Introducing House & Garden
COLORS FOR 1974
and how you can use them

3 rooms that come alive with COLOR
10 new things to buy in "HEAVENLY BLUES"
NEW TEST to help you find the colors that suit you best

WINE & FOOD
20 TEMPTING TOMATO RECIPES
A LESSON WITH SIMONE BECK – 6 OF HER FAVORITE RECIPES
AN EASY BANANA ICE PLUS A SUPER SUGAR COOKIE
12 NEW COOLERS TO DRINK ALL YEAR
Treasury is classically elegant with broken pediments and discreet custom hardware. Here you see it in antiqued white Parchment and you can visualize it in the Burley finish by the table top.

Registry, with traditional bamboo motif, demonstrates the mix of two of its finishes here—yellow Wheat and golden brown Rajah. And it also comes in Antique White with soft green hand-striping.
Rendition is quietly Italian styling that also comes in the Umber fruitwood brown showing on the dresser top, and in subtle Aqua, as well as this elegant Ivory distinguished by rich Umber tops.

Coventry shows its English Country heritage in details like shaped cornices moldings and wainscoted paneling in yellow-orange Butternut, it all in all Nutmeg like the table top.
There’s nothing like colorful furniture to keep a home from looking like it came off the assembly line. That’s why it’s the biggest thing in decorating today. But when you think color, you probably think paint, and paint chips, doesn’t it? And that makes no sense in this practical world. So we put our colors deep down into the fine cabinet woods and man-made elements just like we do our customary woodtone finishes so they’ll wear exactly the same.

You don’t have to be worried about a Stanley color finish as opposed to woodtone. The only difference is—it’s yellow or white or whatever instead of brown. The same character-making grain shows through. It’s hand-padded, hand-distressed and highlighted in the same multi-million dollar finishing plant that makes all Stanley finishes like velvet to the touch.

That answers durability—Stanley colors will last. But will color itself last as style? You can answer that for yourself, if you think about some of the world’s great furniture for a minute. Like the white-and-gold antiques of Versailles, the brilliant lacquers of the Dynasties—even the reds and blues of our own Colonials. Color is as timeless as the Stanley designs you see on these pages.

Each of these, like all major Stanley collections, comes in a compatible woodtone too. Stanley always gives you a choice. And if you want the color finish, you don’t have to pay more for it. Because all finishes within all Stanley collections—colors and woodtone—are always the same price. So you can’t even say you can’t afford color to give your home the vibrant look of today. You’re free to use all color or all wood, and you can mix them confidently because collection colors always complement their woodtone.

Now you know that Stanley colors are going to last—as style and as durable finishes. It’s as sure as Stanley quality itself. So that brings us to the big question—how do you decorate with color? We hoped you’d ask because we just happen to have a marvelous new 20-page booklet, “Colorful Furniture and How to Decorate with It”, specially written for us by House & Garden’s own color experts (and who knows more about color than House & Garden!). You’ll see how easy it is to plan color schemes around color finishes, how to create the coordinated put-together look with a roomful of colorful furniture, how to sprinkle color through for gourmet seasoning.

You can get it at your Stanley dealer. Or, together with our Decorating Portfolio: send $1.00 to Stanley Furniture, Dept. 142, Stanleytown, Virginia 24168. For the name of your nearest store carrying Rendition, Coventry, Treasury or Registry or other great Stanley collections, call toll free 800-243-6000. In Connecticut call toll free 1-800-882-6500. Please state the collection color you want to see. Stanley furniture—you’ll be tickled pink because it’s true-blue.

Beautiful furniture that stays that way

Stanley
She is royalty.
You sensed that although you've never met.
She is elegant.
You somehow know her presence will
enhance your table.
Always.

**Grand Duchess**

by Towle.

The more beautiful sterling.
Now...dare to blossom forth bright and sunny underfoot

It's perfectly safe with COVER STORY, the elegant plush carpet by Philadelphia. The dense, deep pile is Antron nylon, pure magic in hiding soil and retaining the rich new look over a long period. So, no matter which of COVER STORY's 21 exciting and fashion-right colors is your choice, you know you're being practical. The lustrous Saxony finish pile yarns are heat-set, which preserves the strong textural interest through years of hard wear. At selected dealers.

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Since 1846, the quality of elegance underfoot
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So we build our disposers to be like KitchenAid dishwashers. Tough. Reliable. And efficient. Our Superba disposer for example, is equipped with features like rugged, dual-action grinding elements. Undercutters that cut stringy vegetables down to size. Exclusive, corrosion resistant, cast iron drain chamber. Automatic unjamming action. And the most powerful motor in the business.
Features that’ll keep it working meal after meal. And will keep our good name clean.

For more information, see your KitchenAid dealer (he’s in the Yellow Pages under Dishwashers). Or mail the coupon.

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Don't it time you started collecting original Waterford crystal?

In the light of thousands of yesterdays and ten thousand tomorrows, each piece of Waterford crystal is a work of art; cut and made by hand, heart, and mind. Each crystal has a lead content, a dreams it evokes, a play of light! Every single facet is cut and made by hand in Ireland, the way Waterford stem pieces were made in the distant past. Each piece of Waterford is an investment in beauty that will enchant you and reward you as it grows in value.

To illustrate a few works of art: the Amelia goblet, $49.50; the Biltmore Decanter, $49.50; the Waterford Tray, $32.50; $18.35; $18.50. Write for free full-color catalogues. Waterford, Fifth Avenue, New York 10010. Visit the Waterford store at the important department stores.

Isn't it time you started collecting original Waterford crystal? And English bone china by Aynsley, too? It's a yes and yes.
Let the shimmering, sun-dappled tiles of Italy reflect their gaiety in your home.

Inspired by the festive tiles that beautify Italy’s piazzas, parks, and palaces, Cannon Royal Family International Fashions has created Roman Holiday.

Fanciful squares float across thick towels, no-iron sheets of polyester and cotton percale. And the new, truly washable Permapoint™ quilted polyester/cotton bedspreads. In colors to make your spirits soar.

Roman Holiday, Reflecting a way of life and a state of mind as sunny as a summer’s day.

International Fashions™

Roman Holiday in: Firefly Yellow (shown) or Sky Blue. Cannon Mills Inc., 1271 Avenue of the Americas, New York, N.Y. 10020
"Imagine being the head of the world's largest model agency and waking up to find yourself over forty and overweight!"

By Eileen Ford

"Overweight, out of shape, and looking older than you are doesn't happen overnight. You can kid yourself for years. But one day you can no longer kid yourself."

"It's a distressing day for any woman. But, if you're Eileen Ford, head of the world's largest model agency, it's so downright embarrassing."

"Not only am I surrounded by beautiful women all day long, but everyone knows how critical I've been to women over 30 who let themselves go. Yet, I let the same thing happen to me."

"And to make matters worse, my husband picked just this time to shed 20 pounds. With his longer hair and new clothes he looked younger than he had in years. All the models were talking about it."

A More Beautiful You in 21 Days

Eileen Ford was determined to make a comeback. She gave herself 3 weeks to do it, and she did it, spectacularly. She lost 5 pounds in 21 days plus 2 inches from her waist and 3 from her thighs.

Now, step-by-step and day-by-day she reveals the plan that she devised for herself. Eileen Ford's plan uses everything she knows about beauty care, exercise, and diet. Plus everything she knows about how easily a busy woman can fall into the trap of overweight, middle age drab and flab.

Eileen Ford hates boring repetitive exercises. So, she put together a pleasant, varied program that you'll be able to do in a few minutes.

Eileen Ford loves food and has a family to feed. So, you'll share her slimming menus and recipes for 21 days. They're so delicious and filling even your family will now they're dieting, too.

Why should they with dishes like Positano Seabood Stew, Scallop in red wine, Rousille, New Orleans jumbo, and many more delights that Mrs. Ford has eaten in the best restaurants in the world.

Beauty Secrets of Top Models

In addition to day-by-day exercises and menus, you'll learn the beauty secrets that Eileen Ford has revealed only to models like Ali McGraw, Candice Bergen, and Jane Fonda.

Tips that keep on-the-go models looking like they just stepped out of a magazine page. How to cure the frizzies. No more dry skin. The perfect and portable hairstyle. First aid and lasting beauty for fingernails and hands. Quick make-up magic. The secret to a sexy voice.

You'll learn little-known tricks for a vibrant, glowing skin tone that are remarkably easy to do.

And many more secrets that beautiful models use to make the most of their assets, and the least of their worst features.

Eileen Ford's 21-day plan can't make you look or feel like a teenager again. But it can make you slimmer, more attractive and happier every time you pass a mirror.

It's a realistic plan that takes into account your busy life — whether it's caring for a family, building a career, or both. So, if you're really determined to make a comeback as Eileen Ford was, it can work wonders for you, too.

It Costs Nothing To Try It

Find out how three weeks can change the rest of your life. Visit your bookstore, or fill out and mail the coupon below and we'll rush you A More Beautiful You in 21 Days. Examine it in your own home.

If after 21 days, you're not happier with yourself, the way you look and feel, just return the book and owe nothing. But if you do keep it, it's yours for only $8.95 plus mailing. You have nothing to lose but inches and years. So send for Eileen Ford's book now.

21 Days' Free Examination

Simon and Schuster, Inc., Publishers, Dept. 32
630 Fifth Ave., New York, N.Y. 10020

Please send my copy of A More Beautiful You in 21 Days. If I'm not convinced that it can help me, I may return it within 21 days and owe nothing. Otherwise, I will send $8.95 plus mailing as payment in full.

Print Name
Address
City State Zip

[ ] Check here if you also wish to examine for 21 days free, Eileen Ford's Book of Model Beauty, the bestseller that shows you how to discover and perfect your own particular type of beauty. Only $8.95 plus shipping. (Or enclose payment now and save mailing costs.)

SEPTEMBER, 1973
It's been a rare pleasure.

How many things in life, these days, can you go to again and again with the same expectancy of pleasure and never be disappointed? J&B, we're happy to say, is one of those things. And, in that sense, a rare pleasure.

But J&B is also one of the most popular scotches in the world. And, in that sense, a very frequent pleasure.

Thoughts for the Hostess

By Mary Moon Hemingway

Have you ever played word association games? The leader fires a word at you and you say the first word that springs to your mind. Well, it has been my observation that this diversion more often than not becomes an exercise in stereotypes when applied to food and entertaining—bacon and eggs, salt and pepper, guest and room, orange and juice. I'd like to stimulate a break-up of these hackneyed associations in order to open up a fresh approach to food, friends, fun—new ways for new fall days:

Company for dinner. What's your picture? Several different courses being served and removed with the same usual tedious routine? Try again. Why not have the first course in the living room after cocktails? Perhaps a clam juice and cream of mushroom soup mixture ladled from a handsome tureen. Or seafood coquilles, shrimp rolls, or a large platter of antipasto. Then on to the dining room for the main course. For the dessert, back to the living room, or even a switch to the library or family room, and lots of good hot coffee and an assortment of splendid candies or bite-sized pastries or both. This all makes for an easy way to keep a party moving.

As for after-dinner coffee, try some special blends to get you out of your demitasse rut. Bigelow's Café Anisette, their excellent instant coffee flavored with a whisper of anisette, for instance, or their Café Orange and Spice, or Café Cinnamon—all three unexpectedly satisfying and a welcome change.

Cheese clichés abound. Most of us fall into them regularly. To avoid them: When you want a French cheese, try tomme de Savoie or Reblechon. If it's to be New York State, discover its "Heluva Good Cheese," a sharp, washed curd delight (don't be put off by the name) . . . Wisconsin? Be beautifully surprised by a magnificent, native Gorgonzola, sizable, splendid, authentic. . . . There's more to Italy than Parmesan—smoked mozzarella, looking like a small loaf of golden bread, should be eaten on its own merits. With red wine and for weight-sensitive gourmets, table ricotta is very good. Pina ricotta made from whey is firm, delicate, almost calorie free.

Is store-bought cheese too garlicky? Make your own herbed cheese with creamed cottage cheese and cream cheese, and emphasize the herbs of your choice. . . . Forgo the usual cheese nut ball once in a while and marinate cream cheese in soy sauce overnight. Shape and roll the next day with toasted sesame seeds. . . . Canned caponata (eggplant antipasto) blended with cream cheese and white clam sauce—a dip with a difference.

While developing a broader, cliché-free culinary vocabulary, you might as well get out of the starch groove too. Yorkshire pudding with cold meat is great (save and freeze fat from a previous roast for the making) . . . Couscous cooked in chicken broth with bits of browned onions goes beautifully with lamb or chicken. . . . That grain-sized pasta orzo, usually used in soup, is an interesting substitute in taste and texture for rice. . . . Or try spoon bread and fresh ham. . . . Perfect with pork chops, a hominy grit soufflé rich with cheese. . . . Instead of the French fries with steak, use garlic grits,

Continued on page 126
Jewels of light

Be warm. Be romantic. Be sensuous. Surround yourself with the radiant beauty of candlelight by Viking. Choose from a glittering, colorful array in shapes and sizes designed to fit your mood. And at sensible prices to fit your purse. Available at fine stores everywhere.

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Treasured American Glass

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Send 25¢ for your copy of our illustrated book, "Beauty is Glass from Viking"
The look for the life you live now.

An enthusiastic awareness of what’s new. A scrupulous dedication to what’s lasting. That’s what Henredon is all about... a tradition of uniquely livable furniture. A tradition beautifully exemplified by this ruggedly handsome secretary from Henredon’s Four Centuries Collection. Intricately carved from solid ash with gleaming ash veneer, its graceful lines belie convenient storage space for anything from china to fine linens. The perfect piece for your library, living room, dining room or even bedroom, it’s available in a glazed or a natural wood finish to complement any decor. To see the entire collection of Henredon’s Four Centuries furniture for every room in your home, send $1.00 for brochure to Henredon, Dept. HG 9-73, Morganton, North Carolina 28655.

NOTES ON NUTRITION FOR YOUR FAMILY’S HEALTH

"Apple pie for breakfast? Why not?"

BY ELOISE R. TRESCHER, R.D.

When nutrition consultant Eloise R. Trescher, R.D., writes about how to eat for good health and enjoy doing it, she draws on more than forty years of professional experience and on her personal experience in raising a family and running not one but two houses. After Mrs. Trescher graduated from the University of Delaware with a Bachelor of Science in Food and Nutrition, she went on to further study at Johns Hopkins Hospital in Baltimore, and, in 1930, started its Nutrition Clinic. She was director of the clinic—and, from 1941, on the faculty of the Johns Hopkins University Medical School—until 1949 when she left to go into private practice. She wrote, with two associates, the first manual of Applied Nutrition for the Johns Hopkins Hospital and has been a consultant for subsequent editions. A trim, vivacious grandmother of six, who weighs the same as she did twenty-five years ago, Mrs. Trescher begins this series for House & Garden as she begins her own busy day—with a good breakfast.

Breakfast should be an event, not a brief encounter. Studies show that children’s learning improves after starting the day with a good meal, workers’ productivity increases. Breakfast helps you to start the day with a sense of well being, makes you alert, responsive. Without the first meal, it is possible but improbable that you will get your daily quota of the nutrients you require. Breakfast is your best beauty treatment. Have it in a relaxed way. Feed your body the nutrients it needs to supply energy for your early hours. The nutrients go through the digestive and the metabolic process at different rates and help to keep one’s blood sugar sustained throughout the day. These nutrients—protein, fats, carbohydrates, minerals, vitamins, plus water—give you the balanced diet necessary to maintain you in good health.

Each nutrient plays an important role, sometimes several. Protein, minerals, and water build and repair worn-out tissues; carbohydrates, fats, and protein supply heat and energy; while water, minerals, and vitamins help regulate your body functions.

What is a good breakfast? Take your choice, anything you like as long as it provides one fourth to one third of your daily calories and protein and supplies some of the other essential nutrients.

A good breakfast for an average woman may consist of about 400 to 500 calories. The woman of reference on whom this theory is based is 5 feet 4 inches. The recommended calorie count for a healthy woman eighteen to fifty-five years of age is approximately 2000 to 1850 calories a day. This, with a reasonable amount of physical activity, should keep her at her desired weight, not losing, nor gaining. (From the age of eighteen to fifty-five a woman’s calorie span varies only about 150 calories.) When a woman is pregnant or lactating her needs are greater. As one grows older calorie needs are reduced. In general, 1700 calories a day are sufficient for a woman from the age of fifty-five to seventy-five.

Continued on page 14
Sears own Petit Plume. Damask draperies that hold their shape beautifully even after washing.

First, you want a drapery that will look lovely in your room. So Sears offers this rich damask in everything from delicate strawberry pink to a deep Aztec leather shade. It's our largest assortment of drapery colors—16 in all.

Then we had Petit Plume made in our largest range of sizes—33 in all.

And then we did something super-special. We made sure the Perma-Prest® fabric would not only machine wash, tumble dry and need no ironing—but hold its shape beautifully. And keep its glowing colors too, because Petit Plume is sun-resistant.

Lots of new draperies are beautiful. Sears Petit Plume draperies are made to stay that way!

See Petit Plume now at most larger Sears, Roebuck and Co. stores and by catalog.
Whatever your lifestyle, Tru-Test expresses it best...

with the latest fashion-fresh colors in easy-on, easy-care latex.

Yesteryear won't do anymore. Not when you want rooms to mirror your today's moods and ideas. Start with Tru-Test Sat-N-Hue Paint. In a new House & Garden Color—or a very personal choice from Tru-Test's almost unlimited selection. The painting, of course, is latex-easy. No drip, drag or lap marks. Dries fast to a lasting wash-n-wear finish. Tru-Test Sat-N-Hue Interior Latex, gallon $2.29* Marvelustre Semi-Gloss Latex, gallon $1.98*

"Let's Live Color," free 32-page decorating idea booklet, now at your True Value Hardware Store.

Room at left features Orange Peel, Pongee, Sun Yellow, Velvet Brown—from Tru-Test's collection of 1974 House & Garden Colors.*Custom colors slightly higher.

We know the new you.

Cotter & Company, 100% Member-Owned. General Offices Chicago, Illinois 60614

Tru-Test Paint is sold exclusively by True Value Hardware Stores, who own their own paint factories. Look under "Paint" in the classified phone directory.

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Indoors or out...
great gardening adventures start with Garden Guild books.

TAKE ANY 3 BOOKS FOR $1 with membership.
VALUE TO $32.90 IN PUB. ED.

You'll get great ideas, advice and inspiration for your home and garden. The very best gardening books will be yours at an average savings of 30% off publishers' prices, plus shipping and handling. Choose any 3 books and join now.

HOW THE CLUB PLAN WORKS
When accepted as a member you first get the three books you've chosen for only $1.00 plus shipping and handling. If not delighted, you may return them within 10 days, cancel membership and owe nothing.

Then, about every four weeks (14 times a year), you receive the Club's free Announcement describing the Featured Selection and Alternates. Most Selections are offered at average savings of 30% off publishers' editions. (A shipping and handling charge is added to each shipment.) To receive the Featured Selection, do nothing. It will be shipped automatically. If you desire an Alternate Selection or no book at all, just state your choice on the form supplied and return it so that we receive it by the date specified. This date gives you at least 10 days to decide. If for any reason you have less than 10 days and receive any unwanted Selections, you can return them at Club expense.

You need take only four books in the next two years to complete your commitment and may resign any time thereafter.

FREE NEW-MEMBER BONUS. 48-page Seedling Handbook. 101 seedlings to know and grow. Including a seed-growing timetable. American Garden Guild, Garden City, New York 11530

The American Garden Guild offers its own complete hard-bound editions, sometimes altered in size to fit special presses and save members even more.

The American Garden Guild
Dept. DL477, Garden City, N.Y. 11530

Please accept me as a member and send the three books numbered in the boxes. Bill me just $1.00 plus shipping and handling. I need take only four books in the next two years to complete my commitment, and I may resign any time thereafter. I agree to the Club Plan as described in this advertisement.

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Members accepted in U.S.A. and Canada only. Canadian members will be serviced from Toronto. Offer slightly different in Canada.
"PM food in the AM is perfectly fine as long as you mix your nutrients and see that they keep good company."

NUTRITION continued from page 10

The man of the family should be with the family, too, at break­fast. Serve your husband a good breakfast, but keep in mind the man of reference is much taller and broader than you, and so needs proportionately more than you.

To start the day a good breakfast that gives you one fourth of your necessary nutrients might be a serving of fruit or juice; an ounce of either meat, cheese, fish, or an egg; 2 slices of toast or a bowl of cereal (or 1 piece of toast and a smaller helping of cereal); ½ to 1 cup of milk; 1 level teaspoon of butter or margarine; 2 level teaspoons of jelly, jam, marmalade, or honey. You could use only 1 teaspoon of jam if you wanted a teaspoon of sugar in your coffee.

Coffee and tea, alone, are free.

Apple pie for breakfast? Why not. Add a piece of cheese and even a small topping of ice cream, or a glass of milk. It may seem like a dessert to some, but to others it is a delicious breakfast. PM food in the AM is perfectly fine as long as you mix your nutrients and see that they keep good company.

A friend of mine has a sixteen-year-old son who has suddenly declared his independence at breakfast. He makes his own. His mother, in awe, told me a typical breakfast—orange juice, roast beef sandwich, hot oatmeal with milk, angel cake. Being a traditionalist, she worries about this unusual mixture. But this young man is practicing good nutrition. His breakfast includes protein, fats, calories, carbohydrates, minerals, and vitamins. Angel cake, for instance, is a good source of energy with egg whites, sugar, and flour. Children of all ages need calories for energy, and this boy is getting his share.

Serve breakfast with a flair, a matter of planning and priority. An attractive setting will lure your family to the table. After all, surprises are part of the fun. Set the table the night before. A mother should eat with her family, not afterward. Planning makes this possible. Being with them as a mother, not the cook, is important and makes cleaning up later that much easier and is time saving for the mother.

If you are an early riser, set the stage then. While the coffee is percolating, perk up the table. Use lengths of bright-colored fabric (you only have to hem the ends) as tablecloths, or vary the setting with place mats, scoops of color. Change the scene often. Give variety to the eye as well as to the palate. In the center of the table put a fan of autumn leaves, a pumpkin, a pyramid of golden apples. A table set with imagination will help make breakfast a happy meal and not just a hasty one.

As you know, an adult should have six to eight glasses of water a day, preferably between meals. If you drink one to two glasses on arising it will activate a quiet bowel and help promote a satisfactory bowel movement. Plan a regular time for this important part of your hygiene—about twenty minutes after breakfast is the best time. Constipation in a healthy individual is usually due to irregular habits and improper diet. If you experience unusual variation in your bowel habit, consult your doctor immediately.

Many mothers find it more relaxed and more comfortable to have the family come to the table in their robes. After a good breakfast allow enough time for hygiene and dressing. Having children organize their school work and books and clothes the night before will

Continued on page 18
Among antiques of the eighteenth century, those of France exhibited such individual artistry and diversity of form and character that the connoisseur refers to this period as "The Golden Age."

The two-tiered armoire, considered a masterwork of the cabinetmaker's art, is an exacting replica of one found in the presbytery of an old French Canadian cathedral. The bergère, a most characteristic form of Louis XVI seating, was first created to permit ladies of the day to sit comfortably while displaying their costumes to full effect.

The Louis XV stool is also a delicate example of handcraftsmanship, as is the Empire refraîschissoir, a small table used in the dining room to chill wine.

No other furniture requires such varied skills to faithfully reproduce. From sophisticated court furniture to provincial pieces of the countryside, from the refined carving to the wood and painted finishes, authenticity rests in the skilled hands of each Baker artist and craftsman.

These are but four reproductions with the enduring qualities which make the originals so valuable: proportion, detail, finish and authentic material.

Available through the decorating departments of select stores or, with your interior designer, at Baker, Knapp & Tubbs showrooms in the cities listed below. The Baker Book, a casebound volume illustrating over 700 designs, is available for $5.00 from Baker Furniture, 624 Merchandise Mart, Chicago, Illinois 60654.
Some are created more equal than others. Take Barwick. We use only the finest woods, carefully and painstakingly selected. Each case is machine-sanded twice, then delicately hand-sanded twice more. And, each is inspected at least four times.

You'll also find something else. Every Barwick is registered and personalized with your name as the original owner and date of purchase engraved on two solid brass plates. Extra touches of thoughtfulness to make your Barwick grandfather a still more treasured heirloom. Write Department 16 for our brochure.

"Why not plan a week of breakfasts, giving them the same care you do to planning your weekly dinners?"

Nutrition continued from page 14

help avoid the morning scramble, the accompanying short tempers, which take away from energy gained from breakfast. And it's a good idea to keep all complaints and criticism away from the table. A positive atmosphere at breakfast will aid digestion whereas airing family differences will do just the opposite.

Breakfast may be small, medium, or large. But breakfast is for every member of the family every morning. Try cottage cheese or yoghurt with raspberries, blueberries, or stewed apricots. An alternative might be superb jam, such as Nantucket Beach Plum preserve or guava jelly—a splendid foil for the blandness of yoghurt. (No cooking here, please note, no pans to wash.) Protein and fruit are provided, and toast or crackers should be included. Protein is a natural for breakfast, a star starter to give energy. It also helps to offset hunger. Of Greek origin, protein means "of first importance."

Slice into an excellent source of double vitamins A and C, the cantaloupe. Wedge the top with slices of lemon and lime (both high in ascorbic acid). Small treats work large wonders at breakfast. Why not plan a week of breakfasts, giving them the same care you do to planning your weekly dinners? And post them in the kitchen as a reminder and encouragement to your family, giving them something to look forward to first thing in the morning.

A hearty cold breakfast could be a platter of thinly sliced ham and cheese—Cheddar, Swiss, caraway—with plenty of hot, crispy toast, crunchy rolls. Put all this on a lazy Susan and let everyone make his own, a smorgasbord breakfast. Have a variety of jams and jellies—ginger marmalade, Damson plum, blackberry, crab apple. Pitchers of juice and milk round out the meal. Afterward you can wrap up the ham and cheese not eaten for another easy, quick, nutritious breakfast.

Cocoa is a wonderful camouflage for milk. But this time try evaporated milk. This cocoa is different, and the children love it! You can make up large amounts, keep it in the refrigerator and reheat for breakfast. (A child should have three to four cups of milk a day, adults, at least two cups.)

Cocoa recipe

In a saucepan put 1/4 cup cocoa and 1/3 cup sugar, mix thoroughly. Add 1/2 cup water. Bring to a boil. Add 13-ounce can evaporated milk and heat. Serve with a dash of vanilla. Makes three generous cups.

When you're in a tizzy, and it's just one of those days, a milkshake can take care of breakfast. It's quick, tastes good, and provides a good breakfast should except roughage and a relaxed atmosphere. Use a cup of milk with fruit—ripe berries, a banana, or fresh or canned peaches, one egg, and a scoop of vanilla ice cream or ice milk. Blend. Pour into a tall glass (it will almost double in volume) and serve.

On the weekends breakfast may be later and larger... kidney stew and waffles, corn beef hash with poached egg, scrapple with broiled apple rings, a galaxy of omelettes, creamed chipped beef on English muffins... If you are looking for a way to make a white sauce without butter, perhaps for your chipped beef, try this. Serves 3-4. All you need is 2 level tablespoons flour and 1 cup milk. Put flour in a saucepan, add milk gradually, smoothing out the lumps. Heat and stir constantly until thickened. At the end, add a dash of paprika or a few drops of yellow coloring, white pepper and Durkee's or McCormick Butter Salt.

(Continued on page 200)
General Electric does away with all the things you don’t like about dinner.

GE Disposall Unit
Now, you hardly ever have to scrape dishes, wash plates, scrub pots or get rid of the after dinner mess. We take care of it all. When we’re finished it looks like you never even started dinner. The GE Disposall unit.
This big eater will gobble up whatever juicy leftovers the dog doesn’t want (as well as things like chicken bones, fish bones, potato peels and egg shells). It will do it quickly, without a lot of fuss.

The GE Potscrubber Dishwasher.
This is the tough guy. It has a Power ScrubXycle that not only cleans pots and pans without any help from you, it washes fine china and crystal as well. It also has a soft food disposer so you don’t have to scrape or rinse pots or plates. Just tip off large and hard scraps.

The GE Compactor.
This wizard will make your cans, bottles, containers and other trash practically disappear. It will mash up the weekly trash for a family of four, into one tidy bundle.
We’ve done away with all the things you don’t like about dinner and given you things you’re going to love about cleaning up.
And we have another good thing that’s as dependable as our products.

Customer Care...
This is our pledge that wherever you are, or go, in the U.S.A., you’ll find a qualified GE serviceman nearby.
Should you ever need him.

After Dinner Appliances…
another reason why GE is America’s #1 Major Appliance Value.
Like so many historic shrines, Van Cortlandt House Museum in Van Cortlandt Park in New York City has had its ups and downs. Built in 1748 by Frederick Van Cortlandt, it served as a country mansion for that gentleman and his descendants for almost 150 years. George Washington slept there (where did he not?) when the house was his headquarters, and somewhat later, the Duke of Clarence, afterward King William IV, and Admiral Robert Digby dined so sumptuously as guests of Augustus Van Cortlandt that, in appreciation, they presented his host with a pair of carved teakwood vultures captured from a Spanish privateer. The birds, if a curious choice, are still extant, still handsome.

Those were the great days. Then, in 1889, the City of New York purchased the property for a public park, and the house became a police barracks (thus does glory pass) and knew grandeur no more until 1896, when it was placed in the custody of the National Society of Colonial Dames in the State of New York. For a year, that indefatigable group worked at restoring and refurbishing the house (a task that still continues) and opened it to the public as a museum on May 27th, 1897. To this day, the house is maintained by the Dames, although the exterior and grounds are tended by New York City. Not at all ostentatious, yet stately, the house shows both English and Dutch influences in its architecture. The fabric is rubble stone with a certain amount of brick ornamentation and a series of keystones carved like satyrs' faces—no two alike. These may have come from Holland, where such grotesqueries were much fancied. But behind the simple façade lies a series of beautiful rooms superbly decorated with a collection—much of it once the property of the Van Cortlands—of furniture, ornaments, paintings, and utensils of the period. There are portraits by Rembrandt Peale and Gilbert Stuart; rare cabinetry of mahogany and maple and pine; Aaron Burr's dueling pistols; 17th- and 18th-century Oriental rugs; a Dutch kas, or linen cupboard, so beautifully painted in grisaille it is more a work of art than a cupboard; one of the earliest known American doll houses, completely furnished, and, in the kitchen, enough Colonial utensils to cook a dinner for two Dukes.

Each year, from ten to twelve thousand school children tour the house (a pilgrimage the Board of Education smiles upon), and in what is known as the Assembly Room, are shown a program prepared with colored slides and a recorded commentary dealing not only with the house and what is in it, but with much of the historic background of New York City. There is also an adult program of the same nature, and in preparation, a "beginner's" program for younger children—a charming idea. Instead of photographs, slides are shown of line drawings of, say a ladder and a ladder-back chair; an apple pie, well-crimped, and a piecrust table; an 18th-century lady's fan and a fanlight. Thus, origins and nomenclature are made understandable in the most graphic way possible.

The Van Cortlandt House Museum, at Broadway and 242nd Street in New York City, is open to the public every day except Monday from 10 AM to 4:30 PM (Sunday, 2 to 4:30 PM.) Admission is fifty cents Sunday through Wednesday; Thursday, Friday, and Saturday are free.

All planning for the museum is done at the Colonial Dames Headquarters, also a museum, at 215 East Seventy-first Street. Here, the educational activities are myriad. The house is shown by appointment. New programs are constantly in work, lectures on history and art are given, there are distinguished collections of historic treasures and a fine genealogical library. Very much of today, not the least of the Dames' good works is the annual presentation of a $2,500 Fellowship in American History at the University of the City of New York.

Left: The streetside façade of Van Cortlandt House with its Dutch stoop. Upstairs, George Washington dreamed of victory in this handsome room with its curtains and bed hangings of resist-pattern cotton—an exact copy of a documentary print.

Armstrong's PROUDLY PRESENTS

Great American Idea

VAN CORTLANDT HOUSE MUSEUM

LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

The "Debutante"
By Laszlo Ispanky

Laszlo Ispanky is one of the greatest porcelain sculptors of our time, but, more than that, he has the ability to capture the true spirit of his subject. He is known throughout the world for the beautiful porcelain girls that he creates. The "Debutante" is one of Laszlo Ispanky's newest creations. She is beautiful, she is enchanting, and, she looks as though she has just stepped out of the pages of Margaret Mitchell's "Gone with the Wind."

The "Debutante" is a numbered edition of 500, and is very reasonably priced at $375.00. The upper part of her dress is sky blue with yellow trim, and the lower part of her gown is a satiny white with a brocade design.

Ispanky collectors will be interested in knowing that the "Debutante" has changed her gown. She was originally released in green, but Laszlo Ispanky felt that she would be more appealing in a blue and white dress. We at Armstrong's heartily concur and now take pleasure in presenting the "Debutante" to you. In fact, we feel that the "Debutante" is destined to become one of the most sought after sculptures within the Ispanky collection.

Armstrong's delivers anywhere within the United States and invites your inquiries.

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PTEMBER, 1973

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Sugar Hill Pine. Fine hand-crafted furniture in the sturdy Colonial tradition.

The Game Table features indented corners for glasses and cups. Hand-stained and finished, the playing area is carved out of smoothly-grained wood. These may seem like small things, but they make the Sugar Hill Pine Game Table better for you, and for your home. Before you select another piece of furniture for your home, take a look at our new, 60-page full color catalog featuring the complete Sugar Hill Pine Collection. Send $1.00 to:

Sugar Hill Pine
Plywood Furniture Corp., Dept. D7, Lisbon, New Hampshire 03585

QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER

DELFCHARGER

The loan exhibit at our antiques show this year is "Pottery and Porcelain, from about 1650 to 1850." In it is this delft charger (c. 1770-1780). Can you tell us anything about the origin of the polychrome motifs on it?

B.H.—Houston, Tex.

The border is obviously Dutch, while the horse, palm trees, stylized clouds, and other nature abstractions are of Oriental derivation. The painter has contrived to make East meet West with a delightful coordination of movement.

The Theta Charity Antiques Show, sponsored by the Houston Alumnae Chapter of Kappa Alpha Theta, will be held in the Albert Thomas Convention and Exhibit Center, Capitol at Bagby, Houston, Tex., September 25-30.

JAPANESE CANDLESTICK

This candlestick was brought here from China many years ago. Can you date it approximately? Is it antique? And do the turtle and crane have any significance or are they merely decorative?

P.H.B.—New York, N.Y.

Your candlestick is Japanese in origin and is probably less than 100 years old, so it is not antique. The tortoise with a long side tail is the Japanese symbol of longevity. It is usually shown with a crane.

AMERICAN COIN GLASS

I have an 1892 American Coin Glass also several pieces of Columbian Coin Glass. They seem similar. Will you please explain the differences between them?

M.S.—Tulare, Cal.

The United States coin pattern, the molds of which were made from newly minted coins dated 1892, was used in a variety of wares at the time of the Columbian World’s Fair in Chicago, 1893. It was rapidly discontinued, however, as it conflicted with Treasury regulations about reproduction of U.S. coins. The pattern was changed and the so-called Columbian coin glass was substituted.

AUSTRIAN VASE

I would appreciate knowing who made my vase, which came from Austria, and how old it is. I have sketched the marks on the bottom of the vase.

N.B.—Hyde Park, Mass.

Your fanciful porcelain vase was made at a factory started at Ladowitz, near Dux, Bohemia, in 1882 by Robert Hanke, hence “RH.” It dates around 1900. (Continued on page 28)
Sears presents the no-snag, no-sag drapery rod. Made beautifully for your beautiful draperies.

The look is elegant. From traditional, to gleaming modern, to mellow Mediterranean. And this is just part of Sears exclusive traverse rod collection.

But what you can't see here is the craftsmanship. Tension-pulls engineered to keep nylon cords taut and prevent tangling. Moving parts that are self-lubricated for silent and smooth-drawing draperies. And extra-durable construction, so even heavy, heavy draperies draw smoothly—without sagging.

Sears trouble-free drapery rods. No snag, no sag—and nowhere else but at Sears. At your nearest large Sears, Roebuck and Co. store, or by catalog. At a price that will be sure to delight you.

Only at Sears
## Moppets: A gift to be cherished forever. Look at the World of Gorham. Look at these fine stores.

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Moppets. A collection of very special little people to make someone smile... or sing.

Gorham introduces a delightful new group of Moppets with happy thoughts of friendship and love for any occasion. Some of these very special little people are musical Moppets—to brighten someone's world with a nostalgic tune. Their life-like expressions and childhood innocence are captured in hand-painted porcelain for a gift that will be cherished forever. See the entire Moppets family on display at the fine stores listed on the opposite page. From the Gift World of Gorham, of course.

Thoughts expressed by above Moppets: 
A. "My love for you never wanes, it pours." $8. 
B. "Don't try to understand me, just love me." $14. 
C. "Make love not war." $14. 
D. "I love you." $8. 
E. "The most wonderful thing about love is being able to share it." Musical Moppets plays "Theme from Love Story." $18.50. 
F. "I'm thinking about you." Musical Moppets plays "Somewhere my Love." $15. 
G. "What part's not working?" (Get Well) $8. 
The Moppets family includes 16 other delightful members for other special occasions. All prices subject to change without notice.
From The Metropolitan Museum of Art

Christmas Catalogue

The Metropolitan Museum's new catalogue of distinctive and unusual Christmas cards and Christmas presents. Exxact copies of rare early American glass in crystal and in colors; eighteenth-century Chinese porcelain, Meissen and Delftware; bronze and silver cats from Egypt; a Byzantine necklace of pearls and emeralds; dragons, rams, deer, eagles, and scarabs in precise replicas of ancient gold and silver jewelry; a unique barrel-shaped pewter tankard made about the time of the American Revolution; a Ming dynasty lion in a needlework kit; small medieval bells of silver and gold each with a sweet and individual sound; an illuminated manuscript made for a Queen of France; an album of Chinese paintings — mountains, rivers, and flowers; an Egyptian Magic wall calendar; and the spectacular new Museum engagement calendar.

Gardens: East & West — more than one hundred imaginative, new suggestions for Christmas. The celebrated Museum cards include forty individual designs — an unparalleled selection of paintings, drawings, engravings, goldsmiths' work, stained glass, textiles and sculpture — and ten specially boxed selections ranging from details of the Unicorn tapestries to art nouveau graphics. The cards are priced from 10 to 35 cents each and the Christmas presents start at $2.95. They are made especially for the Museum and can be bought only by mail or at the Museum itself. Send the coupon below, together with twenty-five cents, for the illustrated 88-page color catalogue.

The Metropolitan Museum of Art
255 Gracie Station, New York 10028

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

Name
Address
ZIP

The Metropolitan Museum of Art

LITHOPANE

I'm told that this picture is a lithopane. What does this mean? Are they hard to find?

S.O.S.—Laguna Beach, Cal.

Lithopanes, with their sentimental pictures, were intended to hang as transparencies in windows. Made of unglazed porcelain, they were molded on the reverse side with a pictorial subject in intaglio to give the appearance of a low relief when light shines through. Introduced at Meissen in 1828, they appeared about the same time at the Royal Porcelain Manufactory at Berlin. Lithopanes from important factories are far from plentiful today.

NEW YORK TANKARD

Can you tell me what this mark signifies and the period of my tankard on which it appears?

R.L.D.—St. Louis, Mo.
E. G. Webster & Son, Brooklyn, New York, 1859 to 1928, made your silverplated tankard, perhaps around the 1860's when the Renaissance revival style was in fashion.

CHIPPENDALE CHAIR

I recently inherited this richly carved Chippendale chair, which I think was made in England. Is this so?


Yes, your Chippendale style chair with an open-worked splat and cabriole legs terminating in ball and claw feet is English and probably dates around 1755-1765. The bow-shaped crest rail is a marked feature of Chippendale style chairs.

GERMAN OIL LAMP

This white porcelain oil kerosene lamp has a pottery mark of crossed swords. What do they signify?

L.R.G.—Palo Alto, Cal.

Your mark is one of many copies of the Meissen crossed-swords marks used by the South German factories that from 1850-1900 produced elaborate porcelains in the Meissen manner. Of the many fanciful animal forms in these German oil lamps, the owls outnumber them all.

SOUVENIR SPOON

I would appreciate any information you can furnish about my spoon's origin and whom the female figure on it represents.

M.W.—Bethany, Conn.

Your souvenir spoon was used as an advertising premium by the Walter Baker Chocolate Company. The figure, "La Belle Chocolatiere de Vienne," made her debut in 1872 as their registered trademark. It was copied from a painting by Jean Etiene Liotard and is said to be the portrait of a beautiful waitress in a Viennese chocolate shop. A young Austrian prince fell in love with her and after they became engaged, he had her portrait painted as he had first seen her—serving chocolate.
This is how Magnavox says "4-channel sound and stereo FM/AM radio" with a Mediterranean accent.

The authentic Mediterranean styling of this meticulously crafted drum table hides the last word in stereo: powerful solid-state FM/AM radio, automatic record changer, a matrix decoder for 4-channel sound* and lots of record storage space. Plus a 6-speaker sound system that projects breathtakingly realistic stereo in all directions.

A companion drum table holds three more speakers and enough additional storage space for 100 records. All from Magnavox, the people who make stereo consoles — in more sizes, shapes and designs to fit your room and your lifestyle — than anybody else.

Drum tables, for example, are also available in Contemporary, Early American or faithfully reproduced French styling. Their magnificent Magnavox sound loses nothing in translation.

What a difference living with a Magnavox.
You're looking at one of the reasons why Parker makes the highest quality lawn care equipment. He's R. W. Parker and he watches our every move... personally tests everything we make... raises a big fuss if he sees something he doesn't like. He's carrying on the diligent dedication to quality started by his grandfather in 1884.

If you're fussy about your lawn, if you want lawn care equipment that works smoother, lasts longer, hardly ever needs repairs, see your Parker dealer. He has everything a fussy lawn-care man needs for a beautiful, lush, green lawn... power rakes, lawn sweepers (manual & trailer), vacuums, and blowers. We try to make the world's finest!

Autumn planting for gardeners without total recall

BY WILLIAM B. HARRIS

Long ago I planted a vegetable garden every spring, and it was several years before I didn't have to look up the proper planting depth of the different seeds. Perennials, trees, and shrubs don't go wrong, generally, if planted a bit deeper than they were in the nursery, for they end up at their original depths after the soil settles in their new locations. But a few have their own stern ideas about how much earth they require over their not-so-comely crowns. Planting time is also a factor, particularly with bulbs—and so is irrigation. It turns out that plants that are best moved, thinned, or bought for fall planting seem to have more special cultural requirements than others. What follows is a short reminder manual for handling such plants.

But hold on a minute. What about this business of putting valuable plants in the ground in the fall? What chance does any plant, except a bulb, have against winter? I once thought they didn't have a prayer. And I could prove it to my nurseryman, for I got about a 10 percent survival rate. So far as I was concerned it was the fault of his plants, if, as he said, it was not the winter's. I had turned out to be a far better than average customer, and it was this generous buying, I discovered later, that caused him to give me small credits each spring on my "winter losses." But he got fed up after a while. "Mr. Harris," he said one spring, before I could even greet him, "you have lost nearly every plant you put in last fall." That was true, but how did he know? "The reason you lost them was that you didn't arrive here until late October. Your plants made little or no root-growth before hard frost. Surely you don't expect a plant you treat like that to live through the winter." I was mortified.

Very late planting in such a cold zone as No. 4 (minus 20°), although a principal cause of winter loss, is not the only one. If plants are not kept damp after planting, they cannot possibly develop roots during a dry spell and winter will kill them. And any perennial, established or new, must have snow-cover over winter or protection to keep roots from heaving during unseasonable thaws. Plant losses from fall planting are little different from those one suffers in spring, from lack of water or from heat that causes plants to grow tops faster than they can grow the roots to support them. Spring, of course, is the time man likes to watch plants grow—by fall he's jaded, and if a plant can't be seen growing actively it is hard to believe the roots are growing below ground. I am always baffled by gardeners who look down their noses at plants (perennials, shrubs, or trees) that have been grown in containers during the season and look like the devil come fall. They want no part of the unsightly things. These plants are tired-looking only because they are moving into dormancy at a bit faster rate than the same material in the ground. But their roots, already growing as roots for several years before I didn't have a prayer. And I could prove it to my nurseryman, for I got about a 10 percent survival rate. So far as I was concerned it was the fault of his plants, if, as he said, it was not the winter's. I had turned out to be a far better than average customer, and it was this generous buying, I discovered later, that caused him to give me small credits each spring on my "winter losses." But he got fed up after a while. "Mr. Harris," he said one spring, before I could even greet him, "you have lost nearly every plant you put in last fall." That was true, but how did he know? "The reason you lost them was that you didn't arrive here until late October. Your plants made little or no root-growth before hard frost. Surely you don't expect a plant you treat like that to live through the winter." I was mortified.

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Very late planting in such a cold zone as No. 4 (minus 20°), although a principal cause of winter loss, is not the only one.
Lady on the left has nothing on her mop. Lady on the right sprays her mop with Endust.\(^a\)

...ready, set, go.

The dusting race is on.

The dirty dust mop wins.

Because that's the mop sprayed with *Endust*. It picked up 6 times more dust and dirt than the plain mop. *Endust* turns any mop or dust cloth into a dust magnet, so dust can't scatter.

Why knock yourself out pushing dust around? Pick it up, with *Endust*.

©1972 Drackett Co.
You may find watering Madonna lilies a bit like irrigating elephants, but the blooms are worth any amount of trouble.

AUTUMN PLANTING continued from page 30

damp. As a mere inch of soil dries out very quickly during a warm spell, you may find watering them a bit like irrigating elephants, but the blooms, particularly with blue delphinium, are worth any amount of trouble.

Lilies (Lilium). None of the many other varieties of lilies need special planting consideration. If the tops of their bulbs are covered with 4 inches of earth, you are in the ballpark. A few carefully built catalogues do provide different planting depths for some varieties and it would be well to follow them. Many gardeners do not realize that lily bulbs never have a dormant period like daffodils and tulips. So they are not harvested until their growth slows late in fall, which means that lily bulbs are always the last bulbs to arrive. Put them in the ground without delay; they eagerly throw new roots—and keep growing them until frozen solid. They again start root growth in the spring long before their spikes show. Lilium is a very hardy race of plants, but northerners shy away from them because the ground is usually frozen a bit before the bulbs arrive. If necessary, dig up an inch or more of frost, then plant. They will make small roots until completely frozen. Most plants are unhappy when out of the earth; lilies are miserable. Lilies are affected by various viruses, but most are brought to the plants by aphids. Squashing works, but Blackleaf 40 is a lot more effective and easier.

Oriental Poppies (Papaver Orientale). These flamboyant beauties, particularly if you can find varieties with stout stems, will give a sensational flush to the garden in June. Vigorous roots are 6 to 8 inches long with fat crowns—and very brittle. So dig deeply and place the crown 3 inches below the surface of the ground. Poppies, too, must produce leaves before frost, so keep them damp. You should have roots in hand the latter part of August or early September. If a poppy has not done well in the garden and you think it needs a better location, move it, but never move a vigorous grower—an Oriental is a tap-root plant and will be resentful.

Iris (Bearded). Late August and early September are the times to have these deservedly popular roots (rhizomes) in hand when you are getting new varieties. Planting depth is critical. Try to recall how you think a fully loaded tanker looks as it rides the seas. It's awash, and awash with earth is the way an iris root should look, lightly covered, and held in place with a few of its long stringy roots pressed securely into the ground. The green leaves left on the root by the grower are called a "fan" because they look like one; point it outward in the group, for new growth will move from it, outward. If your bed needs transplanting (over four years old), dig soon after flowering in late June, discard the dead rhizomes, let the new cut ones cure in the sun for a few hours, then replant fat divisions. Digging this early makes the job far easier, for the rhizomes will not have started rooting.

In June, a pleasant young couple questioned me about our Iris border. "Why didn't all the plants bloom?" the girl asked. I told her that it was a first-year planting and that only about 40 percent of the plants could be expected to show flowers; it should be sensational in its second and third years, I added. The couple had a small Iris border, not good, and it was three years old. I asked if the plants had been sprayed in early spring. She said, "I do not use, nor do I permit the use, of spray materials." She was haughty. "Well," I said, "borers got your iris." I have never blown an iris that was unable to attract a borer, but she insisted hers had none. In a moment she said, "Fred, maybe that's the reason those two that were so lovely last year ... I haven't seen them." She added, "Fred, I shall not use an insecticide. You do it. Ask the man what he uses." The man said, "Cygon. When

Andalusian. An elegant setting of intricately scrolled wrought iron and clear, tempered glass

For a colorful catalogue of Woodard Decorating Ideas, send $2.00 to: Woodard, Dept. HG-93, Owosso, Mich. 48867.

It's More Than furniture. It's A Way of Life.  
Woodard.  

And Arnold Palmer
Montgomery Ward’s unique new system can do the same with blue. With red. With any color you want. Or think you want. This is how it works. Every color is coded by number. For instance, “Dandelion” is 114, “Dandelion” gets darker from 115 through 119. It is lighter from 113 through 110. So if your carpeting is 117 and you want a print chair with a lighter color print in it, you’d choose a print with 112 or 111 color.

And maybe, later on, you’ll want a yellow couch. Which yellow goes best with “Dandelion”? Ward’s 3-Digit Compatible Color System will be there helping you pick them out easily. The only problem you’ll have is deciding which one you like best.

And if your preference is cotton, whether for sheets or draperies or towels, you’ll find them in a multitude of shades in Wards Compatible Color System. Since cotton accepts colors remarkably well, you’ll be able to see even the subtlest shades at Wards.

Decorating your home should be enjoyable. Now it can be enjoyable. Come to Wards and let the Compatible Color System solve your problems with color by number.

Open a Wards ‘Charg-all’ account. It makes shopping simpler in our store or catalog.
If a poppy has not done well in the garden, move it, but never move a vigorous grower.

**AUTUMN PLANTING continued from page 32**

Spring growth is about 1½ inches, then twice again at two-week intervals.” He made notes.

**Daffodils (Narcissus).** Planting depth of these great spring bulbs isn’t critical—with 4 to 7 inches of soil on top of the bulb, self-propagation is good; deeper planting keeps them from spreading fast. A half handful of bonemeal plus a heaping tablespoon of sewage sludge (Millorganite) mixed thoroughly in the bottom of the hole helps keep them vigorous over a long period. But planting time is important, very much so. Get them in the ground before other bulbs, or blooms will appear next spring on very short stems. Daffodils must produce roots before heavy frost; if not, they have a good chance of dying. This happened to me when I first started and I blamed the bulbs. With receipt in hand I returned to the then-famous New York bulb house that sold them to me and made my claim. I had bought them on November 8 and planted them the next weekend. I told where. “They never had a chance,” the manager said.

**Colchicum, Winter Aconite (Eranthis), and Snowdrops (Galanthus).** These three lovely spring-flowering bulbs are not seen in just every cold-climate garden, for they, too, require early planting. Very early—ahead of daffodils. They invariably arrive with other bulbs, although most dealers do send Colchicum earlier, for otherwise they will bloom in the bag. (This is also true of fall-flowering crocus.) If you live in the north, try to find a dealer who imports these bulbs ahead of daffodils and tulips. There are several.

**Tulips (Tulipa).** Six-inch holes take care of planting depth, but if mice are a problem, put them 10- to 12-inches deep. Only a very hungry and industrious mouse will tunnel that deep. Those who plant tulips in bare borders well removed from stone walls and free from trash, rarely have trouble with mice. To get the best results from tulips, plant them just before hard frost. They must not make roots of any consequence in the fall, otherwise the bud may move up, even poke its point through the bulb, and if this happens one either doesn’t get blooms or they are scruffy. Tulips, of course, are delivered with the rest of the fall bulbs order. Open the bags and store them in a location where the temperature is unlikely to rise above 70° during Indian summer weather. If they stay above that temperature for long, blooms can be as small as one-third proper size.

**Herbaceous and Tree Peonies (Paeonia).** Both of these rewarding plants have critical planting depths. Herbaceous varieties have large, fleshy roots whose eyes (small, red, soft, elongated buttons) should be planted 1½ inches below the surface, as exactly as possible. Deep planting keeps them from flowering for several years. Much has been written about planting herbaceous peonies in early fall, but I have not found this necessary. They are really easy-going fellows; mound earth or evergreen boughs (not those planted in late October) on top of them, and winter protection is required after the first winter, but not later. In the spring spray them with benomyl (see June House & Garden) a couple of times while growth is soft—fungus all too often knocks down these tender new shoots.

Tree Peonies, which grow into delightful, large bushes after seven or eight years, have an even more critical planting depth—the graft must go 7 inches below the surface. This means a very deep hole, for the main root is so brittle it snaps when bent ever so gently. If you have to dig into hardpan, find another location with deeper soil, for any entrance into hardpan means that a bowl is made that will not drain. So the precious plant drowns. It must be protected the first winter, but not later.
Thelma Turkel.
Wife, mother, and Interior Decorator.

A growing number of women are leading successful double lives. Thelma Turkel is one of them.

She spends most of her day cooking, cleaning, chauffeuring, and looking after her family in a lovely suburban town.

But for two or three precious hours she lives in another world, enjoying all the excitement and rewards of a career in Interior Decorating.

It's a shame more women don't take it up, as an enjoyable way to make money.

As an interior decorator you never have to punch a time clock or drag yourself through a 9-5 day.

You can set your own schedule. You can work in your spare time. Your office and "showroom" can be your own home—furnished at your special decorator discounts. And if you do work at home, your accountant can show you how to legitimately deduct from your income taxes all expenses necessary to running a business, including your "home office."

You can even take your career as an interior decorator with you if you move. There are countless openings—highly paid jobs (part-time or full-time) to be found throughout the country as the interest in home furnishings continues to boom. (Forbes magazine calls it, "perhaps the hottest growth field of the 1970's.")

Train at home

Perhaps, you have considered this as a field you would like to get into someday. There's no reason to wait any longer.

If you're serious enough to spend a few hours a week preparing for this exciting career, you can now get a thorough training program—in your own home.

Today, ICS, America's oldest home-study school offers a complete, practical and up-to-date program in Interior Decoration and Design.

The entire program is based on the experience of John Gerald, founder of one of America's top-flight decorating firms.

And you can be sure there's no dull, dry text. Marguerite Rittenhouse, Ph.D., a well known educator, worked closely with Mr. Gerald. She also checked out every lesson with untrained but interested women, as well as sales people in furniture departments and decorating shops to make sure each idea or way of working is not only interesting but logical and easy to follow.

Right from the start, you work with top-notch professional equipment. Templates, sketching materials, architect's scale, folding rules, T-square, triangle, fabric swatches and color charts are included in the material you get. (The basis for your business workshop later on.)

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Each lesson takes you one step closer to your goal—the confidence and knowledge you need to be a well-paid interior decorator. Soon you'll be analyzing a room's architecture, exposure, and traffic patterns like a "pro."

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Your friends will first notice the difference in your own home. You'll know it from their comments. Your advice will be sought. And you'll know you're ready to make a place for yourself in Interior Decorating.

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You'll learn how to get assignments. How to charge. How to set up your own business. Even what to say to clients who want to bring friends on shopping trips (never)—or to those who want you to talk budgets with their husbands (already).

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The Sweet Charity of Gwen Verdon is well known to many people. For even while starring in Broadway hits from Damn Yankees to Redhead, Gwen's life has been people. Teaching. Working with the underprivileged. Giving. That's what Gwen Verdon is all about.

Gwen brushes with Colgate, a toothpaste for people who like people. Colgate freshens breath as long as a leading mouthwash as clinical test results show. And the taste is brisk and clean.

Only your dentist can give teeth a better fluoride treatment than Colgate with MFP. But a great cavity fighter can be a powerful breath freshener, too.

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Colgate with MFP...the breath-freshening cavity fighter.
Carpets need a doctor?

Symptoms: SICKLY COLOR • HARDENED FLATTENED PILE • LARGE SHADOWS LURKING BELOW THE SURFACE • SPOTS BEFORE YOUR EYES

Diagnosis: THEY'VE BEEN GOBBLING TOO MUCH GOOK!

Whether you have been feeding them wet or dry foam—with no way to get out more than 5 to 10% of either it or the dirt—they can soon get filled up and look mighty peur-trid.

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Write for information including tests which allow you to prove to yourself that cleaner cannot mix with the soil and will dry to a powder which can be vacuumed away; how to prove whether a cleaner is safe before using it; and how to avoid rapid resoiling. Also included are special instructions for cleaning some of the new carpets with severe soil-release problems.

Two quarts of ARGOSHEEN with its all-purpose spotters will clean more carpets than a gallon of any other known carpet cleaner. For guaranteed to please prepaid shipment, send check with order: Gallon ARGOSHEEN $8.98; Quart $3.50; 20 oz. Aerosol $3.50; ARGO Rug Mop $4.95; Tub $12.00. Dept. HG-9, ARGO & COMPANY, INC., P.O. Drawer 2747, 182 Ezzel St., Spartanburg, S.C. 29302.

Thistle is the face that won't be saying Me-Me-Me-but rather Over to You"

GOOD LOOKS & GOOD HEALTH

continued from page 38

earrings plus necklace plus bracelet plus pins... so stay close to your intuition.

TO BEAR IN MIND ... A foundation is meant to give you what Pablo calls happy color on your face—healthy, that is—and the impression of being part of it. The conspiracy to conceal is over. However, when you would like some sort of action along this line, it should come by way of one of the diaphanous wrinkle lotions that slip under make-up, lift and smooth your skin. And then there is that trusty little wax wand that creates illusions around the mouth and eyes—it's Clinique's wise Wrinkle Stick. Their other ace-in-the-hole, Concealing Stick, is skintoned to keep any larger disaster areas under wrap.

TO FORGET NOW ... Harsh make-up attitudes that paint a false picture of you. What is your real face anyway? Hard question for anybody to answer but probably you feel that you are quite emotional, rather vulnerable, very sensitive. So why hide this? ... That could be the winning face.

TO BEAR IN MIND ... A feeling for cherries in the snow ... sudden color on your cheeks, that is ... or peaches there ... or apples ... And cheek color swirled, as they do at Estee Lauder, around your eyes—a rhythmic flow below your eyes and across your cheekbones. Cheek color is always here now, as much as lip color, and Pablo says "No face is modern without it."

TO FORGET NOW ... Top-heavy lop lashes. Pablo feels that this is the era when eyes should be completely circled with darkling lashes. And the new area of attention is underneath the eye. He believes a little blue should nest inside the lower lid always. (Evelyn Marshall, whose badge has long been the inside-eye blue pencil, says never green. Why? Because this exercise is to make the white of the eye whiter and green makes it yellow.) Violet, though, has the right vibes.

TO BEAR IN MIND ... Russet has just the right amount of juicy, taunt color for lips now. But if you still answer to the bugle call of red, you might do what they suggest at Germaine Monteil with their new Hunt Red. Put on a first layer of clear gloss, then the red, and on top another layer of gloss. Red in a gloss house, so to speak.

ON THE NOW-NOW SHOW ... Compared to the distinct datelines in make-up that the thirties, forties, fifties make each night on the Late-Late Show, is there an equally definable look for now? Pablo says yes. Dark nails, bright cheeks, (too many people forget them), no emphasis on lashes, murky colors for the eyes, and on the lips yellowy reds. Reds that have blue in them, he thinks belong to another period.

NEW THIS MONTH IN THE STORES

CHRISTIAN DIOR ... In this year of grace and of greens, Dior has brought out a wildly graceful, young green scent—Diorelle. Not just another perfume that includes all the right greenery (musk, oak, fern, patchouli), but a different one that will hook intellectuals and individuals. Remember that Oscar Wilde once decided "Genius instinctively chooses green." For Specials then, Continued on page 44
Kohler celebrates its 100th birthday with a new color—Pink Champagne.

Introducing the first elegant pink. Pink Champagne, Kohler’s stive Centennial color.

Pink Champagne, a right new fashion color own here in Kohler’s curious 6-ft. Caribbean. It can be installed as shown in an alcove, corner, as island or peninsula.


All faucets are Kohler’s alterna—available in brushed polished gold electroplate chrome, with four quick-range accent inserts.

For more great bath, powder room, and kitchen ideas, send 25¢ to Box BG, Kohler Co., Kohler, Wis. 3044.

Kohler 100

BOLD CRAFTSMEN SINCE 1873
When is a cabinet an investment?

When you can look across a room and catch a gleam of china, a shimmer of crystal, on Drexel’s quiet-lit shelves in burnished wood.

When you buy something that makes you happy just to look at it—that’s a beautiful investment. When it’s something that will work hard for you and last for years—that’s a sound investment.

And that’s what we make. Beautiful, sound investments.

We make them in many styles. And at many prices. (The china cabinets here are only three of more than forty.) But whatever the price tag, they’re all put together by the same patient craftsmen, so the simplest is as handsome and sturdy as the costliest.

And when you go out to buy them, you’ll find them only in stores that will back your investment with concern and a good sense of responsibility. So that in every way, you’re getting the most for your money.

Drexel

Another fine name from Champion International
Set up a color tingle between wood and upholstery.
Bittersweet—26 other finishes, 18 stripings. For wood/upholstery folios, write Tomlinson Furniture, High Point, North Carolina 27261. $5.

How to decorate with lighting.
Put the right light in the right place. It's the easiest, least expensive way to transform a room dramatically. Whatever style you like, there are Progress Lighting fixtures for every room, every budget. For expert guidance, visit your Progress showroom. Check the Yellow Pages under "Lighting." And send for the catalog of lighting fashions by Progress, largest producer of home lighting fixtures.

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State Zip

“Have you noticed that trying too hard may lead to defeat?”

GOOD LOOKS & GOOD HEALTH
continued from page 40

this scent. Perfume, $37.50 an ounce; cologne, 2 ounces, $8. At Lord & Taylor; Neiman-Marcus; GarfinkeI's.

MAX FACTOR . . . A way to get high on color—these poignant, new Geminesse shades (they call them Enriched Moisturizing Glowing Shadows)—they are as shimmering as the nimbus on a rainbow. Two of these colors come together in one compact—Buttercup teams with the most fragile, amorous green. Gold, the rich girl's throwaway make-up, is paired with Silver. And ephemeral Autumn Blush with Golden Tawny. $6. At the end of this month at Bloomingdale's; J. L. Hudson; Jordan Marsh, Florida.

LOVE . . . New Glossy Gel mascara is polishing up the eye prospects to back up the whole gleamy thing that's going on. In five shades, Glossy Black, Glossy Chestnut, Glossy Cocoa, Glossy Navy, and Glossy Plum (imagine these last two used together), along with the Great Big Brush, $3.75. Ready the middle of September at Macy's; Marshall Field; Broadway-Hale.

MAYBELLINE . . . Flashes a cheery new message with their Great Lash Kit. In a smooth little palm-shaped case, the new mascara and flower colors all together so you can put your fingers on them right away in the biggest handbag. Three choices—The Very Black Kit, The Dark Brown Kit, and (rare find) The Dark Blue Kit . . . This lets you have dark blue mascara and poetic eyeshadow of pansy, lilac, and lime plus blue-gray eyeliner. $3.75, ready the first of September.

GERMAIN MONTEIL . . . A new formula they call Eye Color I—a cream as delicate as a moth's wing. It squeezes out of a tube so that you can fingerpaint your eyelids in the misty shades of nature. They will live on your face in woodland hues, in such colors as Moss Green, Pebble Gray, Dusky Mauve, Blue Sky. And to stress the living quality of these colors, Germaine Monteill will have a tree planted in one of the national forests in your name each time you get one. And every time you get another color, another tree will spring up. This special Greening of America will take place from September to November for a week in all of the country's larger cities. The woodland hues, $3 each. At Lord & Taylor; L. S. Ayres; Goldwaters.

PATOU . . . is introducing America to Amour. Amour, a perfume that was brought out in France in the year 1925 and is very much in the mood of that era of impulsive, unforgettable personalities. In a garden of appealy roses, narcissus, jasmines, and bergamots, a spicy wind from some strange place seems to blow and may very likely get you where you live. Perfume, 1 ounce, $30; cologne, 8 ounces, $12. At Saks Fifth Avenue; Marshall Field; I. Magnin.

HELENA RUBINSTEIN . . . Moving softly along the murky, evocative, mysterious color trail of Now, Rubinstein is putting their Illumination Cake Eye Shadow into two new compacts of four greens, Forest Diamonds, four stormy blues, Sky Diamonds. There are very interesting directions on the coming ways to use the first three colors in each set. But it's the fourth one that's got the news. It is color absolutely smothered with a diamond dazzle. It's for putting an unearthy twinkle in the corner of your eye some surprising evening. $6. At the end of the month at Bonwit Teller; Marshall Field; Bullock's Wilshire.
Walk on a cloud of color. Sears Cloud Supreme Bath Rugs.

Do something out of this world for your bath. Put a fluffy cream puff of color right in the middle of it. Sears own Cloud Supreme Bath Rugs.

In 13 heavenly colors. Like deep strawberry pink. Or brilliant fiesta red. Deep, dazzling colors that won’t fade away in the wash. They’re thick, long-wearing 100% DuPont nylon that resists pilling and fuzzing. With Cushion-Grip foam backing. Machine wash and dry.

Choose from ovals, oblongs, rounds and contours — with or without fringe. And Sears Bath Shop has color-coordinated shower curtains, bath carpets, lids and tank covers. At most Sears, Roebuck and Co. stores and by catalog.
Living with Glass in Texas.

PPG Glass can help you build a beautiful, personal feeling into your new home. Joanne her tells how glass gives her family's new home an open and informal feeling that results in genuine warmth.

The large panels of glass here are just like giant paintings. There's always something pretty to see. But always different. The pictures can range from day to day . . . or even hour to hour. "But that's not really the idea we had when we started the house. Actually, it was designed to accommodate the way our family lives. In fact, the doors were a big part of the planning, too."

"What we were looking for was a plan that would give our activities some separation, but didn't want the family to be shut out from each other. Privacy, but not isolation. For instance, from the main room, we can look out to the pool, or across the court and into the dining room."

"We wanted the feeling of a lot of open space, too. I think all the glass contributes to that. And I'm also a great believer in using mirrors as a super way to add space. You'll notice we've particularly used a lot of them in the bathrooms."

"Something else the glass—the open walls—did for us. Living here has become a whole new learning experience for the family. We've all become a part of the outdoors now. It's a very nice feeling not to be ever used in.""}

PPG Glass does more than create the feeling of open space. It's also very practical.

PPG's Twinwall® XTM insulating glass—two panes of glass welded together with a special dry gas in between keeps out all the weather. But not the view. Vercutlite® K tempered safety glass, for patio and doors, is many times stronger than ordinary glass. Even if it does break, it crumbles into small pieces that reduce the chance of serious personal injury.

High-Fidelity® mirrors, made of PPG float glass, add new dimensions to any room in your house. Write us for our new book full of building and decorating ideas: "All American Homes." Send 25¢ to cover postage and handling to PPG Industries, Inc., Dept. 393, One Gateway Center, Pittsburgh, Pa. 15222.

Architect: Joel Brand-David Foster, AIA

Photography by Bruce Monical of Evans-Monical

G: a Concern for the Future
**HOME IMPROVEMENT IDEAS FOR**

**the House Fixer**

by Will Morris

"Kindercarpet" is a floor covering, right, that teaches children by means of graphic patterns and learning symbols printed on carpet. Designed for schools and day centers, it would be suitable also for playrooms and children's rooms in the home. The carpet may include letters and numbers, alphabet, checkerdboard, measurement grid, semicircle, maze, triangles, squares, and rectangles and would be invaluable in the learning process as well as for games. Tufted in Allied Chemical's Anso nylon fiber and sold by Sears' Contract Sales Division, it was developed by Allied Chemical Corp. and Sears, Roebuck & Co.

The wide variety of glues, cements, and epoxies on the market now solve many household problems easily. Peeling corners of wallpaper can be secured, towel bars, hooks can be attached firmly to walls, plastic laminates and plywood can be bonded with these products. And for home workshop projects and repairs they are invaluable. The old standby Elmer's Glue is only one in Borden Chemical's repertory. Glue-all, Heavy Grip, contact cement, epoxy glue, various cements, including one for fabrics, are others fitting many needs.

At last American manufacturers are making bathtubs big enough to loll in at full length. The tub, left, one of the three new oversized models by American-Standard is a rectangle 6 feet long by 4 1/2 feet wide with a generous built-in seat. The two additional tubs are oval shape and can be installed as sunken pools; one is 6 feet, the other, a luxurious 7 feet long by 3 feet, inches wide, and both have wide surrounding surface for bath paraphernalia. Made in all one piece of fiberglass-reinforced polyester without joints or crevices to clean, Bayberry avocado, Fawn beige, blue, gold, bow, and white are the color choices.

Additional news at American-Standard for home improvements is a handy bathroom kit, which includes scale diagrams of a variety of bathroom however room, and dressing room-bath plans ranging in size from a modest 5-by-6-foot space to a spacious 25-by-21-foot room. The kit is available for $1 from American-Standard, New Brunswick, N.J. 08903, and includes cut-out patterns of plumbing fixtures.

A new heating-cooling unit for the house may be located outdoors, at ground level or on a wall bracket eliminating any chimneys or furnace room. It is Amana's new combination of a gas-fired Heat Transfer Module "furnace" with an electrically powered central air-conditioning system. The Heat Transfer unit, really a miniature heat exchanger, is no bigger than a round canister, and the heating-cooling combination is 25 percent smaller and about 100 pounds lighter than a conventional installation. It can provide up to 120,000 BTU of heating, and cooling capacities from 24,000 to 60,000 BTU, more than enough capacity for an average house. And, it is claimed, is quiet, efficient in operation. Amana Refrigeration, Inc.

Ideally, the roof covering for a house should offer protection from sun, rain, wind, and fire. The summer sun can raise temperatures sky high on shingle roofs and dry them out; rain, ice, and snow can penetrate them; wind can upend them; and fire can destroy them. "Glastar," a shingle by Owens-Corning Fiberglas Corp. is designed to combat these elements with Fiberglas insulation. The reinforcing of the shingle seals in natural oils and prevents cracking and curling, the nonorganic composition won't absorb water, rot, the Solar-Seal adhesive seals shingles firmly to the roof, and they are fire resistant. Two grades are available in quietly colorful, non-fading, textured tan, brown, green, white, and black.

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Latex Blacktop Coating goes 4 times further than ordinary asphalt coating. Covers up to 300 sq. ft. per gal. Roll it on, dries in 2 hours. No residue to track. 2.89

Latex Blacktop Coating goes 4 times further than ordinary asphalt coating. Covers up to 300 sq. ft. per gal. Roll it on, dries in 2 hours. No residue to track. 2.89

Owens-Corning Fiberglas Corp. is designing "Glastar," a shingle by Owens-Corning Fiberglas Corp. that is designed to combat the elements with Fiberglas insulation. The reinforcing of the shingle seals in natural oils and prevents cracking and curling, the nonorganic composition won't absorb water, rot, the Solar-Seal adhesive seals shingles firmly to the roof, and they are fire resistant. Two grades are available in quietly colorful, non-fading, textured tan, brown, green, white, and black.
With clothes, kids, dirty dishes and a fussy husband, Whirlpool believes you deserve appliances you don't have to worry about.

Of course we know that being a good wife and mother is a labor of love. But we also know just how tough the job is. And how important it is. As someone recently said, "Keep your scientists and businessmen; give me a million good mothers and I'll give you a better world."

We agree. And that's exactly why Whirlpool puts in a lot of extra effort so that your day can be a better one. We know how important your appliances are to you.

So to start with, we make them the best way we know now. And then we check them. Boy do we check them. Our Quality Control Department is manned by qualified, technical experts who inspect everything, from top to bottom. Inside and out. This assures you of appliances that not only work, but keep working, day in, day out.

And to help you when you're shopping for a new appliance, Whirlpool offers the Consumer Buy Guide. It's a detailed listing of all the important features of that particular appliance. And this Consumer Buy Guide comes with everything we make.

Also, we have a warranty that you can read and understand. A simple thing maybe, but it lets you know where you stand. At all times. Without all kinds of confusion.

And of course, when the sale is made our service just begins. We wanted to make sure we kept in touch, so we initiated our Cool Line service. It's a toll-free telephone service available to you anytime. If you have questions about any Whirlpool home appliance, just call this number: 800-253-1301. In Michigan call 800-632-2243.

Most of the time our people can solve your problem over the phone. If not, they'll give you the names of the Whirlpool Authorized Tech-Care servicemen closest to you, or another authorized serviceman.

It really kind of boils down to this: Whirlpool believes you have one of the most important jobs in the world. And we want to do everything we can to make it easier for you. If that's what it takes to make a better world, we're all for it.
Some Reflections of You
A mirror has a short memory. But the perfect bath ensemble is an ever constant reflection of preference and personality...the essential you...

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HOW TO TAKE CARE OF SILVER, SILVER-GILT, GOLD AND PEWTER

BY LOUISE ADE BOGER

EDITOR’S NOTE: Many of the readers who write to the “Questions & Answers: Antiques” column in House & Garden (page 24) ask Louise Ade Boger for advice on the care and restoration of their cherished antiques as well as for information on their origin. Mrs. Boger, like most antiques experts, feels that major repairs and restoration should only be done by trained specialists, but that with proper day-to-day care, conditions requiring skilled—and expensive—refurbishing can be prevented. For this reason she includes some advice on the basic care of antiques—from which she has adapted this column—in her preface to House & Garden’s Antiques: Questions & Answers. (Simon and Schuster $9.95), a new book to be published in October compiled from six years of columns. As applicable to contemporary pieces as to antiques, her tips on the care of silver, silver-gilt, gold, and pewter begin a new series of expert advice on how to take care of your household and its furnishings and equipment, old, new, decorative, utilitarian.

All your silver, the pieces you use every day and those you use less frequently and store, should be inspected regularly and cleaned as needed with an approved, standard polish or paste that will in no way be harmful. Essentially, the formula for good silver polish has changed little over the past two-hundred years. It is generally compounded of some kind of abrasive chalk dissolved in an alcohol solution. Naturally, the coarser the abrasive, the more superb the luster—but the more damaging it will be as well. In a word, use the least abrasive polish possible.

Silver should never be left to tarnish to such an extent that it is necessary to have it buffed, for buffing alters the entire outer surface and ruins the natural patina. Then, too, the marks may be obliterated. When storing silver, it is prudent to wrap each piece in an anti-tarnish flannel bag, which will serve as a means of protection. If silver is displayed in a glazed cupboard or cabinet, a small cake of refined camphor placed inside the case will help retard tarnish. One way to prevent tarnish from building up on the surface of silver is to wash it often: use soap and warm water, rinse thoroughly, and dry with a soft cloth. If the water in your vicinity is full of minerals, distilled water is suggested. Detergents, either for dishwashers or for washing dishes by hand, should not be used, for many contain phosphorus or sulfur compounds, which may cause unsightly staining.

Another sound strategy for tarnish prevention is to keep silver from contact with its household enemies: mustard, eggs, and anything containing sulfur; rubber including rubber bands and latex paints; citrus fruits, vinegar, and salt. Salt corrodes silver badly. For this reason, silver salt cellars should be emptied after each use and, together with their spoons, washed thoroughly. Gilt salts are safe until the gilding wears off. Even the imperceptible salts left by perspiration on your hands can cause unsightly pitting, especially if silver is left in storage for a period. To prevent this, many collectors and curators wear gloves whenever they handle silver. If the corrosion is a mild case, then jeweler’s rouge is ef-

Continued on page 60

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*Comes in six shades of plywood with real hardwood face veneer and simulated antique finish.

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Attention Canadians: Send to above address for free catalog. Orders will be shipped direct from our office in Montreal.

"According to French authorities, white wine or champagne may be used to clean silver-gilt."

CARE OF SILVER continued from page 58

flective; otherwise it requires the work of a silversmith. Bruises and dents should be hammered out only by a skilled craftsman who knows how much stress the metal can take. Ornament is best cleaned with ammonia and French chalk—gently brushed into the crevices if there are intricate surfaces, and then rubbed briskly with a soft cloth. Certain new liquid cleaners are safe provided the directions are followed exactly and the silver is thoroughly rinsed and dried. They possess the advantage of speed and avoid abrasion. For additional information, most silver manufacturers offer very good booklets on basic silver care. For a detailed discussion of the special problems that can arise in the preservation of antique silver, there is an excellent chapter in Martha Gandy Fales's Early American Silver, For The Cautious Collector, (Funk & Wagnalls, 1970).

No one has ever come forth with better instructions for the care of silver-gilt than the great English silversmith Paul de Lamerie (1688-1751): "Clean it now and then with only warm water and soap with a sponge, and then wash it with clean water, and dry it very well with a soft linen cloth, and keep it in a dry place for the damp will spoil it." According to French authorities, white wine or champagne may be used in place of water. Always avoid any sort of abrasive powder, strong detergent, or a brush.

Gold can be washed with good results in a weak solution of liquid ammonia or other detergent and polished with a soft cloth. Gold is softer than silver and requires very gentle handling.

Pewter is considerably softer than silver, and for this reason is more readily bent, dented, or scratched. To clean pewter, wash it in water and a little washing-up liquid, rinse, and wipe dry with a soft cloth. To restore the original luster after lengthy use, one pewter dealer, the late Harry Hirsch, who was generally considered America's foremost authority in the field, cleaned his pewter in an enameled basin or bowl filled with a solution of lye and water—one-half can of lye and five gallons of water, thoroughly mixed.

The solution must cover the pewter to at least 1 inch above the top; if any part of the pewter is exposed above the solution, it acquires a stain that can never be removed. The pewter can soak in the solution several hours or several days. When working with lye it is very important always to wear rubber gloves. If the pewter is not pitted or corroded—when it is commonly called "sick pewter"—it will probably be clean in one or two hours. Remove, rinse, and dry thoroughly. Then rub with quadruple-aught (0000) steel wool.

For best results when cleaning a round article, rub around it, not up and down.

If the pewter is sick, it must remain in the solution until all the corrosion has been eaten away. Depending upon the seriousness of the corrosion, the holes that will result may or may not go all the way through. The holes may range from pinpoint to thumb size. The latter is relatively uncommon. The question of whether or not to solder the holes depends upon use and value. The soldering must be done by a skilled workman, and the cost may be greater than the value of the piece. If a piece of sick pewter is put with healthy pewter, the latter will in time—perhaps two or three years—become sick, as this disease is contagious. For example, if a sick pewter plate is stacked with healthy pewter plates, the latter will in time catch the disease. After pewter is polished it will not all have the same degree of brightness and lustre, for modern pewter with a high lead content was originally more dull and dark in appearance; it will always look bluish.
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Handcrafts beside the pool, on the patio, at the beach:
While you lounge outdoors contentedly enjoying the late summer sun, you can also work—as languidly as you wish—at any one of a number of popular handcrafts. Here are a few recent books to make them easy for you—all contain easy-to-follow instructions and illustrations of methods and finished products.

*Erica Wilson's Embroidery Book* (Scribners, $14.95). Miss Wilson's popular TV program “Erica” has made her to needlework what Julia Child is to French cooking, Thalassa Cruso to home gardening. Her latest book contains projects for crewel, needlepoint, appliqué, and many other forms of embroidery.

For would-be or long-time needlepointers:* Carolyn Amhurst's Complete Book of Needlepoint* (World, $6.95) offers an easy-to-use dictionary of stitches and directions for making everything from a chessboard to a Persian vest to an Alphabet Sampler. The book is especially helpful for the beginner. *Complete Guide to Creative Needlepoint* by Jo Bucher (Meredith, $8.05) gives directions for working more than 200 stitches; explains many special techniques, such as the waste-canvas method and application of spot designs; tells how to back projects and mount them. It even provides special instructions for the left-handed. *The Needlepoint Workbook of Traditional Designs* by Cecelia Felcher (Hawthorn, $12) teaches you how to create original designs by combining 87 repeat geometric patterns from ancient cultures—American Indian, Persian, Greek, African, Norwegian, many more.

If you’re at the beach, the mountains, or elsewhere where you have access to interesting stones and pebbles, you should be enchanted with *Rook and Stone Craft* by Elyse Sommer (Crown, $4.95 hardbound; $2.95 paper). By painting the stones; by collage and découpage; by embedding them in plastic, Styrofoam, plaster; by giving them added dimension with copper and other materials, you create whimsical stone portraits, trend-setting jewelry, bookends, shadow boxes; modern chess sets.

If you want to get into something a bit more complicated, but infinitely rewarding, and very popular just now, why not try your hand at quilting? You will find lovely examples, both traditiona and contemporary, and learn how to make them, in *The Mountain Artisans Quilting Book* by Alfred Allan Lewis (Macmillan, $12.50), which explains the techniques, patterns, and designs of the famous West Virginia cooperative. *Quiltmaking* by Ann-Sargent Wooster (Drake, $8.95), subtitled “The Modern Approach to a Traditional Craft,” explains the basic methods in a simple manner for the beginner, teaches the advanced quilter new ways to design and craft her own quilts. Appliquéd, painted quilts, scrap quilts, patchwork, padding, even quilted clothes are included.

Once you've gotten the hang of how to quilt, you can copy many beautiful examples (no instructions are given) from *American Quilts*. Continued on page 69.
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"You'll be surprised how many repair and improvement jobs you can do with the help of do-it-yourself books"

PIECED QUILT by Jonathan Holstein (Viking, $5.95) and America's Quilts and Coverlets by Carleton L. Safford and Robert Bishop (Dutton, $25). The former merely illustrates outstanding quilts of the 19th and 20th centuries. The Safford/Bishop book treats various quilts of the 18th century to the present, not only showing them but also describing and discussing the merits of each briefly.

For people who like to make their own clothing, Random House has a new, comprehensive series of "Golden Hands" books: The Complete Book of Dressmaking ($10); Knitting; Crochet; Embroidery (each $4.95). Additions to the series will appear from time to time.

If you want to get into handicrafts and are not sure just where your "genius" lies, pour over the hefty volume 2 of the Woodstock Craftsman's Manual (Prager, $10 hardbound, $4.95 paperback) which covers such diverse delights as sandalmaking, patchwork and appliqué, quilting, stained glass, woodblocking—it even tells you how to make your own Indian tepee, if that's your fancy, or how to compose a song if Euterpe seems to be your only muse. This helpful book was "provoked," according to the publisher, by Jean Young.

It may be hard to put your mind to it during these humid summer days, but many of the projects in any of these books would make great Christmas presents—and now's the time to get started. Do-it-yourself indoors. Minor repairs these days may be synonymous with major expenses—not to mention frayed nerves while you sweat out the inevitable long wait for an available repairman. You'll be surprised how many of these tasks—both repairs and improvements—you can do yourself, using books that give clear-as-crystal instructions, leave nothing to the imagination, and define terms in layman's language. Four excellent books have come our way lately, each with its own merits, so look through each carefully and choose the one that seems most suitable for you: The Reader's Digest Complete Do-it-yourself Manual (Norton, $15.95) offers over 2,555 photographs, drawings, and diagrams, many of them in color, and covers just about anything you may ever want done to both the inside and exterior of your house. Particularly helpful for the neophyte is a long section on tools, fully illustrated so you know what they look like, what they are used for, and how to use them. In all, this is probably the most comprehensive—and comprehensible—do-it-yourself book we've seen in a long time. The Complete Handyman's Guide, edited by Hubbard Cobb (Crowell, $7.95) is another all-encompassing guide to home repair covering carpentry and building, wiring and appliances, plumbing, painting, furniture care—the works. Wally's Workshop (Simon and Schuster, $7.95) is the latest manual by Wally Bruner, who is well-known for his TV handyman program. While it doesn't deal with as many projects as the two previously mentioned books, those it does tackle, and there are many, are handled beautifully and—a real bonus—the book is written with informality and a great deal of humor, unusual on this how-to circuit. The Family Handyman Home Improvement Book (Scribners, $14.95) is less a repair manual than a book of instructions for projects you can work at to enhance your house—adding space to rooms, turning your basement into a family fun...
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Fun Flowers/Sun Flowers 36295 Open House Collection
"Two cook books that are great fun to read, even if you never go near your kitchen"

BOOKS continued from page 64

room, creating storage space, building patios, and the like. Most of this is not, perhaps, for the amateur to tackle, but anyone handy with tools and a little practical experience can follow the directions without trouble.

If you are a rank amateur when it comes to tools and carpentry, before you do anything else, get a copy of The Illustrated Encyclopedia of Carpentry & Woodworking Tools, Terms & Materials by Stanley Schuler (Random House, paperback $1.95), which is just what the title says it is. Even if you know what a putty knife or a jack screw is, but still think a rabbit joint is the place where Harvey does his drinking, you better bone up with this splendid, concise reference book.

Fun in the kitchen. Like Tennyson’s brook, the flow of cookbooks goes on forever—and, by and large, the format is pretty well cut and dried. However, there are two new offbeat ones worth investigating, and both are great fun to read even if you never go near your kitchen. Pearl’s Kitchen (Harcourt Brace Jovanovich, $6.95) is the multitalented Pearl Bailey’s paean to cooking, good plain food, and her kitchen—her place of refuge and favorite room in the whole world. It is full of delightful reminiscences, tips on how to treat family and guests at dinnertime, and many, many of Pearlie Mae’s favorite recipes. (To taste some of this honey, see page 137.) It must be admitted that some of the recipes are a little offhand and vague—typical of the hilarious character Miss Bailey creates on stage—but you can follow them and adapt them to your own needs.

The Nero Wolfe Cook Book (Viking, $7.95) offers more than 225 tested recipes, each based on the ingredients of a meal mentioned in one of Rex Stout’s popular Nero Wolfe whodunit series. The froth to this heady brew is the excerpts from the various books that introduce each recipe and the comments by Mr. Stout about Wolfe’s lifestyle. Since Wolfe, as surely every mystery-book devotee knows, is the ne plus ultra of gourmets, you can be sure that some of the recipes are pretty fancy and fun to try.

Cookbook freaks should add to their collection The Original Fannie Farmer Cook Book (Hugh Hauser Leven Assoc.: distributed by Crown, $8.95). This is an exact facsimile of the 1896 Boston Cooking-School Cook Book—perhaps the most famous of its kind ever published. It even has the original handwritten corrections and additions in it. Since practically every cook in America has been exposed to Fannie Farmer at one time or another, it should be superfluous to add that in this original version—or any of its many revisions—the book is one of the best cooking primers around.

If, with the cost of wines soaring or just for the sheer fun of it, you want to try making your own brews, you might consult Wine and Beer Making Simplified by H. E. Bravery (Arco, 95c) or Wine and Beer Making Simplified by H. E. Bravery (Arco, 95c) covers much the same ground but in not quite so much detail. If you are a “book snob” and insist on hardbounds, you can get this same book for $4.50.

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Continued on page 70

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Continued on page 74
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**One costs you more. Here's why it's worth it.**

The Eljer Emblem, far left, is a good toilet, better than most. The Silette, near left, is our best; it's quieter, better looking, easier to clean.

The Silette is a single piece of gleaming vitreous china, with no seams or joints, so it's easier to clean than a two-piece toilet. And the flushing action is so quiet you may be tempted to lift the lid to make sure it's working.

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Considering the total cost of your new home, and the length of time you'll live in it, buying the best seems like a good investment. But judge for yourself.

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In 1911, during a picnic in the park, Mrs. Rita Einsweiler defied her husband and lit up a cigarette. Mr. Einsweiler put it out.

You've come a long way, baby.

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Slimmer than the fat cigarettes men smoke.

What colors are we going to feel happy living with? With all the appealing colors we have to choose from for our houses, how to choose? Where to start? "We might start by thinking of the color that can come in through our interests and activities," suggests Jack Lenor Larsen, fabric designer, weaver, teacher, and author (his latest book, Beyond Craft: The Art Fabric), whose ways with color have set trends for more than twenty years. "If you love to cook, your kitchen can come alive with the fruits and vegetables and baskets and equipment you use. Another person might be proud of his books or plants. Let them count. Toys for children, even exercise equipment, all these objects have some color and personality. Show the things that matter in your life and you will often end up more pleased than if you do something just because it might look nice." But whatever you start with, making the colors you like come together in a look you like is a matter of orchestration, according to Mr. Larsen. "Think of putting color together as you might think of putting a group of people for a party. If, for instance, you had an elderly English professor and a brash young boy, they wouldn't have much in common. But put some people around them, in-between their ages with some interests connected with both, then you can begin to form some relation between the two. You might take a chocolate brown carpet and a bright yellow sofa, which at first glance look a little garish. The way to get them to work together is to bridge the steps in-between. Ask what they have in common, put these colors with them. Finally it will look like the colors are sort of built in."

The more you develop this technique, the more you are able to "read" color, the better your decorating, your table settings, your whole environment will be. This is the way designers work, explains Mr. Larsen. "A tree comes in, or some flowers and they really register. You see the shadows in the leaves, the subtleties of tone, the shades of pink in a single rose. Sometimes just moving a vase from one light to another will change the colors. You don't just say, isn't that grand. You're conscious of why it's grand. And then you think how to emulate it."

When a color is particularly attractive to you, in landscapes, fabrics, any natural object, be sure to consider the colors around it. "I once had a student who painted a big room a brilliant blue because her favorite color was the chest of a bluebird," continues Mr. Larsen. "It didn't work too well and I had to point out a tiny accent of blue surrounded by other colors was a different kind of situation. Backgrounds often make all the difference in the world."

Backgrounds ... We have gathered together a tempting and very varied collection of them for you in this special color issue. Mrs. Gorham Knowles, whose house decorated brilliantly by Michael Taylor begins on page 84, lives in a background of romantic, vivid little gardens. In total contrast, Myron Goldfinger developed a clean, uncluttered nautical look for the second house on the beach shown on page 112. Utterly contemporary, utterly practical. The Feigens, page 96, live somewhere in between—they blend bold, vigorous, contemporary colors and art in an 18th-century New England village house. All these stories are fascinating personal approaches to color.

Since we're introducing our five new 1974 colors in this issue, Wild Iris, Seafoam Green, Tender Taupe, New Terracotta, and Crystal Blue, we thought it would be provocative to show what sort of background each can make in a room filled with natural, neutral furnishings, page 92. Five very different looks. Which one is you? Well, you can find out more about the colors that suit you best by doing the intriguing test developed by an eminent psychologist on page 94. One of these five colors is bound to be more indicative of your personality than any other.

There are certain things that we need in our homes for convenience but there are other things that we have just to give us pleasure. Color is one of them. "What makes decorating so fascinating," adds Mr. Larsen, "is that because it isn't a science, absolutes can't be set up, and there are no rules that always apply. The best way to find out how to use color is to use it. Go right ahead and start to experiment. The more you look at color, the more you live with it, the more you'll enjoy it."
As we learn more about the psychology of color, we have come to know that we are happiest with the colors, intense, muted, somewhere in-between, that do exactly the right thing for us at the right time, and in the right place. An excellent example of this philosophy is Mr. and Mrs. Gorham Knowles's weekend-and-summer house in California. Decorated by Michael Taylor, it allows its owners to shuttle back and forth between the serenity of soft color, when they want it, and the visual excitement of vibrant color, when they want it. Throughout the house, most of the backgrounds are pale and neutral. Some of the rooms are accented with nothing but flowers and greenery. Others, the bedrooms, particularly, are filled with enough color to feed the hungriest eye—when it wants to be fed. The result is a house with a series of vivid rooms grouped like little "gardens," so to speak, around a living-dining core, soft in color, beautifully calm.
The master bedroom, two intensities of House & Garden Pink Pink are combined with white in a checked linen that covers just about everything in the room from furniture to the walls to the legs of the beds. Pink flowers fill the room most of the year, and there are always unfading varieties, along with pink seashells' Portuguese needlepoint rug. The floor, like those of all the bedrooms and baths, is paved in white ceramic hexagonal tile. Not too far away, but certainly at the other end of the spectrum, is the dining room, opposite page, a gentle blend of white and beige and greige with walls of pine siding sandblasted to the color the wood had when it was a tree. Chairs are copies of one designed years ago by Syrie Maugham. As imaginative as everything she did, each chair has arms and a sawn frieze around its seat inlaid with delicate matchstick marquetry. The upholstery, however, is very much of today: white vinyl used for ladies' raincoats, thin enough to tuft and button. The travertine-topped table was designed by Mr. Taylor, as was the centerpiece, a small reef of coral nested like exotic white flowers in a Mexican basket. Plates are off-white, shaped like pie plates, and handmade. Even the French silver has a touch of beige—beautifully carved handles of horn.
Come alive with color
NATURALS AND TEXTURES
FOR A LIVING-DINING CORE

Because the house is more often than not filled with guests, visiting grandchildren, and dogs, it is devoid of anything requiring more than reasonable care. Fabrics are cotton or nubbly weaves like the Oyster White and Pongee linen, right. Some of the coverings are leather (or a version of it), most of the furniture is Italian wicker, tough as a vineyard grape basket, floors are either tiled or paved with a pebble-filled aggregate, and where there is carpeting, it is made of hand-woven coco fiber—not cast iron, but close to it. But since a house requires more than resistance to wear and tear, there are amusing touches and a few surprises: a giant basket masking a ceiling fixture, right, a marvelous dining-room chandelier of interlaced antlers, below, and a series of bedrooms that give the house its switch from calm to excitement. This one, below, a guest room, is dominated by a bed hung and covered in a plaid about as bold in color and scale as a plaid can be. The impact, coming in from the white hall, is breath-taking.
The entrance to the house is through what was once an open courtyard, right, that became a room with the help of a skylight roof and glass panels that flank the new front door—a very old one from Italy. Guests are greeted by a bouquet-like pot garden, and then, inside, by the shimmer of a painting by Dan Christiansen called Trojan. A long gallery leads to the living room, above, a softly colored L-shaped space cooled with potted trees and decorated by the greatest asset a house can have—sheer comfort. With the exception of a few cushions and a horn covered in calfskin, the only fabric in the room is Oyster White and Pongee linen—a beautiful sea of it.
All the bedrooms are reached from a long white corridor, below, lined with cabinets (once bookshelves) filled with coral branches and huge Tahitian seashells. Off this quiet passage, one of the guest rooms, above, has its walls painted House & Garden Pure Cream—a color like freshly washed chamois—and its beds blooming with a flowered fabric that is a beautiful riot of Chrome Yellow, Pink Pink, Parrot Green, and Lettuce. Instead of a solid color, the linings for the hangings are a yellow and white check, sharp and bright, and even the coco rug is the color of ripe wheat. For the kind of nip only red can give, two little painted Italian chairs with heart-pierced backs could have been carved, were it possible to be a lapidary-type cabinetmaker, from carnelians. They're that color.
Quite so flooded with color as the other bedrooms, but even more of a garden, a third guest room, above, its beds covered with anemones and their leaves—a French toile, a reproduction of an old botanical study printed in Blue Flower, Parrot Green, and touches of deep Shell on white. Standing in for “grass” for this flower, the coco rug is the color of pine needles. For a slight, almost imperceptible glow, the walls are not quite B, but the soft pale cream of natural linen. Outside this wing of the house is the main terrace, right, overlooking the pool and a circling forest of firs. All outside dining takes place here at tables and benches, rustic, Tyrolean, and all the color is alive and blooming—flowers in pots, trees in tubs, and espaliered vines.
Colors to start up your imagination, colors to help you decorate, colors to make your shopping easier—the thirty-six House & Garden Colors for 1974. Over 700 manufacturers make products in these colors—everything from typewriters and bath brushes to furniture, paints, fabrics, wallcoverings. For a directory, turn to page 195. For the stores nearest you that carry them—there are over 300 across the country—see page 68. For over twenty-five years House & Garden has been studying and analyzing trends in color preferences, and every year the basic core of thirty-six colors is revised in anticipation of these trends. 1974 newcomers are starred, turn the page to see how they work. To help with your planning and shopping, order a set of color chips (page 195).

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Great sweeping color—what a wonderful way to change a room with nothing but paint. The trick is done here with the five new House & Garden Colors for 1974; and the room, which stays exactly the same takes on new attitudes with (1) Wild Iris showing what one strong color can do to the spirits; (2) Crystal Blue and Seafoam Green bringing on new freshness; (4) Tender Taupe and (5) New Terracotta being the new neutrals with tones of earth and leather. The furniture is all in warm neutrals and the color that sweeps walls and ceiling is the catalyst—a great way to decorate, using paint and an imaginative palette. The news is in clarity: Each color is vivid enough to stand up to white. Even the gentle pastels are pungent and clear. The naturals, New Terracotta and Tender Taupe are smashing used with dollops of white and bright hues, great as good steady neutrals. Wild Iris is a true maverick, going everywhere, always looking young and appealing. Paints in our own new colors were mixed by Janovic/Plaza. Your dealer can do it with any of the many fine paints matched to the House & Garden Colors. All furniture, sisal matting, from Lord & Taylor. (See our August issue on how to make slipcovers.) Zepel-treated fabric by Schumacher. For shopping information, see page 190.
FiND out what colors suit you best and learn more about yourself with this new color pyramid test

By Dr. K. Warner Schaeie

Editor's note: Dr. K. Warner Schaeie is Professor of Psychology and Associate Director for Research at the Ethel Percy Andrus Gerontological Center, at the University of Southern California. He has been researching color and its psychological effects for many years and is author of important papers on the subject and co-author of the book Color and Personality (Hans Huber, Publishers, Berne 1964). In 1961, with Professor Robert Heiss, he devised the American version of the Color Pyramid Test, which has been successfully employed in psychology since then to define personality traits. This simplified version was specially adapted for House & Garden readers, making use of the House & Garden Color Chips. Sets of chips (3 by 6 inches) together with a Product Directory (showing you who makes what in House & Garden Colors) may be ordered on page 195. But if you're impatient to get down to the test right away, you could cut up pieces of color from the House & Garden chart on page 90.

It's no secret that color generates emotion and mood. We respond to sunlight, yellow makes us feel happy. We are refreshed by a summer's day in the country, satisfied by the greens all around us. We experience elation in winter snow, white is somehow exciting. Nature's colors provide us with a boundless kaleidoscope of visual experience, changing our moods and feelings subtly from day to day. When we come to live with color indoors, we should remember that behind four immovable walls, color changes are not so limitless. A blue room with a south-facing window may change in shade according to the light during the day, but it is always a blue room. All the more reason, then, for us to know the colors we can live with best, to realize as individuals which emotions we want to experience and derive from our background, and to put those colors around us that are appropriate to our basic needs and temperaments. Since each person's requirements are different, there are no rules to go by. This is why we suggest you may help you to learn which colors are right for you, by doing a simple character test. Your preferences indicated by the test will define your personality and lead you in turn to understand why some particular shades or combinations of colors are likely to enhance your life and your feelings.

The color pyramid test devised here is easily done by cutting 4-inch square pieces of House & Garden Color Chips, above, in the following ten colors:

- Tangerine
- Bittersweet
- Chrome Yellow
- Green Mint
- Space Blue
- Wild Iris
- Sweet Chocolate
- Oyster White
- Mercury
- Charcoal

You must have fifteen pieces of each different color. (The pyramid has 15 squares and you might want to color it all one color.) When you have your pile of colored squares, look at the pyramid shape on this page, put a color square on each pyramid square and build up a pattern that looks attractive and appeals to you. When you are satisfied with your pyramid, record the number of times you have used each color in the first column of the score chart.

Have you scored your colors? Take the squares off the pyramid and start a new one. You may be tempted to rearrange similar colors each time. That doesn't matter. Or you

---

TANGERINE

If you peaked in Tangerine, for example, you are an outgoing rather emotional person. You get very enthusiastic about things but sometimes very upset, too. You act on impulse: satisfying your immediate needs is all important to you. Red people sometimes "see red" as well, in other words, they tend to have a rather explosive temperament. They're strong, definite people in every way.

BITTERSWEET

Bittersweet orange people are extroverts, too, but more people-oriented. They enjoy strong interpersonal relationships and thrive within the comfort and security of the family group. They're gregarious, rather happy characters, move toward others easily.

CHROME YELLOW

Chrome Yellow people tend to be objective and critical and pretty discriminating. They are careful analysts, so before entering into any relationship they're likely to review exactly what it holds in store. If Chrome Yellow is your preference you're probably highly motivated, achievement-conscious, set on moving toward the good things in life, travel, owning a beautiful house, entertaining, collecting together all the things you really want to live with.

MINT GREEN

If you rate high in Mint Green, you're sensitive, rather creative, quiet, self-controlled, and civilized.

One of your greatest assets is your sense of balance. You are good at making decisions. You need and enjoy relationships and like being deeply involved with other people. On the whole, you are fairly undemanding, making the best of what life brings to you.

SPACE BLUE

If Space Blue is your top choice, there's no question about your being highly intelligent. You control your impulses and manage life very well, thinking things out carefully and rationally. If you feel angry, for instance, you might let off emotional steam by playing tennis. You are basically an "inward" reflective, contented character. People admire you for your caution and steadiness.
may choose utterly different colors for each experiment. You should feel free to do whatever you want to do. Record your scores in the column designated for pyramid 2. Then once again, remove all the color chips and build a third pattern, marking your final choices in the column which is designated for pyramid 3.

When you have done your three pyramids, total the number of times you used each of the ten House & Garden Colors in the final column.

Now check your totals with the Rating Chart and see whether your final totals fall into the "low," "average," or "high" categories. If you used Tangerine twice, for example, you will see that this is a "low" rating for that color. So mark "low" in the Tangerine box in the last column.

Now you have your final ratings, you will probably see quite clearly which colors are your strongest preference, that is the ones you rate "high." Very likely you will have peaked "high" in more than one. These will be the ones you'll probably feel happiest living with. Ratings for each color denote certain personality characteristics. You can check yourself out in the color profiles below.

Assuming you peaked "high" in more than one color, which is quite natural, you should then interpret your personality traits by linking the color profiles together.

If you have checked yourself out and agree with the color profiles, what does all this mean in terms of the colors you're going to live with? We say the colors you peaked high in are, generally speaking, the ones you would be happiest with in your surroundings. Because they best express your personality, you are bound to feel comfortable with them. Your reaction to them is positive. They give you messages that are right for your temperament.

You may have often wondered why you prefer white walls to dark ones—or vice versa. The test may have given you the answer.

One more point to consider. It is perfectly possible to use color, Dr. Schaie tells us, to emphasize how you might like to be rather than what you think you are. If you feel your personality interferes with your enjoyment of life (say you "see red" too often for your own liking), you may use cool color—a blue, green, or a gray for example—to tone down your environment and placate your personality. "A color scheme that is the opposite of your personality will have a tempering effect," says Dr. Schaie. This is something to remember when decorating children's rooms, he adds. Consider using colors which go with the expressions you like to encourage in them.

When you started out at the beginning of this test you probably anticipated which colors you were going to prefer. Whether your intuition has been confirmed, or whether the test has come up with some interesting surprises for you, why not use the information to guide you through your decorating plans? It's certainly a sure way to elicit a background that is "you" and one that will make you feel a happier person in the process.
AN OLD HOUSE COMES ALIVE WITH VIBRANT COLORS, DYNAMIC ART

The special color harmonies achieved in the 18th-century New England house on these pages were worked out by a young couple who had a strong sense of what makes a house work for contemporary living. Richard Feigen, an art dealer, liked the idea of living unacademically in a period house. He wanted vigorous color on the walls so he could hang vigorous art up against it. His wife, Sandra, knew that by working with both bright walls and pattern she could open the house up without tearing down the walls. She knew the house needed some period furniture but she looked for charming shapes rather than pedigree. With confidence in the effectiveness of color boldly administered, she treated every room as though it were stage center.

The success of the Feigen's dining room in Westchester, right, is that the color is built in, leaving the table itself to the bare good looks of polished oak, potted geraniums on a flat basket, and easy-to-keep paisley mats. The shiny deep Pompeian Red of the walls sets up the big Richard Smith canvas called "Trailer" to the left of the door and another early Smith to the right. Tantalizing in itself is the view through to a Green Mint pantry where even the cupboards are painted that color. A close-up of the table, left, focuses on earthenware pots filled with home-grown vegetables or cocktail tomatoes or zucchini bought from a roadside stand. For the rest of the table, though the pattern is paisley on mats, napkins, and china, the background colors keep changing. The chairs were made by Josef Hoffmann in the Thonet factory about 1900 and were bought at local auction. The same Pompeian Red in the library was the for-openers color decision that book jackets, graphics, fabric and rug patterns would play off of to make a rich, warm, unified room. Richard Smith multiples proceed along the mantelpiece. The patterns of the yellow paisley print, the Roman shade at the window, and the old Vuitton trunk used as a table are all related. The track lighting blends into the ceiling and illuminates both the art and the room. The high shine of old dark floors gives the room a feeling of openness and space.
There are a series of 18th-century houses, like this one the Feigens bought, that face a town square in Westchester, New York. Built in the Federal style by prosperous local merchants, these houses with their porches painted the traditional New England Sky Blue, have high ceilings and rooms large enough to make them ideal for contemporary living and contemporary art.

Vibrant colors, dynamic art
A CONTEMPORARY WAY TO DECORATE

Using color—wall color, fabrics, and art—to create a contemporary interior without violating the beauty of an old building, the Richard Feigens took the most direct and authentic approach to an 18th-century house. They did little to change the shapes of the rooms even when they'd been added onto after the house was built. When they ran into charming but jerry-built moldings, ceilings, or fireplaces they unified them all with Oyster White paint, thus cleaning up the spaces without tearing them out. In the hallway and living room, BELOW and RIGHT, the Chrome Yellow—in a matte rather than a lacquer finish—is a rich early American color that, with Oyster White sofas, moldings, and ceilings, sets off traditional art, an Oriental rug, wooden chests, chairs, and dark polished floors.

The spareness of the hallway, BELOW RIGHT, allows the goodlooking dimensions of the original space to exist almost free of furniture and therefore opening it to the atmosphere created by a Richard Smith shaped canvas called "Undercut." In the living room, BELOW, leggy wood furniture preserves an early American atmosphere.
The other end of the living room, below, with a window seat and windows latticed over, a corner cupboard built-in, and doors out to an all-blue Sky porch shows the extent to which painting details white tends to unify them. White slipcovers and bouquets also pick the room up while still leaving the period intact.
Vibrant colors, dynamic art TO UPDATE ROOMS INDOORS AND OUT

Roman shade, Sun Yellow walls, Lacquer Green floor, Rosenquist lithograph, a wicker chair are all it takes to make an old bathroom, ABOVE, into a place to enjoy. Master bedroom, RIGHT, has Sun Yellow on walls, chintz, quilt.

owell Neabitt, Gerald Laing, Charles Hinman graphics.

Big trays carried by everyone get a wine and cheese picnic lunch from kitchen down the brick walk, to open summerhouse, LEFT.
With children and a full quota of house guests, entertaining areas spill over from their normal locations into all parts of the house and outdoors. Lunch parties end up as often in an open-sided wisteria-covered summerhouse as in an all-over Green Mint kitchen at a butcher-block table. In the kitchen, above and right, where Mrs. Feigen put down floor and did tear out walls in order to make a bigger space, the storage is all open and the pop graphics of the grocery packages themselves. A Garland range intensifies the fun and cooking in the kitchen where guests settle in and enjoy supervising. Colorful cotton printed tablecloth, India-cotton bedspread napkins of entirely other colors, a hammock, and fifty-year-old wicker paint a blend of Lacquer Green and Space Blue rig the summerhouse, opposite page, bottom.
was a perfect barn, worn gray and russet by long intimacy with wind and rain, held firm with wooden-
framed hickory beams, when architect Richard Kaplan and his wife Carmen found it. They peeled walls
away from its lovely skeleton, squarely visible, below, leaned low-ceilinged additions around it, used
wood tones and natural textures, with Oyster White walls to set them off, to create simple, com-
fortable harmony. Chairs are upholstered in wool—Velvet Brown or white striped in
nder Taupe and New Terracotta. Wicker covers the summer sofa that overlooks
pool. In winter, conversations move to the Pongee-and-white sofa by the
place, right. The half-acre outside received just as much delicate
attention to lines, textures, and colors of brick, sand, water,
and plants. They scooped out the inside of the plot,
ated it up between them and the road in banks
that invert the barn roof angle to open
their private park—pool, play-
g field, gardens, and
sky—forest—to the
acious sky.
A BARN COMES ALIVE WITH
NATURAL COLORS AND NATURE’S MATERIALS

The two-year building process was evolutionary, mostly according to plan, sometimes full of inspired accident. The square window high in the fireplace wall wasn’t originally there but “when the wall was finished, I saw it just had to be,” says Mr. Kaplan. The outside deck remained an idea until Mrs. Kaplan, a former model and championship swimmer, remembered some bleachers she’d seen, two-by-fours laid on their sides, the right combination of solidity and chiaroscuro. The heroically proportioned Botero “Child,” OPPOSITE PAGE, moved itself out from their city apartment. (Most of their other paintings are trades for house designs.) “For us the whole house has always been magical.”
Natural materials, muted colors, quiet serenity. The shingles on the entry wall, above, buffed by 200 years-worth of sun and wind outside the original barn, shade from brown to gray to pink as the light changes. The siding on the walls came from a barn owned by Mr. Kaplan's mother. The soft pine floor is stained to match the hickory of the old beams, waxed to glow, covered only by an Afghan sheepskin rug, foreground, and a cowhide-topped waterbed. A stripped-pine cabinet is the bar; a massive antique Italian table, its top a single board, backs the sofa. Behind shutters rescued from an old hotel, a galley kitchen.
High berms, earth banks, surround the place, enclosing privacy, conferring character. Mr. Kaplan poured the concrete facing blocks in sand, with growing respect for ancient pyramid-builders: "Nothing I learned at Harvard was of any use in figuring the angles of those corners." From the road, LEFT, the house is hidden in honeysuckle. Inside, a half-acre orchestration in green fences the world out. Twenty species of trees were chosen for color and texture—and, like the giant pear by Nivola, ABOVE, to upset conventional clues to perspective. A weeping crab apple back in the corner echoes the shape of Chinese elm near pool, intriguing the eye into depths that don't exist, all conspiring to enhance plot size. "It's a separate reality," says Mr. Kaplan. Even the entrance, RIGHT, and opposite page top, is a semisecret grotto.
Natural colors, nature’s materials
A VARIETY OF LEVELS AND SPACES UNDER ONE BARN ROOF

He designs. She paints. Since both are artists, it follows that each needs a studio. So there they are, up stairways that are almost ladders, where the hay was once kept. Clearly working spaces, they are still not antisocial. Hers, above, with a white-painted floor, looks toward his, opposite page, top, Tangerine underfoot, across the abyss of the entrance hall and both studios are more like the bridges of ships or balconies or lookout towers than artists’ garrets. Each has an extra bed for guests should they overflow the bedrooms. The house sleeps ten if necessary. Below: The guest room terrace; daughter Laura’s room.

Every detail of house and grounds has been arranged with care and almost Oriental precision. “These are the features,” and Mr. Kaplan them off: “Privacy, many distinct areas, no two bedrooms adjacent, with its separate entrance and terrace. Practicality, all natural materials, that take little maintenance. Variety of textures and views and levels and colors. Nothing’s wasted—we even reused the dirt we dug up. But Everything’s natural and harmonious, planned with strict geometry according to human scale. The house responds. It fills up with color as the sun moves. It changes all the time.” Wisteria filters the sun into stereo glass patterns on the walls. Light shifts and glows through windows into eaves and angles. And for all its geometry, the house has room for whimsy like the shelf in the bedroom, left, that is reached by its ladder, and would delight any eight-year-old playing “King of the Castle.”
Her whole kitchen at her fingertips, left, Mrs. Kaplan produces marvels while enjoying conversation through the shutters that screen her from the living room. Both sit long over dinner in a room, right, that seems half greenhouse, filled with her plants. "A dear neighbor tends them when we’re away," says Mr. Kaplan, "but I think they miss us."
DECORATE-IT-YOURSELF WITH COLOR

three great ways to carpet a floor with paint

When Kenneth Battalla decided on painted floors for his townhouse, he took the matter in hand and did the work himself. The results, on these pages, show what an amateur—"someone who has drive, energy, and no experience"—can do with painting, patience, and drudgery." Kenneth, who happens to be Kenneth and who owns one of the most successful influential beauty houses around, took two months to complete the zigzag-patterned floor in his living room. "The fun part was figuring out the patterns on graph paper and the actual painting. The drudge part was the polishing with steel wool." Kenneth had help at times when, like Tom Sawyer, he could get friends to participate. For instance, a big help was having a fabric designer do the repeat of the patterns on graph paper for him. "I wanted the floors to have a faded look, with the texture of the wood showing through the paint." Floors were sanded down to raw wood, painted with casein, then steel woolled, varnished, and waxed. The floors have a softness and a patina: "Walking around barefooted is like running your hand over fine old wood that's been waxed over and over again. And the beauty of it is, the more wear, the better the floors look." Kenneth started out an amateur when he painted his living room floor, below; then he went on to paint the stair landing, bottom far right and the dining room right, ending up an expert. "It's like anything you do; after you've done something once, it's easier and quicker the second time around." Another point he makes: "This method of painting looks right on any kind of flooring, and the more wood texture that shows through the paint, the more interesting." See the following pages for more ways of painted floors, using patterns on parquet to let grain show through and on linoleum, to cover completely.

Necessary supplies include T square, awl, and casein paints
For Kenneth's zigzag-patterned floor (or any geometric), sand your floor right down to the raw wood, then brush on a thin coat of white casein paint. Plot your design and its repeat on graph paper with the colors (Kenneth's are sienna, umber, terra cotta, brown, and black) in sequence. Then transfer the pattern to the floor with a T square and pencil and outline the design with an awl. Next, paint in the colors using appropriately sized brushes. You won't need masking tape. If you have pure white sections, give them a second coat. When the floor is dry, polish it with #1 or #2 steel wool, allowing some of the basic white to show through the colors. Finally, protect the floor with one coat of vinyl varnish, and when dry, put on two coats of liquid bowling alley wax, buffing between each coat. To clean, use damp mop. Rewax at least once a year.
Pattern underfoot, the design taken from an old quilt, sparks a room with soft color. The whole, inspired by the Missonis of Italy, whose ready-to-wear fabrics are seen here stretched on walls. Floor was sanded down, then bleached. Paint was then applied with mohair rollers, using stencils for pattern shapes. Room designed by Richard Knappel for Bloomingdale's. Floor design by Cile Lord. Flowers by Antonio. Below: Four squares make a repeat pattern that moves on bias across a parquet floor. Floor was scraped, sanded to natural wood; glazes of color were applied, using tapes and rollers. By Steiner-Cronin. As with all floors on these pages, finish is polyurethane varnish.

DECORATE-IT-YOURSELF WITH COLOR
three great ways to paint a floor with a pattern

Color, pattern, and the barefoot joy of a satin finish are what painted floors are all about. (See the preceding pages for tips from Kenneth Battelle on how to do your own.) Here, the floors look as if color was flowed on, glowing with a waxed finish. Floors on this page were stripped and sanded; one was left natural, the other was bleached before painting. The brilliant trompe l'oeil rug, right, was painted to disguise old worn linoleum, with two coats of deck enamel put on first as a base.

Notes from the experts who did these floors: Plot your design on graph paper first. Decide how many repeats of your pattern you want, then scale to size of floor accordingly, and color your design on the paper. In transferring design onto floor, divide into sections. Mark off, using plumb line and T square. If you do your pattern on the bias on a parquet floor, not only will the floor seem larger, but the pattern itself will be more interesting. Using a ruler as a guide, pencil design on floor. When painting, use brushes or mohair rollers. Masking tape or an awl, dug into the lines drawn, will keep the design straight. Paint one color way. When dry, remove tapes, paint second color way.
What looks like a handloomed rug with tassels is really a kaleidoscope of color painted right on top of a worn linoleum floor. The base coat is pumpkin, and the stripes of color were painted on by means of various sizes of paint rollers and brushes. The white zigzags are shadowed with gray. By David Barrett for Kips Bay Boys Club Show and House.
Perched on the crest of the sand dune, silvery-gray, strong, and resolute, this triple-winged, cedar-timbered vacation house has all the ingredients that encourage the owners—a very creative couple—to change gear to the casual way of life. They enjoy a feeling of splendid isolation even though the house is built on a small 2-acre site, with close neighbors either side. Architect Myron Goldfinger gave them privacy by keeping the sides of the building solid, without glass, and directing views straight out to the empty spread of ocean. Jutting decks are screened, too, so they can live outdoors as if they were in the middle of nowhere. And they can really relax, knowing that the house takes care of itself, since it’s composed of wonderfully independent materials.

The bigger deck, above right, is a large safe space for children to romp around. Parents have their secluded sunning space away from them, above left. Pool at the back, left, provides a smooth and reflective alternative for swimming. Living room, right, is all easy care with quarry tile for the floor, leather for upholstery in Saratoga sofas by Massimo Vignelli, butcher block for a cube coffee table. The bridge, which runs along one side with a wood and metal spiral staircase at each end, connects the two upstairs wings. Parents’ suite is on one side, children are on the other. The same feeling of white and natural textures flows through to the dining room, far right, with butcher-block table matched to cane and steel chairs.
The design of the house is a development of a modular system, which Mr. Goldfinger first thought out for his own country house (House & Garden, June 1971). The system cuts down on construction costs, saves time, and creates a unity and order inside and out. In essence, the house has the pared-down quality of a boat—in fact, from the living room deck, which floats out to the dunes, below, you almost feel seaborne. Everything is simple, durable, and functional—important qualities for the second house. Great windows slide smoothly open or shut. Vertical blinds efficiently screen out the sun. Rattan furniture designed by Eero Aarnio goes outside or stays in, little stools doubling as tables. The nautical impression is played up all the way through the house, with metal railings brightly painted primary colors and ship's ladders, which climb to upper balconies in the bedrooms. “Because of the pitch of the roof,” explains Mr. Goldfinger, “I was able to create these bonus spaces over closets and bathrooms.” This angling also allowed him to place windows up high in the back of the house, which looks toward the road. A neat arrangement that lets in light but gives a very impenetrable, private look to the façade, above right. The dance studio, in the third wing, above left, is a do-all creative room for mother and daughter, the protected deck a sunny corner for a family barbecue. With children's rooms separated from the parents' master bedroom suite and a double story living room between the two wings, the rest of the house simply fell into place. Ground floor study converts to the guest room, see plan opposite.
A flurry of polka dots and stripes on a Real Red lacquered bed in the master bedroom, above. Components at either end are storage spaces. The over-bathroom space, right, is a retreat where parents read, watch TV, or just “get away.”

By side children’s rooms, one for the daughter of the family and the other for friends, above, each have upper balconies, providing even more sleeping when there’s a crowd. (Of course one of these bedrooms may be used for house guests at any time.) Doors slide open to the huge deck. A sunny sweep from Yellow carpet covers the floors; Stevens-Utica “Botanical Zoo” sheets quilted for the bed covers. Each room has a bathroom and plenty of ship storage. For materials and equipment used in this house, see page 193.

Against Oyster White walls, strong modern art makes a colorful impact all over the house. The owners’ collection is mostly graphics, “sensible, cheerful, festive art that looks best in this sort of house,” like the two numerals by Robert Indiana, above. The heart poster glimpsed in the bedroom is by Jim Dine. In the living room, (page 113), the graphic above the fireplace is by Frank Stella.

The owners’ collection is mostly graphics, “sensible, cheerful, festive art that looks best in this sort of house,” like the two numerals by Robert Indiana, above. The heart poster glimpsed in the bedroom is by Jim Dine. In the living room, (page 113), the graphic above the fireplace is by Frank Stella.
How to dry flowers for color all year long

"To have flowers from every season you have to use a variety of methods to preserve them."

With the right method almost any garden or roadside flower can be preserved. Mrs. Henry R. Macy's year-round summer garden in a dark dry attic, left, combines xeranthemum and statice dried in air; pressed ferns; delphinium, snapdragons, and zinnias dried in silica gel and waiting to be arranged; black-eyed Susans dried in cornmeal. Bouquets, this page, include dahlias, peonies, roses, lilacs, and more. She has made bouquets for Tiffany's and the Metropolitan Museum's American Wing. Most of her flowers are dried in boxes of granular silica gel "until they rustle like taffeta." To arrange, she uses containers filled with dry Oasis, suggests: "Put in foliage and filler (such as baby's-breath) first, then flowers, sometimes wired, or only flowers for an airy contemporary look. Try not to fuss too much." More on the next page, drying tips see page 194.
How to grow flowers and vegetables for cutting and drying

"IT'S FASCINATING TO START WITH SEED AND EARTH AND GET A FIELD OF COLOR WITH SO MANY FLOWERS YOU CAN GIVE THEM AWAY AS GIFTS"

To Walter and Elda Haring, "Every seed packet is an adventure. We like to experiment but stick with things that don't take too much time. We air-dry flowers in our garage, the easiest way for us." In a sunny spot they cleared behind their house, right, "annuals are the mainstay for summer color." Seeds are planted in furrows or, for early starts, in seed flats of equal parts vermiculite, perlite, milled sphagnum. Planting tip: "Never cover fine seeds; lightly cover larger seeds; keep moist for good germination." The Harings keep detailed notes. Typical success story: "750 ageratum plants, 60c packet."
DECORATING

HEAVENLY BLUES

Clear, pure, and bright, here come the House & Garden
heavenly Blues. Eight colors at the end of the rainbow,
ranging from new Crystal Blue, a bright yet cool tur-
quoise; to pale Blue Sky and its darker twin Space
Blue; two dark blues, Ultramarine Blue and True Blue;
and three warmer colors, Blue Flower, new Wild Iris—a
rich clear purple—and Lavender. They’re in stores coast
to coast. In everything from armchairs to wallcoverings
to typewriters. You can even find them in flowers—see
Gardener’s Notes, page 196. 1 Pretty enough for the
table, big enough to feed an army: Sardinian “Cerasarda”
4-quart earthenware casserole and chop plate in True
Blue. Bloomingdale’s. Beneath, “Auto Strada” cotton in
2 Dining check-to-check: True Blue and white “Window-
pane” tablecloth and “Racing Check” napkin. By Diane
Made This. Saks Fifth Avenue. 3 Thick and thin striped
vinyl wallcovering in Blue Flower and white. By Lenox
Wallpaper. 4 Tuned in to Space Blue, the “Cranford” AM
radio by Panasonic. 5 “Antigua” is an intriguing rug zig-
zagged in True Blue and white wool. Edward Fields
Swedish spa scrubbers. From left: massage brush, hand
brush, bath brushes. Ultramarine Blue plastic handles,
nylon bristles. By True International. 6 “Anemones”
cotton velveteen pillow in Wild Iris and Lavender. Nettle
Creek. 7 Space Blue “Ball and Chain” AM radio. For
music in the round wherever you go. Panasonic. 8 Cloud
of a chair in Crystal Blue. Tomlinson. 9 Ultramarine

10
hecks in all sizes, three Heavenly Blues—Blue Sky, Space Blue, Ultramarine Blue—plus lots of white make this room bright and photographed by Horst bright as the sky on a sunny day and you can sew all the seating yourself. Four-of-a-color of Ultramarine Blue and white “Kaleidoscope” tiles by to make a giant checkerboard of the floor. Bed-sofa is two covered mattresses with pouf underlayers of Dacron bat above it, a plywood canopy curtained in “Skylark Gingham” cotton and cotton by Ameritex. Pillows and bolster, as well as “Stitch n Sew” armchair in cotton plaid by Charles Barone. Pillow chair with zip-together seat and back in Warm Chequers sheets, are all made from Butterick patterns. Wallcoverings checker the tables: “Basics” by Tressard on “Valois Plaid” by Philip Graf on Parsons table by Hans. For accessories and shopping information see page 190.
THE ZEST OF HEAVENLY BLUES
SLEEK OR SOFT

1. Morning glories twist their way around a seven-piece set of porcelain-on-steel cookware. Dishwasher safe, scratch and stain resistant. By West Bend.

2. Three-drawer bachelor’s chest in racing stripes of True Blue and white. “Indianapolis 500” by Schoofield.

3. “Luau Set” is composed of a table with four wedge-shaped seats that tuck underneath. The seats are upholstered in Ultramarine Blue. By Vogue Rattan.

4. Love seat upholstered in Ultramarine Blue velvet. One seat cushion and one back cushion give it a luxurious “sink-deep” feeling. By Hickory Chair.

A bedroom that's a subtle blend of “Heavenly Blues” polished with white. The ceiling was painted Blue Sky, the floor is striped with a lighter value of Blue Flower and white. The quilted bedspread of giant flowers of Space Blue, Crystal Blue, Blue Sky, and Blue Flower touched with pinks and fresh green was designed by Max Rawicz for Kirsch. White curtains, dust ruffle, and headboard are of heavy cotton faille by Spectrum. The tables in Space Blue is a quilt from Paris Haute Antiques. Silk screen prints are by Walter Bannard at Lawrence Rubin Graphics. A blue and white faience garden seat, made in South Vietnam is from John Rosselli Antiques. Five blues for fabulous floors. From bottom: True Blue, Blue Sky, a light shade of Space Blue, Space Blue full strength, and Ultramarine Blue. Carpeting by Philadelphia. "Cologne" rag rug of cotton pile, True Blue freshened with white. By Rosecore. Branches of True Blue, Ultramarine Blue and Space Blue, against a wintery white on a plate that's dishwasher and oven proof. A Craftone plate by Noritake. The "Coronometric 7000" electric typewriter in Ultramarine Blue and white has a snap-in cartridge ribbon that makes ribbon changing a cinch and for once clean! By Smith-Corona. A chair and ottoman upholstered in True Blue denim with a deep side pocket for stashing indispensables. By Flair. A chair upholstered in Ultramarine Blue on a sleek chrome frame. By Flair. An Electric Comb Dryer in Blue Sky with 3 snap-on hair attachments and four colored combs means one set for the whole family. "The Groomette" by Hilton Beach. Button-pleated love seat upholstered in Blue Sky. By Heritage. A pillow made of "Rouen" flowered cotton chintz, a light True Blue and Flower. By Stroheim & Romann. Indoor/outdoor double duty vacuum has a two-stage motor that lets you clean a garage as effectively as it lets you clean your bedroom gently. The lightweight steel drum is Space Blue, has a 10-gallon capacity. By Sunbeam. A sofa upholstered with outline quilted "Queen Anne's" chintz by Cohama, treated with Scotchgard to keep the color Blue Sky. Sofa by Drexel. Plastic pitcher with matching mugs in Ultramarine Blue banded in bright white. At Seabon Scandinavian Imports. "Extraspeakers" by Sound West are a pair of portable speakers of ABS plastic. Molded foam grille in True Sky lifts out to make cleaning easy. Provide a necessary addition to the new quadraphonic sound systems. For shopping information, please turn to page 190.
THE ZEST OF HEAVENLY BLUES, CLEAN CRISP, AND WHITE-STRUC 

1. The signs point to True Blue, Ultramarine Blue, Space Blue, a soft Crystal and Lavender. "Auto Strada" cotton fabric designed by Julian Tomchin for the Italia! Collection by Riverdale. 

2. Modular units—big puffy arms and back cushioned in True Blue denim—which, pushed together, form a love seat. It's supported at the base by two black calf belts. By Directional. 


5. A potted black and white 12-inch TV. Lavender white. By Zenith. 


7. High-backed cusions in True Blue with white lattice design by Erwin Lambeth. 


True Blue spiced with yellow and white for fabrics, floor, walls, in one room that works two ways for painter Zita Davis-son. Right, it's a studio where she works by day that is transformed at evening for gatherings of friends, above. Dinner plates in True Blue by Royal Copenhagen. "Brantome" crystal from Baccarat. "Eighteenth Century" sterling flatware by Reed & Barton. Fabrics on sofa and ottoman are both treated with Zepel, by Brunschwig & Fils. Tablecloth fabric by Patterson-Piazza. For shopping information, turn to page 190.
and try plain, buttery hominy with almost anything . . . . Serve fried noodles, rice noodles, and Oriental "cellophane" noodles with fish and lightly sauced dishes.

Must it always be plain peas and carrots? No. Move out with peas à la fermière, glazed carrot nuggets cooked with small onions, the peas added at the last . . . . A carrot flan or tart is unusual and very good—a lightly sugared carrot puree poured into a baked pastry shell and topped with a few thin layers of sliced cooked carrots, the mixture moistened with the carrot cooking water and baked.

Malaysia can change your feeling about eggplant, with its eggplant curry—great for lunch or supper. Cube the unpeeled vegetable, salt lightly, let stand 15 minutes. Drain, pat dry. Sauté 3 sliced onions and 2 garlic cloves until limp. Add eggplant. Stir in 1 tablespoon curry powder and fry a minute, then add 2 sliced green peppers. Moisten with coconut milk or half-and-half in which coconut has been soaked. Cover and simmer half an hour. Spice it up, if you like, with pounded chilies.

The cool cucumber is delicious hot. Peel, cut into chunks, simmer in a bit of broth and lots of butter, keeping the cover on until tender. Or, if you wish stuff parboiled cucumbers and bake.

Trigger your culinary imagination with some of the less obvious cookbooks, often put together to aid a worthy cause, filled with unusual local dishes, and usually spiral-bound for easy use. For instance, send for A Word to the Y’s on Cookery ($3.95, Christian Family Y, 21 George St., Charleston, S.C., 29401), a particularly good regional book from Charleston compiled by supporters of the "Y" there. Or The Cookbook that Counts ($5.35 from Box 24, Cedarhurst, L.I., N.Y. 11516), compiled for the benefit of the Lawrence Country Day School on Long Island—an interesting job, which is divided into chapters designed for feeding four, eight, twelve, sixteen, and even thirty people at a time, with preparation and cooking time included for each dish. Very helpful for the constant cook or committee chef.

To make this adventurous cooking almost effortless and a matter of only a few minutes preparation, there is, happily, that Stradivarius of kitchen appliances, Cuisinarts’ Food Processor—a rather dull name for a miraculous machine. No bigger at the base than a sheet of typing paper and only 15 inches high, it has a 500-watt motor, which turns shredders, slicers, cutters, whatever you need, with incredible speed and zing to produce quenelles, pâte à choux, almond paste, patés, purées, terrines, crushed ice—all in seconds. It shreds vegetables angel-hair fine or enables you to make a piecrust with a flip of a wrist. You can chop your own steak tartare, mince a pâté of cold meat, make grated cheese, potato pancakes, duxelles, cole slaw, fancy butters, cheese spreads, sauces. This honey of an appliance will do everything for a party but set the table and your hair. And the delicious foods you can invent with it!
20 TEMPTING TOMATO RECIPES

A LESSON WITH SIMONE BECK
6 OF HER FAVORITE RECIPES

AN EASY BANANA ICE
PLUS A SUPER SUGAR COOKIE

12 NEW COOLERS TO DRINK ALL YEAR

IN PRAISE OF VODKA
by Henry McNulty

"FOR MAMA, COOKING WAS AN EXPRESSION OF LOVE"
Pearl Bailey writes about Mama's chicken and Mama's cake
Myra Waldo asked GE some things about the countertop microwave oven you might want to know.

Myra Waldo’s list of published cookbooks include recipes from just about every country on earth. In answering Miss Waldo’s questions, General Electric hopes to provide you with a better understanding of microwave cooking.

Q. Are GE microwave ovens designed to be safe?
A. Yes. Very strict safety standards have been set by the United States Government. All General Electric microwave ovens are designed to comply with all requirements of the Federal Safety Performance Standard for Microwave Ovens, Department of Health, Education and Welfare, Rules 21CFR, Part 278. Of course, it is important to follow the users operating instructions.

Q. Can I use the “cook-in-pouch” in a microwave oven?
A. Yes. These frozen foods sealed in plastic pouches are designed to withstand temperatures up to boiling. Follow instructions in the User’s Manual-Cookbook.

Q. Q. When I cook with microwaves will the oven stay cool?
A. Yes. The microwave energy is absorbed by the food and reflected from the oven walls so the heat in microwave cooking is confined to the food itself.

Q. Do I need special electrical installation for a countertop microwave oven?
A. No. The countertop microwave oven is designed to operate from any standard 120 volt, 15 amper circuit, with a properly grounded and polarized 3-prong outlet. It draws about the same amount of power as your other household appliances.

Q. Will food spills burn on the bottom of a countertop microwave oven?
A. No. The surfaces inside our countertop microwave oven remain cool enough so food soils don’t bake on.

Q. Does a countertop microwave oven require frequent service?
A. General Electric takes great pains to build quality into its products, but like every man-made product, it may require some service sometime during its useful life. You’ll be getting a product backed by our pledge: Customer Care... Service Everywhere. Which means that wherever you are, or go in the U.S.A., there’ll be a qualified General Electric serviceman nearby.

If you’d like to know more about microwave cooking, write: General Electric, Dept. M.O., AP4-206A, Appliance Park, Louisville, Kentucky 40225.

Microwave cooking... another reason why General Electric is America’s #1 Major Appliance Value.
Tomatoes surprisingly go well with brandy. Peel the largest, ripest tomatoes you can find, slice rather thick, and arrange on a platter. Dress with minced sweet basil, olive oil and brandy (3/4 cup oil to 3 tablespoons California brandy). Salt and pepper, and serve as a first course. From Helen Brown's West Coast Cook Book (Little Brown).

Blend a nice big peeled and seeded tomato with a little heavy cream until smooth to make a delicious quick summer soup. Season to taste.

Put one or two ripe, icy cold, peeled tomatoes (or good canned ones) into an individual small soup bowl for each person. Salt and pepper to taste, add chopped fresh basil, if available. Top with finely grated onion and a heaping tablespoon sour cream or yoghurt.

For those occasions when you need a little tomato for a sauce or soup, Mrs. Edwin Tettlow suggests putting either quartered or pureed tomatoes in an ice tray. They freeze beautifully and can be used a cube or two at a time.

Slice the tops from several tomatoes, cover with a mixture of chopped green pepper, chopped onion, salt and pepper, oregano, and butter. Bake until cooked through but still firm.

Green tomatoes are delicious fried with bacon for a sumptuous breakfast.

Halve tomatoes and bake with a stuffing of pesto sauce, or broil simply with pressed garlic and herbs on top or a sprinkling of bread crumbs, salt, and freshly ground pepper. Put a slice of Gruyère on top of a tomato half and broil.

Serve hot green beans with cold onion rings and cold sliced tomatoes.

Wrag tomatoes in foil to cook along with the barbeque; season first and add a few basil leaves.

A lovely filling for a tomato omelette, or to add to a baked or shirred egg is a quick tomato purée. Make one easily by cooking peeled and chopped tomatoes in a little butter and oil for 5 minutes. Season with salt, sugar, and a little chopped fresh basil and parsley.

A hearty country Italian tomato soup is made by Beppe Bellini with stale bread. Pappo of tomatoes, from Food alla Florentine (Doubleday), by Naomi Barry and Beppe Bellini, is a dish invented by talented and frugal Tuscan peasants. Sauté 1 onion, thinly sliced, in 5 tablespoons olive oil until golden. Add 1 cup peeled tomatoes and 2 tablespoons tomato paste. Stir and simmer for 20 minutes. Place stale Italian bread, broken into small pieces, 3 cloves garlic, 10 leaves sweet basil (or 1 tablespoon dry) and 7 cups water into a deep saucepan. Cook and stir over low flame until mixture becomes a thick smooth mush. Add 1 tablespoon salt, 1 tablespoon pepper, and the onion-tomato sauce to the bread mixture. Beat well with a whisk. The soup is thick and should be served individually with a little olive oil on each portion. Serves 5.

A tangy marmalade can be made

From Putting Food By (Stephen Greene Press). By Ruth Hertzberg, Beatrice Vaughan and Janet Greene. Hot tomato bouillon makes a lovely first course. Mrs. David Sealand

continued on page 139
A cooking lesson
with Simone Beck

"Be inventive and experiment—get away from the teaspoonful-by-teaspoonful approach and cook by instinct and feel"

Simone Beck is world renowned for two books Mastering the Art of French Cooking Volumes I and II (Knopf), written in collaboration with Julia Child, and her own lovely new book, Simca’s Cuisine (Knopf), which gives Simca’s (her nickname) delicious menus and recipes for parties throughout the year.

Simone Beck (teaching in James Beard’s Greenwich Village kitchen, opposite page, top, she is second from left) is a no-nonsense cook, who nonetheless is very flexible; she makes her pastry with margarine and defies you to tell the difference. Weaning students from the teaspoonful-by-teaspoonful approach to cooking, she urges them to experiment and cook by instinct and feel. Endlessly thrifty, she never wastes a thing and is meticulous in her final garnishing. These are some of her favorite recipes, which she shares with House & Garden and the students who took a course from her in New York where she is a visiting teacher each year at James Beard’s Cooking School.

Pastry: “The less you use your hands, the better it will be,” says Madame Beck, who uses a large fork or pastry cutter to blend fat and flour. “If you blend dough with your hands, use heel of hand, not palm, as it’s cooler.” Pâte brisée will keep for weeks in the refrigerator if it is wrapped in wax paper, extra pieces can be used for pies or quiches. Madame Beck uses 3/4 lard to 1/4 margarine for pastry, says “2 or 3 tablespoons of flour more or less make no difference.” Flour hands to remove dough easily. Never leave pastry to rest without putting some flour on top. Sugar crust should be kneaded unlike short paste. Try substituting dry white wine for water in mixing dough, gives a very nice flavor.

If dough is hard when you come to roll it, pound it first with rolling pin to make it more malleable.

To fill several tart tins at once, group them together and put large piece of dough over top, roll over top of tins to cut off excess. With thumb, push up pastry at flutes to make scalloped edge and push pastry out from center so bottom is thin and sides thick enough to hold filling without collapsing.

Put pastry-lined tin into freezer a few minutes before putting into hot oven then butter won’t melt so quickly and pastry will stay light without falling.

Brush uncooked tart shell with egg white—up to 3 hours. Correct the seasoning and serve, preserve or marmalade for a dessert sauce. With Russell Stover’s or Evening Primrose oil, 5 medium-sized yellow oranges, chopped (about 2 cups), 6 or pork scallops (3 by 5 inches)

**Grated Zucchini, with Cream**

*Ingredients:* 2 pounds zucchini (about 6), 2 tablespoons butter, 1 tablespoon peanut oil, 2 tablespoons minced shallots or scallions, salt and pepper to taste, 1 tablespoon Dijon mustard, 1 cup heavy cream, 1 tablespoon minced tarragon.

*Method:* Wash and trim the zucchini. Using a large grater, grate them over a large bowl, mix mustard into the cream and incorporate into fish mixture. Fill and place in baking pan with water 1/3 level of molds. Unmold very carefully and place on warm serving dish. Coat the mousse with some of the finished Sauce Hollandaise and send it to the table for serving.

**Veal Scallopine**

*Ingredients:* 4 tablespoons butter, 1/2 cup flour, 1 1/2 cups milk, 1/2 cup dry white wine, 1/2 cup dry white wine for water in mixing dough,
gives a very nice flavor.

If dough is hard when you come to roll it, pound it first with rolling pin to make it more malleable.

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Brush uncooked tart shell with egg white—up to 3 hours. Correct the seasoning and serve, preserve or marmalade for a dessert sauce. With Russell Stover’s or Evening Primrose oil, 5 medium-sized yellow oranges, chopped (about 2 cups), 6 or pork scallops (3 by 5 inches)
mustard and sprinkle lightly with regano. Saving 1 cup of onions for later, cover each scallop with a thin layer of onions and a slice of cheese simmered to fit each veal piece. Roll up the scallops and secure them with toothpicks or tie them with string. (It's easier to brown them if you use string.)

Place the rolled scallops in the skillet in which the onions were cooked, adding more oil if necessary, and brown them on all sides over moderate heat (about 15 minutes).

Remove rolls from the skillet and place on a plate. Clean the skillet. Warm the butter in the skillet, put back rolls with remaining onions and the bouquet garni. Cover with a piece of wax paper, put the lid on the skillet and set it into the preheated oven.

Cook 35 to 40 minutes according to the tenderness of the meat. Check after 30 minutes. (The meat will be done when it is easily pierced with a sharp knife.)

Place the rolls on a warmed serving dish, discarding the string or toothpicks. Spread the onions around the heat and keep the platter warm while making the sauce.

**CREAM SAUCE**

In a bowl add 3 tablespoons of flour, a pinch of salt, 1 tablespoon (butter must be hard), and a little Tabasco. Set aside to cool.

Ingredients: 
- 4 tablespoons melted butter.
- 4 tablespoons chopped parsley.

**METHOD:** In a large mixing bowl put sugar crust

Ingredients: 1 1/2 cups all-purpose flour, sifted, pinch of salt, 3 tablespoons cream (more if not too much liquid). Correct the seasoning, and add salt and pepper to taste and a little Tabasco. Set aside to cool.

(Makes 3% cups filling.

**TO ASSEMBLE AND BAKE:**

Ingredients: 1/4 to 1 pound short paste

4 tablespoons melted butter.

Method: Preheat oven to 375°. Line 8 to 10 tartlet molds, 3/4 inch diameter, 3/8 inch bottom diameter and 3/8 inch deep, with the pastry dough and bake for 10 minutes.

Fill the baked tartlets with the filling, pouring some melted butter over each. Finish baking in oven for about 12-15 minutes until set.

**TARTLETS WITH A SWEET FILLING OF APPLES, ALMONDS, AND RAISINS**

Ingredients: 3 cups filling.

**CRAB AND SHRIMP TARTLETS**

Ingredients: 1 1/2 cups all-purpose flour, sifted, pinch of salt, 1 tablespoon (butter must be hard), 1 tablespoon oil (butter no-flavor oil or Crisco), 1 egg yolk beaten with 4 tablespoons cold water.

**METHOD:** In a large mixing bowl put

Ingredients: 1/3 cup pastry flour (if not available, use all-purpose flour), 1/3 cup pinched salt; 4 ounces, plus 1 tablespoon chilled butter, cut into tiny bits; 2 tablespoons sugar; 1 egg yolk beaten with 3 or 4 tablespoons cold water.

**METHOD:** Make the dough as for short paste, working quickly with a fork and mixing in the sugar with the butter. The mixture should have the texture of oatmeal. When the dough has been roughly gathered into a ball, flour the heel of your hand, break off small pieces of the dough, one by one, and press them down and away from you on a pastry board with the heel of your hand to complete the blending of the flour and butter. Wrap ball of dough in foil or wax paper and refrigerate for at least 20 minutes. It will keep under refrigeration for 3 or 4 days.

Continued on page 140
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This fragrant banana ice with its full fruit flavor is perfect to serve any time of the year as a final cool note to a party menu. We serve it on a pretty green and white checked plate accompanied by one beautiful sugar cookie. It is also lovely served in the scooped-out shell of an orange, or piled high in a glass compote. Serve it on its own with a sugar cookie or with fresh fruits of the season. The recipe comes from Mrs. Charles Wisner, who also serves it as a refreshing ice for children, and one that is certainly pure fruit flavor.

**BANANA ICE**

*Ingredients: 2 bananas, juice of 2 oranges, juice of 2 lemons, 2 eggs, 1 cup sugar, 2 cups water.

*Method:* In a large bowl beat vigorously the bananas, oranges, lemon juice, eggs, sugar, and water together. Freeze in ice cube trays. When frozen, take out and beat occasionally to get froth on top. Makes 8 scoops.

*"A fresh fruit ice that's always in season"*

These tender sweet cookies can be decorated as you wish with almonds, walnuts, sugars, and chocolate chips. They're straightforward to make and freeze beautifully, but eat them within two or three days of baking.

The recipe was devised by an enthusiastic and prolific cookie maker, Mrs. John Allan, who after much experimentation has come up with this delicious short and sweet cookie, that is lovely with coffee, for dessert, to accompany an ice, or at any time for a gift. And if you want to change from the classic sugar cookie round, chill the dough, roll out between two pieces of wax paper instead of a floured board to keep the cookies as light as possible. Peel off top piece of paper, flip dough onto cookie sheet, wax paper side up, peel off second piece of wax paper, and cut out on cookie sheet. Pull off excess dough and decorate.

For Christmas, sprinkle on red or green colored sugars before baking. Or use red currant jelly glaze instead of apricot. Decorate with silver dragees.

Or for a children's party, use tiny gumdrops to make faces—two eyes, a nose, and a little smile.

**SUGAR COOKIES**

*Ingredients: 1 cup soft butter, 15 cups sugar, 2 eggs, 3 teaspoons vanilla, 1/2 cups sifted all-purpose flour, 1/2 teaspoons baking powder, 1/2 teaspoon salt. For decoration, nuts, raisins, chocolate bits, sugars, apricot jam, chocolate shot.

*Method:* Beat together in a large bowl butter and sugar until light and fluffy. Add eggs and vanilla and blend well. Sift together in a separate bowl flour, baking powder, and salt. Roll balls of dough the size of walnuts between the palms of your hands and place about 2 inches apart on a Teflon cookie sheet. Buttered cookie sheet will do fine, too, but it's harder to clean when you're finished. Using any object with a round flat bottom about the size of the cookie you want, butter its round flat side, dip into granulated sugar and press down on cookie balls until about 1/4 inch thick. The round does not have to be rebuttered between each pressing, but it must be dipped into sugar each time. Bake 8 to 10 minutes at 400° or until lightly browned around the edges. Makes about 6 dozen cookies.

To Decorate: Before baking put a whole walnut or pecan half in the center of each cookie. Circle others with miniature chocolate bits; chop finely any nut and sprinkle on top; stand up three almond slices fanning out from the center of the cookie; make a pinwheel design of almond slivers or a rosette of raisins; sprinkle with brown sugared or chocolate shot. Bake some cookies plain, then sift over them confectioners sugar or spread on a glaze of apricot jam sieved and melted with a little sugar to spreading consistency.

*"Each decoration changes the sugar cookies' look, flavor, and texture"*

SUSAN WOOD

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HOUSE & GARDEN

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House & Garden wine & food

An easy Banana Ice

plus a super Sugar Cookie

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House & Garden wine & food

12 new coolers to drink all year

not just on a hot summer day but all year, the long cool drink is more and more the favorite. Here is a slew of tall cool drinks made with wines, spirits, or just the refreshing taste of fresh fruits, tea, or fizzy mixers.

Ginger up a cooler: Add 1 part ginger wine to 1 part scotch, a touch of sugar and a dash of soda. Make even more ginger gingery ale by adding a few drops of essence of ginger to bottled ginger ale. Add ice and lemon slices.

“FOR the best coolers, chill the glass, add plenty of ice, and a full measure of fruit juice or a carbonated mixer.”

A deliciously pretty strawberry pink cooler is made with Chambraie—strawberry vermouth. Add soda or bitter lemon to top it up. Suzanne Taylor makes it and adds a piece of lemon or lime peel, sometimes a little ice.

More pink coolers: Drop a teaspoon of any fruit liqueur—blackberry, peach, strawberry, raspberry, or apricot—in a glass with 2 ounces of dry vermouth. Add lots of ice then fill up with soda and stick in a piece of mint.

Elisabeth Ortiz soaks nectarines or strawberries overnight in any orange liqueur. Plops one piece of fruit in a glass and fills up with a chilled rosé wine.

Amoroso, a rose’ from Anjou, or any rose’, makes a nice spritzer with a lovely pale color. Add soda and a strip of lemon. Make a red wine spritzer with a mellow Del Magno, for instance, and soda.

Then there are the rum based coolers. The Teetotaller is a gentle tasting combination of rum and iced tea. In a 12-ounce glass put 3 teaspoons Nestea iced tea mix, 21/2 ounces of light dry Puerto Rican rum. Add ice, fill up with water, and garnish with lemon slices. Or make a long cool rum and tonic and add a lump of sugar to soften it a little.

Mix ginger ale with tea and spike it if you wish. Mix bitter lemon and tonic for a more refreshing nonalcoholic combination; add ice and lemon slices, too.

Sherry makes a wonderful low alcohol drink. Mix 1 part Almadén Solek Cocktail Sherry with 2 parts soda. Add a twist of lemon, a slice of orange. Combine and pour over ice in a tall glass.

Combine equal parts of chilled cranberry juice and chilled Taylor’s Lake Country White Wine in a large glass. Serve with a thin lemon slice, a sprig of fresh mint.

For a golden Manhattan mix Cinzano Bianco with 5 whiskey. Serve on the rocks with soda.

Try a sherry milk punch. Blend 5 ounces milk with 3 teaspoons sugar, 2 tablespoons Christian Brothers sherry, 1 small ice cube for 30 seconds. Pour into a chilled brandy snifter and serve with a twist of lemon, a powdering of nutmeg. Or combine a quart bottle chilled apple juice or cider with 1 cup Christian Brothers Golden Sherry and 2/3 cup lemon juice. Chill well.

Drop a lump of sugar in a glass and add a drop or two of bitters, ice, Dubonnet and fill with ice and a lemon twist.

Good first thing is the Orange Clocktail Sherry with 2 parts soda. A deliciously pretty strawerry cooler is made with Chambraie—strawberry vermouth. Add soda or bitter lemon to top it up. Suzanne Taylor makes it and adds a piece of lemon or lime peel, sometimes a little ice.

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Good first thing is the Orange Clocktail Sherry with 2 parts soda.
Praise of Vodka

by Henry McNulty

In praise of vodka, by Henry McNulty

Russian will never drink vodka by himself. The reason is that, to drink at a protocol demands he propose toast. How to do this if you are one? So there must be a combination to whom to make your little speech. Only then are you allowed to throw your tiny ice-cold glassful of your parched throat—in one gulp, of course.

Given the companion, and toasts containing absolutely essential, the next problem is the toast itself. Russians will cook up almost any excuse to the one—home and country, toasting, to the president, to a pun, love. My friend Elena Kontakova of the Old Russia pub in London knew a man who lived there but always came home needing a drink. This desperate and lovely Russian solved the "you can't drink alone!" problem by catching herself a June bug. He tied it to a fishing thread. When the bug took flight, he had his excuse for the homemade toast. When he pulled the bug back, "TAM!" time for the toast.

Given the companion he does the toast every morning for his breakfast with a nip of vodka. The caviar is easy for him to get because his cave is the storehouse for all the caviar shipped from Iran to Europe for distribution. The breakfast, he claims, is the secret of his health and energy, for he says this combination "has more vitamins than most foods, and is rich in lecithin, which fortifies my nervous system."

The medical kick reminds me of a young British doctor who, using twenty willing volunteer drinkers at the Middlesex hospital and testing different types of alcoholic beverage, came to the conclusion that vodka produces the least painful morning-after side effects of any spirit. Possibly this is because vodka is very "pure." It is distilled twice and then filtered through charcoal to rid it of any unwanted taste or smell and the best of it is cut with distilled water.

As a matter of fact, the very word vodka seems to have a psychologically suggestive effect at times. A member of the Georgian princely family, Tschavtchavadze, who lives in Paris, told me that his grandfather was once afraid of becoming drunk on the vodka he was drinking. For a coffee vodka you need 4 cups each of sugar, water, and vodka and 1 pound of freshly ground coffee. Pour 1 cup of vodka over the raw grounds and let sit for a week. Make sugar and water into syrup and add to it rest of vodka. Then combine coffee vodka with syrup vodka, strain, bottle, and store six months to let all blend smoothly. Depending on your intestinal fortitude, you then drink or sip.

For lemon vodka you grate the rind of 3 lemons (or you can use 2 oranges instead, if you'd rather have an orange taste). This you cover with vodka and allow to stand for four days or so. Make a syrup of 2 cups each water and sugar, strain rind out of vodka, pour both lemon vodka and rest of bottle (about 4 cups) into syrup while still hot. Strain whole thing again, bottle, and store at least a month.

Tarragon is easy—you just put some fresh tarragon into the bottle. Continued on the next page.

Ciao.
The last word for a great meal.

"Ciao" is Italian for "Goodbye ... with love." It is also Italian for "Hello ... with love." So, you will understand that when you enjoy "Ciao" after a great dinner it is not only the end of something special, but also the beginning.

Ciao. The imported Italian liqueur, 80 proof. Never say good-bye—say "Ciao!"

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VODKA continued from the preceding page

and let it sit for a week or two. Red pepper, of course, not only makes a good hot drink, but comes out satisfyingly pink as well. Vodka in Russian is a diminutive meaning “little water.” This red pepper type can bring water to your eyes! If you steep a hot Mexican pepper in a bottle for a week (the longer the hotter), pour 2 fingers of it into a glass of tomato juice and ice, you’ve a Cooch can pepper in a bottle for a week or two.

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Vodka does not clash with wine. If you start with vodka, switch to wine during a meal, and go back to vodka, you can still hold your head high the next morning. That British doctor with his hangover tests says that a mixture of pure alcohol and orange juice is the most clear-headed alcoholic thing to drink. Anyone can make this famous beverage—a Screwdriver—which was supposedly invented by American oil rig workmen and so named because they stirred the concoction with screwdrivers.

In Paris the other day, opposite the Caviarteria, on the Boulevard Latour-Maubourg, I got the gasp and pour the mixture into it. Shake vigorously so the peel permeates the whole of the liquid. Cool it and refrigerate for a week. Filter lemon out, and you have a fine “home-made” vodka ready for mixing.

In Bloody Mary’s, for instance—basically tomato juice with

vodka, though you can add lemon juice, Worcestershire sauce, pepper, salt, and other things. Or in the Bullshot—vodka and cold bouillon poured over ice, with pepper.

More exotic ones to try are:

White Shoulder—a jigger of vodka, half a jigger of curacao, and one of heavy cream. Mix in blender, serve in large glass over ice. Black Cassack—that jigger of vodka in a tall glass filled with cold Guinness stout. Rasputin—a jigger of vodka in tall glass with ice, fill with clam juice, stir, add olive with anchovy stuffing.


EDITOR’S NOTE: If you want to make your own zubroN’ka, you can buy pots of Russian Buffalo Grass from White Flower Farm, Litchfield, Conn., 06759.

HOUSE & GARDEN wine & food

"You can vary the color and flavor of vodka to suit your mood...saffron makes vodka yellow, sunflower seeds give a mauve tint, cornflowers turn it blue"
For Mama, cooking was an expression of love

Pearl Bailey writes about Mama's chicken and Mama's cake

Mama's kitchen, the one I remember, was in Philadelphia where I did most of my growing up. Mama, who was a handsome woman with deep dimples in her cheeks, kept our house spotlessly clean. It was a real thing with her to have everything polished and shiny all the time. Papa was a hod carrier during the week, and on Sunday he was a Reverend at the House of Prayer. My brother and my sisters and I were not allowed into Mama's kitchen very much. In fact, when she was going to teach us some wives' tales that said if you ate the chicken gizzard you would become pretty. Everyone at our table certainly made a big deal about who got to eat the chicken gizzard.

"Mama had a way of preparing simple dishes so that the very aroma floating through the house could make our mouths water"

Papa always gave us a certain amount of religion at the table, but on Sunday morning, since he was the Reverend, we really got it. First, we had grace. Then came Papa's speech on good behavior. Then came the Twenty-third Psalm, possibly followed by three chapters from Daniel, nine from Isaiah, and some from a few other spots in the Bible. All this had to do with living right and behaving yourself. We sat quietly and listened but our little mouths were becoming dryly and our eyes were popping out as we looked toward the stove.

On that stove every Sunday morning was Mama's fried chicken. Mama could cook the best fried chicken in the world. Now most people think that the tradition is to have fried chicken for dinner on Sunday. Mama did it the other way. She would get up and go down to Ridge Avenue to get her chickens killed that same morning. Then come back and fry them up. She had a way of putting everything in that big skillet at once and then just moving it around so that it is still there. I guess they didn't like to have company in there at all, but she would let us in when she was going to teach us something. Mama was a fast cook and a good one. She had a way of preparing those simple dishes so that the very aroma floating through the house could make our little mouths water. It meant everything to Mama just knowing that we liked the things she prepared at mealtime. It was there with Mama standing behind me that I had my first experiences with cooking. I learned mostly by watching rather than by doing because Mama was very much in command in her own kitchen and she wasn't about to have her children messing something up for her. For her, cooking was an expression of love, and serving at the table was an experience in sharing her affection with us all.

Sunday mornings remain particularly vivid in my memory. Papa had a way of preparing simple dishes so that the very aroma floating through the house could make our mouths water.
MAMA'S CAKE

I am sure you can tell that I look back on my Mama and Papa, both gone now, with a great deal of affection. Even today I have a picture of Mama in my kitchen, looking over my shoulder, just as she did when I was eight years old. Sometimes, particularly in the night, when my thoughts and feelings run strong, I talk to that woman the same as if she were here. At those times, my memories of her, my recollections of things that happened during my childhood, come clear and vivid. On one such occasion, late at night, I sat down at my kitchen table and wrote this poem about Mama's cake.

Mama's Cake

My kitchen seems friendly today, Warm.
Perfumed with vanilla.
Mama is making a treat—
Her cake.
It's simple,
Not a fancy one like the lady down the street—
Who gave me a piece of hers yesterday.
But her kitchen didn't seem to smell as sweet—
Nor did I have the pleasure of watching her make it.

I'm watching Mama.
I smell our sweet kitchen.
Mama is here—
I'm near Mama,
and guess what—
Not only will I get some of the Finished product,
She'll let me run my small Fingers
Around the bowl—
To get the leavings,
What didn't get in the pan.
I like the kitchen.
I like Mama's cake.

I honestly wish that I could make Mama's cake and tell you how it is done. It was a kind of mystical process. We didn't eat much sweet food in our house and so it wasn't very often that Mama decided to make a cake. But then on the spur of the moment Mama would get up from the table and begin to throw things into a bowl—2 to 4 cups sifted flour, 2 or 4 eggs, baking powder (about 1 teaspoon I would think), vanilla flavoring, and enough water to make it loose. Yes, I said water. We didn't drink a lot of milk in our house—it wasn't because we were poor, it is just that we didn't prefer it. Even on our cereal, we often had evaporated milk, or does that go back too far for you? Then she added 2 tablespoons of vanilla. After putting this mixture together, she would toss it into a medium oven and somehow it turned into a cake. (Now came the good part—we got to lick the bowl. We ran our fingers around the side until there was absolutely nothing left, and, believe me, it tasted good.) Mama would peek into the oven occasionally and when it looked brown on top, she would pull out the tins—she cooked this in four or five little round pie tins. On the top of each one she would spread jelly or jam, whatever she happened to have, and slap them on top of each other like big pancakes. Whoosh! A four-layer cake. A lot of people think that a cake has to be fancy and have icing and all of that—not so with Mama. I can't think of any cake that I would rather have at this moment.

Mama would get up from the table and begin throwing things into a bowl...toss it into the oven... and somehow it turned into cake.

MAMA'S COOKING continued from the preceding page
from Bay Village Historical Cookbook (Ulster County Garden Club Cookbook), mix 1/2 quart tomato juice, 1 tablespoon chopped chives, 1 tablespoon soy sauce, 3/4 teaspoon salt, 1/2 teaspoon pepper, 1/4 teaspoon paprika, 1/4 teaspoon powdered cloves. Simmer 8 minutes until well flavored. Strain into cups. Serve with wedges of lemon. Makes 6-8 servings.

For a herb-flavored bloody Mary from the Herbs for Gourmet Garden (Ulster County Garden Club Cookbook), add 1/2 cup chopped tomato juice, 1 tablespoon chopped chives, 1 tablespoon soy sauce, 3/4 teaspoon salt, 1/2 teaspoon paprika. Strain mixture and add 2 teaspoons salt, pinch of cayenne and 2 tablespoons Hungarian paprika. Add a little water. Whirl and this is all that it is needed to do to make it swill. Serves 8.

A sweet tomato sauce makes a marvelous accompaniment to a cheese soufflé. Ann Hare, wife of the decorator Richard V. Hare, makes it swiftly and easily with 2 cans Del Monte stewed tomatoes and about 4 tablespoons honey. Simmer gently for 1 hour until the liquid is absorbed and it is ready. Whip up a tomato butter to dot on the top of broiled fish, add to sauces and vegetables, dress up a steak or spread on pumpernickel for a herring sandwich. Simply cream 1 tablespoon tomato paste, a pinch granulated sugar, salt and pepper with 2 tablespoons salt butter.

Give hollandaise a pink tingie with 1/2 tablespoon tomato paste or sauce to give a blush to eggs Benedict; serve with cold veal.

Mama died a few years back. I was coming, even before she got seriously ill. Actually, in order to bear my feelings, I wrote a kind of an epistle, a tribute, about my Mama before she died:

“Mama was a Mama, a lioness, a lioness.

For those times in the year when fresh tomatoes are past their prime, photographer Ernest Beadle makes a very good tomato soup with canned tomato puree. Combine 1/2 cups chopped onion and 6 tablespoons olive oil in a pan and cook over low heat, stirring frequently until onions are limp and transparent. Add 3 cups water, 1 pound (1 1/4 cups) chopped tomatoes, 1/2 teaspoon dried thyme, 1/2 teaspoons dried basil and then simmer for 10 minutes. Two minutes before removing from fire add lemon rind. Strain mixture and add 2 teaspoons salt, pinch of cayenne and 2 tablespoons Hungarian paprika and a little water. Whirl and this is all that it is needed to do to make it swill. Serves 8.

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A COOKING LESSON  continued from page 131

4 days, or it may be kept in a freezer for a few weeks. Yields 3/4 pound dough.

FILLING
Ingredients: 3/4 cup sugar, 4 egg yolks, pinch of salt, 3/4 cup ground almonds, 1 teaspoon cinnamon, 1/4 cup raisins soaked in 2 tablespoons kirsch, 1/2 large dry flavorful apples (not watery), juice of 1/2 lemon.
Method: Beat together in a large mixing bowl the sugar, egg yolks, and salt until the mixture is pale and makes a ribbon. Add the ground almonds, cinnamon, well-drained raisins, and kirsch and set aside in a cool place.
Peel and core the apples and grate them into a mixing bowl, adding the lemon juice to prevent them from turning brown. If water comes out, drain the grated apples and squeeze them through a damp towel.
Mix the apples with the first mixture and set aside.

ASSEMBLE FILLING AND PASTRY:
Ingredients: 3 1/4 to 1 pound sugar crust, 6 tablespoons melted apricot preserves, 4 tablespoons melted butter.
Method: Preheat oven to 375°. Line 8 to 10 tartlet molds, 4 1/4 inch top diameter, 3/4 inch bottom diameter and 3/4 inch deep, with pastry dough; brush the bottom with the melted apricot preserves and bake for 10 minutes.
Fill the baked tartlets with the apple mixture, pouring some melted butter over each. Finish in oven for about 20 minutes until set.

FISH MOUSSE IN TIMBALES AND SAUCE HOLLANDAISE SIMCA
Ingredients: 2 pounds whole fish (pike, trout, or salmon), 1 quart heavy cream; 2 tablespoons butter; 3/4 cups heavy cream; sauce Hollandaise Simca (see recipe below).
Method: Clean fish thoroughly and remove bones and skin; reserve. You should have 3/4 pound flesh. Put bones, skin, and fish trimmings in a large saucepan with the wine, bouquet garni, 1/4 teaspoon salt, and 1/2 cup sugar in a saucepan on the surface. Add the pulverized almonds, potato starch or cornstarch, and fish trimmings; simmer for 25 minutes, strain, and reduce to 1/4 cups. Correct seasoning and set aside.
Cut the fish up roughly and put through a meat grinder or the medium disk of a food mill. Then pass fish through the fine disk of the food mill into bowl set over bowl of ice. Add the remaining salt and pepper, paprika, and nutmeg to taste. Still working over ice, add the egg by spoonfuls, beating vigorously until firm and smooth. Add 1 cup cream by spoonfuls. Correct seasoning. Test the consistency by poaching a spoonful in simmering water. If the mousse keeps its shape, fill the molds and cover with a sheet of buttered paper. Put in a pan of water to the 1/2 level of the molds. Heat on top of the stove until the water reaches the simmer. Bake in 375° oven 10-12 minutes. Carefully unfold if to be served immediately or keep in molds to be reheated, reserving the juice, and keep warm until ready to serve.
Arrange on a warm serving dish and coat with some of the sauce. Serve extra sauce separately. Serves 6 to 8.

SAUCE HOLLANDAISE SIMCA
Ingredients: 3 egg yolks; 10 tablespoons unsalted butter; 3-4 tablespoons fish fumet, (the reduced juices from the fish mousse) or other clear juice; 3 tablespoons heavy cream; salt, freshly ground pepper; 1/2-2 tablespoons chopped parsley, tarragon, chervil (optional).
Method: Cook the egg yolks and fish fumet in a small saucepan over very low heat, stirring all the time, until yolks thicken and you can see the bottom of the pan between strokes. Remove from heat and add the butter 1 tablespoon at a time, stirring constantly, until it is all added and the sauce is thick and smooth. Add the cream by spoonfuls and stir until thickened. Do not let it become too hot or the egg yolks will curdle. Season to taste with salt and pepper, and stir in chopped herbs if desired.

CHERRIES IN CUSTARD WITH MERINGUE
Ingredients: 1 pound canned cherries, pitted; 1 cup confectioners sugar; 3 tablespoons kirsch or framboise; 3 egg yolks; 1 cup sugar plus 2 tablespoons; 2 ounces pulverized almonds; 1 teaspoon potato starch or cornstarch; 1/4 cup heavy cream; 2 tablespoons butter; 4 egg whites; Salt; 1/2 tablespoons sliced almonds; confectioners sugar; kirsch or framboise.
Method: Drain cherries and mix with confectioners sugar and kirsch or framboise. Beat egg yolks and the 1/2 cup sugar in a saucepan until the mixture makes a ribbon on the surface. Add the pulverized almonds, potato starch or cornstarch, and cream and stir until well blended.
Cook over medium heat, stirring constantly with a wooden spoon or
spatula, until it thickens. Remove from the heat and continue to stir until slightly cool, adding the butter in small pieces.

Beat the egg whites with a pinch of salt in a copper bowl until stiff peaks form. Fold half the whites into the batter mixture. Beat the remaining 2 tablespoons sugar into the remaining egg whites a little at a time to make a meringue.

Drain the cherries and add the liquid to the batter. Arrange the fruit in 1 layer in a shallow ovenproof dish. Cover the fruit with the batter and bake in a 350° oven for 18-20 minutes. Spread the meringue on top and embed a fairly neat half egg shell in the center. Scatter the almonds on top and sprinkle on confectioners sugar through a sieve. Carefully brown the meringue under broiler for 3-4 minutes or in 425° oven about 5 minutes. When it is lightly browned, fill the egg shell with kirsch or framboise, ignite, and shake the dish so that the liqueur escapes. Put in the meringue without the pan being brown. Correct seasoning.

Finish the sauce. Roll 5 of the pastry to a thickness of 1/4 inch and trim into a large rectangle (11 by 25 inches). Put on a baking sheet. Beat egg yolks and brush on pastry. Spread 5 of the rice in the center of the pastry in an even thickness, leaving a 5-inch border of uncovered pastry. Cover the rice with all the mixture and top with the remaining rice. Fold the uncovered pastry over the rice. Lift pastry up and press corners together to form a box. Brush again with egg. Roll out remaining pastry, trim into a rectangle to fit the box, and cover the pâte, pressing edges to secure. If you like, decorate the top of the pâte with some of the remaining pastry cut into leaves. Brush again with the egg. Make 2 slashes in the top to allow steam to escape. Put in refrigerator to chill. Preheat the oven to 375°. Bake the pâte just to cook the pastry, about 25 to 30 minutes. Serve warm with Lemon Butter Sauce. Serves 6 to 8.

LEMON BUTTER SAUCE
Ingredients: 14 tablespoons unsalted butter, salt, freshly ground pepper, 1 cup lemon juice, 1 tablespoon chopped parsley.
Method: Work the butter with an electric beater until malleable and smooth. Season to taste with salt and pepper, then beat in the lemon juice by table spoonfuls, until it has a mousse-like consistency. Correct seasoning, and stir in the chopped parsley before serving. Makes 1 cup.

SWEETBREADS AND ARTICHOKE BOTTOMS, BEARNESAISE SAUCE
Ingredients: 4 sweetbreads; vinegar; sprig of thyme; 1 bay leaf; tarragon; salt; freshly ground pepper; 10 large fresh artichoke bottoms, cooked in boiling salted water.

Continued on the next page
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A COOKING LESSON continued

ter and carefully trimmed or canned bottoms; 1/4 cup flour; 1 egg white, lightly beaten with salt, pepper, and a tiny drop of oil; 1/4 cup fresh bread crumbs; 8 tablespoons butter; 1/2 tablespoon finely chopped shallots; lemon juice; Béarnaise Sauce (see recipe below).

Method: Soak the sweetbreads in cold water and vinegar. Rinse. Put into boiling salted water, add salt, and pepper to taste in a saucepan of water and simmer for 20 minutes. Add the sweetbreads, bring just to a boil, and simmer, partly covered, for 3-4 minutes. Remove from the water and plunge into cold water to firm them. If in advance, be sure to do this. Drain very well on paper towel, and cool, weighted under a board. Remove the membrane and all the fat from the sweetbreads. Slice diagonally and trim the slices so they will fit the artichoke bottoms. Reserve the trimmings and chop. You must have enough slices for the 10 artichoke bottoms with 1 or 2 scallops for each bottom.

Dip the sweetbread slices first in the flour, then in the egg white mixture and finally in the bread crumbs. Sauté in 3-4 tablespoons butter 3-4 minutes, until lightly browned, then turn carefully and brown on the other side. Baste with melted butter and keep warm.

Trim the artichoke hearts well. Melt 3-4 tablespoons butter and sauté the shallots and chopped sweetbread trimmings until the shallots are soft. Add the artichoke bottoms and a little lemon juice and cook to heat the artichoke bottoms. Put a little of the shallot and sweetbread mixture in each artichoke bottom, arrange 1-2 slices of sweetbread on top, and mask with Béarnaise sauce. Serves 6.

BEARNAISE SAUCE
Ingredients: 1/4 cup wine vinegar; 3/4 cup dry white wine; 2 shallots, finely chopped; 2 sprigs fresh tarragon, leaves stripped from stem and chopped, or 1/4 tablespoon dried tarragon; 3 tablespoons finely chopped fresh chervil; Salt, freshly ground white pepper; 3 egg yolks; 1/2 cup butter, lemon juice.

Method: Combine the vinegar, wine, shallots, 1/4 the tarragon, 2 tablespoons chervil, and salt and pepper to taste in a small saucepan. Boil over moderate heat until the liquid has reduced to about 2 tablespoons. Cool.

Cook the egg yolks in a small saucepan over very low heat, stirring constantly all over the bottom of the pan, until they thicken. You can see the bottom of the pan. Remove from heat and add the butter in pieces, stirring constantly, moving pan to prevent the butter melting too quickly. When all the butter has been added, the sauce is thickened, add lemon juice to taste and the remaining tarragon and chervil.

ORANGE AND LIQUEUR SOUFFLÉ IN ORANGES*

Ingredients: 12 very large oranges; 12 cups granulated sugar; 4 egg yolks, beaten; 1/2 cup orange liqueur. Cointreau or Curacao, or, if preferred, Benedictine; 1 teaspoon vanilla; 1 egg white; salt; confectioner's sugar.

Method: Wash and dry the oranges. Rub each one with a slice of lemon until it is completely dry, to absorb the orange essence in the skin. Put these sugar cubes in measuring cup, pour in granulated sugar to 1/2 level and transfer to a small saucepan set aside.

Preheat oven to 350°. Cut a circle 3/4-inch thick from the top of each orange and peel a very thin slice from the bottom so that each orange sits firmly. Cut flesh into quarters, being careful not to pierce the skin. Scoop out all the flesh, with a little spoon. Put the empty orange shells in oven to cool for 20 minutes, they will then be warm enough to receive the soufflé mixture.

Add 3/4 cup water to the sugar and boil until the syrup reaches the soft ball stage: when a little dropped into cold water makes a soft ball (about 237°-240°). I immediately pour this boiling syrup over the egg yolks, and beat vigorously with a whisk until cold. Add the liqueur and vanilla, then turn to saucepan and heat beating until slightly thickened. Remove and continue to beat until cold; add the egg whites using a large spatula.

Beat the egg whites with a pinch of salt until soft peaks form. Fold into the egg yolk mixture, the gently fold into the remaining whites using a large spatula.

Increase oven temperature to 425°. Fill the orange shells 3/4 full with the soufflé mixture and cook for 8 minutes, remove from oven and dredge with confectioner's sugar, return to oven for 4-7 minutes until the soufflés have risen good 1 1/2-inch above the edge of the oranges, and tops are browned. Serve at once. Serves 6.
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Natural grain country pine glows with hospitality. The perfect warm beginning for guests with a touch of nature indoors. These sturdy cheeseboards accented with raw rope are practical as well as decorative—modern classics for casual living. Set of six 3½” x 5½” individual cheeseboards plus handsome hanging storage rack, $12.50 ppd., companion block cheeseboard 11” x 9”, $7.50 ppd. both items $17.95 ppd. Send check or money order to The Contemporary Connoisseur 246 Hurlbult Street, Dept. G, Wilton, Ct. 06897 Our brochure 25c, free with purchase.

HAND BLOWN FROM PORTUGAL
Crystal Salad Bowls
Superbly thin-blown bowls show off colorful salads, desserts, fruits or ice cream. Use as finger bowls with a leaf of lemon verbena. Graceful enough for the most distinguished dinner table, versatile enough for morning cereal. 5” dia.; stack neatly. Set of 4. Matching Serving Bowl, 7427 Set of 4, 5” Bowls $6.00; 2 sets $11.85 8655 8½” Serving Bowl $8.00 Write for FREE catalog of unusual items (Please your zip code is required)

September Preview
SHOPPING AROUND for FINE FARE

Watch the Coming Months
• Food Specialties
• Cooking Aids
• Serving Accessories

Ideas for Holiday Parties

SOUP SCANDINAVIA
Fruit soups in the tradition of Scandinavian countries where the recipes originated. Serve hot or cold. And take note of their versatility. Use as a special sauce for cooking—the cherry or orange with duck, the prune with goose. Make an elegant fruit Macedoine with fresh fruit cut into the strawberry soup. Bing cherry with Burgundy, orange with apricot, prune with orange, strawberry with 10-11 oz., two of each flavor, of many other delicacies.

Pepperidge Farm Mail Order Co., Inc., HG9, Box 7000G, Norwalk, CT

PERFECT
From northern Italy comes discovery for a natural, less way of cooking. The Steak Maker is producer of a special, porous volcano that draws out fat, bitterness, acidity from steaks, chops, chicken while preserving the juices. $8.98 plus 50c postage for $15.98 plus $3 American Con Dept. LS-2 Main St., Ste.

The Dutch Cookie Plate
in Green Strathmore Pattern
made by famous English Pottery—Mason's of Stoke-on-Trent, England...

Carl Forslund
Dept. HG9 GRAND RAPIDS, MICH 49502

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AM OF THE CROP

Our pick of prized products by fruit and delicacy is, Harry and David.

The specialty packed fresh fruit, et preserves, fabulous Check the unique fruit-of-the-month club. Colorful free has Book of Gifts, Harry and David, Box 501, Medford, SO.

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The superior flavor of meats, fowl and fish smoked the old-fashioned way sap-filled hickory logs. The expertise of curing and smoking has been a tradition with McArthur's for almost 100 years. Seasoned chicken and spice-cured smoked turkey. 10 lbs., $20; fully-baked and smoked ham, 10 lbs., $30. (add $1 post, west of Miss.) Write for list of other delicacies. McArthur's Smokehouse, HG9. Box 916, Savannah, GA 31401.

Put a Beefeater on your Beefeater.


COMPLETE SET: Skillet, saucepan, Dutch oven, salad bowl, instant coffee pot, whistling tea kettle. 3 lids plus measuring cup suspen, $25.00.

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Postpaid, money back guarantee.

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Offer good only in U.S.A. in states where permissible.

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Put this colorful ceramic pourer on any bottle of Beefeater. It's hand-painted and made by Wade of England. Just $1.95 postpaid.

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REVERE WARE miniatures


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Holds over 10 lbs.

Designed for convenient and dry storage of birdseed but is also great for dry pet food or general household use. Made of heavy metal, has matching lid, handy handle. 9 ¼” diam., 9” high. Comes in 4 colors, each with picture of different bird affixed. Specify yellow (goldfinch), red (cardinal), lime green (finch), or blu (bluebird).

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Very posh, very practical. Silver-tone plastic tumblers with golden lining, non-breakable, hand-washable, reusable. 10 oz.; 11 oz.; or 12 oz.; set of 12 for $7.50 plus 55c post. by Cache-Cache at I. Magnin, HG9, 3240 Wilshire Blvd., Los Angeles, CA 90010.

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Macrame this stunning 22"x37" natural jute wall hanging using only 4 easy knots. An ancient art with the contemporary look. The kit contains all materials and easy to follow instructions and diagrams. Only $12.95 plus $2.00 postage. Send check or money order to:

The California Craft Guild
Dept. HG-9
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This beautiful reproduction is perfect for a narrow wall in dining room, hall or bedroom. Originally French women used the seven drawers for lingerie for each day of the week. Carefully selected hardwoods finished in a rich dark Fruitwood. Brass pulls. H 52 W 18 D 12

Price: $139.50
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Needlepoint is the rage! And here is a bold and easy needlepoint design, worked in 14 varied stitches and a rainbow of 18 vivid colors. Kit to make this 14" knife edge pillow includes single mesh needlepoint canvas, colorful Persian yarns, cording and piping, zipper, needle and instruction chart.

Price: $20.00 plus 30¢ tax) Sorry no C.O.D.'s
Send 25¢ for our colorful 24 page Art Needlepoint Catalog with over 240 items.

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Now at big savings! Send just $1 for plans & instructions to build choice of: (A) Grandfather (B) Banjo (C) Steeple (D) Grandmother plus information-packed catalog of movements, dials, parts & kits to build these & 15 other fine clocks. All 4 plans $3.50.

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IN CANADA: COLONIAL TIMES
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IN CANADA: COLONIAL TIMES
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Popular Back-Wraps

A fall favorite, the wraparound skirt is easy fitting, versatile, comfortable. Shaped pockets and self-tie. Navy/green Tartan is wool-nylon; grey herringbone 100% wool. Black Watch Tartan Wrap.

Sizes S, M, L.

Price: $20.00 ppd.

Grey Herringbone Wrap.

Sizes S, M, L.

Price: $20.00 ppd.

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We print your name, address and zip code on labels of fine white or gold gummed paper. Use them to personalize checks, envelopes, records and packages! You may have up to four lines of type in sharp black on the 3½" long labels. Both are in pad form in a plastic box. Print clearly.
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Humorous Boat Plaque
This zany plaque echoes the opinion of many a money-conscious boat owner—the inscription reads: "A boat is a hole in the water surrounded by wood into which one pours money." Of rich goldtone metal, it is 5½x3¾". Apply it simply—peel off back and mount. Great "boat-warming" wish for the new owner.
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8000-6—in-a-Purse .......... $1.25

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Your regular or super 8mm films will last and look better longer if they're protected. This album is 8½x11x1½" and holds 12 of either size in snap-in compartments. An index page makes locating the correct film easy, and there's a place for recording volume numbers on the spine. Wood-grain look vinyl cover.
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Revere Mini Saucepan
Copied exactly down to the last detail, this one-cup Revere Ware saucepan is a measuring cup, butter melt­er, sauce server, food warmer, child's toy and ivy planter! On top of that—it's just so adorable! Satin-finished stainless, copper-clad bottom, marked graduations for ⅛-cup, stay-cool plastic handle, hanging ring.
7726-6—Revere Saucepan .. $1.98

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This corrals ten beverage cans and dispenses them so that, when you reach in, you always get the coldest can! Brings good order to refrigerator and camping cooler; stores ten 12-ounce cans in less than half the space normally needed. Rustproof vinyl-coated wire rack is SixSixIS". Loads on top shelf, dispenses below.
7635-6—Can Dispenser .... $1.98

Pattern Book
Home seamstresses keep all pattern envelopes organized in one neat, handy place with this pretty flower-print vinyl pattern book! File provides instant pattern reference and stores 24 in the 12 see-through vinyl pockets. Book is 7x9" with pockets 5x8¾". Have several and file patterns according to category.
5888-6—Pattern Book .... $1.98

Flameproof Hearth Rugs
A hearth is the heart of the home but it can cause hard-to-repair damage to carpeting or flooring by spewing glowing sparks. This gives the protection you need and it's handsome, too! The 27x54" rug is flameproof heavy black canvas with either a gold eagle or heraldic crest.
8954-6—Eagle Hearth Rug .. $6.95
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Check here to receive our new Fall catalog with 196 pages of fresh and exciting gifts, toys and housewares—each one fairly priced and guaranteed to please!

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124 BOND STREET-OSHKOSH, WISCONSIN 54901
SEPTEMBER, 1973

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SEPTEMBER, 1973
Mail Order Beginners
Get Cash by Mail!

Have you ever thought of operating a little mail order business of your own? Something you could start on a shoestring right from home in your spare time. It's a fabulous business!

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There is no other business where you can make a fortune so fast. Come up with a "hot" new item...and WHAM! It strikes like a bolt of lightning!

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HEIRLOOM STAND-IN
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Next countertop chest holds them all, tried and untried, on 3" by 5" cards. Your clippings, coupons, receipt slips are in the drawer. Lid opens to handy reading stand, protects two cards from fingerprints and spills. Wipe-clean walnut finish thermoplastic. 5 1/4" by 8" by 12". Chest and cards $4.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

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Beautiful hurricane lamps of imported cut crystal are a decorative treasure. Hand-etched chimneys, 4" spiers fit onto the handsome scalloped bobeches. Overall 16" high. 5" dia., $34.95 a pair. Exp. chg. coll. Catalogue of crystal lighting ideas, 10c. Luigi Crystal, H94, 7332 Frankford Ave., Philadelphia, PA 19136.

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Exquisitely wrought 24K gold electroplated cup by Commonwealth Silver, stands 5 1/4" high. Its classic design is a handsome accent for your dining table, lovely as a wedding cup for bride and groom. Perfect for aperitifs, $8.95 each; set of 4, $29.95. Add 50c post, each. American Consumer, G0-4, 741 Main St., Stamford, CT 06904.
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Butcher block takes a beating beautifully—and works especially well as a handy work cart. For kitchen or fix-it area, it's 33" h. with 24" sq. top, below shelf, locking casters. $139.90 exp. charges coll. 52 pg. cata-
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Take a big step forward in foot
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natural cotton homespun, back-
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and gold, welt cording, needle,
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Cook 10 eggs, 14 hamburgers,
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Concentric hoops of silver, brass and copper twirl in mobile-like fashion, a luxurious combination of metals blended by the skill of the Mexican sil-
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This delightful old-fashioned kit makes up a
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Patterns for her body, head, arms, scarf & top
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For Collector
Super Gift
For That
Favorite
Little Cut

24-page illustrated booklet.

September, 1973
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A warm, wonderful way to personalize your tree— heirloom ornaments, custom engraved! Exquisitely designed and American-crafted—a gift to cherish year after year!

THE GINGERBREAD KIDS—$1.50 each

ABOVE—a precious pair stand neath the mistletoe, greeting you from their cunning gingerbread houses! Each Solid Brass and unbreakable, so the tiniest tot can hang his own! Superbly designed and engraved. 3" long.

#1334—Girl $1.50 each
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#1333—Girl $1.50 each, 6 for $9.98
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Imagine! Time "tip-toeing" across the ceiling over your bed. You won't have to rouse yourself into wakefulness merely to check on the nightly hour . . . just glance at the ceiling and there it is. Projected by an invisible beam in large clear numerals 3" in size so you won't need your glasses (when clock is placed 62" to 70" away). Golden aluminum case 9" high. Perfect for apartments. Unbreakable; resistant to stains, odors, heat, and mold. 9" by 12", $3.50; 12" by 16", $5.50; round 14" dia., $6.98. Ppd. Plastic Shoppe, Dept. G-973, P.O. Box 2085, Noroton Heights, CT 06820.

CLEARLY HELPFUL

Cut and serve on a crystal-clear Lucite board with rounded corners. Nice for trays, place mats, too. Shows but protects counter and table linens. Unbreakable; resistant to stains, odors, heat, and mold. 9" by 12", $3.50; 12" by 16", $5.50; round 14" dia., $6.98. Ppd. Plastic Shoppe, Dept. G-973, P.O. Box 2085, Noroton Heights, CT 06820.

NEWS AT CHRISTMAS

We love to get the year's news from friends at the holiday season. Your letter from a handwritten or typed original is photo lithographed on a choice of 40 Xmas letterhead cards or folders. 100 with envelopes, $16; with photos, $20. Sample card kit, 10c. Ppd. Christmas Letters, HG9, 2919-E Pearl, Boulder, CO 80302.

TO HAVE AND TO FOLD


HOUSE & GARDEN
CONTEMPORARY CANE

Beauty of a headboard in a good-looking cane pattern is an arch of decorative triumph. Perfect with any period. Natural rattan over triple pole frame with 3" peel border. Single size, 39" by 53", $33.95; double, 54" by 53", $39.95; Queen, 60" by 53", $44.95. Exp. coll. Catalogue 25c. Fran's Basket House, HG9, 89 W. Main St., Rockaway, NJ 07866.

GIRL'S BEST CATALOGUE

Empire's new 90-page color catalogue is free and filled with new ideas in diamond fashions in rings, bracelets, pins, earrings. Ten-day inspections and terms are arranged, too! Have your own appraisal and if it is not 25 to 50 percent higher, Empire will refund. Empire Diamond Corp., HG9, 350 5th Ave., NY 10001.

NO-SHINE DISCOVERY

Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woolens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. $1 each plus 15c postage. Order today from Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

PEOPLE FEEDER

Guests will flock with delight around a snack dispenser that swings free as a bird. Plastic globe holds nuts, mints, other tidbits; tilts to dispense a pre-set portion, then rights itself. 6" dia, easy to fill and clean. $12.50 plus $1 post. Clymer's, HG9, Chestnut St., Nashua, NH 03060.

COWHIDE COMFORT

Next to going barefoot, the most comfortable luxury afoot is a plush cowhide tie-up. Assembled with hand lacing, complete with built-in arch lift, crépe sole and heel. In natural, white or black; full and half sizes 5-10 N, M, W; 4-10 M, W. $12.90 plus 80c post. Old Pueblo Traders, 600 HSC So. Country Club Dr., Tucson, AZ 85716.

HAND-CARVED COATS OF ARMS

Heraldica Imports. hand-carved in wood 16x13" $100.00 hand-carved in wood with Toledo steel swords 16x13" $50.00 hand-carved in wood with Toledo steel swords 24x20" $160.00 FAMILY CREST RINGS hand-engraved on silver ring $60.00 hand-engraved 18k gold ring $165.00 hand-engraved precious stones, 18k gold setting $200.00 (choice of stones: amethyst, opal, beryl, onyx, jade, moonstone, garnet, synthetic ruby, synthetic sapphire, synthetic spinel, synthetic zircon, Synthetic alexandrite) these rings are NEW and are not covered for $125.00, which will be credited in full to any subsequent purchase of another ring. Engrave your own name, initials, date, or any other words from your own handwriting or description. Send for free color catalogue. Write: Box 436-63 Waukesha, Wis. 53186 • Phone (414) 542-8847

STUDY INTERIOR DECORATION

• 4 Month Practical Training Course
• 3 Year Course in Interior Design
• 6 Week Summer Session
Classes start Sept., Feb. and July Approved by Bd. of Regents of the Univ. of the State of N.Y. Send for Catalog R11.
HOME STUDY COURSE STARTS NOW. Catalog CI, NEW YORK SCHOOL OF INTERIOR DESIGN 155 East 56th St., N.Y. 10022

PHOTO JIGSAW PUZZLE

Send any photo. If neg. or slide, b&w, 8x10-J2.99, 11x14-$3.99, 12x18-$4.99. In full color, 8x10-J5.99. Rush Service: Shipped 2nd class in one day. Add $1 extra per poster. Not available for color or jigsaw.

PHOTO POSTER INC.
Dept. HG93, 210 E. 23 St., N.Y. 10010

BLOW YOURSELF UP IN B&W OR COLOR

Full color poster from any color photo or slide. A great gift, or gag, or room decoration. 1/2 X 2 Ft.-$7.50, 3/4 X 2 Ft.-$15.00, 2 X 3 Ft.-$30.00. B&W POSTERS from any b&w or color photo, Polaroid, cartoon or magazine photo. For slides and negatives, add $1.00 per poster. Better originals produce better posters. 1/2 X 2 Ft.-$10.00, 3/4 X 2 Ft.-$19.99, 2 X 3 Ft.-$35.00. Rush Service: Shipped 2nd class in one day. Add $2 per poster. Not available for color or jigsaw.

YOUR ORIGINAL ARTWORK ENGRAVED! Send any photo, print or slide, 11 x 14, in 1/4", 8x10,-$2.99, 11x14,-$5.99, 13x18,-$8.99. In full color, 8x10,-$8.99. BETTER ORIGINALS PRODUCE BETTER POSTERS. Rush Service: Shipped 2nd class in one day. Add 50c per poster. Your original returned unaltered. Add 50c for postage and handling for EACH item ordered. NY residents and sales tax. Send check, cash or M.O. (No C.O.D. by: PHOTO POSTER INC., Dept. HG93, 210 E. 23 St., N.Y. 10010

NEED HELP GETTING UP?

Cushion-Lift® Chairs lift you slowly and safely to your feet and provide help comfort and independence for people afflicted with Arthritis, Rheumatism, Stroke or Parkinsonis-
FINEST CLOCK
You can buy for $299
or your money back
This beautiful, dark walnut finish accentuates the solid construction of the fine mahogany woods. The well-proportioned clock-case measures 74" tall, 16½" wide by 10" deep and is complimented by a Tempus Fugit dial of antiquity design. An excellent precision movement which plays the famous Westminster chimes on the 1/4 hour and strikes each hour, has been chosen for years of trouble-free service.

We want you to see first hand and compare the quality and beauty of the clock with any other clock in it's price range at no risk or obligation on your part whatsoever. You have 30 days to make up your mind. If you are not completely satisfied simply return the clock undamaged, packed in the original carton and we will promptly send your refund.

Please ship F.O.B. Port Washington, N.Y., the model 1410 Grandfather Clock. I have enclosed my personal check or money order for $299. (N.Y.S. Res. add 6% sales tax.) I have enclosed my request to return the clock, in it's shipping container, shipping prepaid, within 30 days for the prompt refund of the purchase price if I am not completely satisfied.

Send to NAME ___________________________ Shipping Address ___________________________

OFFER EXPIRES IN 60 DAYS

CENTRAL CLOCK EXCHANGE
4727 Merrick Avenue, Port Washington, N.Y. 11050

A ROSE IS A ROSE IS A ROSE...

But any rose in this elegant silverplated vase will look more beautiful than any rose ever did before. It can also be used for other flowers. This unique silverplated vase stands 8¾" tall and costs only $21 ppd. Sorry, rose is not included. Postage and handling $1. NYS residents add 6% ppd.

The AVARIDA Company
P.O. Box 653
Far Rockaway, N.Y. 11690

The amusing world of fun animals to delight the young set! Surprise tiger, contented lion, bashful elephant and mocking turtle frolic in full color on beautiful art paper 9" by 12". Mount as they are in child's room or den, frame or decoupage. Set of four Batik animals, $1 plus 35c post. Great "little gift for Christmas, too!" Cadlyn's, HG-A9, 2077 New York Ave., Huntington Sta., NY 11746.

ANIMAL KINGDOM

Each needlepoint design is hand oil-painted on aligned canvases for best results. Pond Memories: Green frog lolls on pale blue background; gold and copper cattails. 13" by 13" design, 18" by 18" canvas. $27.50. Jungle Family: Hippos peek from multicolored jungle. 14" by 14" design, 18" by 18" canvas. $30. $1.25 post each. Brochure, 35c. Kits contain 12-mesh canvas, yarn, Needlepointers by Anne Louise. HG9, P.O. Box 72, Roslyn Heights, NY 11571.
WEATHER REPORT
Handblown reproduction of a Colonial weather glass accurately forecasts weather 12 hours in advance. Wrought iron wall bracket, mounted on mahogany board, is 11 3/4" h. Glass stands 3" off the wall and is 3 1/2" w. $9.95. Less mounting board, $5.95. 75c post. New 144-page catalogue is packed with nifty, nautical decorative ideas. 25c. Preston's, HG9, 101-0 Main St. Wharf, Greenport, NY 11944.

HUMMEL NEWS

PRAYING HANDS
GOD GRANTS ME THE SERENITY TO ACCEPT THE THINGS I CANNOT CHANGE; THE WISDOM TO KNOW THE DIFFERENCE, THE COURAGE TO CHOOSE THE RIGHT PATH. Amen

PRAYING HANDS
Send the following "HANG-IT's on

THE JAMAICA SILVERSMITH
10 ROCKAWAY AVE.
VALLEY STREAM, N.Y. 11581
Orders Shipped Promptly.

JEWELERS AND SILVERSMITHS

DOVER SCIENTIFIC
Set 2 for Illustrated Catalog

ELIZABETH McCAFFREY
Dept. HG-9T
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SPECIAL INTRODUCTORY OFFER

1971 Bing & Grondahl Mother's Day Plate Regular Price $1.00, ABSOLUTELY FREE with Purchase of any one Plate shown below at Regular Price.

1973 Royal Copenhagen Christmas Plate $22.00
1973 Goebel Hummel Plate $32.50
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Add $1.00 each for postage and handling, N.Y. State residents add 7% Tax.

We carry a complete line of limited edition Collectors' Plates. Send or our complete price list on the following plates reasonably priced: Veneto Flair, Wedgwood, Lenox, Kaiser, Berlin, Goebel Hummel, Royal Doulton, Hamilton Mint, and a complete line of most other important limited edition plates.

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NEEDLEPOINT YOUR OWN EYEGLASS CASES!
...including your initials!
CREATE either of 2 delightful, colorful designs in any 3 colors combination—by yourself or for a loved one. The initials, on two sides, add a personal touch, making this handiwork simply one more special for the lucky recipient.

KIT 253—blue & white BUTTERFLIES. Your choice of flowers, yellow or pink backgrounds.
KIT 254—green & white DAISIES. Your choice of yellow, coral or aqua backgrounds.

Both kits include design on 14-inch mat, yarns, instructions, and chart of initials. These designs also available as CHECKBOOK COVERS and TRAVEL JEWELRY CASES. $12.50 ea. plus 75c postage & handling. N.Y. State residents add applicable sales tax.

Send 35c for catalog of other items and designs.

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You're special!
And so is House & Garden's Shopping Around. Each month we bring you fabulous finds from the finest shops in the country. And we highlight special areas of interest such as Handicrafts and Needlecrafts and Collectors. Watch House & Garden's Shopping Around special sections for the who, what, when and where to buy by mail. Need more information? Write House & Garden Shopping Around, 420 Lexington Ave., New York, N.Y. 10017.
BEAUTY PLUS COMFORT
Graceful floral spray earrings combine jet black misty opals with tiny simulated pearls set in rhodium silver finish. There are no clips, no screws, no piercing needed—they have an adjustable section that fits behind ear. $5.85 plus 50c post. House of Carson, HG9, 477 Mercer St., Jersey City, NJ 07306.

PHOTO AWARD BOOK
Any family’s prize for the book shelf since it holds 48 snapshots. Pages swing up for easy handling and viewing of favorites—you might want to keep it devoted to the kids or special events. Overall size is 5½" by 4". Sturdy plastic protects the innerworks like a book cover. $2.98 ppd. Wales, HG9, Hartsdale, NY 10530.

HELP AT HAND
A police whistle is a great comfort to have in a handy pocket or purse. This is an all-metal official type, to scare off would-be attackers and summon help fast. It’s a device that might prove to be a real life-saver! A good idea to see that each member of your family has one. $1.50 plus 25c post. Standard American, HG9, 1 Park Ave., New York, NY 10016.

GET IT TOGETHER
For the jigsaw puzzle fan, a gift that packs a surprise punch: it’s a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photo puzzle. Photo's returned unharmed. Black and white. $2.95; hand colored, $3.95. Ppd. Cadlyn's, HG-P9, 2077 New York Ave., Huntington Sta., NY 11746.

DO TULIPS
Delightful, spring-like design of light yellow/gold tulips brings a sunny look to a 14" sq. pillow cover. $1.95. Easy KIT to assemble & finish to your taste: $21.95. Ppd. Add $1 West of Miss., $2.50 Alaska, Hawaii. House of Bordeaux, HG9, 477 Mercer St., New York, NY 10016.

COUNTRY CURTAINS
PILLOW SHAMS 5½" x 5' SI.95 each
TRIPLE—6" x 3' $2.95 each
TWIN OUTLET—3' x 1' SI.50 each
DOUBLE—5½" x 8" SI.50 each

SWITCHPLATES
SINGLE—4½" x 3½" $1.00 each
DOUBLE—4½" x 5" $1.95 each
THREE—3½" x 3½" $2.95 each

PROVINCIAL
SWITCHPLATES
Switch to beauty in your home with our genuine brass-plated switchplates. Merr­"
tual antique black, silver included. Also in Pierced, Wire新型, and Copper. $1.85 each.

CANOPY COVERS
Flax linen and cotton mix, volum­ous, double fabric, 3½" wide. $1.95

PHOTO-GO-ROUND
Into the protective transparent windows sus­mounting! Simply slip photot up to 5½" x 3½". Them in this revolving photo (tie! No glueing! No postage. Deluxe model (not shown) has round comer, $12.95 plus 95c postage. Both models will hold up to 100 pictures are included. Envelopes for 240 pictures, $18.95 plus 95c postage. Both models will hold up to 100 pictures. Envelopes for each additional 25 photos are $1.30.

FERRY HOUSE
Dept. G-972
Briarcliff Manor, N.Y. 10510

DIRECT IMPORT
English Staffordshire
Blue or Brown Calico Pattern
Imported from England, this overall deep blue or antique brown pattern, inspired by an Ant­ique Calico print, will bring the freshness of Spring to your table settings. Glasper service for 8 includes 8 dinner plates, 8 cereal/soup bowls, 8 bread and butter plates, 4 saucers, vegetable server, and platter.$14.95 plus $1.50 postage. 42-piece Service for 8—$49.95 ppd. plus $2.50 Postage. Write for Open Stock price list. A great buy! Profits go to local charity. Jenifer House Dept. HG-12

SEPTEMBER, 1973

SHOPPING AROUND
COUNTRY CHARM
With Unbleached or Bleached Muslin
pillow shams, dust ruffles and cater­ety in the trim. Fresh traditional of Colonial style. SHELTERED Top or Full size, double fillings with 100% wool. $21.75.

DUST RUFFLES Twin, full, queen or king size, double fillings with 100% wool. UNBLEACHED Twin or Full size, 100" x 106" $14.50 (Queen 16.00). BLEACHED Twin or Full size, 100" x 106" $18.00 (Queen 20.00). PILLOW SHAMS 16" x 16" with 2 ruffles UNBLEACHED $3.50 ea., BLEACHED $4.45 ea. CANOPY COVERS Multi-stitch single and double with 1½" ruffle, double fillings, 3½" wide. UNBLEACHED single and double $14.00 ea., BLEACHED single and double $16.00 ea.

HELP AT HAND
A police whistle is a great comfort to have in a handy pocket or purse. This is an all-metal official type, to scare off would-be attackers and summon help fast. It’s a device that might prove to be a real life-saver! A good idea to see that each member of your family has one. $1.50 plus 25c post. Standard American, HG9, 1 Park Ave., New York, NY 10016.

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DO TULIPS
Delightful, spring-like design of light yellow/gold tulips brings a sunny look to a 14" sq. pillow you craft yourself. Kit includes heavy white homespun, wool yarns, backing material, gold fringe, needle, instructions, Embroider a bunch! $7.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

BAMBOO HAVENS
Just what your flower pots are waiting for—handsome bamboo baskets. These slip right on, pre­

SHOPPING AROUND
COUNTRY CHARM
With Unbleached or Bleached Muslin
pillow shams, dust ruffles and cater­ety in the trim. Fresh traditional of Colonial style. SHELTERED Top or Full size, double fillings with 100% wool. $21.75.

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BAMBOO HAVENS
Just what your flower pots are waiting for—handsome bamboo baskets. These slip right on, pre­
Enclosed is $51. lor my Lindal Cedar Homes—get 82 plans, prices—by sending $1 for your Lindal Planbook.

Lindal Cedar Homes
1041 Empire Way S
Seattle, Wa. 98179
Phone (206) 725-0900

The real beauty of Lindal Cedar Homes:

Floors that won't let you down.

Step on it, drive a truck on it. Our double-thick (2x8), interlocking sub-flooring is extra-strong, extra-quiet. And roof decking is just as thick! See our naturally beautiful, uncommonly durable pre-cut homes—get 82 plans, prices—by sending $1 for your Lindal Planbook.

Needlework Kits

MAKE CHRISTMAS HEIRLOOMS


SHOPPING AROUND

SILVER PLATING SALE

For a limited time only silver plating is being done at sale prices. All work is 100% guaranteed; dents are removed at no extra charge. It is a perfect time to have heirlooms fixed and quadruple silver plated. Free price list. The Santi-Metal Co., Silver-plating Div., HG9, 1913 Memory Lane, Columbus, OH 43209.

SUPER SANDAL

Counts the ways this pretty shoe flatters a foot: crinkled patent vamp that curves 'round the foot. Pert ½" h. heel, elasticized sling back. "Marlita," in white, black or brown, also has foam-cushioned insoles. Sizes 4-10: $10.95; 10½-12, $11.95. Add 75c post. Sofwheat Shoes, HG9, 1711 Main, Houston, TX 77002.

BAG OF DISTINCTION

The masterful leather-crafters in Morocco have fashioned a handsome Schoukara shoulder-strap style of softest leather. Hand-tooled in a rich brown, it's sure to become one of the most indispensable of all your accessories. 10½" x 12". $11.50 ppd. Shopping International, Inc., HG9, 731 Shopping International Bldg., Norwich, VT 05055.

COLONIAL ACCENT

Grace note for bathroom or back hall. Clothes hamper of solid pine with inner poly-basket in louvered tilt-front bin. Top drawer for hand-washables. 30" h., 19" w., 12" d. Finished in honey or antique pine, $39.95; easy to finish and assemble kit, $29.95. Exp. coll. Yield House, G9-3, No. Conway, NH 03860.

STRAW VOTE

The ayes have it: most attention-getting way to hang green thumb greenery is via woven straw baskets. For the natural look, what could be smarter? Strong enough to hold any size fits. 7½" h. by 8" dia. with 14" braided hanging cords. Each $2.95; three, $7.95. Ppd. Elizabeth McCaffrey, HG9, Northport, NY 11768.

HOLD EVERYTHING

Don't go hunting through crowded cupboards for that elusive instant mix—it's right at hand when you keep your supply in a neat little caddy. Made of steel coated with white wipe-clean vinyl, it holds an assortment of 24 packages in instant readiness. 3½" by 5½" by 7½". $1.29 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.
ORIENTAL INTRIGUE
Whether filled with pretty pussy willows or cherry blossoms—or standing alone—pitch black Chinese vase makes a stunning scene. Porcelain beauty is hand incised with plum blossom design and stands 11" h. on wooden base. $18.75 plus $1.25 post. Catalogue, $1. Korialent Imports, Inc., HG9, 4900 Leesburg Pike, Alexandria, VA 22302.

HIDDEN ASSETS
Adjustable money belt is worn under clothing around waist. Inner pockets hold folded bills or important papers. For men to wear under business suits, ladies might conceal it beneath dark slacks. Slim construction makes it virtually invisible. $3.98 plus 20c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

DIGITAL DELIGHTS
Large or small, both plastic clocks keep people on the dot. Battery operated. Small 5" w., 2¾" h., 3½" d. in red, yellow, black or blue, $14.95. Large, 9¾" by 3½" d., 3¾" h. in yellow, red or white; give day of week, date, 24 hr. alarm all illuminated. $39.95. Ppd. Catalogue 50c. The Ferry House, HG9, 539 W. 29th St., New York, NY 10001.

FLIP A RECIPE
Revolving file for treasured recipes is indispensable in our kitchen. Protective see-through envelopes keep recipes safe from doughy fingers. Metal frame with inlaid wood base and knobs holds up to 500 3½" by 5" cards. 160 envelopes, 32 colored index cards included. $11.95 plus 95c post. The Ferry House, HG9, Briarcliff Manor, NY 10510.

NEW LAMP LOOK
Stitchery is threading its way into room decor in a multitude of ways—the newest: lamp bases to wear under business suits, ladies might conceal it beneath dark slacks. Slim construction makes it virtually invisible. $3.98 plus 20c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

SING A SONG
In stitchery! Design shows two beguiling birds and bright flowers—decorative delights! Kit to create a 12" by 16" design picture includes heavy white home spun, wool yarns in blue and yellow, needle, easy-to-follow instructions. $6.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

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SPECIAL PURCHASE
BRASS TRAY TABLE
$19.98 ADD $1.50 POST

Our own import from India! Unique occasional table is hand carved of shesham wood in a magnificent flower & leaf design. Solid brass tray top is removable for serving, has scalloped edge and is intricately hand engraved. Table folds flat for compact storage. 15 1/2" x 15 1/2".

MONEY BACK IF NOT DELIGHTED

FANTASTIC FIT FROM AH MEN
DOUBLE-KNIT SUIT, double comfort in a slim-fitting outfit of double-knit orlon. Tapered jacket has slanting patch shoulder detail with contrasting buttons. Knit pants have concealed front pocket, belt loops, and a rear elastic waistband for a fabulous fit. In Beige or Navy. S-M-L-XL. $39.95.

Send 50c for new color catalog

CHARMING!
These full color reproductions are the exact size and capture all the nuances of the original water color paintings that are in the first class children's playroom of a famous ocean liner.

THE CLASSIC CHANDELIER!
6-electric candles surround the center light of this elegant six-sided fixture. Built of heavy wrought iron with center scrollwork in gilt, this chandelier is 24 inches high by 23 inches diameter, weighs 17 lbs. Express shipping collect. $49.95.

Send 25c for our new 40 page catalog.

GEM OF A SLIP-ON
Multi-color jewels twinkle on the toes of almost-flat dress shoes to wear sparklingly at all the parties through the fall season. Choose gold, silver, black, or white in sizes 4 through 12 (10 1/2 to 12, $1 extra); narrow, medium or wide. One inch heel. $14.95 plus 75c post. Softwear Shoes, HG9, 1711 Main, Houston, TX 77002.

MAGAZINE MINDER
Colonial rack of finished wood is both handsome and spacious. Six compartments hold practically any size publication. Top handle makes it easy to carry to your favorite reading spot with all periodicals in place. Stands 23" tall, is 10 1/2" deep, 12" wide at base. $12.95 plus 95c postage. Holly House, HG9, 9924 Edgcove, Dallas, TX 75238.

SCENT-SATIONAL
Delightful air freshener—decorative Perm-A-Scent wall vase turns stale room odors into sheer ambrosia. Fragrance is released—continuously. Gift set: lily vase (shown) with supply of trefle or blue spruce fragrance. Specify your choice. $2.95 ppd. Edco Fragrance, HG9, 17-30 166 St., Whitestone, NY 11357.

FOR FEATHERED FRIENDS
Feeder designed for small acrobatic birds—finches, chickadees, nuthatches—holds four pounds of seeds at four feeding areas. Cling-A-Wing feeder is a clear 6" globe: prevents spills even in winds. With hanging chain, $7.98; two, $15.85. Add 50c post. Collier's, GE-973, Box 585, Skokie, IL 60076.
SHOPPING AROUND

NIGHTIE NIGHT
Girlish instincts are right—especially when it comes to choosing cotton flannel nightgowns. Here's a dream with eyelet ruffles at neck, yoke and cuffs. Ankle-length print is blue, red, green or white by Lanz in sizes XS, S, M, L. $13 plus $1 post. Send for free catalogue. The Talbots, Dept. XK, Hingham, MA 02043.

MUSCLE TONER
Exercise with simple rubber arm muscle builder, firms arm and hand muscles, relieves aches and stiffness. Fits in a pocket when not in use. Athletes use it; exercise enthusiasts advocate it. We use it to develop pruning shear skills. $1.98 plus 20¢ postage. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

POWERHOUSE
Shed light on the faraway subject with a power beam that's clearly an asset. Portable light, in a dent-proof plastic case that can't rust or corrode, is handy for hunters and skindivers—it illuminates up to a half a mile. It also pierces fog and smoke. $1.98 plus 20¢ postage. World Co., HG9, 1 Park Ave., New York, NY 10036.

OWN YOUR OWN PHONE
Black standard telephone complete with cord and plug has a rental fee and goes along to vacation home or to Timbuktu. A Grand Com, Inc., HG9, 1152 Sixth Ave., New York, NY 10036.

CALICO CHARMERs
Choose red, gold, blue, brown, green or black ground on 100% permanent press cotton. Curtains 70" w. a pair, 2½" ruffle; 30" l., $4.50, $6.45; $4.75; 45"; $5.50; 54"; $6; 63; $6.50; 72"; $7; Valance, $2.50; tie-backs, 75¢; twin spread, $19; full, $20; Add $1 post. Brochure 50¢. Mather's, HG9, 31 E. Main St., Westminister, MD 21157.

DAISY, DAISY
Skillfully designed daisy pendant set with a ¾ center Strongite man-made stone is surrounded by 24 small stones to form daisy's petals. Set in 14k white gold with matching chain. $45 ppd. Free catalogue of men's and women's jewelry. The Strongite Co., HG9, 2 W. 47th St., New York, NY 10036.

FREE SAMPLE
To your organization or club to show you how quickly you can raise $50 to $5,000 with no investment.

It is not difficult to raise meaningful money for your organization or club by selling things to your neighbors. But, the thing you pick must have a record of having raised large sums of money for other groups. As one of the country's top fund raising organizations, Hudson Fund Raising has many such things you can sell at no investment on your group's part. We are so sure of this, that we will send you a free sample of one of them, the place mat pictured here with plans for details. Please keep the free sample.

EARLY-AMERICAN PLACE MATS
These impressive place mats have a brilliantly colorful American-still-life beautifully lithographed on one side and a neutral-toned back that looks like textured homespun cloth. Each measures 11¾ by 17¾ and is laminated to protect against heat, stains, chips, and cracks. Each sales kit contains 12 sets of 4 different place mats. For $12.95 in Walnut. Maple or Pine.

GOLDEN OPPORTUNITY
stock up on a supply of elegant name and address labels. The set includes 250 black on gold 1½ x 2½" script initial address labels and 125 matching gold initial 1½ x 2½" envelope seals.

FROM FACTORY TO YOU—EARLY AMERICAN KITCHEN CHAIR!
Native Hardwood
Height 35" Weight 10 lbs.
As versatile as it is attractive! Shown with colonial hand-woven fiber rush seat. Send 50¢ for catalogue.

KAISER
1973 Christmas Plate
"Holy Night", designed by Toni Schonmiller, is the fourth in this series and the most beautiful nativity scene we have ever seen on porcelain. It is 7½", intricately done in underglaze cobalt, and gold-foiled. Because this plate is so beautiful and so limited, we suggest you order today!

MARION TRAVIS
P.O. Box 252, Dept. HG9, Statesville, N.C. 28677

LIMITED TO 8,000

SOLD THROUGH
Hudson Fund Raising
Dept. AA-30
39 Westmoreland Ave., White Plains, New York 10606


Please send Sales Kits of the "Early-American Place Mats".

DISTRIBUTION OF BEVIS INDUSTRIES, INC.
COME EXPLORE OUR GREAT INDOORS!
And Come Away With Marvelous New Ideas For Your House & Home.

SEND 25¢ FOR THE NEW YIELD HOUSE CATALOG
It will be your browsing pleasure. Through page after page of incredibly beautiful designs in our own Country Fine Furniture, practical additions to any fine home. Through our own Gift Collections—the best things we've found to give or to get, gathered and selected by us from shops here and far. Through our Collection of Decorative Accents, little things, big things, things to make your home a way to live in. Things with a hint of Kenya (our reasonable prices are, too). In The New Yield House Catalog. Yours for one easy quarter.

Yield House, Dept. G9-3A, North Conway, New Hampshire 03860
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Doll and Gift Shop, 25 South Main St., Williston, VT 05496

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Yield House, Dept. G9-3A, North Conway, New Hampshire 03860
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It's Carroll Reed for...
Fall and winter fashions. Window-shop through our colorful pages, you'll see irresistible sportswear and casual clothes for every member of the family. Also exciting goods and unique gifts. Send for our FREE catalog.

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Doll and Gift Shop, 25 South Main St., Williston, VT 05496

It's Carroll Reed for...
MIX AND MATCH
In this unique catalogue, items on facing pages are coordinated! Imported and domestic fashions for men, women, children; 44 colorful pages include gift items. Free! Carroll Reed, Box 597, No. Conway, NH 03860.

LETTUCE AND LARKSPUR

WORLDWIDE BEDDING SHOP

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Send 25¢ For Famous Sturbridge Catalogue
"1,000 Pictures Of Basic Items For Furnishing An Early American Home"

Everything in Early American. All by mail at modest prices. Money-Back Guarantee even includes ship, chgs. both ways.

593 Brimfield Turnpike, Sturbridge, Mass. 01566

STURBRIDGE YANKEE WORKSHOP
the Nation's Center for Early American

GARDEN FINDS
To grace gardens, patios, interiors, catalogue shows all manner of delights: fountains, figures, teak furniture.

Catalogue, $1. Erkin's Studies, Dept. 27, 8 W. 40 St., New York, NY 10018.

TRY A RYA
Beautiful Scandinavian designs in the Nordiskas tradition, prepared in kit form to create rugs, cushions, wall hangings—skoal! Catalogue shows them in all their Nordic colors: $1. Skoal, G9, 53 Lambert Lane, New Rochelle, NY 10804.

HEAR YE!

PET'S EMPORIUM
That certain something to show off your dog or cat's good looks is bound to be here: apparel, fancy collars, pet gifts—name it! Catalogue, 25c. Du-Say's, P26, Box 24407, New Orleans, LA 70184.

The Old Timers...

LANA LOBELL fashion catalog!
FREE! No Purchase Necessary
48 COLOUR PAGES
300 EXCITING NEW IDEAS

HALF SIZES • JUNIORS • MISSES
LANA LOBELL's FALL COLLECTION OF MIRACLE VALLEYS SHAPES UP BEAUTIFULLY in the smartest fashion parade ever! Over 350 exciting new styles of unmatched low prices. Trendy colors, styli...
SHOPPING AROUND

ORIENTAL GLAMOUR
Exotic rug designs in ivory, gold, red, avocado, light blue plus the finest of worsted wool yarns in Jacquard Wilton construction. Rugs, 4' x 6', $69.95; 6' by 9', $129.95; 9' by 12', $199.95; 10' by 14', $299.95; finished runners, per linear foot, $6.95. Ppd. Catalogue, $1, Pearen's Import Rugs, GE-9, 3028 No. Lincoln Ave., Chicago, IL 60657.

KEYS IN STITCHES
Lollipop flowers, daisies, golf, tennis, bowling, sailing or skiing designs on 2" by 3½" key tags. Stitch initials on the back. Complete kit of canvas, Paterna Persian wool, design chart, needle, chain, easy-to-follow instructions. $2 each, six, $10.95. Add 45c postage. Classic Corner, 12H Water St., Bryn Mawr, PA 19010.

GRADUATION MEMENTO
Purple silk moiré mortarboard 4" by 4"; serves as a mat for a gold tone round frame for the graduate's photograph. A brass tag is engraved with name and date. (Print first name and date) Frame, 2½" dia. $3.50 each; three, with matching tassel $8.98. Add 35c post. Lilian Vernon, G91, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

SECRET SPREAD REST
What a great idea—a caddy hides 90¢ post. Garrett's, HG9, Box chain, easy-to-follow instructions. and out-of-the-way. Fits low foot

TIME THIEF
Is your pool robbing you of leisure time? Meyco safety pool cover takes just two minutes to put on or remove. Keeps out dirt, leaves and such; children and pets are safe when you're away. Discourages algae. Custom made for any size. 15' by 30', $339, complete, ppd. Meyco, HG9, 138 Haven Ave., Port Washington, NY 11050.

LOVE OF A CHAIR

FREE Currier & Ives Lithograph!
Exquisite New Discovery "The Village Blacksmith"
Free When You Purchase the Four Seasons for only $1
In 1868, when these four matching "Four Seasons" lithographs were first issued by Currier & Ives, Your great, great grandmother flipped. Thousands rushed to buy them, hung them proudly on their walls, admired them as the best "contemporary" art of the day! Today, the few originals that have survived a century of use have become priced antiques, greatly valued both for the charm of their art style, and for their authentic depiction of a way of life that has vanished into the mists of time.

If you are lucky enough to find an original Currier & Ives you can expect to pay hundreds of dollars! And you might haunt antique shops and search for years without finding this complete matched set of Spring-Summer-Fall-Winter series. Now we've found these beautiful lithographed reproductions and because we want you as a customer for our other fine art lithograph sets we're practically giving them away...only 25¢ each set. Print your name on the envelope, place in our box, and you will receive your print set. Send your order today!

LIMITED RUN—FIRST EDITION
This is our first edition, limited run, so hurry—this price is so low we expect an immediate sellout. Mail that coupon now, today, tomorrow may be too late.

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Revolutionizes Needlecraft
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COPY ANYTHING... transfer one or superimpose several designs onto needlework canvas; create own originals, rapid and precise. Portable • Washable • Flexible • Large (16 x 20)
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Raise the full width of your mattress for more healthful, restful sleep. Just place NU-SLANT under your mattress at either head or foot of bed. 7-adjustable positions allow you to pre-determine the height from 5 to 14". Better than extra pillows. Folds invisibly flat when bed is made. Custom made for any years. Head Elevation is made up. At bedtime, slip it under the mattress while the bed is made. Leg Elevation eases varicose, heart ailments. Leg Elevation eases varicose, heart ailments. Circulatory and swelling leg discomforts

TRIPLE TRIVETS GIVE OUR TOWEL HOLDER EXTRA CHARM
Three miniature triquets in the popular ring design from the ends of our black metal towel holder, giving it unusual decorative charm. Ours alone, holder takes either jumbo or standard size paper towels. Stands on a counter, very handy and portable, or hangs on a wall (staple included). Unusually study. Tripod ends are 7" wide at base, 6" tall. SELL FREE GIFT CATALOG $4.95

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SAFETY is for KEEPS with the patented MEYCO® SAFETY SWIM-POOL COVER. You can be assured of safe protection to children playing around your pool. It will support children and adults in any emergency. It's an all-year-round safety swimming pool cover.

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15" x 20' Cover, $229.00 complete.

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**CHANGING ROOMS**

**FABRICS**

**DREAMY FLOWERLETS**

Charming country-garden bedspread is a certain way to give any room a cheerful look. Tiny printed flowers scattered on permanent-press cotton in grounds of brown, yellow, deep blue, or red. Twin $20; Full $25. Add $1.50 post. each order. Matching curtains available. Free brochure and swatches. Country Curtains, HG9, Stockbridge, MA 01262.

**DROP-IN DAISY**

Welcome visitors to your home with your family name inscribed in raised white letters on bright daisy door mat. It's self-draining, with flexible vinyl points that clean off dirt. Avocado, brown, black or red. Specify color, name (max. 17 letters and spaces.) 15" by 25". $5.98 ppd. Walter Drake, HG29, Drake Bldg., Colorado Springs, CO 80940.

**HISTORY HIGHLIGHTS**

Ten links with the early American past are delineated in a gallery of prints from carriage to covered bridge. Rich black silhouettes on white take care of a blank wall effectively. Wood-frames come in black or maple with gold trim and glass. Ten 5x7" prints $3. Each frame $1.75. All ppd. Historic House, HGR-93, 1810 Mackenzie Dr., Columbus, OH 43220.

**JEWEL BOX? GUESS AGAIN**

A telephone that looks like a jewel box and sounds like a bird. What could be more fitting for milady's boudoir? Handset cord disappears when not in use. Ready to use immediately. Yell, ivory, blue, green or red with jewell top contrast. $59.95 plus sales tax. Two or more, each $4; 14k gold, $7.50; two or more, each $18. Ppd. with name and date is engraved free. The Gift Tree, HG9. Box 55, Kensington, MD 20795.

**NO DOUBT ABOUT IT**

With a golf ball monogrammer, there's no doubt about which ball is which lying in fairway, sand trap or under the bush. It engraves a bright three letter monogram in seconds, doesn't use ink. 6" l. by 2¾" w. In chrome, $7.50; 24 k. gold filled, $12.50. Add .75c post. The Gift Tree, HG9, Box 65, Kensington, MD 20795.

**CHARMING IDEA**

Gift a parent or proud grandparent with a baby bootie charm. With silhouettes of small girl or boy, first name and date is engraved free (specify both). Sterling, $4.50; two or more, each $4; 14 K gold, $20; two or more, each $18. Ppd. The Jamaica Silversmiths, HG9, 407 Rockaway Ave., Valley Stream, NY 11581.

**SILHOUETTE**

**REPLICA**

**THE NEWELL WORKSHOP**

Dept. 54-188 Bixler
Kendalil, Illinois 60037

**CHAIR CANING KITS**

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit: tools, natural cane, and easy-to-follow instructions, all postpaid for $1.00; extra cane $1.50 per chartist. (Illinois residents add 5% sales tax)

Available only from THE NEWELL WORKSHOP
WALK NATURALLY
Shoe comfort can often make a big difference in how you feel. The "Stepper" is designed for easy fit, in different widths. 4A 6-12; 3A 5½-12; 2A 5-12; A 5-12; B 4-12; C 5-11; D 5-10. Black calf or tan calf, $18 plus $1 post-age. Sizes over 10 are $1 extra.

COLLAR OPEN SESAME
It's almost magical what the collar-extender can do to easy any tight collars on his good shirts. Tiny hook-on gadget gives extra half-size comfort for a just right feeling! Whip it on as it's needed from shirt to shirt. $1 for set of two, add 15¢ post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

WORTH ITS SALT
Drama on the dinner table glides in with a sterling salt and pepper dish shaped like a swan. Inside, a crystal dish holds salt or pepper with 2½" sterling serving spoon. Swan's 3½" L. 5½" h., and perfect for marking special anniversaries. $25 each., $48 pair, plus $1 post. The Avarida Co., HG9, Box 653, Far Rockaway, NY 11690.

BLUE RIBBON SPECIAL
Winner of a stitchery design shows a blue lattice-like "ribbon" twining amid yellow-gold daisies and orange-red poppies. To create a 16" knife-edge pillow, kit includes design on oyster linen, backing, crewel yarns, blue piping, zipper, needle. $6.50 plus 60¢ post. Catalogue 25c. The World of Stitch 'n Knit, HG93, Box 709, Framingham, MA 01701.

KITCHEN LABELS
If you put up your own fruit preserves, relishes or pickles for gift giving, dress up their containers. Personalized labels printed with cook's name and design of an old-fashioned stove or mixing bowl. 500 black on white or 250 on gold. 1½" by ½". S. Deluxe size, 1¼" by ¾", $3 Ppd. For air mail add 33¢. Bruce Bolind, HG9, Boulder, CO 80302.

HISTORIC WICKER
Table lamp with turn-of-the-century Tiffany shaping is in natural handwoven wicker. 30" h., 16" dia. lamp has three-way switch, 8' cord. In natural, $34.95, or painted white, green, pink, orange, blue, black or yellow, $39.95. Add $3 post. Catalogue, 25c. Fran's Basket House, HG9, 89 W. Main St., Rockaway, NJ 07866.

The Photo Chest MAKES ALBUMS OBSOLETE! $10.98
Chests are covered with leather, coptic stitch, attractively hand tooled, and personalized with gold stamp initials. Will mail in 5 to 6 weeks, all amounts less. For 3½"x5" photos and Polaroids.

Blue Ribbon Gifts
167
LETTER PERFECT
Wrap skirt that goes to long lengths for beautiful partying has big fringe benefits: fringe-trimmed hem, handsewn monogram in wool fabric, it's red with black trim and monogram; navy/emerald or white/emerald. Sizes P (6, 8) S (10, 12) M (14, 16) specify. $38 plus $1 post. Free catalogue. The Talbots, Dept. XL, Hingham, MA 02043.

ROUNDBUTCH BLOCK
Flat black cast iron ornamental pedestal supports a two-inch butcher block top in natural warm golden color. 36" dia., $138.90; 42", $166.90; 48", $199.90; 54", $244.90. Exp. coll. Sizes for intimate or family party dining. Catalogue, 50c. Butcher Block & More, HG9, 1600 S. Clinton, Chicago, IL 60616.

PORTRAIT PAIR
For old-fashioned appeal, what could be more beguiling than a pair of cameos to spotlight a wall area? Reproductions in full color of Gainsborough's "Blue Boy" and Lawrence's "Pinkie" are 7" by 4½" in metal brass-plated frames with glare-resistant glass. Pair, $3.99 plus 75c post. Jay Norris Corp., Dept. QE-93, 25 W. Merrick Rd., Freeport, NY 11520.

KIMBALL XMAS CARDS
Free Christmas card catalogue from Kimball in Oshkosh. Forty pages of unique and original designs including a family silhouette with drawings depicting your own family. Santas, old fashioned country scenes, the Nativity—a bonanza of selections. Miles Kimball Co., 580 Bond St., Oshkosh, WI 54901.

TRI-COLOR TREAT
Flowers that bloom in the spring, tra-la, have nothing on these bright blooms! They're stitched in red and blue on a heavy white homespun with design stamped on to create a 14" sq. pillow. Kit includes homespun, wool yarns, red fringe, backing fabric, instructions. $7.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

FOR FIDO'S BATH
Stay out of drenching range while washing a peppy pooch—wear a clear heavy-duty 12 gauge vinyl apron designed for just those occasions. With two strong coordinating web straps, it's 3¼" wide and inscribed "Happiness is being a clean dog." $2.95 ppd. Artisan Galleries, HG9, 2100 No. Haskell Ave., Dallas, TX 75204.
A PLAYTHING,
Birds in tree, a jaunty jigsaw, an exciting and colorful bit of décor. Fashioned to fit together, birds and tree are solid painted wood. Your young ones get it all together for fun. Make a note of it for Christmas giving. 10" by 7" $2.98 plus 35c post. Lillian Vernon, G91.510 So. Fulton Ave., Mt. Vernon, NY 10550.

SHIMMERING BRILLIANCE
Strongite one carat man-made center stone is enhanced by six smaller stones in a 14k gold (white or yellow, Florentine finish) setting. Guaranteed against scratching or chipping. $72 ppd. Catalogue of rings and things for men and women is free. The Strongite Co., HG9, 2 West 47th St., New York, NY 10036.

HERE'S "JUDY"
Comfortable sandal with wafer-thin cushion platform on fashionable 1¼" heel. Blue to royal ombre, bone to brown, multi-pastels, all black, white, navy or brown kid leather. AAAA to EE, 2½ to 10, $24.95, 10½ to 12, $25.95. Add $1 post. 25c each add'l. pair. Free catalogue. Solby Bayes, HG9, 45 Winter St., Boston, MA 02108.

LOVELY LILIES
Monet's "Water Lilies" are serene in blues, lavender, greens and blacks. Lithograph on artist's canvas is 18" by 24", $4.95 plus 85c post. Mounted, $6.95; mounted and framed in ebony and silver, $14.95 plus $1.50 post. Catalogue free with order or 35c. Lambert Studios, HG9. 910 No. La Cienega Blvd., Los Angeles, CA 90069.

CRYSTAL SHOWS OFF
Salad bowls of hand-blown crystal from Portugal serve to display the colorful ingredients you combine so appealingly. Ideal for fruit compotes, ice cream—even morning cereals. Easily stackable, set of four (5" dia.) $6; two sets $11.85; serving bowl (8" dia.) $6. Ppd. Downes & Co., HG9, 1014 Davis St., Evanston, IL 60204.

LOVELY LIMOGES
Every needleworker knows the delight of a good thimble and if its a white china beauty, hand-painted with freshly colored field flowers, it is sure to come in for constant use. A French import measuring 1" high. Plain, $5; personalized with 23 kt. gold, $6 Ppd. Ferry House, HGL, Briarcliff Manor, NY 10510.

MAGIC MENDING
New miracle crystal clear Liquid Glass chemical sensation creates a washable, waterproof, heat-or-cold proof iron bond. For permanent mending or repair of glass, china, crockery, ceramics and porcelain. LIQUID GLASS $1.98 + 35c Mailing Each ALLOW 3-4 WEEKS FOR DELIVERY California Residents add 6% Sales Tax

PATCHWORK SAMPLER
Turn back the clock with a 14" square patchwork sampler or pillow and have the fun of doing 21 different needlepoint stitches in 3 colors. Kit includes handlined canvas, needle, instructions, State major color preferences. Swatches matched. $20.00 ppd. 10" sq. $16.00 ppd. KRICK KITS® Dept. HG973 31 N. Brentwood Blvd. St. Louis, Missouri 63105 Needlepoint Catalog $2.00

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The LAZY DAZE invites you to relax in luxurious comfort—the result of over forty years of experience in the manufacturing of fine furniture. Upholstered in various grades and types of fine fabrics (stripes, solids, prints, brocades, damask; cut, crushed and plain velvets; etc.). Specify type and colors desired. L. 56”; $169.00 as shown in quilted print. Satisfaction guaranteed. Express Charges Collect. No C.O.D. For further information, send $1.00 for Furniture Catalogue and Fabric Samples.

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Herbs 'n Scents

Make your food tastier and your home smell fresher. Complete Kit with 4" handpainted pot, marinated hanging, scented herb seeds, organic soil, easy instructions and many suggestions for interesting uses!

Classic Florentine Lamp

Multi Colored Loaded Glass Effect With Imported Italian Marble Base

Large size 20"H. x 8½" W. will make this magnificent lamp a focal point, giving decorative importance to your room. Rogers gold plated candles mixed with stained glass and marble base emphasize good taste and elegance in this lamp of distinction. Available only Luigi Crystal

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The Original TWIN BED BRIDGE with patented square rib

Makes a Comfortable King-Size Bed out of Twins!

- Fills space between beds.
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TONI STERN HG 937, 585 Market St., San Francisco, CA 94105

SHOPPING AROUND

SEE THE WORKS

Time seems suspended in space in an ultra-clear ladies' "invisible watch". From Switzerland, striking cobalt blue face is in clear lucite case; watchband is heavy see-through vinyl to continue the clearly good looks. Turn watch over, and see the works work! $14.98 plus 65c post. Harriet Carter, HG 12539, Plymouth Meeting, PA 19462.

CHINESE BAMBOO

Centuries old Chinese craft produces a petite table. Tortoiseshell strips form top; legs are made from sturdy poles. Fair foil for a favorite figure, ideal to display your prize plant. It's a pretty accent to any decorating decor. 7½" H., 7½" sq. $6.95 ppd. Elizabeth McCaffrey, HG 9, Northport, NY 11768.

EXTENSION

Bra extender enlarges the too small bra or makes an in-between size fit properly. No sewing required. Hook to both ends of bra and find out how much easier it is to play tennis, golf or garden with a good-fitting bra. Specify two or three hooks. Two for $1 plus 15c post. Anthony Enterprises, HG 9, 585 Markert St., San Francisco, CA 94105.

ON THE SQUARE

Handsome bedspreads with a down-home look are of sturdy coarse woven cotton in black and white or red and gold ¾" checks, with matching curtains. Twin, $18; full, $21; 36" cafe curtains, pair $8.50; valance, $4. Add $1 post. Free brochure of spreads, curtains, swags, etc. Old Colony Curtains, G39CE, Box 787, Westfield, NJ 07090.

PAPER, SILVER, GOLD?

Whether its the first, twenty-fifth or fiftieth wedding anniversary, a hand-painted tile commemorates the occasion handsomely. 6" sq. in Delft blue and overglazed to last through the years. Send couple's full name, wedding date. $11.50 ppd. (4 wk. del.). Unique Enterprises, Dept. HG 973, 1519 Conn. Ave., N.W. Washington, DC 20036.

BALANCING ACT

Party-goers love buffets, but oh, those precarious plate-wobbling moments! To the rescue: clamp-on trays that attach to sofa arms, patio furniture, even legs. In beige plastic, they're a handy 7½" by 11" for boat and auto fun, too. Clamps have spring-action. Each tray, $1.69 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

PULL SOME STRINGS...

With this handsome TEXAS BEAUTY drawstring purse. 12½"x12" with 5 roomy pockets in the finest simulated leather. Choose bone, black, white, red/white/blue, brown, red, gold or black brocade. Orders generally shipped the same day. Money back if not delighted. Free catalog.

$5.95 (Pre-pay)

2 for $11 ppd.

Tex-Made Dept. HG 9

P.O. Box 16125 Houston, Texas 77022

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HOUSE & GARDEN
SHOPPING AROUND

PRETTY PALMS
For decorating eclect, the sheer beauty of palms fits the bill bountifully. Butterfly palms that thrive even in the shade start at two-feet high and grow to six feet with minimal care. Three, $3 plus 50c post.; six, $5 plus 75c post.; nine, $7 plus $1 post. Palm Nursery Sales, HG9, Box 383, Westport, CT 06880.

SITTING PRETTY
Colorful crewelwork designs are printed on textured cotton to make attractive pads for your favorite rocker. Zipper closed, plumped with foam; stain-resistant. Specify predominating colors desired. Seat pad, 2" thick, 17¹/₂" by 16¹/₂"; back pad, 1" thick, 17¹/₂" by 20". Set, $13.95 ppd. Yield House, 69-3, No. Conway, NH 03860.

EACH MAN'S MUSIC
Extolling the value of individuality, Henry David Thoreau’s poem describes the person who “hears a different drummer. Let him step to the music which he hears, however measured or far away.” On 8” by 6” wooden plaque, colorful border, ready to hang. $1.98 plus 35c post. Cadlyn’s, HG-E9, 2077 New York Ave., Huntington Sta., NY 11746.

GIANT SMILE
Get the big picture: a variety of poster sizes, from any color or nut grain or Pumpkin Orange. Just $8.95 yet weighs just 4 lbs. Folds for storage. Of high density plastic in choice of Walnut grain or Pumpkin Orange. Just $8.95 plus 85c postage. PRESTO! Next morning your coffee is ready when you roll out of bed. Next best to having someone wait on you. You’ll love being so spoiled! $6.98 for $13.85.

WAKE UP TO FRESH COFFEE
COFFEE STARTER will have your coffee ready for you when you wake up in the morning. Perfect coffee in pot night before, plug cord into starter & plug starter into outlet. PESTO! Next morning your coffee is ready when you roll out of bed. Next best to having someone wait on you. You’ll love being so spoiled! $6.98 for $13.85.

PRETZA! Next morning your coffee is ready when you roll out of bed. Next best to having someone wait on you. You’ll love being so spoiled! $6.98 for $13.85.

Pretty colorful crewelwork designs are printed on textured cotton to make attractive pads for your favorite rocker. Zipper closed, plumped with foam; stain-resistant. Specify predominating colors desired. Seat pad, 2" thick, 17¹/₂" by 16¹/₂"; back pad, 1" thick, 17¹/₂" by 20". Set, $13.95 ppd. Yield House, 69-3, No. Conway, NH 03860.

OVERSIZED NURSERY DECOR
Nursery Sales, HG9, Box 383, Westport, CT 06880.

SITTING PRETTY
Colorful crewelwork designs are printed on textured cotton to make attractive pads for your favorite rocker. Zipper closed, plumped with foam; stain-resistant. Specify predominating colors desired. Seat pad, 2" thick, 17¹/₂" by 16¹/₂"; back pad, 1" thick, 17¹/₂" by 20". Set, $13.95 ppd. Yield House, 69-3, No. Conway, NH 03860.

BIRTHDAY SPECIAL
Extra! Extra! Read all about it— in a special edition (front page only) of the New York Herald Tribune. See what the rest of the world was doing on the day you were born. Specify any date from 1/1/1900 to 4/1/66; newsworthy ideas to mark any special day. $2 ppd. Holiday Gifts, Dept. 309-C, Wheatridge, CO 80033.

FOUR SEASONS
Notes for all year round show four cheerful designs: duck in a spring shower, mouse with autumn leaf, sparrows in summer sun, rabbits in snow. Set of 12 notes (3 in each design), white envelopes, $1; catalogue of stationery, fund-raising projects is included. Current, Inc., V95, Suburbia, Inc., 5531 Fith Ave., New York, NY 10023.

EACH MAN'S MUSIC
Extolling the value of individuality, Henry David Thoreau’s poem describes the person who “hears a different drummer. Let him step to the music which he hears, however measured or far away.” On 8” by 6” wooden plaque, colorful border, ready to hang. $1.98 plus 35c post. Cadlyn’s, HG-E9, 2077 New York Ave., Huntington Sta., NY 11746.

SHOPPING AROUND

Pretty colorful crewelwork designs are printed on textured cotton to make attractive pads for your favorite rocker. Zipper closed, plumped with foam; stain-resistant. Specify predominating colors desired. Seat pad, 2" thick, 17¹/₂" by 16¹/₂"; back pad, 1" thick, 17¹/₂" by 20". Set, $13.95 ppd. Yield House, 69-3, No. Conway, NH 03860.

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How to Housebreak Your Pet
Train-O-Mate makes it easy
No more stained carpets. When dog scents chemically-odorized mat, instinct says, "Here's the spot." No fuss or bother. Mats are disposable; both pole and 18" square holder are washable. Kennel-tested. Satisfaction or money back.
Holder & 2-mo. supply of mats 4.98 ppd
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Attachable 12" pole for mare - add 50c

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CLASSIC WALL LAMP
Hand-forged wrought iron in matte black finish makes a three-sided flush-mounted lamp with hinged door. Blends with traditional or contemporary decor. Completely wired; weighs 7 lbs. 17" h. by 6" w.; extends 6" from wall, $22.95; two, $40. Add $1.95 postage each. New 40-page catalogue 25c. Mexico House, HG9, Del Mar, CA 92014.

PIANO POSH
Old-fashioned piano stools are in beautiful hardwood for chic extra seating, workbench or vanity. 14 1/2" dia. seat twirls from 18" to 22" h. Finished in maple, walnut, mahogany or ebony, $43.95; finished as above and with lush naugahyde seat, $50.95. Ppd. Exp. charges collect. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

GOOD MORNING!
Old Sol never looked so friendly to reluctant commuters! Cheery face to wake up to is in golds and oranges on white for dynamic design. Kit to create 14" sq. pillow includes heavy white homespun wool yarns, backing fabric, gold fringe, needle, instructions. $7.95 plus 50c pmp., The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

IMPROBABLE SCHEME
Spare-parts sculpture achieves the impossible dream by creating a stunning setting—in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. Old-fashioned piano stools are in variety of settings for men and women. "Everyday has its advantages..." Briarcliff Manor, NY 10510.

MINE, ALL MINE
Give your pet his very own feeding bowl of fine-quality white ceramic with fluted base. Pet's name in 23k gold lettering personalizes the outside, choice of puppy or pussycat design brightens inside. 4" diameter, 3" deep. Print name of pet (or pets), specify design, $3.50 plus 45c pmp. Box 12274, Dallas, Texas 75225.

NEEDLEPOINT ORNAMENTS
Stitch up the tree with timely trimmers inspired by childhood favorites. Soldier, lollipop, candy cane, drum, Raggedy Ann and Andy and gingerbread boy—complete kits with canvas, Persian Patera wool, needle, chart and instructions. 3 1/2" to 5", $2 each. Any six, $10.95. Add 50c postage. Victoria Gifts, 12H Water St., Bynwaw, PA 19010.

SHOPPING AROUND

Talbots
Perfect Partners
Good for fall!
Our shapely jumper of ultra-soft, mid-weight corduroy from Austin Hill has long front zipper, hidden pockets, self belt and full lining. Pine, coral, frost blue or camel.
Sizes 6-18. $30.00
A pleasing partner, our Anthema nylon turtleneck jersey from Saks has back zipper and long sleeves. Yellow, white, leaf green, red, navy, chocolate or cornflower blue. Sizes S, M, L. $19.00.
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Send for free catalogue.

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Four Seasons in Crewel
Get a head start and begin a two-fold Christmas gift now! Once 1974 is over, send 25c for beautiful color catalogue of and stitch diagram with instructions. Christmas gift now! Once 1974 is over, send 25c for beautiful color catalogue of and stitch diagram with instructions. Frame size 16 x 26" $3.95 plus 45c postage.

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135 new and unusual kits.

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STRONGITE is a remarkable, hard and convincing laboratory-made product, at a fraction of the cost of a diamond. Strongite is a remarkable, hard and convincing laboratory-made product, at a fraction of the cost of a diamond. Compl. wired; weighs 7 lbs. 17" h. by 6" w.; extends 6" from wall, $22.95; two, $40. Add $1.95 postage each. New 40-page catalogue 25c. Mexico House, HG9, Del Mar, CA 92014.

YOGI BEAR TRANSISTORIZED RADIO
Now your favorite television cartoon character "comes to life" in stunning high-impact, break resistant, three dimensional, solid-state portable radio. Wonderful for kids from six to sixty and then some. Brings in a real performer. $8.95 pmp. Includes: Carrying Strap, Battery, Earphone fully guaranteed

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Known For Quality Merchandise
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OLD SOL never looked so friendly to reluctant commuters! Cheery face to wake up to is in golds and oranges on white for dynamic design. Kit to create 14" sq. pillow includes heavy white homespun wool yarns, backing fabric, gold fringe, needle, instructions. $7.95 plus 50c postage. Mexico House, HG9, Box 15300, Santa Ana, CA 92705.

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HOUSE & GARDEN

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SLEEPING BEAUTY
$10.00
Plus 65c post.
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Tucson, Arizona 85716

SHOPPING AROUND
RAG DOLL KIT SWEETY
We are enchanted by 15" tall Spunky and she delights tots to teeny boppers, too. Kit contains instructions, rags, re-usable pattern—everything, but stuffing. What fun it makes for Christmas giving! She's just $7.95 plus 50c post. West-Berg Enterprises, HG9, Box 4749, Colorado Springs, CO 80930.

THE GREATEST
Particularly splendid for apartment dwellers is the floating extension mirror that swivels for the best angle and light, yet holds flat to the wall when not in use. It flips from plain to magnifying mirror, too. Made of chrome plated metal. 7" dia. with 23" extension. $12.98 plus 75c post. Lillian Vernon, G91, 510 S. Fulton Ave., M. Vernon, NY 10550.

SKIMMING ALONG
Tail gals really love the sleek styling and good comfort of this flat-heel skimmer. Carefully crafted of soft urethane "kid." Have it in black, navy, or white. Sizes 9 through 13, narrow and medium widths. $15.25 post-paid. Free 64-page catalogue of shoe fashions available on request. Shoecraft, Inc., HG9, 605 Fifth Ave., New York, NY 10017.

WOODPRINT PLAQUES

A STEP UP
Better than the average step-stool, Kid-Step rolls at the touch of a toe, yet grips the floor securely when someone stands on it. Good sitting, too, for low-reach jobs! Silver, blue, white, olive, red, yellow, black, sage, copper-gold (specify). $16.50 plus $1.50 post. A. C. Gifts, HG9, 2642 Century St., Hollywood, CA 90028.

RELAX IN SHANNON
PUZZLE RING
Loop the loops! Precious puzzle goes together to make one fabulous ring that is fun to wear or give to a special friend. Design's intricately charming in sterling silver, $4.50, or 14k gold, $45.50. Ppd. Easy-to-follow instructions come with this ring. Order now from: Postamatic Co., HG973, Lafayette Hill, PA 19444.

SWEET STITCHERY
Savory design to needlepoint is a luscious melon to show off in the kitchen or on a pillow. Kit to work 12" by 12" design includes Paterayan Persian yarn, hand-painted #14-count mon canvas, needle, instructions. Primary colors are green and orange. $30 ppp. Heids Or Tails Ltd., HBS, 7977 Lake St., River Forest, IL 60305.

SUN AND SURF

PICK SATIN POSIES
Buds in satiny acetate make a shiny showing. Plump them out in china or crystal vases on your dressing table. The gently furled petals cradle scents. Specify now colors and patterns. Specify tops PLUS a large selection of versatile & durable butcher block furniture & home accessories—to be mixed & matched in your own design. Custom sizes & styles ALWAYS from butcher block & more.

FOR PAMPERED PETS
Pets would be the first to admit they hate to be groomed, judging by how they squirm during the grooming process. To hold them still, a canvas sling that makes it easy to groom legs, tail, feet. Puppy to standard poodle. Green, brown, white, blue. Free catalog. G&H Pet Supplies, Box 44445, Panorama City, CA 91412.

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Unique anniversary gift cites the recipient for "meritorious service" in the military manner. Medal's 1" diameter for either charm bracelet, neck or watch chain. Specify years to be engraved. Sterling silver, $7.25; Gold, $19. Ppd. Add $1.50 for names, wedding date engraved on back. Bruce Bolind, HG9, Boulder, CO 80302.
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Century old designs
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MINI-CARPET BAGGER
Smart clutch purse in needlepoint design called "Concerto." Contains picture holder, bill and checkbook compartments, zipper coin and key purse. 3½" by 7¼", folds out to 7¼" by 11". Also in simulated leather. $3.95 each, two for $7 Ppd. Free catalogue, Tex-Made, HG9, Box 16125, Houston, TX 77022.

FABULOUS FROG
Princely rendition of a lilly-pad percher is in solid silver by Kirk, America's oldest silversmith firm, it's lavishly handcrafted down to the smallest detail. "Fly Catcher"s a beguiling one and eleven sixteenths inches long and big on beauty and personality! $37.50 ppd. Tex-Made, HG9, 201 W. First, Dixon, IL 61021.

IN FULL COLOR
Your favorite picture blown up in color. Send color print or slide (no negative), 1½ by 2½" poster, $4.95, 2½ by 3", $7.95, 2½ by 3½", $9.95. Also black and white posters, 1½ by 2½", $2.95, 2½ by 3", $3.95, 3½ by 4", $7.95. If b&w from neg, or slide, add $1. One day service, b&w only, add $2. Photo Poster, Dept. K442, 210 E. 23 St., New York, NY 10010.

PEACEFUL SCENE
Get into the crewel world serenely with a hand stamped, white dovecraft design as you would flowers on bronze Irish linen background. 22½" by 28". Makes a beautiful wall hanging. Kit contains crewel yarns, needle, directions. 13 plus 50¢ post. The California Craft Guild, HG9, P.O. Box 15300, Santa Ana, CA 92705.

BOWLS IN BLOOM
Pretty porcelain captures delicacy and serenity in the Oriental style for white lotus blossom bowls and plates. For relishes, sauces, dips or desserts, go into the dishwasher at party's end. Bowl, 4½" plate, 5¼". Eight bowls, $3.50; eight plates, $3.50, 16, $6.50. Add 75¢ post. Country Gourmet, G9, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

FOR TEXTURED WALLS
Create a distinctive atmosphere with exotic jute burlap in colors and textures to enhance modern or traditional. It softens sound and improves the acoustics. Over 70 actual samples of burlaps, grass cloths, and corks, 50¢. Do-it-yourself instructions and tools are available. Shibui Wallcoverings, HG9, P.O. Box 1268, Santa Rosa, CA 95403.
LOVE IN BLOOM
Rose-and-leaf carving enhances the graceful curves of a "mini" love seat with Victorian styling. Copy of an antique in solid mahogany is 40" l., 21¼" d., 33½" h. with handsome tufted back. Fabric samples and catalogue, $1; love seat, $219.95 exp. charges coll. Magnolia Hall, HG9, 726 Andover, Atlanta, GA 30327.

BEDSIDE MANNER

MINI GREENHOUSES
Any window can be a year-around garden with a scaled-down copy of large greenhouses. Aluminum framing, white baked enamel finish, ample ventilation, insect screen, vinyl-covered wire shelves, drip pan. Free Window Garden Greenhouse brochure. J. A. Nearing Co. Inc., YEW-9, Box 348, 10788 Tucker St., Beltsville, MD 20705.

MAKE A DATE
Time flies or creeps in its petty pace depending on how the mood strikes you—dispenser calendar moves days, dates and months along by push-button! "Dispenser calendar" is 5" l., 2½" h., in plastic—perfect for kitchen, den, office and unique gift! $2.99 plus 75c post. The Avarida Co., HG9, P.O. Box 653, Far Rockaway, NY 11690.

COMMUNICATIVE ART
What appears to be shell-like sculpture, springs open to an all-in-one phone that fits in the palm of the hand. Winner of the famous European Design Award! Jet dial; cushioned base. Bisque white. 6¼" long by 2½" high. $59.95 plus $1.50 post. Add $2 west of Miss. Metropolitan Teletronics, HG9, 35 W. 35th St., New York, NY 10001.

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Unique floral arrangement is an eye-catching objet d'art: hand-cast brass-finish flowers in perky shapings are mounted in translucent imported onyx! Each an original, designs include cherries, mums, roses and tulips (specify). 5½" by 5½" by 7½" high. $18 plus $1.50 post. Craftmart, HG9, 803 No. Erie Ave., Lindenhurst, NY 11757.

SHOPPING AROUND

COUNT COINS FAST!
Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, clubs, collectors, etc.

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HOLDS 1500 LBS. OF WOOD
And all of it neatly stacked in this heavy duty rack. No more unnecessary trips in garage or backyard. You can store a full half cord of wood in our new rack. Holds 1500 lbs. each. Rust resistant, made of solid pine, undergrowth traps drying, permits easy sweeping, keeps mice and termites from invading. And when you don't need it, it folds flat for easy storage. Advertisement enough for 2 rooms, real resistance for use indoors, real resistance for use outdoors. A huge 6 ft. x 4 ft. x 14" Rack—holds full cord (3000 lbs.) $39.98. EX-PRESS CHARGES COLLECT

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Giant Paper Clip keeps a batch of mail from going astray; holds a handy memo pad (which is included) conveniently at your fingertips; doubles as a paperweight. Bright golden metal clip is an exact replica of the "real thing" except that it's a giant 8" tall and 2½" wide. A great conversation piece gift for fellow workers; a handy addition to your home desk.

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SEPTEMBER, 1973

First Class Mail . . . 65¢ Each.

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**ORIENTAL DESIGN RUGS**, the latest trend in modern decor. Transform any drab area in your living room, dining room, bedroom, foyer, den, office or show room into a charmingly elegant setting. Also as accent rugs over carpeting. Exquisitely beautiful designs painstakingly woven into the back of the rug, out of natural yarns only. Will last longer than most rugs you have ever had, yet are soft and cozy under your feet. Hides all spots and sun marks and requires very little maintenance. Guaranteed imported. FOR THE LAST TIME EVER, AT THESE INCREDIBLE PRICES: approx. 3' x 5' S9.95; 4' x 6' $19.95; 6' x 9' S39.95; 9' x 12' S79.95.

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**HANG IT UP**
And hang a pretty flower basket, potted plant on a hook that works indoors or out! In black wrought iron finish, it's a handy 10" to 15" for porch or family room—or to hang a bird feeder from in a tree! Why not select several for yourself, for gifting? $2.98, three, $6.98. Pet. Taylor Gifts, HG9, Wayne, PA 19087.

**DOWN MEMORY LANE**
Relaxing in a rocker is a blissful way to iron out current cares, contemplate old times. Solid oak chair with hand woven cane seat and back, 43" h., seat, 16½" h. by 17" w., 22½" d., finished in natural oak or the darker "ranch oak" $56 exp. charges coll. Catalogue, S1. Storehouse, Inc., HG9, 1721 So. Post Oak, Houston, TX 77027.

**ATTRACTIVE IDEA**
Keep soap handy and neat in a soap holder that works its wonders magnetically. Base sticks to any clean surface; round disc held by magnet in the middle of the soap holds it to the base with ease. Soap-Mate works best with standard sized soaps. $1.98 plus 20c post. Anthony Enterprises, HG9, 585 Market St. San Francisco, CA 94105.

**HEARTS IN TUNE**
Jewelled heart with an on-going beat plays a favorite tune—"Somewhere My Love," "Edelweiss" or "More." Ruby encrusted, gold plated pendant on fine German silver base, houses Swiss precision movement under its Florentine finish! $12.50; $25.00; $45.00.-money back. (Please specify color and size selection! Black, bone, beaver brown or white baby shoe as you'll find. And what a delightful surprise for the one who selects the gift. $2.98; three, $6.98. Pet. Taylor Gifts, HG9, 585 Market St. San Francisco, CA 94105.

**BRIGHT DECEIVERS**
Ply grilles are decorative substitutes for curtains, draperies or blinds. Use as room dividers, folding doors or to hide radiators or air conditioners. Open or Shoji-style. Solid oak or the darker "ranch oak" $56 exp. charges coll. Catalogue, S1. Storehouse, Inc., HG9, 1721 So. Post Oak, Houston, TX 77027.

**BUY JUPITER!**
It's as smart and comfortable a shoe as you'll find. And what a color and size selection! Black, bone, Beaver brown or white baby calf. Jupiter side tie saddle, crepe sole. Widths AAAA to EE, 2½ to 10, $23.95; 10½ to 12, $24.95. Add $1 post., 25c each add'l pair. Free catalogue. Solby Bayes, HG9, 45 Winter St., Boston, MA 02108.
LOST AND FOUND

Solution to those frantic hunts for lost keys: a rack that holds ten with identifying mounts. Keys are hooked in a row with identification strips readable at a glance. Rack's 8" in beige plastic; adhesive back mounts easily. $1.98 ppd. An essential for every house. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

CANINE CRESTS

Every dog has a "pedigree"—by his relation to a breed. Just about every dog breed has its own crest on record. Full colors in ¾" by 1¾" gold leaf wall frame. Complete with history (specify). For cats, too: Siamese, Persian, Burmese. $11.95 plus $1.25 post. Catalogue, 25c. Camarier & Buckley, H9-E, 7222 47th St., Washington, DC 20015.

ARM COMFORT

People who suffer from arthritis or rheumatism find soothing comfort in this specially-shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. $2.50; two, $4.90; washable zipper covers, $1.39 each. Ppd. Better Sleep, H9-G, New Providence, NJ 07974.

BEDTIME STORY

Bedrooms live happily ever after when the focal point's the stunning "Quiltessence" cotton quilt with seamless construction. In natural or white, or custom-dyed to your sample! Custom draperies can be made to match. Catalogue of quilt styles, fabric swatches, 50c. Homespun & Handiwork, HG9, 9036 Lindblade St., Culver City, CA 90230.

MAXI BRAIN/MINI PRICE

Calculator does all the math problems presented by your budget. Easy instructions show you how the hand is quick as a wink when you magic-up the numbers with a stylus. Measures 3" by 5½". Sturdy metal and plastic construction. 56 ppd. Catalogue Showcase, Inc., H9-G, 311 S. Highland Dr., Hollywood, FL 33021.

LITTLE CUTIE

Remember the pink celluloid doll with the topknot? Here she comes again in flesh-pink bisque. With tiny wings and big, big eyes, Cutie Doll is 4¼" tall for gifting at baby shower time, fun for a little girl. For nostalgia buffs, of course. $4.25; two, $8.35. Ppd. Order #8885, Downs & Co., Dept. 1409, Evanston, IL 60204.

September, 1973
OUR STAINLESS STEEL FLATWARE AUTHENTICALLY REPRODUCED FROM AN ANTIQUE ENGLISH DESIGN. EXCLUSIVE HANDLED KNIVES. 3 TINE FORKS...AND A MATCHING PIE CRUST CUTTER. DISHWASHER SAFE. SERVICE FOR EIGHT INCLUDES: 8 DINNER FORKS, 8 DINNER KNIVES, 8 SALAD FORKS, 8 SOUP SPOONS, 16 TEASPOONS AND 2 SERVING PIECES.

$35.00 Service for 8
$52.50 Service for 12

PRICES INCLUDE POSTAGE & HANDLING.

Wales, Hartsdale, N.Y. 10530

DOGGIE DOOLEY* keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles wastes of 1 to 3 dogs. 17 1/2" x 11 1/2"; with foot-operated lid, shovel, 6 mos. of enzymes, and moisture holding tray for faster absorption. $10.95 plus $1.50 postage. Extra set, 12 mos. enzymes $3.95 plus $1.50 postage. Refund if not delighted.

DEPT. HG9, 9924 Edgewood Dallas, Tex. 75228

SHOPPING AROUND

RUGLETS

On the floor before a door, to step on beside bed or bath, a happy machine-washable rug. Non-slip back insures safety. Owl in espresso and champagne or toad in emerald and parrot green. 36" by 20". One, $6.50; two, $12.75. Add 85c post each. Catalogue, 25¢. Clymer's of Bucks County, HG9-3R, Chestnut St., Nashua, NH 03060.

POCKET OFFICE

This is something else! A ball point pen with a built-in memo dispenser. Merely by turning the top of the pen, a roll of beautiful white paper winds out. Perfect for jotting down names, phone numbers, shopping lists—and always ready. Gift boxed, $2.49 each; two, $3.98. Ppd. New Product Sales, Dept. MP-2, Box 5659, San Antonio, TX 78201.

RIGHT AT HAND KIT

Night table with drawer, capable of holding alarm clock, lamp, books, and what not is the ticket for all who enjoy reading in bed. 28" h., 18 1/2" sq. top. Top is pine, legs, maple; glue, knobs and screws incl. Instructions. $29.95 ppd. Color catalogue, 50c. Cohasset Colonial by Haggerty, HG9, 773 Ship St., Cohasset, MA 02025.

GROOM THE BATH

No need to have ugly cracks and openings around tub, sink or basin mar the beauty of your bathroom. Seal them up with self-sticking tape. Merely press tape on clean, dry surface and the job is done. 11 foot roll. $1.98 plus 35c postage. Order from Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

GUIDE TO BARGAINS

Find substantial savings in Consumer Gazette, a new publication full of free product samples, discount coupons, premiums, fashion booklets, recipe guides, other values given away by U.S. mfgs. to introduce their wares. One year (6 issues) $4.95 plus 25¢ post. Sample copy $1. Consumer Gazette, Dept. CE-9, 466 Lexington Ave., NY 10017.
NEW ANGLE

Dramatic display of geometries is in a stunning necklace of sterling silver cut tubing that runs along a silver chain; up front are one gold and two silver beads. In 15" length; also available in other lengths. $65 plus $1 post. Catalogue, $1. Amulet's & Talismans, HG5, 33 Christopher St., New York, NY 10014.

AT EASE

Relax in style! Your shopping weary feet deserve this hand-carved mahogany gout rest, 191/2" by 16" w. by 111/2" h. $295 ppd. Free brochure. The Sternboard Shop, HG9, Route 6-A, Yarmouth Port, MA 02675.

PASSING THOUGHT

Plaque urges the aware approach to life: "Don't hurry, don't worry, and don't forget to smell the flowers." Grantland Rice quote is on 41/4" by 6" gloss coat white back. "Life is a journey, not a sprint". Each plaque, $5.95 ppd. Bruce Bolind, HG9, Boulder, CO 80302.

CHINESE CHESS

For regal splendor, nothing outranks the game of kings done up in jade! Each chess piece, up to 23/4" h., is of genuine Serpentine in dark and pale gray-green. Handsome board is sandalwood with brass clasps; pieces store within in satin. $39.95 ppd. Stuart Kingston Imports, HG3, Box 91, Rehoboth Beach, DE 19971.

CREWEL FLOWER BED

Dramatize your bedroom with this dream of a spread from Kashmir. Its multitudinous flowers are all hand-embroidered in bright wools on a natural hand-loomed cotton background. Heirloom beauty. Four sizes: Twin $105; Full $170; Queen $205; King $250. Pdp. Color catalogue with swatch 50c. Gurian's, HG9, 276 Fifth Ave., NY 10001.

INSIDE STORY

Children love identifying marks that show just what belongs to them. To decorate the door to their room, a glazed porcelain plaque with their name and colorful design on white. 23/4" l. with hand lettering in black enamel; all made in England. $2.95 ppd. Free brochure. The Sternboard Shop, HG9, Route 6-A, Yarmouth Port, MA 02675.

SHOPPING AROUND

IT'S FANTASTIC!

.swingy denim jean bag

YOUR NAME "BRANDED" ON LEATHER PATCH

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The Go-Everywhere, Do-Everything Sidekick Tote

A swinging hand-embroidered tote made of Blue Denim, the real thing. Resists to wear out! Huge untapered center section, plus a big outside compartment that looks fantastic—with authentic leather "patch"! Sturdy blue denim tote, two back pockets for back-ins, 10" x 12" x 31/2"—will hold your main cargo plus purse or wallet, personal things, lunch, portable radio, odd n' ends. Has adjustable carry strap—slings it over your shoulder and you're off!

YOUR "EVERYTHING" BAG

Totes your books & supplies! Shops downtown. Carries records & magazines. Takes your gym gear. Goes weekending. Turn out at fun-filled & fun-filled-from picnics to picnics. Swings along to realistic events. Easy to carry when bike riding, hiking, in summer, a great beach-goer & pool pal.

PERSONALIZED! IT'S YOUR BAG

Truly a handy carry-all, "now" styled to click with the modern pace, and it lasts & lasts. And to make it yours alone, we'll even "brand" the traditional leather "patch" with the first name you specify! A fabulous find at a mere $3.95 or two for just $6.90.

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SPENCER GIFTS 310 Spencer Blvd., Atlantic City, N.J. 08401

$3.99 each or two for only $6.95. Please add 50c for postage and handling. First name(s) (First Name) to be branded on your Personalized (First Name) Jean Bag(s). New Jersey residents add 5% sales tax. Money back guaranteed. Sorry no C.O.D.'s.

"Easy to Paint"

Anyone can paint this beautiful black & white Snow Leopard. The pattern is printed on a huge 38"x44" artist canvas. Everything is included to stretch and paint this unique LIMITED PRODUCTION picture which is not available in any store. Price $24.95 plus $2.35 postage & handling. Ohio residents add $1.12 sales tax. Money back guaranteed. Sorry no C.O.D.'s.

"Now" FASHIONS TO FIT THE LONG OR NARROW FOOT

TRIFARI $29.00

Post 21 ppd.

MG's newest walking & eyelet tie accented with lovely periwinkle, Black or Pony Brown kninkle patent with bouncy rope edge. 1-5/8" stacked heel. Send for FREE catalog H-9.

DEORATIVE DUCK DECOR KITS

Stop hunting! Here's the gift to please a sporting man, add individuality to a room. A precious replica of a unique American folk art from complete kits that include carved, sanded SOLID WHITE PINE body & head ready to paint or stain, authentic glass eyes, sandpaper, instructions, painting guide. MOHBUCKS (painted), Green Wing Teal, Wood Duck (not shown), 12"-13" long. Hen & Drake available in each species. $5.95 each ppd. $18 pair ppd. (Order complete kits, lamented and polished for the artist, add 5% New Jersey residents 6% sales tax.) BAY COUNTRY WOODCRAFTS DEPT. 423, OAK HALL, VA. 22416

DECORATIVE DUCK DECOR KITS

Stop hunting! Here's the gift to please a sporting man, add individuality to a room. A precious replica of a unique American folk art from complete kits that include carved, sanded SOLID WHITE PINE body & head ready to paint or stain, authentic glass eyes, sandpaper, instructions, painting guide. MOHBUCKS (painted), Green Wing Teal, Wood Duck (not shown), 12"-13" long. Hen & Drake available in each species. $5.95 each ppd. $18 pair ppd. (Order complete kits, lamented and polished for the artist, add 5% New Jersey residents 6% sales tax.) BAY COUNTRY WOODCRAFTS DEPT. 423, OAK HALL, VA. 22416

181
Magnify Your Beauty

with these Magnifying Cosmetic Glasses

Apply eye make-up like a professional model with these quality magnifying specs. Each lens flips up to allow you to work easily, and the glasses are designed so that you can also get behind them. They come in a plastic case with a tiny screw-driver for making adjustments. One size fits all.

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Old World craftsmen fashion this handsome hand-hewn cedar lamp post. The wood "weathers" and the post becomes more charming each year. Mortise and peg construction. You may choose from eight charming designs available $76 to $80. Send 50c for catalogue. Herman Margulies, HG9, Pheasant Hill, NJ 07931.

Bentwood Beauty

Classic rocker is as great in '73 as it was in 1861. Steam bent beechwood with hand-carved seat and back finished in walnut, black or natural; orange, red, dk. green glossy see-through colors or white lacquer, $110. Exp. coll. Catalogue, $1. Door Store of Washington, D.C., HG9, 3140 M St. N.W., Washington, DC 20007.

Beat the Heat

Here's a neat way for you to stay cucumber cool anywhere, anytime. Just flick on portable mini-fan for the freshest breeze this side of the shore. One "C" battery keeps it going, keeps you refreshed. Lightweight plastic with wire stand, $1.98 plus 25c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

Greener Scene

What prettier way to simulate a tropical rain forest than a terrarium that's a miniature green house? In clear Lucite cubes, kits come with potting soil, pebbles, instructions; plants not included. 6" by 6" by 6" $6.50; 6" by 8" by 8" $7.50. Add $1 post. J.W. Holst, Inc., Dept HG-9, 1005 E. Bay, E. Tawas, MI 48730.

Four for Food

Or for baking needs, crafts supplies, whatever you choose! Grocer bin-style canister set has four sizes: pint, quart, 1½-quart and two-quart. Attractive addition to your countertop. All imported. One "C" battery. $110. Exp. coll. Catalogue, $1. Door Store of England, have airtight snap sign available $76 to $80. Send 50c for catalogue. Miss. Jenifer House, Dept. GS-223, Fallbrook, Calif. 92028.

Classic Stair Railing

A neat way for you to add extra beauty to your step. $2 post, w. of Miss. Metro Sign Co., Dept. 07931.

Shop Around

Planning a Christmas tree? For a real beauty, Christmas tree stands make a big difference. The "March" stand, $28 plus 50c post. Order yours at once. Herrold's, HG9, 116th Ave., Great Barrington, MA 01230.

Candles

"Hybrid" a limited edition original graphic by Los Angeles artist Susan Moss Galloway who recently showed in Germany will give color impact to your wall. The large four feet tall by 24 inches wide, the plant shape is hand printed in vivid colors on heavy Hamilton stock.

Not a reproduction or a poster, but a Multiple Limited Edition, $69.50 plus 95c post. Order yours at once. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

What's the greatest bathroom luxury since bubble bath? A "Throne" extension phone! Relax with the phone at the foot of your bath. $59.50 plus 95c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

When it comes to fancying up your wall, there are some treasures to be had for the asking. Two irresistible samplers. Each comes in kit form complete with oyster Belgian linen stamped for cross-stitch. floss in bright colors, 8'/2" x 11" mounted in 12" x 12" canvas, free with kit. GS-Craft Dept. HG9, 116th Ave., Great Barrington, MA 01230.
TEN-SCENT TREASURE
Enchanting perfumes in different fragrances, bottled and sealed in France, come nestled in their own beautiful display box—a perfect gift-giving thought for a friend or for yourself. Each perfume is in a sculptured designer bottle, ten in the set. Complete $4.95 plus 50c post. Perfume Collection, Dept. PE-9, 466 Lexington Ave., New York, NY 10017.

UNIQUE LIGHTING
An authentic horse hitch suspends two original milk cans for a truly charming light fixture, with no two lamps exactly alike. 13” dia. by 48” L. Concord blue, federal gold, avocado green, or barn red, with black iron fittings. $99.95. As a single fixture $39.95 plus postage. Free brochure. Nostalgia, HG9. 4304 W. 17 Church St., Paterson, NJ 07505.

REAL CORCKER
Stubborn beverage corks can put a damper on the liveliest shindig. To the rescue: “Cork Whiz,” a handy gadget with gun-type handle which injects needle into cork then removes cork in seconds by hand-pumping air into the bottle. Of durable black plastic, it’s 8” long, $2.95 plus 35c post. Mirobar Sales Corp., HG9, 964 Third Ave., New York, NY 10022.

WIZARDLY WICKER
Wicker wall shelf is a beauty. Work-Wise Desk, HG9. 17 Church St., Paterson, NJ 07505.

WORK-WISE DESK
Ephraim’s roll-top is of oak solids in a light oak finish. Top and base lock! Back is paneled and finished. 54” w., 30” d., 49” h. Bottom drawers fitted for Pendaflex files. Built-in light and pigeonholes and drawers galore. $549 exp. coll. Ship wgt. 325 lbs. Catalogue 50c. Ephraim Marsh Co., Dept. #126, P. O. Box 266, Concord, NC 28025.

SOCK SORING BEGONE!
Sock-Tucker has entered our wash-a-day world. Now we just slip socks into this polypropylene holder, then into washer and dryer and back in drawer. Red, green, blue and yellow—a different color for each member of the family. 32 (eight of each color), $4.90. Ppt. C. A. Gordon, HG9, 17 Church St., Paterson, NJ 07505.

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For Pet Lovers
Take an exciting trip into the world of pet fun and fashion. Through 3 brimming pages, in full color, you’ll discover wondrous things for pup and kitty. There’s pet wearing apparel in the newest fabrics and fashions. Latest pet gifts ideas, fancy collars, toys, beds, car seats, leashes, grooming helps and many more hard-to-find accessories are shown and described in detail. You’ll love this convenient armchair way of shopping for things to pamper your pets! Only 35¢
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Will make wonderful gifts or decorative accessories. PRICE $1.50 EACH COMPLETE ASSORTMENT.$18.00. Send check, M.O., or personal check with order.

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For the connoisseur chess enthusiast, collector. Magnificent stylized ceramic chessman, mother of pearl white and black, gold bases and accents, weighted and felted. King 8" high, Queen 7", Bishops 6½", Knights and Castles 5½", largest base 2½" diameter. Hand crafted in Florida for the most exquisite taste. $250.00 post paid anywhere.

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MOON MAIDEN
From the Ural Mountain region of Russia, a 4½" h. statueette in "moonstone"—body is in gray and white marbleized travertine and head is in selenite, which ancients thought was affected by the moon's waxing and waning. Young maiden statueette is $12 Ppd. Wares by Verona, HG9, P. O. Box 4814, Irvine, CA 92664.

PUSSYCAT PUZZLER
See if your cat is smart enough to cope with a "mouse-in-the-hole" game. "Mouse" is an elusive ball, 7" in size, in safe, durable blue plastic toy that can provide hours of fun for cat and audience. Original gift idea $3.45 pd. More items in 96-page color catalogue 25c. Surrubis, Inc., Dept. 330, 366 Wacuata, St,. Paul, MN 55101.

LIGHTED GADABOUT
Roll a desk along to the spot where it is most pleasant to work and work goes smoothly. Metal desk on 3" casters is 24" by 16" by 27½" high. Center drawer, bookshelf, goose-neck high intensity lamp. Desk doubles as TV or snack table. $22.50 plus $2.50 post. Send to Harriet Carter, HG-12339, Plymouth Meeting, PA 19462.

ON YOUR TOES
Bright look afoot for fall is a blossom abloom in leather atop a handcrafted leather shoe. For travel—and terrific tiptoeing; handsome heel and hard sole. Black, white, navy, red, hot pink, lime or yellow; sizes 5½" to 10 in N and M widths. $17 plus $1 post. Free catalogue. The Talbots, Dept. XM, Hingham, MA 02043.

SHUT EYE
Know the mystique about the unique? Sleep is king night or day that you don the mask: shuts out any flicker or slice of light that could disturb the psyche, the body's rest. Flexible band's so constructed to cope with a "mouse-in-the-hole" game. "Mouse" is an elusive ball, 7" in size, in safe, durable blue plastic toy that can provide hours of fun for cat and audience. Original gift idea $3.45 pd. More items in 96-page color catalogue 25c. Surrubis, Inc., Dept. 330, 366 Wacuata, St,. Paul, MN 55101.

RUSTIC WHEEL
Complete with recirculating 115-v pump! Comes assembled; just fill with water and plug into household outlet. Wheel's marine plywood and Douglas fir, stained walnut. Table size, 16½" h., $49.95; standard size, 32½" h., 38" l., $79.95 large, 61½" h., 71¼" l., $239.50. Ppd. Canco Electric Motor, Inc., HG9, 310 Canal St., New York, NY 10013.
SHOPPING AROUND

AUTOMATIC VIEWING
Innovation for users of slide viewers! No need to handle each slide as you show it; for unit has mechanical changer that automatically drops slides. Holds up to 20. Blows up 35mm or 4" by 4" slides by 200% with a wealth of brilliance and detail. $4.98, 2 for $8.96 plus 50c post. American Consumer, AV-5, 741 Main St., Stamford, CT 06904.

SUMPTUOUS SEATING
Ah, the classic good looks of a Chippendale sofa! Version here has solid mahogany stretcher base, reversible foam cushions, foam back. A full 75" L, 36" H, with arm covers. Send for fabric swatches. $319.95. With your 54" fabric, 11 yrs., $279.95; 58" L. loveseat, $259.95. Exp. charges coll. Jonas Fields, HG9, Box 5256, Atlanta, GA 30305.

CIRCUS CUT-OUTS
Big top décor is always right for children's rooms. Colorful giant circus cut-outs make it easy for mom to do it herself. Tent poles, canopies and 2 ft. tall whimsical animals, set of 48 pcs. plus decorating instructions. $3.98 post. Wood Griffith Park Blvd., Los Angeles, CA 90026.

VISION IN FASHION
Half-frame magnifying glasses with golden finished wire frames —great for checking telephone numbers or adding up bridge scores. Impact-resistant lenses, raised nose piece, nonslip ear pieces. For over-40's without astigmatism. State age. $6.95 plus 45c post. Nel-King, HG9, 1661 Griffith Park Blvd., Los Angeles, CA 90026.

PENSIVE FROG
Needlepoint design to do in froggy greens on 12" sq. cotton canvas with Paterna Persian. $6.95 with design, wool, needle and instructions. Add 45c post. Nel-King, HG9, 1661 Wyandotte, Kansas City, MO 64105.

ANIMAL, VEGETABLE, ETC.
Hertzer's 1973 catalogue is free! Need we say more? Diamonds, sapphires, doll and animal toys to stuff, furniture, candles, jams, syrups, flower and vegetable seeds from Japan, clothing and equipment for hunting and fishing. You name it; it is somewhere in this remarkable free catalogue. Hertzer's, Inc., HG9, Waseca, MN 56093.

Colonial Candle Stand
Kit $14.95 Postpaid
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Original in Metropolitan Museum
of Art

Colonial Colonials
BY HAGERTY
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Now, with Cohasset Colonials, you can assemble your own Early American reproductions. All parts accurately crafted and sanded ready to finish. Stain included. This rare maple stand is 25" high, 13" top. Send check or money order.

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For the bedroom, living room, kitchen, family room, office —no matter where you're viewing this smart new T.V. Pole Stand holds your portable or the level and plate best suited for comfort... without taking up valuable floor or tabletop space. Takes any width, up to 16" front to back, up to 17" top to bottom. Easy to install and move. Black decorator pole has spring tension rod at top to adjust for your ceiling height, can be set up in Hi or Low position. Hi position is great for reclining watching. Made in USA.

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This rare maple stand is 25" high, 13" top. Slam included. This rare maple stand is 25" high, 13" top. Slam included.

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Christmas cards with your child's own drawing.

So much more endearing than commercial cards, yet only 28¢ each. Drawing, plus "Happy Holidays" and sender's name inside, printed in choice of forest green or red. Also included is a small line giving due credit to the artist, whether grandchild, niece or whomever. Example: "Picture by our daughter, Jan Titus, age 6."

100 cards & envelopes, 57¢. post. Sample of card, & other personalized gift items, 25¢.

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Dept. A, Box 49044, Los Angeles, CA 90049

If you're a serious sewer, antique thimbles or unusual new ones. If you're a serious sewer, you'll use yours for every day stitching. Oiled walnut holder with a decorative hook and five pegs for thimbles. 13½" long. A nice decorative touch for the wall. Order #8785. $2 each; 2 for $3.85. Ppd. Downs, Dept. 1409, Evanston, IL 60204.

On the Spot

When a lawn develops bald spots, a seeder's the solution for prompting green regrowth. Handy high strength aluminum tool loosen the soil and puts seed and fertilizer just where you want it in one easy operation; its 42" length eliminates gardener's crouch. $9.95 plus $1 post. In-O-Ven, HG3, P.O. Box 203, Old Greenwich, CT 06878.

Heel Helper

Put your foot down—into new shoe comfort with a soft plastic form that fills up the space between heel and shoe so the shoe won't slip. Designed by a foot specialist, "Heel Form" helps narrow heels avoid fit problems. Women's sizes 5-6½, 7-8½, 9-10½. Pair, $3.99. Ppd. Walter Drake, HG26 Drake Bldg., Colorado Springs, CO 80940.

Giddyup George Boy

Prolificacy of imagination here: Gaucho-type saddle seat to train a lad in the way he should go you know where. Adjustable clamp fits securely, perfectly on any size in the bathroom. New kick's made of high impact, washable plastic trimmed with western motif. $4.98 plus 95c postage. Holiday Gifts, 309-D, Wheatridge, CO 80033.

Deacon's Beauty

As we understand it, in the 18th century a bench like this stood in the center hall and was taken in the buggy to church on Sunday or into the keeping room for extra guests at dinner. Solid pine, it is 60" wide, handsomely turned legs, 60" length eliminates gardener's crouch. $9.95 plus $1 post. In-O-Ven, HG3, P.O. Box 203, Old Greenwich, CT 06878.

Training Secrets

Whether your dog is your first or fifth, pedigreed or an adorable mutt, he deserves wise training. "The Koehler Method of Dog Training" was written by the trainer of Big Red in the Walt Disney film. Here he reveals his professional secrets and hints for "problem" dogs. $5.95 ppd. Turen, Dept. 61, Box 225, Danvers, MA 01923.

House & Garden
CLOTH INTO BLOOMS

FACE THE MUSIC
It's a music box and picture gallery all together. Unique photo-block revolves to the tune of "Love Story" or "Raindrops". And there's room for five pictures on the 3/4" block. A gift idea to please everyone. $4.95 ppd. Send stamp for folder on music boxes to The Clock Shop, HG9, 4300 Florin Rd., Sacramento, CA 95823.

HIS 'N HER BRACELET
We can't promise this snappy copper bracelet wards off hobgoblins or cures rheumatism. But we like its clever cachet! Chain links gleam for both him and her. Men's, $3.49; women's, $2.49. Add 25c postage each. Be a sport—order from Anthony Enterprises, HG9, Grand Rapids, Mich. 49502.

BISHOP'S GAME
The beloved Bishop's solitaire, played for centuries, here hand-carved in replica by the Forslunds in fine cherry and the best available marbles. Object:Somely done in replica by

CLOTH INTO BLOOMS

HUMMINGBIRD HAVEN
Sheltered snack bar invites hummingbirds to sip and linger under decorative canopy that protects from sun, rain and wind. Individual perch and flowerette provide privacy. "Attract & Feed" booklet plus Hummingbird news with each order. $2.95 plus 50c postage. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

SHOPPING AROUND

DENTIST PLAQUE TO NEEDLEPOINT
Here's a handsome personalized gift to work in needlepoint. Shown here as a plaque, it could also be used as a pillow top or framed picture. Kit includes design hand-painted on white mono canvas, Persian yarns to work bright-colored design and rich blue background, needle and instructions, including directions for working subject's name, 10" x 10" design on 14" x 14" canvas. Only $15.95 plus $1 postage. Other career plaques available at the same price: Doctor, Accountant, Stockbroker, Teacher, Architect, Insurance Man, Lawyer, and Pharmacist. Send 25c For Next 3 Issues of Our Needlecraft Catalog

The Stitchery
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Give your home the country look with 43" long wide-ruffled curtains. Old-fashioned charm... PLUS today's extra Utility. PRISCILLA CURTAINS, styled like those adorned windows in the homes of our Colonial ancestors. But they are made of modern PERMANENT PRESS naturalocked cotton, embossed cotton broadcloth. They're EXTRA WIDE... fully 86" to the pair, with extra-wide, extra full 5" ruffles. EASY, EASY CARE! Fabrics are specially treated so curtains IRON THEMSELVES in the dryer: BONUS FEATURE, they're

CLOTH INTO BLOOMS

PROVINCIAL PILLOW
Cross stitch an old world design for a 16" square knife edge pillow. Kit includes design on oyster Belgian linen, wool, linen for pillow back, cording, zippers, instructions. Choose two tone red, blue, green, gold, brown, black,gray or rose wools. $4.95 ea.; 16" form, $2.25. Add 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

CLEANS YOUR SHOWER TILE OR WE PAY!
KLEN-TILE SHOWER TILE CLEANER WILL CLEAN AND CONTROL SOAP SCUM, BODY OIL STAINS, MILDEW, HARD WATER DEPOSITS AND WHITEN GROUTING. A FULL YEAR'S SUPPLY FOR TWO BATHS. MAIL CHECK OR MONEY ORDER FOR $4.95. PLEASE ADD $1.00 FOR TAX AND POSTAGE.

GUARANTEE
If KLEN-TILE does not clean your shower tile to your complete satisfaction, the full purchase price will be refunded.

CLOSS PILE TO NEEDLEPOINT

EPTEMBER, 1973

187
KILL MILDEW
Remove Mildew Stains
At last! A product that does what it says it will do... kills mildew and removes mildew stains in about 60 seconds. Just spray MINUTE MILDEW REMOVER on. No rub, no scrub. Rinse or wipe after mildew and stains disappear (about one minute). Perfect for bathroom tile, grout, shower curtain, refrigerators, boats, campers. Almost anywhere mildew occurs. Money back if not completely satisfied. 22 oz. spray bottle. $2.98 p&p.

U.S. Continental Labs, Inc., Dept. G, Houston, Texas

KITS OF PRE-WOVEN CANE

Save money—do it yourself—with natural cane for beautiful chair seats, screens, stereo speakers, door panels, headboards, lampshades, room dividers. Decorative cane kits include easy instructions and necessary materials. Canes in 3 sizes: 14" x 14", $4.95; 18" x 18", $6.75; 24" x 24", $10.25; p&p. (Cal. residents add 5% tax). State size, and send check/m.o. to:

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Send $5.00 for CATALOGUE. Larger sheets of cane, hand-caning kit, and other cane materials available.

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PLAYHOUSE 
OVER 5 FEET TALL

FUN FOR INDOORS OR OUT

Big enough for a jr. size family of four, this attractive WOODEN PLAYHOUSE is decorated in FOUR GAY COLORS on white. Measures 8′ x 8′ x 6′. Has windows on 3 sides. Constructed of reinforced wood fiberboard, goes together in minutes with exclusive interlocking assembly. Aboresibly Play Fun. Guaranteed to remain a treasured gift for years. Interlocking assembly. Abounds with Play fun. board, goes together in minutes with exclusive sides. Constructed of reinforced Rigid fiberboard. Measures 63" x 48" x 45", has windows on 3 sides. FOUR GAY COLORS on white.

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A WIDER VIEW
Toleware look-alike shade on an expanding brass armed lamp, is the ticket for students, readers in bed or needleworkers. It swivels 180° and adjusts 30" from wall. Hand-decorated shade in old gold, antique red, black, olive or ivory 9″ dia. $17.95, p&p. W. of Miss. add 50¢. Yard House, G9-3, North Conway, NH 03860.

ALADDIN'S TOUCH
At your slightest command, the aura of Arabian tents and trappings—suggested by an opulent stack of three cushions each with foot button tufting. Red, beige, blue, green and rust crushed velvet with black tassels, polyfoam stuffing. 14″ h. on 1½″ ball casters. $39.95 p&p. Marion Travis, HG9, Box 292, Stillwater, N.J. 08077.

STILL OF THE NIGHT
Blissful quiet maintains when the anti-snore mask goes on. The mask with adjustable plastic bands breaks the snoring habit and stops talking in one's sleep. It re-educates jaw muscles. Many doctors recommend it. Washable nylon. $2.98 plus 20¢ post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

FLOWER SHOW
Cut-flower beauty lasts and lasts in a base gel that keeps them garden fresh! Flower Dri Silica Gel can't wear out; works by removing water but not the blooming color. Starter size, $3.75; arrange's kit, $5.95; hobby size, $7.95. Post Plantables Corp., Dept. 501, Flower Dr., Timonium, MD 21093.

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Shopping information

All prices are approximate. Consult your interior designer or the decorating department of your department store. Postage charges, where applicable, are indicated by ( ).

COVER
Sofa: 81" x 35" x 33" high, two pillows included.
Armless chair: 24" x 32" x 28" high, loose seat and back cushion. $239. Both by Flair Furniture. Sofa at Van Lehigh Furniture.*
Fabric on sofa: "Suzhani" cotton, 45" wide, 24" repeat. $22.25 a yd. By Covert.

Coffee table: 36" square, orange lacquer. $1275. Armchair: 27" x 22" x 34" high, cane back, upholstered seat cushion. $1850. Both at Richard V. Hare.

Garden stool: antique china, one of a pair shown, $1200 a pair. At Stuart Greet.

Rug: Tibetan durrice, handwoven wool, 14' x 10'. By Stark Carpet.*

Accessories on coffee table: green china leaf plate from David Barrett; red and orange porcelain bowl, $200. From Nuri Farhadi; painted green weaved basket, $36. John Rosselli Antiques; white round box from Karl Springer Ltd.*

Accessories shown on mantel: mineral from a large collection at Karl Springer*; blue and white bowl. $25. Diane Love; blue and white plate at Garvin Mecking; Chinese brown hot water bottle from David Barrett.

Basket containing tree: from Portugal, At David Barrett.

Wicker and rattan table: shown in background with plant, at Garvin Mecking.

Bowl with flowers: $75. Diane Love.

Walls: Fir Texture siding, channel groove, 5½" wide, ¼" deep, 4' x 9' panels shown. $18 per panel.

Ceiling: Fir Ivy League Roughtex siding, shallow groove, 5½", thick, 4' x 8' panels shown. $12 per panel. Both by U.S. Plywood. Siding was primed before painting.


Page 93: ONE ROOM 5 WAYS

Sofa: 90" x 34" x 29" high, 19 yds. fabric required for upholstery. $1300 COM.

Armless chair: 25" x 28" x 32" high, 5 yds. fabric required. $500 COM.

Armchair: 28" x 38" x 31" high, 8 yds. fabric required. $530 COM.

Ottoman: 31½" x 23" x 19" high, 4 yds. fabric required. $290 COM.

Bamboo chair: 21½" x 25" x 33" high, ½ yds. fabric required. $145 without cushion.

Olive burr coffee table: 32" sq., 19" high. $295.

Wicker Parsons table: shown behind sofa, 60" x 18½" x 29" high. $160. Furniture from Lord & Taylor.

Fabric on sofa: "Mainsoi Cloth," color shown "Parchment."

Fabric on club chair and Baldwin chair: "Mainsoi Cloth," color shown "Pumice."

Fabric on bamboo chair: "Mainsoi Cloth," color is white. All fabric is 54" wide, Zepel treated, 9 yd. By Schumacher.*

Fabric on ottoman: stripes of all Mainsai Cloths quilted in ½" squares.

Venetian mirror: 33½" x 49½" long, of white glass imported from France. $550. Coral: shown center of mantel, 10" long, $28. Both from Limited Editions.


"Head-Light" clip-on lamp: swivel head neck, reflector bulky, in red, black, polar, and oyster white. $17.50. By Luco Lamp.

Fire equipment: brush, $4.50; 15" log cradles, $25; brass and steel poker, $45. From Edwin Jackson.*

"Africa 48" graphics: 40½" x 28½", by Robert Mather, in a limited edition of 150. $250 unframed; chrome frame, $80. At Marlborough Graphics.

"Herring Basket": 23" diam. at top, 15" diam. at base, 18" high with handles. $55. At Bonniers.

Branch and circular coral: At Karl Springer.*

Window shades: 1½" bamboo slats. Made to order by Bronx Window Shade & Awning.

Sisal matting: 9' x 12', natural sisal. $31.50. At Lord & Taylor.

"HEAVENLY BLUES" - Zest Pages 120-121:


2. "Windowpane" tablecloth: 22" round cloth, $25; 90" round cloth, $30; $120. Tablecloth at Lord & Taylor.

"Racing Check" napkin: 22" square, $1.50 each. Both of 30% rayon, 50% cotton. Designed by Diane Solomon for Diane Made This. At Saks
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September, 1973

CONTINUED ON NEXT PAGE
SHIPPING INFORMATION
continued from preceding page

15. Vacuum cleaner: two-stage motor, 10 gal. steel drum, 6 flexible hose, 18" cord, 6" utility nozzle, $43. By Sunbeam.
16. Sofa: 90" x 31" x 25" high, upholstered in "Queen Anne's Lace" cotton saten treated with Scotchgard by Cohana. $533. Sofa by Drexel.
17. Pitcher and 4 matching mugs: pitcher has 1 liter capacity, 8" high with grooved lid, $5; mugs, 4 ½" high, $1.50 each. At Seabon Scandinavian Imports.
18. "Extra speakers": 6" x 6" x 7½" high, octagonal shaped, each weighs 2 lbs., ABS plastic, molded foam grilles. $18.50 each. By Sound West.

BEDROOM

"Vulcan Solid" cotton faille; fabric for curtains, dust ruffles and headboard, 48" wide, $1.75/yd. $5.50 a yd. By Spectrum Fabrics. At Rich's, Atlanta.


"Feathered Diamond in the Square" quilt: 64" x 62", c. 1920, $195. At America Hurrah Antiques.

"Flair" extension lamp: 65" reach, exposures $37.50. By Luxo Lamp.


Clock: electric with day/date calendar, 4½" wide face. $15.50. From the Flair series by Bulova.

Zest Pages 124-125:
2. Modular units: arms and backs pushed together to form a seat. By Directional.
3. Sawhorse desk: 50" x 24" x 30" high, 3 drawers, lacquer finish, chrome hardware. $179. By Schofield.
6. "Casual" chair: 22½" x 16½" x 28½" high, white plastic frame. $87. By Chromcraft.
7. Pitcher and tumblers: pitcher, 10" high, straight sided; tumblers, 5½" high, pieces have substantial weight, $100 for 7 piece set. At Bergdorf-Goodman.
8. TV: black and white portable, 12" diagonal screen, under 11" high, weighs 17 lbs., $89.95, By Zenith.
9. KITCHEN
Ovens by Thermador.
Four-burner electric cooktop by Jenn-Air.
Undercounter dishwasher by KitchenAid.
Built-in trash compactor by General Electric.
Refrigerator/Freezer by Amana.
Cabinets and countertops by Formica.
"Dunley" suede finished vinyl wall covering used on walls and ceiling. By Instock Papers.*
Grill table, 30" high, 40" diam., by Rosenthal.
White lacquer stack chairs from Fritz Hansen.*
Polyester and cotton napkins from Porthault.
"Gemma" buffet platter by Royal Copenhagen. By Georg Jensen.
Four ¼ quart round French oven by Le Creuset.
"In-keepers" glass canisters by Libbey.
10. High backed chair: 26" x 26½" x 49½" high. By Erwin Lambeth.
11. "Links" rug: 80% worsted wool, 20% worsted spun wool, 39½" x 24½" x 14½" high. Designed by Milo Baughman. By Thayer-Coggin. At Bloomingdale's.
12. "Shelter Group" sectional units: right arm 2-seat section, 72½" x 37" x 41½" high; left arm 1-seat section, 36" x 37" x 41½" high; corner section, 36" x 41½" high; ottoman, 36" x 22½" x 14½" high. Designed by Julian Tomchin for Harmony Carpet.*
14. "Bramonte" crystal: 8 oz. wine, $11.50 each; 10 oz. water, $11.50 each. At Baccarat.

"Blue Flower Angular" dinner plates: 10" each. By Royal Copenhagen.

Glass bowls: $11 each. At Bonwit Teller. Chinese ceramic, porcelain platters, and porcelain teapot from David Barrett.

Tablecloths: "Jamaica Square" fabric, 60% jute, 40% cotton, $12 a yd. By Patterson-Piazza.*

Straw hats and flowers from Antonio Flowers.

Fabric on ottoman: "Elephant Walk" cotton fabric, 50½" wide, 16" repeat.

Fabric on sofa: "Sumatra" cotton fabric, 49½" wide, 12½" repeat. Both Zepel treated, both by Brunschwig & Fils.*

WINE & FOOD Page 127:
Glass canning jars: ½ pt., $1.65; 2 qt., $3.75. At Bonniers.

"Caughey's" oval plates: 11½" long x 9" wide, $12.50. At Tiffany.

Baskets: foreground, at Ronaldo Maia; background, at Greek Island Store. From $35.

ADRESSES OF STORES MENTIONED THROUGHOUT THIS ISSUE
AMERICA HURRAH ANTIQUES, 316 E. 70th St., New York, N.Y., 10022
ANTONIO FLOWERS, 64 E. 55th St., New York, N.Y., 10022
BACCHUS, 55 E. 57th St., New York, N.Y., 10022
B ALTMAN & CO., 301 Fifth Ave, New York, N.Y., 10006
BERGDORF-GOODMAN, 754 Fifth Ave., New York, N.Y., 10019
BLOOMINGDALE'S, Lexington Ave. at 59th St., New York, N.Y., 10022
BONNIES, 605 Madison Ave., New York, N.Y., 10022
BONNIT TELLER, 721 Fifth Ave., New York, N.Y., 10022
BRAKE WINDOW SHADE & AWNING, 372 E. 162nd St, New York, N.Y., 14451
DAVID RUBELL INTERIORS, 24 E. 11th St., New York, N.Y., 10002
DIANE LOVE INC., 851 Madison Ave., New York, N.Y., 10021
EDWIN JACKSON, 315 E. 52nd St., New York, N.Y., 10022
GEORG JENSEN, 601 Madison Ave., New York, N.Y., 10022
HERALD SQUARE, 35 E. 57th St., New York, N.Y., 10022
JOHN ROSELLI ANTIQUES, 253 E. 72nd St., New York, N.Y., 10021
JORDAN MARSH & CO., 450 Washington St., Boston, Mass., 02107
LAWRENCE RUBIN GRAPHICS, 49 W. 57th St., New York, N.Y., 10019
LIMITED EDITIONS, 253 E. 72nd St., New York, N.Y., 10022
LOID & TAYLOR, 423 Fifth Ave., New York, N.Y., 10018
MACY'S, Herald Square, New York, N.Y., 10001
MARLBOROUGH GRAPHICS, 41 E. 57th St., New York, N.Y., 10022
NURF PARHAM, 920 Third Ave., New York, N.Y., 10022
PORTHALL, 55 E. 57th St., New York, N.Y., 10022
RICH'S, Atlanta, 45 Broad St., Atlanta, Ga., 30302
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The Wall Street Journal reports that a great new surge of interest in gardening is causing increased sales of equipment, fertilizer, books, and, of course, seeds and plants. Large enough for this activity are the gardens of people who have been going all out to educate others—children particularly—in the joys and profits of gardening. In garden-and-nature centers across the nation, in community greenhouses and garden club-synchronized demonstration gardens, the message is going out loud and clear. One of the most active of all garden centers—and one that has served as model for a great many others—is the one in Cleveland, Ohio. The Garden Center of Greater Cleveland begins at kindergarten and grammar school level with year-long programs that reach a grand finale in a late-summer flower show with prizes for the best flowers and vegetables grown by school children. Lectures and special classes for adults are held year-round, with special emphasis on home gardens where do-it-yourself (with expert guidance, of course) is the rule. The herb and other demonstration gardens by themselves are worth a visit and the monthly bulletin—included in a membership—has more solid information than many a commercial publication. The Garden Center of Greater Cleveland is at 11030 East Boulevard, Cleveland, Ohio, 44106. Membership is $10 a year for individual or family members. Joiners are welcome whether they live in Cleveland, Miami Beach, or Timbuktu.

"A green thumb is simply a positive state of mind about growing things"

Lawns get tired-looking as summer draws to a close. One reason is that sprinkling and summer rains have leached away plant nutrients, leaving lawn grasses quite literally starving. So feeding is in order, particularly with nitrogen, the element most necessary for healthy green grass leaves. A 20-10-10 formulation is about right, though some turf experts recommend more than 20 percent nitrogen. Make sure part of the nitrogen is in slow-release form and don't omit potash and phosphorus either, since both are necessary to build healthy roots that will help the grass plant withstand the rigorous winter ahead. Late summer is lawn seeding time, too, and the good news this year is that some fine new varieties of lawn grasses are now available in seed mixtures. Muhlenbergia, a perennial ryegrass, is making a name for itself by being tough, fine-leaved, and faster growing than other fescues, has quickly become the standard by which varieties of this grass type are judged. And in bluegrass, Merion still holds the lead, although newer Fylking is more vigorous and quicker germinating.
pair of lively young people have taken up plant growing with the same energy and enthusiasm that others of their age group apply to rock music. This happy couple consists of Lynn and Joel Rapp and one of the first products of their enthusiasm is a book: Mother Earth's Hassle-Free Plant Book (Tarcher-Hawthorn, $3.95). The Rapps start right off by saying that "A green thumb is simply a positive state of mind about growing things." Implemented by the sound basic information they then proceed to give, the prospective green-thumber's positive approach is certain to bring positive results. The Rapps' breezy approach is refreshing in a field where basic instruction is usually given in terms of dust-dry pedantry. They know what they're talking about, and even better, how to make the reader enjoy listening to them. The Rapps say they like to play young Dr. Kil- dare at their Mother Earth Shop in West Hollywood, Cal., but no house-plant lover who takes this book to heart should need to consult them.

If you know your onions, you'll grow them for more than just eating. The ornamental onions—usually called alliums—are ideal for growing in a perennial border or rock garden. They produce leaves in early spring, flowers in a variety of colors and sizes over a span of several months. Botanically, of course, they're all Alliums, whether leeks, garlic, chives, plain garden onions, or the fancier flowering species. Allium giganteum, for example, produces husky clumps of gray-green leaves, yellow in early spring. These disappear about the time the 4-foot-high flower heads fade, in late June, leaving space for summer-flow- ering annuals, which may be planted right on top of the bulbs. One of the best kinds for garden display or cutting is A. Rosenthalianum, above right, with globular heads of rosy lavender flowers atop 2- to 3-foot stems. These appear just about the time the tulips are fading and last for two weeks or longer Except for giganteum, whose flower heads collapse when they mature, all the alliums are good for drying. A. albopilosum, above left, is a particular favorite of flower arrangers, who find in the dried seed heads a sculptural quality lacking in other plants. There are dozens of different kinds of alliums. Practically all of them are rock-hardy and will form substantial clumps if left undisturbed for a few years. They should be planted at the same time and in the same way as alliums. Practically all of them are rock-hardy and will form substantial clumps if left undisturbed for a few years. They should be planted at the same time and in the same way as tulips, and the time to order bulbs is in summer or early fall. Several of the best ones are available from P. De Jager & Sons, Inc., South Hamilton, Mass., 01982, whose catalogue is free for the asking.

Newport, Rhode Island, rates high among the delights of the New England coastline. A favorite summering place since Colonial times, it reached its height of popularity at the turn of the century, when some of America's wealthiest families built palatial estates on the cliffs overlooking the Atlantic. Several of these, plus some fine Revolutionary buildings, have become the property of the Newport County Preservation Society and are open to the public. Most have extensive gardens, some ranking among the best in the country. Having been lovingly cared for, they are now at full maturity and well worth a visit by anyone with an eye for fine old trees, sweeping lawns, and bright scents of summer flowers. Outstanding is Miss Alice Bragton's Garden of Green Animals, opened to the public since May. This is a collection of almost 100 topiary pieces, whose shaping was begun by Miss Bragton's father some seventy years ago. These fantastic human and animal figures are under the care of Mr. George Menda- donca, son-in-law of the gardener who began the project. The garden is open to the public every day until September 16; it is open weekends only thereafter.

bulb ordering time should also be bulb studying time, and a good reference book is just as important as a stack of catalogues. One of the most practical is The Complete Book of Garden Bulbs by Marc Reynolds and William L. Meachem (Funk & Wagnalls, $10). It is divided into two parts, one for summer flowering bulbs and the second for spring bloomers. There are particularly thorough-going instructions for potting and forcing tulips, daffodils, and the other springtime bulbs. Long lists of varieties, with heights, flowering dates, and other pertinent information are emphasized in Bulbs, A Complete Handbook by Roy Genders (Bobbs-Merrill, $19.95). The title is misleading, since some well-known bulbs (calla lilies for instance) are not included, but the instructions for both outdoor and indoor growing are exact and comprehensive.
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