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Architecture You LOVE

Monday, November 13, 2017

North Carolina Modernist Houses (NCMH) is a 501C3 nonprofit educational archive that provides donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of North Carolina’s residential Modernist architecture. Learn more at www.ncmodernist.org.
New on USModernist Radio: Edward Durell Stone designed amazing Modernist houses during the 1930's and 1940's plus landmark buildings such as Radio City Music Hall and Carnegie Hall. In Raleigh, he and firm of Holloway and Reeves designed the NC Legislative Building and the NC Museum of Art, two of the city's most beloved buildings. Their sons, Hicks Stone and Bernie Reeves, talk about how Stone was misunderstood and attacked by NC State's Modernists, some wicked banter at a cocktail party, and the evolution of Stone's style. USModernist Radio is sponsored by Sarah Sonke of

This Thursday, November 16, 6-8pm, Heather Washburn and Calico Studio, 1141 Smith Level Rd, Chapel Hill NC. Free! We welcome anyone with a huge crush on Modernist architecture. The T4A series is sponsored through 2018 by Realtor Lesley McAdams. Details.
ModHomes Realty. Listen via iTunes. Listen on Android and Windows PC’s via Libsyn.

Latest news on the Milton Small building in Durham.

Brutalist architecture makes a comeback. Hat tip to Catherine Westergaard.

Phil Letsinger, architect and longtime friend of NCMH, has passed away. A memorial service will be held on November 18 at 11am at Pullen Memorial Baptist Church, 1801 Hillsborough Street, Raleigh.

Note: the address is Haywood Street, not Hayworth.
The Taylor House, designed by Erin Sterling Lewis and Matt Griffith, won an AIA Charlotte Award.

The Duke Chronicle reviews the new movie Columbus.

New design book: Aaron G. Green: Organic Architecture Beyond Frank Lloyd Wright by Randolph C. Henning, foreword by Alan Hess. Aaron G. Green was an internationally known organic architect of “striking originality and grace.” His diversified architectural works include residential, commercial, industrial, municipal, judicial, religious, interment, mass housing, and educational projects. In the early 1940s, Aaron became a member of Frank Lloyd Wright’s apprentice.

Saturday, Dec 9, 10-2pm, the Julian House Tour, Chapel Hill. Rescheduled from Nov 18. Designed by George Matsumoto, and hated by the neighbors (where have we seen this before?), the 1954 Julian House fought for its life all the way to the NC Supreme Court! This is the first time the house has been open to the public in 63 years. Tickets and details. Want to volunteer and come for free? Contact Rebekah Laney.

The Durham Police Department (DPD) building, designed by Mies-protege Milton Small, is one of North Carolina’s most celebrated Modernist.
Want to join our fun crew of Modernist fans - with great benefits, like free admission to our winter movie series? Plus advance notice and discounts and trips and tours? Sign up for the NCMH Mod Squad! Joining has been the same low price since 2008, but that's going to change in 2018, so grab one now!

group, the Taliesin Fellowship. When asked who Aaron was, Wright commented, “Aaron Green is my son.” Green participated in over thirty Frank Lloyd Wright projects and was appointed by Frank Lloyd Wright as associated architect for the Marin County Civic Center.

New design book: **Garden City: Supergreen Buildings, Urban Landscapes, and the New Planted Space** by Anna Yudina. How can urban jungles be transformed into skyscraper forests that help our cities provide new forms of sustenance, from urban farms to breathing buildings? The topic is increasingly in the public eye, architects. Want to show your support?

An Engineer’s Eye: The Architectural Photographs of **Gordon Schenck** is now on view at NC State's DH Library Exhibit Gallery in Raleigh NC through March 5. Schenck, an engineer, took a turn to the arts in 1963, when he bought a Linhof camera and discovered **Julius Shulman's** recently published Photographing Architecture and Interiors (1962) and founded a photography practice. In 1973, the AIANC honored Schenck with its Collaboration Award citing "his personal involvement in each project and his efforts to capture, through photography, the spirit and soul
and the answer is already cropping up on our streets. *Garden City* captures the growing global movement among contemporary architects for biodesigning buildings that are less structure and façade, more living entities, capable of being ecologically autonomous, horticulturally productive, and both pleasing to the eye and relevant to our day-to-day lifestyles. More than 100 projects are presented from offices that incorporate urban farms to lightweight systems for growing gardens on vertical surfaces to "tree houses" the size of city blocks.

Vacancy, not development, is the enemy of mid-century Modern. Preserve the architecture you love by buying or renting! Visit NCMH's exclusive statewide North Carolina list.

**Thursday, December 7, 7:30pm. Windshield: A Vanished Vision.** The story of one of Richard Neutra's few East Coast houses - sadly destroyed. The NCMH Movie Series is sponsored by **Sarah Sonke of ModHomes Realty.** $10/person, free admission to **Mod Squad** members! **Trailer and details.**
Special Friday
Thirst4Architecture,
December 1, 6-8pm, Gallery C, 540 North Blount Street, Raleigh. Free! It's the North Carolina opening for abstract artist Robert Box of New York City! We welcome anyone with a huge crush on Modernist architecture. The T4A series is sponsored through 2018 by Realtor Lesley McAdams. Details.
“She's gone—said she wouldn't live under the same hyperbolic paraboloid with me.”