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Sent: Monday, March 31, 2014 8:30 AM

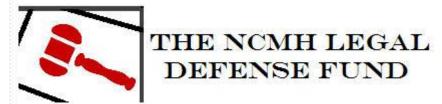
Subject: Party / Party / Tour / Concert / Tour / Party / Pritzker + Evil Lairs

Architecture you LOVE

Monday, March 31, 2014

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You're invited to the **kickoff** NCMH Legal Defense Fund (**LDF**) **party** (Sunday, April 13, 4pm) at the cool Modernist home of **Mack and Julie Paul** designed by **Brian Shawcroft.** renovated by **Tonic Design/Tonic Construction**, and later renovated by **Raleigh Architecture and Construction Companies**.



For a minimum donation of \$100 per person, you'll meet **NCMH Board members**, Oakwood homeowners **Louis Cherry** and **Marsha Gordon**, and **many others like you** who care about fairness, due process, and property rights. <u>Details and tickets here.</u>

UPCOMING EVENTS



Share Us



Modernist Houses For Rent. Keeping Modern houses occupied is the way to save them! Chapter this exclusive statewing the statewing statewing the statewing st

FINALLY, A BANK THAT MODERN - AND LENDS FO



Harrington Bar Debbie Delcorro Mortgage Specialist NMLS #72012 919.913.3219

Historic Preservation



Happy Hour

*Anyone with an interest in preservation is welcome

*April 1, 4:30--6:30pm

*At the Busy Bee,

225 S. Wilmington Street, Raleigh

Tuesday, April 1, hosted by Preservation North Carolina.





 NCMH hosts the Rothstein House Tour, an amazing Modernist house designed by Milton Small. April 5, 9-12N. Advance discount tickets available through 5pm Monday, March 31. <u>Details and tickets.</u> \$10 on the day of the tour.





modern furnitu made local

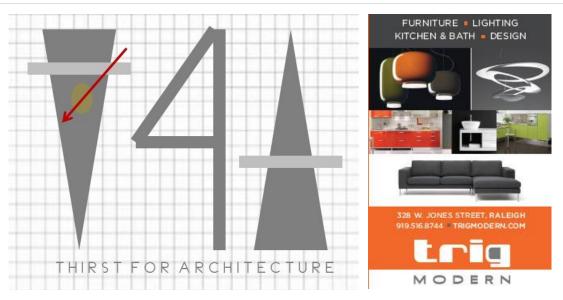
515 s. elm st, greensboro, nc | 336.3 320 e. chapel hill st, durham, nc | 919.9



That night, the Larson House in Durham, designed by Jon Condoret, is the venue for Mallarmé's Gala House Concert at 7:30pm. Wendy Robineau and Donald Beskind are hosts for this event featuring a concert of music commissioned by Mallarmé over the last 30 years. The performance is in memory of the venerable Durham composer Robert Ward, who passed away last year at the age of 95. <u>Details.</u>



- April 12, 1-5pm. New tickets just added to inventory!! Get advance tickets for the Preservation Chapel Hill Tour (six Modernist houses from Jon Condoret, above to George Karchergis). Details and tickets. Discount for Mod Squad members! Advance tickets available through 5pm Monday, April 7.
- Do you love the **Flat Tops** of Southern Shores NC? They are having a tour of 15 early coastal Modernist houses on April 12. <u>Details</u>.



2014 Thirst4Architecture Networking Happy Hours Powered by Emilie Huin / Modernist Specialist / Coldwell Banker HPW

• Thursday, April 17, 6-8pm. Join Bob and Ann Marie for April's T4A at TRIG Modern, their exciting downtown Raleigh furnishings gallery, 328 West Jones Street, Raleigh. T4A events connect hundreds of people within the Modernist-architecture-loving public, welcoming Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, materials and furniture dealers – or anyone with a huge crush on great design. T4A events focus on building relationships, creating strategic alliances, and connecting people to each other. Come join the fun and make new design friends and contacts. TRIG Modern also features the exhibition Architectural Reflections by Abie Harris from April 4 to June 2. Free! Details.

AIA Triangle Golf Tournament, Friday, May 2, Lonnie Poole Golf Course, Raleigh, to support the AIA Triangle Scholarship Program. Players will have a day of great golf, lunch, prizes, adult beverages and an afternoon reception. To date more than \$28,000 in scholarships have been awarded. Register by April 18 to get the lowest registration rate- all are invited. Sponsorships are also AIA Triangle available. Details.

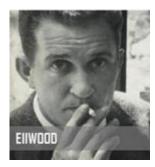


June 14: Design/build competition on the grounds of AIA North Carolina. **NCMH** is a founding sponsor of **Activate14**, a series of four design events down at the AIA North Carolina Center for Architecture and Design. The series will focus on design-based solutions for challenges facing cities in North Carolina. Events will include talks, breakout sessions, drawing, auctions, food, music, art, children's events, and more! <u>Details</u>.

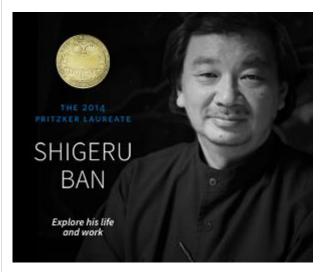
THE NEWS



Been out of town a while? Catch up on news of the <u>Cherry/Gordon</u> House in Oakwood. It's the one on the right.



New to the NCMH Masters Gallery: California's Craig Ellwood.



This year's winner of the <u>Pritzker Prize</u>, architecture's highest honor, is **Shigeru Ban.**



On designing evil lairs, by Durham's own **Jody Brown**.

One of <u>Rudolf Schindler's</u> rarely-seen buildings, the Bethlehem Baptist Church, is his only built church. Located in South Los Angeles, it was completed in 1944. Like all Schindler buildings, it is amazing - a bold statement full of movement and light. It was abandoned and locked-up for decadesa but has recently been repaired, and a new church, Faith Build International, is moving in. They will be having an <u>Open House in April</u>. Hat tip to Schindler fan **Steve Wallet**.



"This festival is an important contribution to Durham's music scene. It's a positive step towards expanding the audience for jazz-influenced music." – **Branford Marsalis**

The inaugural **Art of Cool Festival**(AOCFEST) is in Durham April 25 and
26. Festival highlights include a 2-night headliner series featuring legendary jazz icon **Maceo Parker**, a Carolina Soul Tribute with **Miguel Atwood-Ferguson Ensemble**

accompanied by an all-star line-up, The **Clayton Brothers, Bilal, Alice Smith** and more. Panel discussions and master classes in partnership with North Carolina Central University Jazz Studies Program, a film screening in partnership with Full Frame Documentary Festival, and a viewing of the Jazz Loft Project are also events of mention. Ticket prices start at \$65. Special VIP packages sponsored by PNC Bank are available. Tickets can be purchased at www.aocfestival.org. Hear about the Festival from co-Executive Director Cicely Mitchell.

Preservation Tax Credits are without question one of the most powerful incentives we have to encourage the adaptive reuse of existing structures. But they are not always easy to understand. Preservation North

Carolina has an excellent new booklet which explains the credits and shows examples across the state, here.

HOUSE ALERTS

Nothing this week.











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