

**From:** George Smart <triangle-modernist-houses@googlegroups.com> on behalf of George Smart <george@trianglemodernisthouses.com>  
**Sent:** Monday, July 18, 2011 7:08 AM  
**To:** triangle-modernist-houses@googlegroups.com  
**Subject:** The Muncher / 30 Americans / Abie Harris / Stan Williams / Carter Williams Tour



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**Architecture You Love**  
3511 Houses, 11047 Photos

July 18, 2011

Good morning, everyone:



Photo

by Roger Manley

As of 9:15am last Friday, a machine called a Muncher (shown above) hungrily devoured the iconic concrete canopies of the now-destroyed NCSU Bookstore, designed by Milton Small. According to sources inside NCSU, the decision to destroy this mid-century modern building and its canopies was made several years ago. The bookstore was built for a student population way smaller than

today. The growing needs of the Student Center made it impossible, in the minds of NCSU officials, to keep this building in any form. Despite that, Goodnight Raleigh's John Morris valiantly did more than anyone to raise public awareness about this unfortunate decision and tried all he could to preserve the canopies. Even the National Trust for Historic Preservation weighed in on the side of preservation. But it was too late. The good news is, Durham architects Duda Paine have a great building on the boards we can all look forward to. Adios, old bookstore. Hundreds of thousands of students knew ya. We loved ya.



←The *30 Americans* exhibition at the North Carolina Museum of Art features 75 works by African-American artists—including some of the best contemporary artists working today. A must-see for designers, art lovers, and creative types of all kinds until September 4. **Special deal for TMH newsletter readers**, use the code MOD when you purchase your tickets and receive \$2 off the regular adult admission price. Get more information at [ncartmuseum.org](http://ncartmuseum.org).



←Cassilhaus' Frank Konhaus attended Arts Advocacy Day at the NC Legislature this year to preserve arts funding. He's printed up cool Arts Create Jobs bumper stickers and is offering them free. Get yours by sending a SASE (#10 business envelope) to Frank Konhaus, 6301 Mimosa Drive, Chapel Hill, NC 27514 with how many you want.

New Architect Profile: Edwin (Abie) Harris of Raleigh.

What I've Learned: Stan Russell of Charlotte.

Progress report on the Durham Central Park Stage.



←**Next Triangle House Tour: The 1959 Carter Williams House, Raleigh. Saturday, July 23, 10am-12noon.** Designed by Carter Williams, FAIA. The house is also known as Blue Haven, named for its distinctive Carolina blue stone. Dick Bell was the landscape architect. **Deadline for \$5.95 discount advance tickets is TODAY AT NOON – get yours now!** Mod Squad members get in free.

and advance tickets [here](#). Sponsored by Eidolon Designs,

\$8 at the door. Details, directions,

**Welcome Ann Arbor Modernists** with the launch of [www.a2modern.org](http://www.a2modern.org), a new website devoted to celebrating the accomplishments of the architects, designers, builders and owners of mid-century modern houses in Ann Arbor MI.

## NEW on THE MARKET

1954 - The Thomas Floyd Drew and Katherine Conn Drew House, [511 Transylvania Avenue](#), Raleigh. Country Club Hills developer Ed Richards built it as demonstration house for Better Homes and Gardens. Sold to current owners, landscape architects Dennis and Sharon Glazener, in 1994. They added a very elegant pool. For sale, \$505,000, [here](#).

1954 - The Stuart and Betsey Baesel Residence, [4109 Melchor Avenue](#), Charlotte. Designed by Stuart Baesel. Won a 1956 AIANC design award. Has been featured in the *Charlotte Observer* (their first color feature spread) and the book "*Artist's Interiors*" by Laurie Dickenson. Current owners Eric and Jennifer Anderson. For sale, \$415,000, [here](#).

## PRICE DROPS

1989 - The Robert and Connie Shertz Residence, a [Deck House](#) at [7229 Blaney Bluffs Lane](#), Raleigh, right on Lake Wheeler. Two acres. Went on the market in August 2009. For sale, \$750,000 down from \$929,000, [here](#). [Virtual tour](#). Another [tour](#).

1987 - The Dale and Karen Gillespie Residence, [4130 Wallingford Place](#), Durham. Designed by [Keith Brown](#). 3104 square feet. Features a parking area that extends directly off the street and a bridge from there to the main entry of the house. For sale, \$319,000 down from \$329,000, [here](#).

Hey Charlotte! I'll be speaking this Friday, July 22, 1130am, Congress of Residential Architecture/Charlotte Chapter, 131 Main Restaurant on East Boulevard, Charlotte. Mayberry Modernism: North Carolina's Modernist Legacy. \$15, includes lunch, limited to 40 people; register through [Lindsey Daniel](#).

Kind regards,

George

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A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture



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