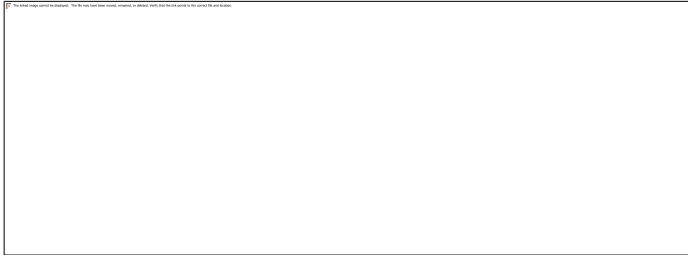
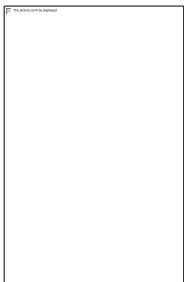


From: George Smart[george@trianglemodernisthouses.com]
Sent: Wednesday, May 4, 2011 12:37 PM
To: George Smart
Subject: Pioneering Black Architects in North Carolina Featured in RPPN
Attachments: image002.jpg, image004.jpg, image001.gif



Architecture You Love



To honor Black History Month this past February, Triangle Modernist Houses (TMH) launched a research series called **Pioneering Black Architects in North Carolina**, an [online archive](#) featuring those who were active in North Carolina architecture before 1970.

The profiles include Robert Robinson Taylor (1868-1942), photo at left, a native of Wilmington, NC, and the first professionally trained black architect in the United States; Chatham County native Gaston Alonzo Edwards (1875-1943), the first black architect licensed in North Carolina and the only one for many years; William Alfred Streat, Jr., AIA (1920-1994), who served as professor and chair of the Architectural Engineering Department at NCA&T University in Greensboro; Clinton Gravely AIA of Greensboro, and many more. The final three TMH articles will be published this summer.

Many thanks go to Mechanics and Farmers Bank, The Freelon Group, The Michael Okoli Agency, and architect Arthur Clement who provided financial support for the research series, which has been well-received around the state and nation. Recent Past Preservation Network (RPPN), an online publication for Modernist preservation, picked up the story in [their spring issue](#), now online.

Kind regards,

George

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A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture