HOW TO DEVELOP
YOUR OWN
DECORATING
VENTURES-A TEST
ADVICE
FROM AN EXPERT

HOW TO ANTIQUE
FURNITURE
WITH NEW
BEL O'NEIL
TECHNIQUES

NEW THINGS
BUY FOR
YOUR HOUSE IN
HOUSE & GARDEN
OWNING
KITSCH

HOW TO SOLVE
DECORATING
PROBLEMS
WITH CARPET

BARNFUL
IDEAS TO
SPICE YOU

OF THE BEST
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WE'VE SEEN-PLUS
NEW EQUIPMENT

BOOKMARK:
EVERYTHING YOU
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CROCHET OVEN
AND 50 TIMESAVING WAYS
GOOD COOKS USE THEM
Henredon's exquisitely carved 18th Century-style armoire can easily be adapted to house your television set and stereo equipment. Upholstered furniture can be covered in your choice of the choicest fabrics.
You have a vibrant enthusiasm for what's new, an honest-to-goodness respect for what's lasting. You choose Henredon, furniture that reflects the best of both qualities. A look that understands you—and the life you live now.

To suit that life-style, this collection of superbly crafted furniture in the French country manner. The parquetry-topped dining table, here mated with chairs in Louis XV style, extends from 72 to an imposing 118½ inches. The twist-post sofa table can grace a foyer or act as a divider. (its secret: two pull-out shelves with heat- and alcohol-resistant finish).

For brochures showing Henredon's upholstered and French country furniture collections, send $2.00 to Henredon, Dept. HG 3-73, Morganton, North Carolina, 28655.
Glass can help build your own special moment into your new home. The house the Murphys built, June Murphy will tell is filled with special moments.

wanted to plan our own home—a company—so that we could take advantage the new things there are to live with. Materials, conveniences, comforts.

at we wanted a design that would put a—rather than intrude on or destroy—any beautiful old things we have here.

of the plantings that surround the house are 60 years old, just now beginning to show their true beauty.

ur architect used a lot of glass to give member of our family his or her own space with a favorite view.

here’s a large sliding glass door on one wall of our breakfast area so Ray can enjoy a beautiful, old redbud tree where hung a bird feeder. Meg’s room has a 10-ceiling picture window that looks into a peaceful garden. And my favorite is the one off our bedroom—a secluded view that’s nestled among the tops of some pines.

Of course, we haven’t used glass only for windows. The clerestory windows we have ighout the house were put there to increase the light from the large glass areas.

hour of the day, as the light changes, mood in each room changes. Even on dreary days, the whole house is alive light.

ur old house was much larger, but me seems to have so much more space, it’s certainly more exciting to live here."

ext: John Bloodgood, AIA

PG Glass is more than beautiful. It’s also very safe. I’s 7-TWINDOW® XI™ Insulating Glass—two panes  is welded together with a special dry gas in en—keeps out all the weather. But not the view. culite® K tempered safety glass, for patio am doors, is many times stronger than ordinary glass. If it ever does break, it crumbles into small pieces that reduce the chance of serious tal injury.

PPG’s High-Fidelity® float glass in mirrors ew dimensions to any room in your house. te us for our new book full of building and decorating ideas: "All American Homes," Send 25c postage and handling to PPG Industries, Inc., HG-133, One Gateway Center, Pittsburgh, Pa.

: a Concern for the Future
How to remodel half your kitchen with just one appliance.

Simply install the exclusive KitchenAid dishwasher-sink combination. The dishwasher that comes with everything.

In a compact unit only 48 inches wide. You'll get the reliability and convenience of a KitchenAid dishwasher.

Plus a big storage cabinet that has room for a KitchenAid disposer. Topping it off is a stainless steel sink and countertop. On which you can put a dishwasher.

Harvest, avocado, coppertone or white. KitchenAid dishwasher-sink. Remodeling, consider a convenience with minimum remodeling. Superba available in golden.

For details, see your KitchenAid dealer. He's in the Yellow Pages. Or just mail the coupon.

MARCH, 1973

Decorating, Architecture, Building

Notes for the house fixer: A building bulletin by Will Morris

Living with color surrounded by growing things. Growing Greens with decorative zest

Color, curves, carpet in a great family apartment

Rug art—colorful new designs that give architectural pattern to the floor

Rug art to pull a room together with color

Clover planning + color + carpet makes two rooms work like five

Can you pass the decorating test?

A barn full of ideas, collections, and charm

Entertaining

Thoughts for the hostess by Mary Moore Homeaway

House & Garden Cockbook: Time-saving tips and recipes for microwave cooking by Jane Ellis

Kitchens and Housekeeping

Four of the best-organized kitchens we've seen

Space-saving, time-saving, work-saving new kitchen equipment

Answers to your most asked questions about microwave cooking

Decorate-it-yourself

The art of painting and antiquing furniture with Isabel O'Neill techniques

Gardening

A gardener speaks his mind: Watering plants— it's an art by William B. Harris

Living with color surrounded by growing things

Gardener's notes by James Fanning

Beauty and Health

Some notes on good looks & good health: In whose opinion? What is fashion and who says so? by Rebecca Warfield

Travel

Going places, finding things in Atlanta and Savannah: Two cities crammed with ideas for living by Nancy McCarthy

Spring '73 in the South

Features

Questions & answers: Antiques by Louise Ade Bager

A great American idea: An ante-bellum house restored to enrich a community by Kenneth Bates

Our need for beauty (Editorial)

Can you pass the decorating test?

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Shopping around with Betty Fagan

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So if you want maximum convenience with minimum remodeling, consider a KitchenAid dishwasher-sink. Superba available in golden, harvest, avocado, coppertone or white.

For details, see your KitchenAid dealer (he's in the Yellow Pages). Or just mail the coupon.

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KitchenAid Div., Dept. 3DA-3

The Hobart Manufacturing Co.

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AND WINE HAPPILY EVER AFTER.

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Only by Simmons.
There’s something almost “sinful” about being an Interior Decorator.

You can get paid handsomely for doing what you love to do. Arrange beautiful pieces of furniture, rugs, draperies, etc. Go on buying trips (even to Mexico and Europe). Advise many wealthy, interesting people. Enjoy the discounts and tax deductions not open to everyone. Even set your own hours. If all this sounds “too good,” read on.

Putting together rooms that are both beautiful and livable is the work of an Interior Decorator.

But it never seems like work. Because no day is exactly like any other. There are always new challenges, new people to meet, new ideas to evaluate.

It’s a pity that more people don’t take up Interior Decorating, professionally.

Designing interiors means that you would be buying and handling beautiful, beautiful objects; warm and timeless antiques; distinctive rugs and a wealth of beautiful colorfast fabrics; paintings; lamps; accessories to add the finishing touches. And so much more.

When you combine them all, creating, as you will, a room that is beautiful, comfortable and even dramatic— it is as satisfying as creating any work of art.

The people you buy from are artists, cabinetmakers, collectors, designers, and importers. People whose creative zest for life is bound to affect yours.

Interior design is growing so fast (Forbes magazine calls home furnishings, “perhaps the hottest growth field in the 1970’s”), that jobs abound for trained professionals.

You can often choose a job with very flexible hours. Or set up your own business, right in your own home. And expect to be paid very well for your time.

You may wonder why more people aren’t crowding into this rewarding, fast-growing field.

Of course, it’s not for everyone. You have to love it. And until recently, professional training in Interior Decoration has not been readily available.

But now you can get thoroughly professional training. At home. On your own time schedule.

Train at home

Today, ICS, America’s oldest home-study school offers a complete, practical and up-to-date program in Interior Decoration and Design.

The entire program is based on the experience of John Gerald, the founder of one of America’s top-flight decorating firms.

And you can be sure there’s no dull, dry text. Marguerite Rittenhouse, Ph.D., a well-known educator, worked closely with Mr. Gerald. She also checked out every lesson with untrained but interested women, as well as sales people in furniture departments and decorating shops to make sure each idea or way of working is not only interesting but logical and easy to follow.

Right from the start, you work with top-notch professional equipment. Templates, sketching materials, architect’s scale, folding rules, T-square, triangle, fabric swatches and color charts are included in the material you get. (The basis for your business workshop later on.)

Ways to make learning easier

You also receive: a three-dimensional viewer and 130 slides that put you “inside” rooms; and a cassette tape player with tapes— modern audio-visual learning aids that bring your lessons dramatically to life.

Each lesson takes you one step closer to your goal—the confidence and knowledge you need to be a professional.

Soon you’ll be analyzing a room’s architecture, exposure, and traffic patterns like a “pro.”

You’ll talk expertly about furniture periods, oriental rugs, color, balance, lighting, and more.

You’ll master all the principles of Interior Design: form, proportion, scale, balance, and unity.

Your home as a showplace

Your friends will first notice the difference in your own home. You’ll know it from their comments. Your advice will be sought. And you’ll know you’re ready to make a place for yourself in Interior Decorating.

At this point your lessons change from the principles of decorating to the practice of making money.

You’ll learn how to get assignments. How to charge. How to set up your own business. Even what to say to clients who want to bring friends on shopping trips (never)— or to those who want you to talk budgets with their husbands (never).

You will be asked to complete assignments and return them to ICS. Skillful, interested instructors will review your work. Suggest new ideas or alternate solutions. Then return your corrected assignments to you with their comments.

Extra help as near as the phone

Although you work at home, you’re never alone. You can call ICS— Dial-a-Question— toll-free— any time of day or night—to ask any questions about your studies.

Interior Decorating is an ideal part-time career that can grow into a full-time job when you’re ready. And ICS is the ideal way to study—at home.

Send coupon for free information

To find out whether becoming a professional interior decorator could give you a more interesting and rewarding life, simply mail the coupon today. We’ll send you by return mail “Should I Become an Interior Decorator?” a helpful booklet containing the questions you probably have on your mind right now and detailed information that will help you answer these questions.

We’ll also include a demonstration lesson so that you can see how you can develop professional skill in interior design at home on your own time schedule. There is no obligation whatsoever.

ICS School of Interior Design

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MARCH, 1973
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Choose a room full of beauty and comfort from Flexsteel.

From Flexsteel's V.I.P. groups, your choice of sofa and love seat or sofa and pair of chairs for only $699.

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Sugar Hill Pine. Fine hand-crafted furniture in the sturdy Colonial tradition.

Our Game Table features molded corners for glasses and cups. Hand-stained and finished, the playing area is carved out of smoothly-grained wood. These may seem like small things, but they make the Sugar Hill Pine Game Table better for you, and for your home. For the complete 32-page color catalog of Sugar Hill Pine bedroom, living room and dining room furniture, send 50¢ to cover postage and handling to Plymwood Furniture Corp., Dept. B3 Lisbon, New Hampshire 03585

QUESTIONS & ANSWERS:

BY LOUISE ADE BOGER

SPANISH CABINET

Can you tell me how old my Spanish cabinet is and what it was originally used for? C.T.—Interlaken, N.J.

Your cabinet, called a vargueno, was designed for documents and other valuables and used also as a desk. It was Spain’s most distinctive piece of cabinetwork. Yours probably dates from the 17th century. The stand it’s on appears to be original.

ENGLISH TUREEN

I would like to know the history of this tureen that I’ve had for many years. I’ve sketched the mark that is on the handle and bottom of tureen.

R.E.J.—Houston, Tex.

The Staffordshire potters Samuel Alcock and Company were active at Burslem from about 1828 to 1859. They registered your pattern “British Birds” at the London Patent Office on June 4, 1855. Their blue printed earthenware enjoys a fine reputation.

AMBROTYPE

As archivist for our Ursuline community, I want to know something about this photograph on glass we were given. Can you help?

M.A.G.—Louisville, Ky.

Your picture is an ambrotype—a photograph on glass needing a dark background to show the picture. Invented by James Ambrose Cutting (1814-1867), it succeeded the daguerreotype in the development of photography.

BRISTOL TYPE VASE

I believe this vase is very old. It is blue, as dark as the British Museum’s Portland Vase. Can you date it for me?

R.B.—Hillsborough, Calif.

Your glass vase is the Bristol type made in England in the late 19th century. The classical form and decoration attest to the popularity of classicism at this time. Continued on page 14
Shades of the Tiffany look!

When Mr. Tiffany first saw those pagoda umbrellas shading Oriental royalty, he went home and designed a lampshade. You loved it. We loved it, too. But it's been around a while. So now Sears takes the look of open-weave cane and bamboo, and updates the Tiffany!

Table lamps, floor lamps, chain lamps. All U.L. listed. With opal glass globes and walnut-finish columns. Sensational! They'll add something special. A shade that actually decorates a room.

The Cane Collection. See it now at most larger Sears, Roebuck and Co. stores, and in the catalog.

The Cane Collection. Only at Sears
For a spectacular window? Tailored draperies by Burlington House. Instead of tie-backs, try gold silk cord and huge formal tassels.

Regal dining hall demands heavy, richly-carved furniture, which just happens to be a specialty of Burlington House. Here, the Spanish Mediterranean look in fine, rich veneers: dining table and carved chairs, China closet, and pedestal table. In contrast to dark stone walls, plushy spice-color carpet by Burlington House.

For the bedroom of the castle (or the bedroom in your co-op), a bed-and-bath ensemble by Burlington House. Geometric embroidery on the towels and sheets is reminiscent of designs often found on old Moorish tiles.

A table this beautiful deserves roses in a silver vase. More fun? Fresh vegetables in an old kitchen basket. Today's centerpiece is tomorrow's vegetable soup.

If your castle in Spain is a co-op in Chicago, you and Burlington can make it beautiful.

Burlington House all through the house.

For carpets, for rugs, for furniture, for draperies, for bedspreads, for blankets, for sheets, for towels. Burlington Industries, Dept. D, 1345 Ave. of the Americas, N.Y., N.Y. 10019
Norman's makes draperies for you as if no one viewed the world quite like you. No one does.
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You'll find the rug of your choice among the widest selection of oriental designs and colorations.

Couristan has the most complete range of sizes and shapes to choose from and our lustrous worsted wool yarn with its patented locked in weave insures quality and clarity of both design and color.

Whether your home is traditional or modern, we have an oriental design rug for you.

So enjoy Kashimar's warm and friendly feeling. Live on them. Love them. They're living Couristan. They make your home come alive.

Kashimars shown: Palmette design in Satinette Blue 8.3' x 11.6' $259.
Also available in 12' width broadloom $33.50 per sq. yd.
Octagonal Savonnerie Kerman design in Royal Blue 8.3' x 8.3' $399.
Kerman design runner in Ivory 3.3' x 9' $165.
Other sizes proportionately priced. Slightly higher west of the Mississippi.

Living Couristan rugs can be found at the new life corner of your nearest fine furniture, department or carpet specialty store. For our real life, living color story of Kashimar, send $1.00 to Couristan, Inc. The New Life People, 919 Third Avenue, New York, 10022.
Not all grandfathers are created equal.

Some are created more equal than others. Take Barwick. We use only the finest woods, carefully and painstakingly selected. Each case is machine-sanded twice, then delicately hand-sanded twice more. And, each is inspected at least four times.

You'll also find something else. Every Barwick is registered and personalized with your name as the original owner and date of purchase engraved on two solid brass plates. Extra touches of thoughtfulness to make your Barwick grandfather a still more treasured heirloom. Write Department 16 for our brochure.

THOUGHTS FOR
the Hostess

BY MARY MOON HEMINGWAY

It's always stimulating to whet the imagination, to look at the familiar with fresh eyes, to question foregone conclusions. A case in point is food. Try thinking about it in terms of the total look of the table—the colors and textures of the food plus the colors and textures of the table appointments and decorations. You can start either way, with the table or the menu. In both cases it's a matter of style, of putting together the right combinations for the occasion at hand. So herewith are some menus and looks to start you thinking.

Country lunches or suppers (great for après ski, too):

1. A big chafing dish of cream-enriched scrambled eggs with side dishes of minced fines herbes; bacon-fried croutons; sautéed sliced mushrooms; diced tomatoes; diced green peppers; red caviar and a boat of sour cream. The guests trim the eggs to suit themselves. With this, hot muffins and biscuits. Dessert—apples, pears, sharp cheese. The look: A giddy calico tablecloth (easy to make yourself), pottery or pewter plates, mugs for beer. Show off the apples and pears in a wooden tub or wire egg basket.

2. A large tureen of savory, clear soup to be furbished with garnishes of julienned tongue, chicken, cooked carrots and turnips, persillade (chopped parsley and garlic); with additional bigger bowls of cooked barley and rice for those with a heartier appetite. Lots of homemade breads and sweet butter. For dessert, small tarts. The look: Do it up in black and white—a black or white-and-black cloth (try gingham); red napkins; white stoneware tureen and bowls (Pfaltzgraff's modern adaptations are handsome); wooden breadboards of all shapes for the breads; individual wooden bowls for the garnishes, perhaps; and as centerpiece, a house plant or plants in a basket and black candles in low holders around it.

3. A generous casserole of plain spaghetti, linguini, or fettucini dressed with a choice of sauces: meat, white clam, cheese, and pesto (garlic and basil), plus a green salad with fennel: Italian bread: grated cheese; and a dessert of peaches baked with sugar, butter, and Marsala, topped before serving with toasted, slivered almonds. The look: Checkered tablecloth and napkins; bread baskets; a mound of polished vegetables in the center wreathed with votive lights in red cups; squat wine glasses.

Classic dinner parties: Beef, bird, and ham can provide well turned out dinners with a difference.

1. Shrimp cocktail with saffron mayonnaise. Standing rib roast au jus with Yorkshire pudding and, as a vegetable, watercress blanched rapidly in salted water and heated in butter (cresson étuvé au beurre). For dessert, peach ice cream sauced with kummel-soaked strawberries and raspberries. The look: A silvery gray cloth or doilies (old damask dyes beautifully); all the silver pieces on hand that can be used appro-

Continued on page 20
Timeless compliments start with beautiful Gorham Sterling, China and Crystal.

Each Gorham Original is conceived not just as a knife or fork—a cup or saucer—a goblet—but as a work of art. A masterpiece of total design, so each piece is in perfect balance with the other in size, shape, mood, and decorative motif. The magnificent result is timeless beauty—individually and totally.

For example, Gorham Strasbourg Sterling was the latest thing in Sterling seventy-five years ago. It still is. Gorham total design assures that a pattern like Strasbourg will always be both timely and timeless.

This timeless design is also reflected in the sparkling perfection of Hand-blown, Gorham Strasbourg Full-lead Crystal and Gorham Renoir China. They blend exquisitely with Strasbourg Sterling for the ultimate in timeless beauty. Other Gorham complements for Strasbourg Sterling are shown below.

Timeless compliments start with Gorham Sterling, China, and Crystal—and they grow more beautiful with the passing years.
It's a make-up room, shaving room, first aid room, hair combing room, dressing room, reading room, private conference room and more.

It's also a room your guests are likely to visit.

Yet, often it's the forgotten room. Take a good look at the bathrooms in your own house—or in any new house you are considering. Are they up to the standards of the rest of the house in convenience, comfort, beauty?

If not, send for the American-Standard beautiful Bathroom Planning Kit. It's full of decorating ideas, color ideas, space saving ideas, dollar saving ideas and over a hundred full-color photographs of fixtures for bath or powder room.

After all, American-Standard should have some ideas about bathrooms. We've been making beautifully engineered bathroom fixtures for over a hundred years. And for just as long, we've been making sure that everything we make is beautiful to look at, too.

So, shouldn't you make sure your bath and powder rooms are American-Standard?

Your family and your friends will enjoy a more beautiful bathroom. So will you.
Yes.

I want to know all about planning, installing, decorating, a beautiful bath or powder room. Please send me the beautiful 6-part Bathroom Planning Kit for only $1.00. Complete with full-color illustrations, decorating and floor plan ideas, easy-to-use fixture cut-outs and grid sheet, handy color selector and pocket catalogue. I am enclosing my check or money order for $1.00.

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Address. ____________________________________________
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American-Standard
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For beautiful bathrooms that work beautifully.
Cooking with Ekco can save money, vitamins and even your nerves.

Cooking with Ekco can also save you a lot of time and trouble. The reasons are simple once you understand a few facts about the way Ekco Flint pots and pans are made — and how they help you do a better job of cooking.

There’s more than meets the eye.

Every Ekco Flint pot and pan is made with three layers of metal. The outside layers (the ones you see) are gleaming stainless steel — for easier cleaning and greater durability.

The inside layer (which you can’t see) is carbon steel. It’s a radiant heat core that distributes the heat and cooks food evenly, all around, like an oven.

Foods simmer in their own rich juices.

The special rims on Ekco Flint cookware also contribute to better cooking. When you lower the heat, a vapor seal is formed between the rim and the cover. You can then cook with less water and lower heat.

This is helped by Flint’s self-basting lids. They re-cycle moisture and let foods simmer in their own rich, natural juices.

So with Ekco Flint cookware, you don’t boil out the vitamins and flavor you pay for.

Meats shrink less.

Cooking with lower heat and less water not only makes your food taste better (and makes it better for you), it can actually stretch your grocery budget.

Because meats don’t dry out in cooking, they don’t shrink as much. So you serve more of the meat you pay for.

Flint stainless steel cookware saves you money another way. It lasts. It won’t chip or crack or discolor. The handles stay tight.

In fact, Ekco Flint cookware is guaranteed for 15 years.* You can find Ekco Flint stainless steel cookware in money-saving sets or in 26 open stock items. Buy now and save. Vitamins, money and your nerves.

For the name of your nearest retailer, write Ekco. And, if you enclose $1.00, we’ll send you Ekco’s new Guide to International Cooking.

20

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Franklin Park, Illinois

*If this product fails due to defects in workmanship or material within 15 years, return postage prepaid and Ekco, at its option, will replace or provide equivalent substitute at no charge.

priately; white flowers (camellias floating in a silver dish, perhaps); white candles; best fancy china.

2. Clam bisque. Capons or a small turkey plump with a rice, raisin, and dried apricot stuffing; honey-glazed sweet potato balls; braised endive. For crunch, beaten biscuits. For a finish, chocolate rum chiffon pie or cold chocolate souffle. The look: Pink, peach, or yellow nappery; gold and white china; beeswax candles; and an unlikely, lovely arrangement of sweetheart roses and kumquats spilling out of a low container, or pink carnations and tangerines in a pile.

3. Scooped out, whole, small, pickled beets filled with chopped eggs and tarragon-and-chive mayonnaise. Fresh or smoked ham glazed with brown sugar, orange juice, and champagne. Chopped kale dusted with Parmesan cheese. Spoon bread. And for dessert, baked rhubarb and midget gingerbread cupcakes. The look: Green and white—white linens, green candles, and, instead of flowers, massed green leaves and pale green grapes.

Lighly satisfying menus. Light bright looks to match.

1. Jelled borscht. Mushroom roll with hollandaise sauce; chicory and avocado salad; brioches; lemon sponge. The look: Pastel doilies; pastel china; individual bouquets in small stemmed glasses at each place matching a larger center bouquet; carafes of vin rosé.

2. Hot vichyssoise. Cold roast beef in aspic stuffed with carrot and picking rounds, capers, and egg slices. Cold rice and tomato salad. Popovers. Unexpected finale, sliced apples topped with crumbled blue cheese. The look: Natural straw doilies; beige napkins, amber glass; brown- or gold-toned china; center of interest, a pretty basket of pale yellow and white dried flowers.

3. Cucumber rounds spread with flaked smoked salmon or sturgeon moistened with dressing. Quiche Bourbounaise; spinach salad; strawberries Chantilly (stirred into whipped cream and chilled two hours). The look: Floral print mats or cloth (make your own from a dress lawn); plain, bright napkins; glass plates and a glass container tumbling over with a mixture of small flowers and trailing ivy.

Have you ever thought:

Of food in the round? Turban of sole... puréeed Lima bean ring... ice cream repacked in a circular mold.

Of staging cocktail food? Spaghetti mix with sour cream in a red pepper shell... shrimp or caviar served in ice bowls you make yourself... an assortment of dips in tall goblets circling a bowl of chips... miniature Coquille St. Jacques served with oyster forks.

Have you seen:

The new transparent, column candles by Village Bath Products—3, 6, 9-inch beauties, blue, red, purple, orange yellow, green?

The Lucite mirror place mats to use individually or as a glittering covering en masse?

The “Lanious” pot, the clay Römertopf, now with four skewers and a longer sword for combining skewer cooking and clay baking?

Corning’s Creative Glass—heat and cold resistant, fifteen pieces to use as whim demands? Clear virtuosity!
BOOK-OF-THE-MONTH CLUB books inspire the kind of conversations that could go on for hours—and they often do. **Controversial, thought-provoking, intellectually stimulating,** books like these stay with you long after you've read the last line. They're new, important—and discussing them is nearly as pleasurable as reading them. The books— and keep up your end of the conversation as well.

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**MARCH, 1973**
Douching vs. Norforms

"Please, let's go home."

6 PM: Before the party, you douche to stop internal odor. (What a mess!)

9 PM: Oh, oh. What's that unfresh feeling? All that trouble douching—and you can't even be sure how long it'll work. If only you could leave the party now.

"Let's stay out until sunrise."

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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

In whose opinion?

WHAT IS FASHION AND WHO SAYS SO?

BY REBECCA WARFIELD

Fashion has always been a take-sides issue. Ever since ever, there have been those who sought it and caught it and others who scorned and abhorred it, but in every period Fashion always seems to be a giant visual of that age. So as we see ourselves not only in our own mirrors but in this particular mirror of our time it might be interesting to listen to some voices speaking on the subject from Then—from Now....

"From the Bible we are told "Judge not by appearance," but the opinion of the worldly La Rochefoucauld was, of course, to the contrary. He believed "Only in unimportant things do we dare not trust to appearance."

Kenneth, who is the Sage of Beauty and Looks, thinks that without a doubt the greatest going Fashion is Health. He sees a deep and remarkable concern for the pursuit of healthy hair, a new absorption with all creative forms of skin health. As to the shape of hair, he sees it as a definite silhouette curved or angled but a continuous smooth outline... He thinks that make-up should go over a cherished complexion and used not for cover-up but simply self-expression. He really wants "the people to show through."

Montesquieu felt that "A wise man ought to retire and withdraw his soul from the crowd and there keep it at liberty and in the power to judge freely of things. But as to the outward form and appearance absolutely follow and conform himself to the fashion of the time. It is the rule of rules and the absolute law of laws that everyone observes those of the place wherein he lives."

Carol Phillips of Clinique was astonished to discover what seems to be a whole new region of fashion—hands. "I can see in almost all the young girls under twenty-five a delightful new preoccupation with hands. It has come about rather suddenly. Many hands seem like poems. And they are tended nightly, constantly creamed, the cuticles oiled. The nails are delicately shaped and usually lacquered in the deepest winy, bronze shades. These are the new Exquisites and they seem to be working out a new erogenous zone."

That eminent Victorian William Hazlitt made this judgment in the year 1825, "Poets, artists, and men of genius, generally are seldom coxcombs for they find something out of themselves better worthwhile studying than their own persons."

Pablo, Elizabeth Arden's artist, looks at each person as an individual art form with Fashion for them now just a collection of small Elegancies based on utter simplicity. What counts is Continued on page 26
When furnishings are scrubbed “steamed” or shampooed or when “do-it-yourself” sudsed powdered or sprayed much or all of the clinging, greasy grime goes deeper, temporarily out of sight, till it seeps back to resoil the surface.

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MARCH, 1973  

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GOOD LOOKS & GOOD HEALTH
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a wonderful watch, a miraculous piece of leather, a mouth so perfectly constructed with a brush in such appealing colors it has the perfect quality of a Fabergé jewel... a blazing cleanliness of hair, skin, teeth... touches of some marvelous opinionated perfume and masses and masses of rouge—the stand-in for health—and, in his view, the true mark of a contemporary face...

Mark Twain, in words that have been falsely attributed to Oscar Wilde, wrote in 1867, "No woman can look as well out of the fashion as in it."...

Evelyn Marshall, who imagines the faces for quite a few fashion collections here and abroad, is enthusiastic about Now. "I am excited about the look," she says and means it. The complexion is paler beneath lips that are bright and cheeks that are bronzy, coppery. And as a result there's very little color on the eyes, but lashes are definite and brows are around again. She sees skin care as a fashion too—not just cleansing and moisturizing, but treatments, massaging, rests taken with feet at an angle to send the blood rushing to the face are deeply indulged in. And why not—as Miss Marshall says—"the face is all important, the first place the eye goes and an instant test of beauty. Pass that and you're in."...

It was Oscar who said: "It is only shallow people who do not judge by appearances."

At Max Factor the look is wide open, healthy as all outdoors (before pollution) with explosions of brightness at the eyes and the nails. One mating up that has a great deal of charm is the case of the bright yellow eyelids paired with dancing daffodil nails.

One more Oscar—"Fashion is that by which the fantastic becomes for the moment universal."

At Charles of the Ritz the signs point to a breezy, health-wealth look on one hand and the soar of fantasy on the other. This is where one of their face-makers, Nicholas, has gone on a pale color binge for the revival of Irene, a melting 1919 musical that flowed back to Broadway lately. He did the costumes with an eye out for everybody else, taking the idea of decorating your face to a new level. In one case where the costume is rose, the eyes are violet surrounded with rose even to the eyebrows. Next change of costume to green so the eyebrows become the palest green. Next fashion—rainbow eyebrows?

Jamaican proverb: "Follow fashion make monkey cut him tail."

At Estée Lauder they have some specifics to follow. For instance, a reminder that if you are wearing satin, and you don't want to look dull shine your face all up. If you want your mouth to assume a new smaller shape, avoid the corners and concentrate the color right in the middle of the lips—a temporary delusion of the optic nerve that works. If you want a whole new look on the face, try their new color washes that flood across the face like dawn coming up in the morning sky...

Nicolas Boileau who wrote L'Art Poétique in 1674 knew that "Every age has its own fashion in pleasure, in wit, in manners."...

(Continued on page 28)
Acrilan® Plus has the jump on wool.

When it comes to springy, resilient carpet, nothing even comes close to Acrilan Plus.

Compare it with wool, and you'll wind up sneering at sheep.

This bounciness is important, because carpets that don't have it tend to look worn long before they really are.

And you wouldn't want that to happen to your carpeting, would you?

Carpeting that's made of Acrilan Plus not only feels bouncy, but even recovers after long wear under heavy furniture.

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Windex with Ammonia-D® shines chrome, stainless steel, countertops...makes things bright with just a wipe.

You'll see. Windex, America's leading window cleaner will take a shine to your kitchen, and your bathroom too!

GOOD LOOKS continued from page 26

NEW THIS MONTH IN THE STORES
(For the knowing faces, the means of new Know How)

CHARLES OF THE RITZ. Eyes Catch Eyes. In a rather catchy move, Charles of the Ritz is making a new face that really reaches out and grabs. The eyes, in the punchiest colors seen in some time, come tearing out of a complexion that seems blessed with one of these expensive-looking early tans, so the face has the quality of a continuing surprise. Those eyes flicker with the brightness of Forever Blue, Endless Green (like the treetops in the hot sun), Lingering Lilac, Persistently Plum, Perpetual Pink. These Shining Eye Pomades are $5 each. The face is a sheer wave of glow by means of Honest Bronzer that comes from a tube in four intensities of color. $5. All at Bloomingdale's; Denver Dry Goods; Filene's.

HELENA RUBINSTEIN. A Look Maker. Powder is back and reborn and Helena Rubinstein has a special new incarnation that they feel really civilizes a face. They call it Skin Life. Transparent Loose Face Powder and like to see it worn over a foundation or instead of one. It is an invisible factor that pulls a face together, gives it an indefinable look of composition. In four degrees of non-color. It's $5 at Bonwit Teller; Marshall Field; J. W. Robinson.

REVlon. Pastels with Guts. For spring, for their Moon Drops Collection, Revlon has zinged a lot of life into ordinarily washy colors and called them pastelles. The All Weather Creme Makeup is not shiny but the kind of iridescence you see on a butterfly's wing (if you're lucky), a peacock's feather. Seven degrees of skin tones, $3.75. The cheek color, All Weather Creme Blush is neither a gel nor a cream, and, as they put it, "like a slithery soufflé." In six shades, each $3.25. The lipsticks, Luminesque Frosts, shout out in many clear tones. $1.85 at Bloomingdale's; Marshall Field; Macy's, San Francisco.

GERMAINE MONTEIL. Action Where the Color Is. Anyone who has gotten the message of those excellent and sophisticated Acti-Vita skin things of Germaine Monteil will be eager and curious to see what happens when the interesting ingredients move into cosmetics. The Acti-Vita eye colors even come a new way—in wands with their own brushes—making color newly easy to use. Among the colors that flow out of it are a Right green, a Shell. $6. The lipsticks, educated by vitamins and proteins keep the lips smooth and soft. In twelve colors, with Peach Blossoms and Dogwood Beige particularly outstanding, they're $4.50. The Under Eye Cover is handily packaged in a lipstick case. Its gossamer consistency disguises circles by refracting light instead of blanketing them with pigment. $5. After March 5 at Saks Fifth Avenue; L. S. Ayres; Neiman-Marcus.

MAX FACTOR. Kiss and Tell. In a group of amusing, amazing lip glosses, Max Factor lets you play a game too. Each color smells like a flower and even tastes like one. Well now there's a Honeysuckle Rose that's a deep pink and smells like roses; a Red Carnation is spicy, nostalgic; a very delicious red-purple smells like those little dark purple flowers. Orange Blossom's the cool kind of color so becoming to a tan tanged up with the taste of orange juice. Gardenia is a clear gloss, dewy and smelling like those thick, creamy petals. In small, clear plastic boxes. $1.75 each at Bloomingdale's; J. L. Hudson; The May Company.
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to choose from!

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(3) MTR12—BILT-IN—740V/1 MOUNTED

(4) MTR24—BILT-IN COMBINATION
MICROWAVE/SELF-CLEANING OVEN—240V

(5) MTR30—BILT-IN COMBINATION
MICROWAVE/HOT FOOD SERVER/
SELF-CLEANING OVEN—240V

(6) MC11—PORTABLE—115V
(7) MGM11—PORTABLE "MARINER"—115V

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Come on under—cover yourself with a choice of seven ways to convenience cooking. Write for Richard Deacon’s Favorite Recipes and all the details.

Richard Deacon, star of his own cook show, “Deacon Does It In the Kitchen.”

A GARDENER SPEAKS HIS MIND

Watering plants—
IT'S AN ART, A SIMPLE ONE, BUT NONETHELESS AN ART

By William B. Harris

Nearly all of the practical information about gardening is easy to explain or demonstrate, and as easy to absorb, for it is precise: Spread the roots when planting; put the top of the bulb 4 inches below the surface; use ½ pound per 100 square feet—these are but a few of gardening's many tidy directions. But when it comes to watering, the few practical directions are for outdoor irrigation. How to water potted plants cannot be conveyed in words or diagrams, for this is an art. Art is defined by Webster as "the conscious use of skill, imagination, and judgment to effect a desired result." In other words, like all arts, the art of watering is learned from experience, but in this instance no particular aptitude is required.

Directions for watering plants outdoors are easily followed. "Apply 1 inch of water a week" requires little judgment. Just measure the time it takes for a straight-sided can to collect an inch of water at one-half the sprinkler's radius. If the weather stays in the upper 80s and the humidity is low, put on another inch. There is nothing complicated involved. This applies to any soil rich in humus. Sandy soils low in humus require more; heavy soils require slow application to minimize run-off. Some garden writers have added some twists. Don't irrigate at night, they advise. Well, don't let it rain at night, either. We irrigate the last to deny this bit of mystique—dogs love a bit of small talk and cringe from an angry voice; turkeys gobble in unison which the pots sit. That's for humidity. He talks to the plants.

Some gardeners say that carrying on a conversation with plants is good for them, and I would be the last to deny this bit of mystique—dogs love a bit of small talk and cringe from an angry voice; turkeys gobble in unison at a word; cows let down milk voluminously when talked to—and some farmmen keep them listening to music. Some university researchers say flowers like

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A GARDENER SPEAKS HIS MIND
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classical music, but haven't said which.

As this pro moves around the benches, he can be heard saying to the plants, "You look mighty fine today, my pretty... So you are dry again, just as I expected, ... You are soaking! Pot-bound or no drainage? ... I guess I missed you last time. Sorry." The point, of course, is that he knows the plants so well that he can make instant decisions based on his experience. It makes little difference to him if someone else, equally competent, has taken care of the plants when he has been off for the day. But he is enraged if someone with no skill has spelled him. Most of the time this professional can tell from the look of the soil, and the pot, if the plant needs water, and he can fulfill its exact needs. At times he will tap a pot with the nozzle and from the sound decide to water it or not. This is the old "plink-plunk" test—if "plunk," the plant needs water, if "plunk," it doesn't. It is a good test, particularly for amateurs, although they have trouble determining the difference between the sounds of pots of different sizes in their terrace or window gardens. There is an easy way to practice the plink-plunk test. Take three clay pots each of, say, four or five different sizes. Leave one empty, fill another with dry potting soil pressed down hard, the third with tamped-down soil watered down— the pot had developed a water seal at its base—so he moved the pot and water pushed out—the pot had developed a water seal at its base—so he threw a couple of pebbles under the pot and went on with his work. If this had not been a fix, he would have knocked the plant out and checked the amount of crack (broken pottery) in the bottom; if rootbound, the plant would have had to be planted in a larger pot.

Because of the mass of roots on the surface of a large patio planter or tub, you can't even dig into the soil to find out if it is wet or dry. I have a tree lantana, now about 125 years old, over 6 feet tall with a 6-inch trunk. We have root-pruned it twice in the last twenty years, but it is so root-bound that looking at or even feeling the soil surface for moisture doesn't work. Experience has taught us that when the tree is in full growth during summer it needs a thorough watering just by looking at it—with guidance, of course, from the pot itself? The odds are against your getting it right the first time, so test it. Is the surface dry to the touch, damp, wet? How far down? Dig in at the edge of the pot to find out. If the soil isn't moist, air has replaced water to some degree, so you water enough to drive out the air. How much? I don't know. I'm not there. You are the one building experience. I can say that you want enough water so that moisture, not water, fills part of those air spaces; it should never be waterlogged. (Note: Fill saucers with pea gravel, or coarse sand, to their tops, so that excess water drains away from the pot.) If excess water does not drain away in a few minutes, you have a plant that is not able to breathe for long periods after watering. Oxygen is as necessary to the roots of a plant as water; if watering is continued you may someday have on your hands a plant that is wilted but soaking wet. This is more trying for a plant than wilting due to lack of water, for a dry plant will usually perk up a few minutes after it is watered. When the greenhouse pro said, "You are soaking! Pot-bound or no drainage?" he didn't stop to find out but went back later. This plant, a tuberous begonia, sat on a flat board, which was part of a staging. He moved the pot and water gushed out—the pot had developed a water seal at its base—so he threw a couple of pebbles under the pot and went on with his work. If this had not been a fix, he would have knocked the plant out and checked the amount of crack (broken pottery) in the bottom; if rootbound, the plant would have had to be planted in a larger pot.

Now try a sight test. Look at the outside of the pot. How far down the sides is it moist? Then look at the soil on the surface. Can you tell its degree of damp-ness just by looking at it—without guidance, of course, from the pot itself? The odds are against your getting it right the first time, so test it. Is the surface dry to the touch, damp, wet? How far down? Dig in at the edge of the pot to find out. If the soil isn't moist, air has replaced water to some degree, so you water enough to drive out the air. How much? I don't know. I'm not there. You are the one building experience. I can say that you want enough water so that moisture, not water, fills part of those air spaces; it should never be waterlogged. (Note: Fill saucers with pea gravel, or coarse sand, to their tops, so that excess water drains away from the pot.) If excess water does not drain away in a few minutes, you have a plant that is not able to breathe for long periods after watering. Oxygen is as necessary to the roots of a plant as water; if watering is continued you may someday have on your hands a plant that is wilted but soaking wet. This is more trying for a plant than wilting due to lack of water, for a dry plant will usually perk up a few minutes after it is watered. When the greenhouse pro said, "You are soaking! Pot-bound or no drainage?" he didn't stop to find out but went back later. This plant, a tuberous begonia, sat on a flat board, which was part of a staging. He moved the pot and water gushed out—the pot had developed a water seal at its base—so he threw a couple of pebbles under the pot and went on with his work. If this had not been a fix, he would have knocked the plant out and checked the amount of crack (broken pottery) in the bottom; if rootbound, the plant would have had to be planted in a larger pot.

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Continued on page 177
What makes Brown Jordan furniture expensive is what makes it Brown Jordan.

What makes Brown Jordan? Great designs like Tamiami. Durable elegance that springs from a no-compromise attitude toward construction. Our tubular aluminum is hand-welded for smoothly invisible joints (no bolts to snag or loosen). Table tops are individually cut and fitted. Even the prime coat is hand-rubbed. That's what makes it Brown Jordan — and inexpensive at the price.

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And send now for your full-color booklet, showing many more of these magnificent India hand-made carpets...Khalabar,* Bengali,* Chindia* and Bana*... just 50c to PANDE, CAMERON AND COMPANY OF NEW YORK Dept PHG, 250 Fifth Avenue, New York, New York 10010.
Pillars with petals

It took Bluegate to put flowers into candles. These beautifully hued pillars in an outrageous variety of colors fit every decor, yet take on a little touch of your own personality as you form the petals into a lovely flower. See Bluegate’s exclusive flowering pillars at stores where fine candles are sold.

Once one of the sad and beautiful wraiths pictured in Ghosts Along the Mississippi, a photographic eulogy to ante-bellum houses, Madewood Plantation House, having run the span from splendor to dereliction, is again one of the marvels of Bayou Lafourche. 60 miles from New Orleans. Built in the eight years between 1830 and 1838 by Thomas and Eliza Pugh, the house was called Madewood because all of its lumber was cut from trees on the plantation. Even the clay for its bricks, 600,000 of them, was native to the property. By 1964, well over a century old, almost a shell and no longer habitable, the house had become a storehouse for hay and a refuge for small animals, not all of them domestic. Vines grew through the windows, ceilings either sagged or had fallen, and only the strength of the walls and the fantastic brick foundation of aublet-like arches buried 8 feet in the ground kept the old ghost on its feet. Up for sale, it was purchased by Mr. and Mrs. Harold Karin Marshall who, with their sons, Donald and Keith, spent the next four years in painstaking, backbreaking, loving restoration. Everything that could be done by four pairs of willing hands was done. The task of ridding the house of its llotsam and jetsam was horrendous, but the family worked until Madewood was pared to the bone. Skilled workers were then brought in to do what the Marshalls could not, and eventually the house regained its beauty.

It also gained something more. It is the Marshalls’ country house (parents have a town house in New Orleans; son Keith has another, the home of a family enterprise, The Downtown Gallery). It is open to the public as a historic house, and gradually it is becoming a community center for fostering the arts. Sponsored by (and for the benefit of) the New Orleans Opera Association, excerpts from operas have been staged in concert form on the rear veranda. The Delta Ballet Corps has danced on the front lawn, and last year a Fete Champetre was held that included both opera and ballet, an alfresco Creole dinner, dancing in the ballroom, and spirituals sung under a grove of moss-hung oaks. Guests wore ante-bellum costumes, some new, some old and treasured. Louisianans love their heritage—and they like to dress up.

This year the program is more ambitious. From April 29 through May 6, a Madewood Arts Festival will take place that will include the staging of a complete opera (hopefully, Cosi fan tutte) on a thrust stage built out from the rear veranda, concerts, spirituals, and jazz, a film festival, literary and historical seminars, poetry workshops and readings, a complete series of classes and instruction in both the fine arts and crafts, a juried fine arts exhibition, and a grand ball as a climax. A fee is charged for each activity, but only enough to cover expenses. People may subscribe to a single seminar or several. As Keith Marshall says, “It’s more than just a festival. It’s a chance for people to get away from daily routine and enjoy a week of personal enrichment.”

For that matter, personal enrichment is to be had the year around. The Downtown Gallery in New Orleans is one of the city’s most imaginative art centers (an exhibition of the work of Eté, the great Parisian costume and set designer of the twenties and thirties, will open the night before Mardi Gras), and from time to time exhibits make their way to Madewood to hang in the old carriage house. The Marshalls have also taken great pains to furnish the main house in the way they hope it looked 100 years ago. Some of the furniture was designed by Mrs. Marshall’s father, who was an architect; some is the work of Belter, the great American cabinetmaker; some of it, very rare, is regional Louisianan. A Pleyel piano brought from Paris as a wedding gift to Mrs. Marshall’s grandmother sits in the ballroom, and occasionally the family finds an English or Welsh piece that antiquarians think may have belonged to the original owners, the Pughs, who came from Wales and brought their furniture with them—a custom of the day. Old roots to plant in a new country.

Madewood is open every day of the year except Christmas from 10 until 5 o’clock. The entrance fee is $2 for adults, $1 for children.
With each piece it's the me. Practically everyone who helped make it brings years of tistry to work every morning. One of them designed it. Another dipped molten crystal on a fiery furnace. Still another ripped off just the right amount that molten crystal.

Another deftly shaped the base with only his talent and a tiny wooden paddle. Or finished the top. Or shaped the stem or flattened a curve or finished a handle.

And that's the way it's been for 85 years. We've been working on your crystal with experience and artistry and talent. Because it's for you. And because it's Fostoria.

Give it to yourself. Or to someone else who matters. There are literally dozens of Fostoria patterns, in both casual and fine crystal. And whether it's a piece or a place setting, each of them has the design and quality you want in your good things.

You'll find them in fine department, jewelry, and specialty stores.

Just ask for your crystal. Fostoria. The one we've been working on for 85 years.
Sears do-it-yourself Mirror Squares.
They make any room look bigger. Brighter. Beautiful.

Take a small bathroom, watch it grow. Choose a dark dining room, let the sunshine in. Pick a barren spot over a mantel piece. Or above that antique love seat. With Sears Mirror Squares you can turn any old room into a beautiful new room. Instantly. Simply. Inexpensively.

Do it yourself with Sears 12" x 12" Mirror Squares. Just attach the double-stick mounting tapes that come with your squares. Press onto a dry flat surface. Mirror Squares are durable, easy to clean.

Choose from 12 exciting decorator patterns. Use just one of our exclusive patterns or combine patterns to create your own decorative work of art. At most Sears, Roebuck and Co. stores and by catalog.
You don't have to be rich to buy a KitchenAid dishwasher. Just smart.

For budget-conscious homemakers, KitchenAid is a sensible choice. They know the value of an appliance — especially one in the price range of a dishwasher — is determined by reliability and performance, as well as initial price.

At KitchenAid, we have files filled with letters from satisfied families who have used their KitchenAid dishwashers for over 15 years. Many have never even had a service call.

When you consider how little they've spent for repairs and how long their dishwashers have lasted, you'll understand why a KitchenAid dishwasher is really your best buy.

The dishwashers we build today are made to last even longer. Add to this the many features that are exclusive to KitchenAid dishwashers, and you'll probably wonder why people buy anything but KitchenAid.

For more good reasons to choose a KitchenAid dishwasher, ask any KitchenAid owner. Then see your dealer. He's listed in the Yellow Pages. Or write KitchenAid Division, The Hobart Manufacturing Co., Dept. 3DA-3, Troy, Ohio 45373. Disposers • Hot-water Dispensers

MARCH, 1973

Cherished, handcrafted glassware begins at Imperial Glass with a touch of yesteryear’s elegance—a full measure of today’s sparkling beauty. Collectors Crystal is pressed in over sixty items—look for it at finer stores everywhere.

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The recipe reads "white wine".

**NOTES FOR THE HOUSE FIXER**

A BUILDING BULLETIN BY WILL MORRIS

Great flexibility in the design of ceiling lighting becomes possible with Lightolier’s Modular System. Clustered crystal light globes can be grouped in squares, right, circles, or straight lines. The 5-inch globes (clear, opal white, smoke, or silver bowl glass) have a chrome collar, use inexpensive, 20-watt, 2500-hour tubular bulbs. The installation shown forms a 3-foot square and has 16 lights. The globes can also be assembled in hanging spherical or cylindrical fixtures that provide a beautiful blaze of light.

"Thermopane:" the insulating window glass that helps keep rooms warmer in winter, cooler in summer and reduces indoor condensation, consists of two layers of glass with dry air sealed between. Thermopane GlassSeal Xi is made with inert gas in place of the dry air, and the 3/16-inch space between glass panes has the insulating value of a 3/8-inch air space. Libbey-Owens-Ford.

The nuisance of a screw continually coming loose in a bathroom faucet, kitchen appliance, power tool can be remedied permanently with "Lock N'Seat." Apply a few drops of this new adhesive to fill the space around the screw thread and it hardens in twenty minutes. It holds the screw without overtightening. A screwdriver unscrews it if needed. Loctite Service Products.

The hazard of forgetting to open the fireplace damper before lighting a fire, or the chore of opening and closing it by hand, is eliminated in Majestic’s new Gasilator. This factory-built fireplace, left, 16 inches deep, 37 inches high, has a control switch that automatically opens the built-in damper as it ignites the gas logs and closes it when the fire is extinguished. The 36-by-24-inch firebox opening includes a sliding fire screen. Majestic also has a new wood burning fireplace, the Tudor, that needs no framing or masonry foundation and can be installed against existing walls and on any floor, because it has triple metal walls that insulate it.

A unique product, "Flexi-Wall," that resembles rough textured fabric or grass cloth, can be applied directly over concrete or cinder block walls (or wallboard, glass, wood, plaster), right. It is a gypsum-impregnated, loosely woven basketweave of jute or burlap, and after application with a water-based adhesive it sets like plaster. Torned a "roll of decorated plaster," it comes in 18-inch widths, is durable, fire resistant, covers up existing cracks, joints, or blemishes. Available in a color range of neutral tones—pale yellow, gold, green, sand, off white, blue, in various small-scale weaves. Flexi-Wall Systems.
Masonite takes a room out of the dark ages and into the light.

Real Masonite brand wall paneling keeps you from getting just plain board. For example, our new "Valencia White". It takes you out of the dark ages of ordinary wall paneling...all the way into the light, bright side of modern wall decorating.

Valencia White is an authentic reproduction of hand-laid cork. Recreated in a sophisticated white finish on Real Masonite hardboard that cleans easily with a damp cloth. It's part of our "Naturel" series. Also included is the natural cork tone (shown on both sidewalls) as well as other wall panels with the look and texture of marble, stone, and brick. All unique designs that give you a totally different way to decorate your walls. For less than $15 for a 4' x 8' panel.

"Naturel" wall paneling by Masonite. It assures you of getting the same high quality, durability, and ease of installation you've come to expect from Masonite. Stop by your Masonite paneling dealer soon and see the light, bright side of paneling.

Masonite is a registered trademark of Masonite Corporation
Man-made finish on Real Masonite hardboard.
Introducing the GMC MotorHome.
It doesn’t ride like a truck.
It doesn’t look like a box.

1. A NEW ERA IN MOTORHOMES IS BEGINNING.
   Before we started building our MotorHome, we studied every other type of motorhome that exists.
   We found that the simpler the basic construction, the fewer the problems. So we started with a strong, durable, steel perimeter frame and attached to this a cage of heavy aluminum ribs.
   On top of this, we bonded both aluminum and fiberglass panels molded to a smooth finish. It’s the same construction people are flying all over the world in. Except now you’ll be driving.
   Then we sprayed the interior with a thick, rigid polyurethane foam for thermal insulation and noise suppression. This polyurethane foam has six times the insulation value of fiberglass. Which means the GMC MotorHome has better insulation than most homes. On or off wheels.

2. MORE POWER TO YOU.
   To give you excellent road performance, we installed a 455-cubic-inch V8 engine up front and coupled it to a 3-speed Turbo Hydra-matic transmission. We coupled that to a front wheel drive unit with a 3 to 1 ratio and put it all on top of torsion bar springs and stabilizer bar.
   With our low overall body weight, it all means getting up to highway speeds quickly. Excellent traction. Excellent weight distribution.

3. A MOTORHOME IS NO FUN IF IT’S NO FUN TO MOTOR IN.
   We took our basic construction and raised it only 15" from the ground. This puts the center of gravity only 37 inches above the ground. For easy handling.
   See the rear wheels. We put one behind the other for four reasons: To give you a wider base. More room inside. Greater stability than you’d have with dual wheels. And so we could place a special air spring between the two wheels to pass the bumps from one to the other
instead of to you!

These air springs are the only ones of their kind on motorhomes.

To keep the weight and balance of the interior within design limits, we fed all the data into a computer. It fed back what we needed to put things where they belong.

4. ABOUT OUR SIX-WHEEL BRAKING SYSTEM.

In addition to power steering, there's a six-wheel braking system with power disc brakes up front and four large finned-drum power brakes in the rear, plus an available leveling device operated from the driver's compartment for parking on uneven ground.

Incidentally, the parking brake grabs all four rear wheels.

5. CHOOSE FROM 15 DIFFERENT FLOOR PLANS. TWO LENGTHS.

The GMC MotorHome is available in 23- and 26-foot lengths. The standard 26' floor plan includes a dinette that converts to a double bed opposite a sofa that turns into double bunks. In the middle, a double sink, 6-cubic-foot refrigerator (it's electric so there's no pilot light that'll blow out), a range and oven with exhaust hood. There's also a bath with all the necessities plus ample cabinet space.

That's one floor plan. There are 14 more available.

6. WE INCLUDED TOP INTERIOR DESIGNERS IN OUR PLANS.

To put the finishing touches on the inside, we had House and Garden magazine's interior designers help us.

The driver and passenger seats are high, contoured seats with built-in arm rests. This high-level seating arrangement, combined with the big, wide-angle windshield, offers you panoramic visibility.

Every counter top has rounded corners. All cabinet knobs are eliminated. Every hinge is concealed.

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You also get a choice of four color-coordinated interior decors.

7. ONE-STOP. ROUND THE CLOCK SERVICE.

Your GMC MotorHome dealer services everything he sells. Inside and out. From the engine to the air conditioner and furnace. And there's a toll-free number you can call and immediately get the number of the nearest MotorHome dealer representative available for assistance around the clock.


Better yet, see your GMC MotorHome dealer. He'll be glad to show you around the house. Have a good life.

The MotorHome from General Motors.
Robert Trent Jones is very choosy about where he builds his golf courses. That's why he picked just one location in the Carolina Sandhills: Carolina Trace. He put 7,000 challenging yards through 1500 acres of lush woods, cool ravines and a 300-acre lake. And the result is a course unequalled in the area, the acknowledged golf capital of the world.

You can taste the magic of Carolina Trace. Spend three days and two nights in a plush 2-bedroom condominium overlooking the 80-foot elevation drop of the par-three 17th. Enjoy the course to your heart's content. You'll have continental breakfast and a gourmet dinner in the elaborate glass clubhouse overlooking the lake. There'll be a moonlight cruise just for you on the club's 28-foot party boat. And if you ever tire of golf, fishing, swimming and tennis await you.

The entire package for two couples staying in the same condominium is $75 per person, including transportation to and from the Raleigh-Durham Airport.

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CAROLINA TRACE

GOING PLACES, FINDING THINGS
IN ATLANTA AND SAVANNAH

The new South and the old South: two cities crammed with ideas for living

BY NANCY McCARTHY

Somehow it doesn't matter that Grant burned Atlanta over a hundred years ago. With not much left to preserve, Atlanta finds itself today with both feet in the 20th century. There's lots of money in Atlanta and lots of business. The airport has almost as much traffic in a day as O'Hare or Kennedy. Georgians say that when they die they don't know where they'll have to go but undoubtedly they'll have to change planes in Atlanta. If you end up in Atlanta there are a few things to know; lots of action that the city goes on at home and in clubs. And that's usually where you find the best food. But for a visitor the best thing to do is to treat Atlanta as a World's Fair of Architecture, an encyclopedia of contemporary commercial, architectural amusements. Don't look for the old South here. Head straight for the Hyatt Regency Hotel where you walk into a lobby with a ceiling an enormous skylight 24 stories up, and like the spiraling ramp in New York's Guggenheim Museum, the whole hotel opens onto a center court. Elevators, like Arabic terradrops, glide up and down a freestanding column. They also shoot up to the top of the hotel and beyond it to a blue-plastic, revolving dome-restaurant called the Polaris where bright orange frozen drinks that look like scoops of sherbet are in glasses you can take with you. Back down in the huge open lobby is another Polaris-looking dish that serves as a bar lounge, a 13-ton space, a space prison, tethered to the floor with a 2-story parrot cage bolstering it. The parrots' jingle screeching pierces the entire hanging greenhouse interior of the hotel, made up of floor-after-floor of balconies, rooms, and enormous aerial planters trailing ivy. This

Hyatt Hotel is part of architect-developer John Portman's Peachtree Center, a downtown renewal project that includes other hotels, office buildings, and shops and malls and restaurants patterned after restaurants, sidewalk cafes, and gardens the world over. At the desk of the hotel or at the Chamber of Commerce's Public Information Department (call 521-0845), you can find out about and get tickets for what's going on that night. And there's always something going on either at the Memorial Arts Center (which houses a theatre, art school, a symphony hall that's also used by the ballet company, and the High Museum itself) or at the Civic Center where there are musicals, pop stars, and the venerable Metropolitan Opera when it comes on tour. This year the Metropolitan will be in Atlanta from May 7 to May 12 and the Atlanta Music Festival Association (Box 12181, Northside Station, Atlanta, 30305) handles tickets. According to Sir Rudolf Bing's account of his years with the Metropolitan, he and the company all loved to visit Atlanta because of its love of the arts. Atlanta has prided itself on treating all of the arts the way it has opera. The result is a ravel of new auditoriums, theaters and centers—all architecturally adventurous and the subject of controversy pro and con, and not to be missed.

The Peachtree Center is part of this architectural renaissance, and like most of Atlanta's new buildings, it's all up. But you could miss what's going on underneath Atlanta unless you asked directions. Under modern Atlanta's viaducts and overpasses exists a historic commercial district only partially burned by the fire. In old bars and warehouses
people come to. After dinner himself on weekends. Sparring on a warm spring night it has the French-food, French-waiter, tri-dinner at the Rue de Paris, a neon, which, especially in its galleon in the basement) is a giant wall-sized Coca-Cola sign. Atlanta is full of this handsome logo in all its forms, billboard to billboard, which, especially in its older versions, makes blockbuster examples of found Pop Art.

One place downtown, but not in the Underground, that specializes in homemade Southern cooking is Pity Pat's Porch. You sit in a rocking chair for drinks and have tiny fried chicken wings and devilled eggs. A recipe for Georgia fried chicken comes from Mattie Elder, the Corners Jennings cook, whose angle on these golden recipes is deceptive—simple: Salt and pepper the chicken, dunk the chicken in flour, melt Crisco in an iron skillet, put chicken in hot grease, brown first on one side and then the other, cook covered. After the chicken she serves peach cobbler. "I don't even always use fresh Georgia peaches. The canned ones are just as good." Empty a can of peaches, juice and all, into an 8-inch Pyrex dish, sift over them 2 tablespoons of flour, a cup of sugar, break not-quite-a-stick of butter into nobs and scatter over the peaches, roll out a pie crust (2 cups flour, 1 cup Crisco, 4 tablespoons of water) and fit over the mixture. Bake in oven at 400 degrees for 30 minutes. Serve with ice cream.

One of the most amusing things to see in Atlanta is the Swan House, certainly Atlanta's version of Newport's monster-scale, turn-of-the-century houses. Swan House is an Italianate stone villa built in the twenties that most people expect to be the house that Scarlett and Rhett built when they moved to Atlanta. Behind it is something called the Tully Smith house, a simple ante-bellum wood dwelling, built plantation plain-style. A cookhouse in back is fragrant with food of the period—wonderful sweet cornbread, molasses cookies, whole-wheat breads. The doors are painted with a butter-milk and red clay wash. The Coach House, the third building in the Swan House trio, is full of gifts and Womans Exchange-like items and has a good teashop restaurant. For high quality, down-home shopping there is a series of shops along Peach Tree Road beginning with "Granny Taught Us How" and ending with Clouds', a gourmet grocery store with its own tearoom. Granny has old quilts from $75 to $100, beautiful gingham cushions, calico angels, gingham and white pique underskirts for the Christmas tree, new quilts for not a lot. An odd jaunt, but also good for quilts, is a place called The Golden Age Enterprises where retired or handicapped women will make up quilts to your design and you can bring your own fabrics or choose from theirs. Some people bring a fabric they've already used in a room to have it worked into a quilt. Stuffed into a cabinet or rolled up in a corner are often some of the most beautiful old quilts you've ever seen. Usually they've been given to the shop for the women to copy. Sometimes Mrs. Hughes who runs the place will let you buy them. The prices are so low that you'd be ashamed not to pay twice what was asked. They will mail anywhere.

Rich's, the Atlanta department store known not only as the place to shop in the city but also for its civic activities provides extra vardoage to these women and also sells aprons, cushions, and table covers they've made. The Rich's antique shop has treasures from all over the world. The same go-to-the-source sort of shopping draws many visitors to a tiny country community of antique shops called Vinings on Peacherry Road just outside Atlanta. Many of the shops get in big shipments from English sale and sell them direct out of these warehouse shops.

Write ahead for a vacation into the past.
Write for our beautiful free booklet and re-capture yesterday in Colonial Williamsburg. Find a sunlit garden. Then turn the page to a bustling craft shop or discover an eighteenth-century house still glowingly alive. Write. And, when you've finished the booklet, come see Colonial America for yourself. After all, yesterday is only a day away.

For information, color folder or reservations, write Box CN, Williamsburg, Va. 23185.
Some days there's nothing. Some days there's something you want.

On the other side of town from Vining's is a Charles Adams-looking house called the Wrecking Bar where Pete and WilmaAvgkos sell antiques that include anything but furniture. Bits of statuary, doorknobs, grill-work, beams, mantels, stone cornices, windowframes, medallions, lamp fixtures, beautiful wooden doors. They ship anywhere but if you've bought lots of things, it could take a railroad car to get it all home.

Outside of Atlanta is Stone Mountain, a great big ball of a solid granite outcropping that has Jefferson Davis and Stonewall Jackson carved on the sides. A Swiss tramway runs to the top (in spring it's fun to hike the distance), and a railroad wraps around the base. The best of Stone Mountain is a reconstructed ante-bellum plantation down the road. The buildings were brought here from all around the state and they are placed much closer together than they would have been on a real plantation. Look for the most bulbous room on the ground floor of the big house, plus the summer dining room on the same level, the latter being down there because it was the coolest place in the house in the summer. The Thornton House, another of the plantation's nest of nineteen reconstructed and restored buildings, was built in 1790. It's far more Spartan than the big house with a mixture of pine furniture made on the place and imported English furniture.

Very often businessmen with appointments in Atlanta during the week take their wives to Calloway Gardens on the weekend. Carved out of Georgia badlands after the war by a retired textile manufacturer called Canon Calloway, the gardens consist of lakes and hills and woods and vistas, masses of azaleas in the spring, wildflower trails, holly walks and greenhouses with hanging baskets and beds as elaborate as the most beautiful spring garden. In addition to its horticultural and botanical draw, Calloway is mecca for golfers. If your husband is renting a golf cart, try renting a bicycle and riding through the 17 miles of drive that winds through the gardens while he goes around the course. The azaleas dominate the landscape in the spring, but on a gray fall day the holly walks are especially vivid. There are 400 varieties of holly in the garden—some of the berries are as big as grapes and come in big grape-like clusters. The best place to eat at the gardens is by the lake in a big lodge with an enormous fireplace. In the summer it's nice to sit out on the big wickered porch and look at the water. For dinner there's quail, catfish, bush puppies, plus vegetables that come from Calloway's own kitchen garden. To stay the night or the whole weekend, the Calloway Garden's Holiday Inn is one of the most attractive of its category with lots of natural wood used indoors, blue and white gingham wall coverings, bird and plant prints on the walls. Apart from the Inn and strictly for families is a grove of cabins, some A-frame, with wonderful double decker double beds done in bright colors. There's a drive-in check-in at the gate.

It would be easy enough to do all your Christmas shopping at the Garden's Country Store where they ship pecans, smoked hams, grits, and bacon plus some wonderful jams and meat sauces made over locally from a mas- culine grape. Small versions of the country store are also in the Atlanta airport.

SWITCH GEARS AND HEAD FOR SAVANNAH

For all the rise-up, build-up of Atlanta, a thirty minute plane ride southeast to the coast gets you to Savannah where low-rise and progress soft-pedaled comes as much of a surprise as if the grits at breakfast had been blue.

To see both cities within a few days of each other it is a vivid experience for anyone whose home city needs some doing up. If you looked at the international skycrapering profile of the new downtown Atlanta and thought of new civic centers at home, Savannah will give you quite a different idea about what your options are. Though Savannah wasn't burned as Atlanta was, years of neglect and ignorance aided by the absence of any effective zoning laws had left Savannah's historic sections in pretty much shum-shape until ten years ago. Today historic preservation and restoration is the newest and biggest business in Savannah. The fight against high-rise buildings as important to its economic prosperity and progress as the billion dollar steel and glass high-scraper skyline is to Atlanta's. Any Savannahians driving you through the city can barely keep his hands on the wheel when it comes to pointing out and explaining how certain squares came to be restored, the battles that were involved, and the beautiful concrete evidence of what they've been working for—the graceful, tidy, tree-lined squares lined with row houses or double houses all expressing the prosperous serenity and good looks of old houses repaired and recently painted. The head of the Historic Charleston Foundation, Lee Adler, remarked ruefully of the career of the Foundation and its battle for aesthetics that will mean money, tourism-done-right, and low-key, low-rise, modern-living for Savannah. "I went to a wedding the other day and the only person in the room I wasn't sure was the bride. High rises grow like bananas once they get started."

Arriving at the Savannah airport on a warm spring night, however, all you encounter is a furry darkness that goes deep, and night air that's fragrant not with the smell of blossoms but of the earth itself. The baggage claim is outdoors and everything in my mind geared back down from the modern-day international tempo of Atlanta to the human scale where my senses woke up. In Savannah the trees that are growing along the streets and in her famous squares—the little parks that occur regularly at intervals of a couple of blocks—have been there for hundreds of years. The efforts of Savannahians to preserve old houses are just as passionate as for preserving commercial and residential architecture of all periods of their history. I stayed at the DeSoto Hilton, right in the middle of the historic district and from my room on the 10th floor (it's one of the tallest buildings in town) I told time by the clock on the church steeple, the chief monument visible from my balcony. One of the best street maps I found is used as the paper place mat in the coffee shop downstairs and was the beginning of orienting myself.

In Savannah you can see everything on foot, though maybe it's more fun to see it by bike, which the Historic Savannah Foundation will rent to you right from their desk in the hotel lobby. Or go one more and get one of the guides who, for $12.50 an hour, can take you on a once-over-lightly tour and direct you to things you'd like to revisit. She will also be up-to-date on what buildings are being restored, who of the local citizenry was involved, how much he bought it for (some houses went for $8,000 five years ago), what he put into it, and what it sold for at a later date. Or how the Foundation itself uses its revolving fund to buy something and hold it until a buyer comes along.

The houses that give the city the look it's known for are the 19th-century row houses. Most of them have high porches, said to be that way so that the dirt off the unpaved streets wouldn't blow into the parlor. Many of these houses go on tour in the spring. This year the days are March 20, 21, 22. Though not really a garden tour, a few of the stops are "peek-ins" where you are invited to peek in over the back gate at what is considered the most charming of these tiny scaled-down city gardens. In addition to the tours is a series of seminars given on related topics—among them silver, ironwork, and furniture of the period. Some of the tours are at night by candlelight. One of the best places to have dinner after a tour is the Pink House, which is just that plus being one of the oldest houses in town. There are several small dining rooms since the whole house is set up as a restaurant. The menu consists of Savannah-interpreted French food and local favorites like sweet potato souffle and corn pudding spiced in. The yeast rolls are so big and fluffy they almost look like popovers.

There's a great deal to see in Savannah whether you're there during the time of the house tours or not. The historic section breaks down into several areas highlighted by museums and house museums. The Davenport House, 324 East State St. on Columbia Square, is one of these.
these museums and also the headquarters for the Historic Savannah Foundation. In its basement offices it has reprint copies of back issues of Antiques magazine that featured Savannah in 1972. There are good pictures and accounts of much of what we’d want to see in this section.

A good-looking Georgian mansion, the Davenport House gives first visitors the feeling that they could move right in because of its layout of the house and the comfortable size of the rooms. The Foundation shop also sells homemade pepper jelly (to serve with cream cheese and crackers), rich chutney, and Georgia relish. Close by is a little tearoom in a restored slaves cabin. It serves us and watercress sandwiches and shoofly pies and scones. Perfect for lunch.

Another house museum with a touch within walking distance is the Owens-Thomas house, built by Charleston’s best town architect, William Jay. This is a wonderful, witty, and inventive house with iron painted to look like wood, wood painted to look like marble, a stairway inlaid with brass, a flying bridge that connects the top of the stairway with another part of the house’s second floor, and most amusing to me were the circular moldings that made square rooms look Adam-like. Another molding—an early attempt at air conditioning—provides a lattice around the top of the room that’s meant to pull the hot air up and out. Not far from the Owens-Thomas is Mrs. Wilkes’s boarding house where the fare is hearty, simple, and everybody eats elbow-to-elbow, boardinghouse style, at big tables. It closes at 2:30 for lunch and 8 for dinner. Get there early.

There are in this same area a few good antique shops, and most of their things are English. Everyone in town knows them all and will recommend them according to what you want. One of the best of them belongs to Jim Williams. The riverfront is one of the pleasantest places you’ll want to see in this section.

continued on next page

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most interesting points in the historic section. It exists today just as it did in the heyday of Savannah's naval stores and cotton trade. The basis of the wharf is a retaining wall of ballast stones built up in the late 18th century. Part of the stores tucked into this blocks-long wall are below town level. Built on top of them on the bluff are warehouses and offices for the cotton trade. The large cobblestone look of the ballast is covered with a local brick, called Savannah Gray, made almost 100 years ago and now very valuable because of the softness of its color. In the center of this long series or ramp of buildings sharing one facade is the old Cotton Exchange, built over the earliest form of air rights as it sits not on a foundation of stores and warehouses of ballast but over a slip to the river.

Several restaurants are opening up on the wharf side of all this. They are very cave-like when you enter and all have the exposed ballast or Savannah Gray brick for interior walls. One, the Boarshede, is good for fish and a prime rib. Its windows look out to the water. For less serious fare, the Exchange Tavern offers sandwiches and you eat off old sewing machine tables. Right in front of the Exchange Tavern you can board Captain Sam Stevens's "The Waving Girl" for a two hour tour of the Savannah River marshes and waterways and islands. Afterward there's time still to go to the Maritime Museum where all four levels from wharf to town-side are filled with exhibits of scrimshaw plus collections of ships in bottles and sailing ship models mounted on tables made from hatch covers.

One of the most interesting documents on Savannah is a book. Basically a catalogue of historic houses, it has page after page of tiny pictures of houses listed according to their historic importance nationally and locally. This survey was made to convince the people of Savannah of what they had. Today it provides a point of reference when a particular monument is being torn down by a developer who might want to use the space as a parking lot. There should be such a survey in most small cities in the United States, and it is perhaps the most influential thing, though heavy, that you could take home with you.

No one can have walked through the streets of Savannah without noticing houses painted in now unfamiliar colors. The same goes for interiors. Some of them are historical colors. Some are very modern. Now, however, instead of going home to your painter and trying to explain what things looked like, you can buy that same paint in Savannah at the Wamo-Cam Paint Company and, failing that, even at a distributor at home. The Historic Savannah Foundation and the Martin Senour Paint Company got together, did some research, which included preserving paint chips from old houses where traces of the original color still existed, and worked out a whole Savannah Spectrum of colors. There's a pink just like the color of the Pink House. And a "Tabby White" derived from the early "cement" called tabby, which was made from oyster shells and lime. There's also a "Haint Blue," which is the color the blacks used to paint their windows in order to ward off evil spirits.

A good-looking pants suit takes you breakfast through dinner anywhere in Georgia. A blazer is enough of a coat over a skirt or pants. Take along a raincoat. Delta and Eastern are major airlines in and out of Atlanta. Delta has 8 nonstop flights daily from Chicago and 16 from the New York area. Eastern has 13 nonstop flights from New York and 10 from Washington, all daily. Piedmont flies from New York but has in addition very good service linking many of the Southern states. If you're driving, you'll find the familiar welcome of the big motor hotel chains, such as Holiday Inn and Ramada, throughout Georgia. I took my copy of the Mobil Travel Guide for the Southeastern states with me on the whole trip. It's about the size of a suburban telephone book, and serves as a good double check on local hotels and restaurants.
Spring '73 in the South

Spring is a great time to visit the Southern states. The weather is mild, the countryside ablaze with azaleas, dogwood, camellias, rhododendrons. And if you've already seen the obvious tourist attractions, get into a car and take in the special local events. There are pilgrimages to houses of architectural and historic interest not generally open to the public. And you can join in the revelries at wonderful folk festivals (have you ever been to a Hell Hole Swamp Festival?). Here are a few events to whet your appetite. There are many more. To ferret them out or to get accurate dates for events not available yet, contact the local Chamber of Commerce or state department of tourism given with each section.

VIRGINIA
Mar. 8-10. Antiques and Arts Show and Sale. Richmond, Apr.

Colonial Williamsburg, Mount Vernon, Yorktown, the Skyline Drive-Blue Ridge Parkway, Natural Bridge, James River Plantations, the Capital of the Confederacy, Jamestown, Appomattox, James Monroe's "Ash Lawn", and Monticello, are now in bloom.

Tourist information: Virginia State Travel Service, 911 E. Broad St., Richmond, Va., 23219.

TENNESSEE

Tourist information: Tennessee Dept. of Conservation and Development Travel and Promotion Div., P.O. Box 27857, Nashville, Tenn., 37203.

SOUTH CAROLINA
Mar. 10. Great Jazz Stars, Myrtle Beach.

The biggest names in America are waiting for you to see and enjoy in Virginia. And the loveliest time of all is Historic Garden Week, April 21-28, when the whole blooming state greets spring with open arms and doors and garden gates. For free Garden Week booklet, visit, write or call Virginia State Travel Service:

Dept. 542, Richmond 23219,
911 E. Broad St., phone (703) 770-4484;
Dept. 542, New York 10020,
11 Rockefeller Plaza, phone (212) 245-3080;
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Our Need for Beauty

At this springtime, when we traditionally renew, redecorate, reevaluate, we sense a special feeling of exhilaration. Our concern for beauty is very strong. There is an interest in quality—in everything, the air we breathe, the food we eat, in buildings that respond to human needs, streets that communicate with nature. We are aware of the need to care. Caring for others and their environment is itself a contribution to beauty. And we understand that this aesthetic enhancement of our lives is a necessity, not a luxury. The value to be gained from surroundings of beauty can be measured in so many ways. There is enough psychological research to prove that beautiful environments make us feel happier, healthier, inspire great creativity and the deepest use of our spiritual resources. And when these inner spiritual and emotional feelings are released, they can lead to revelational discoveries. Enlightenment. "We learn to see differently, to develop what I call an elated eye," explains Charity James, Professor of Education, author of Young Lives at Stake (Agathon, $6.95), who is doing important work to improve the quality of life in schools. "We see that anything natural is beautiful. We might be inspired to redeem a swamp of an island for instance that we couldn't 'see' was worth saving before, or we might just get extra pleasure from looking at a pond, or a building in sunlight. There is a new acknowledgment that man doesn't say what is beautiful, he looks and he finds it in what may be the most casual and unexpected circumstances. So we create a wonderful new relationship with the universe. You can say we develop sensitivity, but I prefer the word dialogue. It's like recognizing something beautiful has something to say to you, and that you talk back to it, and the more you talk the more it resounds. So you become more in touch and aware." This flow from inside out and outside in works like a chain reaction, opening one door after another. "You develop an openness to explore new things, take on the joys of a new idea or experience," explains Professor James. "That's why you see so many people involved in meditation and altered states of consciousness who wouldn't have had a notion of it five years ago."

Because beauty feeds on beauty and quality produces quality, any individual attempt will start the spiraling effect in your own life. Working with artists and crafts (we give you some inspiration page 108) is a helpful way to start expanding and raising personal consciousness. It offers a chance to liberate the imagination and draw some inside idea out, through materials, into some tangible form. If it seems hard to get involved in art on your own, why not join forces in a small group, to share the experience of creating something together? "Making a film, planting a garden, painting a mural, building an open art studio for a neighborhood group, something you couldn't possibly do alone, may seem an outwardly simple idea," Professor James continues, "but it has a value far beyond the sense of creative satisfaction. You learn that being creative is not so unattainable. That while artists are of course very special people, we're all special."

The collaborative art experience builds up a feeling of what psychologists call "efficence," reinforcing a sense of personal worth and feeling of competence. We begin to see that each of us contributing a fragment from our little corner in life gives meaning to the whole. To keep refreshing this experience is very strengthening. Thus success breeds success, and we all work to promote more beauty, whether it's just by planting pots of flowers on window sills, raising money for trees in a city block, signing a petition in favor of a stronger environmental policy, joining a parks committee, or setting up a group for architectural preservation or improved education. On the subject of beauty closer to home, we have put together a very special issue full of inspirations for you, and introducing new things for the house in House & Garden Growing Greens. Beginning on page 72 we show the lifestyle of a famous designer who lives surrounded with the natural beauty of growing things. Then there's the story of a woman whose elated eye sees beauty in "lost-soul" furniture, which she has transported and recycled in a wonderful old barn of a house, page 102. On page 84 the story of a family group who with the help of architect Paul Rudolph shaped a new environment in the city and started a new life together. Beauty is our message now—and will be throughout the year when we shall report regularly on subjects related to improving and raising the quality of life, for the benefit of all.
To walk into the welcome of a room filled with flowers and nature’s colors is a happy way for a day to end, or an evening with friends to begin. The colors you live with all day may decide the colors you like best at night. Some colors refresh the senses, some colors soothe, and some seem especially right for late-day moods. The living room, above and right, has night-blooming colors: Sweet Chocolate, Real Red, Lavender, Ultramarine Blue. “I use this room mostly in the evenings after working all day with bright flower prints,” says Ken Scott, the designer from Indiana whose fabrics keep Italian handlooms spinning. His prints in clothes for men and women and things for the house are instantly recognizable. Nature is his inspiration, and it shows in the colors he lives with, the fabrics he makes, the flowers and plants he grows. The Oriental mood of his living room is something new. “It all started,” he says, “when I stopped to buy a little box on a business trip to the Orient. I found the twelve-panel Coromandel screen, then the Chinese rug. A red-lacquered box gave me the idea of using red paint on the floor.” When small sheets of gold paper caught his eye in Japan, he bought enough to cover the ceiling. He used his own geometric, “Yushi,” for the walls; it includes Ultramarine Blue, brown, and black in sound-absorbing velvet. Lavender and Real Red silk lampshades add a luminous soft light and deepen the anemone colors of the cotton jacquard pillows. Brown damask sofas and black silk poufs provide comfortable seating. Using brown on the three big sofas makes them all but disappear. You notice instead the painting by Sylvia Braverman, the screen, the rug, then their reflections in the mirrored wall. Famous for the flower mixtures in his prints, Mr. Scott finds it restful not to make mixed bouquets of real flowers. He puts a single variety in a single vase, then groups the flowers “side by side as in a garden.”
FRESH GREENS, FLOWERS, PRINTS

Growing greens and garden colors brighten the rooms Ken Scott uses most by day. The kitchen, above, opens on to a garden seen through the plant-banked windows, far below, of the dining room. Blue-flowered towels repeat the blue of enameled cookware. A Ken Scott floral print is used as shades for pult lamps, "an old trick of mine I learned in France." In dining room, willow, table set with the owner's designs; swirl glasses hand blown in Murano, green jacquard napkins as smooth as scarves, green and white plates with a KS insignia. Heavy silver, set times down in the French manner, is an 18th century design. Mr. Scott's same tableware is used down stairs in flower-filled restaurant, "Eats n Drinks." Milan
Flor magic to make a small dining room big: white walls, green plants, a bold leafy chintz cloth (“Philodendron” by Ken Scott) in such House — Garden Growing Greens: Lettuce, Mint, Lacquer, and Parrot. For shine, tin and silver candlesticks from Tasso, chrome and vinyl chairs by Gae Aulenti. The stairway glimpsed through house plants leads to a roof garden with a dining terrace. More: In the Lettuce Green and white stoneware, an indoor garden made up of potted philodendrons, tall cordyline “ti” plant, niai palms, and colorful gloxinias, all growing as blithely as if in a greenhouse.
Green is a link with nature all of us need. In decorating, green is easy to live with. Other colors come comfortable with it. For Ken Scott, green thoughts in green shade make his rooftop city garden a favorite place to be. Here the designer shifts from making fabric flower gardens to working with real growing greens and flowers. He has built his garden on two levels. Terra-cotta tubs form a balustrade around what used to be a tarred roof overhang. Below it is a small atrium on the kitchen and dining room level. Mr. Scott had the overhang strengthened and covered with planks painted pale green. Here he built an airy metal dining pavilion, also green, with a corrugated plastic roof masked with reeds. “In summer I have breakfast, dinner, and sometimes lunch here.” Banquettes with Green Mint cushions enclose three sides of a table decked with a Lettuce Green cloth. Green Mint curtains on drawstrings protect guests when nights turn chilly. Ivy and morning-glories, “a wonderful pink from seed I got in Japan,” cover the walls. Everything is in pots kept well watered and well fertilized. (See page 30 for tips on growing plants in containers.) On the terrace opposite the pavilion is a small heated greenhouse for potting. It also gives this impatient gardener “a month’s jump on starting annuals from seed in spring.” For a steady supply of summer color, he starts new flats every three weeks. “Having experimented to find what will do well in city air,” Mr. Scott recommends “roses—I have had some of these ten years and more, marigolds, dahlias, nicotiana, and for year-round greenery, bamboo. His passion for gardening and respect for nature’s colors have had an important influence on the way this designer works and lives.”
House & Garden has gathered from its 1973 palette six prize greens just in time for spring decorating. From palest to darkest, they are: Celery, Lettuce, Parrot Green, Green Mint, Ming Green, and Lacquer Green. All six are truly the Growing Greens—the colors that you’ll want to surround yourself with—the colors that are coming up strong and are fresh in the stores. Here’s the editors’ pick of things in Growing Greens. 1 Fresh as new grass in spring, Parrot Green wool carpet by Downs. 2 Now you can set the whole table in gingham, with earthenware handpainted in outsized Parrot Green checks: a coffeepot with country lines and a 4-cup capacity, sugar bowl and cream pitcher, canisters in four sizes, plus all the regular place setting pieces. “Gingham Check,” the breeziest earthenware outfit of Italy yet. At Bergdorf Goodman. 3 A love seat of full-blown flowers in a well-manicured garden of shiny Lacquer Green. By Shaw. Quilted cotton chintz from Stroheim & Romann. 4 Electric digital alarm clock, just 5 inches long, tells the time at a glance any time of day with its lighted dial. Additional dials record seconds, alarm setting. Here in Green Mint. By Seth Thomas. 5 Quilted bedspread fresh as farm fields, in Lacquer Green, Green Mint, and Lettuce. “Geometric Cube,” designed by Donald Brooks for J. C. Penney, is rayon, with polyester batting and backing. Curtains—pinch pleated, foam backed—are available to match. 6 “Cabbage Leaf” pitcher of Italian ceramic, mostly Celery, holds a little over a pint. At Mayhew. 7 Cushion-on-cushion ottoman covered in Green Mint wool. The bottom “cushion” is of padded wood. By Selig. 8 Are you game? . . . for this
The gameboard is in bright Lacquer-Green and white Lucite. On a suede-covered wooden base. You supply the chessmen; the gameboard is at Karl Springer. 9 A gar- lam love seat, which doubles as a piece of minimal sculpture, springs into new shapes when you sit on it. In Green Mint, ribbed acrylic-knit from Sweden. 10 From the "Easy Line" collection of Frank & Son. 11 Small works of art for the kitchen. "Botanical" potholders. By Ocean House of Laguna. 12 Carved and painted chair and ottoman is striking from all angles. Backed bolts, hug. Parrot Green vinyl cushions to the chrome frame. By Streamliner Chairs. 12. Plantable pattern, a cane chair—deep low—that's upholstered in Pineapple, Parrot Green, and smalam between. By Bielecky. The cattlebottom, as 'plush as the veins of a leaf, is "Mystique" from Albert Van Luit. 13 Twisting Green. Mint vases, the tallest 10 inches high. There's one for every bouquet you pick on a summer's walk. By Arabia. 14 A tabletop monument—to light: "Geoficer" lamp. 13 inches, high, Ming Green plastic, shade. A David Bredemeier design. At D. B. Design. 15 Rain won't rust this indoor outdoor bench. Solid aluminum in Parrot Green, with a removable cushion painted with big white and Yellow flowers, 38 inches long. By Meadowcraft. 16 The rain that makes things green also inspires this Lacquer-Green Plexiglas umbrella stand by Zizi. All umbrellas from Uncle Sam's Umbrellas. 17 Cubic clockwork; electric alarm clock with lighted dial, 7½ inches in Parrot Green plastic. By Seth Thomas. More sculptures to sit on: serpentine chrome chairs in Parrot Green stretch nylon Made in Italy. Designed by Yoshiki Hara for Sung. 18 All Growing Greens indoors to make a bay window banquette an indoor garden. Basketweave curtains, tiny prints, and pillows make this breakfast area a room without walls. Covering, curtain, tablecloth, banquette fabrics by Brunschwig. Interior design by Ronald Brice for Burge-Dorfia. For shopping information, page 127.
Parrot Green, Lacquer Green, and Sun Yellow zigzag across “Continental” cotton fabric. By Angelo Donghia for Bloomcraft. 

“Flame” china—Parrot Green—b

Thomas U.S.A. Towel by Vera. 

An Italian basket—really an earthenware tray—pretty as the center of a daisy. In Parrot Green. At Ginori Fifth Avenue. 

A sofa garlanded with flowers—quilted ones—and with just enough Parrot Green peeking through. By Drexel. 

Flatware most fluid: of stainless steel, the sleekest dollop of Parrot Green enamel at the ends. “Bonnyware” by Kellen. 

Strawberries by the yard, with Parrot Green leaves on a black background. “Bradley” Dacron and cotton chintz with an Everbloom finish. By Bloomcraft. 

A chair of rounded corners—and it stacks. Green as a traffic light (Green Mint, that is). Cycolac plastic. 

By Joe Colombo for Beylerian. 

In a suburban house a rustic room for relaxing, reading. living in total comfort, has Lacquer Green beams, Parrot Green and Lettuce basket-weave fabric on the walls and at the windows, and flower-box prints on sofas and chairs. Basket-weave and flower fabrics—beribboned or blooming up a thicket of greens—by Brunschwig. Rug by Patterson, Flynn & Johnson. 

Interior design by Ronald Bricke for Burge-Donghia. 

Lions, elephants, and people parade on a pitch (5 inches high), sugar bowl, and cream pitcher: “Fauna” by Arabia, here in Green Mint. 

Bi

Green Mint pillow chair is weighted to flip and face in either direction. Upholstered in foam around a harder core. All-wool fabric by Hayward Schuster. “Patelon,” imported from Italy by Harvey Probber. 

Two-speed electric juicer-extractor makes fresh fruit or vegetable juices—or purees or pastes—in a wink. With citr

HOUSE & GARDEN
GROWING GREENS

SOFT, SHINY, PATTERNED
squeezer in two sizes, easy-to-clean grater and permanent filter. White enamel and Green Mint plastic. By Sanyo. 12
I Ferny vinyl wallcovering, "Fougère," including Lacquer Green and Parrot Green. Also available in custom colors. By Tressard. 2 The lamp with a Chinese accent, fat pottery jar with a crisscross of bamboo brushed in Lacquer Green. 30 inches high with shade. By Chapman. 3 More bamboo—an armchair of Parrot Green rust-proof aluminum, with a seat of striped vinyl strips. By Meadowcraft. 4 "Sunshine & Lollipops" vinyl wallcovering in Sun Yellow and Lettuce. By Columbia Coated Fabrics. 5 Hors d'oeuvre tray of tole with a removable insert for crackers. Four earthenware hens—with Lettuce feathers and flowers—nest over your favorite spreads. With matching spreaders, too. At Soupçon. 6 "All-Weather Shutters" from Sears are one-piece plastic with an acrylic finish. In eight different colors (here Lacquer Green) coordinated to Sears exterior paints, eleven different sizes. Hardware included. 7 Sun Yellow and Parrot Green awning-stripe sofa. With welted arms, back, seat and arm cushions. By Shaw. 8 "Katy's Arbor" blooms in a leafy white lattice on Parrot Green cotton. By Albert Van Luit. 9 Durrie rug, fretted diamonds one within the other—of Celery, with Oyster White, Creamy Apricot, Tangerine, and Chrome Yellow. All wool, 6 by 9 feet. By Rosen core. 10 Birds of a feather (an old French print) flock together on a Parrot Green core. At Soupgon. 11 "Fretwork chair with a lacquered Green Mint frame and a mossy green seat. By Century. 12 "Sidekic" bar with an 11-piece bar set inside its laminated plastic interior. Here, in Parrot Green and Pineapple. By Lane. 13 "Spectro" knives,
When a large family with seven children from nineteen to eight decide to make a courageous move from a big house in the suburbs to a city apartment, it takes a sensitive and thoughtful architect to help mold their new life-style. Paul Rudolph designed this serene and luxurious apartment for such a family. And for the owners, Mr. and Mrs. Maurits E. Edersheim, working with him, they say, was “a wonderful experience... because he respected and listened to our needs.” Faced with a dark living room, Mr. Rudolph created a silvery cream environment, these pages, with mirror and a blue reflective ceiling “to heighten and lighten the space.” He transformed the original rectangular shape with marvelous curving walls, their forms repeated in soft built-in seating. Beige tweed carpet covers the floor and climbs the walls “for acoustical reasons. Sound absorbent surfaces were needed with so many people around,” explained Mr. Rudolph, “but carpeted walls are also good for art. Mr. and Mrs. Edersheim like to collect things on their travels and change them around. They can do this with greater ease.”
COLOR, CURVES, CARPET IN A GREAT APARTMENT
Basically we’re family people, though we travel and entertain a good deal,” the Edersheims told architect Paul Rudolph. During school holidays, when all the children are at home and guests invited, there may be upward of twenty people for dinner. Then the living room and the next door dining room, opposite page, top, are both brought into action. Three or four standard, white circular Formica-topped tables can be linked together in the dining room (Mr. Rudolph devised the linkage system, opposite page, bottom). More of these tables, which are stored beneath the curved, built-in buffet, may be set up in the living room so everyone can be seated comfortably, right. The little, drum-shaped transparent tables roll out from under the glass coffee table, above, a Rudolph design. Other original inventions: the curving display wall with light-up niches in the dining room for the Edersheims family treasures and special mementos and the light decorated ceiling constructed entirely from standard electrical parts. “When people move,” comments Mr. Rudolph, “I don’t believe in tossing everything out and starting again. They should have all the things they love around.” Gottlieb tapestry: Pace Editions.
The library is an introspective room," says architect Paul Rudolph. "It is darker, more contained than the living room." It's Bittersweet, an oval space, accentuated by its ceiling decoration, a burst of glitter done with mirror, it has a carpeted platform sweeping all around, which serves several purposes, makes the top bookshelves easily accessible, works as seating, and also creates storage space—for magazines, records, the television, and even some luggage underneath (for a large family moving from house to apartment, storage strategy was very important). Mr. and Mrs. Edersheim share a big working desk in this room and spend quiet moments together here, or they may serve predinner drinks for a few people—there is a small bar to one side. Almost invisible because their doors are covered with carpet, closets and other storage spaces line the long central corridor, opposite page, with its arched ceiling. Bullet bulbs set in a standard track, glisten all the way down, illuminating paintings and prints. The double doors shut off the children's wing. "The carpet used on the wall Mr. Rudolph explains, "is slightly darker than the floor because the one underfoot is going to darken slightly with wear and I didn't want it to look different..."
I used curves throughout the apartment,” Mr. Rudolph continued. “Because they utilize space so much better, mold it to human needs. And this is most clearly seen in the master bedroom [bottom]. The curve behind the bed gives a sense of intimacy, and it also enabled me to redesign a bigger shower in the bathroom behind [entrance on left side of bed] and put in a linen closet on the other side [mirrored door to the right].” The beige-mohair, cushioned storage chest at the end of the bed is for blankets and quilts and also serves as a sitting platform (the children like to come and look at television sometimes with their parents). In this room, the restful neutrality of beige carpet, again on floor and walls, is contrasted against a vermilion ceiling. And this bright color is taken through to the adjoining bathroom, below, where walls pop open to reveal a battery of storage closets— for linens, laundry, medicines, and other things. A steel mobile swings between the hand basins.
Where there were once four small maids' rooms at one end of the apartment, walls came down and the space was opened up to make the children's play-sitting room below and right. Desk space was created between each window and the floor to ceiling closets, which now separate the study areas, were cunningly built to hide existing plumbing too complicated to remove. Because the windows had little view and curtains were unnecessary, Mr. Rudolph did something very interesting on the inside, decorating the glass with stick-on tape in many colors, far right. "I was very impressed by windows I saw in Japan after the war," he says. "Then they couldn't afford to replace broken or shattered glass so people made most beautiful designs with tape, feathers, and other odd things to keep the glass together." The play room is also the boys' dorm when they are home from school. Behind the television set and bookcases, a niche has been built for another of the children's favorite possessions, the upright piano.
The Space Blue and Orange Peel kitchen, with practical, ceramic floor tiling, is divided into several areas—for dining, food preparation, dishwashing, and flower arranging. There are two separate refrigerators, one serving the dining section for breakfast, the other handy when preparing meals. And two cooktops, one again near the dining area, for pancakes and other breakfast dishes, plus a duet of ovens, one regular and one microwave shown on the cookbook cover page 117. A stunning total of over 150 cupboards (Mrs. Edersheim likes everything “put away”) house various utensils and tableware necessary for this large family. Mr. Rudolph numbered sixty of them very decoratively with silvery mirror discs. The family’s reaction to their new city life? “Some of the children do more than they used to when we were in the suburbs,” their mother says. “One of my daughters goes riding in the park, something she couldn’t do before because I had no time to drive her to the stables. But I think they all benefit from museums and other cultural activities that are available, and, of course, they see their father more often than they did when he commuted. If cities in this country are going to be brought back to life, people must make an effort to live in them. We are so pleased to say that our own experiment is working.”
Emilio Pucci designs rugs for the first time and talks about what makes a space good to live in

Editor's note: The rugs on these pages are a new departure for Emilio Pucci, but his life has been full of similar excursions into new fields and longstanding service in others. Born the Marchese di Barsento, he has a strong sense of public responsibility and has been elected to five terms in the Italian Parliament and has also served as city counselor for the city of Florence. Educated both in Italy and the United States, he holds an MA in Social Sciences from Reed College in Oregon and a Ph.D in political science from the University of Florence. An avid skier, pilot and skin diver, his joy of living works for him in every part of his life. His design career began after the war with silk jersey prints that were so welcome to girls accustomed to wartime drabness. In the fifties he revolutionized ski clothes with the introduction of stretch fabrics and bright colors. Women who'd never thought of it before put into bikinis and colorful underwear. Put airline stewardesses into uniforms that they liked so much they wore them off duty and started a new trend in stewardess uniforms. Recently his way with color and design has been applied to towels, sheets, bedspreads, men's wear, hats, jewelry, shoes, fabrics, perfum, letter paper, watches, china, furniture. Winner of many awards, he is recognized both for his design thinking and his ideas on living today.

Who can forget the first Pucci dress. Who didn't gain a bit of instant sex, legginess, gaiety, and confidence when they wore one? Men loved the way they looked and felt. They loved the colors. They loved to dam with a girl wearing one.

The rugs on these pages, shown in his cou
try house outside Florence, are a growth of the Pulci touch with the line in his dresses are. He is part of a limited and signed edition available through your decorator from Harmony Carpet, New York. There are twelve different patterns, each of which comes in five different colorations and they are available in sizes to 10 feet by 12 feet and custom sizes.

A new aspect of a familiar equation in color and pattern, these floor-paintings in wool fulfill the same decorative and functional purpose of the rest of his work. According to Pulci, "Most girls who come and stand on these rugs end up sitting down on them. They want to surround themselves with color and softness. Which is why I don't particularly like them hung up on the wall like a tapestry. It's a bit like having a girl you've asked to lunch sit at a different table from you. How can you get to know her?"

For a man whose signature for years has been beautiful color and pattern, Pulci treats color-you-wear and color-you-live-with in different ways. A look at where he works and lives shows how he and his wife, Marchesa Christina Pulci, have worked out ways of living with color.

In Florence there's the Palazzo Pulci where most of the designing goes on. It's painted gray inside with gray carpets and gray velvet sofas and (Continued on page 176)

OPPOSITE PAGE, TOP: Marchesa Emilio Pulci in the library of his house outside Florence. The freeform geometries of the rug take their color cue from the old brick floors. The same room, OPPOSITE PAGE, MIDDLE. OPPOSITE PAGE, BELOW AND THIS PAGE, LEFT: Lovely patchwork-checkerboard pattern fills a 13th-century stone hall with warmth, softness, and a certain heraldic feeling. BELOW: Reds, pinks, and yellows mark out the scarf design of this small area rug.
RUG ART TO PULL A ROOM TOGETHER WITH COLOR AND PATTERN

Artisans imitate and collectors covet traditional Oriental rugs—Persian, Indian, Caucasian, Turkish, Chinese. Their complexity of design, durability enamel-like glow are qualities on which their value is placed. What is new and exciting is the emerging appreciation of American Indian rugs. The Oriental and American traditions, though distinctly separate, have remarkable similarities of design, color and technique. We are showing three styles: "real" antique, representing durrie and American Indian traditions; "new" antique, modern variations of these established forms; and some truly inventive graphic designs that reflect trends in modern painting. 1 “Rites of Spring,” an area rug with tulip pattern in fragile shades of green, yellow, and apricot. Made of hand tufted wool woven on several levels. In custom colors and sizes. V’Soske. 2 Antique Indian durrie made of cotton. Denim blue background is patterned with alternating lemon and white staggered squares. Size shown is 9 by 12 feet. From the Old Rug Collection. 3 Modern Yugoslavian kilim weave is handwoven wool in terra cotta, mustard, and olive. Size shown is 3' 8" x 6'. From the Old Rug Collection.
An Antique Persian Shinar kilim rug in diagonal squares of cream, blue, green, rust, and shades of brown. Size shown is 9 by 5 feet. Coury Rugs. 5 Kashmir kilim weave of earth colored wools in the Samak design. Size shown is 6 by 9 feet and is representative of a collection of kilim weaves by Saxony. 6 "Zabol"—large medallions in shades of pink and red with black crest-like inserts in a warp print. Carpeting by the yard from Stark. 7 "Rusticana" offers the deep luxury of North African Beber goat wool woven in Europe. Available in 12-foot widths and five more natural "animal" colors. Color shown is "D'Argent." Harmony Carpets. 8 "Kalif"—Moorish motif and semi-paisleys in alternating "pairs" of red and gold. Fiber is a blend of wool and nylon. From Stark. 9 "Termez"—looks like a vivid spill of autumn leaves on white wool with separating stripes of black. One more of the fourteen designs from The Ikat Collection by Stark. 10 Navaho rug in brilliant fire tones of orange and rust with a huge diamond pattern edged in black. Size shown is 6 by 4 feet. From Coury Rugs. 11 Durrie of the "Pamir" design is a variation of the diamond pattern. This rug is guarded by raging, russet colored dragons on its borders. Size shown is 9 by 12 feet, but comes in other sizes as well. Rosecore Carpets. 12 From Karastan comes a dazzling fireworks display pattern called "Imagery." Wool, electric red on white. Size shown is 6 by 9 feet and is available in six more colors. From the American Originals Collection. 13 "Futural" designed by Dorothy Liebes. Black background with oblongs of red, blue, green, and lavender. Available in any size or color combination. From Bigelow's Custom Carpet Division. 14 "Breakthrough" wool rug has a broken square of bright scarlet against a background of raven blue. Size shown is 5 feet square. Custom sizes and colors. 15 "Imperial Palace" wool rug in Frank Stella-like stripes of citrus lime, lavender, peach, and persimmon bordering stylized Chinese clouds against waiting bands of black. Size shown is 5 by 8 feet. Both of the rugs are by Edward Fields. For shopping information, please turn to page 127.

RUSSIAN, MARCH, 1973
When architect Douglas Kahn and his wife, interior designer Stephanie Mallis Kahn, rented their two-room New York City apartment, they had staggeringly high demands on the small space. In addition to living quarters, they needed a full-sized office for their work as a design team—Kahn & Mallis Associates. Without making a single structural change, they accomplished a remarkable feat. By reshaping the space entirely with built-ins, then creating different levels in the largest room, and wrapping everything in carpeting “so you can sit anywhere,” they stretched the original two rooms to give them an office, a living room with areas for sleeping, reading, music, entertainment, and a separate dining space. They lined the living portion of the apartment all in charcoal for night, the office all in white for daytime. Living and working in one place, “we have as complete a change of environment as people who travel somewhere else to go to work.”

Since the Kahns turned the original bedroom into their office, they had to fit all their living needs into the main room, far right, plus entrance hall, top left. A low, L-shaped platform, flanked by carpeted units, some lit from underneath, creates a lively series of levels in the 16-foot-square room. There are ledges for sitting near the windows, left center, and in one corner, for the bed, left. Wrapped in its neat gray wool cover, it becomes seating when friends drop over, above, or a place to read, right, or listen to music (stereo is tucked into a well next to bed). Walls, ceilings are painted to match the dark charcoal carpeting. Wall of mirrors doubles the impact of the Robert Swain painting “Study for 50 Squares.”
Concentrating colors to all black in the main room, all white in the office, gives each space a flowing, unifying simplicity that makes it seem much larger. Also because of the radical change of atmosphere between rooms, you feel stimulated by an entirely different experience as you move from one space to the other—a rare occurrence in a small apartment.

Having everything built-in provides an exceptional amount of storage, sitting areas, and work surfaces in the two rooms without ever making the small spaces seem cluttered.

Wrapping carpeting over all the built-ins—platform, storage, and sitting units—in the main room unifies and softens all the different shapes so they become a single sculptured form.

Keeping levels low helps give the illusion that the 8-foot ceilings are higher. In the main room the seating platform is only 6 inches off the floor, the other units only 24 inches high. In the office, the desk tops are only 27 inches high. Thus, none of the built-ins are higher than the level of the window ledges and nothing interrupts the spacious expanse of the big windows.

Raising bookshelves is another ingenious way of making the ceilings seem higher. Throughout the apartment, books are kept in long, single runs of shelves set high just under the ceiling. By lowering the ceiling at the sides of the room, your eye lifts up to what seems greater height at the center.

Using mirrors to stretch space—a favorite trick for small rooms—works particularly well in this apartment. The wall of mirrors in the main room doubles the best feature—the three huge windows—so the room is filled with twice as much light and sense of space from the wide views of city and sky. Besides, since the smooth, flat planes of the built-ins reach right up to the mirror, they are reflected continuously without a break, strengthening the illusion of a much larger room.

The key to stretching the space in two-room apartment, the Kahns decided, would be to furnish the place completely with built-ins. Doing all the carpentry himself, Mr. Kahn built the plywood seating-storage platform for the main room, the work and storage areas for the office, and bookshelves throughout. (One of their biggest aims was to have plenty of unobtrusive storage.) When the carpentry was finished, a layer of half-inch waffle foam was applied to cushion all horizontal surfaces of built-ins in the main room, above, then built-ins and floor alike were carpeted. To contrast with the textured surfaces and matte dark-charcoal walls and ceilings in the living areas, office walls and ceiling were painted glossy white and the floor was topped with white vinyl tiles.

CLEVER PLANNING + COLOR + CARPET STRETCHES SPACE FOR LIVING, WORKING, AND ENTERTAINING

Starting at front door, every inch is put to work. One corner of 8-foot-square entrance hall was converted into a dining area. Ceiling-hung shelf runs from kitchen to bathroom for extra storage of pantry and bathroom supplies as well as paperbacks.
Il day, the Kahns find working in the orderly, all-white, sunlit space of the office "really frees our minds."

The 11-by-15½-foot office proves how remarkably efficient a small space can be. Mr. Kahn's desk (a white vinyl-wrapped slab of wood) spans the window wall, above left; his wife's desk on the opposite wall, above right, has a tier of shelves alongside for storing tools, threads, fabric samples. Linking the two desks: a communal work area with a filing-high shelf for reference books, a fiberboard covered wall for tacking up drawings, photographs, a work counter fitted with a light box for viewing slides, and cabinets below. Out in the hall, what looks at first glance like a big red gird, above, turns out to be a double-sided bookcase for paperbacks (a 6-inch center lot lit from above is just enough space to take out books) that runs from the kitchen to bathroom, and pierces the ceiling-high bookcase in the living room, right. Dining area, below, is punctuated by bursts of color—a mural painted by Mrs. Kahn on closet doors, her own design felt cushions, available in kit form (page 127). In the main room, a light sculpture hung low, below right, which they designed, draws you toward the dining area.

At night, colors glow like neon in the enolding, cave-like setting of the black-painted living areas.
CAN YOU PASS THE decorating TEST?
HOW CAN YOU develop MORE OF YOUR DECORATING talents?

Analyze yourself in this special test and learn from the advice of interior design expert Professor Stanley Barrows

EDITOR'S NOTE: Born in Texas, schooled in Washington, Stanley Barrows is Professor of Interior Design at the Fashion Institute of Technology, New York, and has been lecturing on Interior Design for over twenty years. He started his career at the Parsons School of Design, where he was Director of Studies in Europe for sixteen years, touring with graduate students four months each summer in France, Italy, England, and Bavaria. A world traveler, with a remarkable knowledge of the great old houses, villas, palaces, public and private art collections, he collects 18th- and early 19th-century French and Italian furniture and has a quite extraordinary book collection of around 3,000 volumes on architecture and the decorative arts. A good number of his former students are well known interior designers today—Mario Buatta, Tom Britt, Joseph Braswell, Edward Zajac, Richard Callahan, Stephen Mallory, James Tilis, Todd Sterling, John Patton, Angelo Donghia, William Hodgins, John Robert Moore, to name a few—a remarkable group and each with his own very special approach to decorating. Some of the lessons that they've found invaluable are incorporated here. You should answer each question and then turn to page 130 for Professor Barrows's answers and the scoring analysis.

1. You have a wing chair but it doesn't quite go in the living room. Do you
   (a) Keep it there because it's something you can't live without?
   (b) Get rid of it because you believe in being ruthless about superfluous possessions?
   (c) Try to place it elsewhere because you don't want to spoil the room but you respect sentimental feelings?

2. You find an antique table that almost pairs with another you already have. Together they look well on either side of your living room fireplace but there is a difference of 1 inch in their heights. Do you
   (a) Bear with the difference because it doesn't matter all that much?
   (b) Cut the legs down on the one that's too high, if the design permits?
   (c) Feel the table is too valuable to tamper with so you move one or both into other positions or into another room?

3. Because some bulky pieces of furniture such as a sofa have to be fixed or "anchored" in position in a living room do you purposely have other pieces such as small chairs or tables that are movable?
   (a) Yes
   (b) No
   (c) Don't know

4. Your bedroom is small, but you have a strong urge to put in some puffy, overscaled chairs and give it a very comfortable look. Do you
   (a) Reconsider carefully and furnish with something more in scale?
   (b) Go ahead, confident that the knowing use of overscaled furniture can be very effective?
   (c) Talk about it with your friends and do what they say?

5. Would you consider it frivolous and irrelevant to sit down and make a list of textures—wicker, satin, tweed, wood, marble, tile—that you really want to live with?
   (a) Yes
   (b) No
   (c) Don't know
You've seen a room done in about ten shades of blue with various different prints and would like to do something similar. Do you
(a) Think that only a professional decorator could pull that off successfully?
(b) Go ahead and do it yourself because you feel it's probably easier to decorate a room with a color limitation than a mixture of many different colors?
(c) To be on the safe side, choose one shade of blue only and decorate it that way?

You like to entertain so you want to have a room that is right for a party. Do you
(a) Make it flexible so it can do for two or twenty without too much shifting around of furniture?
(b) Make it cozy and intimate because you're not giving a party every day of the week and when you do you can simply move a lot of the furniture out?
(c) Have a room that says party and "live" in the library or another room in the house?

You know roughly what furniture you are going to put in your bedroom. Do you
(a) Work out placement on a floor plan ahead of time?
(b) Wait until you've got everything in the room, then pull it about?
(c) Ask your friends and distill their conflicting advice and opinions?

You have uneven walls and don't want to go to the expense of having them replastered so you do a camouflage job with dark brown or navy blue paint, or some other dark color. Is this
(a) A clever way out?
(b) The worst course of action?
(c) Don't know

You are moving and your new living room doesn't have nearly enough storage space for the things you want to put in it—records, books, magazines, and other objects. Do you
(a) Work out a logical and exact solution to the storage area with careful measuring of space?
(b) Squeeze in cabinets and storage space so as not to interfere with the pleasant arrangement of furniture?
(c) Feel this is a trivial detail and not bother too much about it at all?

Is it easier to arrange a room in a classic symmetrical way (everything at right angles, evenly spaced) or is it easier to plan one in an asymmetrical way (things placed diagonally with informal balance)?
(a) Symmetrical
(b) Asymmetrical
(c) Don't know

Do you believe some people have a "natural" eye for beauty, quality, and design?
(a) Yes
(b) Some may have better perception than others but you can train the eye by going to museums, galleries, studying antiques and design.
(c) There is no right answer to this question.

Mirror can be one of the most interesting treatments for a wall and often is the best possible thing for a small space. Do you
(a) Agree?
(b) Disagree?
(c) Don't know

What considerations are important in the handling of lighting?
(a) Do you believe a room should have a consistent character and prefer to have one system of lighting that remains, whatever is going on in the room?
(b) Have you collected various lighting fixtures over the years and like to live with them even though they may light the room haphazardly?
(c) Do you often choose various systems for one room so that they can be turned on for various occasions or to create different moods?

You've heard it said that you should never have a red bedroom but this is really one of your pet dreams. Do you
(a) Go ahead and experiment and see how you like it?
(b) Tone it down to pink?
(c) Settle for a failsafe neutral?

In decorating, is discipline the key?
(a) Yes
(b) No
(c) Don't know

For Professor Barrows's advice and explanations, plus the scoring analysis, please turn to page 130.
This is a house, once a barn, that took seven years to imbue with its very special, inner radiance. It is filled with old family things, some real treasures, rejuvenated castoffs, and scavenger's loot. Its owner, fashion editor Dona Guimarães, is a rescuer of lost-soul furniture, artifacts, wash boilers, quilts—anything forlorn but usable that she can take to her country house and make a new creature of. She describes her house thus: "That's it [left]. It was built in 1870, and was once a stable and tack room laid end to end like hoe boxes. Edward Hill, who is an architect, made them into a house, and seven years ago sold it to me. This is the front deck with its marvelous windows that eat up the sky. The iron settees are 19th century and came from my mother, who adores Victoriana. For that matter, she furnished half the house. She's a hoarder. What she hasn't inherited, he's bought, and she's never given anything away except to this house. But modern things affle her, and she looks incredulously at the gazebo [left], which was designed by Charles Moore. The metal furniture my father gave me. He's a doctor, and it came out of his old clinic. But the scale is right, and I simply painted it the color of the gazebo, and it looks as though it had been designed for it. The two chairs are amazingly comfortable, and it's a pleasant place for lunch on a tray."

"The dining room [next] is a whopper, big enough for a sit-down dinner for thirty. The table came from our many Hall and Bass Tweed who, to put it politely, 'conferred' it at it. The chairs are just chairs and have been temporary for seven years. Since the interior walls were older, I needed something to make things jump, and I looked at my yellow silk kerchief and thought, 'That's it!' So there's a lot of yellow around. I've been collecting Quimper, the yellow faience, for years. Old on the walls, new on the table. Even the birdhouse [below right] is Charles Addams designed it in his master fashion. It has nine apartments, a tower suite, and no bird will go near it."

A BARN FULL
OF IDEAS,
COLLECTIONS,
AND CHARM
"I like dark things against dark walls, particularly in this house. I manage it mostly with paint—either white or yellow, or a great deal of black enamel. It's what pioneers used in the West. In the dining room, the sideboard is a poor old thing that I found in a garage, and the stand above it was not but the paint made a The armoire is a good old dry-goods store chest [far left], I love it. It has a crenelated top like a castle turret. It's not a silver chest with drawers. No fishing for the right jack."

"Country houses should have names," says Dora Guimarães, "and mine should be called 'Scrounge Hall.'" So many things here are hand-me-downs or something saved from a journey to the Salvation Army or wheedled out of mother's house. But everything has been rehabilitated—in my fashion. I'm very sentimental about castoffs. In their day they may have been beautiful, or considered so, or have had a certain usefulness that can be rechanneled. With slipcovers, a coat of paint, an unexpected fabric, the strangest things take on a new life or a new purpose. I keep some records in an old copper wash boiler. If I have a theory about decorating, it's that wherever you sit, something should meet the eye that is pretty or curious or amusing. There's nothing wrong with flotsam and jetsam. It's what you do with it.

COLOR IS REVIVER, COVER-UP, AND CATALYST IN A BARN FULL OF IDEAS
"The living room [above] is the old back room, 13 feet long, 21 feet wide, 11 feet high. It's a corner. So I had to break it up by painting a few stretches of wall yellow, and arranging the furniture in nice little bubbles. Because the sunlight is unstop, there's nothing much here that might hide. Almost everything is black and white. I bought new bookends and the French chequerboard rug, so I called it right up and logged it home. The sofa was my great-grandmother's. It was English, but studied medicine in Germany, and carried it hot 200 miles across the North Sea. It liked her comfort. The cabinet behind it is an 1860 linen press, and the plinth beside it was a hangover from baptism. It's a Victorian base. In the book end is a modern coffee table. In the corner of the room, a French bureau, which still has its drawers, and a side chair my mother bought right out from under the vice-president of her bank. For 10. Theicker things cost even less."

but I gave them my reviving paint job. Two coats with a brace to set out with, two little carvings, then one with a spray. We lunch sometimes on the back deck [left] at tables made of steel spools, and on cold nights we sit inside around Madame Franklin [above]. She is an 1870 Franklin stove, and a coquette. She hates women and no one can build a good fire in her except a man. I even gave her asbestos backing a faux bois finish just to flatter her, but it didn't go on. If there isn't a man around the house, she keeps her cool, and I put on my coat."
"I love what I call 'wiggle work,'" says Dona, "the kind of jigsaw gingerbread Victorians were so fond of. When I put up the wall [left] to close off the kitchen, I hung a piece of the stuff set into the doorway to make a Moorish arch. No door, that would be silly. The chair next to it is Georgian and is called a roundabout, and the drop-leaf table is the same height as the dining table. Put together, they can seat thirty, and sometimes I'm an experienced group cooker. So although the kitchen [below, left and right] look like a period piece, it works. Most of the decoration, all of it usable and used, is the walls, hung on industrial pegboard. I collect old enamelware, colanders especially, when you mix it up with knives and oddments, you have the makings of a hanging still. One you can use. The old butternut chest has been in the family for years and is a sea chest, a traveler. It went West in a Conestoga wagon in the 1840s, rambled around, came back, and now it's here, at peace. The mounted postcards are photographs of municipal buildings long since torn down, an odd thing to like, but I love it. The table came from an old ice cream parlor and makes a good island of work space. I like the idea of an octagonal table in a square room sitting under a round hanging lamp that lit up something or other in the old Brooklyn Navy Yard."

**OLD THINGS ARE PUT TO NEW USES IN A BARN FULL OF IDEAS**
The downstairs bath [below] delighted none of the senses, so I sold a good desk and did it over. The counter is long enough for guests to keep their bathing paraphernalia on the spot, and the carpenter-Gothic window frames that I sometimes put on the outside of their houses. In the upstairs bath [center], a wiggle-work cabinet that hung in my grandmother's Turkish corner holds my grandfather's seashells. My own bedroom [bottom] has an old French screen for the bed's headboard. It wasn't high enough, so it sits like a billboard on stilts you can't see. The shutters were a present, but didn't fit. So I did a little trompe-l'oeil with a valance of the fabric that's all over the room. It comes from Damascus. One rug is a jewel. The other I bought for $5, thus displacing a litter of kittens. I hope I'm forgiven.

This is the southwest side of the house [left], which may be covered with trumpet vine, but I doubt it. The local soil is indignant if you plant anything except herbs. Those it likes. Inside, stairs, there's a long skylighted hall [above] that's some kind of sitting room for the bedrooms. The curlicue settee is an ebony Civil War tête-à-tête, covered in silk plush, and a lovely thing to sit in. Liberally, the hall is mostly black and white—that's the rest of the checkerboard carpet—to make it a contrast to the bedrooms. Their floors were so foul they couldn't be scraped, they'd have turned sawdust, so I painted them. Bright blue, bright yellow, white. Each floor took four coats of specially mixed deck amel, but the net result was three awe-inspiring whops of color. Necessity is a good decorator.

'Blue Room' [far left] is a guest room with French iron and brass bed. Out of a maid's room, it even so, a pretty fancy hand-me-down.
Decorating furniture can be as exciting and satisfying as painting a picture. Even a beginner who doesn't know the difference between flatting oil and turpentine can learn to become an expert through practice and patience. Knowing how involves following a method down to the last letter, just as following a recipe in cooking. With the right method, a beginner can become a craftsman, able to simulate fine antiques or turn old secondhand furniture into amusing treasures. The noted authority on painted finishes, Isabel O'Neil, has devised an exact procedure for painting and antiquing furniture. On these pages are some furniture pieces her students have done, using her special techniques—with new paint formulas, new varnishing techniques—as well as the steps in the antiquing process. Isabel O'Neil's advice: "Strive for perfection at each step." And the first step is mixing the colors. She adds Japan paint to flat, white oil paint thinned with turpentine to the consistency of thin cream. To make the paint smooth and to ensure total mixing, strain through nylon stocking into a wide-mouthed jar. Japan paints are bought in cans and are opaque, quick-drying, and mat. When a base color is decided on, it should be brushed onto a practice board. Every coating subsequently put on the piece of furniture is first put on the board so that the craftsman can see the effect. To paint, begin on the legs of a chair or the sides of a chest where the initial lack of expertise will be less noticed. Use a 2-inch oxhair brush for broad surfaces, a 1-inch one for small areas, and a stiff 1-inch bristle brush for carved areas. Dip into the container to just halfway up the bristle. Press against the inside of the jar to remove excess paint. Hold the brush well up on the handle for greater control and ability to flow paint on. When dry, sand with 220 garnet paper. Wipe clean. Follow procedure with each coat of paint.

For more complete instructions, see The Art of the Painted Finish for Furniture and Decoration by Isabel O'Neil (a House & Garden Book, Morrow, $19.95). For those interested in studying with Isabel O'Neil, there are accelerated classes on basic painting and antiquing, as well as gilding, from June 18 through June 29 at the Isabel O'Neil Studio Workshop, 177 East Eighty-seventh St., New York, N.Y., 10028.
Use a long-haired sable brush to chair frame. Should be free continuous, with pressure. To erase, use 220 garnet. If stripe is too, correct with detail paint. Seal with varnish put on with piece of nylon stock. When dry, frame ready for antiquing.

The antique mix combines 1 part vermilion in dry powder form, 1 part raw umber, with 2 parts of white wax. Paste is evenly brushed on with 1-inch stiff brush, then surface is pounced.

Pounce as soon as mixture is brushed on to eliminate brushstroke striations. To pounce, 18-inch oval sash brush, held perpendicular on the handle, with a patting motion.

To blend the antiquing, wait half an hour or until the piece is completely free of any tackiness. Use a piece of unraveled 000 steel wool, blend with light pressure in a crisscross movement, letting the base color show through.

To give a glazing finish, buff lightly with a soft flannel cloth. Protective varnish can be applied after six weeks' drying time, using a synthetic velour powder puff.
Ask any woman which room in her house she'd do over now, and, most likely, she'll say, "I want a kitchen, please." Ever since cave man kindled that first flame for his mate's barbecue, ways of updating the kitchen have been top priority in any building or any remodeling scheme. Today organization and convenience count as never before. Here are four fabulous kitchens, boldly outlined in black and white, all of which work supremely well—and they're supremely hospitable, too.

NEW country-house KITCHEN

A months-long, three-way consultation among owners, architects, and kitchen designer gave birth to a vast but welcoming kitchen, above, that comfortably accommodates a multitude of activities at the same moment. The kitchen, see plan, is essentially divided—by its center island—in half, one side for cooking; the other, pantry. Everything peripheral in this room is minutely organized: Matching refrigerator and freezer, top, flank window and passsthrough to patio; cook side, center, boasts, two wall ovens, hot food server, gas cooktop, and two electric burners, plus utensil storage; desk side, left, at rear, has lots of space for menu planning (with favorites framed above) and dining for up to six; pantry side, right, hides, behind doors, dining room passsthrough with its own sinks and cooktop, plus storage for linens and tableware. Center island contains two-bowl sink, two dishwashers. Floor is oak; cabinets of black enameled steel are by St. Charles Kitchens. Architects: Lundquist & Stonehill.

For equipment used in the four kitchens, see page 127
Every inch in an apartment kitchen is precious: Mylar ceiling and bright white walls explode space in this super-planned one, while country tile and greenery bring it back to earth. Counterclockwise from top: Elements of the plan: Long corridor, lined with undercounter built-ins (see plan below); a built-in refrigerator, acts as a pantry before it steps across a "floating" cook unit, then hooks a left past the children's meal preparation area, a small espresso maker, and angles into a dining area in a sunny window. The cook unit, children's area is complete in itself with smooth cooktop, sink, dishwasher, and just...
RELOCATED TOWN HOUSE KITCHEN

The kitchen in many city town houses is tucked away on the lowest and darkest floor. Why not, thought the Gilbert Kringsteins, move theirs upstairs over a multilevel living room? The new "parlor floor" kitchen is airy and bright. Most major appliances line one wall; the opposite wall is thus freed for counter space and washing up. In between: a ruby marble-topped work island, with pull-out chopping block to extend food preparation center.

The original idea for the whole kitchen came of a restaurant stove I'd always wanted," says Mrs. Kringstein. "It was too large to flush into any space so interior designer Martin Lipsitt and architect Charles Kringstein encased it in its own sculptural womb. Because that was such a marvelous idea, others naturally followed." A collection of deligh antique bottles, left, holds various spices; a wall collage of tiny votive charms, center, hangs next to a jar of potatoes and a bunch of slim reeds in breakfast area. Two stainless steel racks around the stove, right, ship not only a selection of favorite utensils, but also lots of "amusing foods"—fake and n
In the updating of their suburban house, the owners of the kitchen on this page relocated it closer to their dining room, took advantage of the remodeling to incorporate into it all of the conveniences they could muster. Design grew out of their wish for three storage areas, each concentrated on a particular activity: pots and pans near cooktop, tableware near dishwasher, food near refrigerator and freezer. These storage zones set invisible boundaries within the space making it easy to prepare meals for children, for parents, and for parties—assembly-line style all the way from food preparation center to trash compactor. Along one wall, top and bottom left, are grouped two wall ovens, food preparation center, and built-in microwave oven above; to their left are dishwasher, sinks, and compactor. The center island contains grill, four-burner cooktop, warming drawers, and built-in toaster—plus a hidden cart, which emerges to propel food, dishes, utensils anywhere they’re needed.

Covering floor and island and framing refrigerator freezer, window, and door: checkerboard ceramic tile. A complementary vinyl wallcovering ups the tempo in stairwell; cabinets are sheathed in slate-like Formica. Designer: Ronald Brice.
SPACE-SAVING  
TIME-SAVING  
WORK-SAVING  
new  
kitchen  
equipment.

2. Tabletop oven bakes, broils, and roasts. Toastmaster.  
3. Look-alike refrigerator and freezer fill only 47 inches of wall space—together. Westinghouse.  
4. A range is a range is a... grill, griddle, rotisserie, French fryer—or cutting board. Any combination can drop in to replace either burners or smooth cook tops. Jenn-Air.  
5. Roll-around dishwasher, a slim 22 inches wide, has family-sized capacity, full range of cycles. Hotpoint.  
6. Five-cup blender offers continuous or on off action at seven speeds. Waring.  
7. Microwave oven can sear, grill, or fry using special ceramic platter—which can be preheated. Food placed on the hot platter cooks and browns in the oven. Litton.  
8. Electric skillet chafing dish is completely washable. West Bend.  
9. Three-cycle drier runs on gas. Permanent press has ten-minute cool-down; air cycle is for no-heat drying. Whirlpool.  
10. Cookware heats quickly because base has heavy aluminum fused between stainless steel surfaces; can go directly from heat into cold water or dishwasher without buckling. Cuisinarts.  
12. Ten-demitasse espresso maker makes coffee on the range top, serves it at the table. Hammacher Schlemmer.  
13. Electric range has four ceramic cooktops, continuous-cleaning oven, storage drawer. Montgomery Ward.  
14. Slim twin refrigerator and freezer can complement each other, and the kitchen, with trim kits—here, matched stainless steel front panels. Chambers.  
15. Microwave oven has textured gray cabinet, large black glass door. Caloric.  
18. Multi-speed countertop "power center" trades off blender with coffee mill, juicer, ice crusher, knife sharpener. Ronson.  

For shopping information, see page 127.
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Answers to your most asked questions about microwave cooking

What are microwaves?
Microwaves are a form of electro-magnetic energy, which is intermediate in frequency and wave length between radio waves and infrared waves. These radio waves are generated by a vacuum tube called a magnetron in the form of radiant energy to cook food.

How do microwaves cook food?
The radiant energy is absorbed by materials with a high water content (such as food) as opposed to metals, which do not absorb microwave radiation but reflect it. The microwaves cause water molecules to vibrate rapidly creating enough friction heat to cook food much more quickly than with conventional cooking methods.

What is the difference between conventional and electronic cooking?
Microwaves are absorbed from the inside almost simultaneously with the outside; this is why food does not brown readily but heats up much more rapidly than in a conventional oven where the air is heated and in turn cooks the food—the food in effect cooks itself leaving the oven cool.

Does the microwave oven replace any other cooking appliances?
No. The microwave oven is not a broiler, a roaster, or a rotisserie. It can be used for roasting, baking, but many cooks feel it is more successful with wet dishes, such as casseroles and soups, as opposed to dry roasts and steaks.

What are the greatest advantages of electronic cooking?
Speed. Cooking time is cut in half or greatly reduced and standing time whittled down. Turkey will take 7½ minutes a pound instead of 25. A standing rib roast, rare, takes 5½ minutes a pound as opposed to the usual 18 to 20. Cassoulet can be made in 35 minutes instead of 3-4 hours. The oven is also ideal for numerous short cuts in food preparation as shown on the following pages. Other advantages are: no oven cleanups, a cool kitchen, and the convenience of cooking and serving in the same dish.

Continued on page 125

In the streamlined, glittering kitchen of the Maurits Edersheims, an eye-level microwave oven by Thermador plays its own special part, along with more conventional cooking equipment, in feeding and caring for a large family.

The children can heat up a hot snack in minutes, food can be warmed, frozen foods quickly defrosted. Here artichokes are to be cooked in a brief nine minutes, saving half an hour over the top-of-the-stove method. In the oven, tomatoes are ready to be heated, stuffed with an intriguing blend of herbs, aromatics, artichoke bottoms, and truffles. Fish in a shallow dish can be poached in a splash of wine and seasonings.
Microwave cookbook
**House & Garden Cookbook**

**TIPS, RECIPES, AND TIMESAVING WAYS TO USE A MICROWAVE OVEN**

By Jane Ellis

Microwave ovens have opened up a whole new range of kitchen experiences. They are an adjunct to conventional cooking methods, but do not take their place. Primarily a boon to busy people, microwave cooking is keyed to time not temperature. For people who like frozen food it is a perfect partner for the freezer:

- for people who like to cook from scratch, time can be saved on some of the initial steps—everything can be hot on time. Then there’s the marvelous convenience of being able to cook food speedily in serving dishes and dispense with washing saucepans. Children can have a hot snack the moment the home from school—any latecomers can have a hot dinner in minutes heated on a plastic-wrap covered plate. You don’t have to worry about temperature variations, or leap up when the bell rings (it turns itself off), and you don’t have to worry about fire. Many great cooks are experimenting with microwave oven and here are some of their discoveries—fifty timesaving ideas and recipes for you to experiment with yourself.

- Bring an egg to room temperature quickly (for making mayonnaise, for instance) by pricking it and popping into oven for a second, suggests Helen Worth, whose latest cookbook is Damn Good in a Southern Kitchen (Westover).

- Dice fat very small, heat on paper towels to make crackling.

- Melt chicken fat in a small Pyrex bowl.

- Heat crisp bread and hard water crackers for a moment for extra freshness and crispness.

- Heat pumpkin and squash several seconds in microwave oven

- Heat pie à la mode without melting the ice cream.

- Melt cheese on toast rounds, pop an anchovy on top.

- Reheat a quiche in moments. Dieters can have their own carefully pared-down meal, heated separately on a plate.

- Keep 2 sheets of paper towels on the bottom of the oven in case of run-overs.

- “Keep notes on what you do,” advises Julia Child, who considers microwave cooking a question of trial and error. She makes tomato sauce in 15 minutes. Cook minced onion and butter for 4 minutes, then add fresh tomato pulp, herbs, chopped garlic for 6 minutes. Take out and boil for 2 or 3 minutes to reduce and thicken.

**The new microwave ovens are more compact in design, so they fit into a kitchen without using too much space. The MicroMite, on top of page, is easily portable, weighing only 39 pounds, measuring 17½ by 12½ inches high. It can be used in any room, any outlet. 425 watts. $200. Distribution limited. For information write Micro Electronic Appliances Inc., 3122 W. 57th Street, Minneapolis, Minn., 9167.

Kenmore Dual Power Cook and Defrost Microwave oven, above, has two energy levels—high power, 650 watts for fish and poultry, and low, 330 watt, good for soufflés and custards. 19½ by 15 inches high. $450. General Electric’s Jet 70 portable model, left, 18½ by 15 inches high, is white with beige accents, has a black glass door. 550 watt. It will hold a 4-pound roast or a 2-quart casserole.
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MICROWAVE OVEN COOKBOOK

Breakfast
A microwave oven is a great timesaver early in the morning when the minutes saved can contribute to a more leisurely breakfast.

Breakfast oatmeal can be whipped up in 3/4 of a minute. 1 tablespoon of honest five minute oatmeal mixed with about 3 tablespoons of water.

Maple or cane syrup can be kept in attractive table containers and popped into the oven to warm through when pancakes are on the menu.

Actor Michael Wagger loves his super-speedy microwave scrambled egg. He puts an egg on a paper plate, stirs with a fork for a moment and cooks until it's scrambled. You can scramble several eggs this way: Butter a Pyrex dish, add beaten eggs, cook 30 seconds, stir with rubber spatula, cook 30 seconds.

Eggs Benedict can be put together quickly and served easily for a party, says Helen Worth. Prepare everything ahead, assemble and heat at last minute.

Coffee cakes can be heated in a moment or two.

Stale rolls or doughnuts can be made fresh in seconds.

Grapefruit and oranges intensify in flavor when heated through for a second or two.

If you perk a pot of fresh coffee for breakfast, you can heat up a cup later in the day and it tastes freshly perked, says, Los Angeles Herald Examiner's, Nancy McAlister. An abandoned cup of cold coffee can be heated through in a jiffy.

When you're serving raisin or blueberry pancakes to a crowd, make them all, stack them, and heat up before serving, suggests Helen Feingold.

Frozen croissants and brioches are marvelous when warmed in a microwave oven.

Heat a pitcher of milk for cafe au lait as Michael Wagger does. Pitcher does not get hot, but the milk does.

English Muffin Bread from Vera Ludvigson for Litton is successfully cooked in a microwave oven as it doesn't have to brown and you toast it afterward. In mixing bowl, combine 3 cups unsifted all purpose flour, 2 packages active dry yeast, 1 tablespoon sugar, 2 teaspoons salt. In 1-cup measure, heat 2 1/2 cups milk until warm, about 2 minutes. Add milk to flour mixture. Beat by hand or mixer until smooth. Stir in another 2 cups flour to make a stiff batter. Cover; let rise in warm place until light and doubled in size, about 1 hour. Dissolve 1/4 teaspoon soda in 1 tablespoon of warm water. Stir down yeast batter; blend in soda mixture, mixing until well blended. Divide batter between 2 unlined 1 1/2 quart (8 by 4) loaf dishes. Cover and let rise in warm place until doubled, about 45 minutes. Cook each loaf, uncovered, 6 minutes or until no doughy spots remain. Cool 5 minutes; loosen edges and remove from pan. Cool completely. To serve, slice and toast in toaster or under broiler until edges are brown. 2 loaves.

Children
The microwave is great fun for children. They can help with the cooking. Nothing is too hot to touch; there is not much cleaning up, as cooking and serving are done in same utensil.

They can make chocolate in a mug and heat it up in 2 minutes. Pop a marshmallow on top after 1 minute and it puffs handsomely.

Soup can be prepared ahead, ladled into bowls and then just popped into the oven to heat through.

One of the favorite afternoon snacks of children in France is a soft or puff paste roll with a small chocolate bar in the center. Cuisinarts's Carl Son-
If you get a chance, visit a country road and stop at some antiques shops. You'll likely find a salt box or cookie jar that you want to buy. If you decide to buy, the chances are you can have stoneware as handsome as this Sunday go for less than $200. You can get a 16-piece starter set for $100. Stoneware by Pfaltzgraff write for free brochure to The Pfaltzgraff Co., York, Pa. Dept. HG.
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Good Housekeeping

Vegetables can be cooked very quickly in a microwave oven and have the crunchy, crispy texture of Chinese vegetables. Carrots and turnips do not cook as well as beans and peas, which can be cooked in just the water that clings after rinsing so food value stays with the vegetables and is not poured down the drain as sometimes happens to boiled vegetables cooked until goodness has transferred to the water.

Bake a whole eggplant for eggplant caviar. Cooks in a few minutes as opposed to the usual twenty, suggests Julia Child.

Cook sliced potatoes with onions and herbs, turn a few times during cooking.

A baked potato cooks in 5 minutes. But take almost 12—remember the more food in the oven, the longer it takes to cook.

Artichokes can be cooked in 9 minutes and stay nice and green. Wash 2 artichokes, cut off stems, trim with scissors. Bring 1 inch of water to boil in Corning or Pyrex dish with cover, add 2 teaspoons vegetable oil, 1 slice lemon, and ¼ garlic bulb sliced. Place artichokes in water with petals down so steam can get into vegetables. Use toothpicks to support if necessary. Cover and cook 9 minutes. Drain. Serve with garlic butter or lemon butter.

Asparagus, cabbage, celery, and cauliflower are cooked in a similar way in very little water.

When cooking vegetables put salt and seasonings in bottom of dish as salt sprinkled on top dries up vegetables.

Italian Stuffed Mushrooms from George Lang: Moisten 2 slices of white bread, squeeze dry and crumble into mixing bowl. Add ⅛ cup ham (preferably prosciutto) finely minced, ½ cup chopped parsley, ½ cup grated Parmesan cheese, olive oil (enough to bind mixture), mix well. Spoon mixture into 6 fresh mushroom caps, cover with plastic wrap and cook 7 minutes.

Cook corn on the cob loosely covered with a piece of plastic wrap in a covered dish with the water that clings after rinsing.

Cut time in making mush-
Here's what Myra Waldo wanted to know about her new General Electric microwave cooking center.

Myra Waldo has written more cookbooks than any other person. Some of her most popular cookbooks include: The Complete Round the World Cookbook, Myra Waldo's Chinese Cookbook and The Complete Book of Wine Cookery. Miss Waldo's questions about microwave cooking are part of a continuing series answered by General Electric.

Q. Can I put something from the freezer directly into a microwave oven?
A. Yes. Frozen vegetables even those in cooking pouches, frozen package entrees and home-frozen dishes can all be prepared quickly and easily with microwave energy. You can soften ice cream or butter to serving consistency in only a few seconds. Meats, depending on size and thickness, generally take only minutes to thaw.

Q. Can I make pastries in my microwave oven?
A. Yes. You can expect excellent results with General Electric's complete microwave cooking centers because they have heating elements to provide the conventional heat for browning, the microwave waves provide the speed in cooking. Our portable microwave oven is very effective for pastries which do not require a brown crust for appearance, such as brownies.

Q. When foods are cooked in liquids, does the liquid boil out more rapidly than in conventional ovens?
A. No. There's usually more liquid left because of the shorter cooking time. In a conventional oven, heat and longer cooking time result in more evaporation of liquids and natural juices.

Q. Will a potato skin turn crisp in the baking process?
A. Yes. By using the combination of microwave energy and conventional heat in the General Electric complete microwave cooking centers, potato skins can become very crisp. However, in our portable microwave oven, the natural moisture in a potato keeps the skin moist and, because of the speed of microwave cooking, the skin does not dry out enough to become crisp.

Q. Can I bake a soufflé in my microwave oven?
A. Yes. You can create superb soufflés with a General Electric complete microwave cooking center because it supplies conventional heat for browning at the same time the microwaves are baking the soufflé. Because soufflés require delicate treatment, they're not recommended for our portable oven.

Q. Does a microwave oven require any special electrical installation?
A. No. The total connected load of a General Electric complete microwave cooking center is about the same as required by comparable electric range models. Our portable microwave oven requires only a standard 120 volt, 15 ampere grounded outlet.

Q. Is my microwave oven self-cleaning?
A. Yes. General Electric's complete microwave cooking centers feature our P-7® Total-Clean "oven, because they also have a conventional oven and conventional heat bakes on food spills and splatter. The surfaces inside our portable microwave oven remain cool enough so food spills don't bake on. You can clean them easily with a damp cloth.

Q. Can I get my microwave oven serviced easily, should I ever need it?
A. Yes. General Electric's complete microwave cooking centers have our P-7® Total-Clean "oven, because they also have a conventional oven and conventional heat bakes on food spills and splatter. The surfaces inside our portable microwave oven remain cool enough so food spills don't bake on. You can clean them easily with a damp cloth.

If you'd like to know more about microwave cooking, write: General Electric, Dept. M.O., Ap4-206A, Appliance Park, Louisville, Kentucky 40225.

Microwave cooking... another reason why General Electric is America's #1 major appliance value.
room duxelles. Carl Sontheimer chops \( \frac{1}{2} \) pound clean mushrooms into pieces slightly smaller than nibles. Do not chop too finely as the pieces shrink during cooking. Wriring mushroom, a handful at a time, in the corner of a kitchen towel to squeeze out moisture. "The drier the mushrooms the faster they'll cook and the better they'll taste," says Mr. Sontheimer. Put 3 tablespoons butter, 3 tablespoons shallots, \( \frac{1}{4} \) teaspoon grated nutmeg, and mushrooms into a glass or ceramic bowl. Cook 3 minutes or until butter is melted. Stir. Cook 3 minutes more, give bowl a quarter turn. Cook 3 minutes more. Remove from oven and stir. If you see traces of moisture continue to cook until moisture has evaporated. Season carefully with salt and add a dash of Madeira.

Potatoes cooked in a microwave oven do not taste like oven baked potatoes say several cooks. However, Helen Worth finds them ideal for potato salad. You save the labor of peeling and potatoes don't get water logged—retain their food value and flavor. Mix with desired dressing while still warm.

Frozen vegetables, of course, heat beautifully in a microwave oven. Frozen peas are cooked and served in individual dishes by Helen Worth, who first adds a little butter, dried mint, and seasonings, heat until hot stirring once or twice.

Chestnuts can be cooked in double quick time discovered Julia Child. She peels off one side of 30 chestnuts, puts them in a covered dish with \( \frac{1}{4} \) inch of water to cook for 2\( \frac{1}{2} \) minutes, by which time they're ready to be peeled.

Meat

"Makes extraordinarily good hamburgers, steaks, and chops," says James Beard of his Litton browning unit. "I like hamburgers very rare, so I sometimes brown them in a skillet on both sides then put in oven for a minute to heat through. Then you don't get the rare hamburger with a cold inside, as so often happens when you like it rare."

Helen Worth coats her hamburgers with Brown-Quick her quick browning aid for attractive color, hamburger retains juices beautifully.

Teriyaki Chicken Skewers from George Lang, (6 to 8 skewers): cut into 1-by-6-inch strips \( \frac{1}{2} \) pound boneless chicken breasts. Marinate chicken in \( \frac{1}{2} \) cup teriyaki sauce (or 2 parts soy sauce and 1 part dry sherry), 1 garlic clove, minced, \( \frac{1}{2} \) teaspoon powdered ginger for 1 hour. Skewer individual chicken strips and cook 3 minutes covered with plastic wrap. Serve immediately. Also try beef or shrimp using the above method.

"A microwave oven is a boon to people who eat frozen food" says Julia Child, who has cooked a 1\( \frac{1}{2} \) inch, frozen sirloin steak with potatoes, onions, carrots in a ceramic dish, turning once. She also finds she can defrost frozen rabbit pieces in double quick time, turns them around once during \( \frac{1}{2} \) minutes oven time. You can defrost a 3 pound roast in about 15 minutes.

"They're marvelous in a crisis," says Mrs. Child, who suggests if you've roasted a leg of lamb or chicken and find it underdone when you take it out, pop it into the microwave to finish off quickly.

Bacon cooks quickly; put it on crumpled paper towels so fat will drain off during cooking, put a paper towel on top to avoid splattering. If you like it crisp turn over after a minute and a half and cook for 2 seconds. Remember to take it out of the refrigerator early so it will easily separate.

Desserts

A fruit compote works out well and the fruit holds its shape so much better, says James Beard, who made it in a covered casserole. Give fruit very little sugar, no liquid at all, save for a little kirsch and cook for 8 to 10 minutes and test. Cook longer if
necessary.

Food writer Helen Feingold cooks *dessert crêpes* ahead and fills with apples, peaches, pineapple, apricots. When she wants to serve them she warms them quickly in the microwave oven and serves with a cold custard sauce or whipped cream.

"Baked apples just when I feel like it" is another oven advantage for Helen Feingold, who stuffs hers with raisins and brown sugar, adds a little white wine or sometimes beer to bottom of dish. Crumbled macaroons, cookies, ladyfinger crumbs can also be used.

When mixing pastry or cookie dough, Helen Worth tests a little bit by popping it into a microwave oven about 30 seconds to check the cooked taste.

Very hard ice cream can be softened quickly. Cool'n Creamy dessert (a frozen variety which usually takes 21 hours to defrost) reaches the desired softness in 5 minutes.

Scald milk for custard in the same bowl you make it in.

Sugar, whole hulled strawberries heated a moment intensify in flavor, serve with whipped cream or ladyfingers moistened with kirsch.

Toast almonds on a paper plate.

Melt jelly in jar to brush over fruit as a glaze.

Dip marshmallows into chocolate sauce and top with a scoop of ice cream—this can be heated without melting ice cream.

**MICROWAVE QUESTIONS**

*Why do oven and cooking utensils stay cool?*

Many materials transmit microwaves—glass, paper, china, some plastics—and since there is no absorption, they don't heat. Therefore, we are able to cook or heat foods in an oven on utensils that are cool to the touch. No more burnt fingers. Microwave energy is absorbed by many materials producing a temperature rise. In foods, this temperature increase is rapid and makes cooking very swift.

*How does this cooking affect foods compared to conventional cooking methods?*

Fruits and vegetables retain their natural color more easily and their flavor and juices. Fish also retains moisture well. Leftovers retain moisture and don't dry out as they do in a regular oven.

**Can microwaves make food radioactive?**

Microwaves will not make food or other materials radioactive.

**What is the effect of microwave energy on the nutritive value of foods?**

Most studies show that there are no significant nutritional differences in foods heated by microwave radiation compared to conventional cooking methods.

**What cooking utensils can you use?**

One of the main advantages of microwave cooking is that it can often be done in the same dish or package in which the food was bought. With the exception of metals, all packaging materials are transparent to microwave energy, also glass, glass-ceramic, and china (no metal trim—such as gold or silver—anywhere). Some items are painted with metallic substances and should not be used (if in doubt—put container in oven for 15-20 seconds—if it feels quite warm after removing from oven, don't use).

Paper—napkins, towels, plates, cups, cartons containing frozen foods, freezer wrap for thawing frozen foods, wax paper, light towel or cloth rug to protect oven from splatters.

Plastic—dishwasher-safe plastics, plastic foam cups and foam china. Use plastic only when heated food is to a serving temperature—prolonged cooking causes food to reach a higher temperature and can distort plastic and plastic wrap for covering.

Plastic baby bottles can be heated with no fuss or bother.
Why can't you use metal containers in microwave ovens?

Microwaves are reflected by metal, so they will bounce off these surfaces without reaching food. Reflected microwaves can damage the magnetron that produces the electronic energy and damage the oven. (However, the new MicroMite and Thermatronic ovens are geared for cooking with metal containers.) Metal meat thermometers are unsafe.

Metal can be used in the following ways in most ovens: aluminum foil—if the amount of food is much greater than the amount of foil; metal skewers, clamps, or lids if there is a much larger amount of food in proportion to the metal; TV breakfast and dinner trays—containers should be less than ¼ inch deep. No part of tray should touch walls, otherwise some arching (waves jumping from one piece of metal to another resulting in small flashes) might occur where the metals come in contact and result in pitting of the metal walls.

What do watts signify in microwave ovens?

A watt is a measure of power produced by the magnetron. Microwave ovens vary from 400 to 2000 watts. The more watts in the magnetron the more power is produced and the quicker the cooking time. (In the same way a 60-watt bulb gives more light than a 40-watt bulb.)

Does cooking time vary with different models of ovens?

Cooking is by time not temperature, and timing varies with each model depending on its size and power (wattage). Some ovens, Sears for example, have two different power outputs to cook at different speeds. Others have browning elements, which can affect overall cooking time—for example, Sharp and Thermador.

How do you clean the oven?

Because the oven stays cool, spills don't bake on and can be easily removed with a damp cloth. Oven cavity and door seals can be cleaned with water and a mild detergent—don't use scouring pads or other abrasives.

Will meat brown at all when cooked in a microwave oven?

A roast and other large cuts of meat that take over 20 minutes to cook will brown but steaks and hamburgers come out gray unless sprinkled with sauces, condiments, or a coloring agent, such as Kitchen Bouquet, or unless the oven has a browning element or browning accessory.

What are the safety standards for microwave ovens?

Every new model of oven is tested by the Bureau of Radiological Health, a division of HEW, for a performance standard. The bureau reviews samples of new models, visits manufacturers' plants to check products on assembly line and checks oven in operation in homes.

They ensure microwave radiation leakage does not exceed 1 milliwatt per square centimeter when it is new or 5 milliwatts per centimeter during its life. These they consider insignificant.

Continued on page 131
COVER:

Building or remodeling? This new guide will help!

This new edition of our free 24-page booklet will help you make the right decisions in the important matter of selecting and installing windows and gliding doors.

Send today for this informative, full-color guide packed with helpful hints and facts, plus descriptions of Andersen Windows and Gliding Doors, both Wood and Perma-Shield®.

Andersen Windowwalls

Please send me your free booklet, "How to get good windows." Mail to: Andersen Corporation, Bayport, Minnesota 55008

Andersen Windowwalls

I plan to build. I plan to remodel.


Andersen Windowwalls
Heaven knows, it's
time someone created
NO-SHOCK CARPETING

Heaven knows, someone has. Brunslon® Static-Control Yarn stops shocks caused by static-electricity in carpeting.

We supply Brunslon yarn to carpet makers who incorporate it into carpets of every color, pattern, fabric, weave (shags, too). When you buy carpeting, insist it contains shock-stopping Brunslon.

Carpeting with Brunslon is available wherever fine carpeting is sold.

BRUNSWICK CORPORATION/TECHNICAL PRODUCTS DIVISION

SHOPPING INFORMATION continued from page 127


Page 81:

Page 82:
1. “Fougere” vinyl wallcovering: 28” w., 36” repeat, custom color. $27.75 a roll. Tressard Fabrics.* 2. Pottery lamp: 30” h. with shade. $150. By Chapman. 3. Indoor/Outdoor armchair: 22” w., 22” h., no-rust aluminum frame. $84. By Maldencraft. 4. “Sunshine & Lollipops” vinyl wallcovering: 27” w., 18” repeat. $5.35 a roll. By Columbus Coated Fabrics. 5. Tole tray: 17” x 12½”, removable insert. Chicken pots: with matching spreaders. $75. At Souppon. 6. All Weather Shutters*: 11 sizes, 16” x 35” to 16” x 80”; 8 colors. $13 a pr. By Sears Roebuck.

Page 83:

Pages 84 & 85:
Gottlieb Tapestry: 84” x 66”, wool and linen. $7500. At Pace Galleries. Andirons: 18” x 11” h, steel and brass. $160. From Edwin Jackson. Persian, Turkish, and Bukhara pillows: from antique and semi antique kilim rugs. Dacron filled. $87 to $160. At the Pillowry.

Page 93:
“Rombo” carpet: by Emilio Pucci 5’ x 7’ shown. $1200 by Harmony Carpets.

Pages 94 & 95:
1. “Rites of Spring” area rug: de...
The dirty dust mop wins.

Thats the mop sprayed with ENDUST.

The other mop scattered dust. The reason is simple: ENDUST turns any cloth or mop into a dust magnet. Why knock yourself out scattering dust.

Spray your mop with ENDUST. You'll wonder how you ever got your home clean without it.

With Endust

Without Endust
CAN YOU PASS THE DECORATING TEST?

Here are Professor Stanley Barrows’s answers to the questions on pages 100-101. Check your answers and score ten points for each correct one.

1. Answer B or C
If your favorite wing chair looks wrong in the room, it’s too angular or too curved or the wrong height for the rest of the furniture, and even after you’ve arranged and rearranged things it still doesn’t seem to do, then be brave. Discard it or put it in another room.

2. Answer B or C
An inch may seem a trivial detail but sometimes it can mean all the difference between a room that’s jumpy and one that’s properly balanced where everything seems to work. When tables are to be in a pair, equal height develops a feeling of harmony and tranquility in the room. So if the piece is not valuable and the design allows, cut it down. Or, if it is too special, put it elsewhere.

3. Answer A
Big, bulky pieces of furniture—anchor pieces—give a room architectural character and line and really add something to the shape and scale of the space, particularly in a boxy room. But to make a room livable, it’s nice to have some things that “float”—a table that opens for cards, a little armchair that can be pulled up to a sofa, or a bench or stool. They give flexibility and life.

4. By all means experiment with overscaled furniture to create a special mood or effect. Be guided by your own eye.

5. By using texture—silvery, shiny, smooth, lustrous, rough, coarse, woven, leathery, for example—you can create a room with character, a room you like, a room that reflects your personality.

6. The room in ten shades of blue, or for that matter ten shades of red or any other color, all orchestrated together is more interesting to do than a room in one color with maybe one or two main accents in contrast. Have courage and go right ahead. The trickiest room of all is the harlequin style and the space you have available. Often the largest room in the house must be used for both largest room in the house and it should be pleasing and satisfying to you.

7. Answer A, B, or C
Any one of these is right depending on your lifestyle and the space you have available. The largest room in the house must be used for both.

8. Answer A or B
You will make fewer mistakes if you start with a floor plan on paper, working everything out more or less to scale. You know that some big pieces of furniture can’t be changed easily, a bed, a big bookcase, a sofa, or chest of drawers, for example, so you have to establish anchor positions for these. Once you’ve decided on that, it’s easier to place the rest of the furniture. But when everything is in, there may be adjustments you want to make, so feel free to experiment and to move certain pieces to give pleasure to your eye. You are the one who is going to live in the room and it should be pleasing and satisfying to you.

9. Answer A
Unevenness of plaster and moldings is more easily disguised with a dark paint color than a light one. A dark color also helps a room together, particularly if you have a lot of things you like to hang on the walls. Of course, there are alternatives to paint: fabric, paneling, to name two.

10. Answer A
Architectural and structural alterations are the first thing to start thinking about when decorating a room, so if you are short on storage space, deal with it right at the beginning. Think of adequate storage in much the same way you think of having enough tables, chairs to sit on, ashtrays. But when it comes to balance, it’s nice to have a sense of having enough tables, chairs to sit on, ashtrays. Be comfortable; have a place for everything.

11. Answer A
The symmetrical, balanced room is very quieting and easy to live with. Take an architectural feature, say a fireplace, and balance things equally on either side. Or divide a room in half and place things equally on either side. In other centuries this sort of plan was taken for granted and it’s easy to get ideas for arrangements from books or other documents of the past. The asymmetrical arrangement is more subtle—you place things diagonally, balancing something high against something low. It’s similar to the Oriental approach and creates a balance.

12. Answer A
Mirror is a great material to make a room seem large, to give it more sparkle or feeling of light. It can be one of the most interesting things in a room and for the money spent you often get more return than almost anything you can do. Mirror can be excitingly used in large or small spaces.

13. Answer A
Mirror is a great material to make a room seem large, to give it more sparkle or feeling of light. It can be one of the most interesting things in a room and for the money spent you often get more than almost anything you can do. You can change the lighting situation at the flick of a wrist, which is very convenient. Color filters can also help to change the mood of a room.

14. Answer A
Lighting should be organized so that it can be controlled and changed for various purposes and activities. There’s no sense in straining under inadequate light for reading or sewing or things of that kind. But you don’t want strong wattage for a quiet party. One of the big advances today has been the introduction of relatively inexpensive dimmer controls. With this sort of rheostat control you can change the lighting situation at the flick of a wrist, which is very convenient. Color filters can also help to change the mood of a room.

15. Answer A
If you like red, then it’s right for you. Let personal preferences be your guide always. If you want a red bedroom, go ahead and enjoy it. Why settle for a compromise?

16. Answer A
In designing a successful room layout is done haphazardly. Plan all Place furniture for purpose and convenience. Plan textures, fabrics, colors that you like to have around and group them to suit your interests. Arrange photos, paintings, and other collections so you can enjoy them. With advance planning and organizing to meet your needs, you can get the best results—a room you always want to be in.

HOW DEVELOPED ARE YOUR DECORATING TALENT?

If you answered every question with a correct answer, there is a possible total score of 180 points. Check which of these three categories your total score falls into and read Professor Barrows’s analysis.

120 and over.

Your decorating talents are very well developed and your own surroundings must give you and your family and friends a great deal of pleasure. Professor Barrows’s explanations here will most likely give you further insight into why some rooms work better than others.

60-120

You are obviously interested in decorating but putting a room together probably takes more care and thought than you previously imagined. Remember Professor Barrows’s advice: The best results do not happen haphazardly. Study the answers to this test, look in the pages of this issue carefully to find more about how you can best plan and arrange your surroundings.

Under 60

Your decorating talents need to be developed. Think of it as a very exciting challenge. This and future issues of House & Garden will provide you with plenty of learning material. Look at the rooms in the magazine. Analyze their makeup, how the furniture is placed, the colors put together, and various decorating problems solved. Follow Professor Barrows’s advice and teach yourself by going to museums, galleries, shops. Remember, it’s perfectly possible to train the eye.
From Calcutta...

Report on Elizabeth Dass...

CHRISTIAN CHILDREN'S FUND, Inc.

CALCUTTA, INDIA — CASEWORKER REPORT

TO NAZARETH HOME, CALCUTTA

NAME: ELIZABETH DASS

DATE OF BIRTH: APRIL 12, 1964

NATIVE PLACE: CALCUTTA

ORDER OF BIRTH: THIRD DAUGHTER

HEALTH: MALNOURISHED, RECENT VICTIM OF SMALLPOX, WORKS IN A MATCH FACTORY.

INVESTIGATION REPORT:

ELIZABETH'S FATHER USED TO BE A STREET CLEANER, DIED FROM TYPHUS. HER MOTHER IS VERY WORRIED FROM HER RECENT ILLNESS INDEED, IT IS REMARKABLE SHE IS ALIVE AT ALL. ONLY WORK AVAILABLE TO THIS WOMAN IS IN A MATCH FACTORY WHERE SHE EARNS TWO RUPEES A DAY (20) WHEN SHE IS STRONG ENOUGH TO GET THERE AND WORK.

HISTORY:

ONE ROOM BUSTEE (Hovel) OCCUPIED BY SEVERAL OTHER PERSONS BESIDES ELIZABETH AND HER MOTHER. HOUSE IS SO SMALL COOKING IS DONE ON THE FOOTPATH. BATHING IS DONE AT A PUBLIC TAP DOWN THE ROAD. PERSONS LIVING WITH THEM IN THIS HOUSE ARE NOT OF GOOD REPUTATION, AND THE MOTHER FEARS FOR ELIZABETH.

SISTERS: MARIA DASS, DECEASED OR SMALLPOX; LORRAINE DASS, ALSO DECEASED OF SMALLPOX; ELIZABETH FORTUNATELY ENTIRELY ESCAPED CONTAGION.

REFERENCES:

ELIZABETH WILL CERTAINLY BECOME ILL, PERHAPS WILL TAKE UP THIEVING, MAY EVEN MORE TERRIBLE WAYS OF LIVING. IF SHE IS NOT REMOVED FROM PRESENT HOME CONDITIONS, HER MOTHER IS WISHING FOR HER TO GO TO NAZARETH HOME AND WEEP WITH JOY AT THE HOPE OF HER LITTLE DAUGHTER BECOMING SAFE FROM THE WRETCHED LIFE THEY NOW HAVE.

STRONGEST RECOMMENDATION THAT ELIZABETH DASS BE ADMITTED AT ONCE.

Elizabeth Dass was admitted to the Nazareth Home a few days after we received this report and she is doing better now. Her legs are stronger...she can walk and sometimes even run with the other children. She is beginning to read and can already write her name.

Every day desperate reports like the one above reach our overseas field offices. Then we must make the heartbreaking decision— which child can we help? Could you turn away a child like Elizabeth and still sleep at night?

For only $12 a month you can sponsor a needy little boy or girl from the country of your choice, or you can let us select a child for you from our emergency list.

Then in about two weeks, you will receive a photograph of your child, along with a personal history, and information about the project where your child receives help. Your child will write to you, and you will receive the original plus an English translation—direct from an overseas office.

Please, won't you help? Today?

Sponsors urgently needed this month for children in: India, Brazil, Taiwan (Formosa), Mexico and Philippines.

Write today: Vincent J. Mills

CHRISTIAN CHILDREN'S FUND, Inc.

Box 20844

Richmond, Va. 23221

I wish to sponsor a [ ] boy [ ] girl

(Country)

[ ] I choose a child who needs me most, I will pay $12 a month. I enclose first payment of $...

[ ] Send me child's name, story, address and picture. I cannot sponsor a child but want to give $...

[ ] Please send me more information.

MARCH, 1973
NEW on the course GOLFER or SUBURBANITE. Smart, sappy style with a swing all its own. Convertible collar, buttons to hem, action back, unique sleeve that unbuttons for added freedom. In best quality J. P. Stevens Sportswear: washable, fitted or no ironing needed. Brown, Blue or Charcoal Gray with White. Sizes 10/12, 14/16, 18/20. Satisfy, Guaranteed. $11.00 Postage 70c.

OLD PUEBLO TRADERS 600 H3G Scully's Club Tucson, Arizona 85716

PICASSO LITHOGRAPH Blue Nude reproduced in color on 18" by 24" artist canvas $4.95 plus 85c post, mounted, it's $6.95: in classic gallery frame of solid wood finished with ebony and silver trim, $14.95 plus $1 post. Color catalogue, 35c: free with order. Lambert Studios, Inc., GT3, 910 No. La Cienega, Los Angeles, CA 90069.

BUTTER AND EGGS Big butter tub chock full of eggs (not real, of course) setting smartly in a bed of straw. Brown and white gingham bows. 9" h. Great on your butcher block counter or the round oak kitchen table. $11.50 ppd. Catalogue, 50c. The Centaur, 31 1/2 H St., Phila- delphia, PA 19106.

SONGBIRD HANDBAG Lightweight, spacious . . . a credit to your every outfit, the perfect shopping companion. Bird and grapevine cotton print in rich colors. 13" x 9" x 5" handbag has stiff sides and bottom, turn-clasp close, taffeta lining. $6.00 ppd. Free Catalogue on Request Johnny Applesox's Box 700, Beverly, Mass. 01915 Zip Code Required!

WONDER WALKERS Make the museums or take to the hills in superb slip-ons with elasticized gores and mini-ripple soles. New 1⅜" covered heel. Black or antiqued camel calf. 6A's 7½ to 12; 5A's and 4A's, 6 to 12; 3A's, 2A's, A and B, 9½ to 12. $25 plus $1 post. Free catalogue. Mooney & Gilbert, Inc., HG3, 31 W. 57th St., NY 10019.

SHIBUI WALLCOVERINGS Grass Cloth • Burlap Cork • Heavy Textures Wholesale prices. Do-it-yourself and save even more! Instructions and tools available. Send $1 for set of more than 70 actual samples with prices. Send 50c for free Catalogue. SHIBUI WALLCOVERINGS, P.O. Box 1268, Sanla Rosa, Calif. 95403

FOR A SNAPPY FINISH TO ANY OUTFIT, STEP INTO OUR LOW-HEELED SHOES MADE OF BUTTERY SOFT KIDSKIN TRIMMED WITH A BRIGHT METAL BIT. NAVY, BLACK, RED, YELLOW, LIME, HOT PINK OR WHITE. SIZES 5½-10, N AND M WIDTHS. $18.00. ADD $1.00 FOR POSTAGE. SEND FOR FREE CATALOG. THE TALBOTS DEPT. BN, HINGHAM, MASS. 02043 I5uxl>ury, Lenux, Mass., Mt. Carmel, Avon, Conn.

BREAD TRAY Has deeply engraved pattern of a farmer harvesting wheat & the prayerful reminder, "Give us this day our daily bread." Heavy cast aluminum that looks like pewter (with a subdued patina). 9½" x 6¼". Money back if not delighted.
BLUE BIRD OF HAPPINESS

Enchanting solid crystal Lovebird is a rich deep blue in color and delicately detailed. It is signed by the famous Swedish artist "Tyko," who designed it. A masterpiece in crystal for those who enjoy and love fine quality. Truly a collector's item. Order several to give as gifts. $5.50 each; 2 for $10.50. Add 50c postage.

THE FERRY HOUSE

Dept. HG-373
Briarcliff Manor, N.Y. 10510

Introducing Kneelies...

Here's the perfect pad to protect knees while gardening or doing household chores. Made of the same material used as a cushioning under artificial turf (Uniroyal's Ensolite®). Strap has self-sealing Velcro lock that prevents binding under knees, makes them easy to put on, take off. Soft, cushiony KNEELIES are 100% waterproof and wipe clean with a damp cloth. Yellow with green crossed trowel and shears. 1/8" thick. $5.95 plus 50c postage.

Sunfloat Co., 2001-G. Carew Tower, Cincinnati, Ohio 45202

DOVER SCIENTIFIC

Crystal Splendor Sconces

On sale: Pair $9.98. All new floral candleholders are embellished with 3-1/2" genuine crystal prisms from Europe. These elegant metal sconces are hand decorated in antique white & gold or antique black & gold. Have fine detail in each leaf and blossom. Superb!

MONEY BACK IF NOT DELIGHTED

Dept. HG2433. Plymouth Meeting, Pa. 19462

Neil Cooper savs:

I join the Happy Collectors!

NEIL COOPER, International Numismatic Agency
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YES, NEIL. I want to be a happy collector too! Please send me your FREE News Bulletin and preview information on all the new plates, medallions, ingots, limited edition silver figurines—from the George Washington Mint, Franklin Mint, Wendell August Forge, Kirk Silversmiths, the Manhattan Private Mint—including the new private limited edition Lysanek and official Gibson Girl silver plates.
CHINESE PORCELAIN
Ah, that Oriental flair that so exotically brightens the decorating scene! Classic ginger jar handcrafted in traditional white porcelain for a charming table center. A delightful accent for home or office. Antiques also available. Call for details. For free catalogue, call 815-284-6927.

YOUR SERVE
When it’s time to set the table, buffet or family style (especially when it’s outdoor!), handy to-and-fro transportation of equipment is a must. Two-in-one wicker caddy carries both napkins and utensils; it’s 10” by 7” by 5” in bright red, blue, green or yellow. $4.95 ppd. Wicker World Co., P.O. Box 42, Babylon, NY 11702.

TENNIS, EVERYONE!
For the courtly life—clay courts, that is—a sturdy canvas carryall with zippered outer compartment for the racket. For him or her, bag’s about 15” by 12” in navy with red piping or camel with navy. $17 plus $1 post. Send for free catalogue from The Talbots, Dept. ZQ, Hingham, MA 02043.

COLLECTOR’S PRIZE
Bountiful display to thrill butterfly netters (and anyone who is into the beauty of spring): 12 different butterflies—real ones mounted in 5” by 5” antique gilt wooden frames. Order in groups of either four, six or 12. Set of four, $6.95; six, $9.25; 12, $17 plus $1 post. House of Paradise, Inc., HGE-3, Box 392, New York, NY 10013.

BUY JUPITER!
It’s as smart and comfortable a shoe as you’ll find. And what a color and size selection! Black, bone, beaver brown or white baby calf. Jupiter side tie saddle, crepe sole. Widths AAAA to EE; 2½ to 10, $22.95; 10½ to 12, $23.95. Add $1 post. Send 25c each add’l pair. Free catalogue. Solby Bayes, HG-66, Box 757, Hickory, NC 28601.

FOR COUPLES ONLY
Timeless love seat adds a romantic note to any room. A big 60” l., 36” d., 32” h. with reversible cushions; choose handsome striped velvet (shown), $324.50, or plain velvet, $299.50. Exp. charges coll. Or choose from variety of Scotchgarded fabrics. Catalogue, 25c. Bryan Robeson, HG-66, Box 757, Hickory, NC 28601.
You can now command your body to
Melt Away Fat

AND LOSE AS MUCH AS YOU WANT
WHILE YOU ENJOY EATING AS MUCH AS YOU WANT!

The Famous Superdiet — Dr. Atkins' Diet Revolution reveals in full the recently discovered weight loss secret.
You don’t need pills — you don’t count calories — you don’t even need willpower (because you’re never hungry)!
Yet you can lose 10-50-100 pounds or more (6 to 8 the first week!) and keep it off for the rest of your life!

It’s truly a Diet Revolution!
Over 50 years we’ve all been brainwashed into thinking that the only way to lose weight was to cut calories.
It’s a hoax!” says Dr. Robert C. Atkins. “We all know a lucky person who can “eat like a horse” and never put on a pound — what has she or he got that you haven’t?

Now we know!
It’s FMH (the Fat Mobilizing Hormone).

FMH is a substance that signals your body to start “living off its own fat.” It was isolated in pure form only a few years ago, and it was just a medical curiosity until Dr. Atkins discovered how to make his body’s body — anybody’s body — produce FMH on command!

Listen to his story:
Only 10 years out of medical school I was already a fat man, 40 pounds overweight, with 3 chins! Yet I have no willpower — even the idea of hunger scares me. I knew I could not follow a low-calorie diet for even a single day!
So I read about FMH, and by using his own body as a laboratory, discovered that he could command it to make its miracle hormone whenever he wished. The FMHwitched his body engine over to a different “fuel” it started to burn fat. He continued to eat all he wanted and never felt hungry, and at the end of six weeks, he had lost 28 pounds! And the diet revolution was born.

Why the Diet Revolution works.
Dr. Atkins found a simple test that would tell him when his body engine was burning fat. And 65 employees at T&I agreed to try it. Every single one lost as much weight as he wanted — yet not a single one was hungry!
When the news got out — and thousands, many of whom were 50-100 pounds overweight, flocked to Dr. Atkins’ office for treatment.
Is it any wonder celebrities like Roberta Peters, Buddy Backett and David Susskind have told the world about this diet? Is it any wonder his diet made news in magazines like Vogue, Town & Country, Cosmopolitan, and Woman’s Day?

WHICH OF THESE DIETING MISTAKES DO YOU MAKE?

1. Do you have nothing for breakfast but high protein cereal with skim milk? “Wrong,” says Dr. Atkins. “Have two fried eggs and all the bacon you want!”

2. Do you try to get by on fruit with nothing but a pile of lean ground beef with a little ketchup on it? “Wrong,” says Dr. Atkins. “Have two cheeseburgers instead.”

3. Do you skip lunch entirely and nibble a tiny box of raisins? “Wrong,” says Dr. Atkins. “Have some chicken dripping with melted butter!”

4. When you eat out, do you go off your diet? “No need to,” says Dr. Atkins, and tells you how to enjoy Chinese food, French food, Italian food right from the menu.

Why Dr. Atkins’ diet will work for you.
1. Unlike any other diet — you control your own body chemistry to burn off unwanted fat and keep it off.
2. Unlike other methods there are no pills to take, no calories to count, no strenuous exercises, and no single hunger pang to suffer through!

The Diet Revolution tells you everything you need to know.

WHY DIET PILLS ARE BAD NEWS (p. 380)

How to start your body producing FMH — the fat mobilizing hormone that flushes out and burns up your excess weight (p. 16)

How to test yourself and regulate your rate of weight loss (p. 126-130)

How to handle hankering for specific foods and that delicious okay and which to beware of (p. 163)

Why calorie counting and starvation diets are a hoax (p. 46)

The 4 simple things you do to start (p. 123)

and 94 pages packed full of luscious meal plans, food lists and recipes — and you can eat every one!

If you read and follow Dr. Atkins’ advice, four beautiful things will happen to you.
1. You will feel free of hunger.
2. You’ll feel better... perhaps better than ever before.
3. You will lose weight the first week... and continue to lose until you reach the weight you want to be!

MAIL NO RISK COUPON TODAY!
AMERICAN CONSUMER Dept. DA-64
195 Shippan Ave., Stamford, Conn. 06904

Because this eminent doctor discovered how to utilize your body’s FMH — the fat mobilizing hormone by experimenting on himself

MARCH, 1971

AMERICAN CONSUMER Dept. DA-64
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Yes, rush me ... copies of Dr. Atkins’ Diet Revolution. (30 DAY NO RISK TRIAL) ORDER NOW! THIS BOOK COULD CHANGE YOUR LIFE!

3. You will lose weight the first week... and continue to lose until you reach the weight you want to be!

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3. You will lose weight the first week... and continue to lose until you reach the weight you want to be!
Now you can have the luxury of a comfortable cot right in your own car. Uniquely designed cot sets up on rear seat to safely sleep 2 children or an adult, while you drive. Use it overnight in camp grounds, rest areas, on skiing, hunting or vacation trips. Perfect for pets—protects your upholstery. Sturdy, lightweight metal frame; durable cover. Sets up in seconds; folds flat for trunk storage. 1" foam mattress available. Savings from a single motel room more than pays for it. Choose 24"x51" cot for standard size cars, or 22"x39" cot for compact cars. Specify. Either model is $10.95. Mattress for either model is $4.00. Add $1.40 postage for order.

THE FERRY HOUSE

SHOPPING AROUND

EYETIME
Perfect eye makeup's yours with this practical triple-view magnified mirror. Now you can see top and lower lashes and full front view. No more lumpy liner, smudged shadow, massacred mascara. Apply lashes like a pro. Mirror has sturdy stand, brushed golden finish. 5" by 7". $4.99 ppd. Lumac Gifts, HG3, 58 Sejon Drive, Sayville, NY 11782.

BRASS QUARTET
Four footed trivets of solid brass play a sympathy of good fortune in Chinese characters. Clockwise from top right they are: double happiness; long life; prosperity; good luck. Approximately 4½" square. Rings for wall-hanging. Gift boxed. Complete set of four, $6 ppd. A. C. Gifts, HG3, 2642 Central Ave., Yonkers, NY 10710.

GET IT TOGETHER
For the jigsaw puzzle fan, a gift that packs a surprise punch: it's a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photopuzzle; photo's returned unharmed. Black and white, $2.95; hand colored, $3.95. Ppd. Cadlyn's HG3, 2077 New York Ave., Huntington Sta., NY 11746.

FRENCH ACCENT
The old fashioned French baker's cart gets a new look with a butcher block top, black wrought iron, touches of brass. 42" by 24"x14" high or 30½" h., with lockable Shepherd casters. $225 for either version plus $12 crating; exp. coll. $52-page catalogue, 50c. J. & D Brauner, Inc., Dept. HG3, 1331 So. Michigan Ave., Chicago, IL 60605.

PENSIVE FROG
Needlepoint design to do in froggy greens on 12" sq. cotton canvas with Persian wools. $6.50 with design, wools, needle and instructions. Add 45c post. Wood frame: oak or white finish, $1.95. Others: Purple hippo, pink elephant, beaming bull, breezy bouquet or topsy turtle. Victoria Gifts, 12 Water St., Bryn Mawr, PA 19010.

PERSONALLY SPEAKING
Attention to detail bespeaks a creative decorator. Sending the word clearly, a simulated leather-covered waste basket with a golden italic initial (specify). With rubber feet by 10" by 13½", in antique white, black or brown. $9.95 plus $1 post. Add $1.50 W. of Miss. R.K. Jones, HG3, 487 No. Brookside Ave., Freeport, NY 11520.

SPANISH ENTRY LIGHT $14.95
2 box $25.00
...a wall-mounted entry lamp of heavy hand-hammered black wrought iron framing amber glass. Fixture measures 17½" high by 14½ wide and extends 6" from mounting wall, weighs 4 lbs. Completely wired. Add $1.25 postage and handling for each.

Send 25c for our complete catalog.
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Keep the pastry off the pages! Your favorite cookbook can’t take the batter splatter (the stew, soup or whatever) with this super shield. Protect it perfectly with a 10" by 12" clear shield that folds away to just ½" thick for easy storing. $2.95 plus 55c post.

**Queen Anne Lives**

Graceful wing chair that is associated with England's 17th century Queen authentically reproduced. Solid mahogany legs, foam rubber reversible cushion, hand upholstered. 44" h., 29" w., 31½" d. $139 in choice of fabrics: $129 in your fabric, 6 yards, 54". Exp. col. Catalogue, 25c.

**Jonas Fields, GE33, Box 52526, Atlanta, GA 30305.**

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**PERSONAL POINTS**

Needlepoint initials and a willow basket make a truly personal purse. Kit includes basket, 10½” by 5½” by 6½”, canvas, yarn, chart, velvet ribbon, instructions. Work the letters, weave ribbon and basket is done. Red, green, blue, black or gold. $5.98 plus 50c post. Lillian Vernon, G31, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

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**CROSS STITCHERY**

Fun Samplers in kit form are ready to stitch and mount in mahogany or maple finish frames. Two designs: Grandpa (shown) or Grandmother, “if all else fails ask Grandmother.”

Oyster linen. 8½” by 15”, bright floss, instructions, frame. $3.75 ea. plus 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

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**BRAVISSIMO BOCCIE**

That splendid game of lawn bowling that is Italy's favorite can now be played everywhere by all members of the family. Handy carrying kit comes with eight painted wood balls and complete instructions for lawn or back lot play. Special playing surface not necessary! $7.98 plus 95c post.

Harriet Carter, HG-12733, Plymouth Meeting, PA 19462.

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**PUTTERS’ PLACEMAT**

Suit a favorite golfer to a tee with plastic-coated placemats that show America’s six most challenging golf courses—of course! One side shows the famous green, the reverse a map of the course. By watercolorist Brian Harper, set of six $10 plus 50c post. Wilson's Country House, HG-33, Box 244, W. Simsbury, CT 06092.
AN ELEGANT VICTORIAN
Rattan frame surrounded by curlicues, buds and a blossom takes one back to Victorian elegance. Brilliantly painted, it is absolutely now. 24" w. by 30" h. Natural, $9.95; painted white, yellow, black, pink, blue, orange or green, $11.95. Add $2 post. Catalogue 25c. Fran's Basket House, HG3, 89 W. Main St., Rockaway, NJ 07866.

SILVER SAFETY
Tarnish-proof Pacific Cloth drawer pads made by Gorham convert any drawer into a silver chest. Prevents tarnish and scratching! 11¾" by 15½" by 2½" holds 100 pieces, $5.95; 17½" by 13¾" by 2½" holds 125 pieces, $6.95. Add 80c post. Barrington Specialties, HG3, Box 154, Barrington, RI 02806.

KIPLING'S "IF"
Rudyard Kipling's famous poem, "If", reproduced on an 8" by 10" plaque finished in honey-toned walnut to hang on the wall of a study, child's room or office. The words that inspired soldiers in two world wars are worthy of heeding today. $2.98 plus 35c post. Cadlyn's, HG3, 2077 New York Ave., Huntington Sta., NY 11745.

BERRY CLEVER!
Bright kitchen towel goes where you go in a snap, by hooking onto a belt or kitchen appliance for handy service. White absorbent terry cloth is heavy enough to use as a potholder, too! A big 20" dia. with luscious red strawberry design, green leaves. $2.95 ppd. Artisan Galleries, HG3, 2100 No. Haskell Ave., Dallas, TX 75204.

TRIM TUBE
Practical toothpaste dispenser eliminates mess, wasted paste and squashed, unsightly tube. Simply slip tube into slot of dispenser, turn key and tube is automatically rolled as paste is used. Decorative floral porcelain dispenser is 2½" wide. $2.98 each, 2 for $5.75. Add 40c post. Ferry House, Dept. GT, Briarcliff Manor, NY 10510.

THE TOUCH OF SILVER
Fantastic kit of Sil-von lets you silver plate flatware or jewelry easily at home. It comes with its own felt applicator head to eliminate waste and mess. Use on anything with a brass or copper base; one bottle covers 700 square inches. $1.98 plus 25c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.
**FARM'S FORM**

In your own home, be present at the hatching. Clear plastic dome lets you see nature's way of opening bobwhite quail eggs to produce babies. Chick incubator operates on 110 volt electricity; is 6" h., 7" dia. $5.75 with six eggs; without eggs, $3.95. Ppd. Catalogue, 25c. G. Q. F. Mfg. Co., HG3, Box 8152, Savannah, GA 31402.

**FLAWLESS RING**

Interesting curve motif makes exciting ring design. 20 sparkling diamond-like Strongites surround a one carat Strongite gem and the effect is smashing. Isn't there a special birthday or anniversary coming up? $58 plus $1 post. Free catalogue of rings and things for men and women. The Strongite Co., HG3, 2 West 47th St., New York, NY 10036.

**BACK ISSUES FILES**

Valuable back issues of favorite magazines stay neat and new in dust-free leather-like cases with title embossed in 23k gold. Each case holds a year's issues. Specify periodical (including medical and legal journals) in order. $4.95 each, ppd. Art Guild Enterprises, HG3, Box 23201, Minneapolis, MN 55423.

**TIMELY WISDOM**

SOUND APPROACH

Remember phonics lessons—learning to see sounds? The Sound Way to Easy Reading teaches your child the way we were taught. In about two weeks pupils read 300 new words. With the complete course a student can acquire up to a full grade's skill through charts and records. Free two-week trial. Bremner-Davis, HG3, Wilmette, IL 60091.

**NATURAL WILLOW**

Beauty of a stool made of heavy full willow is a delightful vanity stool or an ideal extra seat. Top 14" dia. and 19" high. Spray painted in H&G colors: Pineapple Yellow, Parrot Green, Space Blue, Azalea, Bittersweet, black or white. $39.95 Natural, $7.95. Ppd. Catalogue, 25c. Fran's Basket House, HG3, 89 W. Main St., Rockaway, NJ 07866.
SHOPPING AROUND

SILVER SPARKLERS
Magic leaf goes in the dishpan to keep silver shining bright and tarnish-free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it before the next party and impress your guests. Odorless. One leaf $1.49 plus 20c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105

BRAVO THE BARWA
The wonderful two position chair that's so restful and relaxing is available again. Terrific for terrace snoozing, TV viewing. Green, turquoise, royal blue, citron or terra cotta heavy-duty duck cover. Complete $415 plus $8 freight. New cover, $20. Set of Barwa springs, $10. Add $1 post. The Patio, HG3, Box 2843, San Francisco, CA 94126

CREWEL BY THE YARD

SIDEWALK SLING
For walking east side, west side, all around the town, a super suede sling with comfortable 2 1/2" wooden heel. Navy, black or brown genuine suede vamp with adjustable strap. Mahogany finished heel, %" leather sole. In full and half sizes 6-10 N, 5-10 M. $20 plus $1 post. Vicki Wayne, 610 H3P, So. Country Club Rd., Tucson, AZ 85716

GET IT ALL TOGETHER
Try a purse organizer for efficient toting and a touch of glamour, too. Satin quilted polyester in white, black, pink, blue, orchid, red, mint, gold, bronze, olive, orange or silver acetate $3.95; add $1 for initial. Ppd. Catalogue, 25c. Scintilla, Dept. G, 4802 No. Broadway, Chicago, IL 60640

TELL-TALE BASKET
It's no secret who owns this jaunty, personalized Madeira basket! Kit includes 10" by 7" by 7" basket, canvas, chart, bright-colored tapestry wool, needle, cement and clear instructions to needlepoint two-letter monogram plus lovely daisy, poppy or corn flower design. $5.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010

NOW IS THE TIME TO PLANT

CREEPING RED SEDUM
An extraordinary ground cover for masses of summer flowers—evergreen winter foliage!

4 FOR $1.00
Sedum Spurium, Dragon's Blood) Rock gardens, borders, edging, under shady trees, and steep banks will be alive with carefree color when you plant this Creeping Red Sedum. Just place these hardy, northern nursery grown plants about one foot apart and watch them take over! Fill troublesome areas with a neat 3 1/4" tall cover that spreads fast, yet doesn't need pruning. Depends on it for bright red, star-like flowers from June through September—attractive, thick, semi-evergreen foliage the rest of the year, even in sub-zero weather!

For your immediate order, an amazing Air Plant Leaf! Leaves on air—just pin to a curtain—ends up its way to 12 tiny new plants!

FREE GIFT
For your immediate order, an amazing Air Plant Leaf! Leaves on air—just pin to a curtain—ends up its way to 12 tiny new plants!

HOUSE OF WESLEY, NURSERY DIVISION
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Name
Address
City  State  Zip

Send me Sedum plants  □ Prepaid  □ COD

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For your immediate order, an amazing Air Plant Leaf! Leaves on air—just pin to a curtain—ends up its way to 12 tiny new plants!

Pennsylvania Dutch Hitching Posts

From INTERCOURSE, PENNA.
24" $5.50  16" $2.50  8" $1.25

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ROSEWOOD STANDS
for vases, statues, and . . .

MARCH (73)
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Closet Wall Displays For Spoon Collectors

dollar for $5.00 Postpaid
Plato size 9" x 11"
made by Famous English Pottery - Mason's

TIMOLOSS Furniture Made by G. G. Roland

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Send 25c for our new 72 pg. color catalog
Furniture, accents, accessories, gifts

in Greenwich Pattern

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GRAND RAPIDS, Mich. 49502
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BLACK STANDARD TELEPHONES

OLD HOUSE
72 H Water St., Bryn Mawr, Pa. 19010

The DUTCH COOKIE PLATE

made by Famous English Pottery - Mason's
of Stoke on Trent, England

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AMERICA'S FINEST VICTORIAN FURNITURE

Hand Decorated Lamp

MARTHA M. HOUSE
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MONTGOMERY, ALABAMA 36108

SPONGE RACKS
Closet Wall Displays For Spoon Collectors

PROVINCIAL SWITCHPLATES

a. single hole Wall plate, antiqued brass. Two holes, 1 hole, 3 holes.

WHAT'S NEW SHOP

DOOR KNOB with middle & rosette $1.95 each

DOOR KNOB 4 holes $1.50 each

SINGLE 3" X 5" $1.00 each

TWIN OUTLET 3" X 5" $1.50 each

SWITCHPLATES

Clever Wall Displays For Spoon Collectors

PHEW!
Checkbook balancer brings order to the chaos we create figuring our balance. Dial each deposit on one side of the balancer, the amounts of the checks on the other; out comes the balance. Fits right with your checkbook! $3.95 plus 50c post. T & T Enterprises, Dept. HG3, 69-06 31st Ave., Woodside, NY 11377.

SUPER SOFTIE
Swing into a bright little shoe whose fanciful cut-out work shows off a pretty foot. Heel strap holds it all secure; toeless design means comfort plus style. "Heather" comes in black, beige or white leather in sizes 4 to 12, narrow, medium or wide widths. $10.95 plus 75c post. Sofwear Shoes, HG3, 1711 Main, Houston, TX 77002.

TO HAVE AND TO HOLD
Space saving table made in Europe of solid beechwood and finished with oiled walnut veneer. Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30" and it seats eight. 30" high. Perfect for apartments. $49.95. Exp. coll. Shipped assembled. Danish catalogue, 25c. Genada Imports, HG3, Box 204, Teaneck, NJ 07666.

GLEAMING CRYSTAL
A lovely pair of crystal lamps set a mood of elegance with its show er of imported crystal prisms combined with intricate Rogers gold-plated castings. In shining glory they cast radiant rays for special lighting effect. 17½" h., 9" w. Pair, $34.95. Exp. coll. Catalogue, 10c. Luigi Crystal, Dept. HG-3, 7332 Frankford Ave., Philadelphia, PA 19136.

SPRING IN WINTER
Wild flowers in full natural color on a natural linen ground make magnetic hot pads for any cook to cherish. What a nice touch for the dinner table or tea tray while the wintry winds howl out of doors. Big 9" by 7" ovals bring Spring to your kitchen. Set of three, $3.50 ppd. Artisan Galleries, HG3, 2100 No. Haskell, Dallas, TX 75204.

STRONG AND STURDY
Sleep well on a bed resting on the better. Vibrant colors—Gold, Black, Blue, Bronze, Coral, Olive, Red, White, Mint, Pink, Orange or Silver. Washable, too. Satin. A change for the dinner table or tea tray while the wintry winds howl out of doors. Big 9" by 7" ovals bring Spring to your kitchen. Set of three, $3.50 ppd. Walter Drake, HG-01 Drake Building, Colorado Springs, CO 80940.
LOG IT
Why lug the logs inside any old how when you can do it in style, to say nothing of ease. A handsome version of the familiar canvas log carrier and just as practical comes in natural cowhide. Hefty handles are riveted for extra strength if toting the maximum four medium size logs. $10 plus $1.00 post. Postmatic Co., HG373, Lafayette Hill, PA 19444.

PLEXI-GARDEN
In a living room greenery, plants look great in clear acrylic hanging platforms. Shown, a 5" by 12" model for two 3" or 4" pots. Platforms hang from strong nylon cords that attach to hanging ring, easy to assemble. Picture them in a window! Model shown, $9.50 plus 75c post. Eli-King Sales Co., HG33, 210 Fifth Ave., New York, NY 10010.

EASY DOES IT!
Powered recliner with elevating seat operates by push buttons. It adjusts to the angle most comfortable for the sitter; another switch raises the sitter to his feet with a minimum of effort. Padded foot rest raises automatically as chair reclines. Free brochure. Burke Enterprises, HG3, Box 1011, Mission, KS 66202.

CLOSET TREASURE
Now hers and his file neatly in the sliding slack rack! It eliminates five different hangers. Trousers and slacks insert or remove without taking rack out of the closet. Cherry with chrome-plated hanger, $5.98, two for $10.98. Add 85c postage. Order from The Ferry House, Inc., Dept. G3, Briarcliff Manor, NY 10510.

NO-SHINE DISCOVERY
Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woolens and knits. Permits with a minimum of effort. Padded padded away. Benson Barrett's "Home Studies in Writing" tells what to write, where and how to sell, plus lists of editors who buy from beginners. No tedious study. Send for free booklet to Benson Barrett's, HG3, Dept. 117-V, 6216 N. Clark, Chicago, IL 60660.

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Writing short paragraphs pays off and you don't have to be experienced to write to sell right away. Benson Barrett's "Home Studies in Writing" tells what to write, where and how to sell, plus lists of editors who buy from beginners. No tedious study. Send for free booklet to Benson Barrett's, HG3, Dept. 117-V, 6216 N. Clark, Chicago, IL 60660.
Every kitchen needs these fabulous tools!

GIANT FORKS (above left) Set of 2 $14.00
With extra-long, polished silver handles. 4-prong forks are 10" long and海底 from this $3 95. 12" long. 2-prong fork is gently curved to strip servings, specially designed to keep them out of the pot or pan and away from the heat. 

FRENCH WHISKERS (above right) Set of 3 $1.00
Used by professional chefs for perfect sauces and soups. Set includes 3 acoustic sounds: extra-long wire for fluffy soups, 10" for velvety soups, 12" for smooth soups. 

CHEF'S WOODEN TOOLS (at left) Set of 5 $1.59
Prized by gourmet chefs for centuries — nothing like spoons that gel into corners, with holes for draining, paddle shaped for folding — each different for light and airy whipping. You get 3 sizes — see back. 

MAHOGANY LOW BOY
A modern reproduction of classic mahogany furniture. Solid mahogany, shaped and finished in 9 steps to give it a warm, rich appearance. 

Price: $144.00

Please add 15c post. & handling. N.Y. res. add sales tax.

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The Country Gourmet, Inc.
Dept. G-3 S. Falls Ave., Mt. Vernon, N.Y. 10550

MAHOGANY LOW BOY

Every kitchen needs these fabulous tools!

GIANT FORKS (above left) Set of 2 $14.00
With extra-long, polished silver handles. 4-prong forks are 10" long and海底 from this $3 95. 12" long. 2-prong fork is gently curved to strip servings, specially designed to keep them out of the pot or pan and away from the heat. 

FRENCH WHISKERS (above right) Set of 3 $1.00
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Please send me post. on $3.50 D@$2.00

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WAKE UP TO FRESH COFFEE

COFFEE STARTER will have your coffee ready for you when you wake up in the morning. Fill water & coffee in pot right before, plug cord into starter, & plug in. Into outlet, set time, PRESTO! Next morning your coffee is ready when you roll out of bed. Trust us. It's true. 

$6.98 2 for $13.85
Plus 50c postage & handling

BLOW YOURSELF UP

Just like Grandma's house: good things to eat, a big storyline rocker and unbleached muslin curtains at the windows. Muslims are easy to care for and stay fresh. Giant ball fringe; 80" wide. 

2 ft. X 3 ft. $2.50
3 ft. X 4 ft. $7.50

Frames: fit up to 6 ft. high 2 ft. wide. S2.50

NUMBER, PLEASE!

This is the year of the Chinese, and what could be a nicer touch than a handsome brass planter? Hand crafted by Oriental artisans — $5.50. Such a wonderful way to preserve its true finish and metal color. $25 plus $1.50 post. Catalogue, $1. Koriental Imports, Inc., HG3, 4900 Leesburg Pike, Alexandria, VA 22302.

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Just like Grandma's house: good things to eat, a big storyline rocker and unbleached muslin curtains at the windows. Muslims are easy to care for and stay fresh. Giant ball fringe; 80" wide. 

2 ft. X 3 ft. $2.50
3 ft. X 4 ft. $7.50

Frames: fit up to 6 ft. high 2 ft. wide. S2.50

ECONOMICAL ELEGANCE

SHOPPING AROUND

HERE'S "JUDY"
She's footloose and fancy free. Comfortable sandal with water-thin cushion platform on fashionable 1¾" heel. Blue to royal ombre, bone to brown, multi-pastels, all black, white, navy or brown kid leather. AAAA to EE. 2½ to 10, $23.95. 10½ to 12, $24.95. Add $1 post. Free catalogue; Solby Bayes, HG3, 45 Winter St., Boston, MA 02108.

CORN CLUTCHERS
Handsomest way to hold corn while munching away: a set of stainless steel skewers with rosewood handles, sleek modern shapings. Bound to be a man-pleasing barbecue gift! Set of eight, $2.85; two sets, $5.65. Add 50c post. ea. set. Catalogue, Solby Bayes, HG3, 45 Winter St., Boston, MA 02108.

EAGLE, BRAVE BARQUE
Last of the windjammers, now a U.S.C.G. training ship, comes in a kit ready to assemble. Model is 22" l., 14½" h.; white toptides, green keel. Carved pine hull, shaped spars, masts, decks, sewn sails, rigging, fittings, plans, instructions. $22.95 plus $1 post. 144-page catalogue, 25c. Preston's, 101X Main St., Wharf, Greenport, NY 11944.

FAVORITE CLASSIC
easy-care in
taffeta checks
Takes you where you want to go, through a busy day to lunch to shopping or golf. Action back, easy-on snap front, shirrap belt. In navy care 5%, Da- vies 95%. Coffee, wrinkle resistant. Gold, Tangerine, Green or Turquoise with white. Sizes 12 to 12½, $23.95. $18.00 plus the post.

HONEYCOMB
Recall a romantic era with "Honeycomb" spread in creamy white or green, gold, rose, walnut, red, indigo, blue, or avocado on white. Single or double with fringe, $55; king, $90. Fishnet canopy in white or cream in four designs. Tester, 87½" by 56½". $70. Literature, 25c. Virginia Goodwin, HG3, Dilworth Sta., Charlotte, NC 28203.

INSTANT PAINTER
Neatest idea in do-it-yourself decorating is a paint roller with a secret: the paint's in the handle! Paint flows out by squeezing; eliminates paint pan, furniture covers. Koto-Matic 6" roller is easy to clean, long-lasting, time saving. $4.98 plus 62c post. Mirobar Sales Corp., HG3, 964 Third Ave., New York, NY 10022.

THE LAZY DAZE invites you to relax in luxurious comfort—blue-ribbon of over forty years of experience in the manufacturing of fine furniture. Upholstered in various grades and types of fine fabrics (stripes, solids, brocades, damask; cut, antique, crushed and plain velvets; etc.). Specify type and colors desired. L. 30'; $169.00 as shown in quilted print. Satisfaction guaranteed. Express Charges Collect. No C.O.D. For further information, send $1.00 for Furniture Catalogue and Fabric Samples.

A TIGER BY THE FOOT!
Hilarious slipper socks bring out the tiger in even the meekest lamb. Stretch-to-fit socks are dynamite in orange and black or brown, complete with white felt claw designs! Genuine leather heels and soles for long-lasting support. $2.98 plus 25c post. Holiday Gifts, Dept. 303-C, Wheat Ridge, CO 80033.

THE ADDED TOUCH
Add a touch of charm to your home at little cost with our golden switchplates. Brass-plated, antique non-tarnish finish, screws included. Also available in wrought iron black.

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ELIMINATES PAINT PAN, FURNITURE EASIER TO CLEAN, LONG-LASTING, TIME SAVING

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FINE CUT • 58 FACETS
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STRONGITE is a synthetic gem that outshines and out-sells diamonds. Its total combination of letter grade, color, clarity, and brilliance is unmatched. A gem of a diamond, at a fraction of the cost of a diamond. STRONGITE's amazing hardness enables it to offer you an UNCONDITIONAL LIFE-TIME GUARANTEE in writing against chipping, scratching, loss of brilliance. Available in every popular gem shape, up to 20 carat diamond size and larger. Solid on our easy payment plan and a MONEY BACK GUARANTEE within 10 days. Try it on now!

Write for FREE BROCHURE showing wide variety of settings for men and women.

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THE VERSATILE WICKER BASKET
Brownstone Gifts
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BROOKLYN HEIGHTS, N.Y., 11201

SATISFACTION GUARANTEED

GOLDEN FILIGREE SWITCHPLATES
Add a touch of class to your home at little cost with our golden switchplates. Brass-plated, antique non-tarnish finish, screws included. Also available in wrought-iron black.

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STRONGITE'S amazing hardness enables it to offer you an UNCONDITIONAL LIFE-TIME GUARANTEE in writing against chipping, scratching, loss of brilliance. Available in every popular gem shape, up to 20 carat diamond size and larger. Solid on our easy payment plan and a MONEY BACK GUARANTEE within 10 days. Try it on now!

Write for FREE BROCHURE showing wide variety of settings for men and women.
HALF-PRICE PHOTOGRAFIES

ROMANTIC VICTORIAN

FANTASTIC FIT FROM AH MEN

DOUBLE-KNIT SUIT, double-stitching on the tailoring, out of double-knit cotton. Tapered Jacket has a slimming look. Pants have a concealed front pocket, belt loops, and a rear elastic waistband for a smooth fit. In beige or navy.

S-M-L-XL, $39.95.

Send 50c for new color catalog.

CRIS-CROSS BRIEF underwear imported from Europe. Luxurious stretch-knit cotton with built-in pouch support and color elastic band. $3.50 to $5.00.

Send 50c for new color catalog.

WHAT HAPPENED THE DAY YOU WERE BORN

SHOPPING AROUND

SOMETHING SPECIAL

PAPA'S PLACE

RUGLETS
On the floor before a door, to step on beside bed or bath, a happy machine-washable rug. Non-slip back assures safety. Owl in espresso and champagne or toad in emerald and parrot green. 36" by 20". One, $6.50; two, $12.75. Add 85c post each. Catalogue, 25c. Clymer's of Bucks County, HG3R, Chestnut St., Nashua, NH 03060.

DOUBLE DUTY
One gift idea works two ways for glorious comfort. His and her huguaras are handwoven in supple steerdhide leather to stretch and bend with the wearer; sturdy soles and heels. Natural color highly polished; men's sizes 6-12, women's 4-10. Each pair $9.70 plus 80c post. Old Pueblo Traders, 600-H34 So. Country Club Rd., Tucson, AZ 85716.

BIRTHDAY SPECIAL
Extra! Extra! Read all about it— in a special edition (front page only) of the New York Herald Tribune. See what the rest of the world was doing on the day you were born. Specify any date from 1/1/1900 to 12/31/64; news-worthy ideas to mark any special day. $1.50 ppd. Holiday Gifts, Dept. 303-D, Wheat Ridge, CO 80033.

ORIENTAL RUGS
Treasured old patterns, authen- tic reproductions. Dramatically decorative; through-the-back construction for wear. Red, ivory, blue or green ground, 4' by 6', $19.95; 5' by 9', $34.95; 8' by 10', $54.95; 9' by 12', $69.95; 9' by 15', $99.95. Ppd. Interna- tional Rug Co., HG3, 360 Amster- dam Ave., New York, NY 10024.
KEY IDEA

Ben Franklin reading glasses have magnifying lenses to make reading tiny print electrifyingly easy! Gold-plated metal frames in half-frame style are available in both men's and women's styles; impact-resistant lenses help to tackle more, phone books with ease. $9.50 plus 50c post. Joy Optical, Dept. 667, 73 Fifth Avenue, New York, NY 10003.

TOY JOYS

Treasure trove of delightful toys comes in a 5½” hand-woven wicker basket, to delight the child who believes in the Easter Bunny (or pretends to)! Tiny plastic whistle, puzzle, ball, whirly toy, balloon, wrapped up in cellophane. $1.50; two, $2.50. Ppd. Order #1682. Catalogue, 25c. Federal Smallwares Corp., HG3, 85 Fifth Ave., NY 10003.

TROPICAL TREAT

No-iron tablecloths with lush foliage design take the heat off a busy hostess. Colors include red, blue, gold, moss, black; 52” by 70, $5.99; 60” by 90”, $7.99; 60” by 90” oval, $10.99; 70” round, $10.99; solid color napkins to match, each 79c; matching print napkins, each 99c. Ppd. Fashions by Donna, HG3, 122 W. 27 St., New York, NY 10001.

SUPERB SHALLOTS

Is there a fastidious chef in the world who wouldn’t be charmed to receive a cluster of shallot—oniony bulbs—finely flavored. ½ lb. monthly for six months, $3.50; 12 mos. $6.25; ½ lb. monthly for six mos. $4.50; 12 mos., $8.50; ¼ lb. sample 60c. Ppd. G. N. L. Shallot Distributors, HG3, 51 D’shibe Terrace, Vineland, NJ 08360.

PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. $1.49 each plus 15c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.

YOU NAME IT

Your full name makes a one-of-a-kind straw bag and when you needlepoint it yourself, it’s more so. Kit includes 9½” by 9½” by 4” bag, canvas, needle, instructions and chart for names up to eight letters. Choose wool in red, green, navy, lavender, orange or brown. $3.95 plus 50c post. Victoria Gifts, 12th Water St., Bryn Mawr, PA 19010.
VIOLETS AND PANSIES TO STITCH

Here's one of the year's prettiest new crewel designs for a picture or pillow top. Kit includes design on 17" x 7" natural Belgian linen; finest crewel yarns in shades of violet, olive green, blue-lavender, old blue and gold; needle and easy instructions. Only $3.95 plus 35¢ postage.

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Needlepoint this fabulous French Stamp, hand painted in exquisite detail on 18 mesh petit point colors. Authentic in blue and oyster, also available in green or red on white. $51, post paid. Includes design, Persian wool to complete, needle and instructions. Brochure available—50c.

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Work with six different needlepoint stitches! Camel sports black tasseled fez, brass bells, other fancies. Handpainted #12 white mono canvas, 22 colors of Persian yarn, needle. 13" by 16", $19.95 ppd. The Knittery, HG3, 2040 Union St., San Francisco, CA 94123.

STITCH UP SOME SPRING-TIME

And if you order this tulip-y crewel kit today you'll have buds blooming before the garden variety! Printed design on white cotton twill, orange, yellow and pink wool yarns, needle, instructions included. 18" by 24", $10.70 ppd. To Needleworker, HG-E, Box 488, Westwood, MA 02193.

WHITE AND WILD


PATCHWORK SAMPLER PILLOW

It takes a lot of stitches—21 to be exact all different, all illustrated in 88-page "Basic Needlepoint" book included. Hand-lined canvas makes a 12" by 12" pillow in shades of any three colors (specify). $18 plus $1 post. Catalogue, $2. Krick Kits, HG1-3, 31 No. Brentwood St., St. Louis, MO 63105.

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Six letters or numbers of your choice, hand drawn, painted in cool or hot colors. 11" sq. needlepoint kit with worsted yarn, $47. Extra letters, $3 ea. Scrimshaw ivory needle case, $21.50. Surgical steel folding scissors, $6.75 ppd. Color catalogue, $2.75. Nantucket Needleworks, HG3, 11 So. Water St., Nantucket, MA 02554.

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Traditionally beautiful floral design to stitch in regal shades of gold, blue, green, red and pink. A pleasure to make, its classic design is ever welcome. 14” by 14” knife edge pillow cover. Design on cream linen, front and back. Crewel yarns, zipper, cording, directions. $4.95 plus 45c postage. The Stitchery, HG3, Wellesley Hills, MA 02181.

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The California Craft Guild
301 West Door Road, Santa Ana, Calif. 92706.

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**PLASTIC PRESENTATION CASE**
50c ADDITIONAL

**OUR SUPPLY IS LIMITED!**
4,000-one ounce limited edition of Eisenhower coins available. We urge you to reserve one or more of them today. When our gold plated supply runs out, we may not be able to get more.

**HUMMEL ANNUAL**
Happily for Hummel fanciers, collector's plate '73 featuring a bas relief interpretation of the beloved artist's original. Hand-painted and hand-crafted in lovely colors. 7½" dia. $32.50 plus $1 post. Order now, '71's and '72's sold out at issue. Hildegarde's, HG3, 597 Farmington Ave., Hartford, CT 06105.

**SCHOOL GIRL**
By Hummel, and a delightful example from the German factory. Think of this collector's charm for Mother's Day, any day! 4½" h., $12; 5½ h., $16.50. Add $1 post. Trein's, HG3, 201 W. First St., Dixon, IL 61021.

**NOSTALGIA!**

**DOLLHOUSE PRESERVES**
Miniature "pints" and "quarts", one inch to one foot scale, recall old zinc Mason-type jars. Little home-canned goodies in nature colors bottled in sets of four for $3.50 ppd. Free catalogue of miniatures. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

*A MOTHERS DAY FIRST*

"Colette and Child," by Edna Hibel master-crafted in quality bone china by Royal Doulton. This limited edition collectors' plate is the first in a series for Miss Hibel by Royal Doulton. The theme is mothers and children from countries all over the world.

Each year only one plate will be offered and will bear the Hibel signature, and all the emotional qualities only she can convey. We are certain you will be as proud to possess her art as we are to present it. Diameter 8¼" $40.00 ppd. each

Comes beautifully gift boxed. Ill. residents add 5% tax. Order from:

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We specialize in stocking Nearly All Worthwhile Limited Edition Past and Present Collector's Plates, Spoons, Mugs, etc. . . . Send for free price list.
the collector's context, that and show off this Lincoln Memorial coin set. Representative pennies from each Int, all issues from 1959 through 1972. 12" by 14". 9.95 plus 50c post. Rowe Emporium and Country Store, G33, 1053 Elmfield Ave., Wilton, CT 07092.

LIMITED EDITION TANKARD
Royal Doulton's 1972 Christmas Carol tankard, second edition, is still available at $37.50 and there are a few 1971 first editions (shown) at $50. Ppd. 5 ½" h. Many other worthwhile limited edition plates, spoons and mugs from current and previous issues. Write Hollywood Art Galleries, 4101 N. Ridge Blvd., Chicago, IL 60626.

Free Membership in America's Largest Collecting Club!

Dawn's Conch, $75; Mr. Nautilus, $4; Bone Tooth, $10; Iraf Cone, $1.75; Cowrie Cowrie, 60c; Various Waweltraps, Add 50c post. Catalogue of seashells, minerals and Indian art, 25c. Dover Scientific Co., Box 6011T, Island City, NY 10617.

IN MEMORIAM
Sculpture by Lionel Forrest in exceptional detail reproduced in Perth's Pewter Series '76 to herald our Bi-Centennial. One of 13 reproductions in an exquisite series. About 5" tall on marble and pewter base. $36.75. ppd. Catalogue of Series '76, decorative finds, great gifts, 25c. Something Special, P/HG, Box 188, Wappingtown, PA 19376.

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Should bring up to $200. They sold their first Mothers Day Plate in 1964 and it now brings up to $250. Even though Limited Edition Plate Collecting was popular even before 1965, we find that more and more people are joining the ranks of Plate Collectors this year.

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GREENHOUSE $109.95

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SHOPPING AROUND

HISTORIC TOUCH
Styed from authentic early American Cape Cods, curtains are 80” wide. White or natural (eggshell) Kodel and cotton Perma Press broadcloth! 45”, $7.54”, $8.50: 63”, $8.50; 72”, $9.50. All generously ruffled; tiebacks, too. Add $1 post. per order. Old Colony Curtains, G338E, Box 787, Westfield, NJ 07090.

CLASSIC BEAUTIES
Thirsty cotton terry velour towel ensemble in black on white, imprinted with famous classic nudes is noteworthy addition to a bath. Terrific trio includes 22” by 44” bath towel, 16” by 27” hand towel, 12” sq. wash cloth, $6. Heavy vinyl shower curtain to match, $7. Ppd. Yankee Chandler, HG3, Box 581, Haverhill, MA 01830.

DOG SALON
Designed with the canine customer in mind, a posh grooming kit for Fido complete with metal comb, nail clippers, wire slicker brush, clipper brush, oil tube, storage case. Clipper has 120 v. pivot motor with detachable blade. With instructions, elegant grooming kit's $39.95 ppd. Turen, Inc., Box 225HG, Danvers, MA 01923.

FINGER FILIGREE
Exquisitely executed filigree gives cachet to the ring wearer. A long oval makes the finger look gracefully slim and it’s a real beauty to add to your collection. Wear singly or with your old favorites. Specify ring size. Sterling silver, $10; 14k gold, $50. Ppd. Baron Silversmiths, Inc. HG3, 220 5th Ave., New York, NY 10001.

PORTUGESE PORCELAINS
Delicate and dainty, these pure white porcelain eggs; each one hand painted, each one different. About 2½” long with flat, non-rolling bases. We show just three from a set of six, #8120, for the price of $6.95. Showing off one is a well-designed lucite holder about 2” square. Its price is $2.50 each. Ppd. Downs, Dept. 1403, Evanston, IL 60204.

BARELY THERE
Don a pair of these satin-smooth leather thong sandals and note the ultra-sleek, chic look with easy-going attire. Covered foam rubber inner soles aid and abet the superb comfort, keep feet oh, so cool! Black or snow white. Sizes 5 through 10. $3.95 plus 50c post. Elizabeth McCaffrey, HG3, Northport, NY 11768.
SUN AND SURF

BENCH BONUS
Deacon benches with handsome turnings on legs. Sanded, ready to finish, 44" long, $33.95; 60", $43.95. Walnut, maple, post, black finish, 44", $42.95; 60", $52.95. Green, red or white, 44", $43.95; 60", $53.95. Exp. coll. Catalogue 25c. Marion Travis, HG3, Box 292, Statesville, NC 28677.

RATTAN MUSHROOM
Hand-woven natural rattan lamp; fully electrified. Adjustable from ceiling by 16' chain and hook. Up to 150 watt bulb; dimmer switch. Shade spreads 16"; 12" green, blue, pink, black or orange. Catalogue, 25c. Fran's Basket House, HG3, 89 W. Main St., Rockaway, NJ 07866.

HANDBY HANGER
Unscramble that belt and chain clutter with a 12" dia. hanger that holds them in order. Cover in imported velvetin (yellow, avocado, blue, pink, gold, emerald) or leather (bona, brown, black, white, gold, green, lt. blue, navy, purple, pink, orange, red, white). $12 plus $1 post. Esther Jones Linens, HG3, 2771 Somerset Mall, Troy, MI 48084.

TOM WHO?

GRAND FINALE
Dessert always takes the grandest bow when you do it justice with handsome heavy crystal dishes. Deep design and "saw tooth" edging add glamour to puddings, sherbets, serve cherries jubilee or baked Alaska in style. 4½" dia., about 2" d. Set of four, $6.98 plus $1.25 post. Harriet Carter, Dept. HG-12333, Plymouth Meeting, PA 19462.
MINI-PODIUM

Add a touch of functional delight to your kitchen decor with the new MINI-PODIUM... perfect for cook book... bed tray... breakfast table or student reading... hand crafted by American artisans... stands 9" high by 12" wide... available in Concord antique white $6.95... or in Pennsylvania Dutch motif (shown)... Satisfaction Guaranteed... Send check or Money Order plus $1.00 postage and handling... Invoices upon C.O.D. $1.25.

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SHIPPING AROUND

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Cat and mouse team up for charming display in clearest crystal that's the cat's meow! Hand-made in Sweden, each piece is signed by Nils, the designer; 4" h. cat is clear, small-scale 1¼" h. mouse is in smoke. Set, $5.98; cat alone, $3.98; mouse, $2.98. Add 35¢ post. Harriet Carter, Dept. HG-13133, Plymouth Meeting, PA 19462.

CLEVER CLUB PROJECT
Special scoop for clubs is a fund-raising project with bonus extras. Happy Home dish clothes have special ridged-surface knit, high absorptivity that appeal to homemakers. A reasonable three for $1, big orders lead to club bonus prizes. For details, write to Southern Flavoring Co., Dept. CC208, Bedford, VA 24523.

AT EASE
Relax in style! Your shopping weary feet deserve this hand-carved mahogany gout rest, 19¼" by 16" w. by 11¼" h. Large choice of fabrics and finishes. $69.95 exp. charges coll. Send $1 for catalogue of Victorian furniture and lamps. Martha M. House, HG3, 1022 So. Decatur, Montgomery, AL 36104.

STERLING THIMBLES
Even if you're all thumbs, you'll love these beautiful 1¼" sterling silver thimbles handmade in Mexico. Your choice of two styles. Left: thimble set with turquoise $3.98 ea., two; $7.50. Right: thimble decorated with embossed hearts and flowers $2.98 ea., two $5.75. Add 25¢ post. The Ferry House, HG3, Briarcliff Manor, NY 10510.

HORSE SENSE

TOP O' THE MORNING
Timed for St. Patrick's Day (sure it's fine any day) is a white ceramic tile that boasts the ancient Irish toast, "May you be in heaven a half hour before the Devil knows you're dead." 6" by 6" with cork back, hanger and a sprinkling of shamrocks. $3.98 plus 40¢ post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.
PLANT SITTER
Automatic pot is a 5½" cube to fill with water and a regular 4" clay pot (not included) so you can go away for carefree weeks. Pot releases water and fertilizer as needed. White or yellow. $2.98 each; three of one color, $8.75. Add $3.50 post. Each. Lillian Vernon, G31, 510 So. Fulton, Mt. Vernon, NY 10550.

CAMEO TELEPHONE
A happy blending of the old and the new! Grecian cameo design, an 18k gold trimmed cradle phone has white figures on beige, off-white handset, tilted dial panel. Complete with plug, ready for instant use. $149.95 plus $2 post. Metropolitan Teletronics Corp., Dept. HG3, 35 W. 35th St., New York, NY 10001.

THE WHEEL-O-VATOR
Outside porch elevator is better and safer than a ramp. Invented and manufactured by a young man handicapped since his teen years, it makes the disabled person more independent. No installation necessary with this lifetime appliance. Write for information to Wheelchair Elevators, Inc., HG3, Box 489, Broussard, LA 70518.

ECOLOGY IN ART
Remember making "paintings" with beans and corn in school? Homespun House goes one better with creations framed in rough natural timber, beans, things from nature like shells and leaves, a memento. 18½" by 10½", $32; 8½" by 7½" by 5". $28. Pp. Catalogue, 25c. Homespun House, HG3, Box 201, Newhall, CA 91321.

CREATIVE LAMP DECOR
A neatly turned candlestick lamp and you add that special touch. 21½" high, ready to antique or stain; finishing instructions incl. Fully wired. White or beige shantung, oyster or natural burlap shade. $10.50 plus $1.50 post. Add $2 W. of Rockies. Free brochure. Baxwood Crafters, PHG33, 1171 Commercial Dr., Lexington, KY 40505.

CHEERS FOR CHOCOCO
The sprightliest liqueur we've found is bottled and packaged by Crucians, the folks who live in St. Croix. Try it straight, on the rocks, in eggnog, as a dessert topper. A superb blend of chocolate and coconut in a palm-covered bottle complete with recipe booklet. If you can't find it, write Custom Import House, HG3, Rte. 22, Union, NJ 07083.

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Chicago: 1331 So. Michigan Ave., Chicago, Ill. 60605

THE BUTCHER BLOCK
Native Hardwood
Height 47"
Width 22"
Depth 22"

Hickory, Maple, Cherry, Mahogany and Walnut also available.

GIVE YOUR FEET A TREAT with this casual shoe
The Handsome gold plated bracelet (right) has a safety snap clasp. Specify bracelet desired.

JEAN HART, Dept. HG
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Thimble of Fatima

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From Factory to You—Colonial Ladderback

Native Hardwood
Height 47"
Width 22"
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SHOPPING AROUND

ROSY ROCKER
Victorian touch: Great Granny's rocker replica finished in hand-rubbed old cherry, walnut, sur-rey mahogany (specify). With rose sprig handcarved back, wooden pins that conceal steel at moving joints. 32” h., 17” w., 19” d. Needle-point seat and back, $119.50; cane, $109.50. Ppd. Jenifer House, HG-33, Great Barrington, MA 01230.

WINDOW WISE
Indoor gardeners take note! Show off your potted plants or herbs on neat window shelf rounds. Prong slips between pane and molding, stem rests against window to hold 4” round steady. White or black. Set of two, $2.50; two sets, $4.50. Add 35c post. Lillian Vernon, G31, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

STITCH A PICTURE
Looking for a new needlepoint idea? Frame a favorite face on custom-marked canvas to produce a needlepoint portrait! On 10-mesh canvas, 12” by 16”, marked with colors to match to yarns (not incl.). Send any clear black and white or color photo. $14.95 ppd. General Needlecraft, HG3, Box 577, Wilmington, CA 90744.

GROOM THE BATH
No need to have ugly cracks and openings around tub, sink or basin marring the beauty of your bathroom. Seal them up with self-sticking tape. Merely press tape on clean, dry surface and the job is done. 11’ foot roll, $1.98 plus 35c postage. Order from Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.

FOR GOOD SPORTS
Enjoy the active life in a go-everywhere grained leather shoe with built-in comfort. "Nancy's" cushioned insoles, soft crepe sole give the walking-on-a-cloud feeling. Choose red, navy, beige, black or white; sizes 4-12, N, M, W. For sizes 4-10, $12.95; 10½-12, $13.95. Ppd. Sofwear Shoes, HG3, 1711 Main, Houston, TX 77002.

ANTIQUE FUNNEL
Whether you use this rose-trimmed white porcelain funnel to transfer liquids or as a kitchen shelf object d’art, it’s a delight. Just like Grandma’s! Only 3¼” l. but so handy. Imported from W. Germany, there’s even a hole for hanging. Copied from an antique "find." $2.25; two, $4.35. #8273 Ppd. Downs, Dept. 1403, Evanston, IL 60204.

HOUSE & GARDEN
STICKPIN BRACELET

HAPPY WRAP-UP
After years of costume clothing, clear classics are all the nicer. Amethyst, emerald, pearl, turquoise, lapis lazuli in antique settings. $5.98 ppd. Catalogue 25c. Location.

EASTER JOYS
Eggs are said to be symbols of good fortune. Timely, too, as Easter approaches are these handmade papier maché eggs. In limited edition, each egg is hand painted in natural colors by Indian artists and shows five forest animals. $12 each ppd. Joy's Ltd., HG3, Box 3393H Merchandise Mart Plaza, Chicago, IL 60654.

SWEET SLEEP
Comes complete with on-off switch and instructions for its attachment. Tensions ease and the entire body relaxes. Superbly soothing to tired muscles yet wonderfully exhilarating too. $10.95 plus $1 post. Cadlyn's HG3, 2077 New York Ave., Huntington Sta., NY 11746

EMBROIDER WALL ART
Fun to create, an imaginative and artistic waterfall and woodland design with basic embroidery stitches. Shades of green, white, yellow striped cotton yarn on blue-green jute. 15" by 20". #1016, $23.95 plus $1.25 post. Send $2 for 73 catalogue, refundable on $25 order. Skon, Dept. GE3, 55 Lamberti Lane, New Rochelle, NY 10804

ANY ANNIVERSARY
Unique anniversary gift cites the recipient for "meritorious service" in the military manner. Medal's 1" diameter for either charm bracelet, neck or watch chain. Specify years to be engraved. Sterling silver. $7.25; Gold, $19. Pp'd. Add $1 for names, wedding date engraved on back. Bruce Bolind. HG3, Boulder, CO 80302.
CUSHIONED BATHROOM SEAT
Relaxing, Healthful, Sanitary

An ELEGANT bath accessory in BEAUTIFUL as it is FUNCTIONAL, DURABLE, HANDSOME. HEAVY VINYL COVERED FOAM CUSHION. Constructed like a FINE piece of FURNITURE. Will never crack, peel or chip. CLEANS EASILY with soap and water. FITS ALL standard bowls.

GREAT FUN GIFT. Satisfaction guaranteed. Specify color: red, chocolate brown, olive green, black, white, hot pink, sky blue.

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COUNTRY MUSIC
Denim takes a sophisticated swing in a tailored suit with plaid-lined blazer, uncutted pleated pants. A super star in dark blue or burgundy 100% cotton blazer's in sizes 36 to 44; pants, 28 to 38. $39.95. Plaid shirt that matches lining, S, M, L, XL, $14.95. Add 50c post. Catalogue, 50c. Ah Men, HG3, 8900 Santa Monica Blvd., W. Hollywood, CA 90069.

FREE GREENING
Get into the joys of growing your own thing. Burpee puts out a terrific gardening catalogue, all the information you need to plan and successfully grow new hybrid flowers or organically tame a vegetable patch. Lots of illustrations! Free from W. Atlee Burpee Co., Dept. 4093, Burpee Building, Philadelphia, PA 19132.

SLING FLING
Flirty criss-cross "Vicky" shoe has more than good looks in its favor: cushioned insole and adjustable sling strap means easy stepping. White, bone or navy crinkled patent in narrow, medium, wide; heel's 1 1/2" h. Sizes 4-10, $9.95; 10-1/2 to 12, $10.95. Add 75c post. Sofwear Shoes, HG3, 1711 Main, Houston, TX 77002.

HAND WORK WIZARDRY
Let Martha Klein, a genius at designing unusual mountings and handbag frames, transform your needlepoint, crewel embroidery, beadwork or fabric into a special handbag. Free folder with designs and estimates for a handbag, eye glass case, belt, pillow and luggage straps. Martha Klein, Ltd., HG3, 3785 Broadway, NY 10032.

THE BERRIES!
English ironstone in white with a wreath of ripe strawberries reproduced from a copper hand engraving. 45-pc. service includes eight dinner plates, bread and butters, soup/cereal bowls, cups, saucers plus 12" oval platter, vegetable server, sugar and cream $39.95. Add 50c post. Free from W. Atlee Burpee Co., Dept. 4093, Burpee Building, Philadelphia, PA 19132.

CLEAR AS A WHISTLE
Something to sing about: a clear plastic cutting board that saves surfaces from scratches while you slice, chop or carve. Dishwasher-safe, heat-resistant, 8" by 11" $1.98; 12" by 16" $3.95; 14" round $5.98. Ppd. Order from Colonial Garden Kitchens, Dept. HG3, 270 W. Merrick Rd., Valley Stream, NY 11582.

SHOPPING AROUND

HOUSE & GARDEN
CHERRYWOOD TONGS
What nicer wood could there be for a pair of tongs to serve a fresh green salad? Cherry is known for its distinctive grain and great strength. Nicely crafted in France for famous Woodcraftery, they're 12" long for many a happy salad day. $4.98 plus 35¢ post. The Country Gourmet, G3, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

TRY DESIGNING
If furniture arranging, color planning and fabric selection have always been prime interests, why not think about a career in interior design? Homestudy program prepared by decorators shows how; no previous instruction necessary. Send for free booklet to Chicago School of Interior Design, HG3, 835 Diversey Pkwy., Chicago, IL 60614.

SLEEPING BEAUTY
Keep your hair as beautiful tomorrow as it is today with Satin Secret pillowcase. Appropriate for all hair styles, long or short, fits any standard pillow. Your choice of solids: white, pink, gold, green, blue; florals: blue, gold, pink. Each $2.50, four $7.50. Ppd. Park Avenue Mfg., Ltd., Dept. HG, P. O. Box 3093 GPO, New York, NY 10001.

DREAM GREENHOUSE
Aluminum pre-cut and pre-fit glass greenhouse is one of more than 100 offered in colorful catalogue. It answered all our questions about home greenhouses. It's free and shows ready-to-assemble models to fit any terrain, and any budget. J. A. Nearing Co. Inc., YE3, Box 348, 10788 Tuckerton, N.J. 08756.

LIGHT FANTASTIC
Dazzling chandelier for dramatic display features two rows of arms holding crystal bobeches, crystal candle cups. Twelve-light opulent "Alexandria" is thickly swagged, about 26" w., 36" l. $475. Small or "Georgetown" style, $385. Ppd. 88-page illustrated catalogue, 50c. King Chandelier, HG3, Eden, NC 27288.

COLORFUL TABLEWARE
The homemaker's delight and the dishwasher's dream is stainless steel flatware. These have bone-like handles of cobalt blue or lemon yellow plastic to set a pretty table. Five-piece place setting, $3.95; four five-piece place settings, $14.95. Add $1.25 post. Cornucopia Gifts, HG3, Northport, NY 11768.
After last fall's cleanup, it's surprising how much debris has accumulated throughout the winter. Leaves have blown in, branches fallen, and there's probably an old Christmas wreath lying under a shrub somewhere. With the crush of spring work about to descend on us, cleanup may have to be done in a hurry, and the more mechanical help that can be applied to the job the better. A hand-powered lawn sweeper is fine for dry leaves and twigs in a small lawn area, but bigger doorways and heavy accumulations of leaves call for motorized help. The aptly named "Scavenger," right, is made by the Parker Sweeper Company for just this kind of cleanup job. It clears a swath 2½ feet wide, is powerful enough to pick up tin cans, and chews leaves and twigs so they're ready to be dumped on the compost heap without further treatment. The bag holds 10 cubic feet of compacted material. An attachment is available for using the machine as a blower. Scavenger sells for about $183 at franchised dealers. Parker also has a full line of smaller powered and hand-propelled sweepers.

Walking behind a lawnmower is that much less of a chore if you don't have to push it. Practically all manufacturers have been making self-propelled models for a long time now, but the gardening public has been slow to take advantage of the offered labor saving. However, the mower pushers are beginning to get wise (or maybe the mower-pushing wives are beginning to rebel) and more self-propelled mowers are being sold each year. A mower that pushes itself costs about $40 more than one you have to push by hand, and it's worth the difference in saved muscle power.

For fencing carpeting may be the ultimate answer to明珠ching problems. Mr. George R. Numrich, Jr., of Kingston, N.Y., noticed how well indoor-outdoor carpet stood up to the weather and the years and decided to try it in his garden. The result was a phenomenal increase in size and productivity of vegetable crops, freedom from pests, and, of course, no cultivation. Carpeting a vegetable garden could mean a sizable investment, but Mr. Numrich cut that corner by buying a batch of remnants at considerable reduction in per-square-foot cost. In any case, since the carpet may reasonably be expected to give ten years of service, the investment will pay for itself in hours of time saved, even if top-price carpet is used. For tomatoes and other single grown plants, Mr. Numrich cut 3-inch holes through the carpet with a hole saw attachment on an electric hand drill, below, spacing them according to the needs of whatever he was planting. He dug out enough soil to let the growing plant in its pot settle down with all roots below the carpet, piling the dug-out dirt on a flat to be carried away. For root crops like onions or carrots, he simply used a sharp knife to cut row-length slits with cross cuts here and there to allow slack for pulling out the mature vegetables. Watering may be done by soaker hose installed beneath the carpet (you could set up a fully automated system this way) or by ordinary above-ground sprinklers. Feeding is best done by adding liquid fertilizer to the irrigation water at regular intervals. In any case, mildew-proof carpet without backing is called for, since it lets rainwater and air down into the soil as rubber-backed carpet would not. Weeds, of course, have no chance at all and the only limitation is that once planting holes are dug they cannot be moved. They must stay where they are for as long as the carpet lasts. It's a good idea to space rows a bit wider than usual (not less than 2 feet), since practically everything will grow bigger than it usually does. To start with, carpet edges and middle must be held down by cement blocks, brick, or what have you, but after a few months the covering will stay in place by itself in spite of wind and weather. Add to its other advantages the fact that carpet mulch is good to kneel on and easy to clean—with a vacuum cleaner, naturally. Be careful what color you choose, though—you'll have to live with it a long time. Mr. Numrich carpeted his garden with a gold color, which is easy to look at and reflects plenty of light to help plant growth.
Ve usually think of Buddleia, commonly called butterfly bush, as flowering in shades of blue and purple, with an occasional pink, or white variant. But now the color range has been complemented by the addition of yellow. Buddleia var. Sun Gold, right, is a delightful combination of yellow and orange with lower clusters that look like stacks of lantana blossoms. Sun Gold has the familiar buddleia scent and is just as attractive to butterflies as the older varieties. In cold climates the tops will die to the ground in winter but new shoots grow from the base quickly enough to flower from midsummer to frost. This was introduced in the spring of 1972 and will undoubtedly be among the choice plants offered to gardeners in 1973. Be on the lookout for it in your favorite seed catalogue.

Light is the basic element for growing plants indoors. You don't need a large sunny window sill or even any kind of window nowadays, with equipment now available so readily. In fact, there is so much equipment on the market that most people have difficulty choosing the kind that best suits the needs of their plants. George A. Elbert, president of the Indoor Light Gardening Society of America, has made the knowledge available to you through a book accessible to everyone who wants to grow plants indoors. The Indoor Light Gardening Book (Crowell) 1972 Mr. Elbert discusses, first of all, the kinds of lighting that may be used in the ordinary house or apartment. He goes on to tell how to select sizes of lighting units to fit your available space, how to mount the units to deliver the most effective light to your plants, how to water by hand or automatically timed irrigation devices. A point often misunderstood by beginners is that lights of special types and colors are really unnecessary. All you need is light that approximates sunlight in color value and is bright enough for plants to use in growing. Ordinary fluorescent tubes are perfectly adequate as long as you use enough of them and hang them close enough to the plants to make the light effective. This book tells just how to arrange the lights, whether you want to grow a few African violets on a bookshelf or an orchard of lemon trees on a floor planter. Mr. Elbert's book is based on work about what to grow indoors, whether in daylight or all out for artificial lighting, or combine it with daylight. The Indoor Light Gardening Society of America, incidentally, is a rapidly growing organization that concentrates all its efforts on making this kind of information available to interested gardeners everywhere, even remote ones. It has, in plant-minded artists of lighting engineers who think in terms of wave lengths rather than flowers. Headquarters of the Indoor Light Gardening Society of America is at 1211 East Eighty-eighth Street, New York, N.Y. (10128) where Mr. Elbert's devoted colleagues are always ready to answer questions.

Winter gardening without artificial light calls for some kind of glassed-in structure. This may be an elaborate conservatory, an ordinary greenhouse or a big sunny window. However simple or elaborate an installation you're using, though, the basic rules are the same and there are few people as thoroughly familiar with them as Jerome A. Eaton. As executive director of Old Westbury Gardens on Long Island, New York, he had charge of an elaborate greenhouse range producing plants for the estate. All of this experience has been drawn together and put into book form under the title Gardening Under Glass (Macmillan $8.95). Mr. Eaton covers every aspect of indoor growing, from greenhouse building to pest control, and gives detailed and well illustrated instructions for dealing with every possible problem.

Horticulturally vegetables are taking an even bigger share of the horticultural scene. The joy of a fresh-picked tomato is simply unmatchable. Courgettes and sweet corn, of course, are hardly worth a second glance unless they're newly gathered. Even the smallest dooryard has space for a few tomatoes and some salad greens to grace the family table. Choosing the right spot and the right thing to plant will not cost much. Know how, though, the way W. G. Smith provides under General Gardening and Planting (Smith's $2.00). Mr. Smith will advise you to choose the most practical annual plants cultivate and keep them well to give the best results for the least amount of work. He shows you how to take the best advantage of your own tools, equipment, and the best growing methods.
it's been like that for years. The rooms are enormous and beautifully proportioned. The gray is a background for the color of his fabrics. In New York his new boutique is a shell of beige-painted walls and wall-to-wall carpeting—with small scarf-design rugs scattered throughout. His house in Grassi's outside Florence is 13th century. It maintains the friendliness of centuries of use. (See House & Garden, October 1971, for the garden of this same house.) The fortress quality of the house is softened by the rugs and given a contemporary feeling by painting the dark beams of walls and ceilings white, which is in turn waved. The gray and pink background colors of the rugs echo the old stone; rusts, reds, and oranges go with brick floors. The Puccis weeded out generations of period furniture. And what they kept, Christina Pucci civered in informal fabrics. Instead of damasks, she used fabrics that look like lamb's wool. Many of the sofas in the living room are again when you come edge again when you come to the conclusion that they are to me just places that are ready to unbalance a person rather than to give the person a sense of order. Even two chairs placed on either side of a fireplace centered in a room is restful to me—creating an order, a simplicity, and logic of rhythm that is very necessary.

"Sound is very important. If there are noises that jar your nerves, you must make sure that the room opening of it are to me just places that are ready to unbalance a person rather than to give the person a sense of order."

"When I think of making a place that would have the characteristics we need psychologically in order to survive the kind of life that we lead today, the first thing I think of is a sense of dimension. When I think about Italian houses or palaces with ceilings 27 to 33 feet high and wonder why they were built, I come to the conclusion that they were built that way because in Renaissance Florence you had to, as you say in America, 'think big.' Think of the world. For those people Florence was the center of the world. With their treacherous intuition they sensed the impact on their thinking and working of the place where they were working and working. So there's been for a long time a relationship between the dimensions of your mind and the size space in which your mind does not feel imprisoned.

"The second thing is order. Houses that have three steps up to a door that's not centered, an irregular room with some other room opening off of it are to me just places that are ready to unbalance a person rather than to give the person a sense of order."

"A fantastic means of contact between us and the world is smell. In the life of today we are obliterating it. You are not conscious that you smell things anymore, except perhaps at the moment you eat your food. If your sense of smell is not exercised it will create an imbalance with your other senses. I came to realize this when I started working with fragrances—perfumes, colognes, bath oils. You lie in your bathtub, you stop thinking, and by the time you come out you can see things more properly. Candles burning are important for their smell. And a fire, the smell of a fire is fantastic.

"When I think of the living shell that we design for ourselves today, all the ideas I have stem from the knowledge that what we want changes so much from day to day. Perhaps that is what we will have to deal with in the future—a one room shell that must vary to suit our moods. The walls and the doors, however, must be fixed. But the color can change. Why not color your walls with lights? Some furnishings must have the element of friendliness. The feeling that a table is made of oak and that hands have made it hundreds of years ago, that feeling is reassuring to all of us. It puts us back in touch with the natural side of life. That is very important. We need to keep our relationship with natural processes, with the seasons, the land, weather, crops, seed-time, and harvest—with the continuity and mysteries of life."

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A GARDENER SPEAKS HIS MIND
continued from page 37

every day. This is done by very slowly flooding it for a half hour. Good drainage vents the extra water quickly. But it will go into slight wilt before dark if the soaking hasn’t been thorough—the tree’s great green head transpires so much water that its restricted root system has difficulty supplying the necessary moisture.

When this Potomac is cut back hard to get it into the greenhouse before frost each fall, water is withdrawn and then almost stopped to throw the plant into dormancy. Hardy, small flowering trees in large patio planters go into dormancy when frost drops their leaves. If drainage is good, winter rains won’t cause root rot. When ice forms, excess water sheds off without harm; it is, however, a good idea to fill water sheds of without harm; it is withdrawn and then almost hard to get it into the greenhouse more. Yet this specific knowledge to know the dormant period for

sways in the wind. All plants, except tropicals grown for foliage, have a dormant period. It is nice to know the dormant period for each of your plants, for they require a great deal less water at this time and should not have more. Yet this specific knowledge really isn’t necessary, for all the plants I can think of tend to go dormant as the days shorten in the late fall. They are so sleepy that they need little water (and obviously no fertilizer).

‘Oh how I wish I’d never see another piece of plastic pottery’ is my own Joyce Kilmer parody. All you know about a plant in plastic is that it is likely to be very wet. And probably very uncomfortable. It doesn’t breathe; they all go ‘thunk’ when struck. I can think of no virtues. (No, price is not a virtue to me.) My only solution is to transplant it into unglazed pottery immediately.

Probably the most important factor in watering is the composition of the potting medium. It must be porous and have a high humus content—porous to drain off extra water, lots of humus to hold moisture longer. Hanging baskets should be large; it may be necessary to water them twice a day in warm weather. Potting density is also a factor. Dig a

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FAST GROWING
SHADE TREE
IN AMERICA TODAY

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<td>1 Shade Trees</td>
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Actual unretouched photograph of a five year scarlet maple.

MARCH, 1973
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continued from page 44

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Canterbury O'Neil's
Mellon Mall O'Neil's
Centerville O'Neil's
Cheil de Bie: = Shillito & Son
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Kenwood Shillito's
Tri County Shillito's
Western Woods Shillito's
Cleveland Higbee's
Great Lakes Mall Higbee's
Midway Mall Higbee's
Pattonstown Higbee's
Seville Higbee's
Westgate Higbee's
Guthrie's
Eastland Lazzaro
Northland Lazzaro
Westland Lazzaro
Dayton Rike's
Keating Rike's
Springfield Rike's
Toledo Rike's
Westgate Rike's
Woodville Rike's
Youngstown Strauss

Crystal City Froug's
Eastgate Froug's
Mayo Meadow Froug's
Northland Froug's
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Pittsburgh Kaufmann's
Plymouth Meeting Strawbridge & Clothier
Springfield Strawbridge & Clothier

Strawbridge & Clothier

A GARDENER SPEAKS HIS MIND
continued from page 177

plant from your border and you
will find that nature “pots” hard.
Following nature’s way, author-
ities who wrote books before
1945 advocated the “hard” pot-
ing of potted plants—using a
bent stock to pound down the
soil. Today, we gardeners are
advised to press down compo-
ses as hard as we reasonably can
with the fingers—hard potting
seems now reserved for gean-
imus—and to finish off by bounc-
ing the pot up and down on the
bench. This makes sense because
all composts have a high per-
centage of humus, which holds
so much water so long that air
has trouble getting into the roots.

Because potted plants are con-
stantly watered, nutrients are
rather quickly leached, so
fertilize—use half recommended
strength on the recommended
time schedule. Plants are gen-

erally less interested in the use of
fertilizer than the makers of the
stuff.

The pious-looking little old
lady who looked at a potted
plant she had never grown be-
fore and said, “Please, oh Lord, tell me how much water this
damned thing needs,” was dead-
ly serious. She had had this prob-
lem a hundred or more times,

A Gardner Speaks His Mind