Good morning, everyone:

As of 9:15am last Friday, a machine called a Muncher (shown above) hungrily devoured the iconic concrete canopies of the now-destroyed NCSU Bookstore, designed by Milton Small. According to sources inside NCSU, the decision to destroy this mid-century modern building and its canopies was made several years ago. The bookstore was built for a student population way smaller than
today. The growing needs of the Student Center made it impossible, in the minds of NCSU officials, to keep this building in any form. Despite that, Goodnight Raleigh’s John Morris valiantly did more than anyone to raise public awareness about this unfortunate decision and tried all he could to preserve the canopies. Even the National Trust for Historic Preservation weighed in on the side of preservation. But it was too late. The good news is, Durham architects Duda Paine have a great building on the boards we can all look forward to. Adios, old bookstore. Hundreds of thousands of students knew ya. We loved ya.

The 30 Americans exhibition at the North Carolina Museum of Art features 75 works by African-American artists—including some of the best contemporary artists working today. A must-see for designers, art lovers, and creative types of all kinds until September 4. Special deal for TMH newsletter readers, use the code MOD when you purchase your tickets and receive $2 off the regular adult admission price. Get more information at ncartmuseum.org.

Cassilhaus’ Frank Konhaus attended Arts Advocacy Day at the NC Legislature this year to preserve arts funding. He’s printed up cool Arts Create Jobs bumper stickers and is offering them free. Get yours by sending a SASE (#10 business envelope) to Frank Konhaus, 6301 Mimosa Drive, Chapel Hill, NC 27514 with how many you want.


What I’ve Learned: Stan Russell of Charlotte.

Progress report on the Durham Central Park Stage.

Next Triangle House Tour: The 1959 Carter Williams House, Raleigh. Saturday, July 23, 10am-12noon. Designed by Carter Williams, FAIA. The house is also known as Blue Haven, named for its distinctive Carolina blue stone. Dick Bell was the landscape architect. Deadline for $5.95 discount advance tickets is TODAY AT NOON – get yours now! Mod Squad members get in free. $8 at the door. Details, directions, and advance tickets here. Sponsored by Eidolon Designs.

Welcome Ann Arbor Modernists with the launch of www.a2modern.org, a new website devoted to celebrating the accomplishments of the architects, designers, builders and owners of mid-century modern houses in Ann Arbor MI.
NEW on THE MARKET


1954 - The Stuart and Betsey Baesel Residence, 4109 Melchor Avenue, Charlotte. Designed by Stuart Baesel. Won a 1956 AIANC design award. Has been featured in the Charlotte Observer (their first color feature spread) and the book "Artist's Interiors" by Laurie Dickenson. Current owners Eric and Jennifer Anderson. For sale, $415,000, here.

PRICE DROPS


1987 - The Dale and Karen Gillespie Residence, 4130 Wallingford Place, Durham. Designed by Keith Brown. 3104 square feet. Features a parking area that extends directly off the street and a bridge from there to the main entry of the house. For sale, $319,000 down from $329,000, here.

Hey Charlotte! I'll be speaking this Friday, July 22, 11:30am, Congress of Residential Architecture/Charlotte Chapter, 131 Main Restaurant on East Boulevard, Charlotte. Mayberry Modernism: North Carolina's Modernist Legacy. $15, includes lunch, limited to 40 people; register through Lindsey Daniel.

Kind regards,

George

George Smart
Executive Director
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A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture

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