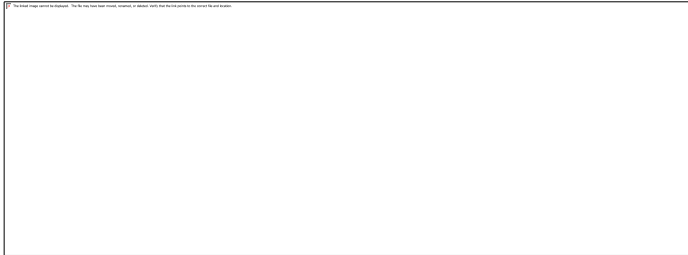


From: George Smart[george@trianglemodernisthouses.com]
Sent: Sunday, February 27, 2011 9:54 PM
To: triangle-modernist-houses@googlegroups.com
Subject: Downeast Tour / Lassiter House/ Roy Gussow
Attachments: image010.jpg, image008.jpg, image007.jpg, image009.jpg, image006.jpg, image003.gif, image004.jpg, image002.jpg



Architecture You Love

February 28, 2011

Hello Everyone,

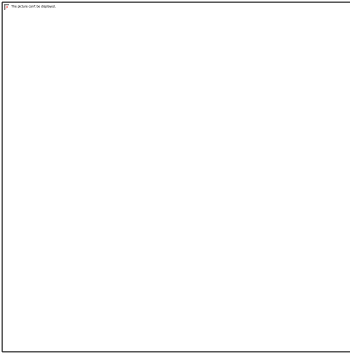
This weekend Mod Squad members enjoyed an exclusive tour of the Bugg House, designed by **Kenneth Hobgood** and built by Tonic Construction. Access to small, exclusive one-house tours is one of the many benefits of joining the Mod Squad! The next tour open to the public is:



The Downeast Modernist House Tour, Saturday, March 12, 830-4pm
Open to the Public, Just 15 seats left! Mod Squad Members get 10% off
Registration Deadline: Sunday, March 6

Through special arrangement, you'll get an exclusive tour of the Walters House, aka the GREENville House, an amazing new Modernist residence in Greenville. Actually, the only Modernist residence in Greenville. Designed and built by Vinny Petrarca and Robby Johnston of Tonic Design and Tonic Construction. Vinny and Robby will be on board our luxury travel bus as we explore the best of Eastern North Carolina. The GREENville project won the AIA Triangle Gail Lindsey Award for Sustainable Design. There is also a slideshow at Architectural Record. Plus, two remarkable mid-century moderns in Rocky Mount, the Dowdy/Hagerty House by George Harrell and the Yenny/Hammer House by John L. Thompson. Topping it all off, a stop at Smith's Red and White, a mecca for North Carolina air-dried pork, lemon pies, awesome pimento cheese, just about everything Aunt Bee used to make for Andy. 30,000 pounds a week can't be wrong. Read all about the tour details here. Everything's included - a luxury tour bus, coffee and bagels in the morning, lunch served on board the bus, and three great houses! There are only 45 seats available; sign up now!

Thanks to the **TMH Advisory Council** for meeting late Saturday. As usual, they came up with great ideas for website and event programming improvements, many of which will be implemented over the coming months.



←**Phil Freelon** in Seattle: [Making Kids Care About Architecture and History.](#)

Here's the January-February edition of [Residential Architect](#) magazine.

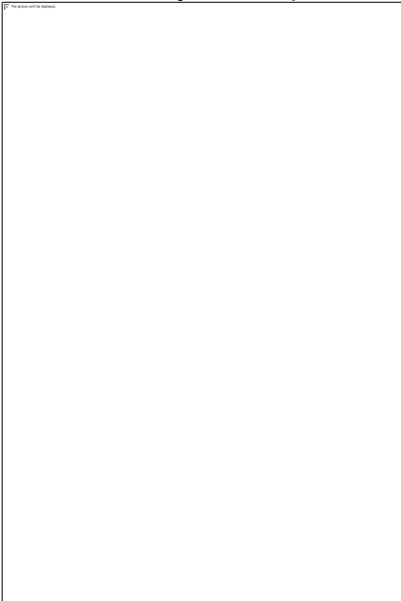
TMH was featured last week in the Advocacy Spotlight for [DOCOMOMO-US](#) and in the Rocky Mount Telegram.

The last **Appetite4Architecture** this season features Triangle architects [Turan Duda](#), [Mike Rantilla](#), and [Art Lin](#). What do all these architects have in common? They designed their own houses. Learn the inside secrets on starting a house from scratch, dealing with spousal disagreements, finding a builder who can handle modern design, and not breaking the bank. 630pm, Tuesday, March 22 at 18 Seaboard in Raleigh. [Details and registration.](#)

URGENT DEMOLITION ALERT: 1952 - The Robert (Bob) and Elizabeth Lassiter House, [726 Hempstead Place](#), Charlotte. One of the few houses designed by **[A. G. Odell](#)**. Steel beams support the roof and eliminate the need for load-bearing interior walls, thereby enabling large open spaces to predominate throughout the interior. A particularly ingenious scheme was an arrangement whereby the dining table could be set in the kitchen, complete with food and adornments, and slid through the wall into the dining room. Appeared in Better Homes and Gardens September 1956. Charles McMurray did an addition in the 1970's. Included a saltwater pool. The home has Historic Landmark designation which includes significant tax breaks. Went on the market in 2010. Unless a buyer is found the owners will demolish it in June 2011. For sale, \$785,000, [here](#). More details on the house [here](#).

Many thanks to **Gantt Huberman, Mechanics and Farmers Bank, The Michael Okoli Agency, and Arthur Clement** for their financial support of the new [Pioneering Black Architects in North Carolina](#) series.

TMH needs your help. [Volunteer](#) for one of the many fun TMH assignments ranging from a few minutes to a few hours.



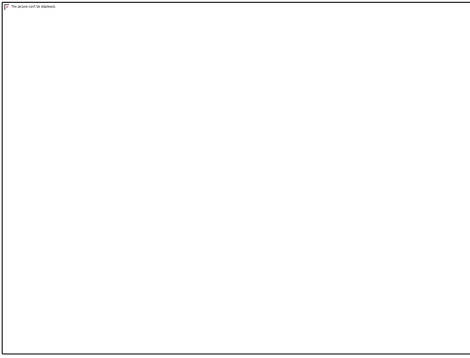
←Here's a big welcome to returning sponsor Ambiente International.

Price Drops this week:

1959 - The R. D. Gregory House, [105 Kimberly Knoll](#), Asheville NC. Designed by [Bert King](#). For sale, \$577,000 down from \$615,000, [here](#). [Video](#).

1979 - The Margie and Ron Rindfuss House, [709 East Rosemary Street](#), Chapel Hill. Features a large solarium and Trombe wall, with brick floors for thermal mass. Designed by [Lucy Carol Davis](#). Built for current owners. For sale, \$624,900 down from \$649,000, [here](#).

2000/1958 - The Rich and Amy Podurgal Residence, [2700 Webb Street](#), Raleigh. 4573 square feet. Five bedrooms. Complete renovation by [Frank Harmon](#). For sale, [here](#), \$965,000 down from \$1,000,000.



←**Roy Gussow**, who taught at the College of Design at NC State University for more than a decade in its earliest years, passed away February 11, 2011, in New York. Gussow, who was 92, came to NCSU as a visiting professor in 1951, became an associate professor a year later and became a full professor by 1958. In 1962 he left NC State to move to Manhattan, Two years later he opened a large studio in Long Island where he produced most of his life's work. Though he would become known mainly for his smooth metallic sculptures in New York City, in 1960 he left one such sculpture in the courtyard behind Brooks Hall at the

College of Design. "Ellipsoid Construction" made of chromium steel became known as "The Egg" and has served as a popular student meeting place ever since. Gussow's complete New York Times obituary is [here](#).

Kind regards,

George

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A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture

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