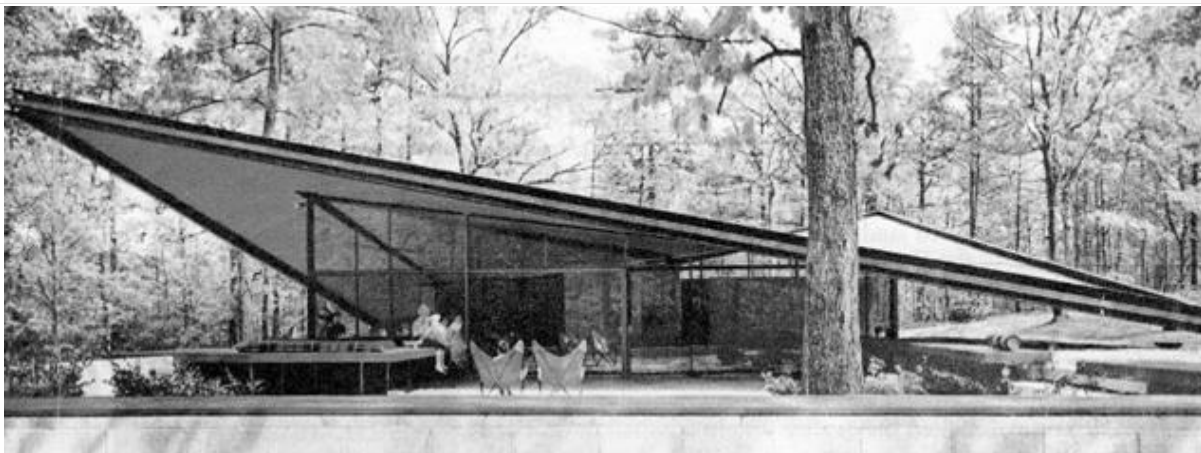


From: North Carolina Modernist Houses <george=ncmodernist.org@mail123.suw13.rsgsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, February 1, 2016 8:11 AM
To: gsmart@strategicdevelopment.com
Subject: 2016 AIA Collaboration Award / 3515 Glenwood / USMR: Scarpa on Rudolph / Architecture+Moulton



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Monday, February 1, 2016



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Dead Mod Walking: We hear that a demolition permit has been applied for to destroy Milton Small's masterful 3515 Glenwood building, sold last fall to the Bank of North Carolina. The bank will replace it with a larger, typical office building, not nearly-so-masterful. Help monitor when the demolition permit is approved online [here](#). If you're a BONC customer and want the Small building saved, let their president, Rick Callicutt, know how you feel. Depositor feedback tends to gets read.



Last week, national AIA Announced the **2016 Collaborative**



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Modernist Houses For Sale or Rent. Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.

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Achievement Award. The Institute recognized **George Smart**, founder of nonprofit organization North Carolina Modernist Houses, for taking public knowledge of modern architecture from a local to national level. The Collaborative Achievement Award recognizes and encourages distinguished achievements of allied professionals, clients, organizations, architect teams, knowledge communities, and others who have had a beneficial influence on or advanced the architectural profession. Smart will be honored at the 2016 AIA National Convention in Philadelphia in May. Past awards he has received include the [Legacy Award from AIA North Carolina](#) and the [Isosceles Award from the American Institute of Architects Triangle Section](#).

Bruno Fioretti Marquez designed a series of "New Masters' Houses" in Dessau, Germany, home of the original Bauhaus houses.. The buildings follow the Bauhaus principles of squares and right angles, but without simply copying the founding fathers of modernist architecture from 1925 to 1932. [Details](#).



On [USModernist Radio](#) this week, an interview with architect **Larry Scarpa** about his former boss, architect **Paul Rudolph**, taped at the Sarasota Mod Conference last November.

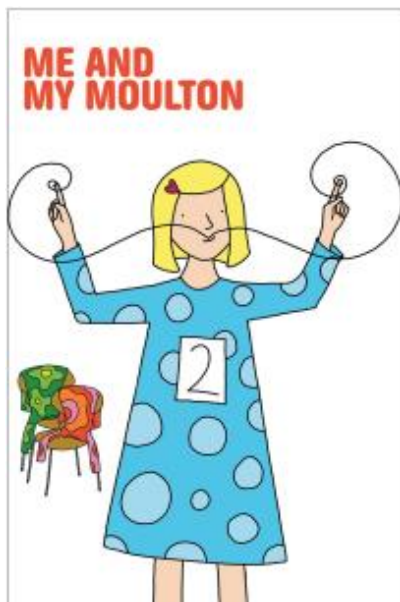
A vertical advertisement for Joe Rowand Fine Art Services. At the top, the name "JOE ROWAND" is in large, bold, black letters, with "fine art services" in a smaller, lowercase font below it. The background features a black and white halftone illustration of a person's profile looking through a magnifying glass. To the left of the magnifying glass is a small illustration of a monkey. Below the monkey is the text "Fine Art Appraiser". At the bottom of the advertisement, the phone number "919-869-7247" and the website "www.joerowandart.com" are listed in white text on a black background.

A vertical advertisement for First Citizens Wealth Management. The background is a solid blue color. At the top, the name "Laura C. Frushone CMFC® CRPC®" is written in white, followed by her titles: "Senior Vice President", "Senior Financial Consultant", and "First Citizens Investor Services". Below this, the text "To get started, call 919.835.3564." is written in white. The First Citizens Wealth Management logo, which consists of a red and white flag-like symbol and the text "First Citizens WEALTH MANAGEMENT", is positioned in the lower half. At the bottom, in small white text, is the disclaimer: "First Citizens Wealth Management is a joint marketing mark of First-Citizens Bank & Trust Company. First Citizens Investor Services, Inc., Member FINRA/SIPC, an SEC-registered broker-dealer and investment advisor; and First Citizens Asset Management, Inc., an SEC-registered investment advisor."



Thursday, February 4, 730pm. This season's **last** Moho Realty Architecture Movie Series films at the James B. Hunt Jr. Library Auditorium, NC State University, 1070 Partners Way, Raleigh. Come a few minutes early - the Special Collections Research Center at NCSU Libraries will bring a small selection of Modernist architectural drawings from John Latimer, George Matsumoto, **and** James Fitzgibbon. Loads of free parking adjacent to the Library.

Archiculture (2013): a thoughtful, yet critical look at the architectural studio. The film offers a unique glimpse into the world of studio-based, design education through the eyes of a group of students finishing their final design projects. Interviews with leading professionals, historians and educators help create crucial dialog around the key issues faced by this unique teaching methodology and the built environment these future architects will create. Trailer.

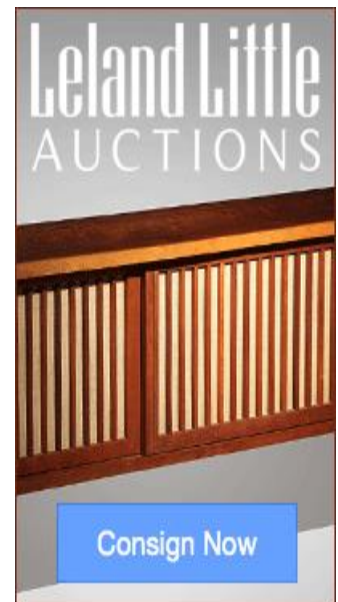


Me and My Moulton (2014): In this witty animated short film set in 1960's Norway, a seven-year-old girl asks her hopelessly out-of-touch Modernist parents for a bicycle, but the unconventional ways of this architect couple soon produce comical embarrassment and anxiety. Nominated for a 2015 Academy Award. Trailer.

Doors open at 7pm. Tickets are \$10 at the door, cash and credit cards accepted. Mod Squad members get in free until capacity is reached, so come early. First 100 NCSU or Wake County Schools students with ID get in free. NCSU Friends of the



Modernist Renovations
Jeremy Farber 1.919.846.8952
Photo by James West



[Library](#) get 10% off tickets with a Friends of the Library Card [Details](#).



Thursday, February 18, 6-8pm, NCMH's monthly Thirst4Architecture design networking party at [Eidolon Designs](#), Raleigh, for their annual oyster roast! T4A design networking events are sponsored by [Emilie Huin/Triangle Modern Homes](#), specializing in the sale of Modernist homes throughout the Triangle. Free. [Directions and details](#).



Purge, purge, purge! Got old architecture magazines in your office, basement, or attic? NCMH's Colossus Archive [welcomes donations of mainstream architecture magazines](#) especially **Architectural Forum, House + Home, GA Houses, Residential Architect, Metropolis, Arts+Architecture, Architect, AIA Journal, Architecture,** and **Progressive Architecture**. Please reply to this email or call George Smart at 919.740.8407 to arrange **free pickup or shipping**.

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MOD WATCH

Mod Watch keeps an eye on the North Carolina buildings you

love. Keep the NCMH community updated by driving by each week and sending an email if there are any changes.



RED ALERT! The 1951 A. M. and Ruth Fleishman Residence, [2614 Morganton Road](#), Fayetteville NC. Designed by Greensboro's [Edward Loewenstein](#). [Jim Brandt](#) was the draftsman. Built by Ed Rynick. Details in the [Endangered Section](#).

preserving, and promoting Modernist houses. [Just visit PointWorthy](#); login/signup for a free PointWorthy account, link your HHonors, then click to donate points.



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