NEW LIFE AND A NEW LOOK FOR YOUR ROOMS

HOW TO refresh with color, soften with fabric, go natural with textures, arrange for comfort, find space for storage, make furniture work more ways

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East blends happily with West in Artefacts, Henredon's brilliant collection of bedroom, living and dining room furniture. Spiced with oriental flavor, gleaming glass and metal, Artefacts designs are totally contemporary yet inspired by the handcraftsmanship of the past. Clean and spare in line, but warm and informal in effect. The result is a simple, classic beauty that's beautifully versatile, too. Handsome wall units can be grouped and stacked to suit individual space and storage needs. A chest with pull-out top shelf, doubles as bar or secretary.

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To see the entire, fascinating range of both the Artefacts and Upholstery Collections, send $1.00 for brochures to Henredon, Dept. HG 10-72, Morganton, N.C. 28655. We'll include the name of the Henredon dealer nearest you.

The beautiful homemaker

Henredon
Their soft-back helps keep a room warm in winter, cool in summer, and quiet all year round.

We call this drapery Soft-Back, because it has the first thermal lining that feels soft. It's actually made of cloth. This thermal lining helps keep a room comfortably warm or comfortably cool by trapping the cold air that seeps through a window in winter as well as the hot air that sneaks in in summer. (Naturally it helps deflate heat and air conditioning bills, too.) It also helps keep a room nice and peaceful, because it softens sound. And with all it does, it doesn’t sag or pucker. The front of the drapery is a new velvety texture made of Avisco® rayon and cotton. It looks sumptuous, but it can be machine washed and dried and hung again without even a light pressing. Soft-Back costs about $18 for a single-width, standard length drapery, which is no more than you’d pay for a drapery that can’t do a thing.

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Subscriptions now being accepted for a limited edition of the “We Are One” Commemorative Plate.

Here is the first in a commemorative series depicting six historic moments in the Revolutionary period, fashioned in antique-finished pewter.

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The rim design is based on the famous “Continental Dollar” of 1776.

The “Continental Dollar” was the first silver dollar-sized coin ever proposed for the United States, but was never generally circulated. International Silver, designers of this plate series, felt it was a fitting theme for a Bicentennial Commemorative Series.

On the rims of these plates are the state seals of all 13 Original States, linked by the statement “We Are One.”

The center of each plate depicts a different great historical moment in the creation of our nation. The first in the series is based on the famous John Trumbull painting of the presentation of the Declaration of Independence.

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The detail and depth of the relief work on these plates is superb. Each plate is almost 9” in diameter and weighs approximately two pounds.

On the reverse side of the plate is inscribed the registry number of the owner, as well as historical background of the scene shown on the plate and the signature of the famous sculptor, de Oliveira, who recreated this scene. The back of the plate has an unobtrusive indentation for convenient wall hanging.

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Only those subscriptions for Plate No. 1 postmarked on or before December 31, 1972 can be considered. Shortly thereafter, all plates commissioned by that date will have been cast and the molds for the center sculpture destroyed, never to be used again.

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Offered at $40.

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NOTES TO HELP YOU

DECORDATE-IT-YOURSELF

BY PATRICIA CORBIN

The fine art of quilting is a continuing delight with a new dimension: Anyone who can push a needle in and out of a piece of fabric can quilt without a frame, regardless of the size. Quilting can be picked up and carried around just as easily as needlepoint or knitting, and the finished work can dazzle a window or bed, a table or sofa (see pages 114-117 for how the patchwork craft plays together in rooms). House & Garden asked expert quilters to give their tips to readers on quick quilting, where to learn how to quilt, and where to find quilt patterns and supplies. Included is information on where to buy old and new quilts, where to have modern quilts made to order, as well as a listing of quilt books.

If you want to learn how to quilt: From September 27 through 30, Bloomingdale's in New York will have a patchwork quilting exhibition in its crafts department. The quilters will show all stages of the piecing together and sewing of quilts. Special order quilts can be had, as well as quilt kits produced by Distlefink Designs, containing everything needed, including the filling. The originators, Deann Murphy and Carol Reiling, will be on hand to demonstrate using their kits.

For general classes: The YWHA, 1395 Lexington Ave., New York, N.Y., 10028, offers a design course that includes quilting. Both day and evening classes begin in October and run through January. $78 a semester.

For private lessons: Mrs. Jeffrey Gutcheon, 510 Broadway, New York, N.Y., 10012, who teaches during the day at New York University, will give evening instruction by appointment. In California, Jean Ray Laury gives quilt-making lessons at the Everywoman’s Studio, 757 Fifth St., Clovis, Cal., 93612, and conducts workshops at museums and universities throughout the West. Mrs. Laury’s book, Quilts & Coverlets, A Contemporary Approach (Van Nostrand Reinhold, $9.95), is an excellent guide in the designing and making of quilts. One of her ideas is a quick quilt to make of rectangles, using shades of all one color: Cut 2-inch-wide fabric strips in random lengths. Sew them end to end into strips as long as the desired width of the finished quilt. Press seams open and then join strips horizontally. The completed pieced top (and it can be joined together by machine) is ready to be lined, padded with Dacron batting, and quilted.

Bonnie Leman, who originated Quilter’s Newsletter (Box 394, Wheat Ridge, Colo., 80033) has a quick technique for patching triangles together. (“Lone Star,” “Shoo Fly,” “Flock of Geese” are traditional patterns based on triangles.) First: On graph paper draw a picture of the pattern block. Each square on the paper represents one square to be made of two triangles. Designate color on each triangle with colored pencils. Count the number of triangles you need of each color to form the block, then multiply by the number of blocks needed for the size quilt desired. To make triangles: Cut 5-inch fabric squares and slightly smaller puff fillers. Fold each

Continued on page 16
The rewards of excellence

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A new kitchen appliance from KitchenAid. It takes all the boxes, cans, bottles and paper you throw away and squeezes them down to ¼ or less of their original volume in just 35 seconds. It's built with the sort of care you'd expect from the makers of reliable KitchenAid dishwashers. It has a handy, built-in "Litter Bin," so you can toss small trash into the compactor without pulling open the trash drawer. An activated charcoal air filter to control odors. And a ½ h.p. motor to provide up to 3000 pounds of ram force.

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KitchenAid Dishwashers and Compactors

DECORATE-IT-YOURSELF continued from page 12

square over filler in half diagonally and baste; then 3/4 inch from edges, finish with a short running quilt stitch. Form quilted triangles into block patterns. Sew together with overcast stitching. When all blocks are joined, quilt is finished and design is same on both sides. For more, see her book, *Quick and Easy Quilting* (Heathside Press, $6.95).

If you have patched together a design and want to have it machine quilted: J. Schachtner, 115 Allen St., New York, N.Y., 10002, can turn any fabric into a quilt and fill it with down, Dacron, or lamb's wool. He will also make any size quilted pillow in any shape. Kenneth, 515 Madison Ave., New York, N.Y., 10022, will quilt any fabric, following the given outline by hand; through decorators.

A new magazine, all about quilting and related events with articles on how to quilt, plus a listing of museum shows on quilts and current quilt fairs: *Nimble Needle Treasures*, $3 a year, quarterly, P.O. Box 1082, Sapulpa, Okla., 74066.

Where to buy quilt patterns: Write Stearns & Foster, Dept. BA, Lockland, Cincinnati, Ohio, 45215. Enclose $1 for booklet that shows 108 patterns available at 35¢ each. The company also has a new kit with a new concept called “Four Seasons,” $15.95, which includes fabric blocks and thread needed for making a queen- or king-sized quilt in vividly bold colors. The pattern is printed with quilting lines—you follow the lines for an appliqued look to the finished quilt.

For more sources of quilt patterns and supplies (there are over 50 listed), send 75¢ to: Mrs. James Feasel, 27 Pasadena Dr., Rochester, N.Y., 14606.

Gregory Mescha, who designs quilt patterns and other stitcheries, has a tip for making patchwork patterns: For tracing shapes onto fabric, use fine grade sandpaper for templates to prevent slipping. He advises the use of strong lightweight cotton fabrics—easy to sew and durable.

A good source for quilting thread: The thread is coated with silicone, will not tangle or knot. $2.94 plus postage for six spools, H. Houst & Son, Woodstock, N.Y., 12498.

You can order quilting frames and polyester batts from any Sears. Dacron polyester batts are sold also by Stearns and Foster Co., Lockland, Cincinnati, Ohio, 45215.

How to care for patchwork quilts: Because of their bulk and the variety of dyes and fabrics used, old quilts should be washed as little as possible—never by machine or with detergent. Very delicate or valuable quilts should be cleaned only by a professional textile conservationist. To freshen a quilt, air out of sunlight on a dry day. Never store a quilt in a tightly sealed chest or package where mildew can form. Instead, wrap it loosely in plastic and store in a dry place. If you use a drying agent, do not put it in contact with the quilt.

Where to buy quilts old, new, or made-to-order—a sampling of sources:

Craft fairs, church groups, needlework guilds, and antique shops are all good sources for quilts. Some famous fairs in the East are the West Virginia Mountain Arts and Crafts Fair, Dept. of Commerce, 1900 E. Washington St., Charleston, W. Va., 25305; the Powers Crossroads Country Fair, Franklin Rd., Rte. 1, Newman, Ga., 30263; the Northeast Craft Fair, American Crafts Council—Northeast Region, P.O. Box 66, Boston, Mass., 02312; and the Kutztown Folk Festival sponsored by the Pennsylvania Folklife Society, College Blvd.
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DECORATE-IT-YOURSELF

and Vine, Kutztown, Pa., 19530, which has dates. Write them for 1973 dates.

One craft group in West Virginia, now supplies their beautiful puff patches large and small across the U.S., including D & F, Denver, Colo., 80202; G.E. Fine, 350, Pineapple Ave., Sarasota, Fla., 33577. For another carrying Mountain Artisans quilts, write Mountain Arts, 147 Summers St., Charleston, W. Va., 25301.

In New York City: America Hurrah, 315 10021, has a stock of about 400 quilts dating from 1890 to 1900. They also have squares of old quilts that can be made into pillow shams and unquilted patchwork for and wall hangings. The Elder Craftsmen, 650 Lexington Ave., 10022, can repair and refurbish quilts as well as to design new quilts. On hand is a nice selection made expert quilters. The Gazebo, 54 E. 57th St., 10022, will take orders for patchwork table and placemats and deliver in two to three weeks. Patch 770 Madison Ave., 10021, has both machine and handmade quilts in a range from old to new. Peaceable Kingdom, 2001, 10014, has a large selection of quilts dating to the 1890s. Porthault Linens, 55 E. 57th St., 10022, make quilted coverlets and pillows from their fabrics to design. For pattern inspiration, Porthault uses a booklet from the Webb Museum in Shelburne, Vt., which has one of finest permanent collections of quilts in the U.S. The Quilt Gallery, 55 E. 86th St., 10028, shows old quilts by appointment, all in perfect condition. Owner Rhea Goodman specializes in quilts that are graphically bold in color and design. Josephine Rogers, 32 W. 82nd St., 10024, will make you a one-of-a-kind patchwork quilt. The Woman’s Exchange, 541 Madison Ave., 10022, has modern quilts in traditional patterns made by Amish women. They also make quilts to order, repair old quilts, and recover old down quilts.

In Connecticut: Hands All Around, Wharam Wharf, Mystic, 06355, has a large selection of old patchwork quilts, as well as patchwork pillows.

In Nebraska: “Needle in the Haystack” Country Things, P.O. Box 351, Grand Island, 68801, makes patchwork quilts from calico printed on rollers over a hundred years old.

In Texas: Measures Workshop, 703 N. Midkiff, Midland, 79701, produces quilts ready-made and to order.

In California: The Kilkenny Shop, 900 North Point, San Francisco, 94109, will make quilts to order out of Irish tweeds.

In Virginia: Magnin, San Francisco, 94109, has a “Patchtime Quilting Bag” by Norell, which includes cut-out pieces and everything but the batting for a quilt, $50. Schermer Linens, 318 Stockton St., San Francisco, 94108, carries the beautiful patchwork done by the Wahpeton-Sioux Indians of South Dakota, in classic American patterns. Taylor and Ng, 651 Howard St., San Francisco, 94105, has handmade quilts in traditional patterns, patchwork sleeping bags, West of the Moon, 3464 Sacramento St., San Francisco, 94118, has antique quilts.

Why don’t you become a well-paid Interior Decorator?

It’s a high-income field where a woman is in her glory. There is a good demand for decorating services and opportunities are abundant… even if you use only part of your time. You can train at home without interrupting your regular duties.

BY JANICE TRIMBLE

I don’t think there are many fields today that offer more pleasure or greater rewards to a woman than that of interior decorating.

It is an ideal place to put your natural love of beauty to practical use. You can do this in a well-paid position or you may decide to go into business for yourself.

Do you enjoy doing your own decorating? Have you ever helped a friend solve a decorating problem? Then you may have the makings for success as an interior decorator.

Even if you’ve done no decorating, you may be one of the many women with natural talent in this direction—talent just waiting to be developed.

You can now train for this work at home, in your spare time. No previous skills or experience are required for this training. Why not look into the many opportunities that interior decorating offers you?

A tremendously expanded field

It used to be that only wealthy people employed interior decorators. That’s no longer true. Increasingly large numbers of homemakers now rely on the services of decorators. They know that a decorator can provide beauty and individuality—and can often save people money, too.

The work of a decorator is varied and interesting. It frequently takes you and your clients into smart showrooms and shops filled with treasures. You move in a world of fashion, creativity and ever-new challenge.

Designing and furnishing even a single room may earn a decorator a fine commission; larger assignments, of course, earn them much more. Many women do well just in part-time work; their own homes sometimes serve as showcases for prospective clients.

But decorators are busy in many areas besides homes. Their talents are employed in decorating hotel rooms, business offices, building lobbies, clubs and institutions. That’s why the field has grown so large.

What the LaSalle Course teaches you

The LaSalle Course in Interior Decorating has been prepared to give you practical, complete and up-to-date preparation for this exciting modern career. Lessons come to you by mail; they are as fascinating as the work itself. Much of the study material included is unique in a course of this kind. You get fine quality sketching equipment, coloring materials, stencils that make it easy for you to draw room plans, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design and the historic background of today’s decoration. You are trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings to delight your clients and build your reputation. Even before you have finished the course, you may want to apply your new knowledge to glorifying your own home.

At each step, you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are coached with care for your work as a decorator.

The LaSalle Course in Interior Decorating is backed by more than sixty years of leadership in the field of home education. More than 2,000,000 people have enrolled for home study courses with LaSalle.

Mail attached card for free booklet

If you are seriously interested in the new opportunities offered by a career in interior decorating—if you are prepared to devote a few hours of your spare time each week to conscientious study in order to achieve your goals—send attached postpaid card to receive LaSalle’s free booklet by mail. You may be surprised by the low cost of the course. LaSalle will also be glad to ask its local representative to contact you and answer any other questions you may have about a decorating career. No obligation. LaSalle, 417 S. Dearborn Street, Chicago, Illinois 60605.

If card has been removed, mail this coupon

LASALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 S. Dearborn Street, Dept. E-1135, Chicago, Illinois 60605

Please mail me your free illustrated booklet "Your Career in Interior Decorating," describing the LaSalle home study course.

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OCTOBER, 1972
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When the Queen of England wanted bone china for her wedding table, she chose Aynsley. The Queen had her choice. And she chose Aynsley. It's that good! Take Pembroke, for instance, an original 18th century design by Aynsley, executed in rich, raised enamel colours.

And when the president's daughter wanted crystal, she chose Waterford. The Kinsale goblet, made by hand with heart, is a signed original, as is each piece of Waterford Crystal. For free brochures on how to wine and dine happily ever after, write to Waterford & Aynsley, 225 Fifth Avenue, New York 10010.

THOUGHTS FOR
THE HOSTESS

BY MARY MOON HEMINGWAY

The brilliance and richness of a large symphony orchestra are undeniably exciting—but there's a subtlety and delicate appeal in smaller chamber groups that create their own kind of excitement. I rather like to think of entertaining in this same vein—on one hand, large stimulating gatherings; on the other, the counterpoint of small, provocative parties. Now with colder weather coming on and a return to indoor entertaining, I am all for programming a series of intimate parties whose menus, whose very character limit the size.

Game birds need a select company. Quail, pigeon, pheasant, duck, partridge do not thrive on mass production. Start with a sherried consommé. Follow with the bird (squab, guinea or Rock Cornish hen may be substituted if no game birds are available); roast pheasant accompanied by baked apples stuffed with cranberry horseradish relish; pigeons brushed with honey and roasted on a layer of buttered blanched almonds in a casserole; boned, foie-gras-stuffed quail or a casserole of quail with grapes; grilled partridge or baked partridge filled with mild sausage meat; roast wild duck stuffed with apples previously stewed with cinnamon and mace. When in doubt, juniper berries and red wine marinade have an affinity for all game birds; sour cream serves as a finish to all their sauces.

Noéldes, wild rice, buckwheat groats fit in nicely with any of these birds, as do small glazed onions, puréed peas, or red cabbage. A fine red wine, a coffee mousse, and what more orchestration could you want.

In harmony with the pièce de résistance, the table for six or eight might well take on an autumn glow—a highly polished table bare of linen except for discrete place mats with small matching mats for glasses...the brightest china you have...natural beeswax candles...a glory of a centerpiece—long, low, lush—using, perhaps, a florist's papier-mâché container painted brown, or any "invisible" container, filling it with golden leaves, cushion mums, stalks of wheat, pheasant feathers, a mixture of grapes spilling out over the ends.

An uncommon supper with a bow to la vie en rose is a lovely way to end a weekend. "Lowestoft Rose" china by Vista Alegre is enough to set the key. It's a ravishing copy of a rare export pattern, full-blown roses combined with ribbons of fine gold tracery. Background for this enchantment could be white organdy, lace, or a pink damask cloth, and in tune with the rosy motif, I'd like to try a decoration of tall-stemmed, over-sized goblets in the center of the table holding nosegays of miniature roses, babies'-breath, freesia, and chains of smilax trailing down and spreading onto the table.

For the menu I'd choose a cream of asparagus soup dusted with paprika. Then, because it's to be a small party, a lobster or salmon soufflé and a salad of finely chopped watercress, celeriac, mint, and radishes to be served on crescent plates; for crunch, very fine straw or shoestring potatoes; for sweets, individual strawberry tarts; for wine—what else—vin rosé.

Continued on page 33
You've come a long way, baby.

VIRGINIA SLIMS.
Why KitchenAid dishwashers use forced air drying.

KitchenAid dishwashers have Flo-Thru Drying, a special, forced air drying system. A fan and heater, located outside the wash chamber, circulate sanitized air gently and evenly over the dishes. Most dishwashers use only a heating coil at the bottom of the wash chamber and bake dishes. This can create hot spots that could damage fine china and warp plastics.

KitchenAid Flo-Thru Drying. It's not the cheapest way to build a dishwasher. But we think it's the best way.

For free Consumer Information, write to KitchenAid Division, The Hobart Manufacturing Company, Dept. 2DA-10, Troy, Ohio 45373.

KitchenAid Dishwashers and Disposers
Dick Herschede is the vanishing American. A stubborn perfectionist.

To most of us, work is just a business. To Dick Herschede it's a challenge. To make clocks better than his Father, better than his Grandfather. A crusade against shortcuts, plastic ornaments and lick-and-a-promise attitudes that steal your integrity.

"In 1905 my Grandfather set out to build a clock superior to any. And his clocks won gold medals around the world. He and my Dad believed whatever you make, make it the best you can. I started in the business in 1933. I see to it that we still think that way."

You may think it's a small thing, but last year Dick and Roy Slater increased the chime vibration in a tubular bell clock by 24 seconds. It was a major breakthrough. The kind of breakthrough only a master clockmaker would achieve.

Other American clockmakers have found it cheaper to make just cases, and import inexpensive German movements. Herschede is the only clock company in America that makes the movement for a tubular bell grandfather clock. Wouldn't you rather own a clock made by a clockmaker than a cabinetmaker?

Remember that when you see Herschede clocks. And you can see them all, from $3400 down, by sending 25¢ for a color brochure to Herschede Hall Clock Company, Starkville, Mississippi 39759.

Gold Medal winning clocks since 1885

OCTOBER, 1972
Traditional African patterns that were meant to please the gods will now add pleasure to your home.

When a Bantu woman weaves cloth, she wants to please not only her family, but the spirits of nature and those of her ancestors as well. Perhaps that’s why African fabrics are such works of art.

We’ve made this bold, timeless beauty available to you with Kilimanjaro, our translation of a traditional African pattern into the newest coordinate from Cannon Royal Family International Fashions.

Lush towels, no-iron cotton and polyester percale sheets, and bedspreads, all in the rich classic colors of Africa Kilimanjaro. Inspired by a people who consider beauty a necessary part of their life.

International Fashions

Kilimanjaro in: Brown, Yellow, Lavender. Also in other colors. Cannon Mills, Inc. 1271 Avenue of the Americas, New York, N.Y. 10020.
A wine-tasting for eight people is not only feasible but delightful as a replacement for the cocktail hour before dinner. For a first fling begin with white wines, as they are lighter. With the help of your wine merchant, choose six wines varying in region, vintage, price—imports and domestic. Chill them properly. Wrap the bottles in foil to hide identifying labels and number the bottles. You might as well rent the classic wine glasses, as you'll need forty-eight of them. Here, too, is an excellent opportunity to use the new, practical "Wine Chills"—gold or red velvet bags tied with gold cords. Lined with plastic, these sensible fantasies come with reusable refrigerant pouches that will retain the cold up to eight hours (they're great, too, for carrying chilled wines, or as a substitute for drippier wine buckets on the table).

Provide guests with a checklist typed in columns to help characterize the wines: Appearance—brilliant, clear, dull, heavy, sparkling, velvety, oily. Colors—amber, gold, green, onion skin, tawny, straw. Bouquet—aromatic, big, brilliant, clean, corky, dry, delicate, fruity, powerful, nutty, thin, sweet. Taste—acid, astringent, big, clean, corky, delicate, dry, dull, elegant, flowery, silky, sour, tart, thin. A good wine dealer or wine encyclopedia can be a help with the descriptions.

Bring out the first bottle on a tray with the glasses. The tasting begins; the lists are checked by placing the number of the wine against each adjective. Allow time for appreciation and discussion. Each guest in turn may read his choice of descriptions. Then the bottle is unveiled and the secret is out. Between bottles it's wise to serve mild biscuits to prepare the palate for the next tasting. At the end, if you wish, you may disclose the prices, too—very interesting and enlightening sometimes.

The meal afterward should be light, no first course but perhaps a delicately seasoned fish or chicken dish, braised lettuce or endive, rice, and a lemon ice. And, of course, more wine.

Cooking at the table grows in favor as help gets scarcer. There are all manner of doing it. The best results, however, are assured with small groups. Fondue—not the classical cheese and vegetable kind, but the post-World War II hearty varieties—make a pleasing way of sharing food. Beef need not be the only possible ingredient. Switch to shrimp or scallops, raw and ready to go. For fruits: horseradish and soy sauce melded; Chinese mustard; cocktail sauce; remoulade; tartar sauce, with the grace notes of chopped cucumbers, pickled beets, cocktail onions. Cubes of breast of chicken take well to fondue cooking, to be bathed in curry, Polynesian type, and other piquant dips with toasted coconut, chutney, and fried noodles on the side.

No matter what your on-the-spot cooking may be, do have ingredients on hand and presented as prettily as possible. Have a seasoning tray with attractive little pots, jars, and dishes for spooning out the seasonings, the bits and pieces, the chopped this-and-that. Spoon your butter from a pretty tub. Pour oil, vinegars, other liquids from attractive cruets, pitchers, bottles. Take a tip from the Japanese and present the raw ingredients artistically. Have proper sized cooking pans. Precook or half-cook whatever is feasible beforehand. In short, make a production of your public cooking.

The Boom in Collecting Americana

Now you can start building your own valuable collection.

International Silver Company, one of America's greatest silversmiths, has designed this set of 13 silverplate spoons, each individually depicting the Great Seal of one of the thirteen original states.

The superb workmanship of master silversmiths. International plates each spoon with pure silver and finishes them to reflect the patina of Early American coin silver. The actual silhouette of each spoon is from the era of Paul Revere, one of the acknowledged masters of America's silversmiths. The designs have been painstakingly authenticated to guarantee accurate detail. In addition to the Great Seal in the bowl of each spoon, the front bears the name of the state, the American Eagle surrounded by 13 stars, and the date on which the state entered the Union.

On the reverse of each spoon appears the crossed flags of the United States, the 13-star flag and today's.

For your Collection: An Early American Display Rack.

So that your Collection may stand proudly in your home, American Archives includes a handsome display for wall or table. It is beautifully made of the Salem finish pine that is typical of the Colonial period.

In addition, you will get a special booklet created for this Commemorative Collection. It pursues in fascinating detail the story of the Great Seals, with many side-trips down the corridors of history. It also contains a parchment map of the 13 Original Colonies which is suitable for framing.
In the true Queen Anne manner, notable grace combines with functional appeal to make Frederick Town an ideal look for your home. Our handsome maple collection includes drop-leaf tables, nicely scaled bookcases, and tray-top tables to complement any room.

To complete the Frederick Town look, Hammary offers an eclectic collection of sofas and chairs, available in most unusual fabrics, with dazzling colors and striking patterns. For a more detailed look at our new informal Frederick Town collection and other superb Hammary furniture, write for our brochure. Send 50¢ to: Hammary Furniture, Dept. 5, Lenoir, North Carolina 28645.

**Questions & Answers**

**Frederick Town by Hammary... a new look at Queen Anne.**

**EMPIRE STYLE CHAIR**

I bought a pair of these chairs in Savannah several years ago. The wood is mahogany, They have been reupholstered. What is their style and age? L.S.W.—Vidalia, Ga.

Your chairs are in the Revived Empire style, which flourished in America from 1890 to 1910. The back is hollowed out to about one half of a cylinder and the two front supports in the form of female heads resting on animal legs are derivative of the First French Empire style, 1804-1814. The chairs have a "Roman" flavor, a marked feature of Empire style.

**ART-NOUVEAU POTTERY**

My vase and Indian plaque are by Van Briggle, judging by the mark. Can you tell me anything about this pottery? J.L.—Lakewood, Ohio

The Van Briggle Pottery was organized at Colorado Springs in 1901 by Artus Van Briggle, who died in 1904. Its pottery was characterized by originality of treatment in the modeled ornamentation and a peculiar, soft, dull glaze. It is esteemed by collectors of Art Nouveau.

**VICTORIAN BED**

What can you tell me about my antique bed? M.H.—Dearborn Heights, Mich.

It is late Victorian, about 1875-1880, in the Revived Renaissance style. The architectural detail surmounting the headboard and supported by two slender columns is a charming survival of the tester and suggests English rather than American manufacture.

**CHERUB-DRAWN CHARIOTS**

These salt-pepper-napkin-ring carts drawn by a little cherub have been in my family for years. The name on each is "Simpson Hall Miller and Co." Can you date them for me? H.K.O.—Chapin, Ill.

Simpson, Hall, Miller and Co. was active at Wallingford, Conn., from 1866 to 1898, when it merged with the International Silver Company. Your pair of silverplated Roman chariots date about the 1880s. Continued on page 38.
It’s such a compliment to be asked for the recipe

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HOUSE & GARDEN

ENGLISH IRONSTONE PITCHER
These two marks are on a blue-gray ironstone pitcher that's been in the family for years. I'd like to know something about it.

W.D.C.—Travis AFB, Calif.

The Staffordshire potters, W. Davenport & Co., registered the form of your ironstone pitcher at the London Patent Office October 23, 1852. They made the pitcher in 1853. It is rather unusual to have two dated marks on the same piece.

HEPPLEWHITE DRESSING MIRROR
I inherited this dressing mirror. The drawers have small boxes and compartments. Do you think it's an antique?

N.T.—Scarsdale, N.Y.

Yes, your Hepplewhite-style, shield-shaped dressing mirror is an antique, made in England, probably about the 1780s. The row of compartmented drawers were for a lady's beauty requisites.

DUTCH PLATE
I bought this plate depicting a Dutch sleighing scene recently. Can you tell its age by the mark and picture?

H.B.—Youngstown, Ohio

Your plate, which dates after 1890, was made at the still existing faience factory The Sphinx, started in 1836 by Petrus Regout at Maastricht, a leading ceramic center in Holland.

ENGLISH GLASS
We think these cut glass jars, 17½ inches high, are Waterford, but they have no markings. Are we right?

G.H.L.—Glen Falls, N.Y.

Your cut glass bottles appear to be a very fine quality of English lead glass. The pattern, however, does not seem typical of any Waterford glass pieces.

GERMAN VASE
I would like your opinion as to the age and origin of this urn or vase. I have sketched the hallmark under the pedestal base.

A.E.F.—Memphis, Tenn.

Your vase was made by the Royal Porcelain Factory at Berlin, which has been active since 1763. Your mark suggests a date around 1837-1844. The scepter mark in various forms has been the Berlin factory mark. The orb was in use from 1832 on and was added at the time of decoration. The letters KPM are for Königliche (royal) Porzellan-Manufaktur.
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There goes your last reason for not owning a Pande Cameron carpet.

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Remember that name.
Because it's the most beautiful India hand-made carpet you'll ever find for anywhere near its price.
A field of Ganges blue. And an 18th century design that brings together the softest tones of Gold and Ivory and Rose. Fields of Ivory and Jade Green are also available. See Dildar at a fine store near you. And be sure it's a genuine Dildar when you buy—look for the label on the back. And send for our illustrated booklet of India hand-made carpets, featuring Chindia®, Khalabar®, Bengal®, Bana® and Jinjak®—just 50¢ to

PANDE CAMERON AND COMPANY OF NEW YORK
Dept. PHG-102, 295 Fifth Avenue, New York, New York 10016

Fully upholstered furniture is fine in a parlor. But it wears out too fast in a family room. It’s the upholstery and padding on the arms that go first. So we don’t upholster the arms. We make a frame of solid oak. And finish the entire frame by hand.

Then we add thick foam cushions, which are usually covered with HERCULON,® the longest lasting, most soil resistant fabric we can find. The cushions are not attached to the frame. So you can turn the seat cushions over. And you can unzip the covers when they do wear out, and replace them inexpensively.

But the furniture frame itself won’t wear out. We guarantee it under normal household use as long as you own it.

We make complete family room groups in all styles with sofas, chairs, town house sofas, tables, bars and stools, rockers, ottomans, bookcases, table & chair sets, all to match. And it’s all made of solid oak to add the warmth and solidity you want in your family room to go with beautiful things like this Bruce parquet oak floor.

DaVinci Oak chair as shown above about $180 each, end table about $90, cocktail table about $100. For color booklet and a copy of our guarantee send 25¢ to Howard Family Room Furniture, Starkville, Mississippi 39759.

Howard guaranteed family room furniture

* Registered trademark of Hercules Incorporated, Wilmington, Delaware, for its olefin fiber
When Wedgwood decides to make oven-to-tableware, you can imagine that it would be rather unusual oven-to-tableware.

Just how unusual the elegant contemporary shapes are, just how out of the ordinary the Old World look of our Quince pattern is - that you can judge for yourself.

We would like, as well, to bring your attention to another feature that is not the usual. Our casseroles and cooking and serving dishes are coordinated to complete place-settings. So in addition to working in the oven, our oven-to-tableware works rather nicely on a table, too, wouldn’t you say?

OVEN-TO-TABLEWARE BY Wedgwood

Quince 4-piece place-setting $14.75, 45-piece service for 8, $155. Other patterns, 4-piece place-settings, $12.25-$16.75.

555 MADISON AVE. NYC
Ceramic tile makes a lot of sense in a lot of rooms besides the bath.

A lot of people wouldn't think of a bathroom without ceramic tile. And yet the same people have never thought of using it anywhere else. But, as you can see, ceramic tile is very practical for other rooms. And much too beautiful to be hidden in a place few people ever see. Just consider your living room. You probably think of a carpet when you think of the floor. But think about this a moment. The best carpet money can buy will wear out eventually. But ceramic tile will last longer than a lifetime. Every year or so, carpet needs a professional cleaning. But all tile ever needs is a little soap and water. Carpet gives rooms wall-to-wall sameness in both color and texture. But with ceramic tile floors, you can have a mixture of patterns, colors, textures and designs. The spectacular living room on the left is just one example of what we are talking about. You can also create a dramatic effect like this in your foyer. And you'll never have to worry about the heavy traffic your foyer gets, because the natural finish of ceramic tile never has to be polished. And, as strange as it may seem, the older it gets, the better it looks.

Now, if ceramic tile makes a lot of sense on floors, just consider it for the kitchen. On the walls. Countertops. And on splash backs. Not only are they a lot easier to clean, but they're virtually waterproof. Fireproof. Stainproof. And cutproof. Yet with all of these advantages, ceramic tile is sensibly priced. The glazed decorator tiles used to remodel the fireplace shown above cost just $149.40. Which shows what a little tile and a little money can do to warm up a room.

But these ideas don't have to be just pretty pictures in a magazine. You can create the same kind of excitement right in your own home. In your dining room, with one accent wall of sculptured tile. In a family room, with an inlaid game board on the floor. Or in the bedroom, with a wall mural from floor to ceiling instead of a headboard for your bed.

And, of course, in the bathroom. With tiled vanity tops and cabinet tops, a tub alcove, walls and floors. As you can see from our picture, the most beautiful bathrooms are still made with ceramic tile. Because all of the materials that try to look like ours, end up looking like what they are: cheap imitations. But there is still another place for ceramic tile: the great outdoors. When it comes to exterior walls, patios, porches and pool areas, it works better and looks better than any other material under the sun. And every penny you put into it is really a good investment. Because if you ever have to sell, ceramic tile can make your home look like it's worth more than other houses in the same price range. There are still lots of other ways you can use ceramic tile. On the inside. And the outside. And we'd like to tell you about them in our new book.

It's filled with color pictures to show you the stunning effects you can create with ceramic tile. Effects that can turn your home into a showplace. You'll also learn where to find ceramic tile, and what it costs. And we'll bring you up to date on the new joint filler: mastic grout, a special formula that resists mildewing, staining and chipping.

Just send twenty-five cents and this coupon, and our book is yours.

Tile Council of America, Inc., P.O. Box 2222 Room 210, Princeton, New Jersey 08540

Your ad makes a lot of sense to me. so here's 25¢ for your book, "Ceramic Tile Makes a Lot of Sense in a Lot of Rooms Besides the Bath."

Name

Address

City, State, Zip

Tile Council of America, Inc.
Lady Pepperell. The legend that turned into a sheet.

Our new Little Flowers pattern: Done in the most delectable pastels in Dacron polyester and combed cotton and trimmed with lace.

Lady Pepperell
Ask your great-great grandmother about us.
The Quality Story.

A long time ago when your great-great grandmother kept house there was such a thing as sheets trimmed to size. Nor was there any such thing as quality control.

So she utilized all the skill years of experience gave her to judge the bolts of brown, unbleached sheeting her merchant's shelves supplied. She relied on her fingers and her eyes.

She was shrewd. She was discriminate. She completely ruled the market. She was the target we set out to win when we made sheeting the first Pepperell product.

And we did it by ordering our cotton in October, 1850 this way: "I wish you to give your best attention to the selection of this cotton as it is a matter of the highest importance. Select . . . a rich, creamy, colored cotton, free from leaf, and of a strong and fine staple, as without these qualities the Cotton will not answer the purpose for which it is intended . . . I wish the purchase made as soon as after the receipt of this letter as you can meet with Quality desired."

It is the same quality story that goes into every sheet, towel and blanket we make today.

Lady Pepperell

Ask your great-great grandmother about us.

The Quality Story.

relied on her fingers and shelves supplied. She sheeting her merchant's bolts of brown, unbleached

Your best attention to the first Pepperell product.

we made sheeting the set out to win when we

completely ruled the her eyes.

gave her to judge the skill years of experience such thing as quahty sheets trimmed to size.

"... I wish you to give letter as you can meet quality things.

There are some reasons why America is a poor tulip market. One reason is that American gardeners lose them over winter. Many, including some good ones I know, believe that all tulips are eaten by mice, and won't believe anything to the contrary. All tulips planted close to foundations, dry stone walls, or close to garden trash left in the fall are subject to attack by mice, but it is not guaranteed—an 80-foot white perennial border in front of a dry wall at my home in Litchfield loses some tulips to mice, but not many, because they are planted 10 inches deep. It takes a smart, hungry, and determined mouse to dig that far. Of course, one needs a loose soil for such deep planting. Tulips planted in open beds have no losses—not in my garden, anyway."

Another reason for loss is in planting bulbs before October. Many gardeners are not aware of this and plant them when they get them—even in early September, the time bulbs appear on the shelves at supermarkets. The soil should be warm enough for them to root well, cold enough to keep them from throwing any foliage, even a tip, because this may mean the bud has moved and results in insignificant or no bloom. Actually few bulbs are as easy to grow. Any good garden soil will produce excellent blooms. Bulbs should be placed individually in a hole 6 inches deep in which a tablespoon of sewage sludge has been mixed. Deeper planting requires a lighter soil, easily made by the addition of builder's sand. Drainage must be good, as with all perennials.

Gardeners don't lose bulbs by following the detailed instructions in many garden books about digging and storing tulip bulbs after the tops have died. But they get discouraged by the work—and lack of reward. These instructions originated in England or Holland, probably the latter, where soils are ideal for producing bulbs. As a rank amateur years ago, I tried it twice and gave up. In a rage. Trying to dig them from a perennial border dislodged many fine perennial plants. Digging tulips out of a small mass planting was another matter. They came up all right, but the things were half the size of the originals, and finding a "cool, well-ventilated place to store them" until fall was certainly unsuccessful in July. But I planted the things, just as the book said, and I was not the least surprised at the miniature flowers the bulbs produced the next spring. Then I wrote the author.

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A GARDENER SPEAKS HIS MIND

Tulips—glorious paint for gardeners

By William B. Harris

Tulips are the great wonder of spring. And they are a very inexpensive wonder—a dozen, even of the new varieties, rarely cost more than $2.25, one hundred sell for from $10 to $15. You see bulbs in nurseries, garden centers, supermarkets, hardware stores, mail-order catalogues—everywhere. And such is the power of the Dutch government that Dutch tulip bulbs, no matter where they are bought, are of flowering size, guaranteed by the Queen, so to speak. With so many bulbs in evidence, Americans may think that more of these made-in-Holland bulbs are bought in the United States than any other country. They would be wrong. Scandinavia, including Finland, with a population of about 22 million, buys 12 percent more; West Germany with a population of 61 million uses three times as many. Of course, we are first in all those pleasant
tulip things.

For forcing; Americans do not.

Buy hundreds of millions of tulip bulbs

Legendary Blades

Complete catalog on Gerber Cutlery free on request. Write Gerber Legendary Blades Dept. HG-10 14200 S.W. 72nd Avenue Portland, Oregon 97223.
They told us it didn’t matter what your name was in October we’re offering 20% off on four place settings but you should hear what happens to the rest of it. For its first china sale in 221 years.

If you learn to pronounce our name, we’ll give you 20% off our price.

Royal Worcester announces its first china sale in 221 years.

They told us it didn’t matter what your name was in America. Only what you were made of.

Our fine bone china is made of the finest English bone ash and clays for world-famous whiteness and translucence. It’s been owned by kings, queens, maharajahs and even Lord Nelson.

But our name is hard to pronounce. It is Royal Worcester. Nobody has trouble with “Royal” but you should hear what happens to the rest of it. For the record, it’s pronounced “Woos-teer”. Now that you know, it will make it easy to go into America’s leading stores and ask for us by name.

To make it even easier to get to know us, during October we’re offering 20% off on four place settings of all our patterns. From the delicate reserve of “Chintilly” to the aristocratic elegance of “Regency”. It’s our first sale and it’s being held only here in America.

If you’re still not sure about the pronunciation, just ask for the fine English bone china that’s made in Worcestershire.

ROYAL WORCESTER
Fine English Bone China

*This offer effective October 1-October 31, 1972, at all authorized Royal Worcester dealers in the United States on our 25 current bone china patterns.

TULIPS continued

of the garden book I had followed. And felt better. I did learn later that this procedure could be used in the Pacific Northwest and Long Island, but gardeners I have questioned in those parts don’t do it. The sensible course to follow with tulips in a perennial border is to leave them and let them wear out; in a mass planting one should put in new bulbs. I quote, with some smugness, from a recent English publication, “One really gets a better result if one plants newly bought tulips in a bed and uses last year’s bulbs in the cutting garden.”

And certainly the pictorial publicity given tulips in the United States keeps gardeners away from this fine flower. Most pictures are of spectacular, large plantings, many of them taken in Kukenhof, the gorgeous Dutch bulb gardens near Lisse, Holland, and worth seeing—once. I say “once” because its sponsor, the great but ultraconservative Holland Bulb Association, tends to choose only varieties that can be depended upon to grow neatly to an exact height. As a result the plantings are look-alikes year after year. Kukenhof gives little space to the literally hundreds of varieties that are already proved garden varieties, or to the many fine new tulips that will become commercially available in four or five years. In various public parks in this country large beds delight the American public. And awe it. But nothing is farther from the means of the average fellow with a bit of land to be prettied. To him it doesn’t represent reality. So he skips tulips.

He really should dig them, for even a dozen bulbs of one variety, or a mixture, can be a fine sight. By far the most successful planting of tulips I ever made consisted of a dozen bulbs of ‘Alaska’, a lily-flowered variety. It was placed on a corner of a large deciduous shrub border, the only perennial in sight. The shrubs were developing that delicious greenness that spring alone brings to leaves. ‘Alaska’, with a fine soft yellow, graceful bloom, and a noticeable scent, blended perfectly. Because each bulb had not been planted at an exact depth, the height was nicely integrated. This, of course, was luck. I was in a hurry. If one plants according to the microclimate of a garden—a dozen in cold spots here and there and other hills in warmer zones—it won’t be long until a hundred or more bulbs are gone and in the spring such plantings will provide a far longer season of bloom than a hundred bulbs put formally in a bed. And more beauty for the dollar.

Tulips have been in the West since the 16th century, which makes them relatively new to gardening. Most of the species come from Turkey. Tulipa, the Latin name, comes from the Turkish word dulband, the turban of the native costume. Never was a flower so well named, for the resemblance, if one imagines the flower upside down, its petals partly open, is remarkable. Tulips first appeared in Vienna, sent there in the form of seeds or bulbs by Ogier de Busbecq, a keen botanist and ambassador from the Holy Roman Empire to Suleiman the Magnificent, sultan of Turkey. About 1550, tulips were seen in Augsburg, Germany, and ten years later they were observed in the garden of an apothecary in Amsterdam. Carolus Clusius, founder of the Holland bulb industry, was interested in many kinds. His prices, however, were so very high that many of his bulbs were stolen, and it wasn’t long before they appeared all over Holland. Tulips came to England in 1597 during the reign of Elizabeth I. Shakespeare may have seen them, but they are not mentioned in his works.

Everyone, of course, is familiar with the tulip mania that swept Holland from 1634-1638. Not everyone knows that the bulbs, which traded for such outlandish prices had nothing to do with the kinds of tulips we know today. They were self-colored or “breeder” tulips that had “broken.” With backgrounds of yellow or white, they had fantastic tracings of other colors, which the breeders of that time did not know was due to a virus. They are remarkable flowers, but few are in commerce today because of that virus. One series, however, called Rembrandt, is composed of varieties that have perennially broken and apparently are not virus carriers. Also few people realize that tulip mania swept Turkey from 1702 to 1720.
...and the Mrs. Thea Hammer Collection.
(All by Drexel.)

A lady who serves her pork chops topped with cheese sauce and meringue is not going to be conventional about anything. Least of all her furniture.

Mrs. Thea Hammer romped through three of our collections to put together one of her own. And it didn’t bother her a bit that she was mixing classic Italian with country French and American Shaker. She figured that all the things she liked would be able to live happily together. Which is why the Thea Hammer dream of a den is as unique and surprising as her dinners.

Thea found all she needed for her mix-and-match manner in the 27 different Drexel catalogs. (Which made her particularly happy, because she knew she could rely on the quality. One less thing to worry about!) But her eclectic approach to life may not be yours. You may prefer to stick to one style only, as a truer expression of you. So for you, we have a whole range of different collections, each comprehensive enough to furnish a whole room.

If you would like to see some of our styles, send $1 for a set of our booklets and room planning kit to Drexel Furniture, Dept.HG-10-72 Drexel, N.C. 28619. For the name of the Drexel dealer near you, call toll free 800-243-6000. In Connecticut call collect 800-942-0655.
Like my hat?
It's Slicker and it's yours! See page 57.

Under my hat...Breck-beautiful hair. Setting? Perfect for springiness! With BRECKSET® Setting Lotion. Regular or Extra Hold.

Breck

In our hectic world, let your home be a place of serene elegance...

with a beautiful bedroom
by nettle creek

Decorating the Nettle Creek way starts with an enormous collection of fashion fabrics—silks, velvets, damasks, tweeds, prints—all color-coordinated to harmonize with each other. When these incomparable fabrics are custom-made into bedspreads, draperies and upholstered furniture, your home will truly express your good taste. See the fabrics and samples of Nettle Creek custom products at better home furnishings stores everywhere.

Write for our informative, colorful 64-page book, Beautiful Rooms made easy by Nettle Creek. Only 1.00.

NETTLE CREEK INDUSTRIES DEPT. N-8, RICHMOND, INDIANA

TULIPS continued from page 46

and eventually outdid the Dutch speculation until the sultan put a stop to it by offering jail sentences to speculators. The Turks, who know better than most the unpleasantness of their jails, rather quickly subsided.

The genius has over 100 species, few of them important. Most of the species bloom before daffodils; one, Tulipa pulchella violacea, throws a charming red flower when Crocus bloom and is known as the 'Crocus Tulip.' I find that species varieties in commerce have a far longer life than the conventional kinds (Cottages, Darwins, and the like)—an advantage, and they are not costly. Three species have turned out to be important, not only as garden flowers, but in breeding programs, particularly those with tall, strong stems. They are T. greigii, fosteriana, and kaufmanniana. 'Red Enforcer,' a very popular variety I once thought I'd never see enough of, but have, is a fosteriana.

Even the Dutch find it hard to come up with a count of the number of varieties being produced today. Tulip seeds are as numerous as the sands of the sea and even more varied, and have been for centuries. Hybrid tulips from seed were standard at ancient floral shops instead of the many species at their backdoors. Moreover, tulips seem to mutate at the drop of a cosmic ray; many of the most important varieties are mutations or "sports"—some 500 mutations of 'Murillo' alone are said to have been counted.

So many varieties exist that the Hollander have put them in categories; only the species have Latin names.

Cottage tulips are not new forms. They are survivors of old hybrids that were cast aside by fashion years ago, but lived on in old cottage gardens, mostly in Great Britain, and were rescued by Irish horticulturists, to whom we should all be grateful. Their forms are exquisite, their petals long and pointed, and colors range in pure tones of cherry, dazzling scarlet, yellow, mauve, purple, to purest white. Stems are long and slender, nearly as tall as Darwins yet not so sturdy, which causes the flower to pose less upright, gracefully, in a word. Many of them have a fruity scent. They begin to flower toward the end of April. Cot-
tages should be planted informally in the perennial border or in the cutting garden, for they make excellent arrangements. There are no bad ones; outstanding are 'Mrs. J. T. Scheepers,' the best yellow; 'Renown,' American-Beauty-rose blooms on tough stems; 'White City,' a world-wide award winner.

Darwin tulips are the tallest of all hybrids, the flowers cup-shaped with a squarish base, self-colored, and borne on very strong stems. The Dutch are chiefly responsible for those regal flowers. Darwin colors are striking—pinks, scarlets, mauves, reds, purples almost to black, a few yellows and whites. Darwins are great bedders for formal gardens, but they are equally useful in the perennial border or in bold clumps by themselves spotted anywhere. 'Blizzard' is a sensation—strong alabaster-white; 'Ace of Spades' is nearly black; 'Insurpassable' (an overworked name in horticulture) is solid lilac; 'Margaux,' as you would expect, is deep wine-red. Darwins flower in May.

Breeder tulips are all self-colored, but as they resemble the Darwins in so many characteristics, I use them less and consider them more acquaintances than friends. And I am definitely unfriendly to the many varieties in the group having bronze, fawn, or outright brown tones—colors that to me are most unflower-like, but they must have a large following or the Dutch wouldn't be producing so many variants. And I also find myself with no liking for Green tulips, another small category. On the other hand, I wouldn't find May much of a month without the Lily-flowered kinds, particularly the previously mentioned 'Alaska.' And I'd find it hard to be without Parrots in the cutting garden, really the only place they should be grown.

Single and Double Early-flowering tulips are largely used for bedding, but I don't know them well, for bedded tulips do not seem to be gracious additions to my informal gardens. 'Murillo,' however, mentioned earlier as having produced 500 or more mutations, is in the process of changing my mind. 'Murillo' is a Double Early tulip, a delicate rosy-pink, flushed white; its dou-

Continued on page 218
How to build your dream room.

You could begin by commissioning Anita Wagenhoef to design sheets especially for you. Or you could simply buy the sheets she has already designed especially for us—Gingham Park, in Never/Never Iron Percale of 50% Kodel® polyester and 50% combed cotton. With matching towels. At fine stores. Burlington Domestics, a Division of Burlington Industries, New York, N.Y. 10019.
Feminine Sprays vs. Norforms
(Or, a spray a day can’t keep internal odor away!)

7:36
Before dressing for work, you use a feminine spray. That takes care of odor...you hope!

7:36
Today, you try Norforms® The Internal Deodorant. Just insert—that’s all!

8:22
You’re running late. Oh, oh... what’s that unclean feeling? You don’t feel so fresh anymore.

8:22
Feeling fresh. Unlike sprays, Norforms work inside to stop internal odor where it starts.

9:14
Your boss looks at you and the clock. You can’t believe the clock, either. Could feminine odor be starting so soon?

9:14
Norforms stop odor for hours. Yet Norforms are so safe and easy to insert.

11:07
Work and worry. You begin to suspect sprays may stop external odor but not the odor that starts internally.

11:07
You’re going to keep on feeling fresh and worry-free with Norforms.

12:01
Lunchtime panic. Odor’s still there. What do you do next?

12:57
Put the spray away. Now... where can I buy Norforms?

FREE BOOKLET: "Answers to Questions Women Ask Most Often." Write: Norwich Pharmacal Co., Dept. HG-210, Norwich, N.Y. 13815

Norforms Antiseptic - Deodorant

Stops internal odor no spray can reach!

SOME NOTES ON GOOD LOOKS & GOOD HEALTH

By Rebecca Warfield

NEW THIS MONTH IN THE STORES

There is something different in the air this month—three perfumes—three new theories of relativity—appear on the scene to take hold on the mind. They bring with them the special kind of newness that Joseph Addison wrote of one day in June, 1712. "Everything that is new and uncommon," he decided "makes a pleasure in the imagination because it fills the soul with an agreeable surprise, gratifies its curiosity, and gives it an idea of which it was not before possessed."

Chanel... Most of us have a mind image of the great Chanel from all those photographs, all those stories, the famous clothes, the No. 5 that once changed perfume history. But now we have her mirror image in another scent—No. 19, Chanel’s own, worn only by her and a few close friends. It happened this way—an artist friend once told her to bottle up all that exuberance and added "I can think of at least nineteen of your true qualities. You will always be young no matter what age you reach. And truly elegant in your manner and life style. Intensely female. Graceful. Casually understated. Contemporary. Brilliant. Witty. Fascinating. Generous. Honest. Courageous. Outspoken. Supreme confidence and completely independent as few women ever hope to be. You are logical. A perfectionist. Unforgettable. And way ahead of your time and the rest of us as well." So she tangled all nineteen up with jasmine, anemone, French mosses, sandalwood, and a pinch of musk and the extraordinary, charming No. 19 was born. The perfume, in the bottles almost as well-known as the Tour Eiffel, is $32 an ounce: the Spray Perfume, $7 for 1/4 of an ounce: the Eau de Toilette Atomizer, $12. At Bonwit Teller; Marshall Field; Bullocks.

Houbigant... When is Indian Summer? Whenever it arrives, it comes to each of us with the gasp of an unexpected present "that fills the soul with an agreeable surprise." It’s this quality that Houbigant has thought to give their first new perfume in decades—Indian Summer. This is for people who aren’t into lightness, who want to know that a scent is there—a smooth flow of fragrance more leafy than flowery, and vivid. The Spray Cologne is $5, the Cologne, $5, and the Dusting Powder, $4 (and hidden away in each of the silvery packages—a present of a little square bottle of Spray Perfume—the only way you find Indian Summer perfume now). At Altman’s; Carson, Pirie Scott; Bullocks.

Helena Rubinstein... Why do women wear perfume? One valid reason was unexpectedly explained this spring when a young woman who had sailed the Atlantic alone from east to west listed perfume as one of her most essential supplies. "It kept restoring my morale," she explained. Women, the answer is—especially compulsive perfume-people—wear perfume to fortify themselves. So at last, here is a perfume designed by Helena Rubinstein to interest, amuse, and fortify a woman. Courant has been formulated to change with a woman’s body temperature, offer her a different slice of inner

Continued on page 56
Want to lose 4 pounds fast?

Slender’s nutritionally balanced program gets quick results.

Go Slender for a week. And don’t cheat! Stick with 900 Slender calories a day—and you’ll love what you see when you step in front of your full length mirror.

**Slender gets dramatic results**

We know. We put dieters, who were at least 20% overweight, on Slender for 3 weeks. The first week, they lost an average of more than 4 pounds. The next two weeks, losses averaged 3½ pounds a week. Many of the dieters said they were not unduly hungry and found Slender “surprisingly filling.”

**Slender won’t slight your body**

Slender cuts calories, not basic nutrition. Whether it’s instant Slender, mixed with the substantial nutrition of milk, or Slender chilled from the can, you get ⅓ of your daily recommended adult dietary allowance of protein. Plus regular vitamins and minerals you need, including vitamins C and B-complex.

**Slender can help you keep your figure, too**

Anytime your clothes start getting a little snug, start thinking Slender. Remember, it’s easier to take pounds off a few at a time—the way they come on! So ask your doctor and get started right now! You’ll find Slender wears well in your diet. Slender from Carnation, the good tasting food for your figure.
The accolade of age cannot descend on a product decorated with an imitation old-looking label. Here are some truly nostalgic items that have stood the test of time.

**Velvety Latherer in an Elusive Bowl.**
$4.50

**Nestled in a Charming Belle Epoque Handbox.**
2 oz. Perfume or 22 oz. Toilet Water each $9.50

**Crisp Scent of the Pines of Rome by Vidal.**
3 oz. $7.50, 6 oz. $12.50, 13 oz. $20.00

**Made of Golden Cherry Honey & Beeswax. Box of 3 Cakes.**
Hand $3.50, Bath $5.00

**Eloris Shave Bowl**

**Violettes de Toulouse**

**Pino Silvestre Cologne**

**Spring Glory Soap**

**Hahn Hair Tonic**

**C.-M. Vetiver Cologne**

Life every few minutes or so. To arrange this scene shifting, there has to be quite a cast of characters at work—first there is lily of the valley, rose, geranium, jasmine, and carnation and then a shift to musk, mosses, and sweet amber. Courant is $30 an ounce for Parfum, as they call it, 1/4 ounce of Parfum Spray Mist, $6. At Altman's; Marshall Field; Woodward & Lothrop.

**Charles of the Ritz . . .** Possibly in a mood to end The Decadent Look, Charles of the Ritz is taking a stand for The Wholesome Face with several forthright new ideas. First there is Honest Face Make-up (with a tongue-in-its-cheek of Cheek Pomade, a clear gel, $5). Next, they believe so sincerely in beige that they are producing 10 versions of All Day Face Tint in this shade . . . 5 Neutrals and 5 Warm Tints. Thus, choosing from such a wide scale of one color, you can hopefully achieve a truthful individuality. Each jar, $5. The Perfect Moisturizers help a dry skin face the facts . . . Translucent Moisture Gel to wear alone and Under Makeup Moisture Gel, each $5. The Perfect Oil Blotter to honestly simulate a normal skin, includes 2 gels also, each $5. At Bloomingdale's; Rich's; I. Magnin.

**Maybelline . . .** Look Natural Lashes . . . some deft new ways to make eyes bigger and better—secretly. Maybelline has used a special, almost indiscernible fiber that is lighter than hair for these new lashes and has set them up on fine, thin, transparent bands designed especially to keep the lashes from popping up at the corners or popping into the vichyssoise. There are four styles, Wisp, Crisscross, Flair, $2.50 each and Demi-Wisp, the most invisible of all, $2.25.

**Germaine Monteil . . .** Herbal Sauna Treatment is a new way to clean and moisturize the face that includes highly entertaining bits of witchcraft, magic, and folklore. There are three products, whipped up with ingredients straight from an old folk song that have definite medicinal and soothing properties, plus utterly delicious smells. Discover such romanticists as fennel, hops, balm mint, mistletoe, camomile, yarrow, and wild lavender. After spreading the golden, lavender-scented herbal cream on your face, prepare for the fun—a brew, concocted from little tea bags of herbs, spreads over your face above a medieval mask with slits for eyes and mouth. Now, the complexion emerges fresh and delightfully surprised. Herbal Tonic, $7.50. The Sauna Brew and Mask, $12.50. The Moisture Cream, $8.50. At Bonwit Teller; Frederick & Nelson; Neiman-Marcus.

**Maria Reachi.** astrologer, writer, perfume aficionada sees the sensitivities of the autumn-born this way . . .

**Libra . . .** Librans (September 23 to October 24) are meant to be tactful, adaptable, and imaginative. Part of their attraction is a self-created ambiance. Often they make this with offbeat colors, and fragrances that may seem contradictory but express hidden fragments of their nature. Miss Dior speaks a light, conciliatory diplomatic tone. Then a few notches up the scale of sophistication Cabochard by Grès comes over as complicated, voluptuous, rolling in riches. To express Librans' rather lush, nonagricultural view of nature—Balmain's tropical breeze Vent Vert.
Ban-ditto
Make two or three from just one kit. Spill your Breck curls over a ski band, shown here. Or the two other band designs not shown.

Slicker
Sleek "sou'wester" to tigh light your shiny Breck hair. Four ounces of yarn.

Breck Hat-dos

Beautiful Hair-dos to match. All in the New Breck Hat-Hair Kit
Two hats for just $2.00!

You get everything you need to make these head-turning hats, especially designed to top your beautiful Breck hair: Dazzle... the soft glistening yarn of Creslan® acrylic fiber and nylon... two four-ounce skeins in one color, or two four-ounce skeins, each in a different color. Make two hats, or several bands, or whatever you like! Included are a crochet hook and instructions for all hats shown (and for two more bands not shown). Plus... complete information for the match-up Hair-dos. To get your Hat-Hair Kit... fill out the coupon and send it, along with proof of purchase from any Breck® product, and only $2.00.

Start Your Hat-Dos Today!
Please send me Hat-Hair Kits. I am enclosing $2.00 and proof of purchase from any Breck product, for each kit. I have filled in the number of kits (one-color yarn), or (two-color yarn) I wish you to send:

One-color
Sunshine Yellow
Midnight Blue
Flame

Two-color
Sunshine Yellow-Midnight Blue
Midnight Blue-Flame
Flame-Sunshine Yellow

Name
Address (please print)
City State Zip

Make check or money order (no cash) payable to Breck Hat-Hair Kit. Box 619, Brooklyn, N.Y. 11202. We must have your zip code to send your kit. This offer is good only in the U.S.A. Void where prohibited, by law. All state and local sales taxes are the responsibility of the customer. Allow 4-6 weeks for delivery. Offer expires December 31, 1972.

Enclose either a label, code number, sales receipt or cash register tape proving the purchase of any Breck product.
There are four great mattress makers. Sealy. Serta. Simmons. And Bemco’s Chesta Hardin.

When you have a fine damask to work with, you sew carefully. Stitching the pieces of rich, heavy fabric together so the seams hold forever.

The cover of a Bemco Quiltorama Prestige Mattress is the quiet craft of women like Chesta Hardin.

She knows a mattress set is one of the most important things you’ll ever buy. It has to be well-made, because it has to last a long time.

And because she’s a woman, she knows it has to be beautiful, too.

So, while the men at Bemco worry about firmness, the strength and durability of the springs, the quality and thickness of the quilted padding, Mrs. Hardin puts sturdy seams in our elegant damask. And she takes pride in every stitch. Because she knows she’s making one of the finest mattresses you can buy.

The people who make Bemco Quiltorama Prestige Mattress Sets are proud of their work. They have a right to be.

So do you.

BEMCO

Quiltorama Prestige® The World’s Greatest Sleeping Pill®

Available at fine stores near you.


New Redi-Set ceramic tiles. No more worries along these lines.

Put in Redi-Set® pregrouted ceramic tile, and your grout lines will stay white with minimum cleanup, and last indefinitely. Most stains—even cooking grease—will wipe off with a damp cloth. Since the grout isn't porous, mildew can't find a place to grow. As for cracking or crumbling grout—that won't be a problem, even around the tub.

It's all because of what we put in—a very special grout that's smooth, stretchable, and easily cleaned.

Worry-free Redi-Set pregrouted glazed tile goes up very quickly. Most bathrooms take only one day—a boon if you're remodeling.

Visit your American Olean showroom listed in the Yellow Pages or send coupon for brochure.

Ceramic tile. It's the natural thing to use.
PPG Glass lets all the beauty of the outside in.

With sliding glass doors, all your beautiful scenery becomes a part of the room. And that can change the way you live. PPG's Herculite® K tempered safety glass makes sliding glass doors practical, economical and safe. Herculite K is many times stronger than ordinary glass. And if it ever does break, it crumbles into small rounded pieces that reduce the chance of serious injury.

Look at PPG Glass as the modern building material that will let you build the open life in your new home. Including the true spaciousness that comes from mirrors made of High-Fidelity® float glass.

And consider Twindow® Xi,™ PPG's newest insulating glass. Twindow Xi is two panes of glass welded together with a special dry gas in between to help keep out the cold and reduce condensation.

If you're thinking of building, we have more valuable information for you . . . about building with PPG Glass. Write us for a copy of PPG Open House/USA, 56 pages of glass and decorating ideas. Send 25 cents to: PPG Industries, Inc., Dept. HGD-3102, One Gateway Center, Pittsburgh, Pa. 15222.
Now, with guides like Disney's Mickey Mouse and Donald Duck, learning becomes as easy as laughing!

Volume 1 FREE FOR YOUR CHILD

Disney's Wonderful World of Knowledge

Now Disney Studios has created a thrilling new way for your child's best friends—Mickey Mouse, Donald Duck, Pluto and the other beloved Disney characters—to take your youngster on personal "guided tours" through the wonderful world of knowledge...to learn about virtually all the natural and man-made wonders on earth!

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For example, in the introductory volume offered to you now as a FREE gift—Donald Duck takes your youngster on a thrilling journey through the forests, jungles, deserts, and arctic lands...even deep under the seas...to meet many of the important animals on this earth. Your youngster will find out some fascinating facts about dogs, cats, horses and all the other animals he already knows and loves...and discover many, many other animals he's never seen or even heard of before! And along the way, as he learns how they live, raise their young, and survive in their strange and varied ways, the hilarious high-jinks of Donald Duck will be keeping your child royally entertained!

Send for free volume to keep without obligation

Send for this introductory volume now. It's a complete book in itself and it's yours to keep FREE, whether or not you purchase a single additional volume of Disney's Wonderful World of Knowledge. Read the full details of this exciting free offer in the order form—then fill in the form and mail it, today!
You're sure not Pallid Plum and stained brown woodwork anymore.

The new you is different. Bolder. More daring. Fascinated by the world of the senses. No wonder yesterday's colors aren't 'you' anymore.

Your True Value hardware dealer knows this. He can help. With more than 1200 custom-blended Tru-Test colors.

Colors bold as a Gauguin sun. As full of life as Spanish carnivals. Exciting as the electric-blue lightning that punctuates a mountain storm. Or quiet as snowflakes falling on pines.

Let the people around you know who you are. With Tru-Test Supreme latex. It covers beautifully, dries fast, takes no mixing or thinning. Cleaning up is soap and water easy.

Tru-Test Supreme Sat-N-Hue Flat Interior Latex, Gal. $7.98* Tru-Test Supreme Accent Latex, Gal. $8.98*

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Tru-Test Paint is sold exclusively by True Value hardware dealers, who own their own paint factories. Look under "Paint" in the classifieds.
Before you spend a couple of thousand on new siding, spend a couple of minutes to learn about vinyl.

Low maintenance for your lifetime
Buy siding for your lifetime. Siding you can forget about once it's on your home. Siding you'll never have to paint. (Have you had a painting estimate lately?)

Your choices in siding
You can buy a metal siding. A plywood or hardboard type with a plastic finish. A siding of inorganic mineral fibre compounds with a surface coating.

Or, you can buy solid vinyl. With the exception of solid vinyl, the sidings mentioned here require upkeep – the one thing you don't want in a siding. Metal sidings were among the first introduced. But they leave much to be desired. When scratched, the scratches show because the paint is only a surface layer. They dent easily. Remember, any painted product will eventually require repainting.

What is Bird Solid Vinyl?
It is one of the most inert forms of polyvinyl chloride (PVC), one of the toughest building materials known to science. For almost 30 years, it’s been used in industry’s most difficult applications – piping to carry corrosive acids, insulation on high voltage underground cable and power lines, etc. Through experimentation, Bird developed its own process by which PVC is extruded as solid siding. It embodies the beauty of wood. But with none of the recurring headaches.

Bird solid vinyl never needs paint. An occasional hosing down keeps it clean, fresh, beautiful. Stubborn smudges are easily removed with a mild detergent.

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Choose the style you want
Some homeowners like smooth sidings. Others like grained types. Bird has both. Bird vinyl clapboard comes in an 8" width, in Double 4" for those who prefer the natural colonial look. They come in white, gray, green and yellow.

Bird vertical siding in V-groove style is highly popular for accent areas around doorways, for gables and special decorative effects.

Bird matching accessories
Bird also makes all necessary accessories – Bird Vinyl shutters in many sizes and wide range of custom colors; gutters and downspouts; soffit and fascia board systems. With color-coordinated accessories, your home will have a harmoniously-finished look.

The best dressed homes wear Bird.
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Color Country, extending far and wide throughout the United States, is made up of the stores listed on the following pages. The stores are identified as Color Country by their own window displays, newspaper advertisements, and radio and television spots. Wherever you see a store designated as House & Garden Color Country, you know you can find a wide selection of furniture, carpet, and accessories in House & Garden 1973 Colors — furnishings that can make your home environment more comfortable, more livable, more colorful.
Unsurpassed luxury—elegant crescent style long-lasting, carefree comfort.

This enchanting setting by Flexsteel dramatizes a smart crescent sofa and a tufted back chair. The group features long-wearing Dacron velvet woven by E. F. Timme & Sons and a carefree matelasse of Dupont Nylon. Carefully tailored details include contrasting welts on both sofa and chair.

All pieces feature Flexsteel's unique construction with patented spring, kiln-dried hardwood (mostly oak) frames and finest upholstery materials. For additional information write:
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FINE UPHOLSTERED FURNITURE
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The everything chair.

It doesn't just sit there looking beautiful. The everything chair is smart. Lean back and it's not a chair at all, but a complete relaxer. Sits straight, lets you put your feet up, even lies back. Who could ask for more! For nearest Berkline dealer, call toll-free: 800-243-6000 anytime. In Connecticut, 1-800-882-6500.

For more information, send 25c for the Berkline brochure of Magnificent Impostors, Berkline Corp., Dept. 07, P.O. Box 100, Morristown, Tenn. 37814.

DEBUT '73
The Magnificent Impostor made only by Berkline®

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COLORADO
Colorado Springs .... F. M. Stark & Co.

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Branford .... Breiner's Furniture
Danbury .... Henry Dick & Son, Inc.
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Manchester .... Watkins Bros., Inc.
Marion .... Tradition House
Meriden .... Meriden Auction Rooms
Mifflord

FLORIDA
Fort Lauderdale

The magnificent Impostor made only by Berkline®

Florida
Carl's Furniture Stores
Continued on page 68
A sweeping new dimension in occasional furniture
casual classics
as beautiful as they are affordable!

Bring a fresh new statement in decorating to your living room. Casual Classics has a dramatic simplicity that is equally at home with transitional or informal decor. Like all of Broyhill's exceptional furniture collections for your living room, dining room and bedroom—you'll find a "livable" quality and beauty. What you'll also find is a remarkable modesty in the prices.

Broyhill OCCASIONAL
Norman's makes draperies for you as if no one viewed the world quite like you. No one does.

You...and a Norman's specialist. Suddenly you're creating your own window treatments! Combining fabric and pattern in surprising new ways with Norman's unique Fabric Library. Easy. Giving our custom craftsmen your own design. Saying "this is me!" Write Dept. J, Drawer 799, Salisbury, N.C. 28144, for the Norman's specialist near you.

Continued from page 66

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Pilgrim House—Traditional House
Topeka
Ed Marling Stores

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Covington
Modern Furniture Co.
Covington Tillman Furniture Co., Inc.
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New Orleans
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Continued on page 71

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In your very own “PLUS CHAIR” ... a superb combination of fashion plus function. It's the deep-comfort lounge chair that adjusts easily, smoothly to any position from sitting to reclining. Your choice of country, contemporary, or traditional styles. In beautiful fabrics treated with DuPont Zepel® soil/stain repeller for lasting good looks. And there are no unsightly footrests or handles! The luxurious “PLUS CHAIR” and matching ottoman — a pleasure “plus” for any room in your home. For name of your American dealer call 800-243-6000 toll free. In Connecticut call 1-800-882-6500.
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Brooklyn .... S. Schiff Inc.
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Greece .... Flanigan Furniture
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Williamsville .... Country Manor Drexel Galleries
Williamsville .... Shirley Manson Interiors

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Put the right light in the right place. It's the easiest, least expensive way to transform a room dramatically. Whatever mood or style you like, there's a Progress fixture for every room, every budget. For expert guidance, visit your nearest Progress Lighting showroom. Check the Yellow Pages under "Lighting."

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Sofa $277
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Look how the Warehouse Way has revolutionized the furniture industry

What is the Levitz Warehouse Way? It's a short drive to giant savings. With acres of parking space for you.

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What is the Levitz Warehouse Way? It's eliminating retail frills to give you the outstanding values you see on these pages.


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You could spend $559 for a Traditional china cabinet that wouldn't look a lot different. (That's a lot different when you have a table and chairs to buy.)

You can make beautiful Traditional like this "Treasury" or Italian or Mediterranean or what have you when you invest millions in modern plant facilities. Apply advance technologies. Use today-materials. That's why fashionable Stanley can cost less. And when you save on one thing, you can buy something else. Can't you? Like a dining table and chairs.

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The very idea of an aperiti calls up marvelous mental tableau to my rapidly deteriorating mind—the harbor at Mikonos, the bar of the Carlton Hotel in Cannes, a terrace at Porto Ercole, boat race day on Lake Carnegie, flying over Chicago in a tiny biplane.

The word “aperitif” comes from the Latin, aperire—to open—and was originally applied by old-time pharmacists to herbs used as healthy pore openers. My first experience with aperitifs was not exactly a pore opener, but it was an eye opener. I had just arrived in Chicago to take on a new job, got in touch with a former college friend, and was instantly ordered to accompany him to the old Chicago airport where some of the North Shore socialites were holding one of their quaint debutante ceremonies.

This one consisted of plying the willing guests with a powerful stimulant or two in the form of dry Martinis (one of the best known and earliest American forms of the genus aperitif), and then thrusting them, rather less willingly, into small, rickety, open-cockpitted aircraft for a loop-the-loop over the Loop. It was a grand and exhilarating introduction to tough old Chicago, which has maintained a soft spot in my heart ever since.

The best of the aperitifs are the simple ones, to my mind.

The other day, in discussing the aperitif question with a boulevardier friend of mine, he opened the conversation with, “The last time I dined at Lasserre I impressed my part-time mistress immensely by starting the evening with Champagne Cassis. She thought it magnificently ostentatious to ruin the Wine of Kings with currant juice.” Actually, champagne and cassis suit each other very well, and are a delicious opener to a dinner with wine. You pour only a thimbleful of cassis in the bottom of a wine glass and fill with chilled bubbly.

The result is not too sweet, not too strong, and pleasingly pink.

Color, of course, has a hefty impact on the senses and helps in the enjoyment of drinks and food alike. Perhaps that is why one of the scenes aperitifs bring to my mind is of a café on the Greek island of Mikonos. As the sun retired behind one of the 300 or so crenelated, whitewashed churches, Costa Gambanis, the unofficial mayor of Mikonos, and I would start up marvelous mental tableaux

Continued on the next page
APÉRITIFS continued from preceding page

but without its suicidally depressing ingredient, wormwood. No longer do waiters serve anis, alas, in the old ritualistic way. Although I have been served what was supposed to be absinthe in Belgium once, with the traditional slotted spoon over the glass, a lump of sugar in it, and water slowly dripped through it into the "absinthe" below. It made one feel deliciously decadent. Try ouzo or Pernod with vermouth or in orange or grapefruit juice.

Since apéritif means simply something "for openers," almost any kind of drink can be used. Vermouth is probably the best-known, wine-based apéritif. Generally speaking, what the French call apéritif is a bitter tasting affair, despite its sweetness, because of the herbs used to flavor it. Of course there are hundreds of cocktails that can be made with vermouth mixed with other alcohols. A dry Manhattan, for example, uses 2 parts of bourbon, 1 of dry white vermouth, a twist of lemon, and is served either on the rocks or iced and strained.

But vermouth is more than just a liquid to make gin go further. It is a blend of four wines, usually white, but sometimes red, and in France, at least, the wine is left outdoors in the sun and rain to mature for a year. Some forty or fifty different herbs go into its final bouquet, from linden and cinchona bark to forget-me-not and thistle, if you can believe the experts. The herbed and blended wine is then fortified with a dose of brandy, given six more months in a cask plus a period of refrigeration, and is ready to drink straight or in your dry Martini.

In addition to vermouth, there are many brands of wine apéritifs based on vermouth. There is Byrrh, made of red wine with a touch of brandy and quinine; St. Raphaël, another quinine-laced red wine drink; and of course, Dubonnet, a rather bittersweet concoction flavored with Peruvian bark, which—like its colleagues—is best drunk cold, with a slice of lemon, soda, and ice. Vermouths such as Cinzano, Punt e Mes, Campari, or Martini & Rossi can be imbibed straight, or as a long drink with club soda added. Cinzano bianco, the white variety, makes a good light summer drink. Italian vermouths are likely to be less dry than French ones. Punt e Mes has been described as "sweet as a debutante at first sip, but, unlike the debutante, with a bitter (or should it be 'better?') aftertaste."

Chambéry is another distinguished, aromatic, dry vermouth—possibly the champagne of the type.

A "bitter" vermouth is Fernet Branca, medicinal to a fault. My wife swears by it as a cure for upset stomach, for hangovers, and in general, when she is feeling out of sorts, as an appetizer. There is no doubt that its taste can shock your gustatory system into awareness in short order, but it is a very acquired taste.

About the most astonishing intake of apéritifs I ever saw was during a trip by train from Paris to Brussels not long ago. The TEE (a fine fast clean express that crisscrosses Europe) left Paris at about 10 A.M. as I recall. In my compartment, besides myself, were only a man and a woman who seemed to be Scandinavian—later confirmed when they showed their passports to the border guards. Before the train had completely pulled away from the platform in Paris, they

Continued on page 80
If Centura® Dinnerware were as fragile as it looks, the Centura promise wouldn’t be as strong as it is.

"Corning will replace without charge any piece of Centura® dinnerware if it breaks, chips, cracks, crazes or if its decoration wears off within three years of normal household use."

—The Centura promise, the strongest ever made on fine dinnerware.

Centura dinnerware looks like it’s anything but durable. It’s got the pure whiteness and the rich lustre of fine china. It’s got china’s softly stated elegance. It even has the ring of fine china. These are all reasons that you can use Centura dinnerware for your most elegant occasions.

But Centura dinnerware is also incredibly tough. Which is why you can also use Centura dinnerware for your most everyday occasions. Like breakfast, lunch and dinner.

The price of this remarkable dinnerware? Patterns start at $11.00 for a five-piece place setting.

Which is not a great deal to pay for elegant dinnerware that’s so tough.

Or for tough dinnerware that’s so elegant.

Centura Dinnerware by Corning.
had a bottle of cognac out, open, and had begun passing it back and forth between them. By the time we reached Brussels, less than three hours later, the bottle was empty. And they never offered me a sip!

For less hardy types, cognac as a long drink with water or soda makes a good aperitif. In fact, in England, the aperitif is often simply Scotch and soda or water. By contrast, port is never a starter in England. It is only drunk at the end of a meal. In its native country, however, the Portuguese use port as a premeal pickup. White port, especially, makes a good introduction to a fish feast. Preprandial Lisbon cafés are full of dark-suited men (without women), talking at the tops of their voices so that the only way to get attention to order a drink is by hissing, “psssst”—a sound that cuts right through the cocktail-party noise and reaches even the deafest of waiters.

One aperitif I must confess to disliking is made with gentian. As a pampered correspondent in Paris at the end of the last war, I, like all newspaper people, was billeted at the Scribe Hotel. The bar was always well attended by such luminaries as Papa Hemingway, for example. But it was a mystery why, since about the only thing they could offer to drink, for weeks, was a yellow thing called Suze. Only recently I have discovered one reason for the appalling lack of variety in those commandeered army hotel bars. The knowledgeable drinkers among the first arrivals in liberated France took good care to sequester as much of the real vermouth, cognac, and champagne, not to mention the fine wines, as they could “protect them from the GIs”!

An excellent aperitif, although not very popular in the United States, perhaps because it is not considered alcoholic enough, and probably because most people don’t know how dry it can be, is sherry. A really dry sherry, a “fino” like Tio Pepe or La Ina, on the rocks is almost as effective a cobweb chaser as a dry Martini. But there are very sweet “oloroso” sherries, too. Sherry is, besides, a fortified wine, which means that it is quite strong, being spiked with up to .5 percent of brandy, and it ends up with about twice the alcoholic content of table wine and half that of spirits.

The production of sherry defies all the rules for wine making. It stays in casks for many years. The casks are only partly filled so there is a good deal of air in contact with the wine, which not only improves in taste but increases in strength. It does not age in the bottle. There are no vintages because it is a blend, and an open bottle will keep for weeks (if it is not drunk) in good condition.

In one of my more impoverished metamorphoses, a well-meaning friend informed me that I could make a fairly reasonable facsimile of champagne by mixing sherry and tonic water. I must warn you—sherry and tonic does not taste like vintage champagne. Still, if you are desperate, it can make one more addition to the thousands of things people happily drink to relax with and to enjoy before a meal.

My own favorite aperitif is a glass of dry white wine. That is what I was having in the bar of the Carlton at Cannes when who should slump down beside me but Danielle Darrieux, an encounter not easily forgotten. Actually, although we were introduced, and I offered and she accepted a drink, her interest in me faltered when some handsome film star,
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Leadership by design

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APÉRITIFS continued from page 80

probably her husband, took the seat on the other side of her! Still, the wine was good enough to restore my crestfallen ego eventually.

During the war, I was introduced to the British navy’s favorite apéritif, Pink Gin. This is another extremely simple drink and has the advantage of acting like a dry cleaner to your palate. A Pink Gin consists of a few drops of Angostura bitters, swished around a small wine glass or cocktail glass, a cube or two of ice, and filled up with gin. It is as easy as a Martini, and has a lovely pink color to recommend it besides. My first try of it was on the good ship Umsen, hoisting along in convoy from Liverpool to the Cape. It helped to allay the ever-present fear of “peril on the deep,” but it did not, alas, prevent the Umsen from being torpedoed on her next voyage.

In my collegiate Lake Carnegie days we never called the things we drank on the shore, as the shells swished by, “aperitifs,” they were cocktails. But apéritifs they were and their purpose was the same as it is today, to get things going, or to introduce a change in the day’s activities. On that particular occasion the change was from vernal sunshine outdoors to nocturnal gloom in a speakeasy. And that particular introduction ended with my first, and large, hangover.

Apéritif drinking varies with national and regional preferences. While the French and Italians possibly lead the field as far as variety goes, and the Spanish definitely vote for sherry, the Mexicans like tequila, the Scandinavians take aquavit, the Hungarians drink Szamorodni, the Greeks their ouzo, and so on. There can be a personal variation. The vermouth-type apéritif depends on its meld of herbs, and theoretically anyone can make one by adding alcohol to his favorite plant life. He’d be lucky if it tastes good enough to drink though, because the blending of the herbs is an art.

The heir of a successful American vermouth maker recalls that his father used to mix up a new combination almost every day and try it out, after it had been “married” long enough in wine, on his long-suffering family. “We had a different vermouth every day for years,” the son says, “and even though my father was a vintner, some of the mixtures were terrible!” However, there is one good red-hot apéritif you can make yourself, by steeping red chili peppers in vodka for a few days. If you like it hot and dry, this will be for you.

Which reminds me that a very versatile apéritif, available by simply opening a bottle, is vodka. Vodka on the rocks is a good clean drink; with a drop or two of vermouth it becomes a Vodkatini; with tomato juice, it’s a Bloody Mary; with orange juice you have a Screamer; or with beef consommé, a Bullshot. However, when it comes to straight vodka, my preference swings along with that of the European bison. This beast’s favorite herb, buffalo grass, according to the label on its Polish bottles, flavors the spirits. I agree with it. Zubrowska is a smooth, aromatic, and delectable drink, straight and ice cold, just like the bison says.

Here’s a small tip for giving your cocktail or apéritif a jazzier look. London advertising tycoon Frank McCone adds the white of an egg to any and all shaken cocktails he makes. The egg white has no taste, so it does not change the flavor of the drink—but it does make it look nice and fluffy. Everyone knows the White Lady (1 part Triple Sec or Cointreau, 2 parts lemon juice, 4-8 parts gin according to your capacity,
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In the Charleston
of she-crab soup,
piazzas, candlelit streets,
there's a new life stirring

BY NANCY McCARTHY

If you long to trade off city schedules for old-fashioned graciousness, head South. Head for Charleston where historical rumor and local pride maintain that life there has always been gentler, sweeter, fresher, more authentic, more American, and in better taste. Also more hot-headed, ingrown, and contentedly behind the times. Charleston is a no-cash aristocrat—rich in architecture, possessions, and the proper ways of doing things—she's poor mainly in walking around money. In spite of this, local ingenuity and the new influx of industry to the South in general have produced a heady and well-financed preservation movement that reaches out to every period of the city's architecture and history to get it back into shape and use.

In the wake of this renewal is a new hotel that's good by anybody's yardstick. Right in the middle of the old part of the city with everything within walking distance from it, today's Mills Hyatt House is an exact reproduction of the 19th-century hotel once standing on the site. Formal Victorian parlors open off the lobby—looking for some reason, like parts of the White House. Porcelain, silk flowers, period furniture, and bright clean fabrics give the correct historical feeling without being maddeningly reproduction. The atmosphere of the hotel is contemporary, the service is good, the beds are comfortable, the rooms large. A real advantage for people who are willing to spend the day looking at charm and history but like to eat and sleep in the 20th century. Room service is uneven, but it's more fun to eat in the dining room anyway. Especially at lunchtime where it's set up like a club buffet. Local people use it as much as tourists. Open long after local restaurant kitchens close at night, it's perfect if you've taken one of the Historic Charleston Foundation's walking tours and want a late dinner. The hotel also has a pool (it's warm enough to swim from late April to November) and a terrace and a courtyard used for lunch in good weather and a roof from which to see the whole city.

Which is the first thing to do when you arrive. From there you can see the Ashley and the...
Cooper Rivers flowing into the Charleston Harbor to form the peninsula where the oldest part of the city sprang up in 1680 ten years after the original 180 settlers landed upstream. From the roof you see lots of three-story houses, and lots of trees taller than that, and countless tiny green gardens, roofs, gables, 18th-century chimney pots. Every house has a walled garden where part of the garden grows out of the walls. Down from the roof, the hotel tour director can arrange for a Charleston guide (she's $7 an hour) who knows all the lore and anecdotes of the place plus everything frivolous that makes travel fun. She'll also know what's frankly a bore, or where children can rent bicycles, or play on an old cannon. She can take you hunting for antiques or to a sea island for lunch. All the guides have cars and either the hotel or the Chamber of Commerce can usually arrange for her to meet you at the hotel on the same day you call.

With four days to spend, I went just before Easter to take advantage of the walking tours that the Historic Charleston Foundation puts on every week over a three-week period from the end of March through the beginning of April. A $7 ticket for a given afternoon or evening takes you through from seven to fifteen houses in a two to ten block area. Tickets are available at the Historic Charleston Foundation Headquarters, the Nathaniel Russell House, 51 Meeting Street, just down the street from the hotel. Most visitors to Charleston are in and out of the Russell House as though it were American Express mainly because those ladies know about everything in town. Built in 1809 in a single-house design with bays and other additions, the second floor, like many Charleston houses, is as important as the first. Long window doors open to a second floor piazza catch sea breezes on hot days.

I went to a few houses on each of the tours—King St., Tradd St., Church St. Sometimes I came away knowing more about 18th-century furniture, other times it's just the impression of the spring afternoon, a Judas tree (redbud) in full bloom up against a house painted English-tropical-pink. The atmosphere of the tours was as polite as church. If you're not a believer in the 18th-century, the best way to see it all is to go through quickly, absorbing only what is amusing to you. Maybe an old-fashioned way of hanging copper pots in a kitchen, or tips on how to lay out a tiny city garden or Low Country air-conditioning—big propellered fans set into the ceiling that make a noise nicer than air-conditioning and still manage to stir up the air. The one tour that involves more than just the fun of seeing what somebody's 19th-century house looks like inside is the Ansonborough tour. It's the ongoing result of what a revolving fund of $100,000 can do in fifteen years—to date over 130 houses have been restored for rental and resale. Mrs. S. Henry Edmunds, head of the Historic Charleston Foundation, explains the step-by-step of reclaiming this historic section in a slide lecture in a Sunday school room of an Ansonborough church on the afternoons of the tour. Do not miss it. Many young couples with children now choose this area to live over the perennially fashionable older part of the city at the tip of the peninsula.

At night, houses on tour are all lit by candlelight. Even the houses not on tour put candles...
in their windows so there's no electric light anywhere on the street. But whether there's a house tour or not, it's incredible to walk around Charleston at night. A gate left ajar means welcome to anyone who wants to look at the garden and Charlestonians are proud of even the tiniest gardens. The same streets that have a cozy cottage charm during the day, at night look like a George Gershwin Porgy and Bess stage set. Cat Fish Row is right off Church St. where Porgy and the goat lived and left to follow Bess and Sportin' Life. The light opera atmosphere extends even to street names. "Bee Alley" has been called that since the 1700s. Recently there came a second Bee Street. To avoid confusion the original Bee is now "Was Bee." "Zig-Zag" Alley, on the other hand, got its name in appreciation of the general condition of guests walking home after the Saint Cecilia Ball, a centuries-old dance still held yearly.

If you're not in Charleston at the time of the house tours, a taped walking tour is available on cassette for $4 at the hotel or the Chamber of Commerce. Along with the cassette, take a complete though not anecdotal red paperback called "Historic Charleston Guidebook." It gives directions to the houses it describes and lists the most important buildings of the city. If you come in the fall when the weather is in fact the best of the year with bright, sunny, dry 80° days, a combination of cassette, guidebook, and a bicycle are the beginning of a wonderfully romantic three-day weekend.

A Charleston single house has its narrow end to the street. What looks like a front door opens onto a garden and piazza (porch). Real entrance opens from the piazza.
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tion of the stableyard is the work of Charles Duell, this generation of Middleton descendants, who, with several years of Wall Street training, came to live in South Carolina to see if the maintenance and preservation of the gardens, now a Historic Landmark, couldn’t be made to pay for themselves. Middleton is open year round and a good place to have lunch if you haven’t already got one packed by the Mills House or stopped at a fried chicken-hush pappy franchise by the roadside. Try Mrs. Riggs’s for themselves. Middleton is of Middleton descendants, who

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and ham, plus a moist chocolate hot biscuits with melted cheese place to have lunch if you haven’t

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and Magnolia Gardens like Middleton still belongs to descendants of the original owners. And if it’s fun to have Charles Duell teach you to milk a cow in the stableyard at Middleton, it’s an equal treat to come across C. Norwood Hastie at Magnolia. An old-school southerner, and the local Thomas Jefferson, Hastie sees his real enemies in life to be dogs who litter, visitors who litter, and storms that root up any of the thousands of varieties of camellias and azaleas the garden is famous for. The modern nurseries help support the cost of maintaining this romantic, 25-acre, totally 19th-century-looking garden. The first visitors to Magnolia came by boat up the Ashley more than 100 years ago. Today thousands of people visit Magnolia between February 15 and May 1 when the gardens are in bloom.

It’s possible to see Middleton and Magnolia in a day, but Charles Towne Landing, which is out in the same direction, is really a day’s trip in itself. Detractors say that Charles Towne Landing, a state park, is too much like a historical Disneyland. However, most children will never have a go at history quite as entertaining as this one. Adults frankly have a marvelous time. First there’s a movie shown in a little theatre where the action proceeds along expected lines. For a story, which at least in my mind, is permanently confused by historical cliché, it’s a huge success. Bolstered by the movie, go off to look at the wilderness the settlers encountered.

Now mostly garden, there are enough mammoth oaks with great long branches of Spanish moss, stands of long leaf pine, to get everybody in the spirit. Parts of the park are a no-fence preserve for animals there in the 18th-century. Last stop is a pavilion with a cats-cradle cresscross roof designed by Buckminster Fuller and a subterranean museum. Down there, stick your head under clear plastic listening hoods—hair-dryer fashion—to hear Negro spirituals and chamber music plus descriptions of early plantation life. There’s also a pair of metal-rimmed prerevolutionary sun glasses with pink lenses. The gift shop is still organizing but the cafeteria has very good she-crab soup and homemade pecan pie.

EATING AND SHOPPING

B before you try some of the local restaurants, buy a paperback book called Charleston Receipts. It’s funny reading plus a good account of local cuisine and will give you an idea of what to order in local restaurants. There’s a re-
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CHARLESTON continued from page 88

dock. Even more local is a trip to one of several fish places on one of the sea islands, 20 minutes' drive from town. There shack-restaurants make do with

old jukeboxes, television that's always on, tables covered with newspapers, and students who come for beer and oysters.

In addition there are lots of little lunch rooms and cafeterias both in town and off the roads going out of town. Most of them make their version of Huguenot Torte—named after the Charleston French who settled there after the Edict of Nantes and made this apple, nut, pastry concoction. Almost every little res-


taurant has a shrimp paste that can either go into a sandwich or be served alone. When served with hominy at breakfast it's a Charleston custom. On the road to Middleton Gardens, the Saint Andrew's Parish House (the church itself dates from 1709) sometimes serves lunch during the tourist season.

The core of the local food situation is the old market, a landmark in itself with a big Federal building at the end—has good vegetables even today. One of the black women, who sells especially good artichokes, sugar cane, okra, was named woman of the year recently along with

"Mrs. Charleston," the public-spirited Frances Edmunds of the Historic Foundation. Any tourist who meets either one of them in some way sees more of Charleston. With the back of the car loaded up with fresh vegetables, drive up through the market a little farther. In an old Chrysler Plymouth dealership showroom right across the street from the stalls is a flea market where a little insight can get you an $85 Hepplewhite chair from somebody's attic, rare books, or a collection of walking sticks with funny carved handles. The flea market is partially open every day but goes in full force Fridays and Saturdays. The "real" antique shops are on lower King Street—Patia's, Birnhat's, Shindler's—which because they have something of everything, often present marvelous buys in whatever is not so in demand locally.

For home seed candies and cookies, pralines and straw dolls, the gift shop at Middleton Gardens is as good as anywhere and what's very good are the candles and soap made on the place.

On the way back is Magnolia where if you have a car it's fun to go to the nursery and fill up the trunk with special varieties of camellias and azaleas.

There are many aspects of Charleston living today that are not as up-to-date as its approach to preservation. Thanks to this love of her heritage, however, visitors are provided with the chance to sink deeply into an aspect of our American past that produced a very special way of life. The poignance of this Southem heritage is often felt most sharply where it remains still in ruins. For me one of the most moving sights was a house seen only from the road. On the way back from the well-tended geometry of Middleton Gardens is a long overgrown drive that leads up to Drayton Hall, a big Georgian mansion begun in 1738. Once saved from Sherman's troops when the blacks from the place ran up the road to meet them shouting "smallpox at Drayton," the house now is sunk in an eerie Gothic twilight at the end of the overgrown drive, waiting as much of the South still does for that enormous sum of money that will restore it to life.

Roundtrip, economy, $122

Lightweight clothes, a sweater or blazer for cool evenings in the spring or fall, plus a raincoat is all there is to pack. The only fashion error to be made in Charleston, it seems, is to be too up-to-date. The rates at the Mills House are $23-$27 for a double room. National Airlines flies nonstop in two hours from New York. Delta flies from Chicago in 3½ hours with a stop in Columbia, S. C. Roundtrip, economy, $122 during the day, $98 at night.
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GEORGIA—Georgia Days (4), a 48-page booklet, describes the Continued on page 99
**AUTUMN IN THE SOUTH**

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scenic beauty, family fun attractions, and special events in the state. *The King & Prince* (5) is an outstanding hotel on St. Simons Island for a seaside holiday. *A Place Where History Lived* (6)—that's Georgia's Stone Mountain Park—offers plenty of convincing reasons for you to visit there and a road map to show you the way. *The Cloister* (7) is a juicesy renouned resort hotel at one of the nation's most dazzling vacation spots, Sea Island. The booklet is a dazzler, too.

**LOUISIANA.** You'll Love New Orleans (8)—and you will, too, if you study this group of 5 booklets on where to stay, eat, shop, be entertained in this fabulous city. A calendar of events—and there are some great ones—is included.

**MISSISSIPPI.** Sun's Up on the Mississippi Gulf Coast (9)—fishing, golf, fun for children, and historic settings—this is what the area offers, amid much else, and this is what the booklet describes most convincingly. *Sea, Sun, Food, Fun* (10), in a nutshell, are to be had at the Broadwater Beach Hotel in Biloxi. You'll find, in this portfolio of booklets, that it also offers spacious rooms with private lanais, comprehensive business facilities, three golf courses, deep-sea fishing. Another brochure, *Gulf on the Gulf* (11) offers a special fly-in, golf-bargain—six-day all-expenses-included trips to the Broadwater Beach Hotel.

**NORTH CAROLINA.** A 37-page booklet, entitled succinctly *North Carolina* (12), should be more than enough to convince you to visit this state's places of historic and scenic interest. North Carolina is very much a golf country and has numerous resorts with excellent courses. Among the best are: Pine Needles Lodges and Country Club (13) in Southern Pines. It has an 18-hole course, a covered Astroturf practice tee, an 18-hole miniature course, and a replica indoor putting course. *Pinehurst, Spirit of the 70s* (14) is a brochure about Pinehurst's golfing facilities, sports centers, health spa, town, and shopping mall. Also in this packet is a folder on the Carolina Hôtel, which calls itself "the White House of Golf" and demonstrates why. *Sand and Pines and Golf, Of Course* (15) extols the delights of the North Carolina Sandhills, suggests where to stay, what to see, foods to try, golf courses to conquer. *... A folder from the Whispering Pines Country Club* (16), "the residential area of the sandhills," contains a sheaf of booklets suggesting places to stay, rent, condominiums to buy, general information about the area—everything to entice you there and make you want to stay. *Fire* (17) is a golf and country club in Pinehurst complete with luxurious fairway villas and homes, Olympic pool, tennis court and outstanding golf courses.

**SOUTH CAROLINA.** For fun and sun and beautiful beaches—Myrtle Beach and South Carolina's Grand Strand (18). A packet of seven brochures describes this famous Southern resort, has an accommodations guide listing lodgings from economy-priced to the very luxurious. A complete information kit on *Sea Pines Plantation* (19), on Hilton Head Island, includes the Sea Pines Plantation Vacation Guide—how to get there, where to stay, description of golf courses, other sports, activities for young people, sightseeing—also information on special golf and tennis vacation packages and a colorful brochure delineating the beauty of the setting. If our article on page 84 about the many delights of visiting Charleston (20) intrigued you, you will want to have two booklets pinpointing many of the places of interest. Having read in the article of the pleasure and comforts of *The Mills Hyatt House* (21), you can get its brochure showing the charming public rooms and guest bedrooms and giving all the information that you need to make your reservations. Three folders tell you why the *Adventure Inn* (22), on the popular resort island Hilton Head, is a delightful place to stay. Another Island delight is *Palmetto Dunes* (23) and a whole slew of brochures point out its merits, which include a superior golf course. Also in the package is full information on condominium villas available. *South Carolina* (24) is a many-paged booklet that seeks to convince that "a lot of it looks a little like a foreign country." The beautiful illustrations certainly do make you want to see for yourself.

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**OCTOBER, 1972**

99
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NEW LIFE AND A NEW LOOK
FOR ROOMS THAT LOOK LIKE
YOU

That an artist must know how far to go too far (to quote Jean Cocteau) is an observation we go along with, particularly when designing or redesigning a room to free it from inertia. Cocteau was an artist, but so is anyone who creates a new look, and the delicate balance of knowing how far to go too far is as much a matter of self-analysis as choosing the right blue or wondering if giving all the furniture to the Salvation Army might not be a good idea. New color and new furniture can be invaluable, but they must be part of an environment that makes a room do for you what you want it to do, work the way you want it to work, and be a pleasure to be in because it is a pleasure to look at. That is the purpose of this issue—to give you a series of, say, experiences of which one or another may make your heart tap out a brand-new drum beat. If it does, keep it tapping, remembering that, like all rooms, all houses, those you are about to wander through are compounded of materials that can be cut out to fit you as well as your room. A good way to start is to be your own Freud and ask yourself exactly what you like, dislike, or can't live without. For example:

Consider color. You probably have a favorite or two. If you do, hang on to it. For reasons psychologists never stop probing, it makes you happy. If you feel like experimenting, straying a bit, go ahead, letting your built-in Geiger counter tell you what will rub you the right way—and what won't. You may like the idea of an entire shell of a fairly strong, flattening color (see page 102)—a refreshing change from the security of the all-white shell, always good, but always white.

Consider fabric. Again, a question of affection. You may not even like curtains (if you don't, put up something else), or you may never in your life have had enough of the pretty stuff around you. Then turn Midas (see page 108), and let practically everything you touch be of a woven pattern of anything that nature grows, anything she doesn't. Fabric is one of the great transformers, and if you like it enough, be prodigal. It pays off.

Consider textures. A fairly unexplored field until recent years, but one of the most interesting things that can happen to a room (see page 107), and sometimes almost all that need happen. The appeal is not only visual, but tangible—both to the fingers and, when they are bare, the feet. Textures can bring the outdoors inside about as effectively as anything, and when they are velvety, they are good for the soul.

Consider storage. As much a problem with all the room in the world as with too little. Wasted space is a sin, but turning not much into a place-for-everything (see page 122) deserves its own little Nobel prize. Storage problems are peculiar to their respective houses and require thought and ingenuity. But even if you end up with what may look like a honeycomb, if it works, you will never wonder where you put what. There's only one place for it.

Consider furniture. If you like fixed categories, an all-Duncan Phyfe dining room, for example, fine. If they bore you, forget them. Mix, don't match. If you like furniture—or arrangements of it—designed for double duty (lack of space can make this mandatory), the possibilities, although not infinite, can be very pleasant (see page 111).

Consider yourself. If you'd rather have a superb new bathroom (see page 123) than a slick new boat, there is no real sacrifice involved. Both offer aquatic pleasures, and the bathroom quite possibly will be with you longer. If you're tired of city life and long for the country but don't know how to go about it, find a barn (see page 142), a structure that, once remodeled, can give you a sense of being alive unknown to chateaux, palazzi, and most pent-houses. And if you are simply looking for a lift, there is a thing called the patchwork quilt (see page 116) that has come off the bed to wrap your room in glory. If anything ever knew how far to go too far, the crazy quilt is it.

And consider this issue. Turn the pages at any speed you like. When something slows you up, it will be for a very good cause. Yours.
HOW TO GIVE
NEW LIFE
AND A NEW LOOK
TO YOUR ROOMS

Rooms, like human beings, can be happy in the same setup for only so long, then something has to be done—not only about the way they look but the way they work. One of the best places to look for inspiration is in the kind of department store where the correlation between furniture, fabrics, rugs, and the right things with which to complement them is often planned down to the tint of a ribbon. To help the cause along, from mid-September into October of this year, the Home Furnishings Council is sponsoring a nationwide event called New Dimensions 73. Here, on our cover, and on the following pages are eight rooms decorated by interior designers for—and in—stores across the country to show you what New Dimensions 73 can mean to you. Inter­spersed among the rooms are collections of House & Garden Decorating Zest—things to give a room a new lift or additional comfort or something as simple as a new basket to cheer up your needlework. If a basket is all you want, you’ll find it. If you want a whole new look, you’ll find that, too. The rooms are as varied in style as the ways we live now, and they all have built into them the qualities that make them as pleasant to look at as to live in: They are very personal, very warm, comfortable, flexible, and inviting. And here and there you will find a special temptation—something you can make yourself.

Paint a bed-sitting room the prettiest color you can think of—
House & Garden Creamy Apricot—and don’t stop there. Repeat it in the bed hangings, their striped fac­ings, the furniture’s satin upholstery. For counterpoint, the irresistible charm of antique quilts, needlepoint pillows, and a dressing table, right, slipcovered in piqué and banded in ribbon. (Who couldn’t do this herself?) Interior design by Paul Kettering of Woodward & Lothrop, Washington, D.C. Furniture by Henredon; brass lamps by Chapman; needlepoint rugs, Saxony. Flowered chintz by Brunschwig & Fils; White Rose striped chintz; ponderosa pine shutters. Shopping information, page 158.
Fill a room with printed flowers—cover all the furniture in the same fresh print, then add more prints (of the reticent kind) on walls, at windows. The colors sing of summertime, and the living—as far as upkeep is concerned—is easy. The painted oak floor has had enough coats to become a hard white shell; the vinyl on the walls both tough and washable; furniture fabric has a Scotchgard finish. Curtains are made from sheets—the easiest. Just pin in pleat hooks and hang. Interior design by Frank Hagenbush of F & R Lazarus, Columbus, Ohio. Antiques by Burlington House except the antique console tables and mirrors from David Barrett, and the tile-topped bathroom floor (a carpenter does the frame, you set the tiles). Bruce flooring; wallcovering from First Editions; wood curtain rods by Kirsch; Kodel and cotton sheets from the Burlington Domestics Vera Collection. Painting by Anthony J.
FOR NEW LIFE, A NEW LOOK
THE ZEST OF PATTERN
PLUS SOFT COMFORT

1 Cotton patchwork print can be quilted or not to make a bedspread, hang at a window, cover a pillow. Clarence House.

2 Be comfortable anywhere—roll around in a puffy tufted tubchair and matching ottoman. Century.

3 “Country Gingham” is a nighttime surprise on a day bed in a city library; no-iron sheets of polyester and cotton, acrylic blanket by J. P. Stevens.

4 With a sterling silver handle, a veloute shell becomes a ladle. By Marguerite Stix. At Cartier.

5 “Papago” baskets and bowls were woven in green and dried fibers. American Indian Arts Center.

6 Padded bench is sided in stainless steel. Dunbar.

7 Rose-patterned Bedjar wool rug, a surprise table cover.

8 Raphaelian Rug.

9 Dinner by candlelight in a room where everything—walls, table, chairs—is awash with shells. Room by J. P. Mathieu for Don Beeman of Los Angeles.

Cotton print: the Hermes Collection, Brunschwig & Fils.

Jet-age plastic recliner is aptly dubbed “747.” Lane.
FOR NEW LIFE, A NEW LOOK
THE ZEST OF NATURAL TEXTURES
AND VERSATILE FURNITURE

1 A clutch of baskets from all over the Philippine Islands could hold fruits or breads, flowers or carafes of wine—or they could simply be clustered together and admired for their lovely shapes and weaves. From the New Manila Importing Company. 2 All the shells one could wish for bespeckle a vinyl wallcovering by Charterhouse. 3 A food basket from Thailand stands about 9 inches high on its own wood base. The basket and its matching lid were woven of natural and stained bamboo. From Robert Goodman. 4 A trencher made of ten metals fused together with a pewter-like finish is heat resistant so that it can be used in the oven or broiler, then brought to table on its own wooden board. Companions in the same sturdy metal alloy are a mug and napkin holder. Wilton Armetale. 5 A chair so soft you almost want to hug it, upholstered in a purple wool and nylon fabric, to use alone or in multiple. Designed by Richard Sema for Edward Roffman. 6 All colors of the rainbow stripe and patch a cotton quilt and cotton pillow covers from India. At Alman’s. 7 Octagonal ironstone plate and saucer, rimmed in a sporty brown cane pattern, are complemented by a darker brown cup. Independence. 8 Dappled patches make a cheerful checkerboard out of a carpet of acrylic pile. Mohawk. 9 A serene shape from the Orient: This cocktail table is fully 39 inches square, stands 14½ inches high. Thomasville. 10 Here’s a wall system you can build up any way you like. Individual units come with open shelves, closed drawers, double doors, or flip-down doors. Directional. 11 Another hint of the Far East in a chest that is a “raja” or pecan finish. St. 12 Hang a diaphanous curtain at your window. “Oceans,” designed by Pierre Cardin, is made of iron Tergal polyester and comes in panels about 110 inches long. Kenneth Home Fashions.
Natural with beautiful wood in a living room that, in the most agreeable way possible, is very close to earth. The entire room is walled in honey-pale Southern pine with a grain quite like the pattern of watered adstone-colored carpeting not only runs from wall to wall but covers a platform table that might have risen, like a mesa, from the floor. In this honey-and-earth setting, there are only two color diversions: the sharp bright vinyl-upholstered furniture (the modules fit together like a simple jigsaw puzzle and can be grouped and ungrouped when a hankering for change hits you), and American Indian weaving—rugs, pillows, baskets. Interior by John Greene of J. L. Hudson, Detroit, Furniture by Kroehler; wool carpeting by Bigelow; Georgia-Pacific Pottery from American Indian Arts Center; rugs and baskets from Gemini; pillows from The Pillowry. For shopping information, see page 158.
FOR NEW LIFE, A NEW LOOK
ROOMS DO DOUBLE DUTY

If the bed in a bed-sitting room by dressing it up in a brilliant print to make it a sofa by day. At night, cover off, it becomes its familiar self. In this huge room, above, once a loft, a platform was built under the windows to create a kind of going-upstairs balcony. Then, to make things up, every inch of floor was carpeted. A niche cut into the platform holds the bed like a key in a lock, gives it a bracing headboard, and makes it seem less like a bed than a built-in island. There are two sloth-inducing chairs, and not much else—greenery, music, bright cushions. Interior design by Ann Bolitski of Jordan Marsh, Boston. Chairs by Selig; Simmons box spring and mattress; Panasonic TV and record player; carpeting by Karastan; stacking tables from Moreddi; bottom-up shades by Joanna. Clocks (three tell the time in far-off spots, the fourth or what time it is now, here) by Howard Miller; "Happy Leaves" cotton fabric from the Sven Fristedt Collection for Jack Lenor Larsen.

A room to eat in, relax in, play cards in, left, with the greatest of the glamour-cover-ups, fabric. You may or may not have a professional expertise to drape the walls and hang the ceiling's sunburst canopy, but just about anyone can manage the stenciled floor, a design that looks like cloisonné. Tables, set for dining with two cloths, work for games and projects when bare. And although the color is almost enough reason for its existence, it is also a nice place to snooze. Interior design by Elaine Eisen of Altman's, New York, Allen furniture; lamps by George Kovacs. Indian fabrics, table and cushion covers from Altman's "Flowering of the East" Collection.

For shopping information see page 158.
FOR NEW LIFE, A NEW LOOK
THE ZEST OF RED, GREEN, AND THE GLEAM OF METAL

1 Silver lanterns—three different kinds—would cast a glow on any room or on a patio or terrace. A pair of storm lanterns has silverplate bases and frosted glass globes, Towle. An oil lamp, using kerosene or scented lamp oil, has an adjustable wick and a removable glass chimney. And an 8-inch-high mantel stick is made of silverplate with glass hurricane, will enclose a candle either 1 inch or 3 inches in diameter. These two by Wallace Silversmiths. 2 Like a “new sound” computer printout, a shiny and shimmering black-and-white vinyl wallcovering, “Symphony” by Blue River Handcrafts. 3 Silver serving fork and spoon, handmade by a Navajo craftsman, are as at home with acrylics as they are with Cantonware. The American Indian Arts Center. 4 For a gleaming kitchen, brass-handled cookware—casseroles, saucepans, stock pots, braziers, fry-pans,auté pans—is made of stainless steel sheathed in heavy gauge copper. All pieces are dishwasher safe. By Legion Utensils, well-known manufacturers of restaurant equipment. 5 Four polished aluminum tubes support a thick-seated, marvelously comfortable chair covered in black upholstery. Zographos. 6 A Lacquer Green and white cotton fabric in a texture-like print that looks like lots of little soap bubbles squeezed together. Called “Bennington,” the fabric is by Quadrille. 7 The black pocket flips out and down to hold magazines, the white pocket next to it tilts up for papers and files, and the little nooks stay open all the time for paper clips and other paraphernalia. This multipocketed desk, a sleek curve of plastic, is by Beylerian. 8 Baroque bedspread, called “Garcia,” can be made to order for any bed. Window treatments are also available—and fabric for the headboard, too. Norman’s of Salisbury. 9 Poppy red ceramic-topped range has thermostats to prevent overheating, a warning light in the backsplash to indicate any residual heat on the cooking surface. Any kind of cookware can be used. Automatic oven also self-cleans. A special outlet allows plug-in for a multitude of other kitchen appliances. Frigidaire. 10 Pandora would love this Chinese chest; it’s red with shiny brass hardware, is 39½ inches wide, 18 inches deep and 17 inches high. Lane.
Cool a library-dining room with Ming Green walls and ceiling (for the ancient Chinese, the color induced both mental and digestive calm). Then, for a different kind of coolness, hang a pale, wall-high painting, and cover the furniture in a creamy-white textured fabric. To drum up enough pulsation to keep the room on its toes, why not a rug jammed full of bright zigzags—all below eye level, but there when you want them. Also there when you want them, two styles of cabinetry that team up very nicely: a trestle dining table and cane-back chairs with a country look; a Louis XV desk and black and gold cocktail table that are anything but countrified. Interior design by Peter Palsis of Maas Bros., Tampa. Upholstered and “Country Tour” dining furniture by Heritage; “Et Cetera” desk and cocktail table by Drexel; rug from Stark. Standing lamps: Atelier International; embroidered pillows by Aristocrat. Painting by Basilios Poulos.

For shopping information, see page 158.
FOR NEW LIFE, A NEW LOOK

THE ZEST OF BOLD FURNITURE, SHINY SURFACES, TINY PRINTS

1. Carpet patterned pillows you can clump together on a floor, all sewn from heavy wool saddle blankets from Colombia. All are 21 inches square, at La Tienda. 2. Sturdy table has an oak parquet top, rests on two turned-wood pedestal bases. 60 by 29 by 30 inches. J & D Brauner. 3. Roll-around bar cart stands 26 inches high, can hold glasses, bottles, carafes of any height on three shelves. At Saks Fifth Avenue. 4. Portfolio table has a chunky burnished steel base enclosing a smoked glass top. Design Institute America. 5. A look-at-me-closely cotton and linen printed fabric resembles a bulky knit tweed. Don Karlin. 6. Electric-red, plastic zigzags in duplicate support a comfortable chaise. From the Umbo group by Directional. 7. Two combination smoker-grills. The 35-inch-high version operates on 115-volt electrical current, relies on a moist smoke, self-basting process so that you don’t have to keep a constant watch on the meat as it cooks. Comes with a double grill, and cooks meat up to 40 pounds. Its non-electric companion—25 inches high—is a single grill that smokes or barbecues meat up to 20 pounds. Both convert from smoker to barbecue easily—just remove the water pan, omit aromatic wood chips or blocks. Smoker Products. For more on smoking, see page 146. 8. Double I beams of highly polished aluminum brace a glass top to make a table. Foursquare group. Medallion.

Bring a beautiful bed right into the living room. Then plan the room around it. The canopied Chinese bed, based on an authentic design (but still a comfortable haven for a guest), needs, and gets, a few exotic friends: a chest gleaming with brass; a low table with fretwork carving; a stencil-look fabric for the pouf, the bed, its pillows. Interior design by Joseph Bardinella of Jordan Marsh, Miami. Furniture by Thomasville (bed, chest and table from the Passport Collection); straw-like wallcovering from Louis Bowen; fabric from Perceptive Concepts. Ceiling fixture by George Kovacs; mirror by Beau Maas from Limited Editions. Porcelains from Charles R. Gracie. For shopping information, see page 158.
The all-American patchwork quilt

In pioneer days quilts were always used as bedcovers, made solely for warmth and comfort. Today they are cropping up everywhere. Not simply rolled up at the end of a bed, quilts are now hung, draped, stuffed, and folded—and they are being imitated in fabric and paint, and in the “patchwork put-together” of whole room schemes, as can be seen throughout this issue. The craft of quilting came to this country with our earliest settlers, but the art of piecing together scraps of material to create abstract patterns is a distinctly American phenomenon. Gail van der Hoof and Jonathan Holstein, above, have long been turned on to the unique graphic character of quilt design; their own extensive collection launched the revival of interest in quilts as an art form at New York’s Whitney Museum last year, at the Louvre this past summer. Some of their quilts will be on view at the Renwick Gallery of the Smithsonian Institution, Washington, D.C. from October 14 until early next year. If you would like to make a quilt yourself or rejuvenate an old one or simply learn something more about quilt designs and their history, see page 12.

Quilts are marvelously adaptable to any space. Jonathan Holstein and Gail van der Hoof mingle theirs, right and next pages, with straw, Navaho rugs, plants—eliminate all extraneous furniture so that they can zero in on the graphic dynamism of the quilts’ own designs. And when they want to change a room or take some quilts away on exhibit, they can simply fold them up and carry them along wherever they go. Some quilts are so special they should only be hung, like paintings; one Pennsylvania quilt, top, dating from around 1875, is unique in pattern. But other quilts, more durable and sewn in more common patterns, would look handsome anywhere. The familiar “Log Cabin” in a “Straight Furrows” variation covers a long table, right, and a calico “Nine-Patch” wraps a pouf, foreground right. Two other floor cushions are covered in a New Jersey quilt of 1880. Two elaborate versions of the popular “Star of Bethlehem,” left. A “friend­ship quilt,” foreground top, was signed on each of its blocks by a different girl.
pioneer women, in the constant struggle to carve out a tolerable existence in this new world, found that quilts were not only a necessity, but were also an outlet for self-expression. And they provided a wonderful excuse for companionship. The quilting bee was a social highlight, a hospitable time when women gathered around a quilting frame to stitch a finished top to its wadding and back—and to share gossip, stories, and their scrapbags. Every scrap of cloth was precious, salvaged from unused bits of material or garnered from worn clothing. Each fragment was a piece of the whole patchwork of family and friends, the story of their lives. The themes of the quilts tell stories, too—of what these women thought about, what they saw around them every day, what they all shared. Quilt designs, symbolizing these themes, were crafted along straight lines for the most part, because squares and rectangles, triangles and diamonds are easier to measure, cut, and sew. But this design "limitation," in fact, allows for endless permutations of geometric patterns. Some stories to share and ways to share them, below: a brilliantly graphic wallhanging is another "Log Cabin" design, this one a "Barn Raising," a typical frontier work-and-social event for friends and neighbors. Two soft floor pillows show off a red-white-and-yellow "Baby's Blocks" made in New Jersey in 1930. A freehanging Pennsylvania quilt from 1880, which could divide a room, is called "Garden of Eden."
Early this year, we introduced the spa bath and then in spring we talked about the live-in bathroom. Now we show you how a bathroom can be both. In this bathroom, designed by architect Douglas Kahn and built by the Kohler Company, you have the equipment needed to take care of your body, from an Olympic gym mat down to a steam unit in the shower, set into a really fabulous environment, which gets its sense of luxury from ebony tiles by American Olean, Kohler’s beautiful black bath fixtures, and a sweep of polyester “mirror” panels by Structural Designs. Whether you take time out to exercise or unwind with a book or have a nap, when you step out of this room you will undoubtedly feel refreshed. The undemanding nature of black contributes to peacefulness of mind, and it happens to be a color against which any body looks great.

For shopping information, see page 158
Exercise mat is at the bottom of a ramp. To the right is the washing-grooming counter and the private cylinder with toilet and bidet. The ramp curves around the cylinder and slopes upward 8 inches—the point of this is to allow the tub to be recessed at floor level. Because of this raised floor, brilliantly, the broad tiled counter, which serves as a washing-grooming center with sinks on one side, becomes a seating area on the other side, beside the tub. Overhead, lowered sections of the ceiling mark out the different areas of the room and serve as ducts for plumbing, heating, and ventilation. Supersize fiberglass tub, "The Bath" by Kohler, is a great oval shape, 7 by 5 1/2 feet (almost the total size of many apartment bathrooms) and quite shallow, 16 inches deep. Douglas Kahn placed the chrome fittings to the side, together with a spray head. The big black mat in front of the tub serves a double purpose. Soft and skidproof for webs bare feet, it is also a comfortable surface for exercising. Ceramic mosaic tiling used for all the walls, floors, counters from America's Olean. The glassless mirror panels by Structural Designs. Bath products by Estée Lauder. Pillows designed by Stephanie Mallis Kahn.

For shopping information, see page 158.
The garden apartment by Boise Cascade shown on these pages consists of two factory-built modules welded together. In its 909 square feet are two bedrooms, a living room, dining room, fully equipped kitchen, and bath, plus a deck, and it sells for about $17,000. The beauty of the apartment is that though small it does not seem enclosed, an atmosphere preserved by interior designer Mark Hampton of McMillen, Inc. Throughout, as in the flow-through living room-dining room, above and right, he used simple, contemporary furniture with low-key fabrics and floors, bright colored or patterned walls. All the furniture was chosen from different divisions of General Interiors, the carpeting throughout is made of DuPont nylon. Paint is by Glidden Durkee.

Clean design for a factory-built apartment
Clean design, bright color in flow-through rooms

The only way to tell that the two sections of this apartment arrived on the back of a truck is that there is a double thickness of wall where the two modules join along the wall between the living room and the dining room and kitchen, see plan above. To prevent a flat, boxy look, the modules are jogged one in front of the other, top left. Special care was taken by the site planners so that the view from the living room and dining room always out into the woods or toward the lake and not into a parking lot. Rooms are arranged to make best use of interior space. Floor to ceiling windows not only frame the view but give a strong vertical lift to room with standard ceilings. In the living room and dining room the window...
One aspect of modular housing that's constant is the width of the units. Trucks and trains hauling units to a site can not carry loads wider than 12 feet. Therefore the design and decorating of a modular house is an exercise in making the most of space. The living room, on page 135 and opposite page left, shows how Mark Hampton worked to keep the rooms uncluttered and open. Furniture is simple and covered in textured neutral fabrics—the sofa in a twill, the chairs and ottomans, which move about on chromed casters, in taupe suede. The carpet is sand-colored, sand-textured nylon. Walls painted Orange Peel give a warm glow that continues into the dining room, as does the carpeting. The dining room, left, is a mixture of do-it-yourself and ready-made decorating. A Queen Anne reproduction sideboard with an arrangement of baskets and crockery gives a slice of a room character and definition. To free up the sideboard and the entrance to the kitchen, the dining table has been pulled away from the center of the room and recentered on the windows and deck. The table itself is a plywood top and pedestal covered with a lined skirt of Java cotton. Beige linen chairs stack. In the kitchen, right and below, House & Garden specified a white floor and equipment. Against the white went a taxi-cab yellow ceiling and walls papered in an abstract flower pattern in lots of colors. The result is an efficient, fresh, no-nonsense kitchen that's fully equipped to pull off a small dinner party where the cook is also the hostess. Living room sofa, Shaw. Chairs, Dux. Chrome and glass tables, Dunbar. Carpeting of Antron II nylon, Karastan. Painting by Natkin, courtesy of Pace Gallery, New York. Dining room sideboard, Pennsylvania House. Painting by Anthony Tortora. Chairs, Dux. Javanese cotton print, Far Eastern Fabrics. Kitchen appliances by Westinghouse. Wallcovering by Quadrille. White vinyl tile, Armstrong. For shopping information, please turn to page 158.
Macon represents both the successes and the problems involved in a prototype situation. That it has been way behind schedule is par for the course for an innovative system. No matter how much planning is done ahead, many of the problems cannot be anticipated and must be resolved as they arise in the actual physical "doing" of the idea. Here local contractors built concrete foundations that footprinted the plan of the module to come. Once the site was finished and the foundations in, the modules began to arrive. Some were in good shape after the trip, others weren't. Were there better ways to secure a unit on the back of a truck? After it was unloaded and the transportation covering removed, what was to protect the modules from the weather before they were installed? The Hercules unit arrived from Pennsylvania and was a tall vertical tower. Naturally it was shipped horizontally. How do you get it upright? Workers on the site, though skilled in their trades, were encountering new problems. It took longer the first time around. Ideally it should only take a week or ten days for a whole system to arrive, be lifted by a crane onto the foundations, be welded in place and then be finished inside—the wiring, carpeting, wallpapering, painting. In Macon, however, it took months as it did in almost every HUD site across the country. Still faster than conventional building methods, it's still not fast enough to be significantly cheaper. But can it be?

That's the big question going into Phase III, the volume production and marketing of these new systems. It's an act called sink-without-direct-government-subsidy or swim-in-the-marketplace. In Phase III the government will no longer be sharing the bills. It will either be a token skit or the big show that will launch the construction business into a new era. It would certainly change the construction game.
NEW LIFE FOR AN OLD BARN

It was the land—200 acres of fields and woods in southern Wisconsin—that first struck the owners of the barn on these pages. They wanted to keep the land as a wonderful natural preserve, and then they thought they might build a big open summerhouse there, too, for themselves and their four children. They didn’t consider the barn itself at the beginning, but their architect, Stanley Tigerman, came out to the farm, saw the barn situated high on a hill, and convinced them instead to convert the barn itself into a house they could come to all year round. The barn was derelict, but the beautiful stonework—the foundation—was there, and columns, beams, rafters. “We respected the tradition of that barn,” say the owners, “how the man who came out in his horse-drawn carriage must have felt about building it—such craft—and we didn’t want to change the antiquity of it or the openness. We live in the inner city, see nothing but brick. You must look out; if you have to look in too much, it’s scary. The barn itself lets us always look out.” In keeping with the tradition they respected, architect Tigerman came up with an open-plan, leave-everything-exposed design, and the barn was then built back again by local workmen. “It took almost three years to finish the barn; we set up a trailer and came out every weekend and all summer. And it worked. When everything is exposed—structure, siding, equipment—you have to take pride in your craft; it has to be good.” One flexible space, opposite page, the kitchen-dining room, which moves quite naturally on to the outdoors. Thonet bentwood “Corbusier” dining chairs from Stendig.
In the living room, mobile carpeted units are changed around depending on best views outdoors. The “Womb Room,” made from the old silo and covered by a plastic dome, is great for yoga and for starting garden plants. The two girls share “Crow’s Nest.” Tomato chairs, stool, Stendig; living room Breuer chairs, I.C.F.
The house is very informal, as it has to be with four children and friends coming and going. The two boys sleep out in the made-over chicken coop. To keep everything—and everyone—moving freely in the barn, two ramps, plan below and 5, go from the Ping-Pong room to the living room and to the "Crow's Nest." The spiral stair, 6, connects levels, too.

When we were first married, we collected. Here we wanted to shed. When you have too much, there is too much to take care of. We wanted nothing extra here.” Stanley Tigerman’s design, based on the four-bay plan of the original barn, plan right, deliberately exposes everything, shows the relevance of each component to the whole. Rough-sawn cedar siding laid opposed diagonals inside and out, 4, strengthens the structure, sets off original framework and stone. All mechanical equipment wanders over the surfaces, all of it individually color coded so that it has its own lining—orange and green for heating and cooling ducts, pink and mauve for electric conduits and outlets. "We didn’t want a house full of living rooms, either; we didn’t want any room to remind us why we’re in it." So the kitchen-dining room, page 142 and 5, for instance, is a big free space, used not only for meals, but also for canning and preserving—and just getting together. Behind this space is the guest room with a glass shield to keep out noise. Baths are in their own enclosed bay. Above the guest room is the Ping-Pong room, used also for exercise. In the Ping-Pong room, a Breuer Wassily armchair; in Ping-Pong room, drum lounge chairs, all from Stendig. Banners by Tigerman. Building information, page 213.
How do you cook with Smoke?

Cooking with smoke is fast becoming a popular activity indoors and outdoors across the country; the smoking takes place in anything from small top-of-the-stove smokers to elaborately designed and constructed smokehouses. Smoking is a process of curing meat or fish, first often brined or marinated, by using one of two methods—either the cold smoke method (100°-120°) or the hot smoke method (190°-200°).

In cold smoking, the food is dry or brine cured, then preserved by wood smoke, the degree of preservation depending on the smoking time, which at this low temperature can take several days and up to two weeks for a ham. **Smoke cooking** takes place at a higher, faster temperature and the food is partially or entirely surrounded by hot smoke, which has been perfumed by a blend of powdered fruit woods or nut woods or chips of green wood. Two enthusiastic exponents of smoke cooking (“weekend smoking” they like to call it, as it is not such a lengthy process as cold smoking and can be tackled easily on weekends) are Joie and Bill McGrail, authors of *The Catch and the Feast* (Weybright & Talley), who have in their Long Island country house a kitchen, opposite page, top left, geared for smoking and a great collection of smokers. The McGrails’ hunting and fishing expeditions provide plenty of delicacies for their smokers. In their handsomely country kitchen, with its cooking island, smoking takes place in small smokers (like the Abu Smoker they found at Bloomingdale’s, right center, with its shrimp) that use powdered fruit or nut woods and sit on the range or the coals of the grate of the Franklin stove. Outside smoking takes place in the brick smokehouse, bottom right, designed by Bill McGrail with spacious racks for smoking large quantities of fish and meat (the racks, top right, the fish ready to be eaten, above, and is closest to the cold smoking method you can get without spending days on it. The fire is in a lower separate chamber with a sheet metal door. Large crock holds brine for marinating. Perfect thin slices of delicious smoked pheasant will be served with currant sauce for a garden lunch, bottom left.

**Pleasure with a twist.**

It happens every time you open a bottle of J&B Rare Scotch.

J&B RARE SCOTCH
The Pleasure Principle.

86 Proof Blended Scotch Whisky © 1972 Paddington Corp., N.Y.
Cooking with smoke
Cooking with Smoke

Cooking with smoke is a very personal exercise, and the great numbers of excellent outdoor cooks who have turned their talents to smoking employ a variety of cooking techniques, hot and cold methods of smoking. They vary from the classical and old-fashioned smoking techniques used for the famous hams of the South, which depend on a low fire smothered with damp, sweet-smelling woods and wood chips, to the streamlined, quick pressure smokers which, through their scented wood dust, enable you to impart a fragrant, smoky flavor to shrimp, trout, sausages, hamburgers, and pork chops. Here is a collection of menus and recipes from some ardent food smokers and their ideas for the right and most delicious accompaniments to smoke-flavored foods.

SMOKED TURKEY FOR FALL LUNCH
(The William McGrails)

OYSTERS ROCKEFELLER
SMOKED TURKEY, Currant Jelly Sauce
PICKLED CAULIFLOWER
TOSSED GREEN SALAD
HOT RICE CAKES SPRINKLED WITH CINNAMON, SUGAR, AND PURE MAPLE SYRUP
ESPRESSO
WINE: POUILLY-FUMÉ

Smoked Turkey
This is smoked with heat, called the hot smoking method, although, in fact, the heat is very moderate.

Have turkey dressed and ready at room temperature. Prepare brine of brown sugar, salt, cloves, and cold water in earthen or stone crock. Stir well. Put turkey in brine and leave for 24 (or up to 48) hours. Remove bird from brine and drip dry in cool airy place. Insert sturdy wire through upper back, wing to wing, fashioning a hook at the end of the wire.

As soon as drying has begun, prepare oven. Put large stainless steel smoke oven on outdoor grill over bed of glowing charcoal. Put 1/2 inch powdered wood on bottom of smoker to begin smoke "priming." (You will use about 1/2 pound powdered wood in all.) After approximately 1/2 hour of heating smoke oven (when smoke is billowing thickly inside), hang turkey on hook inside smoker. Keep adding powdered wood to the smoke oven as required and fresh charcoal to the fire as needed to control and ensure slow, even heat while maintaining quality of smoke. Smoke for 12-14 hours. Remove turkey and hang to cool-dry, preferably overnight. Serve very thinly sliced with Currant Jelly Sauce.

Currant Jelly Sauce
1/4 cup currant jelly
4 tablespoons horseradish
1 tablespoon sherry
Salt, freshly ground pepper
1/4 cup whipped cream

Combine currant jelly, horseradish, sherry, and salt and pepper to taste. Just before serving, gently fold in whipped cream.

Bill McGrail tends to his smoke ovens.

DINNER WITH SMOKED TROUT
(The William McGrails)

COLD CUCUMBER CREAM SOUP
SMOKED TROUT, HORSERADISH AND CREAM SAUCE
CAVIAR BLINIS
RASPBERRIES IN CHAMPAGNE
WINE: CHAMPAGNE
ESPRESSO

Smoked Trout
The McGrails smoke trout in two ways; these trout are smoked by the quick method in a large-sized pressure smoker. As an alternate and for larger quantities you can first brine them and then smoke them for a longer time in brick smoke oven. You may use any type of trout—sea, brook, rainbow.

2 medium to large trout
Salt, freshly ground pepper
Paprika
2 thin slices stuffed olive
Watercress

Slit and clean trout. Remove gills but do not remove heads or tails. Sprinkle cavity with an ample amount of salt and pepper. Prepare smoker with even layer of powdered wood on bottom, then drip pan. Put trout on rack over drip pan and slide on lid to close airtight. Put smoker over medium heat (gas, electric, or fire) and smoke 25-30 minutes. Remove smoker from heat, lift out rack with fish, and allow to dry and cool slightly. Remove from rack with slender wooden spatula. Do not disturb fins. When partially cool, carefully remove skin. Keep heads, tails, and fins intact. Decorate with a band of paprika sprinkled down center of fish from head to tail, a thin slice of olive for the eye. Allow to cool and dry completely at room temperature. Garnish with long garlands of watercress and serve with Horseradish and Cream Sauce. Serves 2.

Horseradish and Cream Sauce
1 cup applesauce
1/4 cup heavy cream
1/2 cup horseradish
Salt, freshly ground pepper

Bill McGrail smokes trout in her kitchen.
For a memorable occasion, the uniqueness of Hollywood Bread's old fashioned flavor. A glass of Bertani Valpolicella, the classic red wine of Italy and your favorite cheese. For other exciting mealtime ideas, pick up your copy of Eleanor Hansberry's Favorite Recipes booklet. It's free wherever Hollywood Bread is sold.

Or write Hollywood Bread, Box H, Hollywood, Florida 33020.
COOKING WITH SMOKE

Combine applesauce, cream, and horseradish. Season to taste with salt and pepper. Chill before serving.

**Smoked Trout**

This alternate method of smoking trout in larger quantities is prepared in the McGrails' brick smoke oven.

- 3 cups coarse salt
- 8 gallons cold water
- 1 bottle dry white wine
- 24 trout

Salt, freshly ground black pepper

Combine salt, water, and wine to make brine. Sit, clean, and prepare fish for smoking as directed above, sprinkling cavities with salt and pepper. Soak trout in brine for 12 hours.

**Smoked Pheasant**

Pheasants are available at most fine butcher shops or game farms. This one is prepared by the hot smoking method.

- 1 cup brown sugar
- 1 cup coarse salt
- 6 cloves
- 2 gallons cold water
- 1 pheasant

Mix brown sugar, salt, cloves, and water to make brine. Soak pheasant in brine for 12 (or up to 24) hours. Insert sturdy wire through upper back, wing to wing, fashioning hook at end of wire. Prepare smoke oven as directed in recipe for Smoked Turkey. Smoke in the same manner as the turkey, reducing smoking time to approximately 6 to 8 hours. Remove pheasant from oven and hang to cool-dry, preferably overnight. Garnish with crab apple branches and serve, very thinly sliced, with Currant Sauce.

**Magic Vandermousse**

Melt 6 oz. semisweet chocolate with 3 oz. Vandermint, pinch salt. Cool. Whip 1 1/2 cups heavy cream stiff and fold in. Chill. 8 servings.

**Vandermint Dutch Coffee**

Fill up a mug with hot coffee. Add 1 1/2 oz. Vandermint... top with whipped cream.

And after dinner, while the Vandermintent is still out, why not pour a glass for everyone around the table. It's delicious straight, on the rocks or as a V & V (equal parts Vandermint and Vodka over ice).

**Electric Hickory Smoker**

will smoke and cure up to 25 pounds of meat, fish, or poultry in 4-12 hours. Inside are hooks to hang poultry and meat and 3 chrome-plated grills. Floor pan holds enough hickory chips for 1-2 hours of smoking. By Outers, $35 at Hamnacher Schlemmer.

After 12 hours, remove and drip dry trout in airy place. As soon as drying has begun, prepare brick smoke oven. Start charcoal fire in firebox (which is totally separated from smoking chambers). When coals are glowing, add small green cherry, apple, or hickory logs, one by one. Take care never to allow the logs to flame. The McGrails' firebox is constructed in such a way as to permit splendid con-trol over low heat and voluminous smoke. When oven has been amply "primed" for a few hours, put trout on tiered racks. Fish must not touch each other at any point. Continue adding small green logs as required throughout the 12-hour smoking period. Remove trout, cool, and dry in airy place. Before serving, carefully remove skin, leaving heads, tails, and fins intact. Serve with Horseradish and Cream Sauce.

**Vandermint Ice Cream Pie**


Smoked Giant Shrimp (Prawns)

These are quick-smoked in a small pressure smoker (which can be used on kitchen range, outdoor grill, or kitchen charcoal grill). Defrost shrimp if frozen. The giant Indonesian variety is an excellent choice. Cut shell along back with scissors, devein, then leave shells intact. It is not necessary to season the shrimp, but if desired sprinkle with a bit of curry powder.

Prepare smoker by sprinkling a liberal amount of powdered netwoods and fruitwoods on bottom of smoke box. Insert drip pan, then rack. Put shrimp on rack close together but not touching. Slide vacuum-sealed lid to close and put smoker over medium heat on range or charcoal fire for 15 minutes. (Control charcoal heat by adding fresh briquettes to reduce intense heat of glowing coals.) After 15 minutes remove smoker from heat and open lid at once. Lift out rack with shrimp and allow to dry-cool for a few minutes. Serve hot or cold as hors d'oeuvres with Sauce Remoulade. Shells to be removed at table.

**Sauce Remoulade**

Combine 2 cups fresh mayonnaise, 2 tablespoons each of fresh chopped basil, chervil, parsley, Dijon mustard, and drained capers, 4 tablespoons chopped pickles, and 1 clove minced garlic. Chill.
Now there's a Corning Range you use with your pots and pans. And one you use with our pots and pans.

The one that's best for you depends on the kind of cooking you do.

Great cooks come in two varieties. And, happily, so do Corning® ranges.

There's the Corning Family Counterrange® electric range. Then there's our Gourmet Counterrange electric range. And before you jump to any conclusions, you owe it to yourself to read about both.

The Family Model. For just plain great cooking.

If you're the kind of cook who built her reputation on great pot roast, Aunt Sally's special split-pea soup, and a scrambled eggs surprise that leaves your husband ecstatic and your mother-in-law jealous, the Corning Family Counterrange model is for you.

We don't have to carry on about how beautiful it is. Or how easy it is to clean. One glance tells all.

Instead, we'd like to talk a little more about Aunt Sally's pea soup. Funny, but it always seems to taste better when you make it in the old enameled pot Aunt Sally herself bequeathed you.

Which should give you a clue as to why Corning spent a fortune developing the Family Counterrange model.

It lets you use just about every pot and pan in your kitchen. Not just flat-bottomed ones; but practically any pot and pan you have around. Stainless steel. Cast iron. Aluminum. Copper. Glass.

Of course, there's more to our Counterrange model than a versatile cooking surface. There's also an extra-big oven. Big enough, in fact, to hold three 8-inch cake pans on one shelf.

And, of course, it's self-cleaning. Now, in this day and age there's nothing surprising about a pyrolytic self-cleaning oven. Except when ours self-cleans, it stays cooler on the outside than just about any other oven around.

And the inside doesn't only stay clean; it stays beautiful. Because it's got two coats of a special porcelain enamel finish that will keep it looking brand new.

So much for our Family Counterrange model.

Now let's see how the Corning Gourmet model earned its name.

Our Gourmet Range. It's even more fanatical about cooking than you are.

The Corning Gourmet model is more than a range. It's a complete cooking system.

If you've ever struggled to keep a hollandaise sauce from curdling, a boeuf bourguignon from scorching, or a nice, puffy omelette from falling flat on its face, this remarkable range can change your life. In fact, it can make cooking easier even if you never attempt anything more complicated than Southern fried chicken.

The secret is heat control. Precise, incredibly accurate heat control.

We've achieved it by giving each cooking area its own special thermostat.

But there's another reason, and a particularly beautiful reason at that. Our Cookmates® cookware.

These glistening white pots and pans are specially constructed for use with our flat cooktop. The result is no hot spots. No cold spots. And no wavering of temperatures.

A simmer stays a simmer. And a rolling boil rolls merrily along, and not messily over.

Naturally, you don't have to go out and buy our Cookmates cookware. A starter set comes with every Corning Gourmet range.

Of course, it has the same sensational oven as our Family model. And, just so you have a complete choice, both our Family and Gourmet series come in a built-in version—The Counter That Cooks® cooktop—with single or double wall ovens to match.

A fact about service. No, make that two facts.

There are two important things you should know about service on your Corning range.

First, it's there when you need it. Because there are about two thousand Corning service agencies throughout the country.

And second, you'll probably never need it. Because Corning invented smooth-top cooking. Which means we know how to build a better smooth-top range than any one else around.

For more information, see the Yellow Pages under "Ranges." Or write for a complete brochure.

COOKING WITH SMOKE

VIRGINIA HAM FOR DINNER
(The David Harrisons)

Mr. and Mrs. David Harrison have hams, sides of bacon, and pork shoulders from their own hogs smoked for them at their farm in Virginia. The smoke-house, dating back to Mr. Harrison's grandfather, is about 20-by-20 feet, with a pit in the center for the fire and a chimney above. Mrs. Harrison says that because of its strong, distinctive flavor and saltiness, a Virginia ham should always be served with a bland-flavored meat such as turkey or chicken, never alone.

Virginia Ham
Ham smoking is a complicated process and requires elaborate installation as well as constant, careful checking to determine if there is spoilage.

After butchering, bury the ham in salt—this is the curing process. Ham should remain in the salt 4-5 weeks, and is best done at a temperature of 40-50°. Probe shinbone occasionally—then the fire keeps smoking up. H spoilage has set in. When a little bone on the underside of ham is cooked, it is best to smoke in damp weather—then the fire keeps smoking and smoldering. In a smoke-house, hang the ham about 5-6 feet from fire over a drip pan. Smoke 2 weeks or longer. Test for spoilage while the ham is still warm by probing the shinbone with a skewer and smelling for sweetness.

Package the ham in an unbleached cloth bag. It can be stored in any room temperature, but should be hung so that it doesn't touch anything else—the ham needs to breathe. If the meat becomes moldy, scrape it off. The ham can then be kept for at least 2 years; Mr. and Mrs. Harrison have eaten hams that had been kept for 4 years.

Baked Virginia Ham
Put a Virginia ham in a wadstube and soak 24 hours in water to cover. Change the water once. This process removes some of the saltiness. Scrub off all mold with a stiff scrub brush.

Put ham in a ham boiler (the Harrisons use a copper one), cover with water, and boil. When a little bone on the underside of ham, known as the “mouse bone,” becomes loose, ham is cooked.

Remove from water and skin, but do not cut off fat. The day of serving, pat a generous amount of brown sugar onto ham, then put bread crumbs on top. Bake in a 350° oven until sugar and crumbs form a crust. The ham may be served warm, but should not be served hot from the oven. Carve it into paper thin slices and serve with turkey or chicken.
To every woman who ever defrosted a "no defrost" refrigerator.

You can spend good money on a refrigerator that you’re told will defrost itself, only to find that you have to defrost it anyway. Before you buy anything, Sears urges you to get a few facts straight:

FACT 1. There are basically three kinds of self-defrosting refrigerators on the market today:

<table>
<thead>
<tr>
<th>&quot;Automatic Defrost&quot;</th>
<th>The refrigerator defrosts automatically, but not the freezer. You have to defrost the freezer by hand.</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;No Frost&quot;</td>
<td>Both the freezer and the refrigerator defrost themselves. But as in any refrigerator, it's heat that melts the frost. So the food inside may get too warm, unless cold air is forced back quickly. Some &quot;No Frost&quot; models do not have forced-air systems. Some do.</td>
</tr>
<tr>
<td>Sears Coldspot &quot;Frostless&quot;</td>
<td>When Sears says frostless, we mean visible frost will never form in refrigerator or freezer. A flow of forced air keeps food cold. Even frozen food stays thoroughly frozen.</td>
</tr>
</tbody>
</table>

Sears sells both "Frostless" and "Automatic Defrost" models. Our "Automatics" are fine machines with nice modest price tags.

But our latest model, the Coldspot Frostless, is completely frostless—refrigerator and freezer.

FACT 2. Get a zero-degree freezer for firm ice cream and good-tasting meat. The new Coldspot has a true zero-degree freezer. That’s why ice cream stays scoopable, doesn’t get mushy. Meat freezes fast and retains flavor. And it’s a 201-pound freezer by official industry standards.

FACT 3. If you’re paying a little more for a good defrosting system, you might as well get the latest features, too. Like Sears exclusive Humidrawers."They’re airtight, so fruits and vegetables stay fresh far longer than in conventional crispers. (Lettuce keeps up to twice as long.)

There’s an ice maker that keeps you supplied with 8 pounds of cubes—and a water dispenser with a shut-off valve to prevent drips and dribbles. The shelves are no-rust aluminum, almost infinitely adjustable.

And the Coldspot comes in Avocado, Tawny Gold, Coppertone, White.

FACT 4. Sears Coldspot has an "extra" you can’t see. Sears itself.

Sears reliability is built right in. If you ever need service it’s as close as your phone.

See the Coldspot Frostless at most Sears, Roebuck and Co. stores and in the catalog.

While you’re at Sears, get a copy of our new booklet, “All About Defrosting Systems.” Free.
When as much of the meat has been sliced off as is possible, remove and grind up remaining chunks and bits. Mix with a little mayonnaise and use as a spread on beaten biscuits for hors d’oeuvres.

Mr. Donald Evans of Springfield, Mo., organized his own smoker from plans from a “Do-It-Yourself” article in Popular Mechanics magazine. Mr. Evans put an electric burner on the bottom shelf of an old metal-lined refrigerator. He puts hickory chips in a cast-iron skillet on top of the burner. The cord from the burner runs outside the door and is attached to a regular electric outlet. The door should be shut tight while the smoker is in use. The Evanses have a simpler method to give a regular tenderized ham a subtle, smoky flavor by putting it in the smoker for 4-5 hours to finish cooking and allow the smoke to impart a mild flavor.

Drain fruit if canned and combine in a 1½-2-quart casserole. Melt butter in a saucepan, combine with sugar and curry powder, and simmer for a few minutes. Pour over fruit and bake in a 300° oven for 1 hour. Serves 6 to 8.

Smoked Pork Loin
To smoke-cook pork tenderloin, season 4 strips of tenderloin with Lawry’s Seasoning Salt, put on a rack over drip pan in smoker, and smoke 4-5 hours. Serves 8.

Hot Curried Fruit
1½ cups each cut up peaches, pineapple, pears, and apricots — fresh or canned or a combination of both
1 cup brown sugar
1/2 pound butter
2 teaspoons curry powder

Smoke ‘N Pit is a self-basting cooking process that never dries or burns meat. It uses water that evaporates and combines with smoke from the charcoal and natural meat drippings to cook. Compatible meats can cook together such as turkey and pork. In heavy gauge sheet steel, it barbecue up to 25 pounds of meat. $40 from Abercrombie & Fitch.

Get this Ekco Flint poultry knife. And save 20% on chicken.

Three-Bean Salad
1-1½ cups each fresh cooked or canned French green beans, kidney beans, and waxed beans
1/2 cup sugar

That’s your average savings when you buy frying chicken whole and cut it up yourself.

Our unique poultry knife makes it easy.
The Pakkawood® handle is grooved and contoured. You get a firm grip even with wet or greasy hands.

And our exclusive Waverex® edge has teeth that cut through bone. Plus hollow-ground edges that slice through meat.
You can quarter a whole fryer in 3½ minutes.
The Ekco Flint poultry knife has lasting sharpness. It’s dishwasher-safe. And guaranteed 15 years.®
Of course, we have knives to cut just about anything.
But, for chicken, you can’t beat this Ekco Flint poultry knife.
It can save you enough on chicken to pay for itself in months.
Call free 800-631-1972 (800-962-2803 in New Jersey), and ask Operator Two for the name of your nearest Ekco dealer, and our free booklet on “How to Carve.”

For free booklets and the name of your nearest

*This product falls due to defects in workmanship or material within 15 years; return postage prepaid and Ekco, at its option, will replace or provide equivalent substitute at no charge.
Combine beans. Mix sugar, vinegar, and oil, then season with salt, pepper, lemon juice, and grated onion to taste. Marinate beans in sauce, preferably overnight. Serves 6.

**SMOKE-COOKED TURKEY FOR DINNER**
(The Ray Atons)

| COLD CUCUMBER SOUP |
| *SMOKE-COOKED TURKEY* |
| MIXED PEA S AND BABY LIMA BEANS |
| CRUSTY FRENCH BREAD, TOASTED ENGLISH MUFFINS |
| AVOCADO AND GRAPEFRUIT SALAD, SWEET-SOUR DRESSING |
| COCONUT FRUIT CAKE |

Mr. and Mrs. Ray Aton of Springfield, Mo. think that the secret of smoke-cooked meat and fish is to cook it very long and slowly in order to absorb the flavor of the smoke and basting sauce. Mr. Aton recommends that the meat or fish be cooked far enough away from the heat and the heat be low enough to achieve this superior flavor. Mr. Aton smokes and barbecues at least half of the family’s meat, a prevalent tradition in his part of the country.

**Smoke-cooked Turkey or Chicken**

Mr. Aton uses a cast iron cooking kettle with ventilating holes on the bottom, a grate for charcoal, then a grill. He bastes turkey or chickens with lemon butter sauce. Dry turkey or chickens and sprinkle cavity with salt and pepper. Brush a coating of the sauce on bird while it is still cool.

Prepare a fire with a modest amount of charcoal. Soak hickory chips in water and when coals are covered with ash, squeeze excess water from chips and put on coals. Put turkey or chickens on rotisserie and cover. Cook 25 minutes per pound, and baste with lemon butter sauce 3-4 times during cooking. Rekindle if necessary: Start charcoal separately and add to fire when covered with ash. Add soaked hickory chips as necessary. Remember that the heat must be low and even. The birds will have a brown skin, a rosy-reddish meat, and be very moist, with a crusty tart flavor imparted from the lemon butter sauce.

*SMOKE-COOKED SIRLOIN OF BEEF*

**FLUFFY POTATO RING**
**BROCCOLI WITH LEMON BUTTER**
**SALAD OF CUCUMBER, TOMATO, AND ONION SLICES**
**MARINATED IN SWEETENED VINEGAR**
**FRESH FRUIT SALAD**

Get Ekco Flint. The stainless steel cookware that does everything gracefully. Except grow old.

Call free 800-631-1972 (800-962-2803 in New Jersey), and ask Operator Two for the name of your nearest Ekco dealer, and our free booklet on “How to Choose and Use Cookware.”

Look at your 15-year-old skillet. If it’s Ekco Flint, it still looks like this.
COOKING WITH SMOKE

Rub pepper and a little garlic powder into each side of sirloin. Prepare charcoal fire and when coals are covered with ash, add soaked hickory chips if desired. (Mr. Ackart doesn't always use them for the sirloin; he says it absorbs enough smoke flavor from just the charcoal.) Put the beef on the grill, cover, and cook 52-56 minutes. Sprinkle with Seasoning Salt and carve in slices across the grain.

SMOKED FISH PUDDING FOR SUPPER
(Mr. Robert Ackart)

Smoked-Fish Pudding

This elegant dish is of Scandinavian origin. It is usually made with fresh fish, but Mr. Ackart finds that the lightly smoked fish fillets give a pleasant pungency.

1 cup sour cream
1 1/2 teaspoons dried dill weed
Salt
Butter
1 pound smoked fish fillets, chopped
1 1/2 cups milk
2 eggs
2 tablespoons potato flour
1/2 teaspoon ground cumin
1/4 cup dry white wine
1 cup heavy cream

First make the sauce: Combine sour cream, dill, and a pinch of salt. Set it aside until ready to serve—the flavor improves upon standing.

Butter a 1-quart ring mold. Put fish fillets, 1 cup milk, eggs, potato flour, cumin, and a pinch of salt in blender container. Whirl on high speed for 20 seconds, or until mixture is smooth. With motor running, add remaining milk, wine, and cream. Immediately pour the mixture into the ring mold, put the mold in a pan of hot water, and bake in a 325° oven for 1 hour, or until a knife inserted in the center comes out clean. Unmold the pudding and serve at once with the sauce. Serves 6.

Smoked Fish Fillets

1 cup salt

4 quarts cold water
2 pounds fish fillets (Mr. Ackart uses flounder, haddock, or scrod)
Oil for the grill

Combine salt and water, stirring to dissolve the salt. Soak the fish fillets in the brine for 30-45 minutes. Soak 1 pound hickory chips in 2 quarts water until well saturated. Build a charcoal fire in the barbecue grill; let it burn down to a low, even heat so that the coals are grayish. Squeeze 1/4 of the hickory chips to remove excess water and put on the charcoal. Rinse fillets in fresh water, dry them, and put them on a well-oiled grill over the smoking chips. Cover the grill. Smoke the fish fillets for 3-4 hours, adding remaining hickory chips as needed. The fillets are now prepared for either of the following dishes, or they may be served as they are with a well-seasoned béchamel sauce, hollandaise, lemon butter, or tarragon butter.

I'm looking for a special kind of wall paneling. And finding it isn't going to be easy. Because I want paneling with all the character and charm of the funny old things I collect. Paneling that looks handcrafted. Maybe even old. With a warm, handrubbed glow, like the bookcase I just refinished. I'm afraid it sounds like wishful thinking. I mean, what kind of paneling can do all that, without costing a fortune?
PS ON SMOOKING FOOD

A brine keeps food moist and makes basting unnecessary during smoking. It helps to preserve meat or fish, but is used more for flavor and to preserve moistness. It is not necessary to marinate in brine if you’re using a cold smoker for fish such as halibut or shrimp, but the brine is necessary when using large smokers for moisture retention.

The degree of smoke flavor in food depends on amount powdered wood put in small smoker trays—the more dust, the smokier the flavor. You can control how brown food is going to be; less heat, less browning.

Food does not lose weight when cooked. Wood for smoking must be green; use fruit woods or nut woods. Green hickory or green wild cherry are preferred by many people who smoke. Birch, maple, ash, and oak are all good, too. Never use pine or other resinous woods or wood with tar in it, as it produces an unpleasant flavor, blackens the meat.

Always use a drip pan; otherwise the smoker picks up the flavor of previously smoked food.

Throw on dried or fresh herbs for flavor.

Sauté livers and gizzards of whatever fowl you are smoking and serve with drinks.

If fish is to be frozen before smoking, freeze without cleaning and gutting. Then the moment the fish is thawed, clean it to preserve maximum freshness. Don’t put fish and fowl in the same brine.

Smoked fish can be refrigerated for 5-6 months and retain flavor but does not freeze well.

and 1 egg white, all shaken mightily with ice and strained into a glass; and the Gin Fizz (2 jiggers gin, juice of ½ lemon, sugar to taste, white of an egg, ice; shake, strain, pour).

But did you know that an egg white adds a completely new and impressive dimension to a Bloody Mary or a Martini or a Coffee Cocktail (1 cup black coffee, ½ jigger crème de cacao or Cointreau, ½ jigger cognac, maybe some sugar if you like it very sweet)? In fact, it goes well with a Side Car, too (2 jiggers cognac, 1 of Cointreau, a dash of lemon or lime juice, shaved ice), and with any cocktail that needs to be vigorously shaken.

I mentioned the eyebrow-raising properties of champagne with cassis, but cassis is good with plain white wine, or with white vermouth, as well. The white wine version is called a “Kir” in France, after a well-known priest of that name who is supposed to have invented it. All versions are simple. You put half a jigger, more or less according to your own taste, in the bottom of a generous wine glass, and fill it up with cold, cold wine or vermouth.

A frappé makes a cooling opening gambit to a meal, too. Fill a short glass with crushed ice; pour over it enough aperitif—Pernod, vermouth, Dubonnet, créme de menthe, or what-have-you—to fill the glass up, say a jigger and a half. Sip it through a short straw if you don’t like the ice against your lips. The French often serve a frappé with the liquor and the ice separately, so you can mix it yourself and add a splash of seltzer or club soda to taste.

Paneling with an antique look, at a good, old-fashioned price.


Renaissance comes in six warm shades of real hardwood veneer, each flecked and shadowed, almost touched by age, like a well-worn piece of furniture.

With a finish that remembers when a fine piece of wood was buffed and burnished to a deep, rich glow. All this at a surprisingly low price. As little as $24 per 12 by 8 foot wall.

For help in decorating with paneling, visit our Imagination Center at your building materials dealer. And ask to see Renaissance.

An old fashioned look, at old fashioned prices. To find the name of your nearest dealer, call free: 800-243-6000. In Connecticut, call 1-800-882-6500.
COVER:

Live: 73" x 39" x 27"

Persian lamp: blue/green, $375.

Chinese sweetmeat dish (on lamp table): pink, $250, at Rose Cumming.

Badgered quantum: 45" x 19" x 81" high, $1,141. Sofa: 86" x 34½" x 30" high, $805 com. Ottoman: 35½" x 26" x 17½" high, $135 com. Coffee table: 26" x 26" x 22" high, $163. All by Henredon at Woodward & Lothrop.

NEW LIFE AND A NEW LOOK:

Fourposter bed: queen size, $726. By Henredon at Woodward & Lothrop.


Sheets: Percale/cotton, no-iron percale, queen, $31; pillowcases, $4.50 a pair. By Wamsutta at Bloomington's. Armoire: 66" x 42½" x 31½" high, $1,421. Sofa: 86" x 34½" x 30" high, $805 com. Ottoman: 35½" x 26" x 17½" high, $135 com. Coffee table: 26" x 26" x 22" high, $163. All by Henredon at Woodward & Lothrop.


Antique qulls (on bed and covering table): collection at Quilt Gallery. English Regency chair: 33½" high. $320. From That Special Something.


Birdsere pique fabric (used for dressing table): Kodel/cotton, 45" wide, $2.50 a yard. By Russell Mills.

Potpourri: from $15. At Robert Weh.

Shell boxes (on table in foreground): from $40.


ZEAST OF PATTERN:

Sofa: 82" x 33" x 26" high, from $449. Armchairs: 28" x 31" x 31½" high, from $205. Desk chair: from $120. Ottoman: 28" x 15" x 14½" high, from $94. Coffee table: 18" x 18" x 18" high, $70. White cabinet (next to sofa): 21½" x 25" x 21½" high, $130. All from Burlington House at F & R Lazarus.

Tiles in coffee table: from $1.89 to $2.14 each. At Country Floors.

Antique Portuguese console tables: semicircular, 45" x 24½", 30½" high, $2,230 a pair.

White Portuguese mirrors: 27½" x 34½" high, $330 each. All from David Barrett.

White Louis XVI lamp: wick like, 8½" diam., 20" high, $100. At That Special Something.

Curtains: "Flower Dots" Kodel/cotton, no-iron, percale sheets, twin for $7.50. From Burlington Domestics.

"Diamond Trump" wallcovering, vinyl, 27" wide, $10.50 a yard. From First Editions.

Flooring: "Fireside Plank Floor" by Bruce.

2. Chair: 36½" x 34½" x 28" high, $333 com. Ottomans: 21" x 26½" x 13" high, $126 each. Both by Century.


5. "Papago" woven baskets and bowls: from $16 to $125. At The New Manila Importing Co.


8. "Color craft" carpeting: acrylic pile, 12' and 15' widths, $10.95 sq. yd. By Mohawk at Gimbels.


10. Wall system pieces: from $80 to $100. By Directional.


18. "Dorset" carpeting: wool, 12' widths, $12.95 sq. yd. By Bigelow-Sanford at Macy's.

19. "Papago" woven baskets and bowls: from $16 to $125. At The New Manila Importing Co.


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27. "Dorset" carpeting: wool, 12' widths, $12.95 sq. yd. By Bigelow-Sanford at Macy's.

28. "Papago" woven baskets and bowls: from $16 to $125. At The New Manila Importing Co.

29. "Dorset" carpeting: wool, 12' widths, $12.95 sq. yd. By Bigelow-Sanford at Macy's.

30. "Papago" woven baskets and bowls: from $16 to $125. At The New Manila Importing Co.

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34. "Papago" woven baskets and bowls: from $16 to $125. At The New Manila Importing Co.

35. "Dorset" carpeting: wool, 12' widths, $12.95 sq. yd. By Bigelow-Sanford at Macy's.

36. "Papago" woven baskets and bowls: from $16 to $125. At The New Manila Importing Co.
**IMAGINE THIS...IN COLOR!**

In blue and white, green and yellow, orange and white ... any color combination. Metal pedestal table and rattan caster chairs available in choice of colors, finishes and tops to help you create a special decorative impact. Write for name of nearest dealer.

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**SHOPPING INFORMATION continued from preceding page**

- **Sidechair**: $169 com. Trestle table: 72" x 24" x 29" high, $329. All by Heritage at Maas Brothers.
- **Louis XV desk**: 56" x 28" x 20½" high, $570.
- **Octagonal cocktail table**: 24" x 19¼" x 17" high, $139. Both by Drexel at Maas Brothers.
- **Afghanistan Kilim rug**: 129" x 6', $1,100. From Stark.
- **Toto" standing lamps**: $250 each. From Atelier International.
- **Chrome lamp** (on desk): $95. From Robert Sonnenman.
- **Red lacquered box (holding pearls)**: 12½" x 10", $113. From David Barrett.
- **Black ashtray** (on desk): $15. From Beylerian.
- **Oriental accessories** (on shelves): from Nuri Farhadi.
- **Flooring**: "Wall Plank," ¾" thick, random lengths. By Bruce.
- **Laquered chest**: 39½" x 18" x 17" high, $160. By Lane at A. H. Stiehl.

1. **Storm lanterns**: silverplate, 7½" high, $10 each. By Towle.
2. **Oil lamp**: silverplate, 12½" high, $35. Mantle stick: silverplate, 8" high, $35. Both by Wallace.
3. **"Symphony" wallcovering**: designed by Cary Dobosen, 28" wide, 29½" repeat, $18 a roll. From Blue River Handprints.
4. **Navajo server set**: sterling silver, $100. American Indian Arts Center.
5. **Bimetal copper cookware**: dishwasher safe, from $26 for 8" frypan to $96 for 13-qt. stock pot. By Legion Utensils.
6. **Chair**: polished aluminum tubes, 24" x 29" x 26" high, $780. By Zographos Designs.
8. **Pocket top desk**: 60" x 28" x 29" high, $825. From Beylerian.
9. **"Garcia" bedsprad**: twin size, $60. From Normaws of Salisbury, P. O. Box 799, Salisbury, N. C., 21014.
10. **Ceramagot** range: self-clean electric, single grill, 2.5", in stock pot. By General Tire & Rubber.

**NEW BATH ENVIRONMENT:**

*Ebony Ceramic Mosaic* tile: 2" sq., used for floors, counters, built-in platforms. "White Ceramic Mosaic" used for entrance wall on left of ramp.

**Exercise mat** (next to tub): $80. From Universal Rulife.

**Boltaflex** vinyl fabric (used to cover chaise): 54" wide, $6 a yard. By General Tire and Rubber.

**Black ice** scale: available nationally. By Hanson.

**Television**: black, $120. By Sony at Liberty Music.

**Clock**: black, $32. From Solari America.

**Pillows**: designed by Stephanie Mal-lis Kahn, $20-25. From Felt Graphics.

**Towels**: "Viewpoint," bath size, $5.25; washcloth, $1.05. "Lastre" solid colored towels, bath size, $4.20; washcloth, 65c. Fieldcrest at Altman's.

**Bath products** (on ledge by bath-tub): From Estee Lauder.

**Accessories**: 4. "Murana" black glass ashtrays (also used as soap dishes), $25 each. Glass cylinder (used for flowers): 8" high, $13. Both at Bonniers.
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Page 139

Study:

Love seat: 68" x 35" x 29/4" high, $632. Armless sofa: 80" x 35" x 29/4" high, $707. Both by Shaw at Altman's.

Pillows and window shade: made of assorted cotton fabrics, 35" wide, $12 a yd. All from T. K. Smith,*

Bookcases: 10-piece linen wall unit, $400. By Terraillon.

Floor lamp: 48" high, $35. From George Kovacs.

Record player: $140. By Panasonic.

Backgammon tray set: $147. From George Kovacs.

Continued on page 216

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Glass decanter: $25.25. At Tiffany.


Tea kettle: aluminum, $10. From The Pottery Barn.

“Boniture” wallcovering: vinyl, 27" wide, 25' repeat, $24 a roll. From Quadrille.*

Paint: from Gildeden-Durkee.

“Devonport” vinyl tile: 12" sq., 60 sq. ft. By Armstrong.

Bedroom:


“Atlas” cloth fabric (for bed hangings and dust ruffle): cotton, 50" wide, $4.60 a yd. Kirk-Brummel.*

Night tables: 20" x 16" x 31" high, $130. By Pennsylvania House at Bloomingdale's.

Lamps: 25" high, $30 each. From George Kovacs.

Patchwork quilt: from a collection at Parrish Woodward.

Clock radio: $80. By Panasonic.

Chinese vase (right night table) : $20. From J. A. Lloyd Hyde.

Yellow clam ashtray (right night table) : $12. From Scrabucks.

“Tivoli” wallcovering (on ceiling) : 27" wide, 6" repeat, $19.50 a roll. From Quadrille.*

“Bistro” wallcovering (on bedroom walls): vinyl, 27" wide, 9" repeat, $17.25 a roll. From Quadrille.*

Saxon Mist” carpeting: Antron nylon, $14.95 sq. yd. By Congoleum.

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“Kilta” china: dinner plate, $3.25; luncheon, $1.75. From Bonniers.

Pudding bowls: $1.75 each. From Bazaar de la Cuisine.

“Facette” flatware: 5-piece place setting, $12.50. At Altman’s.

Wine goblets: set of four, $15. At Rich’s.

Basket (on dining table): from Gazebo.

“Kilta” china: dinner plate, $3.25; luncheon, $1.75. From Bonniers.

Pudding bowls: $1.75 each. From Bazaar de la Cuisine.

“Facette” flatware: 5-piece place setting, $12.50. At Altman’s.

Wine goblets: set of four, $15. At Rich’s.

Glass decanter: $25.25. At Tiffany.

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Pudding bowls: $1.75 each. From Bazaar de la Cuisine.

“Facette” flatware: 5-piece place setting, $12.50. At Altman’s.

Wine goblets: set of four, $15. At Rich’s.

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Porch:

Nest of tables: 20" x 14" x 18/" high, $83. Chairs: 30" x 26" x 28" high, $53 each. Both by Salterini-Gallo at Lord & Taylor.

Glass pitcher: $175. At Tiffany.

“Gypsy” wallcovering: vinyl, 27" wide, 5" repeat, $18 a roll. From Quadrille.*

Shower curtain: Atlas cloth, 50" wide, $4.50 a yd. From Kirk-Brummel.*

“Gypsy” wallcovering: vinyl, 27" wide, 5" repeat, $18 a roll. From Quadrille.*

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OCTOBER, 1972

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Christmas: set of four, $15. From Lord & Taylor.

Black lacquered table (under end table): $82.50. At J. Garvin Mecking.

Floor lamps: 56" high, $49 each. At George Kovacs.

White vase (with flowers): plastic, Italian import, $9. At Rich’s.

Pre-Columbian bowl (on left end table): $115. At Aronson Gallery.

Shells (on right end table): Chambered Nautilus, $8 (1.50); Volute, $24. (1.50). From Soovia Janis at Gazebo.


“Praetextae” carpeting: 12' widths, Antron II nylon, $9.95 sq. yd. By Karastan.

“Pnuamecal” carpet cushion: Underpad used throughout apartment. By DuPont.

Paint: available nationally from Gildeden-Durkee.

Art books: all, Brown’s Bookstore.

Living room:

Sofa: 80" x 36" x 33" high, $594 com. By Shaw.


Teakwood coffee table: Thailand antique, $295. At Lord & Taylor.

Chrome end tables: 28" x 28" x 23" high, $278 each. From Dunbar.*

Black lacquered table (under end table): $225. At J. Garvin Mecking.

Floor lamps: 56" high, $49 each. At George Kovacs.

Baskets: from a collection at Gazebo, $17.50. At Bonniers.

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Replica of an antique cachepot—solid brass hexagonal shaping and intricate open-work handmade in Hong Kong. 5 inches high, 6 inch diameter, $13.00 in The Gift Shop at all Lord & Taylor stores.

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**GOLDEN FILIGREE SWITCHPLATES**
Add a touch of charm to your home at little cost with our golden switchplates. Brass-plated, antique non-tarnish finish, screws included. Also available in wrought iron black. DOUBLE—½" x 4½" $1.60 each PAIR for $2.50. TWIN OUTLET—½" x 4½" $1.55 each TRIPLE—½" x 4½" $2.55 each COMBINATION—½" x 4½" $2.55 each QUADRUPLE—½" x 4½" $3.55 each PLUS 45¢ POSTAGE & HANDLING Pa. tax. Add 6% Sales Tax. Sorry No C.O.D.

**TARTAN WRAP SKIRT**
All wool and well cut with a generous lap are these patch-pocketed traditional tartans. Black Watch or Dress Stewart in S, M, L, $18.95 ppd. Two-inch thick maple butcher block top, durable butchers-construction frame. Sent express collect. In Illinois, add applicable taxes. Send check or money order, no C.O.D.’s please.

**BONE CHINA SHAKERS**
Adorable little blossoms from England. Pepper is a perfect pink rose; salt is a delicate yellow and white mum. With green leaves and white vase bases, 2½ h. $4.98 the pair; two pair, $9.98. Add 50c post. Ferry House, Dept. G10, Briarcliff Manor, NY 10510.

**LETTER PERFECT**
Crystal clear plates with two or three hand-cut initials. For salad, fruit, cheese, desserts 8" dia., bread and butters, 6" dia. $9.98 either set of eight. Ppd. Clearly the gift for the wedding! Wales, HG10, Hartford NY 10530.
CHINESE BAMBOO

Centuries old Chinese craft produces a petite pair of nested tables. Tortoise-toned strips form tops; legs are made from sturdy poles. Fair foil for a favorite figure, a prize plant. And strong enough to sit upon! Larger size, 8 1/2" h., 9 1/2" sq.; smaller, 7 1/2" h., 7 1/2" sq. The set, $12.95 ppd. Elizabeth McCaffrey, HG10, Northport, NY 11768.

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TO START A WARM FAMILY TRADITION!

Christmas tree is family time—and what a sight is the tree-trimming when everyone hangs live greens and glittering gold dipped metal ornaments—unthinkable, so order the twinkles that can only be found here! Join the fun and hang for years!

$1.00 each 4 for $3.75 8 for $6.00
PRINT names, old 25 cent & initials with care, N.Y. residents 3% sales tax.
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SMART SLIDER

You'll wish you'd ordered a pair in every color when you slip into this foam-cushioned, textured glove leather softie. Black, white, pink or pastel blue. N, M, W, 4 through 12. $6.95; 10 1/2 to 12, $1 extra. Add 75c post. Schwear Shoes, HG10, 1711 Main, Houston, TX 77002.

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You'll wish you'd ordered a pair in every color when you slip into this foam-cushioned, textured glove leather softie. Black, white, pink or pastel blue. N, M, W, 4 through 12. $6.95; 10 1/2 to 12, $1 extra. Add 75c post. Schwear Shoes, HG10, 1711 Main, Houston, TX 77002.

FRENCH MAILBOX

Pour la poste, of course, and even in reproduction, isn't it a sensation? Hand-finished cast aluminum in white, black or antique green. 14" w., 23 1/2" h., 4 1/2" d., container, 12" by 8". $30 plus $1.50 post. The Phitie, HG10, Box 2843, San Francisco, CA 94126.

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FRENCH MAILBOX

Pour la poste, of course, and even in reproduction, isn't it a sensation? Hand-finished cast aluminum in white, black or antique green. 14" w., 23 1/2" h., 4 1/2" d., container, 12" by 8". $30 plus $1.50 post. The Phitie, HG10, Box 2843, San Francisco, CA 94126.
SUPER $1 TOY VALUES

Any 7 for $5.00, any 16 for $10.00

Perfect gifts, party favors, etc. For all ages.

GIFT TREE

FIRST EASY-TO-USE GENEALOGY CHART

This chart provides a neat organizing, interesting, and educational hobby that results in an elegant document to be passed on and cherished for generations. A FAMILY TREE CHART is a must for keeping family lineage intact and up-to-date.

The ideal gift for all—yourselves or relatives. A useful keepsake that lasts forever.

BONUS GIFT: FREE 13-PC MINIATURE SOLID BRASS CROQUET SET.

Add 45c postage. Classic Corner, 12H Water St., Bryn Mawr, PA 19010.

CLEARLY AFTER DINNER

Cordial glasses or five-ounce snifters are charming additions to the after-dinner scene. Cordial glass 6" high, called a Dutch Brandy, holds one ounce; 3" snifter, 3½" dia., holds five ounces.

Great for the upcoming holidays. Six of either style, $8.95 ppd. Wine Glasses, HG10, Box 732, Sausalito, CA 94965.

FULL OF GINGER

Oriental cooking so popular in this country calls for plenty of ginger spice. Real imported crystallized ginger is an after-dinner treat, too. Have it both ways when it comes in a proper porcelain jar of delicious colorings, domed top. ½" h., holds 10 oz. Brilliants or re-use. $4.95 plus 75c post. The Gift Tree, HG1072, P.O. Box 55, Kensington, MD 20795.
Handy Name and Address Labels
Your name, address and zip code are on labels made of fine white or gold gummed paper. Use them to personalize checks, envelopes, records and packages! You may have up to four lines of type in sharp black on the 13" long labels. Both are in pad form in a plastic box.
RF365-6-White, 1 pack of 1000, $1
RF452-6-Gold, 1 pack of 500, $2

Pin and Clipmaster
These keep pins or paper clips finger-tip handy on desk or sewing machine. A magnet encircles the top, with upper line for "hanging around" without falling out. Refillable holders are 3½"x2½" with black tops and transparent plastic bottoms, come with supply of pins or clips.
Each, $2.49; RF365-6—Straight Pins; RF371-6—Safety Pins; RF396-6—Clips

Personalized Tree Twinkles
Think how tickled a youngster will be to find his own first name engraved on a golden metal twinkle! A lacy 2½" wreath encircles a Christmas tree or snowman. They twist and turn with air currents, flashing back the colored lights of the tree. Print one name for each ornament, please.
XE518-6—Tree Twinkle . . . $1
XE519-6—Snowman Twinkle . . . $1

Copper-Clad Mini Saucepan
Copied exactly down to the last detail, this one-cup Revere saucepan is a measuring cup, butter melter, sauce server, food warmer, child's toy and ivy planter! On top of that—it's just adorable! Satin-finished stainless, copper-clad bottom, marked graduations for ½ to 1 cup, stay cool plastic handle, hanging ring.
7726-6—Saucepan . . . . $1.98

Our merchandise is backed by an old-fashioned guarantee that insists upon your full satisfaction or a quick quibble-free refund. Courtesy and integrity of yesteryear have made us many friends in all of the 50 states. We'd like you to be among them. But, try us! Order anything on this page—we're sure you'll be pleased with our merchandise and our service. We'll be glad to hear from you. Sincerely,

Albert Kimball

Portable Bike Garage
Keep that expensive new bike or motorbike clean and shining with a portable garage of heavy-gauge vinyl. It slips on in a jiffy before storms, at night and during long winter storage. Hooks securely at the wheels, blocks out rain and snow, prevents undue rusting. Fully cut to fit all bikes, even those with baskets.
2565-6—Bike Garage . . . . $2.59

Cold Weather Faucet Covers
Don't risk a frozen, cracked faucet and sizeable plumbing bill when the temperature drops. Insulation covers snap on in a jiffy over any type angled or straight outdoor faucet. Foam gasket seals cover to surface contours, tension band keeps it in place. Covers are of molded, expanded polystyrene. Low-cost insurance.
1911-6—Faucet Covers, ea. . . . . $1.29

Garage Magic Floor Cleaner
Soap and water won't faze those beastly grease and oil spots, but a spray of Garage Magic will! The most powerful of all solvents is packed into an aerosol that you simply spray on. Even thick surface grease is dissolved. The 13-ounce can cleans not only garage, but basement, workshop, drive, carport and patio.
1518-6—Garage Magic . . . . . . $1.98

Car Window Bonnets
Pop this onto your car during the nasty weather months ahead and when you're ready to drive, all your windows are clear of ice and snow, while other folks are chipping away. Special plastic stays flexible to -72°. Four elastic straps secure it.
1492-6—Compact Car Bonnet, $3.29
1493-6—Sedan Car Bonnet . . . . . $3.49
1494-6—Wagon Bonnet . . . . . . $3.98

Personalized Golf Balls
Pamper pet golfers with famed Airborne balls by McLaughlin—high-compression, long-driving balls with tough polyurethane covers and fiber-glass centers. They give top performance all the way. We'll imprint the full name up to a limit of sixteen letters and spaces.
RF994-6-Balls, 1 pack of 6, $6.50
RF432-6-Balls, 1 pack of 12 $11.95

Use this Order Form for the items on this page or to request Free Catalog. Send to:

Miles Kimball Company
252 BOND STREET-OSHKOSH, WISCONSIN 54901

OCTOBER, 1972

Free Catalog...

☐ Check here to receive our new Fall catalog with 196 pages of fresh and exciting gifts, toys and housewares—each one fairly priced and guaranteed to please!

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City State Zip

Miles Kimball Company
252 BOND STREET-OSHKOSH, WISCONSIN 54901
"LI'L BUTTONS"
A little boy or girl just learning to dress will be enchanted with this play-and-learn doll. Dressed up in clothes that unbutton, unzip, un­iddle, snap up, tuck in, untie. Doll is 16" tall.

$6.95
Plus 95¢ postage
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The Tartan Tunic-Pant Set
For that long, lean look, a fashionable tunic-pant set in your choice of authentic tartans. Button-front tunic has a self-tie and two pockets; the trim-fitting straight-leg pants have a side-zipper. Both are lined. Riffy with our turtle neck cotton jersey. 100% Amana wool in a tartan choice: ROYAL STEWART (red). DRESS STEWART (red/white). OR BLACK WATCH (blue/green). Sizes 8-18. $38.00 ppd. White turtle-neck, S, M, L $7.00 ppd.

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Box 300, Beverly, Mass. 01915

4½ Carat
SIMULATED
"DIAMOND" RING
WHY PAY MORE?

$5.95
PPD.

Also available: 2½ ct. stone in same setting
$4.95
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Phoenix Meeting
Pa. 19142

SPARKLING SPRAY MIST
Crystal chandeliers, sconces and candleabra come bright and clear after a spray shower of silicone mist from an easy-to-handle 7 oz. can. No need to wipe; just let dry naturally. Don't dismantle crystal to achieve blazing beauty. $1.98 plus 40c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

SURPRISE PACKAGES
Holiday gift cartons are just made for oddly shaped gifts! Smaller sizes, 2" by 4" by 5", feature Elves, Bakery Shoppes or Fireplaces; larger, 4" by 7" by 9", are Wise Men, Santas, Gingerbread Houses. Drummer Boys, Clocks 'n' Mice (specify design). Order pairs each small, $1; large, $1.50. Ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

INVISIBLE CUTTING BOARD
SLICE, CHOP, CARVE ON IT!
Can't see it? Well, it's there ... taking those sharp and uneven cuts while saving your table or counter top. Acts as a protective surface, yet crystalline texture lets pretty Formica or tile cloth colors and patterns show through. Underside, heat resistant ... and so unobtrusive, no need to hide it when not in use. 14" round $5.98. As orders postpaid.

Prompt Delivery. Money back guarantee.


Olympic Plate
Collector's treasure—a great commemorative of the 1972 Munich Olympics! Three-dimensional hand-painted plate sets the mood in blue and gold views of Munich's skyline. 7½" dia., from W. Germany's Hummel factory, reads "Metropolis with a Heart." $18 plus 85c ins. post. Hildegarde's, HG10, 597 Farmington Ave., Hartford, CT 06105.

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Tartan and plain Oilcloth tablecloths in your choice of tartans or solid colors. 54" x 72" (37") wide. $18 plus 95¢ ins. post.

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As always, free catalogue of unusual items.

Please, your zip code is required.

ANTHONY ENTERPRISES, HG10, 585 Market St., San Francisco, CA 94105.

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For a chance to win a free catalog of unusual items, enter your zip code.

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Our bird friends trip a small amount of seeds into a tray every time they land on the perch of metal feeder finished in green. Fill with two pounds of seed; it stays fresh and clean under its slide-on cover. Watch birds feed daily. $5.55 ppd. Order from Sleepy Hollow Gifts, HG10, 6651 Arlington Blvd., Falls Church, VA 22042.

CHERISHED DESIGN
Elegant Chippendale reproduction console table is a beauty for hall, dining room or living room wall. Three drawers have solid brass; center drawer and top are recessed. Andiroba wood finished in mahogany or walnut. 54" w., 14" d., 30" h. $137 exp. coll. Catalogue, 50c. Ephraim Marsh, Dept. 29, Box 266, Concord, NC 28025.

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KITCHENS

Beverly, Mass. 01915

OPEN HOUSE
December 29-30, 14-17

Spend New Year's Day in a newly furnished house.

CANDLES FOR CHRISTMAS SHOPPING

With our hand-painted plate sets the mood. A 7½" plate of Munich's skyline, $7.95; the 9½" plate of W. Germany's Hummel factory, $10.95. Both marked holida.

Antique chandeliers and reproductions, sconces and candelabra. Try a crystal mist from our easy-to-handle 7 oz. can. Don't dismantle crystal. $1.98 plus 40c post.

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WE GUARANTEE YOUR SATISFACTION IN EVERY RESPECT...OR YOUR MONEY BACK!

Month after month, a parade of handsome gift boxes, each with your greetings and all announced by a Certificate of Membership inscribed as you direct. These famous Clubs keep you in warm, friendly contact with people important to you or your business. The proved perfect family gift for over 30 years. Sent direct from the orchard...the savings are yours! Ideal for business associates, friends, kinfolk and you!

3-BOX CLUB: Surprise them with gorgeous gift boxes for Christmas, January and February!
Gift No. 111, only . . . $18.95 delv’d

5-BOX CLUB: Keeps coming and coming! Christmas, January, February, May and September.
Gift No. 141, only . . . $29.95 delv’d

8-BOX CLUB: Delight them to pieces again and again! Christmas, January, February, May, August, September, October and November.
Gift No. 151, only . . . $48.95 delv’d

12-BOX CLUB: Flabbergasting! A gorgeous gift every single month of the year.
Gift No. 201, only . . . $72.95 delv’d

ROYAL RIVIERA PEARS
America's rarest and finest fruit. So big and juicy you eat 'em with a spoon. Beautifully gift packed - sent with your personal greetings - perfect arrival guaranteed. And here's the best news - even though they look like a million, and taste even better - they're not high-priced - they're inexpensive!

Gift No. 1 (shown) Net weight 6'/2 lbs... . . $6.95 delv’d
Gift No. 3 (family size box of smaller pears) Net wt. 9 lbs... . . $7.95 delv’d
Gift No. 5 (7 to 9 gigantic pears) Net weight 7'/2 lbs... . . $7.95 delv’d

EASY TO ORDER: Just send us your list. Enclose check or money order (no COD's please). Tell us how to sign your greetings for each gift. All prices include delivery.

Send your orders to:
Harry and David
BOX 501-A MEDFORD, OREGON 97501

ROYAL GRAPEFRUIT

ROYAL ORANGES
Rare sunshiney surprises from the pirate coast. Sweet and tempting.

ROYAL RIVIERA PEARS
America's rarest and finest fruit. So big and juicy you eat 'em with a spoon! No fooling! Royal Rivieras are the rarest and finest of over 800 known varieties - so rare in fact, that not 1 person in 1000 has ever tasted them. Beautifully gift packed - sent with your personal greetings - perfect arrival guaranteed. And here's the best news - even though they look like a million, and taste even better - they're not high-priced - they're inexpensive!

Gift No. 1 (shown) Net weight 6'/2 lbs... . . $6.95 delv’d
Gift No. 3 (family size box of smaller pears) Net wt. 9 lbs... . . $7.95 delv’d
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EASY TO ORDER: Just send us your list. Enclose check or money order (no COD's please). Tell us how to sign your greetings for each gift. All prices include delivery.

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Your most hastily arranged flowers will look as if they just placed first in the Garden Club Show. Use one for dramatizing a treasured figurine. Black rosewood bases are hand-carved in traditional Oriental motifs. Low base, 4" inside diam., $2.95. Fisted base with 4" inside diam., $7.95. Ppd. Other sizes available. Send for free brochure.

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KORNER'S, INC. CENTRAL CENTER
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Silver Wine Bottle Coaster
Bring the wine bottle to the table in great style with our elegant wine bottle coaster. It's an authentic copy of an antique and made of heavy, non-toxic glass. Deeply embossed in the grapes leaf and cluster design. The coaster is 2.5" in diameter. 24" enough to hold any figure bottle and has a marble-proof liner in the bottom and a felted base. A great gift!

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Dept. H-1 San Antonio, Texas 78216

Queenly Air
Fine reproductions of furnishings blend Old and New World values. Queen Anne chair, for instance, has hardwood frame, is upholstered in finest fabrics with rubber damon filled cushion. It's 46" h. by 28" w. and an investment at $105.50. Exp. coll. Send $1 for catalogue, fabric samples. Hunt Galleries, Inc., HG10, 2920 N. Center St., Hickory, N. C. 28601.

SMART BOOT BUY
Side-laced boot adjusts comfortably to your calf. Orion pile lining, sure-grip rubber sole for safety on snowy streets. 1¼" heel. Black leather, 5 to 12 for AA through EE. Also brown leather in B and C. Half sizes except 11½-5, $31.95; 10½ to 12, $32.95. Add $1 post. Free catalogue, Soly Bayes, HG10, 45 Winter St., Boston, MA 02108.

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Glass in liquid form creates an iron-hard adhesive to piece together the broken fragments of porcelain, china, jewelry, glass and tile treasures. Further, the bond is a permanent, washable one that scoffs at heat or cold. Each tube, $1.98 plus 20c postage. Address label, 50c, 250 for $1.50; 500 for $2.95. Add 50c postage. Pack-A-Bear, Inc., HG10, 585 Market St., San Francisco, CA 94105.

Sensational Stone
Fabulous flair at hand with a Goya gem that takes an eagle eye to know it's not the real thing. Brilliant substitute for the glitter and glow of the real diamond. All sizes and shapes in a wide choice of settings, at realistic prices—only $30 a carat. Write for free catalogue, Heredica Imports, HG10, 21 W. 46 St., New York, NY 10036.

Address Labels with Nice Designs
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terns from time immemorial, that blend so perfectly with mod­
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Any fellow is bound to be del­i­ghted when you gift him with a tie pin made up of real and rare
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and Mercury dime! Designed for wide ties that guys prefer these
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Finely crafted hardwood game
supported on an easel. Watch as
the steel ball rolls up the score
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Better than the average step­
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curely when someone stands on it. Good sitting, too, for low-reach
jobs! Silver, blue, white, olive,
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glo (specify). $15.95 plus $1.50
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Feel like Jean Harlow with a white
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bell—for use immediately and no
rental charge! White with gold
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“Swan Lake” Ballerina
Sweet dancer revolves gracefully as hidden
music box plays haunting strain from the fa­
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tutu, golden slippers, tiara; wind-up base.
About 5'/4” tall. For collectors, a young bal­
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jobs! Silver, blue, white, olive,
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About 5'/4” tall. For collectors, a young bal­
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About 5'/4” tall. For collectors, a young bal­

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HOUSE & GARDEN
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Pick the party of your choice and go public about it or play it uncommitted and wear both the donkey and elephant. Sometimes it pays to be open-minded especially when charms are so charming. Each ¾" h. Donkey in 14k gold, $65.00, silver $2. Elephant, $16. $2.50. Ppd. Catalogue, $.1. Charm & Treasure, HG10, 72 Bowery, New York, NY 10013.

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TINY TREASURES
Collectors of things in miniature find Miles Kimball's 16-page catalogue is a treasure trove. Miniature wood furniture is perfect for doll's house or curio shelf. There's Limoges, petit point, carved ivory pieces from Spain and mini ceramic animals too. Write for free catalogue of miniatures to Miles Kimball, 170 Bond St., Oshkosh, WI 54901.

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Take a smile with this 13" yellow, happy face lamp. Perfect gift to "brighten up" any youngster's room. Simple to hang. Hooks and 12' chain provided. 15' cord plugs in a lamp. Price includes postage.

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For your own home and for gifts! Tough, springy vinyl slip trap sand, gross dirt. Self-draining. Name is molded in white letters (max. 17) on blue, green, red, brown or black mat, 15" x 30". Specify color, 2-4 weeks delivery.

PERSONALIZED PLAYING CARDS
A great gift! Choose any 3 initials, or any 2 names, like "Cola and Frank", or any last name, like "The Payers". Imprinted in glittering gold. Two decks, red & turquoise. $2.50. Ppd. F936 Pers. Playing Cards (3 initials). $2.50

PERSONALIZED PENCILS 69¢
Any first and last name you want, beautifully engraved in gold letters on high quality Venus pencils. Great for school, home, business. Kids love 'em because they are personalized. Full size, No. 2 lead. Rubber eraser.

PERSONALIZED GOLD FOIL LABELS
Glamorous gold foil labels stick anywhere — a smart touch to personalize letters, books, cameras, addresses, records, etc. Classic border, handsome black printing. 1" x 3/4". Up to 4 lines. 27 letters and spaces per line.

PERSONALIZED VINYL DOOR MAT
For your own home and for gifts! Tough, springy vinyl slip trap sand, gross dirt. Self-draining. Name is molded in white letters (max. 17) on blue, green, red, brown or black mat, 15" x 30". Specify color, 2-4 weeks delivery.

WALKING-STICK SEAT
Here's the perfect take-along for resting during walks, parades, races, field events, etc. Just stick your wrist ... seat folds down. Rubber-tipped aluminum legs give sturdy support. Weights only two pounds.

EXTRA LARGE DRYER HOOD
Cut drying time in half over regular type bonnets. Super-size hood lets an air cylinder freely around hair. Fits comfortably over jumbo rollers, too! Mode of long-wearing plastic with attractive floral design. Fits all makes. N1002 Super-Size Dryer Bonnet. $1.98

PERSONALIZED PLAYING CARDS
A great gift! Choose any 3 initials, or any 2 names, like "Cola and Frank", or any last name, like "The Payers". Imprinted in glittering gold. Two decks, red & turquoise. $2.50. Ppd. F936 Pers. Playing Cards (3 initials). $2.50

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PERSONALIZED GOLD FOIL LABELS
Glamorous gold foil labels stick anywhere — a smart touch to personalize letters, books, cameras, addresses, records, etc. Classic border, handsome black printing. 1" x 3/4". Up to 4 lines. 27 letters and spaces per line.

ELectric CALLUS ERASER
Erases ugly calluses, corns, dead skin — leaves feet smooth as silk from heel to toe. Safe, gentle vibrating action smooths rough scratchy skin that looks so unpleasant and feels niggly. 9½ ft. cord. Tough white plastic.

SWAG LAMP
$12.95

HOMEWAY PRODUCTS
DEPT. N-J-1
Box 28789 • Dallas, Texas 75228

SWAG LAMP
$12.95

Turn on a smile with this 13" yellow, happy face lamp. Perfect gift to "brighten up" any youngster's room. Simple to hang. Hooks and 12' chain provided. 15' cord plugs in a lamp. Price includes postage.

PERSONALIZED PENCILS 69¢
Any first and last name you want, beautifully engraved in gold letters on high quality Venus pencils. Great for school, home, business. Kids love 'em because they are personalized. Full size, No. 2 lead. Rubber eraser.

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WALKING-STICK SEAT
Here's the perfect take-along for resting during walks, parades, races, field events, etc. Just stick your wrist ... seat folds down. Rubber-tipped aluminum legs give sturdy support. Weights only two pounds.

EXTRA LARGE DRYER HOOD
Cut drying time in half over regular type bonnets. Super-size hood lets an air cylinder freely around hair. Fits comfortably over jumbo rollers, too! Mode of long-wearing plastic with attractive floral design. Fits all makes. N1002 Super-Size Dryer Bonnet. $1.98

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**Musical Wall Plaques**

Reproduction of famous Paintings hanging in European Galleries. Beautiful multi-meter hand-screened on Silk. Unbreakable Gold Frames. All have 40% Premium Movement.

![Musical Wall Plaque](image1)

**Set of 4 Matching Mugs**

Set of 4 plates $8.50 each
Set of 4 matching mugs $6.95 + $1.30 postage

**BUFFET PLATES AND MUGS**

A collection of colorful wildflowers—four different kinds decorated in soft shades of blue, orange, green, yellow on white ceramic plates and tall, graceful mugs. The name of each plant is written in delicate script around each plate and mug. START A COLLECTION!

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**Musical Jewelry**

GIFT Mignard, "More"; Mignard, "Spanish Eyes" or "Somewhere My Love"

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Tune: "More" from Romeo and Juliet

**Musical Jewelry**

81 Made of Olivewood

Has space for small treasures. Tune: "Ninotsa; "Waltz" by 100, "Impossible Dream". Love is Blue. "Love Birds". $8.00


**Set of 4 plates**

$6.95 + $1.30 postage

**Set of 4 matching mugs**

$6.95 + $1.30 postage

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**Delicate Dogwood Design**

**ETCHED IN ICED CRYSTAL 8" GLOBE**

Fashioned by Old World Craftsmen to give new life to any decorating scheme. Three charming enchantresses of Rogers gold circle base of imported Italian marble, surrounded with hand cut pressed crystal pendants. Completely enclosed, Overall height 26". An elegant $39.95 piece. Available by 600's.

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Start him on the classics early! Bentwood high chair is especially sturdy and destined for generation to generation use. Hand-made in Spain, white or walnut frame with natural cane seat and back takes the buffeting beautifully. $44 exp. charges col. 58-pg. catalogue. $1. Door Store of Washington, D.C., HG10, 3140 M St. NW, Washington, DC 20008.

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Fun Samplers in kit form are ready to stitch and mount in mahogany or maple finish frames. Two designs: Grandmother (shown) or Grandfather, "if all else fails ask Grandpa", Oyster linen, 5%", bright floss, needle, instructions, frame. $3.50 ea. plus 45c post. Victoria Gifts, 12th Water St., Bryn Mawr, PA 19010.

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Genuine leather halter in tan taken strain off cat's neck and shifts it to the belly. Halter can't get entangled or strangle the animal. Straps work in tandem: one about neck and the other about the belly. Fits any normal size cat. Metal buckles and leash ring. $3.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wl 54901.

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To restful, healthful repose when you use a foam wedge instead of mounds of pillows. Cushions and raises head and shoulders or lifts legs when that's what is needed. 27"h. washable white cover. 4"h. for two pillow users, $10; 7½"h. for three pillows, $12; 10"h. $15; 12½", $18. Ppd. Better Sleep, Inc., HG10, New Providence, NJ 07974.
SHE'S A DOLL
Won't she adore seeing her own face on big QVa"
or little 8V2" sister stand-up paper doll?
Child's face hand-colored in oils.
With an 8-piece fashion wardrobe, coloring set and bridal outfit. Specify: color of hair, eyes.
Send snapshot or photo. It will be returned. $3.98 each size; both, $7.50. Ppd. Dollack, HG9, 60 Jane St., New York, NY 10014.

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Men's, $2.98; women's, $1.98. Add 20c postage each. Be a sport—order from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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ENGRAVED KNOCKER
What is more personal than a door knocker custom engraved with family name? Solid cast metal is plated in either brass or silver pewter antiqued to bring out detail and lacquered to defy tarnish. 8V4" long. Print name. Pewter, $4.98; brass, $3.98. Add 50c post. Lillian Vernon, G01, 560 So. 3rd Ave., Mt. Vernon, NY 10550.

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8-POUND BOX...$955 delivered
Also available! Same delicious Keebler cookies—13 kinds in the next to largest size.
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TOBER. 1972
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FROM
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I enclose 25c for the 1972 Christmas Catalogue

Name
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If you own a bed you'll want this new color catalogue of 315 unusual comforters, bedspreads, blankets, pillows. Comforters in 300 colors include 2-in-1 reversible, velvets, suedes, dacron. Quilts recovered too. Blankets: offbeat colors, textures, plaids. Pillows: custom stuffed with European goose down. All sizes. Most items not in stores. This 32-page decorating idea book only 50c refundable with order. Satisfaction guaranteed—since 1921.

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Dispatch 50c and receive an interesting 44-page catalogue of exciting furniture ideas created from butcher block. Also chrome, glass, slate, mica, other woods. Write Butcher Block & More, HG10, 1600 So. Clinton, Chicago, IL 60616.

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FROM A BROOKLYN BROWNSTONE

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Comprehensive check list (500) decorative theatre posters. Fabulous collection from the U. S and the world over in a new catalogue with six full color pages. Free from Triton Gallery, HG10, 323 W. 45 St., New York, NY 10036.
**Big Impprint**


**Time in Copper**

Dedicatedly worked copper filigree forms a bracelet in which a wrist watch with precision Swiss movement is mounted. An excellent choice to wear with smashing spectator sports clothes, chic print or diaphanous evening gown. $19.98 plus 65c post. Harriet Carter, HG-1212A, Plymouth Meeting, PA 19462.

**Silent Gardeners**

Take the worry out of wandering with wicks that water plants while you're away. One end goes into soil, the other into water; while you're gone, the wicks slowly feed the moisture for as long as eight weeks to rot or mildew. Set of four, $1.95 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

**Wretched Mess Calendar**

Unique "Wretched Mess" calendar for 1973 lists 427 (!) special days, weeks and events that nobody ever heard of—or cares to! For instance, "Merrill Lynch, Pierce Fenner and Smith," "George Birthington's Washday." 8½" by 11½" seas, three, $5.50. Ppd. Bruce Bolind, Dept. HG10, Boulder, CO 80302.

**Creative Cane Kit**

Pre-Woven Cane in a Kit

Decorative, durable cane—used for grocery cart seats, screens, speaker grilles, planter boxes, lampshades, room-divider headboards. Avoid high professionalism prices; do it yourself! Kit includes easy instructions & necessary materials. Cane 1 box $4.95 ($4.95 Ppd.), 2 sizes: 14" x 14" x 1$. PRE-WOVEN CANE IN A KIT Send check/M.O. to: T. L., E., g Box 1121, San Mateo, Calif. 94403 25c for catalog. Larger sheets of cane & other cane materials available.

**Ceiling Alarm Clock—Christmas Gift?**

Tired of waking up at your old alarm clock in the dark? HIGH TIME CEILING ALARM is the perfect solution. Projects time in clear digital numbers on your ceiling. No clock! No alarm! For extra face panel, easily changed, free! One year's guarantee. Measures 5½" tall by 2½" wide. Fifty dollar value. ONLY .97! Plus 75c P&H Ship 10 days.

**Franklin Products Dept., HG-I**

35 N.E. 22nd St.
Pompano, FL 33064

**BOOKS**

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Pre-Woven Cane in a Kit

Decorative, durable cane—used for grocery cart seats, screens, speaker grilles, planter boxes, lampshades, room-divider headboards. Avoid high professionalism prices; do it yourself! Kit includes easy instructions & necessary materials. Cane 1 box $4.95 ($4.95 Ppd.), 2 sizes: 14" x 14" x 1$. PRE-WOVEN CANE IN A KIT Send check/M.O. to: T. L., E., g Box 1121, San Mateo, Calif. 94403 25c for catalog. Larger sheets of cane & other cane materials available.

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**House & Garden**

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Decorative, durable cane—used for grocery cart seats, screens, speaker grilles, planter boxes, lampshades, room-divider headboards. Avoid high professionalism prices; do it yourself! Kit includes easy instructions & necessary materials. Cane 1 box $4.95 ($4.95 Ppd.), 2 sizes: 14" x 14" x 1$. PRE-WOVEN CANE IN A KIT Send check/M.O. to: T. L., E., g Box 1121, San Mateo, Calif. 94403 25c for catalog. Larger sheets of cane & other cane materials available.

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35 N.E. 22nd St.
Pompano, FL 33064
SHOPPING AROUND

RING THINGS
Rings with everyday wearing potential are great gifts! You'll please with ease if you stock up on sterling ones like: A, Pixie figure, $4.95, B, Black "Diamond" hematite, $7.95, C, Narrow band, $3.25; D, Pixie with real turquoise, $4.25. Specify sizes 5 to 9. Free catalogue. Desert House, HG-39, Box 11114, Albuquerque, NM 87112.

SILVERY SPRINKLER
Delightful gift whether for a serious indoor plant-tender or not...its shape is lovely just to look at! Silver plate on brass, it's 6⅛" to top of handle; 3½" worth of interior. Fair foil for flowers fresh or dried. Packed in flannel storage bag, gift-boxed. $19.95 ppd. From Elizabeth McCaffrey, H610, Northport, NY 11768.

OH! DANNY BOY!
Begorra, the lad plays "Danny Boy!" Revolving music box features young fiddler with his dog. 5" h., 4¼" dia. Hand-carved and hand-painted in Italy by Anri. Thorens Swiss precision movement inside. $16.85 ppd. Catalogue for collectors. 50c. Hildegarde's, HG.10, 597 Farmington Ave., Hartford, CT 06105.

COUNTERTOP CLEANUP
The portable Carocelle dishwasher washes six place settings of your finest china with liquid detergent and a washer jet in ten minutes. No electric hookup needed. Remove the clear plastic cover and warm dishes dry them themselves. Faucet adaptor included. 18" dia., 167¼" h., $39.98 ppd. Colliers, GE1072, P.O. Box 585, Skokie, IL 60076.

RINGS
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ART NEEDLEWORK KIT
WOODLAND SCENE PILLOW
Pillow cover features a rabbit, squirrel, frog, snail, butterfly, bee, ladybug and flowers. Kit includes design on natural linen for front and back of 12" x 14" knife-edge pillow; crewel yarns in soft green, blues, yellows, reds with brown and grey; green cording, zip, needle, instructions. $5.50 plus 50c post.

Send 25c for next three issues of our Art Needlecraft Catalog
The Stitchery

CHOICE DECOR!
(Finished or unfinished)
The Patrician is a delightful lamp styled from a graceful 17th Century piece. It is yours fully finished or sanded satin-smooth ready to antique, decoupage, or stain a glowing wood tone. This exciting lamp, standing a full 29" tall, is carefully handcrafted from native hardwood. Comes with 3-way switch and 8-ft. cord. Choice of Shades: White Shantung or Beige Shantung; Oyster Burlap or Natural Burlap. Satisfaction guaranteed.

$19.95* each. Unfinished $12.95 ea.* Unfinished in walnut, colonial maple; or in antiqued barn red, olive, mustard, or Wedgwood blue.

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LEXINGTON, KENTUCKY 40505

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This booklet tells you how to make a cube table and 39 other exciting and useful home projects in sparkling Plexiglas acrylic sheet. Send 25c to P.O. Box 4470 GA, Philadelphia, Pa. 19140

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Take an elephant and add his bird buddy; join a giraffe and a lovable lion. Stitch them all in quick and easy gros point. Hand painted in great colors by Angela. 17" by 18" finished. With French wool, #5 white canvas, instructions, needle. $22 each ppd. Catalogue, 25c. Brownstone Gifts, HG2, 108 Pierrepont St., Brooklyn, NY 11201.

FOUR ON THE FLOOR!
Those clever designers at Cornucopia have come up with an ambitious project for all you needlepointers. But what a lifetime treasure results from your stitching! Four 14 1/2" squares feature Chinese peonies, cabbage rose, wild flowers and lilies. Stitch them all in quick and easy gros point. Hand painted in great colors by Angela. 17" by 18" finished. With French wool, #5 white canvas, instructions, needle. $22 each ppd.

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Add $2 post. Cornucopia, HG10, 55 Prince St., New York, NY 10012.

FOR HALF THE COST OF READY MADE

This booklet tells you how to make a cube table and 39 other exciting and useful home projects in sparkling Plexiglas acrylic sheet. Send 25c to P.O. Box 4470 GA, Philadelphia, Pa. 19140

HOUSE & GARDEN

178
LIKING FOR VIKINGS

The broad grin on this seafarer? He's all done up for you to do up embroidery stitches. Work in gold, orange and white cotton yarns on marine blue linen ground 14" by 10" with boards for mounting. $17.95. For details, write #0372, Skon, D, 55 Lambert Lane. Rochelle, NY 10804.

BRICK DOOR STOPS

Four little houses all in a row. You choose your favorite! We favor the brownstone but you might like the chateau, colonial or three story frame types. All on hand painted 12 stitch canvas with Persian wool. Kit with easy instructions for self mounting (you add the brick) $35 each plus 75¢ post. Catalogue. $1. Greengage Designs, HG10, P.O. Box 9683, Washington, DC 20016.

PEANUTS ET AL

The gang's all here ready for you to needlepoint for a 15" by 15" picture or pillow. Peanuts kit with hand designed canvas, colorful wool yarns, needle and instructions. All in plastic tote bag for $16 ppd. Order #4104 and write for free catalogue, too. Happiness Shop, HG10, P.O. Box 26203, San Francisco, CA 94126.

Y, SALLY AND KATE

A little maids all in a row for you to needlepoint into the dearest dollies ever. De Amy, redhead Sally or brunette Kate, silk screened on #10 new interlock canvas. With Persian yarn, needle and instructions for stitches. 18" tall. $18 prepaid. Astor Place, HG10, 111 Morristown Rd., Bernardsville, NJ 07924.

ERICA WILSON INVITES YOU TO JOIN HER CREATIVE NEEDLEWORK SOCIETY

When you order "Shakespeare's Spring Song," with the exquisite 10" x 14¼" crewel design stamped on 50% polyester, 50% cotton fabric, you become a member of Erica Wilson's Creative Needlework Society. A society with no obligations but many privileges.

- You receive the new member gift below at no extra charge. About every 3 months, you receive an announcement of new projects, the best designs of Erica Wilson and other artists. Exclusive kits by Erica will be available to members only. (Kits contain instructions, stitch diagrams, needles and all required materials.)

GIFT PINCUSHION

When you order "Shakespeare's Spring Song," you receive, at no extra charge, a kit for creating this 4" x 4" crewel pincushion — including a filler that keeps pins and needles from rusting. $3. Erica Wilson invites you to join her Creative Needlework Society, A Division of Book-of-the-Month Club, Inc., Camp Hill, Pennsylvania 17012. Enroll me as a member. Send gift Pincushion Kit and add $12.50, plus shipping. I'll receive descriptions of kits in the future; only kits I order will be sent. I need not buy anything. My membership is cancelable at any time.

Print name: ____________________________
Address: ______________________________
City __________________________ State ______ Zip ______

NEEDLEPOINT A FRISKY ZEBRA

This impish fellow will be your friend for life on a pillow or telephone book cover—$26.00 post paid. Price includes design, hand painted on canvas (9" x 11¼"), Persian wool to complete, needle and instructions. Brochure available—50¢.

THE NEEDLEPOINT ORGANIZER


MUM'S THE WORD

—But we couldn't keep mum about these appealing wispy flowers done in white, yellow, light grey with green stems and leaves and a choice of background colors: Red, Blue or Black. Finished size approximately 13½" x 13½". Kit includes original design hand painted on imported #12 mono-mesh canvas, lustrous Persian yarn, needle and instructions.

$30.00 complete. Please state choice of background color. Red, Blue or Black. New Jersey residents add 6% sales tax.

nann m. samons

589 valley road, west orange, n.j. 07052

THE NEEDLEPOINT ORGANIZER

OSTERVILLE, MASS 02655

PLEASE TURN PAGE FOR MORE NEEDLECRAFTS AND HANDICRAFTS
COLORFUL ART NEEDLECRAFT

FAMILY OUTING PILLOW

Mother and Father Quail and children bask in a sun-drenched meadow to create a handsome pillow cover design for family room or den. Kit includes design on natural linen for front and back of pillow cover; crewel yarns in rich golds, browns and greens with red and blue accents; brown cording; zipper, needle and instructions. Matching Pheasant Couple pillow also available. Only $5.95 plus 45c postage for each kit.

The Stitchery

See New England's most complete Art Needlecraft display at our Retail Showroom

Why buy jewelry when in just a few minutes You can make it!

"And now anybody can," says Alwand Vahan, leading jewelry designer for Bergdorf-Goodman. Alwand has put together a handcraft kit for the person who wants to create his or her own custom jewelry. With the simple instructions you can make any of Alwand's designs in less than five minutes. Above are some of this year's collection in latest high-fashion wire jewelry. There are designs for six rings, three bracelets, two necklaces, and three pairs of earrings. And you can make any of this jewelry in copper, silver or gold.

Each kit comes with jeweler's pliers, cutter, mandril (ring form) and elegant to ethnic assortment of metals and beads that allow you to give each one of Alwand's creations your own distinctive flair. Also included is Handcraft Jewelry Booklet with step-by-step instructions and easy-to-follow diagrams and drawings.

Available by mail only. Satisfaction guaranteed. Send $7.98 for basic Handcraft Jewelry Kit, $9.98 for Silver and Gold-filled Handcraft Jewelry Kit to Talisman Crafts, Dept. HG-10, St. James, N.Y 11780. Please add 85¢ for postage and handling. N.Y. res. add sales tax.

Shoppiung AROUND FOR NEEDLECRAFTS AND HANDICRAFTS

APOTHECARY JAR LAMP

Bless Baxwood for coming up with the lamp buy of the year. Selected hardwood, ready to finish, antique, découpage, 24" tall, wired with 3-way switch, 8' cord. Shade: white or beige shantung; oyster or natural burlap. $12 ppp. Free brochure of kits and finished lamps. Baxwood Crafters, HG210 1171 Commercial Dr., Lexington, KY 40505.

CROCHETED PEARL JEWELRY

All you need for two rope necklaces, two pairs of earrings, two cluster rings, bracelet. Kit: 4, 6 and 10 MM imitation pearls, metallic stretch cord, thread, wire, crochet hooks. Directions. $3.98 ppp.

SEND FOR OUR CATALOG: $1.00

ROBIN'S BOUTIQUE (Dept. G-102) Box 76101, Atlanta, GA 30328

COLLAGE

Big, beautiful canvas, hand-painted in oils in an obviously original design of enormous interest. Kit: 16" by 16" #12 needlepoint canvas with Persian yarn in natural shell colors, printed instructions. $61.50 ppp. Three-issue catalogues, $2, Papillon, HG10, 375 Pharr Rd., Atlanta, GA 30305

Virginia's most popular custom-designed phonebook cover

Kit for front cover of phonebook includes 14 cute hand-painted covers and funkt-Persian yarns. This popular original comes with yellow background and yellow lettering. Other colors are available. Kit also is designed for small size directories. This special mail order price does not include mounting. Available at additional cost. $29.00 ppp.

STITCH THAT TIGER!

He's hand painted on #14 mono mesh canvas 12" square. Inspired by Rewati, a snowy white cub in our National Zoo, he's dark striped, has blue eyes. Kit includes yarn, needle, instructions. $32 plus $1 post. Catalogue, $2, The Elegant Needle, HG10, 5430 MacArthur Blvd., Washington, DC 20016.
TANT DAHLIA IN CREWEL

Make a difficult long wall a decorative asset with this blooming beauty worked on natural linen. Complete with yarns, instruction, stitch chart, all in carry case. Red with deep flowers, leaves and stems in shaded greens and yellows. 16" by 36", $12.30 p.p.d. (without frame).

Needlecraft Nook, HGIO, 42 No. Brentwood, St. Louis, MO 63105.

ADI NEEDLEPOINT


ENTAL GARDEN

Peacocks in a fantasy tree hand painted on canvas. Pinks, oranges, blues, greens on white, cream or black background. With Persian needle, instructions to complete a fabulous wall tapestry. 14" by 20", $15.00 p.p.d. Embroiderer’s Journal, Inc., 220 Fifth Avenue, HG, New York, N.Y., 10001. Enclosed is a check or money order for $.

Name
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City
State
Zip

EMBROIDERER’S JOURNAL

220 FIFTH AVENUE HG
NEW YORK, N.Y. 10001

Tally Ho!

Galloping hunters ride to the hounds across our gay adaptation of this classic hunting scene. Cheerful greens, red, grays, beiges with outlines of black and brown on white background.

12 x 12" pillow kit: 14" canvas $35 + 75c postage. Brochure: $1.

greenengage design

P.O. Box 9093, Wash., D.C., 20016

CHristmas KIts

Needlepoint Your Own Scissors Case

Our palette of scissors case designs range from (l. to r.) FRISKY FROG on your choice of pale blue OR yellow ground; TIFFANY in combination of navy and emerald with white; DRESDEN featuring pastel flowers on white. Each $8.75 P.p.d. Also, RIBBON with blue and coral on satin, $7.00 P.p.d. Kits include hand-painted mono canvas, Persian yarn, instructions. Thimbles: Carved (top) $6.00 P.p.d.; Band (below) $5.70 P.p.d. Kits include hand-painted mono canvas, Persian yarn, instructions. Michigan residents please add 6% sales tax.

PEACOCK ALLEY

406 CROSPELL ST. E.
GRAND RAPIDS, MICH. 49506

BROCHURE: $1.00

Send $1.00 for illustrated catalogue to June Zimoneck's DECOUPAGE studio

DEPT. HG-10

Box 1141, Green Bay, Wis. 54305
NEW! FOR YOUNG AND OLD

EARLY AMERICAN SCENES come to life in easy to do cross stitch samplers. Each kit includes stamped natural Belgian linen, bright colored floss, and simple instructions. Framed size 10" X 10".

Red Barn Kit (shown) $1.75
Little Red Schoolhouse Kit $1.75
Coved Bridge Kit $1.75
Old Mill Kit $1.75
Lighthouse Kit $1.75
Spirit of '76 Kit $1.75
Minute Man Kit $1.75

Wood frame, 10" x 10", mahogany finish $1.50
Wood frame, 10" x 10", maple finish $1.50

PLUS 45c POSTAGE & HANDLING

WHITE ELEPHANT

This is one white elephant you'll want to keep. Arabella designed this exciting pillow using a variety of needlepoint stitches in bold colors. There's a purple butterfly perched above his robe! Handpainted on 12 mesh white mono canvas, the kit includes complete instructions, yarn and needle. Finished size 12" x 15", PPD. $19.95. (California residents add sales tax.)

The Knittery • 2040 Union Street
San Francisco, California 94123

BUILD these Beautiful CLOCKS

Now at big savings! Send just $1 for plans & instructions to build choice of: (A) Grandfather (B) Banjo (C) Steeple (D) Grandmother plus information-packed catalog of movements, dials, parts & kits to build these & 15 other fine clocks. All 4 plans $3.50, Catalog alone—25c.

MASON & SULLIVAN CO.
Dept. HG, Greenville, Mass. 01035

THAI SILK

Magnificent plaids in fabulous shadings, interesting stripes, prints, solids—40" wide and over 100 choices! Superb silks, too, from Japan, Italy, China and India. For fantastic fashions, draperies, linings—$7.50 yard plus 50c post. Write Thai Silk, HG10, 393 Main St., Los Altos, C A 94022.
MISTRESS MOUSE
Picture or pillow stitches into a neat 8" square. Pink, grays, black on off-white ground or custom selected to your color samples. Yarns, needle, canvas—complete kit $12.75 ppd. Catalogue free with order. Robin's Boutique, HGIO, Box 76101, Atlanta, GA 30328.

NEEDLEPOINT ORGANIZER
If she's really into stitchery, a roll-up case of navy, red or mint striped cotton. Unrolls for quick yarn pulling. Grosgrain dividers, Velcro fastened pockets for thimble, scissors (not incl.), flannel for needles. $12 ppd. Madeleine uX Horn. Dept. B. 7 Parker Rd., Osterville, MA 02655.

FRENCH RIBBONS
"PRINCESS ANNE"
Needlepoint with a difference! Instructions in each kit for fresh ideas, using more than the basic stitch. Printed stripes with full color graph for vines. 18" by 20"; 14 canvases for use as pillow, fringed or chair seat. Traditional shades of Persian yarn in rose greens or gold/coral on an off white background. $27.00 ppd.

STAINED GLASS WINDOW
Stylized to be sure, picture or pillow kit in yellow, kelly, turquoisewhite, coral and shocking. Hand painted on 14" sq. #12 canvas; yarn, needle, instr. $25 ppd. M. Samons, HGIO, 589 7 Rd., W. Orange, NJ 07052.

THE LEOPARD

LIZA DOOLITTLE'S COUSIN
is selling pink and yellow and orange and red flowers from a red and white flower stand. You can have all the flowers and Liza too on a turquoise linen ground for only $17.95. Order #6354. 14"x17". Send $2 for 40 page color embroidery catalog (Refundable on order of $25.) EMBROIDERIES 55 Lambert Lane New Rochelle, N.Y. 10804 Dept GEIO

THE NEWELL WORKSHOP
Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a NEWELL CANING KIT. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only $2.50. Illinois residents, please add 5% sales tax. (Extra cane $1.25 chair-foot.) THE NEWELL WORKSHOP (Dept. 5-4), #128 Drawer HINSDALE, ILLINOIS 60521

YOUR STITCHERY ON ESPADRILLES
Sew a flower design on rope soled beige canvas shoes from France. Non-skid heel & toe. Kit has shoes, instructions, needle and wool yarn. Send ladies shoe size & width for yarn combinations of blue/green, red/pink, orange/yellow or rust/brown. $6.95 PP. Also in plain navy $6.00 (Gal. Res. add tax) The Griffen, HGIO, Box 99036, San Francisco, CA 94109

CHAIR CANING KITS
Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a NEWELL CANING KIT. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only $2.50. Illinois residents, please add 5% sales tax. (Extra cane $1.25 chair-foot.) THE NEWELL WORKSHOP (Dept. 5-4), #128 Drawer HINSDALE, ILLINOIS 60521

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Unusual
BUTTONS
REPRODUCED ACTUAL SIZE

LADYBUG wins compliments. Vivid red glass button is accented with black. From Germany, Set of 6, 5/8" dia. $2.25

CITY WHITE MOUSE is light wood with brown leather ears and tail or Country Mouse in natural dark wood with dark brown trim. 5" body with 1" tail. Specify $1.00 each. Set of 6 $5.50

PEWTER HARE with his delicate detailing has all the charm of Ulrike Wrigley. Pewter button is 1 1/16" dia. Set of 6 $1.00

TURTLE has a sculptured effect on metal. A stylized version of everyone's favorite. Available in antique silver or gold. Please specify finish. 1 1/16" long, 3/4" wide. Set of 6 $4.95

Please add 20¢ postage

SEND 15¢ for BUTTON BROCHURE

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If husband's pay check won't meet bills turn your sewing machine into a money-making machine! We show you how, at home, spare time. Create luxurious draperies, tailored ensembles. Do interior decorating! Earn as you learn while you meet enormous demand from new homes, apartments, decorators, friends, neighbors. Delightful hobby too! Save to $500 on your own drapes alone, buy fabrics wholesale. No experience needed, no age limit, no investment.

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SHOPPING AROUND FOR NEEDLECRAFTS AND HANDICRAFTS

U.S. SEAL

Intricate historic symbol by Reynolds pre-worked in color. You simply fill in the background with your choice of ivory or blonde wool. Kit includes canvas, yarn, instructions for working in needlepoint. 23" by 23", $36/95 ppd. Knit Crafts, HG10, P.O. Box 191, Wakefield, RI 02880.

BREEZE BLOWN DAISIES

Flowers of the field to embroider on linen with yarn in nature colors, piping, zipper, needle, instructions. Makes a pretty pillow with knife edge, 16" by 16". Kit, $5.95 ppd. The Stitchery, HG10, Wellesley Hills, MA 02181.

FREE
Needlepoint Nibble

Organic apple pillow in crunchy red, white and green—$12.50. Price includes 10" x 10" hand-painted #5 canvas, needle, enough wool to finish the piece, and instructions. (Calif. residents add 5% sales tax.) Write Dept. H-2. Also: full color catalog of over 200 period and contemporary designs—$2.

Haystack Ltd.
240 S. Beverly Drive—Beverly Hills, Ca. 90212

Needlepoint Tote

Fabric: floss, canvas, yarn—whatever your brand of bushcraft, it travels lightly (dust and dampness-free, too) in 16" by 3" circular case. Translucent vinyl, with felt applique sturdily stitched with 18" zipper. $4.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.
SANTA LIGHTS THE WAY

Who needs Rudolph with this savvy Santa? Lantern-toting elf has his own light (and pet cat). Swedish import wall hanging with embroidery design on chocolate brown linen with soft cotton yarns in red, blue, gold, white and pink. 16%" by 19%", $18.75 plus $1 post. Order #9573. Send $2 for 48-page color catalogue. Skin, GE10, 55 Lambert Lane, New Rochelle, NY 10804.

ZODIAC SAMPLERS

Exclusive Beautiful Zodiac Samplers for living room, boy's room, office, or hall, hang all twelve in a group. Each kit includes design printed on 14 count white muslin canvas, wool and metallic yarns, tenting, instructions, framed size 12" x 12", scrapbook style,Virgo Libra, Scorpio, Sagittarius, Aries, Taurus, Gemini or Cancer. Or call us month and direct mail order proper kit. Frames also available.

Zodiac Sampler Kit. $1.75
Wood Frame, 12" x 12" $1.95
walnut finish $2.95

PLEASE ADD 45¢ POSTAGE & HANDLING
P.O. Box 648; Sius Taz. Berry No 095's

VICTORIA GIFTS

12-H Water St., Bryn Mawr. Pa. 19010

needlepoint belts

No. 22BB BUTTERFLIES—Orange/yellow on brown; gilt edge and gold on shell: royal blue and Kelly green in light blue. 14 count. $30. Add $1 post. Including buckle.


Send $1.25 for CATALOG of new designs (incl. more belts) and full line of needlework supplies.

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COUNTRY PATCHWORK

Gather your super vivid yarn scraps and needlepoint a nostalgic quilt design. Rainbow of colors handpainted on No. 14 count white muslin canvas, 11%" x 11%" Select either or both of these exclusive designs by The Pink Alley. Large Cabin. Patch Butterfly. Each canvas $13.30 plus sales tax...where applicable (does not include shipping). Many more not shown. Write

THE PINK ALLEY

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220 E. 57 St. Suite 28, G-10, N.Y. 10022

EXCLUSIVE NEEDLEPOINT ADDRESS BOOKS

We specialize in custom needlepoint designs of museum paintings. Write for quote.

Museum ReCreations Inc.
220 E. 57 St. Suite 28, G-10, N.Y. 10022
Give your yard a happy holiday glow.

Pick jolly Santa or frosty Snowman or the candy cane wrap for a fun, festive holiday sparkle in your yard this season.

These popular yardlight decorations are easy to install and add a special merry atmosphere to the outdoors. Both heads measure a big 19" x 19".

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OCTOBER, 1972

SHOPPING AROUND

HEXENKESSEL

Bewitching, little hand-hammered copper pots have new spells to cast as decorative holders even if their past was witchery! Pot luck here from W. Germany creates perfect containers for flowers, snacks, smokes, candy. Sturdy legs and handles are black wrought-iron. 4¾" h., $4.50; 6" h., $5.50. Pp, Down, Dept. 1410, Evanston, Ill. 60204.

WOOD WORKS

Wood handbag is great-on-the-go thinking, sturdy but full of antique, hand-rubbed charms. Inside is cork and fabric lining. Brass accents, clasp and three-initial front treatment. 9½" by 6" in walnut finish with real leather handle. Print initials clearly. $27 plus $1 post. Free catalogue. Order from The Talbots, Dept. MY, Hingham, MA 02043.

REST AND EXERCISE

The little tubular steel pedal cycle helps firm leg and thigh muscles and maintains slim legs and tummy as well. Sit down in a chair and relax as you pedal inches away and listen to TV or read. Adjustable for hard or soft pedaling. $5.98 ppd. Walter Drake, HG36 Drake Bldg., Colorado Springs, CO 80940.

PIXIE PUT-ONS

If you've ever had a friend who illustrated her letters you know how much more charming they are. But you needn't be an artist. Just press self-adhesive Pixie seals where they apply—28 different expressions—joy, anger, sadness and more. 112 in all. $1 ppd. West-Berg Enterprises, Ltd., HG10, P. O. Box 4177, Colorado Springs, CO 80909.

PURE WHITE BRILLIANCE

at $22 per carat

Luscious simulated DIAMONDS—made, incredibly like the real thing in luster, brilliance, and fire. Finest of the kind, chosen to ensure the utmost in beauty and value. The Vega is UNCONDITIONALLY GUARANTEED FOR LIFE and to warrant, protect or be replaced at no cost. Cut and polished on diamond wheel by experts to full 58 facets for maximum brilliance. Cost, not thousands, just $22 a pair! EASY PAYMENTS: Hold us 16 days MONEY BACK GUARANTEE.

For FREE CATALOG of styles set in 14K white or yellow gold, for men and women, write:

VEGA Co. Dept. HG-10, Box 465, Radio Clay Sta., New York, N. Y. 10019

BONSAI WEEPING CHERRY TREE


$19.95

(includes postage)

DILLON & CHRISTOPHER Ltd.

Box 105

Beach Haven, N. J. 08008

(New Jersey residents please add 5%, sales tax)

SANTA IN CHAIR

5½"一年一度的圣诞款

$2.95

DILLON & CHRISTOPHER Ltd.
Our calico candles couldn't be more charming— each, 3 inches high, set of two in a crate, $6.50 the pair. From an intriguing collection in the Candle Shop at all Lord & Taylor stores.

Male liberation...

Simply Dreamy. Our beloved ankle-length cotton flannel nightie made by Lanz has pretty eyelet ruffles at neck, yoke and cuffs. Enchanting blue/red/green print on white. Sizes XS, S, M, L. $11.00. Add 51.00 for postage Send for free catalog.

TALBOTS DEPT. KL, HINGHAM, MASS. 02043

Eminently Victorian
Pier glass and marble topped table copied from Victorian pieces gold leafed to give a sparkling touch to décor. Mirror, 71½" h., 31" w. Table, 30½" w., 9½" d., 14½" h. Mirror, $169.95; table, $75.95. Exp. coll. Victorian catalogue, $1. Magnolia Hall, HG10, 726 Andover, Atlanta, GA 30327.

Woven Walkers
Classic good looks appear in a shoe from Italy whose soft leathers are woven by hand. Stacked leather heel. Black, brown, navy, moss green, taupe, bone, white. Give second color choice. 5 to 10 med.; 6 to 10 narrow; 7 to 10 slim $14.95. Additional pairs, $12 each. Ppd. Sportiva Imports, G102, 1681 79th St. Causeway, Miami Beach, FL 33141.

Creature Comfort
Needlepoint a butterfly to light in a corner of your sofa or favorite chair. Deft design is hand-painted on 12 pt. French canvas. Black and white or pink and white on pale lemon or light pink ground; grass green or coral border. Persian wool, needle included. 10" by 12". $29.95 a pair. Exp. coll. Perfect 15th wedding anniversary remembrance! Luigi Crystal, HG10, 7332 Frankford Ave., Philadelphia, PA 19136.

Boquets of Light
Hand-cut crystal showered with prisms gives a soft diffused light on dining room buffet or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16½" high, 9" diameter. $29.95 a pair. Exp. coll. Perfect 15th wedding anniversary remembrance! Luigi Crystal, HG10, 7332 Frankford Ave., Philadelphia, PA 19136.

Satin Boxer Shorts.
He'll step into comfort and smoothness, and he'll never be the same! Our acetate satin shorts feel so good they're habit-forming. In Black, Blue, Bronze, Gold, Olive, Red, Silver or White. Waist sizes 30-44. $5.98 ppd. Monogram, $1.50. (For sizes other than shown, add $2.00 and send weight and waist measurements.)

SCINTILLA® SATIN SHOP
4802 N. Broadway Dept. G
CHICAGO, ILL. 60640
"Everything Exotic in Satin"
An Authentic "Election Collection" of
Old Time Campaign Buttons

REPRODUCED IN ORIGINAL COLORS AND SIZES

COLLECTION BEGINS WITH FIRST PIN BUTTONS EVER MADE...McKinley vs. Bryan—1896

As timely as tomorrow's headlines! An outstanding collection of American History and truly an impressive addition to any home. This rare collection of authentically reproduced campaign buttons features every president and his opponent since campaign buttons first came into use back in 1896.

AN AMERICAN HERITAGE—TO LEARN FROM...TO DECORATE WITH

The "Election Collection" is a rare and remarkable keepsake...pin them on your jacket, coat, hat, or display it proudly in these unique frames with these custom inserts shown in the illustration. These buttons are reproduced from original buttons now in the world famous collection of the American Political Items Collection. We thank all the experts for their aid and supervision in making this collection possible.

SPECIAL OFFER! The "Election Collection" plus two magnificent walnut-finished real wood frames with decorator arranged, custom fitted, recessed backs and covers are available. Now you can display the entire "Election Collection" of 40 buttons in one great wall arrangement that will be the focal point of any room in your home or office.

SHOPPING AROUND

THE BOLD ONE
His kind of ring in a handsome, bold setting. Flawless 1.50 carat white diamond-like stone...only experts can tell it's not real...guaranteed not to chip or scratch. Setting is fine 14k gold with three small Strongite stones in diagonal, fluted design, $76 ppd. Free ring brochure. The Strongite Co., HGIO, 2 W. 47th St., New York, NY 10036.

TINY TREASURES
Imari porcelain is one of Japan's most precious exports. Tiny vases, about 2 1/2 inches high, are in all the rich colors and intricate floral designs of larger museum quality pieces. Varied shapes and colors. Set of three, $2.98; set of six, $5.75. Add 50c postage. The Country Gourmet, GO, 545 Fourth Ave., New York, NY 10016.

COUNTRY GOURMET
A delightful centerpiece or an unusual purse. 12" long by 4 1/2" wide. Used for storing eggs, it makes an impressive addition to any home. This rare collection of authentically reproduced campaign buttons features every president and his opponent since campaign buttons first came into use back in 1896.

RELIVE HISTORY...A TOUCH OF AUTHENTIC AMERICANA

"I Like Ike"..."America's Hope—Wendell Willkie"..."Who But Hoover"..."Get On A Raft With Taft"

Now you can examine these buttons in your own home for ten days. If you are not thrilled and delighted with the "Election Collection" simply return the Collection to us and your money will be refunded in full. But, hurry, this is a limited edition offer.

LIMITED EDITION OFFER. MAIL COUPON TODAY

The Crackerbarrel Dept. EC-642
114 Allen Blvd., Farmingdale, NY 11735

Please send me three items checked. I understand that if I am not completely satisfied, I may return them for a full refund.

☐ (6) Election Collection(s) of 40 buttons for only $4.98 each plus 75c shipping and handling.
☐ (6) Collector's Special: One "Election Collection" of 40 buttons PLUS two decorator frames described above. Complete set... Only $15.00 postpaid.

Enclosed is $—

☐ BankAmericard
☐ Amer. Ex.
☐ Master Charge
☐ M.C. Bank

Exp. Date
Number

Print Name
Address
City
State
Zip

NY State Residents Add Tax

© 1972

THE BOLD ONE

HIS KIND OF RING IN A HANDSOME, BOLD SETTING. FLAWLESS 1.50 CARAT WHITE DIAMOND-LIKE STONE...ONLY EXPERTS CAN TELL IT'S NOT REAL...GUARANTEED NOT TO CHIP OR SCRATCH. SETTING IS FINE 14K GOLD WITH THREE SMALL STRONGITE STONES IN DIAGONAL, FLUTED DESIGN, $76 PP.D. FREE RING BROCHURE. THE STRONGITE CO., HGIO, 2 W. 47TH ST., NEW YORK, NY 10036.

TINY TREASURES
IMARI PORCELAIN IS ONE OF JAPAN'S MOST PRECIOUS EXPORTS. TINY VASES, ABOUT 2 1/2 INCHES HIGH, ARE IN ALL THE RICH COLORS AND INTRICATE FLORAL DESIGNS OF LARGER MUSEUM QUALITY PIECES. VARIED SHAPES AND COLORS. SET OF THREE, $2.98; SET OF SIX, $5.75. ADD 50C POSTAGE. THE COUNTRY GOURMET, GO, 545 FOURTH AVE., NEW YORK, NY 10016.

COUNTRY GOURMET
A DELIGHTFUL CENTERPIECE OR AN UNUSUAL PURSE. 12" LONG BY 4 1/2" WIDE. USED FOR STORING EGGS, IT MAKES AN IMPRESSIVE ADDITION TO ANY HOME. THIS RARE COLLECTION OF AUTHENTICALLY REPRODUCED CAMPAIGN BUTTONS FEATURES EVERY PRESIDENT AND HIS OPPONENT SINCE CAMPAIGN BUTTONS FIRST CAME INTO USE BACK IN 1896.

RELIVE HISTORY...A TOUCH OF AUTHENTIC AMERICANA

"I LIKE IKE"..."AMERICA'S HOPE—WENDELL WILLKIE"..."WHO BUT HOOVER"..."GET ON A RAFT WITH TAFT"

NOW YOU CAN EXAMINE THESE BUTTONS IN YOUR OWN HOME FOR TEN DAYS. IF YOU ARE NOT THRILLED AND DELIGHTED WITH THE "ELECTION COLLECTION" SIMPLY RETURN THE COLLECTION TO US AND YOUR MONEY WILL BE REFUNDED IN FULL. BUT, HURRY, THIS IS A LIMITED EDITION OFFER.

LIMITED EDITION OFFER. MAIL COUPON TODAY

THE CRACKERBARREL DEPT. EC-642
114 ALLEN BLVD., FARMINGDALE, NY 11735

PLEASE SEND ME THREE ITEMS CHECKED. I UNDERSTAND THAT IF I AM NOT COMPLETELY SATISFIED, I MAY RETURN THEM FOR A FULL REFUND.

☐ (6) ELECTION COLLECTION(S) OF 40 BUTTONS FOR ONLY $4.98 EACH PLUS 75C SHIPPING AND HANDLING.
☐ COLLECTOR'S SPECIAL: ONE "ELECTION COLLECTION" OF 40 BUTTONS PLUS TWO DECORATOR FRAMES DESCRIBED ABOVE. COMPLETE SET... ONLY $15.00 POSTPAID.

ENCLOSED IS $—

☐ BANKAMERICARD
☐ AMER. EX.
☐ MASTER CHARGE
☐ M.C. BANK

EXP. DATE
NUMBER

PRINT NAME
ADDRESS
CITY
STATE
ZIP

NY STATE RESIDENTS ADD TAX

© 1972
COUNTRY CURTAINS

WITH RUFFLED UNBLEACHED MUSLIN

THE BACK
45", 54", 63", 72", long $3.50 pr.
80", 90", long $6.00 pr.

TIES
2 pairs to window as shown $7.00 Each type 20" wide per pair

MATCHING VALANCE
11" x 70" $1.75

Please add 75c to each order for bundling.

For years, New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with the original simplicity, warmth and handmade look. Practical, long-wearing, these unusually attractive curtains of old fashioned muslin retain their crisp appearance with a minimum of care.

Satisfaction guaranteed. Check or money order. No COD's please. Krib for better showing full line of curtains in many styles and fabrics. Mass. res., add 75c sales tax.

COUNTRY CURTAINS

AT THE RED LION INN
DEPT. 005, STOCKBRIDGE, MASSACHUSETTS 01262

SHOPPING AROUND

CLEVER CLUB PROJECT

Special scoop for clubs is a fundraising project with bonus extras. Happy Home dish cloths have special ridged-surface weave, high absorbency that appeal to homemakers. A reasonable three for $1, big orders lead to club bonus prizes. For details, write to Southern Flavoring Co., Dept. JB92, Bedford, VA 24523.

TAPE SUSAN

Now precious tapes go everywhere held dust-free in a walnut finished carrier with steel reinforcement. Carrier has chrome-plated handle and optional on steel ball bearings. Holds 24 8-track tapes; comes with 24 extra dust covers. 9" by 9½"; weighs 6 lbs. $10.99 ppd. J. Carlton's, FD25 Empire State Bldg., New York, NY 10001.

A GREAT NOTION

Sewing's a snap with this sewing storage seat! Easy-to-reach top drawer has thread rack, middle drawer stores notions, and bottom for fabric. 18" foam seat has gold vinyl cover. 20" h. by 19½" w. by 19" d. Pine, with antique or honeytone finish. On casters. $69.95, kit, $49.95. Ppd. Add $2 W. of Miss. Yield House, G102, North Conway, N.H. 03860.

NO-SHINE DISCOVERY

Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woollens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. $1 each plus 15¢ postage. Order today from Anthony Enterprises, Dept. HG10, 385 Market St., San Francisco, CA 94105.

COUNTRY CURTAINS

EUROPEAN STYLE DOWN COMFORTER ENSEMBLE

LUXURIOUS "PIXIE" BOOT FOR WOMEN

Ideal as a deluxe slipper or after-hour boot, the Pixie boot lets you relax in secure warmth. Sheared lambskin lining, padded sole, and sturdy, flexible leather with a high collar. Feet and ankles are cradled in the softest of deerskins. Particularly lovely in red or beige. Whole sizes 4-10 $510.00 (Add 50c handling charge.)

MEN'S RELAXIN' SLIPPERS

Heavy-duty red deerskin suede with thermal knit lining . . . . warm, snug in sub-zero weather. Men's sizes: S, M, L. $4.95

RED GLOVES

Heavy-duty red deerskin suede with thermal knit lining . . . . warm, snug in sub-zero weather. Men's sizes: S, M, L. $4.95

Suitcase Suspenders

3 for $3.98
PERFECT PERSONALIZED GIFT!

Type your own name—then make your luggage stand out from the crowd, easy to identify. And then show off your style, too. Elastic suspenders with adjustable clip-on buckle. $12.99.

FREE SAMPLE CHRISTMAS CARD

NO SATISFACTION GUARANTEED

Send negative or slide for deluxe custom cards. Envelope for black & white cards $1.50 plus 35c shipping. Satisfaction guaranteed. See photo for color cards, or 20¢ plus 35c shipping. Satisfaction guaranteed. See photo for black & white cards. Boast some tapes go everywhere held dust-free in a walnut finished carrier with steel reinforcement. Carrier has chrome-plated handle and optional on steel ball bearings. Holds 24 8-track tapes; comes with 24 extra dust covers. 9" by 9½"; weighs 6 lbs. $10.99 ppd. J. Carlton's, FD25 Empire State Bldg., New York, NY 10001.

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SHOPTING AROUND

HOSTESS SMOCK
Mix the muffins, toss the salad, make the gravy and pass the canapes wearing a washable silk and rayon smock with boudoir patch pocket, back ties. One size fits all in raspberry, navy, yellow, turquoise or lime. $5 plus $1 post. Monogram (underline last initial). add $5. Free catalogue. The Talbots, Dept. MU, Hingham, MA 02043.

BENCH BUY

CHRISTMAS POINT
A Christmas stocking to needlepoint really should be dubbed Christmas point! Kit includes French canvas, 100% wool yarns in traditional red or green or psychedelic colors, design chart, needle, velveteen for back of stocking, instructions. 7" by 15". $6.95 plus 50c post. Classic Corner, 12H Water St., Bryn Mawr, PA 19010.

HOUSE WARMER
Ceramic tile with name and new address lettered in brilliant gold on rural mailbox. Below the box is "God bless you in your new home" and tucked inside is "God bless you in your new home" and tucked inside the box is "God bless you in your new home." Tile is 6". $3.89 ppd. Miles Kimball Co., 100 Bond St., Racine, WI 53401.

CALENDAR TOWEL
Free Catalogue of over 100 sparkling wall decor ideas for use in decorating any room.
Write today!

DECOR GALORE
140 Monument Ave., HG-10, Barrington, Ill. 60010

ELEGANCE
You can afford direct from us the designers and makers. Send 50c for 84-PAGE CATALOGUE. Chandeliers, sconces and candleabra of IMPORTED CRYSTAL. Also our own incomparable STRASS designs. Colonial brass and pewter. $50.00 to $3500.00. Shipped prepaid in U.S.A. In business for over a quarter of a century. Satisfaction guaranteed.

KING'S CHANDELIER COMPANY
Dept. G-67, Eden (Raleigh), North Carolina 27623

ADD BEAUTY AND TASTE TO YOUR HOME
This exclusive combination tea and bar cart, drop leaf feature, is all hand inlaid by the finest Italian craftsmen. Age old tradition and centuries of experience bring such features as intricate interplay of precious woods rosewood, walnut brier, thuja. Take advantage of this unusual offer. Simply dip this ad, write your name, address and zip in the space provided and send it along with your check or money order for $242.00, shipping charges collect.

Michele Porzio
"Italy's finest"
1805 East State Street, Westport, Conn. 06880

NAME

ADDRESS

ZIP

U.S. STAMPS!

3 SENSATIONAL OFFERS IN ONE—ONLY 10c!
1. Genuine centennial postage stamp as illustrated picturing first U.S.A. stamp ever issued—in 1847!
2. Big collection of 25 all-different U.S. Stamps: 19th Century, $5.00 stamp, etc. etc.
3. Collection of prized Commemoratives: War of 1812, Civil War, Wild West, many others.
PLUS other exciting stamps to examine free. Buy any or none, return balance, cancel service anytime—but all 3 offers (plus Wonderful Illustrated Catalogue) are yours to keep!
Send only 10c TODAY!
H.E. Harris, Dept. C-744, Boston, Mass. 02117

TOUGHIDE GIFTS

ONLY $8 PER CARAT
FINE CUT • 88 FACETS
PURE WHITE • FLAWLESS
STRONGITE is a remarkable, hard and brilliant synthetic stone—the most convincing laboratory-made product, at a fraction of the cost of a diamond. Strongite's amazing hardness enables us to offer you an UNCONDITIONAL LIFE-TIME GUARANTEE in writing against scratching, chipping or loss of brilliance. Available in every popular gem shape, up to 20 carat diamond size, and many others. Sold on our easy payment plan and a MONEY-BACK GUARANTEE within 10 days. You take no risk!
Write for FREE BROCHURE showing wide variety of settings for men and women.

THE STRONGITE Co.
Dept. 99C. 2 W. 47 St. • New York. N.Y. 10036

1000 NAME & ADDRESS LABELS $1
Finest quality name and address labels hand-somely printed. 1000 for $1.00. Red, White & Blue American Flag Labels Delaware quality 2" x 3 1/2"— 300—$2.00. Your personalized Astrology Labels—Give name and address & Zodiac Sign for birthday—300 for $1.50. GOLD GUMMED, Deluxe Labels 2 x 1 1/4—$250 $2.25: QUICK-STICK Self Adhesive Labels 500 for $2.25. Deluxe size 2 x 3 1/2" $300 for $2.50. Inc. 10 postage 5% Ca. Tax. Airmail $3. Write for money raising plan. Free Gift Catalogue.

HANDY LABELS
1011 Jasperson Bldg., Culver City, Calif. 90230

OCTOBER, 1972
SHOPPING AROUND EARLY FOR CHRISTMAS

GET A HEAD START ON SANTA! WRITE NOW FOR SPECIAL ORDER FURNITURE ITEMS, DO-IT-YOURSELF KITS, TREE ORNAMENTS, HANDMADE MOUNTAIN CRAFTS, PERSONALIZED AND SEASONAL GIFTS. HAPPY EARLY SHOPPING!

GRANDMOTHER CLOCK

The important Christmas gift, The Breton with handsome carvings, special hardware, wire grille. Excellent carpentry by Virginia craftsmen; precision Black Forest movements, resonant Winchester chimes. 75" tall, 18" wide, 11" deep. $429 ppd. Order #1566 from House of Cachet, Dept. BR-HG, 509 W. Grace St., Richmond, VA 23220.

PRO TIMING

Clock him in with an electric football clock, shaped like a professional helmet, of course. Choose gold or white and receive gold letters and colored stripes of your favorite team. Pressure-sensitive letters go on easily. Molded plastic clock is 11" by 10". $14.95 plus $1 post. Nutri-Labs, HG10, 681 Old Willets Path, Hauquappe, NY 11787.

SANTA'S A SWEET TOOTH!

No time like the present for ordering holiday decorations and hand-painted wood ornaments from Emgee, the master of whimsy. Santa's ice cream cone is a 7" high beauty for the tree, window or child's room. Fiberglass 36" long, $119.95 exp. coll. Catalogue Write to Bryan Robeson, HG56, Box 757, Hickory, NC 28601.

SANTIS LONG, LOW, LOVELY

Decorative ups and downs with real mahogany drop leaf table; takes next to 30 minutes to assemble, drop leaf down. Upholstered. 18" h., 35" w. (opened 34" w.). 52" l. $119.95 exp. coll. Catalogue to Bryan Robeson, HG56, Box 757, Hickory, NC 28601.
MUSEUM APPOINTMENT CALENDAR

Here's one 1973 calendar that will last long after the year's over. Museum of Modern Art appointment calendar has 32 full color illustrations: 22 black and white. Remove date pages New Year's eve and you have a suitable art book. 8 1/2" x 9 3/4". Unique and lasting gift at $4 ppd. from Canterbury Arts, GIOA, 26 W. 25th St., New York, NY 10010.

ALL THE KINGS MEN

From the Beautiful World of Jon Edwards. 14k yellow gold Tie Tacs, finely crafted, handously designed.

Drew Tac with full cut diamond......$39.00
Lion Tac with ruby eyes..............$29.00
Nugget Tac with full cut diamond....$32.00
Blocks of gold Tac....................$19.00

Gift boxed, postpaid, satisfaction guaranteed.

SWISS APPENZELL CUPBOARD


PERSONALIZED XMAS LABELS—XMAS CARD FILE

Your Xmas mail will be gay with these beautiful fine quality, gummed labels. Xmas tree—"Season's Greetings" printed in green. Your name & address (limit 3 lines) in Xmas Red. 300 Labels $1.50. XMAS CARD FILE in plastic gift box with 75 green & white 3x5 file cards. Holds 14 years record for ea. name. 10 Index cards A to Z. Start the New Year out right by keeping Xmas list, received & Sent up to date. SPECIAL OFFER—Both Xmas file & Xmas Labels for only $4.25 Ppd. 25c.

Lucite Animal Shelves

...decorate your child's room with fun-looking bear or elephant shelves—friendly critters of clear lucite smile in bright colors. send check or money order for $10.—postage and all mounting hardware included—indicate bear or elephant and face color (red, blue, pink, yellow)/size (10"x20")

PERSONALIZED XMAS LABELS—XMAS CARD FILE

Your Xmas mail will be gay with these beautiful fine quality, gummed labels. Xmas tree—"Season's Greetings" printed in green. Your name & address (limit 3 lines) in Xmas Red. 300 Labels $1.50. XMAS CARD FILE in plastic gift box with 75 green & white 3x5 file cards. Holds 14 years record for ea. name. 10 Index cards A to Z. Start the New Year out right by keeping Xmas list, received & Sent up to date. SPECIAL OFFER—Both Xmas file & Xmas Labels for only $4.25 Ppd. 25c.

MEET THE NEW MANCHESTER

That's the name chosen for this elegant high back chair. Upholstered in your choice of many grades and types of fine stripes, solids, prints, brocades, damask, antique, crushed, plain or cut velvets. Rubber dacron filled cushion, reversible and zipped. 40" h. by 28" w. As shown $112.50 exp. coll. For more information, send $1 for furniture catalogue and fabric samples. Hunt Galleries, HG10, 2920 No. Center St., Hickory, NC 28601.

Handy Labels

1012A Jasperson Bldg., Culver City, Ca. 90230

Only 1,000 full-color, carefully selected, autographed and numbered, fine prints by Arthur Singer, world-renowned bird artist—size 20" X 20". Other published works include, Birds of the World, A Field Guide to Birds of North America. Birds of Europe, American Home Bird and Flower Prints and a print for National Wildlife Federation. To obtain this collector's item fill out coupon below and include check or money order for $40 postpaid.

Brown Pelican

By Arthur Singer

Only 1,000 full-color, carefully selected, autographed and numbered, fine prints by Arthur Singer, world-renowned bird artist—size 20" X 20". Other published works include, Birds of the World, A Field Guide to Birds of North America. Birds of Europe, American Home Bird and Flower Prints and a print for National Wildlife Federation. To obtain this collector's item fill out coupon below and include check or money order for $40 postpaid.

Brown Pelican

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Jonas Fields, G10, Box 5256, Atlanta, GA 30305.

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Read, write where you like . . . in sunny corners, on a balcony—whenever, wherever it suits you with portable lightweight folding desk. Great for reading times while surviving a winter virus. 13" by 19" firm plastic surface, walnut-grained. $7.95 plus 85c post. Catalogue 25c. Suburbia, Inc., Dept. 322, 366 Wacouta, St. Paul, MN 55101.

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Flag labels sport your name, address and, if desired, name of your candidate! Blue print on gummed paper, also self-adhesive paper for no-lick stick. Limit four lines. 2" by %", $2.25 for 1000 (or 500 self-adhesive). $4.75 for 1000 (or 500 self-adhesive). Ppd. Specify candidate (McGovern, Nixon, etc.). Handy Gifts, HG10, Culver City, CA 90231.
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Lend birds a hand for winter drinking water and year-round supply. A 3/4 qt. aluminum pan rests on 50" high steel-tube post in three sections. Enclosed heating element even works at 30° below, uses no more electricity than 12 watt bulb. 25 ft. of cable included with transformer. Order #8469DS. $19.98 pdt. Downs, Dept. 1410, Evanston, IL 60204.

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Even if you're writing to protest something, do it in style with personalized pens and pencils. Try a silvery look to your name on fine stick pens of blue ink. Set of 12, $1.25. Soft #2 lead pencils with erasers come set of 12, 65c or 20, $1. Ppd. Obviously a great student's gift, too! Print name, Atlas Pencil Co., Dept. HG, Hallandale, FL 33009.

TULIP TIP

HAPPILY APPLEY
Applesauce and apple trifle perfectly served in clear crystal apple-shaped dishes. So versatile, you'll use them often for hot or cold soups, salads, cereals, desserts. Each dish 6½ inches in diameter. $5.95 plus 75c post, for set of eight. Order several sets from Colonial Garden Kitchens, HGE10, Valley Stream, NY 11582.

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Will have your coffee ready for you when you wake up in the morning. Put water & coffee in pot night before. Plug cord into start-er & plug starter into outlet, set time. Presto! Next morning your coffee is ready when you roll out of bed. Next best to having someone wait on you. You'll love being so spoiled! Send $3.49 to Dept. G70, Box 441, Redondo Beach, Calif. 90277.


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Cucumbers and Beauty
by ANA MAHER

Every woman, at some time in her life, faces the specter of an aging skin. Most women never
solve the problem, and finally become resigned. A fortunate few host the answer and are rewarded
with a complexion that remains fresh and youthful all their lives.

Ten years ago, I had this skin problem. Nothing very serious, but when I took my mirror over
a bright light, I could detect evidence of dryness and faint little lines in those areas where wrinkles
have a tendency to show first. And I didn't like it. I knew that these were danger signals that warned
of an aging skin.

I was also very bewitched. I had always taken the best care of my skin. I used expensive night
creams, lotions and highly touted astringents. So I tried other creams, with no improvement. Finally
I became resigned. After all, everybody gets older and most of us show our age.

Then one day I had a visit from an elderly, redheaded neighbor. This charming lady was about
seventy, but she had the most beautiful, most youthful skin. I remarked about it and mentioned
my own skin problem.

She told me she used a marvelous cream which had been formulated by her late husband, a
physician, that and that she made it herself. "Try it," she said, and then she left and returned with a
jar of this cream.

So I took the cream to one of the best known analytical chemists. The cost of the
analysis was enormous, but I got what I wanted. I had the wonder cream formula.

It had a base of pure cucumber juice, two super-moisturizers and three natural lubricants. It
also contained vitamins A and D and a special component to keep the cucumber juice fresh. My chemist
told me that the formula consisted of only safe, pure ingredients—no hormones, estrogens or steroids.

I made a batch of cream for myself, following the chemist's instructions. Then my friends and
relatives began using it. In every case, the results were absolutely astounding.

Soon friends began insisting that the cream should be made available to all women, since
the problem of aging skin is universal.

So my cream was put on the market three years ago, with the financial help of an uncle. It is
called Cucumbre Frost.

The same wonderful results experienced by me, my friends and relatives were repeated time
and time again by women all over the country. I have in my file hundreds of letters from grateful
women telling of the remarkable results obtained with Cucumbre Frost. Treatment is not a complicated ritual. I don't have time for that and the chances are you don't.

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your skin while you sleep.

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Send 75c for p&p.
N.Y. 91 B. Add 45c for C.O.D.'s

Send Money back if not completely satisfied.
Also used for hair color brushes.
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A SHOPPING AROUND
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Bacharach, has written a book,
"How To Do Almost Everything".
It's loaded with information from
apparatus cooking to vacation
planning. Written in a wonderful­
ly witty way and alphabetically ar­
HG10, Wayne, PA 19087

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Know the mystique about the unique? Sleep is king night or
day that you don the mask: shuts
out any flicker or slice of light
that could disturb the psyche.
the body's rest. Flexible foil and
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it fits any cranium. $1.98 plus
20c post. Anthony Enterprises.
HG10, 585 Market St., San
Francisco, CA 94105

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took us well over an hour and
every minute was fascinating.
There are charms galore, includ­
ing state seals, college emblems,
zodiac symbols, religious, holiday
and special occasions. Pins, necklaces,
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72 Bowery, New York, NY 10013

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HOUSE & GARDEN
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**SHOWER CURTAIN MODIFIER**

Extends shower curtain inward at the corner closing the gap where water used to escape to the floor. Water now stays on the floor. Modifier draws back the curtain inward to hem at top and works in line with curtain. A unique solution that will last and last! For driving, hunting or golf. Lined cap, treated to withstand weather, in green or brown. 6¾" to 7¾" (sized to fit). $4.95. 50c post. Deerskin Trading Post, HG10, 119 Foster St., Peabody, MA 01960.

**SPORTIN' LIFE**

The sporting man in a lady's life will bless her forever if she orders him a head-hugging pigskin suede cap. Trouble is, it will probably last and last! For driving, hunting or golf. Lined cap, treated to withstand weather, in green or brown. 6¾" to 7¾" (sized to fit). $4.95. 50c post. Deerskin Trading Post, HG10, 119 Foster St., Peabody, MA 01960.

**THE FAMILY NAME**

Experts in the field of heraldry prepare a report on the family and coat of arms of any name of European origin. They illustrate the coat of arms in full color on antiqued paper and frame it in glass. Sources are also given. $4.95 plus 50c post. Nutri Labs, HG10, 681 Old Willets Path, Hauppauge, NY 11787.

**PHOTO FAIR**

Favorite photographs for faraway friends to include with Xmas greeting or job applications. Ex- clones printed on high quality paper and sealed in black finished woodframe. Designed for desk use or wall mount. Outdoor instruments of durable aluminum with electrical parts enclosed in rigid vinyl housings. Easy to assemble and install. Attaches directly to roof or pole. Comes with wire and materials for installation up to 6 feet. Uses regular 110V AC. Unique low amp circuit assures absolute safety. Five year guarantee. 10 day trial. Your satisfaction or money back. Only $19.95 postpaid.

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HOUSING OF THE FUTURE continued from page 139

But some people think it will never happen. Even some people at HUD feel that for the time being the new modular housing industry is far from having a commercially competitive product. On the other hand, Secretary Romany has always felt that industrialized housing on all levels from factory-made components to complete modules will make up two-thirds of the housing business by 1980.

Help from the government allowed many small companies with good ideas to participate in an area where they normally wouldn't have the resources for development. However even with the government picking up some part of the tab for most of the 22 prototype systems, Phase II has been too expensive for some participants. Stirling Homes filed for bankruptcy last summer and its place on the Memphis site was taken by F. C. E. Dillon. Though Stirling Homes' problems weren't just Breakthrough problems, their experience has dramatized the risks involved. BSI, a small Georgia-based producer, also at the Macon site, had developed a precast concrete housing system only to find that there was little demand in the South for the high-rise dwelling their system was suited to. Today they're looking to the North for business. With no plant of their own, they subcontracted the work for the Macon site and currently are negotiating for contracts for FHA units in the Boston area.

More dependent on government support at all levels than bigger producers, BSI has trouble staying in business. But even a big producer like Boise Cascade found that HUD's participation in the payment of development costs for their Volumetric Systems left them with some big bills. It is a company like Boise or GE, unlike BSI, that can afford to regard their modular housing division as a worthwhile development program that will perhaps take five years to make money. GE has one plant in Las Vegas that supplies units to West Coast cities. Another is in Valley Forge, Pa., which already has contracts for 800 garden apartments, under Phase III, to be shipped up and down the East Coast.

Another big company long in the business of mass housing is Levitt, who provided units for Breakthrough sites in Kalamazoo and Seattle. Their plant in Battle Creek, Mich., has contracts to do 200 apartments in a Phase III development in Columbus, Ohio. It's estimated, however, that it takes at least 1,000 units a year to make such a plant profitable.

What happens if local FHA offices are slow in processing 236 financing forms that would enable developers to get going? How long can they carry an inventory and what happens if there's not a big enough housing market within shipping distance from Battle Creek to make rail or trucking costs competitive?

To answer this question brings us back to the role HUD plays in Phase III. Its role as catalyst is described by one Boise Cascade executive as "geasing the slide." HUD's contribution to getting industrialized housing to the marketplace is what they can do at the state and local level to get old building codes updated and to get FHA offices processing mortgages faster. There's also a lot to be done to soothe a suspicious labor force, which fears that industrialized housing will take jobs away.

While HUD is doing its yeasting act, however, the pioneers have problems. But the progress is not to be minimized. Increasing exposure helps to ease growing pains. An industrial housing consortium in Louisville that attracted almost no interest in its first year, several years later attracted 14,000 people who came to find out what modular building offered. The Operation Breakthrough housing that has been built and is already being lived in—Kalamazoo and, by the time you read this article, in Macon—will help build the market.

All the expertise and the new techniques discovered in developing prototypes will roll back into the other divisions of companies like Boise Cascade that deal in related areas of housing. The architects at RTKL believe that although Operation Breakthrough may not produce millions of houses in the next two years, it will help streamline the industry. Instead of a building going up piece by piece with 10,000 pieces arriving individually on a site, more and more factory-built component parts will reduce these pieces to perhaps 400.

If Operation Breakthrough has failed in some way according to its own overly ambitious projections, it has succeeded in energizing the private sector on a national level. It has started the complex and idealistic process of educating the public and an archaic industry. It has saved industry the duplication of effort and pettiness of outlook that would have come out of a piece-meal approach to solving the housing crisis. Breakthrough has worn many hats and it's been a juggling act. It wanted not only low income housing, but it wanted quality building, it wanted greater volume, it wanted land used the proper way, and it wanted the right people to make the money in the right way for the benefit of the public. In a world where good intentions don't necessarily bring success, Breakthrough's results—pushed, pulled, squeezed and eked out of a hydra-headed project—are respectable.

Macon is a ripple in the wave of the future.

SHOPPING INFORMATION continued from page 161

From Albrizzi.*

Lunch box basket (on shelf): $60.
At Lord & Taylor.

Chinese temple jars: $850.

Chinese teacanisters: $275.
All from J. A. Lloyd Hyde.

French deportator: $65, up. $15.
From Bazaar de la Cuisine.

*"Kilta" tea set: creamer, $2.75; sugar, $3.50; cup and saucer, $3.25.
At Bonniers.

Paint: from Glidden-Durkee.

ADDRESSES OF STORES

IN THIS ISSUE

A. H. STERL, 28 W. 20th St., New York, N.Y., 10011.
ALTMAN'S, 301 Fifth Ave., New York, N.Y., 10016.
ABRE SCHLESCH ANTIQUES, 158 E. 64th St., New York, N.Y., 10021.
ABSON GALLERIES, 290 Peachtree St.,
N.E., Atlanta, Ga., 30308.
BAMBOO & RATTAN WORKS, 901 Jefferson St., Hoboken, N.J., 07030.
BAZAR DE LA CUISINE, 120 E. 55th St., New York, N.Y., 10022.
BETTY PARSONS GALLERY, 24 W. 57th St., New York, N.Y., 10022.
BILL BEL, 7 Tilson St., Norwalk, Conn., 06851.
BON MARCHÉ, 4th & Pine St., Seattle, Wash., 98101.
BONNERS, 605 Madison Ave., New York, N.Y., 10022.
BROWN'S BOOKSTORE, Riverside Plaza, Macon, Ga., 31201.
CARTER, 52nd & Fifth Ave., New York, N.Y., 10022.
COUNTRY FLOORS, 300 E. 61st St., New York, N.Y., 10021.
DAVID BARRETT, 24 E. 54th St., New York, N.Y., 10022.
DESIGN INSTITUTE OF AMERICA, 320 E. 58th St., New York, N.Y., 10022.
FEET GRAPHICS, P.O. Box 285, Murray Hill Sta., New York, N.Y., 10016.
F & H LAZARUS, Town & High St., Columbus, Ohio, 43214.
GAZEX, 14 E. 57th St., New York, N.Y., 10022.
GEMINI ANTIQUES, 1209 Madison Ave., New York, N.Y., 10028.
GEORGE KAVOS, 831 Madison Ave., New York, N.Y., 10028.
GIMBELS, Broadway & 33rd St., New York, N.Y., 10001.
HAMBACH SCHLUMER, 147 E. 57th St., New York, N.Y., 10022.
HARRY GILLIN, 305 E. 60th St., New York, N.Y., 10022.
R. J. KRATZER, 1144 Second Ave., New York, N.Y., 10021.
JOHN ROSELL, 255 E. 72nd St., New York, N.Y., 10021.
JOYCE MARSH, 450 Washington St., Boston, Mass., 02107.
JOYCE MARSH, 1501 Biscayne Blvd., Miami, Fla., 33132.
LA TENDA, 215 E. 52nd St., New York, N.Y., 10022.
LIBERTY MUSIC, 450 Madison Ave., New York, N.Y., 10016.
LIMITED EDITIONS, 253 E. 72nd St., New York, N.Y., 10021.
LORD & TAYLOR, 424 Fifth Ave., New York, N.Y., 10016.
MAAS BROTHERS, P.O. Box 311, Tampa, Fla., 33602.
MACY'S, Herald Sq., New York, N.Y., 10001.
NEW MANILA IMPORTING CO., 24 W. 57th St., New York, N.Y., 10016.
N.Y., 10021.
HOUSE & GARDEN

Continued on page 218
One of House & Garden's 1973 Colors, Bittersweet, will be found in the shape of a lily in next summer's gardens. Oregon Bulb Farms, introducing the new lily, has named this color match Bittersweet and is offering the first bulbs for sale this fall. Bittersweet, right, blooms in early summer, is medium in height, and has the bright orange color that fits its name. Whether you order lily bulbs by mail or buy them at a local garden shop, they should be planted as quickly as possible after you get them. A lily bulb is not just a bare bulb either. It should have a cluster of healthy-looking roots at the base and these must be handled carefully and not broken off while they're being planted. Like all lilies, Bittersweet needs a deep soil that is well drained but not dry. Once planted, lilies should not be disturbed unless it is absolutely necessary. Most of them do best in full sunshine with, perhaps, a dapple of shade in the hottest part of the day. Bittersweet is one of many lilies listed in the Bulb Farms catalogue, which is $1 from Oregon Bulb Farms, Gresham, Ore., 97030.

More and more municipalities are setting up leaf-composting operations. Each fall, town or city crews pick up truckloads of leaves and haul them to the local composting center. By the following spring, resultant humus is ready to use on parks and golf courses or to be picked up by garden-wise citizens. It's good economy, good ecology, and good gardening, and we'll all be better off when the practice becomes universal.

House plants that have been enjoying the salubrious outdoor air all summer may need repotting before they come indoors for the winter. Old-fashioned potting soil is hard to come by these days, but even so there is no need to settle for just any kind of dirt to see your plants through the rigors of a long winter indoors. Many indoor gardeners swear by a mix of easily available materials formulated by the Plant Service Department of Cornell University. Plants of all kinds thrive on it. The materials are clean, lightweight, easy to handle. The "Cornell Mix" consists of equal parts of shredded peatmoss and No. 4 horticultural vermiculite. Beginning with a bushel of each of these bulky materials, add 10 level tablespoons of ground limestone, 3 level tablespoons of potassium nitrate (sold in drugstores as salt peter), and 1 teaspoon of chelated iron. A gallon of warm water added as the materials are being mixed will keep down the dust and make the finished product easy to handle. Except for the nitrate—which is quickly used up—there is not much plant nutrient in this mixture, so be sure to set up a feeding program for your plants as soon as they are rooted into their new soil. Some growers get good results by applying fertilizer with every watering. Getting a properly weak solution is a problem if you use this method, but the rule is: Frequent light feedings are best.

NEW SUBSCRIPTION PLAN
Will give you year-long gardening help

Our subscription plan provides a new service...a quarterly newsletter. "The Wayside Gardener" provides tips and gardening guidance from our experts. It assists you with your gardening all year long. The basic cost is $5.00 annually. You will receive the Fall bulb catalog carrying a $1.00 refund coupon, the new Spring catalog with the $2.00 refund coupon and the newsletters. Both coupons can be used as credit against any orders from our catalogs.

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Grow better plants indoors or outdoors. Feeds thru roots or foliage. 10 oz. $1.39. Makes 60 gal. 75 item color cata. free. HYPONEX, COPLEY, OH 44321

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Bucko's the hat to match the mood! See page 57.

Hair as fresh as a prairie breeze between shampooos with BRECK FRESH HAIR® Instant Shampoo. Spray it on. Fluff it through. Brush it out.

Breck

TULIPS continued from page 48

ble blossom is flat, nearly 6 inches across, and it stands on a very strong stem less than a foot high. Its mutations, all soft colors, do not clash with each other, and each has exactly the same rate of growth and size. So a mixture of them presents an utterly delightful multi-colored, pastel carpet of any one

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$6.50 per 500

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Free Catalog

SHOPPING INFORMATION continued from page 216

NEW YORK, N.Y., 10022.

SAS, FIFTH AVENUE, 611 Fifth Ave., New York, N.Y., 10022.

ACABAREKS, 223 E. 60th St., New York, N.Y., 10022.

SOLARE AMERICA, INC., 45 W. 45th St., New York, N.Y., 10036.

SUZY GERARD, 1042 Lexington Ave., New York, N.Y., 10021.

TAT'S SPECIAL SOMETHING, 1164 Second Ave., New York, N.Y., 10021.

TAMMY, 727 Fifth Ave., New York, N.Y., 10022.

UNIVERSAL RESLITE, 43 Polk Ave., Hempstead, N.Y., 11550.

WALTER'S WICKER WONDERLAND, 991 Second Ave., New York, N.Y., 10022.


THE WOOLWORKS, 783 Madison Ave., New York, N.Y., 10021.

BUILDING FACTS

The apartment that works like a watch (pages 118-123)

OWNER-DESIGNER: Valerian Rybar

CONTRACTOR: M. Kopit & Son, Inc.

INTERIOR

Throughout: All stainless steel by Allegheny Ludlum Steel Corporation, fabricated by Hudson Fixtures, Inc., and installed by Hudson Fixtures and Milari, Ltd. Clear and color acrylics by Monad Plastics, Inc.

All custom-made furniture and equipment designed by Valerian Rybar.

Hardware: Designed by Valerian Rybar for P. E. Guerin, Inc.

Mirror work: John Depp Inc.

Vertical metal blinds: Custom-made by Holland Shade Co.


Dining room: Patterned steel floor. Mirrored walls.


Living room: Walls, linen velvet. Floor, stainless steel with mink rug by Oscar de la Renta Furs. Made-to-order steel fireplace.


Dressing room: Custom massage table and storage fixtures.


Guest bath: Stainless steel washbasin designed by Valerian Rybar. Tortoise shell panels, Charles R. Gracie & Sons, Inc.

Operation Breakthrough apartment (pages 134-139)

ARCHITECTS: RTKL, Inc.

SIZE OF HOUSE: 909 square feet

STRUCTURE

Foundations: Concrete block

Framing: Light-gauge steel framework

Exterior walls: Prefinished rough-sawn mahogany siding by Boise Cascade Corp.

Exterior finish: Stains by Glidden-Durkee Division of SCM Corp.

Continued on page 222
EATING AND ENTERTAINING

13. "EXCUSE BOOK." 40-page colorfull booklet by Iiiita gives reasons for using an array of their glasses to celebrate a variety of occasions—from a pool party to a formal dinner for 10; at the golf course or a formal wedding. 25c

14. AMERICAN HISTORY RE-CREATED in Wilton Armchair’s fine collection of dinnerware. Styles include the traditional Federal Collection, for formal dining, the Colonial Collection bearing its own crest. Illustrated in a 23-page booklet. 50c

15. HOW TO MAKE IMAGINATIVE, UNUSUAL DRINKS. Leilani Hawaiian Rum’s colorful recipe guide offers practical advice and instruction on tackling refreshing exotic rum drinks . . . from Simple Leilani with orange juice to nogs, grogs, and punches.

16. BARBECUE AMERICAN STYLE with the all-electric convenience of Electro-Grill. Hickme’s all-time booklet tells you how to get that outdoor flavor without the charcoal mess. Contains favorite barbecue recipes. $1.95

17. DISCOVER GOLD in McKesson’s refreshing 24-page booklet offering 64 tantalizing recipes to make every cocktail hour a noble event with Liquore Galliano—from summertime coolers to winter aperitifs; from a Continental Sour to a West Indies Yellowbird.

POTPOURRI

18. IDEAL FUND-RAISER FOR HOLIDAY SEASON. Benson’s color brochure explains why Old Home Kitchens’ Fruit Cake sells itself to bring high profits for every club or organization. Other delicious fund-raisers: Danish Butter Cookies, Athenian Classic Candies.

19. ATTENTION CAT OWNERS! Purina’s new, attractively bound 50-page "Handbook of Cat Care" provides pertinent information about breed, health, feeding, first aid, traveling, shows, includes a "Journal" page—everything to make your pet’s life happy and complete. 25c

20. HOW TO CHOOSE AN ORGAN. A handy 31-page guide for prospective organ owners by Conn Organ. Booklet explains in simple layman terms what to look for and listen for when buying any electric organ.

21. HUMIDITY AND YOU. Research Products Corp. offers an easy-to-understand brochure about relative humidity in the home. The dangers of dry air are explained.

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October, 1972

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Box 2579, Grand Central Station
New York, N.Y., 10017

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

I enclose: $______ for postage and handling of my request for booklets
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Sawyer spent much of his time on the frontier, sculpting over 40 American Indian heads. Working from life, he was able to capture the strong Indian features in a dramatic yet sensitive style.

Geo. Washington Mint, in conjunction with the renowned Medallion Art Company, will replicate 12 of these heads (each from a different tribe) in bronze, with the sculpted image permanently mounted on a sterling silver plate. The first of these superb collector's plates, Curley's Crow Scout Curley, is now being offered through selected dealers across the country.

The American Indian Series edition has been limited to just 7,500; each individually numbered, hallmarked, and authenticated. Original issue price, $150.

GEO. WASHINGTON MINT
THE PRIVATE MINT, 99 Prime Street, New York, N.Y. 10012

BUILDING FACTS continued from page 218

Roof: 235-lb. weight asphalt shingles by GAF Corp.
Insulation: Glass fiber insulation in party walls, floors, ceilings, and roof.
Windows: Aluminum frame, single hung, by Capitol Products.
Exterior doors: Steel by Perma-Door Co.
Interior doors: Beechwood, prehung, by Tuck Door Co.; closet doors, steel bi-fold by Float-Away Door Co.
Interior walls and ceilings: Gypsum wallboard by Glidden-Durkee Division of SCM Corp.
Floors: In major rooms, wall-to-wall carpet; in kitchen and bathrooms, ceramic tile.

Old barn with new life (pages 142-145)

ARCHITECTS: Stanley Tigerman & Associates
(Associates: John T. Fleming, Anthony F. Saitoku)
CONTRACTOR: Lee Whitmore
SIZE OF HOUSE: 4,000 square feet
SIZE OF LOT: Over 200 acres
STRUCTURE:
Foundation: Existing stone foundation.
Exterior: Existing wood timbers.
EXTERIOR OF HOUSE:
Exterior walls: Rough-sawn cedar siding.
Insulation: Foil-backed batts by Johns-Manville.
Windows: Wood frame awning type units by Andersen Corp. and fixed glass panels.
Doors: Exterior, custom-designed solid core; interior, hollow core.
INTERIOR OF HOUSE:
Walls: Rough-sawn cedar siding.
Interior finish: Clear sealer on wood siding by E. A. Thompson.
Ceilings: In major rooms and bed-
rooms, rough-sawn cedar siding; in baths, painted wallboard.
Floors: In major rooms and baths, carpet by the American Rug and Carpet Co. In kitchen, paving brick by the Thos. Moulding Brick. Fireplace: Cast-iron Franklin fireplace by Sears, Roebuck & Co.
Kitchen cabinets: Wood, custom design.
Kitchen countertops: Wood butcher block.
Plumbing fixtures: Kitchen sink and bathroom fixtures by Kohler.
Bathroom countertops: Formica.

MECHANICAL EQUIPMENT AND APPLIANCES

Appliances: Range with oven, refrigerator, ventilating exhaust fan by Westinghouse Electric Corp.
Hot-water heater: 30-gallon by Rund Mfg. Co.
Heating and cooling system: Gas fired, forced air with perimeter ceiling distribution. Furnace by The Coleman Co., Inc.

DECORATE-IT-YOURSELF continued from page 20

$7.25) is a classic record of the history behind quilt patterns. Quilting by Averil Colby (Scribners, $12.50), both a technical and historical book, traces quilting from the Middle Ages to the present day. The Standard Book of Quilt Making and Collecting by Marguerite Ickis (Dover, $3 paperback) tells all about the how-to of quilting. One Hundred and One Patchwork Patterns by Ruby Short McKim (Dover, $2 paperback) gives complete instructions for cutting and sewing patchwork, all diagrammed and described. A book to be published by Dutton in the late fall: Patchwork Quilts and Coverlets, a History of American Bedcovers by Carleton L. Safford and Robert Bishop, shows the finest patchwork and appliqued quilts from public and private collections throughout the country in 100 superb color plates and 490 black-and-white illustrations.
Walk in the clouds with both feet on the ground.

World spreads the sky at your feet with Focal Point—100% Kodel® III polyester pile. Heavenly textured, heavenly blue in a cloud pattern. Other colors too, in the same ethereal design. All at a down-to-earth $10.95 a yard.

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What a system: Cellulon fiber to reduce "tar" and nicotine...a strange-looking polyethylene chamber with baffles and air channels...and a flavor you never thought possible in a low "tar" and nicotine cigarette. That's the "taste me" system. You can't beat it, why not join it?

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