

Architecture You Love
Special Announcement
Thursday, April 26, 2012

Is this email not displaying correctly?
[View it in your browser.](#)



TMH Presents

Modernism At Risk: Modern Solutions for Saving Modern Landmarks

A international architecture exhibition at the new AIA North Carolina Center for Architecture & Design, 14 East Peace Street, Raleigh, June 1-9, 2012

Modernism at Risk features a large-format photographic gallery of saved, endangered, and destroyed Modernist buildings taken by internationally renowned photographer Andrew Moore. The exhibit has travelled the world including the Art Institute of Tampa, the Preservation Foundation of Palm Beach, The AIA New York Center for Architecture, Lund University in Sweden, the University of Florida-Gainesville, the University of Montreal, and the University of Michigan's Taubman School of Architecture. TMH is proud to bring **Modernism at Risk** to the area for a nine-day exhibition.

A project of the World Monuments Fund, **Modernism at Risk** presents 27 photographs comprising five case studies exploring the preservation of Modern landmarks. The

[TMH on Facebook](#)
[Follow on Twitter](#)
[Forward to a Friend](#)



About Photographer Andrew Moore

Andrew Moore is best known for his richly colored images of architectural and urban scenes. He has had eight solo shows in New York as well as numerous exhibitions in the U.S. and internationally. His photographs are represented in the collections of the Whitney

exhibit's goal is to persuade the public that Modern buildings can continue to be economically and functionally viable.

All during the exhibit, a cycling slideshow presents North Carolina Modernist houses (like the Catalano House, bottom photo) that we have lost to neglect and vacancy.

There will also be several architectural models of local Modernist houses rarely displayed to the public.

The exhibition runs June 1-9. Tickets are on sale now at [the TMH website](#). Admission for June 1 is \$6.95 in advance, \$10 at the door. For June 2-9, tickets are \$3.95 in advance, \$5 at the door. Hours vary by day, generally 1-4pm on the weekends and 6-8pm during the week. **AIA North Carolina members in good standing are admitted free.** [Opening times, directions, details, and tickets.](#)

Modernist-oriented architecture, furnishings, and materials firms sponsor each day/evening of the exhibit.

June 1, 530-830pm: [Frank Harmon](#) FAIA, of Frank Harmon Architect PA (architect of the AIA NC Center)

June 2, 1-4pm: [Vinny Petrarca](#), of Tonic Design and Tonic Construction

June 3, 1-4pm: [Phil Szostak](#) FAIA, of Szostak Design/Build

June 4, 6-830pm: [Steve Schuster](#) FAIA, of Clearscapes Architecture

June 5, 6-830pm: [Kenneth Hobgood](#) FAIA, of Kenneth Hobgood Architects

June 6, 6-830pm: [Matthew Griffith](#) AIA, and [Erin Sterling Lewis](#) AIA, of In Situ Studio

June 7, 6-830pm: [Will Alphin](#), of Alphin Design Build

June 8, 530-830pm: Jerry Nowell, of [Nowell's Contemporary Furniture](#)

June 9, 1-4pm: Dan Nicely, Associate AIA, of [VMZINC](#)

Special thanks go to: David Crawford and Keri Dixon, AIA

Museum of American Art, the Yale University Art Gallery, the Library of Congress, the Israel Museum, the High Museum, the Eastman House and the Canadian Centre for Architecture.



About the World Monuments Fund

Founded in 1965, the [World Monuments Fund](#) (WMF) is a private international historic preservation organization based in New York City. For nearly 50 years, WMF has worked to save and preserve endangered historic sites in all areas of the world. The **Modernism at Risk** exhibit is underwritten nationally through a generous gift from Knoll.



About Triangle Modernist Houses

Triangle Modernist Houses

North Carolina; Dean Marvin Malecha, NCSU College of Design; and the World Monuments Fund. Proceeds benefit TMH's ongoing documentation, preservation, and promotion projects. For more information, contact TMH Executive Director George Smart at 919-740-8407.



Goodyear House, Edward Durrell Stone, rescued 2005



Riverview High School, Paul Rudolph, destroyed 2009

(TMH) is an award-winning 501C3 nonprofit established in 2007 dedicated to documenting, preserving, and promoting Modernist residential design. TMH has hosted 29 popular Modernist house tours, giving the public access to the Triangle's most exciting residential architecture, past and present. These tours raise awareness and help preserve these "livable works of art" for future generations.



Catalano House, Eduardo Catalano, destroyed 2001

[Follow on Twitter](#) | [TMH on Facebook](#) | [TMH on YouTube](#) | [Forward to a friend](#)

Copyright © 2012 Triangle
Modernist Archive Inc., All rights
reserved.

You are receiving this email from
MailChimp because you were on
our GoogleGroups subscriber
list.

Our mailing address is:

Triangle Modernist Archive Inc.
5409 Pelham Road
Durham, NC 27713



MailChimp.

[Add us to your address book](#)

[unsubscribe from this list](#) | [update subscription preferences](#)