From: USModernist Newsletter - George Smart <george@ncmodernist.org>

Sent: Monday, December 9, 2019 9:54 AM

To: george@ncmodernist.org

Subject: AN Best of Design / Glass, Gingerbread, and Australian Modernism / Lovell Turns 90 / Fred

**Noyes on Eliot Noyes** 



<u>USModernist</u> and <u>NCModernist</u> are part of Modernist Archive Inc, a North Carolina 501C3 nonprofit educational archive providing donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of residential Modernist architecture. Get connected to exciting <u>tours</u>, <u>parties</u>, <u>design competitions</u>, and the show named as #2 in DWELL's <u>top nine architecture and design podcasts</u>, <u>USModernist Radio</u>. <u>View newsletter in browser</u>. <u>See past newsletters</u>.

## Monday, December 9, 2019

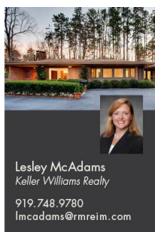
Get your company, studio, or practice involved in the wildly growing mid-century Modernist movement documenting, preserving, and promoting residential Modernist design across the US! Become a sponsor!

USModernist <a href="https://has.an.online.store">has an online store</a> - with all the thoroughly ridiculous coffee cups, logowear, and mousepads you could possibly want! All proceeds benefit USModernist's ongoing documentation, preservation, and promotion work.

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**US NEWS** 



Architects Newspaper announced last that week that USModernist won Honorable Mention in the 2019 AN Best of Design Awards for the Research category, specifically recognizing our <u>Masters Gallery</u> and <u>Magazine Library</u>.

#### GLASS HOUSES BY DESIGN LEGENDS

MIES VAN DER ROHE, PHILIP JOHNSON, PAUL RUDOLPH

#### Monday 9 December 2019



New York City@Sotheby's: 6:30-8:30pm. You are invited to a conversation on Glass Houses by Design Legends: Mies van der Rohe, Philip Johnson, and Paul Rudolph. Featuring: Hilary Lewis, Chief Curator & Creative Director, The Glass House; architect Carl Abbott; Scott Mehaffey, Executive Director, the Farnsworth House. Moderated by: Dr. Daniella Ohad. RSVP here.



Neutra's Lovell Health House 90-Year Anniversary Events: In Los Angeles, Saturday and Sunday, December 14-15, 4-7 p.m. each day. Ninety years ago in December 1929, thousands of Angelenos went to tour an extraordinary new home that was unlike any other in the city – a unique merging of European Modernism with the alternative health crazes that flourished at the time in Southern California. Then-unknown architect <u>Richard Neutra</u> designed the home for the natural health crusader Dr. Philip Lovell; his progressive educator wife, Leah, and their children. The pioneering residence was known as the Lovell Health House. To celebrate the 90th

anniversary of this iconic landmark, join historian and author Lyra Kilston, architectural preservationist Joshua Gorrell and 60-year Lovell Health House resident Ken Topper for a special tour and reception. Along the way, learn the fascinating stories behind the building's innovative design and how it embodied the radical wellness and educational beliefs of its owners. Each evening begins with a tour of the house, followed by talks and slide presentations. Details and tickets.



Wednesday, February 19: Join USModernist in Palm Springs for a fabulous evening fundraiser under the stars at the famed Kirk and Anne Douglas House designed by architect Donald Wexler. Turn back time for a night of celebration and relaxation at one of the most famous – and beautiful – midcentury homes in Palm Springs! Proceeds benefit USModernist's ongoing nonprofit documentation, preservation, and promotion projects. You'll see a complete kitchen renovation by GE Monogram, plus you'll experience live music poolside. Under the palms, we shake the martinis and enjoy wonderful architecture, sparkling conversation, and delicious drinks and appetizers - all for a deserving cause. You'll tour the iconic property and meet other architecture fans and preservationists who love what you love. Details and tickets.



Modernist gingerbread houses!



Australian National Tour 2020: Designing A Legacy, a brand new cinematic live show about why architecture matters. Our pal Tim Ross joyfully spent the last two-and-a-half years filming in a series of iconic houses, and the result is something he can't wait to share. In a new live show that is equal parts talk, screening and comedy, Ross uncovers attempts by a number of families to hold onto the design legacy of their homes. It's an opportunity to meet these Australian families whose lives have been shaped within the walls of modern masterpieces designed by leading architects, including Robin Boyd, Roy Grounds, Chancellor and Patrick, Ken Woolley and John Andrews, and to find out how far they'll go to protect their landmark homes. Starts February 7 in Sydney. Preview. Tickets.

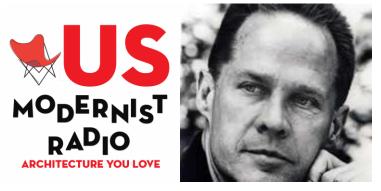
Kansas City makes a bold move: <u>free public transit.</u>



The new \$41M Hunters Point Library in New York City is amazing, but architect Steven Holl kinda forgot about making it fully ADA-accessible. Oopsy. There's a lawsuit.

The holiday gift for the on-time Modernist in your family. So cool.

Hat tips to Daniel Perrin and Virginia Faust.



Now on USModernist Radio: Eliot Noyes, One of the Harvard Five. Born in Boston, architect Eliot Noyes graduated Harvard University. After working for Boston's Coolidge Shepley Bulfinch & Abbott, he left to work for Walter Gropius and Marcel Breuer. Awarded a Wheelwright Traveling Fellowship, he toured the US visiting Frank Lloyd Wright's Fallingwater and Taliesin; Eliel Saarinen's Cranbrook Academy of Art; and Richard Neutra houses. After returning briefly to Gropius and Breuer, he became the first director of the Industrial Design Department at the Museum of Modern Art in 1940, launching the careers of Charles and Ray Eames. Noyes redefined how design was perceived inside major corporations such as IBM and Mobil. He designed World's Fair pavilions in Brussels, Belgium, San Antonio, Montreal, and New York. He was one of the noted Harvard Five architects, which included Marcel Breuer, Philip Johnson, John Johansen, and Landis Gores.

Our guest Fred Noyes is the son of Eliot Noyes. Fred Noyes worked for Graham Gund and Cambridge Seven and for over thirty years has run his own firm designing everything from hospitals to Bill and Hillary Clinton's summer White House on Martha's Vineyard. He was awarded an honorary Doctorate of Education from the Boston Architectural College in 2007 and lectures on architecture, biology, visual studies, and biochemistry. He owns the Noyes House II where he grew up, a house that he put under a preservation easement -- which protects it forever.

USModernist Radio is sponsored by <u>Angela Roehl</u> and <u>Nichiha.com</u>. <u>Listen to past shows</u>.





















The Atomium in Brussels, Belgium, site of the 1958 Worlds Fair

NEW: USModernist-Curated Architecture Tours: In 2016, USModernist created wildly popular specialty European tours - exclusive to Modernist architecture - but they were only offered once a year. Now, through an alliance with Firebird, one of Europe's largest specialty travel agencies, you can experience unique USModernist-curated European Modernist architecture itineraries all year long! You will see - and visit - incredible architecture, art, and

designer furnishings - truly thrilling opportunities to see the Modernist architecture you love. <u>Details</u>.



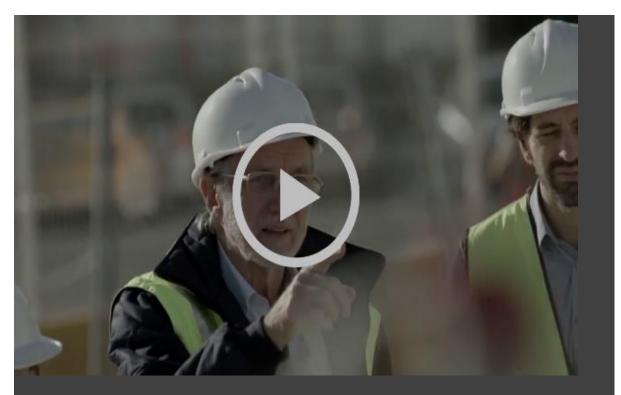




**Monday, January 6, 730pm,** the NCModernist/ModHomes Architecture Movie Series at the Chelsea Theatre, 1129 Weaver Dairy Road, Chapel Hill. The Chelsea is a beloved Chapel Hill art house theatre featuring fresh organic popcorn, craft beers, wine, and soft drinks! There are some great restaurants and coffee shops adjacent for pre- and postmovie gatherings. Sponsored again this year by Modernist Realtor <u>Sarah Sonke</u>, these

visually and intellectually compelling movies about Modernist architecture and architects rarely get shown in commercial theaters. Also sponsored by <a href="NCSU Libraries">NCSU Libraries</a> and <a href="Hill Country Woodworks">Hill Country Woodworks</a>. Details, schedule, movies, trailers, and ticket information!

Double Feature: First, NC State's Entry into the AIA Film Challenge (2019, 5 min) with Professor Tom Barrie: During a design studio, eleven graduate students researched veteran homelessness and support services, compiled and analyzed best practices of micro housing, and made a video about building micro house villages for veterans statewide.



Main Feature: Renzo Piano: The Architect of Light (2018, 80 min): a very special building, the Botín Center in Santander, Spain. The architect, a contemporary genius, Renzo Piano. The director, another contemporary genius, Carlos Saura. Carlos Saura and Renzo Piano will unfold their view on the relationship between architecture and cinema and show us the magic surrounding this gigantic building as imagined by Renzo Piano.

The Botín Center, through time, will modify the soul of the city forever.



#### LUCY DANIELS FOUNDATION

Thursday, January 16, 6-8pm. Thirst4Architecture (T4A) at the Lucy Daniels Building, designed by <u>Frank Harmon</u>, 629 Oberlin Road, Raleigh. Parking in the rear of the building and along the street. Frank Harmon will be signing copies of his book, which will be available for sale. Hosted by the Lucy Daniels Foundation.

Thirst4Architecture (T4A) parties are free, exciting, informal events welcoming anyone with a huge crush on great architecture. T4A events focus on building relationships, sharing passion about Modernist design, creating strategic alliances, and connecting people. There are no presentations -- just come join the fun and make new design friends! The 2019

Thirst4Architecture Series is sponsored by Modernist Realtor Angela Roehl.



Are you a hodler? If you know what that means, you probably are! Hodlers are those who hold onto the digital currency Bitcoin, waiting for the price to rise. Thanks to a widely-publicized spelling error on the internet, "holders" became "hodlers." You can take a tax deduction for donating to nonprofits (hint, hint) just as you can for checks or credit cards.



Vacancy, not development, is the enemy of mid-century Modernist houses. Preserve and protect the architecture you love by buying or renting before the bulldozers come a few years from now. Visit our <u>exclusive statewide list</u>.

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