From: George Smart [george@trianglemodernisthouses.com]
Sent: Monday, September 12, 2011 7:15 AM
To: triangle-modernist-houses@googlegroups.com
Subject: Richmond Trip / Architecture Movies / Pat Juby / Marvin Malecha / Thirst4Architecture at PBC+L

Architecture You Love

Monday, September 12, 2011

Good morning!

Today marks the end of our ancient web software, Frontpage 2003. It’s retiring this morning after four years of great service. The entire TMH site ports over to a newer platform based on Microsoft Expression Web 4. If you notice anything wonky, including wayward fonts or photos that don’t appear properly, please help us by sending an email with the details.

Announcing the Richmond Modernist Tour: Saturday, December 3. Featuring amazing houses by Richard Neutra, George Matsumoto, and Tonic Design. Add to this -- the Markel Building by Haigh Jamgochian plus the Virginia Center for Architecture -- all in one day! A luxury, restroom-equipped, internet-equipped bus. And the company of the best architecture fans in America! Breakfast? Yes. Lunch? Of course. Details here. Our last trip sold out, so if you’re thinking about this one, book early!

Announcing the 3rd Annual TMH/Nowell’s Architecture Movie Series: Starting October 20 at 730pm, Galaxy Cinema in Cary. Six great architecture movies! Get your season tickets at almost 50% off the walkup price. Films include: Rem Koolhaas: A Kind of Architect; The Birds Nest; Louis Sullivan: The Struggle for American Architecture; How Much Does Your Building Weigh, Mr. Foster?; God’s Architects; and Philip Johnson: An Eccentric Architect. Details, dates, trailers, and discount season tickets available now, here.
Just learned that Pat Juby passed away late in July. She broke the men-only club of Raleigh real estate agents as the first woman agent in the early 1960’s. She also designed, built, and sold several modern houses in Raleigh with partner T. R. Spinella. She was not an architect, but she was inspired by architect Rufus Nims who studied and lived in Raleigh during the 30’s and early 40’s before making his success in Florida. To see her houses, go here and search for Pat Juby. Our condolences go out to her family.

Thanks to Jeremy Farber, Jan Johnston, and Pat Wright for sharing this article, a primer on what makes us love mid-century modern architecture.

Coming to a bookstore near you on October 24: Biography of a Building, by Witold Rybczynski. It’s all about how client Robert Sainsbury and architect Norman Foster built a great museum. The Sainsbury Centre for Visual Arts at the University of East Anglia was Norman Foster’s first major commission and the project that set him on the road to fame and fortune. You’ll learn how a major museum is conceived and developed, the role of the sponsor, the nature of collecting, and the experiences of the people who occupy the space. We’ll give away a copy at the next Thirst4Architecture October 20 at PBC+L (see details below).

The NCSU Libraries will present The Urge to Draw, the Cause to Reflect: Drawings, Sketchbooks, Provocations, an exhibit that features over a decade of work by Marvin J. Malecha, dean of the College of Design at NCSU. The exhibit reflects the strategies that produced Malecha’s recent book, The Urge to Draw, the Cause to Reflect: 100 Drawings and Reflections from Many Places, Times, and Spaces (NCSU Libraries Publications in collaboration with the NC State College of Design, 2011), in which a combination of sketches, evocative quotations, and short, impromptu notes or essays intermingle to capture the creative process at work. Visitors to the exhibit will quite literally be able to follow Malecha’s advice at two kiosks that invite them to draw what they see. Facing D. H. Hill’s Conservatory and the landscape beyond, viewers at the kiosks are encouraged to add their own creative observations and experiments to the experience of the exhibit. Both traditional sketchbook and pencil and an iPad loaded with the Brushes app so brilliantly used by fellow artists such as David Hockney or Jorge Columbo will allow visitors to draw from life or from their own imaginations—either just for fun or perhaps to reach one of those moments “when clarity is vividly present and understanding seems painfully obvious.” Free to the public in the D. H. Hill Library Exhibit Gallery during regular hours through December 16.
Thirst4Architecture Happy Hour
Thursday, September 22, 6-8pm

at the classic Capital Bank Building
333 Fayetteville Street, Raleigh

Sponsored by Pearce Brinkley Cease+Lee Architects.

Includes a booksigning by legendary landscape architect Dick Bell.

These exciting, informal happy hours are free and open to the public. We welcome architects, artists, designers, interior designers, realtors, engineers, contractors, property investors, building managers, Modernist homeowners, materials and furniture dealers – or anyone with a huge crush on great architecture. Come join the fun and make new friends and contacts!

There is no charge to attend and the host provides all refreshments. Details here.

The Thomas Jefferson/UVA Tour, Saturday, October 8. Architects + Artisans, an online design magazine by architecture writer Mike Welton, hosts a one-day, behind-the-scenes tour of Thomas Jefferson’s University of Virginia (UVA) and the architecture that followed him at his "Academical Village" in Charlottesville VA. Mod Squad members get a discount. Details here.

Envisioning Living Solutions at Home - Panel Discussion. Saturday, September 17, 2011, 2pm, Visual Arts Exchange (VAE). 309 W. Martin Street, Raleigh. The panel will include the architects who designed the six homes chosen for the Tour. The moderator will be Marvin Malecha, FAIA, Dean for the College of Design, NC State University. Come and learn from the designers.

Kind regards,

George

George Smart
Executive Director
Triangle Modernist Houses
919.740.8407
www.trianglemodernisthouses.com
A North Carolina 501C3 Nonprofit for the Documentation, Preservation, and Promotion of Modernist Residential Architecture

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