under no illusions about the attitude of playful youngsters to the subtleties of interior design. A particularly individual and additional note, rarely struck by those who commission private houses, was her further desire to see a good deal of the structure.
The house is pleasantly sited, facing a village lane and with a stream at the rear. These two immutable factors inevitably conditioned the position of the building.

The compact house is built round the circular exposed brick stair well, which gives shape and interest to the adjoining rooms. The ground floor is quarry-tiled throughout with underfloor heating and floor-to-ceiling windows—with one unusual difference from the conventional idea of landscape windows. Around the base, a raised platform has been incorporated which forms a ready-made seating device of limitless potential, following the sunlight throughout the day or talking around the periphery of the open fire of the living-room on winter party nights.

Dining-room and kitchen are built as one area but divided by floor-to-ceiling storage cabinets. There is also a small laundry room on this floor. A car-port adjoins the entrance.

The ground floor is enlivened by the decorative interplay of the exposed brickwork as a background for Mrs Paine’s collection of eighteenth- and nineteenth-century samplers, plus some of her own fabric collages. The collection is altogether original, unusual and striking.

Upstairs, Mrs Paine got her five bedrooms—on two floors: four on the first floor, with bathroom and separate shower room, and a playroom plus a bedroom for Denzil, the Paines’ sixteen-year-old son, escape-hatch in excelsis for a young man wishful to escape (occasionally only, of course) from three younger sisters.

The top floor, which is virtually a large attic area set within the eaves, also accommodates, against the sloping roofs, a run of storage cupboards totalling 70 feet, satisfying knowledge for any housewife.
FEW MANUFACTURERS of so-called portable houses—modular prefabs—which come on a truck and get erected within several hours, or a few days, would claim overmuch for the originality or distinction of their designs. Few, if any, would be likely to win prizes in any Design Centre or RIBA competition.

A new system, recently introduced in the United States, does seem to offer a well-designed house that would look well in any site, and does possess attributes of apparent permanence which are usually absent from portable houses. The system, known as Triad (perhaps because the prototype comes in three different floor-plans), was designed by architect Edward Coplon and is manufactured by Hodgson Houses Inc, of Berwick, Pennsylvania. The interior of the house shown in these pages was designed and decorated by Tom Britt of House & Garden. The house consists basically of two modules; an open-space living-area and a three-bedroom wing. The two areas are separated by a glass-ended entrance dining unit.

Foundations are previously prepared for the reception of the house. Top left Exterior view, showing glazed entrance from raised deck. Above left How the modules arrive, two trailers ready for off-loading to prepared site Above right The living-area: a wide-open space for conversation and entertaining. Right Two other views of the exterior
The flexibility of the house is shown in the fact that it can be erected on blocks, or over a cement base on pilotis. The modules slide off the two lifters on to jacks and then on to the foundations. Two men can erect the house in one day.

Tom Britt decided to go flat out on an all-white interior and minimal furniture, stretching the spaces beyond their visual limits. So many prefab houses look too ‘packaged’, he added, too cramped. Here he fused
The master room with bed centred in the space and pairs of stacking cases at the four corners.

Kitchen with L-shaped working surface (see plan)

The entry and dining-areas are unit—with tall windows at each—which architect Coplon interred between the two modules of house. This unit is fully open at side toward the living-room, visually doubling that space. From doorway of the master bedroom is a marvellously free, clear through all three spaces and on the windows to the outdoors. And all this for well under £6000.
THE INS AND OUTS OF ADDING ON TO YOUR PRESENT HOUSE

BY RICHARD HENRY TOLLERTON

WHETHER ARCHITECTS elsewhere in the world are called to design as many extensions as those in the Western World is open to doubt. Is a Russian commissar allowed to extend his state-owned dacha? Is a good Maoist allowed to add a sauna to his sampan? Only agent 007 would know for sure.

But architects as far apart as Boston, Massachusetts, and Colchester, Essex, are equally involved in their clients’ passion to extend as pictures on these pages demonstrate.

The colour picture opposite and the pictures at the top of this page show a before and after, interior and exterior, of an extension added to a 1936 Colonial-style house by designer Angelo Petrozelli, working in conjunction with architect Hans Kriek.

Opposite page Interior view of a family room designed by Hans Kriek as an extension for a house in Boston. The new summer sitting-room replaces a somewhat impractical porch (this page, top left), and a little-used study (see plan). The sloping, skylit roof of the extension continues the angle of the existing roof (top right).

This page (below left) An extension by Homematch (32 The High Street, Tunbridge Wells), designed in keeping with the character of the country cottage to which it was added, provides a living-room, 14 feet by 10 feet, a small gun-room and garage.

(Below right) A simple brick extension, also by Homematch, 10 feet by 24 feet, adds space to the existing living-room and provides an enclosed porch and scullery.

The pictures show the new back door
The interior of the extension has as its dominant feature a storage unit made of Formica, cut like hard-edge modern painting, which pulls out for parties. A butcher block-topped table and Italian Magistretti chairs, with beams coloured to match, and heather-brown quar tiles (plus the great arching chrom steel Flos lamp unit) complete the furnishings of this practical imaginative extension.

Amongst English architects prepared to take on the highly technical job of adding to existing house Ronald Geary of Dedham in Essex has many of unusually imaginative quality to his credit. The handsome extension shown at the top of the page was commissioned by Rosalie Thurston of Aldeburgh in Suffolk. This addition notably extended the main living room and provided a good deal more space to house her extensive library and also incorporated a separate study area within the main room.

The extension is enhanced by the balcony, which not only provided a pleasant outdoor deck, but also enabled the architect to change the axis of the room away from direct south, in order to control sunlight. Apart from this major alteration in form and the addition of the balcony, this whole mood of the room was changed by the enlargement of the fireplace, the addition of new fittings—made superbly well by the local joiners—and the continuity of space through the glassed wall on to the balcony into and the garden. Of
When two existing windows were knocked out, a six-foot-wide extension built to his studio living-room acquired a more intimate atmosphere, as well as a conservatory. Set designed by Olive Ivan; Merchandise details page 44.

The extension to Dr and Mrs Hector Sweet of Colchester, also designed by Ronald Geary, of the end wall is a large sliding door, and when this is open one is conscious of this flow of space. Cedar boarding was chosen, with cedar strips in sympathy with the materials used on the existing house. The balcony, and part of the floor of the room, is covered in travertine tile.

One might say that in his work Dr and Mrs Hector Sweet of Chelmsford in Essex, Mr Geary's vision more or less absorbed the rest. This is surely the extension in view for, by skilful conversion of the existing house, plus the new building, the architect has managed to provide a new drawing-room, library, utility room, kitchen, breakfast room, master bedroom, dressing room, two smaller bedrooms and, as if that weren't enough, a small dark room on the first floor. Some vision.
The ABC of Contract Carpeting

Carpets

Banks

Buy

By Julian North

The borderline between carpets described as 'domestic' and 'contract' is very difficult to define because both types can meet each requirement. A new classification, which was recently issued by the Federation of British Carpet Manufacturers and the Tufted Carpet Manufacturers Association to help shoppers choose the right quality for a given area, overlaps on three counts. The five classifications are:

1. Light domestic, for bedroom use, etc.
2. Medium domestic use.
3. General domestic and/or light contract use.
4. Heavy domestic and/or medium contract use.
5. Luxury domestic and/or heavy contract use.

To illustrate what this means in terms of quality, three factors must be taken into consideration—the height, the density and the weight of the pile.

First, the height. Bear in mind that a short pile carpet can often be harder wearing than one with a longer pile. Consider then the pile density.

The density is simply the number of tufts per square inch of carpet. There is no set number of tufts for any classification, but, the general mathematics are both simple and significant. For example, 36 tufts per square inch is about right: the square inch is about right: 80 per cent wool, 20 per cent nylon, one colourway, 27 inches wide, about £4-50 linear yard (minimum order 100 yards), direct from Taskmaster Carpets, 12 Tudor Street, Westminster, London, W.C.2.

Don't be offput by these minimum quantities, where they exist. For a room 11 feet by 15 feet, you'll need 25 yards. For a room 18 feet by 30 feet 80 yards (27 inches wide), naturally you'll need to have a little more to allow for pattern-matching. Most manufactur- ers make a little extra charge for reordering for quantities of under 40 yards.

An important point to remember is that contract carpets are usually 27 inches wide only—and sometimes 36 inches wide. This is re- fered to as 'body' carpet. Don't put off by this and reject it on the grounds that it will not fit your broadloom. You can have a 'bespoke' carpet to any size if you know how to go about it, and if you don't get so much work. Other pluses are that, even from stock contract ranges, you have a very wide choice of design—some of those illustrated here—ininfinite permutations are vrim possible.

What it means, basically, is that you can have a 'bespoke' carpet your own special 'Savile Row' if you know how to go about it; the big plus that you don't have in the luxury sector is that it will last you for years—maybe a lifetime.

Consider the pile density. Many carpet manufacturers don't in fact, lay down a minimum order. They'll weave any quantity. I & C Steele, for instance (whose carpets you may have trod on last time you went to the National Westminster Bank) will supply, through the specialist retailer, any combination of design and colour of their basic contract range—in any quantity. They offer 100 designs in 100 colours in seven qualities in both 27 and 36 inches wide. The permutations are formidable. Try working them out for yourself!

Another firm, Brinton's, will supply as little as 25 yards. (Not a square yard, but a linear yard 27 inches wide.) In their Contract Wilton range, they offer 65 design and colour variants, which, by permutation of design and colour, result in nearly 400 effects.

Data for opposite page

1 Design 6981, colour 1016, designed by K. Eade for Hugh Mackay, from Camden range by Tankard Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, three colourways, 27 inches wide, £4-28 linear yard, from Tankard Carpets, Beddington Mills, Sticker Lane, Barnet, York­shire.

2 Design 3241, 'Polla', colour 9, designed by Andrew S. Goodacre, for cheerful S J Stockwell, Wilton weave, 85 per cent wool, 15 per cent nylon, any colourway to order, 27 inches wide, £5-29 linear yard, to order from main stores and decorators.

3 Design 1062, 'Flowers', designed by Olive Sullivan for Steele Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, any colourway to order, 27 inches wide, £4-50 linear yard, to order from main stores.

4 Design 5062 colour 3, from Media Metrics range by Brinton Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, three colourways, 12 feet broadloom, about £4-30 square yard (minimum order 100 yards), from main stores and carpet retailers.

5 'Field Flowers' designed by Olive Sullivan for Steele Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, any colourway to order, 27 inches wide £3-60 linear yard, to order, from main stores.

6 Design 2795, 'Brazilia', colour 2, by Ivan Hamilton for Colorlux Carpets by Templeton Carpets, Wilton weave, 85 per cent wool, 15 per cent nylon, one colourway, 24 inches wide (minimum order 100 yards), from major carpet retailers.

7 Design 5053, colour 1045, by Janina Zwolinska for Florhamian range by Tankard Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, five colourways, 27 inches wide, £4-28 linear yard, to order from main stores.

8 Design 903 'Electra', colour 2, by Tony Letch for Taskmaster Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, three colourways, 27 inches wide, £5-25 linear yard (minimum 40 yards), direct from Taskmaster Carpets, Stewart House, 1 Tudor Street, London EC2.

9 Design 7122, 'Crystal', colour 01, from Churchill range by Grays Carpets, Wilton weave, 80 per cent wool, 20 per cent nylon, seven colourways, 27 inches, 36 inches and £7-90 square yard, from main carpet retailers.

10 Design 18036 from Formula One range by Grays Carpets, Wilton weave, 80 per cent nylon, eight colourways, 27 inches wide, about £4-50 linear yard, from main stores.

More Carpets on Page 152
William Cavendish's Belgravia flat was originally two small rooms, plus a small kitchen and bathroom, but he decided that he could provide himself with a more expansive lifestyle by opening the two rooms into one. This would give him an area of 24 feet by 16 feet, large enough for a drawing-room in a house, but would it be large enough for one man's full domestic life?

By skilful placing of furniture and the ingenious use of wall mirrors he has made this still comparatively small area seem far larger and more spacious. Further use of wall-to-wall mirrors has also enlarged the apparent size of the entrance-hall and narrow stairway which rises from the garage on the ground floor.

Every detail in this flat, which could offer much encouragement to other Londoners similarly placed within what they deem to be cramped living-quarters, has been thoughtfully and imaginatively worked out, from the glass-topped tables to the aluminium shelf unit, both designed by Mr Cavendish.

Perhaps the most ingenious use of space is the stratagem whereby what is a conversation area by day, complete with white Ciancimino day-bed, is an extremely adequate bedroom by night.

Left (top) Mirror-walled entrance-hall and stairs, with carpet by V'Soske. (Middle) Living-room, showing glass-topped table and vertical, louvred blind. (Below) Ciancimino day-bed and vinyl wallpaper in the bedroom. Above View to the bathroom and kitchen. Right Looking from the living-area towards the day-bed in the bedroom area. The aluminium shelf unit was designed by Mr Cavendish.
AN EXERCISE IN LOUVERED SPACIOUSNESS

BY CRISTINA GHERGO
When Priscilla Baschieri, sculptress and writer on architectural subjects, decided to set up her own home, her problem was the fairly tricky question of transforming a traditional residential quarter on the outskirts of Rome into a flat that worked, in a casual and spacious manner, for herself and her three children. In the process of conversion and transformation, she also created a remarkably fresh and unexpected ambiente:

She resolved the problem of space in the most logical way. She had all the internal non-structural walls pulled down and louvred partitions substituted in their place. But she took good care that there was nothing niminy-piminy about those louvres: they are as handsome and sturdy as farmhouse doors.

The result, as the photographs amply confirm, is an unusual openness as if an urban apartment had been given the carefreedom of a well-loved country house or farmhouse.

This ambiente has been enhanced by Signora Baschieri's choice of furniture. That long, inviting dining-table, for example, was once upon a recent time a tailor's working bench, and its sturdy construction makes it eminently suitable for children's leisure play as well as adult post-prandial discussion and disputatious.

Above Looking from the dining-area, with its miscellany of chairs round the sturdy table, towards the work area, separated by lowered doors.

Left Detail of one of the many unusual pictures and objects which decorate the flat.
The miscellany of dining-chairs - rush-seated, stick-backed, country plain backs - adds to this note of welcoming warmth and casual carefreeness.

Because the living-dining-room takes up a major share of the available space, the rest of the apartment has been partitioned off rather than separated from the heart of the home. This has resulted in other delightful corners, including a study area, with tables on trestles, and a gallery of personal visual pleasures, from photographs to African heads.

Inevitably, this logical and practical disposition of space has meant that bedrooms have been given their due priority: they are gay and colourful but, in size, well-fitted to be monks' cells.

Everything in this delightful and unusual Roman home has been dictated by the owner's clear-cut notions of how a home should work and look - from the casually comfortable wicker-work armchairs to the terrace plants which link rooms and terrace into an engaging unity.

Few urban homes have so successfully achieved that casual rural touch so widely desired by owners and their designer-decorators - and usually so remote from the finished result. As an answer to the frenetic urban world of today, Signora Baschieri's interiors must rate full relaxing marks.
ANTIQUE
OR EXAMPLES IN THAT VERY GENTLE ART:
The uncluttered top of a bookcase, cabinet or side-table is a challenge to the arranger which beats in the heart of every woman—and, increasingly, her menfolk.

Even the most determinedly confirmed modernist, hating all clutter and the sentimental impedimenta of the domestic life, finds difficulty in resisting the lure of arranging just two or three things—a Brancusi head plus an Albrizzi obelisk, perhaps—atop a bookcase. But the result is apt to seem a little austere. Those seeming surfaces seem to need the accompaniment of older, rougher textures; those pure forms seem to need partners of more complex shape. And it is astonishing how quickly the confirmed modernist begins to be able to justify the infiltration of an Hellenic head, a Victorian skeleton clock and a model of Thames barge into his highly personal composition.

Opposite page A dark French hall heightened by traditional apple-green paint, traditional chairs and modern Philippine rugs. Decorator: Christian Benais

This page Exercises in enlivening the staircase: statuettes, busts, figurines, rocaille, the lot
For the rest of us—more eclectically-minded, less obsessed by aesthetic dicta—the position is a lot easier. We can assemble what we like where we like, in our own homes, mixing modern and antique pieces to please ourselves. We can play the endlessly entertaining game of arranging and rearranging, which is at the heart of the home, whether flat or mansion.

For such arrangements there is no doubt that antiques, large and small, offer the most rewarding entertainment. Even directors of the trendiest of galleries, specializing in the most avant-garde among works of art, find that a set of Regency chairs adds rather more visual gaiety and contrast to the mise en scène than a set of the most up-to-the-minute chairs.

The Italians seem to have, perhaps understandably, the greatest flair for juxtaposing antique and modern pieces, and Italian architects—particularly those practising in Florence—the most subtle skills of all. It is a rare talent, too rarely practised, probably because it is the most searching of all interior decorating challenges.

Yet, oddly enough, it is far easier to set the objects of today against those of the distant or not-so-distant past than to set the objects of two past eras in juxtaposition. The plastic textures and metallic frames of today’s technologically-sponsored furniture offers so dramatic a departure from the craftsmanship of the past that contrasts are almost ready made—if you have the nerve and skill to stage them. But the rosewood with brass inlay pieces of the Regency era make uneasy partners for the oaken pieces of the seventeenth century or walnut tallboys and...
hists of the Queen Anne period. For those who have less confidence in their ability to place objects 1972 against those of 1672 or 1472 there is still ample scope. They could start by keeping to the objects of one era, say, Regency (usually dated as from 1800 or 1810 until 1835) and making their arrangements within that historically-specific context. They will probably find that this provides sufficient pleasure in any case.

The golden rule is to leave furniture alone whilst you gain confidence with smaller objects. Then, fortunately, there are no golden rules. Pretty well anything goes. Use any side-table, bookcase top or shelf to practise your arrangements. Put seashells from Cornwall against Edwardian toy soldiers against an Art Nouveau vase against a wooden egg-cup.

A miscellany collected in a morning's outing amongst the more exotically-minded antique dealers. The picture of Sir William Pope's two young sons, dated 1606, would set you back a small fortune, but the other objects aren't so mighty expensive.

Hang an enormous nineteenth-century painting of one of those splendid Turkish noblemen over an English fifteenth-century oak blanket chest, with a simple bowl full of patterned Victorian carpet bowls resting on it.

Pair off a grey-white Moroccan
Exercises in a variety of antiquity—from bamboo gaiety to bergere purity, from four-poster security to picture-hanging individuality.

Window boxes filled with late-flowering tulips and a long chintz-covered seat help domesticate a loft in a one-time mill-house. Antique furniture ranged from the mahogany square piano and drop-front bureau, both of the late eighteenth century, to the Venetian mirror and shaded lamps of a hundred years later. Many periods seem completely at home in this unusual setting by Olive Sullivan. Merchandise details are on page 44.

A chest-of-drawers inlaid with mother-of-pearl with the most outrageous modern Italian deep armchair covered in white leather.

Try the effect of a collection of Art Nouveau glass with African sculpture in a bare room furnished with Thonet rockers.

Make a collection of Victorian bead handbags (reticules) and hang them on a wall as a group. Do the same with old keys, enamelled house numbers or old ceramic wine labels.

Mix pictures, objects and furniture of many centuries—the sophisticates with the naive objects of value with worthless trivia. The link and the excitement of the juxtaposition should be purely visual, the justification purely personal.
Cane, rattan, wicker... all these are usually associated with the relaxed outdoor terrace life, but during recent months I have come across quite a number of examples of such pieces being used in the most practical and decorative manner indoors.

And why not? These chairs and sofas offer a splendid opportunity to get away from conventional upholstery and what can become somewhat stereotyped arrangements of sofa and armchairs. And the range of such furniture proves to be unexpectedly wide and eclectic, from the gothic rattan chairs shown...
The study shown on page 100, for example, would be that much more mundane with a typical tycoon-black-leather-and-chromium elbow chair ('Take a letter, Miss Addison'), and the small yet lively conversion of a basement into a party room (also page 100) is vastly enlivened by a similar chair given an extra dash of the Orient by being painted Chinese-red.

Yet it is not only as the exotic irruptions into an otherwise quotidian interior that rattan and/or wickerwork pieces can make their mark: they can also prove remarkably pleasant, practical and decorative major motifs. One of the most remarkable—and simple—essays in this manner is the summer pavilion adjoining a house in Florida and shown on page 101. Here, a suite of cane elbow chairs has been painted black and given brilliant-yellow cushions. They form a handsome group set round the waxed oaken top of a seventeenth-century English circular table.

Such an assembly could well be adapted for use as an unusual dining
This page (above) A study full of decorative surprises and juxtaposition from the sweeping rattan chair and glass table to the bordered curtains and simplest shelving unit. (Left) Basement room, skilfully converted for parties, with Chinese-red rattan chair and stool as intricate foils for an otherwise clear-cut interior.

Opposite page Pool-side sitting-room, with black-painted basketwork chairs round a waxed oak table, on a chequer-board floor, in a house in Florida designed by Burrall Hoffmann.

setting or for a card-room. (By passu, note the brilliantly successful manner in which the black-and-pastel-green chequer-board pattern has been achieved by painting direct on to the floorboards.)

Wickerwork furniture is, of course, ideally suited to those rooms which overlook gardens and, as adding extensions to sitting-rooms and living-room onto gardens now seem all the rage, there is much to be said for such rooms as those shown on these pages. If there is one way of keeping up a semblance of summer throughout the year, it is by the use of natural or white-painted cane or...
Above Breakfast room, full of charm and contrasts, where the white-painted chairs are major elements in the mise en scène.

Left Wickerwork tub chairs and circular marble-topped table in the dining-room of J Hyde Crawford's house in America.

Above Summer sitting-room, with white cane-work chairs continuing the airy theme.

Right 'Tonga' dining-table in stair cane (in twelve colours), £68.00, matching chairs, £27.00 each, from Heal's, Tottenham Court Road, London W1. Far right 'Manilla' cane furniture in natural and waxy finish, by Horsnaes of Denmark: low-back chair, HO 98, £29.90; highback chair, HO 99, £35.95; lounge chair, No 100, £35.95, and table No 432 £25.50. Inquiries to Scandia, Dorton, Buckingham.

Wickerwork furniture indoors. The illusion can be further enhanced by taking a leaf (no pun) out of Gaylord Hauser's decoration note-book and setting potted plants on the floor and painting banana trees in the best Douanier Rousseau manner on the walls. Mr Hauser goes one better. He covers his dining table with a Tunisian sari. With such a decorative combination as this (plus a sound heating system, of course) who need fear winter ever again?
HOME-

BASED OFFICE

JULIANA RUSAKOW

WHETHER ALL THOSE tens of thousands of homeward-going brief-cases to be seen on the commuter services of great cities are filled with dockets, memoranda, invoices and the rest, or nocturnal checking, it is perhaps open to doubt. Do they contain, instead, the vacuum flask for the office anchen and the morning paper? Yet lots of people do require an office at home, for the simple reason that lots of people do work there, whether for A-levels, diplomas, one-man businesses, and the rest. And, with decimalization and never-ceasing upward rise in prices, almost every housewife needs a desk. None of these practical and business-like additions to the house needs cause undue clutter in the sitting-room. The current crop of desks and other items well suited to conducting the efficient domestic life offers pieces that are as handsome as most so-called amenity furniture. Indeed, in much the same way that many a tycoon's office is rather more distinguished than his sitting-room at home, these pieces could well add a touch of distinction to any home. But not everyone has a house with a plurality of rooms. For thousands, one or two rooms is home. For them, a solution evolved by architect Pierre Botschi for his own use and shown in our colour-page would seem to offer enormous scope. As he says: 'Here is a cheap answer to the problem of achieving space in small London flats.' The size of Mr Botschi's gallery is 10 feet by 8 feet 6 inches. The structure in his own case was fluorescent-painted Kee Klamp tubes and fittings, easy to handle even for non-professionals. The floor is simply carpet-covered hardboard. The weight is less than that of fairly heavy furniture. The cost is also light: £25-00 for the Kee Klamp tubes and fittings; £10-00 for the blockboard; £3-00 for exhibition-used carpet; and £5-00 for paint and clear plastic tubes for covering the ladder. In fact, a brand-new workroom for well under £50-00 plus, of course, the price of a desk and chair.

Another solution to the home-based office is offered by John Makepeace who lives outside Banbury, in Oxfordshire, and who has been called 'the only really modern cabinet-maker in England.' He makes one-off pieces only. His solution is shown on page 107.

Opposite page Gallery work area designed by Pierre Botschi for his London flat.
'Matita' chair with impregnated metal frame, vinyl upholstery. By Strassle, £79 00. From Oscar Woollens, 421 Finchley Road, London NW3

'Work Centre' system in reinforced polyester, No WS300, £194-00. From Intercontract, 10-12 Lauderdale Road, London W9

Chair No 3271 designed by Arne Jacobsen, from £67 00. Inquiries to Fritz Hansen, 5 Sedley Place, Woodstock Street, London W1

M40 range of furniture designed by Henning Jensen and Torben Valeur for Munch Mobler of Denmark. Inquiries to Business Interiors, 91 Barnet Grove, London E2

'Kingston' swivel chair by William Plunkett, in Harris tweed upholstery, £90-00. Inquiries to him at 22 Birdhurst Rise, Croydon, Surrey

Chair designed by Charles Eames, from the 'Soft Pad' range, upholstered in leather, in five standard colours. Inquiries to the Herman Miller Information Centre, 33 Heddon Street, London W1

Chair designed by Pierre Paulin for Artifort, with upholstered pre-formed ply seat and back, metal base, from about £50-00. Inquiries to Dodson-Bull, 5-6 Old Bailey, London EC4

Chair No 417 by Haimi, glass-fibre shell and base, leather upholstery, about £75-00. Stockists from Top Crest Contracts, Arlington House, Jubilee Close, Townsend Lane, NW9

Armchair designed by Charles Pollock for Form International. No 1255, from £20-70. Inquiries to Hille Showroom, 41 Albemarle Street, London W1

'Watson' desk in ash and white Formica, with or without drawers, from £115-00. From Cooke's, 33-34 Hoxton Square, London N1

Table from the Modioli range by Henry Stone of Banbury, in coloured lacquered finish or white, £56-75. From Heal's, 196 Tottenham Court Road, London W1

'Chair designed by Charles Eames for Herman Miller. From Aram Designs, 57 King's Road, London SW3
Roll-top desk designed by Gioi Stoppino, with drawers and trays for pens, etc. In walnut or caranda. £299.00. Chair to match, £99.00. From Oscar Woollens.

Perpetual desk calendar with coloured plastic base, four colours, £2.55. From Ryman shops.

Channel One desk accessory set by Artifact Designs, £59.60, including clock, ashtray, lighter, calendar, etc. From Albrizzi, 1 Sloane Square, London SW1.

Specially commissioned 'Rostrum' office by John Makepeace, who designs individual pieces of furniture to order. Inquiries to him at Farnborough Barn, near Banbury, Oxfordshire.

Digital clock Model 702 by Copal, £12.95. Inquiries to Fonadek, Fonadek House, Vivian Road, Harborne, Birmingham 17.

Ashtray by Guzzini Art 6003. Inquiries to Victor Mann, 85 Carnwath Road, London SW6.

Wastepaper tubs in Cycolac by Kartell, four colours, small £2.00, large, £2.50. From Ryman shops.

'Vassoio' tray by Kartell, seven colours, about £2.00. Inquiries to Intercontract, 10-12 Lauderdale Road, London W9.
Vacuum-formed tiles designed by Haydon Williams come in various designs in 5 colours. Inquiries to the designer, 86 White Hart Lane, Barnes, London SW13

Profile tiles from the ‘Serie Architettura’ range of Italian tiles. No 750-751, £4-00 per piece, No 738, £3-80 per piece. From Domus

Hexagon tile designed by David Hicks, comes in any colour to order, £10-00 square yard. From Ceramic Consultants

1 No 234/236 tile in olive green and orange on off white ground, £7-50 square metre. From Domus, 260 Brompton Road, London SW3
2 ‘Provenzale’ tiles by Franco Pecchioli, 2 sizes, from £16-20 and £27-00 square metre. From Verity Tiles, 3 Ellis Street, London SW1
3 Textured tile DT.377, blue/grey pattern, £9-50 square metre. From Domus, 260 Brompton Road, London SW3
4 Wall and floor tile from the GM series by Marlborough. In 3 colourways, £13-00 square yard. From English Ceramic Tiles, 48 Symons Street, Sloane Square, London SW3
5 Traditional design tile in plum, grey, yellow and white, No 350, £11-25 square metre. From Domus
6 ‘Sole’ Italian tile in cream, blue and violet, £33-48 square yard. From Focus Ceramics, 213 Staines Road, Hounslow, Middlesex
7 ‘Ischia’ tile from Italy, in brown, pale blue/grey or dark brown and light brown, £10-22 square yard. From Focus Ceramics
8 ‘Athena’ Italian tile in rich brown, £9-00 square yard. From Focus
9 ‘Market Garden’ wall tile, 3 colours, £5-75 for box of 36. All branches of Habitat and mail order
10 ‘Zanus’ tile from Italy, in red or orange, £1-25 each. From Focus Ceramics, 213 Staines Road, Hounslow, Middlesex
11 Tile from a selection of decorated Italian tiles from £8-95 square yard, from Heal’s, 196 Tottenham Court Road, London W1
12 ‘Decoro’ C3799 tiles by Franco Pecchioli, £15-50 square metre. From Verity Tiles, 3 Ellis Street, London SW1
13 Tile from a selection of decorated Italian tiles, from £25-95 square yard, from Heal’s, Tottenham Court Road, London W1

TILES HERE THERE AND ALMOST EVERYWHERE

UNTIL FAIRLY recently tiles were strictly for the wall or the floor, and even then reserved almost exclusively for bathroom and/or kitchen. Now, thanks to continuous experiment by designers and manufacturers, aided by their equally skilful publicists, tiles are for everywhere. In this feature we show how tiles are being used, practically and decoratively, in hall, dining-rooms, living areas, patios, stairways and, most surprisingly of all perhaps, in British bedrooms and on British chimney-breasts.

All these uses have been known and applied for centuries in the Mediterranean, of course, but it is only recently that such versatility in the use of tiles has been seen in Britain.
NO NEED FOR A VIEW OF THE SOLENT

By NIGEL KENDALL

WHY IS IT that the idea of building a garden terrace is apt to make one’s friends think one is linking up with the Beautiful People and their gilded life-style?

The garden doesn’t even have to be enormous with vistas across the Solent or towards the Mendips, although the English (with memories of Indian hill-station life, no doubt) are apt to think that a far horizon is a major requisite for a terrace. Not so. So long as the back of your house doesn’t face north and your garden is well-planted with a background of two or three fairly large shrubs and, ideally, the confines of its far (or, more usually, near) boundary made fairly indefinable by skilful planting, you could be leading the terrace life this summer.

The French are more practical. They may not have our exquisite expertise with green fingers and all that, but they do know how to make a terrace out of the most constricting of settings. Perhaps because they are a race of congenital conversationalists, they don’t feel that need to look out to far-distant horizons. To that end, they set their chairs casually together so that chitter-chat may ensue rather than in rows as at a local tennis tournament or cricket match.

The first consideration when setting about building a terrace is, of
course, how big or how small your terrace is to be, and whether it should be covered, half-covered or free to the elements.

The width of the terrace is likely to be immutable, dependant on the width of your garden. The depth, on the other hand, depends only on how far you are prepared to make inroads into your garden. If you decide to give your projected terrace a canopy, these matters are largely governed by the span of the canopy. Eight to ten feet is quite adequate and will provide you with a covered terrace to equal anything you've seen in all those Hollywood films.

In making a terrace, the canopy is, paradoxically, more important than the paving. This is the feature that will give you that sense of outdoor seclusion, or escape from the indoor life, which is the essence of the terrace life. The French and Italians are prepared to add thatched canopies to terraces and very successful they are.

Above Extravagantly climbing ivy and ampelopsis around a sheltered patio at Dorothy Hirshon's house and country garden in America.

Left Milanese terrace with folding butterfly chairs and masses of climbing viner to provide shelter from the Italian sun. Right Another terrace in Italy, this time in Rome, with exotically-styled tented seating-area.

Zinc can provide a pleasant canopy and when fitted on a skeletal structure of curved irons (similar to those used on erstwhile bomb shelters) such a metal canopy will shelter you for a lifetime. Paint the underneath white for lightness, but let the exterior weather to its own agreeable shade of silver-grey. The floor, deck or paving is important, but almost anything that will stand up to winter rains will prove adequate.
A fresh thought can be given to the star turn of the English garden, says the author

The herbaceous border, star-turn in English gardens since the 'nineties of the last century, has changed very little in its eighty-odd glorious years, but today it is entering on a new phase. Discerning gardeners, while still admiring delphiniums and lupins, feel that these, and all plants with short periods of flower, and months of ugly inactivity, have held the stage far too long. 'Improvement' (ominous word) has evolved specimens of astonishing artificiality, but with little character. Today the garden connoisseur tends to seek flowers as yet untouched by the improver's hand, unfiked by the rabbit's tail of the pollinator. Study of a good nurseryman's catalogue, or a search in Robinson's English Flower Garden, still one of the best of all garden books, will introduce you to many plants that you may not know—plants of long lasting form and foliage, which give shape and colour to the border and not only a short burst of flower.

But before you plan a new herbaceous border, you should carefully consider the site. If your border is in the open, with no background wall or hedge, you must choose low-growing sturdy plants which need little staking—we give a plan for such a border (Plan No 1) on page 37. For this free-standing border plants have been grouped in 'associated drifts' which are repeated three or four times down the length of the border, which gives graduated colours and a feeling of rhythm. All the plants are in soft colours, and are planted more closely than for a border with a protective wall as background. A few taller, spire-like, plants such as Verbascum bombyciferum, punctuate the scheme and are used to contrast with hummocky cushions of low growing plants such as Salvia superba and the sweet smelling Monarda didyma or bergamot—Santolina and lavender give the leaf colours which act as effective foils to more brightly coloured plants.

If your border faces north, or is in the shade, there are still many good-natured plants which will flourish under such unpromising conditions. Amongst these are hydrangeas, the invaluable hostas, fuchsias—and nicotianas. Plan No 2 (see page 37) is for such a north-facing border.

The twin borders shown in these pages have the ideal situation of all—a southern aspect, and the shelter of a mellow brick wall. They were photographed in high summer, when they were at their peak. Plan No 3 (at left) is for such a sheltered, south-facing border.

The borders seen here are at Easton Grey, Malmesbury, Wiltshire (open for the National Gardens Scheme on Sundays, July 2nd, 2pm - 6pm). They are planted with floribunda roses and coloured-leaved shrubs.
Since Restoration times the Russell family has been actively concerned with gardening in all its aspects, especially at Woburn Abbey in Bedfordshire. Here follow notes, in historical order, of those who were prominent in this sphere.

WILLIAM RUSSELL, 5th Earl and 1st Duke (1613-1700). At his London residence, Bedford House, in Bloomsbury, the earl had a typical town garden of the period. The gardener in charge (at £40 a year) was Thomas Gilbank who was succeeded by Thomas Todd. Both these men were concerned also as purchasing agents for supplies at Woburn Abbey which was then in course of being developed. The walled London garden lay behind the house and was of simple design. Near to the house was a wilderness consisting of an elaborate pattern of paths running among trees and shrubs. This, we learn, needed much attention. There was no room for a kitchen garden, although there was a plot for herbs—no doubt available for the kitchen.

In 1660 William Russell began a new house at Thorney Abbey in Cambridgeshire, but this did not compare with Woburn. At that time the Woburn garden was a typical, but not, it seems, an outstanding formal garden of the period. It lay on three sides of the house, with the kitchen garden beyond, and orchards. In about 1663 John Field was appointed to take charge. He was, as was then apparently the practice, the gardener and as such on the regular pay-roll of the house, whereas all the other labour, and it was considerable, was casual. In due course Field and his wife, a good sick nurse, became much more than mere employees of the Russell family. Soon after his arrival Field began to buy all the newest plants. The orchards and kitchen garden were increased: the latest kinds of fruit were planted. There were fifteen kinds of plum, twelve of peach, eight of pear, seven of cherry, two of nectarine and apricot, one of quince, but, surprisingly, only three of apple. The runner-bean, originally grown not many years previously as a decorative climber, was now grown as a vegetable, while nasturtiums, marigolds, and gillyflowers were planted for preserving and using in salads.

Celia Fiennes, writing of the garden in 1697, had this to say:

‘The house (still the old Tudor building) stands in a fine park full of deer and wood, and some of the trees are kept cut in works and the shape of several beasts ... the gardens are fine, there is a large bowling-green with eight arbours kept cut neatly, and seats in each. There is a seat up in a high tree that ascends fifty steps that commands the whole park round to see the deer hunted, as also a large prospect of the country. There are three large gardens, fine grand walks and full of fruit. I ate a great quantity of the red Carolina (?) gooseberry which is a large, thin-skinned sweet gooseberry. The walks are above one another with stone steps. In the square just by the dining room window is all sorts of pots of flowers and curious evergreens—fine orange, citron and lemon trees and myrtles, striped phillyrea and a fine aloe plant. On the side of this you pass under an arch into a cherry garden, in the
midst of which stands a figure of stone resembling an old weeder woman used in the garden, and my Lord would have her effigy done so like and her clothes so well that at first I took it to be the real living body.

On the other side of the house is another large garden with several gravel walks one above another, and on the flats are fishponds the whole length of the walk. Above that on the next flat are two fish ponds. And here are spreading dwarf trees of great bigness.

'Trees, fruit and plants were purchased from the leading nurserymen of the day—Mordan, Gurle and Ricketts among them—and there was clearly much exchanging of plants with other gardens.

In 1681 Field joined, presumably as a part-time partner, the very influential group of nurserymen headed by George London. He died in 1687, but Woburn, as can be seen from its description by Miss Fiennes, continued in its glory.

JOHN RUSSELL, 4th Duke, (1710-71) was the next outstanding family patron of botany, horticulture and aboriculture. Through his connexion with the important naturalist Peter Collinson (1694-1768) of Mill Hill, who obtained plants from John Bartram (1699-1777) in North America, he became one of the influential people who obtained for Bartram the post of Botanizer Royal for America in 1765. FRANCIS RUSSELL, 5th Duke (1765-1802), who is best known as an agricultural pioneer. He was the first to open the gardens to the public—on Mondays. During his era the building now used as a sculpture gallery was built as an orangery. Henry Holland's Chinese dairy also belongs to this period. We might regard this as a 'folly', as did J C Loudon, when he wrote an account of the place shortly after the 5th Duke's death and which was published in his Encyclopaedia of Gardening:

‘From the duke's apartments a covered way leads to a greenhouse, 140 feet in length; and from the end of the greenhouse a piazza of nearly a quarter of a mile leads along the margin of a flower garden to a dairy, a handsome Chinese building, ornamented in stained glass. The park is very extensive, varied in surface, and abundantly clothed with trees, but it wants one feature of essential importance, water. This might be given, but it would be at considerable expense. At present there are several small pieces or lakes; but they have no effect in a general point of view, though some of them are pleasantly picturesque as recluse scenes. One of them, contrived to fall in the way of the approach, is crossed by a viaduct designed by Repton. There are many fine old cedars, silver firs, and pines in one part of the park, which were planted under the direction of Miller. The gardens are extensive, and abundant in everything.’

Loudon, a pioneering sociologist, also paid tribute to Duke Francis's
great work in improving agriculture, adding that 'the present duke (John)
has not the same taste as his late brother,' an opinion that he was later to revise.

John Russell, 6th Duke (1766-1839). He was presumably little known to Loudon at that time, but was, in fact, greatly interested in botany, and botanical exploration, becoming a Fellow of the Linnean Society in 1816. But his great contribution to Woburn was, in conjunction with his remarkable gardener, James Forbes (1773-1861), adding to the already considerable collections of willows and conifers, which resulted in the volumes Salix. Woburnensis (1829) and Pinetum Woburnense (1839). They were never published for sale but privately printed with hand-coloured illustrations by an accomplished but little-known artist named Weddell. By now, Loudon had so altered his opinion of the duke that his review of this book on conifers in his Gardener's Magazine occupied many encomiastic pages, while in his own Arboretum and Fruticetum Britannicum of 1838 there are no less than 107 references to specimens at Woburn. This 6th Duke also played an important part in the future of Kew Gardens when that was in dispute. In the reign of William IV, it was proposed to abandon the use of what was still royal property as a botanic garden and, giving the plants to learned societies, turn the place into a private royal demesne particularly to grow choice fruit in the glass houses. John used his immense influence behind the scenes against this proposal, urging that it should become a national garden. This he did not live to see as it came about in the year following his death.

Bennett-Poe, Rev John Thomas (1846-1926). Horticulturist. Bennett-Poe was one of the outstanding horticultural parsons of the second half of the last century. He was born in County Tipperary and privately educated, graduating MA at Trinity College, Dublin. He was somewhat frail and devoted much of his time to out-of-door gardening in pursuit of good health. In the process he was said to have gained a knowledge of plants and their ways and treatment surpassed by few. In 1889 he moved to London and became an extremely active member of the Royal Horticultural Society. His very decided views caused him to resign from Council in 1902, at the time of a proposal to acquire a site for a hall, on the grounds that a site for a new garden was more important than a new building. Appropriately, when Wisley gardens passed into the management of the Society in 1903 Bennett-Poe was appointed one of the three trustees. He took a very active part on several committees of the Royal Horticultural and the Royal Botanic Societies, travelling to judge at Dublin, Cork and Scarborough.

The extent of his enthusiasm as a practical gardener are suggested in the citation of the award to him of the Horticultural Society's Victoria Medal of Honour in 1902 as 'a fine cultivator of uncommon plants, an enthusiast for daffodils, florists auriculas and Old English tulips'. He also had a remarkable collection of forms of the Christmas rose (Helleborus niger).

He is remembered today as someone who still grow the small pale-primrose-flowered daffodil named in his honour, 'J T Bennett-Poe'.

Bidder, Rev Henry Jardine (1847-1923), alpine gardener. Bidder was a Fellow of St John's College, Oxford, and persuaded his colleagues to appoint him custos sylvarum. He was an exceptionally clever and knowledgeable gardener but, it seems, of a particularly forthright personality likely to daunt those without comparable knowledge. In 1893 he began, with his own hands, to design and build on the grounds of the college a rock garden whose purpose was the growing of true alpine plants, distinct from the still-fashionable Victorian rockery. It was not, apparently, a natural alpine garden in the present manner, but was of considerable interest and inspiration to Bidder's friends, such as Reginald Farrer, Miss Ellen Willmott, and no doubt to others who were pioneering the spirit of rock gardening now enshrined in the Alpine Garden Society's activities.

Bennett-Poe: The pale-primrose-flowered daffodil named in his honour
Treasure-troves

As soon as the English began to get above themselves and to make real money, they began one of the most acquisitive drives ever conducted by one race against the rest of the world. Other collectors of other nations simply faded away. There were the occasional mishaps and disasters, of course. All those magnificent paintings from Houghton in Norfolk going off to Russia, and various shiploads of antique marble heads and columns going down with all hands, but, generally speaking, the collectors won, with the result that English museums and country houses have far more than their fair share of treasures on a per capita basis of Britons versus the rest of the world.

Frank Herrmann, who dedicates his book The English as Collectors (Chatto & Windus, £10.00) to the Amateurs of England, has assembled a splendidly entertaining group of writers, some dead, some happily still alive, who explore his theme with enthusiasm and expertise. The range is wide, from John Steegman on Prince Albert as a collector, to James Lees-Milne on a spectacular Grand Tour, from Bernard Berenson on The Use of Photography in the Study of Painting to the ubiquitous and indefatigable Dr Gustav Wagen, author of the three-volume work on the Works of Art and Artists in England, first published in England in 1838, and something of a spur to Mr Herrmann's great mix. The account by that racy mountaineer Martin Conway (1856-1937) on the Sport of Collecting; a long account of the founding of the National Gallery and the editor's own tour d'horizon: Collecting in the Twentieth Century.

The book has been copiously researched, is enormously readable, suitable for sustained and serious study or spasmodic self-indulgent dips. The illustrations are little-known and a real complement to the text.

Victorian master

The continuing drive to reinstate the Victorian architects in the esteem of their twentieth-century countrymen is something of a post-war phenomenon. It was bound to happen of course. Swing of the pendulum.

Now comes a study of an altogether different kind of Victorian architect, whose buildings were once characterized by Sir John Summerson as amongst the ugliest of their time, if not all time, although he is now inclined to think otherwise prompted by the researches of Paul Thompson. In his book William Butterfield (Routledge & Kegan Paul, £10.00) Mr Thompson traces the life and achievements of the architect from his somewhat shoddy beginnings to his later controversial eminence, leading the High Victorian phase of the Gothic Revival. Butterfield's practice was mainly with churches, chapels, town halls and collegiate buildings (notably Keble College, Oxford), but his uncompromising passion for asymmetry and colour patterns, established by brickwork alone, had a far-reaching influence on secular architecture, especially his diapered patterning now to be seen on thousands of large and small houses of the time.

Mr Thompson's research has been prodigious, and his assembly of some 400 illustrations of the greatest value to the growing number of people who are beginning to realize what a remarkable group the Victorian architects were.
Right.
The right company is important. The right drink fractionally more so. So it’s reassuring to know that Martini Dry is acceptable anywhere. Just add ice.

Or a twist of lemon if you must. It needs no more. Martini Dry is perfect on its own. Perfectly devilish with gin. Righteousness can be so pleasant.

The right one MARTINI
just by itself
PETER JEEVES ON
A touch of sun in the air—and the drink

WINE & FOOD

From CERVANTES' comment, 'I drink when there is an occasion and metamorphosis when there is no occasion', a spell of hot weather in this country is certainly an occasion and calls for a celebration. Like moles' first picnic on the river-bank, we emerge, blinking, from our winter hibernation and clutter down all lemons and seeking the nearest patch of green grass to unpack our metaphorical picnic-baskets. Salmon and almon trout are in the shops, hokkes, cockles and cantaloupes, new potatoes and fresh mint, English beach, and borage and fennel, and Jacob and Henley and Pimm's.

Summer is a time to experiment with drinks. People are in the mood to be coaxed away from the predictable gin and tonic, and persuaded to try white rum instead—or come to grips with a Betty James, a Cuba Libra or a Kitty Love. Summer is a time to put the milk bottles in the basket and replace a Fino or Amontillado, stock up with canned peas (if you bang the top hard several times with a blunt instrument the contents won't rush out to greet you), think about ginger-beer, use large slices of orange instead of little bits of lemon, and replace all those metal ice-trays that stick to your fingers with the big rubber ones which don't set your teeth on edge. Fo sevants and mixing summer drinks, there are a few basic do's and don'ts which are worth mentioning.

Always have plenty of ice available and, wherever possible, keep vodka and white rum, cokes and minerals chilled. Never serve a drink with ice: you may have to slightly increase the amount of spirit used, but you have a better drink on—or in—your hands. Have a large—at least a foot tall—jug available. There is nothing worse than trying to mix a drink in a small glass. A quart jug with added fruit and ice, will only fill a small eyehole. Use tall straight glasses for long drinks, and big dumpy ones for things like Bloody Marys and Bull Shots. Experiment with fruit: peaches, pears and melon are delicious, but keep your drinks exotic. Keep a long-handed spoon handy for mixing, a sharp knife for cutting fruit and, if you don't own a cocktail shaker, use one of those glass jars that fresh grapefruit and orange juice are sold in. They have a large eyehole.

Where fruit juice is needed squeeze your own. Children can be set to work on this chore, and actually enjoy doing it. If you are having a big party and live in London, try to find a supplier of the fresh juice of your choice, the only way to drink Coca-Cola, is frequently abused by people who swear by it), and easy to mix. It is cheaper, but very good). Mix together 1 part well chilled fresh orange juice, and % oz Cointreau.

The Cuba Libra is, to my mind, the only way to drink Coca-Cola, and is a drink with a quite unique flavour. It is a 'anything goes' drink but the basic formula is as follows: dissolve 2 tablespoons of powdered sugar in a tall jug with a little chilled red wine. Add ice, top up with balance of red or white wine, add finely-diced orange and lemon, and a wine glass of brandy or Coctreau.

Serve in tall glasses.

It is economical, subtle (bachelors swear by it), and easy to mix. It is best made with a good quality non-vintage champagne and fresh orange juice (Indian River from Coopers is excellent but expensive, or Marks & Spencer's own brand which is cheaper, but very good). Mix together 1 part well chilled fresh orange juice, and % oz Cointreau.

The Bull Shot is becoming in-vogue, and is a 'anything goes' drink but the basic formula is as follows: dissolve 2 tablespoons of powdered sugar in a tall jug with a little chilled red wine. Add ice, top up with balance of red or white wine, add finely-diced orange and lemon, and a wine glass of brandy or Coctreau. Serve in tall glasses.
BRITAIN has always been a great clearing-house for the decorative products of the world, whether porcelain from China or glassware from Venice. The tradition continues.

But as commerce—like charity—begins at home, first a word about the British products. Here is china from the great English house, Wedgwood and Spode, with Ridgway and Royal Albert, still retaining their identities although now part of the Allied English Potteries group. Then, too, there's a delightful innovation from Arklow Pottery in Co. Wicklow, Eire; a Tree of Life pattern based on a motif taken from the great Book of Kells in the library of Trinity College, Dublin, now allied with simple well-designed modern shapes.

Native glassware is seen at its very best in the products from Dartington, which seems to maintain a consistently high standard linked with an increasing creativity, resulting in new shapes and notions which surprise only by the realization that nobody thought of such things before.

'Square Circle' tableware designed by Nanna Ditzel, in dark brown, orange and off-white. Inquiries to Interspace, 22 Rosemont Road, London NW3

'Pollo' vases designed by Tapio Wirkkala for Rosenthal, white, £3.95; black, £7.90. From Rosenthal Studio House, 108 Brompton Road, SW1 and 137 Regent Street, London W1

'Jade Lotus', strongly patterned oriental design in purples and greens from Ridgway. 25-piece dinner set, £30.30. To order from Lawley's

'Boldly-patterned stacking cups and saucers from Portugal, 3 patterns, about £3 70 for box of 4 cups and saucers. Stockists from J Wuidart, 15 Rathbone Place, London W1

'Tribe' by Arabia.azione, 25-piece dinner-service, about £28.00. Inquiries to Holborn Tableware, 36 Hatton Garden, London EC1

'Caribbean' design from Spode's 'Perfect Marriage Collection', in bright orange and red. 25-piece dinner-service, £50/18. To order from Bouskell Spode Specialists, 23 Beauchamp Place, London SW3

'Sigrid' shape in orange and yellow on white by Seltmann. 25-piece service from about £28.00. Inquiries to Holborn Tableware, 36 Hatton Garden, London EC1

'Square Circle' tableware designed by Nanna Ditzel, in dark brown, orange and off-white. Inquiries to Interspace, 22 Rosemont Road, London NW3

Tree of Life earthenware, by Arklow Pottery, made in Ireland. In 2 colours, coffee-set, £7.95; 25-piece dinner-service, £18.50. From Lawley's, Regent Street, London W1

'Sigrid' shape in orange and yellow on white by Seltmann. 25-piece service from about £28.00. Inquiries to Holborn Tableware, 36 Hatton Garden, London EC1

'Saara' dinnerware in ovenproof stoneware, from Arabia, with cobalt-blue and brown decoration. To order from Group Interiors, 19 High Street, London W5

'Jade Lotus', strongly patterned oriental design in purples and greens from Ridgway. 25-piece dinner set, £30.30. To order from Lawley's
Now for glass and china from abroad. We show no signs of opting out as a host nation, for here are some exciting new designs: stacking cups and saucers from Portugal; oven-to-tableware from the great Finnish house of Arabia; a dinner service from Nanna Ditzel of Denmark, and, of course, superb examples from Rosenthal. (See also the cover of the Wine & Food Supplement in this issue.)

All this plus two items of particular overseas interest: (a) the Mdina range of glass from Malta, and (b) a supremely sophisticated glass sculpture by Sam Hermann, an American now practising and teaching in England (he is Director of the Glass House in Soho and a tutor in glass at the Royal College of Art).

Group of vases, bowls and plates in white or black filigree, designed by Tapio Wirkkala for Venini of Italy. From the 533 series. Stockists, from Venini (UK) Limited, 5 Sedley Place, Woodstock Street, London W1.

'Flower globes' designed by Michael Bang for Holmegaard. From £1.78 for smallest size, to £4.00 for largest. From General Trading, 144 Sloane Street, London SW1.

'Dressing servers to go with the avocado dish designed by Dartington, 80p pair, from most large stores.

'Sculpture in glass by Sam Hermann. One of a number of pieces by him, exhibited earlier this year at The Fine Art Society, 148 New Bond Street, London W1.

'Sugar and cream set by Dartington, boxed, £1.55 pair. From main stores.

'Picnic' range by Soda, from 80p to £1.20 each. From Heal's, 196 Tottenham Court Road, London W1.

'Mdina' range of glassware from Malta, comprises 16 items. Prices range from about £6.46 for the vase shown on the extreme left. Selected items available from most large stores.

'Blaekeney' full lead crystal by Wedgwood Glass. Tumbler, from £1.90, tall champagne, £2.50, decanter £17.65. From Gered, Piccadilly Arcade, Regent Street, London W1.
Strawberries are surely their name. Right way to get the full aroma and since water spoils them as sun enhances them.

There can be no doubt that the right way to get the full aroma and flavour of this delicious fruit is to eat it straight from the plant, but, as few hostesses would care to invite her guests to crawl under the strawberry netting, a more dignified way of serving them has to be found. In the meantime, if it is really essential, rinse the fruit quickly in a little wine in preference to water.

Speaking of sun enhancing the flavour of strawberries, in a heat wave at strawberry time, try letting the sun make them into jam. You need fresh, fully ripe strawberries which should be put into bowls with an equal quantity of sugar. Use several bowls so that the depth of berries is not too deep. Leave to soak overnight. Pour off the pink syrup in the morning, put it in a saucepan and bring to the boil. Arrange the berries in a single layer on trays or dishes, pour the syrup over them and place a piece of glass over each tray or dish, then put them in the full sun and leave them all day. Turn the berries now and then. If the day has been a perfect June day, the weather hot yet not humid, the mixture should be ready by sunset. Pour into sterilized jam jars and seal with paraffin wax or Porosan in the same way as any other jam, except this is ambrosia not ordinary jam. If the sun is erratic, bring the dishes into the house, keep them in a cool place and pray for full sunshine tomorrow.

It was not until medieval days that strawberries were taken from the woods and fields to a place in the kitchen garden in England. In the fourteenth century, France had twelve hundred plants of strawberries. It was not until medieval days that strawberries were taken from the woods and fields to a place in the kitchen garden in England. In the fourteenth century, France had twelve hundred plants of strawberries. It was not until medieval days that strawberries were taken from the woods and fields to a place in the kitchen garden in England. In the fourteenth century, France had twelve hundred plants of strawberries.
Why don’t we do this more often?

MARTELL
the great cognac brandy
With gin the price it is, it makes sense to mix with the best.

This is genuine Indian Tonic Water, especially designed to enhance the flavour of gin. Its authentic, bittersweet tang, combined with the supercharged uprush of bubbles and the wry hint of quinine, is unmistakable.

Tonic Water by Schhh...You-Know-Who
**Calorific count**

Of the making of diet-sheets there is no end. And no end to the entertain­
m ent to be derived from comparing one guide with another. The BBC’s recent calorie guide is fascinating, especially to those with no personal avoirdupois problems to haunt them. Onions were our favourite curiosity. One raw onion rates 25 calories, but when boiled merely 10, yet when fried a majestic 400, or almost one­

**Rhine wines**

<table>
<thead>
<tr>
<th>Wine prices in the Common Market</th>
</tr>
</thead>
</table>
| Most people want to know what will happen to wine prices when we join the Common Market. The following comments are from Sir Guy Fison, Chairman of the Trades’ International Relations Subcommittee, and Buying Director for Charles Kinloch and Saccone & Speed. “We have to accept the fact that the Common Market’s basic principle, whether we are talking about wine or butter or industrial products, is to look after the interests of its members . . .”

**Cooking ahead**

<table>
<thead>
<tr>
<th>Cooking Today Eating Tomorrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Hopcraft (Methuen, £1-95)</td>
</tr>
</tbody>
</table>

**Table jottings**

**KOSTA & BODA**

Swedish Glass

Kosta’s famous glass suite with the bubble!

Just one of the many designs from Sweden’s two world famous factories.

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
</tr>
</tbody>
</table>

---

**Table jottings**

**Calorific count**

Of the making of diet-sheets there is no end. And no end to the entertain­
m ent to be derived from comparing one guide with another. The BBC’s recent calorie guide is fascinating, especially to those with no personal avoirdupois problems to haunt them. Onions were our favourite curiosity. One raw onion rates 25 calories, but when boiled merely 10, yet when fried a majestic 400, or almost one­

**Rhine wines**

<table>
<thead>
<tr>
<th>Wine prices in the Common Market</th>
</tr>
</thead>
</table>
| Most people want to know what will happen to wine prices when we join the Common Market. The following comments are from Sir Guy Fison, Chairman of the Trades’ International Relations Subcommittee, and Buying Director for Charles Kinloch and Saccone & Speed. “We have to accept the fact that the Common Market’s basic principle, whether we are talking about wine or butter or industrial products, is to look after the interests of its members . . .”

**Cooking ahead**

<table>
<thead>
<tr>
<th>Cooking Today Eating Tomorrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Hopcraft (Methuen, £1-95)</td>
</tr>
</tbody>
</table>

**Table jottings**

**Calorific count**

Of the making of diet-sheets there is no end. And no end to the entertain­
m ent to be derived from comparing one guide with another. The BBC’s recent calorie guide is fascinating, especially to those with no personal avoirdupois problems to haunt them. Onions were our favourite curiosity. One raw onion rates 25 calories, but when boiled merely 10, yet when fried a majestic 400, or almost one­

**Rhine wines**

<table>
<thead>
<tr>
<th>Wine prices in the Common Market</th>
</tr>
</thead>
</table>
| Most people want to know what will happen to wine prices when we join the Common Market. The following comments are from Sir Guy Fison, Chairman of the Trades’ International Relations Subcommittee, and Buying Director for Charles Kinloch and Saccone & Speed. “We have to accept the fact that the Common Market’s basic principle, whether we are talking about wine or butter or industrial products, is to look after the interests of its members . . .”

**Cooking ahead**

<table>
<thead>
<tr>
<th>Cooking Today Eating Tomorrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Hopcraft (Methuen, £1-95)</td>
</tr>
</tbody>
</table>
**Eating in the Rhineland**

**ELIZABETH CRAIG**

WHEREVER you venture in the Rhineland you find perfectly-cooked vegetables and ways of preparing cabbage few of us have ever dreamed of, as well as Sauerkraut or Winzenzaust, which is served, not only with roast pork, but with beef. You can buy it at delicatessen shops by the pound. Here is one way of preparing it.

**Sauerkraut**

(Sour Cabbage)

**Ingredients:**
- 2 tablespoons bacon dripping
- 1 onion, diced
- 1 quart sauerkraut
- 1 raw potato, grated
- 1 teaspoon caraway seeds
- boiling stock or water.

**Method:**
Heat bacon dripping in a shallow saucepan. Add onion. Fry slowly, stirring occasionally, till onion looks glossy. Add sauerkraut. Fry for 5 minutes, then stir in potato and caraway seeds. Cover with boiling stock or water. Cook slowly for 30 minutes, stirring occasionally. Cover and cook for 30 minutes longer. Some of the Rhinelanderers add a tablespoon of brown sugar and a grated raw apple before covering and cooking for the last half hour. Serve with a boiled pork ring or with frankfurters, simmered for 10 minutes in water just off the boil, then drained, with Knackwurst, simmered in water just off the boil for 15 minutes, or with Eisbein, beloved of all Rhinelanderers.

**Eisbein mit Sauerkraut**

(Knuckles of pork with sour cabbage)

**Ingredients:**
- 2 lb knuckles of pork
- cold water as required
- 2 medium-sized carrots
- 1 leek
- 1 celery stick
- 1 small parsnip
- salt and pepper
- 2 lb sauerkraut.

**Method:**

It was at Bingen-am-Rhein that I learnt to cook Rheinisches Kraut when I stayed there. Here is the recipe:

**Rheinisches Kraut**

(Stewed White Cabbage)

**Ingredients:**
- 1 large white cabbage
- 1 oz dripping
- 1 heaped tablespoon chopped onion
- 1 teaspoon brown sugar
- ½ pint white wine

**Method:**

**Now let me give you a menu for the first luncheon I enjoyed on the banks of the Rhine, when I had found my way to Königswinter, that I got a close view of the Drachenfels.**

**Erbsensuppe mit saurer Sahne**

(Masthuhn nach Bauerntart Käsekuchen oder Apfelmus Kaffee)

**Erbsensuppe mit saurer Sahne**

(Cream of Green Pea)

**Ingredients:**
- 1 pint shelled green peas
- 1 quart white stock
- 1 egg yolk
- 1 oz butter
- 1 oz plain flour
- 1 pint soured cream
- 1 tablespoon minced parsley
- salt and white pepper to taste
- pinch of sugar

**Method:**

**Masthuhn nach Bauerntart**

(Pullets, farmhouse style)

**Ingredients:**
- 2 jointed pullets
- beaten egg yolk
- stale breadcrumbs and Parmesan cheese
- 1 lb butter
- 6 oz sliced mushrooms
- ½ pint Béchamel sauce
- half a lemon
- salt and savoury pepper to taste
- 1 gill dry white wine
- Kartoffelsalat

**Method:**
Dip each joint in beaten egg yolk, diluted with water, allowing 1 tablespoon to 1 yolk. Now dip in equal quantity of sieved stale breadcrumbs and grated Parmesan cheese, thoroughly blended. Melt butter in a large shallow casserole. When hot, lay the quartered chicken joints side by side in pan. Fry over moderate heat, turning frequently till lightly browned, then cover. Lower temperature slightly. Continue frying until tender in a few minutes, then remove lid and continue frying for a minute or two.

Continued on page 132
It's the newest restaurant and bar in London. It's at 196 Piccadilly. It serves superb Italian food, great wines, and has music and dancing. It's the best value for where else in Town can you eat well in a breathtakingly beautiful restaurant at 'ordinary' prices? It's all new, open lunch time and evening, so come and dine amidst the flowering plants and grottos—eat super-Italian all for about £2—£3.

Mail Order: Unmixed case of 12 bottles delivered U.K. Mainland. Add £1 for carriage and insurance.

We have many more bargains such as these, as well as having probably the largest selection of wines at really low prices available anywhere.

You are more than welcome to call in our Wine Shops and browse around. If you are not on our regular mailing list let us know and we will send you our up to date list by return.

If you wish to order by post please send your cheque, made out to Oddbins Ltd., with your order to 41a Farrington Street, London, E.C.4. 01-248-0452
Remember when avocado was a brand new taste?

You had it plain then. And loved it. Now you have it filled with prawns in sauce.

You are suffering from a common ailment: blunted taste buds.

The more you eat, the more bored you get. Soon, the search for novelty will lead you to chocolate-covered ants and grasshopper forestiere.

The dangerous drift can be checked. By Punte Mes. A remarkable bitter-sweet aperitif.

Simply by being drunk heavily iced, with a hefty slice of orange or lemon, it can restore your taste buds to first division performance.

The joy of eating can be brought back by three words to the wine waiter:

brought back by three words

buds to first division performance.

The more you eat, the more bored you get.

Vou had it plain then. And loved it. Now you have a treat in store for youj

With the coffee we sipped a glass of Danzig Goldenwasser.

The Rhinelander are adept a cooking fish. When the hostess requires small fresh-water fish, such as trout or tench, she brings it home alive and keeps it in a small tank of cold water and kills it, or has it killed, shortly before it has to be cooked to ensure it being perfectly fresh. This is common practice all over the country. Sometimes she cooks eels, herring, mackerel, salmon and trout in the following way which gives them a blue shimmer. If you have not tasted Blauer Lachs aus Rheinische Art, you have a treat in store for you.

Do not scale the fish, nor rub it. Rub through sieve into a clean saucepan. Add sugar and water. Stir in sugar has dissolved, then chill. Serve in fruit glasses, topped with whipped cream.

NOTE: Apfelmuss, though popular in the Rhineland, is really a national dish. It is nearly always included in children's breakfasts and given to patients when convalescent as sweet.

As this was a gala occasion, my husband and I at first could not decide whether to mate the chicken with chilled Hallgarter oder Meinhofischen Riesling, 1969, or another wine from the Rheingau, Raunthaler Steinmacher Riesling Spatlese, 1964-65, or Niersteiner Oelber Riesling from Rheinhessen, but we finally celebrated on the first... happy marriage! With the coffee we sipped a glass of Danzig Goldenwasser.

The Rhinelander are adept a cooking fish. When the hostess requires small fresh-water fish, such as trout or tench, she brings it home alive and keeps it in a small tank of cold water and kills it, or has it killed, shortly before it has to be cooked to ensure it being perfectly fresh. This is common practice all over the country. Sometimes she cooks eels, herring, mackerel, salmon and trout in the following way which gives them a blue shimmer. If you have not tasted Blauer Lachs aus Rheinische Art, you have a treat in store for you.

Do not scale the fish, nor rub it. Rub through sieve into a clean saucepan. Add sugar and water. Stir in sugar has dissolved, then chill. Serve in fruit glasses, topped with whipped cream.

NOTE: Apfelmuss, though popular in the Rhineland, is really a national dish. It is nearly always included in children's breakfasts and given to patients when convalescent as sweet.

As this was a gala occasion, my husband and I at first could not decide whether to mate the chicken with chilled Hallgarter oder Meinhofischen Riesling, 1969, or another wine from the Rheingau, Raunthaler Steinmacher Riesling Spatlese, 1964-65, or Niersteiner Oelber Riesling from Rheinhessen, but we finally celebrated on the first... happy marriage! With the coffee we sipped a glass of Danzig Goldenwasser.

The Rhinelander are adept a cooking fish. When the hostess requires small fresh-water fish, such as trout or tench, she brings it home alive and keeps it in a small tank of cold water and kills it, or has it killed, shortly before it has to be cooked to ensure it being perfectly fresh. This is common practice all over the country. Sometimes she cooks eels, herring, mackerel, salmon and trout in the following way which gives them a blue shimmer. If you have not tasted Blauer Lachs aus Rheinische Art, you have a treat in store for you.

Do not scale the fish, nor rub it. Rub through sieve into a clean saucepan. Add sugar and water. Stir in sugar has dissolved, then chill. Serve in fruit glasses, topped with whipped cream.

NOTE: Apfelmuss, though popular in the Rhineland, is really a national dish. It is nearly always included in children's breakfasts and given to patients when convalescent as sweet.

As this was a gala occasion, my husband and I at first could not decide whether to mate the chicken with chilled Hallgarter oder Meinhofischen Riesling, 1969, or another wine from the Rheingau, Raunthaler Steinmacher Riesling Spatlese, 1964-65, or Niersteiner Oelber Riesling from Rheinhessen, but we finally celebrated on the first... happy marriage! With the coffee we sipped a glass of Danzig Goldenwasser.

The Rhinelander are adept a cooking fish. When the hostess requires small fresh-water fish, such as trout or tench, she brings it home alive and keeps it in a small tank of cold water and kills it, or has it killed, shortly before it has to be cooked to ensure it being perfectly fresh. This is common practice all over the country. Sometimes she cooks eels, herring, mackerel, salmon and trout in the following way which gives them a blue shimmer. If you have not tasted Blauer Lachs aus Rheinische Art, you have a treat in store for you.

Do not scale the fish, nor rub it. Rub through sieve into a clean saucepan. Add sugar and water. Stir in sugar has dissolved, then chill. Serve in fruit glasses, topped with whipped cream.

NOTE: Apfelmuss, though popular in the Rhineland, is really a national dish. It is nearly always included in children's breakfasts and given to patients when convalescent as sweet.

As this was a gala occasion, my husband and I at first could not decide whether to mate the chicken with chilled Hallgarter oder Meinhofischen Riesling, 1969, or another wine from the Rheingau, Raunthaler Steinmacher Riesling Spatlese, 1964-65, or Niersteiner Oelber Riesling from Rheinhessen, but we finally celebrated on the first... happy marriage! With the coffee we sipped a glass of Danzig Goldenwasser.
When it's Wedgwood, people notice

"How beautiful", they'll say; and you'll say "Wedgwood".
It gets to be quite a pleasant routine when you ask friends around.
Especially when the china is as beautiful as Clementine.
Wedgwood today is made to the same exacting standards as it has been for two hundred and thirteen years:

By craftsmen.
And, as always, our craftsmen make a wide variety of Wedgwood at a wide variety of prices.
Our range includes 75 dinner sets from £33.50 to £362.55.
If you would like to see some superb examples of Wedgwood, it's as easy as dropping us a line and enclosing a 5p stamp. We'll send you a colour brochure of patterns and the history of Wedgwood. Plus the names and addresses of your nearest Wedgwood stockists.
Wedgwood, Barlaston, Stoke-on-Trent, and 34 Wigmore Street, London W.1.
The unique pleasures of 'the subaltern's soothing syrup'

BY R. A. LEWIS

IT SEEMS natural to apply different terms of reference to the wines of Madeira than to others. For instance, one thinks in centuries with Madeira, rather than decades, as with nearly all others. During the year 1971 the good fortune fell to me to taste two wines, nearly two hundred years old. They were both of the year 1795. One was a Terrantez and the other a Malmsey. Both were superb and neither showed the slightest symptom of decline.

These two wines were made at about the time the vinicultores of Madeira were experiencing a major revolution. It came about in two parts, both roughly coinciding in time. The first was the introduction to the island of two or three English families to settle and give a new dynamic to the wine industry. The second was the adoption of the Iberian mainland practice of forti­fying the wine with spirit, to retard the fermentation (or to halt it altogether) and to give the wine its longevity.

There followed a period of great prosperity for the wine industry of the mountainous little island. From the end of the eighteenth century, Madeira rapidly became the Englishman's wine, and it remained so for two or three generations or more. No other wine could compete with its popularity in England, especially among those middle-classes emerging from the industrial revolution more numerous and more prosperous than before. And of all the wines that came to Britain from Madeira, the most popular then, as now, was Malmsey.

At that time, and indeed for the whole of the nineteenth century, it was customary to take more wine after the meal than before it. So sweet wines were in special demand. Sercial was little seen, but Malmsey was everywhere. Its history could be traced back to the Middle Ages. Albeit, in its early days, it did not come from Madeira, but from another little island then known as Candia, or Crete as we now have it. However, the wine in the butt in which the Duke of Clarence was dubiously drowned was very different from the Malmsey we know today. It would have come from the Mediterranean and not from the Atlantic, although by the end of the fifteenth century Madeira had already been securely settled by the Portuguese and the Malvasia vine had been transplanted from the original Middle Eastern home (Iberia) and wine was already being shipped from Funchal to northern Europe. But it was going to Holland at that time. England had not yet become a major customer. In any case, the Clarence wine was very different from that of the present day since it is most unlikely that it has been fortified like it is now. However, one historical fact from that distant day cannot be denied by anyone. The Duke of Clarence was very familiar with Malmsey, whether or not he ultimately drowned in it.

It was also around the beginning of the nineteenth century, when Madeira was being shipped unde­ sail across the Western Ocean, as well as round the Cape to the Indies, that a very interesting discovery was made. It was found that the wine that had been rocked and stewed in the ship's hold in a slow voyage through the Tropics was much improved by that seeming ill treatment. It matured much more quickly and developed a more pleasant character. So it came about that the wine-makers of Madeira decided to apply a similar heat treatment artificially. Some say it originated with a group of Jesuit priests.

Continued on page 13

Young's announce the fuss-and-botherless Prawn Cocktail.

Young's new Prawns and Cocktail Sauce come fresh-frozen: selected prime prawns and rich, consistently good sauce in the same packet. Plenty for two. Here's all you do: defrost prawn and sauce sachets. Shred lettuce into two cocktail glasses. Add prawns. Spoon on ready-made cocktail sauce, and garnish. Done! Two big Prawn Cocktails at a let's-have-them-often price.

No waste, no bother. Or mix prawns and sauce on buttered crisp-bread or toast (with trimmings) for sumptuous open sand­wiches. Perfect for seafood salads, too. Or launch out into Young's other succulent seafoods. Everything from ready-made seafood dishes, to Scampi, Dressed Crab and Potted Shrimps—tasty fish fillets and other seafoods, too, ideal for your home freezer. See-how-easy recipes are free from your stockist or from Young's. We make seafoods easy. All year round.
Rupert Lycett-Green. A man with a taste for the best, the exciting things in life. His busy, varied life bears that out.

He's owner and driving force behind Blades - an exclusive high fashion and tailoring house that caters for the discerning man, who is willing and able to spend around £100 on a suit. Besides that he reckons to spend one third of his time in New York where he has a fashion consultancy and a wholesale business.

Yet he still finds time for some pretty active hobbies like ski-ing, bob-sleigthing (he had quite a successful time on the Cresta Run a few years ago) point-to-point racing, playing a mean game of snooker, and relaxing with a scotch and Canada Dry. 'After a really tough bob-sleigh run, one of the crew gave me a Canada Dry with my scotch. I've been drinking it ever since. It's such a good mixer.'

It takes Canada Dry to satisfy a man with a taste for the best.

Emigrate to Canada Dry. For the sake of your scotch.
but be that as it may. To begin with they put the full butts out-of-doors into the heat of the sun. But this didn't work out. The sun went in sometimes and it was cold at night. It took some time to learn that the heat had to be carefully controlled and applied and released very gradually. So instead of trying to heat the wine out-of-doors, where the temperature changed, the wine was put into warmed rooms. They had found the right answer. The estufa was born. Thereafter, all Madeira wines have been submitted to the same careful, slow heating treatment. Nowadays it is warmed in its own oak cask in the heated chamber, in the case of the fine wines. But otherwise the estufa takes the form of a large tank into which the wine is poured and the application of the heat minutely controlled.

In both cases, cask or tank, the temperature is gradually raised over a period of many weeks to 114 degrees Fahrenheit, or 45 degrees centigrade, and held at that for as many weeks again. Then it is allowed to cool down, but just as slowly. When this process has been completed, and the Malmsey is said to be estufado, the wine is put to rest in the cool lodges for many months. Often for many years. In any case, no wine may by law be shipped from Funchal until thirteen months have passed after the harvest.

Of course, the heating of wine to speed its maturation was not new when it was adopted in Madeira. It had been known along the Mediterranean for centuries, though not on a large scale, albeit the Romans made fairly extensive use of the device. Indeed they often had a shelf built behind the fire, on which stood the large amphorae containing the new wine, which was heated in the smoke. History refers to the 'smoky' wine of Rome, not because it tasted that way, but because it had matured in the hot smoke from the fire. Doubtless it was kept securely sealed in its amphora, as it is today kept carefully sealed in the estufa. Wine begins to oxidize at a comparatively modest heat if exposed to the air at the time it is applied.

It seems odd that this heat treatment should be unique to Madeira today, because the wine derives such an interesting character from it and benefits so greatly. It confers on it that remarkable vigour which makes it almost impervious to old age and ill-treatment. Madeira retains its original condition in the most extreme conditions of heat and cold. Malmsey was a great favourite in the British army messes in India days gone by for that very reason. The heat simply didn't effect it, not even if the cases were perforce left lying in the great heat of the sun. In the same circumstances the port would break down and become spirited and for that reason it was sometimes denied to the young subalterns, because it was thought to have a higher alcoholic content as a result. Hence the legend that in some messes, subalterns were required to drink the Malmsey instead of the port and Malmsey came to be disrespectfully known as 'the subaltern's soothing syrup'. Soothing it may have been, but syrup it certainly was not.

Nowadays the shippers buy the actual grapes from the vineyards and not the mosto, or grape juice, as formerly. This means they can now make quite sure of getting unmixed Malvasia grapes for their Malmsey. The pressed juice is then allowed to ferment for a short time, when the spirit is added that brings it to a halt. As a rule the spirit content amounts to about 10 per cent in all. It is at this stage that the wine is moved into the estufa.

There are no vintage years with Malmsey. As with all Madeiras, it is made from a blend of several wines of different years. It is in this way that its quality is maintained and the wine unaffected by bad harvest years. On the other hand a little wine is sometimes put down privately, made from the harvest mosto of one given year. But these vintage wines are very rare.

However, if you should come upon a Malmsey of 1890, seize upon it. More than that, if you should ever come upon a Malmsey of 1898 (which is not likely) under no circumstances let it escape you. But in commercial purposes there are rarely no vintage Madeiras. Soleras are another matter. The solera system from Jerez has long been adopted in Madeira. This is a system by which new wine replenishes the casks as the old wine is drawn off. The casks are arranged tiers, with the new wine at the top and the old wine at the bottom. The wine is drawn from the bottom tier it is refilled from the cask above and that in turn is tipped up from the cask above that and so on. But the solera is given a year, like Sim's The Cellarer's Solera Malmsey 1855 or John Harvey's 1871. But this does not of course mean that the wine of that date. It is merely the year which that solera was laid down and for all intents and purposes, this particular blend established.

'A rich luscious wine,' says Lichin of Malmsey, 'with a considerable bouquet and bouquet.' In addition being a noble dessert wine, comparable with the best in the world, it may be that Malmsey has other virtues little suspected by the uninitiated.

Consider for instance, Thomas Love Peacock's priest in the novel who set himself to exorcise a ghost from the haunted wing of the castle. His requirements were that he left alone there all night with a little prayer book, a large venison paste and three bottles of Malvasia. We are not told, if I remember rightly, what share of the wine was allocated to the ghost.
How to freeze the price of meat.

A freezer keeps food prices down in two ways. You can freeze food when it’s in season and prices are low, and you can buy in bulk from the many frozen food firms that specialise in selling to freezer owners.

Now you’ve got one very sound reason for investing in a freezer, we can remind you of the rest. Spring lamb and Scotch beef, summer fruits and garden vegetables, lobster and salmon, all the year round. And exotic dishes you can cook one day, then keep for another.

So why not think about a freezer before food prices get any higher? It could pay for itself with the money you save.

Ask your Electricity Board or local retailer for details today. And send for our best-selling book, half price with the coupon.

YOUR ELECTRICITY BOARD

The Electric Shop
THE TRUTH BEHIND KITCHEN ADVERTISING

When do you see a real kitchen in a kitchen ad? About as often as you see a real kitchen twenty feet by thirty, with perfectly straight walls, no awkward corners, and windows and doors in exactly the right places.

It isn't fair is it, all of us whetting your appetite with glossy pictures of sleek modern kitchens, then leaving you alone to get on with the difficult job of working out how in heaven's name you can make your kitchen like that in half the space, with walls that go in and out in all the wrong places.

Well, English Rose have decided to do something about it by publicising a service we've been quietly giving for some years.

We call it our "Planning your kitchen in your kitchen" service. Here's how it works.

Planning your kitchen in your kitchen

A free service from English Rose

The first thing you do is send off the coupon on this page. We will then send you our catalogues showing various ranges of English Rose Kitchens.

If you like what you see let us know, and we'll arrange for one of our Kitchen Planners to come and see you. (Or, if you're interested in a new kitchen, but not far enough involved to ask us to visit you, send us an outline plan of your kitchen and we'll work out some ideas).

An English Rose Kitchen Planner is not a salesman. You can pick his brains as much as you like without being under any obligation to buy English Rose. His job is to help you plan a kitchen that suits you and your home right down to the last detail. He'll find out exactly what you're looking for, take dimensions, make lists, give advice, then prepare plans of what your kitchen could look like with English Rose and work out how much it will cost.

If you're satisfied with the scheme, he'll be glad to take you along to your local English Rose Distributor so that you can have a good look at what you're thinking of buying (remember, this is something you can't do with 'mail order discount kitchens'). While you're there you can discuss installation with the distributor, and place your order under our planner's guidance. English Rose will make sure that all the correct equipment arrives at their distributors on time and that everything runs smoothly.

A new kitchen is a costly thing. You can't afford to make mistakes. Take our advice. It costs you nothing.

English Rose Kitchens

To English Rose Kitchens, Warwick.
Please send me your free books of kitchens.

Name

Address

Hg
The mango grows on a handsome, evergreen tropical tree which reaches vast age and height. Buddha sheltered under one. Eastern folklore pays tribute to the exotic fruit. Eastern poets rhyme its praises. The fruit, sometimes round or oval, or heart-shaped, ripens to a glowing dark green, to a translucent apricot, or a brilliant yellow. The mango is aromatic. It is sweet and spicy. It is piquant. It is succulent. Nature has been generous to it.

**A SOMewhat Superior MANGO**

We believe we have ways of improving on the mango. We take the finest mangoes from India, combine them with smaller, richer mangoes from the West Indies, cut them into generous slices, and simmer them until they're yieldingly tender, but uncompromisingly firm. We sweeten them, subtly, and add a unique combination of rare spices to make what we modestly believe to be the finest accompaniment to so many meals—Green Label Mango Chutney.

**A SOMewhat Superior SALAD**

It is well known that Green Label Mango Chutney tames the fires of the most ardent curry. That it sweetens the most churlish of cheese sandwiches. What it does for a lively summer salad, with crisp lettuce, sweet, firm tomatoes, and succulent cold meats of your choosing is easily discovered. Place a generous helping on the side of your plate. And taste.

For a free booklet of somewhat superior recipes write to: Green Label (S), Station Rd, Daybrook, Nottingham NG56 AG.
Continuing this trend, the Gas Council, which has been popular for some time now, has decided to extend the restaurant by moving the bar upstairs and creating a new, open-air restaurant on the roof. It would be finished by the time this sues appears on the bookstalls, but would be as well to check when opening. The food here has always been more imaginative than many of its competitors, particularly the Italian establishments. In particular, they do a spectacular Spaghetti San Martino, which arrives in a great white blown-up paper case, which keeps the spaghetti very tender. The sauce is full of seafood, and the white fish is particularly delicious. As a starter, it is a modest 45p but you must expect to pay more if you have tasted the main dish. In general, prices here are very reasonable.

Parma Ham and Melon, which seems to have reached astronomical prices as a penalty for being so popular, is only 55p. All the vegetables are fresh and Martino does a lot of the buying himself. It is one of the most pleasant small restaurants across the water gardens of Hyde Park, is one of the best in London, although unfortunately the roof restaurant has now been turned into a tea room. The usual menu is very comprehensive, as is the wine-list.

£8.00 for two.

OUT & ABOUT

BY

PENELOPE MAXWELL

HEALTHY EATING

IN MARTINO: 103 Waliton Street, London SW3 (01 589 1356).

4th summer coming up again, one regrets how few restaurants have facilities for eating outside. San Martino, which has been popular for some time now, has decided to extend the restaurant by moving the bar upstairs and creating a new, open-air restaurant on the roof. It would be finished by the time this suite appears on the bookstalls, but would be as well to check when opening. The food here has always been more imaginative than many of its competitors, particularly the Italian establishments. In particular, they do a spectacular Spaghetti San Martino, which arrives in a great white blown-up paper case, which keeps the spaghetti very tender. The sauce is full of seafood, and the white fish is particularly delicious. As a starter, it is a modest 45p but you must expect to pay more if you have tasted the main dish. In general, prices here are very reasonable.

Parma Ham and Melon, which seems to have reached astronomical prices as a penalty for being so popular, is only 55p. All the vegetables are fresh and Martino does a lot of the buying himself. It is one of the most pleasant small restaurants across the water gardens of Hyde Park, is one of the best in London, although unfortunately the roof restaurant has now been turned into a tea room. The usual menu is very comprehensive, as is the wine-list.

£8.00 for two.

HOTEL FARE

THE CHELSEA ROOM AT THE CARLTON TOWER: Sloane Street, Knightsbridge, London SW1 (01 235 5411).

Many people already know the perfectly delicious beef which is served in The Rib Room at the Carlton Tower, but fewer people have been to their excellent restaurant off the main shopping street, on the first floor. It has quite a different atmosphere and menu, and when the sun is shining, one almost has the feeling of being in Paris. The Chelsea Room is in traditional French gourmet style, but there is also an extremely good 'Shopper's menu of three courses, with coffee included. Watch out for the cover charge (25p) and the service charge (10 per cent) however, as although these menus simplify the choice of the meal, they don't always make it that much cheaper. This restaurant has superbly comfortable chairs, particularly after a morning's shopping, and a very easy atmosphere. Service was perhaps not as efficient as it could be, but then this seems to vary from waiter to waiter. It's a good place to go for a long relaxed lunch, or a comfortable dinner. The wine-list is excellent though, not surprisingly, fairly expensive. Carafe wine is very good.

About £10.00 for two.

GASTRONOMIC

ROYAL LANCASTER HOTEL: Lancaster Terrace, London W2 (01 262 6737).

Gastronomic festivals seem to be all the rage at the moment, and continuing this trend, the Gas Council ran a major competition between twelve London hotels.

Cuisines included Greek, Russian, Scottish, Norwegian, Polish, Italian, French, French Haute Cuisine (in a branch by itself, and Italian Pasticca), the world but the winner? Guess. Yes, it was British, as presented by the Royal Lancaster Hotel. Which, presumably, must go to show that our standards are improving quite amazingly. All the hotels imported special chefs for two weeks, and ran special menus instead of their normal facilities for eating outside. San Martino, which has been popular for some time now, has decided to extend the restaurant by moving the bar upstairs and creating a new, open-air restaurant on the roof. It would be finished by the time this suite appears on the bookstalls, but would be as well to check when opening. The food here has always been more imaginative than many of its competitors, particularly the Italian establishments. In particular, they do a spectacular Spaghetti San Martino, which arrives in a great white blown-up paper case, which keeps the spaghetti very tender. The sauce is full of seafood, and the white fish is particularly delicious. As a starter, it is a modest 45p but you must expect to pay more if you have tasted the main dish. In general, prices here are very reasonable.

Parma Ham and Melon, which seems to have reached astronomical prices as a penalty for being so popular, is only 55p. All the vegetables are fresh and Martino does a lot of the buying himself. It is one of the most pleasant small restaurants across the water gardens of Hyde Park, is one of the best in London, although unfortunately the roof restaurant has now been turned into a tea room. The usual menu is very comprehensive, as is the wine-list.

£8.00 for two.

If you want the ultimate in luxury kitchens first do a little reading.

Interested in superbly finished craftsmen-built Multyflex kitchen units in 21 fashionable colours specially designed to accommodate every known type of appliance? Intrigued at the idea of having a highly skilled designer tailor your requirements into a perfectly planned kitchen - for nothing? Attracted by direct sale discounts of up to 25% on cabinets and accessories, up to 12½% on appliances? Then fill in the coupon now and send for the Multyflex 48-page illustrated catalogue which includes a special section on the principles and techniques of good kitchen design. It makes compulsive reading!

There are Multyflex Kitchen Design and Display Centres at:

London 67-68 Elephant & Castle Shopping Centre, Southwalk, SE1

Wales Dafen, Llanelli, Carmarthenshire.

Midlands Engineering and Building Centre, Broad St., Birmingham 1 (Display only).

Multyflex kitchens

Multyflex Kitchens Ltd, Dafen, Llanelli, Carmarthenshire.

Telephone Llanelli 2201-5.

Please send me without obligation your FREE Guide to Good Kitchen Design. I understand no salesman will telephone or call on me.

Name

Address

HOOGS June
Established in 1775, the House of Aynsley is renowned for Fine Bone China. True craftsmanship and large scale production rarely go together and for this reason Aynsley has remained an exclusive name.

Pembroke, a reproduction of an 18th Century Aynsley pattern decorated with exotic enamel colours in the Oriental Style, is now available in dinner, tea and coffee services and a range of gift items.

You'll find Pembroke and other delightful Aynsley patterns on display at your China Store.

Choose Aynsley to match your own good taste.

Colour brochure (and name of your nearest stockist) gladly sent on request.

Pembroke by Aynsley

AYNSLEY CHINA LIMITED
Portland Works, Longton, Stoke-on-Trent Tel: 0782 39216

How would you like to eat in France with a view of Cadogan Square?

A simple meal:
Some Bayonne ham sliced like silk. With a little pepper.
Some sole. Poached with mushrooms, truffles, asparagus, then coated with a vermouth sauce and glazed. (We call it Sole de Bourses Carlton.)
Some fresh vegetables tossed in butter.
If you've room, Crêpes Sarrail.
Coffee.
The taste is Paris. The vista, Belgravia.
The Chelsea Room at The Carlton Tower on the first floor has one of the best views in town.
And certainly some of the most delicious food.

The Chelsea Room
Cadogan Place, London SW1 Tel 235 5418

CHRISTIE'S WINE DEPARTMENT
Christie's Wine Review 1972
A Kaleidoscope of Wines and Prices.

Buyers and sellers will find its Price Index essential - more than 3,000 entries for top-class wines. Copies obtainable from Christie's Wine Department. Price £1.50 (£1.60 by post U.K. and Europe).

CHRISTIE'S MANSON & WOODS
8 King St., St. James's, London SW1Y 6GP Tel: 071 930 1980

HOUSE & GARDEN
Icing Cakes for Every Occasion

A superb new book of original ideas for decorating cakes, illustrated with over 60 full-colour photographs of the author's own designs. Simple-follow instruction is given, together with advice on the necessary equipment and basic cake recipes. By Eve Watkins, edited by Hilary Wickham. £1.50

Ko Chai's Chinese Kitchen

A volume full of mouthwatering recipes covering the full range of Chinese cuisine. By Patricia Young (Shiu Tiun). £1.50

PUBLISHED BY KAYE & WARD, 21 NEW STREET, LONDON EC2M 4NT
Enjoy relaxing in your own

**SAUNA**

but get the best

**NORPE**

**Saunas**

THE WORLD'S LARGEST
EXPORTERS OF FINNISH
SAunas

It's surprising how little space you need for a Norpe—Sauna... a spare room, large bathroom, attic, cellar, landing or the garden. There's a variety of high quality, custom made Norpe—Saunas, quickly delivered, easily installed. From £199—no deposit—up to five years to pay.

Norpe—Saunas of Finland (UK) Ltd., (Dept. H A G)
Cleeve Prior, Evesham, Worcs. Tel: Bidford-on-Avon
(STD 078-988)2418
Overseas enquiries to: Norpe, Porvoo, Finland. Telex: 12-1915

---

**RYE TILES**

Screen Printed or Hand Painted Tiles

Catering for the customer who requires detailed attention; we specialise in enamel colour matching for bathrooms and kitchens. Our range includes wall tiles in vivid colours—either plain or screen printed—plus a limited number of individually painted tiles in soft colours on a white majolica glaze.

For further details write or call for black and white brochure and price list.

---

**THE WORLD'S LARGEST EXPORTERS OF FINNISH SAUNAS**

for free literature. For 16 page illustrated booklet 'Sauna Story,' include 1st.

---

**Rutherford**

**THE POOL PEOPLE**

Build a swimming pool with our help.

We supply the plans and know-how, the accessories and equipment you need to build a beautiful pool with the Rutherford Self-Build scheme. Can we send you details?
SAVE 50% on this elegant garden furniture

ORIGINAL FRENCH DESIGNS

Truly remarkable offer.
You can pay double our price for pieces of this quality. Moulded from original French garden furniture designs (of the 1800s) every curve and flourish is faithfully reproduced. This furniture was originally made in weighty, rust-prone cast iron but these modern castings are now produced in aluminium alloy. This material is immensely strong but much lighter—making it easier to move furniture about the garden and it’s completely weather resistant.

Craftsmanship still exists today.
Not only do the original designs live on in these reproductions but today’s foundry workers are no less skilled than the old ironfounders. And although the work is now done using modern materials the people making these pieces still hold the same pride in producing a thing of lasting beauty.

Period elegance in your garden or patio.
Enjoy one of the luxuries of a gracious age. This style of furniture is recognised as good taste virtually everywhere. It suits any size garden and blends with all types of house architecture. And you’ll find the chair seats are remarkably comfortable. Entertain with style or just relax in your garden or on your patio.

Half the price.
Reproduction antique furniture of this quality is usually twice our price (and we believe our designs to be unique in the reproduction field). You save because of reduced labour costs. These pieces come packed for easy home assembly—you just bolt backs, legs, etc. together. Before painting in colour of your choice, ‘foundry flash’ will need to be filed down—an easy job with aluminium alloy. These jobs are quick and simple to do but by doing them yourself you save £££’s on labour costs and sacrifice nothing in actual quality.

14 DAY HOME APPROVAL
MFI, leading direct selling organisation in the U.K. and specialists in furniture of every kind, invite you to inspect and approve the quality of these pieces in your own home for 14 days. If you are not completely delighted with the workmanship and value-for-money of these pieces simply return them to us. All money paid will be refunded without question.

Carver chair £9.95
carr 75p

Double-back seat £14.95
carr £1

Table £14.85
(diameter 24") carr £1

Or send carr. for appro. & easy terms.

Personal Shoppers welcome at our Warehouse Showrooms:
• Wembley, New Stadium Works
  North End Rd. (Opp. Wembley Pk. Stn.) (W)
• Birmingham 143-153 Hurst St. (W)
• Bristol 1 St. Thomas Street (W)
• Oxford 110-120 Botley Road (T)
• St. Croydon 423-429 Brighton Rd. (W)
• Staines 158-162 High Street (T)
• Watford 17 Brownhill Road SE6 (T)

• Manor Park 715-719 Romford Rd.
  E12 (T)
• Southall 56-76 High Street (W)
• 149 Stamford Hill London N16 (T)
• Chiswick 174 High Road W4 (T)
• Balham 46 Bedford Hill SW12 (W)

MONDAY-SATURDAY 9-6 (LATE NIGHTS FRIDAYS 9pm MONDAY 8pm) HALF DAY (W) THURSDAY

Please send me on 14-day home approval the following: Quantity
Carver chair
Double-back seat
Table
I enclose full cash price plus carr.
I enclose carr. only for appro.
& easy terms
Name
Address

MFI
Deal, New Stadium Works
North End Rd., Wembley
BATHROOMS
Worn and repaired with care.
with VITROCOT in our hand-
hand. All work guaranteed. Services.
BATH & SAFETY LTD.,
Rye, Sussex. Tel. 0497 2302-3.

CARPET
CARPET
—CARPET—
Up to
33% DISCOUNT
All qualities and makes available
No imperfections sold!
Free delivery in the U.K.
Introduction to Showrooms
and Warehouses in most parts of Britain
We are "Kosten" Carpet Specialists
131 Gloucester Road, Bristol BS7 BAX
Tel. Bristol 43132

CARPET ALMOST TRADE PRICE. Any
made up. For price list, quotation or introduction to showrooms. CARPET
CONTRACTS, DOMESTIC DIVISION (H.G.),
9 Union Street, London S.W.1, Tel. 01-416 9132.
Showrooms at: 103 Brownhill Road,
Croydon, Surrey. Tel. 01-677 5421.

CURTAINBLINDS
CURTAINS, for details of our manufactured
coloured canvas, fabric, window treatments, upholstery. Telephone
IRENE SNOWDON (Interior
Decoration) 01-834 0832. Also carpets and upholstery, 11 Semes Court, Upper Mill,

CURTAIN CENTRE,
Wharf Mill, Princess St., WIGAN, MARQ YANT designed
Rouge Velvets & Bri-Nylon Velvets
Order, 1972 cols. Velvets & Bri-Nylon Velvets
by ICI. Write for details.

DOLLS HOUSES
THE DOLLS HOUSE for antique and hand-
dressed dolls' houses, and all types of miniature
dolls, furniture and accessories, to order.
The Dolls House, 4 Broadway St. (Marylebone),
London N.W.1. Tel. 01-723 1412.

DOORS
GEROGIAN - STYLE - PANEL - DOORS
Large range of heavy mahogany or oak-
add the final touch of elegance to your home.
Brochure to: EPPO/ YORK LTD., 2 St. Martins Lane.
York YO1 1LN. Tel. York 72555.

EDUCATION
Inner London Education Authority
DEPARTMENT OF ART
ONE YEAR COURSE
IN INTERIOR DECORATION
The aim of the course is to train students
dealing with the problems of the de
orative field, to equip one with some
orgnised knowledge of important architectural details, and to enable one to
Training is given in the following subjects:
1. Interior Design
2. Color
3. Lighting
4. Materials
5. History of Art
6. Furniture and Decoration
7. Theoretical aspects of the field

THE INCHBARD SCHOOL OF DESIGN
AND DECORATIVE ARTS
Ten-week concentrated course, including lectures, practical exercises, and study
in the field of Architecture and Art, Antiques, and Practice in Design.
Term begins in September and ends in October. One-year Diploma Course in
Architectural Design begins in the following year. Courses are fully equi-
mented with all necessary materials and equipment.

HOUSE & GARDEN ADDRESSES
Address Page Announcements 90p per line. MINIMUM 5 LINES (approx. 30
words including address). Five weeks in advance of publication to
HOUSE & GARDEN, Vogue House, Hanover Square, W.I. 01-499 9080 ext. 12

INTERIOR DESIGN/ARCHITECTURE
Comprehensive correspondence tuition in interior design or house planning. Prospectus
from Dept. HO: Rhododendron International,

FRENCH CLEANING
IF IT NEEDS SPECIAL CARE, send it to
for cleaning, restoring, maintaining.
These are the services they are the only Couture
House in the world where they do it.
Personal Luxury Service, 59 Davies Street,
London W.1. Tel. 01-429 2276.

FROZEN FOODS
HOME DELIVERY, LONDON—Birds
leading brand of Frozen Foods delivered to
the home. £5 minimum order; attractive dis-
counts on larger orders. Foodon-Stream.
T. Campbell Ltd. (Aircraft) 194 E (parent
company est. 1960). Mr. Blackwell gives
personal attention. Ring 01-104 5011.

FURNISHING AND DECORATION
LUTETIA can now offer a fully illustr-
ted colour-coded catalogue of their current
ranges of borders and accessories. Send
3p for catalogue. 38 New Cavendish
Street, London W1M BDU.

SPRAL STAIRCASES
Spiral Staircase Systems. Modern
Timber and Cast-Iron Design in accordance
with Building Regulations 1965, for Domestic
and Industrial Use. Write or telephone for full
information also available. For brochure—
Lutetia, 73 High Road, Willesden, London N.W.10, 454 613.

HOME LIFTS
A LIFT FOR YOUR HOME! Home Lifts
and Lofts. For homes, offices, nursing homes
at: 78 King St., Hampton Hill, London, W.6. DQU.
Write or phone Mr. Williams at 017-438 3111.

INTERIOR DECORATION
INDIGODOLLS—INTERIOR DESIGNERS
and DECORATORS. You don't know where to
start? Leave it to the professionals to help
the work from the drawing board through the stages of colour control, texture,
wallpaper and the stagers of decoration and the
project from start to finish. For further
information contact: MAESTRO INTERIOR,
22 Beauchamp Place, London, S.W.1. Tel. 01-411 9729.

KITCHENS
HYGENA & WRIGHTON
KITCHEN UNITS
IMMEDIATE DELIVERY FROM STOCK
NORMAN GLENN LTD.,
5-14 Bronswick Lane, London N.W.11. Tel. 01-405 2066.

FREE DESIGN SERVICE—Hertz, Baker,
Bucks. Kitchens fitted in High Wycombe,
Kenilworth, Raydon, Earlsdon, Granny
Wood, Wilton. Kitchens fitted by
HURST, STODDART & WRIGHTON.
C. F. PUTTERILLS LTD.,
GROVE ROAD SHOWROOMS, HARPENEND
Road, Bushey, Harrow, Middlesex.
Roehampton Road, West Drayton, Middlesex.

PERSONAL
DOLLS—Beautiful hand-made period costume
dolls, e.g. Henry VIII, Elizabeth I, etc.
These dolls are available from the above
showroom, which is open on Saturdays.

INDEPENDENT INCOME AT HOME
can be yours from writing
ARTICLES, SHORT STORIES,
TV SCRIPTS. Established writers can
help you towards this goal. Free
literature from WRITERS' WORKSHOP,
ROSE House, Guernsey,
Channel Islands. (Over 50 years of
successful coaching.)

INCOME AT HOME
Three weeks in advance of publication to HOUSE &
GARDEN, Vogue House, Hanover Square, W.I. 01-499 9080 ext. 12

JEWELLERY
SELLING JEWELLERY OR SILVER?
HAYES, the famous Hatton Garden jewellers, offer you following services:
£15,000 for fine Diamond, Emerald, Ruby or Sapphire rings, Brooches, Baskets, Barrettes,
Earrings or Watches. £110-150 for small gold, casket, a ring,
watch, chains, bracelets, etc. £150-500 for
Silver, Gold, etc. Watches, Roman Clocks,
Cock-stands, Sports Cups, etc. Valuations by
Qualified Jeweller (Member of London Gemmological Associa-
tion.) If you cannot call personally send
your parcel by registered post, it will be
suitable and you will receive an immediate cash
cash offer with no obligation to sell.
M. HAYES &
JEWELLERS, 45 Russell Street, London W.C.1.
Tel. 01-490 8177.

KITCHENS
HYGENA & WRIGHTON
KITCHEN UNITS
IMMEDIATE DELIVERY FROM STOCK
NORMAN GLENN LTD.,
5-14 Bronswick Lane, London N.W.11. Tel. 01-405 2066.

FREE DESIGN SERVICE—Hertz, Baker,
Bucks. Kitchens fitted in High Wycombe,
Kenilworth, Raydon, Earlsdon, Granny
Wood, Wilton. Kitchens fitted by
HURST, STODDART & WRIGHTON.
C. F. PUTTERILLS LTD.,
GROVE ROAD SHOWROOMS, HARPENEND
Road, Bushey, Harrow, Middlesex.
Roehampton Road, West Drayton, Middlesex.

PERSONAL
DOLLS—Beautiful hand-made period costume
dolls, e.g. Henry VIII, Elizabeth I, etc.
These dolls are available from the above
showroom, which is open on Saturdays.

INDEPENDENT INCOME AT HOME
can be yours from writing
ARTICLES, SHORT STORIES,
TV SCRIPTS. Established writers can
help you towards this goal. Free
literature from WRITERS' WORKSHOP,
ROSE House, Guernsey,
Channel Islands. (Over 50 years of
successful coaching.)

INCOME AT HOME
Three weeks in advance of publication to HOUSE &
GARDEN, Vogue House, Hanover Square, W.I. 01-499 9080 ext. 12

JEWELLERY
SELLING JEWELLERY OR SILVER?
HAYES, the famous Hatton Garden jewellers, offer you following services:
£15,000 for fine Diamond, Emerald, Ruby or Sapphire rings, Brooches, Baskets, Barrettes,
Earrings or Watches. £110-150 for small gold, casket, a ring,
watch, chains, bracelets, etc. £150-500 for
Silver, Gold, etc. Watches, Roman Clocks,
Cock-stands, Sports Cups, etc. Valuations by
Qualified Jeweller (Member of London Gemmological Associa-
tion.) If you cannot call personally send
your parcel by registered post, it will be
suitable and you will receive an immediate cash
cash offer with no obligation to sell.
M. HAYES &
JEWELLERS, 45 Russell Street, London W.C.1.
Tel. 01-490 8177.
Commodore patio bell 
Brings a happy sound to the garden

This exciting new idea from Evered will add fun to all your outdoor activities—calling the children in from play and Dad in from gardening. Ideal for barbecues, outdoor parties etc. Made of solid brass polished and lacquered it produces a note like a real ship’s bell. Also makes a great front door bell!

From your local hardware store or colour literature from:
EVERED AND COMPANY (HARDWARE) LIMITED, Dept.P2, Surrey Works, Smethwick, Warley, Worcs.

**ARE YOU FED UP?**

Then get away from it all by writing. Achieve independence, freedom to work at home, in the country—or waft away to a warmer climate, writing saleable TV SCRIPTS, ARTICLES, SHORT STORIES. Established writers (all from Fleet Street) can help you towards this goal. Write for their blueprint to happiness.

**WRITERS’ WORKSHOP**
Rose House, Guernsey
Over 50 years of successful coaching.

**WIN A DOZEN GOLF BALLS A MONTH FOR A YEAR**
in a two-part competition.

**GOLF WORLD**
Tempo and the big three. Timed action sequence of Nicklaus, Palmer and Player discussed by Tony Jacklin.

John Jacobs on the American disease—the upright swing.

Curtis Cup preview the changing faces and fashions in women’s golf.

Golf’s law-makers face a revolution.

Win a dozen golf balls a month for a year in a two-part competition.

Britain’s leading Golf Magazine

**June Issue On Sale Now**

Distributed by The Condé Nast Publications Ltd., Belmont Road, London, W.4 01-995 0781

**STAMP OUT SWIMMING POOL POLLUTION**

With the minimum of effort.

**EASICLOR**
The modern way. One treatment lasts up to 14 days. In packs for all pool sizes. It’s time you took the plunge use EASICLOR Britain’s best selling pool chemical, for sheer swimming pleasure in a sparkling clean pool.

Please write to:
CRANLEIGH POOLS LTD.
Cranleigh, Surrey, Tel: Cranleigh 3911

**COME TO US FOR COMFORT**

• Up to 33% off carpets
• 25% off furniture and blinds
• 20% off quilts
• 15% off curtains and mowers
• All makes available

FM Furnishers Ltd.
48 Queen Street, Glasgow, G1 3EH
041-221 7651/2
30 Frederick Street, Edinburgh, 2
031-226 5322
56 High Street, Manchester, 1
061-834 0222

When replying please quote HG2.

**REAL TEAK SHUTTERS**
Add charm and distinction to your home with Supa decorative window shutters, wrought iron ornamental hinges, and glazed. Also louvre shutters in Rhamin hardwood.

Price List covers any size.

Supa Teak Shutter
Price lists:
SUSA JOINERY
SHAPWICK VILLAGE, DORSET

**CHELSEA PATIO FURNITURE**

NOT stretch covers, but individually tailored to fit over 350 models. In linens, tapestries, moquettes, damasks, and NOW washable shrink resistant Lynvel. Send for free colour brochure and returnable patterns that match your model or number to Head Office:
LYNWOOD (Dept. HSG.34)
43 Imperial Way, Croydon, CR9 4LP
01-681 1831/4 Showrooms:
7154 Wrought Iron Chair. Ideal for permanent outdoor use or indoor furnishing. Supplied with seat cushion £135.00 Inc. P. Tax. From Harveys, Garden Centre. Send or write for free brochures to:
G. S. SMART & CO. LTD., Dept. HGA, Moseley Rd., Birmingham B129BE, Tel: 021-460 4281
The best buy of the day.

SOTHEBY'S
NEW BOND STREET, LONDON
Special Reserve

SOTHEBY'S
NEW BOND STREET, LONDON
Special Reserve

King size cigarettes in packets of 20 and boxes of 50. Specially made by W.D. & H.O. Wills.

EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING.

Meridian Oven-to-table ware. Designed by Susan Williams-Ellis in warm textured glazes, saffron, plover and terracotta. Also comes in deep Mocha brown and shiny white. Versatile too—the teacup and teapot take coffee as well, and the vegetable dish and hotpot double as casserole and salad bowl. And just one lid covers the vegetable dish, hotpot and gratin dish. Prices—tea/coffee cup and saucer 62p, 10" plate 52p.

Please write for a free colour brochure. Portmeirion Potteries, Department E, Kirkham Street, Stoke-on-Trent, Staffs.