

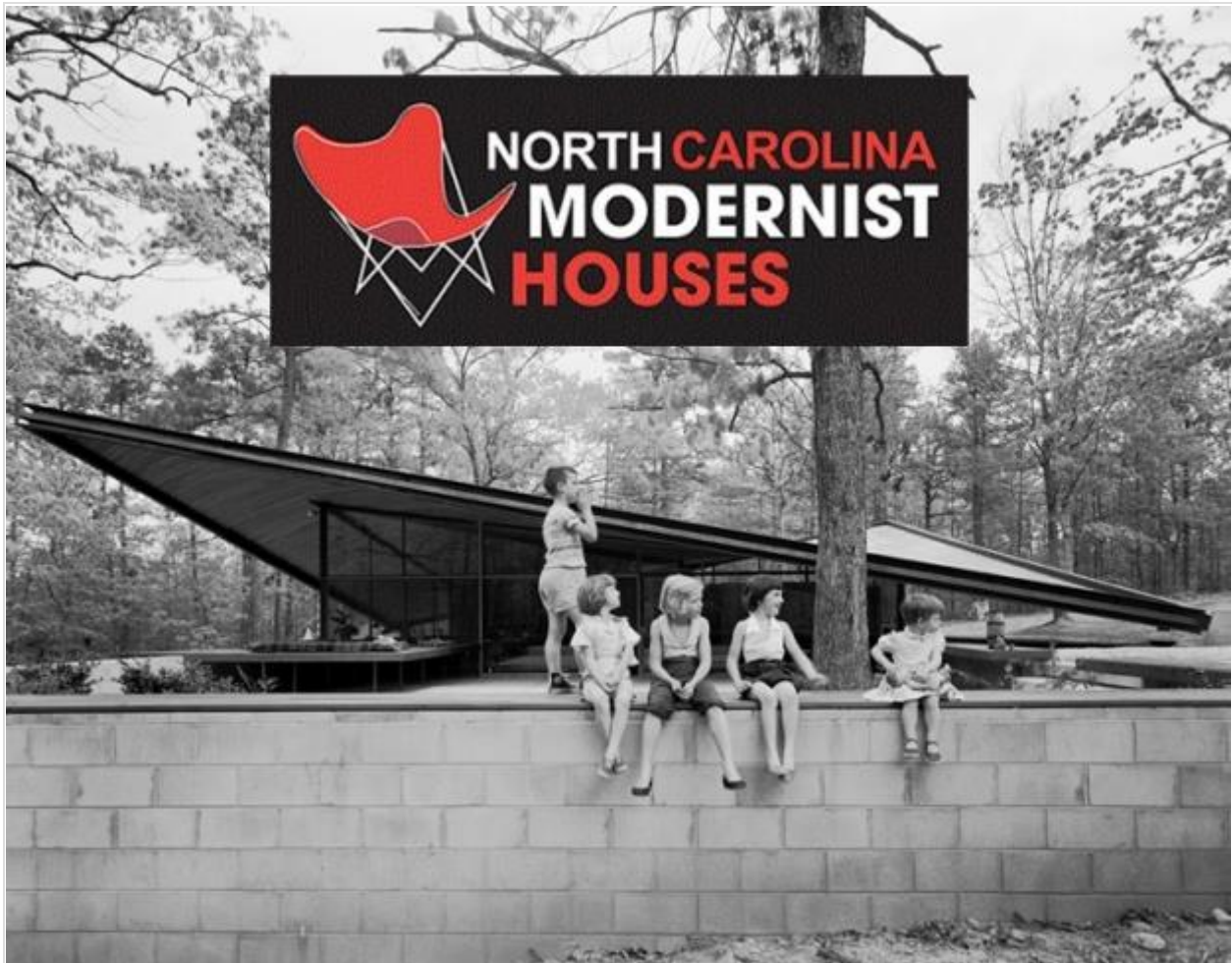
From: North Carolina Modernist Houses <george=ncmodernist.org@mail97.atl51.rgs.v.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, November 24, 2014 8:31 AM
To: gsmart@strategicdevelopment.com
Subject: The Case for Preserving Landmark Status / Hillsborough Folk Art in NYT / Ellen Cassilly

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Monday, November 24, 2014

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NCMH is a North Carolina 501C3 nonprofit educational archive for the documentation, preservation, and promotion of Modernist houses. Visit us at www.ncmodernist.org.



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THE NEWS



NCMH and the Oak City Preservation Alliance (OCPA) issued a joint letter last week to the Raleigh City Council (RCC) and the Raleigh Historic Development Commission (RHDC) to deny owner Joanna Johnson's request to remove Raleigh Historic Landmark status from one of Raleigh's classic mid-century Modernist houses, a protection specifically requested and obtained in 2009 by Johnson.

606 Transylvania Avenue (photo, above) was designed by architects George Matsumoto and **William Weber** for the Weber family. Matsumoto is one of the most significant Modernist architects ever to practice in North Carolina, and Weber was a partner in Holloway, Weber, and Reeves, one of the state's largest design firms. The house was so well-regarded it was featured in the 1954 Architectural Record. Also on the property are the ruins of Raleigh's famous Bloomsbury Park Pavilion, a 1920's park destroyed in the 1950's. Johnson now believes that Landmark designation makes a property less marketable. There is no evidence to support this claim. The house is highly desirable in a great location. Further, the relatively large number of demolished houses in Country Club Hills, such as the Paschal House in 2013 and many others, makes 606



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Transylvania an easy target for teardown without Landmark protection.

How you can help: Attend the Raleigh City Council meeting Tuesday, December 2, 1pm, at the Council Chambers, City Hall, 222 West Hargett Street, Raleigh. NCMH's **George Smart** is scheduled to speak on behalf of maintaining the Landmark designation. OCPA will also speak against the de-designation.

From the New Yorker: Saving Modernist buildings through social media. Hat tip to **Mike Welton**.



NCMH Legal Defense Fund hosts **Steven Burke** and **Randy Campbell** got an impressive spread the New York Times. Theirs is the largest private collection of folk art buildings in the world.

Thanks to **Carol Joy Shannon** and the **Chromazones** for hosting last week's Thirst4Architecture party. Through December 20th, the gallery sells small Modern paintings for just \$45 each, with half the proceeds benefiting NCMH. Visit them at 311 West

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Martin Street Gallery and Studios, Raleigh, or contact Carol at (919) 436-6987.

One of NCMH's houses on the Endangered List in Hickory is having an open house wine & cheese event on December 6 from 1-4pm. Contact realtor Patsy Wilson at patsy.wilson@sothebysrealty.com.



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Spotlight: Founded in 1999, Ellen Cassilly Architect, Inc. in

Durham specializes in intelligent design that fosters vibrant urban communities. The firm's work includes renovation, new construction, adaptive reuse, and urban infill – all of which are designed to inspire connections

between people, their community and the environment. Founder and principal Ellen Cassill, AIA, places a high priority on creating walk-able urban neighborhoods that minimize sprawl, preserve natural open spaces, and attract lifelong residents while simultaneously protecting the environment. Abundant natural light, sight lines through rooms, and views outside are hallmarks of her designs. Her own award-winning home, Cassilhaus, has been featured in both the *New York Times* and *Architectural Record*. For more information, 919.530.1149, or ellen@ellencassilyarchitect.com.



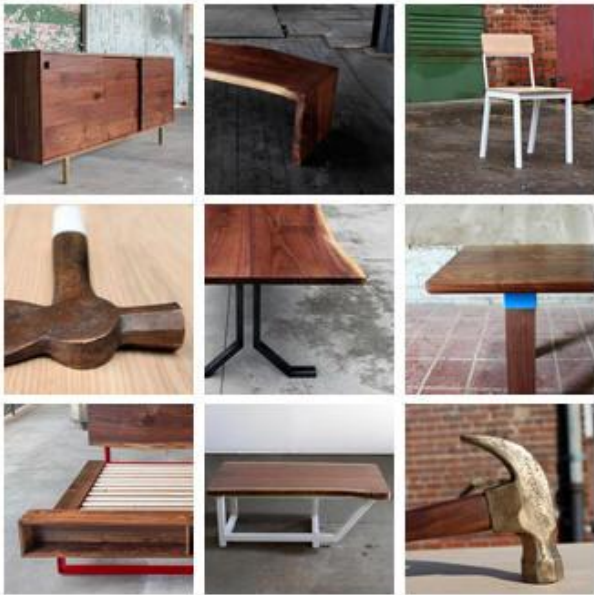
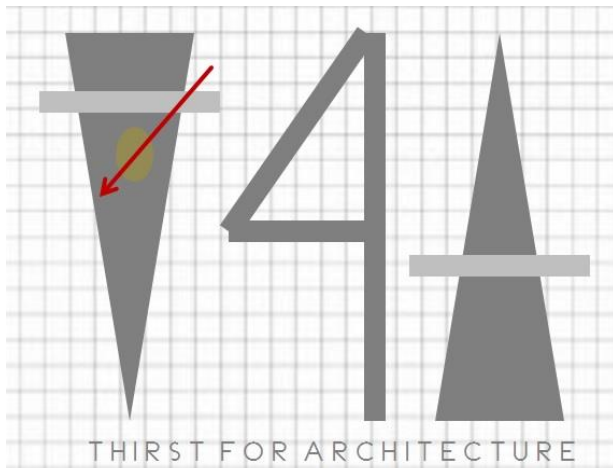
Dead Mod Still Walking: Please help NCMH monitor for when **Milton Small's** [3515 Glenwood building](#), left, receives the demolition permit online [here](#). The Raleigh Planning Commission approved a three-story 72,963 square foot replacement, right.

U P C O M I N G



Next in the **NCMH MODTriangle Architecture Movie**

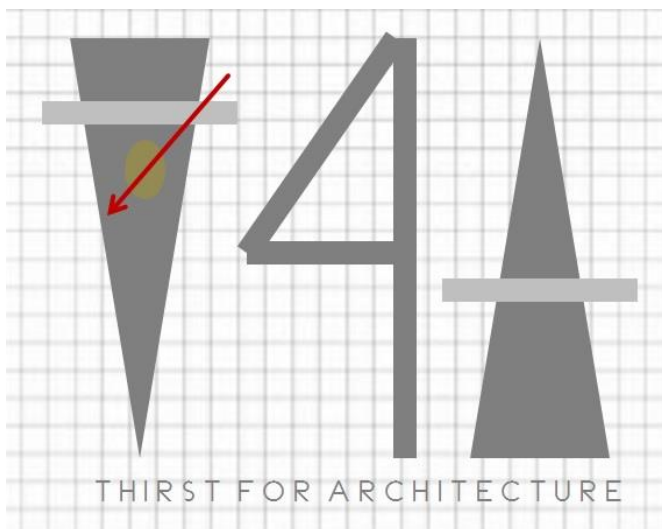
Series: Wednesday, December 3, 730pm, at the Raleigh Grande Theatre, Lynn and Glenwood Avenue, Raleigh. It's the classic architecture movie **The Fountainhead** - Mystery Science Theatre 3000 style, with guest comedians **Jody Brown** and **Marcie Maier**. The NCMH movie series is sponsored by **Sarah Sonke** of ModTriangle. Tonight's sponsor is **Adam Carrington** of Carrington Electric LLC, specializing in wiring and power solutions for new and existing Modernist houses. \$10 per person, Mod Squad members are free subject to capacity, so get there early! [Details](#).



2014's last **Thirst4Architecture**, Thursday, December 11, 6-8pm. Hosted by [Elijah Leed](#), featuring handmade custom modern furniture, 812 North Mangum Street, Durham. The T4A series is sponsored by [Emilie Huin](#) of 501 Realty. Peek ahead at the 2015 T4A season [here](#).



Wednesday, January 7, 730pm. January's **NCMH MODTriangle Architecture Movie** is **The Socialist, the Architect, and the Twisted Tower** at [Full Frame Theatre](#), American Tobacco Complex, Durham. The NCMH movie series sponsor is **Sarah Sonke** of [ModTriangle](#). Tonight's sponsor is [Center Studio Architecture](#), specializing in modern downtown Durham development. \$10 per person, Mod Squad members are free subject to capacity, so get there early! [Details](#).



Kickoff 2015 on Thursday, January 8, 6-8pm at [KONTEK Systems](#), hosted by **Frank Konhaus** and **Wes Newman**, 318 Holland Street, Durham, in their [John](#)

Warasila-designed downtown headquarters. The event will include an exclusive behind-the-scenes tour of one of KONTEK's coolest AV projects downtown. The T4A series is sponsored by Emilie Huin of 501 Realty.

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