House & Garden

February

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Questions & Answers:

Antiques

By Louise Ade Boger

ENGLISH TILT-TOP TABLE

I bought this table secondhand when it was in three pieces and was told it is a reproduction. A fine antique furniture restorer said it is an English Chippendale table, c. 1760. Can this be true? F.H.—Bronx, N.Y.

Judging from your photograph and information, your Chippendale-style tilt-top table is of English manufacture dating about 1760. It would have to be examined to determine if it is entirely original or if parts of the table are restored. Any restoration would affect its value.

ALGERIAN FIGURES

Could you please tell us the origin and approximate age of these two figures, which have been in our family for many years? They bear no marks. J.F.L.—Bay Shore, N.Y.

Your charming pair of figures are French-Algerian in origin dating about the 1840s. As France began to expand into North Africa in the 1830s, the exotic Moorish civilization attracted celebrated painters who influenced decorative arts.

FRENCH WRITING

Can you give me any information about the origin of my writing table? J.S.—Spur, Tex.

This type of Louis XVI-style writing table was widely popular in France during the second half of the 18th century until the Revolution. The front was designed with a kneehole and five (as in your example) or seven drawers of equal depth.

ENGLISH CARVING SET

This carving set belonged to my husband's family in Philadelphia. There is a tiny mark on the handles I cannot read. Can you tell us anything at all about the set? J.C.—Charlottesville, Va.

The lion passant on the handle establishes that your carving set is of English sterling manufacture. The shell pattern suggests it was made between 1810 and 1820.

(Continued on page 6)
This is the master plaid

A powerful combination of two great fashion forces has designs on your living room... Selif seating in fabrics of Vectra® The Olefin Fashion Fiber. Vectra lights up the plaid of the 84" sofa and the 61" love seat, as it adds softness to the solid texture of the chairs. It takes the grand color scheme—one of three design-coordinated palettes you can choose from—and makes it brilliantly clear. In Vectra colors that won't wash away, wear away or fade away.

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ENGLISH CHAIR
What is the style of this chair and can you determine its origin?  P.E.—Ft. Worth, Tex.
The style and ornament of this chair tells you roughly when and where it was made. The back is inlaid with a sunflower, one of three symbols of the Aesthetic Movement that flourished in England in the 1870s and 1880s. The simple rectilinear structure is in the Anglo-Japanese style, which influenced greatly the late 19th-century English furniture.

FRENCH CALENDAR CLOCK
This clock, bought at a jeweler's, strikes the hour, half hour, and indicates the date. “Sauvageat” is on the dial top, “à Santenay” on the lower half. What can you tell me about it?  P.G.E.—Ft. Worth, Tex.
This type of French Provincial clock was intended to be placed in a tall case, a grandfather clock. Sauvageat is probably the name of the seller rather than the maker and Santenay, the town where he lived. These clocks date from about 1875.

ASTRAL LAMPS
This mark is on each piece of my great grandmother's candelabra. How old are these pieces and how were they used?
Your pair of single-burner Astral lamps used on mantels probably date about 1840. Thomas Webster in his Encyclopedia of Domestic Economy, 1845, explained that the glass triangular prisms hanging beneath the fixtures were introduced as they were more easily made than the forms with many facets and refract light as much as any other shape.

ORIGINAL LITHOGRAPH
This lithograph says James Baille on it. Do we have one nearly like it signed E.B. & E.C. Kellogg. Can ours be a forgery?
W.L.H.—Franklin Lakes, N.J.
The prints were made by James Baille and E.B. and E.C. Kellogg, well-known lithographers. Both are original, inasmuch as each was made from an impression of a drawing done on a prepared surface of stone.

MARINE BAROMETER
What can you tell me about my barometer? It bears the name William Jenkins.
M.E.—Longmeadow, Mass.
You have a marine barometer made probably between 1850 and 1880. This type was built by several instrument makers who sold to retailers who put their names on the plates. William Jenkins was a clock and watchmaker at 142 Dock Street, London, 1863-1897.
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You're probably a better cook than your stove is letting you be.

Corning makes a new kind of range top that actually helps make you a better cook. 
You see, with most ordinary electric ranges, there are two things working against your cooking. (1) Hot spots. And (2) cold spots. They occur because on a lot of stoves the electric coils get hot, but the little spaces in between don't.

What's more, pots and pans don't always heat up evenly, so you get sauces that curdle, puddings that scorch, and a family that doesn't always give its compliments to the chef.

**Corning introduces Controlled Heat.**

Now, look at the Gourmet model of The Counter That Cooks, Corning's built-in electric cooktop. Its exclusive heating element delivers perfectly even heat across the cooking area.

You see, or rather, you don't see, that hidden beneath its smooth, tough, glass-ceramic surface are over 15 yards of special heating element. They distribute heat under each of the four cooking areas with perfect evenness.

Then, to give you even more precise control, we've provided each cooking area on our Gourmet models with its own separate Temp-Assure thermostat. And that's not all.

**Simmer**, and a rolling boil rolls merrily along, not messily over. In short, it means you'll be a better cook.

**Or with your own pots and pans.**

Of course some women just can't face cooking in anything but their old favorite pots and pans. For them, there's our Family model. You can use it with just about anything, from that old cast-iron skillet to your super-duper spaghetti boiler. And it's just as beautiful and just as easy to clean as our Gourmet model. There are no places for spills to go, so you can wipe them up with the whisk of a paper towel. Even burnt-on food can be removed in seconds.

**Our ovens are better, too.**

As for our double wall ovens, they have all the features you'd expect from a great piece of equipment. And some you might not have thought of. The top oven comes with a rotisserie and meat probe, plus a pyrolytic (high-heat) self-cleaning system. And the bottom bake-oven lets you bake a pie at one temperature while you roast a leg of lamb in the top oven at another. Or, you can choose our single oven model.

If you prefer a range we make the Counterc- range® electric range with self-cleaning oven. It comes in both the Gourmet and Family models.

**The Corning Promise.**

Naturally, at Corning we stand behind every pot, pan and range we sell. And, naturally, we give you dependable, there-when-you-need-it service. But there's something more: the Corning Promise. It covers all parts and labor for a year. And critical parts for three years.

And we'll make one more promise. Corning appliances won't just help your kitchen look better. They'll help your cooking taste better.

For more information, see the yellow pages under "Ranges" for your nearest Corning dealer. Or write for a complete 20-page brochure. Corning Major Appliances. Dept. HG-60, Corning, N.Y. 14830.
The Counter That Cooks® Cooktop and Wall Oven.

CORNING
Douching vs. Norforms

"Please, let's go home."

6 PM: Before the party, you douche to stop internal odor. (What a mess!)

9 PM: Oh, oh. What's that unfresh feeling? All that trouble douching—and you can't even be sure how long it'll work. If only you could leave the party now.

"Let's stay out until sunrise."

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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

Who made Americans beautiful?

By Rebecca Warfield

That walking wonder, the Beautiful American Woman (most fabulous in the world, don't they say?), is indisputably part of our American Heritage—like the Grand Canyon and Niagara Falls, she's one of our great national possessions. However, unlike them, she is a breathing Art Form, constantly evolving. It seems she emerged from a gloriously indigenous mixture of Pioneer Woman, gallons of orange juice, acres of beef on the hoof, an exciting bone structure fused from all those ethnic groups, vitamins, orthodontics, participating sports, encircling riches, and the exhilarating feeling of freedom in the air.

And in the nick of time she somehow magnetized toward her just what she needed for polish—a group of magicians who came out of the same mix, to give her dazzling looks a near-perfection.

With a few exceptions, The Beauty Business all began happening about the start of this century and has been going ever since. All of these beauty makers are part of a collective beauty consciousness, each one strictly unique yet sharing the qualities of talent, nerve, persistence, intuition, furious energy, inventive ability, and explosive drive. They have made it Big. Here a view from the top to show what they gave, are giving, to the beautiful American....

About the turn of the century, a young woman from Central Europe was daringly starting into business in Australia. She had two remarkable assets. One was a family recipe for beautifying face cream (this unlikely story turns up again and again in this business of beauty and turns out to be true again and again). The other was a preposterously indomitable character. This combination brought her to the United States a few years later where that cream turned out to be Wake Up Cream (the American woman shouldn't be afraid to look at herself in the mirror in the morning), and the young traveler Helena Rubenstein, and that Wake Up Cream is still in the line today. Madame (as of course she was known) went from one pinnacle of success to another, prodding chemists to make products work faster, sponsoring research, becoming an intimate legend to Women everywhere. Actually, because of her famous dark tense looks (she looked like an immensely rich gypsy fortune teller), the world became more or less divided in half, with the belief that Helena Rubenstein's strong colors and ideas were primarily to enhance brunettes and Elizabeth Arden's were for the blondes. Not fact, but just shows up the vivid difference between these two Movers and Shakers.

Elizabeth Arden was the quintessential Wasp—blonde, fastidious, and very close to her own intuition. Her color was pink—the Elizabeth Arden salons of the little red doors always opened on havens that looked like English country houses with masses of flowered chintz, pink booths with a pink rose always nestled among the bottles on the treatment table. Everything she made was packaged in the palest of pinks, so

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GOOD LOOKS & GOOD HEALTH
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that eventually the very sigh of this whisper of color brought a special kind of confidence and peace of mind to women across the whole globe. What Miss Arden did was stress the fragile quality of American good looks, their femininity, that cool.

The outdoor American was just roaring into her own about this time, through the imagination of a great young wigmaker from Europe who had settled in Los Angeles much earlier with his wigs and his cosmetics. He was Max Factor who quickly tuned in on the motion picture scene and with those dramatic faces in mind, in 1928 invented Pancake Make-up, which for generations practically spelled out The American Girl. Not inhibited by such monumental success, Max Factor's sons and grandsons have gone right on making brilliant new waves in the good looks sea.

It was neither make-up nor treatment that engaged a young man and his brother on their way up in 1932. Charles Revson and his brother had a nail polish idea. They took it away from blahness, called it nail enamel, made it in dazzling colors, and named them—Windsor, Rosy Future, Fire and Ice were some of the titles. It took the namby-pamby curse off nails and soon set the world spinning. From nail enamel to matching lipstick was the next step in the liberation of Americans from the dreary Puritan ethic and its bugaboo of the Painted Woman. Soon the American women were moved into the living romance of the great Revlon advertisements. Charles Revson went on to his awesome achievements in skin care and make-up, gaining, incidentally, the Horatio Alger award along the way. And this year, the fortieth anniversary of Revlon, with a kind of poetic justice, Charles Revson is bringing back the Flamboyant Fingernail again.

A great many Americans started spreading a definite American ambiance around the world with the lure of Estée Lauder's Youth Dew and Estée and Alliage and Azurée. However, although Mrs. Lauder is considered an outstanding "Nose" by chemists (she can differentiate precisely between 500 scents), her passionate interest is celebrating the complexion. The first to introduce vitamins, even the then rare E, and whole egg into creams, she has made some of the most outstanding advances in treatment to be achieved (a pound jar of Renutriv made history by selling for one hundred dollars). What Mrs. Lauder has given our American Girl is the bouncy confidence that she can always find the way to a better, blighter complexion and the hope too that she can keep it flowing indefinitely.

Who else did what for American looks? Dorothy Gray was one who also had that famous family recipe. went for pale blue, would probably have approved the Irish moss now improving skin from those blue jars. . . . Evelyn Marshall—that Mother of Invention—made her first imaginative move on the lot at MGM when she made Greta Garbo some eyelashes out of her own (E's) hair, went on to replace the eye pencil with the brush-on eye shadow, and is now continuing with a new vitamin-crazy cream (has 30 of them). . . . The Charles of the Ritz people came up with the first moisturizer ever—the fabled Revenescence—which now inspires a dozen other Charles of the Ritz face savers . . . A multitude of young troubled skins have been psychoed into normalcy by Bonne Bell's inspired Ten O Six lotion. And the most charming drugstore in America, Caswell-Massey, founded in the 18th century (the cologne they made for G. Washington is still in the line) is bringing Americans three new natural vitamin creams charmingly smelling like strawberries (oily skins), like bananas (normal skin), and peachily like peaches for dry skins.
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A GARDENER SPEAKS HIS MIND

Hardiness... the "H" factor of gardening

BY WILLIAM B. HARRIS

The "H" factor of gardening, hardness, is the concern of every serious gardener, particularly if the plant he is buying is new to him. A beginner has far too many other problems—including that major one of trying to determine how to measure a handful, let alone a half handful, of fertilizer—to give hardness a thought. A plant's hardness is only vaguely referred to in most nursery catalogues. "For warmer climates," a very few of them advise—but warmer than what?

Instinctively, everyone knows that coldness determines hardness, and that this is the difference, to put it broadly, between the life and death of the world's living things. Man, however, moves them about for his pleasure or need. It would, of course, take a gardener sitting in the very back row of horticulture to try to grow a coconut palm in the North. Yet few front-row gardeners are aware that all species within a genus do not have the same degree of hardness—for example, most of the desirable garden species of campanula, the lovely Bellflower, in terms of cold are very hardy in the North (Zone 3), but two, C. lactiflora and C. garganica, survive best in Zone 5, a climate considerably warmer.

Gardeners shouldn't infer from this that hardness is something they are in trouble about. They are not. Plants bought locally are almost invariably hardy in that climate. But knowledge of plant hardness does have value, for it gives gardeners a chance to grow plants they might otherwise be afraid to try. And if one knows the microclimate of his garden (and about which more later), the chances of succeeding with a chancy plant are good.

Botanists have studied the effect of low temperature on plants for years. The hardness map most in use was prepared at Arnold Arboretum in the mid-thirties by Alfred Rehder and Dr. Donald Wyman and has been used by them in books they have published on trees and shrubs since 1938, books now widely used by American nurseries. Unfortunately, in an attempt to give more detail, other maps have since been drawn with a few of their zones numbered in such a way that the well-known Arnold zones are not applicable to a large number of plants grown in the central and northern areas of the country. The new Wyman's Gardening Encyclopedia (Macmillan, $17.50) zones every plant, including perennials.

No map, of course, can ever show the many temperature ranges within a state. Mountains and deep valleys, even though close to each other, have profoundly different climates. Even relatively small changes in altitude at times dramatically changes zones. There are four zones in the Grand Canyon, and, depending upon the state, more than that in the Rocky Mountains.

If you haven't a map to pinpoint the temperature zone in which you live, ask your local heating man for the town's average minimum low temperature. Your county agent or state agricultural college can also be helpful. You want the range—the average of the low-low and the average of the low which could be called the "warm-low" for winter. Following are the Arnold zones.

Forget about Zones 1 and 2. Eskimo country. Not too many people live in Zone 3, which is minus 35° to minus 20°, but a surprising number of them garden. Their borders of animals, particularly in Canada, are great.
And although very many perennials are hardy in this zone, the short season and the late, cold spring winds, which are the enemies of flower buds, make success with them a gamble the weather usually wins. Gardens in Denver and Colorado Springs are officially in Zone 4, but Zone 3, a finger away, spills over them monotonously. Salt Lake City has the same problem.

Zone 4, with a low temperature range of minus 20° to minus 10°, takes up a bit less than half the total land area of the country—great chunks of the dry Southwest, the rich agricultural and manufacturing West, and large parts of Pennsylvania, New York, and Massachusetts. It is well to point out, however, that the only similarity in this great expanse is the low temperature range. Rainfall, summer heat, humidity, prevailing summer and winter winds, all factors of hardness, vary tremendously.

Zone 5, whose minimum lows are from minus 10° to minus 5°, follows in a rather thin band through 26 states, including the two coasts. It also borders the two eastern Great Lakes, and a strip on the south coast of Lake Michigan. Remarkably, it extends halfway up the coast of Maine. Regardless of last winter, I call this benign Northern Hemisphere climate. So is that of Zone 6—minus 5° to plus 5°. This zone is a little wider than Zone 5. It runs through almost as many states, and its Atlantic extension covers the populous East.

Real Southern climate starts in Zone 7, whose temperatures are in the plus 5° to plus 10° range. Zone 8, still warmer, ranges from plus 10° to plus 20°. Both zones have freezing weather, which provides the degree of dormancy perennials require farther north, but when they try to bloom, summer heat may times smothers them more effectively than it does people. On the other hand, bulbs like Daffodils think the weather is great, particularly in the cooler parts. But nature has supplied us with a whole range of plants that like everything about these zones. Plant what the natives do is the best advice one can offer those gardeners whose job changes shuffle them all over this huge country. Zone 9, plus 20° to plus 30° is Gulf weather—hot. Daffodils and Tulips have to be precooled for two months at 40° to 45° and planted in December. They are good only for a year. Many northern immigrants grow them regardless of the trouble or expense. Zone 10 is subtropical. As everyone knows, its plus 30° to plus 40° temperatures are not free of frost. This subtropical climate pops up on the tip of Texas and Southern California—and in the San Francisco Bay area, which seems to be able to grow every plant I know. Mist, in the form of fog, and generally cool weather are the reasons.

But as noted, cold, even though the ultimate determinant of hardness, is only one of many factors. In one’s own garden, prevailing winds and their intensity, the amount of sun and its time of arrival, slight differences in altitude, exposures, and the management of a garden are factors equal to temperature in importance in examining hardiness. Besides knowing the general low temperature ranges of a specific landscape (your landscape, not merely your flower border), the climates that make it up should be determined. This is your personal collection of different temperature zones—your microclimate. It makes no difference if the land you own is 10 acres or a 50-foot lot.

Some experiences I have had may help in understanding the subtleties of hardness. Two wisteria trees grace the ends of an ISO-foot perennial border. Their background is the wall of a terrace about 4 feet high. For years they produced no bloom because their flower buds were blasted by icy spring winds from which they had no protection. I

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A GARDENER SPEAKS HIS MIND
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had a little talk with them. "Kids," I said, "bloom next spring—or out." Of course, plants which try hard should be helped a bit, so I had about 100 feet of snow fence put on the top of the terrace. They bloomed. The snow fence reduced the chill factor and kept the buds from blistering.

If the chipmunk population is controlled, we have no trouble growing Fritillaria meleagris, but *F. imperialis* with its tall stalks and vivid colors seemed an impossibility in our climate, although I had tried. It's a Zone 6 plant. Now we grow them satisfactorily in a protected eastern exposure against a basement wall with a furnace close by. It's the only Zone 6 location on the place. Some evergreen azaleas, which really have no business surviving in Litchfield, are in a deciduous border well protected from the wind. They are bushy 3-footers, and although their leaves look a little tacky in the spring, they bloom gloriously.

Low spots in your landscape are usually cold spots; southern and western exposures, if protected, are warmer; if eastern, cooler; an unprotected northern location is particularly good for moss. If you live in a hot climate and want to grow tuberous begonias, build an air-conditioned greenhouse, which is the way one southwest Texas gardener does it. However, the hot summers we have in nearly every part of the country are not at all bad, for the heat ripens wood and permits the growth of lovely trees and shrubs that do badly in England. Dogwood is one.

Many gardeners believe that the amount of rainfall, and when it comes, has nothing to do with hardiness. Why should they? After all, the trees and shrubs in the woods get the same amount at the same time; they are hardy, so what is the difference between them and cultivated trees and shrubs? The difference is in the "response to dormancy" between growth in natural woods and that in the unnatural environment of plants in cultivated gardens.

If cultivated trees or shrubs respond to the rhythm of leaffall, as wild plants do, they too will survive with no winterkill. This rhythm is greatly affected by the water content of a plant's cell structure—the wild plants hardly deviate more than days in the cycle, which is the reason they have not already perished. When a plant is entering dormancy, moisture content, particularly in the case of woody plants, is determined by the amount of summer rainfall or the use of irrigation. If there has been a slackening of rain as the season ages to September, the wood will start to ripen and the plant will begin to go dormant gracefully. But heavy rainfall, particularly after a July-August drought, will keep the summer's growth green and dormancy may come too late or not at all. When this happens, the cultivated plant meets winter like a drunk, in the worst possible conditions. When the branches die because of these weather conditions, the plant is said to be "not hardy" or "tender," but the cause of this is not temperature.

Dormancy can be helped along by the gardener who uses sensible measures to counter unrhythmic conditions. For example, cultivation should be stopped in late summer, for it induces tender growth that won't winter; late pruning should not be done nor nitrogenous fertilizer used for the same reason. Irrigation during summer drought will keep plants from suddenly shooting out tender growth later when the rains do come—growth which won't winter. That's one reason why so many twigs and branches in a shrub border die and require pruning out in the spring.

Each perennial has its point of no return from cold. Very many of them, however, will stand an amazing amount of cold—Delphiniums, only one of many examples, have Zone 3 hardiness. Gardeners who lose perennials and blame it on hardiness, should look to their own management of them. Perennials are mostly lost because they are not mulched during winter—unreasonable winter thaws heave them; then they dry out because the heaving has smashed the root systems. Even this can be alleviated. Step on them, hard, in early spring and after each frost until signs of growth appear. This won't save all of them, but it will save many.

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Throughout the land more and more people are concerned with the preservation and restoration of America's past. House & Garden asked people who have been involved in restorations to give our readers some helpful ideas, advice, tips on the subject.

Mr. Ralph Carpenter, Jr., of Scarsdale, N.J., built a new "old" house out of rooms he managed to save and acquire from five Colonial houses that were being demolished. He put them together into one house, with a façade that looks as though it was built 200 years ago. His advice to anyone interested in restoration: "See as many old houses and museums as you can." To build his house he used an architect who did not try to improve on the methods and designs of the Colonial builders—but the architect had full leeway in designing the 20th-century areas of baths, closets, dressing rooms, kitchen, and laundry, as well as the heating, plumbing, electricity. Flooring used throughout was all old oak and pine. His method for treating old wood: Strip the paint, then scrub with soap, warm water, and fine steel wool. For soft white pine floors, use a 4-to-1 mixture of Butcher's paste wax with real beeswax, heat and brush on hot; wipe off surface, then a day later, go over it with a polishing machine. For oak: Use a very thin coat of shellac, 4 parts of alcohol to 1 of ready-mixed while polishing. For pine floors, use a 4-to-1 mixture of Butcher's paste wax. For oak: Use a very thin coat of shellac. For pine floors, use a 4-to-1 mixture of Butcher's paste wax.

Mr. Sam Gale of Quechee, Vt., who lives in a 200-year-old farmhouse, believes that some of the most vital factors in restoring a house must be done before you actually buy it—a careful inspection of soundness of the foundation is primary, then a careful going over with a reliable resident builder to see if the structure is solid and not termite-ridden. In country property, water access is a consideration as well as sewage. "Whatever you pay for the house and property, add 50 percent more to the true expense—this is how much you pay for the house and property, water access is a consideration as well as sewage." Mr. and Mrs. Kenneth Daml restored their house in New Jersey back to the 1700s, when it was built as a Dutch manor house. They did a great deal of the work themselves, and they have been involved in restorations to give our readers some helpful ideas, advice, tips on the subject.

If you know of other restoration projects, ideas, tips, or information you would like to share, have questions you would like answered by experts, please write to Miss Galen Brand, House & Garden's editor for the 1976 Bicentennial Celebration.
How you can arrange flowers the way they do in the White House

Some aspects of flower arranging are the same whether you do them at home or at the White House,” says E. M. “Rusty” Young (see page 48). At the American Floral Art School in Chicago, holds a B.A. in Art History, keeps “busy maintaining fresh flowers daily for the family quarters and for the State Rooms and for receptions, state dinners, ceremonies. But I do have the advantage of two assistants and a new flower room where we can work ahead for the next day.” Although he works against time and makes bouquets by the dozens, many of his White House techniques can be applied to fixing flowers at any pace and place. For example: “Before arranging, put the flower stems on a slant; they can drink more that way. Use a knife; scissors can squeeze the stem. Let flowers soak in warm water, in a cool room, for an hour or more before arranging. Try to use foliage that looks natural with the flowers; podocarpus is a versatile foliage favored at the White House; florist fern is not. If a container is tall, a pitcher or urn for instance, start with leaves as a support for the flowers. If a container is low, blocks of Oasis—the soft green foam that florists use—is a useful support and retains moisture. Use chicken wire or metal pinholders in pottery or other vases you do not have to worry about scratching, but never in silver or vermeil. As you arrange your flowers be sure each stem reaches the water. Often soft-stemmed flowers like marguerite daisies do not penetrate the Oasis; put them in first so you can see that they do. Hard-stemmed flowers, like chrysanthemums, make their way easily; add them last. Arranging bouquets in liners that slip into a given vase saves breakage, and that is important anywhere but especially when the containers are antiques.” Ample plastic dishpans, brimming with flowers, are slipped into the large Chinese Export bowls used in the Green Room. Papier-mâché liners from the florist are handy for other vases. “To avoid any last minute decisions, work out a system of certain containers and certain colors for certain spots. For tabletops and dining, low rounded bouquets are effective and easy to slide into the refrigerator to reuse another day. If you entertain often, keep a record of your arrangements so that guests are offered the welcome of surprise.” Whenever possible, Mr. Young visits flower markets to make his own selection of flowers in season, but he usually mingles flowers that arrive as gifts with those he can count on ordering by phone. “Two-hundred carnations are sent weekly to the White House by the Colorado Carnation Growers, and a box of orchids by the Thomas Young Orchid Company. The Park Service grows some flowers for us in government greenhouses—the White House is a National Park. We also receive gift flowers from citizens and friends of the First Family.” Mr. Young likes to mix different heights, shapes, and colors, in a natural garden-like manner, “not a salt and pepper scattering.” To achieve a sense of abundance “we arrange them loosely, but not skimpily. Mixed flowers in masses, to pick up or complement the colors of a room, seem best for period rooms and best for the president’s house.”
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When remodeling children's rooms, playroom, kitchen, laundry, or any room, you can now hang an acoustical ceiling yourself to reduce noise. Armstrong Cork has a new "Integrid" system, which is installed in three ways. To suspend acoustical panels, right, you nail a molding on all four walls, then, above it, you install metal runners on hanger wires. Next, you clip a 4-foot metal cross tee to the runner and slip in the 1-by-4-foot acoustical tile. The size of the tiles and their continuous pattern eliminates the seams and square-tile, office-ceiling look. You can also install the tile directly to existing wood ceiling joists with wall moldings and joint clips alone, or apply the acoustical tiles directly to an existing suspended ceiling.

**New ceiling light fixtures to plug in and move anywhere along a track act as spotlights to illuminate whole walls, paintings, sculpture, tabletops, or light a room generally. Some models may have seemed too bulky overhead for average-height rooms, but Progress Lighting has introduced mini-track light fixtures as small as 3½ inches in diameter that slide on a track only ½ inch deep. Various styles—round, cylindrical, cone shaped—have a brass, black, or white finish. They use regular wattage or high intensity bulbs.**

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What makes cognac the most honored of all the world's spirits? How do you explain the almost religious esteem in which it has been held by men of style and intelligence from Napoleon to Winston Churchill? Here is a little light on the mystery from the venerable house of Gaston de Lagrange:

1. Cognac is not a stylish word for brandy. It is the name for one particular kind of brandy. While cognac is a brandy, not all brandy is cognac.

2. If you distill any wine, the result will be brandy. To get cognac you must use wine from the Charente district, a small area on the west coast of France. Under French law, only a brandy from this tiny region is allowed to call itself, "Cognac." The French government enforces this law with the utmost strictness.

3. Cognac is distilled in an old-fashioned pot-still, a great copper kettle that is heated over an open fire. The cognac is distilled twice, raising its alcoholic content to a resounding 70%.

4. Now the raw young spirit goes into the aging barrel—the most important chapter of its life. The barrel is the womb in which the character of the cognac will be formed. It must be made of Limousin oak, preferably trees 80 to 100 years old because at that age the tannin is most mellow. The forests of the world have been searched for a substitute—all in vain, and that is a pity, for Limousin oak is in short supply and its cost is already terrifying. But as the men of Cognac will tell you, "it is hard to say which is more important, the wood or the wine." In 26.4 U.S. gallons of brandy, aged 25 years in oak, there will be one pound of wood extract, an immense factor in flavor and bouquet.

5. Aging takes place only in the barrel, never in glass. Once the cognac is bottled, its story is done. So you must be wary when somebody offers to sell you a cobwebby bottle with a hundred-year-old label on it. Its barrel-age will be far less impressive.

6. Speaking of age, don't look for exact age designations on any cognac label. What you should look for are such traditional designations as 3-Star and V.S.O.P. A 3-Star from a reputable house would be at least 3 years barrel age. Higher in the scale is V.S.O.P. (Very Superior Old Pale) which might approach 20 years.

7. You would be wise to forget all the numbers and think of the terms 3-Star and V.S.O.P. as names of styles. A great house such as Lagrange established its style years ago. More important than an exact date is the talent and honor of the house.

8. Listen to two cognac connoisseurs discussing a bottle they admire. A word you are sure to hear is "noble." Or "princely." They will also talk of "elegance," "bouquet," "fitness" or "heartiness." Quite plainly these gentlemen are not talking about yogurt or malted milk. There is something in The Cognac Experience that makes intelligent men search their minds for appropriate ways of describing it. Thus does cognac make poets of us all.

To obtain a pair of French Sevres crystal cognac snifters like the one shown, send $6.00 to: LAGRANGE, P.O. Box 1089, N.Y. N.Y. 10022.
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“This is the time... for reaching inward, for discovering and appreciating parts of our own land and people and heritage, which we may not have known before... the time to prove what America is and can be”—President Richard M. Nixon

As our country approaches the Bicentennial year of the signing of the Declaration of Independence in 1776, should we stop and think what we want this celebration to be? How can we best mark the growth of a country from 3 million to over 200 million, a country with the longest-running system of government by its people in history, 12 of whose compatriots are the only mortals thus far to walk the moon?

In Washington, the American Revolution Bicentennial Commission is setting down some positive guidelines. “Fireworks and trade fairs are not in the spirit of ’76,” says chairman David Mahoney. “The Commission is not solely to arrange a big birthday party or set up an exposition displaying our wares. We feel the Bicentennial must make us conscious of our purpose, thoughtful of our ideals, aware of a sense that goes beyond the five senses, something that makes this nation what it is, our sense of the future. Individuality, the ability to be your own person, is being newly recognized as vitally important to the quality of life. And for this reason, we feel the celebrations should be nationwide, but individualistic, with each state, county, and community going its own way to contribute something of lasting value. The Bicentennial cannot be a ‘spectator sport’ and have any lasting significance. It must involve personal participation and personal commitment, if it is to effect the reinspiration and renewal of our people.”

It is not too early to get involved in efforts for 1976. Many great projects, like the multi-million-dollar restoration of South Street Seaport, Lower Manhattan, the Chicago Science and Industry Museum’s Evolution of Technology Exhibition, the Smithsonian Institution’s new National Air and Space Museum in Washington, and the new American Museum at the Metropolitan Museum of Art, are already under way. The concept of creating a series of Bicentennial Parks—in essence to have an urban-oriented, indoor-outdoor recreation and cultural complex in every state—is being carefully studied. If we want to build a new town in town (see Ada Louise Huxtable’s article page 68), start revitalizing a whole village (see architect I. W. Colburn’s project page 64), create a beautiful art and conservation museum (see page 56), the time is now.

How personally to make a start? One way women can participate is through the Women’s Organizations Coalition, a group formed from no less than thirteen prominent women’s organizations throughout the country. Already the executive committee, under its coordinator Perdita Houston in Washington, has made some important decisions. Most innovative idea is the setting up of Community Resource Centers throughout the country—friendly telephone information banks “humanizing the relationship between individuals and institutions.” We can all help to promote these resource banks into actuality. Or we can help to put nature on the street by planting trees or greening mini-parks. Or contribute to restoration of local landmarks and historic buildings. “The Bicentennial,” Mr. Mahoney insists, “is a time of affirmation of pride in our heritage and hope for our future. I do not think patriotism is going out of date.”

This sentiment is the theme of our issue. We contrast the architectural strength of the past (White House page 40) with a house designed for living today (page 70) and a motor home that represents the new freedom in living (page 78). And upcoming issues will focus regularly on preservation, conservation, and other Bicentennial activities. We feel thoughtful consideration of our heritage, plus working together to promote intelligent use of modern technology, will make the nation’s third century a vibrant and challenging time in which to live.
A GREAT AMERICAN TRADITION

THE WHITE HOUSE

THE PRESIDENT’S OFFICE

AND THE NEWLY REDECORATED STATE ROOMS

The most visited house in the world, the White House is the only residence of a head of state that is open to the public on a regular, nonpaying basis. In the past decade, over a million and a half visitors a year have toured the State Rooms, admiring, awe-struck, not always uncritical (a question of beauty and the observer’s eye) but always proud because, to quote Mrs. Nixon, “This is your heritage. This is your house.” These visits are a tribute. In time, they also effect the inevitable wear and tear that no house can withstand indefinitely. That is why, for the first time in ten years, the State Rooms have been refurbished and newly enriched with old and beautiful things associated with past presidents. This would be impossible without private donations that range from monetary to paintings to a piece of velvet of exactly the right period, color, and design to cover two chairs Abraham Lincoln once used.

On page 136, you will find an inventory for the Red, Green, and Blue Rooms and the President’s Office. The latter naturally, is not open to the public, but you can see it now. House & Garden is your guide.

Architecturally one of the most beautiful rooms in the White House, the president’s famous oval office was added in 1909 to the West Wing, which was built in 1902. By tradition, the office is decorated exactly as each new president sees fit. He may mix old and new. The portrait of George Washington over the mantel, right, was painted by Charles Willson Peale in 1776. Lost for years, it was found in Ireland in 1965, and is now where it belongs—at home. The desk, far right, made in 1850, was used by President Nixon when he was vice-president. But the yellow upholstered furniture is new, as is the rug. Blazoned with the star-circled Presidential Seal it was designed especially for the President’s Office.
esigned by Nathan Wyeth, a noted turn-of-the-century architect, the President's Office is circled in the classic manner with a paneled dado and, at ceiling height, a beautiful entablature with an intricate cornice. In one wall, a pedimented door is flanked by French windows capped—not by fanlights—but by niches in the shape of shells. The door opens to a loggia, a covered colonnade overlooking the famous White House Rose Garden with its boxwood and holly border. A permanent fixture in the office is a bright line-up of flags set in an arc around the desk: The Stars and Stripes, the president's flag, and the colors of the Armed Services.
The White House Red Room, American Empire in style, has had its walls recovered in red twill satin with a gold-scrolled frieze, its windows rehung in red satin and gold damask. Newly acquired, a rare secretary by the New York cabinetmaker Charles Lannuier sits beneath a bust of President Van Buren—seen again in a portrait across the room of his daughter-in-law, Angelica. The mid-19th-century rug is English, beautiful beneath the dazzling furniture with its gilded and ormolu sphynxes, dolphins, swans.
Moss-colored moiré covers the walls of the Green Room, redecorated in the classic style of the early 19th century. Most of the furniture, which includes several pieces made by Duncan Phyfe, is in the American Sheraton style. The secretary holds a collection of Green Fitzhugh Chinese Export porcelain made for the American trade by virtue of a full-spread American eagle motif. Benjamin Franklin’s portrait was painted by David Martin in 1767; the superb rug, new to the room, is an antique Turkish Hereke.
The Blue Room, designed in the 1790s by architect James Hoban to be the most elegant room in the White House, is what he called an "elliptic saloon," a perfect oval. As handsome as ever, several pieces of the French Empire furniture ordered from Paris by President James Monroe are set on an equally stylish Savonnerie rug and against a wallpaper based on a French Directoire design. Monroe's famous bronze doré "Hannibal" clock gleams on the mantel, and the portraits of seven presidents look down from the wall.
hung over the fireplace, a portrait by George Healy of Abraham Lincoln dominates the State Dining Room. The original mantel design called for lions' heads; President Theodore Roosevelt had them changed to American bison. Three gold and white consoles supported by eagles were built from sketches by Stanford White. On the table, the French bronze doré centerpiece and baskets for flowers or fruit are part of the greatest historic treasure of the White House: President Monroe's purchases of 1817.
Throughout the White House

The welcome of flowers

Flower-fixing starts early at the White House each day. The first thing to do is put a pair of bouquets in the President's Office before he goes to work. Then check the Library, Blue Room, above, Green, Red, and other rooms before visitors arrive. All through the house some 50 cheerful mixed bouquets add a note of welcome. They vary to suit containers and the color of each room; gold and white, for example, in the State Dining Room, right. To please the First Lady, they are rarely without the sunny marguerite daisies Mrs. Nixon is fond of, as were Mrs. Johnson and Mrs. Kennedy. White House flowers are the responsibility of chief floral designer E. M. "Rusty" Young, in his flower room below. He shares some of his experiences and flower arranging tips, page 25.
Green Room bouquet in a Chinese Export porcelain bowl, left, has bright blue cornflowers, yellow and white daisies, snapdragons, orange chrysanthemums.

Low table bouquet in Red Room, below, has roses, sweetpeas, carnations, and pink cornflowers in vermeil basket.

One of a pair of gilt and painted French urns in the Red Room, above, holds dark red snapdragons and roses, white stock, daisies, pink and white carnations, chrysanthemums. In the Blue Room, right, one of four vermeil baskets (often at head table for state dinners) holds blue cornflowers, Dutch iris, stock, daisy-chrysanthemums, sweetpeas. To protect the lion's heirlooms—vases, tables, Oriental rugs—flowers are arranged in insert containers of paper-mâché. Bouquets are lifted in their liners for trips back to the flower room for refreshing.
Reconstructing the history of a very old house often means accepting legend for fact. Lacking documentation, why not? A romantic legend is a rather nice thing to hang on the family tree of a house, and that is exactly what Mr. and Mrs. George A. Weymouth have done. They restored and now live in a house at the Big Bend of the Brandywine River on several acres that were sold to William Penn in 1683 by Seketarius, chief of the last stronghold of the Lenni Lenape Indians. At some point, what might have been a trading post was built on the property (the Indians stayed around for quite a while), and in 1763, a gentleman named Harry Gordon, a Scottish captain in the Royal Engineers, acquired the land and, using the trading post as a foundation, put up a little manor house in the Queen Anne style. This the Weymouths know. What they hope is true is the story that the captain built the house for a lady to whom he was not married, but adored. The manor was a summer retreat, an escape from the heat of Philadelphia, and the Scot and his lady must have lived in it in style. It is a stylish house, and although it was almost derelict when the Weymouths bought it in 1961, they have restored it so faithfully in the style of its period that it would be no surprise at all if the captain's lady came sweeping down its elegant front hall staircase to greet you.
The manor's central hall, left, forms the cross bar of the H-shaped plan. This is the only room in the house that did not have white walls; enough of the original yellow endured so it could be duplicated. Because none of the rooms are large, all the furniture is small in scale. The Weymouths did not want to be "all furniture and no house." On the right wall are two exemplary examples: an inlaid New England lowboy with camel feet, and over it, a mirror made and signed by Thomas Elliott.
The approach to the house, above, is a country road that meanders through fields and meadows, then suddenly stops, and the Weymouths are home. The nearby rise is called Point Lookout—a watch tower, once, for Indians. The same braves may once have come to the oldest part of the house when (and if) it was a trading post. In time, it became the summer kitchen and is reached by a stair, left, from the dining room. The pierced stair rail came from an old Moravian farmhouse nearby and was installed only by changing the pitch of the old staircase, chillingly steep. Turning the corner, a brand-new kitchen is born and raised in the Brandywine Valley, both the Weymouths have grown up surrounded by old houses, some of them historic, some almost in rack and ruin, some restored in one way or another. They feel very strongly about the proper approach to restoration. As Mrs. Weymouth (still so well-known by his childhood nickname, Frodo, that he forgets to answer to George) says, “There is no point in restoring an old house if you’re going to make it look new. If I were going to build a new house, I’d have something wildly contemporary, something of our time. But I can’t bear a restored house with its beautiful old bones no longer showing. That’s why, when we restored this house, we imposed nothing upon it. The bones show, and nothing is new but the furniture, which is old.”
Mrs. Weymouth loves old baskets and hangs her collection, above, from the rafters. Some are tiny, "for violets," some are Rubenesque and are called "Buttocks Baskets." No mincing of words. The chairs all vary. "They're like people," says Mr. Weymouth, "they have too much character to come in pairs." Behind the dining table, right, a beautiful old Delaware side cupboard is filled with Mocha and Bennington ware. The table is set with slipware, pewter, dyed bone-handled cutlery, and iron candlesticks known as hogscrapers, which is what they were used for when not doing table duty. Colonial dual-purposeness. Over the fireplace, far right, is a clock jack, a spit that, when wound up, still turns and roasts meat to perfection. A nonelectric, rotisserie.
In a guest bedroom, a Hepplewhite bed wears a crocheted spiderweb canopy and is spread with an old Pennsylvania quilt that must have taken endless "bees" to assemble. In a corner, a child's Pennsylvania German bed is much fancied by the Weymouth dogs—when they can sneak into it. The stair landing, far right, has two treasures: its arched window, and a chandelier that kept up with progress by being converted from candles to whale oil.

“The Weymouths

“BEAUTIFUL OLD THINGS WERE MADE TO BE USED, AND WE USE THEM”
Antique collectors for years, the Weymouths will go anywhere, anytime, if they hear of a precious something or other that has come out of limbo and is suddenly on the market. They love beautiful old furniture, and if they can replace something good with something better, they do it. But they are not venerators. “We don’t live the kind of life so many collectors think they must. We don’t put things in vitrines. If a marvelous old chair has a case of the shakes, we have it fixed, and then we sit on it. That’s what it was meant for. If you choose to live with old furniture, as we have, you must make friends of it, use it and love it. But not, for heaven’s sake, fence it in with a red velvet rope. Then it becomes an untouchable.”
From the road, the old mill, left and below, much as it always did, with even its rippling roofline carefully preserved. So that the windows could be perfectly controlled, the windows were masked with chevron-patterned shutters—static, but decorative. To strengthen the building, the roof was temporarily removed and a truss system installed so that the entire structure is now hung from above. Old support posts were hollowed out, strong steel rods inserted that reach up to the truss, and the post restored. Not until you approach the river side of the museum do you see the new glass addition, bottom left. From either end of its three levels you enter a gallery, bottom right. At the moment, this one holds an exhibit culled from the paintings of N. C. (Newell Convers) Wyeth.

AN OLD MILL SAVED TO MAKE A LIVING MUSEUM

Once a 19th-century gristmill, now one of the most beautiful small museums in the country, the Brandywine River Museum in Chadds Ford, Pennsylvania, is part of a program planned by the Tri-County Conservancy of the Brandywine, a group of dedicated local citizens. The aim was, and is, fourfold: to build a museum as a home for the work of artists who have painted in the valley—among them three Wyeths, N. C., Andrew, and James; to preserve the Brandywine School of Art and Illustration, established in the early 1900s by Howard Pyle; to protect the Brandywine watershed; and to foster the region's historical character.
Through the efforts of the Tri-County Conservancy, Hoffman's Mill was saved from demolition and the land around it from the fate of becoming an oil tank farm. What would have been ugly is now more beautiful than ever. Inside the new glass tower, left, the three levels sweep around an open shaft like an architectural eddy. Their floors, however, are laid with old paving bricks—deliberate juxtaposition of the old and the new. Charmingly, even the elevators have bricks for carpeting. Below, left: The river-side façade of the tower. This is the back door, which leads to the staff offices and a small auditorium used for lectures, films, and conferences. Center: Not only a place to hang paintings, the museum is also a community center. It is used. School children come by the busload, and concerts are regular events. Not too long ago, Rudolf Serkin gave a recital that filled the building to its rafters with people and Beethoven. He found the acoustics admirable, something the architect created without trying to. Right: The museum courtyard, paved with brick in swirls of pattern. In summer, bordering stalls are used for a much patronized Farmers Market.

The architect of the museum was James R. Grieves, the only man considered who had never designed a museum, the only one who did not want to pull down the mill, the only one who asked to see the paintings to be displayed. In the museum's opinion, the Wyeth paintings are "abstract, contemporary concepts." The building's new core, consequently, is also a contemporary concept, walled in glass. Even so, it is reminiscent of an old American architectural form—the silo. This glass column serves all three floors of the museum. Standing on any level, you have the galleries on one side, the beauty of the land and river through the glass walls on the other. Art and conservation work hand in hand.
DECORATING WITH QUILTS

Three all-American ways in red, white, and blue patchwork

Quilts have jumped off the bed to blaze across walls and floors, sofas, pillows, even tables, to show they are a decorative art in every room in the house. The vibrant quilts on these pages are over a hundred years old, all hand-made with a contemporary zing that makes it hard to believe they were stitched long ago. These, collected by Rhea Goodman, can be seen by appointment, The Quilt Gallery, 55 East Eighty-sixth Street, New York City. Along with many others they are all in a gloriously illustrated book, America's Quilts and Coverlets, by Carleton L. Safford and Robert Bishop (Dutton, $25). In the bedroom, above, "Feathered Star with Flying Geese" on the bed is also shown on the book's cover. Wall hanging is "Variable Star"; side curtain, "Double Irish Chain." Floor is patterned with "Triple Irish Chain" and "Mariner's Compass." In a sitting room, below right, red, white, and blue "Pinwheel of Stars" on foreground sofa; "Ocean Waves," a rare sea-coast pattern, on small sofa underneath wall hanging, "Star of Bethlehem." Bold design splashes living room floor, left, with "Delectable Mountain." Wall hanging is "Streak of Lightning."

Patterns to buy to make your own quilts, and there are 130 available, can be ordered from Stearns & Foster. Pictured here, above top: "Double Wedding Bands," shown stitched into a table cover, left; and "Wishing Well," shown on red and white pillow on sofa, far left. Also to order, the patterns shown on two other sofa pillows: red and white "Variable Star" and "Star of the Bluegrass." Patterns can be inspirations for your own choice of colors and fabrics. Order by name, 35c each. To order other patterns, write for illustrated catalogue of 130 designs: Stearns & Foster, Dept. HG, 11750 Chesterdale Road, Cincinnati, Ohio, 45246. There are also pillow kits to quilt, available in twelve different patterns not shown here. Each kit comes complete with all the precut fabric pieces needed, instructions, batting, fiberfill stuffing; $7, Macy's.
THE ZEST OF BRINGING tradition UP-TO-DATE

It's a knack for blending old and new, reaching to the roots while always looking ahead. Here are some American designs rooted in our heritage, scaled to today's living needs.

2. Wild hawks and flowers tamed by the gentle curves of a Chippendale sofa. By Hibriten Chair; Fabric by Schumacher.
5. The look of cork with a wipe-clean finish. "Granada" paneling. Color shown here is "La Paz." Evans Products.
6. Winged camel-back love seat is upholstered in bright yellow cotton. Hibriten Chair.
8. Versatile pine-finish chest unfolds to become a bar; closed can be a table. Creek.
10. Vinyl flooring looks like tiles, sheets, never needs waxing. CAE.

11. East and West meet in a white-lacquered chairs by
12. Lowestoft updated tureen and platter resistant, dishwasher-safe.
13. Console table with oak finish has rush legs and scalloped Pennsylvania House, child, the simplest W. extra-long legs. Nichols &
14. Also by Pennsylvania House—layered in red and white print. For as a table, a brassbound campaign Lane. 17 "Sunset" cushioned seating available in six colorations. GAF.
15. Peony cider pitcher from a Roswell Gleason des.

...
A spare room, XBOX, furnished sparsely, but full of hospitality and the perennial freshness of cotton chintz. Flowers are everywhere: They climb walls, hang at windows, and, finally, burst into bloom at bed's end. The bed is angled to the room and plumped with pillows. The bed hangings are curtains, shirred and dropped straight from the ceiling—sheer embroidered ones of polyester backed, bordered, and tied with others of sunshine yellow chintz. All fabric—on walls and bed, hangings and curtains—at Nettle Creek. Cabinet at Lord & Taylor and rocker—made in Appalachia—at That Special Something. Ellsworth Kelly line drawing. Shopping information, see page 94.
THE DECORATING ZEST OF GREAT American IDEAS

In its dining room role, below, a room that does triple duty. When the party's over, tuck folding screens behind screens, and it's a sitting room. Or a guest room when the trundle bed turns bed. "Peonies" chintz covers screens and, quilted into a throw, the banquette. Tablecloths are "Porcelain Peony" cotton satin. Both designed by Julian Tomchin for Riverdale/Scroll. Joe Colombo chokers. Beylerian. Ceramic floor tile, Interpace. Table appointments, Tiffany. Graphics by Jack Youngerman, Pace Editions. Quilt, The Patchwork.
Peck-grain panels, 1. have the look of random-width planks. U.S. Plywood. 2 Under the flap of a sea-blue envelope—sea shells, naturally. Stationery at Saks Fifth Avenue. 3 After-dinner coffee in the Georgian style. Set in satin-finish pewter, is by Gorham. 4 Time anywhere in the world stands still at the flick of a dial. Electronic world clock by Data Time. 5 Light up your collection in a four-tiered curio cabinet. American of Martinsville. 6 Even a city den can have that down-country look with “Burnside” planks. Marlite. 7 Or try pretend bricks. These come in packages of six, twelve-brick panels. Roxite. 8 Clipper ships again rule the waves—on teapot, sugar, and cream. Wedgewood. 9 Cotton place mat, designed by Elissa Duggs, recalls the “houndstooth” quilt pattern. Mat and napkin, by H J Stotler. 10 Ladies, join the gentlemen for a round of rummy or bridge at a flip-top card table. Drexel. 11 A galaxy of “sawtooth stars” on a vinyl wallcovering—an easy way to patchwork a whole wall. Papier Peint. 12 Oak lowboy is from the “Bishopsgate” collection by Drexel. 13 Bench table in mountain mahogany with an oil finish designed by William Katzenbach. It comes in three different heights—17, 22, and 30 inches. By Handley. 14 Flowery wing chair to curl up in. Hickory Chair. 15 Coordinated wallpaper, vinyl flooring, and fabric in a stencilled-pattern, by Armstrong. 16 Cherry pine secretary has a smooth writing surface. Baker. 17 They’re come to tea—and he prefers with sugar and cream. “Caughey” earthenware is a modern version of 18th-century spongeware. Tiffany. 18 “Copeland Samplers” is multiplied for ceiling. They’re washable and fire resistant and you can install them yourself. Armstrong. 19 Oak sea chest could store any land-lubber’s gear. Stanley. 20 Silver chest—with lift-out tray three hidden drawers is lined with protective cloth. Holds ser- per eighteen. Ethan Allen. 21 Secretary table lowered to coffee height. Broyhill. 22 “Ren- nance” plywood panels—by Georgia Pacific. Shop information, page 94.
Tradition up-to-date

An architect puts new life into an old New England town

Manchester, Massachusetts, is one of those romantic New England seaside towns with a green, a steepled church in the style of Wren, a harbor in summertime bobbing with crisp, white-painted sailboats and cruisers. A lot of its architectural elegance stems from its having been Boston’s summer “capital” at the turn of the century—the noted architects of that time McKim, Mead & White enhanced Main Street with a rose stone, bell-towered library. Through enterprise and action, this New England heritage is being resolutely maintained. Downtown dilapidation has been halted, restoration around the green and the harbor—the essence of the community—is going on.

“Manchester,” says architect Ike Colburn, a leading figure behind the conservation, “has a lot of roosters. There’s enthusiasm and loyalty. It’s a town that has been able to get things done.” The thrust of the restoration began when Mr. Colburn bought an architecturally important house on the green. It was built about 1830 and had a twin beside it. “I thought it was a shame that something wasn’t done about it but buying it was a bit of a gamble because I needed the second house to get the full glory out of the pair. It took a year before the owners agreed to sell—and I was forever grateful to them.”

Mr. Colburn’s approach to restoration is practical and something special. He believes in remodeling buildings for living now rather than turning them into formal museums in memory of the past. “My feeling is that you have the best of both worlds, keep the ambiance of the old but make it work very well as a unit to live in today.” Basically, the houses on the green got a facelift outside all additions from later periods were removed, the original architecture reinforced. Inside, main rooms were kept as such, kitchen-kitchens and bathrooms—were concentrated in an additional wing. Six apartments were created altogether and later another two added in a remodeled barn at the back.

Waterfront renewal brings together architecture from different periods. A Federal house from Salem, Mass., gets a front site on the old wharf, below left, which will soon be required as a marina. The house, seen from front, center, will have a duplex and a ground floor apartment. Red brick 19th-century warehouse, right, has been converted to two apartments with great harbor views.

(Continued on page 92)
Harbor view shows the scenes before and after restoration work. Top: The New Town Hall is under construction, houses on the green, extreme right, await architect Ike Colburn's remodeling. The waterfront today, below, is a very different picture. Left of the completed Town Hall, wharves and adjoining property being brought back to life. Mr. Colburn's basic concept: "to put a pleasant residential area around the downtown shops, church, library, train station, and harbor making life very worthwhile on a scale that doesn't require you zipping around in a car."

Twin houses on the green, above, built about 1830, remodeled for living now, each have three apartments. Kitchens and bathrooms are in the "service core" addition on right. Behind on left, bell tower of the rose stone library. Between the houses, left, garaging and a trim white painted building for garbage bins.

Remodeled barn, a flash of yellow behind the tall, white-painted houses, above, contains two apartments, has a private garden on the right. All the landscaping was done by the architect, Ike Colburn. Through the tiled roofs of the complex, left, the tiered steeple of the 1806 Congregational Church.
An architect restores a house for himself

It's easy to see why architect Ike Colburn is drawn to Manchester, Mass., every summer. Perched on the top of a cliff, this "fullblown cottage," right, provides him with just as much esthetic excitement, he says, as the modern house he designed a few years ago for his family in Lake Forest, Ill. (House & Garden, March, 1969), where they live the rest of the year. "It's like a Louis XV chair and one by Mies van der Rohe, the common factor is their ability to create the same sort of emotion," he explains. This house was built in 1900, starts with stone, builds up with wood, and ends in lacy finials. The Colburns declare it functions beautifully. Inside everything remains as it was. The great paneled hall runs from front to back, has two sitting rooms and a covered porch on one side, the kitchen and dining room on the other. A baronial staircase leads up to the bedrooms spread out on two floors. "We didn't want to change a thing, we restored rather than replaced. We felt it was such a fantastic piece of architecture."

Beautiful antiques in every corner of the house. In the dining room, below left, an oval space painted palest green and white, the table extends with eight leaves to seat sixteen. On the walls, "Bengal Tiger" Goulport china made in the early 1800s. The sconces are silver. The master bedroom, below right, an oval of blue with a four poster bed that Mrs. Colburn had as a child.
Marvelous textures inside and out, pink geraniums against the warm stone and shingles, left, by the front entrance. A glimpse of the paneled hall, right, and oak staircase. The newel post in front of the mirror is rather special—from the Federal house the Colburns saved from demolition in Salem, Mass., bought for $1, and moved for restoration to the waterfront at Manchester. Though there are two living rooms in the house, the family, below, complete with Sebastian the spaniel, “live” in the covered porch, filled with begonias, gloxinias, hydrangeas, and other plants, with all the seating covered to match. The hexagonal black leather-topped table came with the house, was designed about 1900 by Stickney. Rattan matting covers the floor, all the chairs are black-painted wicker. The front sitting room, below right, catches the afternoon sun, is a room that’s light and airy, overlooking the lawn, a velvety green perfumed with thyme. Fern printed chintz is on the upholstered furniture and at the windows. On the mantel, two plates by Picasso.

Bouquets of flowers in every bedroom. The Colburn’s daughter Lila has a blue and white toile room, above. The sleigh bed under its pretty fall of draperies is an English antique. A Victorian chaise is covered in the same print. One of the guest rooms, left, has twin Victorian beds adapted by the Colburns into four-posters. The original iron posts were simply extended upward with wooden additions and the whole frame painted white. Matching print wallpaper is used in the adjoining bathroom.
ALL ACROSS AMERICA THERE ARE EXCITING NEW TOWNS

ADA LOUISE HUXTABLE TALKS ABOUT NEW TOWNS

EDITOR’S NOTE: Mrs. Huxtable, a Pulitzer Prize winner, celebrated Architectural Critic of the New York Times, began her career as assistant curator of architecture at New York’s Museum of Modern Art. She is author of Will They Ever Finish Bruckner Boulevard?, holder of ten honorary doctoral degrees from Yale University, Oberlin, Smith, Skidmore, and other colleges and numerous awards. She believes we have reached a time in America for coordinated planning to take the place of individual building in our big cities and is utterly opposed to the idea of the architect designing a single structure in a vacuum, unrelated to surrounding environment and community needs. Environmental design, she feels, is the route to urban improvement, to put back spirit and energy to decaying downtown neighborhoods. She talks here about her ideas and viewpoints and comments specifically on seven new towns in town, some in progress, others so far only schemes on the drawing boards, that she considers worthwhile and encouraging. “Private citizens,” she says, “are the key to a great deal. If a large enough, strong enough group would let government know it wants more new towns in towns, before long politicians would see that legislation was passed.

Q You have spoken about the need to start on cities of quality and style and not just to build but to build well. Are the schemes for our new towns in town going to measure up to this ideal?

A This trend for urban community design in building today is an essential trend. Most people are so skeptical about planning they were brought up on pictures of schemes that never materialized, they don’t believe in them. In the past there have been pretty drawings or a slick model and nothing has come of them. But now you have a complete change. These new towns in town are no longer just pipedreams in the sky, they have guts and muscle, law and money behind them and they do happen.

Q What is urban community design?

A The idea is that the really qualified architects and urban designers should look at the condition of the city, or part of the city, and through their trained ability, to plan and visualize, give us an idea how the city could be developed. Urban design is a term that became popular just the recent years, and it’s a concept that people have only begun to grasp. If you’re going to start a new development, it makes sense to get somebody trained, somebody whose commitment is high to the quality of life that a community will produce. Now these master plans can be extremely schematic. Things may change a great deal when you get down to the nitty gritty of really coping with what has to go there and how it can be built, but they provide a vision. We have a generation of architects now who are much more interested in what their buildings do in and to society than in just designing a prize-winning structure. They’re working with social scientists, economists, and sociologists and while they don’t pretend to be experts in these areas, there’s a lot of cross-pollination. The profession has recently done a great deal of soul searching about how it should be serving the public and serving cities.

Q What will new towns in town contribute to life in America today?

A I think as such communities assimilate into existing cities the impact will be very great in terms of quality of life. If they’re built as planned life is going to be a lot better for the people in them, and they’re going to set a new standard for the way people live in this country, particularly in cities. To be able to live pleasantly and comfortably with access to your job. To have a kind of living that is not just minimal existence that so much city living is now. You won’t have to go out of your immediate neighborhood for a far vaster range of pleasures and conveniences that are available to the average city goer today. And they’re stepped-up.

Mrs. Huxtable, LEFT, at South Street Seaport, part of Manhattan Landing, another great new-town-in-town waterside project.
Projects Underway to Rejuvenate Our City Town and What They Can Mean to You

... experiences—who has a marina? Who has a sports park? You will know that every time you look out you can see something new. There's a place where you can circulate a bit and freshen and shop a little. Of course, there's the great advantage, the beauty of the city street. These "streets" will be much broader, more attractive, with more style, more grace, and variety.

Will these total plans arrest deterioration in cities?

I think they're vital if you're trying to bring the upper class back to the city. Without the amenities of the suburbs as well as the advantages of the city and I think this is what the new-towns-in-town movement is trying to do. I'm an urban man and I'm terribly involved in seeing how new infusions of health can be put into city life because I believe in cities. I think they're basically wonderful places. We all like to think in personal terms and as a solitary child in New York, my education was the museums. I went by myself at a very young age because they were convenient, they were handy. I had no advantage that you could never have in the suburbs or in smaller towns. You didn't have an idyllic life there but you can't state the riches of civilization, as the way of forming your personal development. I developed an entirely different set of ideas because these things were available to me. Any large city still has the schools, the marvelous assets of top-notch cultural institutions and business, everything that comes together in a city that makes it work and makes living. But these new towns in town involve a kind of liberal idealism, and I think this is also important.

Can you explain this?

Today we could build communities that are one-class or homogeneous as suburbs have developed naturally, but I don't think there has been a larger social commitment. That's one thing that makes these new towns, like traditional American ideas. I don't think there is a mix of people and incomes, housing for everybody, the pursuit of an atmosphere or environment that has amenity. We really put a fresh and new mind on the whole idea of new towns by assuming that we cannot build in three dimensions. This is both good and bad. By insisting on building in all these ideals, sometimes it's impossible to build at all. The first of the new-towns-in-town programs under Lyndon Johnson, which was to create them on government-owned land by executive order, was almost a total failure, as these ideals bucked local opposition and were shot down.

Q. But you are basically optimistic that this concept will work?

A. Basically, I'd say I'm optimistic. I know the problems, I know the obstacles. But the fact that in a difficult city like New York, we see Waterside, Battery Park City, Welfare Island, and Manhattan Landing developments going ahead is a terribly encouraging sign. If they can be done in New York, they can be done anywhere. Costs are more prohibitive, land more expensive, the political pressure more difficult. Everything is harder in New York and yet there is this vision and commitment of our planners. You need some kind of super agency, like the New York State Urban Development Corporation, with legal powers, to mastermind the project. Things that private developers have to say to me are "impossible and just can't be done under our system" are the things that the public development corporations say, "we've got to find the answers for.""}

Q. Some of these "impossibles?"

A. Well, Welfare Island and Battery Park City will have the first examples in this country, outside of Disney World, of the underground vacuum garbage disposal system. They could not have done it as private developers. Both these corporations have the power to issue bonds; both use this bond...

Waterside, right, new town in New York City on platform land over the East River

Three great apartment towers and 20 town houses for upper-middle-income residents (rents about $1000 a room per month), plus one 31-story tower for moderate-income people. Shops, restaurant, 2-acre plaza, waterfront promenade, 3 levels of parking, special bus service. Renuing begins this spring. Architects: Davis, Brody and Associates for Waterside Redevelopment Co. Contractors: HRH Construction Corporation."

"Here you have the combination of an enlightened and able builder and an enlightened and able architect. People were talking about river-edge development for a long time, the fact that Waterside took 10 years to put together shows the idea took some time for acceptance."
A great American idea
house for living with nature
in a big way

How do you manage to live surrounded by trees and garden if the house you've built takes up most of the lot it sits on? Architect John Lautner coped easily with this seeming dilemma by designing a house whose large interior spaces accommodated not only plants and planters but whole trees as well. Trees and plants, natural materials, and furniture on a big scale headed this room and the rest of the house toward a no-maintenance, garden-without-flowers interior that's as low-key as it is luxurious. Interior designer Michael Taylor worked with materials that were not only in keeping with the feeling of nature indoors but also impervious to the lifestyle of three lively children whose activities spread over all parts of the house.
A house for living with nature: indoor trees, open spaces, low-maintenance materials
trees and ferny
set into handsome
and wicker planters
the bareness of the
lower left and make
ations to the hall, where
family has breakfast,
family
opposite page. A skylight
Kenneth Noland
ing provides more
light in a room with
exposure. The
leads to bedrooms
This page: The
op, fits into the
of the house’s L-shape.
dining room, right,
mullions act as shutters
per light but still
wall-side view.
inate kitchen odors
noise of a fan, the
topped center island
kitchen, below left,
ected to an enormous
ent that exhausts
the basement.
A house for living with nature: super systems for entertaining family and friends

Like the high undulating backbone of a dinosaur that goes on and on, the huge wood-shingled roof shelters the environment John Lautner has created. From the one-story living-room wing facing the pool, above, the house climbs up the hill in two stories and includes all the space needs of a young family. Add to the space a system of systems, the special passion and genius of the owners themselves, that coordinates everything from music and security to lighting and air. Recessed downlights fitted with reflectors that eliminate glare overhead, uplights for plants, projection lights for paintings, and chrome reading lamps fill the need for indirect, diffused, and specific light. A system of circulating and purifying the air, heating and cooling it, creates a perfect climate. Automatically timed irrigation systems water the plants indoors and out even when the family is away. And a super system for going to the movies at home, opposite page.

Wonderful, butterscotch brown leather sofas, right, a design between a hotdog and a life raft, look even better the more use the children give them. The over-sized parquet of the stairhall continues in here and on through to the billiard room. The beauty of everything built in its place is seen in the fireplace wall where television and woodbox fit in one over the other. The black granite of the coffee table is repeated in the bar, below, that’s sunk into one corner of the room and has a soft-drink fountain for children and a door to the pantry.
The big living room is suited for a stand-up party for over a hundred people. Often, however, the room is used for a buffet and then a movie. At this point the miracle of the living room come into play. The following things happen—all led from the rear projection room by a control box on a cord that sits beside the host. Outside the wall is an accordioned, sized wooden blind that moves across the room to darken the room. The opens, top right, and the screen. The painting at the end of the room, below, revealing three openings for projectors installed in a room behind it, middle. The, middle right, is the painting. All go in a enclosed room, left. The facts, left.

Off the entry hall, the office study, below, gives the impression of being all built-in—banquette, bookshelves, storage—under the eaves. Three chairs, a desk, and coffee table complete the furnishings. A private retreat for the owner, the studio is also the control center for the house music system.
The amazing thing about this house is how much it contains—especially the trilevel wing not visible from the street, top right. In its upper levels are: children's bedrooms, storage room, guest room, laundry, playroom, master bedroom and bath. The bedroom ceiling, above, slopes to a glass wall that opens on to a balcony. Roman shades operate from a bedside button. In the all-white, ceramic-tiled bathroom, right and below, windows are paneled in trellis. Mirrors sheathe indoor walls and closet doors. The tub, set in front of the windows, has a mirrored wall at one end concealing a hair-washing fixture. There's a compartment for toilet and bidet, a glass shower opening to a sauna. Off the dressing area are enormous walk-in closets for husband and wife.
A house for living with nature: great comfort, hidden storage, push-button controls

electrical system for the whole house can be operated from this serene, plant-filled, all-white bedroom, above. From a panel of buttons and switches beside the bed, all the lights inside and out can be turned off and on, and the Roman shades raised and lowered. The television screen becomes a security monitor showing who is inside the house or in the outdoor areas. Records can be changed on the music system and speakers turned on in some rooms, off in others. Here, and in every room, a tiny brass sensor button on the wall signals the thermostatic control system when temperature changes.
The mobile-minded alternative to that second house in the country or down by the sea is a new kind of house-on-wheels, which can be a vacation cottage in a different spot every year—and take you there as well. The new house-on-wheels, designed by General Motors from the tires up, has all the landloving comfort, looks, and livability of a genuine second house—at a price few stay-at-home houses can compete with: One model of the GMC Motor Home is 23 feet long; another is 26 feet, and they range in price from $13,000 to $15,000. Both are filled with quick-care materials and House & Garden Colors no motor home dreamed of before.
In the 23-foot model, OPPOSITE PAGE, the front passenger seat swivels to join the conversation; in the rear compartment, a double bed (idea: day used as portable bedside tables for the master’s TV and accompanying munchables). The galley, here with bright tangerine counters and cabinet panels, occupies the center section. Real Red, Ultramarine, and white “Cape Cod” color scheme may be offered in the future. Fabric Spectrum; television, plates, linens, and accessories at J. L. Hudson. Surprisingly big windows, ABOVE, open the motor home to the world outside (every one is also an emergency escape route), while you stay snug and dry even in rain that sends tent-campers scurrying for home. Pitching camp is as easy as pulling off the road and into the wilds: only 8 feet wide by 8 feet tall, and classified as a passenger vehicle, the GMC Motor Home can go anywhere a car can. Once you’ve picked a picnic spot or found the trout’s secret lair, a pitch-and-roll compensating system keeps vehicle level even when terrain is not. Shopping information, page 94.
IN THE GETAWAY-MOBILE COMMON SENSE PLANNING, SUPER-TECHNOLOGY

Everything about this house-on-wheels was engineered with people in mind: floor plans and placement of tanks and equipment were planned by computers and real live people, the best of technology and common sense. It's planned for stability and handling ease for the driver, living efficiency and privacy for the bed-makers and picnic-planners, and a comfortably at-home, liberated atmosphere for everyone. The driver's and front passengers' seats are plump as air-line seats, made to swivel around and lock in position, and perched two steps above it all in a flat-floored, easy-to-enter cockpit behind a broad bubble of windshield. Outsides of motor homes are the spiciest in sight, in House & Garden Colors like Camel, Parrot Green, Bittersweet, and Pineapple, as well as Blue Sky with white—with stripes in more House & Garden Colors.

S
standard equipment on the GMC Motor Home is a permanent double bed in the rear compartment, plus a front dinette that makes up into another bed for two. The longer, 26-foot model shown above in House & Garden Camel with Bittersweet and Orange Peel stripes adds a “daco”—a kind of banquette—that flips up into bunk beds. But the floor plan is flexible enough to meet varying requirements. If you don’t need a permanent bed in the rear area, for instance, you can order a set of side-facing settees, see 23-FOOT PLAN, RIGHT, or a banquette and ottoman arrangement, both of which unfold into double beds when needed. In fact, so versatile is the design that a large family could conceivably order every possible sleeping unit and have space for six people in the shorter version, seven in the longer. Or a man and wife could have a game table or swiveling club chairs instead of unnecessary bed space. Up in the cockpit, you can order a passenger seat that holds two people—or one navigator comfortably curled up while she tackles the task. In both models, there are sufficient seats and seat belts to accommodate everyone while traveling.

The perfectly ventilated galley, OPPOSITE PAGE, contains a 6-cubic-foot refrigerator (larger ones are available), oven, three- (or four-) burner propane range, a double stainless steel sink, cabinets in every available niche, and as much counter space as in some city-apartment kitchens. Most of the electrical apparatus works on a 12-volt system powered by the engine, or, on extended camping stops, by a 110-volt generator. This bigger generator handles the water heater (available: a cost-lowering system that uses the engine to preheat the water), optional air conditioning, and any toasters, televisions, or hair curlers you feel like plugging in.

23' floor plan

26' floor plan
ceiling in the living areas is a comfortable 6 feet 7 inches—yet the whole vehicle is only 8 feet high overall—(a feat accomplished by a special front-wheel-drive engine eliminates the drive shaft). Below the floor, just 15 inches from the ground, are two 25-
in fuel tanks, 40-gallon water and disposal tanks, a propane tank, and other parapher-
arranged in such a way that no matter how full or how empty they are, the motor is always perfectly balanced. A special system also compensates for lopsided loading.
The baths, left, is a pair of prefab fiberglass shells with a shower head above and a floor-drain low with a curtain that keeps the sink and counter dry. Across the hall, far left, wardrobe closet deep drawers are stacked to the ceiling for storage.
The wonderfully unsober interiors in House & Garden Colors put the whole concept of camping out in a marvelous new frame of mind. Initially, four different interior decorating schemes inspired by national parks and seashores will be offered: A Bittersweet scheme called "Painted Desert," earth-toned "Canyon Land," blue and white "Glacier," and "Sequoia," the green and white scheme here. In all of them, fabrics, carpeting, and other surfaces are easy to clean. Everything zips off for washing or dry cleaning; in some models, cushion covers flip to solid fabric or vinyl. The carpet is a low nylon loop. In the 26-foot motor home you can get a built-in vacuum system to tidy up with. Everything else is covered with laminated plastic, fiberglass, or vinyl in one guise or another, so whether you take the family to the North Pole, the dusty desert, or the Amazon is, to the motor home, a matter of complete indifference.

The swirly pattern in Lettuce, Parrot Green, and Green Mint by Dowsley, on these pages, was specifically printed on more nylon to GMC's specifications of durability and nonflammability. Security features include windows that open from within and a strong door-latch mechanism that, once engaged, cannot betampered with from the outside. There are options to fill almost anyone's needs or whims: water purifier, AC-DC converters, a complete stereo system, TV antenna, and, in the future, a microwave oven. Standard waste-disposal system consists of a 40-gallon holding tank with an optional gauge that tells you when it needs to be emptied. Many communities and stations now offer waste-disposal facilities. (The American Automobile Association publishes a list of campsites and trailer parks for its members that gives disposal-station locations across the country.) There are also two optional disposal systems: one a chemical recirculating system, the other a sophisticated burn-out system that works through the engine exhaust. Beginning in February, GMC Motor Home Centers will be springing up around the country to sell, service, and instruct in the operation of new motor homes. The Centers will also offer leasing services and dry-dock space, for motor homes that can't be stabled at home, and handy stores full of pots and pans and other motor-household necessities, plus water and fuel services, waste-disposal facilities. Stackable plates, stainless steel flatware from Georg Jensen; bed pillows from The Molly Shop. To find out where you can see a GMC Motor Home in person, please write to GMC Merchandising Headquarters, P.O. Box T, Lansing, Mich., 48909.
MARY MOON HEMINGWAY:
"My kitchen is so comfortable
I love to entertain at the drop of a hat"

Mary Hemingway has such an inclination to invite friends at a moment's notice that her family affectionately dubs their 19th-century clapboard house, above, "the Hemingway Hilton." "It's rather a formal house where the kitchen is the nicest place to relax, and I love to relax by cooking," says Mrs. Hemingway whose column, "Thoughts for the Hostess," appears regularly in House & Garden. She can whip up a party in record time from her super hoard of "emergency rations" and tells how on the next pages.

LUNCH MENU
SPINACH SOUFFLE ROLL WITH MUSHROOM FILLING,
HOLLANDAISE SAUCE
BASIL AND TOMATO SALAD
Brioches
PINEAPPLE AND MELON WITH RUM
WINE: CABERNET SAUVIGNON
*RECIPES BEGIN ON PAGE 85.

"I love this room because it is a living kit not a food lab," says Mary Hemingway, ja of her kitchen, this page and right. "I give ing parties inasmuch as everyone sits and drinks as I cook, or joins in as he will. An imposing hotel chef's table with steel racks overhead to hold an assortm pots and pans separates the working ki from the dining area, above. A tray below cooking pots, Pennsylvania Dutch roasting iron and stainless steel equipment within reach. Early American tool carriers on the ping block counter stash herbs, seasonings and vinegar. Just a swivel away, the brick place, left above, is the perfect spot for a land range with a marvelous, broad high designed by Ray Fecci. An old English valet holds tea towels. In front of the huge dow with a view, on a clear day, of Long I Sound, Mrs. Hemingway sets her refectory with one of her great grandmother's g above, Stangl plates, American pressed glasses in a block and diamond design. A stoppered apothecary jar holds wine. The g house, left below, a breezeway between the en and garage and a favorite point of entry friends, houses masses of plants and her winter, ferns and tradescantia in the sun.
HOW TO WHIP UP SPECTACULAR MEALS ON SHORT NOTICE

HOUSE & GARDEN COOK BOOK
HOW TO WHIP UP SPECTACULAR MEALS ON SHORT NOTICE

BY MARY MOON HEMINGWAY

Unexpected guests often produce a crisis in the kitchen. No time to work up anything extra special. No place or time for marketing. More mouths than planned for. Or a crise de nerfs—"there's nothing on hand good enough for guests." No need to panic. Even store bread and canned tuna can be glorified. For instant haute cuisine, there are basic foodstuffs that you should always have on hand at all times. With a reasonably stocked larder, a well furnished imagination, and a few key menus, you can ring these changes and develop variations.

** MENUS FOR EIGHT **

**Lunch or Supper**

- Radish or Water Chestnut Appetizer
- Lescience with White Clam Sauce
- Artichoke Heart and Pimiento Salad
- Rum-soaked Pineapple with Moist Shredded Coconut
- Orange Madrilène
- Yorkshire Beef Pudding
- Flagoleits in Green Herb Butter
- Compote of Dried Fruits
- Liver Paté Stuffed Eggs
- Potato, Cottage Cheese, and Anchovy Pie
- Spinach
- Macédoine of Canned Fruit with Port
- Beautiful Bisque
- Mushroom Crescents
- Curacao Marmalade on Pound Cake

**Dinners**

- Soup in Exceßis
- Chicken Breasts Baked in White Wine Sauce
- Glazed Onions
- Snow Peas
- Moufflé
- Chicken Soup Béarnaise
- Chopped Beef Roulades
- Pea Purée
- Noodles with Buttered Crumbs
- Peaches, Raspberry Sauce
- Tomato Slices Dressed with Oil, Basil, and Chopped Anchovy Fillets
- Salmon Cakes, Dill Sauce
- Instant Grits
- Baby Carrots in Butter
- Applesauce with Rum and Raisins
- Grapefruit Sections in Tart Dressing
- Canned Ham in Croustade
- Brown Baked Tomatoes
- Ice Cream
- With Coffee Sauce

**SOUPS, FIRST COURSE, AND EGGS**

Enrich cream soups with a little butter. Season soup well: curry, ginger, nutmeg, dessert wines, lemon, and herbs. Garnish with joy: julienne meats and vegetables, liverwurst balls, seasoned croutons, bacon bits, cucumber slices, avocado slivers, grated cheeses, sour cream, egg drops, pastina.

**Beautiful Bisque**

2 cups flaked canned crab or lobster meat
6 tablespoons sherry
2 cans condensed tomato soup
2 cans split pea soup
2 1/2 cups cream or milk
Salt, freshly ground pepper
Tiny cooked shrimp
Soak crab or lobster in sherry for 10 minutes. Combine soups and simmer until hot. Stir in cream or milk, then add crab or lobster. Heat thoroughly, but do not allow to boil. Season to taste with salt and pepper. Garnish with tiny shrimp. Serves 8.

**Soup in Exceßis**

(With a bow to the Rev. Robert F. Capon)

1 tablespoon butter
3 tablespoons flour
7 cups rich stock, boiling
6 tablespoons Madeira or sherry
2 egg yolks
6 tablespoons cream
Salt, freshly ground pepper
Soufflé Crackers
Melt butter, stir in flour, and cook over low heat for 2 minutes. Gradually pour in boiling stock. Add wine. Beat yolks with cream and put in bottom of tureen. Pour soup over, whisking continually. Season to taste with salt and pepper. Serve with Soufflé Crackers: Soak saltines in ice water 8 minutes, then bake in a 450° oven until puffy and brown. Serves 8.

**Chicken Soup Béarnaise**

2 egg yolks
Juice of 1/2 lemon, or to taste
2 cups yoghurt
2 cans cream of chicken soup
Salt, freshly ground pepper
Yoghurt, lemon slices
Beat egg yolks with lemon juice and yoghurt. Stir into soup. Heat gently and season to taste with salt and pepper. Garnish with yoghurt and lemon. Serves 8.

**Radish or Water Chestnut Appetizer**

3 bunches radishes or 2 cans water chestnuts
3/4 cup Darcée's Sauce
Soy sauce
Toast rounds or lettuce cups
Capers, chopped chives
Slice vegetable very thinly. Mix with enough sauce so that mixture is moist enough to mound but not runny. Flavor with a dash of soy sauce. Pile on toast rounds or into lettuce cups. Dot with capers or chives or both. If in supply, mix radishes and water chestnuts. Serves 8.

**Soft Baked Eggs**

Mix tomato purée and canned white clam sauce and shirr eggs in sauce. Or hollow whole tomatoes, up-end, and cook slightly in butter. Half fill each shell with a rich, herbed tomato purée or sauce, carefully break an egg into each, and bake in a 350° oven until just set.

When time permits, bake potatoes, scoop out pulp, and mash with butter, cream, and a whisper of herbs or cheese. Refill skins with purée and break an egg into each. Top with a little cream and grated Parmesan or other cheese and bake in a 350° oven until bubbling and eggs are just set.

**Fried Eggs**

Sauté eggs in garlic-flavored olive oil (cook a clove of garlic in the oil, then remove) and put each egg on a fried thick tomato slice. Dress with chopped basil and garlic butter.

Make Eggs Provençale by adding a slice of sautéed eggplant to the above and dressing with garlic-parsley butter.

Cover bottom of a buttered, shallow baking dish with just-cooked spinach, dot with butter, and put fried eggs on top or raw eggs to be baked. Mask with grated cheese (such as Parmesan or Swiss), a bit of chopped anchovy or sardine, and more melted butter or hot oil. Broil quickly until the cheese melts.

**Poached Eggs**

Put poached eggs on warm artichoke bottoms that have been spread with chicken liver pâté. Mask with a mushroom cream sauce or hollandaise. Heat.

Season a purée of peas with cream and chervil. Nest poached eggs in the purée. Spread the top with seasoned whipped cream and pass under the broiler to brown lightly.

Fit a poached egg on a large grilled tomato slice and cover with sauce Béarnaise.
Spinach Roll

Bake a jelly-roll pan or cookie sheet generously. Cover with wax paper slightly larger than the pan so that it may be easily held and pulled off later (use 2 sheets if necessary). Butter paper. Cook spinach in almost no water until just done, drain and squeeze to extract as much water from it as possible. Beat yolks until lemon yellow and fluffy. Add butter, nutmeg, and salt and pepper to taste and stir gently into spinach. Beat egg whites until stiff peaks form and fold into the spinach mixture. Spread on wax paper to cover pan. Bake in a 375° oven for 15-18 minutes, until top springs back when touched.

Turn over onto a damp tea towel and quickly peel off paper. If not using immediately, roll up in towel and refrigerate. When ready to serve, unroll and fill, then roll up, wrap in foil, and heat through in moderate oven. If using immediately, spread with filling, roll up, cover with foil, and heat. As a main dish, serve with hollandaise sauce. Omit the sauce when served as a side dish for meat, fowl, or fish as it is very filling. Serves 8.

Duxelles filling

The usual filling for Spinach Roll is duxelles or mushroom hash, but minced chicken, ham, chopped shrimp or almost anything creamed—goes well.

11/2 pounds fresh mushrooms, or 3 cups canned, finely chopped 1/4 pound butter 1 tablespoon flour Salt, freshly ground pepper

Cook raw mushrooms in butter, sprinkling with flour, until a rich brown. Heat canned mushrooms, juice and all, in butter and use enough flour to thicken slightly. Season to taste with salt and pepper.

Crazy Soufflés

As long as you have eggs, some kind of cream soup, and any cheese, cooked vegetable, chopped leftover fowl, meat, or seafood, fresh or canned, you can make a soufflé in a trice. When time is important, bake in individual dishes—no time at all.

For each can of condensed cream soup, add 3/4 cup of a solid: shredded, chopped, or minced. Heat, then whisk in 5 egg yolks, 1 at a time. Cool and fold in 6 stiffly beaten whites. Pour into a buttered 11/2-quart soufflé dish or 4 individual dishes and bake in a 350-375° oven, 40 minutes in large dish, 20 minutes in small dishes.

MAIN COURSES

Chicken Breasts in White Wine Sauce

8 frozen boned chicken breasts 4 cups white wine 1 can condensed cream of mushroom or chicken soup 2 cans chopped mushroom bits Salt, freshly ground pepper Butter Paprika

Lay frozen chicken breasts on a sheet of foil large enough to wrap around chicken in a roasting pan. Blend wine, soup, and mushroom bits and season with salt and pepper. Pour over chicken and dot with butter. Fold in foil and seal tightly. Bake in a 350° oven for 35-40 minutes. It will keep in a low oven with no harm. Turn out onto a hot deep platter to serve, sauce and all, and dust generously with paprika. Serves 8.

Creamed Ham in Croustade

Cube 2-3 cups ham. Make a cream sauce with 4 tablespoons butter, 4 tablespoons flour, and 4 cups milk. Add ham and a handful of sliced dried Oriental mushrooms, which have been soaked in boiling water 1/2 hour. Season with Marsala or Hollandaise sauce when served as a side dish. Serves 8.

When time is important, bake in individual dishes—no time at all.
**SHORT NOTICE COOK BOOK**

sherry—about 1/2 cup—and salt and freshly ground pepper. Serve it in a croustade (see recipe page 49).

Canned ham is one of the greatest emergency rations ever invented since pemmican. Bake it whole, basting with a mixture of thawed frozen orange juice, brown sugar, and honey or maple syrup.

**Salmon Cakes with Dill Sauce**

- 2 large cans salmon, drained and flaked
- 1 cup cracker crumbs
- 1 tablespoon finely chopped onion
- 1 teaspoon finely chopped parsley
- 1 tablespoon chopped fresh or 1 1/2 tablespoon dried dill
- 4 eggs, beaten
- Salt, freshly ground pepper
- Batter
- Dill Sauce (see recipe below)
- Capers, or cucumber slices

Combine salmon, crumbs, onion, parsley, dill, eggs, and salt and pepper to taste. Form into 8 cakes 1 inch thick. Sauté in butter until lightly browned. Set aside on a platter and keep warm while preparing Dill Sauce. When ready to serve, pour sauce over salmon cakes and garnish with capers or cucumber slices.

**Dill Sauce**

Deglaze pan in which salmon cakes were cooked with 1 cup white wine. Stir in 1 cup sour cream and dill, salt, and pepper to taste. Beat with a whisk to blend and cook until hot.

**Cook beef with onions until moist and crumbly—do not overcook. Add poultry seasoning and salt and pepper to taste. Pour meat drippings into a small roasting pan and add enough cooking oil so that depth is 1/4 inch. Heat pan in a 425° oven until oil is almost smoking hot. Prepare popover mix according to directions. Pour into hot pan and let meat into the center. Bake about 45 minutes, until high and handsome. The pudding will puff up around the meat admirably.**

**Potato, Cottage Cheese, and Anchovy Pie**

- 2 cups creamed cottage cheese
- 2 1/2 cups hot mashed potatoes
- 1/2 cup sour cream
- 1 teaspoon oregano
- Salt, freshly ground pepper
- 2 cans anchovy fillets
- 9-inch frozen pie shell
- Milk, soft butter

Beat cheese and potatoes together until smooth, then push through a sieve. Mix in sour cream, oregano, and salt and pepper to taste. Lay anchovy fillets on bottom of pie shell and pour cheese mixture over. Brush the top with milk and dot with butter. Bake in a 350° oven for 45-60 minutes, until golden. Serve warm. Serves 6.

**VEGETABLES**

**From a Can**

Heat canned or cooked frozen artichoke hearts in butter and garnish with capers or chopped black olives.

Treat carrots to a thin curry sauce or simmer carrots in 4 tablespoons butter and 1 cup white wine. Season with salt, freshly ground pepper, nutmeg.

Enjoy canned Blue Lake beans hot garnished with chopped egg and bacon, or very cold with a piccalilli and chopped egg "frosting."

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**All-Purpose Table**

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Drain 2 cans of white onions and put into a double boiler with 1 can beef bouillon and 1 cup dark brown sugar. Let simmer away until richly glazed. ... For baked tomatoes, bake 4 cans of whole tomatoes, strained, with 2 cups brown sugar and 1/2 pound butter for 2 or 3 hours or until thick. Serves 6 to 8. **Dried Vegetables** Purée cooked lima beans or peas, adding butter and milk or cream and marjoram, avory, or thyme. Use in buttered ring molds, alone or as a filling for nuts or other vegetables. Fill a lima bean ring with creamed chipped beef, or a pea ring with creamed chicken. ... Lentils mixed half and half with cooked rice and flavored with raisins, onion sautéed in butter, and saffron are lovely. ... Mix black-eyed peas with melted butter, salt, freshly ground pepper, and summer avory. **From the Freezer** Not everyone has a lot-sized freezer, but, chopped spinach and snow peas will get you lots of emergency mileage. ... For the best snow peas, thaw between towels and quickly stir fry in a little oil at the last minute to ensure crispness. ... Who could overlook chopped spinach? The mother of so many dishes—soufflé roll, soup, Florentine dishes. ... **BREADS AND BUTTERS** Spread any sliced, common loaf, or as many slices as are needed, with butters and spreads, then wrap in foil and heat in oven. ... Croutades are a magnificent emergency aîné cuisine. In fact, they are nothing but bread boxes cut from unsliced loaves with the crusts trimmed or made from trimmed hard rolls. Brushed extravagantly with melted butter and left in a low oven to become a tender, crisp brown—magnificent vehicles for creamed dishes, eggs, any moist dish. For a big croustade, cut the thinnest layer off a long unsliced loaf, then slice off a lid. Cut a box from the inside, leaving the bottom intact. Butter and brown. Make individual loaves from fractions of a loaf. ... Emergency patty shells may be made by soaking thinly sliced bread in melted butter or milk or both, fitting the bread into buttered muffin cups and baking until crisp. **Butters** Make a green herb butter by melting a chéfange of chopped fresh, freeze-dried, and dried herbs—some can be very pungent, some just suggestive. Experiment and make your own concoctions to suit the food. Pound with butter, keeping mixture green and pungent. ... Or try butter cum sesame seeds, celery seeds, and mild mustard to sandwich a loaf together before heating. ... Spread butters on toast or use for sautéing bread to party up otherwise commonplace fare: anchovy, herb, cheese, meat essence, or lemon butters pack up eggs, creamed fare, tomatoes. ... Spread toasts with sardine, anchovy, feta, or peanut butter; deviled ham or chicken to use as a tasty foundation for all sorts of bland food—anything from eggs to artichoke hearts.

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**THE IMPROMPTU DESSERT**

**Canned and Dried Fruit** Whole canned pears poached in red wine, cooled, and topped with almonds. ... Sour cream on apricots bathed in orange and crumbled nuts or crumbled macaroons. ... Chilled black cherries, canned or frozen, with sour cream and kirsch. ... Peaches baked with sugar, cinnamon, and ground cloves, served with a side dish of frozen cream (freeze a pint of cream in freezer tray 30 minutes). ... Peaches, pears, apricots: alone or together served with a raspberry sauce made of frozen berries cooked with cornstarch until thickened and glazed with a little port. A cold, cold dessert usually, but good with a custard sauce. ... Sauces for canned or fresh fruit: jams, jellies, or marmalade melted with kirsch or Cointreau; jams thinned with appropriate fruit nectars with or without liqueurs. ... Easiest of all: Australian apricots with any good soft cheese. ... Cut 1 1/2 pounds fancy dried prunes, dates, figs, and pears into small pieces. Soak 1 cup raisins in a little lemon juice. Drain and put in with the other fruit. Heat 8 tablespoons honey and mix with fruit. Fold in 2 pints stiffly whipped cream. Chill and serve icy cold. **Frozen Desserts** Freezer-stored or store-bought ice creams and sherbets or ices are obvious desserts, but serve them with a difference. ... Chocolate ice cream with coffee sauce: Beat 1 cup of very strong instant coffee with 2 egg yolks, 1 heaping tablespoon sugar, and a dash of cinnamon. Cook sauce in top of double boiler until thickened, stirring, then chill. Add a bit of vanilla and fold in 1 cup whipped cream. ... Make butterscotch sauce: Heat 1/4 pound butter in top of double boiler. Gradually add 1 cup dark brown sugar, stir until melted and well blended, and then enrich with 1 cup cream or milk. Memorable with coffee ice cream. ... Jam sauces for fruit ice creams: Blend 1 cup strawberry, blueberry, raspberry, or apricot jam or marmalade with 1 cup white wine. Fold into 1 pint heavy cream, whipped. ... Top ice creams with crushed crystallized ginger, nut mixtures, coarse cookie crumbs, slivered citrus zest, liqueurs—crème de menthe with coffee or chocolate; crème de cacao with vanilla, chocolate, coffee. A **Fluffy Dessert**: Chocolate Moufflé Carl Sontheimer's invention may be the answer to almost any dessert problem, hot, cold, or frozen. This recipe makes 4 good servings. Make 2 separate recipes for 8. Don't just double the proportions.

Continued on next page
To: David Skalka, Vice President, Victor Stanley, Inc., Dunkirk, Maryland 20754

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SHORT NOTICE COOK BOOK

3 large eggs, separated

2 1/2 teaspoons cream of tartar

3/4 cup sugar

1 teaspoon vanilla extract

2 1/2 squares bitter chocolate, melted with 1 tablespoon vegetable shortening, cooled

Whipped cream flavored with vanilla, brandy, etc.

Beat egg whites with cream of tartar to soft peaks. Gradually add 3 tablespoons sugar, beat to stiff peaks. Combine remaining sugar, yolks, and vanilla; beat until smooth and thick. Beat in chocolate just until well mixed. Mix 1/5 of whites into chocolate mixture, then fold in the rest.

To serve as a mousse, fill dishes, chill 3 hours, and serve with whipped cream. As a soufflé, butter small custard cups, fill to top. Bake in 375°-400° oven 10-14 minutes, until it rises and top cracks. Again whipped cream is recommended. For a baked mousse, bake in small dishes in 375°-400° oven 8 minutes. Cool and serve or freeze. Baking intensifies flavor.

TO KEEP ON HAND

Not all of these are a must, but certainly some in all categories are good insurance. You will probably have your own favorites to add as well. Dry mushrooms are one of mine as they extend and embellish so many dishes. It's smart to have most things in twos. ON THE SHELF Grains: Rices, instant grits, groats, pearl barley, tapioca, corn meal. Vegetables: French cépes, dried Japanese and Chinese mushrooms, freeze-dried chives, parsley flakes, freeze-dried shallots, bell pepper flakes, garlic chips, onion flakes, herbs, instant mashed potatoes, legumes—beans, peas, lentils. Pastas: Cannelloni, thin spaghetti, fetuccini, linguine, rigatoni, and green noodles. Extra-Specials: Croutons, bite-sized and regular tart shells, crumb crusts, bouchees, cookies for crumbling, cookies for building on, crystalized ginger, bitter chocolate, chocolate bits, nuts, shredded coconut (dry and moist), toasted coconut, raisins, candied fruit, crackers. Miscellany: Popover mix, biscuit mix, bread and cracker crumbs, instant broth powders or cubes, grated Italian cheese, meat marinade powder, padding mixes, various seasoned salts. CANNED: Vegetables: Both artichoke hearts and bottoms; hearts of palm: flageolets, lima, kidney, navy, turtle beans; water chestnuts, bamboo shoots; whole tiny beets: julienne, sliced, and whole beets; baby carrots; whole green beans; shoe peg corn; tomatoes: white onions; mushrooms—cups, sliced, bits; sweet potatoes: pimiento; sauerkraut: potato sticks, dried onions. Fruits: Cling peaches, whole and halved pears, apricots, black cherries, mandarin oranges, grapefruit, pineapple, pie apple slices, dried prunes and apricots, applesauce, olives. Meats: Hams, corned beef, corned beef hash, dried beef, liver pâté, deviled ham, tongue, chicken, cocktail frankfurters. Seafood: Tuna fish, salmon, crab, shrimp, lobster, minced clams, anchovies, smoked sturgeon. Soups: Mushroom, pea, tomato, asparagus, chicken, potato, celer; Clear chicken, consommé, bouillon. Miscellany: Beef, chicken gravies, Mexican sauces, Italian white clam sauce, tomato pastes and purées, Italian sauces, chestnut puree. FREEZER: Vegetables: Chopped spinach, snow peas, artichoke hearts. Bread stuffs: Unliced white bread, patty shells and tarts, pie crusts, stuffing, breads, rolls. Fruits: Quick thaw, all kinds. Meats: Boned chicken breasts, veal scallops, ground beef. REFRIGERATOR: Sour cream, 5-pound canned ham, cream cheese, cottage and cooking cheese, lemons, oranges, crudeités, eggs, bacon. LIQ-OUR CABINET: Cointreau, kirsch, curaçao, brandy, fruit brandies, crème de menthe, crème de cacao, rum.
We've got to have not only new but the old as well. I think, through communities but revitalization of cleaned up and not much more. And on Welfare Island, for example, with the first housing just coming out of the ground, they are already negotiating with a pair of supermarket chains, so that there won't be one supermarket but two to begin with, offering some variety for the neighborhood. To have one is so institutional and noncompetitive. And they are willing over as long as a ten-year period to carry a loss for the first shops that are necessary for the tenants in the way of essential services as soon as they move in. This is the only way you can get this package built and working at once. We have found that when it's left to private development, so often the shops won't go in, the restaurants won't go in, until there is enough housing to support them financially. If the development doesn't go financially, people never get those services. So you have to find a way to plan them in and finance them from the beginning. And this means going beyond the simple laissez-faire system of development, letting it just happen.

Q. What have we gained from past experience of urban renewal that is being incorporated in total city plans?

A. One thing we've learned from the disaster of urban renewal is that by wiping out everything that was there, all of the past, we got awfully sterile, noncommunity development that made nobody very happy. The ability to recognize the old and hold onto it and provide it with the new is an absolutely essential thing. So many of the old buildings are just begging to be cleaned up and not much more. We've got to have not only new communities but revitalization of the old as well. I think, through the British experience, we are able to see what was missing in a great many of the new towns. What was right and wrong about their scale, whether the garden city really made a good new community, what the so-called amenities were and what happened when they were lacking. So that this particular moment in time is very fortunate because we have now almost thirty years of new-town experience to draw on, just a little over a generation and you can see what has happened. We found out that low density was not a cure-all for theills of cities or the ills of communities. Garden city ideas, which had been so popular and so promoted by planners, really resulted in a rather spread out town with a lot of, perhaps too much, walking area, and not enough close contact for people in it, and it was more difficult to get to a town center. Now there's been experimentation with quite high density because if we provide the right kind of arrangement, high density in itself is not painful. If people live comfortably, they like being very close to things they need and the things they want to do. We learned from the so-called New Town Blues—people didn't have the entertainment and the recreation and the shops and the restaurants, or had so few of them that they were bored to death, and the young people particularly couldn't wait to get out of the new towns. Then we realized these things really have to be built in from the very beginning.

Q. How can we promote more new towns in towns?

A. Private citizens are the key to a great deal because they are political pressure groups and all of these things run through a political process. If a large enough and strong enough private group really lets the city and the state know it wants new towns in towns or the advantages of better urban design it wouldn't be long before politicians would jump on this popular bandwagon to see that legislation was passed, or that urban design became a popular political issue. We are really talking about the quality of life. Popular awareness is becoming so sophisticated in the fields of ecology and community—and politicians are way behind the times. In New York, community participation has become almost frightening to politicians. They don't know how to handle it but they do respond.

Q. If people want to partici-

pate, how do they go about it?

A. Planning pressure at the citizens level is through the local community planning boards set up by the city charter. But block associations and neighborhood groups of that sort. In New York, these groups come to see me all the time and they're generally very professional and well organized, surprisingly knowledgeable, and very vocal. They feel right into the municipal process. When faced with specific urban issues, other local groups are quick to organize and be heard at City Hall, something that is happening increasingly in other cities. As an example, when the residents of Tudor City heard that the owner planned to build on the Tudor City parks, claiming that land costs were too high to keep the parks vacant, they formed a group to protest and try to find a solution. The city knew the problem existed, but could have safely said, quite correctly, that the owner had the right to build if he wanted to. The result of citizen pressure and city sympathy was an innovative amendment to the zoning law that gives the owner the option of transferring the air rights over the parks to another part of the city. This is a creative solution that might not have been reached without community pressure and participation in the process. Similar sorts of group action can be initiated for new-town development. Citizens can make a big difference when they're not just waving their arms and shouting. I think in many cases, it's a surprisingly enlightened public, and it knows what it's doing.

NEW TOWNS continued from the preceding page

Chicago Waterways

Architects of proposal: Holabird & Root. Redevelopment along the banks of the Chicago River, 3 miles north and south of the Loop. Proposed plans include 1 square mile of terraced apartments for low and moderate income residents, parks, shops, schools, and junior college. Rebuilt marinas. Land to be acquired.

"I am absolutely intrigued and enchanted by this project because of the vision and realization that the riverfront was really ready to be turned into a good way to live. It's a beautiful idea and as practical as any, considering that there are always substantial obstacles to these large-scale proposals. This is really waterfront land of tremendous potential. Much industrial land around rivers has become terribly underutilized and underpriced."

Welfare Island, New York


147 acres, 6,500 housing units ranging from monthly per room rents of $20 to $145. Offices, hotel and conference center shops and stores, school for 2,000 children, sports park, harbor and town square connected by glass-roofed arcade.

In progress, complete 1980.

"One of the biggest problems in the community is transportation; it's got to be built in from the very beginning. There are several ways of handling that and again we're talking about a field in which no one knows the answers but everybody's asking all the right questions. Welfare Island will insist that your car be parked in the motor gate just as you come off the 59th Street Bridge from Queens, no ifs, 'ands,' or 'butts.' You then get into a mini-vehicle. It's a brave experiment."

Skyline, Denver, Colorado

Architects of Master Plan: Marcin Hatami & Associates for Denver Urban Renewal Authority.

113 acres downtown providing a balanced residential and business center with low and moderate income housing renting from $100 for one bedroom apartment per month to $150 for two (Continued on next page)
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NEW TOWNS continued from preceding page

bedroom units. Linear park around an architectural landmark. Elevated pedestrian walkway and plazas interconnecting 18 blocks. In progress, anticipated completion, 1986.

"The Denver plan starts by using an old landmark tower and using it very sensitively, as a focal point of a public park. One thing we've learned from the disaster of urban renewal is that by wiping out everything that was there, all of the past, we got awfully sterile. I think the ability to recognize the old is absolutely essential, if you are going to either redevelop downtown in American cities or do new development within the core of an old city."

Franklin Town, Philadelphia, Pennsylvania

Master Planners: Philip Johnson & John Burgee for Franklin Town Corporation.

50 acres; 4,000 residential units; low, middle, and high income. 2-acre park, shops, offices, convention facilities, hotels, theatres, enclosed parking, Central avenue, semi-pedestrian with trees and planting. Project to start within six months.

"In this scheme the architects have made a compromise between giving the car its head and banning the car completely. They say, tame the car and that's an interesting approach to the problem. I was really quite stunned to see that an undertaking of this magnitude was going to be completely privately done. They estimate a 3- or 4-hundred-million-dollar development cost for it. The design for the project is very schematic and the question of town houses and high rise buildings has got to be explored more. But the quality of the life, of how the people will live there. People do respond to this tremendously."

Manhattan Landing, New York

Architects include Davis, Brody & Associates, Horowitz & Chum, Edward Larabee Barnes, Skidmore Owings & Merrill, and others. Coordinating agency, the Office of Lower Manhattan Development.

Great revitalization plan from lower East River, 113 acres, 8,000 middle income apartments for 40,000 people, rents around $115 per room per month, 6 million square feet of shops and offices, new stock exchange, one of the first hotels in Lower Manhattan, 2 parks, plus 6-acre sports complex. 2-mile waterfront walkway, 25 acres of restoration including the South Street Seaport and the State Maritime Museum. Project to be completed by 1980.

"A wonderful mixture of commercial building and housing. I don't believe in parts of a city just being alive during work hours and dead the rest of the day. It's a terrible waste of expensive land, and it's also a terrible thing in terms of the life of the city and people want to live there. There's a waiting list for any housing that opens in downtown neighborhoods. Here a knowledgeable circle of New Yorkers—the financial community, one of the largest and most powerful groups in the world—has given backing to the project and is working in a cooperative public-private arrangement to make things happen."

Southeast Loop, Rochester, New York

Architects: Gnirz & Partners and Jenkins-Wurzeln-Starks for the New York State Urban Development Corporation.

60 acres, 6-acre park, school for 600 children, shopping center, offices, 3100 housing units in high rise apartments and town houses, estimated per room monthly rents from $35 to $100. Continuous pedestrian mall, theatre. Day-care center for 175 children. In progress, completed by 1975.

"This development is very skillfully handled because it was a cut off piece of land downtown fringed by an expressway and I see they plan to insulate that expressway with a parkway strip and bands of trees and solid building around it and turn everything in toward the center. There is a nice understanding of the fact that people do go to suburbs because they want a little green and a community that suggests these pleasures. The housing has a lot of green area around, small parks, playgrounds, tied to a larger park and yet there is downtown accessibility right across the street. Families will have simple duplex houses, the towers are kept for luxury housing and the elderly."

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With landscaping complete—even down to a neat, trim coordinated building for garbage and garaging for eight cars—tenants (happily paying $200 to $300 a month rent and giving Mr. Colburn an adequate return on his investment) installed, the architect turned his attention to the decaying harbor wharves. "I felt very strongly that so much of town life was being destroyed by insensitive redevelopment. I was so impressed with what was achieved in Society Hill, Philadelphia, that I didn't see why it couldn't be done on a much smaller scale in Manchester, which had a glorious downtown but was obviously going to get lost by our current delight in Pop Art and other things that aren't compatible to the life that New England towns still have."

By buying the lumber company and the coal yard, he acquired one of the biggest pieces of waterfront property. A brick warehouse, built in 1835, was part of the lumber company and this he "put back the way it was" outside, then inside made two one-bedroom apartments, each with marvelous views of the water. But the waterside renewal took a spectacular turn with a three-story Federal house imported from Salem, Mass. "I saw these 18th-century houses being bulldozed under redevelopment and went to see the company in charge. Unfortunately all the demolition contracts were complete except for one, I bought that house for $1—and the moving went like clockwork. Six men put it on a barge at Salem, and all the children in Manchester were let out of school to see the house arrive in the harbor."

When restoration is finished this summer, this house will have a duplex and a ground floor apartment, space to tie up boats on a rebuilt marina, and a green mall from its door to the roadway.

While all this work has given Mr. Colburn a sense of achievement, the project hasn't always been a breeze. In Manchester there's a building code that prevents apartment building and prohibits more than two apartments in a downtown house—sensible, because large towers could destroy the scale of the town, but limiting when you are trying to make house restoration pay its way. "The code says I can build a 10-story office building but no more than two apartments. When you find codes like this you understand why restoration doesn't happen more often. If I were pursuing the dollar completely I would build offices, but I wanted to retain a residential core around the commercial buildings and have all the advantages of the downtown district within walking distance for people living in the neighborhood. The town fathers have been wonderfully cooperative and the historical society is active and a few people always enthusiastic, but when there are some ambiguities in the codes and somebody starts to dot 'i's' and cross 't's,' you're in trouble."

To add garages to the houses on the green, for example, took six public hearings and there were moments, Mr. Colburn admits, when the project became such a strain he began to wonder why he'd ever started it. But conflict did help in its way. People became more aware of what was going on in the town and ultimately more conscious of the value of restoration. Today nobody has any doubts as they watch sections of the town improve and Mr. Colburn continues the job of "putting the place back as it was meant to be." Altogether 1200 acres surrounding the town have been put into conservation by other enthusiasts who have spent time digging up old deeds and acquiring wood lots (acreage owned in Colonial times by townspeople for their firewood), which had mostly become wilderness.

"This restoration started because I'm a restless type. I was here on vacation every year and needed something to do," explains Mr. Colburn. "I was highly motivated having visited the town regularly since I was a boy— I love it, so there's a strong emotional tie. But I do think architects have some real responsibility in the restoration of our country. They have more of the ability than government to make the decision of what should and should not be saved and I hope this idea won't be limited to New England towns, which happen to have a lot of romance about them. The Far and Midwest towns and villages are just as valid. The principle should always be: Keep the essence of the town going. Reinforce the spirit that is getting lost."

MANCHESTER RESTORATION continued from page 64

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Page 60


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Continued on page 135
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For the jigsaw puzzle fan, a gift that packs a surprise punch: it's a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photopuzzle; photo's returned unharmed. Black and white, $2.95; hand colored, $3.95. Pp. Cadylin's, HG2, 2077 New York Ave., Huntington Sta., NY 11746.

STAND FAST HOLDUP
Ingenious English device curls up around books to hold them steady on desk top or shelf. Called the Bookworm, it's made in England. Uncurls neatly to 22" to accommodate a number of vol­umes. White, black, navy or red, smart and sturdy metal to fit into any decorative scheme. $5.95 ppd. Bruce Bolind, Inc., HG2, Boulder, CO 80302.

NO-STAPLE STAPLER
Have difficulty refilling your stapler? Try the staple-less stapler that fastens papers by pressure lock—papers remain locked. Committee Chairman, agenda compilers, PTA members find it invaluable. 5¼" heavy-duty metal machine saves time. $5.99 plus 70c post, Jay Norris, Dept. QE-84, 25 W. Merrick Rd., Freeport, NY 11520.

EXECUTIVE SEAT

STANDING CHAIR
When you wake up. COFFEE STARTER

COFFEE STARTER
will have your coffee ready for you when you wake up in the morning. Put water & coffee in pot night before, plug cord into start­er & plug starter into outlet, set time. PRESTO! Next mor­ning your coffee is ready when you roll out of bed. Nest box to having someone wait on you. You'll love being so spoiled! Send us

$6.98 2 for $13.85
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KINDERSPIEL
Give your child hours of pleasure with wood puzzles from one of the finest collections of European toys. Each beautifully painted puzzle (7") has lift-out knobs and scenery under­neath. 2-6 years. Mice House, Hansel & Gretel, Peek A Boo, Tom Thumb Three Brothers.

$2.40 ea. Three for $6.75
Add 40¢ post. ea.
BankAmericard Welcome
Los Angeles, Calif. (Special Report)—Documented weight-loss of 12 pounds in 8 days, 19 pounds in 15 days, 28 pounds in 33 days, and many other fantastic reports have now been Institute Certified. With solid evidence like this, it is no wonder that word-of-mouth is spreading the "MEGA-VITAMIN" Diet like wildfire! Thousands and thousands of men and women in the U.S. and Canada are enjoying similar success.

**THESE ACTUAL COMMENTS CONTINUE TO POUR IN... PROVING THE AMAZING EFFECTIVENESS OF THE MEGA-VITAMIN DIET REGIMEN!**

"My entire family appreciates what you have created. I lost 14 pounds, my husband lost 22 pounds, my daughter lost 9 pounds and no mother has starved to death!" —Mrs. L. G. H., Chicago, Ill.

"Isn't science wonderful. The Mega-Vitamins have made me into a NEW ME." —Mrs. J. M., New York, New York

"I've tried them all and this is the only diet plan that has worked for me!" —Mrs. B. A., Oklahoma City, Okla.

"I for one will attest to the value of the Mega-Vitamin Diet. I weigh 16 pounds less and I have never felt so good." —Mrs. L. Q. H., Chicago, Ill.

"I for one will attest to the value of the Mega-Vitamin Diet. I lost 14 pounds, and I have never felt so good." —Miss B. A., Oklahoma City, Okla.

"I've tried them all and this is the only diet plan that has worked for me!" —Mrs. J. M., New York, New York

"I for one will attest to the value of the Mega-Vitamin Diet. I weigh 16 pounds less and I have never felt so good." —Mrs. E. E., Houston, Texas

**ANSWERS TO FOUR VITAL QUESTIONS!**

1. What happens if the Mega-Vitamin Diet does not work as effectively on me as it does on others?

The Mega-Vitamins are fully guaranteed. Try them a minimum of 10 days and if you are not fully satisfied—return what is left and you will receive a prompt refund of the entire purchase price.

2. How do the Mega-Vitamins compare with the Standard Minimum Daily Requirements?

Here are two examples that typify the tremendous potency of your Mega-Vitamins. You will be taking about 800% more Vitamin C than the standard daily minimum. Your Ultra-Iron tablet contains about 1000% more than the daily minimum. You would not want your Megavitamins to be any more powerful.

3. How did you arrive at the figures 16 and 10 in the headline of your advertisement?

Statistical documentation of the actual weight-losses from the newly discovered Mega-Vitamin Diet and other commercialized diet plans provides data supporting the comparative potency and effectiveness of the Mega-Vitamin Diet.

As a participant of the Mega-Vitamin Diet, you are 16 times as likely to lose weight than when trying the Grapefruit Diet. And 10 times as likely to lose weight than when experimenting with the Hi-Protein Diet.

4. Will I experience that "starved to death" feeling?

No, it is not necessary for you to feel hungry. Your Mega-Vitamins contain Laboratory-Tested ingredients that will help appease your appetite, counter-act hunger and provide a whole spectrum of vitamins and minerals to help prevent nutritional deficiencies.

This is not a starvation diet. You will enjoy a rich variety of hearty foods. You won't go away from your meals hungry. You won't feel deprived or depressed. The concentrated power of your "MEGA-VITAMIN" Diet will enable you to eat steaks, chicken, hamburgers (including the buns), plus delicious desserts.

Yes, EVEN BREAD and BAKED POTATOES. NO HUNGER PAINS... EVER. POUNDS AND INCHES BEGIN TO DISAPPEAR WITH YOUR MEGA-VITAMIN TEAM. TRIM AND STILL EAT ALL THE DELICIOUS, NUTRITIOUS FOODS YOU NOW ENJOY!

To obtain your "MEGA-VITAMIN" Diet Regimen with the 10-day trial supply of "MEGA-VITAMINS," plus FREE "STAY SLIM FOREVER PLAN," send $4.95 (or $9.95 for the 30 day supply) to Vitamin Education Institute at the address below. You must lose a minimum of 10 pounds in just 10 days. If you're not absolutely delighted with your new shape, return the Diet Regimen and you'll get back every penny. All you can lose are those ugly pounds. Do it now!

**A Special Message For Physicians:** The Mega-Vitamin Diet Regimen has been formulated to satisfy the demands of many weight-loss patients without sacrificing nutritional benefits. Sample Mega-Vitamins and Diet Regimen will be sent to you, without charge when requested on your stationery.

**HERE'S WHY IT WORKS FASTER & FASTER!**

Your "MEGA-VITAMIN" team taps nature's ultimate resources. These natural products assimilate into your body faster... working on your body while the more common synthetic, chemically manufactured products would still be lying fallow, waiting for your body to accept the foreign object.

**YOU WILL LEARN HOW TO STAY SLIM & TRIM AND STILL EAT ALL THE DELICIOUS, NUTRITIOUS FOODS YOU NOW ENJOY!**

The Vitamin Education Institute guarantees absolute satisfaction or the entire purchase price is immediately refunded.

**POSTAGE FREE RETURN SERVICE**

**MAIL TO:** VITAMIN EDUCATION INSTITUTE
P.O. Box 5879, Dept. HG-1
Sherman Oaks, Calif. 91413

☐ Please send 10-Day Supply of "MEGA-VITAMINS." Enclosed is $4.95.
☐ Please send 30-Day supply of "MEGA-VITAMINS." Enclosed is $9.95.
I save $5.10.

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BARGAIN Silver-Plating

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Limited time only. Have any item replated at sale price. No extra charge for dented or damaged items. No extra charge for gold or white gold. Have your worn or tarnished earrings or rings resilvered. Have your worn or tarnished rings resilvered. Have your worn or tarnished rings resilvered.

E. J. EVANS, 630 North Western Avenue

Need new covers, cushions? Send 25c for our catalog. Also rubber webbing to nail, 50c a ft.

Danoil polish for all natural wood, metal peg end or loop end to use with looks! Replace those sagging or broken or sofa to the original comfort and good looks! Renew your danish chair or sofa to the original comfort and good looks! Replace those sagging or broken or sofa to the original comfort and good looks! Replace those sagging or broken or sofa to the original comfort and good looks!

Dept. A. Los Angeles, California 90004

on the Burke's "TRY BEFORE YOU BUY plan.!

BURKE POWERED RECLINER

TOUCH A SWITCH...recline to any position, footrest out automatically elevates feet and legs as you relax. TOUCH A SWITCH...return to sitting position. TOUCH A SWITCH...the soft luxurious seat raises gently standing you on your feet.

Write for a free color brochure and information on the Burke's "TRY BEFORE YOU BUY" plan.

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ELEGANT!

Fabulous French Bergere sofa: carved frame in fruitwood finish, padded arms, foam and Decron cushions—oo la la! 76" l., 33" h., 22" d. In choice of fabrics (select from swatches), $388.95; in your fabric (send 15 yd. of 54" w.), $338.95. Exp. charges coll. Catalogue, 25c; Jonas Fields, GE23, Box 52526, Atlanta, GA 30305.

HIDE-AWAY

Now you see it, now you don't—under-cabinet trolley attaches easily to cabinet and door; waste-can moves forward when door opens, back when door closes. ATTACHES IN MINUTES TO A RIGHT OR LEFT HAND DOOR. HONEY TONE PAPER STAIN FINISH; 16" LONG, 12" WIDE. WASTECAN NOT INCLUDED. $6.50 ppd. YIELD HOUSE, HG2, North Conway, NH 03860.

EASTER TRIO

Real duck eggs, beautifully hand-painted in color with birds, butterflies and flowers. Each 3" egg stands on a wooden pedestal.

Burke is April 22 but wouldn't now be a good time to order these little delights for gifting? Set of three, $2.98; six, all different, $5.75. Add 65c per order. Harriet Carter, HG12132, Plymouth Meeting, PA 19462.

NEAT IDENTIY

COLONIAL HERITAGE

Out a star-spangled spread of early American cooking to dazzle a dinner party. Cookbook, "Primitive American Cookery," includes Shoo-Fly Pie, relishes, jellies, Country Captain, soups and scores of other colonial recipes. $2.95 plus 30c post. Hudson Foodway Publications, Dept. HGE, 3 Fifth Ave., New York, NY 10016.

SHOPPING AROUND

A home greenhouse makes you a year-round gardener

The colorful beauty of fresh flowers all year round in your home is a fun hobby when you raise them yourself! If you like gardening, you don't have to restrict yourself to warm weather. Instead, bring the outdoors into your home for all seasons with your own private greenhouse. Not only is a home greenhouse a fascinating fun center, but an educational experience for the entire family. And what a perfect way to get a headstart on the spring season with advance plantings and cuttings for early crops, both flower and vegetable!

Lord & Burnham is America's leading source for home greenhouses. Prefabricated for easy, inexpensive installation, these all-aluminum structures will add substantial value to your residence as well, and will last a lifetime with little maintenance or upkeep.

Dozens of styles and models in full-size houses to fit every taste and budget from as low as $495 to $2,500. Or get started with a window greenhouse from $135 and up delivered. Send today for free catalog #6.

Please send your free, 32-page full color catalog that tells all about home greenhouses, heating, cooling, and construction for every kind of home. Check here if only window greenhouse brochure is wanted.

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Irvington-on-Hudson, N.Y. 10533

A home greenhouse makes you a year-round gardener

Send for this Free Drapery Book.

Enjoy a 33-1/3% decorator discount.

Thousands of stores combined cannot match the tremendous selection of bedspreads and drapes (ready or custom-made) in prints, solids, sheers, boulces, satins, and more. Super-wide drapery for windows up to 21 ft. wide. Shop at your own pace and quiet of your home. No hopping store to store. No salesman or decorator to pressure you. No nonsense ... and best of all, save 33-1/3% because you buy direct from the manufacturer.

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I Please rush me the Drapery/Bedspread Guide Free.

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**CURTAIN CHARM**

With Ball Fringe On Unbleached Muslin

- 20", 25", 30", 35", 40" long - $4.00 pr.
- 2 pairs to window as shown - $8.00
- 45", 50", 60", 72" long - $6.00 pr.
- 81", 90" long - $7.50 pr.
- All pairs 80" wide - MATCHING VALANCE 9" x 80" - $1.75

Please add 75¢ to each order for handling.

For years, New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical long-wear, these unusually attractive curtains of old-fashioned muslin with matching coverlet ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance 36 more.

More residents add 3 ½ sales tax.

Satisfaction guaranteed. Check or money order.

**FREE Sample of the finest dish cloth you've ever used.**

Your group spends no money-not one penny! Send name and address and name of your organization today for full information and free samples.

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Send 50¢ for 88-PAGE CATALOGUE. Chandeliers, sconces and candleabra of IMPORTED CRYSTAL. Also our own incomparable STRASS designs. Colonial brass and pewter, $50.00 to $3500.00. Shipped prepaid in U.S.A.

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**3 PRINTS for $1**

Verses On 8" x 10" Sepia & White Parchment

**New Type EARRINGS**

Slip on & Stay On

without screws, clips or piercing. These unique and beautiful earrings have a section that fits behind the ear that adjusts to any size. Never any discomfort or bother how long they are worn.

Simulated pearl with 24 Kt. gold finish. $6.50 each, $29.95 for set. All three for $39.95, plus 50c shipping.

**HOUSE OF CARSON**

Dept. HG2, 477 Mercer St.

Jersey City, N.J. 07306

**SHOPPING AROUND**

LONG WALKER

Even long and slender feet count on easy stepping in a comfort-plus pump with low 1 3/4" heel. Krinkle urethane stride feature. Gift across vamp and around the heel, stitched tucking detail. Choose black, navy, red or white in sizes 10-14, narrow and medium. $18 ppd. Shoecraft, HG2.

**BIG, BEAUTIFUL BOX**

The better to corral all your mail, even your monthly House & Garden! Handsome Swedish import is weather-worthy iron with red-baked-on lacquer finish. Etched letters and motif in white, gold and black. 14" h. by 9" w. by 4 1/4" d. With any name (specify in print). $12.98 plus 75c post. Lillian Vernon, G21, 510 S. Fulton Ave., Mt. Vernon, NY 10550.

**VERY CRICKET**

In those white-to-put-it-boxes with handsome brass cricket boxes handmade in India. Exotic shapes have brass finish, available perforated or plain in ovails or octagons. Originally used to store teas, burn incense, they're great for gifting! 3 ½" by 5" $11.95 each plus $1 post. Stylus Graphics, HG2, 10 E. 40 St., New York, NY 10016.

**IN CLOVER**

Blooming shamrock hand-painted on fine white bone china for mini bouquets, party picks, paper clips, rings and things. Gold bordered, 2" high. Irish imports from Galway by Royal Tara for gifting friends (whether Irish or not!) and, of course, your own luck-of-the-Irish home. $1.25 each; two, $2.35. Ppd. Downs, Dept. 1403, Evanston, IL 60204.

**SAVE HUNDREDS OF DOLLARS**

Hammond Barn

Build this attractive Little Red Barn house, garden tractor, tool store, play house, dog kennel, motorcycle rack, etc. 6 ft. x 12 ft. x 9 ft. high. Mounting skids for portability. 4 ft. sliding door. $49.95 plus pump with low 1 3/4" heel. $2.50 for plans and material list. Also petitie 6 ft. x 12 ft. x 8 ft. high with Dutch doors for $25. Both plans for $4.00.
SHIPPING AROUND

NOW EVERYBODY CAN BUY THEIR OWN EXTRA PHONE WITH NO RENTAL CHARGE AT ALL

Complete with 4-PRONG PLUG, RINGER, REGULAR CORD

Just plug it in! Nothing else to buy!

These well-made, top brand name standard dial phones are completely reconditioned by experienced factory-trained repairmen... rewired, refinished and inspected down to the last service detail. Each is READY-TO-USE, WITH RINGER, 4-PRONG PLUG AND CORD. There is nothing else to buy. Great as that extra phone... or 2-phone intercom system... in bedroom, den, kitchen, office, etc... and it costs you less to own it yourself than what you have to pay in one year's rent!

1. MODERN STANDARD COLOR PHONES
   Green, Blue, Pink, White, Ivory, Red, Beige, Green & Yellow $23.99
   200-700-500. Later Model. Choice of same colors $29.95

2. COLOR WALL PHONES
   White, Beige, Ivory, Green, Red, Blue, Black, Pink, Gold and Yellow $22.95
   Includes bell

3. COLOR PHONES WITH BELL
   Available in Beige, Pink, Blue, Green, Red, Beige, Ivory, Black, Pink, Gold and Yellow $44.95
   With light or bell. Beige, Pink, Blue, Green, White, Beige, Ivory, Black, Gold $16.95

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   Pink, Black, Gold $16.95
   No bell. White or Beige $23.95
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5. FRENCH CRADLE PHONE
   Black only. No bell. No Dial $12.95
   Brass with Black Trim $69.95

6. MINI-PHONE
   Black only. No Bell $12.95
   With Dial $19.95
   Black with Brass Trim $59.95

7. ERICOPHONE
   The famous European phone with the dial on the bottom. Lift it, it is ready to dial or answer, set down and communication is cut off. The phone for style. Red, Ivory, Beige, White, Blue, Green, Yellow, White, Beige, Ivory, Black, Gold $49.95

8. HANGER PHONE
   With light or bell $24.95
   With Dial $19.95
   Black, Beige or White, Beige, Ivory, Brass with Black Trim $19.95

9. UPRIGHT PHONE
   From Middly's showroom $49.95
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   Black or Beige $29.95
   With Dial $39.95
   Brass with Black Trim $49.95

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    Black with Brass Trim $49.95
    With Dial $39.95
    Brass with Black Trim $59.95

11. HANG BESIDE PHONE
    Black with Brass Trim $49.95
    With Dial $39.95
    Brass with Black Trim $59.95

12. HANG ON WALL PHONE
    Black with Brass Trim $49.95
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    Brass with Black Trim $59.95

Shipping Charges $2.00 for each phone west of Mississippi.
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Choose any phone you like and own it now with no rental charge to pay ever!
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UNIQUE PENDANTS AND EARRINGS, ORIGINAL DESIGNS, HAND MADE OF METAL AND DIPPED IN 18K GOLD OR SILVER

TROPICAL SUN: 3½" IN DIAMETER ON A 25" CHAIN $5.75

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ALL PIECES AVAILABLE IN GOLD OR SILVER, SPECIFY CHOICE, ADD 75¢ AIR MAIL CHARGE FOR EACH ITEM.

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CARIBBEAN BOX FISH
SO UGLY HE'S CUTE

Slave bracelets
Beautiful bangles made in the West Indies and traditional throughout the islands. Very "in" now everywhere!

In 14k gold and sterling silver. Weight determines the price.

Add $1 per pair for air mail.

Chococo.
For people who can't get down to the Virgin Islands.

Chococo is a delightful blend of the taste of Island fresh coconut, with a hint of chocolate, a delightful liqueur that's surprisingly different.

Your liquor dealer can get it for you.

Chococo LIQUEUR 40 PROOF PRODUCED AND BOTTLED BY ST. CRUZ V.I. IMPORT HOUSE LTD.

TROPICAL TOPICAL
Caribbean Liqueurs — beautiful blends of exotic fruits and flavors. Pinarrika, is, pineapple, cocoanuts; Platananas blends, bananas and cocoanuts; Cafe Moka joins cocoa to coffee. Free color catalogue, HG2, P.O. Box 4030, Christiansted, St. Croix, V.I. 00820.

LOVE REFUSED
Enchanting example of a great collection of magnificent Bing & Grondahl Danish porcelain figurines. Famous collectors' pieces, handpainted in exquisite muted blues, greys, off-whites. 7" tall. Write Copenhagen, Ltd., HG2, P.O. Box 40, Christiansted, St. Croix, V.I. 00820.
DANISH NECK GLASS
Unique Danish party glass hung around neck, frees hands to nibble snacks, greet friends, or gesture while chatting. Handsome Holmegaard blown crystal. Neat gift, too. $7 plus $1.50 post. Bolero Shops, HG2, Box 300, St. Thomas, VI 00801.

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THE COUNTRY STORE
1 Contentment Road
Christiansted, St. Croix
USVI 00820

Original Needlepoint Kits, hand-painted on 14" x 14" imported mono canvas complete with Persian yarn and instructions. Delightful designs in a palette of bright oranges, reds, yellow, blues. You choose the background from yellow, green, blue or off-white. Duty Free.

THE RING THING
Gold is a girl's best friend—and a guy's, too. Terrific trio all in 18K gold beautifully designed and handmade in Italy. Top Left: Handsome and hefty signet-type ring with classic lion in bas relief. 18K yellow gold $79. Top Right: Man made diamond in traditional setting. Elegant in 18K white gold $35. Lower: Triple ring terrific for his or her pinkie. Entwined circles of 18K white, rose and yellow gold $35.

PLACE VENDOME
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St. Thomas, Virgin Islands 00801

"Old Balloon Seller" bone china figurine by Royal Doulton. Write for our price lists of figurines, character jugs, Beswick animals, Beatrix Potter characters, Xmas plates. Also perfume, cosmetics, etc. All at free port prices.

"A distinguished store of impeccable reputation"

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"A distinguished store of impeccable reputation"

WONDERFULLY WEIGHTY
Chunky crystal beautifully etched with your sign of the Zodiac. Created by Belgium's Val St. Lambert. 4½" l. by about 2" w. $7.95 airmail, ppd. C. & M. Caron Inc., HG2, P. O. Box 1735, St. Thomas, VI 00801.

THE COUNTRY STORE
1 Contentment Road
Christiansted, St. Croix
USVI 00820

Perpetual calendar, made, three dark brown wood mark day, date, month in lettering. Attractive way to hang vertically or horizontally. 30" 15" with/bracket, 3 ppd. Little Switzerland. HG2, Box 887, St. Thomas, VI 00801.

WONDERFULLY WEIGHTY
Chunky crystal beautifully etched with your sign of the Zodiac. Created by Belgium's Val St. Lambert. 4½" l. by about 2" w. $7.95 airmail, ppd. C. & M. Caron Inc., HG2, P. O. Box 1735, St. Thomas, VI 00801.

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"A distinguished store of impeccable reputation"
Shopping Around Virgin Islands

Royal Copenhagen Porcelain
In our lovely shops in St. Croix and St. Thomas, you'll find a fabulous selection of fine china, crystal, stemware and silver. Shown: Royal Copenhagen's Henrietta, fine hand-painted porcelain in an angular shape, with multicolor flowers and broad gold edge.

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Treasures of the Caribbean—three exciting liqueurs to serve in any number of exciting ways—as dessert toppings, with after dinner coffee. BonBon Royal, a beautiful blend of almond, chocolate and cherries. Zuisi Creams, clear, green liqueur all a marvelous mix of mint and chocolate. Quon Koom Cham, terrific tea liqueur with sugar and rice brandy. Add to hot or cold water for a drink delight. Write for color booklet to E. Delatour ET Cie., Inc.

Mother's Day Plate
For 1973 the latest in the superb series of commemorative plates with the theme of maternal care. Beloved blue porcelain Bing & Grondahl porcelain from Denmark. 1973 Christmas plate ready in May. Write for information.

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Christiansted, St. Croix, VI 00820

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P.O. Box 40
Christiansted, St. Croix, VI 00820

Hummel Music Plaque
Everyone loves a music box, especially one as charming as this colorful, carved wooden Hummel creation that plays four of our favorite melodies. Swiss musical mechanism, a delightful gift and conversation piece that can also be hung on the wall.

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Please add $2.50 to cover postage and handling. Send check or money order to Casa Venegas
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BUCO 1320 CHARMING SWISS REPLICA OF ANTIQUE WHEEL CLOCK.
The wooden dial, baseplate and cogwheels complement the openly visible, high-precision mechanism within. The Buco 1320's original style creates a tasteful and harmonious appearance suitable for any interior. To order, please send check or money order for $55.00 post paid. Add $2.00 west of Mississippi.
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Beautifully sculptured medallion. Designed and signed on both sides by talented French artist Becker. In 18k gold, ¾", $79; 1¼", $139; 1¾", $232; sterling silver, ¾", $17; 1¼", $22; 1¾", $35. Stunning chain of interesting link design made in Italy. 18k gold, 20" $99; 24" $119; 28" $139; 32$150.
Air ppd. Boutique Riviera, HG2, P.O. Box 3235, Main St., St. Thomas, VI 00801.

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Enchanting rose-shaped 14k yellow gold flower set with birthstones of your choice. Chain, pendant 7" overall; pendant ¾" wide $8. Earrings for pierced ears $14. Add $1 air postage. Place Vendome, HG2, P.O. Box 2458, St. Thomas, VI 00801.

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Terrific Thai silks make stunning skirts, shifts. Luxurious lengths, 30" wide by 96" long, enough for up to size 18. Stripes or checks. Specify predominate color: turquoise, blue, gold, green, pink or multi-colors. $13.95 plus 75¢ air post. Cavanagh's, Inc., HG2, 35 Main St., St. Thomas, U.S. VI 00801.

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Pin cushions to stitch.
What a colorful idea for your sewing box! Needlepoint pin cushion comes with hand-painted canvas original design; choice of cherries, owl, strawberries, bee, mushroom, anemone, apple, butterfly, ladybug, snail, turtle, daisy. Front and back canvas, Persian yarn, needle, instructions included. 3 for $2; 44.50 each ppd.

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FEBRUARY, 1973
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**BATH TIME**
For luxurious variations like foot baths and sit-down showers, take along a sturdy bathtub seat. Ahhh! Non-skid rubber feet, 20" h. white metal grips mean safety for convalescents, elderly persons, children. 11" by 16" seat with three height adjustments: $9.95 ppd. Walter Drake, HG84 Drake Blvd., Colorado Springs, CO 80940.

**GET THE MESSAGE**
Go about those ecology chores—collecting bottles, tin foil scraps—or just go shopping, gardening as you please with a handy 12" by 14" canvas bag with room to spare. Natural (naturally) with green stencil, rugged web strap, big outside pocket. $9 plus $1 post. Free catalogue, The Talbots, Dept. 7I, Hingham, MA 02043.

**COLLAR HIM**
He can't resist a clever woman who thinks of the ultimate in unique gifts: sterling or 14k gold collar stays! He'll savour knowing he's well dressed down to these elegant details. 21/2", to engrave with three initials (specifically). Pair sterling, $6.50; gold, $24. Add 50c post. Sleepy Hollow Gifts, HG2, 6651 Arlington Blvd., Falls Church, VA 22042.

**NEW DELUXE HI TIME CLOCK**
Magic! Time "tip-toeing" across the ceiling! You won't have to tramp around your bed. You sleep more, keep yourself wakefulness merely to check on the nightly hour...just glance at the ceiling and there it is. Protected by an invisible beam in large clear emeralds 3" in size so you won't need our glasses (when clock is placed 62" away). A warm Walnut wood and elegant details. 2V2" H, to20" w. $229.95. Matching napkin holder, $2.95. Please add 75c postage. Special: Set of Placemat Press & Napkin Press, $6.95 set plus 90c post.

**ELIZABETH McCAFFREY**
Dept. HGZ, Northport, New York 11768

**LINOMAT TRIM BRUSH**
A new do it yourself sensation! Exclusive retractable shield enables anyone to paint around door frames, window panels, and moldings with no masking, no mess. The top quality Chinese boar-hair brush head is replaceable and the heads are available. Each brush is patented and guaranteed, and comes with complete instructions. $2.95 plus 50c for postage and handling. Extra brush heads 75c each (Please include 2% sales tax). No C.O.D.'s please. Send to:

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**seamless beauty $120**
FLOOR-TO-CEILING DRAPERIES: "WITHOUT SEAMS" In just one day, you can drap your home, elegantly, to factory direct low prices. 96" by 120" cotton fabrics carry a 7-year guarantee against discoloring and machine washable. Choose from a vast number of colors. All are white，《并附有说明自已的布料，包括羽绒、真丝等，属于舒适，有加厚的，没有无缝。$3.50 now $2.00.}

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Introducing the adding machine that fits in your checkbook.

It's an incredible story: A few months ago we figured we had a pretty good new product, but we found out differently—we have a fantastic new product. 500,000 have been sold to banks in the first 120 days.

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Buy Diamond Jewelry direct from one of America's well known diamond cutters. Pay only actual market price. We refund all monies unless your own appraisal shows value 1/4 to 1/2 higher.

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New Limited Edition BERTA HUMMEL ORIGINAL for YOUR MOTHER
She'll love this colorful gift of finest china. Fit ""— ready to hang.

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SNORE NO MORE
Scientifically designed anti-snore mask insures sound, silent sleep. Washable nylon mask fits over mouth and nose, keeps jaws closed, prevents snoring by encouraging proper breathing. Adjustable to fit both men and women.

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For Personalized Stationery

Empresses and doctors. No fitting. Send 1

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THE KEYS TO YOUR BUSINESS
In your own home, be present at the hatch. Clear plastic dome lets you see nature's way of opening bobwhite quail eggs to produce babies. Chick incubator operates on 110 volt electricity:

$3.95

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SOFA GLAMOUR
Velvet-covered toss pillows in wonderful colors. 12" plain, knife-edged or corded (specify). $7.95 each, four, $28.80; 12" sq or round fringed, $9.95 each, four, $36.80; 12" sq or round, monogrammed, $10.95; fringed, monogrammed, $12.95 ea. Ppd. Swatches and brochure 25c. Der-eke Furniture by Amanda, HG2, Box 2581, Hickory, NC 28601.

BOUQUETS OF LIGHT
Hand-cuts crystal showered with prisms gives a soft diffused light on dining room buffet or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16½" high, 9" diameter. $29.95 a pair. Exp. coll. Perfect 15th wedding anniversary remembrance! Luigi Crystal, HG2, 7332 Framedale Ave., Philadelphia, PA 19136.

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Building facts

**Materials and equipment in the house on page 70.**

**ARCHITECT:** John Lautner

**INTERIOR DESIGNER:** Michael Tyler

**CONTRACTORS:** Simonian & Wolff

**STRUCTURAL ENGINEERING:** Lloyd Weiland

**ELECTRICAL ENGINEERING:** Loren Luthers Engineering

**SIZE OF HOUSE:** 8,000 sq. ft.

**STRUCTURE:** Foundation: Poured concrete

**EXTERIOR WALLS:** 4" x 7" or 4" x 8" panels, 1/2" or 2" thick. 4" x 8" x 10", $6.65; 4" x 10" x 12", $7.52. By U.S. Plywood.

**DOORS:** 21" x 84" high. $1750. By Drexel. At W & J Sloan.

**DINING BANDS:** 2 1/2" x 72" high. $241. By American Martinsville. At Castro Converta.

**BARSIDE hardboard panels:** 16" x 8', 85¢ a sq. ft. By elite. Through lumberyards and building suppliers.

**Cordova** back paneling: each package has panels of 12 bricks plus mortar, $23 per pkg. By elite Division of Masonite. Through lumberyards and building suppliers.

**American Clipper** tea set: pot, $17; sugar, $11; creamer, $8. By Sven's Ware Stock by Wedgwood.


**THE MOTOR HOME**

**Page 73**

**GMC Motor Home:** For more specific information, write to: GMC Merchandising Headquarters, P.O. Box T, Lansing, Mich., 48909.

**Table:** black and white 7" portrait, white with chrome trim. $129. By Sony. "Kashmir" stoneware: "Christina" pattern, $25, 5 pc. place setting. By Swed Jensen of Denmark.


**PATCHWORK QUILTS**

**Page 38**

**Quilts:** Some quilts shown are for sale and can be seen by appointment at The Quilt Gallery. "Double Wedding Ring" quilt (on round-topped table): pattern, 36c. Write: The Stearns & Foster Co., Dept. HG, 11750 Chesterdale Rd., Cincinnati, Ohio, 45216. Coffee table: 49" x 12" x 17" high, $39. From The Umbro Line by Directional. At Bailey-Huebler. For store addresses, write House & Garden Reader's Service.

**Wagner and American-Standard Co.'s Ultra baths.** In kitchen and pantry, sinks by Elkay Mfg. Co.

**MECHANICAL EQUIPMENT**

**VACUUM CLEANING SYSTEM:** Filtrex. Automatic irrigation system: Griswold. **APPLIANCES:** Two built-in wall ovens, one Thermatronic microwave oven, two warming ovens, by Thermador Div. of Nor- ris Industries; four-burner gas cooktop. countertop grill, and two food waste disposers by Waste King Corp.; two "KitchenAid" undercounter dishwashers and "KitchenAid" instant hot water faucet by Hobart Mfg. Co.; two wall refrigerators and one wall freezer by Sub-Zero Co., one trash compactor by Whirlpool, one Foodmatic preparation center by Ronson Corp., one Brewmatic automatic coffee maker, one built-in wall toaster by Swanson Mfg. Co., one washer and dryer by General Electric Co.

**HEATING-system:** Custom engineered hot water reheat system by Crown Heating and Air-conditioning Climate Changer and compressors by the Trane Co., controls system by Barber- Colman; thermostats by Honeywell and Warwick, circulating pumps by Bell & Gossett.
The White House

IMPORTANT ACQUISITIONS, OLD AND NEW, IN THE REDECORATED STATE ROOMS

White House State Rooms and the President's Office have been refurbished. Generous donations from private citizens and organizations throughout the country made possible the acquisition of important gifts for these rooms. The Committee for the Preservation of the White House advises the First Lady on the decoration of the State Rooms and is responsible for the "preservation and interpretation of the museum" character of the rooms.


Gardener’s notes

BY JAMES FANNING

Right now is the best time to inspect your trees. With branches bare of leaves you can see weak crotches, branches that cross and rub each other, any that may be broken or dead and should be cleanly sawed off. Early snows may have bent the branches of evergreens. This indicates a need for lightening them by thinning or cutting back. At this time you can also see where tree limbs may have scraped the house siding or dislodged shingles from the roof. If this has happened, be ruthless and remove the offending branches before they can do more damage. Some of this work may call for the service of a professional tree surgeon. You can look one up in the yellow pages of your telephone book and don’t hesitate to ask for estimates—they’re usually free.

Home-grown fruit is tops in flavor. It’s probably tops in nutrition, too, since you know exactly what you may have sprayed it with and what kinds of fertilizer may have fed it. For these reasons more and more people are planting fruit trees nowadays. They’re decorative as well as useful and it’s quite possible to do a complete job of landscaping with trees and shrubs that produce edible fruit. A nursery that has specialized in fruit of all kinds for generations is Stark Bros., of Louisiana, Mo. It ships standard-sized and dwarf fruit trees, nuts, and berries. Its catalogue gives plant hardiness information and ideas about the decorative use of fruit trees. It is free for the asking, from Stark Bros. Nurseries, Louisiana, Mo. 63353.

Approaching its seventieth year of publication Horticulture, journal of the Massachusetts Horticultural Society, stands as it always has, at the top of the list of periodicals devoted entirely to gardening. Basic philosophy that has given the magazine preeminence was well expressed in a recent editorial by Carlton B. Lees, executive director of the Society. Mr. Lees pointed out that, although any plant may be described as so much water plus a few chemical elements, the differences that make an apple an apple and a rose a rose are too subtle to be explained away so easily. True gardeners have always been aware of this. They know that while water and nutritive elements are essential to plant growth, the plant itself is much more than the sum of its parts. It must be treated as a living entity, not as a mere agglomeration of chemicals. The dedicated and aware gardeners who make Horticulture the magazine it is merit the continuing gratitude of all of us who grow and love plants. A subscription to Horticulture costs $7 a year, from Horticulture, 300 Massachusetts Ave., Boston, Mass. 02115.

Odd bits and patches usually manage to get left over when streets, highways, and parking lots are paved. All too often these end up as eyesores mounted with trash or as bleak and dusty swaths of no man’s land. Horticulturists hate to admit it, but a great many of these areas simply cannot grow plants satisfactorily. Pruning, watering, and other maintenance is often impractical and automatic mowers are deadly to the plants. So the problem remained until the Parks Department of Overland Park, Kans., went to work on it. The answers these enlightened people have come up with may be taken as a guide by everyone concerned with environmental quality. In Overland Park, nowadays, trees are planted wherever possible, with ground cover plants wherever they may be expected to grow. Wherever trees or ground cover are not practical the earth is covered with mulches of various kinds laid down in a variety of colors and patterns. Here and there sculpture has been created from logs, scrap metal, and concrete. This approach is practical and also aesthetically enlightened. Every community has aspiring artists as eager to display their talents as are local garden enthusiasts. Turning them loose on these tag ends of space is a benefit to the community and a great morale booster for the artists.

Bonds are for beginners.

Take stock in America.

With higher paying U.S. Savings Bonds.
THE GARDEN MART

The aisles are wide in a garden catalogue, and no one jostles you or crowds you at the check-out counter. Any mistakes in totaling the order are likely to be your own (which the Management, of course, will catch). The garden is about the only part of the house that not only can but must be largely outfitted by mail and out of a catalogue. Seed and plant counters at shopping centers simply do not stock the same varied line the seedsman's

**Waterlilies**

The loveliest of all flowers that can be grown at home. Exquisite jewel-like colors. Nearly every bloom reaches perfection. Easy to grow in tub, pool or farm pond. Write today for your free copy of our new, colorful 1973 catalog. Our 56th year.

**Three Springs Fisheries**

123 Main Road, Llwynys, Md. 21771, Phone 301-874-5133
home warehouse contains. They can't. Nor do they have the sales staff to do the merchandise justice.

That's one thing about a garden catalogue: it does the merchandise justice. Since plantmen's catalogues are their showrooms, they take no chances on letting the customer get away. If the merchandise won't hold the customers the pictures and descriptions will.

Everything you buy from the catalogue is fresh and ready for use. You don't need to assemble a chrysanthemum plant, defrost a tree, or pop a packet of petunia seed in the oven for ten minutes—in fact you had better not. You simply read the directions on the instruction sheet or packet—and the rules haven't really changed much in five hundred years—flex your muscles a little and get on with it.

If all of gardening were as simple as buying the seeds and plants you grow, the rest of us would be out of business. Magazines like ours can tell you what you may have done wrong. But the catalogues can tell you what to do with it. That way everybody keeps busy.

If all of gardening were as simple as buying the seeds and plants you grow, the rest of us would be out of business. Magazines like ours can tell you what you may have done wrong. But the catalogues can tell you what to do with it. That way everybody keeps busy.

2 packets OLDS SEEDS for only 15c! True! We'll send you a packet of Dark Jewels Cactus Zinnia mixed (25c) and one of Carpet of Snow Alyssum (25c) for just 15c! Stamps accepted. Limit: 1 per customer. Send today!

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New & superior varieties...if bought by name they would cost 75c. Colors range from white to pink, purple, yellow, lavender, rose, orange. This year we added Red Beauty—one of the brightest glads known. Big bulbs, 1 to 1½ inches across. Will bloom this summer.

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Best in booklets

Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from us. Fill in the coupon below, circling the number of each booklet desired. If remittance is required other than the 25c charge for postage and handling that must accompany each coupon, it will be indicated next to the booklet number. Enclose remittance in the form of coin, check, or money order only. Please do not send stamps. House & Garden will do all it can to see your requests are filled as rapidly as possible.

BUILDING AND REMODELING

1. BANISH THE “BARE WALL LOOK” with the help of the Marlite paneling guide. Choose from more than 90 textures, colors, and patterns of unique, beautiful plastic-finished hardboard paneling featured in this colorful brochure.

2. THINKING ABOUT ALUMINUM SIDING FOR YOUR HOUSE? Alcan Aluminum Corp.’s handy booklet “26 Straight Answers on Aluminum Siding” can help you decide. Among the important questions covered are: installation, maintenance, and added value to your home.

3. ADD WARMTH AND BEAUTY TO YOUR WALLS with Bruce Wall Plank. 4-page brochure illustrates the six most popular wall planks: rich, dark walnut; warm cherry; traditionally grained red and white oak; and solid pecan and elm. 25c.

DECORATING

4. THE LOOK, FEEL, AND SPIRIT of Heritage fine furniture is reflected in this collection of catalogues illustrating many different styles including beautiful wood and upholstery pieces. A handy room-planning kit is included. $2.

5. WHAT CAN YOU DO WITH A CHAIR? Almost anything, in a decorative way, with this 32-page booklet by Tone 'n tique. Seven finishing methods in over 130 beautiful colors and effects presented. Shows interesting ways to achieve professional decorating results. $1.

6. TWO DISTINCTIVE, BEAUTIFULLY DESIGNED groups of bedroom and dining room furniture featured in 2 booklets from American Drew. The Showplace group in casual continental design; Stratford House in country Colonial style. $1.

7. THE ALL-AMERICAN, FAMILY STYLE is incorporated in the reproduced antiques of Forslund furniture. The personal touch begins with the introduction of the Forslund family and continues in the name of each furniture piece—like the Tad Lincoln Table. In an original, 98-page booklet. $1.

EATING AND ENTERTAINING

8. “THE COOKBOOK THAT COUNTS”—not calories but people. This fabulous cookbook contains 242 colorful pages filled with tempting recipes for hors d'oeuvres, soups, meats, poultry, seafood, salads, desserts for serving 4, 8, 12, or 16 people. $4.95.

9. “THE FENTON STORY OF GLASS MAKING” is a fascinating account of how Fenton art glass originated, how it is made, why it is unique. Color photographs illustrate representative patterns and colors of glass—all handmade by Fenton craftsmen. $2.

10. PARTY IDEAS FOR MANY OCCASIONS are found in Alcoa’s delightful, fun book of “401 Party and Holiday Ideas.” There are heart-shaped cakes for Valentine’s Day; leprechauns, foil shamrocks, Kerry Cakes, and Irish Coffee to adorn your table and make you feel Irish on St. Patrick’s Day. $1.
11. SPRING PLANTING subjects are described in Wayside Gardens’ 216-page full-color catalogue. Everything is included from annuals to trees. Also, a refund certificate. $2.

12. COMPLETE LANDSCAPING—evergreen and hardwood seedlings and transplants, rooted cuttings, landscaping shrubs, rhododendron, azaleas, ground covers, perennials, and container-grown plants available through catalogue from Musser Forests.

13. KELLY BROS. GARDEN GUIDE AND NURSERY CATALOGUE: 80 pages, 400 color photos, hundreds of landscaping and garden ideas. Finest shrubs, trees, vines, plants, bulbs, and how to use them to beautify your home. Many new creations in flowering trees and shrubs.

14. GERMINATION! That’s the name of the game at George W. Park Seed Co. 116-page, full-color catalogue lists over 3,000 varieties of flowers and vegetables, plus a germination table and culture guides. New selections feature Blue Picotee Petunia with a unique white edging and a new Dianthus called Orchid Lace.

15. ADD LOVELINESS TO YOUR GARDEN and beauty and value to your home, too, with the 20 garden beautifying projects found in the Sakrete 16-page booklet. Easy-to-follow instructions for yard and garden ideas, planter boxes, barbecue are given. 25c.

16. DOG OWNERS or prospective dog owners will be interested in this 32-page booklet from Quaker Oats Co. It explains the “how-tos” of feeding, caring for, and training your dog. Plus dog show information. 25c.

17. CREATE YOUR OWN ONE-OF-A-KIND PORTRAIT. Learn the fun of painting in oils. It’s easy with the unique Personal Paintings technique described in this folder. Read how space-age science now helps you become an artist. Craft Master Corp.

18. WHAT TO DO IN TIME OF BEREAVEMENT is explained in a booklet from Clark Grave Vault—with letters of sympathy, poems, and suggestions of things to do when others turn to you in grief.

19. MAKE YOUR MISSOURI VACATION A MEMORABLE AND PLEASANT ONE with the aid of 2 booklets from the Missouri Tourism Commission. Fourteen famous vacationland areas described—like the Mark Twain and Daniel Boone regions—plus a guide to the many campgrounds throughout the state.

20. THE CAT CARE HANDBOOK from Quaker Oats Co. provides cat owners with answers to many of the most frequently asked questions. Includes information on choosing the right cat, feeding your cat a nourishing diet, housebreaking, bathing. 25c.

ORDER COUPON FOR BOOKLETS—

February, 1973

Circle the number of each booklet you want, and enclose check, money order, or currency in amount indicated for those requiring payment. Add 25c for postage and handling. No stamps. Allow up to four weeks for delivery.

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Box 3579, Grand Central Station
New York, N.Y., 10017

1 $25 for postage and handling of my request for booklets
2 $25 for booklets circled requiring payment
3 $25 is my total remittance

Offer expires 4/15/73

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A focal point of splendor in any home by Bassett Mirror Company

This magnificent Bassett mirror, for around $75, does things a million-dollar old master couldn’t do. It brightens and enlarges any room, by reflecting your decor in flawless beveled glass. The rich, ornate, deep-molded carving is unmatched anywhere at this price. Big and beautiful, its 35 x 60-inch frame, with golden ormolu finish, is a masterpiece in its own right. By Bassett, world’s largest manufacturer of decorator mirrors. • Send 50c for book, “Instant Decorating Ideas”—30 pages in color by Pat Guinan, famed decorating authority. Write Bassett Mirror Co., Inc., Bassett, Va. 24055.
You don't have to buy a new house to have a new home.
A lot of people spend a lifetime dreaming of a new home. And saving. And skimping.

And while they dream, building costs keep right on going up.

If you're in a rut like this, and you're tired of doing without, you ought to make a new home out of your old house.

And start living. The way you want to live. Right now.

If this sounds like a good idea to you, American Drew can help.

With the kind of furniture that can make your home look like something out of a decorator's showroom.

At American Drew, we do only what we do best. The old and nostalgic. So all of our period pieces give you that rich look of fine antiques. Only you don't have to be rich to collect ours.

The Stratford House highboy on the opposite page is a beautiful example of what we're talking about.

A well-heeled antiquer might pay up to $3,000 for an original. But our reproduction is less than $350. Its heritage is English. And just like its ancestor, it stands tall and proud and noble on graceful cabriole legs.

And inside deep-carved doors is the kind of storage space that every home could use a whole lot more of.

The dry sink was born in early America when running water ran only from a bucket.

It sat on the back porch or in the kitchen and held the essentials for washing up. Ours may not be quite this utilitarian. But it's quaint and decorative. And its copper-lined top is a nice backdrop for displaying pretty objects.

At American Drew we believe nice things should be seen and not hidden.

So many of our china decks come with interior lighting.

This one also has glass shelves.

And latticework panels like windows of an English cottage.

Fill it with the things you love.

Turn the lights on. And show them off like a display of heirlooms.

Here is another idea borrowed from the English. A showcase china deck atop a very British hunt board. They're made for each other.

But without the top, the hunt board becomes a convenient buffet server.

Naturally, we have all kinds of tables and chairs for dining.


Our pulls are plated with brass. Antiqued. Or shiny. Depending on what they open and close and enhance.

Now, let's go to the bedroom.

This grouping, from our Miller's Creek Collection, gets its classic beauty from its clean, uncluttered lines. And it's proportioned in many sizes so it can be used in master bedrooms, children's rooms and dens.


And if you still need to help make your old house look like a new home.

American Drew, North Wilkesboro, N.C.
Walk in the clouds with both feet on the ground.

World spreads the sky at your feet with Focal Point—100% Kodel® III polyester pile. Heavenly textured, heavenly blue in a cloud pattern. Other colors too, in the same ethereal design. All at a down-to-earth $10.95 a yard.

WORLD CARPETS
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