From: North Carolina Modernist Houses <george=ncmodernist.org@mail88.atl31.mcdlv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, December 1, 2014 8:30 AM
To: george@ncmodernist.org
Subject: Mod Squad Sale 12 Hrs Only / Cherry-Gordon Owners Finally Move In / Working with an Architect

Architecture You LOVE

Monday, December 1, 2014

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NCMH is a North Carolina 501C3 nonprofit educational archive for the documentation, preservation, and promotion of Modernist houses. Visit us at www.ncmodernist.org.
NCMH CyberMonday Mod Squad Sale, 12 hours only until 830pm EST tonight. Give a special gift to a fan of Modernist houses - or maybe treat yourself - with a year's membership in the Mod Squad, normally $100. Today a year is just $67 -- and you can buy as many years as you want. New members only, does not apply to renewals. Special link.

Last week, Louis Cherry and Marsha Gordon at long last moved into their house at 516 Euclid Street in Raleigh. Louis and Marsha want to convey how grateful they are to the NCMH community for all of the emotional and financial support during the last year. This does not mean that everything is finally over. The court case continues, although the house is safe. What? You haven't heard about this house or this case? Get the details here.

The Raleigh Historic Development Commission (RHDC) recommended denial of Joanna Johnson’s request to remove Raleigh Historic Landmark status from one of Raleigh's classic mid-century Modernist houses, a
protection specifically requested and obtained in 2009 by Johnson. Her house at 606 Transylvania Avenue (photo, above) was designed by architects George Matsumoto and William Weber for the Weber family. Johnson now believes that Landmark designation makes a property less marketable. There is no evidence to support this claim. The house is highly desirable in a great location. Further, the relatively large number of demolished houses in Country Club Hills, such as the Paschal House in 2013 and many others, makes 606 Transylvania an easy target for teardown without Landmark protection. **How you can help:** The final decision is in the hands of the Raleigh City Council which meets tomorrow, Tuesday, December 2, 1pm, at the Council Chambers, City Hall, 222 West Hargett Street, Raleigh. Please join NCMH's George Smart and show support for maintaining the Landmark designation.

Through December 20th, the 311 West Martin Street Gallery and Studios sell small Modern paintings for just $45 each, with half the proceeds benefiting NCMH. Visit them at 311 West Martin Street, Raleigh, or contact Carol Joy Shannon at (919) 436-6987.

**Preservation Durham** presents Working with an Architect, Tuesday, December 2, 6-8pm, Temple Building, 302 W. Main Street, Durham. $5 for Members, $10 for Non Members. What creates a successful client/architect relationship? Why are some architects better at residential projects than others? What are the unique challenges of renovating or adding to an historic home? **Scott Harmon,** with Center Studio Architecture, and his clients Matt and Jessie Gladdek from the Cleveland Holloway neighborhood, will share their current home
renovation. Space is limited, and preregistration is required. To sign up, please click here.

One of NCMH’s Endangered Houses in Hickory is having an open house wine & cheese event on Saturday, December 6 from 1-4pm. Contact realtor Patsy Wilson at patsy.wilson@sothebysrealty.com.

Sponsor Spotlight: Founded in 1999, Ellen Cassilly Architect, Inc. in Durham specializes in intelligent design that fosters vibrant urban communities. The firm’s work includes renovation, new construction, adaptive reuse, and urban infill – all of which are designed to inspire connections between people, their community and the environment. Founder and principal Ellen Cassill, AIA, places a high priority on creating walk-able urban neighborhoods that minimize sprawl, preserve natural open spaces, and attract lifelong residents while simultaneously protecting the environment. Abundant natural light, sight lines through rooms, and views outside are hallmarks of her designs. Her own award-winning home, Cassilhaus, has been featured in both the New York Times and Architectural Record. For more information, 919.530.1149.
Dead Mod Still Walking: Please help NCMH monitor for when Milton Small's 3515 Glenwood building, left, receives the demolition permit online here. The Raleigh Planning Commission approved a three-story 72,963 square foot replacement, second photo.

UPCOMING
Next in the **NCMH MODTriangle Architecture Movie Series**: Wednesday, December 3, 7:30pm, at the Raleigh Grande Theatre, Lynn and Glenwood Avenue, Raleigh. It's the classic architecture movie **The Fountainhead** - Mystery Science Theatre 3000 style, with guest comedians **Jody Brown** and **Marcie Maier**. The NCMH movie series is sponsored by **Sarah Sonke** of **ModTriangle**. Tonight's sponsor is **Adam Carrington** of **Carrington Electric LLC**, specializing in wiring and power solutions for new and existing Modernist houses. $10 per person, Mod Squad members are free subject to capacity, so get there early! Details.
2014’s last Thirst4Architecture, Thursday, December 11, 6-8pm. Hosted by Elijah Leed, featuring handmade custom modern furniture, 812 North Mangum Street, Durham. The T4A series is sponsored by Emilie Huin of 501 Realty. Peek ahead at the 2015 T4A season here.
Wednesday, January 7, 7:30pm. January's NCMH MODTriangle Architecture Movie is The Socialist, the Architect, and the Twisted Tower at Full Frame Theatre, American Tobacco Complex, Durham. The NCMH movie series sponsor is Sarah Sonke of ModTriangle. Tonight's sponsor is Center Studio Architecture, specializing in modern downtown Durham development. $10 per person, Mod Squad members are free subject to capacity, so get there early! Details.

Kickoff 2015 on Thursday, January 8, 6-8pm at KONTEK Systems, hosted by Frank Konhaus and Wes Newman, 318 Holland Street, Durham, in their John
Warasila-designed downtown headquarters. The event will include an exclusive behind-the-scenes tour of one of KONTEK’s coolest AV projects downtown. The T4A series is sponsored by Emilie Huin of 501 Realty.

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