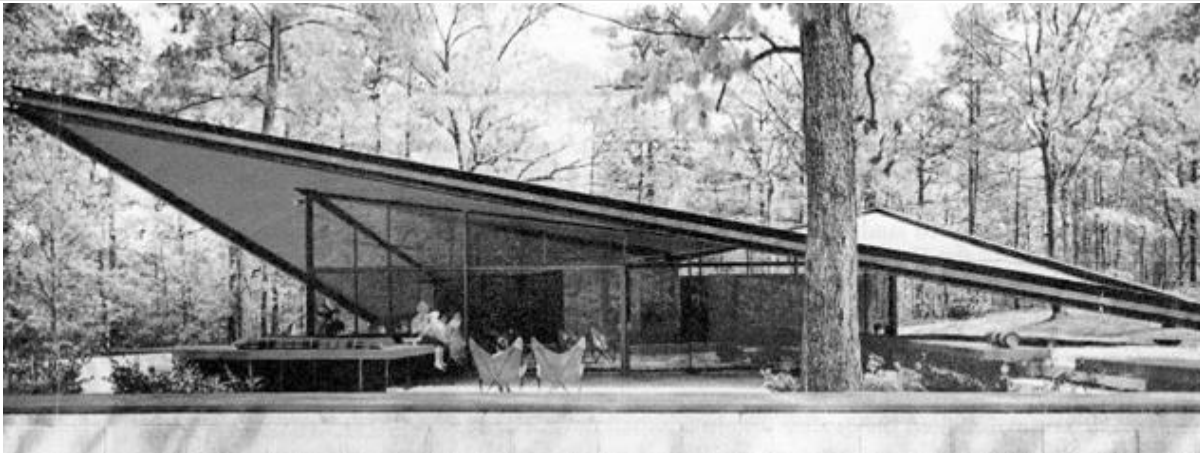


From: North Carolina Modernist Houses <george=ncmodernist.org@mail224.wdc02.mcdlv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, August 22, 2016 9:03 AM
To: gsmart@strategicdevelopment.com
Subject: The Supremes Rule / Port of Raleigh Party / Aubrey Kirby / Jim Buie



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Architecture You *LOVE*



Monday, August 22, 2016



Last week, the NC Supreme Court refused to review the appeal of Wiesner vs. Cherry, the now-world-famous case of a



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Raleigh neighbor who didn't like the modestly Modernist house across the street. This denial exhausts the neighbor's appeal process and brings long-overdue peace of mind for homeowners Louis Cherry and Marsha Gordon. [Here's the backstory.](#)



Missed out on NCMH's [trip](#) to Fallingwater this fall? Two tickets have just become available. Experience Frank Lloyd Wright's masterpiece house that continues to amaze, plus four more Wright designs, and a river cruise! Contact George Smart, 919.740.8407 by noon on Tuesday, August 23.



New to the NC architecture archive: [Jim Buie](#) of Raleigh.



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Modernist houses occupied is the best way to save them! Check this exclusive statewide list.



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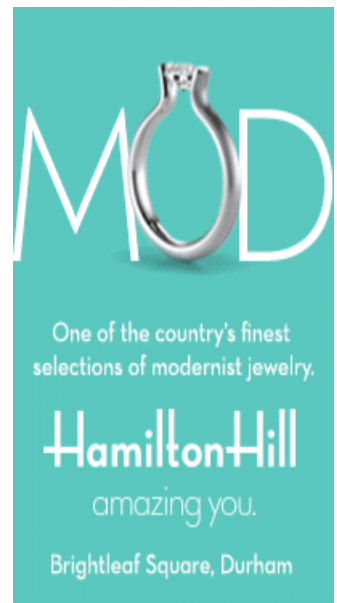
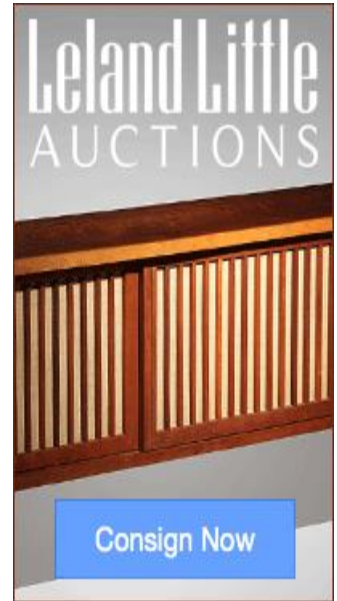
New NC architect interview: [J. Aubrey Kirby](#) of High Point.

From Curbed: One [heck of a houseboat](#). Harvard unveils [massive Bauhaus collection](#).

NCMH welcomes new newsletter sponsor [Murry Handler](#)!

From the News and Observer: [Mike Welton writes on design/build](#), a method of residential design and construction that usually saves money, time, and hassle. Plus, your contractor will never argue with your architect, because they are the same person!

PORT of RALEIGH





Thirst4Architecture, this Thursday, August 25, 6-8pm. Port Of Raleigh, 416 South McDowell Street, Raleigh. Free! NCMH connects hundreds of people within the Modernist-architecture-loving public through networking events called Thirst4Architecture (T4A). Join **Ana Maria Muñoz** to celebrate the launch of Flitch Furniture and peruse the modern and timeless designs available at Port of Raleigh. Enjoy light bites, drinks, and meet the designers of Flitch as they demonstrate their new line of modern and balanced furniture made in the North Carolina tradition of craftsmanship. T4A's in the Triangle are sponsored through December 2016 by the RED Collective. Details.

DOCOMOMO-Georgia works to save a round MCM bank.

Minneapolis saves a Ralph Rapson-designed MCM library, but the article's author seems not too happy about it.

The Frank Lloyd Wright School can't seem to get it's act together for accreditation. Perhaps they need the strength of

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new strong outside leadership to make the school great again. Someone like Wright with a world class ego, multiple wives and bankruptcies, and the ability to cause controversy in multiple cities at the same time. There's a guy in New York, just can't recall his name. Maybe it was on a hotel. Anyone remember?



Do you love Modernist houses and live in the LA area? NCMH is looking for field volunteers to work with our western research team, identifying and photographing the great LA Modernist houses by master architects such as Lautner, Schindler, Neutra, Ellwood, Ainsworth, and others. Contact George Smart, george@ncmodernist.org.



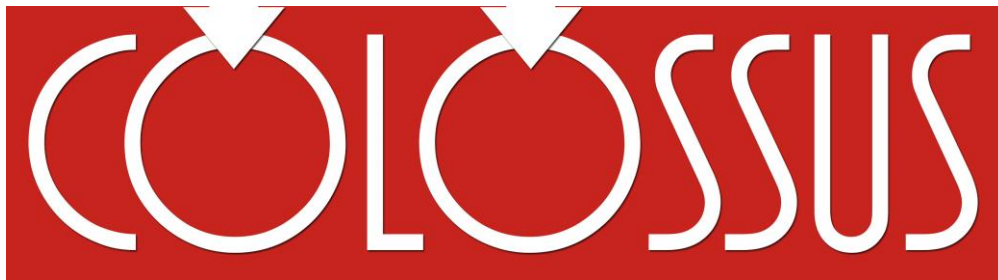
[PointWorthy](#); login/signup for a free PointWorthy account, link your HHonors, then click to donate points.



Get NCMH magnets for your fridge or car! Show your support NCMH's documentation, preservation, and promotion work throughout North Carolina and the nation. Only \$1 plus shipping. [Details](#).



Tuesday-Sunday, February 21-26. If you're into mid-century Modernist architecture, you don't want to miss this annual NCMH trip to Palm Springs CA. **Only 9 places left.** Modernism Week is to mid-century Modernist architecture what the Super Bowl is to football! There's no other place in America with as many mid-century Modern houses per square mile. The registration deadline is September 5, or whenever it sells out, whichever is sooner! [Details here.](#)



Thanks to contributions of architecture magazines from all over the country, NCMH's [Colossus](#) has over 2,000 issues online. [Access is free](#), and issues are viewable, searchable, printable, and downloadable. Enjoy full editions of Architectural Forum, House + Home, AIA Journal, Architecture, Progressive Architecture, and more.

Leland Little



Thirst4Architecture, on a special Wednesday night, **September 7, 6-8pm**, Leland Little Auction and Estate Sales, Cornerstone Court, Hillsborough. Free! NCMH connects the Modernist-architecture-loving public through exciting, informal networking events. We welcome Modernist homeowners, architects, artists, designers, realtors, engineers, contractors, property investors, building managers, materials and furniture dealers - or anyone with a huge crush on great architecture.

Join Leland, Clare, and the LL staff to get a **sneak preview of their huge fall auction** along with food, wonderful wine, other refreshments, and door prizes! T4A's in the Triangle are sponsored through December 2016 by the RED Collective. Details.



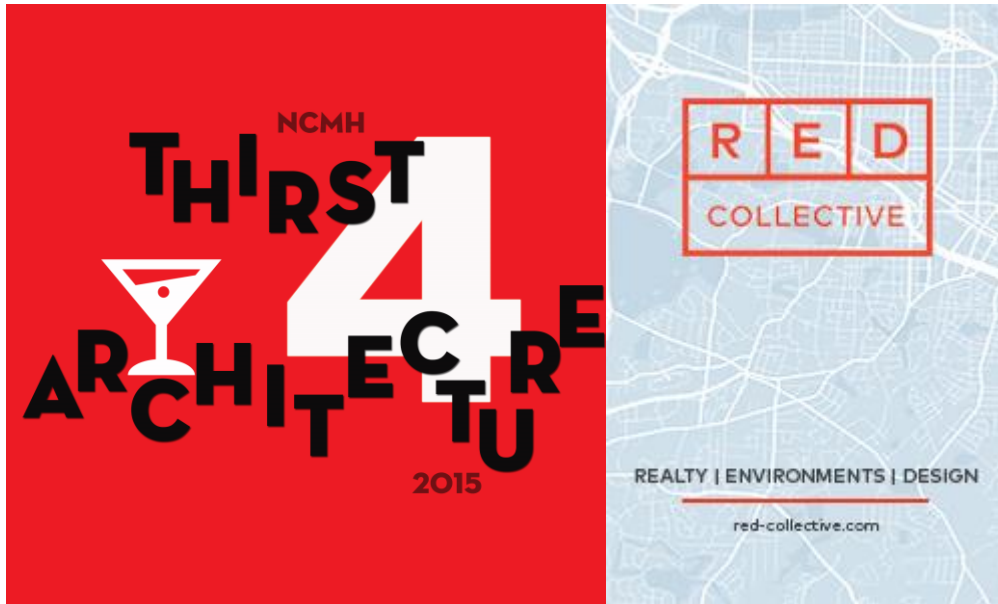
AIA TRIANGLE TOUR *of* RESIDENTIAL ARCHITECTURE

Saturday, October 8

Tickets go on sale September 1. Houses include: The Ten at South Person (condos), Raleigh, designed by in situ studio, Erin Sterling Lewis and Matt Griffith; The Love Addition, Durham, designed by Ellen Cassilly; Hermitage Court, Durham, designed by Szostak Design; The Morrison Residence, Chapel Hill, designed by Louis Cherry; Hillcrest House, Raleigh, winner of the 2016 Matsumoto Prize, designed by Will Alphin



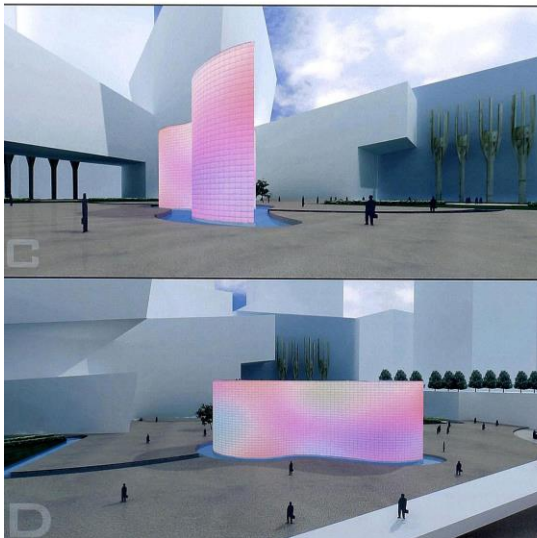
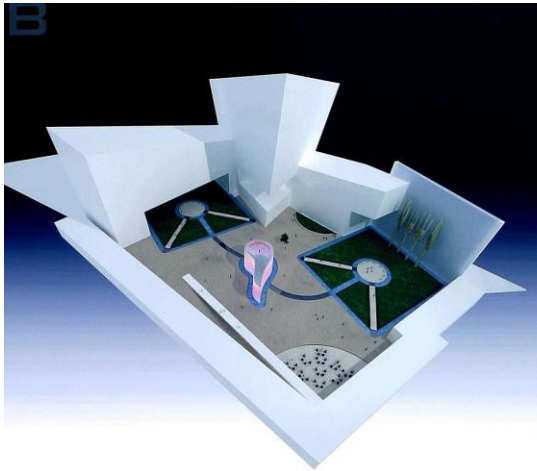
Starting **Thursday, October 13**, 730pm. For the **eighth** year, NCMH brings the Triangle visually amazing films on Modernist architecture. This year's theme for the Moho Realty Architecture [movie series](#) is Palm Springs Modernism. All movies are at the Jim Hunt library at NC State. Free for Mod Squad members. [Details.](#)



Thirst4Architecture, Thursday, October 20, 6-8pm. Raleigh Architecture, at a location TBA. Join Robby and Craig and their crew for their annual party! T4A's in the Triangle are sponsored through December 2016 by the RED Collective.

Details.

Special guest: **Lester Levine**, author of 911 Memorial Visions: Innovative Concepts from the 2003 World Trade Center Memorial Design Competition, will be signing his book. Levine was the only person to ever review all 5,201 entries (including his own, below) to the 2003 World Trade Center Memorial Design Competition, identifying designs that challenged traditional ideas of a public memorial. Four years of work seeking and interviewing their creators produced a compelling story of an American memorial.



089388

"Thinking Memorial"

We challenge the memorial paradigm. "Memorable" have been tangible and static, predictable visual and spatial experiences. Instead, our World Trade Center Site Memorial engages all the senses, as well as the mind, as dynamically push and pull memory. To enhance reflection and contemplation, we use gradations of transparency and transparency of rhythm and texture, of flow and form, of stilling and fading, of time and space — demonstrating that how can be more.

"The Building" is the Memorial before and after. It is by shape, by and texture. It is by function, a glass sculpture and family house. To the right, it grows and then into freedom, changing missing patterns and which ends of 9/11 unique line and form together to honor each vision — Element 1.

While and above, "The Building" functions as Element 2. Further, it is a space between a wall and a wall, yet private, yet view. They may also go on top for a complete, yet private, view.

From "The Building" flow the water that connect and bring us to the fountain. The water is the reflection of our design, a metaphor for the liquidity of memory. These presence, reflections and small actions the vision for a continuous point and for contemplation, whether under glass in the central public area, or providing dancing light to the center of the fountain.

The water gently lapping over rock under the fountain — Element 3. We expect the water, spray, sound, ground and provide the feeling of a continuous point and for contemplation. "The fountain" — Element 4. Each fountain holds a meaning. "The fountain" is a continuous point and for contemplation. "The fountain" is a continuous point and for contemplation. "The fountain" is a continuous point and for contemplation.

We place the unidentified remains in a quiet, dignified place, as shown from the main public space for reflection — Element 5 and 6. Here we honor the global tragedy of 9/11 by providing spiritual space from the vision of home countries, inspiring thoughts and reflecting life by exploring the selection on screens for those interested. This, and all other elements, designed at the Memorial, will appear in the official UN languages.

To further reflect the global tragedy, throughout the site we will place questions from the 9/11 victims to the vision, for example, "Memory and forgiveness are in life and death to one another. To be in a memory and to remember is to live. To die is to forget and to forget is to die." — Samuel Johnson.

While the Memorial cannot avoid connections of death and destruction, we feel it critical for a symbolic and reflective site. To accomplish this and to support evolution over time, our design features a single "Tree of Life" central space. This tree will be a long-lived species, appropriate to the New York climate, which can "live" for approximately September 11, 2001. It will be living symbol of the endurance of life and provide seasonal changes — flowering, leaves, turning brown, bare limbs, emerging buds.

The phrase "9/11" will endure as the global name for the horrific attacks. We propose that a symbol using these numbers be created and be introduced near the Tree of Life. We believe the sense of memorial should not be lost to time, but should be a symbol of the Memorial space. Therefore, we propose the main level public space of every building in the World Trade Center Site display a substantial work of art incorporating the 9/11 symbol.

The enormity of these events makes them a landmark for both reflection and individuals. We will capture this and make the memorial over time, by involving visitors in building and securing an oral history of these moments. In a square, well-placed over the Liberty Wall, we will provide multi-lingual books where visitors will be encouraged to record and compile personally personal notes around two questions: "Where was I when this happened?" What did I think and feel?" We will integrate this information with a mural on the Liberty Wall using aerial footprints from around the world representing everything that just prior to the attacks.

The memorial significance and worldwide impact of 9/11 demands we provide both a physical and a virtual site to enable even more people globally to experience the Memorial. On the Internet, for example, there will be webcam views to display major site features, access to the spiritual music and knowledge with the end history.

In our vision, the World Trade Center Site Memorial will endure. "Memorial" from an object to an experience changing over time. This will meet the world's needs for a place to honor its evolving memories of 9/11.



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