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To: triangle-modernist-houses@googlegroups.com
Subject: Carter Williams House Tour / Govan / Isley / Granville Drive / Boney / Davis / Modernist Houses in Scotland



Architecture You Love
3425 Houses, 10491 Photos .. and growing

Monday, June 27, 2011

Good Morning Everyone:

Having trouble loading TMH's mp4 videos? Good news - the load time is faster by up to 90%. Now these run within 5-30 seconds on a broadband connection.

Last Friday night, 225+ had a great time during **Thirst4Architecture** happy hour at the NC Museum of Art! Catch what you missed here, and check out the upcoming happy hour schedule here. Thanks to our partners NewRaleigh.com and special guests **Mitch "Mr. Glasses" Magee** and **Jody Brown** of Coffee with an Architect.



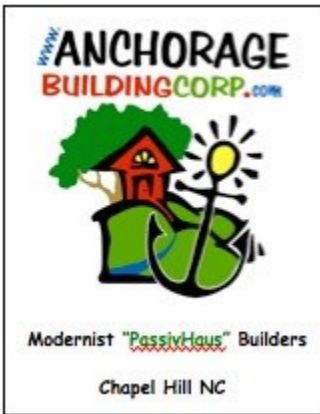
← **New House Tour: The 1959 Carter Williams House, Raleigh. Saturday, July 23, 10am-12noon**
Designed by Carter Williams, FAIA. The house is also known as Blue Haven, named for its distinctive Carolina blue stone. Dick Bell was the landscape architect. Details, directions, and discount advance tickets here.

Over on NewRaleigh, there's an in-depth profile on architect Tina Govan.

New Audio: Charlie Kahn talks with Durham's Max Isley, one of the first students at the NCSU School of Design under Dean Henry Kamphoefner.



←The Raleigh City Council approved the recommendation of the City of Raleigh Historic Districts Commission (RHDC) to designate the Raleigh Furniture Building, 119 East Hargett Street and the Paul and Elsie Stahl House, 3017 Granville Drive as Raleigh Historic Landmarks. The Stahl House was designed by **Milton Small** (left photo) and built by **Frank Walser** (right photo) in 1956. It possesses a level of architectural integrity not often seen due to its continued ownership by the same family. The house has no alterations and no significant replacement of materials or architectural elements. Original materials, finishes and light fixtures remain. Congratulations to owners Paul and Elsie Stahl!



←New TMH Sponsor: Anchorage Building Company of Chapel Hill.

New Video: **Charlie Boney** of Wilmington discusses three generations of Boney in North Carolina architecture.

New Document: Read about the Boney family's legacy in the built environment of North Carolina.

New Designer Profile: **David Way** of Mars Hill.

What I've Learned: Chapel Hill's **Lucy Carol Davis**.



←From GoodnightRaleigh, it's the beginning of the end for the **NCSU Bookstore**, designed by **Milton Small**. When the green partitions go up, as shown in the photo, demolition can't be far behind. **John Morris** valiantly took on trying to save the building or at least the iconic concrete canopies but by that time NCSU had already made up its mind. The good news is, Duda/Paine's new building will be terrific and will provide much-needed space. The bad news is, NCSU is killing off its mid-century moderns. The round Harrelson Hall is next on the chopping block after it serves for a few years, ironically, as the temporary NCSU Bookstore.



←Want to support TMH? Join the **Mod Squad** for just \$10 a month, cancellable at any time, here. You get the full benefits (free one-house tours, great architecture movies, the cool hat) without the upfront membership cost!

NEW ON THE MARKET:

1958 – The Nicholson House, 3429 Rugby Road, Durham, designed by Robert “Judge” Carr. 4 bedrooms, 3.5 baths, approx 4700 sqft plus extra deep 3 car garage on 3.7 acres. One of Durham’s first passive solar houses. Expanded in 2002 by the Nicholson’s son and renovated in 2009 by current owners David and Lesley McAdams. For sale, \$1.15M, [here](#).

1984 - The Jane Wilmot Residence, 2005 Nakoma Place, Raleigh. 1.87 acres. Designed by Raleigh’s B. A. Farrell. Built for current owner. Went on the market in June 2011. For sale, \$425,000, [here](#).

FOR RENT:

1990 - The Charles and Annette Kahn House, 25B Mount Bolus Road, aka 102 Weeping Cherry Court, Chapel Hill. Designed by Kahn upon his return to the Triangle from being Dean of the Architecture School at the University of Kansas. 3.37 acres. 5500 sf. The east end of the property abuts the Bolin Creek Park and Nature Preserve. For rent, call 919.967.3336.

Special Feature: Modernism at the Edge of Scotland

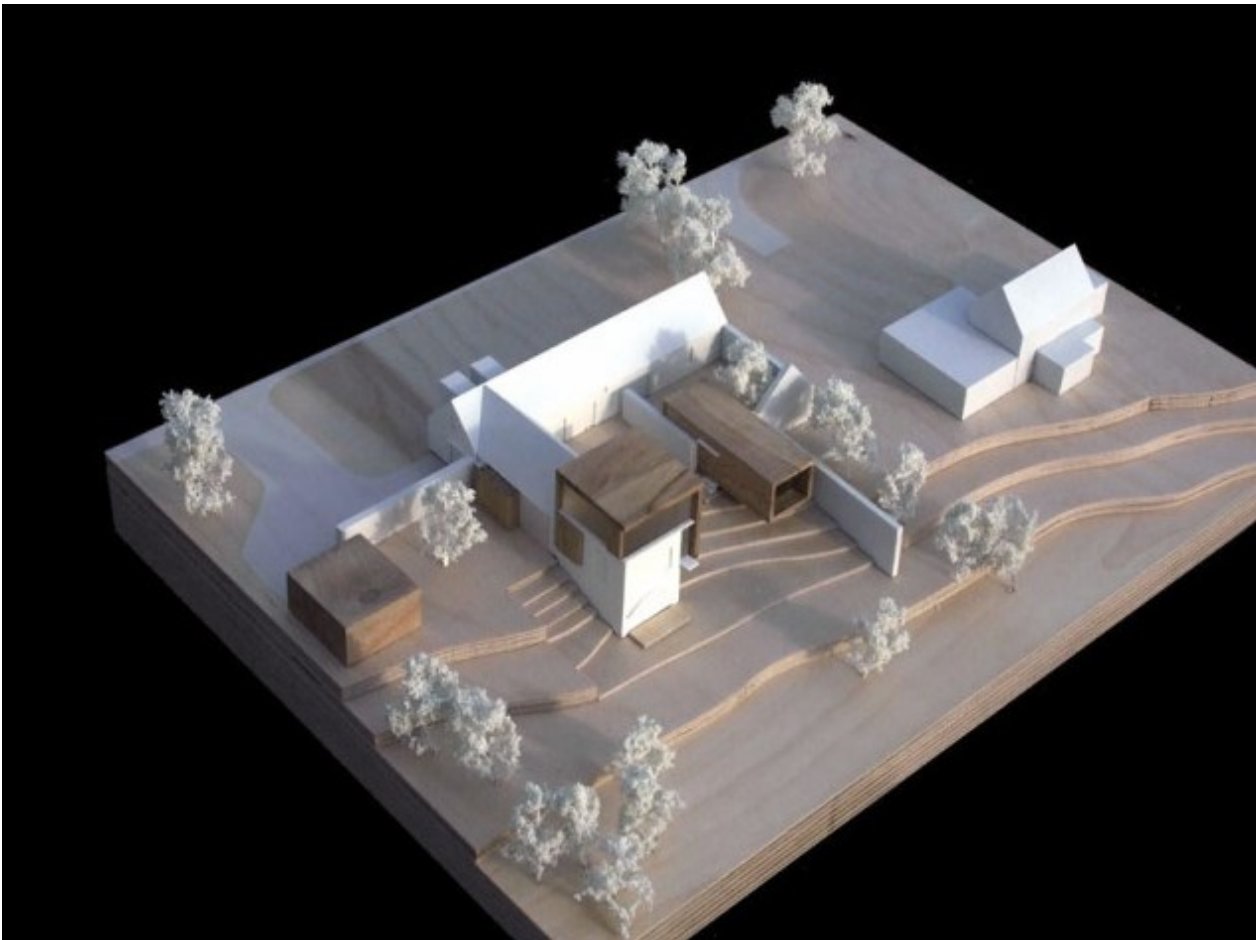


If you fly into London, fly to Aberdeen, drive five hours on the left side of two-lane roads at an average speed of 40mph, crossing over to the Isle of Skye in the Hebrides, you’ll be in Dunvegan, ancestral home of the Clan MacLeod. There’s Dunvegan Castle, center for all things Highlander. There’s a small public parking lot with restrooms (which you’ll need after all that driving). There’s the endlessly beautiful scenery, which you’ll see if it’s not raining. Or cloudy. Or foggy.

Downtown Dunvegan has one office building. Most of the building is a government tourist bureau. A cheery woman at the brochure-packed front desk will give directions to Dunvegan’s other major attraction, if you aren’t into castles. Just next door to her, there’s a Modernist architecture practice. Having driven past nothing but rolling hills, small cottages, and a few sheep, I certainly wouldn’t expect to find a seven-person design firm in the

middle of this beautiful nowhere. And yet, the folks at Rural Design are turning out some awesome award-winning Modernist houses and gaining fame around the Highlands and beyond.







With just one day's notice, they graciously hosted our short visit. From left to right the members of staff are: Marnie Macdonald, Nick Thomson, Andrew Tait, Gill Smith and Will Harkness. Missing that morning were Alan Dickson and Laurence Smith. I congratulate them for amazing success.

A lot of architects can't make it in the big cities, so a firm of this size in this location is doing something right! Visit Rural Studio's website at:

<http://www.ruraldesign.co.uk/> and tell them TMH sent you.

Kind regards,

George

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A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture

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