Patios and terraces
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Cascade is a totally new concept in wall decoration. It has the warmth and texture of a variety of materials and heavy papers. But being, in fact, a liquid, it goes on walls in one single sweep of colour without seams or harsh edges. Think of it as a sort of "liquid wallpaper". The range includes designs for every room in your home. But in places like the kitchen there is the added bonus that Cascade is extremely tough and practical. Wash it down as often as you like, it won't fade or discolor.

There is a countrywide network of expert applicators for Cascade. If you write to Neville Wills, he will put you in touch with your nearest decorator and arrange for you to see the full range of colours and designs. His address is: Donald Macpherson & Co. Ltd., Dept. 32, Radcliffe Road, Bury, Lancs.
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Dartington’s 1973 Commemorative Tankard was chosen to celebrate the one thousandth anniversary of the coronation of the first king of all England. Edgar (959-975) was crowned in Bath in 973, and was the first king to reign over a stable realm. This realm has remained unbroken ever since, and forms the basis of the United Kingdom today. The seal is taken from a contemporary coin in the British Museum.

Dartington make a different Commemorative Tankard every year, so the edition is limited. We engrave each tankard with an individual serial number. Who knows? It may end up as a collectors piece. Priced at about £3.45 including VAT.

We engrave each tankard with an individual serial number. Who knows? It may end up as a collectors piece. Priced at about £3.45 including VAT.

In Sharon’s slender stem, a teardrop. But really quite a sparkler.

Stemming the Tears.

In Sharon’s slender stem, a teardrop. But really quite a sparkler.

This is the goblet, one of three glasses in the series. It costs about £1.55 including VAT.

Designed by Frank Thrower for Dartington Glass, and handmade in Torrington, N. Devon. Write for a free brochure on all our glass to Dartington.

Save as you learn.

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THE KITCHEN UNDER CONTROL

Self-cleaning oven by Scholtes, in a kitchen setting at Heal’s, 196 Tottenham Court Road, London W1. The Scholtes ovens and hobs can also be seen at the Westinghouse Showroom, 18 Berners Street, W1

The Moffat ‘Fiesta 21’ model 2663, has two grills, one at eye level, which can also be used for slow baking and spit-roasting. The main oven comes with stay-clean linings. About £119

Carron ‘Great’ double oven with storage cupboards underneath. Lower oven also incorporates a grill. The combined unit costs about £168-20

‘Horizon’ 22 from Creda Electric, finished in white, stainless-steel and blue. The cooker is twenty-two inches wide, with a roomy oven, an extra-wide hob and large warming or storage drawer. £87-94

‘Super Seventy’ gas cooker by Flavel, with ‘Snackmaster’ cooking compartment: the ’n’ automatic push-button ignition, and facilities for grill, roasting and so on. About £132-00

HOUSE & GARDEN
Heal’s for the English Summer

Patio Living at Heal’s by Liz Good

“The way to ensure summer in England is to have it framed and glazed in a comfortable room”. Poor Walpole, gout and a few wet summers must have sharpened his pen. But he was halfway to the truth. The art of enjoying an English summer is to compromise to take the indoors out and bring the outdoors in.

The exhibition at Heal’s from mid July until the end of August shows you how to make the most of summer with the minimum of effort. The emphasis is on summer at home with sun rooms, garden rooms and patios. It’s the sort of exhibition that will make you forget those lemming-like treks to the sea, will convince you that your deckchair is more comfortable than the Corporation’s.

If you are lucky enough to have a sun room, however modest make the most of it. Heal’s have chosen two Amtico vinyl floorings for their exhibition which would be a good launching pad for a transformation. ‘Rondo’ is a small traditional tile shaped pattern which in terracotta looks as if it might have come from a Provencal farmhouse. The other colourways look cooler, more sophisticated particularly a Stephen’s green ink colour with realistic granite grey grouting, which Amtico do so well, between each tile. If you prefer something more classical, look at the ‘Phoenicia’ pattern. Here Amtico’s vinyl does a convincing copy of squares of white creamy coffee and green flecked marble.

Buying furniture that looks good indoors or out is a good way of hedging your bets. Many pieces from the Triconfort range, all solidly made and finished in glossy white plastic paint could easily winter indoors. The slatted folding Beaujolais table extends to seat from eight to twelve for the real fête champêtre and the Monaco arm chair adjusts through six easy post prandial stages from dining to sun bathing. Other pieces, like the reclining Monte Carlo couch on wheels to chase the sun arms wide enough to balance a drink and shaded by a giant, fringed parasol or the Char Lido two deep arm chairs beneath a canopy are pure Scott Fitzgerald. For the cautious one could just mention that the plastic-finished wood, the parasols and cushion covers in Dralon, striped in moss green and an unbleached calico colour, are showerproof.
Heal's for the English Summer

Eating and drinking are an essential part of the vie champêtre. The advantage of eating out of doors but within serving distance of the house, is that one doesn't have to lower one's gastronomic standards. Presentation helps of course, but very formal gilt-edged china doesn't look right glinting in the sunshine either. At Heal's 'Transition', designed by Gerald Gulotta of New York, and made in Switzerland, has just the right look for high life on the patio.

Not fussy, frilly or unsuitably fragile, the unusual shape in porcelain, decorated in punchy sunshine yellow, golden brown and black, looks like summer.

For the exhibition, Heal's have teamed 'Transition' with smokey grey Hadeland glass, Norsk Stalpress 'Inka' stainless steel cutlery and a Hadeland covered cheesebell, useful for keeping the wasps away.

As a perfect background for Transition you would probably want a plain tablecloth. Heal's have them from Old Bleach in nutmeg brown, beige, satin-wood and a brilliant geranium. Other new designs from Old Bleach that would look good for summer table settings out-of-door include luncheon sets in a linen and Terylene mixture, the napkins patterned with bunches of plum cherries or orange-laden trees. Combined with success, are unexpected colours like purple, royal blue and mustard.

If you like flower patterns, gently pretty as an English garden, look at Rosie. Massed hedgerow roses on a circular cloth.

From the French firm of Berco, Heal's have chosen a strong geometric design in colours crisp as deckchair canvas and, as it is made of easy-care cotton mix, it has a suitably tough, canvassy look. (See over)

Iittala's glass looks like marvellous chunks of chiselled, textured ice—sometimes frosty, sometimes clear as a mountain stream, sometimes textured like the bark of trees.

On display at Heal's are three of Tapio Wirkkala's newest designs all of them practical glasses, solid, heavy.

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On display at Heal's are three of Tapio Wirkkala's newest designs all of them practical glasses, solid, heavy.
and suitable for the dishwasher.

Joiku is a simple, almost mediaeval goblet with a stem almost as thick as a clenched fist, a bubble in the base the only decoration. A goblet costs £1.85, a red wine glass, £1.75. The Icebreaker glasses have a heavy base which looks as if it contains mini icebergs. The most dramatic of the three is Gaissa — the Lapp word for mountain. A straightsided tumbler it has a heavy wavy base which gives the glass stability and the drink inside a sparkle. Imagine holding in a hot summer hand a nice tall 'Gaissa' glass filled to the brim with a long cool summer drink.

But what would you like to drink? How about a distillation of fifteen different herbs, made to a secret recipe invented in the 18th century by a certain Docteur Ordinaire to keep his mind off the French Revolution. It is also good for the digestion, very soothing they say. Sounds innocuous enough for Aunt Edna. Actually it's Pernod — the drink the English tend to think of as a fascinatingly wicked invention of the French, along with the Folies Bergere. To drink it the traditional French way you add five parts iced water to one of Pernod. Or you could try a Pernod Mint one part Pernod, one part Gin and add a sprig of mint.

If you've never tasted Pernod, Heal's are having a free tasting for one week from July 16th. I shouldn't rejoin the queue for many years, though, it is 78° proof.
You can tell the calibre of a hotel by the luxurious towelling robe they hang behind the bathroom door and the sheer weight of freshly laundered towels delivered daily. There's no earthly reason why one shouldn't enjoy the same comforts at home — although some people are amazingly mean, expecting weekend guests to subsist on a hand towel.

Martex towels — in ten colours from clear yellow to soft blue pink — would seduce anyone into realising they will do equally well for bathroom, swimming pool or sunbathing. Trident caftans are a real indoor/outdoor cover-up. All with matching towels, plushy on the outside, looped absorbent towelling on the inside, the men's version is zip fronted with side pockets for cigarettes or glasses. In chestnut brown, black, olive green, dark blue, gold and a knockout paprika, up to 43" chest, £15. The woman's version has the zip at the back and is in orange, yellow, turf green and pure Hollywood colours like apricot, cream and Pagan pink. Sizes 34", 36" and 40", £14.

If you just want a stunning towel to spread on the grass, wrap around your bikini, or less, to answer the door, look at the Seven Seas towels by Cannon. In oranges and browns, blues or reds, an all embracing bath sheet, 36" x 68", costs £5.40.

In an ideal summer nobody would slave over a hot stove. In reality you can just try to cut down on the cooking (see Braun) and try and persuade someone else to tie themselves to the apron strings. You might just manage it with one of the Sari aprons Heal's have chosen for the exhibition. They are unisex (hurrah for women's lib) and the sort of graphic joke that won't make anyone feel drearily domesticated. In cotton PVC, they are printed with the labels of familiar household goods like Lea & Perrins Worcestershire Sauce, Colman's Mustard, Jacob's Cream Crackers and the marvellous military gentleman of Camp Coffee fame.

The evening is often the best part of a summer's day when the traffic is quieter, the night scented stock makes the air heady and it's just too dark to worry anymore about the length of the grass.

To make the most of the garden — if only to look at it from indoors, you need outdoor lighting. Even a modest amount will create a dramatic effect, and Heal's have chosen two outdoor lamps from Mazda. One, called the Patio Light, is a wall fitting with a simple globe in amber or opal glass. It is completely waterproof. A second version can be ceiling hanging — both can have cylindrical instead of spherical shades. To highlight a favourite plant, the texture of an old brick wall, the leaves of a tree, try the M36 Mini flood. It's just the thing for your own petit lumiére this summer.
THE KITCHEN UNDER CONTROL

English Electric catalytic split-level oven unit. Model 6434, finished in brown with satin aluminium trims, £82 00. Alongside, stainless-steel hob unit. Model 6436, with 4 full-sized radiant rings, £48 00.

Leisure '5 Star Mk II' gas cooker, incorporating full-width eye-level grill, 4-burner hotplates with spillage tray underneath, automatic control and electric clock with timer. From £93-75, excluding fixing.

Jackson 'Topline' 708 electric cooker, with continuous-clean Ticine oven linings, black fascia control panel, tough glass splashback in white, top level grill, roissier and ovenette. Rollers fitted at rear. £109-72.

Contessa de luxe'. Model 1522, by Tricity, is only 18 inches wide but has a surprisingly large oven and grill. With tray-clean oven Junings, about £72 05.

Parkinson Cooper 1400, gas cooker with 4-burner hotplate, eye-level grill and 'Summerset' taps. The oven door and oven sides can be removed for easy cleaning. £68 20, excluding fixing.

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Warmlife double glazed patio doors by Crittall-Hope

Britain's largest manufacturer of windows
Above Streamlined double ovens by Thermador, on show at the REA Rott Showrooms, 28 Wigmore Street, London W1

Below Gas-fired Rayburn 'Royal G33' which, in addition to its cooking facilities, provides hot water for domestic use and an additional boiler output for 180 square feet of central heating. £245.00

Ceramic hob unit by Scholtes, with four cooking areas outlined by circles on the smooth glass top. Can be used also as a working surface. Further details from the Westinghouse Showrooms, 18 Berners Street, London W1

Amana 'Radarange' microwave oven, finished with shiny metal trims, takes less space than an ordinary oven, cooks food in minutes, even if taken straight from the deep-freeze, while the natural flavour of the food is retained. About £288.00

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10
The outside of your house is under attack. 24 hours a day.

Choosing the wrong exterior wall paint could actually help the attackers gain a foothold. Read why.

And why I.C.I.'s new, thermoplastic masonry paint, Dulux Weathershield, stays more beautiful and protects longer.

Every year, an average 1,460 hours of sun and 32 inches of rain, hail, sleet and snow bear down on your house. Not to mention frost and ice. And atmospheric solids deposited in the form of dirt and grime.

Walls even suffer some of nature's less attractive plant life. Your house, and exterior wall paint, are under constant attack. Even as you read this.

That's why when you choose an exterior wall finish you need the protected beauty of a modern masonry paint.

New Thermoplastic Dulux Weathershield works harder to protect because of a special formulation.

Tough and resilient—come rain or shine.

Nothing is harder on our homes than British weather—an almost daily variation of conditions and temperatures. Your house actually moves with changes in temperature, expanding in hot weather, contracting in cold.

You can imagine the stress on your exterior walls, and exterior wall paint.

That's why, unlike some masonry paints, Dulux Weathershield contains a thermoplastic resin.

This gives the paint film elasticity—allowing it to expand and contract with the movement of your house. The paint film is also reinforced with nylon fibres, so Dulux Weathershield is tough yet resilient over wide ranging temperatures.

It's like a snug fitting overcoat—a tough, flexible shield that moves with fluctuations in temperature.

That's how Dulux Weathershield resists cracking and breaking up—

really protects the beauty of the finish.

How to resist the harmful effects of U.V. light.

Sunshine contains ultra violet light which attacks the colour pigments in paint. It's a common cause of colour deterioration. Colours fade—whites lose their brilliance.

Dulux Weathershield contains light fast pigments that resist the attack of U.V. light.

Ultra violet light also attacks the resin of paint. The breakdown of the resin is one of the major reasons for chalking—ugly streaks on outside walls, smears on windows and sills. It's not a pretty sight.

Some exterior wall finishes, especially the cheap ones, can start chalking in as little as 9 months. This is how a job done on the cheap can turn into an expensive mistake.

I.C.I. studied the chalking problem in great depth. The result is a specially tough resin in Dulux Weathershield that is not affected by ultra violet light.

Nature is not always pretty.

You probably think that the dark patches you see on the outside of some houses are dirt deposits. You could be wrong.

More often than not, they're organic growths—algae, mould and in extreme cases, lichen. With our damp climate, there's no shortage of them in this country.

They're unsightly and can damage the finish by attacking ingredients in the paint. And the damage shows.

Dulux Weathershield contains a powerful deterrent—a fungicide that proved highly effective in the hot, steamy jungles of Malaya.

The fungicide is slowly released by the paint film so it remains effective for a long time. Your home will stay clear of unsightly growths for longer.

Why a smooth finish is important.

Some widely advertised exterior wall paints contain rough gritty substances. They add an uneven texture to the rough substrate of your house.

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A collection of superbly comfortable Unit Chairs, designed in such a way that when together they make very attractive Sofas, when standing alone, a perfectly smart Chair.
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FULL TREATMENT IN THE KITCHEN
(with more kitchen units shown, in colour, on pages 114-117)

Whiteleaf 3000 kitchen with door surfaces and worktops in rosewood Formica below, plus table-coloured Formica units above. Through the doorway at left can be seen the Whiteleaf KST1 table and R399 chair. Inquiries to Goodarl Risboro Limited, PO Box 2, Princes Risborough, Buckinghamshire

Kitchen units from the Centa 21 range, with pine finish and worktops made from any Formica, Arboire or Wareite, in a great variety of colours. Inquiries to Centa Furniture Limited, 42 Great Eastern Street, London EC2

Liden Louvre Line kitchen units are designed to give the louvred effect although there is no open slatting, thus making them easier to keep dust free. Inquiries to Liden Products, Whitewood House, 227 Lea Bridge Road, London E10

Continued on page 16
The extensive range of Wrighton International fitted kitchen furniture has been given a new dimension in planning flexibility by the addition of Neff appliances.

Neff Domino surface units include gas and electric hobs, a hot plate, parking space for hot things, a dryer and water facility. All this in beautiful modular elements which can be arranged in any way to suit individual requirements. Neff cookers, refrigerators, freezers and other appliances are all dimensionally coordinated with Wrighton storage units to give the most thought-out, efficient, well made and aesthetically pleasing kitchen of today.

Wrighton cabinets are constructed of the highest quality materials. The mirror-like finish on exterior vertical surfaces is in Decpol Polyester, a process exclusive to Wrightons, available in 8 exciting colours.

See the full range of Wrighton kitchen furniture together with Neff appliances at the Wrighton Showroom, 3 Portman Square, London W1H 0JB (just behind Selfridges). Tel: 01-486 4575, or send coupon for colour brochures and price lists.

To: Wrighton International Furniture, Billit Rd, Walthamstow, London E17 5DW.

Please send me your colour brochure with details of Wrighton Kitchen Furniture and Neff appliances.

Name
Address
Town
County

Wrighton - Neff... a new dimension in kitchen planning.
Christie's Contemporary Art

In their summer collection, Christie's include a new 'Ned Kelly' screen print by Sidney Nolan

We believe that the name and work of the important Australian artist, Sidney Nolan, needs little introduction. But since so many of his pictures are bought for public collections (his remarkable series of interpretations of the Ned Kelly legend are, perhaps, best known), opportunities to own a Nolan are limited. Christie's are particularly pleased that they are able to add his name to the growing list of distinguished living artists, whose works we put on sale for you in these pages to encourage a much wider ownership of works of contemporary art.

As you would expect from Christie's who select and authenticate every picture for you, the editions offered are limited. Once the plate or screen for the lithograph, etching or screen-print etc the artist chooses as his medium has been employed to produce a certain number of images it is destroyed. The prints are then inspected, numbered and signed by the artist so that each one is exclusive and original.

We hope you will see here a picture you would like to own. And, should you be in London, Christie's Contemporary Arts would be happy to welcome you at 11 Albemarle St., (01-409 1307) where these and our previous collections will be on show. These include such international names as Hepworth, Topolski, Dali and rising young artists like Stevens, Donaldson and Droungas.

Sidney Nolan was born in Melbourne in 1917. All his work is pervaded with a 'strangeness' and intensity that has deep roots in the Australian landscape, its history, myths, and idiosyncrasies.

The characteristic screenprint (above), with an image size 24" × 33", paper 27" × 33", is an edition of 100 published by Christie's Contemporary Arts at £65 each.
Patrick Proctor's "Favourites' Courtyard," shown above, is in technical terms, an aquatint, produced by the use of two sugar-lift plates. This allows a delicacy in the colouration which gives the work the subtlety of a water-colour.

The image size is 17 1/2" x 23 1/2" on heavy paper 23" x 31". Only about 70 of the original edition of 250 of these aquatints are still available at the original price of £40 each.

Elizabeth Frink is marvellously able in her sculpture and graphics to convey the power of natural creatures in movement or at rest.

The lithograph 'Eagle Owl,' 30" x 22", is in an edition limited to 250 at a price of £35 each, numbered and signed by the artist.

Robert Young is a young Canadian artist. In "Sounds Inside" he has achieved a union between the seemingly unrelated images of the famous jazzman Charlie Parker and a classical landscape.

With an image and paper size of 22" x 27", the limited edition of 150 signed screen prints is available at a price of £30 each.


"Untitled no. 1973," 24 1/2" x 24 1/2" on paper 24" square. The edition is limited to 150 numbered and signed prints at £35 each.

To Christie's Contemporary Art,
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Please send me the works ticked below:

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- Proctor £40
- Young £30
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- Huxley £35

Please include me on your advance mailing list

I require frames at £7 each for the works I have underlined.
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Write for colour brochure to:
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interlübke
4832 Wiedenbrück Germany.

JULY/AUGUST, 1973
THE STEELY LIFE IN THE KITCHEN

'Cylinda Line' range of stainless-steel tableware, designed by Arne Jacobsen for Stelton of Denmark, available from Hennings Glahn, 16 Sloane Street, London SW1

Part of the 'Mediterranea' range of stainless-steel by Oneida, with pewter-like finish and floral decoration: three-piece coffee-set, about £16.95; tray, about £5.65. The range, which also includes vegetable dishes, salad bowls, butter dishes and water jug, is available from most leading stores.

Shiny stainless-steel casseroles, designed by Timo Sarpaneva for Opa Oy of Finland, from about £8.80 each, from Heal's, 196 Tottenham Court Road, London W1

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HG7/73
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There are Multyflex Kitchen Design and Display Centres at:
- London Elephant & Castle Shopping Centre, Southwark, SE1 (just ten minutes by Underground from Piccadilly Circus.)
- Wales Dafen, Llanelli, Carmarthenshire.
- Midlands Engineering and Building Centre, Birmingham 1

Multyflex Kitchens Ltd, Dafen, Llanelli, Carmarthenshire. Telephone Llanelli 56191 (10 lines).

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Name

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H & G July/August
THE STEELY LIFE IN THE KITCHEN

4-pint fondue set by Spear & Jackson, in stainless-steel with chromed wood handles. About £12.80 for pot and stand, forks, £3.10 for set of 6. From main stores


"Cromargan" range of stainless-steel hollowware from WMF now includes segmented vegetable dishes, a honey dispenser, egg cups and spoons and all-steel salt and pepper shakers and pepper mill. And also included in this range, a cake plate and pie-server. From main stores.

Traditional design in stainless steel, from the "Alessi" range by Spear & Jackson. About £5.75 for cream jug, sugar bowl and tray. The set is available from most leading stores throughout the country.

"Colorblaze" range of trays by Viners, designed by Gerald Benney and Ian Logan Associates. The patterns, in vitreous enamel, are fired onto the stainless steel. The trays cost from about £2.95, from main stores.

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SO YOU WANT A PLACE IN THE SUN?

COSTA ET ISOLA
OR WHAT YOU CAN FIND IN
SOUTHERN SPAIN, PORTUGAL
AND THE CANARY ISLANDS

BY TERRY MAHON

The first fairway of the magnificent championship golf course at Sotogrande, designed by Robert Trent Jones

ONCE UPON A TIME, it was swimming-pools and tennis courts, now no self-respecting developer would be found without his golf-course even if it were only that tiny jumble of plastic and concrete called 'mini-golf', the main hazard of which would appear to be to the ankles. Now courses are springing up like mushrooms all along the Mediterranean, in particular along Spain's Costa del Sol and Portugal's Algarve.

Not that golf is exactly new to Spain. As far back as 1891 a dusty and almost greenless course appeared in the Canary Islands, to be followed a decade or so later by the 'Madrid Polo Golf Club', patronized by King Alfonso XIII. Today, Spain has some forty-four courses, like Topsy, have "grown". Not content with one course are more expensive, in the £10,800; those overlooking the sea and the sand, as well as its own 18-hole course (designed by Gary Player and associates and due for completion by the end of this year), it offers easy access to the neighbouring courses of Sotogrande, Atalaya Park, Guadalmina, Nueva Andalucia and Los Monteros. For non-golfers, El Paraiso can also offer swimming and tennis or just a good laze down on the beach. Around the golf-course, plots of land are available from about £12,000 for just under one acre. Alternatively, one can buy small houses in the new village under construction beside the course 'Pueblo Cortes del Golf'. These are all being built to British specifications but in local casita style, with two bedrooms and generous living-space opening on to equally generous patios and terraces. Houses at the rear of the village are priced from £10,800; those overlooking the course are more expensive, in the region of £15,000. London selling agent is Clarkson's Medvillas of 14 Clifford Street, W1.

An existing small complex of apartments and villas, set round landscaped gardens containing a first-class restaurant, pool and sauna, is already available for renting through Golf Villa Holidays of Finchley, who are also running regular inspection flights throughout the year from £40 inclusive for a long weekend, or from £65 for a week, demi-pension but including a car.

Robert Trent-Jones's championship course at Sotogrande, between Marbella and Gibraltar, is justifiably of international fame. Stretching inland from a beautifully sandy beach, the estate rambles over rolling grasslands and through shady cork forest up to the foothills of the Sierra Almenara mountains. It provides plenty of good riding country, and even a clay-pigeon (or 'skeet') shoot. There is, of course, the inevitable tennis club and hotel, but the main interest is, of course, golf. And here the courses, like Topsy, have "grown". Not content with one 18-hole (par 72) and one 9-hole (par three), Robert Trent-Jones is now in the process of providing yet another 18-hole course on the

northern side of the National Highway which should be play-able by the end of this year.

Land prices are fairly high, from one million pesetas for just over half an acre to well over three million pesetas for an acre bordering the course. Translating the floating pound into local currency is becoming increasingly difficult but one is roughly talking of upwards of £7,000. Apartments are also available adjoining the Tennis Hotel. These are now under construction by Laing Iberica and vary in size from 135 to 157 square metres. Two-bedroom apartments are selling from just under £13,800 and three-bedroom ones for just under £16,500. London agents are Knight Frank & Rutley of Hanover Square.

Golf is even creeping into the almost undeveloped area around the Costa de la Luz at Chiclana de la Frontera, just south of Jerez and the port of Cadiz. This time the golf architect is John D Harris, whose courses can be found as far afield as Fujioka in Japan, and Tobago. Tourism has not, so far, overtaken the Costa de la Luz to any great extent and the pace of life is consequently less hectic and certainly more peaceful. But no doubt the new highway now connecting this part of the world with Seville airport will bring rapid changes, not to mention sky-rocketing land prices (these have already doubled in the past few months). The golf-course will be of championship standard and is due for completion this autumn.

Continued on page 31
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SO YOU WANT A PLACE IN THE SUN?
continued from page 29

The developers have placed the most stringent controls on building—villas are to be single-storey with rough-rendered white walls in keeping with local styles, with a maximum density of 150 villa sites on the 250-acre estate. Plot sizes vary from two-thirds of an acre to one-and-a-quarter acres, with prices starting at upwards of approximately £7,300. Building costs start at about £10,000, so one must calculate a minimum of £17,000 per villa. London agents for San Andreas golf development: Aylesford & Co of Kings Road.

The Balearic Islands are also becoming popular golf spots. Menorca, in particular, has probably not seen so much activity since the British pulled out in the early nineteenth century. Three courses are currently vying with each other to be the first to play off. So far, the Shangri-La group would appear to be heading for the winning post, with its first nine holes due to open this year (John D Harris again) and the remaining nine holes for 1974. John Jacobs, the well-known professional, has just been appointed as consultant to the golf club and plans to establish a yearly teaching clinic there. Application has also been made for Shangri-La's inclusion in the Professional Golfers' Association circuit.

Plots on the development are all approximately one-third of an acre, with a minimum of one-quarter and a maximum of half an acre. There are a few remaining sites on phase one, costing between £1,200 and £3,000; with slightly higher prices for phase two, from £1,400 to £4,000, according to size and location. The first few houses are almost completed and building costs are reckoned at around £7,000 for a three-bedroom, two-bathroom villa. British agent is Euralliance Overseas Investments, of Harleyford, Marlow, Bucks.

The San Clemente course is contending itself with a more modest nine holes, completion of which has been delayed by, amongst other things, a water problem. This has now been solved and, indeed, yet another well is now being sunk. More than fifty houses have been completed in the development, which is roughly a mile from the coast and a perfect spot for retirement. Plots are available from about £2,750, villas from £5,500. Local agents are Urbanization Binixica of San Jorge 31, Mahon, Menorca, or Melpond-Intercontinental of Park Mansions Arcade, Knightsbridge.

The third contender in the golf stakes on Menorca is Son Parc, a development which already has the distinction of having been designated by the continued on page 33
El Madronal

HOW TO BE UNIQUE ON THE COSTA DEL SOL

In the Sierra Ronda foothills amongst cork and pine trees and surrounded by millions of flowers, lies El Madronal.

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SO YOU WANT A PLACE IN THE SUN?

Spanish Government as being a Centre of National Touristic Interest, which not only means it is in a natural beauty spot but, very important from the purchaser’s point of view, construction and planning has to keep to the highest standard. Completion of the first nine holes of the 18-hole course is announced for May 1974. Plots here vary in size from one-sixth to five-eighths of an acre. Prices vary from approximately £3,300 away from the course up to £10,000 around the course. One can build here at between £4,000 to £5,000 for a single-storey villa with two bedrooms and one bathroom. British agent is Whiteheads Overseas, of Havant, Hants.

Portugal’s Algarve is not as yet so heavily endowed with golf-courses as the southern coast of Spain, but it is catching up rapidly. Henry Cotton’s Penina course is, of course, world famous, as is that at Vale de Lobo, where Costain’s and Trust House Forte have jointly created a unique village complex.

But perhaps the largest and most comprehensive project to date along the Algarve is that of Vilamoura, about 15 miles from the airport at Faro. Spread over some 4,000 acres, two-thirds of which have been designated green belt, the development also includes a riding stables and school. A marina, the first on the Algarve is under way and enquiries are already fast rolling in for these, priced (fully furnished) from £17,000 to £32,000 approximately.

Alternatively, a short distance away at Quarteira, a small fishing village which is rapidly becoming the Benidorm of the Algarve coast (albeit the ‘rise, thank heaven, will be nowhere near as ‘high’) is about to provide some of the most sophisticated nightlife to be found on the coast. Algarve—

Continued on page 34
for investment
for retirement
for holidays

Algarve & Minorca

Menor Villas (Overseas) Ltd. have villas in the Algarve and Minorca, ideal for a holiday home, a warm retirement where the cost of living is low, and for a profitable investment.

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Phone: 01-804 8191 (Property Sales Division) (Answerphone service after hours).
(Member of the Price & Pierce Group)

continued from page 33

soLs Beachcomber nightclub, opening in June will be a faithful replica of the Polynesian extravaganza well known to frequenters of London's Mayfair Hotel—indeed it has been created by the same designer. This latest venture forms part of a new leisure complex, Quarteirasol, consisting of villas, apartments and an apartment hotel (offering a return of ten per cent on capital outlay). Villa prices start at £9,600, apartments from £6,000. Land is also available in the area from an average of £1-50 per square metre.

Back in Spain, the Marbella area, which has golf courses in the way some lawns have daisies, can offer an endless list of alternatives from small apartments and villas to a super luxury modern house on about 10 acres of forested land at Bujellalo, almost next door to the Marbella Club. The Casa de Corazon is going for a mere £221,774 through Aylesfords.

Or, still less than fifteen minutes from any of the many courses in the area, large plots of land (an average of two to two and a half acres) are available in the mountain hideaway of El Madronal from between £10,000 to £19,000. Building costs work out at around an average of £20,000 minimum, so your hideaway would not cost you less than £30,000—but once you are up there I think you will feel it was worth it. London agents: Knight Frank & Rutley.

The Costa Blanca is not as undisputed as yet with golf courses, although inevitably they are on their way. So far the majority of Costa Blanca pleasure and leisure seekers seem to wish either for little else but lashings of sun, easy access to the nightspots around Benidorm and Alicante, or to get as far away from it all as possible. This the Province of Alicante and Javea can offer in plenty. The area around Benidorm really only got put on the map little more than fifteen years ago, thanks to its enterprising mayor who looked at the area (then population a mere 500!) and decided it had great possibilities as a tourist trap. He was right, of course, but looking at the concrete jungle that now bears its name one wonders if this was altogether a good thing.

But not all of the Province has been turned into concrete canyons by the sea. On a peaceful beachside spot some thirty miles from Alicante, is Dehesa de Camposmor (named after the Spanish poet Don Ramon de Campoamor who originally received the land as a gift from Queen Isabel II). Here the Spanish developers are creating a modern mixture of villas and apartments which they hope will blend in sympathetically with the natural environment. Apartments from £3,560 to just under £13,000; villas from just over £4,000 to just under £15,000. London agent: Robert Brewster of Jermyn St., W1.

Another holiday and residential development, near Torrevieja in the Alicante area, is obviously

Continued on page 36
Aylesford & Co. Marbella Office, Spain

Properties from £13,000 to £500,000 on lovely Costa del Sol

Aylesford and Co have a complete estate agency service for prospective buyers and sellers in southern Spain, where they have a big selection of properties.

A wide range of prices starts at £13,000 for an apartment at Sotogrande, the beautiful development south of Marbella and goes up to nearly £500,000 for a luxury villa at Los Monteros. Their office in Marbella is linked by telex to London, and is run in association with Intor, the long-established Spanish property consultants in Malaga, Estepona and Torremolinos. Top financial and legal advice is available both in Spain and in London.

Newly-built house at Marbella Club, only 100 yards from the beach and with a separate guest cottage in the garden.

Property comprises a large living and dining room, kitchen with larder and small launderette, two bedrooms with bathrooms en suite—one in Moorish-style with sunken bath and private sun terrace. Swimming pool and separate cottage in garden with one large room, French doors and shower room. £56,000.

Luxurious house in the exclusive Los Monteros development, with beautiful gardens adjoining the beach.

On 3,000 sq. metres of land, the single storey house has five bedrooms with bathrooms en suite and private patios, 45ft. living room, dining room, kitchen and servants quarters with four bedrooms. On the lower ground floor there is a bodega with its own bar and night club. A swimming pool in the garden is tiled in Spanish marble, with an adjoining colonnaded dining area. All furniture and fittings are included, as well as many valuable antiques. £489,510.

Charming country-style cottage near Fuengirola, built about twelve years ago.

Situated on high ground on the Mijas road the house has lovely views and a mature pretty garden. Three bedrooms, one with bathroom en suite, two with separate shower and W.C., kitchen with larder and small launderette, living/dining room leading to Cordoba-style patio, swimming pool, garage. £25,200.

Attractive two storey villa, 200 yards from beach, near San Pedro.

Four-year-old attractive sunny house with walled garden. Three bedrooms, one with sunny terrace and lovely views of the ocean, three bathrooms, L-shaped living room with dining recess, kitchen with larder, maid's room, garage. £38,462.

At Sotogrande, apartments in a complex being built next to the Tennis Hotel.

A unique opportunity to live in this beautiful well-established development with championship golf course and sporting facilities, but at a reasonable price. Two- or three-bedroom apartments with two or three bathrooms, kitchen, living/dining room, fireplace and terraces. Built to a high standard; facilities for easy payment. £13,000 to £16,000.

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lakes and very near to the 18-
hole golf course at Villamartin.
El Chapparal's London office is
at 20 Hand Court, WC1.

Perhaps the most popular area
on the Costa Blanca with British
residents as opposed to the holi-
day-maker, is that section covered
by the Province of Javea, stretch-
ing from Calpe to Denia. Not
only are the British living here in
large numbers but they are also in
business, from small hotels and bars
with or without restaurants.

As the supply began to inevit-
ably run low, one enterprising
estate agent in the area with a flair
for design (a woman!) reasoned
that it was perfectly possible to
build an exact replica of the
Javean farmhouse, with the added
refinement of damp courses,
plumbing that worked and even
electricity at less cost than buying
an original with conversion costs.
That was roughly ten years ago
and Marycarren hasn't looked
back since.

She has, of course, progressed
from these tiny replicas (although
she can still design and build you
one for something like £6,000 to
£7,500 inclusive of land down in
the boon-docks). One of her more
recent villas (all of which are in
local Javean style) was built for a
Common Market consultant at
Continued on page 38
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include a Marina with electric boat
crane and slipway—use of amenities provided
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hundred yards of your villa or apartment.
At S'Algar you own a home to be
proud of, and on excellent investment.
S'Algar is a peninsula—no major roads
pass through it—no cars can enter the
shopping centre—and glorious sea views
surround your land on practically three
sides. There is nothing futuristic about
S'Algar—it is all there for you to see, and
last few plots and apartments will sell
quickly. Prices start at around £5700 for a
superb 2-bedroomed apartment, with
balcony sea views and £7000 for a luxury
2-bedroomed villa with sun bathing roof
and private pool. On a garden plot, where even the garden
is laid out for you (and included in the purchase price), and maintained during the
year by resident gardeners at a
moderate charge. We do not send our
beautiful brochures, but we will send you
with pleasure a plan of S'Algar which will
prove how few plots and apartments
remain for sale. We invite you to join us
on a weekend visit. Please contact
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Christopher Lord's Aparthotel site at Fuerteventura, Canary Islands.

something nearer £50,000.

Marycarmen's latest venture is on a prime hill site just behind the port and village of Javea at La Corona. Infrastructure is already completed with solid concrete block roads and underground electricity cables (each site will have a supply of 8 kw against the normal Spanish supply of 2 kw). Each plot faces either southwest or southeast, thereby catching the maximum sunshine even in winter. Prices vary from £4,000 to £10,000 according to size and location (minimum plots from a quarter to half an acre). Building costs, inclusive of central heating (and don't let anyone tell you you don't need it in Spain, those nights can get very chilly) work out at an average of £50 per square metre. Therefore, a two or three bedroom house would work out at about £7,000, so the minimum cost would be in the region of £11,000 with land.

The Company's future plans also include residential apartments down in the port itself near the beach and marina. Each apartment will have two bedrooms and (naturally!) central heating and is priced at about £4,500. Her London office is Marycarmen Ltd, 419 Oxford Street, W1.

Back in Spain's lesser-known islands lies a tip for the future for those who like to be in on the ground floor is Fuerteventura, in the Canary Islands. Oddly enough, this almost-deserted island was first discovered just before the Second World War when Hitler was in search of submarine bases. A large chunk of the southernmost tip was purchased for this purpose by the then German Consul, but the bases never actually got off the ground. Fortunately perhaps, because this left the area—the Jandia peninsula—ripe for development, with sheltering mountains and rocky cliffs (supposed site of the bases) on one side and 15 miles of superb beach on the other.

First in the field was Christopher Lord, who is rapidly becoming the 'aparthotel' king in Spain with developments in the Baleares and neighbouring Lanzarote. He acquired 250 acres of prime beach and hill site and has started construction on the Aparthotel Sahara Beach, which will comprise some 300 self-contained suites, from studios to three-bedroom apartments. Studios will cost from upwards of £4,500, rising to well over £16,000 for the penthouses. The group is offering a guaranteed net return of 12 per cent on capital outlay.

Christopher Lord's 250 acres lie right smack dab in the centre of some 5,000 acres recently acquired by the Benguet Corporation, the group behind the successful Freeport and Lucayan development in Grand Bahamas. Their initial investment is somewhere in the region of 30 million dollars—so it would seem that Fuerteventura is 'all systems go' for the future.

Christopher Lord's London office is at 154 Cromwell Road, SW7.
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It also airs itself. So it stays fresh and never needs turning.

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BUILDING KNOW-HOW
INSIDE AND OUT

Timber windows: with a long life
It is easy to get the impression these days that aluminium windows are the only type that can be relied upon to give long-term reliable performance, but this is not the case. Good-looking though many of them are, the design and character of many new houses and conversions demand a window unit with a sturdier, timber frame. The Scandinavians, with their harsh weather conditions, are highly skilled at making weatherproof timber windows, and J Honour & Son Ltd of Berkhamsted are now marketing the Traryd range, manufactured by their associate company in Sweden.

The Traryd window consists of two linked inner frames, hung to pivot through 180 degrees within the outer frame, to enable the outer face of both sashes to be cleaned from inside the house. The two linked frames open up easily so that the inner faces can be cleaned on the rare occasions when this is necessary.

The linked frame pivots horizontally on friction bearings when this is necessary. In addition, an espagnolette bolt is used to enable the window to be secured at four or five concealed positions. The action of this espagnolette compresses a sealing strip which seals off all draughts when the window is closed. A foam mattress won't transmit your partner's sleeping movements over to your side of the bed. It's light, so you needn't break your back when you make or move the bed. And it's dust-free, hygienic and built to last and last.

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White venetian blinds can be provided to fit between the two glass panes and the blind can be used whether the window is open or closed. The air space of 2½ inches between the two glass panes combines to give excellent thermal insulation, as well as high acoustic insulation. The Traryd windows are manufactured in selected Swedish redwood, treated against rot and worm, and are clear sealed ready for painting or staining. Forty-six standard sizes are offered, which range between 2 feet 11 inches wide by 3 feet 3 inches high to 7 feet 2 inches wide by 4 feet 6½ inches high, which makes them very flexible in application.

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Manufacturers and suppliers: J Honour & Son (Joinery) Ltd, High Street, Berkhamsted, Herts. (Tel: Berkhamsted 4695.)

Variable form fountain
If your garden planning includes a pond and fountain, Elsworthy's new 'Vari-jet' fountain head is able to provide a variety of attractive fountain forms, including a 'petal-shaped' display which can be adjusted to suit pools of any shape and size.

The Vari-jet is now supplied as the standard head with the 'Super Cascade' fountain pump. This submersible fountain pump has two important safety features: all electrical parts are completely sealed in a permanently dry compartment that is insulated from the pool water and, as a double safeguard, the pump motor is designed to operate through a mains isolating transformer at a harmless 24 volts. This independent transformer unit is totally enclosed in a moulded casing and should be positioned indoors near a mains socket outlet or in a garage or garden shed. As a result of this transformer, the 'Super Cascade' fountain consumes in operation less current than a standard 60 watt lamp. The pump itself is positioned in the pool at a depth that allows the fountain nozzle to protrude approximately half-an-inch above water level.

To give additional interest, a pipe attached to an outlet at the base of the fountain nozzle can be laid along the base of the pool and concealed up its bank to provide a waterfall tumbling down over rocks and stones.

Price £13-75, including transformer.

Manufacturers and suppliers: Elsworthy Electronics Ltd, 27-31 Broadley Terrace, London NW1 6LG. (Tel. 01-262 3177.)
Elegant kitchens with tiles to match from Wrighton and Pilkington's

The perfect partner has been found for Wrighton International fitted kitchen furniture—Pilkington’s ceramic wall tiles. These beautiful ceramic tiles created by top designers are especially made in colours to co-ordinate with the Wrighton units. This means that you can have a kitchen in colours exotic or delicate, designs simple or intricate, which will make it the focal point of your home.

Wrighton cabinets are constructed of the highest quality materials. The mirror-like finish on exterior vertical surfaces is in Decpol Polyester, a process exclusive to Wrighton cabinets, available in 10 exciting colours. See the full range of Wrighton fitted kitchen furniture and co-ordinating tiles from Pilkington’s at the Wrighton Showroom, 3 Portman Square, London W1A 0JB. Telephone 01-486 4575, or send coupon for colour brochures and price lists.

To: Wrighton International Furniture, Billet Road, Walthamstow, London E17 5DW. Please send me your colour brochures for Wrighton Kitchen Furniture and Pilkington’s Tiles.

Name:
Address:
Town:
County:

WRIGHTON

Pilkington’s
Part 2 of Victor Green's article on keeping out the burglar

The best time to make a house or flat secure is when it is being planned and constructed. Unfortunately, the general standard of construction and fittings would seem to indicate that many architects and builders have little or no conception of the prime requisites of security of a property. As in all other commercial enterprises cost is of vital importance, but few people realize just how little extra need be spent to effect a considerable improvement in the security of the homes they are designing and building. Until security features are listed in house advertisements, along with central heating, woodblock floors, fitted kitchens and so on, the protection of property will remain a 'home improvement' undertaken by the householder either on his own initiative or on the insistence of his insurance company. A common misconception about burglary is that only the homes of the very wealthy are robbed.

Some six years ago a Home Office crime prevention committee published the results of a survey of housebreaking offences committed over a six-month period. Although the incidence of crime has increased considerably since then, the patterns established in that survey have remained constant. In a city area containing 136,734 homes (91,277 private houses, 45,457 council houses), over a six-month period, 285 houses were broken into (roughly one-third of which were local authority properties) in a six-month period.

The method and point of entry used in each case were:

Method:
- Breaking window and releasing catch 109
- Forcing door 69
- Inserting hand and releasing window catch 37
- Forcing window 33
- Insecure door 16
- Other methods 12
- Open window 9

Point of entry:
- Rear window 128

Of the 285 entries, 257 were effected at ground-floor level, 19 were through upstairs windows, while 9 were made through basement openings. The last two figures are somewhat predictable, as is the fact that the majority of entries are made through windows at the rear of the house, but what may come as a surprise to many people is the number of thieves who gain entry via the front door. The figures also highlight the widespread apathy towards crime prevention measures and reflect the 'it-can't-happen-to-me' attitude by the number of properties that were left with doors unlocked or windows open.

The first step that every town dweller should take to make his home secure begins with the realization that a large proportion of thefts are committed by 'opportunist thieves'. These people leave for work in the morning, like any other commuter, and, having selected their patch for the

Continued on page 46
Sybarites wickedly linked; decadence defined. Cruel arrogant, aloofly beautiful. Hedonistic beyond knowing, experienced beyond measure.

Tonik by Dormeuil
THE MOHAIR CLOTH FOR MEN
When buying their second dishwasher, a surprising number of people choose Frigidaire

A lot of people are buying the new Frigidaire dishwasher.

Perhaps that's not surprising. What may surprise you is that a large number are buying a dishwasher for the second time. Yet with many makes to pick from all these experienced users have chosen Frigidaire.

The reasons are quite simple. Compare all the features of our De Luxe machine with those of any other on the market at around the same price. Better still, compare it with the most expensive models available. Features such as the following:

- High performance washing action—two revolving spray arms ensure that nothing can be missed.
- 9 programme options to get just the right wash for glass, cutlery, crockery, pots and pans.
- Simple controls.
- Built-in water softener with an indicator to tell you when to add more.
- Automatic detergent dispenser.
- Automatic rinse-aid dispenser and indicator.

Other value for money features include

- Adjustable upper basket.
- Easy loading facility.
- 12 place-setting capacity.

- Double-wall construction for quiet running.
- Stainless steel interior.
- A plate warmer to use before meals.
- Frigidaire's nation-wide after sales service.

We also sell a Super model which provides the same superlative wash as the De Luxe and includes many special features.

Fill in the coupon for a full colour leaflet and the name and address of your nearest stockist.

Do it now because, having heard about the Frigidaire, a lot of people are suddenly deciding to sell their washed-up machines for the one that really washes up.

Name
Address

Frigidaire Division of General Motors Ltd,
PO Box 63, Carlisle Rd,
Kingsbury, London NW90E1H.
Always keep something cold in store for unexpected guests.

There you are, 7 o'clock on a frosty evening, relaxing in front of the television. Out of the blue, two or three hungry friends descend on you. What do you do?

If you have a freezer there's no need to give them the cold shoulder. You can surprise them with home-made steak and kidney pie, followed by apple crumble, if you like.

And instead of spending a good hour preparing them, all you have to do is pop them in the oven. Because when you have a freezer you can cook when you're in the mood, then just store it all in your freezer to heat and eat when you need it.

Isn't it time you thought seriously about a freezer?

There's a better way of living with electricity

The Electricity Council England & Wales.
Today's kitchens are pretty impressive, trendy decor, masses of fitted cupboards, formica worktops, fluorescent lighting, double drainer stainless steel sinks — but taps?

Take a look at Barwell's sparkling range of kitchen fittings — elegant taps and brilliantly designed mixer units some with unusual labour saving attachments.

Superbly designed and engineered by skilled craftsmen Barwell fittings make all the dazzling difference to your kitchen.

Complete the coupon for Beautiful Barwell folders. Tick where applicable

□ Kitchen   □ Bathroom   □ Showers

NAME

ADDRESS

BAR.WELL

James Barwell Ltd., P.O. Box 37, Oxford St., Leamington Spa.

HOW SAFE IS YOUR HOUSE?

continued from page 42

day, begin to walk around the area looking for the easy target. They note Mrs Smith is taking the children off to school and, as she is only going just around the corner, she doesn't bother to shut the kitchen window. If every policeman who had heard 'but I was only gone five minutes' was given a pound, there would be a lot of wealthy ex-constables living in the Bahamas. The first rule, then, is to leave the premises secure even if going out only for a few minutes. Remember, too, that another aspect of modern society aids the criminal considerably: town dwellers are not always as neighbourly as people living in the country and not wishing to appear interfering, may see the 'caller' next door but take no action. Perhaps they assume he is a legitimate visitor or, even if suspicious of his actions, simply don't wish to become involved.

The second step towards security requires expert assistance if money is not to be wasted. As mentioned in last month's article, your local Crime Prevention Officer should be consulted as to the most effective way of improving the security of your house, maisonette or flat. He will suggest schemes that will suit the risk — be it a heavy-duty lock or the fitting of an incorrect type for a particular door or window hardware. In addition, the protection must be chosen to suit the property concerned — help, the householder may purchase door and window locks and then suffer a burglary through an unprotected opening that he considered unimportant. The actual cost of what is known as 'physical security hardware' — i.e. locks, bolts and so on — varies considerably and, as each dwelling requires individual treatment it is difficult to give an accurate indication of the price of improved security. As a rough guide, however, if the existing locks and window catches on a typical private house are replaced by superior types, barrel bolts fitted to the rear door and window locks fitted to eight windows then the total cost is likely to be between £20-00 and £25-00, excluding fitting. Many items, such as window locks, can be fitted by a reasonably competent handyman but door locks are best fitted by a locksmith. This is because a badly-fitted lock (or the fitting of an incorrect type for a particular door) can weaken the door so much that its security is actually reduced.

Readers may be aware that a number of security firms now sell burglar alarm systems specially designed for domestic use. These are sold either as a kit for D-I-Y installation or, alternatively, some companies offer a package deal of equipment and installation by their own staff. Once again, guidance should be sought from your local Crime Prevention Officer or insurance company before purchase, in order to ascertain whether the alarm is (a) necessary and (b) good value for money.

The householder who is required to upgrade the security of his home as a condition of obtaining insurance cover is not faced with such decisions. Following a survey by a burglary insurance surveyor, clients are usually asked to obtain quotations from two or three security firms of the insurance company's choice. The degree of protection is specified by the insurers as the minimum acceptable to them for that particular risk and although prepared to meet their clerical costs there are three security firms of the insurance company's choice. The degree of protection is specified by the insurers as the minimum acceptable to them for that particular risk and although prepared to meet their clerical costs.

The majority of criminals, however, when faced by anything more superior than standard door or window furniture, will consider the extra time necessary to gain entry constitutes too great a risk and will seek an easier target. There is nothing like a robbery next door to make you realize that the cost of locks or rental charges on the alarm system buy you more than security of your home. They also buy you peace of mind.

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The beautiful life, with a KitchenAid Dishwasher... simply push a button and dishwashing is done when you enjoy the more beautiful things in life. KitchenAid does it all - automatically. Heats, softens and filters the water. Rinses, washes, rinses and dries your tableware - even pans and casseroles - safely and sparkling bright. And extra KitchenAid Superba benefits are for you:

... capacity for once-a-day dishwashing for most families. 7 push button cycles including a patented Bio cycle, hold and plate-warm, adjustable racks, TriDura-on-stick chamber, stay-put dividers protect crystalware. Quiet operation.

The kitchen shown is the one we...

...enjoy.
There is nothing like I sell you.

When you buy a Grovewood Daintymaid luxury fitted kitchen, it’s bound to turn out as something rather individual.

Simply because it will be built especially for you. If you want a refrigerator, or a dishwasher, or an oven built-in at eye level, or all three, you only have to mention it.

Anything else that may take your fancy, like wall-cupboards, display shelves, peninsular units, breakfast bars and island units are also abundantly available.

As are our storage units and worktops which you can have exactly where you want them.

In any combination of twelve colours for your worktops and nine for your doors and drawers. And in any finish as long as it’s our tough laminate.

Then, when you’ve decided which units you want in your kitchen, you decide what you want in your units.

Because there are all sorts of swing-out racks and trays, wire baskets and special storage compartments, not to mention all the other accessories and fittings.

So a Grovewood Daintymaid kitchen can be quite literally, everything you ever wanted a kitchen to be.

If you’d like more detailed information, just post the coupon below and we’ll send you our brochure.

GROVEWOOD

---

Please send me the Grovewood Daintymaid kitchen brochure.

Name

Address

Post to: Grovewood Products Limited, Tipton, Staffs. DY4 7UZ

Grovewood Daintymaid kitchens are on display at most good builders' merchants, specialist kitchen showrooms or in department stores.
Add Space
Add Value
TO YOUR HOME

Add an elegant, simple-to-build extension or porch to your home. Choose a luxury extension from the Doric range which includes solid or profiled roof glass set in aluminium bars. Or for looks and economy from the Spaceline series. Both are made in Western Red Cedar with built-in dama courses and combined fascia gutters. A porch? There’s a classic porch tailor-made for you. Send coupon for details to:

Classic BUILDINGS LIMITED
262/284 High St.
Rochester, Kent.
Tel: Medway (0634) 46160

Name
Address
Tick-Extensions Porches

RYE TILES

BUCKINGHAM
The pleasuremakers

We’ve a fine range of eight glass fibre pools for you to choose from. Concrete pools available too— together with the Robuc Pool Hall for year round swimming and a complete selection of accessories.

BUCKINGHAM POOLS
Priory Rd., Kenilworth, Warks.
Tel: 0926 52351

Please send FREE pool information to:
Name
Address
Phone No.

brilliant new concept in light fittings!

CHILTON INTERNATIONAL

Elegant fluorescent light units with or without shaver sockets. Next, practical and easy to fit anywhere. 18", 24" and 36" models, designed to give whole room lighting and perfect dazzle-free mirror-light for shaving, make-up, etc. Shaver unit has new 3-hole safety socket for 115v or 230v. No switching—takes any plug. For use in bathrooms. Meets BS 3052. Write for details.

by Ottermill

CLEANING AND PRESSING

Miele show how it is possible to save floor space by putting the dryer on top of the washing machine. Here their W 440 machine is stacked with their W 441, using a special kit. And alongside, a storage cupboard for towels and sheets etc. Inquiries to Miele, 32-36 Great Portland Street, W1

Above Steam, spray or dry iron from Dateline, about £9-36, through electrical shops. Below The Kenwood Rotary Ironer, about £44-55, from Electricity Board Showrooms

One of a range of washing machines by Zanker.
Inquiries to Lineutra Limited, 52 Oxford Road, Denham, Uxbridge, Middlesex

Tudor’s distilled water dispenser, about 38p, available from most motor accessory shops

Tudor's distilled water dispenser, about 38p, available from most motor accessory shops
As good as we think our front loading Automatic is, there's still one thing it can't do.

It can't completely dry your clothes.

It may very well have the smallest dimensions of any 9lb capacity front loader. Seven wash programmes at the touch of a dial. And a choice of spin speeds.

But it still can't completely dry your clothes.

For that very reason we've done the obvious thing.

We've made a tumbler dryer to go with it. Specially designed to fit alongside, or on top of the washer.

As you can see from our picture, they're both the same size. And, as far as looks go, you can hardly tell them apart.

The two machines also match in another important way.

The dryer, too, is simple to operate. Just load up, set the drying time, and close the door.

And since the last 12 minutes of any drying period is without heat, your clothes won't be hopelessly creased.

All of which should serve to convince you that the Servis home laundry will fit very usefully into your kitchen. Whichever way you look at it.

If it ever lets you down, we won't.

Servis
CLEANING AND PRESSING
Continued from page 50

Sunbeam Deluxe steam/dry iron
No GS23, about £6.72. Main stores

The Siemens Model TB 4100 automatic iron with slimline open handle, about £5.40. From main stores

Rowenta's dry travel iron, No E5049, about £5.95. From main stores

The SuperSpray de lux iron from Morphy Richards has a polished glass ceramic soleplate in white which is easy to clean and to remove and replace if necessary. About £8.63, from Electricity Board showrooms

Rotary ironer from Denmark, marketed in this country by Kristljan Kirk. About £109.00, from Heal's

Jackson 400 tumble dryer, takes a full 9 lb load. It will fit under any standard 36 inch high built-in kitchen fitment. £54.94, from Electricity Board showrooms

The Bendix automatic washing machine washes and spin dries, has 18 programmes plus a biological cycle and automatic soap dispensing. About £134.97. From main stores

The Colston Consort, an automatic washing machine which has thirteen automatic programmes, including a biological pre-wash. About £122.76, from John Lewis, Oxford Street, W.1

Morphy Richards gravity spin dryer will take up to a 6 lb load. The model 1003 is finished in white, with a dark blue and aluminium trim. £23.72, from Electricity Board showrooms

A French beauty kit for the English bathroom.

The original designs for Syla bathroom fittings, by Leon Salvy in France, have been awarded the International Gold Cup for superior design and quality. There are over 64 beautiful designs and colours from which to choose.

The floral motifs are inlaid and every item is washable and very hard-wearing; almost unbreakable. The Syla range is available at all good class department stores and hardware shops.

International
Gold Cup

Distributor of
Weybridge Ltd
Surry
Two women can work together in a kitchen

...if one of them is Elizabeth Ann.

For, although beautiful and attractive to husbands too - an Elizabeth Ann kitchen is the kind of ally that every housewife deserves.

With such a wide choice of units, colours and finishes, the possibilities open to you are almost infinite.

Ovens, hobs and refrigerators can be incorporated - tea trolleys or cocktail cabinets built-in. Spring-hinge doors close at a touch - drawers glide smoothly - mirror-hard surfaces won't chip, crack or fade... Everything is organised to eliminate unnecessary work.

Fill in the coupon now and we'll show you why so many women today are convinced that Elizabeth Ann kitchens are the best that money can buy.

To: Elizabeth Ann Woodcraft Ltd. Rhyl, North Wales.
Please send me a copy of 'Elizabeth Ann luxury fitted kitchens'.

Name ..................................................
Address .............................................
Ceramic tiles from Italy - the country that has led the world in elegant design from the Renaissance to the present day. Much more than protective surfaces for the bathroom and kitchen, domus ceramic tiles provide a decorative element in their own right - adding excitement and splendour to any room.

120 rich, elegant, exquisite Italian designs, from traditional to the most modern, in different finishes for wall or floor use.

We hold 12,000 square metres of domus tiles in stock in London. Do call in and see us at our showroom, or post the coupon for colour brochure and details of domus distributors.

domus 260/262 Brompton Road, London SW3 2AS Tel: 01-589 9457
Poggenpohl Kitchens. The most exclusive in Europe. And it shows.

In the way every Poggenpohl Kitchen is made to measure to meet individual needs—space—way of life. And the sheer variety of interior fixtures and fittings. Cupboard and drawer arrangements. Pull-out trolleys and tables. Built-in electrical appliances. And little personal touches like the rack which is supplied complete with pots of herbs.

The infinite care taken over design and workmanship. Your choice of fronts—laminates or silky finished solid oak or mahogany. And worktops in slate, marble, ceramic tile or laminate.

Of course, our prices are a little high—but our standards are even higher. In everything. We even invite all our stockists to Germany for an intensive course on how to plan a Poggenpohl Kitchen. Because we want your Poggenpohl Kitchen to be everything you dreamed it would be. A joy to be in. For always.

Please send me a Poggenpohl Brochure and the name of my nearest stockist.

BLOCK CAPITALS PLEASE

Name__________________________
Address________________________

Post to Fr. Poggenpohl UK, Concept International, 58 Coombe Road, New Malden, Surrey.
A Professional decorator provides... *a prompt estimate *a fair price *high quality materials *good workmanship *And no problems

He paints, he plumbs, he fixes cars. How come he fits in a milk round too!

You get the very best of the professionals, when you choose a member of the Crown Decorator Service. There's probably one near you. A local man whose standards of workmanship and service are backed by Crown.

The Crown name gives you the assurance of a job well done. Your Crown Decorator Service decorator will use Crown paints and wallpapers, so you get the finest range of top quality products. And he can also help you with the Crown Personal Loan Plan.

Crown Decorator Service
Light on the scene
If you are looking for good modern light-fittings, Ciancimino, 307 King's Road, London SW3, have some interesting designs. We particularly liked a long, low, horizontal desk lamp and a spotlight, of partly polished, partly satin-anodised aluminium, both of which are fully directional. The desk lamp has a 13 watt fluorescent tube and the spotlight incorporates a transformer for the 12 volt 50 watt reflector bulb. They cost £50.93 and £32.00 respectively.

From chaise-longue to jardinière
At Eric King Antiques, 203 New Kings Road, London SW6, there is a wide selection of furniture and decorative objets. Amongst the unusual pieces which we saw when we visited the shop earlier in the year were a French bentwood chaise-longue, a fine Moroccan screen in carved wood and a German jardiniere, a pair of intricately-carved French bone Dieppe mirrors, rattan and cane furniture and early oak gate-leg tables and chests.

Teak-finished kitchen
The kitchen shown here, designed and made by Peter Dudgeon Ltd, The Old Coach House, 1A Brompton Place, SW3, is finished in teak, with stainless-steel mosaic tiles. The cupboards are faced with stained sycamore. Hidden-away items include heaters in the plinths of the units, lighting under the top cupboards, chopping-board and foodmixer that lifts out. The floor is of cork tiling.

Modern classic
Many of the 'Classic' modern designs in furniture are becoming available at lower prices. At Zarach, 183 Sloane Street, SW1, and 119 Fulham Road, SW3, we saw this timeless chrome and wicker chair at £25.85. (Zarach have recently opened a showroom at The Engineering and Builders Centre at Broad Street, Birmingham.)
Add an extra room to your house with a loft conversion

But first you must send for the CRESCOURT brochure which tells you all you need to know. CRESCOURT are the company operating nationally in Britain and have completed over 6,000 loft conversions. Remember a loft conversion will increase the value of your property and give you a useful extra room. Send for the brochure — see some examples — no obligation.

Post this coupon for full details — your envelope requires — NO STAMP — mark it "FREEPOST"

Name
Address

CRESCOURT LOFT CONVERSIONS LTD
South England reply to:—
42 FULHAM PALACE RD, LONDON W.6. Tel: 01-748 8230
Midlands and North reply to:—
10-54 ROEBUCK LANE, WEST Bromwich Tel: 021-553 4131
Branches in the North of England

Modernise with ALFLOW shower units & water heaters

ALFLOW water heaters and shower units are the perfect answer for bringing old property right up to date. They offer low outlay low running costs easy installation and high efficiency.

Instant piping hot water from a remarkably compact unit.

Free colour literature available from GARDOM & LOCK LIMITED, ALFLOW WORKS, PLEASANT STREET, WEST BROMWICH, STAFFS.

ASK ABOUT ALFLOW

SHOPPING FROM GLASS TABLES TO CHINA PLATES

Glass-and-chrome table
From Inova Interiors at 690 Fulham Road, London SW6, we show an unusual table which converts from a desk, or a small dining-table, into a coffee-table, simply by lifting off the glass and rearranging the chrome base legs. It measures 61 inches by 25 inches by 29 inches high, and costs about £70.00 with smoked-glass top or £63.00 with clear glass. Special loose-fitting filing cabinets are available for use as a desk and can be easily fitted and removed. The table is also available at Peter Jones, Sloane Square, and Heal's, Tottenham Court Road.

China from home and abroad
The Reject China Shop, at 34 Beauchamp Place, London SW3, was set up some sixteen years ago and has proved enormously successful. As the name suggests, the china sold here are reject pieces, but you need to be a perfectionist with sharp eyes to spot the faults. Most of the well-known English makes are stocked, as well as beautiful imported china from France and Italy. The two designs shown here are from Limoges: the Indienne Rose dinner plate is £2.16; tea-cup and saucer £2.85; Liverdy green dinner plate £1.73; tea-cup and saucer £2.20.
How about a natural pine kitchen of character?

SOLARBO'S beautiful Pine Kitchens are completely practical and so attractive in traditional or modern settings.

Costly? No more than any kitchens of similar quality and certainly a lot cheaper than other wood kitchens. The secret — selling to you direct plus SOLARBO’S LINK-A-FRAME, a unique home assembly which is really simple and extremely economical.

Solid pine 'fielded' panel or louvre doors with a polyurethane finish in the DORIC range and replaceable coloured cushion panels in pine surrounds in the FORUM range.

SOLARBO supply stainless steel and Xcel sinks, worktops, oven housings, drawer units etc. Interiors are faced in wipe-clean vinyl and there is a wide choice of interior fittings.

To appreciate the true beauty of these superb pine units send for our colour brochures and see what they really look like in Kitchen settings. Write now — they could be in your home in little more than a month. Our kitchens are made by us, for direct sale to you — the customer — from kiln dried Baltic pine to the highest joinery standards — remember you can’t buy our quality cheaper — SOLARBO quality.

Visit our Showrooms at Lancing or at 453 Fulham Road, London, S.W. 10 or telephone at any time for further information.

SOLARBO FITMENTS LIMITED PO Box 5 Commerce Way Lancing Sussex BN15 8FT Tel. 090-63 (Lancing) 63451

Please send me your full colour brochures as ticked:

- Kitchen Units
- Stor-Robes
- Louvre Wardrobes & Doors

Name ..........................................................  
Address .....................................................

(Reg. no. 576991, England)
ANTHONY FORTESCUE
19 Walton Street
London S.W.3
01 584 7586

Antique furniture supplied to your personal requirements.
Complete furnishing of houses or flats considered.

SHOPPING
EAST AND WEST

Tubular-framed chair!
Mostra Design, at 357 Kings Road, London SW3, combine comfort with low price in their new 'Stuns' chair. The design is simple and attractive, with cushions, covered in a strong canvas and filled with foam, supported by a matching lacquered tubular frame and canvas seat. The high-backed version (36 inches high, 27 inches deep, 25 inches wide) is £17.85 in yellow, brown, green or orange. The chair is also available in a low-backed version at £14.85.

Decorative ceramic tiles
At our showroom at 40 Pall Mall SW1 (tel 01-930 7292) is a wide range of fine quality wall and floor tiles, available for prompt delivery. If you cannot visit us, please write for a catalogue and name of your nearest stockist.

Marlborough Ceramic Tiles
Marlborough Wiltshire
telephone 067-25 2422

Over 50 Antique & Victorian beds in stock.
New Brass Beds hand-built in our own workshops.
All sizes from 3ft. to 7ft. wide.
Divans available from stock to fit any Brass Bed.
Open till 7 p.m. each evening.
Credit terms available.
World-wide shipping and delivery easily arranged.

SHOPPING
EAST AND WEST

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Marlborough Wiltshire
telephone 067-25 2422

During the last forty or so years, Colefax and Fowler have amassed a vast collection of chintzes, printed linens, patterned carpets, trimmings and wallpapers which they have found for their interior schemes carried out from their offices at Brook Street. They have now decided to broaden their business by opening a retail shop at 149 Ebury Street, SW1, where they will be selling their exclusive ranges. All these items are available from stock, together with a large selection of specially-selected items from other manufacturers. We show here 'Climbing Geranium', one of more than eighty exclusive chintzes, costing £3.38 a yard, plus VAT, 50 inches wide.

Kimono, blinds and shades
Mitsukiku, the Japanese Shop at 73a Lower Sloane Street, London SW1, have just opened a new shop at 15 Old Brompton Road, SW7, opposite South Kensington Station. Our picture shows a full-length kimono with belt, from a selection in beautiful colours, at £9.60; the Happi coat is £5.00; the bamboo blind £6.00, and the long shade £15.00 (also made in a smaller size at £13.50).
Frau Ursula Müller has a word for it.

"Wunderbar"

For years, thousands of Continental housewives have known what it is like to live with the perfect kitchen. They own a Beekay kitchen. Now Beekay has arrived in Britain. British housewives can at last have the complete kitchen they have always wanted. With a Beekay kitchen you get not just the cupboards and sink-units, but every electrical appliance from an inset electric hob to a built-in refrigerator / freezer and automatic dishwasher. Because Beekay makes everything you do not need to shop around a dozen different suppliers. Their standards are the highest and everything blends together harmoniously and perfectly.

Illustrated is the unique Exclusive Kitchen with Old German Kassette doors in medium oak. Other wood colours include traditional ash, rosewood, pine, teak and colourful red, yellow, orange and green. Modern Kassette and louvred doors are also available. We could tell you much more about all the exciting features of a Beekay Kitchen, but we think it would be nicer to do as Frau Ursula Müller did and find out for yourself. So send us the coupon and we will send you a brochure and where to find your nearest dealer.
FIVE MAIN SOURCES OF HOUSE-BUYING: 2

HOW TO USE A BUILDING SOCIETY

RANKIN WARD
continues his examination of the ways in which houses can be bought

A NORMAL advance is 80 per cent of the purchase price or society's valuation of the house. A sitting tenant buying at a favourable price may be able to borrow the whole purchase price. More than 80 per cent can be borrowed if additional security is offered like life policy with adequate surrender value, collateral security on other property owned by the applicant or someone like a sympathetic relative, trustee security or an insurance company guarantee of the excess loan. Applicants with an investment in the society receive preferential treatment especially in a time of mortgage famine.

Some societies require that the applicant's net weekly income is not less than the monthly repayment of principal and interest. Some societies limit the loan to two-and-three-quarters times the applicant's annual income, but young professionals, with good prospects of job advancement, are offered more. The building society man will explain types of mortgage, like a mortgage endowment scheme, half repayment mortgage (monthly repayments of principal and interest on half the loan and interest only on the other half, which is paid back as a lump sum), standing mortgage (interest only) and option mortgage with the benefit of a Government subsidy. Most societies calculate interest on yearly balances, but the £222 million assets Burnley Building Society calculates on monthly balances, which is a saving to the borrower in view of the fact that, over the year, he makes monthly payments of principal and interest.

If all seems well, you will be given an application form for an advance. This requires your name, address and occupation, employer's name and address (the society usually checks direct with your employer as to your job, pay, and length of service), your age and nationality, amount of the loan required, and repayment term needed, full address and rateable value of the property, whether it is freehold or leasehold (if leasehold, the number of years unexpired and amount of ground rent), purchase price and amount of cash you yourself are providing, whether any previous application for mortgage by you has been rejected by another society, whether you have ever been bankrupt or compounded with your creditors, whether married or single, the number of children and their ages, other dependents and

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how to furnish naturally

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Patio doors are a once-in-a-lifetime investment, so it pays to fit the best. Everest double glazed 'Solaramic' patio doors are more carefully designed and constructed, need no maintenance, and offer more exclusive features. Then, of course, there's a five year guarantee and, naturally, we make no charge for delivery. Just as you'd expect from Britain's largest double glazing company!

GET THE FACTS

The new brochure tells you all about 'Solaramic' patio doors. Send for your copy now.

Please send me the new 'Solaramic' brochure

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For goodness sake, drink real Florida Orange Juice.

* Reconstituted Birds Eye Florida Orange Juice contains 10 mg of vitamin C per fluid ounce. Your minimum daily intake: 30 mg.
HOW TO USE
A BUILDING SOCIETY

continued from page 62

The Lyon Homes five-bedroomed house, type 180M, with sitting-room, dining-room, study, kitchen (including split-level cooker, refrigerator and dishwasher), two bathrooms, cloakroom, double garage and full gas-fired central heating. Prices range from £45,000 to £50,000 depending on the plots, which are on a five-acre site at Great Amwell, near Ware, Hertfordshire.

their ages, particulars of your business if you are in one on your own account, or, if employed, particulars of your employment, how long you have been in it, and your present salary, particulars of your wife's income and details of any hire purchase commitments. You may cavil at this seeming red tape, but the exercise is to check your credit-worthiness. American lending societies ask more exhaustive questions, demanding to have particulars of debts owed to trades-people and the doctor.

You will pay a fee for the valuation of the property by the society's surveyor, based on the purchase price. Approximate figures, including VAT, are £18 for a £8,000 house, £27 for a £12,000 house, £33 for a £15,000 house and £39 for a £20,000 house, plus a moderate mileage charge in some cases. This inspection of the property is to satisfy the building society that the house is adequate security for the loan. It is confidential to the society and is not disclosed to the applicant, although the society usually warns the applicant of serious defects in the property.

The applicant should always obtain privately a full structural survey and report of other than the society's surveyor, based on the doctors. The fee will be much higher than that paid to the building society, whose surveyor will not test drains, electricity, gas and water installations or inspect roof timbers, although he will look for dry rot and woodworm and report any such to the society.

With the valuation report, the society can make a quick decision on the mortgage application. Lump sum payments off the mortgage debt or increased monthly subscriptions are acceptable to societies and the repayment term thus shortened. Further loans may be obtained for improvements, additions and sometimes repairs to the property. The borrower may at any time pay off his loan. He may sell subject to the outstanding debt if the society is satisfied with the purchaser's status. Most societies reserve the right to vary the interest rate.

Should a borrower fall on hard times he should consult the building society immediately. He will find them sympathetic and full of ideas for helping him. The last thing a society wants to do is to resort to legal action to recover the money—other people's savings—it has lent.

If you do decide to buy a house with the aid of a building society mortgage, remember to choose a society which advertises itself as being a member of the Building Societies Association with trustee status. The man behind the counter will help you in many ways. He will tell you the amount of the loan likely to be made, depending upon the property offered as security and your personal circumstances.

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**BUILDING KNOW-HOW**

**NATURAL RESOURCES**

Spring-fresh drinking water

Although tap water in Great Britain is reliably safe to drink, its taste in many places is not particularly pleasant. Not only does this discourage many people from drinking as much plain water as they should but it can also affect the taste of drinks and cooked food.

If your tap water tastes unsatisfactory, there is now available a unit which will transform its taste to that of fresh spring water. This purification also benefits fish and house plants, is better for photographic processes and avoids the build-up of scale in steam irons, vaporizers, humidifiers, bathtubs, and so on.

Called the Aqua 1 Household Water Purifier, it is made by Culligan—a household word in the USA for water treatment systems—and is simply connected to the branch of the mains which comes to feed your kitchen sink. No electricity is required for its operation. If filters out both dissolved and undissolved minerals and organic impurities and allows only purified water to enter its three-gallon built-in reservoir. Culligan claim that it will even purify rusty, brackish, heavily-chlorinated or bad tasting water.

The unit, which is 11 inches wide, 20 inches high and 6 inches deep, can be installed either vertically or horizontally to suit the space in your kitchen. The plastic casing is light beige and charcoal grey.

No maintenance or servicing is required but the filtering membrane needs to be replaced approximately every eighteen months.

Price: About £101.00.

Delivery: About 14 days.

Manufacturers and suppliers: Culligan International Company, M40 Industrial Centre, Coronation Road, High Wycombe, Bucks.

**DATA**

**for patio shown on pages 122-123**

Walls
Simulated brick paper, £2.97 per sheet, size, 20 inches square, £10.80 per square yard from Heal's, 6 Portman Square, London W1.

Furniture
Large yellow bowl by Michael Bang, £9.95; 'Char Lido' by Triconfort with blue cotton cushions, £20-30; Low bar table, 39 inches square by Triconfort, £79.00; 'Maestro' grill with spit and motor, £180.00. White Arabia plant pot, £4.50. (On table, in foreground) 'Senator' glasses by Reggiani, £42.50; 'Hollywood' chairs by Legueutz with blue canvas seats, £35-90 each.

Accessories
'Senator' grill with spit and motor, £180.00. White Arabia plant pot, £4.50. (On table, in foreground) 'Senator' glasses by Legueutz, £42.50; 'Hollywood' chairs by Reggiani with blue canvas seats, £35-90 each.

Gas installation system

Anybody planning a large-scale conversion of an old house or building a new one should look into the Gas-Flo system (above) by Thomas Glover & Co Ltd. This unique and revolutionary system has won the Duke of Edinburgh's award, not only for its elegant appearance but for its exceptional safety in use. Old people can manage the plugs and taps and children cannot tamper with the supply. For this reason, in fact, it is fitted in the laboratories of many schools.

It has been designed specifically for situations where the gas supply pipes can be incorporated into the thickness of the wall during construction. It enables the consumer to have a wide choice of fittings and control points with the minimum of pipework and clutter.

Two series of fittings are available—the RHL series to provide for connection to room heaters, gas pokers and so on, in living-rooms, halls and landings, and the KB series for kitchens, utility rooms and bathrooms, where cookers, refrigerators and water heaters are fitted.

Manufacturers and suppliers: Thomas Glover & Co Ltd, Hathershaw, Oldham. (Under licence from the Wales Gas Board.)

**HOUSE & GARDEN**
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Please send illustrated catalogue to:

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GARDENING KNOW-HOW
KEEPING UP THE VEGETABLE SOWINGS
By PETER RUSSELL

CONTINUE with lettuce sowings, both cabbage and cos varieties. Put in more spinach beet, round beet, parnips and turnips for store. Sow a last row or two of dwarf beans, don’t forget Hungry Gap kale and why not try a row of savoy cabbage for cropping as greens in spring? Sow the seed, thin in due course, then leave plants to develop where they are. Do not transplant.

Make sure marrows and runner beans are kept well supplied with water if natural supplies wane. In this way, crops will develop well, not only in size but also in texture. Discourage black fly by nipping out the tops of broad bean plants.

Plant out autumn cabbages, savoys, broccoli, cauliflower, kale and leeks raised from earlier sowings.

July is the time for propagating strawberries, making use of runners from only the healthiest plants. If you are seeking new plants altogether, or some more up-to-date varieties, Ken Muir of Honeypot Fruit Farm, Clacton-on-Sea, Essex, CO16 9BJ, has a wide range of plants. Try to pull no more rhubarb after the closing stages of this month. Allow it the rest of the growing season to replenish its energies, and mulching. And if you are seeking new, flowering shoots. Prime time for the last overall hormone treatment for the summer.

As August arrives, put in seeds of Giant-leaved Prickly pear, spring cabbage, turnips for tops, onions for salad use, onions for store—especially where spring sowing conditions are always difficult—and endive for winter, if the July sowing was missed.

Keep celery carly up, first tying the heads to avoid too much soil finding its way in, and remove any wayward sideshoots. Bend over onion tops to help the bulbs to finish ripening, and ripen off shallots.

August is a great hedge-trimming month, particularly for beech, hornbeam and coniferous hedges, as well as other evergreens. Free ramblers from flowered stems and free raspberries from fruited canes, in each case cutting clean away at source. Step up the dead-heading programme throughout the flower garden. This will greatly help garden appearance but, even more important, it will encourage plants, both stems and petioles, to continue blossoming. Trim over pansy and viola plants, despatching straggly stems.

The end of the month is first class for sowing grass seed, though this will, of course, continue up to early October. There is no point sowing grass seed after this, for land and atmosphere become too cold.

Throughout all gardening activities, keep the compost heap moving. Despite the excellence of the many other humus-forming and soil-texturing materials, good old-fashioned, well-rotted garden compost takes a lot of beating for planting preparations, digging in and mulching. And it could hardly be cheaper.

If you have any gardening queries, send a stamped addressed envelope to Mr Peter Russell, c/o House & Garden, Vogue House, Hanover Square, London W1.

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KEEPING UP THE VEGETABLE SOWINGS
By PETER RUSSELL

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Something special happens to your day when you're in a Paul Transatlantic kitchen. Suddenly you find things get done quicker. You're more relaxed—with more time to spare for your family. Which is how it got its name: The Love Department.

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RECORD REVIEW

Modern magic

BY CHRISTOPHER BREUNING

The electrifying beginning of Sir Michael Tippett's Songs for Dow drops one straight into a unique, magical enveloping world of experience. It is miraculously performed by Robert Tear and the London Sinfonietta, conductor David Atherton, on a new Argo record (ZRG703), one of three issues sponsored by the Calouste Gulbenkian Foundation.

The song-cycle explores the maturing of Dow, the young composer in Tippett's opera The Knot Garden, the texts alluding to sources ranging from American jingle-song of the early 'thirties, to Pasternak's Dr Zhivago. The relevance of these quotations is explained by Sir Michael in the brochure accompanying the record. The coupling is Messiaen's Poèmes pour M., in the orchestral form dating from 1937. (The voice-with-piano original has also been recorded by Argo.)

Messiaen's work was at one time considered unperformable, because of uneven bar-lengths and the rhythmic notation. It was not heard in London until 1971. Here it is done by Boulez and the BBC Symphony Orchestra, with Felicity Palmer, the seemingly effortlessly mobile soprano. Boulez draws a meticulous-sounding performance from his orchestra—they played it during their May European tour, and for a BBC2 study—and the musical settings, which employ Hindu rhythms, Greek metrics, plain-chant practice, are brightly-coloured, graceful and fluid, grand and static.

Next in importance is the Argo coupling of Peter Maxwell Davies's Second Fantasia on John Taverner's 'In Nomine', and the Acts 1 and 2 Points and Dances from the opera Taverner (ZRG 712). The theme of Taverner, the sixteenth-century composer, whose crisis of religious conscience forms the plot of the opera, occupied Davies for several years. He began sketching the opera in 1956, finishing it in 1969. The dances, scored for a small group, are played here by the Fires of London under Davies himself. He describes them as 'a sort of Muzak'. At first, one listens fascinated by the evocative writing, without trying to analyse how the sounds have been imagined. Later, one is surprised by their simplicity of scoring.

The big Second Fantasia lasts for more than forty minutes, and it has been devotedly recorded by the New Philharmonia and Sir Charles Groves. It is perhaps best to start at the end, taking in the long, slow movement for strings only, which leads to the woodwind codas, as this is easy to attune to. On the whole, this makes an excellent introduction to Maxwell Davies, especially for those who only think of him as a Mad King of contemporary music, obsessed by foxtrots and wind-up gramophones.

The third Argo record (ZRG 702) features pieces by the American composers Sessions and Reger, and concludes with Thea Musgrave's nicely planned Night Music. Here two horns take the principal roles—Barry Tuckwell and Alan Chidell, with the London Sinfonietta under Prausnitz—carrying on an animated conversation, over an intricate web of chattering sounds, in various sections when the two players sit together, then move to opposite sides of the platform; finally, horn 1 is offstage, answering horn 2, on stage. These three releases are beautifully manufactured and presented. The notes are mostly by the composers, and they include music examples, photographs and work-biographies.

A marvellous record from Kyung-Wha Chung, with Previn and the LSO in top form, pairs the Walton and Strauss violin concertos (Decca SXL6601). Miss Chung's identification with Walton's concerto, written for Heifetz in 1939, is astonishingly complete. Equally, in Aria II her playing is outstandingly beautiful, in the Stravinsky, which sounds warmer, richer than ever before on records.

From HMV comes a Malcolm Arnold concert, with the composer conducting the City of Birmingham Orchestra (ASD 2878). They play the Four Country Dances, the Symphony of 1960, and Peterloo, a descriptive piece concerned with the cavalry charge of 1819 at Manchester upon a group assembled to hear a political reform address. I liked this TUC-commissioned work.

The symphony is an engaging magpie's nest, with the haunting theme of the slow movement predictably coming back to round off the finale. Great stuff!
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ONE OF THE MORE curious characteristics of the British is the ease with which their withers can be wrung by overseas tragedies whilst they remain stone-hearted about the same kind of happening at home. The response to Aberfan ranked well below the response to many foreign disasters. The fate of Venice prompts more tears than the fate of Bath, although both cities seem bound for extinction, one by the sea, the other by stone.

At last, however, there are signs that the English are beginning to wake up to what has happened, is happening and will happen to what was once one of the most civilized cities in Europe.

Two recent publications make the disaster only too apparent. The May 1973 issue of The Architectural Review gave a graphic, documented account of the devastation that has changed Bath in so frightening a way in so short a time. Because it is presented in a far less convoluted typographical manner than that affected by the Review, Adam Fergusson's book, The Sack of Bath, from Compton Russell, a new publishing house which has its own press at Compton Chamberlayne in Wiltshire, is an even more telling indictment of the City Fathers of Bath.

Mr Fergusson's is an appalling story of civic philistinism and vandalism unmatched in this country—in this century. In 1950, eighteenth-century Bath was still clearly apparent. 'A bit battered,' as Mr Fergusson admits, 'her stone worn and blackened, her basements often damp, her mansard roofs sometimes leaking and many of her houses, well-to-do and artisan alike, below the housing standards of the post-war world. Bath had nonetheless worn through to the era of protective legislation for period architecture. There was every reason to expect that with the new, growing consciousness of Britain's architectural heritage and of the value of Bath in particular, her survival was assured. Today, "artisan Bath" is largely rubble. Acres upon acres of the Georgian city's minor architecture has been flattened in the course of a decade and a half.
most of it during the past five years . . .

The words are supported by pictures by a number of eminent photographers which show (a) some of the agreeable buildings which have been destroyed and (b) what the Corporation has permitted to be built in their place. The contrast affronts the eyes. The only puzzle is how the citizens of an outstandingly beautiful city could have allowed their civic bosses to do such things.

The story is an abysmal one in general and in detail. The Bath City Architect's Department has the major responsibility for so many of the ineptly-designed buildings, aided and abetted by the Development (or Planning) Committee, but there is also the seemingly smaller matter of the use of Bath stone. The Corporation insisted that this handsome stone should be used for all new buildings. Such a regulation would unify old and new was presumably their notion. But, Mr Ferguson says, 'Bath stone is well-suited to the classical style, but when applied to the modern elevations built on a larger scale it serves principally to emphasize their functional nature and causes them to stand out aggressively from their surround-

ings.' But that isn't all. Bath stone is in extremely short supply, and has been mainly replaced by reconstituted Bath stone which neither weathers as well as the fresh-cut material nor permits the same closeness of fitting. Although this reconstituted stone no doubt has its uses, it has actually added to Bath's uglification, for it is far from the ideal material for enacing a bus station, a tower block, a motor showroom, a public lavatory, or a multi-deck car park.

And so it goes on. What the end of the tale promises is a direful prospect indeed: a once-beautiful city looking like a place invaded by monolithic monsters. Needless to say, the official Bath Guide for 1973, handsomely designed by Naomi Buchanan, offers a very different view of the current Bath scene. To judge from the colour photographs and the charming line drawings by Benedict Blathwayt, no prospective visitor would think that Bath had suffered a blitzkrieg on its buildings comparable with that endured by Bristol during the war years from the bomb bays of the Luftwaffe. Only a cynic might suggest that Bath, with its own prideful and progressive City Fathers, has no need for any outside enemies to achieve its ultimate destruction.

Ian Nairn, writing in his This Britain feature in The Sunday Times seems to make some kind of apologia for the Bath councillors, but didn't find any other citizens on whom to pin the blame. He wrote airily about the need not 'to freeze the city', but what exactly does he mean by that? Far better to have a beautiful city frozen in time in a mildly anachronistic way than frozen in up-to-the-minute reinforced concrete.

Bath councillors, Mr Nairn continued, have been trying to keep the place alive, but there are more ways of quickening a city's life than by handing it over to the bulldozers.

Meantime, everyone concerned with the life and probable death of our cities should read The Sack of Bath: it is indeed a tract for the times.

VICTORIANA

AT THE V & A

In common with most other preservationists, the Victorian Society needs money. Apart from asking for deeds of covenant, the Society is putting on various promotions, including a series of lectures in the V & A theatre during June and July. The lectures are on Thursdays at 6.30pm and tickets are 50p each.

You may, alas, have missed Sir Cecil Beaton who spoke in mid-June on Victorian photographers, and Lady Longford on Victoria and Albert—Two People.

Others can still be heard: and the
others: Richard Ormond on The Victorian Face on July 12th, H R H Prince Richard of Gloucester on How London expanded in the nineteenth century on July 19th, and finally, Norman St John-Stevas, MP, on that very expandable and sometimes apparently intangible element; The Victorian Conscience.

Let us hope the Victoria & Albert gets a full house on each evening and the Victorian Society a full purse.

One point of the appeal is to save Thomas Worthington’s Albert Memorial in Manchester, owned by the City Corporation and threatened by traffic proposals. The memorial pre-dates Sir Gilbert Scott’s memorial in Hyde Park unless the City Corporation and the Department of the Environment decide to save this piece of Victorian slendour for a great Victorian city.

HOW ROMANTIC A MODERN?

As a change from Sir John Betjeman’s television disquisitions, BBC 2 recently put on a programme dealing with the architecture of Jim Stirling, who was responsible for a small modern house for House & Garden.

In the well-made colour film, directed by Ron Parks, due emphasis was paid to Stirling’s magnificent but controversial designs for the Faculty of Engineering at Leicester University, the new clip-on building for British Olivetti at Haslemere and Runcorn New Town, and no doubt many listeners and viewers agreed with the label of ‘maverick’ applied by the narrator, George Melly, to Stirling. But how many agreed with the further comment that the History Faculty building at Cambridge, reproduced here, established Stirling as one of the few ‘romantic’ modern architects? Philip Johnson, maybe: Stirling, well . . .

SO YOU WANT TO MAKE A PRINT

There seems to be no rational excuse for any Londoner to feel that his or her means for artistic self-expression are unduly cramped. Certainly the Hammersmith College of Art and Building does its best to help—not only for full-time day students, but also for those who can only cultivate their aesthetic inclinations after working hours. The College offers evening courses in a dozen subjects, including textile design print-making sculpture, embroidery, drawing, interior and furniture design. Fees are reasonable enough: if you’re over eighteen all you have to pay is £2 00 for the academic year for each evening per week you devote to your particular subject. The maximum fee you have to pay, even if you put in an appearance every evening, is £6 00. If you’re under eighteen, you can attend for any number of evenings a week for £1 00 for the academic year. Where could any aspirant get better value than that?

Intending evening students should apply for admission during enrolment week, 17th to 21st September, between 18.00 and 19.30 hours. The College is at Lime Grove, Shepherd’s Bush, London W12 8EB.

SUSSEX FAIR

Within a few years almost every village in the land will have its own fair. The Brickwall Music and Arts Society is sponsoring its own local antiques and craft fair in Sussex on Saturday 21st and Sunday 22nd July. Details from Christopher Hartley, Brickwall House, Northiam, Near Rye, Sussex.
BOXERS TO A MAN — AND A LADY

Not since the eighteenth century has there been such a show of boxes available in Britain — from antiquity on the one hand and from Morocco on the other. Here are some makers of and dealers in boxes of all kinds

Why, in an increasingly constrained and claustrophobic world, more and more people are more and more interested in boxes is probably a matter for the psychiatrist rather than the social observer. But the facts are there to prove the point. Whether it is a bejewelled oriental chest from Catalonia for twentieth-century blankets in Cheam, the box-buyers are there to take what's going.

Fortunately, there's quite a number of people ready to supply the boxes for your Havana cigars, After Eight chocolates, gaudy dresses, rare (and ordinary) stamps, gold and silver rings, even your actual tiara. (And ordinary) stamps, gold and silver rings, even your actual tiara. For even the most augmented social concept are under strain, for Stock really covers the waterfront, with pottery, glass, baskets, chairs from Portugal and Spain; blankets and rugs from Morocco; carpets and jewellery from the Middle East and even as far off as Indonesia.

The picture shows John Golding in a small basement warehouse in Covent Garden. At first they sold mainly to individual craft shops round the country. But the business expanded so enormously and swiftly that they had to find new premises at the double. They took the plunge and took a big one-time furniture emporium as a warehouse-cum-shop and started selling direct to the public. Now even these augmented special concepts are under strain, for Stock really covers the waterfront, with pottery, glass, baskets, chairs from Portugal and Spain; blankets and rugs from Morocco; carpets and jewellery from the Middle East and even as far off as Indonesia.

Another Pimlico Road dealer with a passion for boxes is Lennox Money who has two shops in that thoroughfare of antiquarians. He started collecting and selling boxes seven years ago, seeking a nostalgic recall of the excitement of four years of travel in India and the Levant. He says that he was especially attracted to the boxes made for the somewhat lavish travelling needs of visiting Europeans and peripatetic lusher local inhabitants. Hence his interest in strong boxes, brass-bound, for bullion; smaller boxes for jewels, and others for dressing and sewing impedimenta. He likes the way craftsmen made these essentially practical containers in such marvellous materials: ivory on ebony and sandalwood, tortoiseshell and mother-of-pearl, gold with silver damascened in steel.

Not only dealers have this passion for boxes. What about an Oxford graduate and medical student who opted out of the go-getting society to make beautiful boxes deep in the
And that is what William Garvey did. After what he recalls as an hilarious farewell interview with the dean of his medical school, who ended the audience by confessing that he’d always wanted to be a cabinet-maker, Garvey found a rundown farmhouse on the Herefordshire-Radnorshire border and here began his self-imposed apprenticeship. Now his beautiful boxes for jewellery, cigarettes and the rest are sold by Asprey, Fortnums and Nina Campbell (also of Pimlico Road).

These delectable items have hitherto been made in the sitting-room. By next year, he hopes to have converted a derelict barn into a workshop and then hopes to start on his major ambition—to make really beautiful furniture as a latterday Gimson. As he has a passion for rare and beautiful woods—from amboyna to bird’s eye maple—and a knack for finding small stocks in odd places, his furniture should be interesting in texture as well as design.

Finally, a student at the Royal College of Art School of Furniture Design who made his mark at the recently staged Craftsman’s Art exhibition at the Victoria and Albert with a truly enchanting jewel box. Stephen Hounslow says that small boxes have always fascinated him, whether expensive caskets of inlaid wood, old sweet tins or miniature chests of drawers. ‘They interest me’, he says, ‘because people use them. Every house manages to collect innumerable small items which deserve keeping and a small box makes a convenient home. So why not a beautiful box? In designing this jewel case I wanted to design a box of delicate quality which would over-ride demands of fashion’.
Robin Wyatt writes about the legislation sponsored by the Great Fire which gave London its incomparable variety of Georgian domestic architecture.

ONE SALUTARY lesson brought home by the Great Fire of London in 1666, was the danger of so many jetted timber-framed buildings, in such close proximity, creating a real and horrific fire hazard. The warning was such that when the City was reconstructed it was with bricks and mortar, widened streets and a determination on the part of officials and landowners to avoid another holocaust.

Parliament worked hard and fast to produce legislation and on February 8th, 1667, the City Building Act was passed. The act called for 'discreet and intelligent persons in the art of building to be the Surveyors or Supervisors', Strype in Stowes Survey of 1754 records that only four kinds of building were to be allowed: 'The first and least sort of houses fronting by-streets or lanes. The second sort of houses fronting streets or lanes of note. The third sort of houses fronting high and principal streets. The fourth and last of Mansion-houses for merchants, citizens, or other persons of extraordinary quality not fronting either of the three former ways. And the roofs of each of the first three sorts of houses respectively shall be uniform. The outsides of all buildings, in and about the said City, be henceforth made of brick or stone . . . and that convenient toothing be left in the front wall by the Builder for the better jointing of the next house that shall be built to the same.'

Permitted brick wall thickness and floor heights allowed were specified. Today few buildings of this date survive in the City, although there are some along Long Lane and in the West Smithfield area and a merchant's house in Brabant Court near Eastcheap.

Two particularly fine exteriors of houses to face principal streets, dating from 1703, still stand in Laurence Pountney Hill off Cannon Street. They have four storeys, with cellars and attics, and the original windows have flush frames and square heads of rubbed brick. The fronts are being restored at the time of writing.

Over ensuing years, Metropolitan building was increasingly controlled by a series of further Acts and Amendments, almost always introduced in an attempt to reduce still further the fire risk. From the conforming architectural features brought about by this legislation it becomes possible to tell the date of many Georgian buildings which could span a large number of years on stylistic grounds alone. In 1707, the then-fashionable projecting timber eaves cornices were banned, thus encouraging brick or stone parapets to obscure the roof-line. In 1709 it was deemed that window frames had to be set back 4½ inches (one brick thickness), from the front face of the building with which hitherto they had generally been flush.

Other minor amendments occurred intermittently until 1774 when the Great Building Act was passed. This was drafted by two architects of considerable competence and achievement, George Dance the Younger (1741-1825), who was Clerk to the City Works, and Sir Robert Taylor (1714-1788), also a City Alderman. Dance was to design Newgate Prison and to make alterations to the Mansion House, originally built by his father. Taylor designed Asusill House in Richmond and Heveningham Hall in Suffolk, amongst numerous other works.
The aim of the Act was to consolidate previous legislation, to improve standards of building and to make the exterior of the typical 'Georgian' London house as incombustible as practically possible. Its enforcement was over the Cities of London and Westminster, their Liberties, other places within the Bills of Mortality and the Parishes of St Marylebone, Paddington, St Pancras, and St Lukes, Chelsea. With the spread of London the area was extended in 1855, when additions and modifications were made which, by this time, included an emphasis on drainage and public health considerations.

The effect of the 1774 Act was to standardise speculative building and was instrumental in the appearance of the great estates of the West End. By now, the typical terraced house was categorised under four classes or rates. Thus every dwelling-house that exceeded nine squares of building on the ground floor (a square being a hundred square feet) including internal and external walls, were deemed first rate or class of building. Houses exceeding five squares and not more than nine were considered second rate. Those greater than three and a half squares and not more than five were third rate and fourth rate houses were up to three and a half squares. The illustrations reproduced left (which are derived from Nicholson's Practical Builder published in 1825) show typical examples of the four categories, and houses like them can be seen in many parts of London to this day. Typical first rate houses exist in Gloucester Place and Manchester Square and there are countless houses of the other rates in Gower Street, Bloomsbury, Islington, Camberwell and so on.

Minimum fixed standards, wall thicknesses and dimensions were devised for each class. The sash weight boxes to windows not only had to be 4½ inches back from the wall face but also recessed within the wall thickness. This latter point makes houses built after the 1774 Act most readily distinguishable from earlier building.

District surveyors were instituted to oversee the works and every master-builder or owner had to give twenty-four hours' notice with a description of his proposals to erect or alter a building before being given the go-ahead. Three months warning had to be given by a house-owner or builder contemplating extensions or alterations to neighbours sharing a party wall, and, if they were away, details of the proposed work had to be pinned to their front doors.

Nicholson himself observed that 'the Building Act is complained of as being extremely verbose, and so are most Acts of Parliament, but this does not lessen their value.' Many small builders were undoubtedly confused and dismayed by what they considered the complexity of the Act and dubbed it the Black Act, although by today's tough technocratic prose and standards it seems a model of simplicity and straightforwardness.

Anyone who now lives in an old London house, possessed of even a cursory knowledge of the Act, may well be able to calculate what rate it was and then postulate the dimensions of all the structural members.
WHEN DENIS HULME decided that he needed to put down a few roots as a base for his world-ranging career as a motor-racing driver, he first found a covenable acre site on the edge of St George's Hill at Weybridge and then commissioned architects Broadway & Malyan of Weybridge (Partner-in-charge: Richard Manthorpe) to design the house for him.

Mr Hulme gave his architects a simple but comprehensive brief: a sizable first-floor living-area with all the utility and recreation rooms on the ground floor. In the year between discussions over the original sketch-plan stage and the beginning of construction, this early concept scarcely changed.

The site is rare indeed for a house in the Home Counties: steeply sloping with a southern aspect and views towards the North Downs. Part of the site had already been cleared by the original site-owner in anticipation of future building, but dense clumps of rhododendrons as well as larch and silver birch trees, which had been retained on the western boundary as a screen against the road, remained to give a pleasantly bucolic background to the house. Most important natural feature of all was a splendid oak tree which Denis and Greeta Hulme determined to retain at all costs and instructed their architects accordingly. Pleasant contrast indeed to those thousands of would-be house-builders who wantonly or shortsightedly demolish trees on their sites and then live to regret their own hasty vandalism.

The sloping site enabled the main entrance to the house to be at ground-floor level, but with a service entrance at the half-landing. The lower hall, which serves the main entrance, garage, utility and recreation room is the pivotal point of the house. The upper hall has direct

Opposite page Exterior views of the house, with glazed, overhanging first floor
access to the dining and living-room, kitchen and bedroom. Between the two hall levels, a service door on the half-landing opens on to a bridge spanning the ornamental pool to the rear garden, and the recreation room on the opposite side of the house has direct access to a terrace and sloping lawn.

The dining- and living-room were designed as one L-shaped area with continuous glazing on the south and west walls. The dining-room can be separated from the living-area by a sliding screen which slots into a cavity between kitchen and living-

The square kitchen has almost continuous worktops above Wrighton kitchen units; alongside the gas hob is an American charcoal grille which has a built-in air extractor.

Three of the four bedrooms are on the south side of the house, the rooms are fully glazed on one wall. The master bedroom is en suite with bathroom.

Top and right Two views of the L-shaped living-dining-room with glazed south and west walls
Above centre Bedroom with one wall of glass overlooking the garden
Above Kitchen with built-in oven
HOW TO WARM UP A GREAT BARN FOR THE GOOD LIFE

PICTURES BY BEADLE

The British, with their passion for discovering ancient run-down priories, farmhouses, stables, byres, crofts, redundant churches, and then transforming them into comfortable homes, are apt to think this is a strictly native art. Other races don't quite have the knack, they are inclined to say in that superior Evelyn Waugh manner.

Not so. Other nationals can be extremely apt in the art. The pictures in these pages show something of the skill with which actor Michael Wager of New York's Roundabout Theatre converted a large and draughty 1820 New England barn into a warm and colourful home.

To warm up such a place and space—50 feet long, 30 feet wide and 35 feet high—sounds like a job for a team of heating engineers. Mr Wager did the job effectively with two eighty-five dollar heaters. The exercise was completed by insulating with polyurethane foam. Total cost: just over £600.

Mr Wager thinks too few people know about the enormous contribution this foam lining can make to domestic comfort. 'The more it's used, the more old structures can be saved,' he claims. 'Barns like mine are constantly being torn down because they're supposedly too impractical and too expensive to restore. In one day men came with compressors, hose and foam and sprayed it straight on the inside,'
and it dried in forty-five seconds. The foam was amber-coloured, but I remembered all those European barns I'd seen on my travels and as always loved the white plaster against old beams, I painted the foam white. But the marvellous thing about the job for me was that the use of the foam allowed me to change plans when I felt like it. For instance, we had one great blank wall—until I went scrounging in a junkyard and bought a magnificent round-headed window for fifteen dollars. I said to my friend and master carpenter, Henry Booth, 'Can we use it?' He said, 'Why not?'

Inserting the window into the blank wall was easy compared with some of the other problems faced by Messrs Wager and Booth. The giant silo, square and unusual even in the United States, land of silos, was at a 45-degree angle away from the barn, but, being Americans, they merely had the silo jacked up and bolted on to the barn. 'Henry got so excited working on that little project, I didn't get my kitchen for a year,' adds Michael Wager in mellow recollection.

In the furnishing of the barn, much is owed to memories of old country houses in France: the contrast of the rusticity of the materials and the elegance of the furniture. Hence the contrasts in this barn. Lots of books, a grand piano—'because reading and music are my loves—after the theatre.'

'When we were doing the interior,' Mr Wager continues, 'we just used what we had in the barn and the one next door. We found the chestnut stairway lying around all over the place. We now have four bedrooms. I originally built the stairway leading to the little platform in my bedroom for the bed, but then I changed my mind and put the bed down in a corner by the windows. So now the platform has become what my seven-year-old son, Marc, calls a hippie den, with lots of soft pillows, a fur rug, and other objects from all over the world. The carpet in the bathroom is one of David Hicks'. I put it with a bamboo wallpaper and then added a barber's mirror, a shoe-store bench, and a pink marble Victorian washstand. My daughter, Alexandra, is twenty-two and teaches in Paris. She loves the toile look, and her room is very French with a pretty Louis XV chair and an eighteenth-century Provincial bed.'

The only possible drawback to Mr Wager's tour de force is that his barn home has become something of a tourist attraction for his friends who are always dropping in to see what he's up to. Fortunately, he's a congenial host: 'I would call a typical weekend improvised chaos—often there are eight or ten unexpected guests for dinner.'
A LOG COTTAGE FROM NORWAY COMES TO ENGLAND

PHOTOGRAPHIC REPORT BY JAMES MORTIMER

The log house shown here (designed by Jon Hang of Lund and Slaatto) is a Norwegian venture in building an inexpensive weekend house not only suitable for mountain areas but also for green valleys and seaside sites. The cottage, based on the Scanda Plan, is made by Mathiesen Eidsvold Vaerk, and is now being introduced into the English market by Leisure Developments, 36 Dyer Street, Cirencester, Gloucestershire.

Briefly, these Scanda Plan cottages were designed on the principles established in the building of old Norwegian cabins. The log-construction techniques consist basically of a framework with sections inserted. This system gives the Scanda Cottages their external modular emphasis with equal spans between poles as well as the long low windows. Another characteristic of these cottages is that the roof is supported by four beams length-wise, two along the outer walls and two along the middle. The beams are supported by poles dividing the cottage into three areas in width. The central area is usually used as the living-area.

The cottages arrive complete. Obviously the site is the would-be owner's problem. The only additional cost is for a fireplace, if required, at £180. For the rest, the houses are painted, insulated, furnished with the pieces shown in these pictures (also curtains), fitted kitchen and bathroom. Windows are double-glazed and window-sizes are variable to individual choice. The price range is reasonable and flexible: from approximately £2,340 to £9,108. The cottage shown in these pages costs about £4,884.

Opposite page Views of the interior of the Scanda Plan house which comes complete with furniture and curtains

This page Exterior view of the house (the glazing can be varied, within reason, to clients' choice) with elevation and floor plan below

Key to plan: 1 Entrance 2 Kitchen-living 3 Twin rooms 4 Bathroom-sauna 5 Bedrooms
AN ARTIST ADDS STUDIO PLUS GARAGE TO A VILLAGE HOUSE

PHOTOGRAPHS BY RICHARD EINZIG

RICHARD EWEN, the American artist, having made his home in a small house on the edge of the historic village of Biddestone, near Chippenham, immediately set about building a studio extension where he could work in comfortable, quiet surroundings close to, but mildly away from, his family. He also wanted the studio to be suitable as a place where he could easily withdraw after a meal to discuss work with friends and clients.

He asked architect Michael Pearson, of Charles B. Pearson Son and Partners, to design such an extension for him. The result is shown in the pictures on these pages. The studio is arranged over the garage and laundry store with access from a spiral stair leading up from a new entrance near the existing kitchen door.

The intensity of the north light in the studio can be varied with blinds and amplified with artificial lighting over the windows. A variety of high-lights can be created from spotlights on tracks by Rotaflex controlled by dimmers. Ventilation can also be carefully adjusted between the vertical sliding sashes adjacent to the existing house and the series of small vent flaps at the bottom of each north light.

The walls are in concrete blockwork by Forticrete. A brown emulsion paint finish has been used internally to avoid glare and a sphi block, 16 inches by 4 inches, used externally in a colour which matches the Cotswold random rubble of the existing house.

Above Exterior view of the village house, with studio extension at left
Above right Studio extension, with garage below
Left Spiral stairway in the studio, leading down to the new entrance-hall
Right Ground floor and first floor plans of the extension
The existing house is at right
Far right Richard Ewen at work in his new studio
FOUR NOTABLE COUTURIERS AT HOME

Daniel Hechter

Daniel Hechter, thirty-four, was a journalist, book dealer and insurance man before he became a couturier. After military service in Algeria, after that he worked for Pierre d'Albi for four years and then set up his own business specializing in skirts of original design. "To be a couturier," he says, "it is quite unnecessary to be a graphic artist. Couturiers are born, not made in art schools. It is far more important to understand technical processes and to have flair."

Karl Lagerfeld

Karl Lagerfeld, thirty-four, was bom in Hamburg. He moved to Paris with his father, the founder of Carnation Milk, at the age of fourteen. Two years later, in 1954, he won a contest sponsored by the International Wool Secretariat for his design of a coat. (Yves Saint Laurent, also sixteen, won first prize in the dress section.) Lagerfeld then worked at Balmain for three years, where he was involved in costume design for films, but then took off for Italy to study opera, his passion. In the sixties he set up designing for Chloe and other houses. He has recently become increasingly interested in film-making.

Andre Courrèges

Andre Courrèges, now fifty, was educated to be an engineer, specializing in road and bridge design, but switched to fashion designing in the post-war years. After a long stint at Balenciaga, he started his own fashion house in Paris in 1961. His "couture-future" collection, shown in 1967, brought him an immediate international renown, and within a year his clothes were being widely distributed in the United States and Western Europe, and in 1969 he opened a boutique in Tokyo.

Valentino

Valentino Garavani, now fifty, was bom in the north of Italy, but went to Paris when he was seventeen and worked with several of France's top designers. In 1960, he set up on his own in Rome and within a few years had established himself as one of Italy's foremost couturiers. During recent years he has expanded the prêt a porter side of his business so that there are now some thirty boutiques around the world selling Valentino exclusively.

HOW DANIEL HECHTER TOOK OVER A 1929 HOUSE FOR 1973

PICTURES BY

JACQUES BACHMANN

WHEN DANIEL HECHTER first saw the house on the Left Bank, designed by Robert Mallet-Stevens in 1927, it was in a fairly run-down state. Undeterred by outward appearances, he saw the exciting possibilities which the structure offered for conversion and decided straightforwardly to buy. He set about revising the interior with the help of architect-friend, Constantin Costoulas, and spent a year and a half getting it into the kind of shape he wanted. Daniel Hechter admits there were mistakes at the start, but these were soon put right. For one thing, he originally decided to paint the interior white, but then found it too difficult to live with, so this was changed to fawn, enlivened by touches of black and red.

The 'professional decorator' look was something that Daniel Hechter determined to avoid. 'A truly modern life-style is something you have to learn,' he says. 'Simple things are always the most beautiful.' And certainly the interiors shown here are a triumph of ingeniously simple planning. To a large extent this has been achieved by the changes of floor level. The room are so comfortable to be in that it is not until Daniel Hechter points out that one notices the lack of conventional furniture. Carpet steps, with piles of cushions, replace the usual living-room sofas and chairs, and the bed is surrounded by a carpeted platform. Luxuriant leaved plants, fur rugs and cushions add to the surprisingly warm and welcoming atmosphere.

Above: Carpeted steps, piled up with cushions, used for seating around the living-room fireplace
Left: Exterior view of the house, designed by Robert Mallet-Stevens in 1927
Opposite page: Part of the first-floor living-room, with steps, cushions providing seating, 'snake' lighting by Artemide. Inset is a view of the card-room, also used as a work-room
ANDRE COURREGES GUTS
TWO FLATS FOR A DUPLEX
PICTURES BY JACQUES BACHMANN

ANDRE COURREGES confesses to a fondness for sweeping away the stale dust of habit. The characteristic shows in (what are to some) his startling designs for clothes as well as in the interior of his flat in Neuilly, one of the more upstage Paris suburbs.

The block itself is fairly ordinary, but as Andre Courreges took on his flat while it was still being built, in 1961, he was able to have some unusual features incorporated in his own apartment. Originally he took over five rooms, with a total area of over 1500 square feet, the size of a medium-sized house. Four years later, he managed to buy the flat immediately above. He linked the two flats by means of a spiral stairway so that he now has a magnificent, spacious duplex. The lower floor—the original flat—goes some way towards the kind of open-plan lifestyle that M. Courreges prefers. But, he says, it didn't go far enough, although he learnt a lot from it.

When he started work on the top floor, he took his ideas to the limit and, with the technical advice of architect, M. Bottineau, removed all the non-load-bearing walls. In his own words, he now has '300m² d'air et de soleil au lieu d'une collection de cages à poules.'

Colour is minimal: white for walls and coverings for chairs, daybeds and so on; natural wood, very pale, for floor and table legs; copper for the handsome, sculptural cooking unit which curves round the top of the stair and incorporates hot-plates and sinks.
VALENTINO

HIGH ABOVE THE ROMAN ROOF TOPS

PHOTOGRAPHS BY WILLIAM MAYWALD

VALENTINO Garavani, better known more simply as Valentino, is one of the foremost haute couturiers in Rome. He has recently furnished for himself an elegant apartment in the two upper floors of an historic palazzo in an old part of Rome not far from the Piazza Venetia. The lower floor is given over to kitchen and dining-room; the upper floor are the owner's own rooms which open out onto a spacious terrace with views over the pantiled rooftops of Rome.

Valentino was responsible for designing the whole conversion and for the choice of furniture and furnishings. He is unusually fortunate in having an alcove opening off the living-room. This he has hung with Indian fabric to give the air of a tented retreat, ideal for after-dinner coffee.

The dominant decorative elements of this room are the deep armchairs covered in a light beige handwoven woollen material. The floor is covered by dark grey carpeting. These pale colours are an ideal foil for the colour of the magnificent paintings by Picasso, Donesio and Venard.

Here is one eminent couturier who believes that the true designer is interested in the whole world about him - from fashion to furniture.

The photographs show views of the interior, including the tented alcove (right) in the large sitting-room, opening out to the terrace.
HOW TO GET more space out of (or, rather, into) the space we've already got is a perennial and pressing problem for an enormous number of young couples with growing families. Yet, for many house-owners, the solution is there—in the roof-top of their own house or flat.

The task of converting this unused space into practical and usable space is no matter for the amateur, however gifted. This, of all jobs, should be handed over to the specialist. Fortunately, during recent years quite a number of construction firms have turned their technical attention to this most testing of tasks and have come up with several ingenious solutions.

Opposite page (above) Bedroom under the eaves, with charm and warmth derived from the sloping ceiling, dark brown carpeting for floor and practical bedside platforms, plus fur bedcover. Interior designer: Christine de Vichet

(Below) Attic studio flat in old Strasbourg, heavily beamed, with low-level furniture set against the skirting. This page (above) Loft converted to practical use with roof window by Velux, Gunnels Wood Road, Stevenage, Herts (Right) Another room gained from wasted loft space, this time by RoomAloft, 59 High Street, Ascot, Berkshire
The simplest of all methods for utilizing a sizable loft space is by the
insertion of roof windows. A particularly interesting example of such a
type of a roof window is shown on the previous page, above. Any house
would be improved, both in value and amenity value, by the addition of
a room of such possibilities. The windows can be inset into an existing
roof of tile or slate and will supplement lighting in attic rooms or
lead to a remarkable degree. The windows are inserted in the same place
as the roof and will also provide necessary ventilation.
The Velux Company specialize in these roof windows which range
in size from around two feet square to quite large sizes of up to nearly five
feet square.
At the other end of the scale is a
A small but ambitious venture shown above and right. Here, in a house in Middlesex, experts have converted the attic space so that two rooms plus a bathroom and loo were added and a roof-garden reached via a spiral staircase. Such a scheme is not cheap and you would probably get little change out of £7,000, but where do you get a two-room flat with such amenities for that money these days. Middlesex Conversions were the contractors for this particular conversion.

Cyril Nash, head of another firm specialists, Crescent Loft Conversions, 42 Fulham Palace Road, SW6, has this pertinent point to make if you are considering such an exercise. 'If the room is to be non-habitable, such as a store room, the regulations as to sufficient air space and other aspects are nowhere near as complicated as they are when the room is to be used as a bedroom.' Crescent reckon that once the plans have been officially approved they can complete a loft conversion in a little more than a fortnight. And what if snags arise and the loft can't be carried out. How much does a client have to pay? Sometimes nothing and never more than the charge for drawings.

But most specialist firms, such as Lux, Middlesex, Crescent, have a shrewd idea of the kind of loft that will make conversion a feasible possibility. That, after all, is their business.
BESIEST BEDSIDE MANNER

HOW TO KEEP the impedimenta of the bedside under control is one of the most pressing of problems, even for those somniferous souls who have no trouble about tumbling straight into dreamland. For others, confirmed insomniacs, who, like Bernard Levin, must go to bed armed with book, apples, biscuits, cold drinks, and the rest, the question of the most practical bedside fittings becomes of utmost importance. Not for the those chaste, cramped Chipperdale-type one-foot-square, bedside commodes. They need real space. Fortunately, designers and manufacturers are showing as much inventive ingenuity in bedside fittings as in the beds themselves.

Whether yours is a cabin-like bed-sitter or the most luxurious penthouse pads, there seems to be quite a lot of scope for the insomniac who wants to settle down to enjoy his hours of sleeplessness.

Left, from top (1) Manufactured wall system by Hulsia of Germany, used here to provide shelving and storage space and to act as a room-divider in an open-plan flat. Hulsia units are imported by F&A Johnson, 23 Ennismore Avenue, Guildford, Surrey

(2) All-white open-plan room with mattress set against a low wall for bedside shelving. (More views of this duplex on pages 100-101)

(3) Bedroom with wickerwork bed and natural-coloured basket-work steps extended to the bedside to provide additional shelving for book, clock and lamp

(4) Teenager's bedroom, with platform on platform, in a flat converted by Frances Caution

Above Bedroom furniture by Interlubke of Germany also gets away from the more conventional arrangement with the wide low bed set under the bookshelf arrangement and drawers set wide apart on either side. Interlubke furniture is imported by Concept International, 58 Coombe Road, New Malden, Surrey

Opposite page (above) Free-standing columns for books, TV, telephone and so on, on either side of a waterbed, in a room designed by A Bennett Kenesbrooke

(Below) Carpeted steps, with bed in a bedsitting-room less of a bed...
THE FARMHOUSE that architect Piero Sadun discovered some twenty miles outside Rome had few of those characteristics which would have made it an instant masterpiece for a tourist’s Kodak. But its rugged rusticity suited the architect admirably, for he wanted simple, no-nonsense interiors in which he could indulge his flair for mixing old and new and, above all, his talent for introducing modern furniture, paintings and sculptures into spaces contained within ancient walls so that such innovations look as though they had been there since the day builders left the house.

One view of the white-painted living-room was shown on the cover of House & Garden in November last year. (See picture.) Another, is shown above. Here a great leather sofa and armchairs are suitable companions for the enormous open place. The walls are colour decorated with painting by architect himself. The sculpture is Ettore Colla.
The rest of the house is decorated in what can only be described as a magnificently austere manner, well shown in the three pictures at left, where the dining-room and its surrounding spaces are shown.

The dining-room illustrates to the full the architect's rare skill in juxtaposing old and new: an enormous seventeenth-century Venetian mirror is set in contrast with a sculptured tree by Gino Marotta and a vast picture by Piero Sadun himself.

Fortunate indeed the man who can not only restore and convert a farmhouse, but also paint canvases to any size to suit his notions for the required decoration for the given space.
A DESIGNER IS RECALLED FOR SECOND TIME AROUND

No greater compliment can be extended to an interior designer than to be asked a decade after an earlier commission, to do the whole job afresh.

The appartement shown in these pages is in a Parisian block built ten years ago. Designer, Eric Lieure was then commissioned to decorate the place throughout. When the owner decided recently that it was time for a change of ambience, she didn’t hesitate to call in Eric Lieure again.

The spectacular results of the new scheme are immediately apparent to the visitor; in the hall, walls are covered with lacquered blue-green panels and the ceiling is of tinted mirror. Dramatic lighting effects are achieved by the use of spots which throw brilliant beams of light across the shadowy interior. Leading off the hall is the living-room, with brilliant white walls and blue-green ceiling. Furniture is very much part of the mise en scène and point up the changes of floor level in this room. The focal point of the living room, however is a handsome fireplace which divides sitting-area from study.

The master bedroom is decorated in different colours, although the same dark and restful atmosphere pervades. Here, the walls are lacquered Chinese red, while lighting is diffused as well as by spots. In contrast to the rest of the flat, the bathroom and dressing-room are decorated in a brilliant yellow-orange, full of light and vitality.
JULIANA RUSAKOW ON KITCHEN PLANS

EATING WHERE THE FOOD IS HOTTEST

IN EVERY CORNER of the kitchen, colour is now the dominant theme. From the pillar-box-red Aga to the latest pile of tiles, all is colour. Technological inventiveness still goes on, of course, but nowadays it has to be allied with colour. This pursuit of colour has meant that kitchens are more than just light and airy as designers and housewives can make them. In fact, colour may be seen at its best!

1 Warm, colourful kitchen-dining-room with custom-built natural wood storage units acting as a divider between cooking and eating areas.

2 Streamlined kitchen by Multyflex, with breakfast bar and highly flexible range of laminated units made in 21 colours. These can be seen at the Multyflex showrooms in the Elephant & Castle Shopping Centre, Southwark, London SE1. Otherwise, further details are available from the manufacturers at Dafcn, Llanelli.

3 Shiny red kitchen, from the 'Diamond Galaxy' range by Multyflex, fitted with Creda appliances. Units can be seen in the Multyflex London showroom (details above).

4 CB de luxe Aga cooker by Glyndebourne has 2 large hotplates, 2 self-cleaning ovens and will supply up to 90 gallons of hot water a day. It can be fuelled by gas, oil or solid fuel and is finished in hard-wearing vitreous enamel, in 8 colours. The cookers cost from about £236 and can be seen at the Glyndebourne Showrooms, 28 Brook Street, London W1.

5 Pull-out kitchen trolley, sliding neatly back into a row of kitchen units, from the M range of 'Calypso' units by Elizabeth Ann, in olive green with teak trim. The kitchen units are on show at the Westinghouse showroom, 18 Berners Street, London W1. Or, further details are available from Elizabeth Ann Woodcraft Limited, Rhyl, North Wales.

6 Large and light kitchen with two-work-top/dining-bar. The units, from the 'Calypso' range by Elizabeth Ann, are in sand-colour and white, with aluminium handle trims. Through Sankeys showrooms, or details as above.

7 Kitchen units in natural pine, individually designed and produced by Inpine. The units can be seen at the Inpine showroom at 455 Fulham Road, London SW10.

8 Electrical appliances in this brilliantly coloured kitchen are by Bosch and includes cooker No EH64 EV2 which costs about £144-10, from leading stores. Further details can be obtained from Bosch, Watford, Hertfordshire.
assy-assembled Polykit storage units in high-density melamine-surfaced plastic, in 3 colour finishes. Prices on request from Polykit, 132 St Albans Road, Watford, Herts.

Versatile Palasct cubes from Finland, finished in 3 colour laminates. Prices on request from Matic, 1-5 Heriot Road, NW4.

Spacious kitchen with kitchen units in 'dams' orange by Wrighton, tiles by Amtico, and hob by Tipton & Carter. It can be seen at the Wrighton Showrooms, Portman Square, London W1.

J-shaped, sky-lit kitchen-dining-room with white-painted wood-plank walls and beams. Working areas are spot-lit and a lamp hangs over the dining area.

Tiles from the Serie 1863 range, No 33, from France, £8.50 square yard, from a range of small-patterned tiles, ranging from about 10 square yard for floor tiles, at Fired Earth, 450 Fulham Road, London SW6.

Fiesta range of tiles, in 8 colours at £5.50 square yard, from Hereford & Whitehouse, Hereford.

Briare Triton', No 7001 mosaic, 100 square yard, from Langley Tiling and available from them at The Ceramic Centre, 163-167 Borough High Street, London SE1.

Franco Rosso' No F/521 700 tile from the Ceramica Artistiache Piammete range, about £11.20 square yard, from the Ceramiche Artistiche Piemme, about £11.20 square yard, from the Ceramiche Artistiche Piemme.

Streamlined Italian kitchen, from the 'Piazza' range imported by Byron & others, 103 Rushley Green, London SE6.

Kitchen designed by architects Manton, Groves, Raines Brown for Professor Henry Walton of Edinburgh. Kitchen units are by Wrighton; 'past white' ceramic floor tiles by Amtico, Tipton & Carter.

Tiefs' kitchen from Germany, imported by Kromesel, No 2 Factory, Hoo Industrial Estate, Rayne End, Braintree, Essex.

The Electroly 'Scandinavia' kitchen, finished in white with doors in white or 'den matite' colour. Inquiries to Electroly Stainless Steel Division, Luton, Bedfordshire.

Kitchen units in natural pine, from Greencraft range by Tom Green (Limited), Ingatestone, Essex.

Daintymaid' kitchen by Grovewood, with Moffatt split-level oven and hob.

Kitchen featuring dark wood-grain units by English Rose and appliances by Belling. English Rose kitchens can be seen at the Westinghouse Showrooms, Berners Street, London W1.

Corner seating unit with table and chairs, from the GEC/Schreiber complete kitchen range. Seating unit £38.50, table about £24.50 and chairs, about £9.75. Main stores: Colourful kitchen with units from the 'Piazza' range by Whitcliff, Herts.

Colourful a good deal of white, whether in painted or plastic surfaces, essential. A first-rate example of this kind of kitchen I have in mind is the Elizabeth Ann kitchen in the previous pages. Here you see a range which seems to be increasingly popular amongst busy ok-housewives. That is the bench-catch-bar. Some of these units which can double as dining-tables and working surfaces can easily accommodate up to eight people. No supper party could fail on that refree basis.
IN MUCH the same way that the British tolerantly allowed other nations to send up their cooking in the pre-war years, they also allowed their climate to be denigrated. Perhaps such amused tolerance was a sign of superiority, but although such a pose was OK in our imperial heyday, there's no room for that now: Britain needs all the boosting that's going. And the truth is that both our national cooking and climate are increasingly agreeable. An increasing army of tourists tell us the first and the meteorologists the second. Indeed, wasn't there a case recently of an Arab air-charter firm going broke because it promised to pay a £5.00 a day indemnity if it couldn't supply rainy days in Britain for all those Near-Eastern beauties who wanted to acquire those beautiful English complexions—and then found our rainfall figures right down to near nil?

And is the climate of London any less pleasant than that of Paris? Yet whoever heard of a Frenchman decrying his own climate? So we seem to be acquiring—or perhaps have already acquired—the kind of climate ideally suited to the outdoor leisure life.

Fortunately, the manufacturers of the kind of furniture and accessories for this lazy life have been consistently far more optimistic—or perhaps realistic—than the rest of us, and have been working away to produce everything—from swinging hammocks to wide-brimmed sunshades, from collapsible chairs to plastic cups—that holds its own with anything currently being marketed in Milan or Madrid.
Above 'Giano portavaso' pot-stand by Artemide, in ABS Cycolac, made in 4 colours, with wheels, £14.43, or without, £11.43. Stockists from Artemide, 143 Grosvenor Road, London SW1.

Left Spacious patio, floored with Italian ceramic tiles and with an open timber roof of wide egg-crate construction, would be a useful year-round addition to any house. On the left, a two-foot-wide permanent shelf acts as a serving-table. The splendid garden furniture is French. A complete mock-up of the patio can be seen in the corner window of Heal's in Tottenham Court Road. (More details on page 68.) Set by Olive Sullivan, photographed and built by John Wingrove.

Below High-backed 'open chair' by Innovator of Sweden, with tubular steel frame and cotton canvas seat with cushioned headrest, in bright colours, folds flat for easy storage, £12.75, from Habitat shops.

more widely used, especially by anyone who has the upper floor of a suburban house as a flat, without benefit of the garden. If your flat faces west, this would offer a very convenient way of enjoying the patio life.

All in all, then, there seems no earthly reason why any Briton, from Penzance to Inverness, shouldn't enjoy some degree of the patio life, whether yours is the full-scale optimistic view which dominates the current Heal's show, with its manifold sunlit exhibits, or the more circumspect view which believes that perhaps, after all, the best way of enjoying the outdoor life in Britain is to be half indoors at the same time. It all depends on your temperament, horoscope and budget in the varying degrees with which you have been invested by your genes and/or stars, which is another matter altogether.
WITH THE TRAFFIC
A FEW YARDS AWAY
PICTURES BY JACQUES BACHMANN

DESPITE its air of private and personal serenity, owing a good deal to Japanese prototypes, the garden shown here, on the outskirts of Geneva, is far from what it seems. This is a communal garden for a group of flats and offices created within some very concrete limitations. Although it overlooks Lake Leman on one side, on the other is a Route Nationale with its attendant noise, and a sizable parking area for the residents and business executives.

The site-owners commissioned the well-known Belgian landscape-architect, Jean Delonge, who set about creating a garden which would evoke the greatest possible contrast to the impact of the motorcar. Rather than take the conventional course of making a garden of obvious urban character, he set about creating a garden of the utmost intimacy: a beautifully-foliaged retreat from modern technology rather than an acceptance. Few flowers were planted. Instead, everything derives from this intense ambience of a secret garden.

A corridor based on a modern sculptural theme leads to a naturalistic garden with a triangular-shaped pond into which was set several giant granite blocks - the heaviest of which weighed over twenty tons. These blocks add up to a formidable, if accidental, piece of modern sculpture in an unaccustomed setting. Their pale coruscated textures are a perfect foil for the dark depths of the pool.
The value of water in any garden, large or small, especially in summer, needs no emphasis. A formal pool, such as we have at Hungerdown, with or without a fountain, is one means; a natural lake, pond or watercourse (or even an artificial one, cleverly designed) is another.

Although in the former, plants are apt to be a secondary consideration, the keen plantsman will take the chance to grow plants around it. No pretty-pretty stuff—he will not bother with that, but will keep his eye on the contrasting shapes and colours of foliage, enhanced as they will be by reflection in the water. But the value of water in a garden depends on its clarity. If it's not clear, more than half its effect is lost. Ours is not clear and these are the mistakes we made. First, we did not consult a specialist firm on materials, proportions, depth of water and so on before we started. We should have done. Secondly, we were in too much of a hurry to plant waterlilies and other lovely things instead of concentrating, lavishly if necessary, on oxygenating plants and supplies of freshwater snails, and only when their work was done and the water really in the right condition to remain clear, going in for the frills.

If a further guide-line can be borne it would be this, and it affects practically all gardeners, not just the ones who happen to want to play

Continued on page 160

1 The garden at Hungerdown is open for the National Gardens Scheme on July 29th, 2pm-7pm. 2 Steps lead up to the creeper-covered south facade of the house. 3 Water lilies, planted well away from the fountain's jet. (Water lilies do not like being splashed or rocked about.) 4 Most grey foliage plants delight in chalky soil. 5 Day-Lilies (hemerocallis) at the front of a shrub border. 6 'Contrasting shapes and colour' by the fountain pool, provided by, among other plants, golden-flowered Genista aetnensis (see text) and silver Pyrus salicifolia. 7 By thyme-grown terracing, a fine self-sown specimen of Doryanthes hirsutum, the flowers of which the Royal Horticultural Society dictionary describes as 'papilionaceus'. 8 Delphiniums and Day-Lilies thrive on a soil that is alkaline. 9 A broad edging of paving makes for easy mowing.
Cobham, William Brooke, 10th Baron, KG (1527-96). Landowner, lawyer, privy councillor. Cobham, favourite of Queen Elizabeth, entertained her at his seat, Cobham Hall, in Kent, in the first year of her reign. He was frequently employed by the Queen in negotiations abroad, and was appointed warden of the Cinque Ports, Lord Lieutenant of Kent, Lord Chamberlain and a knight of the Garter. Despite his absences abroad he managed to have administered his estates (some 1800 acres and nearly seven miles in circumference) and cultivated his parkland and garden with considerable energy and knowledge. The garden was mentioned by the Rev. William Harrison, whose patron Cobham was, in his Description of England (1577), William Turner in Names of Herbes (1548) and John Gerard in his Herball (1597). The house and garden were visited by the famous botanist, Clusius, when he stayed in England.

Cobham is reputed to have introduced the Spanish broom, Spartium junceum, from Southern Europe though he probably shares this claim. His garden may have been that of which Parkinson in his Paradisi in Sole (1629) wrote of having seen at Cobham in Kent, 'a tall or great bodied lime tree bare without boughs no eight foot high, then the branches were spread round about so orderly, as if it were done by art, and brought to compass that middle arbour. And from those boughs the body was bare again for eight or nine foot wherein might be placed half an hundred men at the least, as there might be likewise in that underneath his) and then another row of branches to encompass a third arbour, with stain made for the purpose to this and that underneath it. Upon the boughs were laid boards to tread upon, which was the greatest spectacle ever beheld for one tree to carry.'

Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botany was aroused (with Codrington, John (1899- ), Lieut. Colonel Codrington says that his interest in botan
his mother’s encouragement) by reading *Flowers of the Field* by the Rev. John J. when ten years of age.

The family lived in Rutland and the young Codrington was given a plot six feet square to cultivate, spending his pocket money on gentians, alpine poppies and the smaller saxifrages and pinks. He made his first essay in garden design when he was sixteen, advising Mrs Wentworth Watson, then living at Richmond Castle, who took the youthful Codrington’s advice to replace her innumerable small odd-shaped beds by a much simpler layout of two double borders intersecting at a sundial, a plan which has remained much the same for over half-a-century.

After school, Codrington became a regular soldier (for twenty-six years), followed by work in films and BOAC. After being axed from the latter organization he decided to start professionally as a garden designer. By 1975 he had established himself in England and began to design gardens in London. He has also designed gardens in France, Malta, Australia, South Africa, Madagascar, Ethiopia, as well as preparing plans for the future horticultural gardens at Port Moresby in Papua, New Guinea. But the strangest of his commissions was the layout of a courtyard garden in the new resthouse armex for the American colonies, enabled Collinson to cultivate a correspondence with American naturalists—a number of whom visited him—when he was ultimately to prove of great importance.

Although wholly self-taught, Collinson was elected a Fellow of the Royal Society in 1728, and in 1729 served on its council. He was a Fellow of the Society of Antiquaries and a member of the Royal Society of Berlin and Sweden. He was particularly associated with the specialist gardeners and nurserymen: Wrench of Parsons Green (Fulham) was another, an enthusiast in collecting every kind of variant of the common holly—gold-and-silver-leaved, hedges and saw-leaved. He also provided rewards to those spotting such varieties: Wrench’s ‘Phyllis’ and Wrench’s ‘Variegated’ were famed. Derby and Fairchild, nurserymen with small gardens at Hoxton specializing in tropical plants, and Burfor and Gray, nurserymen on a much grander scale, were amongst others encouraged by Collinson, who recorded at the time that ‘the taste for gardening was increasing annually’. Collinson’s visits to these gardens as a highly observant youth were the foundation of his wide-ranging knowledge of practical horticulture and plants. He also had a profound interest in the flora of north-east America into this country.

Collinson was born at Peckham in Surrey. As a small boy he visited the gardens of various relations and early developed a love of plants. He described how they were ‘remarkable for their fine cut greens and curious flowers’, and often went with his family ‘to visit the few nursery gardens to buy fruits, flowers, and clipped yews in the shape of birds, dogs, men, ships, etc.’

In this way, Collinson became acquainted with the principal London nurserymen of the day, about whom he later wrote. One was Parkinson in Lambeth, who specialized in the ‘cut greens’ such as myrtles and oleanders. Wrench of Parsons Green (Fulham) was another, an enthusiast in collecting every kind of variant of the common holly—gold-and-silver-leaved, hedges and saw-leaved. He also provided rewards to those spotting such varieties: Wrench’s ‘Phyllis’ and Wrench’s ‘Variegated’ were famed. Derby and Fairchild, nurserymen with small gardens at Hoxton specializing in tropical plants, and Burfor and Gray, nurserymen on a much grander scale, were amongst others encouraged by Collinson, who recorded at the time that ‘the taste for gardening was increasing annually’. Collinson’s visits to these gardens as a highly observant youth were the foundation of his wide-ranging knowledge of practical horticulture and plants. He

Colonel John Codrington in his London garden in Pimlico

**Collinson.** Peter (1694-1768). Horticulturist and horticultural writer. Collinson came of a Quaker family—he himself continued in that faith all his life—and is of considerable significance in the history of British gardening, chiefly on account of the important contacts he made with botanists and plant collectors in many parts of the world. He encouraged such men to send him seeds and plants hitherto not grown in Britain. These he successfully raised and established, as well as distributing many of them to the outstanding gardeners and nurserymen of his day. He was particularly successful in his introduction of specimens of the flora of north-east America into this country.

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erked as was usual with his Ameri­

ican acquaintances who were only

vicious to buy his woolen goods

and quite uninterested in requests

for plants. In 1730, Collinson

received his first consignment from

Newfoundland and it has been estimated

at some 300 new plants intro­

duced from North America, between

1735 and Collinson’s death, two­

wards were due to this remarkable

partnership. In return, Bartram

replied in English books, useful Euro­

pean plants and equipment from

London.

At first, Bartram was financed

Collinson and his friend Lord

Londesborough, receiving five guineas for each

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Houses of all kinds and periods

Not quite a guide

The National Trust Guide, compiled and edited by Robin Pedden and Rosemary Jickes. (Jonathan Cape, £4.50), is a lavishly produced volume which well-heeled subscribers to the Trust will wish to have. Whether the publication can reasonably be described as a guide is open to serious query. The wanderer who takes only this volume with him on his excursions will be in for some harsh disappointments. Opening days and times are nowhere to be found. Instead, the buyer of this expensive book is advised to get himself a copy of a more ephemeral list. The book is a somewhat lushed and prideful 700-page check-list of the properties owned by the Trust and no more. This point should have been made clear and a different title chosen. Apart from that criticism, the book offers plenty of pleasant browsing entertainment, although far too many of the illustrations are reproduced on too minuscule a scale. Dozens of the houses and gardens are reproduced at three square inches apiece; this is too mean-spiritedly half. The colour reproductions—fortunately on a more generous scale—are beautifully printed. The editorial chapters are also well done, particularly Miles Hadfield on garden and landscape; John Harvey on medieval buildings; and Barbara Jones on follies, monuments, dovecotes, chapels and the rest.

Two gardening specials

A new and inexpensive series of gardening books from America should find favour here. The Scribner Garden Library is produced in an unusually pleasant large-page soft-cover format and comes from Dent at the remarkably low price of £1.25 a volume. The first six volumes in the series have all been written by Jack Kramer and the first to arrive here are Gardening with Stone and Sand and Miniature Plants. Instructions are clear-cut and practical and the text is illuminated by beautiful line drawings and good photographs. In a world in which too many gardening books are apt to look alike, this series seems to be assured of a resounding success. Quite remarkable value.

Fox Hill, shown above, was one of the Victorian country houses designed by Alfred Waterhouse in 1882, and is one of the many illustrations from Late Nineteenth Century Art, edited by Hans Jergen Hansen. (David & Charles, £12.60). This book, originally published in Germany three years ago, has contributions by eight specialists, including two from the Victoria and Albert, on architecture, the fine and applied arts. Many illustrations in black-and-white and colour.

Bean Volume II

Volume II (D-M) of the eighth edition of the late W J Bean's Compendium Trees and Shrubs Hardy in the British Isles (John Murray, £9-00) is now available to gladden the hearts, eyes and fingers of all gardeners with a passion for their plots, extending from the soil to the armchair. The work continues under the general editorship of Sir George Taylor, but he pays generous tribute to the enormous help he has had from Desmond Clarke and others. The results of the researches of the 40 or so contributors are magnificent. Here is browsing and reflection for the longest of winter evenings contained in a beautifully printed, illustrated and well-bound book with expertise of the highest order expressed in a most easy and agreeable prose. No dictionary has ever been so beautifully done, and his style serves as a model for all aspiring writers. Mr Tyrell has a rare talent for bringing Victorian rural England to vivid life. A group of period photographs are an additional delight.

Plant life

Environment has become such a trendy word, covering every new concrete town to a new cabbage patch, that it seems we need at least half-a-dozen new words. But in Environment Plant Life (Faber, £4-50) by Sir Peter Searle, the word is used in its truest sense. The author's theme is the study of the effects of weather on land. This leads on to the study of the way plants behave. The book is far less daunting than this might suggest. There's not a farmer in the land who wouldn't find the book useful. Its chosen illustrations of the absorbing interest. A timely and valuable book.

Some cook book

Of the compiling of cook-books there is no end, and a new one is to be exceptional to stand out from the rest. The World Guide Cooking with Fruit and Vegetables by John Goode (Macdonald, £3.50) is such a book. Magnificently produced in an interesting format and well-printed (in Hong Kong) the book is packed with practical recipes and instructive and abetted by some of the most splendid photographs of fruit and vegetables ever taken—by D. Hornblow.
Unusual Seafood dishes Wines and food of France

SPECIAL WINE OFFER PAGE 147
If anybody asks you which vermouth you'd like in your dry martini, you could be at the wrong party.

You do want a dry martini and not just plain gin-and-vermouth, don't you? So all you have to do is remember that the secret of a dry martini is Martini Dry. If you don't get the right one, you're in the wrong place.

The right one for the dry martini
MARY NORWAK

suggests some recipes for
Seafood fare

Cold devilled crab

Crabmeat
4-boiled eggs
3 tablespoon thick cream of \frac{1}{2} lemon
and cayenne pepper
fine breadcrumbs
butter

together the crabmeat, finely-
chopped eggs, cream, lemon, salt
and pepper to taste, and nearly all
breadcrums. Put into four
individual ovenproof dishes
and leave with remaining breadcrums.

Put on the butter. Bake at 350°F (mark 4) for 15 minutes. Serve cold with tartare sauce.

Crab cakes

Crabmeat
spoon salt
spoon pepper
spoon dry mustard
spoon Worcestershire sauce
yolk
Mozzarella
chopped parsley

beaten with 1 dessertspoon water

breadcrums

together crabmeat, seasonings,
yolk, mayonnaise and parsley.

Pour into mixture and pour out into
moulds. Dip in flour, then in water mixture and then in
breadcrums. Fry quickly on both

Serve very hot with lemon

grease and a coleslaw salad.

Seafood quiche

short pastry
half onion
butter
peeled prawns
and black pepper
bleshed chopped parsley
and 1 egg yolk
3 oz single cream

\text{Curry powder}

\text{Cayenne pepper}

\text{Salt and pepper}

\text{Grated cheese}

\text{out the pastry and line a 6-inch}

ring. Bake the pastry 'blind' at

425°F (gas mark 7) for 15 minutes,
then at 375°F (gas mark 5) for
5 minutes. Grate the onion and fry
it gently in butter until yellow. Add
the prawns, salt and pepper, and
put the mixture into a pastry case.
Sprinkle on the parsley. Lightly
beat together the eggs, cream and
grated cheese, and pour over the
prawns. Bake at 350°F (gas mark 4)
for 40 minutes until just firm.

Seafood mousse

\frac{1}{2} pint packet aspic powder
8 oz cooked lobster, crab, scampi,
prawns or shrimps (peeled weight)
1 tablespoon dry white wine
\frac{1}{2} pint double cream
Salt and Cayenne pepper

Make up the aspic as directed on
the packet, but with only \frac{1}{2} pint
water. Leave until cold. Pound to-
gether the shellfish and wine, and
put the mixture through a sieve (or
whirl it in a blender). Gradually
add the aspic, a little at a time.

Whip the cream to a soft peak and
gradually fold into the crab mixture.
It is best if this is done with the

chilled crab mixture in a bowl on crushed
ice. Add salt and Cayenne pepper
to taste. Put into a souffle dish, and

Add mussels, prawns and crabmeat

Put mussels, prawns and crabmeat

into a bowl. Mix the vinegar, oil,
mustard, salt and pepper and pour
over the seafood. Leave for 2 hours.

Just before serving, mix in the green

parsley and mayonnaise. Serve with
crisp lettuce-heart salad.

Potted seafood

10 cooked lobster, crab, scampi,
prawns or shrimps

2 oz melted butter
1 teaspoon anchovy essence

Put the seafood, seasonings, and

melted butter into a bowl. Potted

shellfish can be used

as a sandwich filling, or heated as a

course on a bed of ice, with

lemon, and black pepper

seasoning.

Serve in warm bowls with crusty

bread.

Curried prawns

1 medium onion
2 oz butter
\frac{1}{2} garlic clove
1 tablespoon good curry powder
Salt
8 oz peeled and quartered tomatoes
8 oz cooked prawns

Cut onions in very thin slices. Fry
in butter with the crushed garlic
until soft. Stir in the curry powder
and continue cooking gently for
5 minutes. Add tomatoes and salt,

and just a little water, to make a

thickish sauce. Simmer for 5 minutes.

Put in the prawns and continue simming for 15 minutes. Serve with

plain boiled rice.

Prawn patties

1 lb peeled prawns
1 wineglass sherry
1 dessertspoon lemon juice
8 oz puff pastry
2 oz olives
1 teaspoon anchovy essence

Leave prawns to stand in sherry and

lemon juice for an hour. Line small
pastry tins with pastry (about 12) and
divide prawns between them. Add
a few pieces of olive to each one,
and a drop of anchovy essence.

Moisten with about a teaspoon of

the sherry mixture. Cover with

pastry lids. Bake at 425°F (gas mark
7) for 15 minutes, until golden.

Serve hot or cold. These are very

good for a picnic. If they are cooked
too slowly, they may become a little
dry.

Mussel soup

\frac{3}{4} oz butter
1 medium onion
1 leek

Juice of \frac{1}{2} lemon
4 medium potatoes
2 fl oz single cream
2 tablespoons chopped parsley

Salt and pepper

Scrape and brush the mussels, and

wash them thoroughly. Heat the

butter in a heavy pan and toss in the

finely chopped onion and white

part of the leek for about 6 minutes.

Add lemon juice, and \frac{1}{2} pint water,
and bring to the boil. Add the

mussels, put on a lid and boil
rapidly for 4 minutes. Lift out the

mussels carefully. Add the potatoes

cut into small dice and simmer the

soup for 15 minutes until the vege-
tables are soft but not broken.

Remove mussels from shells and
take off beards. Stir the cream into

the soup, but do not reboil. Add the

mussels, parsley and pepper.

Serve in warm bowls with crusty

bread.
writes, as an enthusiast, on the pleasures of the wines of Jura

The Jura is one of the French wine-districts least visited by British travellers. If I claim to have gone there over forty years ago, it is no boast of unusual perspicacity; for I hit on it only by accident.

I was on my first organized vineyard-tour, planning to take in Burgundy and Alsace. But when I got to Mâcon, the end of Burgundy as one thought before beaujolais gained a name in export, I suddenly decided to make a pilgrimage to the home of Brillat-Savarin, father of modern gastronomy, at his appropriately-named birthplace of Belley. One could make that kind of extraordinary move in those happy days, when roads were free of traffic and hotel reservations unnecessary.

Now from Belley the best route to Alsace, while car-radiators still boiled at the very thought of mountain passes, lay through Lons-le-Saunier and Arbois. And so I found myself in the Jura, a lovely rolling country of vast views, eastwards to the Alpes and west across the valley of the Saône. And in Arbois I found I had a liking for the pronounced gout du terroir; also a superior chardonnay d'Arbois—a terroir a I’Arboisienne—that are so appetizing in the fine air of those terrines a I’Arboisienne—that are so

The Maire installation is of the historic chateau and numerous

After the end of a meal. And the best famous, Château-Chalon, I like to take before the beginning.

The great distinction of the Jura, however, is in its vin jaune, which is either a dessert wine or an aperitif. They serve it, in their own country, with food, and a sweetish vin jaune will accompany a pudding, or non-acid fruit. Personally I like to take after such the end of a meal. And the most famous, Château-Chalon, I like to take before the beginning.

This vin jaune is made from the savagnin grape. (No, this is not a misprint for savagnin.) The grapes used to be dried on straw mats like PX in Jerez; hence the old name, vin de paille. But this Jerez practice has now virtually disappeared in the Jura. Instead, the grapes are left on the vines as long as possible, even into November, to concentrate all the possible sugar into them.

Yet vin jaune does bear a resemblance to sherry. Some have suggested that this is due to the long occupation of the Franche-Comté by the Spaniards, but I think it comes more from the method of vinification. There is no solera system, but the wine is left in the vats for a minimum of six years. Moreover, over sherry, it is not topped up; and the air-space left by the natural ullage breeds a film on the surface of the wine something like the flor of sherry. In any event a nutty bouquet develops, like that of certain sherries, and the taste of the most successful examples of this fine wine have something of the richness of an oloroso viejo.

Château-Chalon does not come from a château in the Bordelais sense of the word; it is a village, and its wine is made in a small delimited area surrounding this. There is a red vin de garde here; some of it is kept in the wood for thirty, forty and even fifty years, and in the bottle it seems to remain immortal. It is inevitably expensive. But the yellow is more famous. To sip a glass of this distinguished wine, before a good meal, induces a mood of rich contemplation, which despite its delicate colour and poetic name of Cendre de Novembre, and a Frederic Broque rouge with a fine colour and the most

The map (inset) and photograph below and on this page are all of the Jura district. The china is from Jackson's of Piccadilly, W1, and the cutlery for J Bourne Smith, St George Street, W1.
FLAHERTY

Ims that we can buy everything here for


ting the French way

MARKETS in France sell most of

ditional French dishes in cans

at regional specialities,

e of ingredients can now be

in France and, if you are aim-

r a truly French-tasting dish,

th while using the real thing.

up for the rest of the ingredients you start buy;

y the freshest vegeta-

s, the most succulent fruit and

meat.

y you will probably spend a little

r than usual in preparing the


can be made using other fish, but it

n France, always ask at the

rs which are the truly

dishes on the menu and what

ialités are recommended.

A typical meal in a French family

would probably include the following courses:

(1) An appetiser, probably an hors d'oeuvre, soup or pâté.

(2) A main dish, which would include meat, fish or poultry and have a vegetable garnish.

(3) A salad, made with vegetables which are in season at the time.

(4) Cheese or, occasionally, a hot savoury is served.

(5) A dessert, of a made-up confec-

tion or fresh fruit (or both).

Fin ordinaire is served throughout the meal. Even the children drink it diluted with a little water.

The following recipes will help you to prepare a French meal with familiar and not too expensive ingre-

dients. Try them on your family, but make sure there is plenty of French bread available.

Gigot d'agneau provençale

1 leg of lamb (4lb weight)
1 clove garlic
Salt and freshly-ground black pepper
2 level teaspoons fresh basil
3/4 pint white wine
5 level tablespoons fresh white breadcrumbs
2 cups sliced mushrooms

Place 1 tablespoon of preserve for the bone. Place the lamb in a roasting-pan, sprinkle with salt, pepper, chopped basil and the wine. Allow the lamb to marinade for 2-3 hours, turning occasionally.

Remove the lamb and marinade in a hot oven (400°F, gas mark 6) and cook for 1 hour, covered with grease-proof paper or aluminium foil. Mix the breadcrumbs and parsley together in a small bowl.

Remove the meat from the pan and press the breadcrumbs and parsley all over the lamb with a palette knife. Baste the lamb with the juices in the pan. Reduce the temperature of the oven to 300°F, (gas mark 2) and continue cooking the meat, uncovered, for 30 minutes. Baste occasionally.

Place the meat on a heated serving plate, press the extra chopped parsley over the top. Serve garnished with small roast potatoes.

(7-8.)

NOTE: Substitute 1 teaspoon of dried herbs if fresh are absolutely unobtainable.

Coq au vin

1 roasting chicken (4 lb weight)
2 oz butter
1 tablespoon vegetable oil
4 rashers streaky bacon
2 cloves garlic, crushed
1 pint full-bodied red wine
2 oz chicken stock
Salt if necessary

Peel the garlic and cut it into thin slivers. Insert the slivers of garlic in the lamb, close to the bone. Place the lamb in a

roasting-pan, sprinkle with salt, pepper, chopped basil and the wine. Allow the lamb to marinade for 2-3 hours, turning occasionally.

Place the lamb and marinade in a hot oven (400°F, gas mark 6) and cook for 1 hour, covered with grease-proof paper or aluminium foil. Mix the breadcrumbs and parsley together in a small bowl.

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(Serves 7-8.)

NOTE: Substitute 1 teaspoon of dried herbs if fresh are absolutely unobtainable.

Crêpes au confiture

4 oz plain flour
1 pint of salt
1 egg
1/2 pint milk
1 tablespoon vegetable oil
2 tablespoons clarified butter

Sift the flour and salt together into a mixing-bowl. Using a wooden spoon, make a hollow in the centre and add the egg. Mix the egg with some of the flour from around the hollow, then gradually add half the milk, heat slowly in the flour all the time. Stir in the remaining milk and the oil.

Heat 1/3 tablespoon clarified butter

in a 7-inch diameter heavy crêpe

pan, until very hot. Pour off excess

butter, then add enough batter to cover the base of the pan thinly.

When the crêpe is golden brown underneath and all the bubbles on top have burst, flip it over with a palate knife and cook the other side.

Place the cooked crêpe on a clean kirsch or lemon juice.

Place 1 tablespoon of preserve for the crêpe, in a small bowl, stir in kirsch or lemon juice to taste.

Place 1 tablespoon of prepared preserve in the centre of each crêpe andfold in quarters. Place the crêpes in an ovenproof serving-dish, cover with foil and reheat gently in a moderate oven (350°F. Mark 4) for about 15 minutes, immediately before serving.

(Serves 6-8.)

NOTE: The addition of oil to the flour will help prevent the crêpes from becoming tough.

GOURMETS' WEEKENDS

IN FRANCE

PAGE 153
Aveleda is the world's finest vinho verde.

Aveleda? Vinho verde?

For more than 200 years, the favourite drink of the Portuguese has been a wine called vinho verde. Of all the vinhos verdes, the finest is acknowledged to be that produced and bottled on the famed, old Aveleda estate near Penafiel in Northern Portugal. You can enjoy Aveleda, by itself, throughout an entire evening.

Or if you wish to serve it with food, take a tip from the Portuguese and serve it, well-chilled, with fish, sea-food, chicken or veal. Aveleda vinho verde. One glass and you'll know why vinho verde is the favourite Portuguese wine. Two glasses and you'll know why their favourite vinho verde is Aveleda.

Aveleda.
The world's finest vinho verde.

Escalope de Saumon a l'Oseille

Long thin slices of succulent salmon lightly poached under sorrell leaves, in a dry white Vermouth liquor. Shallots add to the tang. As the fish stock is reduced, cream and Hollandaise are added to the thick rich sauce which is then poured over the fish.

Suggested vegetables:
New Potatoes, Broccoli
or try it the French way - on its own!

Recommended wine:
Chablis Mommessin 1970

Dessert: stolen from France:
Negresse en Chemise.

To complete the extravagance,
a chilled dark chocolate mousse,
shrouded in whipped cream.

Rotisse: Normande - food prepared with feeling, in an atmosphere that's unmistakably French.

Bon Appétit!

Le Piat de Beaujolais

Bottled in Mâcon with the full Appellation Beaujolais Contrôlée, Charles Piat's easily recognisable wine embodies all the freshness and vitality for which the young women and wines of Beaujolais are renowned.

Drink it in the French fashion (as often as you can!) slightly chilled, and enjoy the authentic taste of Beaujolais at a favourable rate of exchange.

Beaujolais at its very best

Once-a-weekers clean ovens with standard strength Kleenoff in the aerosol

THE PORTMAN HOTEL
Portman Square W1
01-486 5844
We had a perfect dinner—
The pate was divine;
The duckling and asparagus
Were absolutely fine.

I couldn't fault the coffee,
Cigars or cherry pie...

And in the bar beforehand
The gin was High & Dry.

This is what they say about us...

"The Piazza fully lives up to its claim as 'London's most beautiful restaurant'."  
Show Guide—13/8/72

"In town I can't think of anywhere that has better value."
Trencherman—Ken Post—4/5/73

"Incidentally I went to see the kitchens; they are as lavish as the restaurant and marvelously clean."
Quentin Crew—Eng. Standard—7/6/72

"Whether or not it is your intention to eat at the Piazza, the bar alone is worth a visit (open during normal London pub hours)."
This is London—7/7/72

"It is a very well run place with quick service, friendly waiters, kind reception."
Egon Ronay—Eng. News—4/10/72

"The slap-up meal with wine costs amazingly little considering the quality of food, the service and the setting."
Tatler—September 1972

"Most of us like to go to town occasionally, to shop, visit the theatre, or just 'have an evening out'. But there are so many restaurants and steak houses around that it is often difficult to decide where to eat."
"Not any longer as far as I am concerned! Not since I visited the Piazza Piccadilly."
Ailsa Harwood—Surrey Herald—23/2/73

"The Piazza is the latest of the Alpino chain of restaurants and must certainly rank as a pièce de résistance both in terms of interior design and of entertainment potential."
Trencherman—Kent Post—16/6/72

"What is unexpected is the quiet, unobtrusiveness of the service and the reasonableness of the prices. It is perfectly possible to lunch there happily for £3 for two and for £5 in the evening, including wine and dancing."
Investors Review—26/1/73

"It has one feature that immediately puts it in my favour, they make all their own pasta on the premises."
Cinema Today—23/9/72

"There is something magical about Italy which has been captured at Piazza Piccadilly."
The Diplomatist—September 1972
Water—from plain pure to gorgeously gaseous
BY NEVILLE YOUNG

AT THE TURN of the century, the British imported large quantities of mineral waters from a dozen countries. This trade virtually died with two World Wars but, once again, throughout much of Europe, pure water is becoming the fashionable drink. Mineral waters are enjoying another boom and, in France alone, sales have doubled in the last ten years, whilst consumption of table wines has actually decreased by some twenty per cent.

The shelves of grocers and those colossal drive-in French supermarkets are stacked with rows of bottled waters, which are bought by the crate—for consumption by the family (adults, children and babies alike); by holiday-makers in cars, caravans and boats; for picnics on the beach; even for washing the face and hair.

Why is this happening? Is it true that whilst British water is the world's finest, European water is not really safe, even for cleaning teeth? In fact, this isn't so. European tap water does not appear to be measurably better or worse than our own, and anxiety about its quality alone cannot account for the present popularity of mineral waters. The bacteria which caused typhoid, cholera and dysentery have long since been banished from Continental tap waters.

The common problems which all countries now face are increasing demands for water supplies for industrial and domestic purposes. Chemical contamination is a real threat, the realities of which are only now beginning to emerge. Some modern health-conscious European countries supply water of varying grades according to proposed usage, and high-quality water is metered. And conservatively Sweden has recently introduced a system which vacuum flushes with a litre of water. In Britain, Continued on page...
In medium dry sherries, three little words separate the best from the rest.

Harveys Bristol Dry £1.53
Automatic Timer. A boon for working girls. It switches on the oven before you get home—gives you more time to relax.

Grill. Gas gives you spacious, evenly-heated grills. It's high-level too, so you can see what's cooking at a glance.

Convenience. And Gas cookers these days are so easy to clean—fittings lift off and you just wipe the enamel down.

Control. If something turning down, gas obey a turn of the tap. In, and there's no left-over.

High Speed Gas puts you...
Water

Continued from page 142

Water rationing is already threatened on a wide scale this summer, we need to double the available supply before the end of this century and we have the smallest number of untapped resources in Europe, other than Belgium and Malta (which relies greatly on the desalination of sea water). This means money—and lots of it. Sums such as £10,000 million in the next twenty years have been mentioned.

The cleansing of water supplies is a miracle of technology which is increasingly expensive and leaves little room for complacency. Even technology cannot make silk from a sow's ear, Château Lafite from Algerian 'plonk', or the finest mineral water from partially-recycled household and industrial effluent.

But, given that existing tap water supplies are perfectly safe to drink, is this taste for mineral waters just another foreign mystique, like food and wine—a mystique we may now become part of as Europeans ourselves? Or is the enjoyment of pure spring water one of life's real pleasures—a pleasure which many city dwellers have forgotten, despite the fact that 80 per cent of their bodies are composed of the fluids they drink (cabinet ministers and gorgeous girls alike)? Undoubtedly, water is a tonic for systems dehydrated and exhausted by conditions of modern urban living.

France is the first country of Europe for mineral waters and produces half of the EEC total. Its 1500 springs arise mostly in the mountains where rainfall is high and where they are sterilised by filtration through the underlying rocks. They enjoy the greatest protection against pollution by industry, agriculture—and men themselves. Entry into the EEC and the introduction of the returnable bottles means that French mineral waters have a comparative newcomer, and has only been exploited during the last fifteen years, it is already the sixth drop is already bottled. And there are not many more springs which can turn to in future. A good spring depends on the quality of filtration of the rocks and their thickness, and these are rare qualities. So make the most of what we have now, before a glass of pure water costs as much as champagne.

Perrier, the champagne of waters, is a marvellous thirst-quencher. Curiously, it comes fizzing from the sun-dried earth in the flat Camargue, not far from the Mediterranean. Here, where the Roman soldiers took their ladies to bathe, is now the Perrier factory, as large as Victoria Station. And amidst this region of ancient aqueducts and fortifications like Aigues-Mortes, is an English house, an oasis surrounded by a high close-clipped hedge, built by St John Harmsworth who bought this spring from Doctor Perrier in the eighteen-nineties. On a hot day, an icy glass of Perrier, loaded with a slice of lemon, is one of the most refreshing drinks you can get.

From the old town of Evian les Bains, on the shores of Lake Geneva, from Vittel in the Vosges, and from Volvic, come the three greatest flat drinking waters. They are all refreshing drinks on their own as well as being good mixers with whisky, brandy, orange juice or whatever. They are particularly recommended for people with kidney problems or gout, for babies and for young children. Many French children are virtually brought up on one or other of them—much better than the awful quantities of sticky tooth-rotting drinks that so many British children consume. These waters are all soft and are marvellous for delicate skins.

Evian and Vittel are already known to previous generations. Volvic, which is one of the largest springs of all, comes from near the Puy-de-Dôme in the Auvergne, at high range of extinct volcanoes which gives birth to one third of all French springs. The actual source lies above Chatel Guyon, an ancient watering place (recommended for 'Sante et Beaute de la Femme') in heavily-wooded countryside where the only inhabitants are the wild game. Its nearest neighbour, a way off on the hillside, is the Manoir Fleuri where one goes to eat the splendid smoked hams of the Auvergne. Chatel Guyon has been long famous amongst summer visitors who come to rest themselves in the still of the mountains. Although the spring at Volvic is a comparative newcomer, it has only been exploited during the last fifteen years, it is already the sixth most popular water of France.

Alas, these springs do not have an inexhaustible abundance. Very far from it. In some cases, almost every drop is already bottled. And there are not many more springs which we can turn to in future. A good spring depends on the quality of filtration of the rocks and their thickness, and these are rare qualities. So make the most of what we have now, before a glass of pure water costs as much as champagne.
Andrew Grima’s career has glittered every bit as brilliantly as the jewellery he creates. Few would dispute that this designer had made more impact in Britain (and probably the world) than any other jeweller in the last 10 years. His rise to fame has been studded with the gems of success: 11 International Diamond Awards, the Duke of Edinburgh Prize for elegant design, and the opening of luxurious shops in London, New York, Zurich and Sydney. Any other man might be content to rest on such laurels. But jewellery designs are not patentable, and Andrew Grima has to keep coming up with new inspiration to stay ahead of the inevitable copiers. His search for unusual stones takes him all over the world, most recently to South America. But wherever he goes, Andrew always asks for Canada Dry with his scotch. “It’s a question of flavour”, he said. “The ginger ale has to be fine enough to bring out the best in the scotch. And for my taste, only Canada Dry does that.”

Emigrate to Canada Dry. For the sake of your scotch.
A dozen from Harvey's for summer drinking

CASE has been specially selected summer drinking, and includes
for every kind of occasion, Sunday lunch to dinner parties, picnics to aperitifs. There are suggestions for both food and wines to suit the wines chosen: Chilean Cabernet, for example, a delicious recipe for Sangria. We have selected the wines from the vineyards of John Harvey & Sons who, des shipping some of the best Spanish sherries, is one of the oldest-established wine merchants in the country, dating from 1796. The actual price for this offer is £13.45, plus carriage and VAT.

Here are a few suggestions for both food and wine:

**Chilean Cabernet**

A typical cabernet is fruity, tannic, well balanced and long lived, and this wine from Chile shows these characteristics perfectly. Chile is nearly 3,000 miles long, and wine is grown through some 2,000 of them. The best comes from the valleys round Santiago, Aconcagua Maipo and Cachapoal, and sometimes these wines are outstanding. Certainly, they are extremely good value and deserve to be better known. Try this wine served chilled on a summer's evening after dinner, or with peaches or pudding. **Harveys Reserve Cuvee Blanc de Blancs Champagne**

Blanc de blanc champagnes are made only from the Chardonnay grapes. These give champagne its freshness and finesse and make the Reserve Cuvee a particularly light wine. Champagne enlivens any occasion, and in the summer it goes particularly well with these wines. For pure extravagance, you can make a champagne cup with strawberries soaked in brandy, then added to the wine.

Orders can be accepted for delivery anywhere in the UK (except Northern Ireland and offshore islands not served by British Rail). Delivery charge is included and orders with cheques should be made out to John Harvey & Sons Ltd, and sent direct to John Harvey & Sons Ltd, P.O. Box 55, Bristol BS90 71E. If goods are not received within 20 days from date of order, John Harvey & Sons should be notified direct, without delay, in writing. Shortage or damage on delivery should be notified within three days of deliver.
Invigorating freshness

Coming from a spring deep down in the Auvergne Mountains in France, VOLVIC is a fresh, still water of absolute natural purity. It is a positive aid to beauty and a perfect component for any low calorie diet.

Taste the difference - see how interesting water can be.

Out and about

PENELOPE MAXWELL

on

three

London

restaurants

The Armenian Restaurant

20 KENSINGTON CHURCH STREET, LONDON W8
(01-937 5828)

This is the restaurant to try if you really do want a dish that you haven’t tasted before. The introduction on the menu speaks for itself:

‘Cooking in the Middle East is traditional, and non-intellectual, an inherited art. It is not precise, or sophisticated like most Chinese or Japanese cooking, neither is it monotonous like Indo-Pakistani cuisine, nor abstractly experimental like modern North American cooking. Its virtues are loyalty to custom and tradition reflected in the unwavering attachment to the dishes of the past. Many have been cooked for centuries, from the time they were evolved, basically unchanged...

The Middle East is the home of many countries, races and religions. It is the home of the Armenians, Georgians, Israelis, Syrians, Greeks, Lebanese, Persians, Turks, Egyptians, Iraqui and North Africans, and the food reflects the variety and richness of the people, the oriental flavour of spice and myrrh, the leisurely pace of ox teams, the measured plodding steps of camel caravans from Egypt...

Each dish is carefully explained on the menu, which is just as well when you read Kinov Judig and Cherkez Tawugu. The former is special chicken in Georgian wine sauce with garlic, and the second a Caucasian chicken served with the famous Georgian ‘Nut’ sauce.

You could start with Yershig (Soujoukh) a very spicy, minced meat sausage with garlic and lettuce. It is just as a starter should be—appetising and not too filling. Dishes the main course cover countries from Armenia and Caucasus to N Africa. The owner said that some of his clientele admit that, even in their own countries, the food is not prepared so correctly nowadays, prepares the most delicious Cous Cous, a dish which can be absolutely tasteless if not really well made, the traditional dish of the Berber North Africa and goes with mutton or chicken.

Dishes from the Middle East tend to be marinated for longer than others and have a deeper more spiciness of flavour. But if you want a dish that you have some acquaintance with already, try their Moussaka, which is absolutely delicious. Many of these dishes do not need vegetables, they are a meal in themselves, and light Yoghurt salad with mint and cucumber goes perfectly. If you have room for a pudding, try their Gat, which is something that does not appear on menus very often. Basically, it is an Armenian rice pudding with almonds, ice cold, and one of the best I have tasted.

The menu is fun to choose from and surprisingly enough this restaurant has an excellent wine list, including what must be the largest collection of speciality wines from this part of the world. It is a pleasant to find a restaurant that has taken the trouble to search out the correct drink to go with the food. These wines are very little known over here as yet, and are quite a separate study on their own. Naturally, they go well with the cuisine, as does any wine with the food of its country. They are strong and fruity, and counterbalance the spiciness of the dish without being overpowering. We tried the Georgian red, a full wine with good finish, and excellent value.

Sofinac Ltd, 57 Addison Road, LONDON W.14 (01 969 4283)
OUT AND ABOUT

continued

You’ll find it in all the best cellars.

OUT AND ABOUT

continued

least never found a restaurant dish which lives up to the home-made variety, try Italian trifle. San Martino’s looks like a vast cake, laced with light custard and lots of sherry. At the same time, however, it is amazingly easy to eat.

A wine which is different and goes well with most Italian dishes, particularly pasta, is a sparkling red, called Lambrusco, and is reasonably priced at £2-00.

You could have lunch here for two people, costing little more than £3-00 including wine, or go through the menu and have a bill for about £6-00. It is a useful place for a variety of meals, from business lunches, to taking the children before or after the theatre. Italians seem to be able to cope with any situation with their own light charm, and although the acoustics do not keep the noise down as well as they might, the noise is certainly not as bad as in many restaurants nowadays. You can choose a table in an alcove, or sit in the middle of the crowd, whichever you feel like, lunch or evening. Service is friendly, efficient and well meaning, if not always instant.

It would certainly be hard to find more lavish surroundings at such a reasonable price. From £3-00-£8-00 for two.

Hotel Bristol

BERKELEY STREET,
LONDON W1 (01-493 8282)

This hotel has been open for over a year now, but remains fairly un-noticed—at least, by Londoners. The restaurant, however, has become well established under the excellent supervision of Hans Jung, who was previously at the Connaught. He has brought the same pleasant, discreet service to it and the room has no windows, it is somewhat subdued at present. The food, however, is superb. Apart from the main à la carte menu, there is a special fixed-price lunch that changes every day of the week, each day having several courses, but one main dish, for the inclusive price of £3-25. The wine list is at present only adequate, but maybe the cellar will be enlarged with the restaurant clientele. We found the wine waiter interested and helpful (not always the case with wine waiters) but the waiter who took the order for the liqueurs was definitely having trouble with the English language. Overall, though, this is a comfortable, thoroughly professional restaurant.

About £8-00 for two.

Fagottino San Martino

ST MARTINS LANE,
NDON WC1 (01-240 2336)

is restaurant has somehow achieved the curious mixture of being somewhat glamorous and, at the same time, fairly inexpensive—long as you choose carefully that it can seat two hundred, but the service is so well designed that one doesn’t realize there are so many people round every corner.

opened just over a year ago, this restaurant caters for just about every palate in all the best cellars.

decidedly gloomy to me at lunchtime, but lighting. The bar was rather dark and the walls in deep purple and rather the room is small and comfortable, but needs more time to build up the sort of indefinable atmosphere that only seems to arrive with time. Interior design is pretty, perhaps too pretty for many, and as the room has no windows, it is somewhat subdued at present. The food, however, is superb. Apart from the main à la carte menu, there is a special fixed-price lunch that changes every day of the week, each day having several courses, but one main dish, for the inclusive price of £3-25. The wine list is at present only adequate, but maybe the cellar will be enlarged with the restaurant clientele. We found the wine waiter interested and helpful (not always the case with wine waiters) but the waiter who took the order for the liqueurs was definitely having trouble with the English language. Overall, though, this is a comfortable, thoroughly professional restaurant.

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About £8-00 for two.
As a follow-up to our notes on carrier bags in last month’s issue, readers might like to know of an excellent Swiss idea which is already available in this country. Basically, it is a carrier bag with one side folded up and attached to a tear line. When you want to double the capacity of the bag, you simply tear along the perforated strip and have a vast carrier, either for refuse or for more shopping. This company also makes a unit specially to take these carrier bags for waste disposal. Supermarkets and retailers may soon take up this idea but, at present, all inquiries should be sent direct to Europak, Drake House, Old Woking Road, West Byfleet, Surrey.

Visiting Vineyards
Gilbey Vintners, who are very helpful in providing introductions for visitors to vineyards all over Europe, have now co-operated with Peter Dominic to offer, free, at all Peter Dominic branches, the Gilbey Vintners’ Passport to Vineyards and Cellars. There are twenty-six firms you can visit on your travels, and most visits subsequently entitle the Passport holder to a discount on purchasing the appropriate wines on return, at any of Peter Dominic’s two hundred or so branches. There are thirteen areas in France, from Heidsieck Champagne to Hennessy Cognac, and en route you could visit Beaujolais and the well-known house of Plat. Elsewhere in Europe, there are introductions to firms in Holland, Germany, Italy, Spain, Portugal and, finally, the Strathmill Distillery in Scotland.

The passport has instructive district notes on all the areas, and poster maps are also available of some areas, for 25p each or £1 00 for the set of five. All inquiries direct to your local branch of Peter Dominic or to Peter Dominic Ltd, Dept VV, 27 East Street, Chichester, Sussex, PO19 1 HS.

Learning about wine
If you are interested in reading and learning more about wine before visiting the vineyards, there is an excellent booklet, called ‘Off the Shelf’, published by Peter Dominic. This first appeared some time ago, and proved so successful that it has now been rewritten by Anthony Hogg, Editor of the Peter Dominic magazine, Wine Mine. It covers almost everything you could wish to know in basic detail about wines and spirits, and is written in a most informative and lively way, with attractive illustrations. If you have been deterred by the size and length of most wine books for beginners, this is the best way to start. Copies also available from: Wine Mine Office, 27 East Street, Chichester, Sussex. Cost: 55p, post paid.

Chocolate sauce
Chocolate sauces are delicious and popular with adults and children alike, but they can be messy to make and take that extra bit of time which isn’t always available. Sharwoods, the Rank Hovis McDougall speciality foods company, have now launched a specially-prepared range of chocolate sauces in 6 oz glass jars, selling at around 15p. The sauce is ready to use and can be served, hot or cold, with ice-cream, fruit or puddings. Other flavours in the range of sauces include: orange, peppermint, rum and ginger.

A taste for malt
Malt whisky is the fastest-growing section of the entire UK alcoholic drinks market. French wine is up by 13 per cent, as is blended Scotch whisky, and lager is up by 25 per cent, but malt whisky sales increased by over 30 per cent 1971. It makes a change from port at the end of a meal.

This single malt has already been used in other blends for hundred-and-forty years, now being marketed on its individual merit. It is 100 per cent pure malt and, for the pure malt, also made with water from a pure spring source. Several malt whiskies that have been popular recently have quite distinctive strengths with stocks: malt whisky long time to mature, and something that can be put away overnight. Aberlour, however, is lucky in that they have large stocks of mature, single malt whisky, available from the address.

Sole distributors for Aberlour are JLP Lebegue & Co Ltd, direct to them with all inquiries. Tel: 01-858 3401. (If you like to know more about whisky, an excellent little leaflet is also available from the address.)

The start of a not-so-ordinary day
Faraway holidays: Goodness. And you were only expecting a brochure about Majorca. Still it will make a change to go somewhere really exotic for your holiday this year. The West Indies, perhaps? Where the oranges, grapefruit and limes grow that go into your Rose’s West Indian Marmalade! Exotic Rose’s West Indian is a different-tasting marmalade. Alas, as good a change as going there.

Or rather better, from your Manager’s point of view.

Rose’s Marmalade

A long moment of pleasure.

Piccadilly King Size

PICCADILLY
KING SIZE FILTER

EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING
You'll never believe how hard faced we are

Untouchable, through and through;
That's what you'll love about a Corning Worktop Saver.
What a lifesaver for your kitchen surfaces!

It's an immaculate island of pre-strengthened Pyroceram glass-ceramic, edged by a gleaming border of stainless steel.

Choose from three sizes 11" x 15", 16" x 20" and 18" x 24½"...then set it into your worktop wherever the most useful work point is.

And you get to work.
Cutting. Carving.
Slicing. Dicing.
Setting sizzling pans down.
Rolling. Cooling.
Spilling and Staining as often as you must, without giving the surface of your Corning Worktop Saver a second thought.

Soften-up to a wonderful idea. Send the coupon for details and the name of your nearest stockist.

Please send the hard facts about Corning Worktop Surfaces

Name ____________________________
Address ____________________________

Post to: Sole UK Concessionaires
Elizabeth Ann Woodcraft Ltd, Rhyl, North Wales.
GOURMETS' WEEKENDS
PETA FORDHAM

MODERN CONDITIONS often favour repeat short breaks rather than the protracted holiday. But a short break necessitates a higher degree of perfection than a longer one. Here, for people who want the best, are three suggestions, each with a different character — all for gourmets. All have restored me on numerous occasions.

1. For sun, sleep and gourmet exploration.
Hotels Vistaero, at Roquebrune-Cap-Martin, is probably the most beautifully situated hotel in Europe; and its interior decoration and comfort live up to it. So does its food, which is very expensive, except for an admirable table d'hôte. Monsieur and Madame Grossot who run it are both from Burgundian wine-families — sufficient testimony to the wine-list. Perched fantastically 1,100 feet above the Mediterranean, with its own piscine, the view is at least fifty miles in all directions, and Monte Carlo lies like a jewel-box below it. Once there, you may well not want to move from a sunny balcony. However, the Chateau de Madrid, close to Beaulieu (another outstanding view) provides, under its attractive owner, Charles Sartij exquisite (and expensive) food, which depends on sheer quality, not complicated sauces.

Above Nice is St Pancræce (you will have to use a map, but it is very close), with a merry restaurant, the Auberge de Pere Bensa, who does a notable Jambonneau de Poulet and has his own Beaujolais: he is also good with fish. Farther afield, the Colombe d’Or is a lovely place for a drink: but go to Les Oliviers for their (rightly named) Cascade of hors-d’œuvres. Above St Paul lies Vence, where the Domaine St Martin has a notable young chef, Jean Crepin, formerly at La Reserve, Beaulieu, and Vistaero. Luxurious accommodation, too. In the town, Morateur is a charming little restaurant in a medieval setting.

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Just off the autoroute at Cannes, the Moulin de Mougins, which in 1971 Guide Klebere placed first amongst French provincial restaurants, is famous for fish. Pâté de Sole en Croute and Suprême de Loup Escoffier have already brought fame to their proprietor, Roger Vergé.

Continued on page 154
GOURMETS' WEEKENDS continued

2. The Energetic, Sightseeing Weekend
A weekend around Bordeaux and into the Dordogne needs a strong digestion. Make for Bordeaux by Air France or take the express train 'Aquitaine' from Paris.
Arriving in the morning allows time for lunch at Cérons, a little south of Bordeaux, where the Grappe d'Or has reliably good food. Oyster-lovers are then not far from Gujan-Mestras, on the way to Arcachon. Here, fresh from large beds, the most succulent oysters can be devoured in perfect condition, among primitive surroundings of rather Cornish charm. But should your arrival be too late to drive out to lunch, Dubern, in Bordeaux, has a famous Suprême de Poulet Dubern and, sometimes, Bécasse au Foie Gras.
The Reserve Etche-Ona is about two kilometeres outside Bordeaux on the way back from Gujan-Mestras. Luxurious and with elegant food, it is the best overnight stop in the district. Lamproie Bordelaise is its superb speciality—and you are in the Haut-Bron country! In the morning, make for St Emilion by way of Libourne. In St Emilion, a pretty little town, the Hostellerie de Plaisance is a good place to lunch. It has recently lost chef Roger Lapierre but has now reopened: Terrine de Jourats, in honour of the wine judges, and Omelette de Homard are good bets. There are many small local chateaux, producing good wine, as well as the well-known growths. The next hop is a long one—Sarlat, via Perigueux. The citron is all you are likely to want on the way.
Chateaux of every shape and size begin now to line the road along one of France's most beautiful rivers. Sarlat is a truly ancient town, in which to wander —and to buy walnut oil, truffles, confit d'oeie and nut-sweets. I have eaten some good meals at Hotel La Madeleine (notably Ecrivisses à la Créme), but it is easier to sleep in the peace of Hostellerie de Montfort, at the kilometeres north of the town, set in the countryside, and with a sound, simpler cuisine. Lascaux being now virtually impossible to view, the caves at Font-de-Gaume are the next best thing. Contemplation of pre-history is rather sobering: a good lunch is restorative. The Hotel Cro-Magnon is nearby: a little farther on, L'Abbaye, at St Cyprien specializes in Lièvre à la Royale. Even better, go on through St Cyprien to Siorac, where the unlikely-looking Hotel Scholly, close to the station (booking absolutely essential at weekends) has some of the best food one can find in a long trip—and this in a region abounding in rich, truffle-filled bounty.
It is quite a haul back to Bordeaux. The journey can be broken by a night at Le Bugue, in the luxurious Hotel Royal-Vezère. Vezère and Dordogne join a few kilometeres below the town: many of hotel's bedrooms overlook the gently-flowing river. Truites farcies Grand Vézère and a particularly delicious quail dish Soula la Cendre are specialties. It is easy to reach Bordeaux in the morning.
If, amongst these delights, a morning sightseeing trip is needed, a circular run from Sarlat is by way of Vitrac, Cingle de Montfort, Carnac, Hotel de Félon, Domme and Beynac. To shorten it, cut out the Chateau de Félon; and you could even lunch at Beynac at the Hotel de Bonnet has a fine reputation. They do a beautiful Filet of Boeuf Persigourdon!

3. The Effortless Luxury Weekend
If you have been ill or are just plain exhausted, you don't want a 'hotel' weekend. You need to sleep in deep quiet, to eat and drink deliciously, to be waited on hand and foot and to have privacy. You will find it at the Auberge des Templiers, on the N 7, at Nogent-sur-Vézère, just south of Montargis. Ask for a room in La Chaumière, a thatched annexe, with half-a-dozen sound-proofed and elegantly-furnished rooms, in which, if you like, you can live out days, emerging to enjoy gardens and swimming-pool. Swallows fly in and out of the garage, owls hoot, bats flicker past and you can play at being Marie Antoinette in rustic super-luxury. The food is a poem: the wine-list certainly is, for Monsieur Depee, the proprietor, is one of France's leading wine connoisseurs. Everything is a speciality here: Soufflé de Truite au Homard is a 'must': in season, their plump asparagus is incomparable kilos. From Fumé is inexpensive and good—the local wine. You are near Sully-sur-Loire, where, in the old chateau, Joan of Arc first met the Dauphin. Here the Hotel de la Poste has remarkably good salmon and a table d'hôte you can trust; also good local wines. The Auberge can suggest picnic sites and there is a nice expedition to Argent-sur-Sauldre, a wistful little town, where melancholy is soon dispelled by the bon table of the Relais du Cor d'Argent—a bourgeois cuisine of the most wholesome kind.

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Gardeners' Guidelines - Hungerdown

Continued from page 127

Hungerdown

Yew hedges, neat paving and grey-leaved Stachys lanata in a corner of the garden at Hungerdown

with water: find out the lime-content of your soil, for on that depends what you can grow in it. Your seedsmen, or County Horticultural Adviser will tell you how to do this. The answer will be expressed in what is known as the p.H. reading. A neutral soil will be shown as 7. Readings— in decimal points—below this figure will show the acidity of the soil; above it its alkalinity. Ours, here, in most parts of the garden, is 7.2. There doesn't sound to be much wrong with that but it's definitely too limey for nearly all plants which are not lime tolerant and much too limey for rhododendrons. And don't think that by digging out a hole and filling it up with peat you will put that right: you won't. Forget 'em. After all, we have an enormous choice of plants which like lime—all the roses, all the clematis, the lilacs, the syringas, the cherries, the mountain ashes, and enough magnolias, maples and lilies to keep us happy.

Sometimes this lime content business works the other way. On testing a small extension to our garden it was found to have a reading of under 7.1, so there we are trying out a few plants on the borderline of lime-tolerance, some of which look promising. But it would certainly not be acid enough for rhododendrons.

Finally, may I suggest one tree, one large and one small all of which have a long flowering season in summer, and none of which one sees all that often?

(1) Genista aetnensis, the Etna broom, a small tree, weeks flower in July, when shrubs are over. It makes very shade so many plants are underneath it. It needs staking early years. Here we grow Alstroemeria Ligtu hybrids which fit with it.

(2) Abutilon vitifolium, best warm wall, where it will flower May, but worth growing in a fairly protected site where it can survive all but very cold winters. It strikes easily from cuttings and it would be wise to them in in case of loss from it. I'd protect too, in January February for the first few years.

(3) Deutzia corymbiflora, a shrub 3 to 4 feet high, with sprays of white flowers at the end of and early August for nearly a month. It is a very delightful plant.

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