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Architecture You LOVE

Monday, September 25, 2017

North Carolina Modernist Houses (NCMH) is a 501C3 nonprofit educational archive that provides donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of North Carolina’s residential Modernist architecture. Learn more at our website.
Vacancy, not development, is the enemy of mid-century Modern. Preserve the architecture you love by buying or renting! Visit NCMH’s exclusive statewide North Carolina list.

The fate of building by Mies-protege Milton Small, one of North Carolina's most celebrated Modernist architects, is up in the air. Owned by the City of Durham, there are four general plans for redevelopment but two involve tearing it down. NCMH and Preservation Durham have teamed up to steer the conversation in a direction that doesn't involve

**Thursday, October 5, 5pm, NCMH Sponsor Information Party (SIP) at 10th and Terrace,** join us on the rooftop bar ten floors up at the new Residence Inn, 616 South Salisbury Street, Raleigh. **Learn about NCMH's lineup of sponsorship opportunities for 2018.** RSVP directly to Rebekah Laney, 865-414-5800 or rebekah@ncmodernist.org.

**Dion Neutra,** the last of the architect Neutras, presides over a couple of block parties at the end of his LA street, Neutra Place, Los Angeles CA. One is on **Saturday, October 7,** noon to 2:00; the other on **Monday,**
demolition. First, get all the facts about the project here. Next, take this very short City survey asking for your opinion on the building's future. Next, if you can, show up at the presentation of options today, Monday, September 25, Durham Armory, 220 Foster Street. The City Council takes up the matter for the first time on November 9.

Vinny Petrarca and Katherine Hogan of Tonic Design of Raleigh won the 2017 Kamphoefner Prize from AIA North Carolina, the organization's highest honor for Modernist architecture. If you don't know who Henry Kamphoefner was, he's the reason there are so many Modernist houses in the state. He and his wife Mabel created this Prize, which

October 9, from 6:00 to 9:00p.

NC State College of Design's Fall Lecture Schedule.

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recognizes "a consistent integrity and devotion over an acceptable period of time to further the development of the modern movement in architecture without yielding to any of the undesirable current clichés, neomodernistic mannerisms or artless historicism that have flawed the building culture of today." You go, Henry.

AIA North Carolina also awarded Harvey Gantt the AIANC Gold Medal, the organization’s highest individual honor. Gantt grew up in Charleston SC. His father was a carpenter, and his early talent for drawing led to the choice of a career in architecture. After attending Iowa State University 1960-1962, he was repeatedly denied admission into Clemson architecture. 

Thursday, October 19, 6-8pm, Craig, Robby, and the crew of Raleigh Architecture hosts their annual T4A, 502 South West Street, Raleigh. We welcome anyone with a huge crush on Modernist architecture. T4A’s are sponsored throughout 2017 by Realtor Lesley McAdams. Details.

November 10th-11th, the Vintage Fan Fair, at the Holshouser Pavilion, State Fairgrounds, Raleigh. NCMH will have a booth, and NCMH’s
Want to join our fun crew of Modernist fans - with great benefits, like free admission to our winter movie series? Plus advance notice and discounts and trips and tours? Sign up for the NCMH Mod University's Architecture program starting in 1961. After exhausting all administrative appeals, he took Clemson to court on charges of discrimination and won, gaining admission in 1963 and graduating in 1965. From 1965 to 1968, he interned at Odell in Charlotte, the first black architect the firm had ever hired. He graduated in 1970 from MIT with a Masters in Architecture and became founding partner of Gantt Huberman in Charlotte in 1971. Gantt was until recently the most politically active architect in North Carolina. He was on the Charlotte City Council from 1974 to 1983; the Mayor of Charlotte from 1983 to 1987. In 1990 and 1996, he ran unsuccessfully against incumbent North Carolina Senator Jesse Helms in two highly polarized races. Barack Obama was a volunteer for his campaign in 1996.

George Smart is one of the speakers. We'll be offering Mod Squad memberships at a discount, plus you can learn about our 2018 international trip! Details and tickets.
Joining has been the same low price since 2008, but that's going to change in 2018, so grab one now!

**Squad!**

NCMH's 2018 trip to Berlin and Zurich and Basel has **just one place left**, for a female sharing a room (save $$$ from the single rate). **Details.** To inquire, call George Smart 919.740.7407 as registration must be done manually at this point.

**saved** - It was #2 on the NCMH endangered list. The 1949 Lustron at **3612 Buffaloe Road, Raleigh**, was moved to Haywood Street in downtown Raleigh! Many thanks to **Virginia Faust** and the City of Raleigh. **More about Lustrons. Article from the News and Observer.**

Author **Lester Levine** presents "9/11 Memorial Visions" at The Forest at Duke, **Monday, November 13th** at 2 PM in the Auditorium. Free, registration required before 9/29. Contact 919-433-2385 marketing@forestduke.org listing name, address and phone number. In 2011, Levine spent nearly 7 months being the only person to ever review all 5,201 entries to the 2003 World Trade Center Memorial Design Competition. He then spent the next 4 years seeking and interviewing entry creators on their response to 9/11 and the evolving concept of a memorial. The majority of the

They are thinking about destroying what's left of Paul Rudolph's Shoreline Apartments in Buffalo NY.

Durham art and photography ideas would be considered Modernist.
collectors Frank Konhaus and Ellen Cassily have put their entire art and photography collection online.

A house that can unfold itself in ten minutes. Hat tip to Frank Konhaus.

Laura Massino Smith, a great friend of NCMH, is featured on CNN about her architecture tours in LA.
“She's gone—said she wouldn't live under the same hypotonic paraboloid with me.”