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HOME

CREATIVE IDEAS FOR HOME DESIGN

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Beauty AND THE BUILT-IN



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Loren™ fabric 2" verticals (left) also work extremely well with almost every kind of traditional drapery, as you can see by our choice of Jadestone (#8623).





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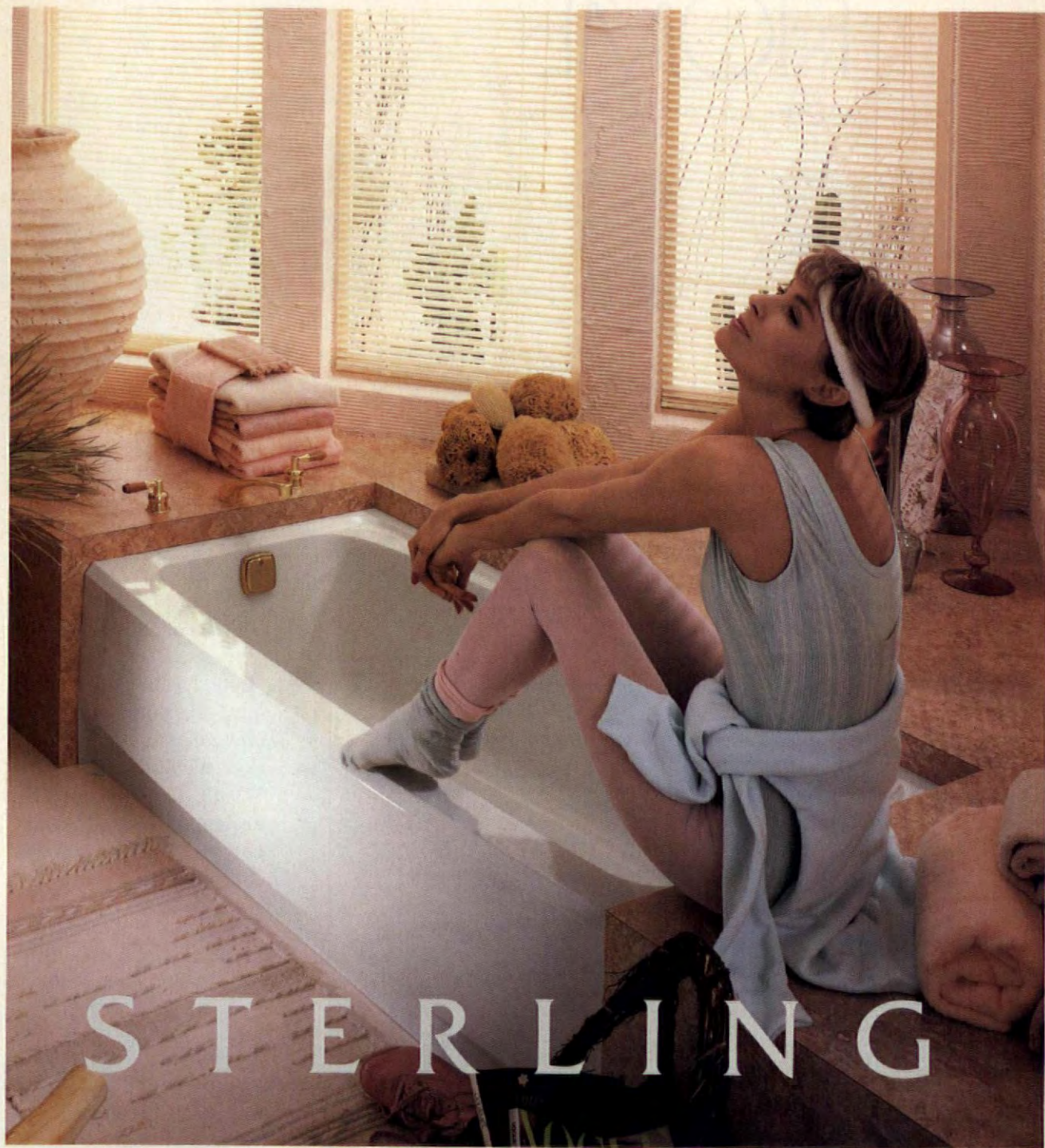
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A sinuous built-in daybed captures the essence of elegance in a Manhattan apartment; see page 56. Photographed by Peter Bosch.



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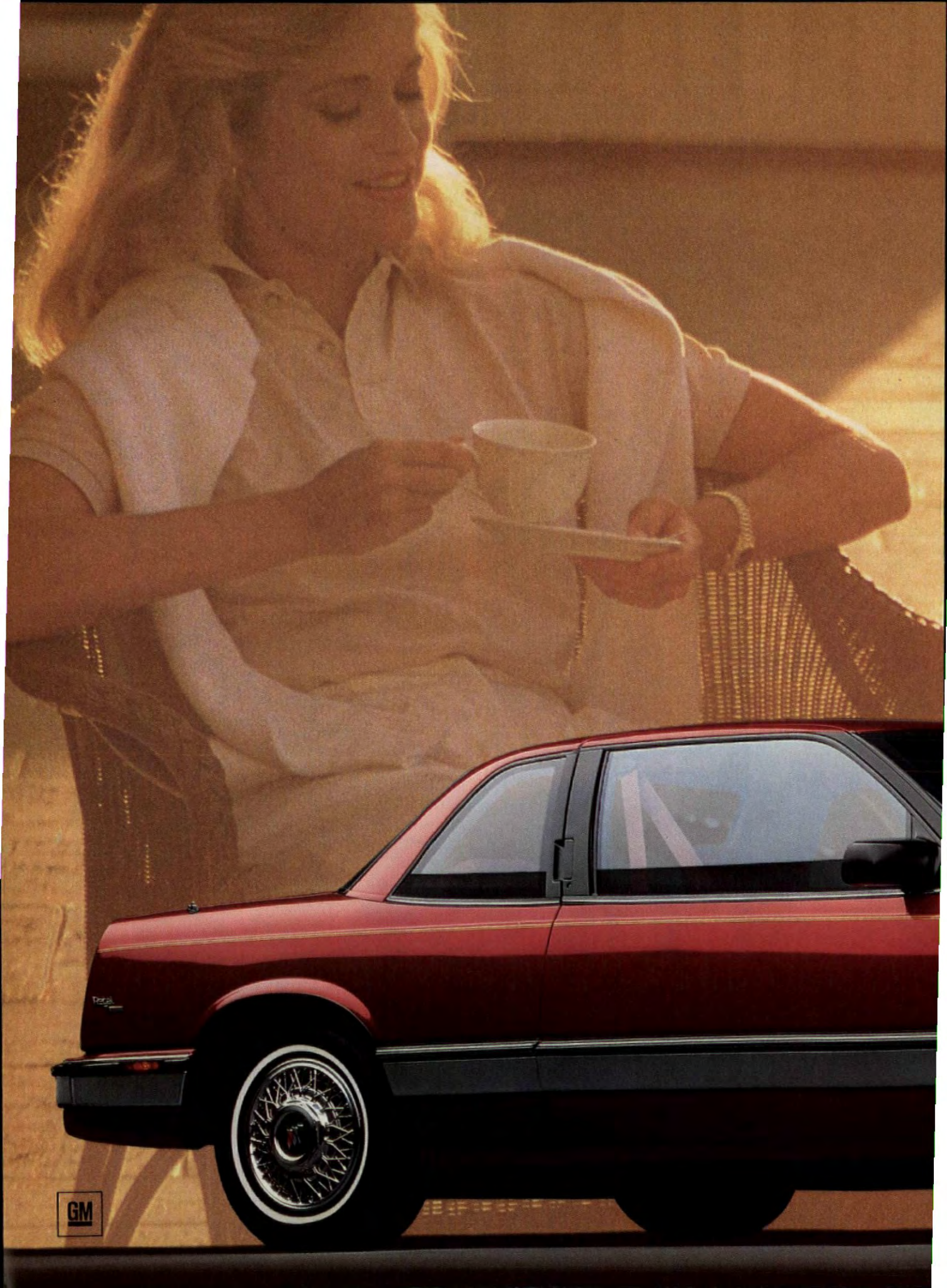
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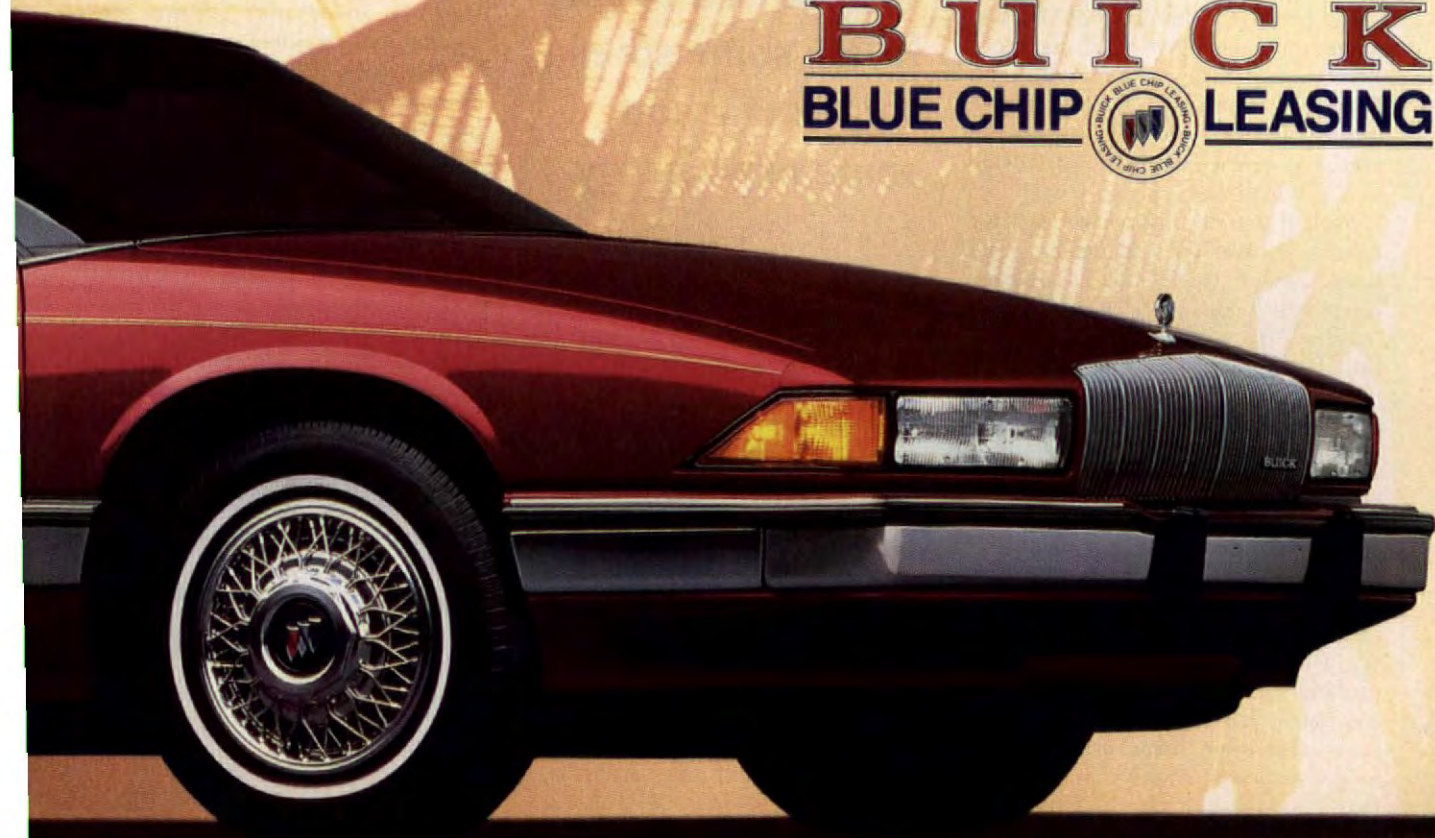
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Deadline Design

Norman Mailer once wrote that deadlines are great liberators—that rather than burdening us with the fear of failure, they can actually drive us to free ourselves from the burdens we've chosen to bear. Not only do we do our best work under deadlines, but they release us from the illusion of being in control.

If that's the case, why can't we set deadlines for our home remodeling projects? And why can't we hit them? All the people I talk to about their own projects invariably go in optimistically and come out wizened and notably wiser, humbled by how long it took and how much it cost.

Why? Because design is not a science; it's an inexact art form that requires constant reinterpretation. Because we generally don't give it the amount of attention it needs, sweating each detail. Because we're often too close to it. And because we don't have the experience needed to predict when things will go wrong, which they inevitably will.

Such is not the case with magazine publishing. We live and die by deadlines. Though we habitually miss the noncritical ones, we don't miss our "closing," the monthly doomsday deadline after which there are no others.

Sometimes it's still necessary to push the limits of those deadlines. The issue you hold in your hands is a case in point.

Last April, Art Director Randy Dunbar joined our staff with a mandate to redesign the magazine, to rethink our approach to photography and to add some pizzazz to the graphic treatment of the information we present to our readers. We felt that HOME was accomplishing what it promised every month, and that it was a great resource of creative ideas about home design, but it needed some spunk, style and new energy. It soon became clear that the Octo-



We wanted to give HOME some spunk, some style and some new energy.



ber issue would be our unveiling.

That didn't give us much time—less than three months, in fact, during which we also had to get the August and September issues out, continue shooting for the year's subsequent issues, redirect all our scouts, stylists and photographers, and, as always, hit our deadlines.

We assigned Associate Editor Steve Holley a new department, "Style File," that focuses on trends in the design and decorating fields (see page 52). We asked new Departments Editor Anne Colby to reorient the "Dollars & Sense" column with a broader selection of financial questions and answers. She also was

charged with making "Update" and "On the Market" livelier, and is seeing to it that the "Professionally Speaking" and "On the Scene" columns are harder-working than ever.

Randy Dunbar began working with our field editors to get a different look in our feature articles, to add texture and emotion to the information we were providing. We insisted on showing more people in the features, and Randy began diversifying the photographers we use, bringing in portraitists to photograph people in their homes. Associate Editor Deborah Smith captured this new spirit in the two stories she produced on lifestyle baths and kitchens (pages 64 and 69).

Freelance art director Donna Agajanian and Randy (shown above, hugging some tangible type) worked up a dozen type and format treatments for the front of the magazine, finally settling on the handsome approach beginning with our new table of contents (page 4). He also began hopscotching across the country organizing cover shoots with various stylists and editors.

All of these changes eventually worked their way through Margaret Foley, our wizard Assistant Copy Editor/editorial production manager, who makes sure the magazine gets to the typesetter every month in a coherent fashion and that all the type and format changes are systematically worked in.

So, as I write this, we are just closing the October issue. We are in the dog days of August—the Northeast is sweltering, the Midwest is suffocating and the West is stifling under forest-fire fears. And the heat in this office, which has been building for the last three months, is finally beginning to dissipate.

I think Mr. Mailer was right; we all feel somehow liberated again, enough at least to take a short vacation. —C.L.D.



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Naomi and Wynonna Judd

Country singer stays tuned

Hello! My name is Naomi Judd and I'm a country singer. My daughter Wynonna and I pretty much live in a large tour bus out on life's highway. Your magazine has become my "wish book," and the June '88 issue is my favorite in all the time I've been a subscriber. I tear out pages and am keeping a file, as I plan to build in Nashville.

My hotel room yesterday had red flocked wallpaper and a purple crushed velvet bedspread. Today the decor is bright orange and rust, with van Gogh's "Sunflowers" on the wall. The hotels of America need your influence!

Thanks for your imaginative good taste and innovative ideas.

Naomi Judd

Cut and paste

Most people would think the normal way to use a magazine is to read through it once or twice, set it on a coffee table for a few months and then store it away with other old magazines. Well, that's

not what happens when our art teacher, Linda LaBarge, receives her HOME magazine.

First she reads it from cover to cover, tearing out and filing articles she likes. The magazine then goes to the teachers' room at our school. The teachers look through it, blow smoke and drip coffee on it and wrinkle the pages for a few weeks before it goes down to room 222.

Room 222 is where we have the most fun with the magazine. The studio art kids look through it to find 3-D views of houses to make grid drawings (mathematical enlargements). Rather than going through life drawing flat little houses pasted to the sky, we learn how to draw houses that look real. After we finish our 3-D house drawings, we look through the magazine to learn how to draw floor plans so that in the next step of our project the windows don't look like doors, and vice versa. We then draw floor plans to match our houses.

Now comes time for our apology. I'm sorry to say it, but we demolish your magazine for something as trivial as receiving good grades on our projects. You see, Mrs. LaBarge makes the studio kids construct a cut-and-paste interior design collage using photographs from your magazine.

By the time we're finished with these magazines they are truly dilapidated.

Student reproductions of houses shown in HOME





“ Fresh seafood is my one big weakness. So naturally our hotel had a chef who made miracles with snapper, bass, shrimp and lobster. And, Mexican people are all so friendly, I just couldn't say no. Oh well, I worked off the calories doing lots of shopping. But now I'm hungry again...for more México. Good thing it's right next door.”

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WRITING HOME

We would like to express our gratitude to you for making a beautiful magazine that holds up so well under our abuse.

Virginia Weston

Grade 12

Norwood/Norfolk Central High School
Hannawa Falls, NY

Tips for tiles

I have recently redone my kitchen floors and counters with ceramic tile. Although I clean it regularly, the grout in between the tiles is becoming spotted with food stains (I have four boys). Is there any way of removing these stains?

Camden Gooch
Melbourne, FL

The Tile Council of America suggests attacking grease spots with sal soda and water, a commercial spot lifting agent, or a cleaning powder like Spic & Span mixed with water. Tea and fruit juice stains are a lot tougher, and may require careful treatment with diluted household bleach or hydrogen peroxide (make sure to try a small test patch first).

You might also want to apply one of the two types of sealer on your grout to guard against future staining. The topical variety is usually acrylic-based; penetrating sealers, often silicone-based, absorb into the grout. Both are effective and will need renewing from time to time. Your local tile dealer no doubt carries several brands of these dressings and should be able to advise you on the one they've had the best luck with for installations like yours.

Inspirational inlay

I am a remodeling contractor in Augusta, Georgia, and have had several occasions to lay hardwood floors, so I was pleased to see the article on the subject in HOME (November '87).

I was inspired by the French knot inlay featured in the article and created the table pictured in the enclosed photograph, using resawn oak flooring and solid walnut strips 1/4 inch wide. After drawing the "knot" to scale (using the picture in HOME as a



Oak-and-walnut table with French knot inlay

The "Best in World" Woodcarver Creates Twelve Original Works For You.

The Waterfowl Year by A.J. Rudisill. Intricately crafted in the tradition of fine hand-painted duck carvings.

Original duck carvings by master artists are among today's most sought-after works of art. And now Ducks Unlimited is issuing its first-ever collection in this rich tradition. Created by the famed waterfowl carver Anthony J. Rudisill — twice honored with the "Best in World" designation at the prestigious World Champion Carver Competition.

The Waterfowl Year. Twelve beautiful ducks in all. One portrayed during each month of the year. Each sculpture captures all the hand-carved detail in a sculptor's blend of powdered wood and resins. Each meticulously hand-painted and priced at \$55. Only from The Franklin Mint.

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Mallard shown
actual height of 4 1/4".

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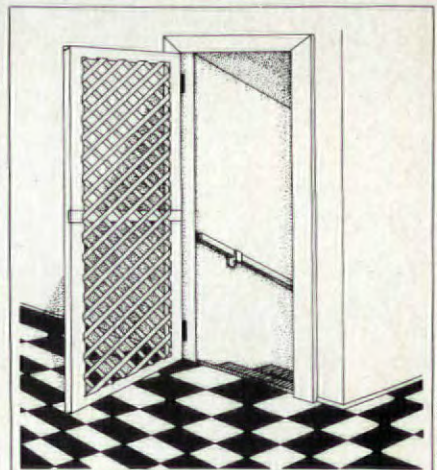
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guide) I simply transferred the layout onto my table and went to work.

Thank you again for the inspiration and for a fine publication.

Mark Freeman
Freeman Remodeling
Augusta, GA



Reader-designed lattice door

Special houses for special needs

In the December issue of HOME you asked for ideas that have been used to make living easier for the aging or disabled. I'm sure you are looking for more elaborate schemes than the simple one I am submitting to you. It did, however, solve our problem with only a small outlay of money.

A woodstove in the basement is our primary source of winter heat, making it necessary to leave the stairwell open so the warmth can circulate through the house. This was dangerous because my 90-year-old mother's balance was somewhat impaired and she was often disoriented about which room she was in, especially at night.

To let the heat up while ensuring that she wouldn't fall down the stairs, we made a lattice door. The frame is of white pine 1x3s (ripped at home), and ready-made interior lattice is attached to the back with boards. We finished the door with two coats of polyurethane. Our lattice door is decorative, inexpensive and safe. Friends have copied the idea to keep their tots from tumbling downstairs.

Shirley Brent
Cochecton, NY

My husband is in a wheelchair and we are living in a specially built home, a ranch style with wide halls and doors



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WRITING HOME

and an elevator. We recently expanded our bathroom to include a whirlpool, which we both enjoy.

Our house doesn't look different. For example, there are no entry ramps; instead, our sidewalks are graded so you don't know there's a "ramp."

We are now looking to build another home, and we have run into some problems in this one that we won't repeat. One of these is carpet: Wheelchairs destroy it. I would settle for a different flooring but my husband likes carpeting.

Thank you for showing an interest in our special problems.

Connie Burke
Westerville, OH

One solution to your problem is to use carpet squares, which stand up to rough wear. In heavy traffic areas individual squares can be replaced as needed. Keep in mind that any carpet you use must have a dense weave.

Wicanders, a Scandinavian company, markets cork floorings popular with many wheelchair riders for their smooth, resilient surfaces. To find out the dealer nearest you, write to Wicanders AB, Box 153, S-446 01 Alvanden, Sweden.

A tax improvement

Your July "Dollars & Sense" column ("Property Tax: Is Yours Fair?"), while well written, misses an important and more fundamental point. When a homeowner improves his or her property (and by extension, the whole neighborhood), why should he or she be forced to pay a taxation penalty at all? Many recent studies have shown that a fairer and more effective means of taxation for property is to tax the unimproved value of the land only. This not only rewards the homeowner but also penalizes the land speculator, effectively eliminating that parasitic practice. I urge your fine magazine, whose articles and advertising are geared to *improving* one's home, to investigate the more equitable concept of taxing only location values.

Neal S. Frederiksen
St. Louis, MO

HOME welcomes questions on all subjects relating to the home, as well as letters about, and photographs of, readers' own building and remodeling projects. Address questions, letters and photos (color slides are preferred) to Writing Home, HOME, 5900 Wilshire Blvd., 15th floor, Los Angeles, CA 90036. Reader Service phone lines are open from 9 a.m. to noon Pacific time, Monday through Friday. When calling, please ask for the Reader Service Desk. Because of the large volume of mail, we are not able to respond to all letters or publish all photographs. Letters selected for publication may be edited. All materials submitted become the property of HOME Magazine Publishing Corp.



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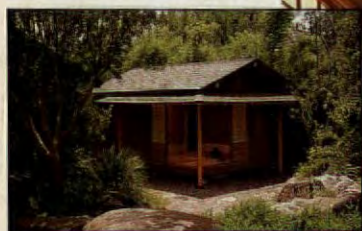
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H1088

UPDATE

TRACKING THE NEWS, TRENDS AND PEOPLE SHAPING THE HOME



Japanese tea-house and tatami rooms from L.A.'s Space of Nippon.

LAND OF THE RISING SUITE

More Americans in the '80s are relishing home environments that emphasize natural light, fresh air and solitude, an aesthetic the Japanese have cultivated for centuries. So it's not surprising that a Japanese company has arrived on this side of the Pacific Rim to provide us with some of their trappings.

Space of Nippon first came to America two years ago with its authentic teahouses. Alcove posts (*toko bashira* in Japanese), made of peeled Japanese cypress or red pine, support *ajiro* ceilings of thin-sliced cedar woven in a crosshatched pattern. Walls and floors have a similar natural beauty. Parts are precut in Japan and assembled on site; one teahouse was recently erected in Moscow for a tea ceremony at which Mikhail Gorbachev honored Japanese/Soviet relations.

Now the company offers a line of modular Japanese furniture, plus accessories like shoji screens and lamps. By combining these parts in various ways, you can build ensembles ranging from dining room platforms to master bedroom sets to sofas and loveseats. The woodgrain pieces are topped with either tatami mats, black lacquer, or cushions in a variety of fabric choices. A \$95 cube is the smallest unit. Phone (213) 232-2800 for a catalogue, or visit Space of Nippon's warehouse showroom at 380 W. Martin Luther King Blvd., #6, Los Angeles, CA 90037.

—Dirk Sutro

Taking the Curve "The first step of this new trend is to break the right angle and the straight line in order to find the sinuous curve," declares Massimo Iosa-Ghini (left), the Italian designer whose Dinamic furniture collection takes '30s Streamline Moderne into the futuristic Jetson era. In 1986 Iosa-Ghini, a member of the Memphis design group, co-founded an avant-garde design movement tagged Bolidism, based on a high tech aesthetic whereby curves convey the semblance of speed.

(*Bolide* is the Italian word for "meteor.") His snazzy Dinamic chaises and side chairs come in pop colors and boomerang shapes, while upholstered pieces, such as the "Norma 2" club chair in leather and chrome (right), veer toward a jazzy elegance. Made by Moroso and recently introduced to the American market, the collection brings personality, color and expression to the often hard-edged high tech look.



MOROSO

At Italian chair fair, designs range from the sculptural, like Cetera's metal stool (right), to the practical—a wood knock-down model by Calligaris (below).

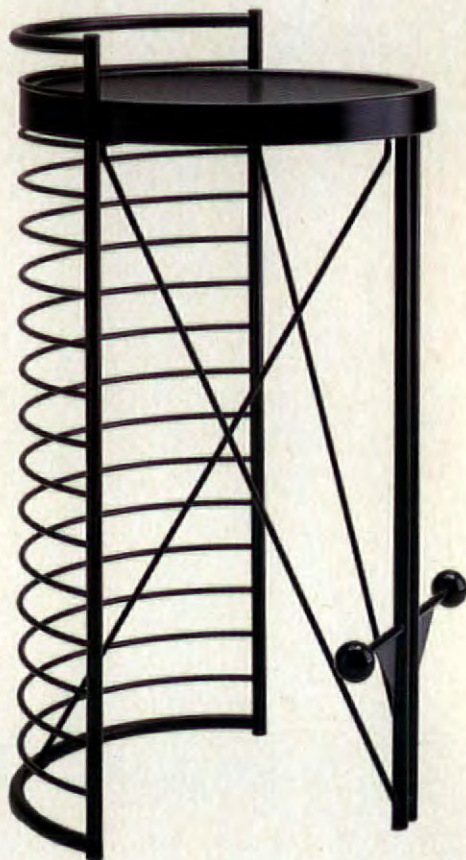
ON THE EDGE OF OUR CHAIRS

You'll not find many places where ballet students take to the stage and perform dances in praise of a chair, as they did recently in Udine, Italy, to kick off the annual Promosedia international chair exhibition. But then, not many areas boast 793 companies producing 10 million chairs annually, representing 45 percent of Europe's total chair production and 75 percent of Italy's. "Seating is an object of design, manufactured to satisfy function and ergonomics as well as beauty and poetry," declare the promoters. Held in this northeastern Italian town, Promosedia is the only exhibition in the world dedicated solely to chairs.

The region enjoys a centuries-old craft tradition, and the fair features mostly chairs designed in wood—primarily beech. But rustic offerings were few; this year's best designs were clean-lined and contemporary. Bold strokes included the ingenious use of metal, leather, special wood finishes, curved lines and electric color. Function was also a prime design concern. Taking honors as Best Chair in Wood was the simply designed "Crazy" model by Calligaris (at right), chosen not only for its looks but for "ease of shipment and knockdown."



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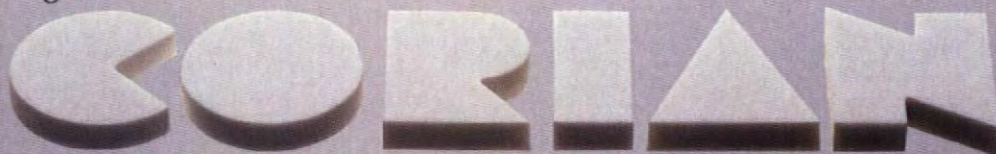
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UPDATE

CAN YOU FIND THE SPEAKERS IN THESE PICTURES?

In the old days, big stereo sound in your home meant speakers large enough to double as end tables. Arranging furniture around them was always a challenge: "If we put the speakers here, the couch should go . . ."

Bose
ceiling speakers



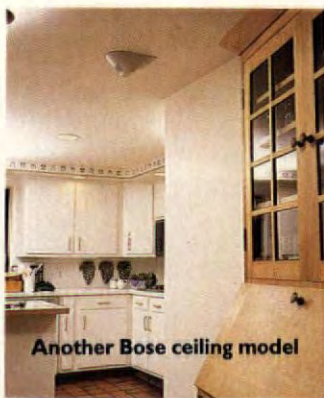
Sonance
speaker
blends
with
wallpaper



But those were the old days. The latest offerings from companies such as Bose take a "small is beautiful" approach. Designed to blend in with room decor, these wallflowers produce a sound that's anything but demure. Miniaturized technology and wire hidden inside walls make it possible.

—Anne M. Colby

Another Bose ceiling model

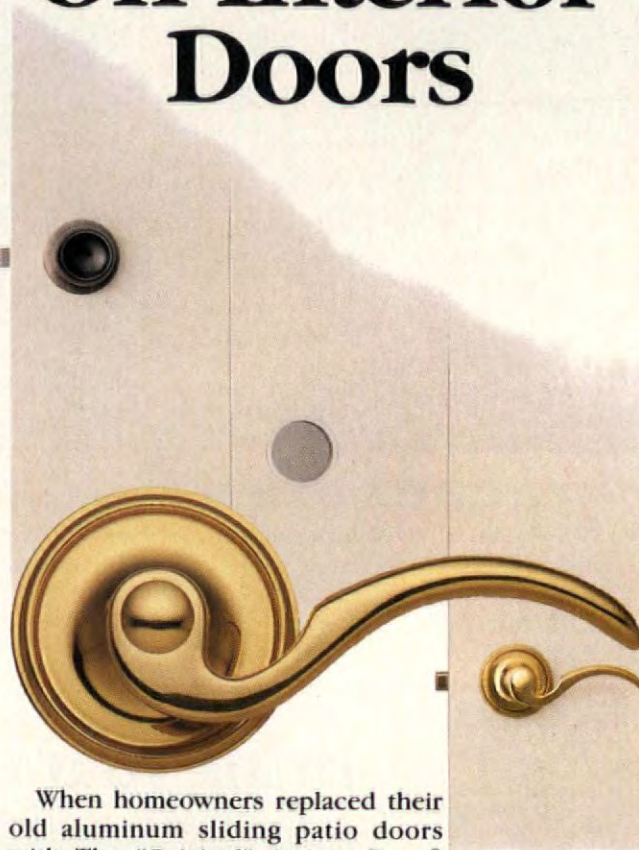


Prime Design

The Tulip lamp (left) is one of 100 winners of the 1988 *ID Annual Design Review*, a juried competition on display in the exhibition, "The New Frontier: Humanizing Technology," which opens October 1 at the Science Place in Dallas. The show promises to be one of the most important product design exhibitions held in the United States since the design shows at the Museum of Modern Art in the 1950s.



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UPDATE



New from London . . .

California designer Mimi London, that is—a Japanese collection of textiles made of cotton wrapped in banana fiber displayed at her recent showroom opening. An accompanying fashion show by New York designer Donna Karan bolstered the growing furnishings/fashion alliance as the draped silhouettes in her fall collection echoed London's distinctive wrapped furniture.



CLAUDIA KUNIN

Abacadabra With a wave of the hand, your dream room appears before your very eyes. Thanks to "Furniture Magic," an interactive exhibition sponsored by the Furniture Information Council (FIT), visitors can design rooms using computers and holograms; a "magic video wall" puts you in room settings of different styles. "Furniture Magic," created to take the frustration out of selecting furniture, is touring the nation's shopping malls. Call the FIT at (919) 884-5000 for location information.—Linda Ayn Schwab

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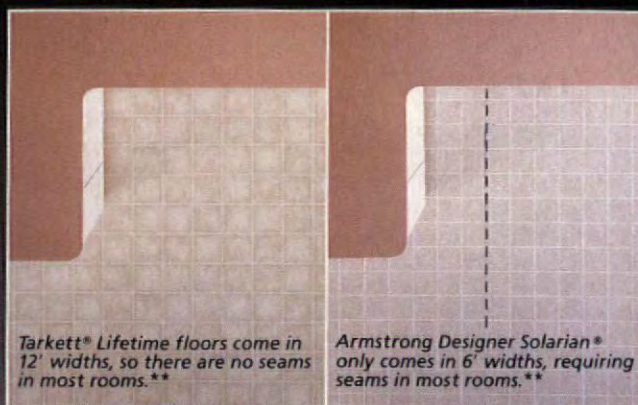
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UPDATE HOME Bookshelf

Akiko Busch, *Floorworks* and *Wallworks* (Bantam, New York, \$19.95 each)

Seems like it must have been another century—but it was only 16 years ago that the late decorating doyen Billy Baldwin wrote, "When it comes to floors for the rooms we live in, there are two things I insist on: They must lie down, and they must be quiet." Nothing could be further from the 1980s aesthetic—and design writer Akiko Busch is clearly not one to take her floors (or her walls) lying down.

In these striking 144-page companion volumes, Busch has collected an array of decorative floor and wall treatments that show off the amazing fecundity of contemporary design. Each book

includes chapters on color and pattern, trompe l'oeil and faux finishes, stencils and tiles. *Wallworks* also has sections on wallpaper, fabrics, hangings, screens and "working walls," while *Floorworks* replaces these with chapters on wood floors, paints and stains, rugs and floorcloths. The treatments range from austere to exuberantly bizarre, but all are exciting.

Though you won't find any do-it-yourself instructions, there are thorough listings of sources, designers and artisans. Better yet, readers with a longing for the unique—and a dram of creativity—will find plenty of ideas to spur them on to spectacular floorworks and wallworks of their own.

—Patricia Connell

Donna Lang and Lucretia Robertson, *Decorating with Fabric* (Clarkson N. Potter, New York, \$24.95)

Often the beauty or interest in a decor lies not in spectacular style or trendy design but in small touches that stamp a room as *yours*. This "design workbook" lays the basis for bringing a personal touch to every room.

Don't expect the avant-garde; Lang and Robertson specialize in the homey and the romantic, offering ideas for everything from place-mats to window treatments. The book has 90 pages of photos and nearly 200 pages of instructions, including diagrams. There are hints for selecting fabric and colors, and the assurance that you needn't be an expert to complete these projects.

—Linda Ayn Schwab

Tricia Guild, *Design and Detail* (Simon and Schuster, New York, \$35)

Designer Tricia Guild is one more thing we Yanks can envy the British for. Her color and pattern combinations are definitely not for the weak of heart, but the effectiveness of Guild's designs shines through the pages of this book.

She takes interior styling step by step, using her own home as a magnificent example. The beautiful photographs, coupled with the author's practical advice, will fire your imagination. Her detailed instructions on creating a color scheme and carrying out practical sewing and upholstery projects make the book a valuable guide; the color and flair of her designs make it a veritable delight.

—Linda Ayn Schwab

● For further information, see Buying Guide on page 108.

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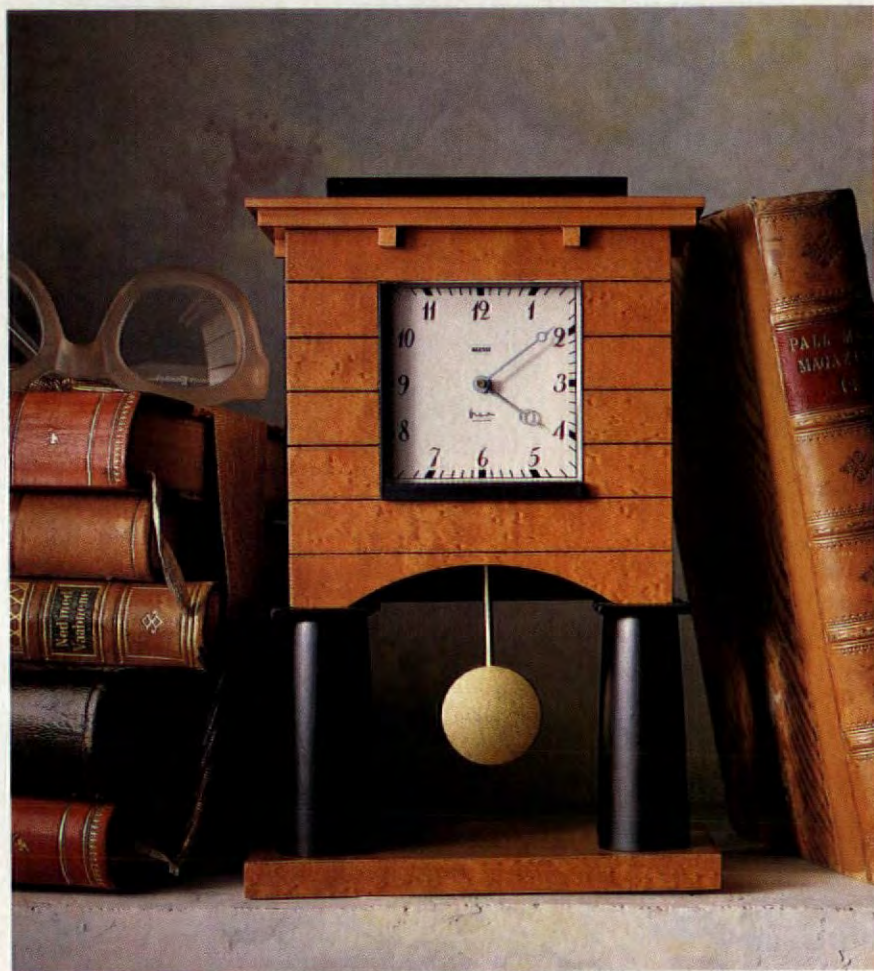
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ON THE MARKET



Timely Design

Alessi, one of the preeminent popularizers of architect-designed tabletop accessories, has moved from teapots to timepieces. The Italian company recently introduced a collection of clocks by celebrated designers Michael Graves, Michael Venturi, Pio Manzù and Joe Colombo.

Graves, who designed the Whitney Museum of Art and the San Juan Capistrano public library—not to mention a rather famous teakettle—now brings us his handsome postmodern mantel clock (left). Resembling a miniature piece of architecture, the timepiece is of ebonized wood and maple-veneered plastic and features a gold-plated pendulum. Suggested retail price for the 9½-inch-tall clock is \$435.



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Ultrasound technology may soon nudge the yardstick and tape measure into obsolescence. New electronic devices transmit harmless sound waves (beyond the range of human hearing) that bounce off the first major obstacle they encounter. The instruments measure the time it takes the sound waves to return to the unit, then convert the results into linear feet. Left: The Estimator by Stanley measures distances up to 30 feet and rounds them off to the nearest tenth of a foot. A chart on the rear of the unit simplifies conversions; about \$30. Right: Sonin's electronic distance-measuring instruments feature two memories and a three-function calculator. Three models measure distances to 60, 150 and 250 feet and cost \$99.95, \$134.95 and \$149.95 respectively.



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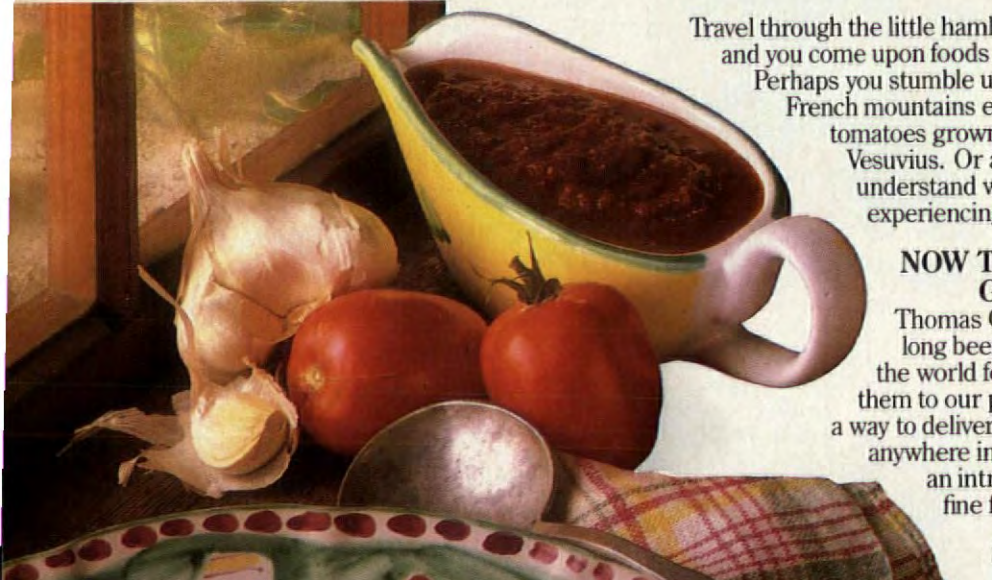
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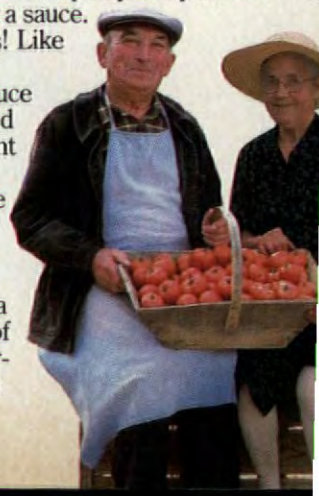
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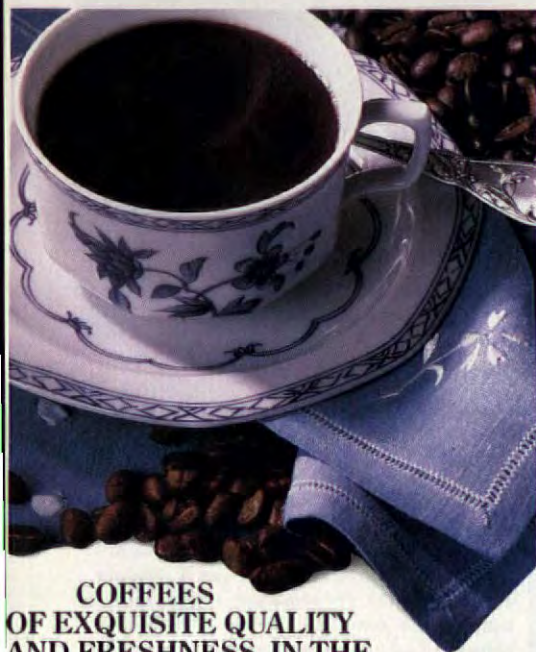
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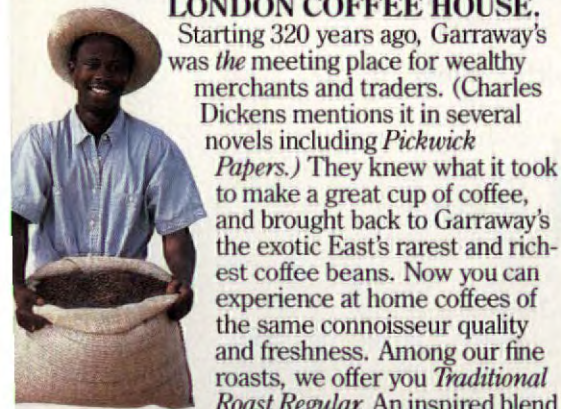
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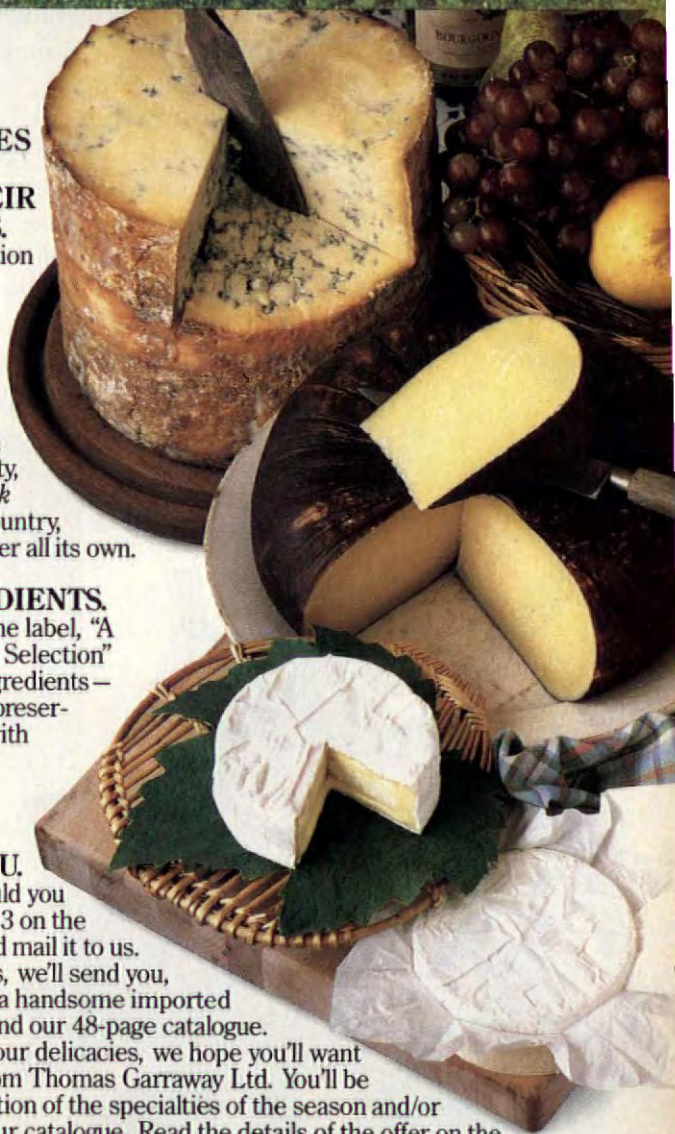
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ON THE MARKET

Basin Basics

Starkly minimal and beautifully basic, PUMP 952 with its companion terra-cotta basin is manufactured in Italy and imported by Watercolors, Inc. A matte black metal band supports the basin while an unusual tap support pole holds the faucet. The wash basin is also available in white enamel, while the tap comes in a choice of white, black, red, yellow, gray or light blue; \$650.



COURTESY OF WATERCOLORS, INC.

COURTESY OF IRON-A-WAY, INC.



Iron-A-Way's new built-in toaster stays hidden from view until ready for use, then fully extends from its wall housing for easy access. The Model TO-1000 features a pair of two-slice sections, each with its own browning and pop-up controls, allowing different foods to be toasted at once. Other features include an easy-care chrome finish, a safety disconnect switch and a slide-out crumb tray; \$189. For those with a real bent for built-ins, the company has also introduced a hideaway bathroom scale and paper towel dispenser; \$129 and \$119 respectively.

Vacuum with a View

according to company literature, Amway's super-efficient CMS-1000 System Vacuum is capable of trapping particles as fine as cigarette smoke. What's more, the dual-cyclone-action system operates without a bag—instead, dirt and debris are forced into a clear dustbin. No more wondering if the bag is full: Just remove, empty and replace the bin; \$469.

• For further information, see *Buying Guide* on page 108.



CLAUDIA KUNIN

Telephone or Toy?

Being put on hold isn't nearly so tedious with a Tyco telephone. This molded plastic push-button conversation piece comes with a side drawer stocked with 18 interlocking Super Blocks (Tyco's answer to Legos) that can be snapped onto the surface of the phone while chatting—call it three-dimensional doodling. More than just another plaything, the Super Blocks Telephone also features a pulse/tone switch, last-number redial and mute button; about \$50.

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Remodeling Write-offs • Empty Nest Options • Buyer Protection Plans

An article on page 95 of this issue shows practical ways to remodel or outfit your current home to serve everyone's physical needs better—whether that be you, your elderly mother or another family member with physical limitations. We have invited readers to share their comments and queries on this subject. The question that follows was common to many who are considering such a remodeling project.

My wife must use a wheelchair, and we recently revamped the interior of our home to accommodate her disability. I'd like to know if the cost of remodeling is deductible as a medical expense on my income tax return.

In all probability, most of the money you spent revamping your home to meet your wife's special needs will be considered a medical expense, although your tax bill may be cut by less than you would expect. Assuming there's no doubt that the work was necessitated by a medical disability (the IRS is likely to challenge a wet bar, for example, or a sauna), only one major issue must be kept in mind: How much did the remodeling increase the value of your home? To arrive at your deductible medical expenses, you need to subtract the amount your home increased in value from the amount you spent.

Assessing this increase in value—especially if the project was a small one—can be difficult. Presumably the installation of a bathtub with built-in whirlpool jets (perhaps a \$1,200 investment for a modest unit) would increase the value of a home, but by how much? Probably not by \$1,200, especially if you remove a perfectly fine bathtub to install the new unit. The same problem might arise if a homeowner had an elevator installed.



DIANNE BENNETT

While some improvements could require you to hire an appraiser if the IRS challenges your return, other expenditures will be accepted in full as a matter of course. These include installing handrails, enlarging door openings, installing ramps to the door and/or porch, reglazing the yard for wheelchair access, replacing or repositioning hardware on doors, lowering cabinets, and adding chair lifts. And one need not be confined to a wheelchair to deduct home improvements that address a disability.

Remember, however, that just because a medical expense is deductible doesn't mean that your taxes will be cut. Add up all of your net medical expenses for the year (after insurance reimbursement): doctor bills, medicines, cost of medical insurance, tests, net hospital bills, and the expense for fixing up your home. Next multiply your annual "adjusted gross income" (line 31 on form 1040) by 7.5 percent—\$3,750 for a family with an annual gross income of \$50,000. Only those medical expenses in excess of this amount may be deducted; if your bills total \$5,000 this year, only

\$1,250 will be deductible.

How much will a \$1,250 deduction save the \$50,000 taxpayer out of pocket? Given a 28-percent tax bracket, \$350. And for the homeowner whose medical deductions add up to less than 7.5 percent of gross income, not a penny will be saved. While every little bit helps, the tax savings are unlikely to provide more than modest assistance for those revamping a home to aid a disabled family member.

If you would like more information, call your local IRS office and ask for Publication 502, "Medical and Dental Expenses."

Can I purchase an insurance policy that will protect me from anything going wrong with my home after I buy it?

I assume you're referring to one of a number of insurance plans that offer protection to buyers in the event that a major mechanical system fails soon after the house is purchased. Your question represents a common misunderstanding. These programs—a typical example is the Buyer Protection Plan offered by the ERA system of franchise brokers—don't protect you from literally "anything." They protect buyers of resale homes if a major mechanical system such as the furnace, air conditioner, electrical wiring, plumbing or certain kitchen appliances should fail. The plans do *not* protect against structural problems and are not intended as a substitute for an inspection by a building engineer.

A typical policy costs about \$300 and must be purchased before or at closing. Typically it is purchased by the seller for the buyer, to hasten the sale. Some real estate agents offer the protection plan as a housewarming gift to buyers. This may be looked upon as an act of

THE LUXURY SEDAN FOR PEOPLE WHO DON'T CONSIDER ANY OF THEIR INCOME DISPOSABLE.

Before you buy a luxury car that could drive you to the poor house, we suggest you read a report called *The Complete Car Cost Guide*.

Compiled by an independent research firm, the guide is an exhaustive cost analysis of over 500 different cars from around the world.

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The bottom line: based on purchase price, projected resale value and estimated operating cost over a five year period, Volvo 740 Series cars were rated among the best overall economic values in their class.* A class which includes some formidable competition, including the Acura Legend, Lincoln Town Car and BMW 325.

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*Luxury cars under \$25,000 as determined by IntelliChoice, Inc., San Jose, Ca. Projections made for 1988 model year automobiles. Actual resale value may vary based on condition, mileage, model, options, method of sale and other factors. See an authorized Volvo dealer for details.

VOLVO

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DOLLARS & SENSE

generosity, or merely as an assurance that the buyer will call the insurance company—not the agent or broker—in case of a problem.

Home buyers represent about a quarter of the plan purchasers. Would taking out such a policy be a smart move for you as a buyer? Ask yourself if you are likely to have more than \$300 of covered expenses in the first year of ownership; a home inspection report can help here. Further, can you afford to repair or replace defective mechanical systems so soon after purchase? If the answer is no, then this type of protection plan may be attractive.

What is a reverse mortgage? I've heard they're a great way for the elderly to tap their home equity, but I don't really understand them.

There are a number of different types of reverse loans, but their chief feature is offering a retired homeowner a fixed monthly loan for which repayment will not be required until the owner moves or dies. Reverse mortgages are very new, and only about 1,500 of them have been written in the country, according to Ken Scholen, the executive director of the National Center for Home Equity Conversion in Madison, Wisconsin. Next spring, however, the FHA will start to test out the concept by providing insurance for 2,500 reverse mortgages through 1991.

The varieties of these loans range from options that will pay the homeowner a fixed sum monthly for up to 10 years to those that will pay a sum until

the owner dies. In addition, certain loans require that when the loan plus accumulated interest is eventually paid, a portion of the increased value of the house (if any) be forked over. Other plans only demand repayment of the accumulated principal and interest.

These programs should only be considered if it is very important to the

gages, the options available to consumers will likely broaden, and increased competition is likely to sweeten the pot of benefits received.

Homeowners interested in one of these loans should contact the state agency monitoring services for the elderly in your area; the loans are currently offered in only 16 states, but the

number is growing fast. A free 44-page guide to home equity conversion is published by the American Association of Retired Persons—send a postcard to "Homemade Money," AARP Fulfillment, P.O. Box 2240, Long Beach, CA 90801.



**"I love the color
and all the looks I can
create with it"**

I've spent several thousand hours on major do-it-yourself home projects over the years. Now I'm selling and wonder if I can ascribe a value to my labor to increase the cost basis of my home.

Your question indicates a pretty savvy understanding of the tax laws. To oversimplify a bit, the cost basis of a home roughly consists of what you paid for it plus what you've added to it in capital improvements. Increasing the cost basis has the effect of reducing your taxable profit when you sell. But even though you have contributed labor—something

owner to stay in the same house. If there is any likelihood of an early move, closing costs—which are typically quite high for these instruments—might be higher than the cash payments received by the homeowner. On the other hand, as more lenders and insurance companies become familiar with reverse mort-

that has increased the value of your home—you can't impute a value to that labor to increase the house's cost basis.

You could understandably be irritated that your labor is counted as nothing by the U.S. Tax Code. But consider the alternative: If your labor were considered to have value, then the IRS might argue



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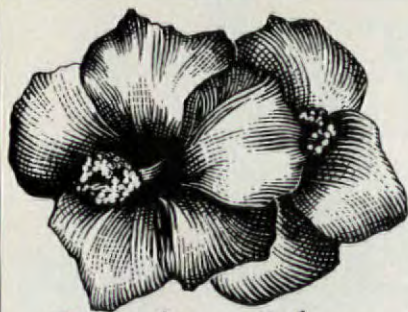
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DOLLARS & SENSE

that the value added represented income, in which case you would have to pay income tax on it. So what you had gained with one hand would have been snatched away by the other.

But I suspect that for the IRS there is an even better reason for excluding unpaid labor from the computation of the profits on the sale of a home: How would they ever audit such a return?

My retired neighbor claims that he has worked out a plan with the city by which he never has to pay property taxes—the city will just collect from his estate after he dies. This sounds too weird to be true. Why doesn't the city take over the house for back taxes?

It sounds as though your neighbor has signed up for a property tax deferral plan. Basically, the taxing body is loaning your neighbor the money to pay his taxes—charging 6 or 8 percent interest on the loan—and the debt will be paid when the man dies or moves. These plans have been offered statewide in California, Colorado, Georgia, Illinois, Oregon, Texas, Utah, Washington and Wisconsin. In addition, local programs exist in Connecticut, Florida, Iowa, Massachusetts, New Hampshire, Tennessee and Virginia.

Eligibility for the plans varies widely, and usually there is an income threshold—participants must receive no more than a certain income to qualify. Moreover, the local taxing body places a lien on the home, so it can't be sold until the taxes are paid off.

The effect of these programs is to increase the amount of spendable cash participants have on hand. Deferring tax payments is most helpful to those persons with a lot of equity in their homes and high tax bills.

My husband and I are in our late 50s and have a 2,500-square-foot house to ourselves now that our children have moved out. The house is situated in a desirable area and we own it free and clear. We're

thinking of moving to a smaller home but wonder if we should hold onto the property, sell it or borrow against it. What are our options?

Your options are nearly infinite. Do you wish to increase your current income or invest for future growth of capital? Is building an estate important? Such factors must be considered before you can decide on your best strategy.

It sounds as though you are psychologically ready for a move into a smaller



CHARLES HASTEF

house or condo. If so, consider a sale and purchase the smaller unit. It's quite possible that the price difference will equal or exceed the \$125,000 one-time exclusion of profits from the sale of a residence granted those over 55. Since you won't need more current income before you retire, and you're thinking of moving, reverse mortgages that would offer you an annuity or equity loan wouldn't make much sense.

When you're filling out loan documents, why do they ask you if the loan is for a primary residence?

Lenders typically experience a higher default rate on second homes and investment properties than they do on primary residences. Therefore, you can usually buy a primary residence with a lower down payment and/or better loan terms than you could a second home or investment property.

Lenders must ask the question to establish which set of qualifying standards to apply to a particular loan applicant.

REAL ESTATE LOAN APPLICATION

Application Number: 002560

CLAUDIA KUNIN

A MARRIED APPLICANT MAY APPLY FOR A SEPARATE ACCOUNT OR BOTH SPOUSES MAY APPLY FOR A JOINT ACCOUNT

MORTGAGE APPLIED FOR: ☒ Conventional ☐ Reverse ☐ Other

Amount: \$100,000

Interest Rate: 10.25%

Term: 360

Monthly Payment: \$216.10

Imprudence (to be collected monthly): ☒ Yes ☐ No

Taxes: ☒ Taxes ☐ Hazard Ins. ☐ Mfg. Ins. ☐

Property Street Address: 3120 Main St.

City: Anytown

County: State: 3120

Legal Description (Attach description if necessary): Single lot

Purpose: ☒ Purchase ☐ Refinance ☐ Other

REAL ESTATE LOAN APPLICATION

Application Number: 002561

A MARRIED APPLICANT MAY APPLY FOR A SEPARATE ACCOUNT OR BOTH SPOUSES MAY APPLY FOR A JOINT ACCOUNT

MORTGAGE APPLIED FOR: ☒ Conventional ☐ Reverse ☐ Other

Amount: \$100,000

Interest Rate: 10.25%

Term: 360

Monthly Payment: \$216.10

Imprudence (to be collected monthly): ☒ Yes ☐ No

Taxes: ☒ Taxes ☐ Hazard Ins. ☐ Mfg. Ins. ☐

Property Street Address: 306 Leisure Dr.

City: Resort City

County: LAKE

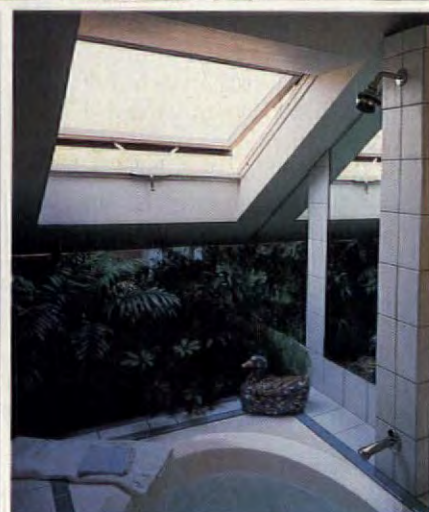
State: IL

Zip: 00001

Legal Description (Attach description if necessary): Condominium Apartment

Purpose: ☒ Purchase ☐ Refinance ☐ Other

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When Pests are Guests

When my husband was offered a job in another city, we put our house up for sale and began planning our move. We knew that a termite inspection would be required before escrow could close, and that termite infestation is uncovered in most cases. But we were certain that in our case the inspection would be merely a formality because our home had been given a clean bill of health when we purchased it just one year earlier.

We were in for a surprise. According to our inspector, the house had not been properly inspected before we purchased it, and in fact, may not have been inspected at all. He estimated it would cost \$2,000 to fumigate our house and repair the appreciable damage done by termites.

A common problem

In relating our experience to friends, we found we were not alone. They also had horror stories of inspections paid for, but done improperly or not at all.

Two million homes require termite treatment annually, according to a national pest control association. Most of us have our house inspected only when forced to, as the result of a sale or when we actually find termite damage. Then we scramble to find a pest control company, probably selecting one at random from the Yellow Pages. But while the majority of termite control companies do a professional and thorough job, some are less than reputable. In California—the state with the most stringent regulations—1,400 consumer complaints are received each year. The state pest control board estimates that 70 of these cases go to the attorney general's office for investigation every year; as a consequence, 20 licenses are revoked.

In order to select a company you can



SHIRLEY YEE

rely on, it's important to know something about termites and how best to deal with an infestation.

Termite detection

Termites are found throughout the United States and Mexico, and in parts of Canada. Heaviest infestations occur in the Southeastern region and the Sunbelt. Two varieties—subterranean and drywood—are most often found. The insects are social creatures, living in colonies of several hundred to several thousand members.

The termite feeds primarily on wood, but also appreciates cardboard boxes, books, furniture and plastics. Even a home with masonry walls is not immune; subterranean termites, the most common type, construct mud tubes up walls to reach wooden window frames, cabinets and shelving. Any home is a target, whether built with a slab, basement or crawlspace foundation.

Subterranean termites can enter your home through openings as small as 1/32 inch. Typical points of entry include expansion joints, cracks around pipes, crawlspaces, cracks in the slab, and wooden supports that are in contact with the ground, such as those used for decks. You may have seen evidence of the insects' mud tunnels in crawlspaces or along the exterior of your house.

Because they live in the ground, treatment for these termites involves digging a trench or drilling a hole through the slab or basement floor, then injecting a chemical barrier directly into the soil around the foundation to prevent their access to the house. You do not have to vacate your home during treatment.

Drywood termites are harder to detect because the entire colony lives within the house, usually in the beams of the attic or garage. Although these

The inspector says you have termites? You're not alone. Each year, 2 million homes require termite treatment. Here's what you should know before you fumigate.





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PROFESSIONALLY SPEAKING

termites live in smaller colonies, rarely numbering more than 300, they can do a great deal of damage. Left undisturbed, the bugs can consume the entire inner portion of a board, leaving only a thin outer shell. A clue to their presence is scatterings of tiny sawdustlike pellets.

The treatment for this type of infestation depends on the extent of the damage. Although direct application of a liquid, paste or dust pesticide may be enough, this method will not destroy any undetected infestations in other areas of the home. Tenting and fumigating the building is more thorough, but requires that people, pets and plants be out of the house for eight to 48 hours.

Selecting an exterminator

You should spend as much time choosing a pest control company as you would any professional service. The best place to begin is by asking neighbors, friends and relatives.

Before you sign a contract, get a second opinion. Most states have a governmental office that both licenses pest control companies and handles com-

plaints. Look in the phone book for the structural pest control board, health department or consumer protection department of the district attorney. Call the regulating agency and ask for in-

*You should spend as
much time choosing a
pest control company
as you would any
professional service.*



formation about the company's past performance. If you're buying a home, ask the agency for details on inspections done on the house recently.

Whether you hire a local company or one with a national affiliation, make sure it has been in business for a number of years in the same location. The company should be a member of either the National Pest Control Association (NPCA) or a state or local pest control association, suggests Dr. George Rambo, director of research, education and technical resources for the NPCA. Such associations require their members to adhere to a code of ethics. They also keep them informed of the most up-to-date chemicals and application technology.

Don't be afraid to ask a firm about its inspection process, employee training policy and safety procedures. If you can't get straight answers from one company, call another. While the chemicals used in fumigation are repeatedly tested by the EPA and others, it is up to each company to use them correctly.

Inspection

It's vital that the inspector have easy access to all areas of your home, including the attic, basement and garage. In our case, the inspector was not the only one



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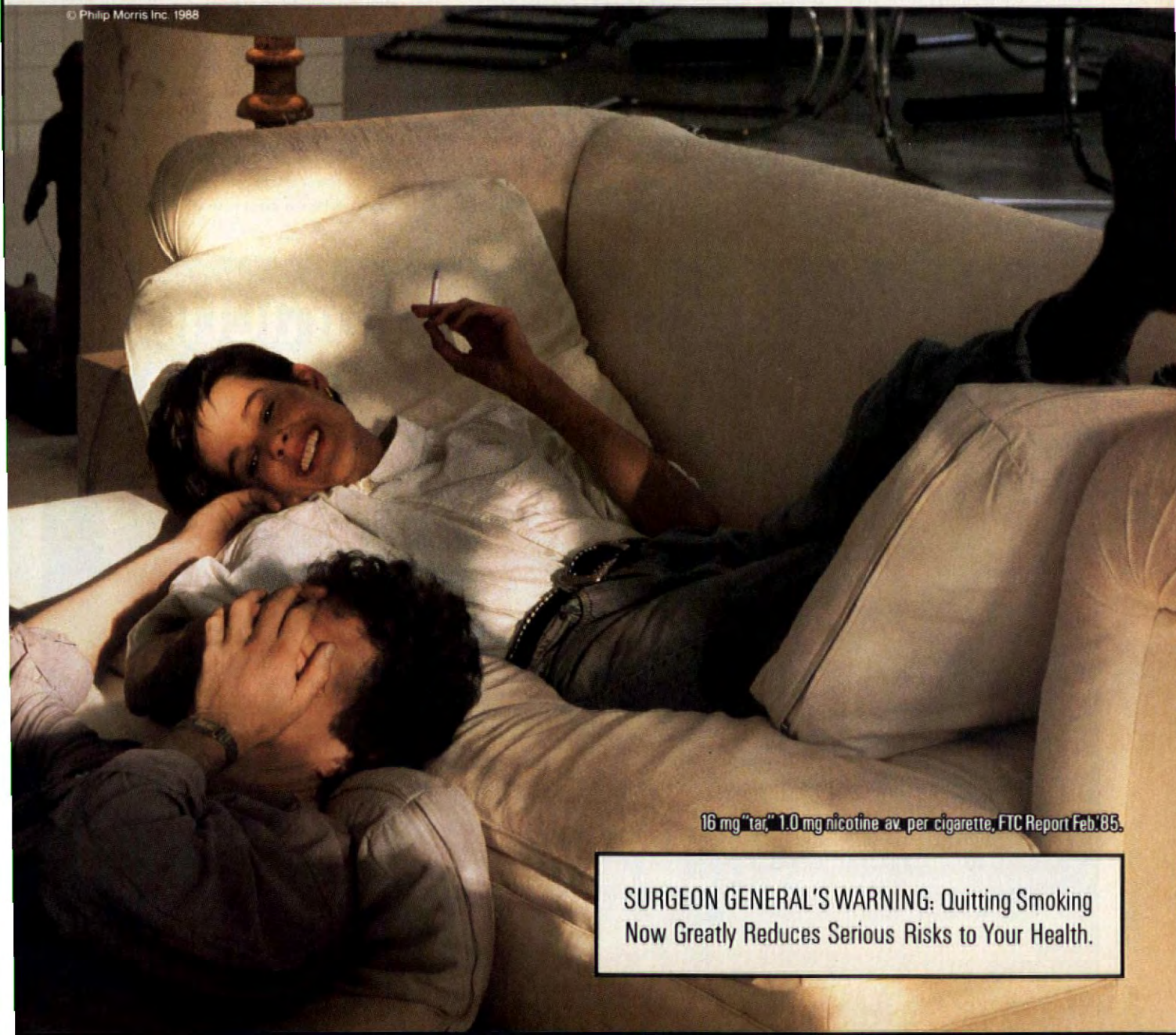
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PROFESSIONALLY SPEAKING

at fault. The former owner of the home had a great deal of furniture and boxes stored in the garage, and the inspector was unable to do a thorough job.

Depending on the size of your structure, the inspection should take at least an hour. If no infestation is found, you should be given a written report that says so. If treatment is necessary, the inspector will make a drawing of the floor structure of your house, indicating the infested areas. Accompanying the diagram is a written report of the work to be performed. The inspector should also tell you if there is any structural damage, what repairs are necessary and whether his company can do the work.

Do tell the inspector about the location of wells, cisterns or septic systems on your property to prevent possible chemical contamination.

The written report should itemize areas that were not inspected because they were inaccessible. These might include wall interiors, attics without adequate crawlspace and slab foundations.

Lastly, the report should spell out the guarantee—if any—for work done, the

length of the guarantee, and what you must do to maintain it. Make sure you thoroughly understand what is and what is not covered. In cases where the damage is excessive and the repair bill high,

*When the damage is
excessive and the repair
bill high, get a
second opinion from
another company.*



get a second opinion from another company; this extra effort may save you money in the long run.

The written report, plus a work com-

pletion report, must be filed with the state agency overseeing pest control companies. California requires the inspector to post a tag in the attic, sub-area or garage listing the company's name and the date of the inspection. A similar tag is posted after the company completes the work, indicating what pesticides were used. The location of these tags also appears in the written report, as would any other inspection or fumigation tag that was less than two years old.

Preventive measures

If you live in an area of the country where termite infestations are common, add an annual or biannual termite inspection to your ongoing home maintenance schedule. You can help protect your home by keeping crawlspaces well ventilated, repairing leaky pipes promptly and providing good drainage around the foundation, according to Judith Donner, spokesperson for Orkin, a national pest control company.

There should be no direct wood-to-soil contact; wood supports for patios should be on concrete blocks. Other no-

Ideas for the home, so practical they should be built right in.



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PROFESSIONALLY SPEAKING

nos on Donner's list are firewood stacked directly against the house, wooden trellises leaning against exterior walls, and old stumps or logs in the yard.

For new construction, most building codes require that wood which comes in contact with the ground or is less than 10 inches from the ground be pretreated chemically. Double-check this with your builder or contractor, and also discuss applying a termiticide to the ground

before the foundation is poured.

Above all, when selecting a company, don't be forced into a contract with which you feel uncomfortable. Although termites can be a serious problem, it's very unlikely that your house is about to fall down. If the inspector says you have termites, don't sign a contract on the spot. Shop around. By taking the time to educate yourself, you can make a decision based on facts, not fear. ■

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Just how safe are the chemicals used in termite control? The answer depends on how they are applied, says Chuck Shenk, chief of the pesticides section in the Seattle office of the EPA.

"If label directions on termiticides are followed, you have reasonable assurance that the product is safe, but no absolute guarantee," says Shenk. "In some cases, products do pose limited risk, but the need [to rid the house of a serious infestation] is greater."

What choices do you have if there is a need for termite removal, but even the "limited" risk of chemicals seems too high? Kevin Thorpe, staff entomologist for the National Coalition Against Misuse of Pesticides, maintains that there are many effective alternatives.

For drywood termites, says Thorpe, an electrogun is frequently used. Once the infestation has been pinpointed, a hole is drilled in the wall and an electrical probe is inserted, capable of zapping the insects with 90,000 volts.

Another approach now being tested uses corrugated cardboard—a favorite food of termites—as bait. "The cardboard is rolled into artificial logs," explains Thorpe, "and then placed in the ground. The log acts as a trap and, once the termites are inside, it is removed."

Walter Ebeling, professor emeritus of entomology at UCLA, has determined that sand of a specific-size grain, placed around the foundation of a house, acts as a natural barrier: Termites are unable to gain access because the sides of their tunnels cave in.

Not surprisingly, California—the state with the most stringent laws governing both pest control and consumer protection—is also the state where alternative techniques are most widely used. For the past 25 years, Long Beach-based Tallon Termite and Pest Control Company has advocated nonchemical methods. It currently has a patent pending on its Blizzard System, so called because it literally freezes the termites to death. Once a thorough visual inspection of the house is done and drywood termites have been located, liquid nitrogen is pumped into the wall, dropping the temperature to -20°F.

For control of subterranean termites, Tallon recommends nematodes, a natural termite predator. These microscopic roundworms are injected into the soil in a water solution; they track down termites by the carbon dioxide the insects give off. Several applications may be required for full effectiveness.

—P.G.S.

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STYLE FILE

NOTES FROM THE HOME FASHION FRONT

"Chair fashion, the birth of a new idea: furniture to clothe, unclothe, reclothe. Day chairs, matinee chairs, evening chairs, a chair for when you're down and one for Sunday best."

With these words, the high-fashion Eva chair, designed by Paolo Nava to be "dressed" with an assortment of coverings, is launched. What Eva represents is the ripening courtship of home decor and fashion, with the slipcovered look a growing trend that allows a change of wardrobe for chairs.

But let's face it, slipcovers weren't born yesterday. A 1946 Sears Catalog offers its \$6.89 chair cover and its \$10.89

Slipping into Fashion

sofa cover with this enticement: "What a world of happy hours you'll enjoy in your pleasant living room

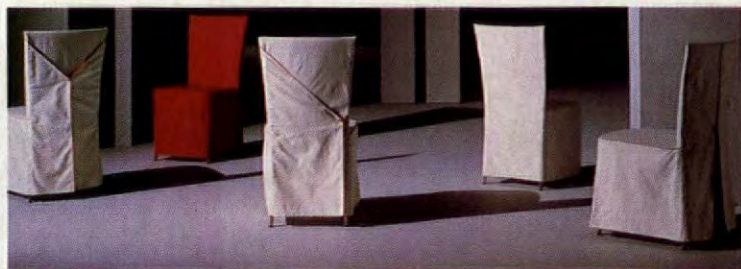
with these decorating dreams of slip covers!" So what gives? Are slipcovers something old or something new?

Actually, both. There's the contemporary haute couture version, like Eva and others with a draped silhouette, often Italian-made or custom-styled by interior designers; there's the tailored look, with its roots in the traditional slipcover; and then there's the new "ready-to-wear" slipcover that is the affordable offspring of the two styles.

"Slipcovers are back because graceful styles have returned," says Michael Wrusch, a California designer who has updated the covers with Velcro closures. Slipcovers fell from grace when the slim contours of modern '50s furniture rendered them hopelessly old-fashioned. They've remained a mainstay, however, in traditional "decorated" rooms as a method of recycling chairs and sofas—providing seasonal changes, camouflaging shabby furniture or injecting oomph into a tired decor. According to Ruth Clark, design vice-president at the upholstery company Pearson, the English country look is re-



BASIA KENTON



Top: Custom slipcover of Chinese raw silk by designer Michael Wrusch uses Velcro closure. **Above:** Eva chair by Flexform, designed by Paolo Nava and imported by Casa Bella, comes in four "dress" styles: robe manteau, kimono, sari, chemisier. **Right:** Black lacquer-and-chrome Maya chair by Emma A—"undressed," or "dressed" with a zippered, padded cover.





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STYLE FILE

sponsible for the slipcover's return in several furniture lines this season. Many experts say the covers must fit like a glove—the tailored look. But therein lies the difference between slipcovers and the slipcovered *fashion* chair. The loosely draped silhouette of the more casual, contemporary slipcovered chair is appreciated by design-conscious baby boomers who prefer a one-of-a-kind look—and can pay for it. Today an Eva chair-cum-fabric by Gianni Versace commands up to \$2,300.

Enter the artful entrepreneur. Heeding the impending fashion-and-decor romance, Nettle Creek, a New York-based furnishings company, began this spring to market slipcovers for folding chairs. First created in cotton duck, the affordable covers are now available in chintz, sateen, stripes and solids, and in a quilted version. Naturally this fashion-and-furnishings fling creates a whole new dilemma: not just what will I—but what will my chair wear tonight?

● For further information, see *Buying Guide* on page 108.



BASIA KENTON

Left: Candida loveseat with pale blue linen slipcover, designed by Fulvio Albanese for Driade. Above: Los Angeles designer Max King's slipcovers for dining chairs feature chenille "letterman" M's.



JOAN HIX-VANDERSCHUIT



MICHAEL GARLAND

Cotton duck cover with bow accessory, from the line of folding chair slipcovers created by RTW (ready-to-wear) Clothing for Furniture by Nettle Creek.



STEVE MARSEL

The tailored look: Floral chintz slipcovered chair and ottoman by Tomlinson features fully zippered cover, pillows and skirt, with white damask upholstery underneath.

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W A T E R F O R D
STEADFAST IN A WORLD OF WAVERING STANDARDS



PETER BOSCH

Built-ins are mood setters—whether it's the sensuousness of the silk-covered day-bed at left or the ordered lines of the library alcove on the opposite page.

BUILT-IN BEAUTIES

They were once
the essence of
a well-crafted
house; now the
practical and
aesthetic benefits of
built-ins are being
recognized again.

There is an undeniable magic about built-ins. Few of us can resist the cozy allure of the cushioned window seat at the end of the upstairs hall, or the clever convenience of a tilt-out hamper that retreats to the anonymity of the wallpaper after gobbling up its daily quotient of dirty clothes.

Made of equal parts practicality and elegance, built-ins marry the concerns and skills of the architect, interior designer and cabinetmaker. They are like custom-tailored suits—personally fit to the homeowner and the home. There is no need to compromise in dimension, function or style: One strategic part of your library can be designed with special shelves and a pull-out book rest for oversize volumes, while another cradles your collection of miniatures just out of reach of small fingers.

And the choice of materials and finish is yours as well. As you can see from these pages, built-ins are not limited to one era or style. Instead, they carry out the intent of the interior architecture, helping rooms strut their stuff. Originally a carpenter's project, today's built-ins are usually executed by a cabinet shop, either independently or as part of remodeling.

But maybe most important is the reassuring permanence of built-ins. Be they beds or buffets, display shelves or dressers, niches or nooks, they make an appealing statement about home and hearth in a world where nothing seems to hold still for very long.

Written by Paul Spring





Inexpensive materials—plywood covered with raffia—distinguish this single-mattress daybed.



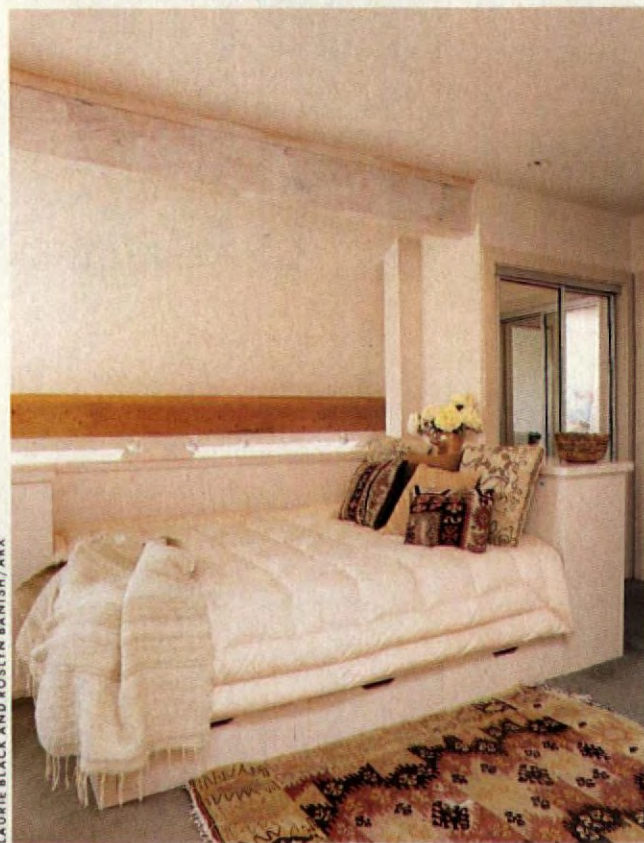
This striking harlequin façade hides shelves, a vanity and dresser drawers behind mirrored doors.



Like many built-ins, this inventive, pull-out makeup drawer fits where a standard cabinet would not.



Laminations of Baltic birch plywood were used to sculpt the unusual drawer-front geometry of this built-in dresser.



Making the most of a small space, this San Francisco loft bed offers both comfort and clothes storage in its small footprint.



Removing an existing base cabinet made room for this striking, space-conserving desk and breakfast counter.



ALLEN MIMS

Although the three canvases adorning the walls of this modest-size dining room are paintings,...



ALLEN MIMS

... they are also doors to extensive built-in storage that doesn't take space from the room itself.



DAVID PAPAZIAN



DAVID PAPAZIAN

Plainly elegant, the dressing wall of this Oregon bedroom (above left) is crafted from Douglas fir. The niches over the bed and the vanity (closeup above) offer visual breaks in the long walls.



WAYNE CABLE

A computer and a TV glide out from opposite sides of columnar storage pods in this contemporary library.



Accommodating existing features is something built-ins do well; this sideboard provides display space and storage while incorporating the door to the kitchen.

MICHAEL KANOUFF



With Honolulu's graceful skyline as a backdrop, this masterpiece of native koa demands and holds the attention of the room.

RUSS WIDSTRAND



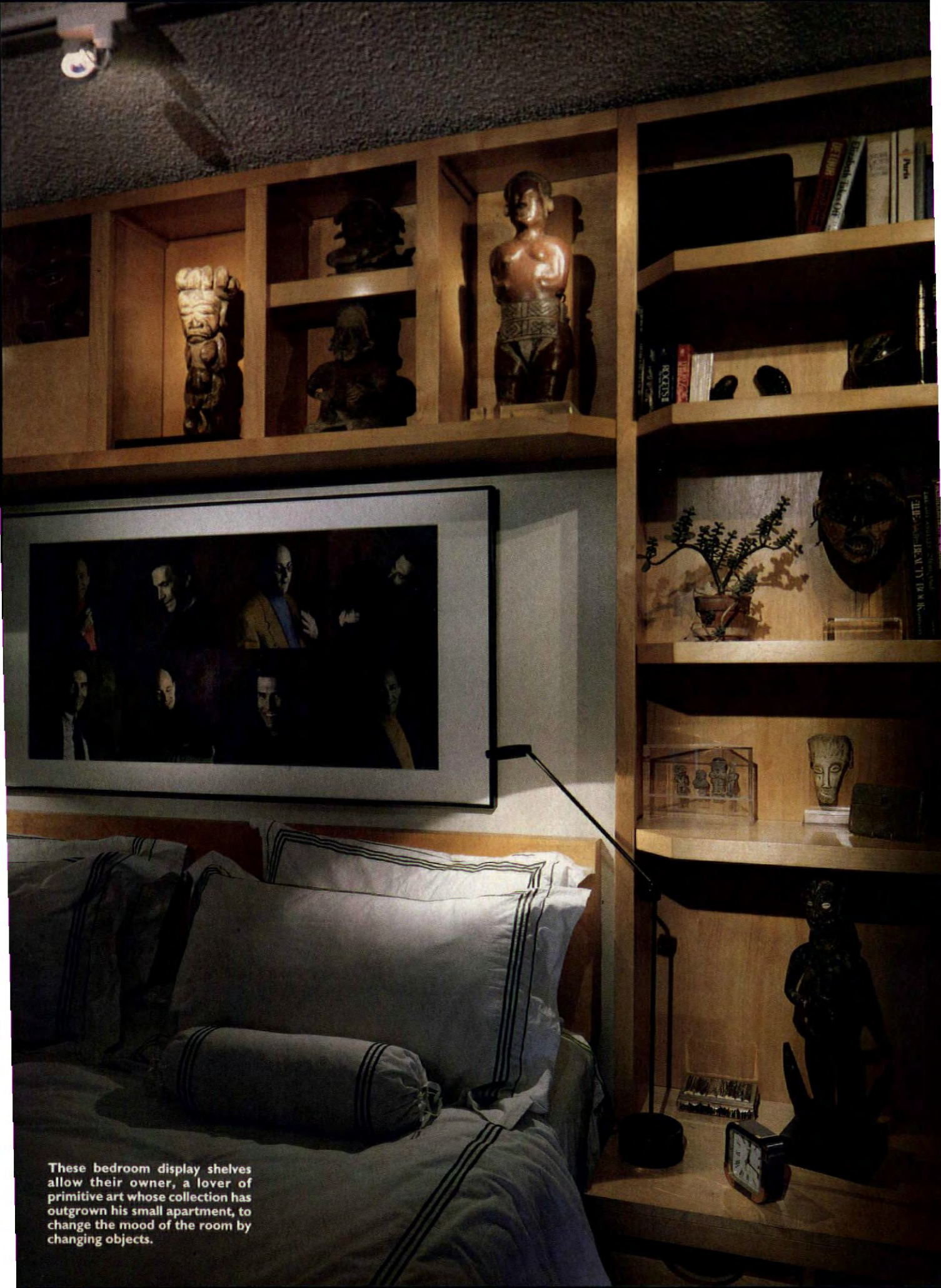
Although they're new, this space-conserving dresser and hamper evince the solid charm and craftsmanship of yesterday's built-ins.

● For further information, see *Buying Guide* on page 108.

STEVEN BROOKE



Like most built-ins, this bed and its headboard storage marry form and function. Hidden shelves and drawers satisfy practical needs while the unit's seamless geometry sets a tone for the room.



These bedroom display shelves allow their owner, a lover of primitive art whose collection has outgrown his small apartment, to change the mood of the room by changing objects.

HIS & HERS

Master baths combining his-and-her sinks, storage and showerheads help couples manage hectic schedules.



Above: Stepped glass blocks divide sinks without inhibiting conversation. **Below:** Glass blocks also screen tub and form two light columns (one visible at rear).

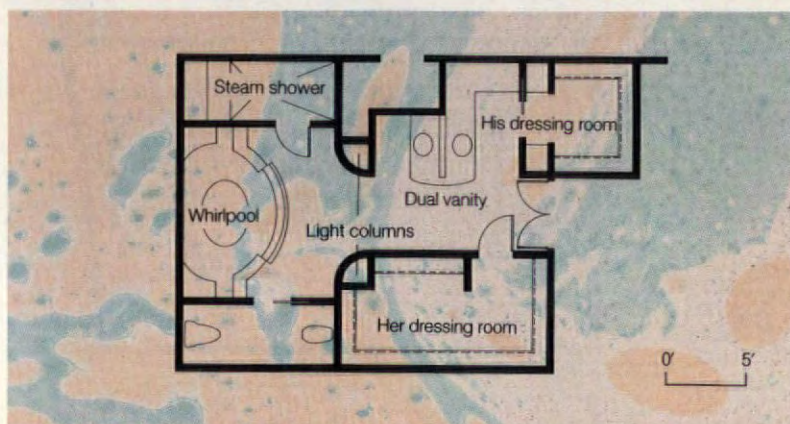


Somehow a rococo master bath in pink, peach and fake marble just doesn't do the trick for a coolly contemporary Southwestern home. When the room also suffers from awkward space planning and poor installation (witness the thronelike but uninsulated tub that didn't retain enough heat for a 15-minute soak), a radical revamping is in order.

For Frank and Karen Lewkowitz of Paradise Valley, Arizona, the solution lay in commissioning interior designer Paula Berg and architect Alan Christensen to create a sleek his-and-hers bath. Frank, an avid biker and basketball player, wanted a steam shower big enough to accommodate a few buddies after a group workout. Karen asked for a whirlpool tub with a bit of privacy. And she also had some design ideas—among them, using glass block in the bathroom as she had in renovating the front of the house.

The remodeled space is built around a muted palette of tile (incorporating three-dimensional handmade accents), native flagstone and whitewashed pine. Glass block divides the back-to-back vanity sinks, screens the whirlpool tub, brings daylight into the shower and forms two dramatic columns, each enclosing a fluorescent tube. The architect also used overhead fixtures, wall sconces and a domed skylight with concealed uplights, making possible a great array of effects—from a soft evening glow to a blast of brightness for instant wake-up.

Overhead are inexpensive can lights, painted to match the ceiling. A mirrored wall opens up the vanity area.



Above: Self-contained dressing room lets Frank, a physician, rise in the wee hours without disturbing Karen.

Right: Mexican bullnose tiles have translucent blue glaze. Dark grout enhances the Southwestern look.

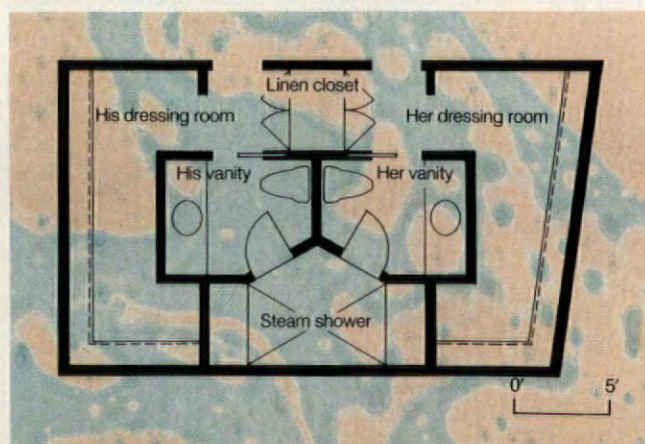




Twin vanities are marble-topped. Mirror is lit by bulbs set behind sandblasted strip.



The Barnetts at Ann's vanity. Reflected in mirror are (left) doorway to bedroom and Ann's dressing room, and (right) shower door, whose window can be closed for steam sessions.



The 15½'x25' his-and-her master bath/dressing area is almost perfectly symmetrical. The plan includes a trio of skylights, one in the shower and one in each dressing room.

*The couple
liked the idea
of dual
dressing rooms,
vanities and
toilets.*

"My husband and I prefer showers to tub baths, and he's always wanted a really spacious steam shower," says New Orleans homeowner Ann Barnett. The couple also liked the idea of dual dressing rooms, vanities and toilets. After much discussion with architect Steven Binger, a plan took shape: Howard and Ann would have, in effect, separate bathrooms, linked by a big steam shower.

Having bought an old house "in terrible disrepair" with the intention of gutting it, the Barnetts were starting with a blank slate. A skylit 15½'x25' space off the master bedroom now accommodates a pair of dressing rooms, which flank mirror-image vanity/toilet areas (each appointed with a few favorite art objects), a walk-in linen closet and the 5'x10½' shower. Even the shower is customized: Each end has a tiled bench, and there's an extra showerhead over Howard's—but not Ann's, since she showers standing up.

Produced by Deborah Smith; written by Patricia Connell

● For further information, see *Buying Guide* on page 108.



Above: Doorways from shower to the two vanity areas—Howard's at left, Ann's at right. **Below:** His vanity, a mirror image of hers; note medicine cabinet built into wall at end of counter. **Right:** Each end of shower has a tiled bench for relaxing during a steam.



When beauty is as important as performance

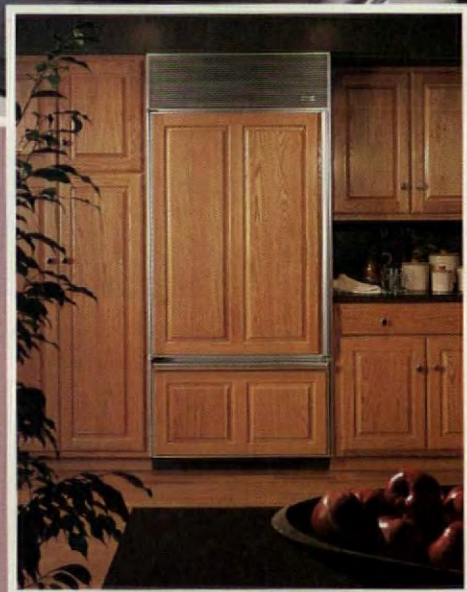
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Today's kitchens are the personalized heart of the home. Domesticated designs better suited to the way we live now are replacing cookie-cutter kitchens and old recipes for work triangles. When Thomas and Jo Anne Steiner purchased a family home in Chappaqua, New York, tired oak cabinets and countertops of frayed yellow laminate occupied most of the kitchen's small space. Only the slimmest of twosomes could sit at the corner table, lit by the glare of fluorescent office lights.

The original dark, desultory layout was rearranged with a 16'x20', \$65,000 southern addition. A new

CLAN CUISINE

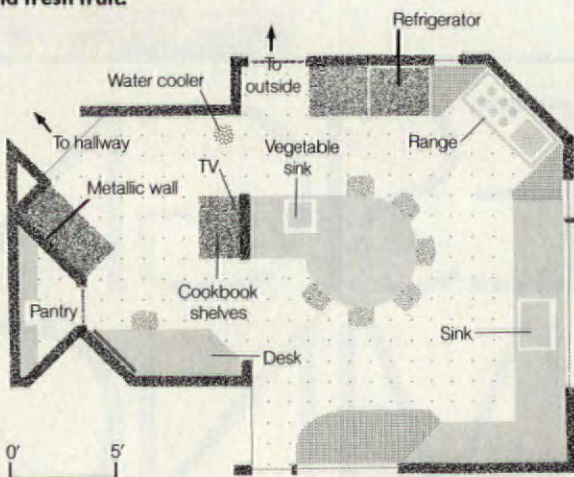


Thomas and daughter Nina prepare a crepe filling of ricotta and fresh fruit.

circular island meets the demands of a family of five: Mom uses the vegetable sink for food preparation, while the boys play with stuffed animals stored underneath, watch the Mets on the TV above, and mix up fruit, oatmeal and wheat germ for breakfast. White laminate counters and cabinets (\$13,000) scrub up easily and echo the light, airy feeling of the wall of windows.

The Steiners spent \$35,000 constructing the new wing, laying kidproof Spanish tile floors and tucking electrical outlets under cabinets to put them out of view and out of youngsters' reach. Work surfaces 3 inches higher than average prevent the kids from making mischief with countertop knives and appliances.

Right: The new kitchen made room for extra ingredients, such as Jo Anne's snug home office (where she creates recipes for the children's cooking classes she teaches) and cabinets for kids' stuff—plastic bowls and dishes, clay, coloring books and an old espresso machine it's OK to play with.



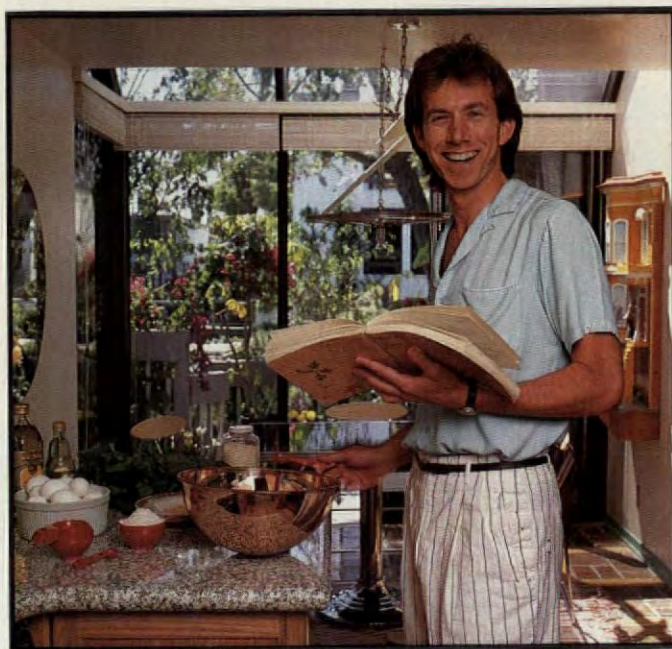
A self-help water cooler, magnetic wall for scribbling, and plastic play kitchen keep Keenan, 3, and Nevin, 5, cookin'.



Cooking is a participation sport in the Steiners' kitchen. "The commercial range is perfect for my gang; we use the griddle for Sunday brunch and can cook seven steaks on the grill." At most meals, conveniently concealed appliances and spices reappear from deep cabinets.



SINGLE SIZZLE



PORTRAIT PHOTO BY NANCY SCHIFF

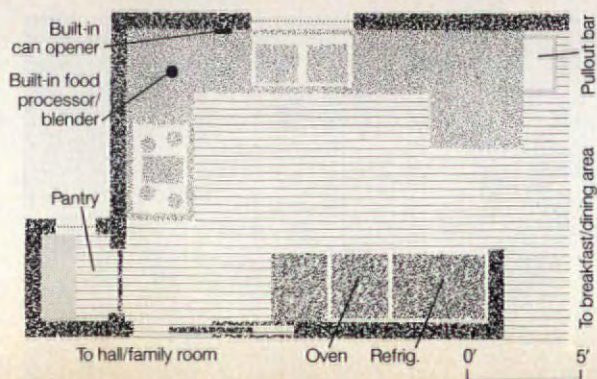
Joel's bachelor style keeps him on the run much of the time—so when he does cook, he's usually recipe-bound.

Though he's part of the baby boom generation, Joel Shapiro's solo style isn't a pinstripe suit, a health club membership and Caribbean getaways. A doctor, he stores his exercise equipment in a spare room and relaxes in his own Southern California backyard. And he's used to making his own decisions—like buying his first house and gutting its '70s-style kitchen.

Joel personally took out layers of the disco decade, removing dark, cheap cabinets and prying up green tile counters that looked moldy even when clean. He substituted casual, lighter oak cabinets and floors—"I prefer the warmth of wood to more monotonous laminate"—and added a built-in can opener and food processor/blender between the sink and range, to be used by both work areas. The kitchen was upgraded with top-of-the-line appliances—in part for resale value in case he marries or moves.

The new kitchen was an \$18,000 investment, with \$2,000 splurged on granite counters; Joel was impressed with the way their elegant surface takes abuse. "He told me that he's a slob in the kitchen, spreading everything out when he cooks," says designer Cheryl Casey Ross, adding, "He didn't want grout to clean, surfaces that stain easily or those you have to be too careful with." Next to the oven is a pull-out slab of butcher block meant for resting hot pots, so there's no risk of a carelessly placed casserole cracking the cool granite. Counter-to-cabinet granite is easier to keep clean than a typical 4-inch backsplash ending in a painted wall, and a polyurethane coating on the floors prevents grooves from inviting debris.





Far left: Granite counter in foreground extends 1 foot, providing an eating bar or a place for guests to sit and chat with the cook.

Left: Old overhead cabinets obstructing an outside view were removed. **Right:** Drawers for pots and pans were \$50 each.



LIBERATED PARENTS



Ellyne, a fund raiser, and Ronald, a divorce attorney, catch up over a glass of Lillet in the kitchen.

This is my adult kitchen," declares Ellyne Ladden, a liberated parent now that her three children are grown and out of the house. She and husband Ronald traded in their suburban roost for a new life as empty nesters in a condominium on Chicago's tony Lake Shore Drive. "I spent 30 years cleaning—I felt like the FBI, always wiping fingerprints," says Ellyne. "Now that it's just my husband and I, my kitchen can be glamorous."

The room wears lustrous finishes—glossy gray laminate that gives cabinets sophistication, speckled countertops of smooth stone. "Granite and mirror dress up the kitchen, giving it a more luxurious feeling than laminate counters and a painted drywall backsplash," explains architect Richard Gibbons of Madel/Gibbons. The mirrored backsplashes create the illusion that the room continues beyond the cabinets. They reflect under-cabinet, track and spotlights that illuminate tasks at hand and add nighttime drama.

Before bringing in the bright lights, the Laddens faced a cramped condo kitchen with five-and-dime '50s wallpaper and broken wood cabinets. A decor of turquoise and green gave way to more grown-up grays. Working within a \$20,000 budget, the couple opened the kitchen to the dining/living room. "Panels of sandblasted glass act as a curved shoji screen, filtering in sunlight to a kitchen miles from windows and serving as a sculptural element for the dining room," notes the architect. A powder room was merged into today's kitchen; a new corner sink replaced the tub, and the powder room door is now the kitchen entry.

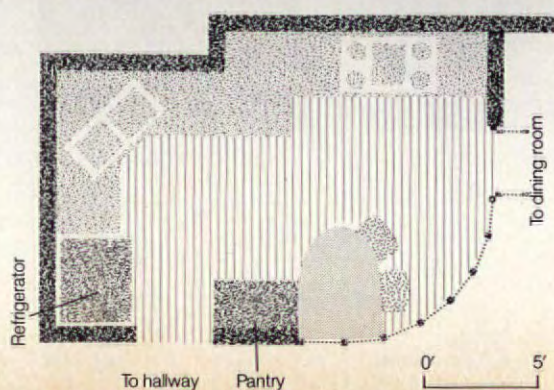
"Instead of scheduling meals around when the commuter train pulls in, we eat when we want," says Ellyne. "And I keep lipstick in the drawer instead of Handi Wipes."

Produced and written by Deborah Smith



Stylish swivel chairs on wheels unseated former family-style cane chairs. White oak floors continue from living areas into the kitchen. The table, included in the \$8,000 price of laminate cabinets, repeats the sensuous curve of the glass partition.





Far left: Sandblasted glass walls shield the dining room from sinkside and rangetop messes.

Left: The freestanding range, built-in microwave and corner-cut sink create extra counter space. Right: The owners' collection of match strikers and safes.





Above: Since rounded, childproof counters and corners are no longer a concern, the kitchen follows the angles of the walls, which jut out and jog to create work niches.

Right: Mirroring the backsplashes, which cost \$2,000, extends the kitchen's dimensions and camouflages outlets and a fusebox. Storage cabinets 34 inches deep conceal big kettles and pots.



Left: A sink cornered by mirrors is less claustrophobic. Extra cabinets hold multiple sets of dishes, glasses and serving pieces accumulated over the years.

● For further information, see Buying Guide on page 108.

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GEARING UP

In 1978 Gear Design Studio filled an empty barn in Bucks County, Pennsylvania, with their then-trademark modular furnishings and created a look that summarized the year.

Now, on their tenth anniversary, they've braved the barn once again—this time with a cultivated country style that is at once sophisticated and comfortable.



Gear's 1870s Pennsylvania barn has seen days as an aviary and a guest house.

Country. It's more than a trend; it's what decorators call a "theme" in American design. We all know what the country look is, we know that it is here to stay and, quite frankly, we're a little weary of the comfy brown calico sofa with cute duck pillows. Right?

Wrong. Gear, Inc. is in the business of country, having spent a decade identifying, refining and explaining the movement, and principal designer Raymond Waites reports that country style has "grown up"—in the same ways that he has—over the past decade. "My taste, my design—and, alas, my person—have matured in the past 10 years. Where before I wanted to lounge on modular pillow forms on the floor, I now want real chairs, tables and rugs. I have more money, and a greater interest in spending time at home—so my environment is at once more opulent and more comfortable, relaxed."



Very soon after opening its doors to the design community in 1978, Gear did a magazine project to illustrate country style, showcasing its line of furnishings in a splendid old barn in Bucks County, Pennsylvania. To celebrate the firm's 10-year



The old (above) and the new (opposite): Once a monochromatic scheme of low-slung, modular cushions, the design is now a mature, relaxed statement of upscale tradition.





Above: The great room is open, but the furniture pattern separates formal dining. Flannel-covered settee serves both rooms. **Below:** A tiny serving kitchen is tucked away from the traffic flow.

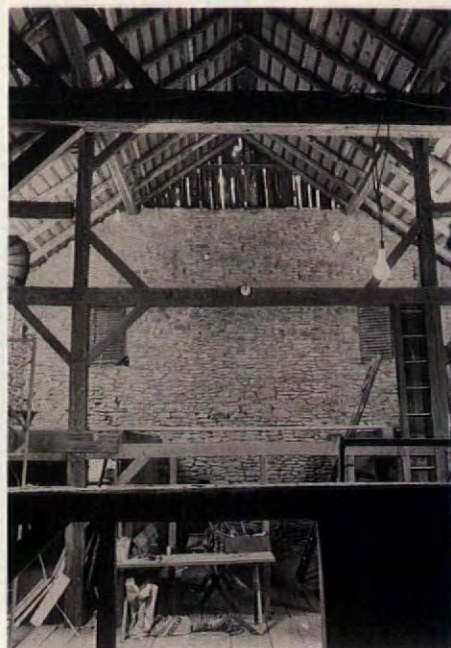


anniversary, HOME asked to go back to the barn for a demonstration of how Gear is interpreting the movement today. Licensee Guild Hall joined in, donating the Hunting Lodge line of coordinated furniture, lighting, fabrics, rugs, bedding accessories and dinnerware, and designer Mark Abrams was asked to pull the decor together for photography. The result is displayed on these pages, along with a vintage shot of the original project.

"The biggest difference between country style today and 10 years ago is a broadening of the concept," offers Raymond Waites. "For example, we used to have a few chintzes and coordinated solids, and now we show stripes, florals and a whole range of textures. And we show them all together for a richer complexity. We've also identified strains of the look, and can manipulate it for a romantic, urban or even a tech feeling." The Hunting Lodge line

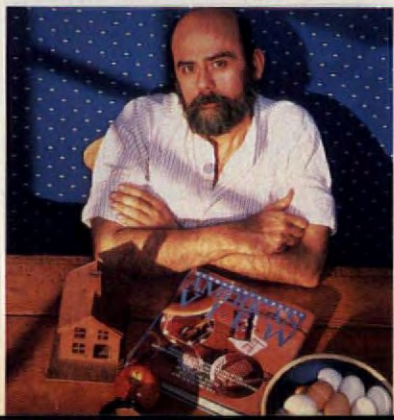


When closed, the pine armoire gives a cozy Old World accent to the living room—but open, its shelves, swivels and hidden outlets are designed for today's entertainment systems.



Above: In the main area of the barn-turned-display space, a thermal-pane roof for heat retention modifies the original structure.

Gear's Raymond Waites, an originator of the American Country movement.



An old bentwood rocker and a reproduction flower cart arranged themselves into a country vignette as the photo team sorted precious junk on the screened porch.



Above and below: In the bedroom and bath the palette remains the same, but a play of softness (created by wall hangings, chairback slipcovers, heaped bed linens and glowing candlestick lamps) signals a mellowing of the theme.



shown here represents today's mainstream—sporty but dressed up with warm colors and elegant flourishes.

In preparing the barn for the anniversary project, a nugget of the Gear philosophy was unearthed along with a decade-old assortment of tables and pillow fabrics (and a few pillbugs). The crisp lines and warm colors of the '70s pieces were completely compatible with the new designs, and some of these older items were even thrown in as occasional accents and to make a point: At Gear, country means ever-changing evolu-

tion—but the roots hold fast.

Looking toward the 1990s, Gear is exploring foreign aspects of the vernacular, dabbling with European, Scandinavian and Asian influences. As for the 20-year celebration at the Gear barn, who knows? Its inspiration may be Midwest, or Mediterranean, or Moorish. . . .

Produced and written by Suzanne Boone; photographed by Karl Haavisto

● For further information, see Buying Guide on page 108.



Mark Abrams decorated the barn with the Gear-designed Hunting Lodge collection from Guild Hall.



Originally piled with futons for teenaged overnights, the "crow's nest"—in the rafters overlooking the great room—is now furnished as an elegant guest retreat.



A pocket rod over the tiled half-wall between bedroom and bath extends out to support a fabric privacy screen. Fluffy bath sheets line the tub with warmth.



Fresh, floral-patterned wallcovering and upholstered counter seating bring color and character to the remodeled kitchen.



The dining area is situated between the kitchen and sitting room. Oak trim adds a finishing touch to each bay window.

VISUAL *feasts*

Designed with spirit,
two formerly lackluster
kitchens are proof that
there is life beyond laminate.

The kitchen that San Francisco interior designer Lou Ann Bauer's clients wanted to remodel sported a harvest gold linoleum floor and shellacked plywood cabinets. It also had an awkward floor plan and 30-year-old appliances. Having so little to work with, Lou Ann decided to "take the room down to the studs" with the goal of creating a more workable kitchen for her clients.

Since the couple preferred traditional design ("a clean version of French country without crude stonework or tile counters"), Lou Ann replaced the worn linoleum with oak and installed Corian counters and classically simple Allmilmö wood cabinets.

By removing a wall separating the unused maid's quarters and existing kitchen, the designer created a narrow sitting room adjacent to the dining area. The sitting room's focal point is a fireplace, installed in a spot once occupied by a window.

The project is distinguished by thoughtful finishing touches: the fireplace surround of handpainted tile, the dining room's oak-framed windows, Lou Ann notes that "many clients overlook the finish budget, which includes such items—but happily, this couple recognized its importance."

The designer also advised the homeowners on colors, furnishings and accessories. "Having worked with these clients in the past, I'd learned to sense their likes and dislikes," she explains. "I usually offered the couple a variety of materials or furnishings to choose from. But by the end of this project, I knew them well enough to show just one fabric or chair and it would be right—that's how close we became. It's always nice when clients turn into friends."

Produced and written by Wendy A. Silverstein

PHOTOGRAPHED BY LAURIE BLACK



Interior designer Lou Ann Bauer turned the maid's quarters off the kitchen into a sitting room.

Her clients wanted
"a clean version of
French country—
no crude stonework
or tile counters."





The remodeled kitchen opens onto the new breakfast room, which enjoys southeastern light.

There wasn't much room to grow in this Chicago townhouse remodeling, as the roof of a garden apartment below precluded any expansion beyond its perimeter. After fitting a snug 100-square-foot breakfast area into this space, architects Kathryn Quinn and Linda Searl focused their talents on transforming the all-too-typical galley kitchen.

Eleven-foot ceilings were at once maximized in effect and tamed in scale with glass-front cabinets that reach a height of 9½ feet. Topping these, uplights are concealed by a deep crown molding. The gentle wash of light and the angled molding relieve the cavernous quality that dominated the old kitchen.

The homeowner had already chosen wallpaper for the room, and the architects balanced its dense, swirling pattern with a simple Shaker-style design for the poplar cabinetry. The wood's greenish hue complements the paper, as does plain green tile.

Conceived and crafted with intelligence and elegance, the new kitchen is perfectly suited for both family and entertaining needs.

Produced and written by Leslie Clagett

● For further information, see *Buying Guide* on page 108.

The new kitchen
is conceived and
crafted with
intelligence and
elegance.



Above: A countertop drop leaf squeezes more usable space from the galley; a pull-out garbage bin is visible below. Right: A tambour-door bar sits at the junction of hall and kitchen.





The graceful wallpaper pattern is balanced by the cabinets' Shaker-style design. Topped by an elegant crown molding, the 9½-foot-high expanse of poplar cabinetry brings the room into comfortable scale. A walk-in pantry provides even more storage.





F O R M A L I N T R O D U C T I O N S

A patina of moss—created with the aid of buttermilk and heavy watering—enhances this San Francisco garden. Trompe l'oeil brightens a dark corner.

Meet the well-mannered garden: Though refined, it's anything but stuffy.

Whether it's the uncertainty of life these days or a general longing for order that's drawing people to formality in gardens, one thing is sure: Today's formal garden is different from those that came before. Often the contemporary approach involves nothing more than adding a jolt of geometry to an otherwise natural space. Clipped hedges, topiary and ornaments are appearing in ever more clever incarnations. Nowadays, formal gardens reflect their owners' and designers' wish to control the environment a bit, expressing their individuality rather than creating a textbook copy of a French estate.

San Francisco interior designer Paul Wiseman made a blackberry pie with the yield of his original garden, then proceeded to spend nine years creating an oasis. After consulting local landscape designers Stephen Marcus and Stephen Suzman, he went to work, planting eugenia hedges to block his view of a neighbor's laundry and commissioning a trompe l'oeil bust in one corner to create an impression of greater space. Heavy watering and applications of buttermilk helped create a blanket of moss on brick and terra-cotta surfaces. The resulting garden includes a formal sitting space as well as the quiet nook shown.



JOHN NAGEL



JOHN NAGEL

Above and right: Local artist Robert Cassilly created all the terra-cotta work in this St. Louis garden. Boxwood flows along the sculptural edging, accentuating its curvilinear design. Below: Well manicured parterres are planted with narcissus to create a welcoming entry for a Northern California home.

It was important to the new owner of the historic—but sparsely landscaped—St. Louis home to have a garden with a pool rather than a pool with a garden. He had two 45-foot sweetgum trees removed, replaced them with the pool and raised planting beds and then enclosed the garden with a stone wall. The homeowner turned to landscape architect Matt Moynihan to create a private, formal setting in keeping with the turn-of-the-century house's gracious style.

The neatly clipped parterres (ornamental areas where flowerbeds and paths form a pattern) fronting this Menlo Park, California, home were designed by Thomas Church (1902–1978) before World War II as part of a plan for the whole neighborhood. Northern California landscape architect Jack Stafford was commissioned to update the garden in the early 1980s. He left the original parts intact, adding a back garden in keeping with the formal theme.



MICHAEL MCKINLEY



DAVID LUND

The owner of this Houston, Texas, garden wanted a little bit of her native Charleston to call her own. Landscape architects Gary Schalles and Susan Fischer cleared out an enormous, badly damaged pecan tree and patches of sparse grass, replacing them with a contained little garden surrounded by decorative wrought iron. Camellias, azaleas, and magnolias round out the Southern charm.

This Charleston-inspired Houston garden gets a fresh lift from plantings of white tulips and azaleas. Brick paving is interplanted with sedum and alyssum.



DAVID LUND



MICHAEL E. GARLAND

TOPIARY: LEARNING TO LOVE LITTLE GREEN ANIMALS

Ever since the ancient Greeks and Romans invented the art of topiary, it has inspired love or loathing in the hearts of its beholders. French and English gardeners perfected topiary in the 18th and 19th centuries, creating vast arrays of painstakingly shaped hedges and strange green animals.

Today's practitioners still carve out the traditional forms: hedges, cones, cylinders and parterres. Added to these, however, is the almost purely American art of preformed topiary—created not by pruning, but rather by shaping a wire frame, filling it with moss or soil, and planting. The plant material grows over the frame, creating nearly instant topiary in a mind-boggling array of shapes from paramecia to turtles. Then, of course, there are always store-bought models, usually consisting of herbs or citrus trees. Many catalogues offer either full-grown specimens or starter kits. —D.J.E.



LAURIE BLACK

San Francisco landscape architect Topher Delaney designed this detail-rich garden to complement a historic Berkeley home. Arched mirrors in the walls (one positioned outside a glass door, reflecting the garden for interior viewers, and one on the garden's central axis, creating the impression of a gate) echo the shape of the arches supporting a deck and the lines of the raised reflecting pool.

Produced and written by Deborah J. Ely

● For further information, see Buying Guide on page 108.



LAURIE BLACK



Half-circles and ovals are the dominant shapes in this Berkeley, California, garden. The owners commissioned the custom-designed wrought iron stairway (opposite, bottom) after one they had admired in Alabama.

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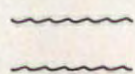
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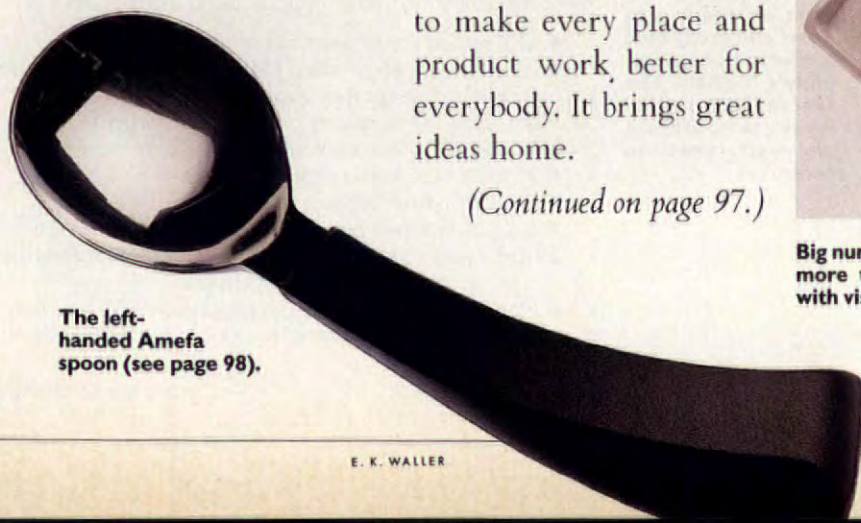
E. K. WALLER

Upper right: Leaf scoops (see page 100).
Above, top: Universal design in a remodeled kitchen (see page 97). Above: Serving with this cake cutter is a piece of cake.

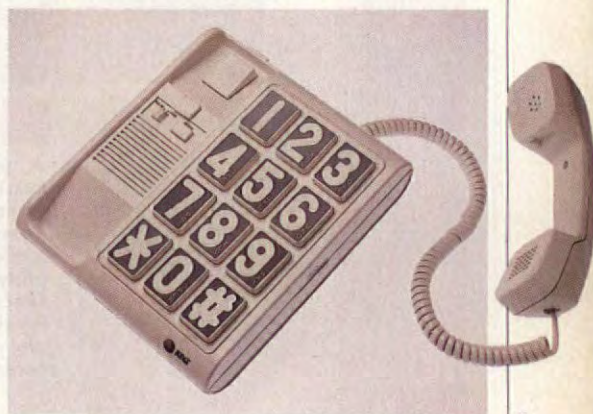
When you were 5 years old, it was a challenge to turn on the hot water without getting scalded—if you could reach the sink at all. At 75, if arthritis doesn't keep you from turning the knob, you're still burned because your sensitivity to temperature has diminished. As children, we did not fit in a world designed for adults. As aging adults, we do not fit in a world designed for younger people. And if we happen to face additional physical challenges, we are disabled by a world designed only for the fittest. Fortunately, inventive products and home plans are beginning to bridge the gap.

From adjustable-height sinks to faucets that sense your hands underneath and flow at a preset temperature, innovative design is slowly creeping into the marketplace. It comes in many forms: homes that are meant to empower individuals, not set up barriers; appliances and tools that amplify abilities rather than handicapping them. Universal design strives to make every place and product work better for everybody. It brings great ideas home.

(Continued on page 97.)



The left-handed Amefa spoon (see page 98).



Big numbers on the AT&T Big Button Phone are more than great graphic design for someone with vision problems.

E. K. WALLER



Get a grip on it with a hot design statement for the bathroom. Textured grab bars come in a variety of colors and provide safety stylishly.



JEFF MCNAMARA

A pull-out Corian cutting board features an opening to insert and firmly hold a bowl in Maneuverability's kitchen. The faucet has single-lever temperature and water pressure control.

E. K. WALLER



PAUL HESTER

This oversize shower is shared by parents and their teenaged son, a wheelchair rider. Interior designer Gay Fly had the roll-in shower made with a sloped floor for drainage, eliminating the traditional curb to provide easy access. Both wall-mounted and hand-held fixtures provide for individual showering styles.

WHO NEEDS UNIVERSAL DESIGN?

Hard-working, ergonomically designed spaces and products benefit everyone; however, universal design is more than just a convenience for many Americans. Out of the 243.4 million people in the United States:

- 42.6 million are 11 years old or younger.
- 26 million are 65 or older. More than 40 percent of this older population say they experience problems preparing meals, using the telephone or doing housework.
- Almost 16 million are visually impaired or blind.
- 21 million are hearing impaired or deaf.
- 2.4 million have a speech impediment.
- 3.5 million Americans report that their activities are limited owing to chronic mental or nervous disorders. Of this group, 407,000 suffer from senility.
- More than 14 percent of the population—32.5 million people—report that chronic health conditions limit their activities.

—Catherine L. Gottlieb

Home is where we have the most control over our physical environment. If we don't like the orange bathroom, we paint it. When we're hot, we turn down the thermostat. If we enjoy making pastries and candies, we put a in a marble slab.

While we are changing and remodeling homes to fit our needs like never before, most of us still put up with a lot of inconvenience. Our showerheads are mounted too low or too high, kitchen cupboards are unreachable, light switches are inaccessible and there's a narrow door frame or a poorly positioned counter that we constantly sidewise. We have to work harder because our houses don't work hard enough.

Universal design represents a new approach for home builders and remodelers while challenging inventors, architects and interior designers to rethink the old rules. It calls for

creativity and a sensitivity to individual needs in the search for better answers to ever-present problems.

Many HOME readers are already putting universal design ideas to work. In Tennessee, Walt Buescher designed his own retirement house with a deck, widened doorways and lowered windows to take in dramatic views of the Smoky Mountains while making painting and cleaning easier. Walt, in his 70s, is still active and healthy; but by building in wheelchair-accessible living spaces and an accessory apartment for a possible future caregiver, he staves off moving or remodeling if he or his wife face medical problems as they grow older.

"If you build your dream house at 55, you'd better think about what you want to be doing in it when you're 70," advises designer and gerontologist Pat Moore, who lived as an 85-year-old (for more of her ideas see page 104).

(Continued on page 99.)

CREATIVE KITCHEN REMODEL

For 18 years Ron Branam struggled even to enter his West Des Moines kitchen.

At one end, a narrow doorway blocked his wheelchair; after he had traveled through the living room to the other end, Ron was thwarted by the kitchen's high cupboards and inappropriate design. Before the kitchen was remodeled, he couldn't pop an ice cube into a cup—both the cabinets and freezer were out of reach. "I would have to remember to put a glass on the counter before I left the house," says his wife Sandy.

The Branams took their remodeling needs to architectural designer Ann Patterson, and the result is comfortable, attractive universal design.

Now Ron can grill at his peninsula work area while Sandy cooks at the higher counter. The KitchenAid refrigerator's narrow doors and bottom freezer let Ron get drinks and ice with ease, while the cabinet above his work area holds dishes within reach. The bar sink features single-lever control for both water pressure and temperature. A microwave is set low—beneath the television and oven—and has a pull-out shelf underneath.



The Branams' kitchen (above) has a microwave (left) set low for wheelchair accessibility. Ron (far left) has knee clearance under the 29-inch-tall peninsula.

During the day, while Ron is on the job at the county courthouse, Sandy uses the peninsula as a desk for her home-based dessert business.

LEA BARCOCK



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RESOURCES FOR SPECIAL NEEDS

Until universal design erases barriers and truly provides products and spaces for everyone, people with special needs must search for devices that can make the difference between dependent and independent living.

The National Rehabilitation Information Center (NARIC) offers help. Funded by the National Institute on Disability and Rehabilitation Research, part of the U.S. Department of Education, NARIC has access to a vast library and to computer data bases listing thousands of aids and devices for anyone with a disability.

NARIC's internal data base, REHABDATA, is a computerized listing of more than 13,000 references. In addition, information from ABLEDATA, a data base containing thousands of listings about products and manufacturers, is accessible through the center.

Professionals from NARIC's information team are available by telephone for consultations from 8 a.m. to 8 p.m. Eastern time, Monday through Friday. They charge \$10 for the first 100 bibliographic or product citations and \$5 for each additional 100 citations.

For more information about NARIC, contact the National Rehabilitation Information Center at 8455 Colesville Rd., Silver Spring, MD 20910-3319; 1-800-34-NARIC or (301) 588-9284.

—E.S.R.



The convertibility of Torrice's modular furniture allows children to change and rearrange their living space.

DESIGN FOR ALL

"All people, able or disabled, young or old, should have the opportunity to fully express themselves in their personal environment," says interior designer Tony Torrice, whose award-winning interiors for children emphasize

universal design.

Convertibility, in the form of movable furniture and reversible fabrics, is part of his overall scheme. "Convertibility provides children with a chance to change and rearrange their living space as they grow up and out of things," he explains. The movable modular

unit shown above was part of Torrice's design for 10-year-old Scott, who is deaf. The convertible chest's rolltop opens to reveal Scott's computer work area.

Although Torrice began his career by creating universal design for children, his practice has evolved to encompass others with special needs, including the handicapped and elderly. "As people age, they are confronted with frustrating problems that can turn their own homes into prisons," he says. "Fixtures should not be unmanageable for an individual stricken with rheumatoid arthritis. Counter heights should be adjustable. We need designs that account for a person living alone and that provide emotional and physi-

cal stability in one's home.

"By building houses flexible enough to accommodate clients' changing needs, we will be able to adapt their environments so that they can live independently as they grow older."

Universal design, according to Torrice, provides spaces in which people of all abilities can function and feel comfortable. Through his seminars for professionals and classes for budding interior designers, he hopes to enlighten others.

"The end user is too often overlooked by design firms," he believes. "We tend to design only for the fast and the affluent. Innovative universal design can give people much more control over their environment."

Preparing for the future propels the Skirvins as they build their retirement home in Seattle. By designing a house within a house, they make it possible to restrict their living to one accessible floor if their future needs demand it. "It will be a place where we can live with artifacts from our grandparents and drawings from our grandchildren," says Elice.

Universal design also benefits the young. Andrea and Dennis Kahn, of North Brunswick, New Jersey, had toy shelves that look like blocks securely mounted on the wall of their son's room. The blocks have handholds that encourage 5-year-old Justin, who has cerebral palsy, to stand and walk. The Kahns had their home designed to meet the needs of both Justin, who uses a scooterboard to get around, and his 8-year-old sister Danielle.

Juliann Walter wanted a stylish but functional home for

her teenaged son George, who also has cerebral palsy. He cannot walk very far without support, so architect Herschel Parnes used painted steel pipe creatively throughout the house in Kirkland, Washington. The pipe pops up as everything from the necessary handrails to decorative wall sconces and useful pot racks.

Mark Russell's family built a 1,500-square-foot addition full of universal design ideas onto their 200-year-old Cape Cod-style house in West Harwick, Massachusetts. They also remodeled the original house, paying careful attention to its historical character. Narrow Colonial doorways were notched at the bottom to accommodate Mark's wheelchair. "While the adaptations have been essential for my independence, I was pleased to find that the changes didn't mar the home's beauty—in fact, they often enhanced it," says Mark (see his indispensable home on page 102). *(Continued on page 103.)*

MORE THAN A POOL

An appealing sunlit grotto shelters a spa and pool in Loren Greenhill's redwood solarium. His creative arrangement of rocks and shelves acts as steps, enabling Loren to lower himself into the spa from his wheelchair.

Swimming in the pool,

which he reaches from the spa by lifting his legs over a tiled shelf, keeps Loren in shape for whitewater rafting and snow skiing in the local Sierra Nevada range with his two sons. "Every time I'm able to do something like swim on my own it gives me

a feeling of freedom," says Loren. "The fewer architectural barriers I encounter, the less I feel different—and the more I feel like I can do anything. I relish good design."

The solarium also acts as a heat sink for the house's solar heating system. Fans circu-

late sun-warmed air under a tile floor in the adjoining living room, while solar panels heat water for the pool.

Sliding doors surround the room, permitting Loren access to redwood decks overlooking the mountains in Cool, California.



Loren Greenhill (left) designed a series of natural-looking rocks to give himself easy access to the spa. The solarium (right) acts as a solar collector for the house.

"If you build your dream house at 55, you'd better think about what you want to be doing in it when you're 70," advises Pat Moore.





Scooping up and trapping leaves in a breeze is easy with these leaf scoops from Maneuverability; your palms slip under handles on the back.

Form and function are one for the designer of Rosti's Formula One set. Sculpted of lightweight plastic for easy handling, the mugs and pitcher look great for entertaining indoors and out.



E. K. WALLER

CULTIVATING UNIVERSALLY

Planting in containers and raised beds makes any garden easier to maintain. A universally enjoyable garden takes the details a step further:

- Wide paths of cement, wooden decking or similar materials, with a continuous raised edge, help the visually impaired and provide support for wheelchair riders and older people.
- Scented herbs like lavender and bergamot will perfume the air if planted where they will brush against wheels. They can also act as scented markers for the blind.
- Dwarf fruit trees grow to only 4 or 5 feet at maturity, making harvesting fun for gardeners of any age and size. Many dwarf trees grow well in containers.
- Low-maintenance ornamental grasses and succulents fill out areas that are hard to care for.
- A low-hanging trellis of grapes, or of more exotic fruit like kiwis, makes picking easy from a chair.
- Benches around raised beds give a gardener a place to sit while weeding, harvesting—or just reading.

—E.S.R.

ACCESSIBLE GARDENING

Raised beds and espaliered fruit trees make this universally designed garden work for Grant Richardson.

He does the planting, weeding and harvesting in the Seattle-area garden for his friend, garden owner Andy Baker, who is paralyzed below the neck. Cement paths provide sturdy support and have spacious clearance for Andy and Grant's wheelchairs as they travel through the garden.

In this universal garden, Grant Richardson (right) secures a trellis after weeding the raised vegetable bed.



CAROLYN LATTEIER

COURTESY OF GEMINI DISTRIBUTORS



Australian-designed, the brass **UNiversal All-Directional Shower** (above) adjusts 20 inches for a wide range of users.



COURTESY OF VALLI & COLOMBO

OPENING DOORS WITH STYLE

Universal design does not necessarily provide a single solution for every challenge.

The Desipro door handles (above), designed by Attilio Marcolli for Valli & Colombo, use different transformations of the same design to ease door opening for people who face a variety of physical challenges. "It is our view that being disabled should not deprive people of their desires for aesthetically pleasing designs," explains Carlo Valli, president of the company.

After studying various body movements and the abilities needed to open a door, the designer created a set of handles, in a variety of bright colors, that fit any existing door. While each handle is designed for a specific physical challenge, they make opening a door easier for everyone—young or old, short or tall.

The various handle grips provide support for arms that lack motor coordination and precision, have impaired strength, are spastic, have only a light grip, or are capable of movement but cannot rotate a handle.

—E.S.R.

Universal design doesn't impose solutions for only the fittest over the needs of the less able. It transcends ability with innovation. It's design that works for everyone.

HIGH TECH OPTIONS

Computers, infrared sensors, voice-recognition programs and talking appliances are all more available and less expensive than ever before—and they are on the cutting edge of universal design.

The common telephone has evolved into a machine that understands your voice, writes notes to you, talks to your friends and goes almost anywhere.

Entrepreneur David Hunt uses the phone to open windows, draw drapes, adjust the heat and turn on lights and appliances at his Southern California home. Smart systems make life easier for everyone, but they are especially important to David, a victim of retinitis pigmentosa who is slowly losing his sight.

Other computer-driven systems like The Home Manager can be programmed to run security checks, control the temperature, manage appliances and turn on lights.

Even at the low end of high tech, universal design abounds. The Big Button Phone (page 95) is easier for everyone to read. AT&T provides it and additional supportive telephone equipment from their Special Needs Center.

Voice-activated, the Freedom Phone from Southwestern Bell (right) stores up to 63 telephone numbers that can be dialed by simple



COURTESY OF SOUTHWESTERN BELL

voice commands: "Call Mary" is as easily done as said. For those unable to physically dial a phone, and for others who cannot remember phone numbers, the Freedom Phone may be a lifesaver.

Computer users have an assortment of both hardware and software to choose from. The IBM National Support Center for Persons with Disabilities acts as a clearinghouse for computer information.

Another source of special programs and equipment is ComputAbility. Their plastic keyboard templates provide support and a resting place for the hands of typists with wayward fingers.

A Personal Emergency Response System (PERS) signals for help from a base station during an emergency. PERS provides independence and quickly summons assistance for victims of heart disease, women with osteoporosis, stroke victims and the frail elderly. A variety of models are now available. See the Buying Guide on page 108 for further information.

—E.S.R.

INDISPENSABLE HOME

At 7 this morning, my alarm went off in an ungodly combination of bleeps, buzzes and clangs. After a series of yawns and stretches, I managed to clamber from my cozy bed into a hot shower, and eventually found myself facing a glass of o.j. and a piece of jellied toast.

No big deal, right? Wrong. Oh, I'm sure my a.m. routine, plus or minus a cup of coffee, is common among millions, but my house is not. Without it, this would all be impossible.

Three years ago I found myself in a wheelchair. Since that time I have developed a new and higher regard for my home. While its special features are hardly noticed by the common eye, to someone on wheels—and I don't mean roller skates—they are obvious.

Take, for example, my kitchen table. An antique trestle, it is extra-high to allow for chair and leg room—a point many res-

taurants neglect. Another often unnoticed feature is that the thermostats are conveniently placed at my eye level.

The intricacies of universal design and accessibility go beyond the usual ramps.

Consider my bathroom sink. It's shallow and stylishly mounted in an overhanging counter with the drainpipe below angled away from my incoming knees. Everything is within my reach, an impossibility with most vanities. Seamless vinyl flooring allows free wheeling into my spacious roll-in shower.

Everyone who has searched frantically for a spatula in a friend's kitchen while the eggs burned realizes why home isn't just the place you park your car at night. In my home I'm independent and free of any structural barriers. In a world of stairs and deep pile rugs, I know how truly indispensable my home is.

—Mark Russell



COURTESY OF VILLEROY & BOCH

The "Lift" from Villeroy & Boch adjusts the sink to a range of safe and comfortable heights by simply moving a lever. It is available in 11 colors and works with five models of basins.



COURTESY OF WATERCOLORS INC.

From Watercolors, an adjustable showerhead and soap dishes in bright colors suit all sizes of bathers.

Lightweight plastic bowls from Maneuverability pivot on their ring bases to serve the cook.



E. K. WALLER



Well balanced, lightweight and shaped to fit the hand, this prototype iron (left) was created for the elderly by frogdesign.

Professionals are also awakening to the power of universal design. The American Society of Interior Designers (ASID) and the National Kitchen and Bath Association (NKBA) both offer seminars and classes full of universal design ideas.

"I have quite a few clients who can't see themselves clearly unless they're close to the mirror," says interior designer Gay Fly, a teacher for the NKBA program. "In my bathroom designs, I scoop out the counter in front of the mirror so the client can stand closer. And for better task lighting, I put in another 100 watts for every five years over age 40."

The National Association of Home Builders (NAHB) presented universal design ideas in an adaptable house that was open to the public last summer. Constructed as part of the 1988 Portland, Oregon, "Street of Dreams" project, it was designed with removable base cabinets in the kitchen and bath, lowered light switches, a roll-in shower and a raised whirlpool. While the NAHB adaptable house looks like any other, it works much harder (see Home Plans section).

Members of the American Institute of Architects are beginning to strategize an approach to the future with their "Vision 2000" survey. The study identifies a major demographic shift in our aging society, and universal design will become part of the Institute's plan for addressing it.

Working with rehabilitation therapists, architects and other professionals, The Northern Trust Company in Chicago uses universal design ideas to make homes work for clients who are in guardianships administered by the company.

(Continued on page 104.)



COURTESY OF PENGUIN PRODUCTS



Providing extra counter space and ready accessibility, this shallow horizontal refrigerator (shown open above and closed at left) can be installed without the slide-out pantry drawers to allow for wheelchair clearance.

ADJUSTABLE COUNTERS

Accommodating a changing variety of short, tall, sitting, standing, grownup and juvenile cooks is a problem in kitchens with fixed-height counters. The Scandinavian-designed Granberg Interior Mobile kitchen adjusts to the cook. Cupboards and countertops are fastened to a backplate that moves up and down electrically. The counters hold either an electric cooktop or a shallow sink. Cabinets move under the counter on casters, and overhead shelves are fitted with counterweighted, vertically sliding doors for easy access.

More than 14 percent of the U.S. population—32.5 million people—report that chronic health conditions limit their activities.



MICHAEL GARLAND

Universal design is coming. It may creep into your life as a tiltable mixing bowl or scream at you from the monitor of the newest computer-driven model "smart" house, but it will appear in your own home. While it addresses the special needs of the elderly, physically challenged and young, it provides a new approach to design that goes beyond the accessibility and barrier-free schemes of the past.

Universal design doesn't impose solutions for only the fittest over the needs of the less able. It transcends ability with innovation. It's design that works for everyone.

Produced and written by Elizabeth Schmidt Ringwald



Sliding into this tub is easy when one side is up and out of the way. It glides back down and seals watertight for a comfortable sitting shower, hydromassage or draft-free bath.

COURTESY OF SKILCRAFT

UNIVERSAL DESIGN FOR THE AGING

More than 10 million older Americans have difficulty with daily tasks at home.

Designer and gerontologist Patricia Moore knows this firsthand. Using various techniques to simulate the changes that come with nor-

mal aging, the youthful Moore lived as an 85-year-old woman periodically for three years. After struggling in a world without universal design, she offers some suggestions for adapting your home to meet age-related changes.

- Vision can become cloudy. Try edging counter and vanity tops with contrasting colors to provide a clearly defined surface.

- Borders and paths on the floor are also useful—ask anyone who has awakened blurry-eyed and slightly confused for a nocturnal trip to the bathroom. Moore suggests laying an attractive contrasting path from bedroom to bath in carpet squares, which can be replaced as they show wear.

- Louvered shutters fight

glare problems for sensitive eyes, Moore advises. She also strongly suggests installing effective task lighting.

- "The two biggest problems in American homes are the kitchen and bath," states the designer. Kitchen cabinets should be positioned no higher than the shoulder and no lower than the knee. Non-perishable food can also be stored in decorative containers right on the counter.

- A large pantry and freezer are important when food preparation and grocery shopping become more difficult. "Single-serving frozen dinners may be more cost-effective for older people living alone if they can't finish all the fresh ingredients they'd have to buy to prepare that same meal," Moore explains.

- In the bathroom, textured grab bars are a must. She also suggests using indoor/outdoor carpeting to reduce the chance of slipping and to cushion any falls.

"It is important for us to realize that we are looking into the mirror of the future," Moore concludes. "Making changes today will improve tomorrow's quality of life."
—E.S.R.



Patricia Moore (right) discovered the importance of universal design when she periodically "became" an older woman (above): Bandages stiffened her walk, taped fingers simulated arthritis, her ears were blocked and her vision was blurred.

Making changes today
will improve
tomorrow's quality
of life.



- For further information, see *Buying Guide* on page 108.

COURTESY OF MOORE & ASSOCIATES

Lenox.



The very first rose sculpture from Lenox

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Shown actual size

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Langhorne, Pennsylvania 19047-0620



Simple Green

Like the glisten of an old oak banister, polished for decades by warm hands, natural patinas create a sense of history. Perhaps this is why verdigris—the green and blue hues that copper and brass take on from years of aging—is a favored finish for hardware and detailing in contemporary design.

But who has the patience to wait for Mother Nature and Father Time to turn copper green? Fortunately, you can speed up the verdigris process with a chemical solution; it is available premixed or you can mix your own. When applied to copper or brass railings, frames, hinges or similar hardware, the solution “antiques” the metal.

Michael Kramer of Kensington, Maryland, who teaches faux finishing and gilding at the Smithsonian, has taken verdigris a step further. He showed us how to verdigris surfaces other than copper and brass by first applying a layer of copper leaf—extremely thin copper that comes in sheet form. The process involves priming any porous surface, brushing on size, adding leaf, applying verdigris solution and varnishing.

You'll need ammonium chloride and cupric nitrate, which you can buy at a jewelry supply store or school science supply outlet. A little goes a long way; a 2-ounce jar of each will handle most jobs. Though the solution isn't highly caustic, it's still a good idea to wear rubber gloves.

Copper leaf, adhesive size, brushes and spray varnish are available at art stores and crafts outlets—but copper leaf is not always stocked, so call first. Other resources for copper leaf are frame shops



You can give virtually any surface in your home the mellow look of verdigris—first apply copper leaf, then “age” it with chemical wizardry.

and signmakers (also see the Buying Guide on page 108).

The working procedures are shown on the facing page. Here are a few more tips:

- Consider tinting the primer a bluish-green color so that any small spots you miss won't show.
- Let the adhesive size “tack up” for about an hour before applying the leaf. It should be slightly tacky but not sticky.
- Working with the copper leaf is a fairly easy—but delicate—job. It can tear under the strain of a misdirected sneeze. If you rub too much or too hard when applying the antiquing solution, the leaf will disintegrate.
- Wear gloves when you handle the leaf, since natural skin oils repel the verdigris solution. Work the leaf into all nooks and crannies using a soft brush; overlap adjoining edges at least 1/2 inch. Practice before applying it to the final surface.

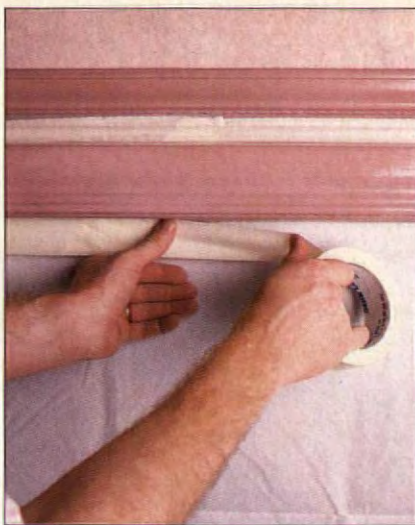
● Consider testing various solution strengths—each will yield a slightly different result. For the chair rail shown here, we used 2 tablespoons each of cupric nitrate and ammonium chloride, dissolving each separately in 1/2 cup water and then mixing the two solutions together. If you apply a second coat, use the same solution diluted with an additional cup of water. Watch carefully during application; if the solution begins to eat through the leaf, stop.

● To protect the finished leaf, spray on at least two coats of matte varnish. Scribe along the masking tape's edge with a sharp blade before removing it.

● For further information, see Buying Guide on page 108.



1. Sand an already painted surface. If surface isn't sealed, paint with two coats of oil-based primer, sanding after each.



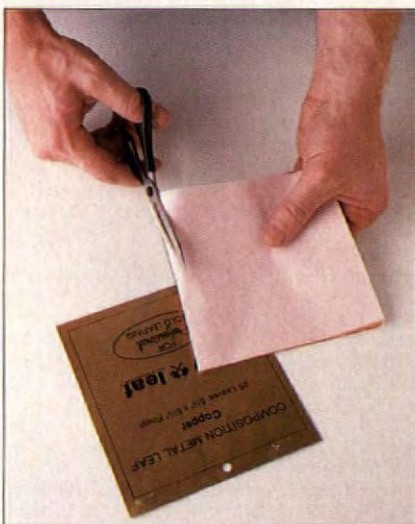
2. Mask off section to be treated. If working on a wall, catch drips with a paper dropcloth (let it extend across the floor).



3. Brush on a thin coat of size, using a disposable bristle brush. Let this become tacky, not sticky, before applying the leaf.



4. Dissolve chemicals completely in water (dilutions discussed at left). Shake solutions together in a glass jar.



5. Wearing gloves and working very delicately, cut the spine from the bound copper leaf book. Slightly fan the sheets.



6. Lay copper leaf, supported with paper interleaf, on sized surface. Pull out paper, gently pressing leaf down with dry brush.



7. Press fragments of copper leaf onto any missed spots. Gently brush back and forth to remove loose edges of copper leaf.



8. Dab on verdigris solution with cotton. Stop when chemical begins to etch. Let dry; repeat with dilute solution if needed.



9. After surface has dried completely, spray on two (or more) coats of clear matte varnish. Remove masking tape.

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Buying Guide

INFORMATION ON PRODUCTS SHOWN IN
THIS ISSUE

Although manufacturers' names and addresses are provided as available, HOME cannot supply the names of all retail sources. Contact manufacturers directly for the nearest retailer. Many manufacturers offer brochures you can order through our Automatic Secretary.

● UPDATE (PAGE 22)

Teahouses and Tatami Rooms by Space of Nippon, 380 W. Martin Luther King Blvd., #6, Los Angeles, CA 90037, (213) 232-2800.

"Dinamic" Collection by Massimo Iosa-Ghini for Moroso, Italy, imported by Palazzetti Inc., 215 Lexington Ave., New York, NY 10016, (212) 684-1199, and Modern Living, 4063 Redwood Ave., Los Angeles, CA 90066, (213) 306-1400.

International Chair Exhibition: Promosedia, Via Pradamano, 2A, Udine, Italy 33100, Tel: 0432/520720. **Metal Stool** by Cetera, Treviso, Italy. **"Crazy" Wood Chair** by Calligaris, Manzano, Italy.

(PAGE 25)

Stereo Speakers by Bose Corp., The Mountain, Framingham, MA 01701, and Sonance, div. of Dana Innovations, 32992 Calle Perfecto, San Juan Capistrano, CA 92675.

The New Frontier Exhibit at The Science Place at Fair Park, Dallas, TX. For further information call (214) 421-3466. Tickets are available nationwide at Rainbow-Ticket Masters.

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"Furniture Magic," for information contact the Furniture Information Council, P.O. Box HP7, High Point, NC 27261. For exhibit locations on the East Coast through November 6, call (919) 884-5000.

Mimi London Inc., Pacific Design Center, 8687 Melrose Ave., West Hollywood, CA 90069, (213) 855-2567.

● ON THE MARKET (PAGE 30)

Mantel Clock by Alessi, The Markuse Corp., 10 Wheeling Ave., Woburn, MA 01801, (617) 932-9444. **Glasses** from L.A. Eyeworks, 7404 Melrose Ave., Los Angeles, CA 90046. **Electronic Measuring Devices** by Stanley Tools, div. of The Stanley Works, 195 Lake St., New Britain, CT 06050, (203) 225-5111, and Sonin Inc., 672 White Plains Rd., Scarsdale, NY 10583, (914) 725-0202.

(PAGE 34)

Basin and Faucet by Watercolors Inc., Garrison-on-Hudson, NY 10524, (914) 424-3327. **Built-in Toaster** by Iron-A-Way Inc., 220 W. Jackson, Morton, IL 61550, (309) 266-7232. **Vacuum** by Amway Corp., 7575 E. Fulton Rd., Ada, MI 49355-0001, (616) 676-6000. **Telephone** by Tyco Industries Inc., 540 Glen Ave., Moorestown, NJ 08057, (609) 234-7400.

● STYLE FILE (PAGE 52)

Custom Slipcover of raw Chinese silk (with Velcro) by Michael Wrusch, ASID, 2433 Via Campesina, Palos Verdes Estates, CA 90274, (213) 378-8567; about \$300. **Eva Chair** by Flexform, Italy, available at Casa Bella International, 215 E. 58th St., New York, NY 10022, (212) 688-2020; chair with one "dress," \$1,300 (customer's fabric), \$2,304 with Versace fabric; "dress" only, \$760 (customer's fabric), \$1,762, Versace fabric. **Maya Chair** by Emma A, div. of Cetera, Italy, available at Limn, 457 Pacific Ave., San Francisco, CA 94133, (415) 397-7474, and Casa Bella International, New York; \$820 with cover.

(PAGE 54)

Pink-glazed Cotton Chintz Slipcovered Dorelice Club Chair by Flexform, Italy, imported by Casa

Bella International, 215 E. 58th St., New York, NY 10022. **Interior** by David Woodhouse, Chicago, IL, (312) 943-4822. **Linen/Cotton Slipcover with Chenille Monogram** for dining chair by Max King, Surroundings, Los Angeles, CA, (213) 938-0108; about \$75. **Candida Loveseat with Blue Linen Slipcover** designed by Fulvio Albanese for Driade, Italy, available at Inside, 715 8th Ave., San Diego, CA 92101, (619) 233-8201; \$2,907. **Floral Chintz Slipcovered Chair and Ottoman** by Tomlinson, P.O. Box 2408, High Point, NC 27261, (919) 434-4014, available at Country Traditionals, 21 Arlington St., Chelsea, MA 02150, (617) 899-2150; chair, \$1,900; ottoman, \$750. **Folding Chair Slipcover** by RTW Clothing for Furniture; for your local distributor call Nettle Creek, 979 Third Ave., New York, NY 10022, (212) 752-5883.

● BUILT-IN BEAUTIES (PAGE 56)

Daybed designed by Tamarkin Techler Group, 93 Summer St., Ste. 200, Boston, MA 02110. **Speakers** by Bose Corp., The Mountain, Framingham, MA 01701. **Wall-mounted Reading Light** by Lightolier, 100 Lighting Way, Secaucus, NJ 07094. **Wood Stand** from Evergreen Antiques, 120 Spring St., New York, NY 10012. **Pillows** from ABC International Design Rugs, 888 Broadway, New York, NY 10003. **Terra-cotta Tile** from Irreplaceable Artifacts, 14 Second Ave., New York, NY 10003.

(PAGE 57)

Bookshelf Alcove designed by Martin & Jones Architects, 1518 K Street N.W., Ste. 410, Washington, DC 20005. **Globe** from Neiman-Marcus, 5300 Wisconsin Ave. N.W., Washington, DC 20015. **Table, Chair and Rug** are antiques from family collection.

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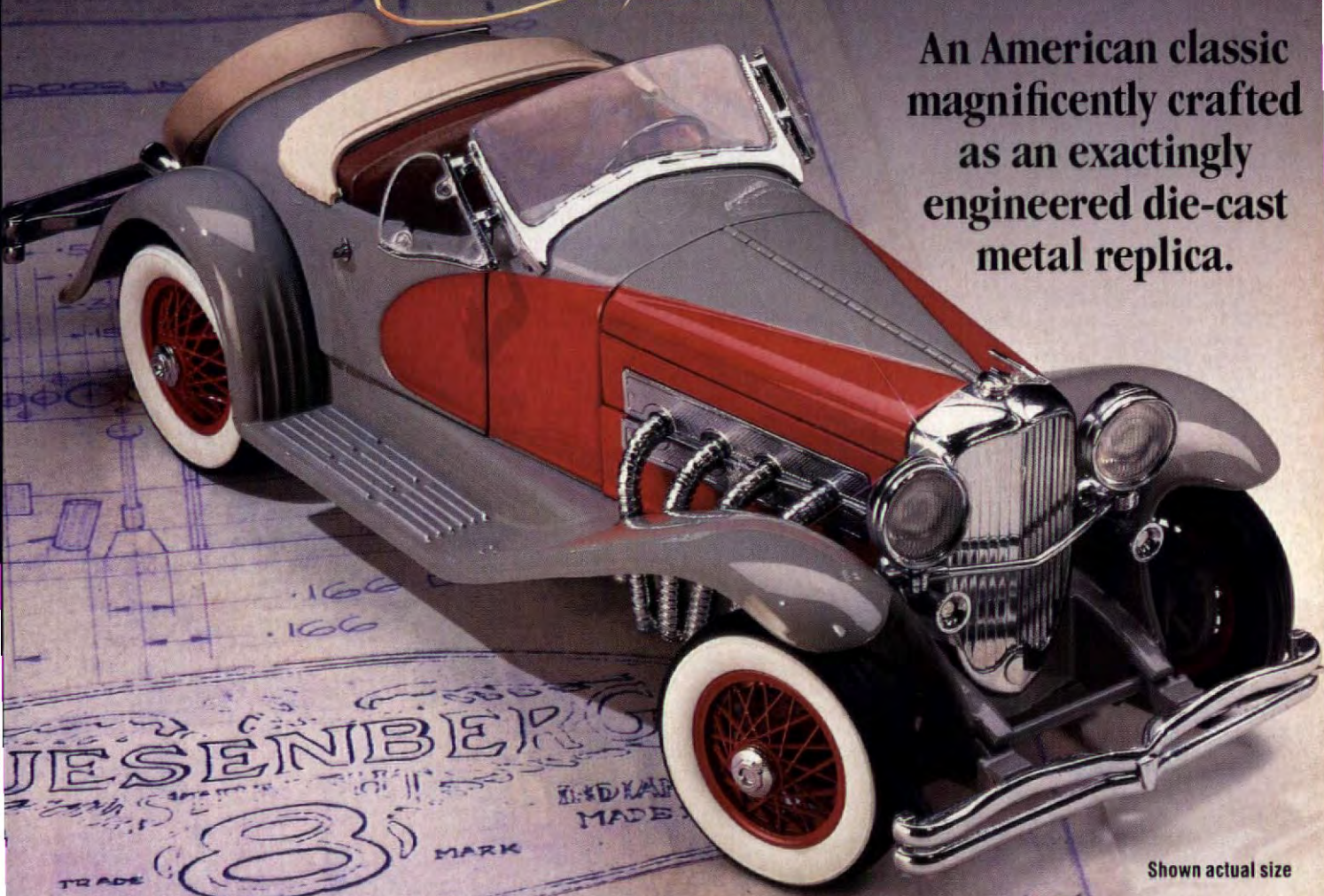
Corner Daybed designed by Timothy Marks and Suzanne McMicking of Michael Taylor and Associates Inc., 3352 Sacramento St., San Francisco, CA 94118. **Fabrics and Pillows** by Henry Calvin Fabrics, 151 Vermont St., Space #2, San Francisco, CA 94103. **Wallcovering and Bed Modules** ("Madagascar" straw raffia) from J. Robert Scott, 8727-37 Melrose Ave., Los Angeles, CA 90069. **Carpeting** ("Kadur" coir matting) and **Area Rug** (suede leather shag) from Galleria Floors, 101 Henry Adams St., Space #218, San Francisco, CA 94103. **Area Rug** (suede leather shag) also from Galleria Floors. **Track Lighting** (low voltage) by Halo Lighting, div. of Cooper Industries, 400 Busse Rd., Elk Grove Village, IL 60007. **Reading Lamps** ("Orbis") by Ron Rezek, available at Bay Commercial Lighting Supply Inc., 1140 Folsom St., San Francisco, CA 94103. **Plants and Pots** from Living Green, 3 Henry Adams St., San Francisco, CA 94103. **Antique Armoire and Desk** (Louis XV provincial fruitwood bibliotheque and writing table) from Antonio's Antiques, 701 Bryant St., San Francisco, CA 94107. **Antique Desk Chair** (English fruitwood with cane seat) from Robert Herring Antiques, 3307 Sacramento St., San Francisco, CA 94118.

Dressing Room Wardrobe designed by Cass & Pinnell, 1532 16th Street N.W., Washington, DC 20036. **Chair and mask** are from private collections.

Makeup Drawer designed by Ann Beall, 1554 Harbert St., Memphis, TN 38104, constructed by Gaylin Crawford, Crawford Cabinets, Whiteville, TN. **Cotton Dhurrie Rug** from Pier One Imports, 3115 Walnut Grove Rd., Memphis, TN 38111. **Carpeting** from Dixie Linoleum & Carpet, 5996 Knight Arnold Rd., Memphis, TN 38115. **Brass Knobs** from Fay Builder's Supply, 4920 Poplar, Memphis, TN 38117. **Glass Display Case, Earrings** (on wall), and **Gingham Picture Frames** (in case) from Babcock's Gifts, 2262 Germantown Rd., Germantown, TN 38138.

Duesenberg SSJ

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magnificently crafted
as an exactingly
engineered die-cast
metal replica.



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Both the engine and the undercarriage are authentically recreated and, of course, the doors and both sides of the hood open.

Each component of this model is individually inspected, then hand-assembled. Note the gleam of the model's finish. It is achieved by polishing each piece of metal, then hand-spraying the paint finish. Finally, and perhaps most remarkably, each car is actually hand-waxed.

Surprisingly modest price.

The Duesenberg SSJ is the stuff of dreams—but the original issue price of this Duesenberg SSJ replica is only \$88.50, payable in three monthly installments of just \$29.50 each. This is an exclusive commission available only by direct subscription from the Danbury Mint; it is not available in any store.

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Buying Guide

Dressing Drawers (Baltic birch) custom-designed by Stephen Riemann, Stephen Riemann Design, 319 S. Robertson Blvd., Los Angeles, CA 90048.

Settee designed by Ted Cohen and Virginia Breier, San Francisco, CA. **Paint** (Whisper Pink) by Fuller-O'Brien Paints, div. of the O'Brien Corp., 450 E. Grand Ave., South San Francisco, CA 94080. **Blanket, Comforter, Kilim Rug and Pillows** from owner's collection.

(PAGE 59)

Kitchen Table and Cabinets designed by Florence Perchuk & Associates, 313 W. 37th St., New York, NY 10018. **Cabinets** by Wood-Mode Cabinetry, 2 Saucer St., Kreamer, PA 17833, dist. by the T. O. Grundlund Co., 200 Lexington Ave., New York, NY 10016. **Chairs** from Margo Hotchkiss Antiques, 277 West End Ave., New York, NY 10024. **Flatware and Kitchenware** by The Silo Inc., Hunt Hill Farm, Upland Road, R.R. 3, New Milford, CT 06776. **Copper Pots and Blue Glass** from Millerton Station Antiques, Millerton Station, Millerton, NY 12546. **Countertop** (Sierra Dusk) by DuPont Corian, The DuPont Co., Attn: Tom Nelson, BMP23-2300, Wilmington, DE 19898.

(PAGE 60)

Dining Room Storage (two top photos) designed by Ann Beall, 1554 Harbert St., Memphis, TN 38104. **Acrylic Wash on Canvas** by Ann Beall. **Canvas Frames** built by Gayland Crawford, Crawford Cabinets, Whiteville, TN. **Chippendale Dining Room Table and Chairs** from Bradford Showroom, 3860 S. Perkins, Memphis, TN 38118. **Wrought Iron Light Fixture** from Graham's Lighting, 550 S. Cooper, Memphis, TN 38104. **Blue Ceramic Bowl and Ceramic Pears** from owner's collection. **Pine Floor** (100 years old, originally a fence) milled and installed by Dixie Linoleum & Carpet, 5996 Knight Arnold Rd.,

Memphis, TN 38115. **Inside Cabinet: Silver Julep cups** from Julius Goodman & Co., 113 Madison, Memphis, TN 38104.

Bedroom and Sink (two middle photos): **Design and Contracting** by Thom Hacker, Garfield-Hacker Architects P.C., 34 N.W. First Ave., Ste. 406, Portland, OR 97209. **Doors** (vertical-grain Douglas fir) custom-made by contractor. **Sink and Fixtures** by American Standard Inc., P.O. Box 6820, Piscataway, NJ 08855-6820.

Library designed by Richard Gibbons, Richard Gibbons Furniture, 410 S. Michigan Ave., Ste. 208, Chicago, IL 60605. **Television** by Mitsubishi Electric Sales America, 5757 Plaza Dr., Cypress, CA 90630. **Computer** by Apple Computer Inc., 20525 Mariani Dr., Cupertino, CA 95014. **Leather Couches** by Stendig Inc., Ste. 950, Merchandise Mart, Chicago, IL 60654. **Z-shaped Chair** (far right) from Palazetti, Ste. 841, Merchandise Mart, Chicago, IL 60654.

Needlepoint Pillow by homeowner. **Bowl** (maple burl, lathe-turned) on table by Michael Hosaluk, from The White Pine Gallery, 18 W. Huron St., Chicago, IL 60610. **Lamp** by Ron Rezek, available from Artemide, Ste. 808, Merchandise Mart, Chicago, IL 60654. **Linen** on walls by Gretchen Bellinger, Ste. 6-118A, Merchandise Mart, Chicago, IL 60654, upholstered by Paul Parenteau, Parenteau Studios, 230 W. Huron, Chicago, IL 60610. **Antique Rug** from Bloomingdale's, 1000 Third Avenue, New York, NY 10022.

(PAGE 61)

Dining Room Buffet designed by Martin & Jones Architects, 1518 K Street N.W., Ste. 410, Washington, DC 20005. **Um** purchased in Carrara, Italy. **China Objects** purchased in China. **Chair, Table and Servingware** are antique.

(PAGE 62)

Bay Window Table designed by Tom Fanning Architects, 3627 Nihipali Pl., Honolulu, HI 96816, constructed by Robert Zimmerman & Windward Cabinets, 46-149 Malina Pl., Kailua, Oahu, HI 96734.

Clothes Hamper designed by Edward Carson Beall and Susan Beall, 23727 Hawthorne Blvd., Torrance, CA 90505. **Cabinetry** constructed by Bill Heineman, 2018 Lomita #6, Lomita, CA 90717. **Flooring and Backsplash Tile** are existing.

Bed designed by the late Richard Fidalgo.

(PAGE 63)

White Birch Bedroom Shelves designed by Stephen Riemann Design, 319 S. Robertson Blvd., Los Angeles, CA 90048, constructed by Sovia Woodworking, 9525 Cozy Croft St., Unit #6, Chatsworth, CA 91311. **Statues** along top unit (except for center piece) are Precolumbian. **Center and Side Sculptures** are African. **Picture** commissioned by homeowners.

• HIS AND HERS

(PAGES 64-65)

Architecture by Alan R. Christensen, AIA, 6710 Camelback, Scottsdale, AZ 85251. **Interior Design** by Paula Berg, ISID, 7050 E. Third Ave., Scottsdale, AZ 85251. **Contracting** by Anderson & Sons, P.O. Box #31206, Phoenix, AZ 85406. **Bristolite Skylight** from Freelite Inc., 2517 W. McDowell Rd., Ste. 106, Phoenix, AZ 85009. **Paint** by Dunn Edwards, 233 E. Camelback Rd., Phoenix, AZ 85012. **Lighting** by Lighthouse, 1209 W. Camelback Rd., Phoenix, AZ 85012. **Flagstone Flooring** from Western State Stone, 2830 Grand Ave., Phoenix, AZ 85017. **Custom Cabinetry** by Eric Hales, Designer in Wood, 2311 W. Northern Ave., Phoenix, AZ 85021. **Countertop and Tile** by Joan Baron, Baron Tile, 8325 E.

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Monte Vista Rd., Scottsdale, AZ 85257. **Sink and Sink Fixtures, Bidet and Shower** by American Standard Inc., U.S. Plumbing Products, P.O. Box 6820, Piscataway, NJ 08855. **Toilet** by Kohler Co., 444 Highland Dr., Kohler, WI 53044. **Whirlpool, Tub and Bath Fixtures** by Jacuzzi Whirlpool Bath, 100 N. Wiget Ln., P.O. Drawer J, Walnut Creek, CA 94696. **Planters** by Craig Pearson, Pearson & Co., P.O. Box 45239, Phoenix, AZ 85064. **Towels** from Bullock's, 6900 Camelback, Scottsdale, AZ 85251. **Ladies' Robe** from Dillard's, 6900 E. Camelback, Scottsdale, AZ 85251. **Basket, Ceramic Bowl, Vases, Metal Clock and Bench** all available at Beyond Horizons, 7050 E. Third Ave., Scottsdale, AZ 85251. **Bench Fabric** by Mitchell John Designs, P.O. Box 44583, Phoenix, AZ 85064. **Television** by Emerson, 4700 21st St., Racine, WI 53406.

(PAGES 66-67)

Architecture by Steven Bingler & Steven Ratley, Concordia Architects, 621 Decatur, New Orleans, LA 70130. **Interior Design** by Connie Buckner, 44 San Antonio Pl., San Francisco, CA 94133. **Contracting** by Larry Johnson, Lawrence Johnson Construction Co., 4052 Thalia St., New Orleans, LA 70125. **Lighting Design** by Francesca Bettridge, Klem, Bettridge, Bernstein Lighting Remodelers, 30 W. 22nd St., #4E, New York, NY 10010. **Doors** by Nord Co., P.O. Box 1187, Everett, WA 98206, available at Gulf Enterprises, P.O. Box 13984, New Orleans, LA 70185. **Paint** by Benjamin Moore & Co., 51 Chestnut Ridge Rd., Montvale, NJ 07645. **Toilet** by American Standard Inc., U.S. Plumbing Products, P.O. Box 6820, Piscataway, NJ 08855. **Sinks and Fixtures** by Kohler Co., 444 Highland Dr., Kohler, WI 53044. **Sandblasted Mirror** by Francesca Bettridge, Klem, Bettridge, Bernstein Lighting Remodelers, 30 W. 22nd St., #4E, New York, NY 10010. **Vanity and**

Millwork by Alex Kondroik, 4908 Bison St., Metairie, LA 70001.

His Side: Wall Hanging by Dub Brock, **Gold Glass Vase** by Frank Schneider, **Beaded Cloth on Wooden Platform** (under toiletries kit), **Shell Soap Dish and Rug** all from Vito Giallo Antiques, 966 Madison Ave., New York, NY 10021. **Lavender and Sandalwood Shaving Cream, Dove, Heather and Musk Rose Soap, Razor and Shaving Brush and Men's Wooden Hair Brush** all from Crabtree & Evelyn, Canal Place, New Orleans, LA 70130. **Slippers, Maroon Leather Toiletries Case, Aftershave and Cologne** from Brooks Brothers, Canal Place, New Orleans, LA 70130. **Dressing Room Sculpture** from Allan Stone Gallery, Madison Ave. & 86th St., New York, NY. **The Bonfire of the Vanities** by Tom Wolfe, 1987, published by Farrar-Straus-Giroux Publishers, New York. **Shower Gel** from Saks Fifth Ave., Canal Place, New Orleans, LA 70130.

Her Side: Peach Moiré Round Jewelry Box, Toilet Water and Talc all from Linens, Canal Place, Ste. 159, New Orleans, LA 70130. **Peach Cotton Washcloth** by Fieldcrest, available at D. H. Holmes Department Store, French Quarter, New Orleans, LA 70116. **Metal Bench** imported from Paris by Wirth More Antiques, 5723 Magazine St., New Orleans, LA 70115. **Peach Straw Hat** custom-made by Fleur de Paris, Canal Place, New Orleans, LA 70130. **Oriental Boxes** from Ken Leach Antiques, 1050 Second Ave., New York, NY 10022. **Antique Rug, Antique Shawls and Chinese Kimono** all from Vito Giallo Antiques, 966 Madison Ave., New York, NY 10021.

**● DESIGN FOR LIVING
(PAGES 70-71)**

Architecture by John Raible, 41 Forest Ave., Has-

tings-on-Hudson, NY 10706. **Windows** by Pella Windows, 102 Main St., Pella, IA 50219. **Paint** by Benjamin Moore & Co., 51 Chestnut Ridge Rd., Montvale, NJ 07645. **Lighting** by Lightolier, 100 Lighting Way, Secaucus, NJ 07094. **Terra-cotta Floor Tile** imported from Spain. **Countertop** by Formica Corp., 155 Rte. 46 W., Wayne, NJ 07474-0980. **Sink** by Elkay Mfg. Co., 2222 Camden Ct., Oak Brook, IL 50521. **Fixtures** by Delta Faucet Co., 55 E. 111th St., P.O. Box 40980, Indianapolis, IN 46280, and In-Sink-Erator, div. of Emerson Electric Co., 4700 21st St., Racine, WI 53406. **Dishwasher and Mixer** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Refrigerator** by Whirlpool Kitchens Inc., MasterCraft/St. Charles, 6300 S. Syracuse Way, Ste. 700, Englewood, CO 80111-6270. **Oven and Stove/Cooktop** by Garland Commercial Industries, 185 E. South Street, Freeland, PA 18224. **Microwave** by Panasonic Co., One Panasonic Way, Secaucus, NJ 07094. **White Chairs** by Pozzi, Italy. **Toaster Oven** by General Electric Co., Major Appliance Business Group, Appliance Park AP35 1007, Louisville, KY 40225. **Sunbeam "Minichop"** by Sunbeam Appliance Co., an Allegheny International Co., P.O. Box 1570, 1333 Butterfield Rd., Downers Grove, IL 60515. **Television** by Sony Corp. of America, Sony Dr., Park Ridge, NJ 07656. **Coffeemaker** by Robert Krups North America, 7 Reuten Dr., Closter, NJ 07624. **Black Plastic Whisk and Spatula** by Hammarplast Utensils, dist. by Rosti (USA) Inc., 18 Sidney Cir., Kenilworth, NJ 07033. **Other Utensils, Green Glass Container and Black and White Dish Towels** from Tesoro, 319 S. Robertson Blvd., Los Angeles, CA 90048-3805. **Chantal Covered White Metal Pots, Alessi Pasta Cooker/Steamer and White Ceramic Soufflé Dish** all from The Pottery Barn, Century City Mall, Century City,

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CA 90067. **Built-in Blender, Food Processor and Extra Parts** from NuTone Inc., Madison & Red Bank Rds., Cincinnati, OH 45227. **Maroon Rugs** on kitchen floor, **Cactus Clock** and **Membreno China Oval Vegetable Dish** all from Umbrello, 8601 Melrose Ave., West Hollywood, CA 90069. **Red Plastic Measuring Cups** from Crown Corning Glass Works, 5500 E. Olympic Blvd., Los Angeles, CA 90022. **Picture** by Ivan Barnett, **Tumblers** by Teddy Sandoval and **Southwestern Ceramic Cups** by Clare O'Callaghan all available at New Stone Age, 8407 W. 3rd St., Los Angeles, CA 90048. **Security System** by Litton Industries Inc., 201 E. 42nd St., 10th floor, New York, NY 10017.

(PAGES 72-73)

Interior Design by Cheryl Casey Ross, Cross Interiors/Familian, 6712 Colbath Ave., Van Nuys, CA 91405. **Contracting** by Rick McInerney Construction, 6655 Colbath Ave., Van Nuys, CA 91405. **Windows** by Fabco, available at Cross Interiors, 6712 Colbath Ave., Van Nuys, CA 91405. **Paint** by Dunn Edwards Corp., 4885 E. 52nd Pl., Los Angeles, CA 90040. **Bike Wheel Light** by homeowner. **Oak Cabinetry** ("Contour" door style) and **Cabinet Hardware** by Dura Supreme, 10750 County Rd. 15, Minneapolis, MN 55441. **Countertop and Granite Backsplash** from Van Nuys Marble & Granite Inc., 6160 N. Sepulveda, Van Nuys, CA 91411. **Sink** by Kohler Co., 444 Highland Dr., Kohler, WI 53044. **Faucet** by KWC/Western States Manufacturing Corp., 2610 S. Yale St., Santa Ana, CA 92704, available at Familian, 6712 Colbath Ave., Van Nuys, CA 91405. **Garbage Disposal** by In-Sink-Erator, div. of Emerson Electric Co., 4700 21st St., Racine, WI 53406. **Dishwasher** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Oven** by Chambers, div. of KitchenAid, 701 Main St., St. Joseph, MI 49085, available at Familian, 6712 Colbath Ave., Van Nuys, CA 91405. **Refrigerator** from Sub-Zero Freezer Co. Inc., P.O. Box 4130, Madison, WI 53711. **Stove** by Thermador/Waste King, a Masco Co., 5119 District Blvd., Los Angeles, CA 90040. **Food Processor Center** from NuTone, Madison & Red Bank Rds., Cincinnati, OH 45227. **Velox Chairs** by Massimo Iosa-Ghini, available at Modern Living, 4063 Redwood Ave., Los Angeles, CA 90066. **Maroon-and-cream Striped Floor Rug** from Tesoro, 319 S. Robertson Blvd., Los Angeles, CA 90048-3805. **Maroon and Cream China, Sugar Bowl and Plates** from Umbrello, 8601 Melrose Ave., West Hollywood, CA 90069. **Wooden House Sculpture** by Walter Gabrielson, San Francisco, CA. **Desert Rose Salsa** from The Chef's Catalog, 3215 Commercial Ave., Northbrook, IL 60062.

(PAGES 74-76)

Architecture by Richard and Madey Gibbons, 410 S. Michigan Ave., Chicago, IL 60605. **Interior Design** by John M. Hibbeler, ISID, 435 N. LaSalle Street, Ste. #310, Chicago, IL 60610. **Paint** by Benjamin Moore & Co., 51 Chestnut Ridge Rd., Montvale, NJ 07645. **Track Lighting** by Halo from Creative Lighting, 1313 S. Michigan Ave., Chicago, IL 60605. **Plastic Laminate Cabinetry and Custom Table** from Designer Discount Kitchens, 600 Waukegan Rd., Glenview, IL 60025. **Cabinet Hardware** from The Ironmonger, 1822 N. Sheffield, Chicago, IL 60614. **Granite Countertop** from Marble Supply Co., 2950 W. Grand Ave., Chicago, IL 60622. **Mirror Backsplash** from LaSalle Glass and Mirror Co., 144 W. Superior, Chicago, IL 60610. **Stainless Steel Sink** by Elkay Mfg. Co., 2222 Camden Ct., Oak Brook, IL 60521. **Fixtures** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Dishwasher** by Thermador/Waste King, a Masco Co., 5119 District Blvd., Los Angeles, CA 90040. **Refrigerator** by Sub-Zero Freezer Co. Inc., P.O. Box 4130, Madison, WI 53711. **Oven, Range and Microwave** from Panasonic Co., One Panasonic Way, Secaucus, NJ 07094. **Cement Bowl with Wire, Bottles of Candy, Wooden Serving Tray, Collicott Clock, Liz Wain Placemats and Napkins, Dan Lavy White-and-green Dinner Plates and White-and-gray Vege-**

table Bowl, Patino & Wolf Silverware and Green Water Glasses all from Elements, 738 N. Wells St., Chicago, IL 60610. **Amethyst Wineglasses** in cabinet from Material Possessions, 54 E. Chestnut St., Chicago, IL 60611. **Wire Baskets, Culeus Samari Kitchen Knife, Black Wine Cooler, Serving Utensils, Tisdale Iced Tea Spoons, Bread Knife and Black Bottle Opener** all from Chiasso, 13 E. Chestnut St., Chicago, IL 60611. **Pink and Green Aluminum Canisters and Pencils in Match Striker** from Cose, 750 N. Franklin St., Chicago, IL 60610. **Gaggia Espresso Maker, Potato Masher, Spaghetti Basket, Provence Herb-flavored Oil, Rainbow Dish Towel and Green Pilsner Glasses and Wineglasses** in cabinet all from Williams-Sonoma, Mail Order Dept., P.O. Box 7456, San Francisco, CA 94120-7456. **Kitchen Chairs** imported by Interna Designs USA Ltd., 6-168 Merchandise Mart, Chicago, IL 60654. **Vases** from Cyra International, 12101 Merchandise Mart, Chicago, IL 60654. **Dining Room Table** from Ello, 12105 Merchandise Mart, Chicago, IL 60654. **Dining Room Chairs** from Richard Racconna, 1218 Merchandise Mart, Chicago, IL 60654. **Fabric** by Kirk Brummel, 629 Merchandise Mart, Chicago, IL 60654. **Buffet** from Directional Furniture, 1720 Merchandise Mart, Chicago, IL 60654.

● GEARING UP

(PAGE 78)

General: All Furniture and Fabrics, unless otherwise noted, are from the Country American/Hunting Lodge Collection designed by Gear Inc., 127 Seventh Ave., New York, NY 10011, for Guild Hall, 7700 Hall St., St. Louis, MO 63147. **All Accessories**, unless otherwise noted, are by AA Importing, 7700 Hall St., St. Louis, MO 63147. For the location of the nearest Guild Hall store, call (314) 383-4400. **Project Design and Styling** by Mark Abrams.

Exterior: White Bench is antique. **Throw Pillows** (Country Paisley) by Gear Inc. for Guild Hall.

(PAGES 79-80)

Living/Dining area: Rust/Spruce Paisley Folding Screens. American Country Entertainment Center (#13-5148-10). **Country Club Sofas** (#1800) in green-and-white check and Flamestitch khaki. **Lamp Tables** (#13-2022-10). **Country Club Lamps** (#9032) from the American View Collection by Gear for Ainsley Lamps, 1099 Flushing Ave., Brooklyn, NY 11237. **Open Bench** (#1390) upholstered in green wool. **Tapestry Rug** (#688 Classic) by Capel Inc., P.O. Box 826, Troy, NC 27371. **Round Drop-leaf Table** (#12-1056-10). **Windsor Arm Chairs** (#12-2101-10) and **Windsor Side Chairs** (#12-2100-10). **Dinnerware** ("Country Gardens") by Gear for Arita. **Flatware** ("Hammersmith") by Yamazaki for Gear. **Brass Candlesticks** by AA Importing, 7700 Hall St., St. Louis, MO 63147. **Throw Blankets** by Three Weavers for Gear. **Dog Cart and Sleds** are antique.

(PAGE 81)

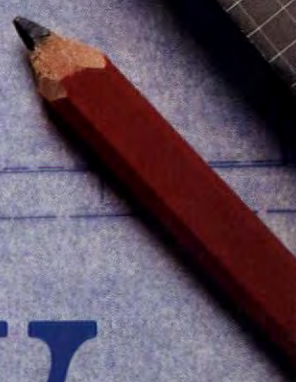
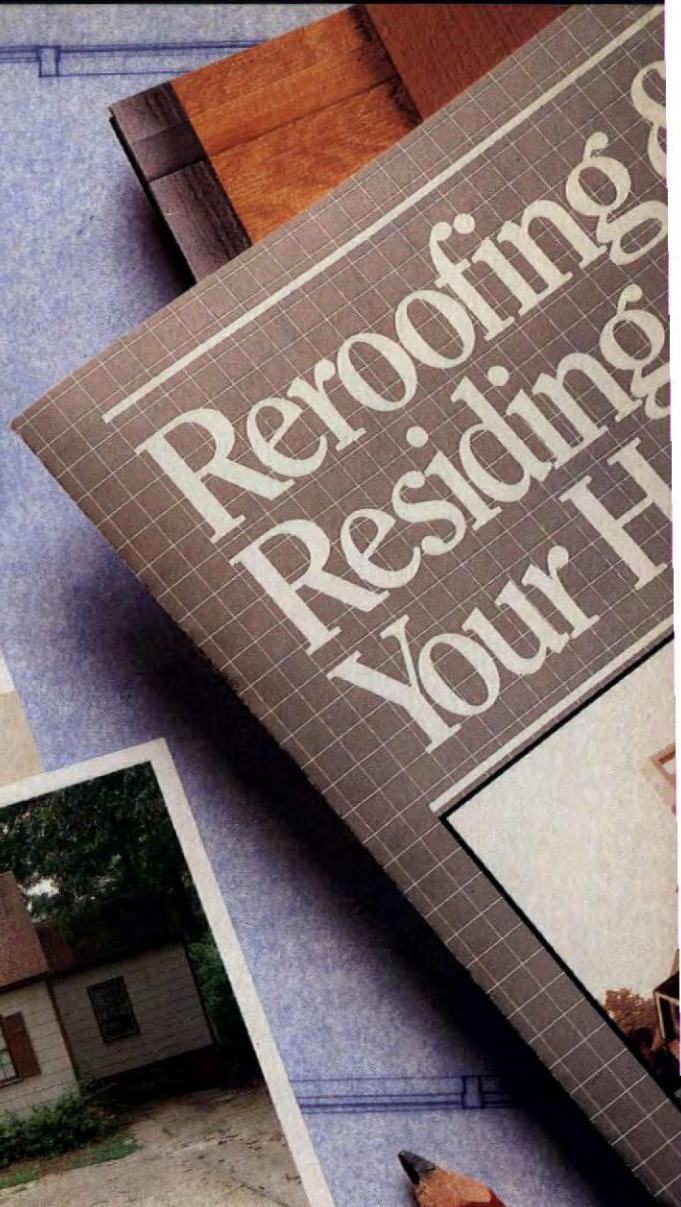
Upper left corner: **American Country Entertainment Center** (#13-5148-10). **Television** by Sharp Electronics, 10 Sharp Plaza, Paramus, NJ 07652.

Below: **Bentwood Rocker** is antique.

(PAGES 82-83)

Master bedroom: **Bed Linens and Pillows** in Flamestitch and Tidewater patterns. **Windsor Side Chairs** (#12-2100-10). **Chair Covers** in Country Paisley pattern. **Mirror** (#11-5100). **Computer** by Zenith Corp., 1000 Milwaukee Ave., Glenview, IL 60025.

Second bedroom: **Bed with Jenny Lind Headboard** (#11-1050) and **Footboard and Rails** (#11-1051). **White Comforter and Shams, Large White Pillows** (on chest) and **Small Toss Pillows** (on bed) by Paperwhite Ltd., P.O. Box 956, Fairfax, CA 94930. **Chest-on-chest** (#11-4138). **Wing Dining Chair** (#12-3200-00). **Dresser** (#11-3368). **Marble-top Candlestand** (#7683) from AA Importing, 7700 Hall St., St. Louis, MO 63147. **Lamp** from the American View Collection by Gear for Ainsley Lamps,



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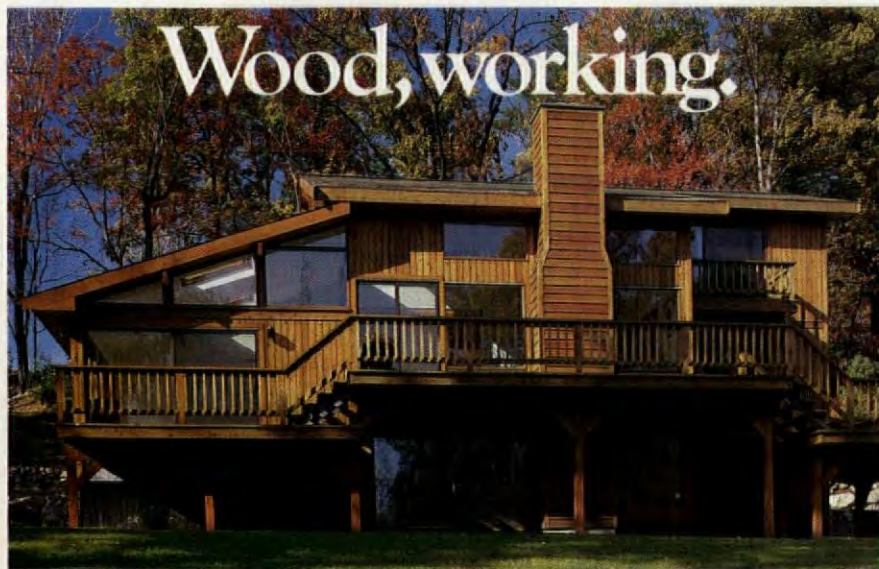
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1099 Flushing Ave., Brooklyn, NY 11237. **Braid Rug** by Capel Inc., P.O. Box 826, Troy, NC 27371.

Bathroom: **Towels** from the Ralph Lauren Home Collection, 1185 Ave. of the Americas, New York, NY 10036. **Lamps** designed by Gear for Ainsley Lamps, 1099 Flushing Ave., Brooklyn, NY 11237. **Wooden Duck** by AA Importing, 7700 Hall St., St. Louis, MO 63147.

• VISUAL FEASTS (PAGES 84-85)

General: **Interior Design** by Lou Ann Bauer, ASID, Bauer-Moore Interiors, 121 Hoffman Ave., San Francisco, CA 94114. **Contracting** by Van Der Sterre Construction, 51 Ford St., San Francisco, CA 94114. **Wallpaper** by Cowtan & Tout, Inc., 979 Third Ave., New York, NY 10022, available at Kneeder-Fauchère, 101 Henry Adams St., San Francisco, CA 94103. **Floral Fabrics** by Brunswick & Fils Inc., 979 Third Ave., New York, NY 10022. **Recessed Lighting** by Halo Lighting, div. of Cooper Industries, 400 Busse Rd., Elk Grove Village, IL 60007. **Oak Floor** installed by Van Der Sterre Construction.

Kitchen: **Greenhouse Window** by Paige Glass Co., 1531 Mission, San Francisco, CA 94103. **Cabinets** by Allmilmö Corp., 70 Clinton Rd., Fairfield, NJ 07006. **Beige Corian Counter and Backsplash** by DuPont Co., Rm. #G50850, Wilmington, DE 19801. **Stools** from Cleman Furniture Corp., 146 W. 134th St., Los Angeles, CA 90061. **Oven** by Modern Maid, div. of Caloric Corp., 403 N. Main St., Topton, PA 19562. **Cooktop** by Gaggenau USA Corp., 5 Commonwealth Ave., Woburn, MA 01801. **Countertop Barbecue** by Jenn-Air Corp., 3035 N. Shadeland Ave., Indianapolis, IN 46226. **Dishwasher** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Refrigerator** by Sub-Zero Freezer Co. Inc., P.O. Box 4130, Madison, WI 53711. **Sink** by Elkay Mfg. Co., 2222 Camden Court, Oak Brook, IL 60521. **Faucet** by KWC/Western States Mfg. Corp., 2610 S. Yale St., Santa Ana, CA 92704. **Espresso Maker** by Robert Krups North America, 7 Reuten Dr., Closter, NJ 07624. **Mixer** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Toaster** by Maxim, 164 Delancy St., Newark, NJ 07105.

Dining area: **French Windows** by Marvin Windows, P.O. Box 100, Highway #11, Warroad, MN 56763. **Balloon Shades** from Bauer-Moore Interiors, 121 Hoffman Ave., San Francisco, CA 94114. **Pine Dining Table and Chairs** from Luxor House, 1355 Market St., San Francisco, CA 94103. **Country China** from Luneville, France. **Placemat** from Pierre Deux, 532 Sutter St., San Francisco, CA 94102.

Sitting room: **Wing Chairs and Ottoman** from Hickory Tavern, Hwy. 70A W., Conover, NC 28613. **Fireplace Insert** by Superior Fireplace Co., 4325 Artesia Ave., Fullerton, CA 92633. **Handpainted Ceramic Tile** from Walker Zanger, 8750 Melrose Ave., West Hollywood, CA 90069.

(PAGES 86-87)

Architecture by Kathryn Quinn and Linda Searl, 154 W. Hubbard, Chicago, IL 60610. **Paint** by Benjamin Moore & Co., 51 Chestnut Ridge Rd., Montvale, NJ 07645. **Wallpaper** by Bradbury & Bradbury Wallpaper, Box 155, Benicia, CA 94510. **Windows** by Marvin Windows, P.O. Box 100, Highway #11, Warroad, MN 56763. **Micro Soft Window Shades** (Duets) by Hunter Douglas, 2 Park Way & Route 17 S., P.O. Box 740, Upper Saddle River, NJ 07458. **Doors** from Wind-Mill Ltd., 28 W. 715 Mount St., Warrenville, IL 60555. **Door Hardware** by Baldwin Hardware Corp., P.O. Box 15048, 841 E. Wyomissing Blvd., Reading, PA 19612. **Can Lights** by Lightolier, 100 Lighting Way, Secaucus, NJ 07094. **Under-cabinet Lighting** (The Little Inch) by Alkco, 11500 W. Melrose Ave., P.O. Box 1389, Franklin Park, IL 60131. **Cabinetry** by Custom Cut, 1441 W. Montrose, Chicago, IL 60613. **Wooden Cabinet Knobs** from Custom Cut. **Tile** by Hispanic Designé, 6125 N. Cicero, Chicago, IL 60646. **Countertop** (ColorCore laminate) by Formica Corp., 155 Rt. 46 W., CN-980 Wayne Interchange Plaza II,

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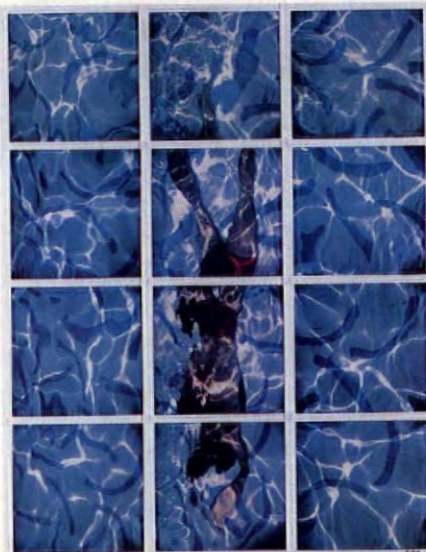
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Wayne, NJ 07470. **Sink** by Luwa Corp., P.O. Box 16348, Charlotte, NC 28297. **Sink Fixtures** by The Chicago Faucet Co., 2100 S. Nuclear Dr., Des Plaines, IL 60018. **Dishwasher and Cooktop** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Refrigerator** by Sub-Zero Freezer Co. Inc., P.O. Box 4130, Madison, WI 53711. **Double Oven and Microwave** by Modern Maid Co., div. of Caloric Corp., 403 N. Main St., Topton, PA 19562. **Range Hood** by Dacor, 950 S. Raymond Ave., Pasadena, CA 91109. **Table** is antique. **Chairs** from The Crate and Barrel, 850 N. Michigan Ave., Chicago, IL 60611. **Dining Room Chandelier and Hall Sconces** from Authentic Design, The Mill Rd., West Rupert, VT 05776-0011.

● FORMAL INTRODUCTIONS (PAGES 88-89)

Design by Paul Wiseman, Paul Vincent Wiseman Interior Design, 2565A California St., San Francisco, CA 94115. **Terra-cotta Bench and Ornaments** from Sue Fisher King, 3067 Sacramento St., San Francisco, CA 94115. **Trompe L'oeil Bust** by Evans and Brown Co. Inc., 685 Market St., San Francisco, CA 94105.

(PAGE 90)

Pool by Suburbia Pools, P.O. Box 355, Chesterfield, MO 63017. **Garden Design** by Matt Moynihan & Associates, 4622 Maryland, St. Louis, MO 63108. **Terra-cotta Fountain and Edgings** by Robert Cassilly, 2655 Lafayette, St. Louis, MO 63104.

Parterre designed by Thomas Church, updated by Jack Stafford Associates, 241 La Questa Way, Woodside, CA 94062.

(PAGE 91)

Design by Gary Schalles and Susan Fischer, Fischer/Schalles, 2306 Woodhead, Houston, TX 77019.

(PAGES 92-93)

Design by Topher Delaney, T. Delaney Landscape, 375 Illinois, San Francisco, CA 94107.

● UNIVERSAL DESIGN (PAGE 95)

Leaf Scoops, Amefa Select Special Cutlery and Cake Slicer from Maneuverability Inc., 4015 Ave. U, Brooklyn, NY 11234, (800) 522-1213.

Big Button Phone from AT&T Phone Center Stores, for the location nearest you call (800) 222-3111.

Branam Kitchen Design by Ann Patterson, City Design, 208 Fourth St., West Des Moines, IA 50265; see the Buying Guide on page 97 for details.

(PAGE 96)

Textured Grab Bar by Normbau Inc., 1040 Westgate Dr., Addison, IL 60101. **Corian Cutting Board and Bowl, Grohe Faucet and Sink** all from Maneuverability Inc., 4015 Ave. U, Brooklyn, NY 11234.

Bathroom Remodel and Shower designed and custom-built by Gay Fly, ASID, Gay Fly Interior Designs, 4200 Westheimer, Ste. 120, Houston, TX 77027.

(PAGE 97)

Kitchen Design by Ann Patterson, City Design, 208 Fourth St., West Des Moines, IA 50265. **"Newport" Cabinets** by Wood-Mode Cabinetry, 2 Saucer St., Kreamer, PA 17833. **Peninsula Work Area** by Ann Patterson. **Refrigerator and Convection Oven** by KitchenAid Inc., 701 Main St., St. Joseph, MI 49085. **Microwave** by Panasonic Co., One Panasonic Way, Secaucus, NJ 07094. **Dishwasher** by In-Sink-Erator, div. of Emerson Electric Co., 4700 21st St., Racine, WI 53406. **Kitchen Sink Fixtures** by Franke Inc., Kitchen Systems Div., P.O. Box 428, Hatfield, PA 19440. **Bar Sink Fixtures** by Luwa Corp., Builder Products Div., P.O. Box 16348, Charlotte, NC 28297. **Grill** by Jenn-Air Co., 3035 N. Shadeland Ave., Indianapolis, IN 46226. **Cooktop** by Thermador/Waste King, a Masco Co., 5119 District Blvd., Los Angeles, CA 90040. **Ceiling Fan** from Beverly Hills Fan Co., 12612 Rayner St., North Holly-



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Centers NVA 703-471-0112, SVA 804-979-1300, CO 303-688-1212, CA 805-541-3329
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wood, CA 91605. **Coffemaker** by Braun Inc., 66 Broadway, Rt. #1, Lynnfield, MA 01940. **Television** by Sony Corp. of America, Sony Dr., Park Ridge, NJ 07656. **Flower Box** from Spiegel, P.O. Box 6340, Chicago, IL 60680-6340.

(PAGES 98-99)

Cutlery by Amefta, from Maneuverability Inc., 4015 Ave. U, Brooklyn, NY 11234. **Niagara Mix Faucet** from Simross Enterprise Inc., 1161 Paterson Plank Rd., Secaucus, NJ 07094. **Modular Furniture and Room Design** by Antonio F. Torrice, ASID, Living & Learning Environments, 1240 California #1, San Francisco, CA 941109. **Solarium Design and Architecture** by Bolander Design Associates, P.O. Box 5545, Auburn, CA 95604.

(PAGES 100-101)

Pitcher and Mugs by Rosti (USA) Inc., 18 Sidney Circle, Kenilworth, NJ 07033. **Leaf Scoops** from Maneuverability Inc., 4015 Ave. U, Brooklyn, NY 11234.

For further information about Andy Baker's garden, see Carolyn Latteier's article "With A Little Help From My Friends" in the December 1987 issue of *National Gardening*, published by the National Gardening Association, 180 Flynn Ave., Burlington, VT 05401.

UNiversal All-Directional Shower from Gemini Distributors, 3710 E. 43rd Pl., Ste. 101, Tucson, AZ 85713.

Desipro Door Handles by Attilio Macolli from Valli & Colombo (USA) Inc., 1540 Highland Ave., Duarte, CA 91010-0245.

Freedom Phone by Southwestern Bell, 1000 Des Peres Rd., St. Louis, MO 63131.

Mentioned in Text: For more information about David Hunt's company, AFA Smart Systems, please write 9349 Melvin Ave., Unit 4, Northridge, CA 91324.

Big Button Phone from AT&T Phone Center Stores. For the location near you, call (800) 222-3111. AT&T provides additional supportive telephone equipment from their Special Needs Center, open by phone from 8:30 a.m. to 7 p.m. Eastern time, (800) 233-1222; TDD Users, (800) 833-3232.

The IBM National Support Center for Persons with Disabilities, 2500 Windy Ridge Pkwy., Marietta, GA 30067, (800) IBM-2133 (voice/TDD).

ComputAbility Corporation, (800) 345-4076. Radio Shack provides a "Special Needs Catalog," which features their telephone, computer and other electronic aids. The free catalogue is available by writing Radio Shack, a div. of Tandy Corporation, 300 One Tandy Center, Fort Worth, TX 76102.

The Home Manager is a computer system providing security, climate control and lighting and appliance management. Contact Home Manager, Unity Systems Inc., 2606 Spring St., Redwood City, CA 94063.

PERS: A recent study by the American Association of Retired Persons (AARP) rating 12 of the most widely used PERS devices is available at no charge by sending a request on a postcard to "Meeting The Need For Security and Independence With PERS," AARP Fulfillment, P.O. Box 2240, Long Beach, CA 90801.

(PAGES 102-103)

Adjustable Lift and Sink by Villeroy & Boch (USA) Inc., Interstate 80 at New Maple Ave., Pinebrook, NJ 07068.

Adjustable shower by Watercolors Inc., Garrison on Hudson, NY 10524.

Tiltable Mixing Bowls available from Maneuverability Inc., 4015 Ave. U, Brooklyn, NY 11234.

Iron Prototype designed for the Helen Hamlyn Foundation for the Elderly People by Frogdesign, Harmut Esslinger Inc., 34 S. Second St., Campbell, CA 94008.

Horizontal Refrigerator from Penquin Products, 47 N.E. 11th Way, Deerfield Beach, FL 33441.

Granberg Interior Mobile Kitchen available from Bibow Enterprises, Inc., 25 E. Mason St., Santa Barbara, CA 93101.

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Mentioned in Text: American Society of Interior Designers (ASID), 1430 Broadway, New York, NY 10018.

National Kitchen & Bath Association (NKBA), 124 Main St., Hackettstown, NJ 07840. Gay Fly, ASID, Gay Fly Interior Designs, 4200 Westheimer, Ste. 120, Houston, TX 77027.

For information about the "Street of Dreams" adaptable house, contact the National Association of Home Builders (NAHB), National Housing Center, 15th and M Streets, N.W., Washington, DC 20005.

American Institute of Architects (AIA), Vision 2000 Report, 1735 New York Avenue, N.W., Washington, DC 20006.

The Northern Trust Company, Fifty South LaSalle Street, Chicago, IL 60675.)

(PAGE 104)

Sitting Bath by The Skilcraft Corporation, 528 Hughes Dr., Traverse City, MI 49684.

Patricia A. Moore, Moore & Associates, 280 Chestnut Ridge Road, Montvale, NJ 07645.

Additional resources on universal design or adaptable products include:

Accent on Living Magazine's "Books for Living" are available at Accent Special Publications, P.O. Box 700, Bloomington, IL 61702.

Building Design Requirements For The Physically Handicapped is a helpful booklet by the Eastern Paralyzed Veterans Association, 432 Park Ave. S., New York, NY 10016.

Caring for the Caregivers newsletter is \$10 annually (12 issues) from editor/publisher Barbara Koss, P.O. Box 892, Glenview, IL 60025.

Design For Independent Living: The Environment and Physically Disabled People by Raymond Lifchez and Barbara Winslow, University of California Press, 2120 Berkeley Way, Berkeley, CA 94720; 1982.

Housing Interiors for the Disabled and Elderly by Bettyann Raschko, Van Nostrand Reinhold Co., 115 Fifth Ave., New York, NY 10003; 1982.

The U.S. Department of Housing and Urban Development offers information on adaptable housing, assessing housing needs for people with special needs and related issues. *Housing Special Populations, A Resource Guide*, is available from HUD, P.O. Box 280, Germantown, MD 20874.

How To Create Interiors For The Disabled by Jane Randolph Cary, Pantheon Books, div. of Random House, 201 E. 50th St., New York, NY 10022; 1978.

The System by Ronald L. Mace, AIA, Information Development Corporation, 360 St. Alban Court, Winston-Salem, N.C. 27104. Mace, one of the originators of the term "universal design," developed this looseleaf compendium of information on specs and products that are available for disabled people.

The Spinal Network Bookstore publishes *The Total Resource for the Wheelchair Community* and carries a variety of related titles. Spinal Network, P.O. Box 4162, Boulder, CO 80306; (800) 338-5412.

The Adaptive Environments Center is a reference library and design, consulting, advocating and educational agency. Contact the center at 621 Huntington Ave., Boston, MA 02155.

For Canadians, The Barrier-Free Design Centre, 150 Eglinton Ave. E., Ste. 400, Toronto, M4P 1E8, offers literature, consultations and education about accessible and universal design.

Moss Rehabilitation Hospital in Philadelphia offers occupational therapy services and home assessments through the Adaptive Designs for Living service. Moss Rehabilitation Hospital, 12th St. and Tabor Rd., Philadelphia, PA 19141.

Whirlpool Corporation provides free Braille overlays, informational booklets and product instructions

in Braille, large-type and cassette formats. For information contact Whirlpool, Appliance Information Service, 2000 M-63 North, Benton Harbor, MI 49022.

The American Council of the Blind, 1010 Vermont Ave. N.W., Ste. 1100, Washington, DC 20005, (202) 393-3666.

The American Society On Aging, 833 Market St., Ste. 516, San Francisco, CA 94103.

"The Faces of Swedish Design" exhibition features universally designed products from Ergonomi Design Gruppen, an internationally recognized leader in the field. The exhibit is at the IBM Gallery in New York through November 26; from December 13 through January 25, 1989, it is at the Minneapolis College of Art and Design. Contact the Swedish Consulate General, 825 Third Ave., New York, NY 10022.

• STEP BY STEP (PAGES 106-107)

Vase from The Wilder Place, 7975 1/2 Melrose Ave., Los Angeles, CA 90046. **Copper Leaf and Size** by Gold Leaf & Metallic Powders, Inc., 2 Barclay St., New York, NY 10017, (212) 267-4900. **Premixed Verdigris Solution** by Patina Green, available through The Pottery Barn, Mail Order Department, P.O. Box 7044, San Francisco, CA 94120-7044.

Prices are approximate and subject to change.

Since the Buying Guide is based on interviews with homeowners, architects and designers, HOME cannot guarantee its accuracy. When information is unavailable, items are omitted from this listing; one-of-a-kind, custom-made or antique items may also be omitted.

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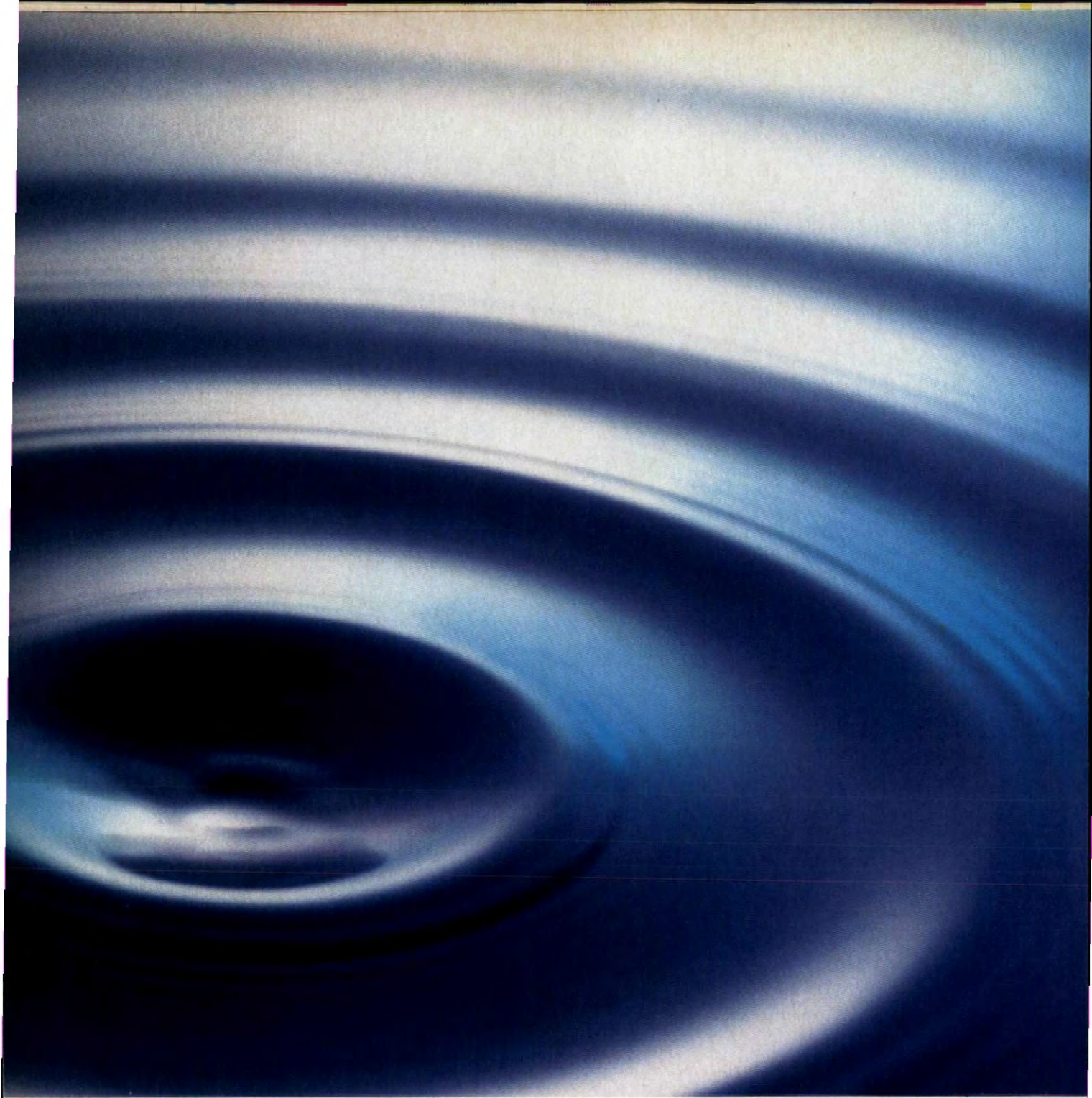
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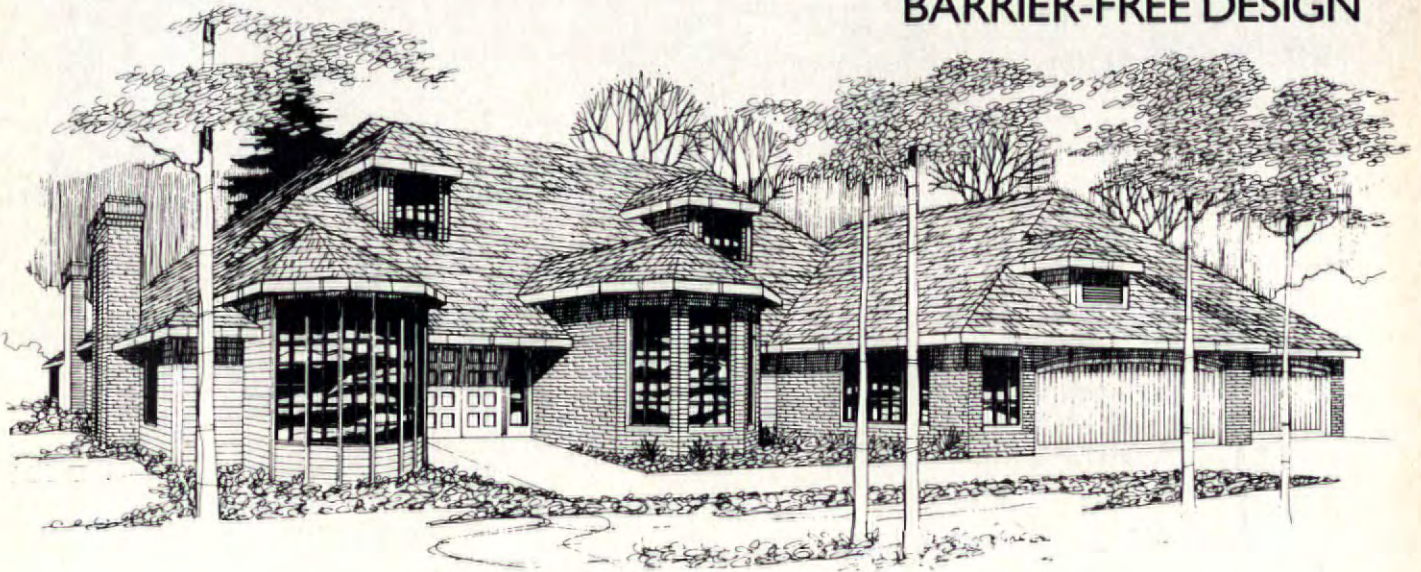
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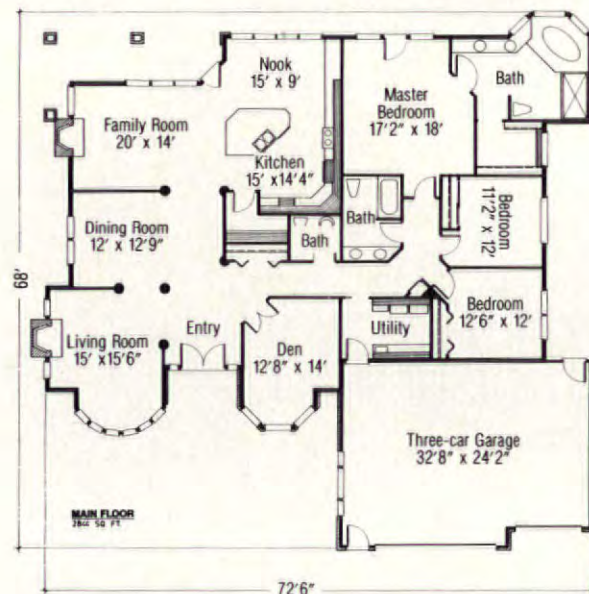
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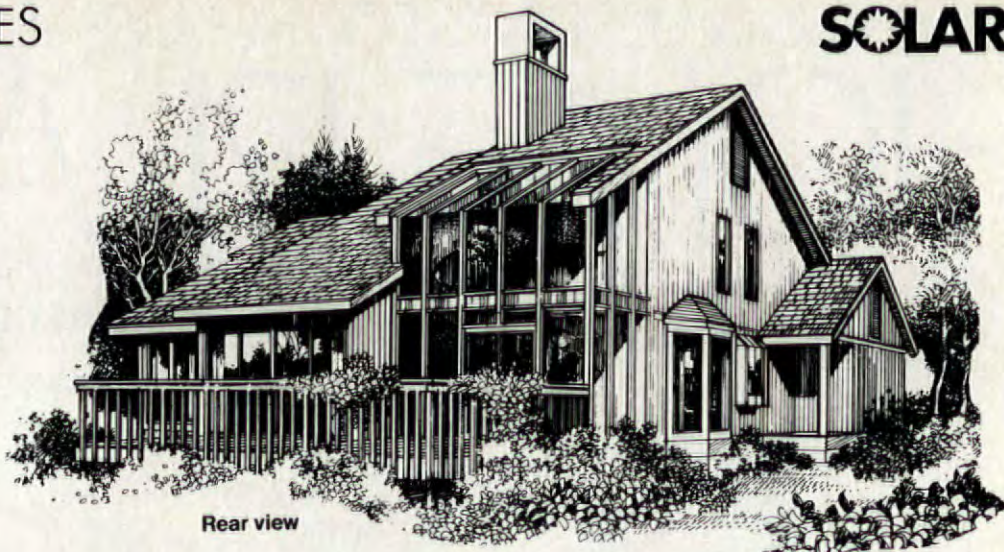
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PLAN 5731

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Front view

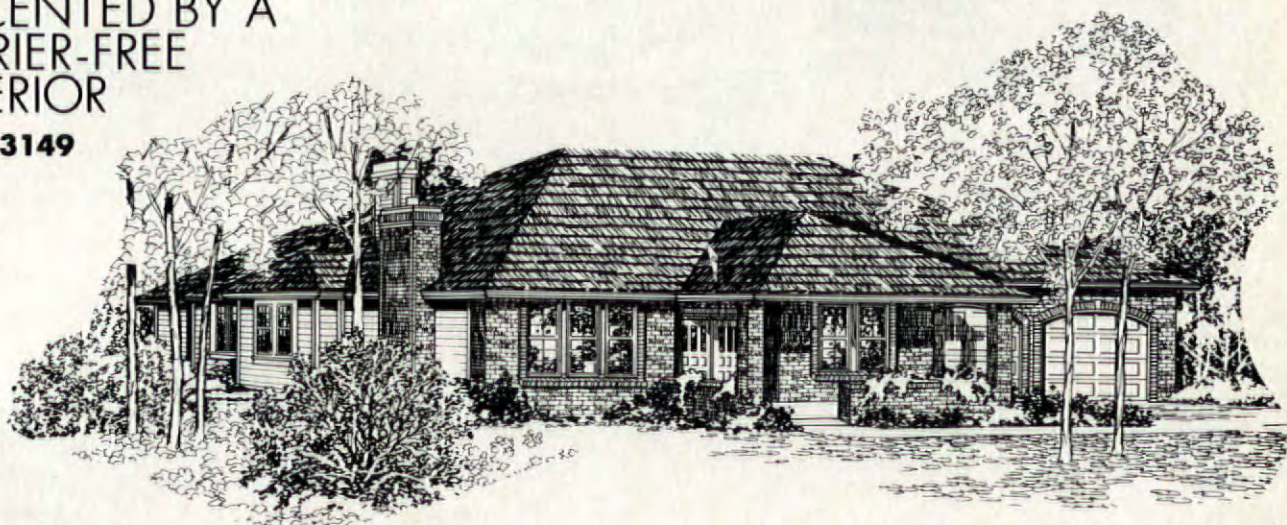


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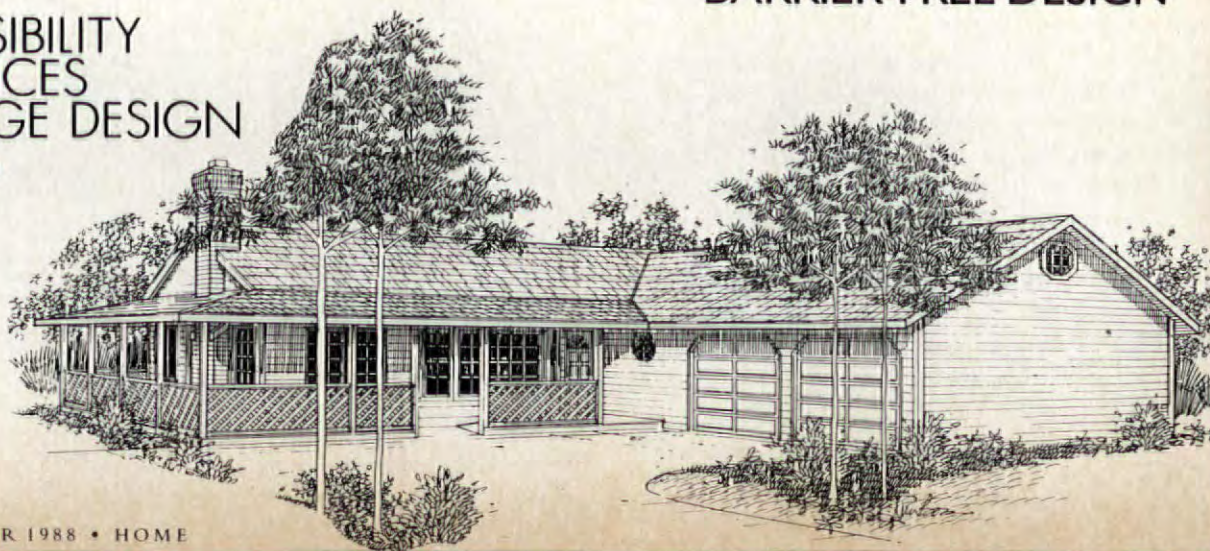
BARRIER-FREE DESIGN



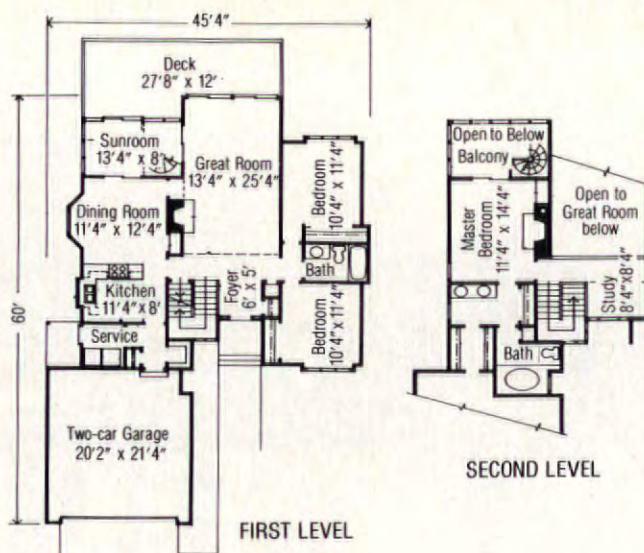
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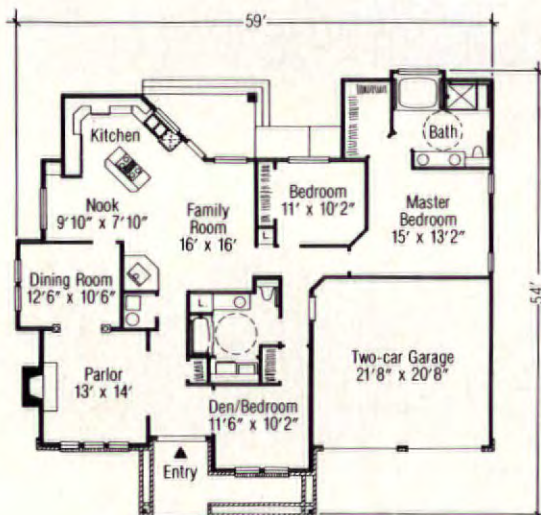
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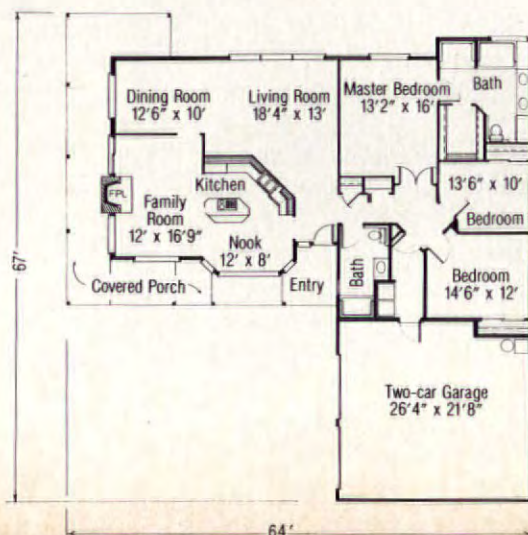
- When two-level sunroom is oriented to the south, the sun's heat is collected and stored in the concrete floor.
- Master bedroom has an indoor balcony in the sunroom and a full bath.
- Plan 5731 comes with a crawl space foundation; Plan 5731-A features a full basement. Please specify one when ordering.
- Materials list costs \$20; mirror-reverse plans are available for an additional \$10.
- House measures 45'4" x 60'.
- First level has 1,132 square feet (excluding garage and service area); sunroom, 116 square feet; second level, 504 square feet.

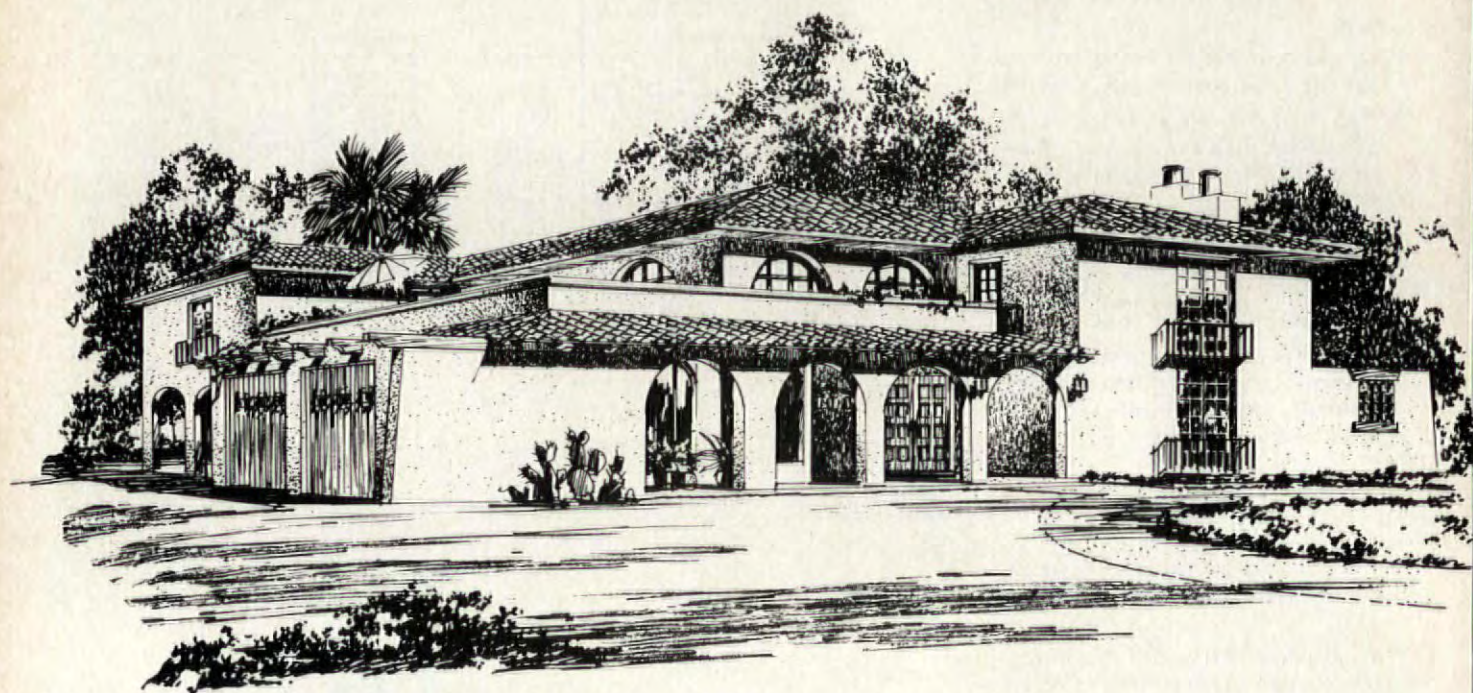


- Brick and lap siding lends traditional flavor to this spacious, well-designed plan.
- Double door entry, wide doorways, open design and low windows create a comfortable easy-access home.
- Sunny parlor welcomes guests with a warm fireplace; formal dining room opens off the parlor.
- Center cook-top island readily serves the bay windowed nook and large family room that has access to the patio.
- Master bedroom has an accessible bath with double vanity; two additional bedrooms, one that can convert into a den, share another accessible bath.
- Framing/lumber list costs \$30; mirror-reverse plans available if specified.
- House measures 59' x 54'.
- House has 1,931 square feet (excluding garage).



- Wrap around covered porch adds charm to cottage; ramps allow easy access.
- Living room is separated from the kitchen by an eating bar; cook-top island in the kitchen serves bay windowed nook and dining room.
- Master bedroom looks out into the backyard and offers a roomy full bath with dressing area and double vanity.
- Plan includes a crawl space foundation.
- Materials list costs \$20; mirror-reverse plans are available if specified.
- House measures 64' x 67'.
- House has 1,914 square feet (excluding garage).

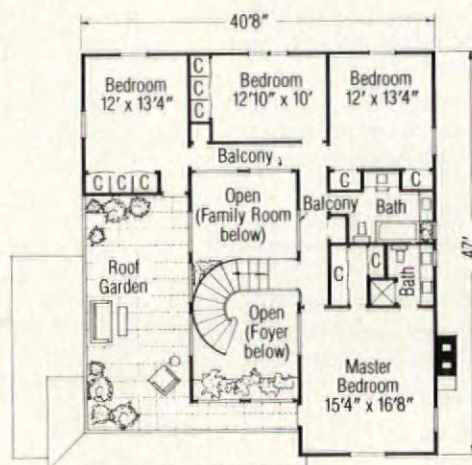




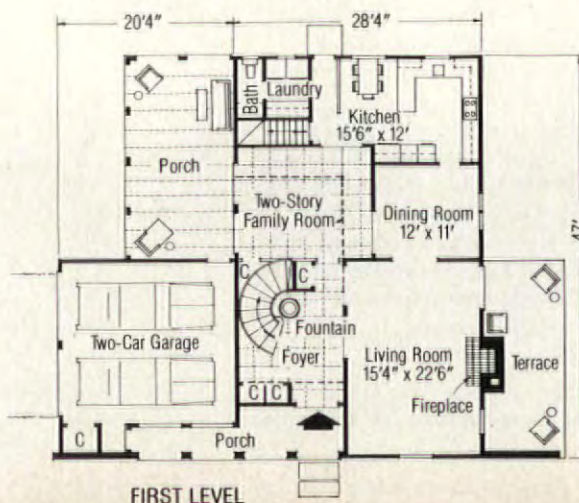
COURTYARD, ARCHES EMBELLISH A SPANISH-STYLE HOME

PLAN 2067

- Arched windows and doorways and a tiled interior court combine with stucco and wrought-iron trim in a hacienda theme.
- Living room with fireplace is adjacent to a terrace screened by a wall extension.
- Kitchen provides abundant counter space and a bar that serves the eating nook.
- Two-story family room with beamed ceiling opens onto a covered porch designed for outdoor entertaining.
- Bedroom level overlooks the first level through arched openings along the balcony hall.
- Master bedroom has a walk-in closet, double vanity and a shower/bath; it shares a roof garden with a second bedroom.
- Foundation for this plan is a basement.
- Materials list costs \$25; mirror-reverse plans are available if specified.
- House measures 48'8" x 47' (excluding terrace).
- First level has 1,249 square feet (excluding garage); second level, 1,134 square feet (excluding roof garden).



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OR COMPLETE ORDER FORM BELOW

The home plans on the previous pages reflect the work of architects and designers across the nation. They cover a variety of architectural styles and sizes and are available as working blueprints that you can actually build from.

Most plans conform to the Uniform Building Code, a national standard for residential construction in various states, in effect at the time they were drawn.

Remember that modifications and the assistance of an architect or professional building designer are usually necessary, either to comply with local and state regulations or to accommodate your personal taste or building site conditions. In fact, most of the homeowners who buy and build from our plans make some changes in them.

Home plans packages vary slightly with each designer, but most of them include the following elements:

Exterior elevations, which show the way each side of the house will look when it's built.

Foundation plans, which include drawings for a full, partial or daylight basement, crawl space or a slab foundation, depending on the plan you order. Some designers routinely include drawings for more than one type of foundation; others require you to specify the foundation you want.

Detailed floor plans, which show each level of the house and provide dimensions for rooms, doors, windows, stairways, walls and so on.

Interior elevations, which show cabinets, built-ins, fireplaces and other specific features.

Cross-sections, which show details of the home's framing, construction and insulation.

In addition to the blueprints, some designers include other helpful elements, or provide them for a nominal fee. Available only if specified in the plan description, these items include:

Materials lists, which tabulate types and quantities of everything a builder will need—lumber, windows, roofing, and other essentials.

Mirror-reverse plans, which show the floor plan in reverse and the lettering and dimensions backwards. Mirror-reverse plans are useful when a house will fit your site better if all the rooms are on the opposite side than originally drawn. You'll need one set of mirror-reverse plans for the contractor. In addition, you **must purchase** at least one set of right-reading plans, and any additional sets should also be right-reading.

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- To speed a credit card order, dial toll-free (800) 526-4667* (please have credit card number and expiration date ready when you call). Office hours are 9:00 a.m. to 5:00 p.m. Pacific time, Monday through Friday.

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Product Literature

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FIREPLACES & STOVES

"ECLIPSE" FIREPLACE. Free full-color literature piece shows the "Eclipse" fireplace. Six pages describe the unit with technical improvements on the 50-year-old design, complete with room setting illustrations and ideas, specifications and performance data. Designed for zero-clearance installations. *Dovre Inc. Circle 36.*

FLOORING

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FURNITURE & FURNISHINGS

SOUTHERN CHARM. The Old South collection, pictured in "The Tradition Continues" color catalogue #1, includes accents, accessories and furniture, reproduced from quaint and stately patterns of yesteryear. Cast in durable aluminum are fountains, urns, mirrors, planters, tables and chairs, settees and bar stools, all in a wide choice of finishes. *Price: \$1. Moultrie Manufacturing Co. Circle 628.*

MANUFACTURED HOMES

DECK HOUSE INC. Contemporary post-and-beam housing manufacturer provides personalized service in custom-designing each house to blend harmoniously into the environment and suit the living requirements and budget. Each house is crafted on site from quality materials of mahogany and cedar. Design Portfolio features over 60 sample plans including Conservatory, Country, Gulfstream and Classic Collections. *Price: \$12. Deck House. Circle 888.*

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KITCHEN AND BATH SPECIALISTS. Directory contains the names and business addresses of specially qualified kitchen and bath design firms who have met the highest standards of business conduct, professional practices and fair pricing, and are experts in the design, planning and installation of kitchens and baths. *National Kitchen and Bath Assoc. Circle 30.*

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PLUMBING

WASHERLESS FAUCETS. Brochure shows the complete line of Delta's washerless faucets for the kitchen and bath, including single- and two-handle models. Also shows the new one-piece Delta 4000 toilet. *Delta Faucet Co. Circle 22.*

BATHROOM DESIGNS. Creative use of space and color is found in various brochures, which include new product ideas for kitchens and baths. *Price: \$2. Eljer. Circle 687.*

FAUCET IDEAS. 24-page booklet describes many styles of kitchen and bar faucets, as well as bath and shower valves, all in polished chrome. Features the unique Diacore[®] washerless, noncorroding cartridge design. *Price: \$1. Elkay Manufacturing Co. Circle 621.*

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Product Literature

REMODELING

KITCHEN DESIGN. "You and Your Kitchen—Turning a Dream into Reality" is a colorful 40-page booklet taking you step-by-step through the remodeling process. Explore state-of-the-art options in equipment and design elements, complete with directions for choosing a professional kitchen designer. Price: \$4. National Kitchen and Bath Assoc. Circle 812.

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FOR PET LOVERS! The color catalogue of new, hard-to-find items for your pet. Fashions, collars, toys, bedding, grooming and housebreaking aids, travel accessories and much more! Plus, gifts for pet owners. And, a special section for cats. Du-Say's. Circle 27.

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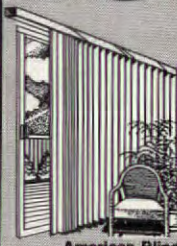
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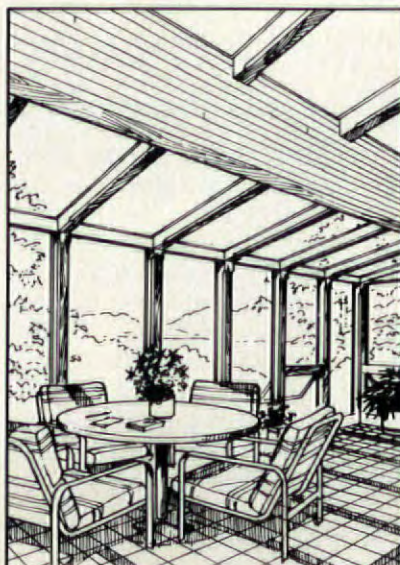


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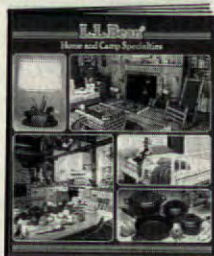
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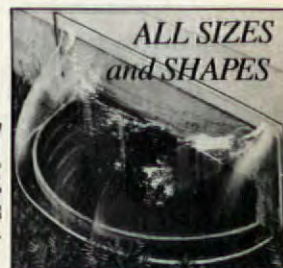
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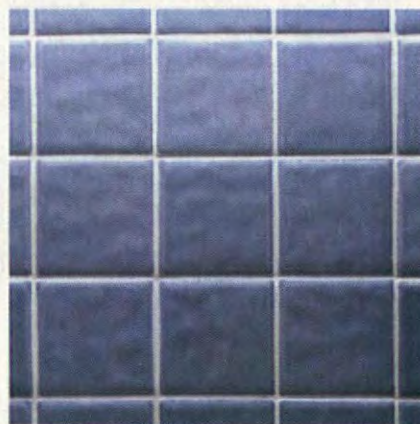
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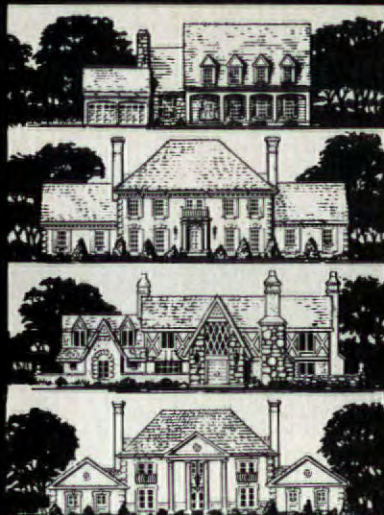
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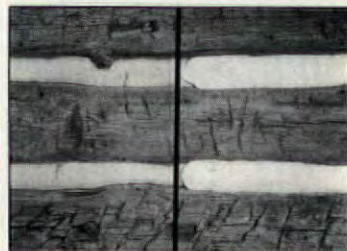
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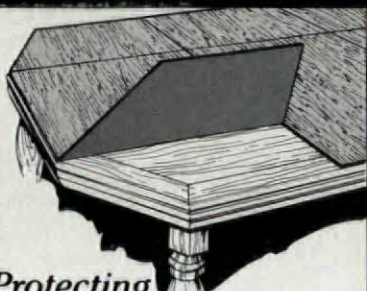
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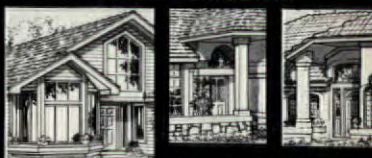
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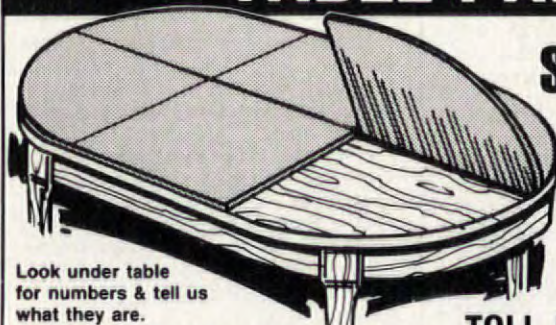
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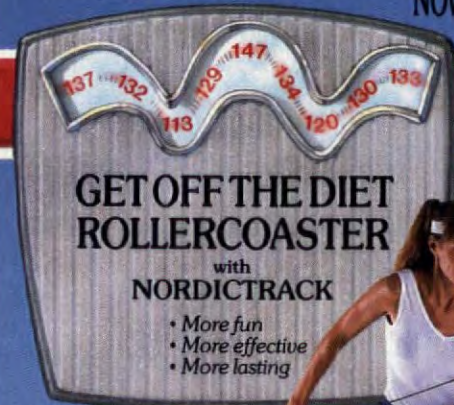
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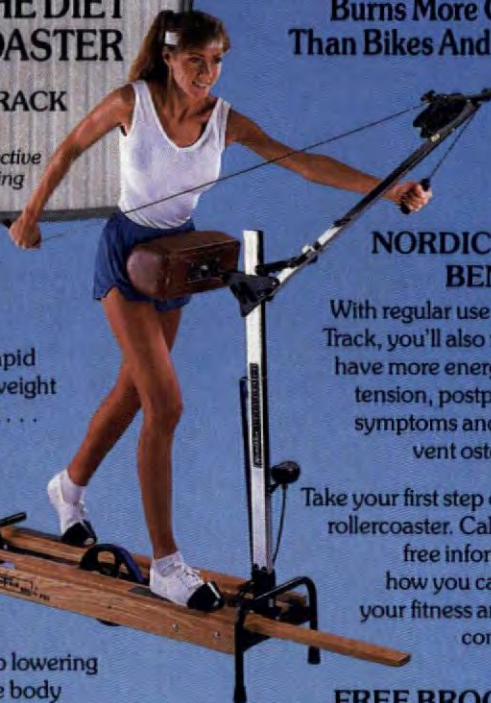
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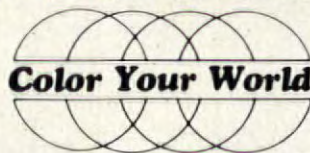
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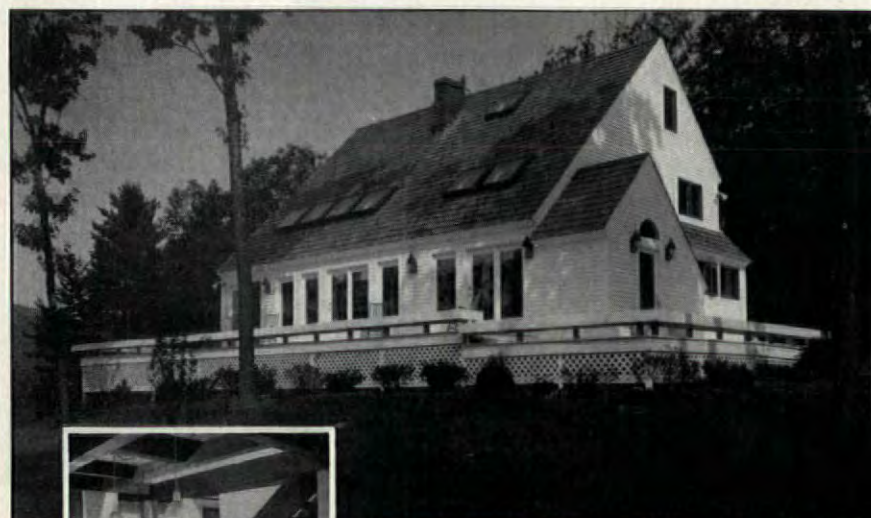
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A MONTHLY MISCELLANY

Home Almanac

"In 1732 I first publish'd my *Almanack*, under the name of Richard Saunders . . . I endeavor'd to make it both entertaining and useful . . ."

—The Autobiography of Benjamin Franklin

THE LEGEND OF JACK O'LANTERN

In the Ozarks they say Old Jack, a blacksmith, was so mean that the devil came to take him to hell before his time. Jack tricked the devil into his empty tool bag and beat it on his anvil until Satan cried for mercy. Jack freed him after the devil promised to leave him alone.

When Jack died, heaven turned him away and Satan ordered the gates of hell barred. "What am I to do?" Jack demanded of him. Satan stuck a single ember through the gate's bars and said, "Here! Go start your own hell."

Even today, folks say that swamp gas and will-o'-the-wisps are simply Jack with his lantern wandering about in the dark, looking for a place to start his own hell.



House Hunting

NEW AGE OLD TIP

"To take stains out of Marble. Mix un-slaked lime with the strongest soap-lye; and instantly with a painter's brush, lay it on the whole of the marble. In two months time wash it off perfectly clean, then have ready a fine lather of soft soap, boiled in soft water, dip a brush in it, and scour the marble with powder, this will, by a very good rubbing, give a beautiful polish. Clear off the soap and finish with a smooth hard brush till the end be effected."

—A New System of Domestic Cookery, 1818



MICROWAVE MINUTES

Retailers have nearly 12 million good reasons to celebrate October as International Microwave Month. The government forecasts that 11.98 million microwaves will be shipped to retailers in 1988. You can celebrate with a batch of microwave popcorn—October's also National Popcorn Popping Month.

CATCH THE SPIRIT

Before moving into your new house walk into every room with a loaf of bread and a plate of salt, to appease any spirits sharing your home.

DATEBOOK

October is National Kitchen and Bath Month. For information about kitchen and bath tours, remodeling seminars, and kitchen and bath dealer open houses write to National Kitchen and Bath Month, 124 Main St., Hackettstown, NJ 07840 or call 201-852-0043.

OCTOBER 3 World Habitat Day. Awareness of and solutions to worldwide homelessness and inadequate shelter are promoted during this third annual day of recognition. For information, write to the UN Center for Human Settlements, UN Plaza 2, Room DC2-0944, New York, NY 10017.

OCTOBER 16, 1854 Oscar Wilde born. "This wallpaper is killing me," he complained only a few days before his death. "One of us has to go." He went November 30, 1900.



OCTOBER 21, 1879 First successful demonstration of a carbon-filament incandescent lamp, dubbed "light bulb" for marketing and packaging simplicity.

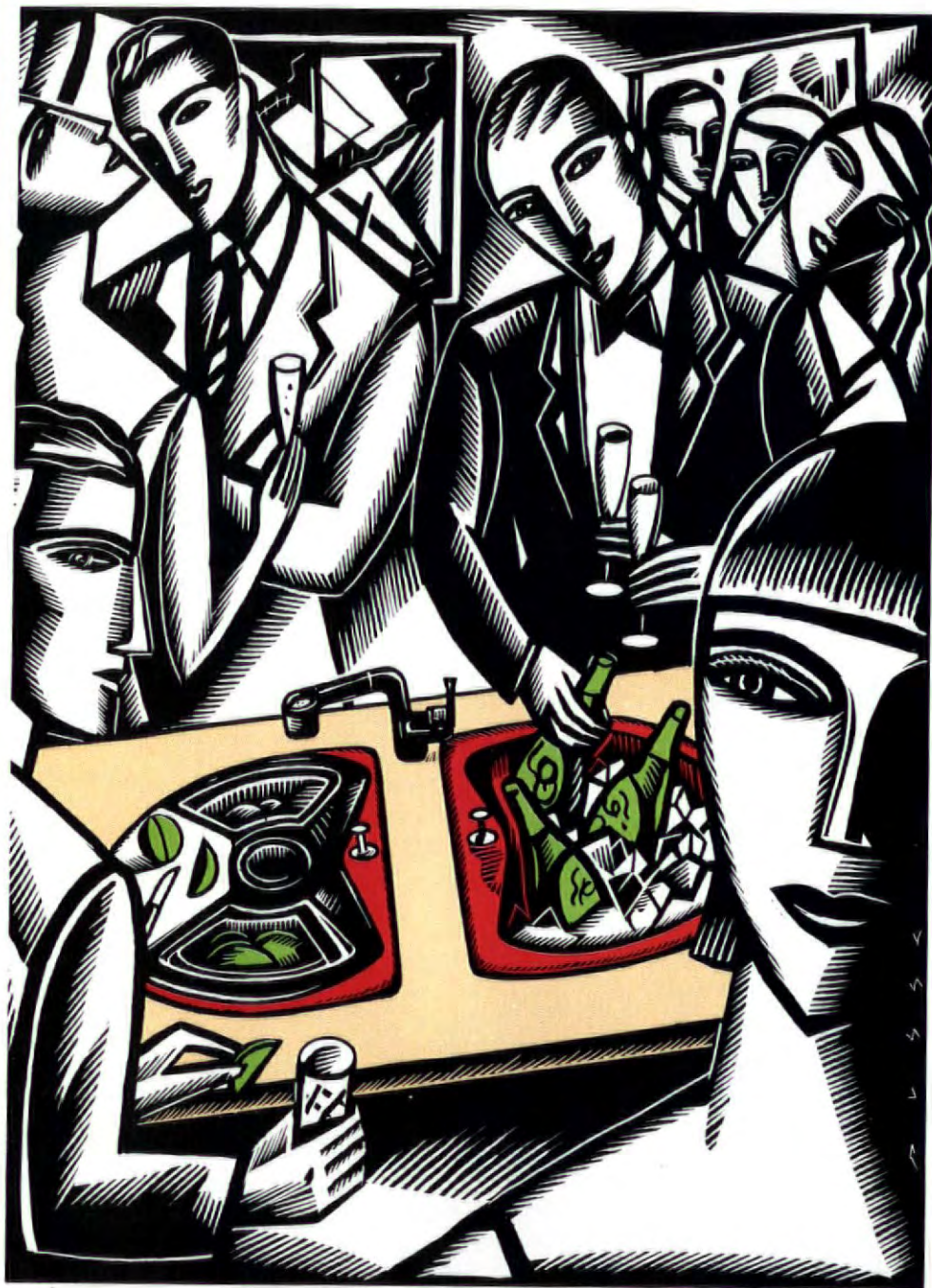


MOVIE STILL ARCHIVES

OCTOBER 30, 1938 Golden anniversary of mass hysteria in the quiet homes of Grover's Mill, New Jersey, and outlying areas when Orson Welles broadcasts *War of the Worlds*. According to news reports, "An appreciable number of residents took to the hills" upon hearing the simulated news bulletins describing a Martian invasion.

We'd like to hear from you! Do you have household hints, recipes or sayings you'd like to share on this page? A funny home or garden story, headline or amusing advertisement you'd like to tell about? Send postcards, clippings or photos to "Sending it HOME," 5900 Wilshire Blvd., 15th floor, Los Angeles, CA 90036. Sorry, submissions can't be returned.

As I See It #2 in a series
Anthony Russo
'RSVP'
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8 mg "tar," 0.6 mg nicotine av. per cigarette, FTC Report Feb. '85.