News This Week:

We have 5 seats left **November 2-3** for Frank Lloyd Wright’s **Auldbrass Plantation in South Carolina**, a house and grounds never open to the public *except once every two years*. We are going down in style, in a luxury, internet-equipped, air-conditioned, restroom-equipped bus. Hotel is included, as are four meals, snacks, admissions, and refreshments. Plus, we’ll be having a reception and presentation with Wright authority Dr. Anthony Alofsin AIA that evening. These 5 seats will sell fast, so check your fall calendars and sign up now! Details and registration [here](https://www.trianglemodernisthouses.com/news/auldbrass-tix-news-schindler-church-architects-houses-byrd-tile-t4a-talley-center).

Erin Sterling Lewis and Matt Griffith of Raleigh's in situ studio (bookended by Charlotte architect Toby Witte on the left and organizer Elayne DeLeo on the right) were on a panel discussion on Southern Architecture at Design Within Reach in Charlotte, sponsored by MA.
Vinny Petrarca, co-owner of Tonic Design + Tonic Construction, has been selected as a juror in the 2013 Builder’s Choice and Custom Home Design Awards, a national competition of over 600 entries. He serves along with George Fritz, Horizon Builders; Steve James, DTJ Design; Rene Oehlerking, Garbett Homes; Michael Pyatok, Pyatok Architects; and Teresa Rosano, Ibarra Rosano Design Architects.

**WIRED Magazine’s Building of the Week**

Found: Schindler’s only church in LA, boarded up for a decade.

From Architizer: Fascinating Architect's houses.

**The George Matsumoto Prize** is open for submissions through June 30. The Prize encourages architects and designers to continue the Modernist movement and take it to new levels. There are $6,000 in cash awards determined by our stellar jury of internationally known architects and public voting. Prize rules and dates. Deadline June 30, with an easy submission process, all online. Coverage in Durham Magazine.

This Friday, June 7, from 5-9pm, TRIG Modern will feature the artwork of Gerry Lynch as part of the First Friday Art Walk. The showroom will also be open to shoppers. Gerry will be on hand to speak with visitors about her work, which will remain on display through July 18. TRIG will show a selection of Lynch’s recent drawings and mixed media works on paper. Her main artistic influences are Asian calligraphy, haute couture and contemporary architecture. Her favored color palette of black, white, and grays; sometimes punctuated with a burst of red or orange; is very complementary to urban environments. “Gerry’s striking work caught my eye the first time I saw it,” says Lee Tripi, co-owner of TRIG.

Unless there’s huge news, there will be no newsletter June 10 as the editor takes a few days off!
T4A Happy Hour: Thursday June 27

Thirst4Architecture (T4A) happy hours are informal and free and open to the public. We welcome Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, Modernist homeowners, materials and furniture dealers – or anyone with a huge crush on great architecture. Join Byrd Tile at their showroom in Raleigh on Thursday, June 27, 6-8pm. Details and directions.

DudaPaine Architects sent in a rendering of the new Talley Student Center at NCSU, with Phase I (the new part) due for completion later this year and phase II (the renovation) in the future.
Mayberry Modernism On The Road

TMH Executive Director George Smart speaks around the state on the incredible history of North Carolina's Modernist houses. Want to book this talk for your company or group? Details.

- August 7, 530pm, AIA North Carolina, 14 East Peace Street, Raleigh. Open to the public, co-sponsored with Capital Area Preservation. Free to attend, $10 for architects who want an hour of CE credit.
- September 9, 830am, Raleigh Regional Association of Realtors, 111 Realtors Way, Cary. Open only to RRAR members.