

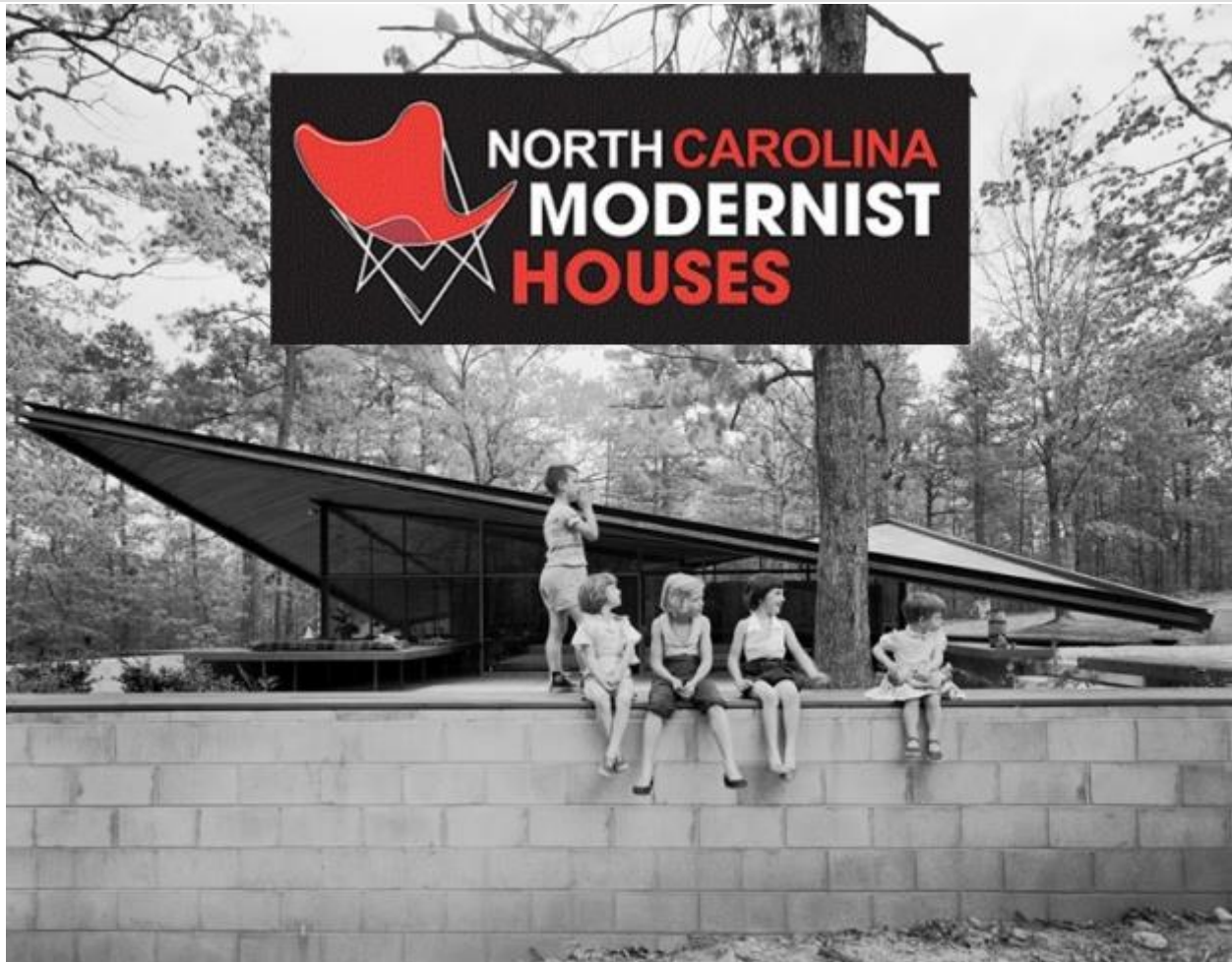
From: North Carolina Modernist Houses <george=ncmodernist.org@mail36.atl111.rgs.v.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, June 16, 2014 8:42 AM
To: gsmart@strategicdevelopment.com
Subject: Vote for the 2014 Matsumoto Prize / Wilkinson Supply T4A / and more

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Monday, June 16, 2014

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The George Matsumoto Prize



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The 2014 George Matsumoto Prize is a unique design competition for recent North Carolina Modernist houses which features \$6,000 in awards, a blue-ribbon jury of internationally-known residential architects, and an online **People's Choice vote** - that's you! [Vote now for your favorite house](#) -- the top three receive special recognition at the Thirst4Architecture/Awards at 6pm July 17 at the

Contemporary Art Museum in Raleigh. We've got 12 great houses this year from Asheville to Wilmington. Public online voting ends at 5pm EST, Sunday, July 13.

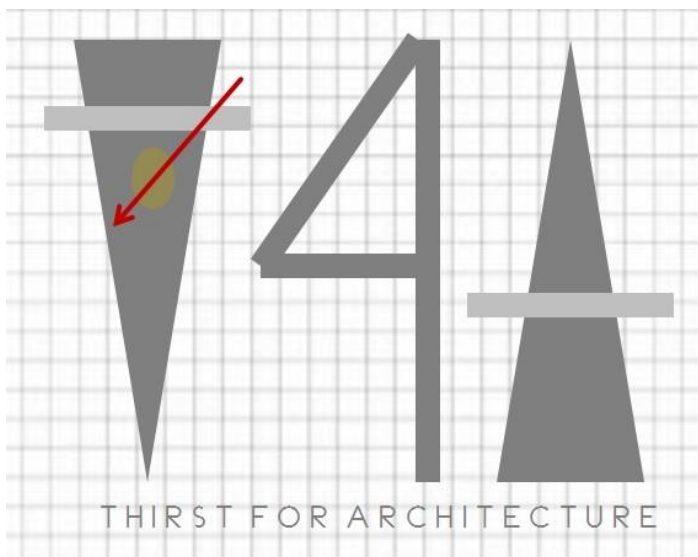


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THE NEWS



**2014 Thirst4Architecture (T4A) Networking Happy Hours
Powered by Emilie Huin / Modernist Specialist / Coldwell
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wilkinson

This Thursday, June 19, 6-8pm. Want to lay your hands on some TOTO, Hansgrohe, Grohe, Delta, BlueStar, Bertazzoni, Miele, and Electrolux for your kitchen and bathroom? Join the staff of **Wilkinson Supply** for June's T4A at their showrom at 3300 Bush Street in Raleigh. Enjoy refreshments including Big Boss Beer. Free! [Details.](#)

T4A events connect hundreds of people within the Modernist-architecture-loving public, welcoming Modernist homeowners,



Modernist Houses For Sale or Rent. Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.

architects, artists, designers, realtors, engineers, contractors, property investors, building managers, materials and furniture dealers – **or anyone with a huge crush on great design.** T4A events focus on building relationships, creating strategic alliances, and connecting people to each other. Come join the fun - and enter to win our many door prizes!



Is **Frank Lloyd Wright's** Fallingwater on your bucket list? NCMH is going September 13-14.

The weekend pilgrimage also includes Kentuck Knob (another smaller FLW house near Fallingwater), a house by Robert Venturi, a house by Richard Meier, a guided architectural river cruise of downtown Pittsburgh, flights, hotel, meals, and more! **There are only 10 seats left; details.**

- The countdown clock for replacing 3515 Glenwood, Raleigh's "Mad Men" office building designed by Milton Small, has only about 36 days left to find a suitable tenant -- or plans will proceed for the building's demolition and replacement. We're getting really worried. Are you?
- This year, for the first time, **AIA North Carolina's** Design and Residential Awards will also be open to submissions from architects who are not members of AIANC as long as they are licensed in North Carolina and the project is in North Carolina.
- **Frank Harmon** writes about the beauty of a small house by Tom Kundig.
- **Greg Kelly's** Kickstarter project to create a retro modern mailbox was a huge success and the project is going forward!
- A short film on **Richard Meier's** model studio.

Authorized dealer for Knoll, Vitra, Carl Hansen & Son, Fritz Hansen, Pelle, & Tradition

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June 26 **Modernist AUCTION**

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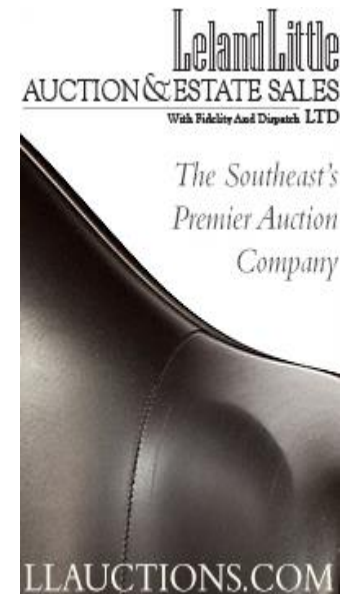
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MODERN

- **Buckminster Fuller** = king of domes? Nope. Raleigh's own **T. C. Howard** was the true genius behind most of the domes that **actually got built around the world**. His daughter has compiled an [extensively detailed Facebook page](#) with the history of Howard's engineering and design of domes through his company, Synergetics.
- Abandoned [Futuro and Venturo](#) homes in Taiwan. Hat tip to **Virginia Faust**.
- More on [Modernist bathrooms](#), another hat tip to **Statler Gilfillen**.
- If you're in the mood to buy a Frank Lloyd Wright house, there are [lots](#) to choose from. Hat tip to **Alva Horton**.

Visit Bob and Ann Marie for a world of Modernist furnishings and lighting, 328 West Jones Street, Raleigh.



- If you're in the mood for [Le Corbusier](#), this [elegant structure](#) just got re-created in Venice. Another hat tip to **Alva Horton**.
- New architect profile: [Maria Rusafova](#) of Asheville NC.
- Having a nonprofit Board or small group meeting in Chapel Hill? Modernist furniture store [Palette and Parlor](#) offers **free meeting space** before 10am and after 5pm at Jean Prouve's EM Table overlooking UNC's Finley golf course. Relax in chairs by Tadao Ando, Arne Jacobsen, Hans Wegner, [Eero Saarinen](#),

Marcel Breuer, and Mies van der Rohe at their studio featuring exciting furniture from Knoll, Carl Hansen & Son, Fritz Hansen, and Vitra. Contact **Ivy Simon** at (919) 960-1781.

- The NC House Budget JUST passed with **Governor McCrory's** proposed **Historic Rehabilitation Investment Program** still intact. The House members heard you when you talked about the positive economic impact preservation projects have had; how projects would not have happened without Historic Tax Credits; how historic buildings they know were saved. Now it is time to CALL your State Senators. E-mail just isn't as effective. It only takes two minutes. Contact information found at www.ncleg.net. Please ask them to support the **Historic Rehabilitation Investment Program** to continue investments in preserving our historic buildings.

V O L U N T E E R / D O N A T E !

A generous anonymous donor has pledged \$5,000 in a challenge grant for Project BauHow, NCMH's architecture education initiative for North Carolina 9th and 10th graders. **That means if NCMH raises \$5,000 by July 15, the donor will double it!** Contribute [here](#) at the bottom of the page. Did you go to a rural North Carolina High school? If Project BauHow warms your heart, as it does for many, consider contacting NCMH about sponsorship for next year.



Want to research mid-century Modernist houses? NCMH field volunteers are needed now for: **Los Angeles CA, Asheville NC, and Hickory NC.** Read the rules [here](#), then email george@ncmodernist.org if interested to apply. The minimum commitment is 2 hours a week, or 4 hours every other

week, mostly from the comfort of your laptop. *Warning: habit-forming.*

U P C O M I N G E V E N T S

This Wednesday, June 18, 630-7pm, Tir Na Nog, 218 South Blount Street, Raleigh. **The Raleigh Public Record / Raleigh Talks** hosts a panel discussion on the Oakwood House. Disagreement over the [Cherry/Gordon house](#) in Oakwood has made the local news and national television; hear about this story and the larger issue of the evolution of historic areas across Wake County. Free.

Tuesday, September 16, 4-630pm, NCSU Hunt Library, Raleigh. **Lecture: Knoll and the History of Modern Furniture Design,** Founded in 1938, the Knoll company brought European modern design to America and ultimately became one of the most successful and prestigious high-end furniture company in the world. Visiting author **Brian Lutz** will discuss the legacy of Knoll, the designers it nurtured, and the history of some the company's most iconic pieces, several of which are featured in the Hunt Library. This two-part seminar is free and open to the public.

HOUSE ALERTS

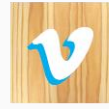
There are five NC houses on the [Endangered List](#).

NEW BOOK



The Elements of Modern Architecture: Understanding Contemporary Buildings by Antony Radford, Amit Srivastava, and Selen B. Morkoç. Fifty of the world's greatest modern buildings, from 1950 to the present, dissected and analyzed

through specially commissioned freehand drawings. After a period in which computation-derived architecture—driven by digital design tools, data analysis, and new formal expression—has thrived, students and their teachers have returned to age-old techniques before employing the digital tools that are a part of every architect’s studio. This ambitious publication, organized chronologically, is aimed at a new generation of architects who take technology for granted, but seek to further understand the principles of what makes a building meaningful and enduring. Over 2,500 painstakingly hand-drawn images of the buildings of the past seven decades help readers return to the core values of understanding site and creating buildings: looking with the eyes, engaging through direct physical experience, and constructing by hand.



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