From: North Carolina Modernist Houses <george=ncmodernist.org@mail79.atl91.mcsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, February 17, 2014 8:46 AM
To: george@ncmodernist.org
Subject: Oakwood Battle Continues / T4A's March 6 and 20 / Neutra Connell House

Architecture you LOVE

Monday, February 17, 2014

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THE NEWS

- New to the Masters Archives: Gregory Ain.
• See that link on the right? The one that says Share Us? Send your design friends a nice surprise by sharing the NCMH newsletter.

• NCMH has a new preservation video highlighting the issues mid-century Modernist houses often face in 2014.

• The coolest door ever. Hat tip to Virginia Faust.

• Chapel Hill hangs onto the Modernist library by Don Stewart a little longer.

• Victoria Ballard Bell has a new blog on Materials for Design, a follow-on to her new book, Materials for Design 2, with John Patrick Rand. On February 28, they will discuss the book at NCSU Brooks Hall room 320, 12:10 - 1:10pm. Open to the public.

• Bankrate.com features an article on national Modernist houses for sale, as sourced by NCMH.

• Richard Neutra’s Furniture Exhibition starts February 20 at the A+D Design Museum, Los Angeles CA thru March 27.

• Paul Rudolph’s famous Walker Guest House will be duplicated in Florida.

• Architect Louis Cherry faces an unusual challenge to his own Modernist house now under construction, above, in the Oakwood area of Raleigh. AllVoices has the back story. Last Monday, in an unprecedented decision, the Raleigh Board of
Adjustment voted to reverse the approval for his Certificate of Appropriateness given by the Raleigh Historic Districts Commission (RHDC). Now any homeowner, institution, business or developer seeking to build a project in Raleigh cannot confidently move forward without having to be concerned about due process being nullified. According to architect Michael Stevenson of Kline Stubbins, "I attended the RHDC hearing [last fall] where this case was heard and approved, and it was stated by the Commissioners that this application was one of the most complete, thoughtful and professional applications that they had ever received. Louis Cherry followed the process in good faith, heard the concerns of all parties, and received his approval only after complying with all of the City’s requirements. If this approval can be reversed, then all future applicants will also be at risk." Stay tuned.

The New York State World’s Fair Pavilion in Queens, once a shining symbol, now sits as a haunting reminder of what became of the age of optimism that was the 1960s. A new documentary, Modern Ruin, now in the fundraising stage, will
tell the story of architects Philip Johnson and Richard Foster during the glory days of the Fair and chronicles the site's demise over the past 50 years. The documentary covers the years of neglect and recent growing advocacy efforts to save the iconic structure. NCMH is a major sponsor and we will be one of the first premieres! You can contribute too, via Kickstarter. Films like this are labors of love and need your support.

- NCMH seeks additional research volunteers in Los Angeles to field-verify homes by Neutra, Ain, and Lautner. What could be more fun than riding around looking for incredible architecture? Contact George Smart at 919.740.8407 or reply to this email.

UPCOMING EVENTS

Thirst4Architecture Networking Happy Hour

RESCHEDULED for Thursday, March 6, 6-8pm, 414 Dupont Circle #4, Raleigh
The talented folks at Eidolon Designs are having a special Oyster Roast / Thirst4Architecture at their studios. Come view Eidolon's masterful cabinetry work and see examples of their many residential and commercial installations. Each month, NCMH connects hundreds of people within the Modernist-architecture-loving public through
networking events called **Thirst4Architecture (T4A)**. We welcome Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, Modernist homeowners, materials and furniture dealers – *or anyone with a huge crush on great design*. 

T4A events focus on building relationships, creating strategic alliances, and connecting people to each other. There are no presentations -- come join the fun and make new design friends and contacts. Free! [Details](#).

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Thirst4Architecture Networking Happy Hour

**Thursday, March 20, 6-8pm, 502 South West Street, Raleigh**

Join [Robby Johnston](#) and Craig Kerins at [Raleigh Architecture and Raleigh Construction Companies](#) in March. NCMH connects hundreds of people within the Modernist-architecture-loving public through
networking events called Thirst4Architecture (T4A). We welcome Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, Modernist homeowners, materials and furniture dealers – or anyone with a huge crush on great design. T4A events focus on building relationships, creating strategic alliances, and connecting people to each other. There are no presentations -- come join the fun and make new design friends and contacts. Free! Details.

N C M H    T H A N K S

Cindy Stratton, who is taking over responsibilities for updating our massive archives!

The Mod Squad members who responded to our survey this week.

H O U S E A L E R T S !
The 1951 Henry and Anne McDonnell Ford II Addition, aka Halcyon Lodge, 436 Gin Lane, Southampton, Long Island NY. Philip Johnson did this Modernist addition for Henry Ford, the automaker. The house was last sold in 2006 to 436 Gin Lane LLC (O. Scott Bommer) for around $18.5M. Bommer also purchased the property next door. The
entire property is for sale, but Bommer has also applied with the Southhampton Architecture and Review Board to have the entire house demolished. The first hearing was last week. Bommer's attorney's main point is "economic hardship," meaning Bommer stands to lose millions selling the property with the structures intact. Bommer also claims to spend $200k on maintaining the property yearly. There's also a question of who has legal standing to oppose the demolition, such as a neighbor. Sadly for the house, the adjacent neighbors gladly support its destruction. Preservationist Sally Spanburgh leads the petition here to call against demolition. Direct letters stating your name, address and reason for objecting to demolition can also be faxed to the ARB at (631) 283-4990.
The 1958 Arthur (Art) L. and Kathleen Connell House, 1170 Signal Hill Road, Pebble Beach CA. 4124 sf on 2.13 acres. Designed by Richard Neutra. Sold in 2004 to Massy Mehdipour, software CEO in Palo Alto CA, who rented it out for many years. She transferred the property in March 2010 to a personal trust then to a wholly-owned limited liability
corporation, Signal Hill LLC. Plans were submitted in June 2010 to Monterey County for destruction of the house and replacement with a new three-level 15,740 square foot house designed by Bernstein Zubieta Architects of Venice CA. The plan has since been changed to around 12,000 sf. The parcel number is 008-261-007-000 and the public documents are here. There are more opportunities for public comment and participation before any permits are issued. Photos by Tony Kirk. Additional photos by Neutra’s son, Raymond, from January 2012. Monterey County and area preservationists, including Neutra expert Barbara Lamprecht, are working on a National Registry nomination. The issue is to be taken up with the CA State Office of Historic Preservation on April 22. The non-profit Alliance of Monterey Area Preservationists continues to accept donations here. Or mail a check to AMAP, POB 2752, Monterey, California 93942, Attention: Connell House Fund. Blog.