

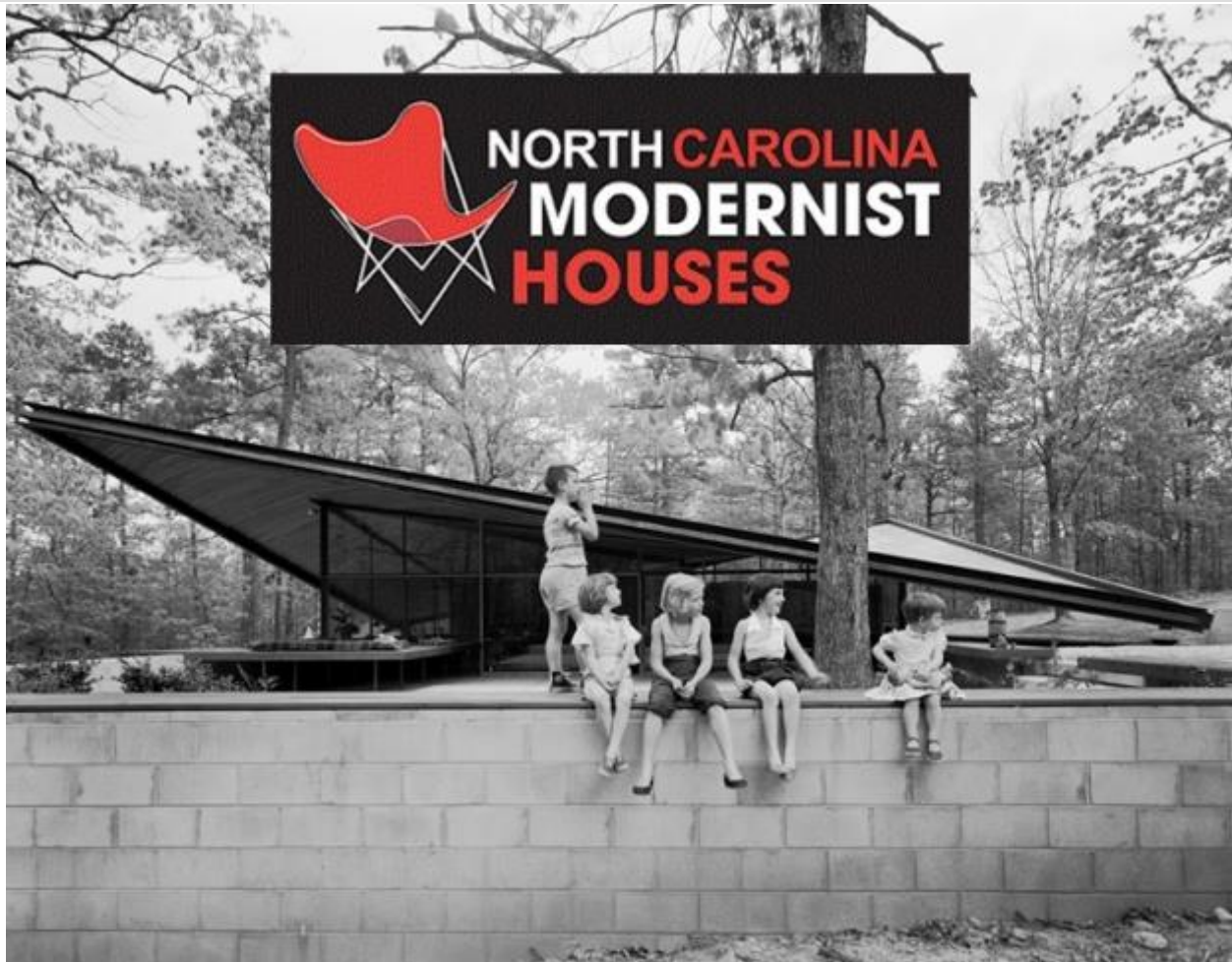
From: North Carolina Modernist Houses <george=ncmodernist.org@mail33.us4.mcsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, June 9, 2014 8:30 AM
To: gsmart@strategicdevelopment.com
Subject: 9 Left to Fallingwater / BauHow on TV / Art Auction / Supporting HRIP / Ferris Bueller House

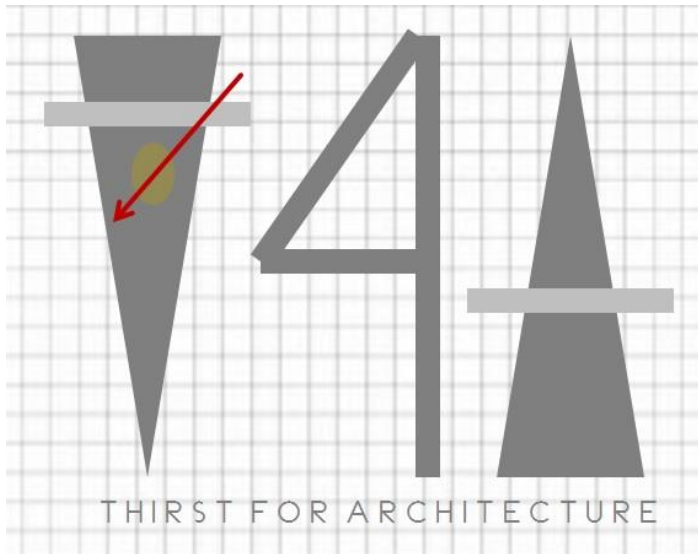
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Monday, June 9, 2014

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**2014 Thirst4Architecture (T4A) Networking Happy Hours
Powered by Emilie Huin / Modernist Specialist / Coldwell
Banker HPW**



Thursday, June 19, 6-8pm. Join the staff of **Wilkinson Supply** for June's T4A at their offices in Raleigh at 3300 Bush Street in Raleigh. Enjoy refreshments including Big Boss Beer. Free! [Details.](#)

T4A events connect hundreds of people within the Modernist-architecture-loving public, welcoming Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, materials and furniture dealers – **or anyone with a huge crush on great design.** T4A events focus on building relationships, creating strategic alliances, and connecting people to each other. Come join the fun - and enter to win our many door prizes!



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[Modernist Houses For Sale or Rent.](#) Keeping Modernist houses occupied is the best way to save them! Check

THE NEWS

this exclusive statewide list.



Is **Frank Lloyd Wright's** Fallingwater on your bucket list? NCMH is going September 13-14.

The weekend pilgrimage also includes Kentuck Knob (another smaller FLW house near Fallingwater), a house by Robert Venturi, a house by Richard Meier, a guided architectural river cruise of downtown Pittsburgh, flights, hotel,

meals, and more! **There are only 9 seats left;** details.

- Here's a very special set of Modernist plans from 1936. Hat tip to **Statler Gilfillen**.
- Lacy Turner of Washington HS was interviewed on WNCT-TV after winning one of three Project BauHow scholarships.
- Leland Little Auction and Estate Sales will auction the 50+ year art collection of Dick and Mary Jo Bell at 6pm, Friday, June 13 as part of their 20th Century Arts and Design Lots 123-409. 620 Cornerstone Court in Hillsborough.
- Having a nonprofit Board or small group meeting in Chapel Hill? Modernist furniture store Palette and Parlor offers **free meeting space** before 10am and after 5pm at Jean Prouve's EM Table overlooking UNC's Finley golf course. Relax in chairs by Tadao Ando, Arne Jacobsen, Hans Wegner, Eero Saarinen, Marcel Breuer, and Mies van der Rohe at their studio featuring exciting furniture from Knoll,

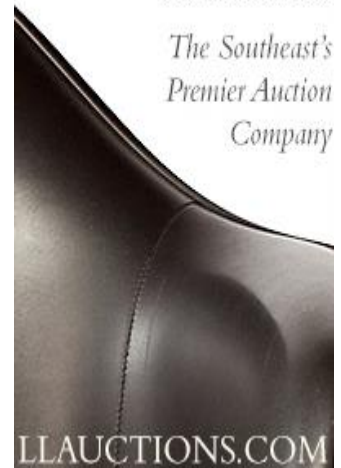
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- **Triangle Home TV** is a new show featuring local home & garden businesses. Sponsorships are available to introduce yourself to over a million local households while showcasing your unique products and services in landscaping, interior design, cooking, home-improvement and more! Premieres Sunday, July 6 at noon on Fox50. Email [Susan Prochnow](mailto:Susan.Prochnow@fox50.com) for details.
- From The Atlantic: How Jews Designed the Modern American Home: The mid-century modernists who fled Hitler helped shape a visual aesthetic that's still pervasive, as shown in a new museum exhibit. Hat tip to **Ramani Mathew**.



- From Raleigh Public Record: 401 Glenwood, above, the former modern offices of engineer Ezra Meir (former owner of the Catalano House), will be torn down to make way for a new apartment complex. Hat tip to **Richard Butner**.
- The countdown clock for replacing 3515 Glenwood, Raleigh's "Mad Men" office building designed by Milton Small, has only about 46 days left to find a suitable tenant -- or plans will proceed for the building's demolition and replacement. We're getting worried. Are you?

NCMH encourages support for **HRIP, the Historic Rehabilitation Investment Program** that continues many of the incentives of the current Historic Tax Credit program which ends this year. The

HTC helped bring in more than \$1.7 billion in private investment to North Carolina since 1976 while preserving the state's priceless historic character. Many NC projects have benefited from the tax credit program -- making adaptive re-use one of the economic drivers for the state. Says NC Cultural Resources Secretary **Susan Kluttz**. "This investment program is critical for rebuilding cities and towns in North Carolina." NCMH encourages everyone to immediately [contact their representatives](#) in the General Assembly and voice their support for the Historic Rehabilitation Investment Program. [More details](#).



Ferris Bueller's friend's Modernist garage (the one where the car went out the window) was a real Modernist house which has been for sale for nearly five years, [until now](#).

V O L U N T E E R / D O N A T E !



Want to [join the folks](#) who share their love of **Modernist houses** and **NCMH**? We'll be filming at the Wilkinson Supply T4A.

A generous anonymous donor has pledged \$5,000 in a challenge grant for [Project BauHow](#), NCMH's architecture education initiative for North Carolina 9th and 10th graders. **That means if NCMH raises \$5,000 by July 15, the donor will double it!** Contribute [here](#), at the bottom of the page. Did you go to a rural North Carolina High school? If [Project BauHow](#) warms your heart, as it does for many, consider contacting NCMH about sponsorship for next year.



Want to research mid-century Modernist houses in your town? NCMH field volunteers are needed now for: **Los Angeles CA, Asheville NC, and Hickory NC**. Read the rules [here](#), then email george@ncmodernist.org if interested to apply. The minimum commitment is 2 hours a week, or 4

hours every other week. *Warning: habit-forming.*

UPCOMING EVENTS

Saturday, June 14, starting at 11am. Activate 14 is an annual event and design competition series that activates conversations with the public about current architecture and design issues at the AIANC Center for Architecture and Design (CfAD) located at 14 E

Peace Street in Raleigh, North Carolina. The events will feature speakers and workshops, vendors, food trucks, a beer tent, live music, children's activities, and exhibitions. The first event is this Saturday with Community Engagement in Placemaking and the results of a Design+Build Competition for a temporary summer events structure. Free.

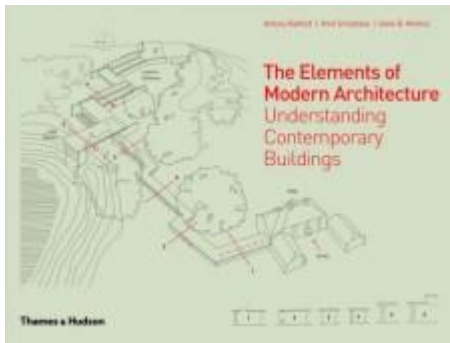
June 18, 630-7pm, Tir Na Nog, 218 South Blount Street, Raleigh. **Raleigh Public Record / Raleigh Talks: The Oakwood House.** Disagreement over the Cherry/Gordon house in Oakwood has made it on the news and on national television; hear both sides of the story. Free.

Tuesday, September 16, 4-630pm, NCSU Hunt Library, Raleigh. **Lecture: Knoll and the History of Modern Furniture Design**, Founded in 1938, the Knoll company brought European modern design to America and ultimately became one of the most successful and prestigious high-end furniture company in the world. Visiting author Brian Lutz will discuss the legacy of Knoll, the designers it nurtured, and the history of some the company's most iconic pieces, several of which are featured in the Hunt Library. This two-part seminar is free and open to the public.

HOUSE ALERTS

There are five NC houses on the Endangered List.

NEW BOOK



The Elements of Modern Architecture: Understanding Contemporary Buildings by

Antony Radford, Amit Srivastava, and Selen B. Morkoç. Fifty of the world's greatest modern buildings, from 1950 to the present, dissected

and analyzed through specially commissioned freehand drawings. After a period in which computation-derived architecture—driven by digital design tools, data analysis, and new formal expression—has thrived, students and their teachers have returned to age-old techniques before employing the digital tools that are a part of every architect's studio. This ambitious publication, organized chronologically, is aimed at a new generation of architects who take technology for granted, but seek to further understand the principles of what makes a building meaningful and enduring. Over 2,500 painstakingly hand-drawn images of the buildings of the past seven decades help readers return to the core values of understanding site and creating buildings: looking with the eyes, engaging through direct physical experience, and constructing by hand.



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