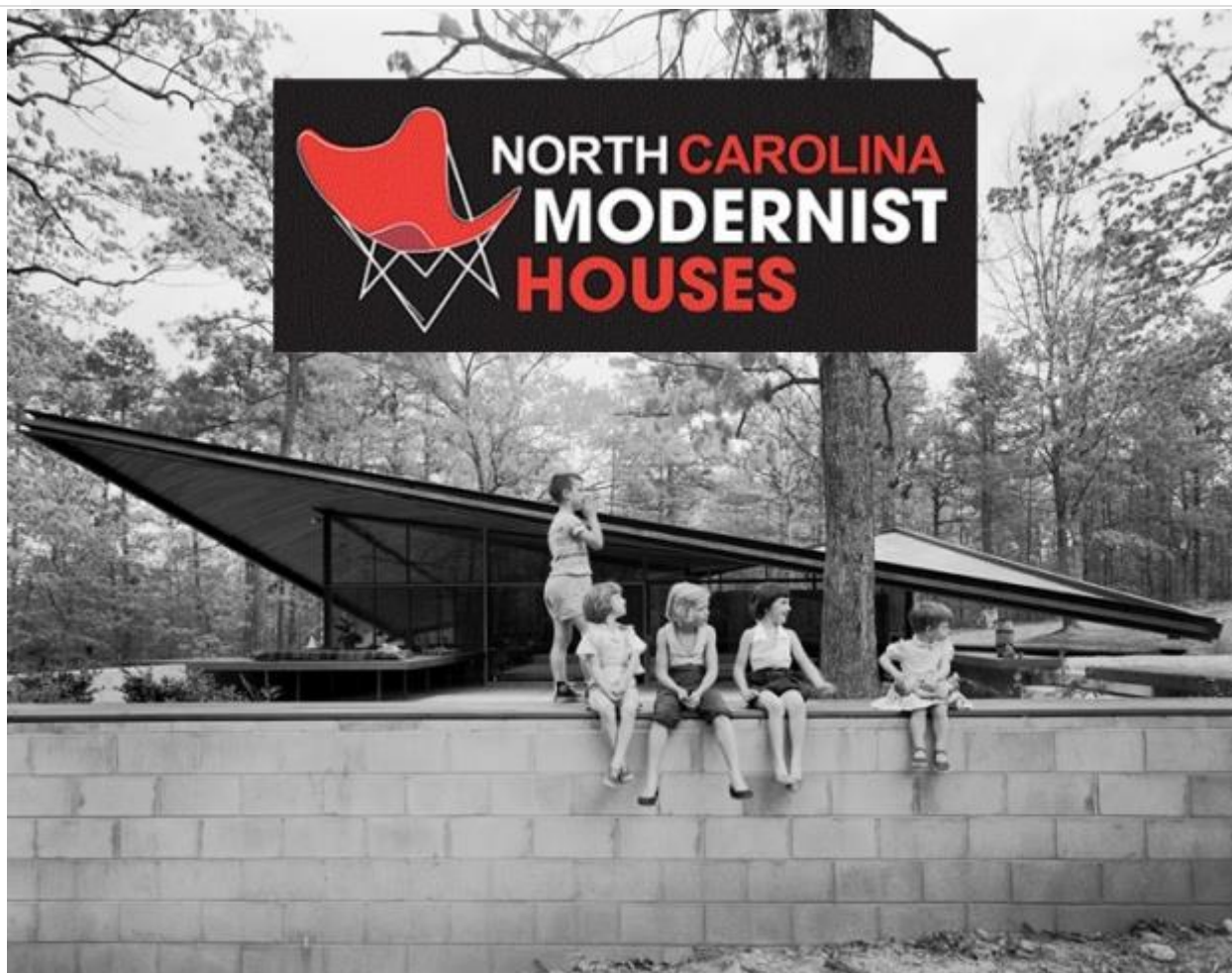


From: North Carolina Modernist Houses <george=ncmodernist.org@mail97.atl11.rsgsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, October 26, 2015 9:29 AM
To: george@ncmodernist.org
Subject: Buehler / Lustron / World's Fair / Frank Harmon Oyster Roast

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Monday, October 26, 2015



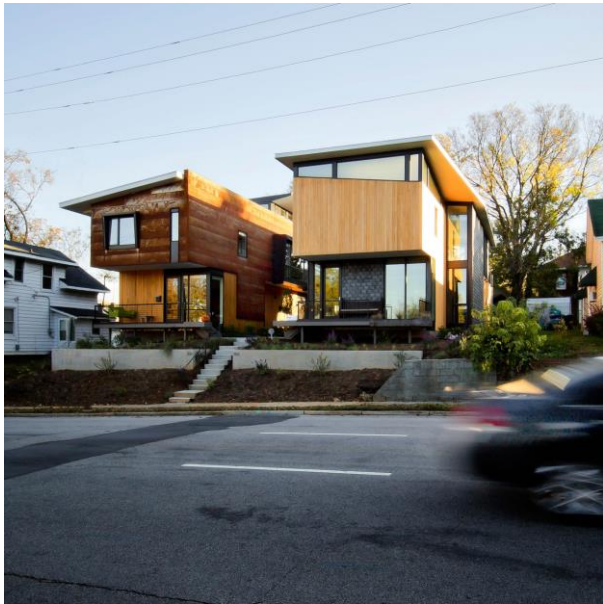
NCMH is a North Carolina 501C3 nonprofit educational archive for the documentation, preservation, and promotion of Modernist houses.

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THE NEWS



- Raleigh Architecture's Edenton Street side-by-side houses are featured in [Curbed](#).
- The new [San Francisco Museum of Art](#), by Snohetta.
- The [ten tallest buildings](#) under construction or development.



- ModboxUSA just launched their [new mid-century mailbox](#) that attaches to your house.
- NCMH needs volunteers to staff upcoming architecture [movies](#) and [Thirst4Architecture](#) events. Meet great people and get in for free! Email Rebekah Laney at rebekah@ncmodernist.org.



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[Modernist Houses For Sale or Rent](#). Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.



Chapel Hill 8th grader **Aidan Buehler** kicks off US Modernist Radio's new series **Drive-Thru**, ten-minute out-of-the-studio interviews about design by host **George Smart**. Subscribe free on iTunes, or play or download free via Libsyn to any Android or desktop PC or Mac. Produced with support from **Greg Kelly** of ModboxUSA and **Sarah Sonke** of MoHo Realty. Don't know how to get podcasts on your iPhone or iPad? Watch our helpful, badly filmed, one-minute instructional video!



Win free stuff from USModernist Radio! Enter our retro prize entry system, sponsored by ModBox. Send an interesting postcard with your name, address, e-mail, and phone number to **USModernist Radio, %SoundTrax, 302 Jefferson Street #160, Raleigh NC 27605**. Sorry, no entries via the Interweb.

U P C O M I N G

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Modernist Renovations
Jeremy Farber 1.919.846.8952
Photo by James West



vernacular modernism

ARCHITECT

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Thursday, November 5, 730pm: The **MoHo Realty Architecture Movie Series** rolls out a **double feature** on small houses. **Lustron: The House America's Been Waiting For** and **Little Boxes: The Legacy of Henry Doelger**. The night's sponsor is **Dail Dixon FAIA**.

Arrive early! The Special Collections Research Center at NCSU Libraries will bring a small selection of Modernist

architectural drawings and related materials for you to view, including work from George Matsumoto, G. Milton Small, and James Fitzgibbon. Free admission to Mod Squad members. [Details and trailers.](#)



MODERN RUIN

A WORLD'S FAIR PAVILION

Special Movie at King's Barcade, **Saturday, November 14, 630pm** (not 730pm like the Hunt Library movies). Come have a beer (cash bar) and enjoy **Matt Silva's** new documentary, **Modern Ruin**, the

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story of the 1964 World's Fair site in New York City. Matt is flying in from New York and will be speaking afterwards. Introduction by Dr. Marsha Gordon, Professor of Film Studies at NCSU (and owner of a certain well-known Raleigh Modernist house). Free admission to Mod Squad members. The night's sponsor is **Adam Carrington of Carrington Electric.** [Details and trailer.](#)

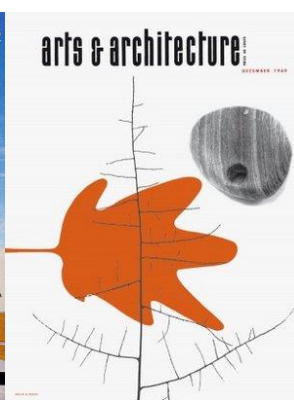
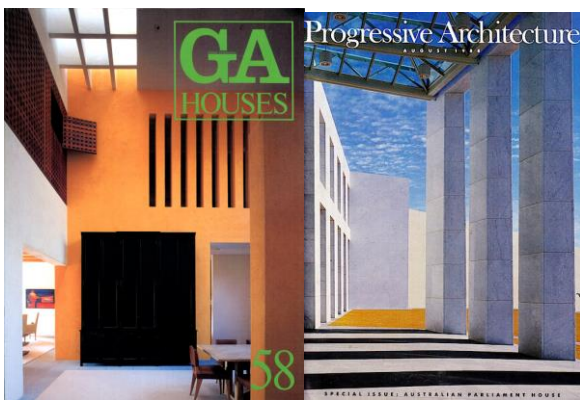


Thursday, November 19, 6-8pm, join **Frank Harmon** for his annual Oyster Roast, 14 East Peace Street, Raleigh.

NCMH's monthly T4A design networking events are sponsored in the Triangle by Emilie Huin/Triangle Modern Homes, specializing in the sale of Modernist homes throughout the Triangle. Free. [Details.](#)

Preservation Durham offers Working with a Contractor, **Saturday, November 21, 9-11am** with **Leon Meyers** of BuildSense. \$10 members/\$20 non-members. Sign up [here.](#)

The Kitchen Specialist



Purge, purge, purge! Got old architecture magazines in your office, basement, or attic? NCMH welcomes donations of any mainstream design publication but especially **Architectural Forum, House + Home, GA Houses, Residential Architect, Metropolis, Arts+Architecture, Architect, AIA Journal, Architecture,** and



Progressive Architecture. Please reply to this email or call George Smart at 919.740.8407 to arrange **free pickup or shipping.**

M O D W A T C H

Mod Watch keeps an eye on the North Carolina buildings you love. You can keep the NCMH community updated by driving by each week and sending us an email.



All Points Bulletin: Seriously, does no one remember this house? Still no clues on the location of this 1960's modern, designed by **Don Statham**, which is (or was) somewhere between Rembert Drive and North Hills. The concrete screen is similar to one on Yadkin Drive. **A \$25 Starbucks card** goes to the first person who can provide an accurate current or past address.



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Your unused Hilton points can support NCMH's work documenting, preserving, and promoting Modernist houses. Just visit PointWorthy; login/signup for a free PointWorthy account, link your HHonors, then click to donate points.

One of North Carolina's endangered Modernist houses is back on the market after nearly being rescued. The 1951 A. M. and Ruth Fleishman Residence, [2614 Morganton Road](#), Fayetteville NC. Designed by Greensboro's [Edward Loewenstein](#). [Jim Brandt](#) was the draftsman. Built by Ed Rynick. It has been vacant for several years but appears recoverable. The price has been lowered and appears to be negotiable. Details in the [Endangered Section](#). Contact agent **Jim Massengill**, 919.805.4617.



[Support the local, state, and national documentation work of NCMH via the latest technologies; Bitcoin, PayPal, or directly from your Amazon account.](#)



Dead Mod Walking 2015: Now several years vacant, the great old gal's **still standing** but we don't know for how long. Please help NCMH monitor when [Milton Small's masterful 3515 Glenwood building](#), first photo, receives the demolition permit online [here](#). The site was approved in 2014 for a three-story 72,963 square foot replacement, second photo. Or, the owners could change their mind and lease the place -- or agree to sell it. **Vacancy helps no one.**



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