

Architecture You Love -- May 29, 2012

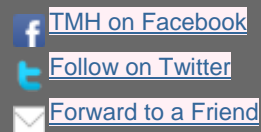
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Modernism At Risk Exhibition Opens Friday at the New AIA North Carolina Building



TMH Presents **Modernism at Risk**, an international photographic gallery about the threat to Modernist design. Nine days only at the **AIA NC Center for Architecture and Design**, 14 East Peace Street, in downtown Raleigh. **AIA North Carolina members in good standing are admitted free, \$5 for the public.** [Opening times, directions, details, and discount advance tickets.](#) Plenty of parking! Modernist-oriented architecture, furnishings, and materials sponsors/hosts include:



New on the Market: Just one new listing of a North Carolina Modernist house for sale or rent [since last week.](#)



May is Preservation month. Another good reason to join the [Mod Squad!](#)

- June 1, 530-830pm: Frank Harmon FAIA, of Frank Harmon Architect PA (architect of the AIA NC Center). \$10 per person, includes reception.
- June 2, 1-4pm: Vinny Petrarca and Katherine Hogan of Tonic Design and Tonic Construction
- June 3, 1-4pm: Phil Szostak FAIA, of Szostak Design/Build
- June 4, 6-830pm: Steve Schuster FAIA, of Clearscapes Architecture
- June 5, 6-830pm: Kenneth Hobgood FAIA, of Kenneth Hobgood Architects
- June 6, 6-830pm: Matthew Griffith AIA, and Erin Sterling Lewis AIA, of In Situ Studio
- June 7, 6-830pm: Will Alphin, of Alphin Design Build
- June 8, 530-830pm: Jerry Nowell, of Nowell's Contemporary Furniture
- June 9, 1-4pm: Dan Nicely, Associate AIA, of VMZINC

The George Matsumoto Prize

For Recent Modernist Residential Design in North Carolina



TMH announces the inaugural George Matsumoto Prize, featuring a blue-ribbon jury, public voting, and substantial cash awards. The professional jury and the general public will select first, second, and third place winners, who will receive honors of \$3000, \$2000, and \$1000, respectively. The competition was named



Mayberry Modernism on the Road

TMH Founder George Smart speaks on Mayberry Modernism, North Carolina's legacy of outstanding Modernist residential architects and architecture.

Tuesday, May 29, 7pm, AIA

Eastern North Carolina Section, Chance-Kemp Orientation Theatre at the NC Tryon Palace History Center, New Bern NC. 7pm. There will be a presentation by Andersen windows prior to George's lecture. Free and open to the public.

Tuesday, June 12, 7pm,

Durham County Library (Downtown Branch), Durham. Free and open to the public.

Thursday, August 9, 7pm,

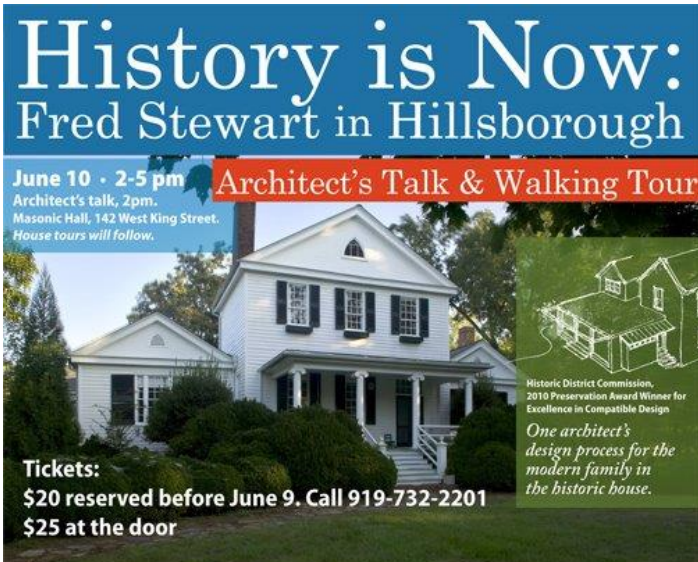
Durham Engineer's Club, Croasdaile Country Club, Durham. Includes

for George Matsumoto FAIA. Matsumoto was one of the founding faculty members of the NCSU School of Design (now College of Design) under Dean Henry Kamphoefner. He is well-known for his Modernist residential designs as well as many other commercial projects across the US. Retired and living in Oakland, California, he will be the Honorary Chair of the jury.

The George Matsumoto Prize is open to both architects and non-architects anywhere in the world. Houses submitted must be located in North Carolina and must be a ground-up, single-family, stand-alone Modernist design of at least 600 heated interior square feet. Complete submission details, formats, and other requirements [are online](#). Submission Deadline: Sunday, July 1, 2012, 5pm EST.

News this Week:

- [Ellen Cassilly Architect](#) and [BuildSense](#) are teaming up to design and build three new homes for some lucky clients. Their informational flyer [is here](#). Contact them at 919.530.1149.
- Ralph Rapson's furniture is now available [here](#).



History is Now:
Fred Stewart in Hillsborough

June 10 • 2-5 pm
Architect's talk, 2pm.
Masonic Hall, 142 West King Street.
House tours will follow.

Architect's Talk & Walking Tour

Historic District Commission,
2010 Preservation Award Winner for
Excellence in Compatible Design

*One architect's
design process for the
modern family in
the historic house.*

Tickets:
\$20 reserved before June 9. Call 919-732-2201
\$25 at the door

T4A Happy Hour At RATIO

dinner. Open to the public. [Ticket information](#).



Reach the Design-Lovin' Public!

TMH gets up to 52,000 hits a month from design-lovin' enthusiasts all around the Triangle, North Carolina, and the world. There are many inexpensive opportunities to reach that audience, to both promote your design-oriented business and to support the TMH mission. From sponsoring dinners to movies to tours to the website, there's a fit for every budget. Details [here](#).



Were you gone for the Memorial Day weekend, when we kicked off the holiday at the North Carolina Museum of Art? The year's third T4A (Thirst4Architecture) Networking Happy Hour is 6-8pm on June 20 at [RATIO Architects](#) in downtown Raleigh! Free refreshments, [details here](#).

Upcoming Trips



TMH 2012 Frank Lloyd Wright / Fallingwater

Trip: Considered by many to be [Frank Lloyd Wright's](#) best work, Fallingwater is a bucket list destination for any architecture fan. And TMH is going September 22-23. **13 of the 24 available places** are gone! Includes direct flight, luxury bus transportation, hotel, most meals, and all admissions, plus a special reception on the grounds of Fallingwater. We'll also see Wright's Kentuck Knob, visit a house by Robert Venturi, and look outside a house by Richard Meier. [Assure yourself seats on the trip of a lifetime here](#).



TMH 2013 Frank Lloyd Wright / Auldbrass Trip: Like the mythical Brigadoon, [Frank Lloyd Wright's Auldbrass Plantation](#) in South Carolina is open to the public only once every two years. When we offered this adventure in 2011, it sold out in days. The bus is now **1/2 full** for November 2013. By [placing a deposit now](#) of \$100 per person, you assure a place on this unique journey, and your deposit is completely refundable or transferable before April 1, 2013. Don't miss out!

Other Features

TMH Mid-Century Architects: Starting in 2011, TMH engaged Modernist fan and documentarian Kate Walker to travel around North Carolina interviewing important mid-century architects in residential design. View these, or get all the high-res *streaming* versions at the [TMH Vimeo site](#).

- Owen Smith of Raleigh
- Truman Newberry of Raleigh
- Haywood NewKirk, formerly of Wilmington
- Henry Johnston of Wilmington
- Edwin (Abie) Harris of Raleigh
- Murray Whisnant of Charlotte
- Don Stewart of Chapel Hill
- Harold Cooler of Charlotte
- John Oxenfeld, formerly of Wilmington
- Bert King of Asheville, pioneer of mountain

Modernist design

Raymond Sawyer, formerly of Raleigh

Haigh Jamgochian of Richmond VA discussing his

Markel Building

Robert (Judge) Carr, patriarch of Durham

architecture

Dick Bell, Landscape Architect

Clinton Gravely of Greensboro

Frank Harmon and Lewis Clarke

Brian Shawcroft of Raleigh, Part 1

Brian Shawcroft, Part 2

Charlie Boney of Wilmington discusses three generations of Boneys in NC architecture

Charlie Kahn of Chapel Hill

Betty Silver Howison, Executive Director of the North Carolina AIA, 1961-1983

Dan MacMillan of Fayetteville, architect of the Kistler-Hollstein House

TMH Tips of the Week: Jody Brown writes the nationally-known architecture blog **Coffee with an Architect**. Somewhat tongue-in-cheek, he recently created a list of questions for would-be clients to ask their potential architects. Turns out, the answers are important for people to find out, although you might not want to use the questions verbatim ...

- Do you have a signature design style, and are you willing to let that go?
- How many of your current projects will be more important to you than ours?
- How emotionally draining will the design process be?
- How many times can we change our minds before you charge us more?
- Will our project become less important, as we become more demanding?
- Have you completed similar projects, and are those clients still talking to you?

- Will the owner of the firm be available when the design team screws up?
- Which summer intern will be responsible for our project?
- Do you believe that our schedule is one of several possible outcomes to be determined later?
- When our project is over budget, how will that be our fault again?
- Can we submit for building permits before we hire you?
- Will doing less cost us more?



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