Special Fall Decorating Issue
How to make over your rooms
to make them more inviting

40 Pages of Ideas
ERICA'S TOP DECORATORS
How to keep the best, update the rest

EAT AMERICAN NATURALS:
With colors, textures, designs
Hings for the house

IMAGINE! EVERY DAY
A 15-MINUTE VACATION
A distinguished psychologist
tells you how and why
Distinctive design combined with up-to-the-minute usefulness. That's what makes Henredon's 18th Century Portfolio of English-styled furniture so uniquely livable. Dedication to quality—the best materials, the most careful craftsmanship—is evident throughout the wide variety of Henredon styles spanning every major decorative influence. To see illustrations of the entire 18th Century Portfolio and Henredon's Upholstered Furniture Collection—including sofas in a variety of styles which can be tailored to the inch to suit your exact space requirements—send $2.00 for brochures to Henredon, Dept HG10-74, Morganton, N.C. 28655.
Traditional design is timeless. The longer you live with it, the older it doesn’t get. Here are three enduring examples from The Stiffel Collection.

At left: The form and spirit of the Georgian period prevail in this 18th Century American Colonial table lamp with an antique golden brass finish. 38½" high. About $119.

Center: Again, the theme is American Colonial in this “great candlestick” of cast metal in an old brass finish with the look of a well-rubbed antique. 37½” high. About $99.50.

At right: Stiffel’s variation on an ancient Oriental theme. A blend of lustrous celadon china and cast metal parts which glow with an old brass finish. 37½” high. About $135.

Prices may be slightly higher in the South and West.
Here indeed is a room to reflect in, to bask in the quiet glow of redwood and the warmth of a morning fire. It is a room created of redwood. Opening to the outdoors yet secure and intimate.

Only redwood gives so much and asks so little. Your redwood home has a life that is measured in decades. Yet it needs little care. And its beauty is timeless.

Redwood. Build with it, and you build for tomorrow.
The features you'll like most on the new KitchenAid stainless steel disposer are the ones you'll use least.

The new KitchenAid disposer will grind up things like rib bones, corn cobs, and stringy vegetables. Tough stuff many other disposers can't handle.

And if there should be a jam? Only KitchenAid has the Wham Jam Breaker*. It breaks up stubborn jams with 120 jolts-per-second, at the touch of a button. (Though you won't need to use it very often.)

What's more, should the disposer fail, our new 5-year warranty covers your disposer for five years from the date of purchase. And if there should be a jam, Wham Jam Breaker* will grind up things like rib bones, corn cobs, and stringy vegetables. Tough stuff many other disposers can't handle.

During the first year, your disposer would be repaired without a charge. During the next four years, you'd be charged only for labor.

What's more, should the disposer fail, our new 5-year warranty covers your disposer for five years from the date of purchase. And if there should be a jam, Wham Jam Breaker* will

Decorating, Architecture, Building

Wine & Food

Travel

Beauty and Health

Features

Reader's Service
Now's the time to invest in signed originals by Waterford.

There's no more propitious time for you to invest in Waterford. Each piece is a signed work of art, made by hand with heart, as it was two hundred years ago. Even then, it inspired odes on the part of people who wrote advertisements for Waterford. Like this one, which appeared in 1790:

The shop is now completely stowed with choicest glass from Waterford: Decanters, Brimmers, Drains and Mazers; Flutes, Holm Soaks, Casks and Flagons Ponk Bottles, Goblets, Cups and Mugs; Punch Jugs, Liqueurs and Cordials; Salts, Mustards, Salads, Butter Reckless, And all that's sold by other dealers.

The spelling has changed somewhat, but not the Waterford. Each piece is still an investment in timeless beauty. You live with it now, yet it grows more valuable with the passing years. Look for the signature before you buy crystal: Hold Waterford to the light and you can see faintly etched the mark that identifies it as an authentic work of art.

Visit the Waterford Gallery at the important store in your area. Or write for free full-color booklet: Waterford, 225 Fifth Avenue, New York 10010.

Isn't it time you started collecting signed originals by Waterford?
(And English bone china by Aynsley, to go with it.)
The newsiest, most innovative idea to appear on any dining table in years and years is here.

Pewter flatware by International. The world's leading, most famous producer of pewter.

It's contemporary yet classic. Ideal in any surroundings, and for both formal and informal dining it's really "at home."

It's prestigious yet practical. Lead free, tarnish free and dishwasher safe. And as you use it, its famous warm and lustrous patina becomes even more luxurious.

Each piece of International pewter is hand cast and hand finished. In fact, much the same way it was in colonial days. What's more, International is the only pewter flatware with solid handled forks and spoons cast with stainless tines and bowls in an inseparable bonded construction.

Here's an achievement in perfect balance for the hand, for the eye. And while you're selecting your pattern, look at the matching pewter dinner plates, goblets, wine glasses and many other unique go-with pieces.
Today the freshest ideas for your home are some of the oldest. Ideas shaped in the famous soft satin luster of International Pewter.

You see, hardly anything blends with or enhances so many various decorative styles. Whether your home is modern in feel, traditional, provincial, or colonial, of course, International Pewter adds its unusual glowing warmth and elegant simplicity to any room, any table.

International Pewter is as authentic as apple pie. Each design is a line-for-line reproduction or an ingenious adaptation of the original piece produced in colonial days. And each is made in the traditional manner of yesteryear, too.

The quality of International Pewter is impeccable. Only the finest lead-free pewter is ever used. This means you can eat or drink from it without a care. Also the only care required is an occasional washing to retain its original sheen.

Look for our unique soft satin finish, our touchmark and our hangtag. That's your guarantee of the real pewter: International, the world's leading, most famous producer of pewter.

Royal goblet $20.
Wine goblet $16.
Jefferson cup $8.
Cordial $8.

International Silver Company, Meriden, Connecticut 06450
It's a new kind of warm.  
It's a new kind of blanket.  
It's Cellulayer by North Star.
How to start your own fine art collection.

There are three important guideposts for the new collector:

First, don't spend a lot of money. You don't have to.

Second, don't buy any artist's work unless you've heard of him.

Third, buy only originals.

Collecting needn't be costly. Indeed, it shouldn't be.

The wise newcomer spends conservatively, in order to maintain more flexibility for experimenting. That way, you can discover your own tastes. Explore your preferences. And, yes, even make an occasional mistake that won't be too painful.

Begin with the Masters.

Here at Collector's Guild, we're proud to have introduced many unknown artists of outstanding talent to American audiences.

And, in time, you can look forward yourself to the adventure of coming upon little-known artists whose work particularly satisfies you. It can be exciting. And sometimes profitable, too.

But, as you start out, we recommend that you concentrate on those significant artists who have been universally acclaimed through the years for their power and eloquence.

With their masterpieces, you can be assured of aesthetic satisfaction. And you will be proud to own them, as well.

That's why we are offering you the superb works of art pictured on this page. Each is the inspiration of an acknowledged titan of twentieth century art. Each is available now at a price far below its independently appraised value. And each can come to you fully ready for hanging—elegantly framed and luxuriously matted.

The advantage of originals.

All of the fine art pictured on this page are authenticated, original etchings.

This means the artist himself actually used an engraving tool—just as he might use a brush in oil painting—to cut his design into a metal plate. Then ink was forced into the furrowed lines. After that, the rest of the plate was wiped clean, a damp sheet of paper was placed over the plate—and painstakingly run through a hand press.

Thus, an etching was created—the translation of a great artist's inner vision into reality.

It has been our good fortune to have secured the copper plates worked on by Dali, Braque, Chagall, and Picasso. Each etching pulled from these plates is an authentic original, not a reproduction.

You would expect such highly personal expressions of the artists' talents to be valuable—and they are.

But there are additional advantages to collecting etchings and other original graphics.

For instance, original etchings are generally smaller than an oil painting, and easier to "live with." Also, they're ideally suited for wall decoration. Easily adaptable to both modern and traditional décor. And they don't require the special lighting that many oils do.

An invitation to help you get started.

If you heed our advice, you'll start your collecting prudently—and that's good.

To make it as safe and sure for you as possible, we make this offer:

Look over the certified masterworks illustrated here. Then, live with your selection for a full month. If you do not agree that your acquisition is a source of deep pride and pleasure—you have absolute return privileges. We'll refund the purchase price. In full. And without question.

We believe you have a rare double-opportunity here:

To own, in a group or singly, art of enduring importance at a most reasonable price, adding distinction to your home. And to initiate a personal experience—fine art collecting—that will provide you with endless satisfaction.

Please don't miss it.

*Includes shipping, handling, and insurance.
Have you ever noticed how some colors, pleasing enough on their own, become infinitely more exciting when mixed together? The Martex Master Plan gives you the palette for this kind of effect.

Our Master Plan also lets you mix different patterns in different colors. Stripes with florals. Florals with florals. Not just on your bed. In fact, not just in your bedroom. But anywhere. You can even mix country with country.

For example, you might give an Early American farmhouse the distinctly thyme-scented air of the French countryside with our new Paris-Out-of-Town Collection. Each print, each surprising color way has the straightforward honesty of pure folk art. Whether it's on our sheets or pillowcases, our towels or comforters, our blankets or bedspreads. Experiment with them. It will help you forget the dim, dark days when sheets tended to be white and life tended to be gray.

Martex. We change more than just your bed.
with pattern. Country with country.
Rare Pleasure
We found a way to bottle it.

To end the day or to start the evening.
To share with friends at a party or with a friend, alone.
The joy of Scotland.
Distilled and brought to perfection in every bottle of J & B Rare Scotch.

J & B RARE SCOTCH
F. JUSTERIN & BROOKS
FOUNDED 1779
225th Anniversary

QUESTIONS & ANSWERS

Antiques

BY LOUISE ADE BOGER

Folk Art Portrait
American folk portraits seem to bring in high prices at auctions. Will, for instance, is there about this picture that makes it so outstanding? C.E.—Atlanta, Ga.
Your answer is apparent if you look closely at this charming example of American folk art—the scale, the representation, in spite of certain academic deficiencies, transcends itself into an arresting work of art. Examples of this genre can be favorably compared with the great Italian primitives, Coptic, and Egyptian art—all valid art forms. Incidentally, this picture, "Girl in Garden" (c. 1825-1850) is part of the traveling exhibition organized by the Abby Aldrich Rockefeller Folk Art Collection and the High Museum, Atlanta, which will be a feature of this year's High Museum Antiques Show.

The High Museum Antiques Show will be held at the Merchandise Mart, Peachtree Center, Atlanta, Ga., from October 16 to 19.

Connecticut Tray Mark
At an auction, I bought a silverplated tray with this mark on it. When was it made? M.L.R.—Berlin, N.Y.
The Barbour Silver Plate Company of Hartford, Conn., one of the original companies to become part of the International Silver Company in 1898, continued to operate until 1931. Your mark was used between the years 1921 and 1931.

English Basket-grate
I bought this brass and iron English fire-grate and would like to know if it's antique. E.W. —Jenkintown, Pa.
Yes, your Adam style wrought brass and iron basket-grate is an antique, dating around the 1780s. These were set in, but not attached to, the recess of the chimney-piece. They were so called because the coal receptacle resembled a basket.

Victorian Box
I call this a Victorian Biscuit Box, but can't find one in antique books. What is it? M.J.B.—Seattle Wash.
You have a typical English Victorian plated silver folding biscuit box. It was introduced during the Victorian era and is not one of the usual household objects seen now.
If Gorham Sterling is your silent desire, break your silence one week before your birthday or anniversary.

Silent desires are unfilled desires, unless you are married to a man who can read your mind. So, tell him. Tell him what you would really love for your birthday or anniversary is Gorham Sterling. If his comment is, "Gorham Sterling???” don't try to explain why you want sterling because a man will never understand that. Tell him why you want Gorham and do it before he can catch his breath.

Tell him Gorham Sterling is more than just a pretty pattern. It is a Total Design. (He may like that.) Tell him that means a perfect balance between ornamentation, shape and function; and between the timely and timeless, so it will be fashion forever. (He'll like that for sure.) Then tell him you've already seen the design you love at your favorite department or jewelry store. Tell him its beauty is unmistakably Gorham. Maybe he won't appreciate that, but we bet you'll get your Gorham Sterling, anyhow.
Not all grandfathers are created equal.

Some are created more equal than others. Take Barwick. We use only the finest woods, carefully and painstakingly selected. Each case is machine-sanded twice, then delicately hand-sanded twice more. And, each is inspected at least four times.

You’ll also find something else. Every Barwick is registered and personalized with your name as the original owner and date of purchase engraved on two solid brass plates. Extra touches of thoughtfulness to make your Barwick grandfather a still more treasured heirloom. Write Department 16 for our brochure.

Baseball Bank

My grandfather owned this mechanical penny bank. On the base is “Dark Town Battery” and “Paid Jan 17, 1863.” Can you tell me more about it?

L.V.—Princeton, N.J.

This is one of the best action banks. The Montgomery Ward & Co. catalogue, No. 57, 1895, illustrates and writes of it: “Place a coin in the hand of the pitcher, press the lever and the coin is swiftly pitched. The batter strikes and misses and the coin is caught and safely deposited by the catcher... Handsomely finished in bright colors... Price $0.90.”

American Tureen

I have copied the Waco china mark from the bottom of my white tureen. Can you identify it further for me?

L.H.—Decatur, Ill.

The East Liverpool Pottery Company of East Liverpool, Ohio, introduced Waco China, principally in a white granite (same as ironstone) body, about 1900. Its marks contained the name Waco China and frequently, as it is in your mark, in combination with the pottery’s monogram.

Yarn Reel

We recently found this yarn reel among my family’s heirlooms. How does it work?


Inside the box is a cogwheel, on the face is a pin that comes out and hits the spring and goes “click.” The yarn is measured as the person winding the thread counts clicks.

English Vase

Have you any information about the background and use of my large vase? The mark is “Doulton’s Daffodil Burslem.”


The pattern “Daffodil” was created by the Bur- slem potters Pinch Bower & Co., which was purchased by Doulton’s in 1877. Shortly afterward, Doulton’s introduced its own trademark. Your large white ware vase was quite possibly used as an umbrella stand.
Magnavox stereo. When it’s not playing beautiful music, it’s still saying beautiful things about you.

Whichever magnificent Magnavox stereo you select, it will speak eloquently of your good taste. Even when it’s silent. For Magnavox design artistry is always clear and distinct.

This richly grained Campaign Chest, with its hand-rubbed finish, is typical. No mistaking its burnished metal accents.

Or its rich, full sound. Authentic Magnavox sound, from a solid-state stereo FM/AM tuner-amplifier, automatic record changer, 4-channel decoder, 8-track player and six speakers in an air-suspension system.

Advanced electronics, in a cabinet of timeless elegance. Just what you’d expect from Magnavox, the people who make Mediterranean-styled drumtables, Venetian breakfronts, Spanish consoles and lots more.

In fact, more stereo console styles and finishes to fit your lifestyle than anyone else in the world.

No wonder a leading consumer testing magazine recently rated a Magnavox stereo console “A, Recommended.”

Magnavox stereo. You can’t find a more beautiful way to express yourself. See and hear for yourself at your nearest Magnavox dealer.

What a difference living with a Magnavox.
Bubbles frozen in the purest sculptured crystal raise your spirits to the highest. Hand blown according to the finest tradition, these barware gift accessories come in all of the most splendid shapes from the littlest liqueurs to the amplest icer. Available nationally through fine gift dealers. Another superior gift item for you and yours distributed exclusively by Hummelwerk® Division of Gobel Art (GmbH), Inc.
American Classics Collection

American classic furniture, an 18th Century style deeply influenced by English fashion of the day, is gaining importance in the world's antique market. But ownership of the finest originals is restricted by the limited number available.

Baker has re-created these timeless designs in a comprehensive collection, the American Classics.

Included in the collection are the Sheraton console, with delicate inlay, and the Chippendale arm chair with interlaced chair back and acanthus carved cabriole legs ending in a claw and ball foot.

The dining room setting shows the influence of the English designers, Sheraton and Hepplewhite, on the 18th Century American cabinetmakers.

Like all Baker reproductions, each is made from fine woods selected for authenticity and crafted by skilled hands to be scrupulously faithful to the original.

American, Far East and European Collections are displayed within professionally designed room settings in Baker, Knapp & Tubbs showrooms in the cities listed below. Your interior designer, furniture retailer or architect will introduce you to this unique source for fine furniture.

A 40-page catalogue of the American Classics Collection is available for $2.00 from Baker Furniture, 474N Merchandise Mart, Chicago, Illinois 60654.
NOTES ON NUTRITION
FOR YOUR FAMILY’S HEALTH

Vitamins for your very life

BY ELOISE R. TRENCHER, RD

Every known vitamin of today has had a mysterious past, always elusive. However, many of the mysteries have been solved by dedicated scientists in constant search. Take vitamin C, the now familiar ascorbic acid. Although only identified in 1928, its history goes back almost 100 years. Without vitamin C, Jacques Cartier might never have colonized Newfoundland; without vitamin C, Admiral Nelson might never have conquered the fleet of Napoleon.

In 1535 with 100 of his 110 men sick with scurvy, Cartier gave his expedition an Indian recipe of “spruce pine needle soup,” rich in vitamin C. Within six days his men were cured. Some 200 years later, James Lind, Physician to the Royal Navy, started a daily ration of “two oranges and one lemon” for seamen suffering from scurvy. They too recovered and by the time of the Napoleonic Wars the Royal Navy’s fighting force was doubled, chiefly because of a daily dose of fresh citrus juice. “Lind,” it is said, “as much as Nelson broke the power of Napoleon.”

History, so it seems, was helped by vitamin C. Yet vitamin C, as well as the others, was identified, and isolated in the 20th century, our century. One needs the knowledge of the chemist, the biochemist, the physiologist, the pathologist, and the clinician to fully understand the interaction of these vitamins and the role they play in the availability and utilization of other nutrients. Every day the mystery is being unfolded gradually by researchers in laboratories throughout the world.

Much has been discovered, but there is much that is unknown. One important fact is that vitamin pills or capsules are not substitutes for food. They contain only the known or discovered vitamins. Food contains both the discovered and undiscovered.

The vitamins we are concerned with and considering in this column are those for which Recommended Dietary Allowances (RDAs) have been made by the Food and Nutrition Board, National Academy of Sciences, National Research Council. They are vitamins A, D, E, ascorbic acid, and those of the B-complex, folic acid, niacin, riboflavin, thiamin, B6, and B12.

All the vitamins that the healthful individual needs are present in food. By choosing food from each of the four food groups, you are assured of adequate amounts of vitamins as well as minerals and protein.

FOUR FOOD GROUPS

The meat group supplies you with thiamin, riboflavin, niacin, B6 and B12, vitamin A (only in liver and egg yolk).

The milk group gives significant amounts of all vitamins except vitamin C and thiamin. It is an excellent source of riboflavin.

Fruits and vegetables are suppliers of vitamins A and C.

Breads and cereals, whole grain and enriched, are good sources of thiamin, riboflavin, and niacin.

The word vitamin comes from the Latin vita meaning life. And once you realize the benefits gained from each vitamin, the name seems indeed appropriate. Your family doctor, not TV nor cardboard advertising in drugstores, is the one to tell you when you

Continued on page 24
"If anyone had told me a few years ago that I would be an Interior Decorator, I would have said you're crazy!"

Mrs. Faye C. Haynie
An outstanding LaSalle graduate from Madisonville, Kentucky

If you have a natural love for attractive homes, why don't you become an interior decorator? Here's how one woman made her dream of a wonderful career come true.

It seems only yesterday that Mrs. Faye Haynie of Madisonville, Kentucky was working in a job she didn't like... as a million other women do. Today, she enjoys a good income in an exciting career of her own... having the time of her life as an interior decorator.

How did Mrs. Haynie accomplish this miracle?

One day she answered an advertisement of LaSalle Extension University, a correspondence institution, describing the attractions of a career in interior decorating.

When she realized how much fun it could be to learn decorating in her spare time at home, she decided to enroll. That was the beginning of a whole new life for her, and one of the reasons for her happiness today.

LaSalle training has helped many women increase their decorating skills. LaSalle could help you do it, too. Why don't you send for the booklet offered below?

An ideal career for women

There are few other fields to match the pleasures and rewards that a woman -- whether married or single -- can enjoy as an interior decorator. Consider:

- **Mail attached card for this FREE booklet**
- **Your career in Interior Decorating**
- **Mail attached card for free booklet**
- **LE EXTENSION UNIVERSITY**
  - A Correspondence Institution
  - 417 South Dearborn Street, Chicago, Illinois 60605
  - Rush me your free illustrated booklet "Your Career in Interior Decorating," describing the LaSalle home study course.
  - 

- **How you train at home**
  - of the study material included is unique in a course of this kind. You get fine quality sketching equipment, coloring materials, stencils that make it easy for you to draw room plans, and much more.

- **How you train at home**
  - Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design and the historic background of today's decoration. You are trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings to delight your clients and build your reputation.

- **Mail attached card for free booklet**
  - Even before you have finished the course, you may want to apply your new knowledge to glorifying your own home.
  - At each step, you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are coached with care for your work as a decorator.

- **LaSalle Course in Interior Decorating**
  - is backed by more than sixty years of leadership in the field of home education. More than 2,000,000 people have enrolled for home-study courses with LaSalle.

- **Mail attached card for free booklet**
  - If you are seriously interested in the opportunities offered by a career in Interior Decorating -- if you are prepared to devote a few hours of your spare time each week to conscientious study in order to achieve your goals -- send for the free booklet offered by LaSalle. There is no obligation, LaSalle, 417 South Dearborn Street, Chicago, Illinois 60605.

- **a career**
  - 

- **r free booklet.**
"Vitamin pills and capsules are not substitutes for food. They contain only the known or discovered vitamins. Food contains both the discovered and the undiscovered."

VITAMINS continued from page 20

May need additional vitamins prescribed by pill, capsule, or injection. And although each vitamin plays a specific role in the prevention of specific diseases, their effectiveness is enhanced when they play in concert with other nutrients.

To truly appreciate vitamins, you should know what vitamins do for you. With well-balanced, nutritious meals they can easily be part of your life.

**Vitamin A** is essential in maintaining the normal ability of the eye to see in the darkness, light and dark adaptation as when entering a movie theatre. It also promotes healthy skin and mucous membranes, and helps bone growth. In excess of vitamin A in children can stop growth and bones become fragile. In older people an excess can result in loss of appetite as well as of hair.

**Vitamin D** helps in the calcification of bones and aids absorption of calcium from food in the digestive tract. Bone deformities occur when you haven’t enough vitamin D, as in rickets. Excess vitamin D can also be harmful, causing bone softening, loss of appetite, calcification of the kidneys, and eventually kidney failure. Massive doses of vitamins A and D are known to be toxic and should be taken only on a physician’s prescription.

**Ascorbic acid**, the conqueror of scurvy, maintains in a normal state the “ground substance” in which tissues cells are embedded and cemented together. Ascorbic acid also promotes firm blood vessel walls and contributes to normal healing of wounds and bones.

**Niacin** helps keep your nervous system healthy as well as your skin, mouth, tongue, and digestive tract. It also enables cells to use other nutrients. A niacin deficiency induces the disease pellagra, a name given by Italian scientists meaning “rough skin.” The skin becomes red, the tongue is irritated, and in extreme deficiency, insanity and death can result. Pellagra still prevails in part of the world but to a limited extent.

**Riboflavin** enables blood cells to use oxygen and contributes to the health of your tongue, skin, lips, and eyes.

**Thiamin** helps give you a normal appetite and digestion, keeps your nervous system healthy and prevents irritability. It is also necessary in helping the body make available energy from food. Beriberi was caused by a deficiency of thiamin.

**Vitamin B6** plays a major role in amino acid metabolism, as well as red cell regeneration. Without vitamin B6 you do not form antibodies normally. It is another vitamin that helps your nervous system function as it should.

**Vitamin B12** is important to your protein, fat, and carbohydrate metabolism, helps bone marrow cells, as well as your nervous system. It also protects you against pernicious anemia.

**Vitamin E** is necessary in small amounts in human nutrition. The widespread interest in this vitamin is due to the misinterpretation of the result of research on experimental animals. Vitamin E is present in a wide variety of foods, and for those who have a varied well-balanced diet, a deficiency is highly unlikely. In lower animals it does play a role in reproduction, but in man its more important role is protecting vitamin A.

(Continued on page 21)
The eye must eat, too.

Wedgwood happily introduces the Williamsburg Collection of fine bone china—five delicious patterns meticulously adapted from early 19th-century designs. Clockwise from top right: Chinese Tigers, Bianca, Colonial Sprays, Cuckoo and Chinese Flowers, each around $60 a 5-piece place setting. Wedgwood, 555 Madison Ave., N.Y.C.

Wedgwood is a registered trademark of Wedgwood, Ltd.

All you need to know is the name.
expect the unexpected
with
Karastan

 Carpets and rugs of pure wool . . . in a class by themselves

Smimney towers strike the sky outdoors. Within, a sweep of grand-scaled rooms. For this contemporaneous architectural statement, Karastan has composed a dramatic range of time and space . . . with legendary Oriental design rugs and stom broadloom, all bearing the symbolmark, your assurance that you're buying the very best . . . pure wool pile. Each rug and carpet is fitted with quality wool yarns for natural resilience, sheer luxury and during beauty. Unexpected interpoints of brilliant color and age-old design that are never out of fashion or out of place.

In the entrance gallery, Karastan's faled Persian Hunting design rugs are used as focal points, as any form of art would be.

The subtle shades in a rug of an antique Agra design merge with the stark simplicity of the marked dining hall.

The bedroom receives a special Karastan treatment—three shades of opulent "Dominican" wool broadloom designed in bold borders create a wall-to-wall rug effect.

The right kind of food is the most important single factor in promoting health

**VITAMINS**

There are very few sources of vitamin A in the animal kingdom, compared to vegetables and fruits. The richest source of vitamin A in all kingdoms, however, is liver—all kinds. It is surpassed only by fish liver oils. Liver is not a popular food, and if it were, there wouldn’t be enough to go around. Egg yolk, whole milk, fortified skim milk, buttermilk, butter, cream, cheese (except cottage), and ice cream all contain vitamin A. Other animal sources, some of them used infrequently, are weakfish, swordfish, squid, crab, and other fish such as blue, rock, and king.

Vitamin C foods are oranges, grapefruit, cantaloupe, tomatoes, lemons, limes, tangerines, strawberries, potatoes, green peppers, and cabbage. Also those vegetables and fruits marked with an asterisk in the vitamin A group.

The American diet is most likely to be deficient in vitamins A and ascorbic acid. Vitamins of the B-complex are so well distributed if one chooses one’s meals from the four food groups, there is little likelihood of a deficiency. The chief source of vitamin D is sunlight. Remember, though, the ultraviolet rays do not pass through ordinary window glass, so you have to get out in the sun to get your vitamin D. Foods containing this vitamin are fish liver oils and vitamin D milk.

No one food can supply you with every vitamin. Yet there is a wide range, a delicious variety. It’s up to you to choose wisely. Food comes in all colors, all flavors, all vitamins. Enjoy it.

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**FINALLY, FURNITURE YOU DECORATE WITH, NOT AROUND.**

Finishing Touch furniture. Pick a single accent piece or one of our carefully coordinated groupings, and you’re ready to add the finishing touch to your decor.

Finely crafted and superbly styled, it performs its unique function just about anywhere in your home. Living room, dining room, den, playroom, bedroom, hallways, or anywhere you might choose.

Finishing Touch is available at fine stores everywhere.
Norman Rockwell captures the camaraderie between a grandson and grandfather, and synthesizes many happy memories and nostalgic reminiscences for just about everyone. These sensitive “Grandpa and Me” paintings have been faithfully reproduced by Gorham on Fine China with painstaking fidelity. And this 1974 series of decorative plates is available in an annual Collector’s Edition: 10½” in diameter, banded with 24 karat gold. Complete set of four is $60; or $15 each. Simulated antiqued-wood wallframe for 10½” plates, $10 each. Available at finest jewelry-gift stores and china departments.
Mrs. Brown answers 15 important decorating questions

EDITOR'S NOTE: Eleanor Brown, a graduate of the Parsons School, opened her town house in New York as an antique shop in 1924. Gradually she built up the very reputable and successful decorating business that flourishes today as McMillen Inc. (the name comes from her first marriage to engineer Drury McMillen). She has raised one child, married twice, during her business career. And today, at eighty-four, she still takes the same active interest in her work, going to the office every day at 9:30, eating a yoghurt and fruit lunch there, returning to her apartment about 6 p.m. How does she keep up her energy? "I don't play too hard," she says, though her associates at McMillen tend to disagree, pointing out that she's always at the theatre, ballet, and enjoying social events at her country retreat in Southampton. "I've never been bored with what I'm doing," she adds, "I think we're still in business because we're dependable, reliable, and our work lasts." Here she answers some crucial decorating questions, from her autobiography Fifty Years of Decorating to be published shortly.

How do you manage to give a room character as opposed to a "decorator look"?

Rooms grow slowly as they are lived in. The good decorator allows for additions, rather than putting the whole job together at the beginning. A room has character when its owner has character and that character is reflected in the room. If a room has a "decorator look," it is because there wasn't any "person" to work with—only space to fill.

Does it help you to develop a decorating "eye" by looking at restorations?

Restorations are a good way to learn about past styles of design. Williamsburg, a great restoration, has had wide influence on the public taste. Boscobel, a fine example of an 18th-century country house, and Rosedown (although I may be prejudiced as McMillen restored it an 1830s plantation house in St. Francesville, La., are among the most complete and authentic. Restoration work is fascinating for the decorator as a study of the past is intriguing for the author of historical novels. It is not, however, a truly creative way to decorate. Changing styles to meet the changes in social standards is the challenge, for me, of decorating and design.

What are the most important rules in decorating?

The old saying that rules were made to be broken is true in decorating. I have always felt a mirror should not hang over a sofa, although I have insisted several times on contradicting myself. Applying a textbook rule to a specific situation can result in something that is out of context: an effect that is pretentious, and not in keeping with the form and feeling of the room. This "effect" is the only don't in decorating that I can describe. It is earmarked by all that appears false—nonworking fireplaces, plastic flowers, pompon reproductions—and all that is out of place, such as plastic covers to protect furniture whose covering is too expensive for the

Continued on page 32
Where there's a sense of this moment: 
"Devon" by Bill Blass for Springmaid sheets.

“Devon” — a classic at ease anywhere — with chrome and glass, or leather and oak. Black or blue no-iron Wondercale sheets and pillowcases of Kodel polyester and combed cotton. Also available: matching quilted bedspreads, pillow shams, pinch-pleated draperies, and towels. At fine stores.
How would you define good design?

Good design is both functional and pleasing. A room opener can be of good design if it has no unnecessary ornamentation with its form. The word "design" refers to the overall "plan" of the object. One can also design the combination of its details, and the use to which it will be put. That same basic concept can apply to an entire building or to a whole backed chair. The good designer must be able to recognize scale that is in proportion and visualize proportions before they actually exist. The creative decorator creates exactly in this way, producing a form out of nothing. A good design is this new independent entity, which is good because it is functional and pleasing.

How would you define good taste?

Taste is the ability to give a design its proper consistency. A good design is in good taste. The object must relate to whether visually or intellectually (the decorator deals with both), to its surroundings. No color, no line, no shape is in good taste in itself but only in relation to where it has been placed and what purpose it is to serve.

How would you define bad taste?

Bad taste defines the inappropriate and the unsuitable.

Is it necessary to spend a lot of money to make a room attractive?

It is not essential to spend a great deal of money to make a room attractive, but it takes more money if the room is to have real quality.

Will good taste overcome a low budget?

Taste does not overcome low budgets, nor does a low budget mean that the room will not be tasteful. Color remains the least expensive and the most effective way to decorate on a low budget. Everything ugly, no matter how expensive, is a waste of money. Overly luxurious possessions or fabrics can look out of place and tasteless because they are too costly for their surroundings. Money is always wasted when it is applied without taste.

What are the basic things to think of when decorating a room from scratch?

The basic minimum requirements of a room depend upon its size and the needs of the people using it. My own living room in the country is a case in point. As a converted theatre, it is quite large, 10 feet square, and would look bare if treated as a room a quarter of its size. Since I usually entertain in small groups I like an atmosphere that is warm and convivial. In any living room, nothing is more important nor more frequently ignored than seating arrangements. More than four people must be allowed to enter into a conversation at once (a sofa and two comfortable chairs is the basic seating unit: a bench can be drawn up from a nearby fireplace or a straight-backed chair). The room designer must be able to recognize scale that is in proportion and visualize proportions before they actually exist. The creative decorator creates exactly in this way, producing a form out of nothing. A good design is this new independent entity, which is good because it is functional and pleasing.

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"We are just now coming into the best period of American decorating. Today's designer knows how to absorb the best of a period and to adapt that to the design of a room."

**IMPORTANT DECORATING QUESTIONS**

**What do you feel about lighting?**

I love a living room that has a controlled, well-distributed light. The light should be in the center of the room, not on the corners. It should, however, be strong enough to see well in its surroundings. A strong, even light, even in the corners, turns out looking like a wireless. I find that indirect light is scenic only less, if not lost.

**What kind of kitchens do you like best?**

The advantages of older kitchens are windows with views, space for eating meals, big stoves, and old wood. I would prefer, however, a modern, streamlined, and completely mechanized kitchen. On walls where there are not cabinets, and on the ceiling, a patterned vinyl is colorful. Real tile floors can modernize an older kitchen or add character to a streamlined new one. I like butcher-block tables and lighting that comes from under the cabinets, as well as from the ceiling.

**What do you feel about floors?**

For old houses I generally like wooden floors; wide pegboard or herringbone. For a more formal house, a parquet. At McMillen, the ball floor is a walnut parquet inlaid with brass feature strips. In Detroit, we installed a floor combining wood with slate for a modern house. I like a wood floor as much as I do in an older one. It can soften angular architecture. Bare polished wood always deepens and enriches the quality of a room.

If wood is not wanted in a modern house, there are marbles, tiles, and many other materials available. It depends on the effect wanted for the entire room or house.

**What advice do you give a young couple decorating with a minimum of money?**

One or two good antiques will soften the effect and add quality to a modern room. I would recommend starting off with a few quality pieces, adding more as they can be afforded. There is nothing wrong with space, but a lot is wrong with junk. It is always a mistake just to "fill a room."

**Can you describe a decorating fad?**

A fad is stopgap, gimmicky, and transient and comes on suddenly and seemingly out of nowhere. A lasting look or period in decorating evolves slowly, rooted in the past but leading in a new design direction. It is an entire and deep response to the social needs of a particular time. Fads fade quickly, while periods endure. We are just now coming into the best period of American decorating. Today's designer knows how to absorb the best of a period and to adapt that to the design of a room.

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With the Jovan Collection of Country Louis XV and XVI occasional furniture. Quality furniture that says you know the difference. The difference that means careful attention to detail... the pride of old-world craftsmanship... the elegance of Warren Lloyd decorator-selected fabrics. Weiman makes beautiful things. To make beautiful things happen. For you. For your home. Write for free colorful brochure with "total look decor" ideas or see your Weiman and Warren-Lloyd dealer.
“It’s a shame more women don’t take up
Interior Decorating.”

Why should any woman today allow herself to get trapped under a pile of boring household chores or in some dull, underpaid job?

Carin Baugh, of Kennewick, Wash., escaped that trap by becoming an interior decorator. She actually earns as much money as most men do. And she has more fun doing it.

She doesn’t have to hassle with commuting; she’s only five minutes from the department store where she works.

She sets her own hours; so she can always manage to be on hand if her kids are in a school play or some other event a mother wouldn’t want to miss.

And she seldom gets bored because each day is different. One day she’s redecorating a basically fine but run-down old “mansion;” on another she’s helping a local business plan their new offices, etc.

When Carin talks about being an interior decorator, she almost sings.

“Every time I meet an unhappy woman I say to myself, ‘Isn’t it a shame more women don’t take up interior decorating as a career?’”

There’s room for many more Carin Baughs. Forbes magazine calls home furnishings “perhaps the hottest growth field of the 1970’s.” And the way things are going, having an interior decorator might soon be as usual as buying a second car.

Interior Decorating can be almost anything you want it to be.

You don’t have to take a job. You can start a business in your own home—using part of it as both office and “showroom.” You can furnish it at special decorator discounts. And your accountant can show you how much you can legitimately deduct from your income tax—including all necessary expenses of an office or home workroom.

But, to be successful, you need training. Now you can get the same well-rounded training as Carin Baugh—right in your own home—through the ICS School of Interior Design.

The entire program is based on the professional experience of John Gerald, founder of one of America’s top-flight decorating firms.

You get and work with top professional equipment. Templates, architect’s scale, folding rules, T-square, triangle, fabric swatches and color charts, etc. (The basis for your business workshop later on.)

Ways to make learning easier

You also receive: a viewer and 130 slides that put you “inside” rooms; and a cassette tape recorder with tapes—modern audio-visual learning aids that bring your lessons dramatically to life.

Each lesson takes you one step closer to your goal—the confidence and knowledge you need to be a well-paid interior decorator.

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Your friends will first notice the difference in your own home. And your advice will be sought.

At this point your lessons change from the principles of decorating to the practice of making money.

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Although you work at home, you’re never alone. You can call ICS—Dial-a-Question—toll-free—any time of day or night—to ask any questions you may have about your studies.

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To find out whether you’d enjoy being an interior decorator, simply mail the coupon for our booklet, “Should I Become an Interior Decorator?” It contains answers to the questions you probably have on your mind right now.

We’ll also include a demonstration lesson so that you can see how you can develop your skill in interior decorating at home on your own time schedule. There is no obligation whatsoever.

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International Correspondence Schools
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Send me your free booklet, “Should I Become an Interior Decorator?” plus a demonstration lesson and other information about your training in Interior Decorating. I understand there is no obligation whatsoever.

Carin Baugh of Kennewick, Wash., is raising two children and yet manages to have an interesting, well-paid job. She’s getting more out of life and you can, too.
Of course you want sterling.
The question is whose?

There are many companies to choose from and the choice you make is an important one. After all, sterling silver is an investment. A big, beautiful one.

But you won't find a company more invested in sterling than Reed & Barton. Since 1824 they have been taking their time to bring out all the warmth and beauty and richness sterling silver has to give.

Their very special style of craftsmanship is what makes Reed & Barton, Reed & Barton.

Of course you want Reed & Barton sterling. The question is which pattern?

The patterns you see, left to right, are Francis First, Old Virginia, Spanish Baroque, Grand Renaissance, Torre and El Greco. A brochure of all our patterns is yours for the asking. Write: Reed & Barton, Dept. HGI-4, Taunton, Massachusetts 02780.

REED & BARTON
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Last year, it was that trip to Spain. The year before, it was Patti's dancing lessons.

Isn't it time you got more for your money than memories?

Every year you have more expenses than you can shake a checkbook at. So the sofa (or chair or china cabinet) you needed last year gets put off until next year. Well, we suggest that you give priority to your home, for a change. Simply because few things provide as much pleasure for as long as fine furniture does.

Naturally, when it comes to such an important investment, you want to be sure of what you’re getting. And, for a great many people, the Drexel name is reassuring enough. But even if you don’t know our name, our furniture can tell you quite a lot about itself.

Take our sofas, for example. They’re available in dozens of styles. In a wide range of prices. But every one, regardless of cost, features a frame of kiln-dried mixed hardwoods to help prevent warping. Most of our custom coverings—more than 350 of them—are stain repellent, so they stay fresh. And once you sink into the cushion-y comfort of a Drexel sofa, it’s just passed the toughest test of all.

One thing more. We’re even finicky about the stores that carry our line. Which is why you get such reliable service from your Drexel dealer. And that, of course, is another reason you can be confident that when you buy something by Drexel, you’re not making an iffy purchase. You’re making a more beautiful home for your money.

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For your nearest dealer, call free 800-243-6000 (in Conn., 1-800-892-6500). For booklets and room-planning kits, send $1 to Drexel Heritage Furnishings, a division of Champion International, Dept. HGC-974, Drexel, N.C. 28619.
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We have used the science of biogenics to develop a unique beauty treatment. It's based on an exclusive bio-complex imported from France, called GAM and made to match as closely as possible the fluid of your own skin cells. It's this natural fluid that helps maintain moisture, prevent wrinkles and generally keep skin in good tone.

Skin Life. Just a little every day will soon get your skin looking fresher, brighter, younger. And that's a promise.

Helena Rubinstein / the science of beauty
How to take a 15-minute vacation every day

By Dr. Robert Tyson

You probably agree with the great majority that some relief from tension would be welcome every day. If so, you can look forward to a refreshing experience with a minimum of effort right now, today, and any day from now on.

First—are you ready to let go?

Two thoughts bother people about relaxing. Some say it makes them feel a little guilty. Others claim they simply haven't time for that sort of thing.

Both objections can be met with one encouraging fact:

Those people should feel guilty about not resting. They can't afford not to rest. What really wastes time and energy is staying grimly at work without letup. Persistent effort makes you feel noble and dutiful. Nevertheless, the fact is that the longer you keep at it the less efficient you become.

The value of relaxation has been proved again and again. For students, people in shops and offices, and anyone else who wants to get things done, rest periods pay off in improved production. Planned rest periods are a must for good work.

How good it is to know that rest isn't just pleasant, it also increases your effectiveness!

When and where?

You'll judge best the time and place for your new venture. It depends on your schedule and home or office arrangements.

Would late afternoon or evening, at the end of the day's activities, be most suitable? You'll want to close the door if others are about.

FIVE IDEAS FOR YOUR DAILY LIFT

Experiment with each. Choose one—or more than one?—and begin these pleasant interludes today.

Ease your mind and muscles

Are your muscles relaxed? The usual quick answer is "yes." Sure? Try this:

Sit in a comfortable chair. Lift your right hand to shoulder level and hold it up for a few minutes. Soon your arm and hand will ache. When they do, drop your hand limply to the chair or to your knee. Study the feeling of relief and relaxation. You'll realize that your muscles were actually more contracted than you thought. Also, it may surprise you to find that you feel generally more relaxed, mentally as well as physically.

Repeat the exercise with your left hand. (Continued on page 12)
**Fifteen-Minute Vacation**

Just for the fun of it.

How serious, sensible, and practical we have to be most of the time. Are we a little fearful that “it isn’t really right”? Remember, relaxation will help you with practical obligations.

Consider these possibilities:

- Read something just because it happens to interest you on the spur of the moment. If you don’t have a suitable book or magazine, pick one up.
- Paint or draw something of no artistic value whatsoever. Make up a poem no editor would dream of publishing.
- What seems hopelessly silly or childish? Making faces in the mirror? Doing dance steps you don’t know how to do?

No matter what it is, if it’s useless enough, do it for fifteen minutes. Feel undignified? Don’t let this bother you. The most creative people act that way when they feel like it. For example, architects, rated highly creative, indulge in more childish behavior than their less-talented colleagues.

This is another idea you can use even when there are people around. A pad and pencil will let you indulge in at least some of these beautifully impractical and refreshing escapes.

3 See yourself relax, luxuriously.

Picture yourself way off in space, far from your daily routine. From that distant point observe yourself down here on earth, reposing on a smooth lawn or beach. Perhaps you’ll choose a pleasant scene from your childhood, with all its original color and feeling. Or imagine any occasion you recall because it was so peaceful. A fantasy vacation can have a remarkably real, soothing effect.

You can, of course, take flights of fancy whether or not you’re alone, outdoors or indoors, wherever you happen to be.

4 Worries to cheer you up? Yes!

Think of something that worried you last year. Then notice something important. A hundred to one what you worried about never happened. Go over in your mind some other worries that have nagged you. You’ll be proving to yourself what counselors have observed again and again:

(Continued on page 44)

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**Shower your bath with color!**

**Sears Antique Satin Shower Draperies.**

Now you can turn your bathroom into a showplace. Because these are more than plain shower curtains. These are Sears Antique Satin Shower Draperies!


Add more beauty with our color-coordinated matching window ensembles. Towels. Bath carpets, rugs and accessories. In Sears Both Shop at most Sears, Roebuck and Co. stores, and by catalog.
YOUR OWN JET TO GET AWAY FROM IT ALL.

LENOS. TO KEEP YOU HOME.

LENOS CHINA. CRYSTAL

For free pattern booklet write Lenox Inc., Trenton, N.J. 08605. 3-piece Buffet/Place Setting of Lenox China: $20.95 to $24.00. 5-piece Complete Place Setting $31.50 to $81.95. 3-piece Place Setting of Lenox Crystal, $18.75 to $48.00. The Lenox fair trade prices shown here are for use only where fair trade is permitted by local law.
A GREAT NEW PATTERN IN FINE CHINA BY ELJER.

There's nothing else like the look, the feel, the richness of fine china.
Eljer makes it. At prices anyone can afford.
In a new gleaming, seamless, one-piece lavatory, with the bowl and countertop all in one piece of fine china. Eljer calls it Vanessa.

Insist on the real thing. Fine china by Eljer. Vanessa.

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FIFTEEN-MINUTE VACATION continued from page 42

Most worries don’t come true!

This is why:

All of us have days when we emphasize the negative. We practically invent and then exaggerate the troubles that might turn up. Such anxieties are unrealistic in their very nature. For this reason there is very little likelihood that what is feared will really occur. How reassuring!

Form a new habit on this basis. Next time—and every time—that sort of worry pops up, think at once how unreasonable it is to be so uncomfortable and spend so much time on these figments of the imagination. Then turn to some brighter prospect—one that probably will come true.

The best way for you?

Only you can decide which relaxing plan is best suited to your personality. You can, if you wish, experiment on your own to find the most helpful way to fill those brief vacation periods.

It could be as simple as the radio or TV playing softly. Might you want to revive some hobby you used to enjoy as a child? A new interest such as painting, carving, or sculpture can be sheer pleasure when it doesn’t have to meet professional standards.

An hour in an arts and crafts supply store may stimulate some brand new enthusiasm. Browsing through a book-store might make you decide to read up on some attractive subject.

No matter how you decide to take your fifteen-minute vacations, remember this:

For that short time shut out the practical world of problem-solving, competition, and producing. Take time out, in the fullest sense of those words, give yourself completely to the experience.

Enjoy your vacations!

BEAUTY AND HEALTH PRODUCTS NEW THIS MONTH IN THE STORES

L’OREAL . . . A rich dollop of tawny brown added to the best reds and corals is what you’ll find in Countrywood Colors for Lips and Nails . . . colors that look as if the sun still glows through them. There are six shades of Re-Nutriv Rich Rich Lipstick with names like Cherrywood and Sunny Chestnut—great for deeper blues, grays, and russets of fall clothes. Lustrous Nail Lacquer comes in six new complementary shades as well. Countrywood Colors for Lips and Nails. Re-Nutriv Rich Rich Lipstick, $4; Lustrous Nail Lacquer, $2.75. At Saks Fifth Avenue; Marshall Field; I. Magnin. LESLIE BLANCHARD . . . Coloring expert Leslie Blanchard, who often conditions your hair before coloring it, has developed a new system of hair care products to use at home. Natural or treated hair has separate-but-equal treatment routines. Maintain Shampoo By Leslie Blanchard in Delicate and Normal formulas, 8 ounces, $1; Maintain Conditioner With Reflectones By Leslie Blanchard in formulas that protect specific hair colors—Sandy for beige shades. Cool for the light blondes, 8 ounces, $2. Maintain Revitalizing Lotion for repairs between colorings, 6 vials, $1.55; Maintain Finishing Hair Spray By Leslie Blanchard in atomizer form, 3 ounces, $3.75. At Bloomingdale’s; Neiman-Marcus; Joseph Magnin; Altman. REVLON . . . From its famous laboratories, a breakthrough in better moisturizing has been achieved by duplicating most of the seventeen amino acids that control the rate of water evaporation through the skin. All the Moon Drops Treatment products are now being made in a new formula Revlon calls a “Multiple Moisture-Action” that helps regulate the evaporation. Discovery Night Cream is the newest Moon Drops Treatment product to have it—designed for really dry skin that requires some form of moisturizing at least once a day. Discovery Night Cream. 2 ounces, $4.50. At Higbees; Rich’s.
Furniture that looks more — but costs less because you make it yourself.


Saving money always makes good sense.
That's why we should get together. Because together, we can make furniture for every room in your house. Furniture that will balance your decor without unbalancing your checkbook. Furniture that looks more — but costs less — because you make it yourself!

Thrifty New Englanders love us. They love our designs. They love our prices. Our designs are classic Dry Sinks, Hanging shelves, Rolltop Desks, Trestle Tables. Copies of antique heirooms. Our designs are uniquely practical. Sewing Tables, Home Office Desks, cabinets for your TV, stereo, record collection, tools, magazines, sports gear — just about everything you'd want organized. We design furniture you'll love to show off. Hatch Cover Dining tables, Coffee & Cocktail Tables. Furniture for the way you live now. Whatever your style, wherever you live.

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What's A Yield House Kit?
It's one of our exclusive designs in easy to assemble & finish form. No back breaking work.

Our Kits come with a hidden extra.
You won't see it. You'll feel it. A nice feeling of pride & satisfaction. Knowing that you've not only got just what you wanted but also something you just won't find everywhere. A look that says you. With results that are so professional your friends probably won't believe you did it — all by yourself.

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STEEL FIREPLACE DOOR. Left, gives you better control of fire and fireplace opening. Eliminating any need for chimney damper. "Fireporte" consists of six fold-up shutter sections that can slide up or down. You can stop a blowl FIRE quickly with the door pulled down to a small opening to create a forced draft or enjoy a full blaze with it open. The opening adjusts to fit wind conditions. Closed, it shuts off combustion, preventing costly fires from burning up, sparks flying out, and heat going up the chimney. It fits fireplace openings from 26 1/2" to 37" wide, from 27 1/2" to 33" inches high with solid brass handles. 1.50 retail, from The Fireporte Co.

BUILDING INFORMATION for home planners. A wide range of home-planning and construction subjects is contained in circulars published by the Small Homes Council—Building Research Council of the University of Illinois. Non-technical, they sell for 25c each or $1 for a basic five. Among the thirty-three titles are: "Maintaining the Home," "Financing the Home," "Business Details with Architects and Contractors," "Kitchen Planning Standards," "Hazard Free Houses," "Selecting Windows," "Chimneys and PIPES," "Basements," "Moisture Control," "Brick and Concrete Masonry," "Household Appliances," "Lining with Energy Crisis," "Interior Design," and others. The Council was established by the University of Illinois as an agency for research, publication, education, and service in housing; it issues many other reports and publications on home building.

"SCALD-GUARD" MIXING VALVE. Right, eliminates danger of scalding water in tap or shower. A single handle will only release cool water first; then hot mixes comfortably with cold as you dial. Bathers can adjust the temperature easily through a wide comfort zone on the dial with no pushing or pulling of the handle necessary. The mixing valve has a limit stop, too, for high temperature water—an easily adjusted stop screw. An optional feature, an automatic pressure balance that eliminates fluctuating bath temperatures, is also available to prevent hot or cold water pressure from changing when kitchen or other fixtures in the house are turned on. "Duraplane" crystal-like fittings or chrome dies. Delta Faucet Co.

TRaverse ROD. Simply turn the handle on any fixture to remove the lugs and rod can be withdrawn and used. The rod is 48 inches long—long enough to reach anywhere. The rod is made of brass with no holes to rust. The rod, which attaches and detaches easily and quickly, is held in place by a friction grip.
The textured weave in sun-drenched colors.

Sears Aquarius Draperies.

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Perfect for any window: for colonial, sliding windows or sliding glass doors. Made of 77\% cotton, 23\% rayon that's easy to clean—designed by Sears, Roebuck and Co. stores and目录. Available nowhere else.
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Looking Toward
THE 1976 BICENTENNIAL CELEBRATION

A great American idea
"THE AMAZING NON-GARDEN GARDEN"

BY BEVERLY RUSSELL

Half hour ride away from bustling Manhattan is the suburban community of Montvale, New Jersey, down a perfectly ordinary side street is a perfectly extraordinary garden (see pages 120-121). Dotting amongst the predictable rows of lawns, bushes and borders is a patch of apparently untouched natural woodland. The untrained horticultural eye might report that the owner seems to have let everything go. But sensitive observers, catching a glimpse of intricate stone paths, hearing the cascade of water, and seeing a collection of bonsai plants on the terrace, respond with quick enthusiasm. This is Joan GreenTree's natural garden, an exercise in gardening in a minimal way so you can spend maximum time outdoors really relaxing and not laboring as "relaxation." The attractive, lively innovator, above (an almost totally self-taught landscape architect with her own practice, who is also retained by leading American landscape architect Lawrence Halprin), likes her son's description of the garden best. "We have a better way.

The garden in harmony with nature cares for itself"

"THE AMAZING Non-GARDEN GARDEN"

Walking through the woodland glades, pausing by the stream, meandering through the little paths, treading along the mossy tracks, you feel this is the outdoors as nature would like it to be — gently tamed. You catch the shadow of the gardener's hand in the prudent prunning of an azalea bush, the raking away of fallen branches along the paths, but you realize no mighty effort has been made to design earth toward some complicated human intellectual scheme.

"It's not necessary," explains Joan GreenTree, "for the outdoors to be designed like the indoors. In your house you arrange furniture, you hang pictures, you create a background. In nature things will happen on their own, if you let them. Leaves fall and ferns come up and then they die. There is unending change, to watch and enjoy."

This is a garden to be in, not to see. To walk through, listen to the birds, hear the water going. "I'm involved with feelings rather than pretty pictures of picturesque scenes," says the gardener, when asked to clarify her intensely romantic style. "I don't want to re-capture a miniature scene from Kyoto or Florence. I work with flowers but I don't do flower gardens. I'm more concerned about form as an easier way of life. Gardens don't need to be neat. Nature is not. So the lawn is left uncut and seeded by the birds with wild flowers quietly in their season. The shrubbery is never sheared. Wildlife never restrained with chemical fertilizers or sprays. There are spiders, birds, toads, snakes, frogs, worms. This is the balance of nature, accept it and let it be," she says. "I feel very strongly about (Continued on page 52)
Perfectly Matched

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The ultimate in style, comfort and color

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Chicago  Fradell Classic Americana
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Decatur  Carter's Furniture
Eugene  Ackermans
Gurnee  Leach Furniture
Monica  Leeper Furniture
Morton Grove  Gartner's Suburban House
P radiator  Fradell Classic Americana
Peoria  Lipman's Furniture
Urbana  Carter's Furniture & Interiors
Wheaton  The Toms-Price Co.

Indiana
Bloomington  Lippmann's Furniture
Columbus  Buchanan & Sons
Fort Wayne  Buchan & Sons
Hammond  George & Kates
Hammond  Colonial Shop
Hammond  Epperson's Furniture
Hobart  Country House Interiors
Indianapolis  The House of Interiors
Terre Haute  Lienhart's Furniture

Iowa
Davenport  Kollans Colonial House
Des Moines  Youngers
Sioux City  Younkers

Kansas
Emporia  Mission Furniture
Furn. Showcase

Kentucky
Ashland  Parsons Furniture Store

Louisiana
Baton Rouge  Concord House
New Orleans  Nu Idea Furniture

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Columbia  Ross & Martin
Hannibal  Avery-Burch
Rolla  Bacon Furniture Galleries
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Billings  P. A. Great Falls Furniture
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Missoula  Lucys, Inc.

New Mexico
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Tulsa  Rich's of Tulsa

South Dakota
Aberdeen  Malchow's

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Austin  Louis Shanks of Austin
Dallas  Hathaway Cottage
Dallas  Liberty House
Houston  Waddells (both stores)
Kingsville  Funky Furniture
San Antonio  Leonard's Colonial Shop

Utah
Cedar City  Antone's Interiors
Provo  Tooke's Carpet & Furniture

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Bellevue  Cooper's Furniture
Issaquah  Coop's Furniture
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Come see a Pennsylvania House in person. This historic dining room (and so many other exciting designs) is on the floor right now at every one of the stores listed on the facing page.

Pennsylvania House
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- San Fernando: Furniture Galeries
  - San Francisco: W & J Sloane
  - Santa Clara: Martino’s
  - San Jose: Martino’s
  - San Rafael: W & J Sloane
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**COLORADO**
- Denver: Harris of Longmont

**CONNECTICUT**
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**DISTRICT OF COLUMBIA**
- Washington: Curtis Bros

**FLORIDA**
- Sarasota: Savon Furniture

**GEORGIA**
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**ILLINOIS**
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- Northbrook: Colby Interiors
- Oakbrook: Colby Interiors

**INDIANA**
- Fort Wayne: Adams & Walda
- New Castle: Bramer Furniture

**IOWA**
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- Spirit Lake: Carpenter Interiors

**KANSAS**
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- Louisville: Benniges Furniture

**MARYLAND**
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- Baltimore: B. Bugatch
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- Essex: B. Bugatch
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- Boston: Pane Furniture
- Danvers: Young’s Carriage House
- Lynn: Young’s Furniture
- Natick: Pane Furniture

**MICHIGAN**
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- Grand Rapids: Gateway Home Furnishings
- Livonia: Newton Furniture
- St. Clair Shores: Draper’s Fine Furniture
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**MINNESOTA**
- Bloomington: Olson’s Minneapolis: Gabbert’s
- Montevideo: Unger Furniture
- Morris: Unger Furniture
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**MISSOURI**
- Cape Girardeau: Rust & Martin

**NEW JERSEY**
- East Brunswick: Huffman Koos
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**NEW MEXICO**
- Albuquerque: American Furniture

**NEW YORK**
- Buffalo: Florence Cooper Interiors
- Greece: Flanagan’s
- Henrietta: Flanagan’s
- Manhasset: The Country Manor
- New Hartford: J.B. Wells Home Store
- Peekskill: Country Gallery
- Potsdam: Flanagan’s
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- Gastonia: Luxury Crafts
- Wilmingon: Furniture City

**OHIO**
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- Columbus: Glick’s
- Great Western: Glick’s
- Northern Lights: Glick’s
- Showcase East: Glick’s
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**VERMONT**
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More goes into the making of a fine symphony orchestra than the momentary pleasure of sounds filling a concert hall. Artistic talent. Supporting staff. Financial contributions. Volunteer workers. Responsive audiences. They all play starring roles in the fulfillment of an inspired musical season.

This year the San Francisco Symphony, under the direction of Maestro Seiji Ozawa, will perform more than 200 concerts. The season includes a spectrum of musical events reaching people of all interests and ages. There are 24 subscription-weeks with four concerts a week; regional and community touring. San Rafael and Cupertino, San Rafael and other locales. A variety of recitals and musical festivals; pops concerts during the summer with Arthur Fiedler; and perhaps the most comprehensive youth program in the country.

The 103 musicians of the symphony combine their artistry in an ensemble which continues to be internationally acclaimed as one of the finest in America today. And their talent enriches the Northern California community beyond these group appearances. Their training and experience is further shared in individual teaching, recitals and in smaller performing groups.

But before one note is sounded, thousands of hours are devoted in preparation for arrival on-stage by the orchestra. Volunteers, businesses and foundations contribute time and financing in support of the symphony and its $4 million annual budget. The orchestra earns more than half of needed revenue from concerts and special events (even with sellout audiences typically occurring). The balance of funds must come from grants and contributions.

If you would like to help with efforts that keep the symphony playing (or if you just want to enjoy its music) contact the Symphony Association or the Symphony Foundation. Membership in the foundation also offers opportunity for educational, social and travel activities.

And you are invited to participate.
What makes a vacation for you? Relaxing on the beach? Exploring shops and markets? Playing golf all day? Visiting museums and palaces? Getting close to nature? Good food and wine? The appeal of Portugal is that you can have all of them together—old and new, city and country, historic places and play places. With the plus that Portugal, although sharing some of the Western World's inflation, is still the least expensive country in Europe to get to, stay in, and shop in.

You might choose the all-season city pleasures of Lisbon and combine them with the resort world of Estoril, Cascais, and Sintra, or with country quiet in Azefloa, Sesimbra and Azeitao, or go all out for the sports life in the year-round sun of the Algarve coast that's shared between new and old hotels, casinos, and vacation villages—and picturesque tradition—fishing ports, farms, and storebook villages. The sun also shines all year on Madeira, a soft-paced island with spectacular views and spectacular flowers. You can lounge by the pool all day or drive on twisting mountain roads to ancient towns in hidden valleys, then dress for dinner and dance all night. You'll find still a different atmosphere among the Portuguese friends you're aware that the country is undergoing a tremendous reorganization. But to a traveler's eye there are few changes. Everywhere, in shops, hotels, taxis, and restaurants I found the courtesy and helpfulness I've come to expect, and the little unexpected pleasures that make it so endearing. Example: Dessert at a lunch counter—a perfect peach, its peel perfectly cut to fan in a star around it.

There are lots of airlines that fly to Lisbon, but it's fun to fly TAP, the national airline, like being in Portugal before you leave home. You can tune your headset to Portuguese music, try a dry Porto or a Madeira as an aperitif, and be served a choice of Portuguese wines with your dinner whether you fly economy or first class. In first class, you can even organize your own private wine tasting... the wine list is short but choice. Also, TAP has the most flights—they fly from New York, Boston, and Montreal—and the most interest in helping you get there. It's their country, and they'd like you to know and enjoy it. Air fares are so complicated now it helps to have a friend. It helped me last fall when a TAP agent pointed out that if I shortened my trip from 21 to 21 days, I could fly to the Algarve and Madeira for very little more than it would cost for Lisbon alone. To take advantage...

Continued on page 164
Bertha's eyes aren't what they used to be, but she still has the best ear in the clock industry.

An indifferent worker never crafted a masterpiece. That's why Herschede cherishes Bertha Rago. For 32 years now, she has been responsible for the final tuning of the chimes of grandfather clocks.

Her eyes may not be enough to drive a car, but listening to the chimes in our little town, she can hear in her hands and mind so.

An indifferent worker never crafted a masterpiece. That's why Herschede cherishes Bertha Rago. For 32 years now, she has been responsible for the final tuning of the chimes of grandfather clocks.

Her eyes may not be enough to drive a car, but listening to the chimes in our little town, she can hear in her hands and mind so.

Bertha's skill is the final step in the manufacture of the world's finest tubular bell movements. Herschede is still the only American clockmaker which manufactures its movements for tubular bell clocks. While others were importing their movements from Germany, we grew our own Bertha. Wouldn't you rather own a clock made by a clockmaker than a cabinetmaker?

You can see all of the Herschede clocks, from $4400 on down, by sending 30 cents for a color catalogue to the Herschede Hall Clock Company, Starkville, Mississippi 39759, a division of Arnold Industries.
Why would anybody live without Scotchgard?

The whole idea behind "Scotchgard" Protector is to make your home as pleasant to live in as it is to look at.

After all, what good is a living room you can't be comfortable in?

Or a dining room you're nervous about dining in?

Or a family room you can't be a family in?

With "Scotchgard" Protector, you can relax and be comfortable in any room in the house.

But why "Scotchgard" Protector now that there are all the synthetics and "miracle" fabrics? Well, the truth is that even these can be made even more stain and dirt resistant with "Scotchgard" Protector.

If you like to really live in your house, be sure the home furnishings you choose are treated with "Scotchgard" Protector. They'll stay fresh and new looking a lot longer.

Keep your pet chair pretty. Even fine velvets keep their fresh new look with "Scotchgard" Velvet Protector.

With "Scotchgard" Protector... and without it. As you can see, carpeting with "Scotchgard" Protector releases soil readily with vacuuming, but untreated carpet retains much of the dirt.

Look for the Castle. This tag means the home fashions you buy will be easier to care for and look new longer.

Creative doesn't have to be destructive. When carpets are treated with "Scotchgard" Protector, you needn't worry about every little "disaster".

Her slumber parties won't leave their mark. Buttery popcorn, greasy chips, spilled pop just aren't problems if bedspreads are treated with "Scotchgard" Protector.
And you thought the Swiss only made cuckoo clocks.

But what the Swiss know about fine liqueur you won’t believe.

Chéri-Suisse Fondue. In saucepan, melt 2 tbls. butter with 8 oz. semi-sweet chocolate. Blend in 1 cup Chéri-Suisse. Keep warm over low heat. Dip in fruit pieces or cake squares, or use as an ice cream topping.


Chéri-Suisse Alexander. Shake 1 oz. Chéri-Suisse, 1 oz. gin or vodka and 1 oz. cream with cracked ice. Strain into cocktail glass.

NOTES OF A

There are so many uses for rubber bands that we never seem to have enough at our house. They’re natural holders for sorting out letters, bills, and canceled checks and great for small things in the kitchen such as skewers or the various parts of the meat grinder. Even since our check to the gas company slid under the car seat and was lost for a month, I even keep rubber bands around the letters to keep any from slipping away. After the mail is safely deposited, I return the band to the glove compartment for use again. Another good idea is to twist a rubber band around the hanger hooks just where they emerge from a garment bag—the kind you take for traveling. This will keep the hangers from slipping and sliding. And try twisting a rubber band around the top of a small bottle such as a nail-polish bottle. It makes it much easier for you to get a grip on it to open it. And more: to keep sewing supplies organized, lids on boxes, skeins of wool separated. I’ve even twisted some fine white rubber bands around the knobs of the white shutters in the living room and library to discourage our cat who loves to go around opening them.

I came upon a whole new set of scrubbing tools in the hardware store that have delighted me with their performance. Made to outlast and outperform the traditional scrubbing brush, sponge, or cloth, the Scotch Brite Scrubbers, developed by the 3M Company, are made in three different grades: a white, lightweight pad for delicate cleaning, such as scouring porcelain bathroom fixtures or washing walls; a blue pad for floor cleaning and wax removal; and a tough black pad for rough jobs like scouring off rust or cleaning garden tools. They are each 6 by 3 1/2 inches, mounted on a styrene base, and have a special handle that affords a firm, comfortable grip. The pads hold soap and water and other cleaning agents without getting soft or losing efficiency and will not harm most surfaces. I bought all three for the fall clean-up as our kitchen floor needs to be stripped and rewaxed, and Tom says he’s going to clean the barbecue grill and the garden tools with them before he puts things away for the winter. He’s going to clean the barbecue grill and the garden tools with them before he puts things away for the winter.

Be careful with your camera on long air flights. We learned the hard way on a recent trip when the camera wouldn’t work properly and we took it to a camera shop. The technician opened the back and the whole rewind system fell out in pieces. The expert said the damage had probably occurred on the plane. Seems that if you put your camera, even in its case, on the floor of the plane or in the overhead compartment, it’s possible that the vibration of the engines will make the tiny screws that hold the camera together “back out” or loosen until the mechanism simply comes apart.

Continued on page 156.
FROM THE FOLKS WHO BROUGHT YOU THE SEVEN WONDERS OF THE ORIENTAL RUG WORLD: THE EIGHTH.

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And send now for our booklet of India hand-made carpets. Just $1.00 to Pande, Cameron and Company of New York Dept HG104, 295 Fifth Avenue, New York, New York 10016.
Colonial Williamsburg. Years ago. Hours away.

Here in Colonial Williamsburg, all those people from the past are only a few hours away. And as a guest of Williamsburg Inn, Williamsburg Lodge, or The Moto House, you'll be adjacent to the Historic Area itself, so you can park your car and stroll through young America—or revel in our refreshingly car-free streets by horse and carriage or bicycle.

And when you're ready to go home renewed and refreshed, you can relax and enjoy the trip. Because here in the eighteenth century, long ago is never far away—whether you're coming, or going.

Unique

Only one example of this enchanting early 19th century flower pot and saucer is known and it is a prize in the Metropolitan Museum's collection of early American glass. The Museum has issued this replica in a superb soft white which recalls a color used at the Sandwich glassworks. Available from the Museum only. Diameter 5". $17.75 postpaid.


GOING PLACES, FINDING THINGS IN VIRGINIA

How to make a Grand slam tour of Colonial houses in a few wonderful days

By Nancy McCarthy Richardson

One of the original thirteen generators of American ways of thinking and living, the state of Virginia still offers visitors strong currents of politics and law, English-inspired gardens, wonderful food, and houses full of ideas to take home and use. For me, the trip offered a chance to explore the monuments of Virginia's colonial talent for living—the homes of Jefferson, the Carters, the Lees, George Washington, and the whole town of Williamsburg. I wanted to soak up as much as possible in the way of recipes, garden designs, brickwork, moldings, the shapes of windows, methods of natural air conditioning, the lay-outs of bedrooms, the look of a Colonial dining room and its system of entertaining.

The things that will get you into your car and actually going are the creature comforts of contemporary Virginia. The food in most restaurants along the way is good, different from what you're used to, and refreshingly local. Hotels and motels range from clean and convenient to resort places where you'd like to stay for more than just a night. The roads are good and an ankle-home-connected-to-the-shinbone setup of little airports can get you up and out if you haven't got lots of time. The shopping is very rewarding whether for Christmas presents, a piece of early American furniture, packets of flower seeds, or tiny sprigs of boxwood in a pot. You will have to cope with these delicious temptations everywhere you stop. Apart from the shopping, a trip through Virginia also happens to be relatively inexpensive.

In preparation, I started off by talking to Mary Shelton, the travel director at the Virginia State Travel Service at 11 Rockefeller Plaza in New York City. Hers and others at the Virginia State travel bureaus provided the invaluable service of showing what there is to see and how to get to it. With a large green crayon she marked a route on a huge map of Virginia, a route that started in Washington where I wanted to rent a car, and moved southwesterly almost parallel to the Blue Ridge Mountains until the road came to Charlottesville and Monticello.

The long way, but the most beautiful time of year, to get from Washington to Charlottesville is along the Skyline Drive of the Shenandoah National Park. The drive runs 105 miles along the crest of the Blue Ridge Mountains, which run north and south in the state, and is one of the most dramatic ways to see autumn leaves.

Call the Park Service for a "leaf report" before you start out.

Not far from Charlottesville is Monticello, proudly situated on the top of a small round mountain covered with trees. It looks out on one side toward the Blue Ridge, and on the other, over the broad stretches of the Piedmont plateau where four rivers rising in the mountains begin to drain toward the Chesapeake. Jefferson's big little house is set in a scooped-out place on this hill crest. This was his base for over forty years and provided a constant outlet for his creativity.
Under the close supervision of the Craft Advisory Committee of Colonial Williamsburg, additional fabric reproductions are being introduced by Schumacher. The collection is presented in a bright color palette that will allow a great variety of decorative uses either in 18th century period rooms or contemporary interiors.

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On the Road to Richmond

The road to Richmond is two lanes through a rolling wooded rural section. There's not much traffic other than school buses that let children out in front of occasional one-story modern homes that make very little dent on the remoteness of the countryside. Closer to Richmond are roadside antiques shops. Don't drive too fast or you'll miss them altogether. Richmond is the third capital of Virginia after Jamestown and Williamsburg. It is strategically placed on the James River and figures actively in Virginia history, especially as the Confederate capital...
Can you guess who made this furniture?

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If you'd like to see what good furniture is all about, send $1.00 for the newest collection of Hammary brochures.

VIRGINIA continued from page 66

"Colonial governors had the cloth removed after the main courses and guests stayed at the table to talk and eat the centerpiece for dessert"

The Civil War. The downtown sits high on one of several hills. The capital is set at the highest point of a garden square surround- ed by other columned, classical-looking buildings. In fact, there are enough museums and build- ings of architectural interest to wa- tch a漫长 visit.

Now, head south and out of Richmond toward Williamsburg via the James River plantations on the river road, Highway 5, the scenic way to go.

The highway from here on takes up parallel roads with the James River—the first of the four Tidewater rivers I’ve come to. The plantations that rose along their banks are now—alas—150 or 100 years ago—somehow hit off the beaten track. By and large the families who lived with this river-front land still have it. The first plantation, Shirley, is one of the most famous. A VISIT TO THE SHIRLEY PLANTATION

The Hill-Carter family has lived at Shirley since 1660. Robert E. Lee’s mother was a Carter. This generation of the family takes on many more duties than previous ones in order to keep the place going. They are all capable of running the tour of the place around and it and do, daily, for the public. Tall poplars line a gravel drive that leads to the house. At the end of this tree-lined vista is a big two-store Queen Anne house begun in 1723, with porticos on the land and river sides added in 1800. Arriving just before closing time, I found the place still and substantial. A large boulder provided a seat under a tall tree that sheltered the house. No shrubs obscured the house of the house, and lawn stretched from its borders down to the river, which runs not more than 50 yards behind it. The river is broad and last here.

The Carters, who live during the day on the top floor of the house, seem to enjoy their visitors in the same way earlier generations did when they sent a servant out to the road to ask travelers in to dinner with the hope they would have news and current newspapers. In one of the handsome two-story brick dependencies that face each other in front and to each side of the house, there’s a place to have some of the best things to eat in that environs. It’s called the Red Rooster. Just try to resist the bread pudding if it happens to be baking when you arrive! Buy packages of the gingerbread and make cookies to eat after a Virginia ham sandwich and a glass of cider. Some visitors take their sandwiches over to the big bonfire where they can sit, eat, and watch the river roll by. In the fall, pumpkin bread and peanut-butter bread are sold by the slice or loaf and in the chilly weather, hot cider seems good. Sue Howell, who makes rosemary and bay leaf, and other good things into the side of roast beef she’ll later use to make sand- wiches, also does a new twist on bread pudding in which she substi- tutes doughnuts for bread.

The shop downstairs sells al- phabets, occasional antiques, books. The Virginia Way by Roth and Fridell is a small picture book of Virginia architecture with a de- scription of most of the houses one would want to see on this trip. It was helpful to me in seeing the rest of the James River plantations, since I was driving past too late in the day to go inside.

This “from the road only” kind of sightseeing yields more than you might imagine, since the situation of these old houses, the tree-lined drives, and views over the river transmit instantly the relation of space, trees, and house that is the glory of this kind of living. This outside view often seems more alive and ongoing than some re- stored interiors full of the whin- ny of previous periods of furniture and decoration.

THE PAST RECAPTURED: COLONIAL WILLIAMSBURG

Williamsburg is a place where one should reserve a room ahead and if possible arrive when it’s still daylight in order to get oriented to a town that is part live-in museum, part tourist, and largely university-populated. The historic area cov- ers 173 acres in the center of Wil- liamsburg. It’s a mile long with the Wren building of the College of William and Mary at one end, the capitol at the other.

The Williamsburg Information Center is an event in itself and a must to get the know how of see

Continued on page 70
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"Herbs and spices for making potpourri are sold by the scoop in Colonial Williamsburg"

VIRGINIA continued from page 68

ing the historic section. You can buy here a $5 ticket to historic Williamsburg good for three days. A minute away the Center runs every fifteen minutes. Actor look-alikes of Patrick Henry, George Washington, and Thomas Jefferson act out the roles these men played as they came to this then-capital of Virginia before the Revolution. The landmarks of Colonial Williamsburg recreated exactly in the 1930's, play themselves in the film, fueling the imagination where it might need it in looking at a museum that involves an entire town.

Most of the houses in Williamsburg are the simple though comfortable dwellings of its Colonial residents.

The largest and one of the most attractive houses with gardens is the Governor's Palace in gray and red brick. The original was completed in 1720 and used by seven royal governors plus Patrick Henry and Thomas Jefferson. The latter left his mark, especially, on the garden. The tour through this house is lively and full of chatty remarks about life then—of course, the fact that Colonial governors had the tablecloth removed after the main courses and guests remained at the table to talk and eat the centerpiece for dessert. The gardens—105 acres of them—have as many rooms, levels, corridors, and visual events as the house itself. Walk through the tiny but thoroughly confusing hotly maze copied from Hampton Court.

For my taste, the taverns were the best places to eat. All offer Colonial dishes and one, Chowning's Tavern, has an arbor that on warm fall afternoons makes an appealing place for lunch. On either very hot or cool days, the dark, rough-paved interiors of the King's Arms Tavern either cool you off or warm you up. The pint stops are a believ-a-ble for non-Southerners, as full-bodied and satisfying as a lobster bisque on a cool day. Two sorts of bread come with a meal, both from old recipes. One's almost like cake, the other, a 50 cent-size muffin. Bright green greengage plum ice cream is something to try. Mincemeat balls on a sideboard near the door of the King's Arms are recipes for dishes on the menu. Some of them are found in the paperback Williamsburg Cookbook. The taverns are open for lunch and dinner until 9 P.M. Make reservations for dinner. Nearby are several shops that sell things that were available in Colonial times. Herbs and spices for making potpourri sold by the scoop. Playing card reproductions from an 18th-century English design intended for the Colonies make good presents.

In addition to leaving your car in the ample lots of the Information Center and letting the Center buses ferry you from point to point, one of the nicest ways to get around Williamsburg is to rent a bike or a bike-for-two at a hotel or one of the many cottages that dot up just beyond the boundaries of the historic area. The best bike is the Williamsburg Inn, which also has an annex called the Williamsburg Lodge that can handle visitors and their cars.

The Inn is a big Colonial building painted white with a columned portico in the second story and lovely of interconnected sitting rooms overlooking a pool and garden. Along with the Inn, there are two important stops just outside the historic area, the Albright Rockefeller Museum of American Folk Art, which has wonderful examples of American primitive art including early por-traits, landscapes, and store signs and the Craft House, which is close by and sells reproductions of English and Early American furniture, lamps, china, and many other things. It's a small department store of interior decoration in the Williamsburg manner.

OUTDOOR MUSEUMING IN JAMESTOWN

The parkway linking Williamsburg and Jamestown is like a wide cement-and-pebble walk with lawns and carefully tended woodlawn on either side. Right on the Jamestown shore at a point where the river is still salty, what remain now of that original wilderness are mostly woodland, marsh, fingers of water poking inland, and the trees, birds, and water life that this large national park area supports. What remain of one of the first settlements in Virginia and the new world are the brick foundations of the tiny, simple cottages first built in the early 17th century. The parks department brings back new tastes of the past and a colony of people. Continued on page 72
Now you can own the incredible accuracy and beauty of a Quartzmatic in a beautiful range of prices.

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OBER, 1974

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Shrunken and insightly when you must rap it. But the flavor has made Smithfield ham famous here and in Europe for over 200 years. Some say the flavor’s due to the fact that the hogs run wild when they’re young, feeding on wild nuts and bark, and when they’re almost grown, they’re peanut fed. So a pig raised someplace else could never become a Smithfield ham.

There are only a handful of packing houses rightly called Smithfield. Among them are the Smithfield Ham and Products Company, with its “Amber brand” and Gwaltney, Jowner and Luter. Both welcome visitors and Mr. Sprigg of Smithfield Ham and Products, after showing his visitors through the packing house, sends them off to lunch at the Smithfield Inn for a ham and fried chicken lunch that’s complete with stewed tomatoes, candied yams, corn pone, deep-dish apple pie. For a mailing catalogue or a list of stores near you, write Smithfield Ham and Products company, Smithfield, Va. 23430.

**ALONG THE WAY TO MOUNT VERNON**

Leaving Williamsburg and turning north, passing through Yorktown, you find Gloucester comes up quickly after you cross the York River, another finger of water that pokes into the Chesapeake.

North and east of Gloucester, in Irvington on a small tributary of the Rappahannock called Carter Creek, is the Tides Inn, a weathered three-story building rambling along the top of a high point overlooking the water, which, while called a creek, looks like a rather large natural harbor. October is one of the best months at the Tides, still warm enough to swim in the pool, ideal for golf, tennis, fishing, water skiing, sailing. A 127-foot cruising yacht, a folly left over from the twenties, makes daily river excursions. On Sunday night the buffet leans heavily to crab meat caught in the creek and sauteed in butter. Local striped bass is served almonice, which some people like enough to order several nights running.

Two ham buns and an extraordinary cole slaw make a delicious and fortifying light lunch at Stratford Hall’s simple screened-porch dining room in its large log cabin cafeteria. The home of the Lees in good times and bad since 1720, Stratford Hall sits on a big piece of land high on the bluff overlooking the Potomac at a point where the river looks as broad as a

Continued on page 74.
You can't change your kids.

So change your furniture.

This is a true story. A few years ago a magazine editor told us, "You've got it all wrong. People don't want furniture to last any more. They want disposable plastic furniture they can use awhile, then throw away." You know what? She's not a magazine editor any more. And last year more people bought our strong, guaranteed furniture than ever before.

We think furniture shouldn't self-destruct in a couple of years. And family room living is tough on furniture. So our designers conceive furniture that can take it. Oak tree strong and comfortable chairs, sofas and love seats. Table and chair sets for eating, games or model building. Bars and stools and serving carts for entertaining. Rockers, storage units, all kinds of tables and desk units for family bookkeeping. Furniture for family room living in traditional, contemporary and Mediterranean styles with integrity. Solid hardwood frames that are guaranteed not to break for as long as you own them. Reversible seat cushions covered in HERCULON® that wears like steel. And if your cushions do wear out, you can buy a whole new set for less than the cost of reupholstering an overstuffed chair.

Send us fifty cents to cover mailing a copy of our guarantee, new color brochure and the name of a dealer you can depend on. Howard Family Room Furniture, Starkville, Mississippi 39759. A division of Arnold Industries.
The guards at Mount Vernon seem to know a lot about the house and enjoy interpreting what went on there. The simplicity verging on homeliness of the upstairs bedrooms contrasts with the more European rooms below. The atmosphere is not pretentious. River breezes keep a constant stir in the trees, the gardens are in perfect order, the lawns look green and effortless. It's a place where the change of seasons provided more satisfaction and variety than any decorating could have. The gift shop sells potted ivy, boxwood, and also flowers, tree seeds that come either from the gardens today or were typical in the 18th century. Some of the finest examples have gone through achievements a later 19th century and some have porches added on in later years, which, if you know what you're looking for, only vaguely hide the original lines.

Among the most interesting things to see, in addition to the site of the Civil War battlefields at the Fredericksburg and Spotsylvania National Military Park, are George Washington's mother's house (an attractive Colonial frame building), Stoner's Store (a complete recreation of a general store of the 1800s), and Kenmore, Washington's house, a handsome Georgian mansion.

Like Monticello and Stratford Hall, Mount Vernon was a base for several generations of family. It was a wonderful place to invite visitors in good times, a haven in bad times. High up over the Potomac and built almost at the edge of the bluffs, it was Washington's home for forty-five years and he loved it almost as much as his country. Very influenced by pictures of English country houses and gardens, Washington devoted a large portion of the original 8,000 acres to woods, garden, and pleasure grounds. He prided himself on the quantity of fruit, berries, vegetables, flowers produced. The plan of the house, its wings and dependencies, is meant to have been influenced by the Governor's Palace in Williamsburg. It is described as "Georgian Colonial." The roof is red, the rest of the house is wood, painted white and sandy and the appearance of stone. Perhaps the handsomest room in the house is the big dining room added at the time of the Revolution. It is a serene and dignified room with a Palladian window, an English marble mantel, and Worcester vases, Hepplewhite sideboards, beautiful woodwork and moldings.

The Fredericksburg Information Center is the first stop to make after arriving in Fredericksburg from Stratford Hall. There they give out a folder with directions for a ten-stop driving trip through the old downtown. I made it into a "drive past" tour, which is informative but not time consuming. Fredericksburg is a mixture of architectural styles dating from the early 18th century. Some of the finest examples have gone through a rooming-house phase in this century and some have porches added on in later years, which, if you know what you're looking for, only vaguely hide the original lines.

Among the most interesting things to see, in addition to the site of the Civil War battlefields at the Fredericksburg and Spotsylvania National Military Park, are George Washington's mother's house (an attractive Colonial frame building), Stoner's Store (a complete recreation of a general store of the 1800s), and Kenmore, Washington's house, a handsome Georgian mansion.

Like Monticello and Stratford Hall, Mount Vernon was a base for several generations of family. It was a wonderful place to invite visitors in good times, a haven in bad times. High up over the Potomac and built almost at the edge of the bluffs, it was Washington's home for forty-five years and he loved it almost as much as his country. Very influenced by pictures of English country houses and gardens, Washington devoted a large portion of the original 8,000 acres to woods, garden, and pleasure grounds. He prided himself on the quantity of fruit, berries, vegetables, flowers produced. The plan of the house, its wings and dependencies, is meant to have been influenced by the Governor's Palace in Williamsburg. It is described as "Georgian Colonial." The roof is red, the rest of the house is wood, painted white and sandy and the appearance of stone. Perhaps the handsomest room in the house is the big dining room added at the time of the Revolution. It is a serene and dignified room with a Palladian window, an English marble mantel, and Worcester vases, Hepplewhite sideboards, beautiful woodwork and moldings.

The guards at Mount Vernon seem to know a lot about the house and enjoy interpreting what went on there. The simplicity verging on homeliness of the upstairs bedrooms contrasts with the more European rooms below. The atmosphere is not pretentious. River breezes keep a constant stir in the trees, the gardens are in perfect order, the lawns look green and effortless. It's a place where the change of seasons provided more satisfaction and variety than any decorating could have. The gift shop sells potted ivy, boxwood, and also flowers, tree seeds that come either from the gardens today or were typical in Washington's time. A 50-cent guidebook with color pictures of rooms, garden, dependencies, furniture, maps, and architects' drawings is available at the gate and is
PRINCESS GARDNER

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BECAUSE THE THINGS YOU WEAR LOOK BETTER
WHEN THE THINGS YOU CARRY LOOK GREAT.

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All our accessories are incredibly slim. Deceptively spacious. Obviously smart.
All in all, a fabulous way to get rid of your clutter while adding to your style.

Above, the "Huarache" Tri-Partite Security Purse in Straw. Also Brown and Moss Green $11.00. Matching accessories from $5.50.

PRINCESS GARDNER

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OCTOBER, 1974
Order this year’s most unusual gifts from this country’s most unusual new museum. The Carborundum Museum of Ceramics.

To help make your visit to Virginia and other spots in the South memorable, House & Garden offers free of charge, a selection of colorful booklets. To order, fill out the coupon on page 165.

**VIRGINIA.** A handsome booklet, *Virginia* (1) tells about historic spots, beaches, battlefields, mountain resorts. As a sentence on its cover proudly proclaims “Virginia is whatever you love.”

To find your way among the attractions of Colonial Williamsburg (2), get the 12-page guide on what to do and see, where to stay, prepared by the Colonial Williamsburg Foundation. . . . And for the Charlottesville area, the *Charlottesville-Albemarle Visitor’s Guide* (3) not only illustrates all the attractions offered, but also includes a calendar of events up to June 1975. . . . Near Charlottesville is *Castle Hill* (4), a lovely Colonial mansion first built in 1765, extended in 1824. You’ll enjoy strolling through its restored rooms, admiring its collection of antiques. . . . For a helpful, self-guided auto tour, get the *Newport News Tour booklet* (5), with an easy map to get you to the sights of interest.

**NORTH CAROLINA.** This state is a golf buff’s paradise. If you doubt it, real *Golf State U.S.A.* (6), a series of pamphlets not only extolling the golf courses, but also the many attractions for fishermen, skiers, campers, lovers of scenic beauty and places of historic interest. Included, a state map, an accommodations directory, and a golf course directory. *The Furman Golf and Country Club* (7) is an outstanding resort, offering golf, plus tennis, swimming, boats, and activities. *Carolina Times* (8) another notable resort will send a series of booklets describing all its amenities—and they are numerous—a golf course designed by Robert Trent Jones, a glass clubhouse, tennis courts. Olympic-sized pool and 7 miles of lakeshore for sailing, fishing, rowing, swimming. Included in this package is a booklet “Sand and Pines and Golf of Course,” listing numerous resorts and facilities where you can stay and play. . . . *Pinehurst* (9), a veritable recreation community with an inn, condominiums you can rent, has facilities for golf, tennis, riding, skeet shooting. It also has hostesses you can purchase.

*Winston-Salem* (10) has many attractions, some of historic interest, some—as such as visits to the B. J. Reynolds Tobacco Co. or Schlitz Brewery—of contemporary appeal. *South Carolina.* “A lot of it *looks a little like a foreign country*” (11) proclaims a booklet comparing—most favorably—some of the many enchantments of this state with comparable ones abroad.

Need more convincing? *Myrtle Beach and South Carolina’s Grand Strand* (12) is a packet of three booklets describing one of America’s favorite playgrounds: an accommodations directory, a listing of 29 golf clubs where you can tee up, and a family campground guide. . . . *Everyone who possibly can visit historic Charleston* (13), and four pamphlets point out why. One suggests a Charleston history tour you can take yourself; another lists accommodations in and about the city including garden open to the public. A golf course guide. A guided tour, a third departs many of the charms of the old city, and the fourth lists hotels and motels where you can stay comfortably.

*Continued on page 164*
Our sparkling new all-glass oven doors.

Five new all-glass oven doors to brighten your kitchen. Harvest, avocado, coppertone, woodtone or shaded black. All beautifully accented with sparkling chrome trim. When the oven light is on, you can see what's cooking (except on self-cleaning models). When the light is off, the glass door reflects your good taste.

Best of all, you can have a sparkling glass oven door on almost any 30 inch-wide Magic Chef. From our most economical to our self-cleaning double oven Chateau with glass cooktop. Magic Chef, Cleveland, Tennessee 37311.

We think it's the most beautiful range idea ever.
Three ways to make sure you’ll be comfortable in your home.

One: Perfect temperature
Dial the temperature you want, year around. The Honeywell Round thermostat adjusts to match your heating/cooling system. Provides precise, efficient control. That’s why it’s the world’s most popular thermostat.

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Your air conditioning cools air, but millions of pollution particles remain in every cubic foot. A Honeywell Electronic Air Cleaner completes your system. It removes up to 99% of the pollen and 95% of the dirt, dust and smoke from the air entering your heating/cooling system.

Three: Fuel savings
The Honeywell Chronotherm* clock thermostat automatically lowers heat at bedtime and raises it before you rise. So you live warm, sleep cool, and wake up saving 5-15% on fuel.

Honeywell

The Carpets You Love to Live With Now Are In

There’s special excitement afoot this month in these fine carpet specialty stores, members of the Retail Floor Coverings Institute. A wide selection of carpets and rugs in House & Garden Colors.

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Arlington Heights .... Pedian’s
Bloomington .... Carpentland
Champaign .... Champaign Carpentland
Decatur .... Carpentland
Joliet .... Carpentland
Lincolnwood .... Pedian’s
Peoria .... Carpentland
Rockford .... Carpentland USA
Rockford .... Thompson’s Carpets
Springfield .... Springfield Carpentland

INDIANA
Anderson .... CarpeTalk
Bloomington .... Carpentland
Evansville .... Evansville Carpentland
Fort Wayne .... Standard Carpentland
Indianapolis .... CarpeTalk
Kokomo .... Kokomo Carpentland
Kokomo .... CarpeTalk
Lafayette .... Berry’s Carpentland
Lafayette .... CarpeTalk
Marion .... CarpeTalk
Muncie .... CarpeTalk
Muncie .... Peterson’s Carpentland
Munster .... Carpentland
Richmond* .... CarpeTalk
Terre Haute .... Benzesa’s Carpentland

IOWA
Cedar Rapids .... Carpentland
Davenport .... Carpentland
Urbandale .... Des Moines Carpentland

KENTUCKY
Florence .... CarpeTalk
Louisville .... CarpeTalk
Louisville .... CarpeTalk

MASSACHUSETTS
Hyannis .... Meyers Furniture
North Reading .... Davis Carpet

MICHIGAN
Grand Rapids .... Medema’s Carpentland
Saginaw .... Saginaw Carpentland

MINNESOTA
Edina .... Pham Carpet & Linoleum
St Paul .... Pham Carpet & Linoleum

NEVADA
Reno .... Baker’s

NEW HAMPSHIRE
Bedford .... Dean’s Carpet
Grafton .... Dean’s Carpet
Manchester .... Dean’s Carpet

NEW JERSEY
Eatontown .... Sandler & Worth
Lawrence Township .... Sandler & Worth
North Brunswick .... Sandler & Worth
Paramus .... Sandler & Worth
Sea Girt .... Shehadi Rugs
Springfield .... Sandler & Worth
Shrewsbury .... Shehadi Rugs
Summit .... Sandler & Worth
Toms River .... Shehadi Rugs
Wayne .... Sandler & Worth
Woodbury .... Allied Floor Coverings

NEW YORK
Elmira .... Elmira Rug Company
Middletown .... Sandler & Worth
Nanuet .... Sandler & Worth
Newburgh .... Sandler & Worth
New City .... New City Floor Covering

NORTH CAROLINA
Asheville .... Mill End Enterprises
Greensboro .... Mill End Enterprises

OHIO
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Columbus .... CarpeTalk
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Springfield .... Central Carpentland
Troy .... CarpeTalk
Xenia .... CarpeTalk

OREGON
Beaverton .... Landy’s Carpets
Lloyd Center .... Atiyeh Bros.
Portland .... Atiyeh Bros.

PENNSYLVANIA
Exton .... Eadeh Rug Company
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Wayne .... Eadeh Rug Company
West Reading .... John H. Schach Rugs & Carpets

RHODE ISLAND
East Providence .... Fain’s, Inc.
Middletown .... Fain’s, Inc.
Providence .... Fain’s, Inc.
Warwick .... Fain’s, Inc.

SOUTH CAROLINA
Greenville .... Mill End Enterprises

TEXAS
Garland .... Carpeguild

VIRGINIA
Charlottesville .... Carpeguild

WASHINGTON
Seattle .... Salem M. Ewars, Inc.

WEST VIRGINIA
Parkersburg .... Contract Carpets, Inc.

WISCONSIN
Appleton .... Appleton Carpetland USA
Green Bay .... 1 floor Fashions
Madison .... Madison Carpetland
Wisconsin Dells .... Rome’s Magic Carpet Shoppe
Today there is so much going on, that there is almost too much. We all know how we're bombarded with the "news" and constantly called upon to make changes in our thinking and in our lives. Psychiatrists and other social experts call this "information overload." And it's a problem they believe can impair mental and physical health. While some change is vital, too much, too fast, can be damaging. It is crucial to weave stabilizing factors into our lives that slow down the tempo.

One thing that can help us is the surrounding we create for ourselves. We can build and decorate with familiar things that give us pleasure, peace, and serenity. Often these special objects and furnishings can relate to the past, stemming from the accumulation of belongings within the family. Today we mix old with new to give a sense of continuity and stability. By doing so, we stand to gain, as Lewis Mumford puts it brilliantly in *The Conduct of Life* (Harcourt, Brace), "rich fusions and blendings with the strength and individuality that good hybrids so often show."

We begin this issue with the work of three top decorators showing how each has resisted the temptation to make total changes in specific environments. Their philosophy is one of keeping the best and updating the rest. Keep the things you love, if they still give you pleasure and work for you.

"Occasionally I meet someone who wants to start afresh and throw everything out," says Eleanor Brown, one of the trio whose own living room has remained more or less the same for over forty years, see page 90, "but so often I've lived to see him or her regret it." In Mrs. Brown's view, if the ambience of quality is to be felt, it will come through time and history. "People ask me why quality is disappearing today. I think it's this emphasis on speed, everything has to be done in a rush. People don't want to spend time over anything. Things are not properly finished. So quality is lost."

Suppose you have no family heirlooms? Consider buying the heirlooms of tomorrow from the collection of Great American Naturals, page 112. Or you can buy something that is a known quantity, the fine reproductions of 18th-century American furniture made in our country today. We show some outstanding examples, page 94. You may not be fortunate enough to own an architectural antique like the marvelous barn, page 116, but you can readily acquire a saltbox of the seventies, page 98, whose dignified traditional face is counter-balanced with a functional, contemporary glass back. This (almost) instant architecture comes on a truck, can be finished in three months.

Nature is no fast mover. Seasons change slowly, gardeners learn patience and know the truth of pleasure coming through the anticipation. Thus any contact with nature is a slowing down experience, soothing, and another effective way of stabilizing the pace of life. Enjoy a Natural Garden like Joan Greentree's on page 120.

To do anything by hand involves a relaxed tempo, so handicrafts can be an important decelerating influence, too. On page 106, we tempt you to think about finishing furniture and other objects with Isabel O'Neil's new poppy jasper technique. And, a great plus, distinguished psychologist Dr. Robert Tyson offers you the chance to take a fifteen-minute vacation every day, page 40. "How good it is to know," he reminds, "that rest isn't just pleasant, it also increases your effectiveness."

All these creative pauses will help to reduce the rush and cut down the pace in daily activity, which is not just vital for health but necessary for progress. "We shall not be fully in control of our civilization or able to express the higher qualities of life," says Mr. Mumford, "until it is possible to keep time in life as we do in music, by finding the appropriate tempo."
Tell us one important thing you would do to a room to bring it up-to-date.” This is what we asked a number of decorators and designers across the country. Here are their answers—and you’re sure to find an idea that will be just right for your room:

Michael Taylor (whose solution can be seen on this and the next three pages): “Change color and pattern. If the room works well for comfort and seating arrangements, then why change that? New colors and new patterns update a room without disturbing the effectiveness of its original planning.”

Richard V. Hare: “Do something with the floors. Either paint them, stain them, or put a completely new carpet over them. Even in the least modern of settings, this is a most dramatic way to bring a room up-to-date.”

Carlos Ortiz of Jansen: “Do away with all the gimmicks. Only retain the really functional and the very comfortable. Tone down the colors to highlight the paintings. Do not crowd. And for the real touch bring in one or several good functional antiques.”

Chesly Rayner and Mica Ertegun of Mac II: “Put mirrors everywhere. Not just in the usual spots, such as over the fireplace or on walls, but in completely new places. For instance, take down the curtains or shutters and put mirrors round the windows so that they are framed, so to speak, in mirrors.”

Natalie Davenport of McMillen: “Remove everything superfluous. Then, do the room completely in one color—walls, floor, slipcovers, curtains. For instance, paint the walls beige, the trims white, the floor beige, and the furniture and slipcovers white.”

John Saladino: “Put in completely new lighting. Contemporary lighting—new illumination—that’s what brings a room up-to-date.”

John Dickinson: “Eliminate and enlarge. Change the scale of the furniture—make everything bigger. Lots of big, soft upholstery and chunky primitive tables. Hit on the right lamp and shade and use it everywhere—always at the same height from the floor. Lots of white and pale, pale ice-cream colors.”

Albert Hadley of Parish-Hadley: “Make a new lighting plan. Lighting is one of the most meaningful and exciting ways today to give a room a lift and get rid of doom and gloom and old shadows.”

This room was first decorated seventeen years ago by Michael Taylor. The furniture has not changed. Nor has the arrangement. But now it is transformed by color and pattern. A wonderful glowing new strawberry for the cotton curtains, with a fresh trimming of white linen and cotton braid—the vibrant color picked up in the lavishly patterned cotton-quilted upholstery. Another lavishing up-to-date touch—the decorated borders to the chairs and sofas, which are part of the upholstery material. Both can be ordered from Brunschwig. The new color is picked up in the French leather fireside chairs. On the mantelpiece—the very modern look of a not-very-modern sculpture—a 19th century two-headed goat from Burma, once used as a temple step.
COLOR MAGIC makes the same room, with the same furniture in the same arrangement, come alive again.

Fred Lyon
Before and after—on the left, the room as it was originally shown in House & Garden, September, 1957.
On this page, its completely new face. Yet nothing has moved. "The room works functionally," says Michael Taylor. "So there was no need to change the arrangement." There were two alternatives, then, for redecorating Mr. and Mrs. John Logan’s living room: Either repeat the original scheme, which everybody loved, or do a complete change with color and pattern. You can see what they decided! Same lighting, same carpet, same furniture, same white paint, same white vinyl upholstery for sofa and chairs under the window ("still in mint condition"). But alive with new color and patterns, a new window treatment, and a new look with accessories, too. Out goes the porcelain cauliflower on the coffee table. In come a lot of flowering plants whose colors magically blend with the patterns of the bright new theme.
Keeping the best, updating the rest

A FRESH EYE

puts more living into
a Colonial house

land flavor, but it needed a bit of letting out at the seams. Once the children were bedded down, there was no master bedroom. So the owners decided to add a new wing, contemporary, but in sympathy with the existing house. I suggested Jack Coble as the right architect for the job, and he was. His new wing provided a wonderful second-story bedroom, and a downstairs sitting room as well. Not that it was needed, but something had to hold up the bedroom. Everyone was delighted, and then it was my turn. The outside of the house was a rather boring taupe color, so we painted it a delectably daring pumpkin—paled down, but not much. Except for the new wing, there were no exterior architectural changes. The original façade was too pleasant, and when you've got a good thing, you hang on to it. The interior, however, was given two new looks—one in the old section, gently formal; the other in the new wing, gay and lively. It's become a house that beats out two rhythms.
This is the old living room (left)—what the English call a living hall. It has a lovely farmhouse quality, which I thought should be preserved, but lightened, so to speak. So we covered most of the beautiful dark floor with a new Moroccan rug, and painted the bilious old green walls pure white. The furniture had belonged to my clients for years, and needed only to be recovered. Since it's a country room, we used earthy colors: two big sofas in shiny brown chintz, diamond-quilted in natural wool thread; two French chairs in beige leather, a settee in brown and white striped linen. We couldn't keep all that delicious pumpkins outside, so in it came—in cotton, full strength—on a big chair and in curtains. It's a mellow, sentimental room, with its marble mantle and old family portraits. The library (above) has new brown walls and a new element of excitement: the slipcover fabric—black and white tulips on a honey-colored background. An updated documentary.
A new wing and a new look
for a house decorated with

A FRESH EYE
Some plan, same color, same feeling.
Small changes and continuing additions of art give a room BEAUTY THAT GROWS
Mrs. Archibald Brown's living room has always been more or less the same —white pilasters, yellow walls, a mirror over the fireplace and another between the French windows, superb antiques reflecting her favorite period, Louis XVI. What is extraordinary about this story of changelessness over forty years is that Mrs. Brown could decorate as often as she wanted. She is a top decorator, head of McMillen Inc., a firm she founded in 1924. "Maybe I work out my own need to change on my clients," she laughs. "But I'm perfectly happy with what I have. It functions and it's very pretty. This room seems to satisfy people. Yellow is a good city color, it's cheerful. I've always been fond of it."

Continuity of feeling in Mrs. Brown's living room, seen in 1928, above, and today, left. Subtle changes: More French chairs have been added, the big Aubusson carpet replaced by white goatskin rugs. The curtains and the mirrors are altered just a fraction, making the total look lighter. An English Regency lacquered desk stands in place of the console between the windows—and the 18th-century marble bust now rests on the mantelpiece. There are more paintings—she collects pictures of America—the one over the sofa by the window is by Dufy. She made architectural changes, blocking out a window at the very beginning.

I am by nature a classicist. We can and have learned from the past. The basic rules of proportion and scale are unchanging. They are reinterpreted according to the needs of the time. I like simplicity, and I believe in restraint. Above all, in harmony of proportion, of line, color, and feeling." There is just no tiring of things that have quality, Mrs. Brown firmly believes and she has educated many of her famous clients (people with names like Ford, Duke, and Post) to this philosophy. "I have just moved one person for the fourth time, using the same curtains and rugs she's had for forty-five years. I changed the background to red silk, but otherwise everything else is there and it all goes together. Why throw away things when they are good and have meaning for you?" The cream and gold damask upholstery on Mrs. Brown's French armchairs has been there ten years ("I had the fabric Scotchgarded first"); the walls were painted some twenty years ago ("they're canvased and all you need to do to keep them clean is wash them down"). The lesson is that the look that lasts is never achieved in a hurry.
BEAUTY THAT GROWS
from personal choice
and a love
of quality
The mood of lasting beauty has special meaning today, Mrs. Brown main-
sains. "A machine-oriented, fast-paced, and insecure life only increases the
need for the counterpoint, which is everything that is individualized, pri-
ate, and pleasing." By creating backgrounds that endure, we set standards
or generations to follow, she feels. "The house I live in is the symbol of
most precious and fragile desire—for beauty and the urge to create it."

In a room full of beautiful objects, two are outstanding: The Dali painting
over the sofa, above, unusual because it's flowers, and the red lacquered
secretary, which is 18th-
century Venetian. Mrs. Brown, photographed, for left, in
front of it, lost it in auction in the 30s. Then about ten
years later a client offered it to her. "She had it in storage,
couldn't use it, so I bought it. It was meant for me!"

GREAT AMERICAN CRAFTSMANSHIP
18th-century furniture beautifully today

To help out an artist friend in the 1930s, Frank Van Steenberg, bought a remarkable collection of drawings of original antiques. They sat in his desk drawer until 1972 when he suddenly had an idea. Wouldn't it be appropriate to reproduce some of the best of past American furniture, in view of the approaching Bicentennial and the new surge of interest in Americana? Now, reproducing fine workmanship might not sound very practical in this era of mass production, but Mr. Van Steenberg's company, Baker, is unique in the manufacture of the special furniture seen here and on the next two pages. At Grand Rapids and Holland, Mich., where the firm has two factories, craftsmen work much as they would have done a century or more ago, with tools, skills, and methods handed down from generation to generation. "We've had a philosophy, we've always set out deliberately to see how much handwork was justifiable," explains Mr. Van Steenberg, who entered the factory as a boy apprentice in 1927 and still continues this one-to-one learning system. "I believe apprenticeship is indispensable. Fortunately there are people interested today in being craftsmen. For the same reason they care about a universal art, and down the road somewhere they'll find it."
If you could come by an original of the late 18th-century Hepplewhite sideboard, it would cost around $10,000 on today's antiques market. The contemporary reproduction, about $2,000, in process, has all the workmanship of the past, including boxwood inlay work by Pat Creekmore.

Probably the most sought after object by collectors of Americana is the New England highboy, special because it passed out of favor quickly in England but continued to be made here for almost a century, and is therefore uniquely American. Good originals fetch up to $75,000 in auctions. The bonnet-top mahogany piece, which costs a little over $2,000, adapted from an antique found in Orange, N.J., has shell motifs on its drawer fronts, which are repeated in the knees of its cabriole legs. Albert Doolittle uses oranges, reds, and yellows, like a painter to enhance the color of the original wood. He may go over the highboy many times to "build up" the right effect. "I've been a color man for nearly forty years," he explains, "but there aren't too many people around who still know how to do it today." On the master carver's bench, a set of steel carving tools has seen two lifetimes and will probably serve another two. Each implement is unique in itself, and, to the carver, as precious as a gemstone. He has over 300 pieces in his collection, adds to it constantly as and when old ones become available. Fine carving is seen on the arms of the Chippendale easy chair, copied from an original found near Charleston dated about 1755. Special details about this piece: the slight serpentine curve at the top, the molded square leg derived from Chinese design. Generous in proportion, comfortable, its upholstery in damask fabric from Brunschwig. A handsome replica of American handwork and a tribute to the enduring sense of craftsmanship. All furniture from Baker and available through leading stores in America.
American 18th-century furniture beautifully today

“Fine design interpreted by skilled craftsmen gives years of happiness”

You would be fortunate indeed to own a real Sheraton-style breakfront like the one below.

Probably only six were made in this country. One fetched $35,000 in auction five years ago. The replica, which costs a sixth of that, is quite a remarkable piece of contemporary handwork, copied from an original in Charleston, dated about 1785. In mahogany and satinwood, its English crowned glass doors are meticulously put together by Gerrit Swiergin. Its cherrywood base doors are veneers selected by another craftsman, Rene Boulion.

Weeks for things exactly the same way as they would be in a custom shop. When a drawer is cut, it is numbered and assigned for a specific piece of furniture and won’t fit any other,” Frank Van Steenberg says. “It’s all a matter of touch and feel. Every detail is gone over by hand. One or may go through 250 different points in its making, from veneering to sanding and coloring.” Carving of the Gothic pierced splat and the claw and ball leg of the Chippendale armchair is done by master carver Lloyd van Doornik. 9, 10, 11, who joined the company as an apprentice twenty-eight years ago. He carved the first model of any furniture decoration, see examples, 2, which are then copied by his staff of seven. He made the first intricate spiral shell motif on the center drawer of the tiger maple lowboy, adapted from a mid-19th-century antique found in Hartford, Conn. Also inherited from New England, the serpentine chest of drawers, 1, copied from one found in Fairfield, circa 1785, in mahogany.

c.1740
Hartford

c.1785
Charleston
SALTBOX OF THE SEVENTIES
A ready-to-buy house complete with all its furnishings

- 7 spacious rooms with 2½ baths
- 24-foot living room with fireplace
- Raftered keeping room with fireplace
- Fully equipped eat-in kitchen plus dining room
- Master bedroom with bath-dressing room
- 2 corner bedrooms with bath
- 9 closets
- Powder room, wet bar, laundry center
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- Forced evaporating, central air conditioning
- Easy-care Hardiplank
- Fireproof design
- 3,260 square feet plus 2-car garage
- Basic house $77,500
- Scholz Homes, Inc.
- Land, foundation, yard, septic additional
- Furnishings available through Design Galleries

Reception rooms fan out from central hall; family rooms are semiprivately in back (above). Upstairs, sunny flexible bedrooms. Bird & Son white vinyl siding, asphalt shingles; windows by Andersen; outdoor lights, gas grill (right), by Charmglow.
For our new houses, many of us want the beauty of tradition, and because we are practical people, the convenience of today at the same time. Here is a two-story saltbox, its dignified and traditional face lit by generous old-fashioned windows. But it comes on a truck, in prefabricated panels, and it can be completely finished in three-months. Turn it around and the saltbox opens out in back with thoroughly contemporary glass—floor to ceiling doors in living room, kitchen, and family keeping room (inset below). Shown here and on the following pages, the house can be ordered from Scholz Homes dealers and can be seen in nine cities (see page 163). Furniture is available from Ethan Allen Galleries.
A house is a container, every thing in the house is planned toward an all-embracing comfort, reflecting 200 years' worth of national experience and national harmony of opposites, reflecting what we like to think is 200 years' worth of cumulative national experience and mastery.

Strong colors on the walls, furniture chosen in warm soothing natural tones complement contemporary graphics and eclectic cladding with each other. Decorating is simple, informal, and critical even in the more or less formal dining and living rooms where Good things from all our own past are included, along with special treasures from the rest of the world, in easy coexistence. The house and everything in it have a custom-designed air that is, happily, misleading: It's all readily available. Except for a few antiques, and the terrace tables and chairs, furniture throughout is by Ethan Allen, some of it specially bleached or painted. The basic house, "Ethan Allen" model, can be ordered with optional variations from Scholz Homes Inc.

Mark Hampton of McMillen is the interior designer. Shopping information, page 159.
Ready-to-buy saltbox of the seventies

INVITING DINING ROOM.
24-FOOT LIVING ROOM
THAT OPENS
TO THE GARDEN
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Jranet from more-formal liv-

ing rooms. But the family

room, or game area, have

been added. Conveniently

laundry with appliances by Whirl

y, water refiner. For family

nuvills, a family eating area.

Blue paint chairs, trestle table,

roll top desk by Ethan Allen, vinyl tiles in

kitchen to match real brick outside. Kitchen

has new sink and island storage and overhead storage

smooth-range, built-in range, built-in trash compactor fit

into cabinets by Wilson. At the heart of

the house is what Scholz Homes calls the

"keeping room," an old New England term

for the room where the family kept itself.

From outside, a simple extension at

back of house. Its windows reach nearly to

roof. Outdoor furniture by Brown Jordan.

Inside. A light furniture, strong beams,

practical lightweight floor of composition

brick by Ava Brick. Painting by Ray Ciar

rochi. Left of fireplace, compact wet bar,

with running water, for family entertaining.

interior paneling by Masonite. Shopping in-

formation, page 159, building, page 163.
RAFTERED KEEPING ROOM
WITH FIREPLACE,
EAT-IN KITCHEN—BOTH OPEN
TO GARDEN AND DINING TERRACE.
go-buy saltbox of the seventies

MASTER BEDROOM
AND BATH-DRESSING ROOM,
STUDY-GUEST ROOM,
BRIGHT YOUNG
BEDROOM
A roomy set of bedrooms upstairs, private and flexible. In the master bedroom, four-poster bed is traditional but its queen size is strictly modern. Quilts are antiques, Parsons table is painted like old gingham, Dacron and cotton fabric on walls, curtains, bed hangings from Bloomcraft. Large, light upstairs hall separates rooms. Grandmother clock from Ethan Allen, Shiraz runner. Master bath is compartmented: big his-and-hers closets, a central dressing-bathing space, a closed-off toilet and shower stall. All fixtures by Crane. Lithograph by David Hockney. With today’s smaller families, perhaps one bedroom can be turned into a guest room and study, as is the Blue Room here. Walk-to-wall books, furniture covered in RVs & Stripes’s Zepel treated “Marrakesh,” rattan table, glass topped from Tropi-Cal. A guest room for an active girl, painted, softened with carpet and frills on striped sheets. Gold baby’s room, “Parasol Stripe” by Pepperell. Two pairs of antique “Rainbow Stripe” quilts, en ottomans and chair. Upstairs bath is fancy, covered, walls and shower curtain in Woodson. For building data on the Scholz Homes “Ethan Allen” model, see page 163. For shopping information, see page 159.
Poppy Jasper

A new painted finish by Isabel O'Neil inspired by a beautiful American mineral.

“Poppy” Jasper, found in the western U.S. and Mexico, is known for its rarity and beauty. It is a variety of quartz, formed in a dark rich brown with flowerings of red and yellow, or in a soft yellow with markings of red and white. This rare collector's mineral inspired Isabel O'Neil, noted authority on painted finishes, to create a new finish for furniture, “poppy” Jasper. She devised this new technique especially for House & Garden, pursuing her belief that the painted finish is a continuing art form. For more of her painting techniques, see the Isabel O'Neil book The Art of the Painted Finish for Furniture and Decoration. (A House & Garden Book, Morrow, $19.95). To learn the technique for brown Jasper, see the opposite page. To make the base paint formula, mix ¼ volume burntumber japan paint, ¼ volume burnt sienna japan paint, and ¼ cobalt violet oil paint.

The treasure table, near right, painted by Mrs. Ramsay Wilson. Round table, far right, and close-up of yellow poppy jasper tabletop, below, opposite page, are both by Mrs. John Corroon.
After applying five coats base paint, rub with 400 finishing paper and non-detergent soapy solution. Coat with orange shellac (1/2 shellac thinned with 1/2 alcohol). After drying, rub with 000 steel wool, then apply a film of 1 volume boiled linseed oil mixed with 6 volumes mineral spirits.

To make smoky drifts, a gray-blue glaze is mixed of 1 volume white, 1 volume black, 1/16 volume raw umber. Dip feather in paint 1, 2, and 3, and apply cloud-like shapes on about 25 percent of the surface. Soften edges with a thinned solution of the base paint: 1 percent base paint to 9 percent turpentine. Control with a chamois dampened with water. When dry, protect with a thinned coat of white shellac. Use a tongue depressor and American vermilion jappan paint thinned with turpentine to the consistency of thin cream to spatter the surface. 4 and 5. When dry, use a cotton swab to dot raw sienna thinned with turpentine into the larger red dots. When dry, apply a coat of thinned white shellac. Apply clusters of color (equal parts raw sienna and turpentine) with a large-pored natural sponge. Dab sponge in color, press onto surface making a lace-like effect 6, 7, and 8. Afterward, curve edges with a cotton swab dipped in turpentine. Spatter finely with turpentine to lighten pigment. With a #3 sable brush, outline large poppy forms with a band 1/32 to 1/16 inch wide depending on the scale of the object being painted 9 and 10. Use American vermilion mixed to the consistency of light cream. Occasionally make single rounds of red adjacent to the large form. When dry, apply 21 coats of thinned gloss varnish. After each 10 coats rub with finishing paper. Using a felt pad rub the final coat with a paste of rotten stone and lemon oil.
"Taking from nature" is a great way to decorate a brand new apartment—especially one with a spectacular view. Designer Michael Taylor used to great advantage the brilliant colors of San Francisco Bay beyond the windows by contrasting them with the bleached, muted colors of the California Desert. Natural stone, polished woods, and leather—cool shades and natural materials combine to give a sense of space and serenity to every room of this model apartment located in the new Summit Building at the top of Russian Hill.

Travertine floors, natural pine sliding grilles that open to travertine decks, a handwoven sheepskin rug, an overscaled sofa of tobacco-brown leather—a living room filled with the great variety of textures offered by natural materials. 1. The original dark mahogany walls were sealed and glazed, then handpainted to produce the trompe l'oeil effect of natural graining. Lightening the walls increases the sense of space as does the 9-by-4-foot deep sofa. The two lifesized, pine, sculpted deer are 18th-century Japanese antiques. One of two tables, 2, designed by Mr. Taylor; the tabletop is naturally pitted, fossilized stone from Texas placed on a stump of stripped, bleached cedar. Ceramic sculpture by Peter Voulkos. From the small dining area. 3 and 4, view of far right corner of living room. A burl coffee table. 5, has center panel of bronze. On it shallow basket filled with shelled nuts, barrel cactus, and bronze sculpture by Harold Paris. Smooth cedar stump table base. 6. Slate black painting over the sofa by Adja Yunkers; art from Smith Anderson Gallery; burl table by Karl Springer.
Deep-country designs and super-sized nature
Yards and yards of creamy shantung cover the walls of the master bedroom. Quilted bedspread and headboard are made from the same fabric. Painting by Donald Louthian. Sofa, chairs, travertine, and stone pieces all designed by Michael Taylor.
What is needed to turn a room from a period mansion with its high ceilings and beautifully patterned wood up-to-date? Designer Richard V. Hare borrowed some ideas from nature and created a living room that comes alive with bamboo matting walls, a lilies图画 by John Zak, and deep blue fabric patterned with cream. To these, he added small personal touches, birds, flowers, plants, books, and brightly bordered pillows. This sitting room is part of a Designer's Showcase for the benefit of the Kips Bay Boys Club at the Andrew Carnegie Mansion lent by the Cooper-Hewitt Museum.

GREAT AMERICAN NATURALS

Designs bigger and bolder than nature itself
Burgs, taupes, handwoven look in a cotton-wool-viscose upholstery by Clarence House. 2 Rounded, airy chair in blond rattan and wicker. 3 Cushion included. From Hibriten. 4 Lattice work drum-shaped coffee table of driftwood finish. From “Circa 76” collection by Henredon. 5 Varying lengths of half-round pine molding set in patterns turns out to be an arm. Designed by Gus Speer. 5 Table, 26 inches high, of strong intersecting legs in smoky ash. From “Circa 76” collection by Henredon. 6 Mogul upholstery fabric has a marvelous nubby texture and a loose weave in cotton. 7 A happy combination of rush and walnut in a small bench by Medallion. 8 Rattan intrigue, this time in a half-round console table with peeled cane trim. From Broyhill. 9 Washable basket-patterned Kodel-filled comforter, by Parole. 10 A quilted bed throw of beige cotton and silk from Desley. 11 Bamboo and smoked-glass shelves for a natural look in étagères. By Lane. 12 Cane in a great new shape for a sculpted look in a dining chair. From Selig. 13 and 14 Pine logs! Handsome chair and sofa designed by Mimi London and Dixie Marquis. Available at Luten-Clarey-Stern. Covered in giant-checkered Swedish cotton fabric from the Boras Collection at Jack Lenor Larsen. Shopping information, page 159.
How an incurable collector lives with great American naturals

Americana in a made-over barn
I have two loves," says painter Celia Cobbard. "Clutter and bareness. Shakespeare would have called them crossed things to want to live in, but I do, and I've learned how to. I'm an incurable collector, Americana, mostly, and my house, a modeled barn behind my family's house in Cambridge, Mass., is full of things it's taken me years to arrange without spoiling the room's sweep."

"You see what I mean by bareness. Oak flooring, clapboard walls, soaring ceiling. And you see what I mean by clutter. The colors are naturals, earthy. But naturals mean more than color. They can be forms and designs created by instinct rather than schooling—crude sometimes, often beautiful. Man expressing himself, along with what nature has given us. Sentimentally, I love anything heart-shaped. These leaves pressed under glass, for instance [above], the heart collage by Demi Hunt Hitz in my bedroom [left], very nice with the old Sunflower Star quilt. I like old toys and figure-heads and ship's models—the kitchen enclosure plastered with them. Primitive? Yes. Lois my cat is sophisticated. My nephew named her Lois Lane after Superman's girl friend, and she fancies herself in French bathrobes."
A made-over barn full of personal treasures

"The barn, which in Proper Bostonian days was a carriage house, was built in 1867, but once people felt safe in automobiles, it was used as a garage and a dovecote. My father raised racing pigeons on the second floor in what is now my study (above right). It's a nice room with greenhouse windows, wonderful for flighty gardeners like me. When a plant won't grow, I replace it with an old bottle. These are some of my dolls (right), old, battered, but so lovingly handmade. My studio (below) is on the first floor and is the epitome of clutter. No room for bareness—I work here: paint on a drafting board and spread things out on tables—one of them my mother's old laundry table. The rest of the room is a mare's-nest. But I love all these things. They have emotional value for me."

"Saints, toys, a spice cabinet, a whalebone yarn winder that looks like a chandelier, heaven knows what all—and I've tried to arrange them compatibly. I change them occasionally, and their understudies are kept in a crow's-nest reached by a perilous stair in the bookcase end of the living room upstairs (right). The fish is a copper weather vane with a lovely verdigris patina. I am not, however, totally confined to Americana. The dining table is Italian, and the dining chairs are Haitian. But the white sofa and ottoman are new, contemporary, and cost as much as a Volkswagen. A few of the paintings are by me—like the one over the bookcase. Years ago, when I lived in Europe, I designed sets and costumes for the Ballet Russe de Monte Carlo. Now I paint old fences and Mack trucks. A Yankee pilgrim's progress, right back to the naturals."
"A jumble of weeds, falling down trees, and a chocolate pudding bog" were rescued when Joan Greentree and her family bought their house and 2-acres-plus in suburban New Jersey. A trickle from a culvert by the road became a stream and bulldozed pond. Hemlocks were planted asymmetrically, "friendlier than a straight line," to block out neighbors. In the wood lot it was "pull and compost, prune and plant." Stones, twigs, and sapling trunks paved "circuitous paths that make you feel you're having an adventure even on a small property." The forest was allowed to close in, and the lawn was erased except for clearings mowed just once a year, after wildflowers have set seed; groundcovers replaced the rest. As the restored woodland grew beautiful and the family grew up, Joan Greentree became an innovative landscape designer (see Great American Idea, page 50).

"A garden does not need to be neat, nature is not"
Ideas and inspiration plus

The patterns of Portugal to buy in America

1 Square canvas shades, lined up along the beach at Albufeira tilt to shield bathers from the Algarve sun. Easy to copy—wing nuts attach battens at both ends of canvas to poles.

2 Village square planted with feathery cosmos on the island of Madeira. Ribbons in carved stone garland the gray-and-white chapel. Nestled in gentle green hills, the Royal Monastery of Mafra.

3 Traditional glazed terra-cotta "marketplace pottery" sets a table for a traditional Portuguese lunch. Clams with pork in the "Old kitchen" of Charles E. Boyle, Jr.'s house in Sintra.
From the air it's a patchwork of green and gold crops embroidered with pastel villages and scalloped with beaches. Close up, Portugal is with patterns—in topiary gardens, mosaic walks, tiles; in china, crystal, pottery, rugs, and embroideries. Happily you needn't cross the ocean to buy the notable Portuguese craftsmanship on these pages. Altman's has them all plus more for "Portugal Today," September to October 15. If this inspires you to go to Portugal, please turn to page 59.

15 Fuchsias in pots, sweet peas in baskets, roses on plates—lunch in Charles Boyle's arboried patio. "Lowestoft Rose" china, imported by Mottahedeh. "Lisbon" crystal pitcher, goblets, Atlantis for Block.
is a long and costly repair procedure, so you’d be wise to find some way to cushion your camera in flight. Ideally, put it on a pillow on the seat next to you or, if necessary, hold it on your lap. Don’t put it in your luggage or any place where it might be in contact with vibrations.

And don’t forget to be careful of your exposed film when you’re going through the preflight x-ray screening, as it can cause a color shift in the film. You’d be safer to put it in your carry-on bag and explain to the inspector that you have film, and ask him to hand-examine the bag, not x-ray it.

Some tips for bread bakers: It’s impossible to use a bowl that’s too big or too deep for raising bread. If you make a good healthy batch of dough and the bowl is too small it will spill over the sides and be lost. Large 12- and 14-inch ironstone bowls (the old-fashioned kind with blue stripes) are usually available in fine cookware shops and houseware departments and they do the job beautifully.

We’ve found that one of the very best places to put bread for rising is in the oven. If it’s a gas oven, the tiny bit of heat from the pilot light is a help, but the main point is ovens are draft-proof and drafts sabotage the even rising of bread.

Final tip: If you put the dough into a large, floured plastic bag for kneading, flouring a board with its attendant big mess becomes unnecessary.

I’ve found a good use for long-handled bar spoons: They work fine for capturing the last few olives in the bottle or the last spoonful of mayonnaise in the bottom of a deep jar. Since these spoons are also slender, they fit easily into the mouths of narrow jars.

When preparing dinner recently, I tried a new product that prevents food sticking to the pan. I gave Cooking Ease the acid test, sprayed it on my rice pan before I cooked the rice and on my heavy skillet before sautéing the lamb chops. I must admit I was very impressed with its performance. The rice pan rinsed clean very quickly and the skillet was easy to clean too. We just washed it in a little soapy water, dried it, and finished it off as instructed with a light spraying of Cooking Ease, which I wiped off with a paper towel before I put the pan away. Made by the Clorox people, Cooking Ease has a really buttery taste and quality even though it is a pure vegetable product and has virtually no calories or fat content.

Finding the right ice bucket can be something of a challenge. When I went shopping for one recently I found that most are well made but there was a great discrepancy between looks and size: It seemed to me that the big, practical ones were all done up in signal flags or fishing flies, and the simple, good-looking ones were too small. Finally, I went to the Kitchen Korner and they had one I bought on the spot. It’s a simple roomy ice bucket with double walls and made of plastic. Mine is transparent and the ice looks very pretty in it. The bucket is easy to clean and has a convenient handle for carrying it. Made by Ruhel, these buckets come either in smoke or clear plastic and cost a modest $15.
10 SNAPPY FIRST COURSES
Easy-to-make great starts to a good meal

DELICIOUS DO-AHEAD DUCK
Bone, stuffed, easy to freeze
by Philip S. Brown

TARTE TATIN
Spectacular upside-down apple dessert

PEPPERS, PRUNES AND PERSONALITIES
by James Beard

EXCITING NEW DEVELOPMENTS IN CALIFORNIA'S BRANDIES AND SHERRIES
by José Wilson
Richard Deacon's Secret Ingredient:
the total cooking convenience of his super built-in Thermador Kitchen

It's easy to cook like the pros, when you have the full-time help of Thermador appliances to perform the important cooking tasks.

"Having a great functional kitchen is the way to discover the joy of cooking," says Richard Deacon when referring to his own kitchen.

The sleek, beautiful, three-oven unit has a Microwave Oven (with browning element) to cook food in minutes rather than hours. A Stay-Hot Oven keeps meals warm until ready to serve. The bottom section is a conventional, Self-Cleaning Oven for leisurely cooking, and you know there will be no cleaning up.

The Griddle 'n Grill cooktop has four elements for top-of-the-stove cooking, as well as a grill for steaks and chops. A griddle replaces the grill for making pancakes or sandwiches.

The Keep-Hot Hood by Thermador's Trade Wind, removes smoke and heat from the cooking area, and provides racks for warming plates under infrared lights.

Thermador's handsome built-in electrical kitchen equipment provides the ultimate in time-saving, step-saving convenience for every busy person.

Write for details on all these Thermador appliances.

Ask for Richard Deacon's Microwave Oven Cookbook at your favorite bookstore, or write Thermador for where to buy it.
**Tarte Tatin**

**Spectacular upside-down apple dessert**

This caramely, upside-down apple tart is adapted from the classic version by pastry chef Maurice Bonté. Easy to prepare, it can be made ahead and frozen unbaked or served at room temperature with heavy cream.

**Tarte Tatin**

**Ingredients for Pâte à Pioncer:** 10 ounces flour (half all-purpose and half cake flour); 6 ounces sweet or salted butter (not too hard); 4 ounces ice-cold water.

**Method:** On a hard surface make a mountain of the flour and in the center place salt, butter, and water. Mix ingredients together by hand (like folding a paper) until they form a ball. Refrigerate in plastic wrap for several hours or, preferably, overnight.

**Ingredients for Caramel:** 1 cup sugar; 5 cup water; 2 tablespoons Karo corn syrup.

**Method for Filling:** Put 1 tablespoon butter and half the apples in a heavy skillet; sprinkle with 1 tablespoon sugar and sauté 2-3 minutes until butter and sugar have been absorbed (apples should remain firm on inside). Set aside on a flat surface to cool. Repeat process with the other half of the apples.

**Ingredients for Glaze:** In a small saucepan stir the apricot preserves with the sugar over moderately high heat 2-3 minutes until thick enough to coat the spoon with a light film.

**Method for Assembling:** Over the caramel in tin arrange cooled apple slices in circles with the outside of the edge of the fruit on the bottom of the tin (as illustrated below).

In a small saucepan melt the remaining tablespoon butter and add 1 tablespoon vanilla and dribble over the apples. Roll out the pastry in a round circle, being careful not to stretch it, and cover the top of the tart. Refrigerate 1-2 hours or freeze.

Preheat oven at 425°F. Bake tart 40-45 minutes, checking after 30 minutes. If it is too brown, cover with aluminum foil and continue baking. Before removing the tart from the oven, be sure the syrup at the edge of the tin is boiling and heavy. If it is not thick, bake a few more minutes.

Allow tart to cool 10 minutes in tin, then unmold onto a wire rack to allow steam to evaporate.

If you wish, you can glaze the finished tart with a very thin apricot or melted apple jelly glaze and sprinkle a few shelled roasted almonds in the center of it.
BAD NEWS FOR PEOPLE WHO DON'T SHINE COPPER WITH TWINKLE.

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Should you throw out your present and get Twinkle right away? That's your decision. But if you've been using Twinkle all along, you know what a long-lasting shine means.

Sherry Cream Soup from Party Mums (Harper & Row).

Ingredients: 2 cans (10 ounces each) consomme; 1 pint light cream; ¼ cup dry sherry; 2 tablespoons currants.

Method: In a saucepan heat consomme, cream, sherry, and currants. Pour into small cups or mugs. Serves 8-10.

Shrimp Capriccio is a lovely flavored shrimp appetizer served at Manhattan’s Rainbow Room. Marinate large shrimp in lemon seasoned with salt and pepper overnight. Drain and sauté in butter. Make a quick sauce of melted butter, brandy, and orange juice. Pour over sautéed shrimp and flame. Serve with a slice of orange.

Quick Tomato Appetizer. Into each bowl place 1 or 2 peeled whole, canned tomatoes, or a fresh-from-the-garden tomato, also peeled. Add a little liquid from the can and a little grated onion together with salt and pepper to taste. Chill well in the refrigerator before serving. Dot with a spoonful of yogurt and a little chopped fresh basil, if available.

This Gnocchi Di Semolina from Emalie Chapman, who runs a cooking school in San Francisco, can be made ahead, takes very little time to prepare and is delicious as a first course with butter and Parmesan cheese.

Ingredients: 1 pint milk, the exact measurement of semolina to milk depends upon semolina, the finer semolina needs more milk; salt, pepper, and nutmeg to taste; 3-10 tablespoons semolina; 2 eggs, beaten; 6-8 tablespoons Parmesan cheese; grated, to taste.

Method: In a saucepan bring milk to boil, season with salt, pepper, and nutmeg and slowly pour in semolina, stirring until mixture is thick enough for a spoon to stand up in it. Remove from heat and stir in eggs and Parmesan cheese. Pour mixture into a buttered, flat dish and refrigerate for several hours.

Cut semolina into squares, with a knife, or small rounds with a small cutter or leave in flat dish as is. Arrange pieces in an oven dish, top up with a generous amount of butter and Gruyère or Parmesan cheese, grated, to taste.

Hot Spaghetti served with a cold tomato sauce is a delicious pasta first course served by Ed Gibbons. Blend to a puree fresh, chopped tomatoes with garlic, Italian parsley, fresh basil, and a little olive oil. Toss with hot, just cooked spaghetti. If a creamy sauce is preferred, add 2 tablespoons Gorgonzola cheese to tomatoes in the blender.

Grill or broil Sardegna rimmed white toast. Serve with capers and lemon wedges.

Cans of Cappuccino (an Italian ratatouille from Progresso) make a good first course, suggests Dori Tobias. She adds extra sun-dried tomatoes, chipped olives, and lemon juice. Serve in a lettuce leaf or in a halved hard boiled egg white.

Zucchini Vinaigrette. Select zucchini of uniform size and trim ends, split them lengthwise and steam until tender but still firm. Arrange in a flat dish and pour over a vinaigrette sauce. Chill before serving.

Grapefruit Pepper Salad from Maurice Moore-Betty. Cut grapefruit into segments. Drain and mix with thinly sliced peppers, thinly sliced celery and dill with 2 parts vinaigrette to 1 part sour cream. Serve on a lettuce leaf. This Easy Cheese Soufflé makes a festive start to a meal says John Nicholson, of Cafe Nicholson and it can be made in a jiffy.

Ingredients: 4 eggs, 1 cup heavy cream; 1 cup grated Cheddar cheese; 1 cup grated Parmesan cheese; 5 teaspoons salt, freshly ground pepper to taste.

Method: Preheat oven to 425. Place 4 whole beat eggs and cream slowly. Add the Cheddar and Parmesan cheeses, salt and pepper and beat well. Pour into buttered individual ramekins or ovenproof dishes. Make sure mixture overfills the container 1/2 full Bake 25 minutes or until golden and puffy. Serves 4.
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Philip S. Brown stuffs the duck with spiced ground meats, ham, and olives and poaches it in stock. When it is cold, it is glazed with a jellyed stock and decorated as prettily as you wish.

A delicious party dish that can be prepared in advance and looks spectacular on a buffet (it will serve up to eighteen as a first course) is this wonderful way with duck, turkey, or chicken, called a galantine. Philip S. Brown, coauthor of The Great Cooks Cookbook (Ferguson Doubleday), describes how to make it in easy steps. "Mastering boning," says Mr. Brown, "may seem complicated at first but becomes easier and swifter with practice."

BONING DUCK

Remove giblets from cavity. Cut two outer wing joints; cut off tail. Place duck, breast side down, on a cutting board and, using a sharp boning knife, make an incision through the skin from one end to the other. Using the boning knife, cut and scrape the meat from the backbone; when you come to the ball joint where the side joins the body, cut through it and continue cutting and scraping. When you come to the joint connecting the wing to the carcass, cut through it also. Cut and scrape the 1 from the breast down to the bone. The thing you must keep in mind is to leave as little meat on the carcass as possible, and to keep the skin intact. When you have finished with one side, proceed to the other side in the same manner. Finally, carefully scrape all the meat from the backbone and into the carcass. Remove it and add it to a stock pot, along with the ends and giblets (save the liver for another use). Next, remove the thigh bone and scrape the 2 from the breast side down to the bone. The thing you must keep in mind is to leave as little meat on the carcass as possible, and to keep the skin intact. When you have finished with one side, proceed to the other side in the same manner. Finally, carefully scrape all the meat from the backbone and into the carcass. Remove it and add it to a stock pot, along with the ends and giblets (save the liver for another use).

1 Lay duck breast side down on counter and cut a long incision through skin from one end to the other with a sharp boning knife. 2 Lay boned duck flat, skin side down on counter. 3 Place stuffing on duck and top with ham and green olives. 4 Wrap folded duck carefully in aluminum foil. 5 Cover with double thickness of cheesecloth and tie securely. 6 Add duck to reboiled stock and tie strings to handle of pot. 7 Spoon over cooled galantine. 8 The galantine, marbled, sliced on a plate and ready to be served.
“Mastering boning may seem complicated at first but becomes easier and swifter with practice.”

BREAD STUFFING

**Ingredients:** 4 slices bread, crust removed, 1 cup milk, 1 potato, 1 teaspoon salt, 1 teaspoon pepper, 1/2 cup celery leaves, 1/2 pound ground pork, 1/2 pound veal.

**Method:** In a bowl soak bread in 1/2 cup milk.

In a saucepan boil potato in 1/2 cup milk until done. Pour milk and potato into a sieve and mash, it until it becomes a thick puree. Add milk, salt, pepper, thyme, and butter to the puree. Add the bread mixture to the potato puree and mix together thoroughly to avoid lumps and add the ground meats and mix together well. Chill.

STUFFING DUCK

**Ingredients:** 1 duck, deboned, all stuffing, 8 pound ham, cut in 1/4, 1 small bottle green olives.

**Method:** Spread the boned duck flat, skin side down. Add about half the stuffing in the center and flatten it out. Do not fill surface too full; this will cause you to fold the duck skin over and stuff and no sewing will be needed. Add the ham lengthwise, make rolls of green olives in the skin of the ham. Top with more stuffing. Fold skin over (form into a neat rectangle) and place on a piece aluminum foil and wrap tightly. Tie securely with string. Place the foil on a piece of chafing dish, leave about half the stuffing on the duck. Place in refrigerator until sauce is made.

STOCK

Never cook livers in stock as they tend to give a bitter taste to the stock if overcooked. Duck stock has more protein than chicken does.

**Ingredients:** All duck bones and giblets, 1 tablespoon salt, 1 onion, sliced, 1 carrot, cut into small pieces, 1 bay leaf, 6-8 peppercorns, 1 cup celery leaves, 1 cup parsley.

**Method:** In a large stockpot place bones, giblets, and salt, bring to a boil, and skin. Add onion, carrot, bay leaf, peppercorns, celery, and parsley. Simmer covered for 2-3 hours until bones are soft.

Strain stock; chill and remove fat. Reheat stock and add duck and tie the ends of the strings to the handles of the pot, so the duck can be turned as it cooks. Simmer gently for 4 hours.

CREAM AND ASPIC GLAZE

**Method:** After duck has been cooked, defat stock.

Measure amount of stock and use 1 envelope gelatin for each 2 cups stock.

Add gelatin to a small amount of stock and allow to soften for 3-4 minutes. Blend gelatin mixture into the rest of the stock and stir over moderate heat for several minutes until the gelatin has all dissolved and the liquid is absolutely free of granules.

**CREAM:** Pile scoop of ice cream into dessert dish. Top with Vandermint. 8. **VANDERMINT FONDUE:** Melt 6 oz. semi-sweet chocolate pieces. Stir in 1 cup sour cream, 1/2 cup Vandermint. Serve warm. Dip strawberries, cookies.

**5. VANDERMINT MOUSSE:** Mix 1 oz. Vandermint over crushed ice in champagne glass. 3. **VANDERMINT ALEXANDER:** Shake 2 oz. Vandermint over crushed ice. Strain into cocktail glass.

**8. VANDERMINT MUSSE:** Mix 1/2 cup Vandermint. Serve in parfait. Or mousse. Imported from Vandermint, a Dutch chocolate liqueur that has great possibilities.

What more could you want? Somebody special to give it to?

1. **VANDERMINT CHOCOLATE CHEESE PIE:** Cream 3/4 cup Vandermint, 8 oz. cream cheese. Add 1/2 cup milk, 1 pkg. (4-1/2 oz.) instant chocolate pudding; beat smooth. Spoon into 8' chocolate cup; 1-1/4 cup chocolate snap crumbs; 1/3 cup soft butter. 2. **VANDERMINT:** Pour 2 oz. Vandermint over crushed ice in champagne glass.

**3. VANDERMINT ALEXANDER:** Shake 2 oz. Vandermint over crushed ice. Strain into cocktail glass. 4. **VANDERMINT & ICE CREAM:** Pile scoop of ice cream into dessert dish.

Top with Vandermint. 5. **VANDERMINT & VODKA:** Pour 1 part Vandermint and 2 parts vodka over ice cubes. In a "rocks" glass.

Because not only can you drink Vandermint, you can eat Vandermint. In a parfait. Or pie. Or mousse. Imported from Holland, Vandermint is an exquisite chocolate liqueur that has great possibilities.

**DECORATIONS**

Decorate duck according to taste with trifles, pimientos, parsley, etc.

Cut decorations into shapes, dip in aspic, chill, and place on chilled chafingdird surface. Completely cover with a layer of aspic. Chill in the refrigerator.

Chopped gelatin can be used around the bottom if there are any imperfections. Serves 16-18.
No need to sell your two-story home because you shouldn't climb stairs. Install an "Elevette"—the modern home elevator.
- Can carry three adults or a wheelchair patient and attendant.
- Installs in the open or in a shaft.
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Not just for cardiac patients, post-opera-
tive patients, or the elderly. Not only can the "Elevette", illustrated, describe the $13,000 to $32,000 cost, but it can carry three adults or a wheelchair patient and attendant.

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Colorful booklet illustrates, describes the "Elevette";
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Cancer's seven warning signals

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. lThickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning signal, see your doctor.

American Cancer Society
The totally Tappan kitchen. A whole new range of ideas.
Any time

Cranapple

There's hardly a time of day or night your family won't welcome naturally refreshing Cranapple."

Ocean Spray Cranapple started as a breakfast drink. But folks soon found this tangy combination of apples and cranberries refreshing any time of day. From morn 'til night, this sparkling drink quenches thirst like nothing else can! Put a bottle in your refrigerator today!

Mid-morning letdown? Cranapple provides a refreshing pick-me-up!

And has Vitamin C, too!

After a hot set of tennis, there's nothing like a cold glass of Cranapple. There's lots of natural refreshment in Cranapple.

"Brandy, a spirit, won't deteriorate, but the less fortified sherries should be kept under refrigeration and used within a few weeks"

CALIFORNIA BRANDIES AND SHERRIES
continued from page 134

...able. Others, known as straight brands, will have no sugar.

Although there are over 300 brands of California brandy, there are by no means 300 producers. The few big distillers of the Central Valley may make brandy not only for themselves, but also for liquor store private labels and for wineries that need brandy in their line but don't want to go to the trouble of making it. The difference you taste between one brand and another comes from the aging and the final careful blending of batches from different casks, with each brandy-master blending certain formulas for his own company, others for their customers. So even though they come from the same place, there will be considerable diversity among labels. One brand might be rectified and sweetish, another more aromatic, stronger, fruitier, or subtler in flavor. Some will be aged longer or show the greater body and aroma that comes from a judicious measure of pot still spirit. Or a company may put out three types of brandy under different names, like Guild Blue Ribbon, Ceremony, and Old San Francisco, or bottle an 80 proof (the strength of the majority of brandies), and a 100 proof.

To find a California brandy that pleases your own particular palate, the thing to do, as with wine, is to get together a sampling of different brands and labels, settle down with a few friends, and compare them by the time-honored taste test. Bear in mind that you are dealing with something a lot stronger than wine. Even the most experienced tasters find it hard to distinguish among more than three or four brandies at a time, so it is advisable to spread your tasting over several evenings rather than end up confused and possibly crocked.

The professional's way when tasting is to dilute the spirit—one part brandy to one part slightly warm distilled water—which reduces the proof by half and makes it easier to detect nuances of aroma and flavor. Pour the brandy and the water into a small stemmed wineglass that is narrower at the top than the middle to direct the scent to your nose. Smell the brandy first, inhaling in little sniffs, then taste with small sips, not large swigs, to keep your palate fresh and unfatigued. What should you look for? First, a complexity of aromas, no one predominating over the others. Continuous-still brandies will have a light, fruity scent; those with pot-still in their makeup will be subtler and deeper, while in the longer-aged you may detect the character of the oak. Any odors should be pleasing, not disagreeable.

Then sip, swirl the brandy around in your mouth and swallow. Check for smoothness, balance, flavor, and body. There should be no rawness, harshness, or burning sensation in your mouth or throat, no bitter aftertaste, just a clean, smooth lingering mellowness. Naturally, you will detect differences, especially in a brandy with a high percentage of pot-still
spirit, which will have some of the rich aroma of a cognac and several different taste notes.

Not all California brandies are nationally distributed. Among those that are, look for Almaden, The Christian Brothers, Coronet, Korbé, Lejon, Paul Masson, Guild Blue Ribbon, and such liquor-company labels as Hiram Walker, Park & Tilford, and Old Mr. Boston. In the West and Midwest you’ll find Aristocrat and A.R. Morrow, Ceremony, Royal Host, and Settaknit, a major Central Valley producer who bottles a limited quantity of aged brandy under its own label), Old San Francisco, and also in the West, Beauden, Berranger, and Verdel.

If there is a considerable diversity in brandies, there is even more in California sheries. Not only do they encompass three distinct categories—dry, medium, and cream or sweet (dry has less than 25 percent natural sugar, medium from 25 to 45, cream or sweet), but also staggering range of flavors, degrees of dryness, alcoholic strength, and quality, with prices ranging from around 51 to a high of 15. Nor will you learn much from the label. The drier sheries are usually called cocktail, pale dry, very, ultra dry or by some other name like Sherry Sack, Dry in or Dry Watch, but the degree of dryness varies. Like brandy, sherry is blended and while some of the larger wineries make their own, many more buy theirs, although they may opt to marry them with the fine older ones, as Louis Martini does.

For a long time, sherry was an anachronism in the California wine industry. Until three years ago, state law specified that the alcoholic content of all but the flor sheries should be at least 17 percent, with the result that a large proportion of California sheries, badly fortified with brandy, was undrinkable for a long time. This has since been dropped to 17 percent for all sheries, and today you’ll find more sheries with 18 percent alcohol or under in a blend than level. You can remember the days when, if you asked for sherry at a cocktail party, the host would give you an astonished and doubtful look and then brandy—a low-cost sherry that had been quick, cheaply produced by "baking" the fortified wine in heated tanks at temperatures as high as 120-120 degrees and then aging it for the minimum time. "Baking" wine originated not in Spain but in Madeira, where it was invented during the Napoleonic Wars to duplicate the heat and motion of long tropical voyages, which, until then, had been the way to mature Madeira.

Spanish sherry, on the other hand, derives its distinctive yeasty appetizing flavor from a natural phenomenon, the creamy layer of flor, or flower of the yeast, that grows spontaneously on the surface of the new wine, and its subtleties from the painstaking solera system of blending. In the solera system, which has been adopted by some California wineries, notably Almadén, the casks of sherry are stacked in tiers, graduated by age. A portion of sherry is drawn off from the oldest cask, which is topped up from the next oldest, and so on, in a perpetual replenishment that mellows and enriches the base wine. Younger wines by marrying them with the fine older ones.

**"Taste sheries as you would wine, checking for color, aroma, and flavor"

There has been a striking improvement in California sheries since the introduction of the submerged flor process, a Canadian invention. Instead of growing naturally on top of the wine, the flor yeast culture is put in the wine and circulated through it. As all the wine, rather than just the top portion, is exposed to the culture, it picks up the yeasty fragrance and flavor very rapidly, in a matter of days or weeks rather than the years it would take in Spain. As the public slowly comes toward drier wines, more and more wineries are now either bottling a 100 percent flor sherry or adding some of the flor sherry to their regular sherry blends, which considerably alters and benefits the taste. With more flor, less alcohol, and longer aging, California is now producing sheries the most demanding connoisseurs can love. Some to look for are Almadén’s Flor Fino, Paul Masson’s Rare Flor, and Lloyds & Fl.

Continued on page 142

There are so many ways to use Cranberry Juice Cocktail, it may be America’s most versatile juice drink.

One of the beautiful things about Ocean Spray® Cranberry Juice Cocktail is the many beautiful things you can do with it. Mix it with other drinks to add a delicious tang. Use it in cooking or baking. Or drink it right from the bottle...for natural refreshment!

Bored at breakfast? Cranberry Juice Cocktail is a delightful change from orange juice. Tangy. Zesty. With a taste that really wakes you up. Vitamin C? Of course!

Feelin’ punchy? The holidays are here! For a punch that will please any bunch, try:

2 quarts of Cranberry Juice Cocktail, mixed with 1 can (6 oz.) frozen concentrated lemonade (undiluted). Add 1 qt. chilled club soda, ice cubes and lemon slices. (For a puncher punch, add your favorite liquor.)

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Peppers, prunes, and personalities

James Beard shares some of his favorite food ideas and recipes

THE PERFECT DINNER PARTY
I often have people say to me, "I would be afraid to ask you to dinner." Well, why? Everyone has some specialty he does extraordinarily well, be it bacon and eggs or chili or chef's salad or filet of beef en croûte, so why should entertaining be such a problem? The thing is to entertain within your scope and not get yourself in an uproar by feeling you have to attempt something beyond it. Even if you serve the simplest of meals—just one course with a bottle of wine and some cheese—that's true hospitality. Hospitality is enjoying a meal with your friends, and enjoyment is the key word.

I'm sure we've all suffered through the nerve-racking experience of dining at a house where the host or hostess, who is doing the cooking, keeps on twitching and nervously getting up and rushing into the kitchen. By the time you sit down to dinner you feel it can't possibly be worth all that effort.

The perfect dinner party is the kind I attended the other evening. It was given by Maurice Moore Betty, a man of great charm and distinction who happens to be a well-known cooking teacher and cookbook author. Apart from the fact that the meal was extremely well planned, well cooked, and well presented, what impressed me most was that there was no visible display of dinner being prepared, no air of unease. Our host excused himself twice, briefly, about ten minutes in all, came back, replenished someone's drink, chatted, and then asked us in to the dining room, which makes one enormous open-plan room with the kitchen where he gives classes. The table was beautifully set with silver, glasses, candles, plates for the first course, and two small ter- rines. As we sat down he brought in the first course, hot asparagus, which he had drained and put on a napkin to silver dish. With this we had our choice from the terrines of hollandaise sauce, which he had made ahead and put on the table while he was away from his guests, and vinaigrette sauce. I didn't try the hollandaise, but the vinaigrette was extremely good with a plenitude of fresh herbs—chives, parsley, and a tiny touch of mint.

When we had finished the asparagus, Maurice went on talking with us as he removed the plates and popped them right in the dishwasher. Then he brought the wine to the table and took from the oven a large casserole of potatoes boulangère (for which I'll give you the recipe later) and a double rack of lamb, timed to the minute. Without any hull in the conversation, he carved, served us, and we continued our meal.

After the main course, he again cleared the table and brought from the refrigerator two desserts, baked pears delicately spiced with cloves and a frozen chocolate mousse, unmolded on a plate, which he took straight from the freezer and put on a serving table. At the last minute he poured water on the coffee, so right after dessert we had coffee and liqueurs.

By actual timing, we had been at table just an hour and a half, enjoying good talk, excellent food, and the personal service of our host. A dinner like this, perfectly planned, perfectly cooked, an perfectly simple—no bread, no relishes, no salad, no fuss, no rush—is all one needs. This is the way to entertain; otherwise give it up.

So now for Maurice Moore Betty's potatoes boulangère, which means "potatoes from the baker." Years ago, when people in rural France didn't have ovens, as they do now, they put the Sunday roasting lamb in a dish, surrounded with sliced onions and potatoes, and took it to the baker, to be cooked in his oven while the family went to church. Afterward they picked it up, done to a turn and took it home for lunch.

To prepare Maurice Moore Betty's Potatoes Boulangère to serve four, peel and thinly slice 4 medium-large pota- toes—the slices should be paper thin. Heat 3 tablespoons butter and 2 tablespoons oil in a skillet and add 2 medium onions, thinly sliced and cook until golden and soft (not brown), shaking the pan occasionally. Liberally butter a 2-quart baking dish. Put in a layer of potatoes. Drain the cooked onions, saving the liquid from the pan, and put a layer of onion on top the potatoes. Season with salt and pepper. Continue to make layers of potatoes and onions, season the layers, and end with a layer of potatoes. Season with more salt and pepper, dot with butter and pour on the liquid from the onions and just enough water to reach the top of the potato. Bake in a 375-degree oven in the liquid has been absorbed. The potatoes test tender with fork, about 30 or 40 minutes. You don't need an elaborate meat or a good sauce to complement the good taste of the potato. Serve as a main course or as a side dish.

For other Kahlua refreshments, send for our recipe book. Free. Because you deserve something nice.

The place: hot.
The mood: thirsty.
The drink: Kahlua & Soda.

Over ice, an ounce of Kahlua is a fill-up, a soda, a squeeze of lime. A great way to start.

For other Kahlua refreshments send for our recipe book. Free. Because you deserve something nice.
Potatoes bourguignon with their shiny brown top and luscious top of onion look marvelously enticing, make very good cat- ers, and take a minimum of prep- aration and no watching. These all factors to take into account on and your guests are going to enjoy a perfect, well-planned meal.

PARAGON MONG RESTAURANTS

Vadis is to me a paragon New York restaurants, a true of beauty, quiet, and conviviality. I have known the owners, Costas and Bruno, for many years. When I eat there or take outsiders from out of town, I feel as if I'm at home. Every Saturday during the warm months, Quo Vadis serves for us one of my all-time favorite dishes, bollito misto, which sounds eg Bramberg glamorous in Italian than in its saltation—mashed bol. When this dish rolling out of the kitchen on art, it is a dramatic sight. First, there is a fine piece of boiled beef tender with pot vegetables and broth, and very often some veal or beef tongue, or a calf's head or for contrast. There is always a beef Italian sausage—a cotto or zampone (a sausage fed in a boned pig's foot), and jelly a chicken or capon. This is a dish in which everything is mashed into a pot and then fed up, it needs to be prepared with great care, patience, and the best. While it bears some resemblance to the French pot-au-feu, it is a NEOtial disk—bored in a masterful way. A fine misto, you need at least twelve people, so plan on serving it for a buffet party. It makes a wonderful meal, spectacular, impressive, and something quite out of the ordinary.

PEEL THAT PEPPER

Probably one of the most versatile and varied vegetables we have, and one that is often overlooked.
Peppers, which I have written about in previous columns, belong to the Capsicum plant family and are relatives of the eggplant, tomato, and potato. They are believed to have originated in tropical America and were cultivated more than 2,000 years ago by pre-Columbian peoples, spreading to Europe, Asia, and Africa at a fairly early date. That now they are firmly entrenched in the cuisines of many different countries.

"To peel that pepper, grill it and scrape off the skin"

Most familiar to us are the big round or tapering sweet or bell peppers, which are green to start with and then, as they mature, change their color and turn red. There are the pale green or light yellow sweet chili peppers, the pinion peppers, and various and sundry hot chili peppers of all shapes, colors, and sizes, some of them extremely colorful and exotic. These often seem to increase in ferocity as they decrease in size. Such seasonings and spices as Tabasco, paprika, chili powder, curry, and crushed red pepper, all made from different hot peppers, are a very important part of our cooking.

I like the green and red bell peppers for garnishing and as a raw vegetable, but I find that more and more I prefer them when they have been grilled or broiled until the skin can be scraped off, a process in which the flesh becomes slightly cooked and much more flavorful. I find the skin of most bell peppers, either raw or cooked, rather disagreeable, so now I always grill my peppers before using them, which can be done on a charcoal grill in summer, under the broiler, or over a gas flame. I lay the whole peppers on the grill over the coals or an open gas flame. I lay the whole peppers on the grill close to the broiler, and let the skin scorch and blacken—and I do mean blacken. You must keep turning them from side to side until the entire skin surface is pretty well charred and blackened, and then scrape it off with the back of a silver knife or some sort of scraper. You don't want to tear the flesh, merely to scrape off all the skin, which you will find comes off quite easily.

Then remove the stem and the seeds, because in even the sweetest of sweet peppers the seeds sometimes tend to be hot. Cut the peppers in strips or quarters, and you are ready to turn them into a delicious salad or appetizer.

For Sweet Peppers with Anchovies, remove the skin, stem, and seeds from 12 to 15 bell peppers, and quarter or halve them. Arrange in a flat serving dish. Dress with 5 tablespoons olive oil, 1 to 2 tablespoons wine vinegar, 1/2 teaspoon grated anchovy and 1/2 teaspoon anchovy fillets, drained, and 2 tablespoons chopped parsley, and serve as an appetizer. Or you may serve them in the dish in which they marinated and pass the anchovies and parsley separately. Add tuna fish and capers to this combination for a more substantial dish, or serve just the marinated peppers with capers and parsley as a delightful salad or hors d'oeuvre.

You can use your basic marinated peppers as a salad, add them to a green salad with some chopped raw mushrooms, or use them to garnish a rice or potato salad. There is no end to the ways peppers can add gusto and flavor to your everyday meals. Skin and seed them, cut into 1/2-inch strips and sauté them quickly in olive oil, adding a dash of wine vinegar just before taking them off the heat, and you have an unusual and inexpensive vegetable for outdoor meals, to accompany roast or barbecued pork chops, or other barbecued meats.

Don't think for one moment that your favorite stuffed pepper recipe won't be twice as good if you take the trouble to skin the peppers before stuffing them. The difference in texture and taste is well worth the effort, and you'll probably be able to cut down a little bit on the baking time. I have a stuffed pepper recipe I use in my classes that you might like to try.

For Peppers stuffed...
with Anchovies and Raisins, remove the skin from 8 green peppers as previously diced (otherwise, parboil them 10 minutes in salted water), slit in half lengthwise, and reheat (otherwise, parboil them previously sautéed in oil and butter until golden brown), 2 teaspoons chopped parsley, 2 teaspoons dry vermouth, and salt and pepper to taste (go easy on the salt, as the anchovies are salty). As well. Fill peppers with this, t 1 teaspoon olive oil on the top of each one, and bake in 350-degree oven for 30 minutes. Serve as a first course.

**RUNES ARE NOT LAUGHING MATTER**

People used to make all sorts of jokes about prunes. They were dubbed “boardinghouse food” and considered to be elegant eating, at all, which they really are not. Don't know why prunes should be made fun of. They are some 100,000 acres of prune orchards in the valleys of California and more in Oregon and Washington. While some people claim that Oregon and Washington prunes are even finer than those of California, it's a matter of opinion, although I do find some of the northern prunes extraordinarily good.

The prune is a variety of purple plum that we buy fresh during the summer and fall to make prune pies and cakes and preserves. In the valleys where the prunes are dried, the ripe fruit is washed, dehydrated, and processed. When prunes were dried in the open air, there was a good deal of variation among them, but nowadays they are given a very scientific warm-air treatment for about 18 hours that dries the fruit very evenly with controlled humidity. After drying, they are graded according to size, then steamed to make them soft, moist, and tender, and packaged in various sizes and styles. You can buy very superior, top-quality jumbo pitted prunes at a premium price. These are wonderful to eat as they are or to use in dishes where the appearance of the prune is as important as the taste. The other prunes are packaged in various sizes from small to extra large, averaging from 67 to 43 a pound, depending on size.

**Prunes today are really ready to use, and they don't require all the presoaking of yore. Put them in a pan with an equal amount of water, cup for cup, bring them to a boil, and simmer about 10 minutes, then let them cool in the liquid. Or put them in a jar or bowl with an equal quantity of boiling water and let them stand overnight. Either way you will have nicely puffed prunes to which you may or may not add sugar, according to taste.**

I have a special trick with prunes. I put large prunes in one jar and smaller ones in another and puff them with the boiling water treatment. Next day I drain off the water and cover the prunes completely with sherry or port (you can also use vodka, whiskey, or any liquor you like) and let them age in the jar for about two weeks before using them. I keep jars of these “drunken prunes” on the shelf at all times. Being in spirits, they require no refrigeration.

**To whip up a dessert in a hurry, take drunken prunes and make a Prune Soufflé**

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Prunes today are really ready to use, and they don't require all the presoaking of yore. Put them in a pan with an equal amount of water, cup for cup, bring them to a boil, and simmer about 10 minutes, then let them cool in the liquid. Or put them in a jar or bowl with an equal quantity of boiling water and let them stand overnight. Either way you will
What's he getting besides soup?

All your instant soups, frozen juices and reconstituted foods could be picking up dirt, rust, sand or algae, as well as chlorine and other harsh tastes right from your water faucet.

It's a common problem. Even the finest municipal water system can't guarantee that the water from your tap will be good tasting and dirt-rust-free.

Here's how you can assure yourself and your family's foods.

An Aqua-Pure Dirt-Rust Filter delivers sparkling fresh water to your whole house for only a few cents a day. It removes particles as small as a single grain of talcum powder, right at the incoming water line, and keeps them out of your laundry, bath and kitchen sink.

Both types of filters are available with simple installation kits, so you or your plumber can install it in minutes.

Ask your plumbing supply dealer about Aqua-Pure Filters, or check your Yellow Pages under Water Purification, AMF Cuno, Meriden, Conn. 06450 or AMF Cuno, Guelph, Ont., Canada.

PEPPERS, PRUNES continued from preceding page

... almonds, or filbert inside, wrap them in partially cooked bacon, secured with a toothpick, and broil them until the prune is plump and the bacon quite crisp.

Prunes taste marvelous with pork. One of my favorite roasts is a Loin of Pork Stuffed with Drunken Prunes. Make an incision through the center of the eye of the loin and stuff the prunes into it. Salt the loin, and roast on a rack in a 325-degree oven, allowing 25 minutes per pound, until the internal temperature reaches 165 degrees on a meat thermometer. Baste with a little of the prune juice during cooking to give a slight glaze. When the roast is carved, you have a delicious, fruity black core.

When you have to whip up a dessert in a hurry, I take my drunken prunes and make a Prune Soufflé, a very different type from the usual one. Rub prunes through a food mill or sieve to yield 1 cup prune purée (you will probably need no sugar, as they are very sweet and sugar is used in the egg whites). Beat 6 egg whites until they form soft peaks, adding a pinch of salt and 3/4 teaspoon cream of tartar. At the soft-peak stage, gradually beat in 1 tablespoons sugar, and beat until you have a fairly stiff meringue with firm glossy peaks—not too stiff, or it will break. Fold in the prune purée—be sure it is thoroughly mixed with the whites, but don’t overfold. Turn mixture into a buttered and sugared 6-cup (19 quart) soufflé dish, and bake at 375-degrees for 25 to 30 minutes, or until delicately browned and puffy. Serve with sweetened whipped cream sprinkled with finely chopped pecans or pistachio nuts. This serves six, and it is an easy, showy, insidious dessert; not very high in calories, and one of the best ways to use the mighty prune that I know.

BRANDY AND SHERRY continued from page 137

wood's Great Day, all of which are delightfully refreshing, with the zesty, bone-dry astringency of a Spanish fino.

While you can certainly manage to taste more sherries at a clip than brandies (I once got through thirty-seven in the course of an afternoon, but I wouldn’t recommend it), it’s a wise idea to limit yourself to just one type per tasting—the flor, the dry, the medium, and the cream. The differences you’ll find in price reflect not so much the grapes used, but the way the sherry is made and aged. It would hardly be fair to compare a sherry costing 99c or $1.49 with one at $2.70 or $3.25, so it is wise to group your sherries in a comparable price range.

Taste sherries as you would wine, checking for color, clarity, aroma, and flavor. Chill the fino and drier sherries slightly, and use tulip-shaped sherry glasses, if you can find them; or small, stemmed wineglasses. For palate cleaners, provide cubes of bread and cheese for the dry and medium sherries, small squares of pound cake or a sweet cracker like the tongue-shaped champagne biscuits for the cream sherries.

Almost all sherries found in liquor stores are available in all or almost all states: Almaden, Beaulieu, The Christian Brothers, Eleven Cellars, Franzia Gallo, W. M. Wood, Zaccagni, Inglenook, Italian Swiss Colony, Kobrand, Louis M. Martini, Paul Masson, Sebastiano, Bonta while the following have distribution in at least 10 states including New York: Barenboim, Beringer, Brookside, Bonesos, Buena Vista, Concannon, Cresta Blanca, Growers, Gimarrara, Heitz, Charles Krug, Llards & Elwood, M. L. Mont, Nova Vitae Wines, Purdiscre, Covelo, Royal Host, San Martin, Simi, Sonoma Vineyards, Sonoma, Weibels.

Pre-holiday tastings are a good idea. Not only will you probably find half a dozen bottles you'd like to give to friends as consumable Christmas presents, but you'll also have plenty of opportunity to lavishly finish the remains of opened bottles on cooking or entertaining. Brandy, being a spirit, won't deteriorate, but the less fortified sherries should be kept under refrigeration and used within a few weeks. You might have a sherry party with tapas, those little appetizers the Spanish nibble with their fino- and amontillado sherries—like Manchego cheese, the creamy, zesty, bone-dry astringency of a Spanish fino. The Spanish nibble with their fino- and amontillado sherries—like Manchego cheese, /
Tufted sofas on casters: 98" x 41" x 29" high, white wood upholstery. Faux-bamboo chairs: upholstered seat cushion, white lacquered finish.

Hardboard paneling with rough, weathered look, in white, available in 1' x 3' 1 planks. By Masonite.

Living Room:

Brass fireplace screen: $100; antique wrought iron fire tools, $210; broom, $7.50; antique wrought iron audiners on legs, from

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"cholz and Ethan Allen make tradition live inside and out."
PEPPERS, PRUNES continued from preceding page

The most conspicuous aspect of any home is, of course, the look and the quality of its exterior. In keeping with the Ethan Allen's overall concern for utility as well as beauty, the Bird & Son, Inc., roofing and siding you see on these pages not only looks magnificent, but also weathers and protects superbly.

BIRD SOLID VINYL BRANDED® SIDING

The distinctive beauty of the exterior of the Ethan Allen is the result of a dramatic siding innovation.

Bird & Son has developed an exclusive process of sculpting molten vinyl to produce an impressive woodgrain texture of subtle shading of vinyl-on-vinyl color. It's called BRANDED® Solid Vinyl Siding.

Like all Bird vinyls, BRANDED siding is as practical as it is glamorous. It will not show its age because the color goes all the way through. It can't peel, blister or rot like wood siding with thin surface coatings. And it can't rust, dent or scratch like metal siding.

Available in both 8" widths for contemporary styling and in the Double width (shown) for traditional homes.

Almond, or filbert inside, wrap them in partially cooked bacon, secured with a toothpick, and broil them until the prune is plump. Yield 1 cup prune puree (you will probably need no sugar, as they are very sweet and sugar is used in the egg whites). Beat 6 egg

The Scholz Ethan Allen Bicentennial Home.

Created by Scholz Homes in cooperation with "House & Garden" magazine in the spirit of the 200th anniversary of the nation's independence.

Inside - contemporary styling and convenience to accommodate the most modern lifestyle. Outside - a classic structure designed in the tradition of America's most eminent homes.

The Ethan Allen is at once both utterly modern in spirit and elegantly traditional in character.

Both types of installation can install it in minutes. Ask your Pure Filters, Water Purification, or AMI

All your instiuted foods or algae, as we right from your water system c your tap will be...
Shopping Information

The best dressed homes wear Bird.

- Warm textured earthenodes blend naturally with sky, trees, terrain... everything from formal shrubbery to rugged wilderness.
- Deep, irregular shadowlines remind you of wood shakes. But these shingles are today's asphalt, which won't rot, warp or burn like wood.
- Get more than beautiful new shingles, more than superior wind-and-weather resistance, more than secure shelter with Architect 70's. You get a Roofscape by Bird.

Write for Booklet—
Dept. HGS
BIRD & SON, Inc.
E. Walpole, MA. 02032

BIRD
& SON
QUALITY PRODUCTS SINCE 1796

ROFSCAPE " ASPHALT SHINGLES
Bird Architect 70 roof improves your landscape as much as it protects your home.

- Faux-bamboo chairs: upholstered seat cushion, white lacquered finish.
- Hardboard paneling with rough, weathered look, in white, available in 4' x 8' plank panels. By Masonite.
- Keeping Room: right.
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  - sher/driver: seeds; cycle soak setting, tings; drier, g-filter, Cool press, white Whirlpool.
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  - g: $11.

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- The best dressed homes wear Bird.
PEPPERS, PRUNES continued from preceding page

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“Ethan Allen and Scholz make tradition live inside and out.”
From the moment you cross the threshold, the mood is gracious hospitality. Ethan Allen’s handsome Georgian Court secretary and American Stencil rug bring a charm of the past right into a house today.

Extravagant comfort is the keynote of this living room that brings the natural look right indoors. Ethan Allen’s deeply tufted Tuxedo sofas in leather-like vinyl, classic arm chairs, cane and glass accents impart a look of timeless hospitality to architectural details that are faithful to tradition. Oriental design rugs in Caucasian motif from Ethan Allen add dramatic pattern and color.
All your instituted foods or algae, as we right from you. It's a commo water system—your tap will b. Here's how whole family's you can buy at cost—by addir An Aqua-Pi from water to a day. It remo any pow and keeps the fresh for the Purp目的 odors and right under your great h. Both types installation will it in min. Ask you .

From Ethan Allen’s cherry red “Danbury” carpet to the beamed ceiling, here’s a dining room that bespeaks the American Tradition at its best. The Queen Anne sideboard and deck server and oval table are expressed in Solid Cherry and handsome matching veneers with a mellow hand-distressed finish. Hand decorated Hitchcock chairs by Ethan Allen complete the scene with a true touch of history.

PEPPERS, PRUNES

PEPPERS, PRUNES continued from preceding page

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han Allen captures the charm of an old-
sioned garden in this master bedroom
signed for "round-the-clock" living and
ovation. Flower-splashed fabric on walls
and windows is repeated on the canopy
the handsome four-poster bed from
han Allen's Antiqued Pine collection.
"Walnut" carpet in Cameo White
han Allen blends with flower-pink
ic on cozy wing chair and loveseat.
room with a heritage—perfect for to-
by and tomorrow.

\[\text{Ethan Allen Bicentennial Home by Scholz}\]

Living Room:
Tufted sofas on casters: 96" x 41"
29" high, white wool upholstery.
Faux-bamboo chairs: upholstered
seat cushion, white lacquered finish.

Keeping Room: right.
Brass fire screen: $100; antique
wrought iron fire tools, $75; broom,
$7.50; antique wrought iron andiron
on fireplace.

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wrought iron fire tools, $75; broom,
$7.50; antique wrought iron andiron
on fireplace.

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Whirlpool.

"Wolcott" carpet in Cameo White
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PEPPERS, PRUNES continued from preceding page

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yield 1 cup prune puree (you will probably need no sugar, as they are very sweet and sugar is used in the egg whites). Beat 6 egg

(Above) The garden room, growing favorite in American homes. Here, Ethan Allen gives the stage to nature and an Oriental design rug to supply color and pattern. Wood chips and other scheme in this room of Ethan Allen's complete and featured exhibit, dramatically with the gleaming Antiques table of Antiques and Gather, in keeping. Charcoal nat

Ethan Allen Galleries
We can help you have the home you want
wide, 1" repeat, $19.50 a roll. From Karl Mann Associates.6
Living Room:
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from
Bicentennial Home
by Schoiz
How you can put together rooms like the ones in the Ethan Allen Bicentennial Home.

INTRODUCING THE ETHAN ALLEN HOME FASHION CENTER.

What we’ve done to create beautiful interiors for the Ethan Allen Bicentennial House, we can also do for you. So, when you’re ready to decorate your own dream house, redo a room or just refurnish a corner, visit the Home Fashion Center in your nearest Ethan Allen Gallery. Remember, choosing the right furniture is only part of the secret of creating a beautiful room. It’s also how you put together fabrics, colors, rugs, wallpaper and accessories so they look right—so the final result is even better than you hoped.

It’s pretty hard to do this well when you try to carry swatches, samples, color chips, and ideas in your head from store to store. Now there’s a new and better way to help you plan your decorating. An almost foolproof way to help you put together the rooms you’ve always wanted. It’s the new Ethan Allen Home Fashion Center—right in the heart of the Ethan Allen Gallery.

After you look at furniture and accessories and a host of ideas in our dozens of completely decorated rooms, you have a world of color and patterns at your fingertips waiting for you in the Ethan Allen Home Fashion Center all under one roof. The finest broadloom carpeting, Oriental, Caucasian and American Stencil design rugs, dozens of bedspreads, a remarkably wide array of upholstery and drapery fabrics, all professionally correlated to go together, and a marvelous range of traditional and contemporary wallpapers.

Plus special displays to show you some of the many ways you can put together furniture, carpeting, fabrics and accessories to get the look you want.

In the Ethan Allen Home Fashion Center, you can mix and match colors and patterns until you find exactly the right combination.

And our professionally trained home planners are always ready to discuss your choices with you, to make suggestions, to give you as much or as little help as you want.

Visit our Home Fashion Center soon. And pick up a complimentary copy of the Ethan Allen Treasury out last page, full-color decorating and ideas book. A $7.50 value that’s yours for the asking. No purchase required. For information on how to receive your copy, see page of this insert.
The nostalgic charm of yesteryear distinguishes the Scholz' Ethan "Keeping Room" and each room you decorate with Masonite and hardboard paneling. Colors, lines and textures that complement any decor. Free selection designs available from Dept. S, Masonite Corporation, Box 777, Chicago, Illinois 60690.

From The Historic® Collection
1. **Provence** — French provincial styling, seemingly hand-crafted with deep-fluted insets.
2. **Briarcliff** — Textured, finely grained panels framed by richly detailed inlay strips.

**Living Room:**
- **Tufted sofas on casters:** 96" x 41" x 29" high, white wool upholstered.
- **Faux-bamboo chairs:** upholstered seat cushion, white lacquered finish.

**Kitchen:**
- **Granite brand paneling gives each room personality of its own.**
- **Hardboard paneling with rough, weathered look, in white, available in 4' x 8' plank panels.** By Masonite.

**Keeping Room:**
- **Brass fire screen:** $390; antique wrought iron fire tools, $210; brass, $150; antique wrought iron andirons, $150; on logs, from 26.
- **furniture:** from 26.
- **oak:** from 26.
- **atiptex:** from 26.
- **detergent:** from 26.
- **collector:** from 26.
- **herb:** from 26.
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- **counter:** from 26.
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We believe quality can be beautiful.

THE WHIRLPOOL KITCHEN...

A coordinated design concept that reflects both the traditional quality and the contemporary beauty of the SCHOLZ ETHAN ALLEN BICENTENNIAL HOME. Whirlpool home appliances are designed to harmonize with one another and to complement the specific kitchen decor in which they are found.

The Whirlpool dishwasher is an example. Its decorator-styled steel front panel is standard, or you can customize a wood front to match your cabinetry if you prefer. Inside, the Whirlpool dishwasher tub is porcelain enameled. And its Super Scour cycle with extended high temperature wash and rinse scrubs pots, pans, and even casseroles gleaming clean.

The Whirlpool smooth top range—with its heating elements set below a smooth, solid ceramic cooktop—is as easy to use as it is striking to look at. Simply wipe it clean in a jiffy, just as you would a counter top. The ovens, too, are convenient to use, and they clean themselves continuously every time you bake.

THE BEAUTIFUL WHIRLPOOL Mark I refrigerator freezer fits most any kitchen gives you plenty of space to suit your needs—19 cu. ft. of it. This model is equipped with an activated charcoal filter to help control odor and flavor transfer from one food to another, adjustable cantilever shelves for flexibility, porcelain enameled interior, and spacious freezer section for the demanding needs of today's family.

WHIRLPOOL WASHER AND DRYER

Both members of this permanent press care pair have a special "cool-down" cycle to help keep permanent press fabrics and washable knits looking smooth and fresh. The 2-speed, 5-cycle Whirlpool washer has super-size washing capacity for family size loads. And you control the water level depending upon the size of the load. The companion Whirlpool dryer lets you choose from among five temperature settings and is equipped with Tumble Press control and an end-of-cycle buzzer.

WHIRLPOOL TRASH MASHER® COMPACTOR

The Whirlpool TRASH MASHER compactor offers the modern homemaker today's convenient solution to household trash problems. And this compactor's strong, pre-cuffed, disposable plastic-lined bags can make clumsy trash cans obsolete. If you like, replace its decorator color front panel with a wood panel customized to match your cabinetry. The TRASH MASHER compactor also feature convenient start/stop key-knob, automatic deodorizing spray system, a drop-down side panel for convenient bag removal.
WATERFINE REFINER

Every drop of water used in the Scholz’ Bicentennial Home emerges from the tap clean, clear and springwater fresh, thanks to the Waterfine refiner which uses an exclusive patented process to remove undesirable invisible solids and metals from ordinary tap water. Because of its compact design the active Waterfine refiner can be easily installed almost anywhere in home.

WATERFINE AND LAUNDRY

In refined water there are no invisible solids that cause soaps to curdle and make clothes clean and clear with abundant suds. Soaps won’t curdle the way they do in ordinary tap water. Clothes washed in refined water come out cleaner and softer, soap and detergent usage is dramatically reduced. Water using appliances in the home work better, last longer with refined water.

WATERFINE AND FOOD AND BEVERAGES

The Waterfine refiner leaves cooking, beverage and drinking water sparkling clean and free of unpleasant tastes, colors and odors. Cooked foods prepared in the Ethan Allen kitchen retain their natural texture, flavor and color. Always a fingertip away, the remote control Electric-Selector (shown below) lets you monitor and control the quality of your water. It is available in eight decorator colors plus white.

Waterfine is available through participating dealers.

Another fine product from Water Refining Company, Inc., Middletown, Ohio.

WATERFINE AND FOOD AND BEVERAGES

The Waterfine refiner leaves cooking, beverage and drinking water sparkling clean and free of unpleasant tastes, colors and odors. Cooked foods prepared in the Ethan Allen kitchen retain their natural texture, flavor and color. Always a fingertip away, the remote control Electric-Selector (shown below) lets you monitor and control the quality of your water. It is available in eight decorator colors plus white.

Waterfine is available through participating dealers.

Another fine product from Water Refining Company, Inc., Middletown, Ohio.

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Another fine product from Water Refining Company, Inc., Middletown, Ohio.
almond, or filbert inside, wrap them in partially cooked bacon, secured with a toothpick, and broil them until the prune is plump in the egg whites). Beat 6 egg
the Beautiful Ways to Save Fuel

The Andersen Windows in Scholz’ Ethan Allen Home provide all the beauty you want in double-hung windows. And they’re designed to reduce heat loss, so you save fuel, too. Perma-Shield Narroline Windows are made of wood, one of nature’s best insulators. And they’re two times more weather-resistant than recognized air filtration standards. Double-pane insulating glass provides the fuel-saving benefits of storm windows but without bother. And there’s practically no window maintenance. Because the frame is bathed in rigid vinyl that won’t need painting. And the sash exterior has a patented factory finish that won’t need painting for at least ten years.

PERMA-SHIELD GLIDING DOORS
The Ethan Allen Home also features Perma-Shield Gliding Doors, to make the most of indoor-outdoor living. They glide open easily, close securely. And there’s no painting. Rigid vinyl sheathing protects the wood core, inside and out.

Andersen Windowalls


Baking: middle rack: $45; $50.95: large antique brass utensil rack.

CHEESE CLOTH: middle shelf. $2.80.

PREP: middle shelf. $1.80.

CROCK: antique steel: $15; $35.95: large antique brass casserole pan proof, chip.

FLATWARE: middle shelf. 14 oz. $6 each. By Puig.

WARE: top middle shelf: $10.

TABLE: middle shelf: $10.

ALUMINUM: middle shelf: $10.

REOLOGY: middle shelf: $10.

THE BEAUTIFUL WAYS TO SAVE FUEL
Scholz. The world's foremost producer of luxury homes.

The Scholz Ethan Allen Bicentennial Home represents but one of more than 200 different Scholz luxury home designs, and one of more than 30,000 Scholz homes that have been built for families living throughout the country today. These figures reflect Scholz' experience in quality home design and construction. Scholz homes, such as the Ethan Allen, are distinctive homes designed to provide a truly luxurious living environment.

Scholz combines classic design, quality craftsmanship and materials, plus unequaled experience in luxury home construction, to create homes that are beautiful to look at, delightful to live in and rewarding to own.

If you would like to know more about other Scholz designs, complete the coupon below and mail it to us along with $3, and we'll send you the Scholz Design Collection. We're certain you'll be impressed.

Scholz Homes, Inc.
P. O. Box 3475
Toledo, Ohio 43607
Enclosed is $______
Please send me the Scholz Design Collection.

NAME__________________________
ADDRESS________________________
CITY_________STATE_______ZIP____
I'm interested in building in the _____________ area.

The latest news in home decorating!
The new 408-page edition of the famous Ethan Allen Treasury. A $7.50 value—Our Gift to you!

These beautiful rooms are just the beginning. We'd like you to have 408 more pages of great decorating ideas—the Ethan Allen Treasury.

A WORLD OF CREATIVE DECORATING IDEAS FOR EVERY ROOM IN YOUR HOME

For years, millions of homemakers have found the Ethan Allen Treasury a valuable source of inspiring ideas to beautify their homes. We're happy to announce brand new edition of this exciting decorating Bible. Hundreds of stunning four-color pages—size 9 x 11.

HERE'S WHAT'S IN IT FOR YOU MORE INSPIRATION

Browse through page after page of imaginative color room settings. You'll find ideas you can use right now. And ideas to build your decorating dreams on.

MORE INSTRUCTION

Learn how to put your decorating ideas into action. There's an entire section devoted to room plan, choosing colors, arranging accessories—even setting your table.

There's a complimentary copy of the new Ethan Allen Treasury waiting for you at our gallery. It's a $7.50 value yours for the asking. Visit us soon and pick up yours purchase required. (Sorry no mail or phone requests.)
All prices approximate. *Unusual your interior designer or store decorating department. Portion indicated by ( )

**COLONIAL HOUSE**

age 89.

Dresden Plate "quilt: pattern of sits ferries. $500. At Non-coach Ltd.

**MERICAN CRAFTSMANSHIP**

ages 94-97.

bronze breakfast: 96" x 127" high, mahogany, satinwood, and satinwood, inlaid, covered china. By Whirlpool.

**STATEN ISLAND**

Swivel bench: 30" x 17" x 32" high, tufted seat cushion, white lacquered finished. $100. At Non-coach Ltd.

**VINTAGE**

Swivel bar: 16'/4" high, white wood upholstered. $100. At Non-coach Ltd.

**FAUX-BAMBOO**


**COVER STORY**

Antique mohair, 11" x 17", canvas, camera white. Delft ginger jars: top baskets; 10 seeded pewter plate; "HMS Lydia" pewter bowl, shown on basket table. From Ethan Allen.

Blue and white-covered ginger jars: on bottom basket; antique bird plate, mantel middle; antique plates, mantel ends; red lacquered garden seat/table, 16" x 18" high; antique animal box, $125; Japanese red lacquered bowl, $20; cylindrical covered box, shown on coffee table, $20; footed bowl on table, $150; red lacquered tray; lacquered wire box on tray, $60; lacquered basket weave tray on coffee table. At John Roselli.

Ceramic goat: on coffee table. $95. tootsie rolls and black lacquered baskets on table basket and on those containing garments, $25 and $20; antique Zuni shawl over club chair, $290. At Diana Love.

Blue and white batik on sofa: 16" square; large woven tree basket. basket weaving: on table setting. $120. From Edwin Jackson Inc., 1974-1980.

**ANTIQUE**

Plates, platters, shown with print: $4. From Edward Higginbotham.

**PLASTIC**


**WIRE**

Basket: 16'/4" high, glass top, wood turned base. $10 each. By John Kosselli.

**MING**

Ceramic bowl: 16" diam. x 4'/4" high. From Pfaltzgraf.

**EARTHENWARE**

Brown crock: 10" sq. x 9'/4" high. $5. At Whirlpool.

**CERAMIC**

Pillar: 12" sq. x 10'/4" high. $20. At John Kosselli.

**FABRIC**

Table: 10" sq. x 9'/4" high. $5. At John Kosselli.

**KNIFE**

Stainless: 30" high, 2 loose seat and back cushions, pillows. $65. At Whirlpool.

**NEEDLEPOINT**

Cushions: 12" sq. x 10'/4" high, mahogany, set on in front skirt of skirtlet.

**UPHOLSTERY**

Upholstered sideboard: 72" x 25" x 32" high, mahogany, with many, 8 leg design, serpentine front with recessed leg, brass hardware. $250. At Haight & Williams.

**ARMCHAIR**

21" x 25" high, mahogany, tufted seat, brass down arm fabric. From looing & Fils. All furniture by Haight & Williams.

**THICKER**

16" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

**UPHOLSTER**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

**DUO-PUMPKIN**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

**ARMCHAIR**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

**UPLIGHT**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

**UPHOLSTERY**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

**CARDINAL**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.

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**UPHOLSTERY**

24" x 29'/4" x 16'/4" high, mahogany, serpentine front with skirtlet.
**Schmid introduces Pewter Lamps**

**Authentic Look of Yesteryear in Handcrafted Solid Pewter Pewter. So old, so young!** Now in a brand new collection of handsome lamps, authentic reproductions of American and European antiques. Black shades smartly accent the pewter's satiny gleam. From a petite 9" high to a stately 24" they are temptingly priced from $50. to $90. at fine stores everywhere. Or write for the one nearest you. Schmid Brothers, Inc., 55 Facella Park Drive, Randolph, Massachusetts 02368.

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**SHOPPING INFORMATION**

continued from preceding page

50¢, cotton, 50¢, polyester pennant press, By A.P. Services, At Blossom Dale's.

"Brandex" chair: $64.95; cotton and linen blend, Parsonian style, 4' wide, 21" seat depth. By Blossom Dale's.

"Barths" antique quilt, 86" x 86". At Bush's, Atlanta.

"Princess Feather" antique quilt over breakfast. $157. The Milner House.

"Antique" quilt, over table, $220. "Heff table," "Mountains" antique quilt, over chair back. $60. At America's Hurst Antiques.

Gingham lacquered Parsons table designed and executed by Lens Mohen To order through the Milner House.

"Antique bamboo" side-chair; $169.75 x 33" high. From George Godfrey Two rattan and cane chairs; 20" x 11" x 33" high. Both by Tropi-Cal.

Writing accessories: on Parsons table. From Eames.

Pair of antique white bowls; on Parsons table. From John Russell.

Herend asparagus box with vellum lid; $30; painted picture frame, 23" x 23". From the Luten-Claer Stern.

"Antique" basket with file: with daisies. At Roseland Maia Flower.

"Open weave" basket: containing some diploid materials. From Parri Woodworth.

Needlepoint materials: woods, colors designed all from Woodworth's.

Upstairs Hall:

Grandmother clock; by Ethan All Shiraz turkish runner; from Stretton-Wallace.

"Master Bath":

"Ottawa" bath tub: 5' long. "Capri" faucets and knobs.


"Rahutp" toilet:

"Galaxa" shower stall: 

Large woven basket with handle hanging. Laten-Claer Stern.

"Chrome" tub tray: $29.95; acrylic tub tray; $29.95; acrylic egg dish, $8. At Hammacher Schlemmer.

Boxed almond soaps; 5¢ each. Various products: assortment of toothbrushes. From Caswell-Massey.


Make-up lights: may be wall and end milling. From Lightholder.

"Windy" lithograph: in David Hockney. 40" x 31". From Andre Emch Gallery.

"Maxx" bath towels: by Matt Bedrosian Studio.

Twine-sized daybed: mattress, 3" spring, and frame.

Shoe armchairs: 28" x 29" x 30".

Upholstered ottoman: 21" x 10½" x 25½".

"Plantation" carpet: color wood fiber. Delphi jar lamp; 4½" high white shade. By Ethan Allen.

"Marshall" cotton fabric

---

**Can you tell the difference between the 1831 and the 1974 model?**

You'll know by the salad course of your next dinner party.

At Nichols & Stone, we've been making colonial chairs for well over 190 years, and we have some strong convictions about authenticity. But you wouldn't want to spend an entire dinner on the origins of some of these chairs. They were designed for our jami erators who frequently took a luncheon of physical combat.

We create our chairs in the classic lines of the colonial originals, but with subtle refinements for modern amenities. A slightly deeper scoop to the seat here. A bit more arch to the back there. An extra fraction of an inch in the leg.

The result is a lot more livable chair.

We invite you to send 50¢ for our 40-page booklet presenting the full line of Nichols & Stone chairs with histories and appropriate settings.

---

**THE NICHOLS & STONE ALCE**

152 Sherman St., Gardner, Mass. 01440
This Brody is very good looking.

In all, there are sixty basic Brody dining styles and hundreds of mix and match possibilities. All very good looking. All built by craftsmen. All surprisingly inexpensive.

No matter what decor you wish to complement, there's a Brody that will do it distictively. And for years to come.

This Brody is surprisingly inexpensive.
Be your own decorator
with drapery, slipcover
and upholstery fabrics
from Calico Corners!

Many of the bolts you see
at Calico Corners
are the same fabrics you'll
find at an interior designer—
with two important differences:
our fabrics are carefully
selected seconds, and you'll
save up to 50%!

All of our salespeople are
well-trained to give you
lots of help and attention...
and we also recommend
custom workshops. Come browse!

CALICO CORNERS

Arlington, Va.
Atlanta, Ga.
Aurora, Ohio
Boca Raton, Fla.
Canton, Conn.
Coral Gables, Fla.
Douglas's Grove, Ill.
Hanover, N. J.
Houston, Texas
Humble, Texas
Lake Forest, Ill.
Lakemont, Ohio
Louisville, Ky.
Mamaroneck, N. Y.
San Francisco, Calif.
Mt. Kisco, N. Y.
Orlando, Fla.
Pasadena, Calif.
Pontiac, Mich.
Portland, Oregon
Redwood City, Calif.
Sarasota, Fla.
St. Clair Shores, Mich.
St. Louis, Missouri
Staunton-Wayne, Pa.
Wilton, Conn.
Winston-Salem, N.C.
Zionsville, Indiana

SHOPPING INFORMATION

thick, bound with thin strip of iron. Designed by Lawrence Maloney, $15 each; stainless pin-handled flatware: $1.50 and up per piece; juice glass: 50¢ each; cooler: $1 each; double salt dish: boxwood, imported from France, $2.75; individual cutting board: imported from Germany, $6 each; woodland butter knife, 8½"; lovers' knot woven hot-pad: coarse fibers, 75¢ each; brown and white checked napkin: belgian cotton, $1.25; couscous shell napkin ring: $1.25; white cotton dish towel: 95¢; pepper mill: imported from France, $5. All from Lawrence Maloney.


5. Wood and twig love seat: 48" long, natural bark finish, $112; octagonal wood and twig table, natural bark finish, $117. Both designed by Waldo Fernandez. At Waldo's Designs and Bloomingdale's.


8. Blue denim armless chair: 24" x 27" 3½" high, butcher-block laminate base, denim cushions, $79. From the "Resource One" collection by Directional. At Macy's.

9. Banana fiber place mat: imported from Africa, 14" x 14", stainless pin-handled flatware: $1.50 and up per piece; white cotton napkin: $2.50 each; boxwood napkin ring: $1.50 each; double salt dish: $2.75; laminated straw coasters and bottle coaster: $7.50 set of 7; white ceramic candle holders: 6" x 1", $3.50; 6" x 4", $1.50; 9" x 4", $5.50 each; white ceramic tub with handle: imported from Portugal, $10.50; old-fashioned restaurant glass: $1 each. All at Lawrence Maloney.


Scholz "Ethan Allen" models will be open to the public in the following locations during the coming months.

**BUILDER**
Scholz Homes, Inc.
2001 N. Westwood Ave.
Toledo, Ohio 43606

Hayes Builders
P.O. Box 1147
Port Arthur, Tex. 77640

Geddes Development Corp.
Box 252
Cambridge, Pa. 16025

Country Homes, Inc.
1122 S. Taylor
Springfield, Ill. 62701

Fredonia Development Co.
P.O. Box 1083
Nacogdoches, Texas 75961

Lakeview Development Corp.
Box 38, Route 1
Edwardsville, Ill. 62025

Kardium Construction & Dev. Co.
1126 S.O.M. Center Rd.
Mayfield Heights, Ohio 44124

Exhibit Homes
Suite 906, 1st Federal Bldg.
Sarasota, Fla. 33500

Hart Realty
96 So. Franklin
Wilkes-Barre, Pa. 18701

**LOCATION OF MODEL HOME**

**Rudgate in the Woods**
2347 Sadler Ave.
Toledo, Ohio 43623

Stonegate Manor
3300 Memorial Blvd.
Port Arthur, Tex. 77640

Cedarbrooke Subdivision
32702 Cedarbrun Rd.
Cedarville, Ohio 45314

Lot 16
Oakwood Estates
Springfield, Ill. 62705

Woodland Hills Subdivision
Nacogdoches, Texas 75961

Ginger Creek Subdivision
Edwardsville, Ill. 62025

Stone Ridge Drive
Chagrin Falls, Ohio 44022

Shoreland Subdivision
Venice, Fla. 33595

Hart Estates
Mountaintop, Pa. 15067

**INTERIOR DESIGNER:** Mark Hampton

**CONTRACTOR:** Scholz Homes, Inc.

**INTERIOR FIBERGLASS**

Exterior finishes: Doors, door frames, windows, sash and frames, fas- a, corner boards and other trim, unit by PPG Industries, Inc.


Vinyl clad wood frame, -siding glass doors by Andersen Corp.

Garage door: 4-section, radiocontrolled door by Overhead Door Corp.

**INTERIOR OF HOUSE**

Walls: In keeping room, 5 by 8-foot textured hardboard panel by Masonite Corp.; in master bedroom, tub above walls, 2 by 2-inch white ceramic mosaic tile by American Olean Tile Co.; in all other rooms, dry wall, gypsum wallboard by United States Gypsum Co.

Ceilings: Dry wall, gypsum wallboard by United States Gypsum Co.

**INTERIOR FINISHES:** Paint by PPG Industries, Inc.

**FLOORS:** In living and dining rooms, upper and lower halls, alternate 2-inch and 3 1/4-inch "Fire-side" oak planks by E. L. Bruce Co., Inc.; in kitchen, breakfast area and powder room, "Kiln Brick" vinyl asbestos tile by CAF Corp.; in bathrooms, 2 by 2-inch white ceramic mosaic tile by American Olean Tile Co.; in keeping room, brick by Aza Brick Co.; in bedrooms, wall-to-wall carpet.

**LIGHTING FIXTURES:** In major rooms, recessed cylindrical ceiling downlights.

This label assures you that the carpet has passed tests for yarn strength, backing strength, pull and snag resistance, resiliency, flammability, sun-fading, pollution-fading, stain removal, vacuuming, commercial cleaning, everything that affects appearance and wear. Before you buy, make sure the Ban-Lon label is there. If it isn't ask for the carpet that has it. At fine carpet and department stores.

**FREE RECORD OR CASSETTE!**
Learn how to speak a second language.

Send for a free Linguaphone recording—it will show you how quickly and easily you can learn a new language. First you listen. Then you understand. And before you know it, you'll be speaking. It's the same natural method you used as a child to learn English. Hearing is believing. So send for your free recording now. There is no charge, no obligation. You have nothing to lose—and a whole new language to gain.

Linguaphone for Languages

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Julia Meade says, "When you see the Ban-Lon carpet label you know it's a carpet you can trust!"
Getaway from...

lumps
bumps
pressure points
sags
pitching and rolling

When you get away from your ugly, old, tired mattress, maybe you just might get away from tired you!

You deserve it!

PORTUGAL continued from page 59

Tage of low group fares TAP has put together some imaginative tours. For people who like fare prices but don't like tours, they have fly-drive tours that give you lots of flexibility. For families, they can arrange a house or an apartment to stay in.

Getting around inside Portugal is easy. TAP has a daily flight schedule to Fara in the Algarve. Or you can drive. At a leisurely stop and look pace, it's only half a day and roads are good and well-marked if narrow. Incidentally, you'll only want a car in Lisbon for excursions out—parking is almost impossible. Flights to Madeira are daily as well, and excursions from Funchal are easy to arrange on the spot.

Getting to and around the Azores takes more doing but I found the doing worth it. In fact getting to five of the islands is not hard: Santa Maria, Sao Miguel, Terceira, and Faial are linked by the interisland airline, SATA, and Pico is a 20-minute boat ride from Faial. TAP has direct flights to the Azores from Boston and Montreal, and from the Azores to New York as well, and they will help you or your travel agent make both SAT and hotel reservations. The only way to see the other four islands is to take one of the interisland ships of the Portuguese Transpor te Maritimos (rua Sao Paulo, 6, Lisbon). But if their schedules aren't available in the U.S. it's the best kept secret in travel. Seeing the islands once you're on them poses no problems. The local tourist offices in Ponta Delgada (Sao Miguel), Angra do Heroismo (Terceira), and Horta (Faial), are very cordial and helpful.

Faial, with a charming inn not harbor fort and the new hot of Favor, and Terceira, with two modern hotels in Angra, a tiny inn at Serreta, and a motel at the beach, are the best supplied with hotel space. Santa Maria's hotel rather Spartan but has a helpful staff. On Sao Miguel, both the Sao Pedro in Ponta Delgada and the Terra Nostra in Furnas are attractive but very small.

To help you plan your trip to Portugal, TAP has a number of free, illustrated brochures describing a wide variety of tours and excursions. Write to:

TAP—The Intercontinental Airline of Portugal
650 Fifth Avenue, New York, N.Y. 10017
Tour Department, Attention: Liza

And for a free and up-to-date information kit on places to go and stay write to:

The Portuguese National Tourist Office
570 Fifth Avenue,
New York, N.Y. 10036

VIRGINIA continued from page 76

For a stay at the shore, the Ocean Dunes (14) at Myrtle Beach, a luxurious new ocean-front motor inn, offers in addition to its many amenities, a special all-expenses-included golf package.

Hilton Head Island has many resort communities where life is about as suburban as anyone could possibly wish. One, Palmetto Dunes (15) has a stunningly beautiful portfolio of booklets and pamphlets, included map, price list, directory of services for acquiring your own property here, booklets describing all the facilities available. Another terrific Hilton Head resort is Sea Pines Plantation (16) which offers miles of beach, three championship golf courses, all outdoor sports, accommodations in the Oceanfront Inn or privately owned villas and homes. Special fall and winter package rates are included.

GEORGIA. The old song says "Georgia on my mind," and you'll see why in the lavish booklet Georgias Days (17) which describes and illustrates favorite attractions of the state. Georgia peach!

One of the great natural beauties is Georgias Stone Mountain (18) and a packet of pamphlets describing it includes a map of the area, information on camping, sports facilities, and inn to inn your headquarters. . . . You visit Savannah (19) and the Visitors Center has a sheaf of matter, including a schedule of events.

Georgia, too, has its share of beautiful resorts. The Chateau I
While exploring Alabama, you might want to stay at either of two hotel Travel Guide. It has gour-
ments, sporting facilities—only in
resorts. These new stains bring out the best in wood, produce rich, lively colors in a variegated effect depending on the porousity of the wood surface and the exposure. Cabot’s Transparent Stains accent the beauty of wood grain and texture, beautify in a choice of 28 colors. Like other stains in the Cabot line, they will not crack, peel, blister... are applicable to all types of wood.

The stain that shows the grain

These new stains bring out the best in wood, produce rich, lively colors in a variegated effect depending on the porousity of the wood surface and the exposure. Cabot’s Transparent Stains accent the beauty of wood grain and texture, beautify in a choice of 28 colors. Like other stains in the Cabot line, they will not crack, peel, blister... are applicable to all types of wood.

Cabot’s Stains, the Original Stains and Standard for the Nation since 1877

Send color card on Cabot’s Transparent Stains
25c enclosed for handbook on wood stains

Furniture that says it all...
BRILLIANTLY!
from BASSETT MIRROR COMPANY

Sleek, smart, space-age... the Aurora grouping says it all. Here’s damage-defying welded steel, brightly plated with gleaming chrome. Lustrous vinyl chair seats and backs, in brown, white or black. Stain-proof tabletop of gray glass with rounded edges. Fabulous lamp with chromed globe and graceful, extendable stem. Aurora... proudly crafted by Bassett Mirror, proudly sold by leading furniture dealers everywhere. Send $1 for “Carleton Varney’s Alphabet of Decorating Ideas”—32 pages in full color by the renowned decorator, columnist and president of Dorothy Draper & Co. Write Bassett Mirror Co., Inc., Bassett, Va. 24055.
Mrs. Henry Parish II of Parish-Hadley, "Wallpaper the rooms in silver tea paper."

Angelo Donghia of Burge-Donghia: "Close your eyes and visualize your room with all the pillows off the sofa, every table surface empty, rugs rolled up. Get rid of everything unnecessary in the room. Then take two big items out completely—any two—two chairs, a table and a chair, a lamp and a table. Put back only things you really need, and in fresh, clean colors."

Robert Denning and Vincent Fournier: "Put in chrome or brass wall lights. If you have four big lamps with shades, replace them with six well-placed wall brackets, all matching.

Bettes Sherrill of McMillen: "Update a room with color—be it red, green, or whatever. Almost any defect can be disguised, almost any effect can be achieved, with the expert use of color."

Jay Spectre: "Edit your room—instead of adding, take away. With time, rooms often begin to look burdened, and things no longer have the same importance. Then put in some sort of modern lighting. It can awaken a tired room and make old furniture and old colors look very special again."

Mark Hampton of McMillen: "Rearrange! Look at the things around you and rearrange to make everything look fresh and new again. A room will look up-to-date and beautiful if there is a relationship between objects, furniture, and pictures. Even if you are eclectic or like clutter, organize to give a sense of order to the room."

Ed Zajac and Richard Callahan: "Paint the floor. Any color you like, but paint it. Even if it is antique parquet de Versailles, paint it!"

Tom Britt: "Change your light. Use double-circuit track lighting with two dimmers on it. One to focus on paintings and sculpture, the other for general illumination."

Arthur Smith: "Simplify. Take out of the room everything unnecessary. Life is complex enough as it is—we want a simplified home life."

Pat Moss of Est-Est: "Add a good piece of art. Today's art looks well with other things in the room will give it a truly contemporary feeling."

Bruce Gregga: "Ship over the furniture, and bring in lots of new flowers and plants. If there's a view, expose the view. If not, put up some light looking blinds. Tread your free up the room and make it fresh and bright again."

Leonard Stanley: "Add something novel to your room, something unexpected, that has a new personal meaning for you—that make any room come alive."

Robert Hill: "Use gradations of the same color throughout a room, preferably in a neutral color. Repeat in van textures in the fabrics so that whole room becomes shades of color. Or, alternatively, use a pattern, geometric, for instance all over."

William Hodgins: "Slipcover everything—in either a subtle contemporary print, or an interesting stripe."

Gary Cane of Burge-Donghia: "Clear out everything you don't appreciate or use now. Simply move the room. Like cleaning a closet, you'll feel that there is a change, and that the room has brought into a new existence."

Jay Steffy: "Take most of the furniture out and get the room down to the bare necessities."

**Building Facts continued from page 163**

lights and wall washers by Hi Lighting Co.; in bathrooms and powder rooms, exposed bulb strip light above mirrors.

Hardware: On doors, brass, Wriser Co.

Fireplaces: Danner by Maytag (Inc. Gas fireplace log by Charcoal Products.

Kitchen and bathroom cabinetry: Wood by Wilson Cabinet Co.

Kitchen and bathroom countertops: White Formica.

Plumbing fixtures: Stainless steel sinks in kitchen counters and in Elks Mfg. Co., in bathrooms; powder room, white and blue fruit by Crane Co.

**Mechanical Equipment and Appliances**

Appliances: Built-in double oven electric counter cook refrigerator freezer, undercounter dishwasher, food waste disposer, counter compact trash compactor, laundry washer and dryer by Whirlpool Co. built-in counter grill with vent by Jenn-Air Corp.; ventilation fan by NuTone, Inc.

Water heater: 82 gallon.

Water refiner: Water Refining.

Heating and cooling system: Forced warm air heating using ducts for cooling. Furnace and heating unit by Bryant Mfg. Co. (630) by Honeywell.
Shopping for Surprises

with Harry and David

Creators of the Fruit-of-the-Month Club

Giant Amaryllis

Blosoms in just 4 to 6 weeks! Flaming red, super-sized flowers up to 8 inches across! Each is wrapped in colorful, flavor-saving wax, and hand-packed in that unique crate. Available Nov. 10 to April 10.

Order Gift No. 806... $695 delv'd

Christmas Crocus

Nature in miniature — this little tree is already three years old, yet just 6 inches high. Painted in a special clay pot, comes with 96-page handbook on the ancient and subtle art of bonsai. Available all year.

Order Gift No. 261... $1295 delv'd

Christmas Crockus


Order Gift No. 801... $995 delv'd

Christmas Crockus

Order Gift No. 201...

GIANT AMARYLLIS

Blosoms in just 4 to 6 weeks! Flaming red, super-sized flowers up to 8 inches across! Each is wrapped in colorful, flavor-saving wax, and hand-packed in that unique crate. Available Nov. 10 to April 10.

Order Gift No. 806... $695 delv'd

Christmas Crockus

Nature in miniature — this little tree is already three years old, yet just 6 inches high. Painted in a special clay pot, comes with 96-page handbook on the ancient and subtle art of bonsai. Available all year.

Order Gift No. 261... $1295 delv'd

Christmas Crockus


Order Gift No. 801... $995 delv'd

We guarantee your complete satisfaction in every respect ... or your money back!

Every year folks write to tell us how pleased their friends are with gifts from Harry and David. Our "secret"? It's the personal touch that's part of every gift we make. Harry and I grow our own fruit, bake our own cakes, put empty our own preserves — even make our own baskets. If you could see the care with which our gifts are put together, you'd know why the quality is guaranteed.

Every one of our gifts is custom-made and hand-packed right here at our Bear Creek Orchards. Folks who won't settle for less know they can rely on Harry and me for gifts that are in perfect taste — and delivered to the right place, at the right time, in perfect condition. We guarantee it; you, and those to whom you send Harry and David gifts, must be completely satisfied in every respect, or we will promptly send a replacement gift or refund your money, whichever you prefer.

We do all the wrapping, addressing, even ship with your personal greetings at no extra cost — and get your gifts in the mail at the right time, whether it's one gift or 1,000. And you'll enjoy a wonderful carefree Christmas — basking in showers of thanks for months to come!

EASY TO ORDER Use the order blanks at the right, or just send us your list. Enclose check or money order (no C.O.D.'s please). Tell us how to sign your greetings for each gift. All prices include delivery.
Antique Replica
BIG RED
BUBBLE
GUM
BANK

Complete With 100 Giant Gum Balls
Working antique reproduction of a collector's item. BIG RED MACHINE 15" high x 7½" wide, makes blowing fun. Nostalgic decorative anywhere, home or office. Coin operated, takes any size, can be opened. Durably built. Will pay for itself. A great gift for all occasions. Satisfaction and pleasure are guaranteed.

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To Be Treasured
And Used
Pewter Salt & Pepper

Our English style Pewter Salt & Pepper sets never need polishing, and their soft glow adds a lovely note to formal or informal dining. Superbly crafted. Complete with a note to formal or informal dining.

QUALITY SINCE 1897
GEORGIAN CHANDELIER, of solid brass has northosta, perforated by banded open. Has etched glass, 14 light fixture. May be shortened to 20 in. No. 1344.Costumers Largest antique brass chandelier. Will take any size bulb. $219.00. Antique gilding. No. 1347.$199.00

BUILT
1776
HISTORICAL DATE
MARKER, 24" high, of polished and cast brass, with a picture. Black with gold background. $3.50.

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Dept. 79, 290 Westminster Street
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(R.I. Residents Add 5% Sales Tax)

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REVOLVERS

and Belts!

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RAG DOLL RUG

Easy to make latch hook rug. Pat and Dave, in red, white and aqua on white ground. 30" by 40". Stamped canvas, acrylic yarn, $39.70, with 100% pure virgin wool, $50.50 plus $1 post. (Latch hook $1.25). Send $1 for 56-page catalogue of latch hook rug designs; 50c for creative craft catalogue. CraftAmerica, Inc., HG-104A, American City Bldg., Columbia, MD 21044.

IRISH CLASSIC

A great favorite. Yachting cap from Ireland is completely crushable for easy carrying yet it retains its shape. Soft cotton corduroy in tan or navy. Sizes 6½ to 7½. $15 plus $1.85 post. Free catalogue. Cable Car Clothiers, HGIO, 1022 So. Decatur St., Montgomery, AL 36104.

VICTORIAN


JUNGLE BEAUTY

New look at the endangered species. Jungle creatures—elephants, lions, tigers—emerge from African flora on white embossed ceramic cachepots. 5½" h. by 6" dia., $8.95; 6½" by 7½", $14.95; 8" by 9", $16.95 plus $1 each post; three piece set, $39.95 plus $2.25 post. Elizabeth McCaffrey, HG10, Northport, NY 11768.

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**IRISH CLASSIC**

No. 150 Post St., San Francisco, CA 94108.
Free catalogue. Cable Car Clothiers, HGIO, carrying yet it retains its shape. Soft Ireland is completely crushable for easy other fabric covers.

**VICTORIAN**

Montgomery, AL 36104.

Elizabeth McCaffrey, HGIO, Northport, NY 11768.

**JUNGLE BEAUTY**

New look at the endangered species. Jungle creatures—elephants, lions, tigers—emerge from African flora on white embossed ceramic cachepots. 5½" h. by 6" dia., $8.95; 6½" by 7½", $14.95; 8" by 9", $16.95 plus $1 each post; three piece set, $39.95 plus $2.25 post. Elizabeth McCaffrey, HG10, Northport, NY 11768.

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**RAG DOLL RUG**

Aqua on white ground. 30" by 40". Stamped canvas, acrylic yarn, $39.70; with 100% pure virgin wool, $50.50 plus $1 post. (Latch hook $1.25). Send $1 for 56-page catalogue of latch hook rug designs; 50c for creative craft catalogue. CraftAmerica, Inc., HG-104A, American City Bldg., Columbia, MD 21044.

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**SHOPPING AROUND**

**PATCHWORK TRIMMIN’**

Dress up your tree with colorful calico! Puffy wreath, fillable stocking, ringing bell—5" high and merry as Christmas itself. $3 each. Or add to the fun and make them yourself! Complete kit at $3 includes all materials for three stockings, three bells, or two wreaths. $9.95 postage per order.

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**Farf Handled Stainless in an Heirloom Tradition**

Old Westbury FULL DINNER SIZE An exact replica of a Norman-olde shutdown set. Includes all materials for three wreaths. $100.00 worth of distinctive sportswear. Latest free color catalog includes all materials for three wreaths, three bells, or two wreaths. $9.95 postage per order.

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Please send me your latest free color catalog of distinctive sportswear.

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**THE TALBOTS • DEPT. THU, HINGHAM, MASS. 02016**

Simply Dreamy

Got belted wide length cotton flannel dress grown from Lanz hair. Pretty eyelet ruffle at neck, yoke and "T". Chest, 40". Length 32". Size 8. $33.90.

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**STOCK**

78-piece service for 8, $59.95. Includes all materials for three wreaths. Three bells, or two wreaths. $9.95 postage per order.

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**STOCK**

51-piece service for 8, $59.95. Includes all materials for three wreaths. Three bells, or two wreaths. $9.95 postage per order.
The way to select ORIENTAL RUGS is to examine them in your own home.

Rare antique, inexpensive antique, semi-antique, and new rugs in antique designs. Each moderately priced.

Send for descriptive lists and colored pictures. Include your Zip Code. No partial or expense to you on ordering our rugs shipped on approval. Simply return them in 10 days.

Antique rugs $150.00 to $9500

MANUFACTURED in America with wool and silk. Each pair includes complementary cotton band in natural buff or black. 36" x 36". $10.95 each pair. 50", $19.95. All 62", $39.95.


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NEW!
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Chesapeake—20" x 25". $29.00. Each pair in favorite design, extra lengths with or without fringe. 45" x 25". $62.50.

Sm. 50c for “Old Manor House Catalog Booklet” with actual fabric samples.

TEXAS BEAUTY $595 Bed FREE Booklets with this ad.

Popular purfle in finest simulated leather 12 x 12 with 4 pockets. 4 outside line inside. Choice from black, white, red and blue.


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Old-Time Radio Music Box

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Carry your most interesting pictures and experience instant attraction. Handsome stained and varnished brown wooden handbag with hinged cover. Fully lined in good suede cloth 8½" x 6 x 5¾". Bag with hinged cover.

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10 5.50
9 7.00
5 3.50
for 10.50
9 X 12 $3.50 (a 2 for $6.50)

STUDIO CALLS
Flowing fit in a Persian print lounging of all cotton woven terry that needs no ironing. Extra long front zipper. In multi-color paisley on beige ground. $18.10, M(12-14), L(16-18), XL and XXL. $24.95 plus $5.00 post. The Town Shop, HG10, Los Angeles, CA 90069.

GIFT PLATE
"Christmas in the Village" by designer Henry Thelander is a raised motif in underglaze shades of Copenhagen blue. 7½" dia. Bing & Grondahl 1974 plate is 7½" dia. Each unique one in a series. Boxed. $22 ppd. Little Elegance, HG10, Box 831, Saddle Brook, NJ 07662.

American's Lowest Prices!
THIS 12 FT. MODEL
$129.95
WRITE FOR FREE COLOR BROCHURE
PETER REIMULLER
GREENHOUSEMAN
P.O. Box 2666-X10
Santa Cruz, Calif 95063

SLEEP—EUROPEAN
Brochure of Lekua Cloudite Continental Comforts details new line of goose down comforters in cotton cambric ticking, decorative outer coverings. Ordering information is included. $1, refundable with first purchase. World Wide Bedding Shop, HG10, Box 9697, Seattle, WA 98109.

HOCUS POCUS
Easy to follow tips on how to become an expert on sleight of hand tricks. Fascinating hobby for you, fun for your family and friends. 84 card tricks, while away hours of time. $1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.
Bearly Dressed
Romper suit with zipper and white collar comes off. Shows brown and white striped body. Soft, cinnamon brown plush teddy bear is plumped with foam, 20" h. $6.95 plus $1.05 post. Artison Galleries, HG10, 2100 No. Haskell Ave., Dallas, TX 75204.

Tie Valet
Men who save ties or hang them anywhere will appreciate an accommodating holder of solid cherry. "Hooks" of 3-ply veneer. Dark cherry or buckeye walnut finish. 17 1/2" l. x 2 3/4" w., and opens to 34 1/2". $32.35 ppd. Carl Forslund, HG10, 122 E. Fulton St., Grand Rapids, MI 49502.

Quick Pick-Up
Bamboo tongs are the answer for removing hot toast from the toaster, but better than that, they are great for picking up cold cuts from a buffet, hot meats from a platter. Washable. Six to a box, 7" long, $2 ppd. A. C. Gifts, HG10, 2642 Central Park Ave., Yonkers, NY 10710.

The Greatest
Floating extension mirror that swivels for the best angle and light, yet holds flat to the wall when not in use. Flips from plain to magnifying mirror. Chrome plated metal, 7" dia. 23" extension. $12.98 plus 50c post. Lillian Vernon, GOl, 510 So. Ful-ton Ave,. Mt. Vernon, NY 10550.

Baby Shoe Bronzing
What a natural for your desk—baby's first shoes bronze plated in solid metal and mounted on an 8" by 10" portrait stand with oak design base. $6.99; unmouted shoes, $3.99. Ppd. Details and postpaid mailer, money-saving certificate. American Bronzing, Box 6504-J5, Bexley, OH 43209.

Family Stichery
Family crest individually prepared for each name. Kit contains: full color design on #12 canvas, yarn, instructions, tote bag. Needlepoint: 11" by 14", $49.95; 18" by 24", $60.95. Crewel, 18" by 18", $37.50 plus $1 post. Ship's Chandler, HG10, 155 East 56th St., New York 10022.

Linen Opportunity
To keep up on a supply of elegant lace and address labels. The set includes 250 black on gold 1½ x 3½ script initial address labels. 125 matching gold initial envelope seals. (10 odd letter, 4 lines!) We use them personalize everything—stationery, checks, to identify...sold in box, $3.50. Via air add 52c. Bruce Bo-210 Bolind Bldg., Boulder, CO 80302. Thank you kindly!

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1000 Charms in This FREE Charm & Treasure Catalog

14K Solid Gold and Sterling Silver Charms at Direct-to-You-Prices

To have and to hold those precious moments are now at hand. brought to mind by cherished charms and miniatures that tell a story all your own.

The All-Purpose Lamp
Lumaglo gives good lighting 2 ways: spring-balanced arm swings 3' to position light as you need it, and translucent shade casts a warm glow of color. Proven design mixes steel and plastic for years of rugged use.

Lumaglo introduces...

1995 value
$12.95
Nordiska introductory price
for a limited time only!
Add $1.50 postage. Conn. res. tax please.
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299 Westport Ave., Norwalk, Conn. 06851

Nordiska
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For a Satisfying Hobby or Rewarding Career

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IN YOUR OWN HOME

Interior Decoration

To study in the comfort of your own home, you can choose from a variety of courses to suit your interests. You can also receive guidance and advice from experienced classroom teachers. With our flexible schedule, you can study at your own pace and fit your studies around your busy schedule. To get started, fill out the form below and return it with your first payment. We'll send you your first course materials. There's no obligation to continue, and you can stop at any time. So why wait? Take the first step toward achieving your goals today!
Personalized Suitcase Suspenders
3 for $4.98

The perfect personalized gift and terrific two ways. They make luggages easy to identify. 14" long - one end comes with twin prong clips and the other has loop-through construction. And they're made from the highest quality materials that won't rust or corrode. Send $3 for our unique catalogue. One set of three.

TIGER SLIPPER SOX

$3.98 + 25¢ hdg.
Write for FREE catalog of gifts.

SHOPPING AROUND

DAILY DELIGHT
Berta Hummel's lovely "Little Girl with Bumblebee" has been printed on a calendar towel to give pleasure all year. Very soft colors, peach to orange dress, on natural background. 17" x 29". $4 ppd. Edd, the Florist, Inc., HG10, 823 North Court, Ottumwa, IA 52501.

APRON WRAPAROUND
Perfect for your own parties or gift-giving. Colorful patchwork cotton is fully lined and sports a luxuriously wide sash. Print of many colors has red, white, navy, yellow and green. By Mr. Hank. Short version $14.50; ankle length $26. Ppd. The Muller Co., HG10, 11 Dogwood Hollow Lane, Miller Place, NY 11764.

ON TARGET
Rifle lamp holds musket on its 56" h. maple stand. Musket is 40-cal. with .36" barrel. Natural burlap shade. Combination lamp and musket. $79; lamp only, $33; musket only, $49. Ppd. The Muller Co., HG10, 11 Dogwood Hollow Lane, Miller Place, NY 11764.

STERLING CHOICE

HEALTHY SPROUTS
What's a sproutarium? A place to grow high-protein, low-calorie sprouts for soups, salads, casseroles. Grow-it-yourself kit with 5½" jar, sieve top. For mung beans, lentil, wheat sprouts within 3-5 days, $3.50 each ppd. Miles Kimball, 100 Bond St., Oshkosh, W1 54901.

COLOR TELEPHONES

Own your own extra color telephone with no rental charge at all. These are reborn and refinished in beautiful decorator colors, fitted with standard cord and plug and bell for instant use in any room. Price choice, blue, green, navy, orange, pink, black, white, yellow or gold. $17.95

SEND FOR FREE CATALOG
Grand Com Inc., Dept HG10
124-50th Ave., New York 10037

DECORATING PLANS
Three-dimensional room planning kit. Styrene forms representing over 150 different pieces of furniture scaled 1½" to a foot. Arrange up to three rooms on graph paper equivalent to 27" by 44". Walls, windows, doors. $8.98 ppd. Plan-it-Kit, Inc., HG10, Box 429, Westport, CT 06880.

RYA ARTISTRY
Striking new designs from Sweden. Rugs, cushions, wall hangings. Complete kits in marvelous colors for you to turn into lifetime treasures. Send $1 for beautiful color catalogue. Skon, HG10, 139 Elm Lane, New Rochelle, NY 10804.
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We're not making any claims, but sportsmen, socialites and actors share the copper craze. They swear by some magic mumbo-jumbo, copper gives aches and pains the brush off. 100% pure copper.

MEN'S COPPER BRACELET
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$3.98 + 30c Mailing Each
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FOR YOUR MANTEL OR DEN WALL
The Ultimate Early American Accessory
Over 53 Inches Long All Wood and Metal Maple Finish
Absolutely Safe Cannot Be Made to Fire
From: THE MULLER COMPANY
Dept. HG10, 11 DOODWOOD HOLLOW LANE
MILLER PLACE, NEW YORK 11764
Shipped Postpaid in Continental U.S.A. Add $2.00 for C.O.D.

LA GROCERIA

Work table with drawer, pot rack is 80" h. overall. Table 34" h.
48" w., 24" d., $420; 48" x 30", $464; 48" x 36", $482;
60" x 30", $510; 60" x 36", $530; 72" x 30", $555
Exp
Michigan Ave., Chicago, IL 60611.

CHILD'S TRAVEL CHAIR

Perfect solution for transporting disabled child. Seated child in
chair slides into car, seat belt holds them secure. Retractable
wheels, adjustable foot rest, foot brake. Optional: head support,
restraint belt, scoliosis pads
Ortho-Kinetics, Inc., HG10, 1225
Pearl St., Waukesha, Wl 53186.

WILD PHEASANTS

Erica Wilson designed this lovely
country scene in subtle tones of
golds and browns to needlepoint.
$14.95, 10 mono mesh canvas, tapes
try yarn, needle, complete in-
structions. Frame size: 24" by
17" $18.95 plus 50c post. Cata-
logue, 25c. Tower Crafts, HG10,
3 & 15, Succasunna, NJ 07876.

WHAT A DOLL!

Charming Christmas angel in
calico and lace (mostly red and
white) with nylon yarn hair and
polyester filling. 17" w. Hanging
ring, or use as pillow. An authen-
tic Blue Ridge Mt. craft, $20 plus
$1.25 post. Free catalogue, Kau-
leodescope, GE-104, 288 The
Prado N.E., Atlanta, GA 30309

Shopping Around

Down Comforts
Beautifully RE-COVERED

...in exquisite down-proof satins, taffetas
Wool comforters recovered, too. And OLD
FEATHERBEDS converted into cloud-soft, feather
fluff, half-filled by ALDEN secret process.
ABSOlUTE SATISFACTION GUARANTEED
Mail Order Only. No salesman will call
ALDEN COMFORT MILES-HG • Box 6070 • Dallas, Tex
Write for FREE samples of coverings, testimonials, etc.
for... descriptive folder today. No obligation.
CERAMIC DAZZLER
Electric tree, all hand-made, has over 130 multi-colored glass globes. Tree green with white; high gloss finish. Bulb, on-off switch on cord; 8½" dia. base, 19" h. $43.95; 11" h. $21.95. Add 1.95 post. Artisan Galleries, HG10, 2100 No. Haskel Ave., Dallas, TX 75204.

DOLL HOUSE
Fully assembled of hardwood; mahogany floors, stairs, red carpeting, wallpaper. 14 models, $30 to $100. Scaled 1" to 1', brightly painted; furniture available. Model shown $80. Exp. coll. Brochure 50c. Dolly Doll Houses, HG10, Box 65, Glenville Sta., Greenwich, CT 06830.

TRIM TO TRAVEL
Great leather handbags for town or touring. Double handled; outside pockets, zippered compartment; saddle mahogany or black, $33. Flap bag has kangaroo pockets; saddle, mahogany or black, $39. Add $1 post. The Brownstone Studio, HG102, 342 Madison Ave., N.Y., NY 10017.

SHIRT SHOTS
Personalize—with photos! Send color or black and white; it's printed (with name below) and returned. Dark blue print on white; S, M, L. XL. T-shirt, $4.95; sweatshirt, $6.95. Add 50c post. each. Catalogue, 50c. Suburbia, HGIO, 49 Shark River Rd., Neptune, NJ 07753.

ST-R-ETCH TO FIT
Apply liquid leather stretch to tight-fitting shoes and it makes even suede and patent conform to the foot as you walk. Simple to apply and relief is almost instantaneous. $1.59 plus 25c postage. Order from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

CREATIVE CRAFT
The softest shoes you'll ever wear!

And the most comfortable! Feather-light, superbly fitting. Beautifully made, too, with a twice-the-price look! Order all four — they're fabulous finds!

MARGIE - $11.95
Super-soft, versatile, marshmallow patent sandals with elasticized back straps, luxurious foam-cushioned insoles, 1 1/2 inch heels.
COLORS: BLACK, WHITE, NAVY, BONE OR RED.

GEM - $14.95
Opulent, beautifully grained leather pumps with multi-colored "jewels" and sparkling metallic braid. Comfy 1 1/2 inch heels.
COLORS: GOLD, BLACK, SILVER, WHITE.

KATHY - $9.95
Sporty and spirited wedgies with luxurious foam-cushioned insoles, bouncy crepe soles, beautifully grained, stained-wood 1 1/2 inch heels.
COLORS: BLACK, WHITE, RED, NAVY, BONE, GOLD.

DAWN - $11.95
Casually elegant sandals with multicolored "gems" set in individual mountings. Foam-cushioned insoles, 1 1/2 inch heels.
COLORS: WHITE, GOLD, SILVER, BLACK.

TO ORDER
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SIZES
Narrow - 5 1/2 through 12
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STYLES
(NO HALF SIZES OVER 10)

• Add 90c per pair for postage
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NAME OF SHOE
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Why Models Stay Young Till Sixty

Revealed at last! By the world’s most beautiful women—who make their living by being, and staying, young! What they really do...

About the Authors

Oleda Baker (painted at the right) is a well-known fashion model and covergirl who also performs in television commercials. Between modeling assignments, she paints, designs jewelry and clothes, and takes care of her husband, her son, David, and their two Yachats, Oregon.

Bill Gale, a former award-winning advertising copywriter, has written for many national magazines.

Improvement Books Co., Dept. 6687, 13490 N.W. 45th Ave., Opa Locka, Fla. 33059

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October, 1974

179
**SWEET BLOSSOMS**

Festive crystal dessert dishes with tall petal rim make every dessert look extra special. 5" dia.; terrific for condiments, nuts, dressings and even flowers. Each $2.50 plus $1.25 post; four, $9.50 plus $1.50 post. The Gift Tree, HG10, Box 55, Kensington, MD 20795.

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**EXTENSION**

Bra extender enlarges the too small bra or makes an in-between size fit properly. No sewing. Hook to both ends of bra, it's easier to work or play with a good-fitting bra. Specify two or three hooks. $1 ea. plus 15¢ post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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**THE 'ARGO'**

Treasure for his finger: yellow or white 14k gold ring centered with a brilliant 2k Strongite stone, a multi-faceted synthetic with the remarkable hardness of a true diamond. $102 plus $1 post. Free brochure available. The Strongite Co., HG10, 2 W. 47th St., New York, NY 10036.

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**WEATHER REPORT**

Temperature and humidity indicator fits over wall switch. Thermometer ranges from 10-120 degrees Fahrenheit; color bars that record humidity accurately to within 5 per cent. Ivory-colored polystyrene; 3½" x 4½", 98¢ ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

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**PORTRAIT IN OIL**

True work of art painted on linen canvas from your photograph. Choose from 12 outstanding portrait painters. Canvas sizes from 12" by 16" to 30" by 40". Prices from $89.50 to $895. Catalogue, 35¢. Needlepointers, 153 E. 57th St., New York, NY 10022.

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**STITCHERY STOCKINGS**

Needlepoint Christmas stocking kit creates soldier with furry hat or mugdoll with fluffy pigtails, designs by Anne Louise 1½" hand painted, 12 mesh canvas, yarns, instructions. Each $18, both, $35. Add $1.25 post. Catologue, 35c. Needlepointers, HG10-4, Box 72, Roslyn Heights, NY 11577.
SHIPPING AROUND

PIANO PLAYER
Olivewood music box plays your choice. Somewhere My Love, A Time for Us, Love Story... Blue, Raindrops... Tiny Bubbles.

SHOPPING AROUND

海上商城

BE A SOFTIE
Slip into lambskin with shearing lining. The warmth is pure cuttle-toes, ankle-high style takes care of any drafts. Both are to good, too. Natural lambskin 1/2 to 10, M, L, or XL. Blue or red with white. $17 plus $1.25 post. Free catalogue. The Talbots, Dept. YU, Hingham, MA 02043.

NUMEROUS PLEASE
Tiny phone "directory" has room for 80 names and phone numbers—just 3" x 11/2" space! Index from Italy is golden metal covered with leather; specify initials. Ball dealer. Each $2.50; three, $6.75. Add 25c post. The Ferry House, Inc., HG10, Briarcliff Manor, NY 10510.

ORIENTAL OPULENCE
Antique Kerman design, 100% worsted wool. Ivory ground and black, brown, earth tones, 2' by 4', $44.95; 4' by 6', $99.95; 6' by 9', $199.95; 9' by 12', $369.95; 10' by 14', $499. Ppd. Catalogue, $1. Peerless Imported Rugs, GE-101, 3028 No. Lincoln Ave., Chicago, IL 60657.

CENTURY LIGHT
Ingenious night light is said to last 36500 nights—that is, a hundred years! Stays cool, plugs into wall socket to light dim areas softly. Continuous operation costs just 1c a week. $1.98 plus 25c post. Anthony Enterprises, HGIO, 585 Market St., San Francisco, CA 94105.

COUNTRY GOODNESS
Mountain-fresh treats from Vermont, like smoked ham, bacon, aged cheddar and other downhome delights are in catalogue that's a gourmet delight. Firm's famous for more than 100 years. Catalogue free from Harringtons, 7909-4 Main St., Richmond, VT 05477.

LOW COST GREENHOUSES

COMPLETE UNITS FROM $98.50
handsome geodesic design greenhouse can be yours at our new low prices. A beautiful, size greenhouse that assembles in only hours, graduated dome. Ocean Greenhouse Kits contain everything including rust proof hardware. Super design gives your healthier plants. No dation needed, strongest greenhouse design in today for FREE color catalog and prices. Wood Domes, Div. GK, Aptos, Calif., 95003.

PLANT STAND

GranMar Floor-to-Ceiling Plant Stand is a new concept in plant arrangements for home and office decor. It provides space for 12 large plants. Special clamp slides up or down the pole to any desired level and accommodates eight 9" and four 12" arms with 6" white drip proof trays. All arms are interchangeable and slide to provide many plant arrangement possibilities near windows, walls, and as room dividers. Easily assembled and installed in minutes! Adjustable to 8'-6" height. White or black; $45.00. Chrome; $50.00. For handling and shipping add $3 plus tax. Send to Dept. HG100

Home Plant Displayers, Inc. 51 East 42 Street, New York, N.Y. 10017

BROWNSTONE STUDIO

FEEL-OF-WOOL SEPARATES
Packable, washable, totally unflappable. All in a soft heatherry blend of Trevira® and acrylic. Boldly ribbed sweater jacket is bonded for shape retention. $50. Pull-on pants in coordinated checks, $24. Underneath a long sleeved mockturtle ribbed knit with deep back zipper, $20. Sizes 6 to 18 in muted shades of rose, blue or green.

Please add $1 for postage and handling, N.Y. residents add applicable sales tax. Send for FREE FALL BROCHURE of coordinated clothes and accessories for work, travel, easy living.

Jean Grayson's BROWNSTONE STUDIO, INC. 942 Madison Ave., N.Y., N.Y. 10017 Dept. HG10

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the designers and makers. Send 50c for 92-PAGE CATALOGUE, Chandeliers and candelabra of IMPORTED STRASS. Also our own incomparable STRASS designs. Colonial brass and pewter, $500 to $5000. Shipped prepaid in N.Y. in business for over a quarter of a century. Satisfaction guaranteed.

KING'S CHANDELIER COMPANY Dept. G-17, Eden (Leakesville) North Carolina 27928

SEA SHELL CANAPE PLATES
are appealing to look at, delightful to use. Fine porcelain, deep Havana brown shell design on pure white back ground. 61/2" diam. Set of 4 plates, $8.95 + 11.50 postage. Also available in the same design, Dinner Plates, 101/2" diam., $24 95; $3.50 postage for set of 4.

Elizabeth McCaffrey Dept. HG10 Northport, New York 11768

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WALL or CEILING PLANTER

SLIDE-A-PLANT HANGER

EACH $2.95 INDOOR GREENHOUSES

COST GREENHOUSES

10 FEET TALL (3'-6"

5 FEET TALL (3'-6"

SLIDE-A-PLANT HANGER

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Easy to grow in soil or water
Hawaiian "Good Luck"

**ti plant**

It grows out of a log - so fast you can almost see it grow! All you do is put the Ti log in water and watch it grow. When it sprouts, put it in a pot. The bigger the pot, the bigger it will grow...from one to six feet tall.

You can have the size you want.
Grow it in sun or shade - it blossoms!

The Hawaiian Ti plant makes an ideal gift for someone who loves plants. Guaranteed to grow!

ONE FOR $100 3 FOR $2.50

Please add twenty-five cents for postage and handling. Send To:

**ROBERTA'S**

DEPARTMENT H6

P. O. BOX 630, SHELBYVILLE, INDIANA 46176

**BAMBOO BEAUTIES**

Cache pots and stands combine in bamboo to make elegant planters. High planter is 19" with a 7" base; low one is 16" tall. 6" by 7" cachepot. High, $9.95; low, $8.95. Add $1.25 per each. Catalogue, $1. The Palette, HG10, 550 Powell St., San Francisco, CA 94108.

**SPACE-AGE SET**

See-through telephone means you can see the works inside! Chrome trimmed, ready to install for stunning good looks and utility. 6½" x 9½". $165 plus $2 post. Send for free catalogue of other phone styles. Grand Corn, Inc., Dept. 324, Fifth Ave., New York, NY 10001.

**MAGIC TOUCH**

One stroke of "Almond Stick" and superficial scratches disappear from pianos, furniture, woodwork. For mahogany, walnut, oak and other finishes. Used by professionals. $1.98 plus 25¢ post each. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

**IRISH LACE RUFFLES**

Lovely two-inch ruffles dance along the edges of muslin curtains. In white, 74" wide and 63" lengths $15; 72", 76", 80" wide per pair. Add $1.75 post, per order. Free brochure. Country Curtains, HG10, 350 Powell St., San Francisco, CA 94108.

**SUTTON DESK LAMP**

Replica of 1810 candlestick, to height you choose. 24½" X 8½". $165 plus $2 post. High, $180; low, $150. Add $1.25 per each. Catalogue, $1. Stockbridge, MA, HG10, Pheasant Hill, Box 9, Far Hills, NJ 07931.

**LOVE LADY LOUNGE**

FROM ANTWERP BELGIUM

**DIAMOND for you**

Now buy a Diamond at better than wholesale prices from a leading first source firm located at the Diamond center of the world. Finest quality Diamonds at tremendous savings to you. Buy a Diamond for someone you love, gifts, investment or personal use!

Write for free brochure and price list.

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ALL DIAMONDS SOLD WITH FULL MONEY BACK GUARANTEE
STERLING DUET

SOFT STEPPING
Get that walking-on-a-cloud feeling in a soft leather slip-on shoe with bouncy crepe 1 1/2" wedge platform, cushioned insole. Elastic hugs the instep. Sizes 5-10. M Black, brown or white. $16 plus 90c post. Old Pueblo Traders, 600-HOC-So. Country Club Rd., Tucson, AZ 85716.

QUAIL QUARRY
Hunt no more—most charming accessory to come to roost in a collection of letters and hands on walnut-grained vinyl-covered hardboard clock face. 12" x 12" x 1 1/2"; runs a year on D battery. $53.95. $1.85 post. Sleepy Hollow Gifts, HG10, 214 13th Ave. East, Seattle, WA 98102.

SEE THE SEEDS!
Clear napkin holder "grows" a colorful cache of seeds—corn, barley, rye, lentils and others. All in woodtone compartments, encased in clear plastic for pretty, practical table use. 4 1/4" x 4 1/4". $2.69 ppd. Miles Kimball, Trader, HG10, 214 13th Ave. East, Seattle, WA 98102.

NAMELY YOURS
Mark the hours with a favorite name instead of numbers! Gold-toned letters and hands on walnut-grained vinyl-covered hardboard clock face. 12" x 12" x 1 1/2"; runs a year on D battery. $53.95. $1.85 post. Sleepy Hollow Gifts, HG10, 6651 Arlington Blvd., Falls Church, VA 22042.

BELAIR GREENHOUSES
Janco's new aluminum type needs no masonry foundation—just wrench and screwdriver. Ready for planting in one day, one weekend to erect. Freestanding, lean to; 9 sizes. Free Janco catalogue. J.A. Nearing Co., Inc., Dept. HG-104, Box 348, 10788 Tucker Rd., Beltsville, MD 20705.

FOR PLATE COLLECTORS!
FRUITWOOD PLATE FRAME
These distinctive fruitwood frames will lend a new dimension to beauty of your collector plates. Plates are easily and securely fastened in place with attached hooks and wire for hanging. Fits 11" dia. plates. $15.50 postpaid. Dept. HG-106, 2324 Liberty St., Trenton, New Jersey 08628.

BRASS DREAM BEDS
If you have dreamt of a headboard to share your life with, you'll love our fine hand-crafted selection. See for yourself, there are no others like them. Stop by or send for our catalogue.

ICE PRINCESSES ARE NICE PRINCESSES
to decorate a nice wall. Their skating dresses are red and white with slippers and skates in blue and green. And the ground is deep mauve linen. They're yours for $16.95 and a few hours of simple embroidery. Order #1550.9" x 12". Send $2 for new 36 page embroidery catalog. (Refundable on order of $25.)

NEW 1974 COLLECTION. We've done it again. Awarded 7 gold medals. Now you do it. One single stitch makes our pre-started rya hangings, rugs or cushions. Kits imported from Sweden feature lustrous rug wools, easy to follow charts and English instructions. Send $1 for color catalog.
SHOPPING AROUND

WHY WORRY?
When worry beads can do it and be pretty. Once clicked by ancients in Greek villages. A7W, blue, yellow, black beads 13½" gold chain, $5; A6W, Black beads, gold chain, $4.75; A9W, brass and gold, $8 plus 75c post. Greek Islands Ltd., HG10, 215 E 49th St., NY, NY 10017.

MOPPET CHARMERS
Utterly delightful three dimensional porcelain figurines by Gorham to adorn a shelf or brighten a table. 6" h., "My love for you Never wanes—It Pours" or "What part's not working?" Beautiful natural colors. $10 each nord. Treins, HG10, 201 W 1st., Dixon, IL 61021.

CHRISTMAS SPIRIT
Browse among unique items that include the most colorful ever, both humorous and inspirational. Painted wood decorations, many unusual plaques, nativity sets, stationery, banners, posters. 48 delightful pages, 50c. Abbey Press, HG10, St. Meinrad, IN 47577.

TREASURE CHEST
Beautiful find: handsome lowboy in mahogany solids and veneers with pad-footed Queen Anne legs, $189 exp. charges (backed walnut or black finish). State for color and size. Postpaid. Greek Islands Ltd., HG10, 201 W 1st., Dixon, IL 61021.

CHANGING TIMES
The best gadget ever invented for separating and dispensing nickels, dimes, pennies and quarters. Made of sturdy chrome it hangs on a belt—ideal for any busi ness use. $1/ ppd. Send for "Plat onia" catalogue, 610 S. Madison St., Chicago, IL 60605.

FAST CLIP
Sliding shoulder bag straps can be such an annoyance—sterling silver pin attaches to garment, snaps strap in place. Engraved with three initials (Specify); pret ty when worn alone, too. 1¾" x 5¼" $8.25 plus 65c post. Postamat, HG1074, Lafayette, NC 28025.

COLLECTORS' PRIZE
Get a complete 7-piece place setting by Oneida

for only $1 with Coupon

Exclusively from Homeward House
DISTINCTION STAINLESS
by ONEIDA LTD.
SILVERSMITHS

Comparative Value over $9.50

Significant savings on exclusive Distinction Stainless by Oneida Ltd. Silversmiths

Here's the beautiful stainless you've dreamed of owning—7 magnificent pieces valued at $9.50—all yours for only $1. Don't confuse this with off-brand, lightweight stainless—this is exquisite quality, made by Oneida Ltd. Silversmiths—America's largest producer of fine stainless.

Why this fabulous $1 introductory offer? We want to send this magnificent stainless direct to your home—so you can appreciate the exquisite craftsmanship and unique value you get through the exclusive Homeward House Plan. For just $1, you get: 1 Deluxe Dinner Knife, 1 Dinner Fork, 1 Salad Fork, 1 Soup Spoon, 1 Teaspoon, 1 Iced Drink Spoon, 1 Seafood Fork, 7 magnificent pieces! Worth $9.50! Yours for $1!

Yes, you get a complete 7-piece place setting—not just 5 as in ordinary sets. Not for sale in any store—at any price! Even in the finest stores, you won't find this elegant Distinction Stainless—it's simply not available anywhere—at any price. That's because Distinction is created exclusively for Homeward House by the same master artisans who design Oneida's finest sterling. Knives are heavyweight yet perfectly balanced, with hollow handles and serrated blades . . . forks and spoons have perfectly finished edges. It's luxurious enough for formal dining, yet practical enough for everyday use . . . completely dishwasher safe. Just the start of significant savings.

Just the start of significant savings. When your introductory place setting arrives, compare it with settings of similar fine quality—priced at $9.50 or more—and check your savings. You'll receive another identical 7-piece place setting automatically, about once a month, plus at holiday time, an elegant serving set . . . ideal for gift giving or year-round enjoyment. Each shipment is sent on approval. You pay only after you decide to keep it. Cancel any time after examining your introductory setting. Best of all, you can even add to your set through outstanding supplementary offers. Start serving sooner—and save even more! You decide exactly how many place settings you want—and through another outstanding Homeward House offer, exactly how fast you want them. With your $1 introductory place setting, you'll learn how you can order additional place settings for immediate shipment and save even more!

Choose from two exclusive patterns. Get started now. Choose Lisbon—romantically Latin, with raised floral motif highlighting antiqued center panel . . . or Mansion Park—intricately traditional, with a graceful floral arabesque design. Mail the coupon today with just $1 to start your set of Distinction Stainless by Oneida Ltd. Silversmiths.

$1 Introductory Offer

Homeward House 623 S. Wabash Avenue, Chicago, Ill. 60603

Choose from two exclusive patterns. Get started now. Choose Lisbon—romantically Latin, with raised floral motif highlighting antiqued center panel . . . or Mansion Park—intricately traditional, with a graceful floral arabesque design. Mail the coupon today with just $1 to start your set of Distinction Stainless by Oneida Ltd. Silversmiths.

Limit—one introductory setting per family
CLOSET LIGHT

A practical solution for adding that extra lighting for out-of-the-way places in your home without having to pay for costly wiring. Ideal for closets, on or under stairways or storage areas. Attaches easily to wall or ceiling. Operates on standard batteries (not included).

CLOSET LIGHT $3.98 + 45c Mailing Each

Satisfaction Guaranteed or Your Money Back

Anthony Enterprises

585 Market St., San Francisco, Calif. 94105

SHOPPING AROUND

MAGNIFICENT HOAX

Only professional jewelers can tell Diagem from perfect natural diamonds. Free catalogue shows jewelry in color. Diagems are created by expert diamond cutters, the result is fake and brilliant. $40 per cart. Diagem Co., Dept. HGIO, 52658, 50 Bond St., Westbury, NY 11590.

PADDED COMFORT

Live the soft life at bedtime—1" foam pad cushions for comfort on firm mattress. White washable, non-allergenic bed topper twin, 60" x 36", $11.95; queen, 50" x 70", $13.95, full, 58" x 75", $15.95. Pnd. Toni Stern, HGIO, 54 W. So., Orange Ave., South Orange, NJ 07079.

BRIGHT DECEIVERS

Ply grilles are decorative sub substitutes for curtains, draperies or blinds. Use as room dividers, folding doors or to hide radiators or air conditioners. Open or show fashions in a variety of patterns, and color, any size. Brochure $1. Grillion Corp., HGIO, 189 First St., Brooklyn, NY 11215.

ALADDIN'S TOUCH

An opulent stack of three cushions each with four-button tufting, Red, beige, blue, green and rust crushed velvet with black tassels, polyfoam stuffing, 14" h. on 1½" easy moving ball casters. $39.95 ppd. Marion Travis, HGIO, Box 292, Statesville, NC 28677.

FOOT PAMPERER


LASTING ROSES

Exquisite little bowl in fine bone china. Its lovely petals, artfully sculptured, are hand-painted by English artisans. A decorative note for your house, a charming Christmas gift. 4" high. $3.95 plus $1.25 post. World Art, HGIOE, 606 E. State, Westport, CT 06880.

FALL CLEAN UP

Easy way to clean windows (right through screens), cars, mobile homes, boats, patio furniture, all outside items. Just attach hose. Comes with powder for a houseful of windows. Application (1 qt. container) $3.98, 1 lb. powder $1.09. Pnd. Spray Clean, HGIO, Box 474, Forest Park, GA 30090.
WHERE DO FAT DOCTORS GO TO loose weight?

TO THESE TWO FAMOUS DOCTORS THAT'S WHERE!

They say: "You must lose 14 lbs. the first two weeks OR PAY NOTHING."

Why about instructors at Weight Watcher Clinics? Airline stewardesses, heads of corporations? Where do they go to lose weight? To these very specialists.

Being the thousands others who've lost weight good with this radically different approach:

Robert Harralla — lost 78 lbs. in 18 months, from 233 to 155 lbs.

Robert Haeussler — lost 88 1/4 lbs. in 5 months, from 251 to 162 lbs.

Iraklion — lost 52 lbs. in 5 months, from 263 to 211 lbs.

Vincent Zarcione — lost 73 lbs. from 263 to 190 lbs.


Iraklion — lost 52 lbs. Robert Haeussler — lost 88 1/4 lbs.

Robert Harralla — lost 78 lbs.

When a new reducing method is so successful that employees of other systems use it, you know it must be terribly effective.

Such is the case with the remarkable system developed by Dr. L. Melvin Elting and Dr. Seymour Isenberg. Dr. Elting is a Board Certified surgeon and one of America's best-known obesity specialists. Once 202 lbs., he lost 50 lbs. in 6 months himself with the plan and has remained at the same weight for over nine years. And Dr. Isenberg, his partner, also a prominent obesity specialist, went from 240 to 158 with it. Even more impressive: they've tested the plan on thousands of their patients. And they've proven that it works.

Among those patients have been Weight Watcher instructors who had to lose weight to hold their jobs, airline stewardesses and heads of major corporations, and a number of embarrassingly overweight doctors who had — like most doctors — treated obesity in the traditional way to see it fail time and time again.

Dr. Elting's 5 promises to you:

1. His promise to you is that you will lose 14 lbs. the first two weeks. That you'll continue to lose as all his other patients did. That you'll reach a healthy normal weight — without constant scale-watching and calorie-counting, exercise, dietetic foods, dangerous pills, boring diets, or other hardships and discomforts. That you won't be courting ketosis — which could in the immediate future be even more dangerous than obesity! And that you'll never go hungry. (This plan will let you have more to eat than you can possibly want.)

2. Thousands have gladly paid hundreds of dollars for treatments. You can now obtain his entire program, complete, by mail—for no more than you'd pay for a single fattening restaurant meal. Let us explain why this plan accomplishes such seeming miracles.

Obesity is a disease. And certain foods are the medicine.

Dr. Elting acknowledges obesity for what it is—a disease. A disease for which the medicine is certain foods. These foods—which you can enjoy along with a groaning table of certain foods are the medicine. They are "fatabolizing." That is, they satisfy like fattening foods, but help you lose weight instead of gaining it.

With his plan, you soon reach the point where it takes less to satisfy your hunger. Meanwhile, you can eat whenever you want. And eat virtually anything. Fats, fried foods, Six-hamburger meals are low. If you like foods you've been denied in previous weight-loss programs. And in a little while longer you reach the Fat Free Level that is just right for you. (The program explains how to tell.) Then a marvelous thing happens.

You can eat anything and not gain weight ever again. Sure you'll want to keep a check on your weight, now that you're slim and youthful looking again. But now you're in such great shape, it'll be a pleasure to look at the scales each day again. And that's it! You're home free. Fat free, Forever!

Now here are some of those other advantages Dr. Elting promises:

1. Name any restaurant. You can order a meal there and enjoy it even while you're losing weight. Any nationality! And you needn't even worry about the salt they season it with.

2. The lady of the house needn't bother cooking special foods for the man of the house. Never again!

3. Your weight not only goes down—it's redistributed in a much more appealing way.

4. You lose that weight very, very much faster than you could by or without it.

5. You'll have softer, younger looking skin.

6. Your weight will be far more stable. Never losing any more than you could have gained.

7. You'll feel more vigorous, be much more attractive, and look better in your clothes.

8. You'll probably have fewer colds.

9. You'll learn some fascinating tricks that will help those "fatabolizing" foods perform their miracles. Such as:

• How your camera can help you lose.

• A new, much more sensuous, more enjoyable way to eat. (It's why gourmets are rarely fat.)

• Why you should never eat standing up—especially at buffet dinners.

• A 100-yard walk with two 50-lb. sacks of flour that you'll never forget. (This trick alone could be worth far more than the small price of the plan. What it teaches you about your fat could help steer you away from a heart attack.)

Why spend another day worrying about a disease when the treatment is so simple? Discover the plan that has worked for 6500 overweight men and women, including instructors of Weight Watchers and doctors afflicted with the same frustrating disease you've been fighting so unsuccessfully. Or else you wouldn't have read this far, right?

"TRY IT 30 DAYS ON THIS NO-RISK BASIS"

Order Dr. Elting's plan now on this completely risk-free basis. If you don't lose 14 lbs. the first two weeks with this plan . . . or if after 30 days you're not overjoyed with the results . . . just return it and we'll refund every penny. Mail the coupon now. Don't let another good resolution go down the drain along with those shining promises you've made to yourself before.

These two reducing wizards have treated over 6,000 obese people without a single failure! In their hunger-free plan, certain "fatabolizing" foods can bring you to your own fat free level and keep you there for life!
Oriental and Navajo rugs

AMERICAN INDIAN REPRODUCTION. Fine quality, machine woven of denim, cotton yarns. Versatile on floors or walls. Simply suspend, accent on an airy background or boldly block and guide with colorful accents. Approx. sizes 3 x 5, $29.95; 4 x 6, $49.95; 5 x 7, $79.95, imported from Navajo.

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Gift catalogue, 25c Eccentricities, HG10, 111 Lakeview Ave., West Palm Beach, FL 33401.

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Antique European maps hand-drawn by masterful craftsmen handsomely reproduced in full color on heavy antiqued stock. Four maps, the World, Europe, Americas, Africa, ready to frame. Each 17" by 24". Set of four, $6.15; two sets, $10. Ppd. Innovation House, 945 Central Ave., St. Petersburg, FL 33705.

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WINTER TWILIGHT 1974 Royal Copenhagen porcelain Christmas plate in lovely Danish blue underglaze painting. Artist: Kai Lange. Holiday tradition, every year, since 1908, one Christmas plate has been made in limited quantities. Collectors plates. Pierced to hang. 7 1/4" dia. $22 ppd. Viking Import House, HG 10, 412 S.E. Sixth St., Ft. Lauderdale, FL 33301

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Send $1. (Refundable with first order) FOR CATALOG OF SPANISH DECORATOR ITEMS. LAMPS - SCIONCES - CHESTS TRAYS - POTTERY - BIRDCAGES SUNHEAD - STATUES - GLASSWARE DOVES - CANDLESTICKS - ASHTRAYS FURNITURE - DOLLS - BOOKENDS

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WHI-18, Bldg. 1601, Lincoln AFB, T-2, 20038

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For Catalog of
Spanish Decorator Items.

Lamps - Sconces - Chests
Trays - Pottery - Birdcages
Sunhead - Statues - Glassware
Doves - Candlesticks - Ashtrays
Furniture - Dolls - Bookends

Spanish Villa
Whirl Road, Colorado 80603

MAGNIFY YOUR BEAUTY
with these Magnifying Cosmetic Glasses
Apply eye make-up like a professional model with these quality magnifying specs. Each lens flips up to allow you to work easily, and the glasses are designed so that you can also get behind them. They come in a plastic case with a tiny screwdriver for making adjustments. One size fits all.

Satisfaction Guaranteed $6.95 plus $1.50 pp.

FREE BROCHURE ON REQUEST

HERMAN OPTICAL
Dept. HGIO-41
144 Clymer St., Brooklyn, N.Y. 11211

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SHRINK STOMACH

Waist Watchers will feel muscle tighten and see stomach shrink from first day you use the Waist Wheel. A few rolls back and forth from knee position equals 100 sit-ups. Progress Chart included.

Single Waist Wheel $4.98 + 80c Mailing Each
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Anthony Enterprises

"The Alpine Village" in creative crewel stitchery

Gorgeous winter scene is stamped on rich Homespun Kit also includes 100°o Orion acrylic yarn and needle. Easy-to-follow instructions and diagrams include most popular stitches

Designed to fit frame 18 x 24

$29.99, $15.00 plus postage

Needlepoint Shores
Dept. CC, Box 123, Wayzata, MN 55391

THE DIAMOND OF YOUR DREAMS

but at a price he can afford

GOD'S GIFT

First time offered anywhere! Solid Wood Frame 6" x 8" x 1¼" sets off this thought provoking verse printed on Parchtone Paper. Dark brown cork background adds to the red velvet trim. Style from color desired. Red, Gold, Avocado, or dark Blue, $10.00 each. Calif. res. add 6% Sales Tax. Sorry no COD's. Catalog $1.00, free with order.

WEST COAST WOOD SPECIALTIES
15204 Westlake, Dept. HG 74, Westminster, California 92683

"Praying Hands"
The well known inspirational art work is presented now in a decorative plate. Delicate colors on a white background, golden fluted edge. 7½" dia. A lovely give thanks reminder. $1.98 plus 55c post. Greenland Studios, Dept. 6822, Greenland Bldg, Miami, FL 33039

BIG BONANZA

Hard-to-find apparel for tall, big men includes Arrow, MacGregor, Manhattan. Sleeves to 38", necks to 22", waists to 60" in shirts, slacks, sportswear. Footwear sizes 10-16, AAA EEE. Free catalogue. The King-Size Co., 5044 King Size Bldg., Brockton, MA 02402

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Even in a city, even in a dark day, you can imagine yourself in the sunny "Golden Woods" of a dramatic mural. Color blowup of an oil painting by Olsen Lirant is 48" x 26". Specially priced, $3 plus 50c post. World Art Group, HG-90E, 606 E. State, Westport, CT 06880.

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KASHMIR CREWEL

Heavenly spreads and tablecloth are hand-worked in crewel embroidery on natural hand loomed cotton. Imported from Kashmir. Twin, $70; full, $80; queen, $90; king, $100. 70° dia. cloth, $50; 90°, $60. Ppd. Catalogue, swatch 50c. Gurian's, HGIO, 276 5th Ave., NY 10001

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at a price he can afford

Buy Diamond Jewelry direct from one of America's well known diamond curers. Pay only actual market price. We refund all monies unless your own appraisal shows value 1/10 to higher. Over 5,000 styles, $10.00 to $100,000.

Send for FREE 92-PAGE CATALOG.

EMPIRE DIAMOND CORP., Dept 12
Empire St., New York, N.Y. 10035

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Over 300 new stitchery items in full color

Needlepoint Shores
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The well known inspirational art work is presented now in a decorative plate. Delicate colors on a white background, golden fluted edge. 7½" dia. A lovely give thanks reminder. $1.98 plus 55c post. Greenland Studios, Dept. 6822, Greenland Bldg, Miami, FL 33039

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WEST COAST WOOD SPECIALTIES
15204 Westlake, Dept. HG 74, Westminster, California 92683

LIGHT BUD
Flashlight in a beer bottle? Indeed it is and even carries the Budweiser label. Twist the cap and the light beams out from bottle's base. Fun for Halloween. Guaranteed light-getter at gatherings. $5.95 plus 99c post. House of Minnel, Dept. F035, Box 692, Goshen, N.Y. 10924

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Each “Tippler Tray” shows a tradesman with his spirits: Farmer, Gamekeeper, Huntsman, Pedlar, Soldier, Sailor. Blue and white 4” dia. porcelain plates by Wedgwood. Each miniature $1.50; four, $5.40; six, $7.50. Ppd. The Woodshed, HG10, Box 1011, Ft. Dodge, IA 50501

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Is your pool robbing you of time? Meyco safety pool cover takes two minutes to put on or remove. Keeps out dirt, leaves; children and pets are safe when you’re away. Discourages algae. Custom made. any size. Meyco, HG10, 138 Haven Ave., Port Washington, NY 11050

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Gold-finished aircraft cable key ring holds 25 keys and can withstand a pull of 150 pounds. No links to loosen, no chain to break. Its intriguing twist-lock opens easily, stays closed otherwise. $1.49 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105

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Elusive serving spoons that spin around in the bowl—are held with a twist-lock holder that attaches to dish. Crown design on top holds one or two spoons. 2½” by 1½” $2.88 plus 35c post. Country Gourmet, Dept. GO, 512 So. Fulton Ave., Mt. Vernon, NY 10550

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Patented Back-Easer helps relieve tense sacroiliac nerves, improves posture. Form-fitting, washable. Straps for adjustment. Foam rubber pad holds massage. Send hip size. $8.95 plus 35c post. Piper Brace Co., HG9, 811 Wyandotte, Kansas City, Mo 64105

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HEART of WOOD COMPANY
Wine barrel planters. Available a quantity of hand-coopered oak barrel halves. These oak rings, tanned by forged iron hoops, make handsome durable planters. Indoors or out, they enhance the natural beauty of any plant or all year round. For only $24.50 each or $45 for a pair. Heart of Wood will deliver to your door. We pay delivery, sales tax and insurance. Discover what you can do in your own yard. Stock up now and with this year's sale! SATISFACTION GUARANTEED

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ALL LIMITED EDITIONS

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3. WALLACE
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4. REED & BARTON
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5. WALLACE
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MAY 1974
A GOURMET MUST!
THE ALPINE SALAD & VEGETABLE DRYER

NOW, CRANBERRY PRESERVES

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Creative cake decorating at your fingertips. Beginner's kit has everything you need. Booklet, three plastic-lined bags, four ½ oz. jars of paste colors, three couplings, nail, eight basic decorating tubes plus baking tips. $6.95 ppd. Free color catalogue. Judy's of California, Dept. HGA 44, Box 728, Lompoc, CA 93436

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SHOPPING AROUND FOR FINE FARE

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PRIZED PRODUCTS
A gift package from Harry & David is really something special. Fruits, preserves, cheeses, spreads, pastries, dried fruit. #418, rolls, crocks of onion and smoked cheddar, Wisconsin cheese, "VIP HAMPER" beautifully packaged, are shown in the 32-page 1974 Christmas Book of Gifts. From Harry & David, Box 501P, Medford, OR 97501.

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Bright red vinyl-covered hamper packed with quality foods including 1 lb. ham, 2 sausages, preserves, nuts, cheese rolls, crocks of onion and smoked cheddar, Wisconsin cheese, imported cheeses, spreads, pastries, dried fruit. z 418, $50 ppd. Free catalogue with $12 in discount coupons. The Swiss Colony, Dept. WU, 1112, 7th Ave., Monroe, Wl 53500.

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This graceful jar holds six English muffins—keeps them moist and fluffy for days. Thick, rustic cork stopper seals in freshness, lends a touch of "tradic" to your kitchen. Handblown crystal with handy side loop to hold the unique natural-wood muffin fork. Specially designed five-prong fork halves muffins perfectly with just the right amount of roughened surface to make a truly delicious toasted muffin! $8.95 ppd. Prompt delivery. Money back guarantee.

Gourmet Cheese Slicer
Charm and utility are added to every gourmet's table with this hand-rubbed black walnut cheese slicer. A single cutting action ensures perfect slices. Equipped with chrome plated handle and stainless steel wire to slice a variety of soft foods. Replacement wires available.

COLTS NECK GALLERY
Colts Neck, New Jersey 07722

Sausage From Hinsdale Farms...
Old-time flavor you've been missing is back.
Sausage with the full-bodied flavor of yesteryear. Like Hickory Smoked Beef, or Pungent Beef Salami with Garlic, or Tangy Thunqer Summer Sausage: You'll enjoy them so many different ways on crackers, in sandwiches, with eggs, rubbed and dipped into cheese—delicious menu hits! Great gift idea, too! Step back into home with us. Order Hinsdale Farms sausage today! It's like finding an old friend again.
3 lb Hickory Smoked Beef . . . . $8.00
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3 lb Sampierio Trio (1 lb of ea.) . . . . $8.00
Add $1.00 shipping and packing to each order.

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Solid Copper
7 pc. Utensil Set
Lasting beauty and service. When copper is at its rarest, the perfect gift or addition to your own kitchen. 7 pcs., including rack, all solid copper and sturdy weight. $45.00 + $1.00 post.

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Romantic, embroidered eyelet ensemble in No-Iron Perma-press!

**STYLE IN THE COLONIAL TRADITION!**

Plant a Colonial, vampire bed room around this exquisite white French Shitl embroidered eyelet ensemble. Consists of bedspread, priscilla curtains, blended vanity skirt and ruffled vanity valance. SO EASY TO CARE FOR. Just machine wash, dry flat, and show them off. There's a perfect blend of 65% polyester, 35% cotton, made in America. One year round Springtime freshness. The priscilla curtains are filled with Fortrel polyester Raffia embroidered eyelet ruffles. 

**OLD COLONY CURTAINS,** Dept. 610, Box 759, Westfield, N.J., 07090

**BEDSPREADS**

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
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<tr>
<td>Twin</td>
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<tr>
<td>King</td>
<td>94&quot; x 100&quot; long</td>
<td>$27.00</td>
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- **QUEENS LACE**
  - 94" wide to the pair with 6" h. $9.95
  - 94" wide to the pair with 8" h. $12.95

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- **HANG TO DRY/HANG TO STEAM**
  - For home and travel
  - $29.95

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  - Dept. HGQ, Box 759, Westfield, N.J. 07090
  - FREE CATALOG today!
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NOW AND THEN

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Choose any message or slogan up to 30 letters—it's printed on swinging sweatshirt or T-shirt. Quality cotton, machine washable; non-fading printing. Navy or powder blue. S, M, L, XL. Sweatshirt, $6.95, T-shirt, $4.95 plus 45c post. H-10, 276 Fifth Ave., N.Y., N.Y. 10001 Dept. 24C0L0R PHOTOS'.

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This is the big one with a seat measuring 181/2" x 131/2". Constructed from smoothly sanded native hardwood, this everlasting styled chair also features a hardwood woodard seat. Ready to finish, $24.95. Finished in walnut, maple, or pine, $28.95. Matching armchair Minimum Order Add $3.00 to Above Prices. Send check or money order—Express collect Catalogue Available $5

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P.O. Box 446, Meredith, N.H. 03253
A New Hampshire craft. Catalog on request.

SEE CLEARLY
Globe—9" dia., 5' high. Comes in two graceful shapes, can support up to 7 lbs. Half-9" dia. 3" deep, 20" overall. Half-9" dia. 31/4" deep, 20" overall. Send $2.50 for catalog. No. 181/2" X 15'1/2". Constructed from smoothly sanded native hardwood. The irresistible expression on the face of each one, $28.95.

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Amore most popular catalogue of early American furniture & accessories. Send 50c for our famous Sturbridge Catalogue. Over 1,000 items for furnishing your home in early American— it's always in style, mixes and matches with any decor. To see how easy it is to enjoy the warmth, always-in-style beauty of early American, send for our catalogue today.

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THIS FRIDAY, SATURDAY, SUNDAY
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Sturbridge Yankee Workshop
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A Jolly Holly Twosome
Perky and pretty in red and white felt, these little 7" ANNALEE Christmas mice, "Mr. and Mrs. Holly", will be a bright splash of color on mantel, table or window sill . . . setting the mood for happy holidays ahead. The irresistible expressions are created exclusively by ANNALEE. Just $11.00 a set, postage and handling included. Or may be purchased separately (please specify) for $5.50 plus $1.00 postage and handling. Send Check to:

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Sensational Offer! 24 beautiful Color Wallet Photos at the same low price of $2. New borderless silk-textured & smudgeproof. Send Polaroid color print or photo up to 2" x 3 1/2" or similar size (with 1" margin). Add $6.00 for all others. Send check or money order—Express collect Catalogue Available $5

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Page Magnifier is handy for looking up telephone or map directory listings, stock market reports, etc. The whole page is magnified at one time. Wafer thin and measures 7" x 10".

PAGE MAGNIFIER . . . . $1.98 + 25c Mailing Each

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SAUNA SUIT
holds in body heat to lose weight faster while doing yardwork, housework and exercise

Trim-EZ acts as a steam bath to speed body conditioning as you bend or stretch work with or exercise. Trim-EZ acts as a steam bath to speed body conditioning as you bend or stretch work with or exercise. Trim-EZ acts as a steam bath to speed body conditioning as you bend or stretch work with or exercise. Trim-EZ acts as a steam bath to speed body conditioning as you bend or stretch work with or exercise.


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Our cute little ceramic frog, remembers to water and keep your plants healthy and colorful even if you should forget. Just fill him up and he releases the water very slowly all through the soil. Keeps plants well-watered for a week or more. So if you're away for a few days you won't have to worry about your plants, or ten- nants. An excellent gift idea for friends with a green thumb. $2.00 each.

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THE WOODSHELD

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2 for $3.75, 3 for $5.25, all pps.

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LOVING MEMENTO
Ideal newwedd gift to make in
cross-stitch. Kit has a beige linen
sample, red, green, blue and
brown floss; lettering kit, instruc-
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Frame in black or maple, gold
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Electric clock in simulated pig-
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Pants boot hugs the ankle for
practical beauty beneath slacks.
Supple leather with boot strap,
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Handy little comb strokes out
naps, pills and balls from napped
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Golfer's best pal is a device that
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hit as you walk toward it. At-
tempts to adjust to stride to
measure distance in yards. Better
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Crafted in the proud tradition of
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The Real Thing
A beautiful pendant with a real
silver U.S. Dollar in 24K gold
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CURTAIN CHARM
RUFFLES ON UNBLEACHED OR WHITE MUSLIN

TIEBACK
8.00 pr.

TIERS
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VALANCE
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10" x 15" $10.95
12" x 18" $13.95
16" x 20" $21.95
White 14" wide post

For years, New England homemakers have used these charming Country Curtains in
their homes. Plus hand, long-wearing, these inexpensive attractive curtains of all white,
white or pure white muslin retain their crisp appearance with a minimum of care.

AT HOME with this charming, charming
night shirt. It's all tucked and trimmed
with lace and ribbon. High standing collar,
Elasticized cuffs. Bleached white cotton
muslin. Sizes 5, M, L, DR-8, $23.25 ppd.

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PANTS  PAL

KATE GREENAWAY
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AT HOME with this charming, charming
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209
Famous Scandinavian Design Scissors

The Scissors that are molded to your hand

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- Stainless steel blades
- Cut paper...patterns...fabrics with incredible ease

Some time ago those inventive Scandinavians introduced an entirely new concept in scissors. It was a scissors with a specially designed handle anatomically designed to fit your hand. The comfort was incredible. You could cut through the most intricate curve, cut all kinds of materials, cut free hand into all kinds of designs or slip the scissors along the table for an even straight line cut. People who were used to the old fashioned kind of scissors couldn't imagine a pair of scissors working so efficiently and so effortlessly as this new design.

Seamstresses and anyone who needed them knew they had discovered a secret. But originally these scissors cost much, much more. In fact, even today you can find this design selling for $8.00 or more. "Shear Joy"! It's scissors cost much, much more. In fact, even today there was nothing glamorous about a pair of scissors, and they're 20% long. If you thought scissors couldn't imagine a pair of scissors working so efficiently and so effortlessly as this new design.

ORDER BY MAIL WITH CONFIDENCE-20-DAY MONEY-BACK GUARANTEE

Jay Norris Corp., 25 W. Merrick Rd., Dept. URE, Freeport, N.Y. 11520

Please mail for Famous Scandinavian design scissors @ $3.99 plus 60c shipping and handling.

SAVE MORE! Order FOUR for only $12.99 plus $1.60 shipping and handling.

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Jay Norris Corp., 1979

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Dainty finger ring is made from a demi-lune spoon with Victorian design of floral scroll on delicate ¼" handle. Initial subtly engraved in script (specify, print initial). Adjusts to fit. $2.98 plus 35c post, Lillian Vernon, G01, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

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Brightness from below gives a luminous look to favorite crystal pieces mounted on this special 6½" dia. base. Plugs into wall; illuminates the blank metal 3½" side. GFI cord, on off switch, $10.95 plus $.10 post World's Window, HG10, Box 91, Plainview, NY 11803.
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Dickens' characters from his Christmas Carol are now charming dolls in 19th c. costume. Father Bob with Tiny Tim and his crutch stands 18" h., $17.50. Mrs. Cratchit smiles and claps pudding, $12 plus $1.25 post. Annalee's Workshop, HG10, Box 446, Meredith, NH 03253.

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Sandal with waffle-thin cushion platform 1 1/2" heel. Blue to royal ombre, bone to brown, multi-pastels, all black, white, navy or brown kid leather. AAAA to EE, 5% to 10, $26.95. 10'/2 to 12, $27.95. Add $1 post to catalogue. Softly Bayes, HG10, 45 Winter St., Boston, MA 02108.

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Glamorous-looking mohair wool scarf has intricate handframed stitch pattern. Imported from England, 60" w. x 20" w., to wear crossed or as a stole. Pink, blue, white, black, cherry. Mothproofed assortment of tiny frame screws. $1.49 plus 15c post. Anthony Enterprises, HG10, 585 Market St., Bedford, Pa. 15522.

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COTER, 1974

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A mighty sturdy rocking donkey stands 32" high and is all hand carved with leather ears and a rope tail. He'll rock sturdily through years of hard usage by generations of youngsters. $80 plus $8 post. Catalogue, $1. The Mixed Bag Ltd., Box 126 H, Upperville, VA 22176.

COZY CHICKEN
Calico chicken pot holders are a big 6" high, 6½" long with moving bead eyes...and they sit up and rock by themselves! In bright calico prints; red, yellow, blue or green (specify) with red crest $1.50 each; three, $4 Pd. Dell's, HG10, Box 191, Pico Rivera, CA 90660.

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THE QUICK CLIP

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A mighty sturdy rocking donkey stands 32" high and is all hand carved with leather ears and a rope tail. He'll rock sturdily through years of hard usage by generations of youngsters. $80 plus $8 post. Catalogue, $1. The Mixed Bag Ltd., Box 126 H, Upperville, VA 22176.

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OBER, 1974
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THE FERRY HOUSE, Dept. HG-504, Briarcliff Manor, N.Y. 10510

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Crystal clear vinyl covers red wood base of miniature green house. Easy to assemble, 4' by 2½', it comes with seed packets, and growing manual. Perfect seed starter/cold frame combination. $24.95 ppd. Greenhouseman "/4, KP10, Box 2757 Santa Cruz, CA 95063

THIMBLE TREASURY
Solid wood shadow box spotlights favorite thimbles by holding each in its own niche. 8½" h., 3½" w., 1¼" d. Gracefully molded frame, antique metal hanger holds 10 thimbles. Ours alone. $7.98 plus 35c post. Lillian Vernon, Dept. G01, 510 So. Fulton Ave., Mt. Vernon, N.Y. 10550

CRAFTS CATALOGUE
A favorite catalogue is that of Berea College in Kentucky. Students are known for craftsman-ship. Included in the 24 page catalogue are: ceramics; woven articles; woodwork; jewelry; toys; brooms. 25c. Berea College Student Craft Industries, HGIO, Box 2347, Berea, KY 40403

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BIG APPLE
In apple-pie order, a tasty pillow design you embroider with 18 colorful apples. Crewel kit includes design on 16" green linen for top and back, piping, zipper, needle, instructions, yarns. $6.95 plus 60¢ post. The World of Stitch ‘N Knit, HG-504, Box 709, Framingham, MA 01701.

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Kit for making a decoy includes carved, sanded solid pine body, head, glass eyes, sandpaper. Wood Ducks (shown) also Green Wing Teals, Mallards, (specify). Hen and drake each plus $1 post. Catalogue 50¢; Bay Country Woodcrafts, HG10, Oak Hall, VA 23416.

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MOVIE & PAPER
SHOPPING AROUND NEWPORT

Historic Newport, home of tennis, mansions and the America's Cup races, becomes a center of special interest four country nears its 200th birthday. A thriving Colonial sa- pert with wealth gathered from trade in molasses, rum and slaves, Newport was a leader in the American Revolution. During the struggle for independence when it was the Colonial capital of Rhode Island, Newport was occupied by British forces followed by the French army under General Rochambeau.

A walking tour of Colonial Newport fills the visitor with a sense of American naval history. A stroll through the cobblestone streets will bring one to landmarks as the Vernon house of American naval history, the Revolution warship the French admiral, de Grasse, the reconstructed frigate "Ivy", the Revolutionary warship "Hector" the direct cause of the fighting of the American navy 1775. A stroll through the cobblestone streets will bring one to landmarks as the Vernon house of American naval history. A stroll through the cobblestone streets will bring one to landmarks as the Vernon house of American naval history.


Washington, Lafayette and Rochambeau planned the Yorktown campaign and to the beautifully restored Hunter house on Washington Street, headquarters for the French admiral, De Ternay. Close to 500 of the Colonial houses in the area still stand. In recent years a large number of these structures have been carefully restored. A tribute to the Newport built by merchants princes of the 18th century, the Colonial buildings reflect warmth and graceful contrast to the dramatic opulence of Jacobean stone mansions built by late 17th-century industrial tycoons along Newport's spectacular Ocean Drive and Cliff Walk.

Calendar of Events: October 19: Architecture in Autumn, Fifth Annual Colonial House Tour sponsored by the Newport Garden Club.
December 1 to 30: Christmas in Newport, a month-long series of colorful events, pageants, concerts, and varied programs designed to depict how Colonial Newport celebrated Christmas.

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- Paradise Motel 
  (401) 847-1500 Ext. HG
- Port O' Call 
  (401) 847-0100 Ext. HG
- Ramada Inn 
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- Seaview Motel 
  (401) 847-0110 Ext. HG
- Shamrock Cliff Hotel 
  (401) 847-7777 Ext. HG
- Sheraton-Islander Inn 
  (401) 849-2600 Ext. HG

For more information on Newport accommodations, write to:
Newport County Chamber of Commerce
P.O. Box 237, Dept. HGM
Newport, R.I. 02840

Long Wharf Mall, Newport, R.I. 02840

For information on vacations, conventions, and special weekend package rates, write: Newport County Tourist and Convention Association, Inc., Box 1000 Y, Newport, R.I. 02840

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Gold-colored metal desk plaque proclaims in black letters: It's hard to be humble when you're as great as I am. No false modesty or is it ego-assuaging? 4" x 4" stained wooden stand. $1.98 plus 25c post. Anthony Enterprises, HGIO, 350 Fifth Ave., NY 10010.

EASY RISER

Stair glide is perfect for all who can't or shouldn't climb stairs. It is easily installed without marring walls and special wiring is not required. Special rental-purchase program available. Write for information to American Stair-Glide, Dept. EHGIO, 4001 E. 138 St., Grandview, MO 64030.

CLEAR AS A WHISTLE

Clear Lucite cutting board that saves surfaces from scratches while you slice, chop or carve. Dishwasher safe, heat-resistant, 8" by 11" $2.50, 12" by 16" $3.95, 14" round $5.98. Ppd. from Colonial Garden Kitchens, Dept. HGIO, 270 W. Merrick Rd., Mineola, NY 11501.

BATH ART

Beautiful hand-dipped colors on intricately patterned cloth express the ancient art of batik painting by skilled Oriental artisans. A unique touch for any wall 10" by 17" Other designs available $3.95 plus 65c post. World Art, HGIO, 4001 E. 138 St., Grandview, MO 64030.

SHIPPING AROUND

OLD AND NEW

Apron with romantic turn of the century style is perfect for modern hostessing in washable, easy-care nylon lace complete with deep ruffled hem. In snowy white, one size fits all. Notice the pretty detailing! $13.00. Bedford Industries, HGIO, Box 31, Scorford, NY 11783.

CHINESE TO EMBROIDER

Classic design to do in crewel embroidery for a 14" x 14" box pillow cover. Kit includes design on 4-thread rayon and cotton fabric, crewel yarns in yellow, pastel white, green, pipping, zipper, needle, directions. $6.95 plus 50c post. The Stitchery, HGIO, Wellesley Hills, MA 02181.
LOW, GRACEFUL BEAUTY
Mahogany finish drop-leaf table is perfect coffee table in front of the sofa and sure to be the cynosure of all eyes. Soft brown finish, 18" h. 52" l. 15" w. closed, 35" open. $129.95. Ex- coll. Catalogue, 50c. Bryan Robeson, HG-112, Rte. 10, Box 793, Hickory, NC 28601.

SEAHORSES ON VIEW
Aquarium with top, 2 mated seahorse pairs (includes one pregnant male, who will give birth to up to 25 ponies), a seahorse tree, food, coral, sand, sea snail and shrimp free with kit, $4.95 plus $1 post. Kit without aquarium, $1 post. Ppd. Cadlyn's, 450130, Miami, FL 33145.

GET IT TOGETHER
For the jigsaw puzzle fan! Any photo is returned unharmed. Black and white, $2.95; hand color, $3.98 Ppd. Aqualand HGIO, Box 450130, Miami, FL 33145.

"LITTLE LOCKER"
Wood rack for boys' baseball gear, supported on a colorful masonite backboard. Slots and pegs hold his bats, mitts, cap, balls. Space for photo of team or hero. Assembles in a jiffy. 20" X 35" open, $129.95. Exp. coll. HGIO, 2077 New York Ave., Huntington Sta., NY 11746.

SEASON'S EATINGS
Choice holiday design used to decorate fancy butter pats is in 3" earthenware dishes for mints or nuts. Toy-decorated green tree, green rim on ivory background is Spode's favorite Christmas tree pattern. Each $2.25 plus 25c post. Downs & Co., Dept. 1410, Evanston, IL 60204.

LA MANCHA MAN
Don Quijote, Sancho Panza; black, and white in lithograph 20" X 26". $4.95 plus 95c post; on stretcher bars, $7.95, mounted, framed in ebony and silver, $19.95 plus $1.95 post. Catalogue, 50c. Lambert Studios, 410, 2077 New York Ave., Huntington Sta., NY 11746.

WATCH OUT!
The talking refrigerator tries to help you diet and tells you off with crazy sayings as you open the door. Gives guests a laugh, too. Small unit works on 1 penlite battery (not included). Simple instructions. $7.95 ppd. Miles, 100 Bond St., Oshkosh, WI 54901.

SHOPPING AROUND

PAY LESS FOR THE...

ADD BEAUTY AND UTILITY TO YOUR DECOR!

MODERN COLOR PHONE

$19.95

with ringer, dial, plug & cable

Attractively designed American phone in a choice array of decorator colors; black, beige, blue, green, ivory, pink, red, yellow. Shatterproof plastic lightweight. Ready to be plugged in and used.

PRINCESS Style

TELEPHONE

$19.95

Slender and low design. Colors: white, beige, blue, black. Buzzer, if needed, at $10 add't.

SCULPTURE PHONE

$49.95

with ringer, dial & plug & cable

The trimmest design in phone planter! Colors: green, blue, beige, pink, red, white.

BATHROOM EXTENSION PHONE

$19.95

with ringer & plug & cable

Dentists' Delight! Genuine look of elegance! Colors: ivory with gold, black with gold.

TRENDLINE PHONE

$59.95

with ringer, dial plug & cable

An extra phone at a budget price with any extra charges! Full utility. Black.

DESK DIAL PHONE

$9.95

Assoc. Styles:

• with ringer, dial, plug & cable

An extra phone at a budget price with any extra charges! Full utility. Black.

BATHROOM CRADLE PHONE

$59.95

with ringer, dial & plug & cable

A cradle phone for a child's bathroom. Black. Withitzer, $50.95.

BATHROOM CRADLE PHONE

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with ringer, dial & plug & cable

A cradle phone for a child's bathroom. Black. Withitzer, $50.95.

PHONE EXTENSION CORD

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60c additional to any phone. Available with or without ringer.

U.S. PATENTS PENDING

PETITE CRADLE PHONE

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with ringer, dial & plug & cable

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BATHROOM EXTENSION PHONE

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with ringer & plug & cable

Delicately sleek and neat, don't miss any calls in the shower! Colors: white, beige, red, ivory, green, black.

DESK DIAL PHONE

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DESKTOP DIAL PHONE

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danish chair

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ART OF SWEDEN
From the land of Northern lights comes a distinctive oil burning lamp of heavy brass. Graceful globe of softly tinted amber glass circles clear chimney. 13" tall. $35 plus $1.35 post. New catalogue of imported gifts 25c. Connoisseur Imports, HG10, Box 22. W. Hartford, CT 06107.

SEWS LOCK STITCH

PRACTICAL PLASTIC

TRIM AND TIDY
Steel nail clippers with box to hold the clip. They are a great aid to good grooming and can be carried in the pocket (2½"l.) Decidely sized for men and women. $1.98, two, $3.50 ppd. World Wide Gifts, Dept. 12A, 5701 Southampton Rd., Charlotte, NC 28210.

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THE GUARDIAN ANGEL

NOTTINGHAM-TYPE LACE PANELS AND CURTAINS
Give your home a unique look of beauty. Unexcelled. Soil Release Perma Press on certain stretchers needed. Panels: 57"w x 81"l $13.00. 57"w x 90"l $14.00. 57"w x 96"l $16.00. 84"w x 72"l $18.00. 84"w x 90"l $20.00. White and Ivory Lace Table, both on request $1.25 post-age & handling.

ELEGANTE GIFTS

THE GUARDIAN ANGEL
SHOPTING AROUND

WHAT LUCK
Cross of Agades traditionally brings good fortune. This version, delicately carved, is on 24" chain, in two electro-plated styles: silver plated, $8.98; gold plated, $9.98. Add 50c post. American Consumer, NC53, Caroline Rd., Philadelphia, PA 19176.

RARE AMERICANA

SNOWY SECURITY
No more slipping or sliding on icy streets. Ice cleats eliminate the worry of snowy, wintry weather. Slip on over boots or shoes, fasten in a jiff, flex with each step for self-cleaning. Bades sizes. $3.49 pair plus 50c post. Holly House, HG10, 417 Lake Ridge, Dallas, TX 75238.

RETECTION!
Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all. Washable and reusable. $1.69 each plus 15c post Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

UTTERFLY BATIK
colorful prints on finely grained silk paper are a nature lover's delight: each of four 9" x 12" prints of batik works shows a butterfly and flower in full color. Hang up or decoupage! Set of four, $1 plus 35c post. Cadon's, HG10, 2077 New York Ave., Huntington Sta., NY 11746.

RACKER STACKER
effect party helper is a silverplate server for crackers and cookies in a lattice-work pattern. Chip-resistant server has flow-through designs at ends. Airmail postpaid. $6.98 each. Add 5c c&h. Anthony Enterprises, HG10, Briarcliff Manor, NY 10510.

POWER FAILURE LIGHT
Now safety product! Plug into wall socket and forget about it. Unit is constantly charging. Should power fail, unit automatically turns on. Then unit can be removed from wall and used as a hand lantern. Diffused light brightly shows your path. Glow-in-the-dark shows six charging--you need one for each room. Head of 8½" high prints. $14.99 each. 2 for $28.98. 4 for $56.96. All orders shipped postpaid. Airmail $1.00 extra per item. Write for FREE catalog.

Anthony Enterprises
Dept. HG-100
585 Market St., San Francisco, Calif. 94105

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COUNT COINS FAST!
Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real timesaver for merchants, cashiers, clubs, collectors, etc.

COIN TRAY . . . $2.98 + 40c Mailing Each

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The first in a new series of lithographed prints featuring original pictures painted exclusively for, and sold exclusively by—Cecilia.

A stunning arrangement of asters, dahlias, marguerites, snapdragons and zinnias. This first new print, ever before offered for sale by anyone, anywhere, is painted in warm reds, yellows, oranges, and browns. A dark background, a brown foreground, and a copper hood complete this lovely 20" x 25" inch high print. Please order Picture A, $19.95 post. Send check or money order, no C.O.D.s. Please type or print clearly your name, address, and ZIP code. Cecilia Box 2263, Dept. HG, Chapel Hill, N. C. 27514. N. C. residents add 7% tax. Money-back guarantee 2 to 3 weeks par post delivery.

INVIATION CHARM
An unusual memento of the most important day in any girl's life—a sterling silver or 14K gold charm that's an exact replica of the wedding invitation, photographed, reduced in size and etched into metal. Perfect for all types of special announcements. ¾" x 1¼. Sterling: $18.95 14K gold: $59.95 Add 50c handling each. Write for FREE catalog of gifts.

Holiday Gifts
Dept. J10C, Wheat Ridge, Colorado 80033

POWER FAILURE LIGHT
New safety product! Plug into wall socket and forget about it. Unit is constantly charging. Should power fail, unit automatically turns on. Then unit can be removed from wall and used as a hand lantern. Diffused lens brightly shows your path. Glow-in-the-dark shows six charging--you need one for each room. Head of 8½" high prints. $14.99 each. 2 for $28.98. 4 for $56.96. All orders shipped postpaid. Airmail $1.00 extra per item. Write for FREE catalog.

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THE FIRST IN A NEW SERIES OF LITHOGRAPHED PRINTS FEATUREING ORIGINAL PICTURES PAINTED EXCLUSIVELY FOR, AND SOLD EXCLUSIVELY BY—CECILIA.

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SATIN SHEETS
Experience the intimate, inviting elegance of satin! Machine washable! 200 thread count of 150 denier thread. 7 sensuous colors: Black, Red, White, Gold, Royal Blue, Avocado Green, Pampas Green. Our prices include: 1 fitted bottom sheet, 1 straight top sheet, 2 pillow cases. Others don't!

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WE PAY POSTAGE

Send check, or money order, or use your credit card. Retail Sales 10-4, Mon. thru Fri.

Shop Around

HELPFUL TURTLE
He's a handy little step-stool crafted in solid Vermont wood to take all kinds of loving abuse. 13"H., 16"W. Natural pine finish, a great gift for the little fellow. $5.95, honey finish, $6.95 plus $1 post. Great North Woods, HG10, 683 Lexington Ave., NY 10022

LAMINATE SUDE
Cap your rack with outside zippered pockets. Plus two pouch pockets is styled for shoulder or hand use in natural tan suede. Marvelous traveler and equally great in town. 16" by 16" by 7" deep. $39. plus $2 post. Greyhound Gift House, HG10, 1701 NW 77th Ave. Miami, FL 33176

YOUNG PEN PAL
Letter perfect gift idea for children ages 3 & 8 is Eddie Elf letters that arrive each month! Complete with illustrations and a small enclosed surprise. Send child's name and address. Unique service is $7.50 (for a year) ppd. Eddie Elf, HG10, Box 999, Palm Beach, FL 33480

PAINLESS TRIMMING
Groomette is a neat little instrument of fine surgical steel to trim hairs in nostrils and ears. Insert in nostril or ear, twist knob, hair is snipped off without damage to sensitive tissues. $2.98 plus 35c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105

HISTORIC GREETINGS
Country Christmases of 60 and 70 years ago are recalled in old-fashioned Christmas postcards from designs of actual old cards. Twelve different designs in full color, 24 postcards to a package. $1.25 ppd. Tower Press, Inc., HG10, Box 428-CHA, Seabrook, NH 03874

COMFORT AS YOU SLEEP
To restful, healthful repose when you use a foam wedge instead of mounds of pillow, 27"L, with washable white cover. 4"H. for two pillow users, $15; 7 1/2"H. for three pillow users, $17; 10"H. $20; 12 1/2"H. $23. Ppd. Better Sleep, Inc., HG10, New Providence, NJ 07974

SENSIBLE CATALOGUE
The No Nonsense Shop pulls out a catalogue of down-to-earth things for the home and gift giving. Magnetic tool holders, heavy duty testers, but not buckle, ferntarns of all shapes and sizes, unusual clothes pins! 10c. No Nonsense Shop, HG10, 133 Main St., Roselle, IL 60172

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SHOPPING AROUND

AMERICANA TREASURE
Beautifully realistic figurine by Laszlo Ispanyi, one of the greatest living sculptors. "Betsy Ross" is made of finest porcelain, in patriotic colors. 12" by 8". Limited edition of 350 for collectors to cherish. $75.00 ppd. Trein's, HG10, 201 W. 1st St. Dixon, IL 61021.

FRENCH CRADLE
White or ivory telephone with a French accent fitted with brass and built to plug in for instant use. An Old World beauty for the most elegant decor in any room of the country villa or town apart ment. $69.95 plus $2 post. Free brochure. Grand Com Inc., HG10, 324 Fifth Ave., New York, N.Y. 10001

PICASSO ART
"Hands With Flowers" needlepoint kit. Blue, yellow, green, white. Tapestry yarns: orange ground 7" x 9" design. 10-mesh 9" x 11" canvas, needle. $4.95 plus $45c post. Catalogue 25c. The World of Stitch 'n' Knit, HG94, Shoppers World, Box 604, Framingham, MA 01701.

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I know you believe you understand what you think I said, but I am not sure you realize that what you heard is not what I meant. Realize what you heard is not what I meant. What you think I said, but I am not sure you understand what you think I said. What you are sure you understand is not what I meant. What you think I meant. What you take me for granted is not what I meant. What you think is not what I meant. You don't understand what I said. You believe you understand. "Handcraft" is jumbo thermometer indoors r out to spark talk. Big numbers readable at 20 feet and accurate within 2° 12" dia. Owl (shown) $7.98 plus 25c post. Anthony enterprises, HGIO, Box 444, 4705 Bobo-ort, IA 52808.

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EACH MAN'S MUSIC

REELY HANDY

ALL CLEAR

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Screen printed #10 mono canvas 14" by 14" to needlepoint for pillow or to frame. White background with reds and greens. Kit includes: design on canvas, wool yarns, needles, instructions. $1.95 plus 50c post. Needlepoint Shores, Dept. DD, Box 123, Wayzata, MN 55391.

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Henry David Thoreau's poem describes the person who "hears a different drummer. Let him step to the music which he hears, however measured or far away."

At Ease

Relax in style! Your shopping weary feet deserve this hand-carved mahogany gout rest. 19" by 16" w. by 11½" h. Large choice of fabrics and finishes. $74.95 exp. chgs. coll. Catalogue. $1. Martha M. House, HG10, 1022 So. Decatur, Montgomery, AL 36104.

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For coping with cold days, try the snug comfort of body-insulating underwear with thermolactyl fiber. Thermawear comes in a variety of styles, lengths, sizes for men and women. Send for free catalogue. Damart Thermawear, Dept. HGE, 2450 Sibley Blvd., Posen, IL 60469.

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Posy Prints

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Silence is golden, but these days we get precious little of it. Soft, pliable silencers slip into the ears, have an easy-to-grasp flange for safety. Slip them in every night for refreshing sleep. $1.98 a pair plus 15c post. Anthony Enterprises, HG10, 565 Market St., San Francisco, CA 94105.

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A darling set of six animals, created by the ancient art of glass blowing, has stretching cat, shy winn, sleek stallion, lovable dog, kitsh rabbit, languid swan. $1.99 each. $1.99 plus 55c post. Greenland Studios, Dept. 6824, greenland Bldg., Miami, FL 33135.

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If you like quilts, this monthly magazine will delight you. Devoted entirely to quilt making and pattern collecting. Profusely illustrated with new and old quilts—designer's originals, show winners, museum quilts. Full of interesting, helpful features for both beginners and experienced quilters.

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Adjustable money belt is worn under clothing around waist. In nero pockets hold folded bills or important papers. For men to wear under business suits, ladies to conceal beneath dark slacks. $3.98 plus $2 post. Anthony Enterprises, 910, 585 Market St., San Francisco, CA 94105.

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Snowdrops and snowflakes, famous in song and story, have grace, charm and ironclad hardiness. Botanical name of the snowdrop, *Galanthus*, means milk flower and aptly describes the milky whiteness of the petals. It blooms with the first warm spring sunshine and is easy to identify since the three outer petals are pure white and much longer than the green-tipped inner ones. Snowflakes, *Leucojum*, bloom about tulip time and have a bell-shaped flower with all petals the same length and all green-tipped. Given a good depth of well-drained soil, both snowdrops and snowflakes will thrive in sun or shade and make dense clumps of dark green, strap-shaped leaves. Single bulbs may be tucked into rock crevices or clusters planted among perennials or in grass and left undisturbed for years on end. Don’t forget that, as with other spring bulbs, it’s the soil below, where the roots grow, that is important. Make sure to have at least 6 inches of good porous earth under the bulbs when they’re planted. September and October are the months for planting snowdrops and snowflakes, and bulbs are for sale in all garden shops. Snowflakes and Virginia bluebells (*Mertensia Virginiensis*) make a fine combination for late spring flowering.

Snowdrops and snowflakes, famous in song and story, have grace, charm and ironclad hardiness

American tourists often come home from Europe asking about a vegetable they have eaten and liked there. Various called *postelein*, *portulak*, or *ponquery*, it is popular throughout Europe, used in the same way as spinach. Amazingly enough, this is the plant gardeners in the U.S. consider a noxious weed under the name purslane or pusley. Several cultivated strains are available from seedsmen in Europe. Some of these are upright, rather than crawling on the ground as ours does. However, it’s all the same plant. Maybe we should start a vogue for purslane as a vegetable. This would give us a new dish for the table and clear the weeds out of the garden at the same time.
With interest in house plants growing by leaps and bounds, it was to be expected that someone would come forward with a magazine that concentrates on growing things indoors. Plants, Inc., of Seattle has done just that and the result is a publication crammed with information about plants in general and house plants in particular and intimate detail. You could hardly improve on the name, either. Plants Alive. Published every month with the exception of July and August, Plants Alive has feature articles on plants common and rare, and goes into questions of soil, greenhouse construction, and other technical points. Readers' questions are given careful attention and, all things considered, the magazine is a bargain at the subscription rate of $9 a year. The address is Plants Alive, 2100 N. Forty-fifth St., Seattle, Wash. 98103.

A seminar on roses guaranteed to leave all participants with clean fingernails and a healthy tan is being planned by The American Rose Society. This will be part of a cruise scheduled to leave New York November 29, returning Dec. 9. Ports of call include Curas and several Caribbean islands, with lectures, demonstrations, and discussions to be held on board. Curas will be a high point of the trip, since there are marvelous gardens in and around the city. The Venezuelan climate, too, seems to be just what roses need to produce top-notch blooms year-round. On the Caribbean islands there is an abundance of tropical vegetation and—with Christmas just around the corner this may be important—sensational shopping. Full information about the cruise seminar may be had from Denka Travel Consultants, 636 Central Ave., Highland Park, Ill. 60035, or from The American Rose Society, P.O. Box 30,000, Sheerwater, La. 71410.

Jack Kramer is the Hank Aaron of garden writers. His hooks appear in quick succession, and most of them score home runs, but each is a masterpiece of careful planning, design, and general know-how. His two most recent ones arePhilodendrons ($3.95) and The Complete Book of Terrarium Gardening ($9.95) both published by Scribners. Summertime reading to get you ready for next winter's indoor gardening. These books to browse in, study, and learn from. The drawings are handsome and botanically exact, and the photographs—particularly in the terrarium book—show just how to proceed from raw materials to finished product. Mr. Kramer's knowledge of growing things is exhaustive and he knows how to transmit this knowledge to readers, whether they are already expert or simply beginners looking for guidance.

We have all been taught to keep chemical fertilizers away from plant leaves: they burn. Taking a cue from this old rule, why not use the same fertilizers to destroy the plants we really want to burn up, the weeds? One of the best known of chemical fertilizers is nitrate of potash, known more familiarly to gardeners as the chemical that grows giant apples with good eating flavor, often in just 2 years. Exclusive numbered Pedigree tag with each tree. More than 400 other varieties in FREECOLOR CATALOG! Stark Bro's Nurseries Box 242 Xenses, Wisconsin 53140

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