

From: USModernist Newsletter - George Smart <george@usmodernist.org>
Sent: Monday, March 2, 2020 10:51 AM
To: gsmart@nc.rr.com
Subject: Welcome New Friends! Neutra / Jacks / Nims / Frey / and Sean Hannity?



USModernist and *NCModernist* are part of Modernist Archive Inc, a 501C3 nonprofit educational archive providing donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of residential Modernist architecture. Get connected to exciting [tours](#), [parties](#), [design competitions](#), and the show named as #2 in DWELL's [top architecture and design podcasts](#), [USModernist Radio](#). [View newsletter in browser](#). [See past newsletters](#). [Online store](#) - with all the thoroughly ridiculous coffee cups, logowear, and mousepads you could possibly want! All proceeds benefit USModernist's ongoing documentation, preservation, and promotion work.

Welcome New USModernist Friends! Monday, March 2, 2020

Welcome to all the new friends we met last week in Palm Springs! If you attended any of our Modernism Week events, you're now connected to our weekly wrapup of Modernist news, tours, and events around the US. You will get this newsletter just about every Monday, and you can unsubscribe at any time (see bottom of page).



Get your company, studio, or practice involved in the wildly growing mid-century Modernist movement documenting, preserving, and promoting residential Modernist design across the US! [Become a sponsor!](#)


NEWSLETTER SPONSORS



When you schedule a free conversation about solar for your house, USModernist receives a \$50 donation!

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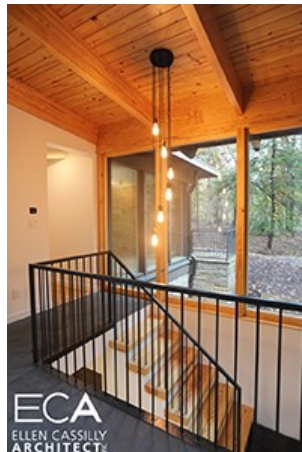
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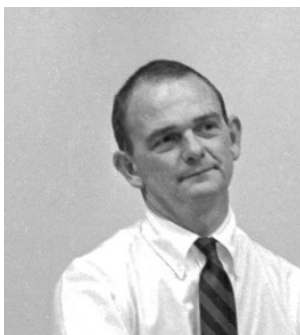


Leland Little
AUCTIONS

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& More

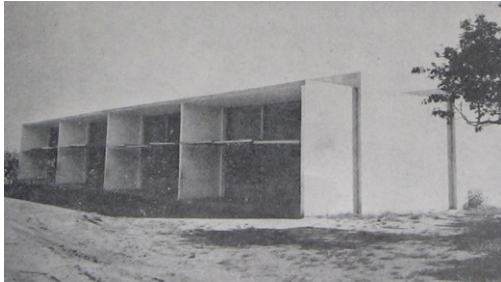


NEWS



Architect **Ernest (Ennie) Jacks Jr.** passed away on February 14. After serving in WWII, Jacks joined the Los Angeles office of [Craig Ellwood](#), where he worked on the historic Case Study House program of the professional journal Arts & Architecture. In 1953, Jacks and his wife Nita moved to Norman, OK, for his brief graduate studies with [Bruce Goff](#) at the University of Oklahoma. In 1955, the couple returned to Fayetteville, AR, where he worked for [Edward Durrell Stone](#) on designs for the US Embassy in New Delhi, the US Pavilion at the Brussels World Fair, the International College in Beirut, the National Museum in Ponce, Puerto Rico, the Gallery of Modern Art in Manhattan, the Kennedy Center for the

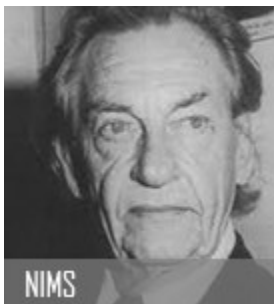
Performing Arts in Washington, DC, the North Carolina Legislative building in Raleigh, NC, and the Beckman Auditorium at CalTech in Pasadena. In the spring of 1961, he joined the Holloway-Reeves office in Raleigh, working on the Central Prison Psychiatric Hospital, the Chamber of Commerce building, Cardinal Gibbons Catholic High School, and the St. Mary's College Library. In early 1962, Jacks began as a professor and opened his own architectural practice office back in Arkansas. He authored two books, **Remembering Craig Ellwood** and **The Elegant Bohemian** about **Edward Durell Stone**. [Video](#).



Sign the petition to save **Richard Neutra's** [Sabana Llana School](#) in San Juan, Puerto Rico.



Melissa Daniels [reports on new progress](#) to rebuild [Albert Frey's](#) Aluminaire House in Palm Springs.



New to the USModernist [Masters Gallery](#): [Rufus Nims](#) of Florida.



Who knew? Fox's **Sean Hannity** once owned a [Richard Neutra](#) house in Bayport, NY, the Price House.



Mitch Silverstein and world's most dedicated paint crew, the New York State Pavilion Project at the 1964 World's Fair site, have [met their fundraising goal!](#) Plus restoration work on the towers [has begun](#).



Our pal **Kate Wagner** of McMansion Hell outs the world's most bizarre McKitchen: as she says, [you are simply unprepared for this](#). Start counting floating chairs. Twitter explodes.



There's a [draft plan](#) to eliminate Modernism (or any non-classical style) in most new **Federal buildings** called Make Federal Buildings Great Again. Sadly, we are not making this up. It was first reported by [Architecture Record](#). Generated by **Justin Shubow** of the National Civic Art Society (listen to our [2019 interview](#)) the policy would designate classical architecture as the preferred style for Federal buildings, altering the sensible, decades-old policy that new buildings should place major emphasis “on the choice of designs that embody the finest contemporary American architectural thought.”

The document specifically cites the [US Federal Building](#) in San Francisco (photo above), the [US Courthouse](#) in Austin, and the US Wilkie Ferguson Courthouse in Miami for having little aesthetic appeal. The AIA issued a [letter](#) to the White House opposing the plan, as did Docomomo-US. The

National Trust for Historic Preservation weighed in, too, releasing a [statement](#) in opposition to the order, as did the Architectural League, the [American Society of Landscape Architects](#), and the [Society of Architectural Historians](#). Even [Victor Lundy](#). Please visit the AIA's [website](#) and add your voice to the issue. [Click here to tell President Trump this is a really bad idea](#). Spoiler: he'll write back.



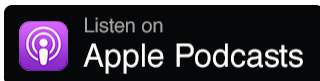
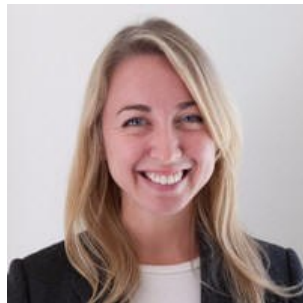
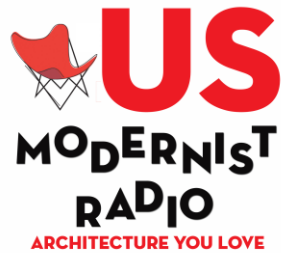
An exceptionally important Mid-century modern house designed by one of Tucson's legendary 20th century architects has been restored and is [now available for overnight stays](#). In 1952, **Phyllis Ball and Patrica Paylore** commissioned architect **Arthur T. Brown, FAIA** to design a bespoke, one-of-a kind home. The result was an architectural masterpiece - considered one of the most important buildings of Brown's design career. The house was extensively published locally and nationally. The house was featured in House Beautiful, Sunset Magazine, the influential Sunset Patio Book, and Fine Homebuilding Magazine. In 2012, the house was listed alongside Taliesin West, Arcosanti, Ramada House, and the Burton Barr Central Library, as one of the five most important architectural works in Arizona by the Arizona Daily Star.



21 houses that [became movie stars](#).



The fate of a much-loved, much-hated [Paul Rudolph](#) building in Boston is [up in the air](#).



New on USModernist Radio: #133/Almost Live from New York: Bethany Borel of COOKFOX + Author Anthony Alofsin. Host **George Smart** cashed in a few frequent flyer miles to report from New York City, doing a walk and talk around the innovatively designed COOKFOX architecture office with project leader **Bethany Borel**. Later on George visits author **Anthony Alofsin**, whose new book *Wright and New York: the Making of America's Architect* explores [Frank Lloyd Wright's](#) years in the Big Apple. USModernist Radio is sponsored by Modernist realtor [Angela Roehl](#) and [Nichiha.com](#). [Listen to past shows](#).



In Palm Springs, USModernist Radio's **Tom Guild** received a special USModernist award for supporting our [podcast](#). Tom is co-host to **George Smart** and has edited over 140 shows to date, most of which are recorded in his studio in Raleigh, NC. Thanks, Tom!



There are so many ways you can be part of USModernist!



1. Support us by becoming a member of the [Mod Squad!](#)



2. Does someone you know collect architecture magazines, perhaps hundreds or thousands of them, in their attic, basement, or storage unit? USModernist is collecting and scanning almost 3 million pages of the great magazines from the 20th century. We [need certain ones](#), and we'll pay to ship them to us.



3. Have you got an iconic mid-century chair, table, or clock (Eames, Nelson, Barcelona, Bertoia, etc.)? Donate it to NCModernist and get a great tax deduction - and we can pick it up in the Raleigh, NC area!

4. We're looking for someone (or a library wanting to clear space) to donate a collection of **Sunset Magazine**, a great chronicle of Western architecture that folded a few years ago.

5. Explore our [Masters Gallery](#), featuring nearly every iconic house in America by the great masters of 20th century Modernism. Warning: highly addictive!

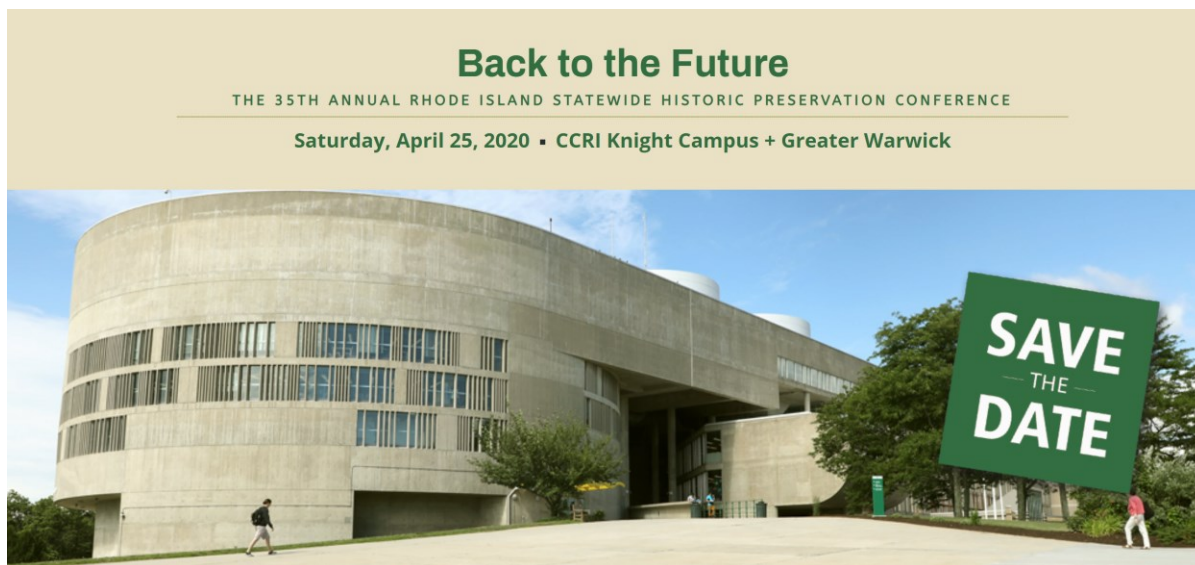
Contact **Rebekah Laney** at rebekah@usmodernist.org or **George Smart** at george@usmodernist.org

Hat tips to **Daniel Perrin** and **Virginia Faust**.

OTHER TOURS and EVENTS



Coming up in Columbia, SC, March 19.





**Docomomo US National Symposium
Registration is now open**



CHICAGO: CROSSROADS OF MODERN AMERICA

**June 3-6, 2020
Chicago, Illinois**

theglasshouse.org

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SAVE THE DATE

2020 Summer Party
Saturday June 13
12 to 4 pm
New Canaan, CT



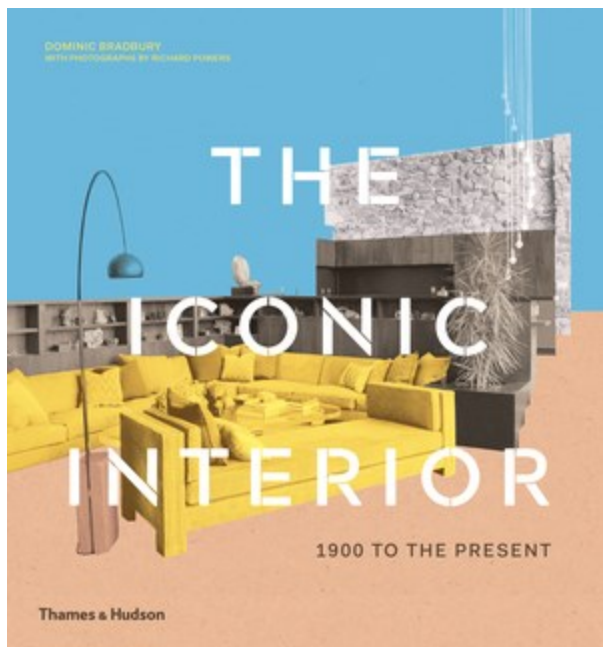
Modernist architecture tours of Europe [↑](#)

USModernist, an American not-for-profit that promotes and preserves mid-century modernist architecture, has collaborated with Firebird Tours to offer the first modern architecture tours of Europe. Travellers can explore their passion for modernism in eight European counties, including Sweden and Belgium. Each tour includes expert guides and stays in a collection of design-focused hotels. Tours can be booked for groups as small as two people, on dates that suit them. The trips are curated by George Smart, founder and director of USModernist.

BOOKS



New book available now: **Downsize: Living Large in a Small House** by **Sheri Koones** focuses on practical ways to live well at home once you've streamlined your belongings and are living more compactly. "It scares people to think of moving into a smaller space, but every single person I interviewed who has made the transition says they are so happy they did," Koones says. "Time and again, people used the word 'liberated' to describe their move to a smaller space, with homes requiring far less time and money to maintain."



New book available March 10: **The Iconic Interior: 1900 to the Present** by **Dominic Bradbury**. Featuring 100 of the most spectacular interiors across the world, this richly illustrated overview spans the entire twentieth century to the present day and includes interiors assembled by leading artists, fashion designers, architects, and interior and set designers. Bringing together diverse design talents, from **Piero Fornasetti** and **Coco Chanel** to **Alvar Aalto**, **Marc Newson**, and **Matthew Williamson**, this expanded edition of *The Iconic Interior* also features three new interiors from Los Angeles-based Commune Design, Morocco-based tile designers **Samuel and Caitlin Dowe-Sandes**, and Dimore Studio's London house interior for the owners of fashion design studio Dsquared2. The book also features a list of designer biographies and key works, making this a complete resource for designers and students.



Thursday, March 19, 6-8pm, Visual Art Exchange, 309 West Martin Street, Raleigh.

Thirst4Architecture (T4A) parties are free, exciting, informal events welcoming *anyone* with a huge crush on great architecture. T4A events focus on building relationships, sharing passion about Modernist design, creating strategic alliances, and connecting people. There are no presentations -- just come join the fun and make new design friends! The 2020 [Thirst4Architecture Series](#) is sponsored by Modernist Realtor [Angela Roehl](#).



[Buy a Lustron in Raleigh!](#) Some assembly required. Actually, a lot of assembly required.

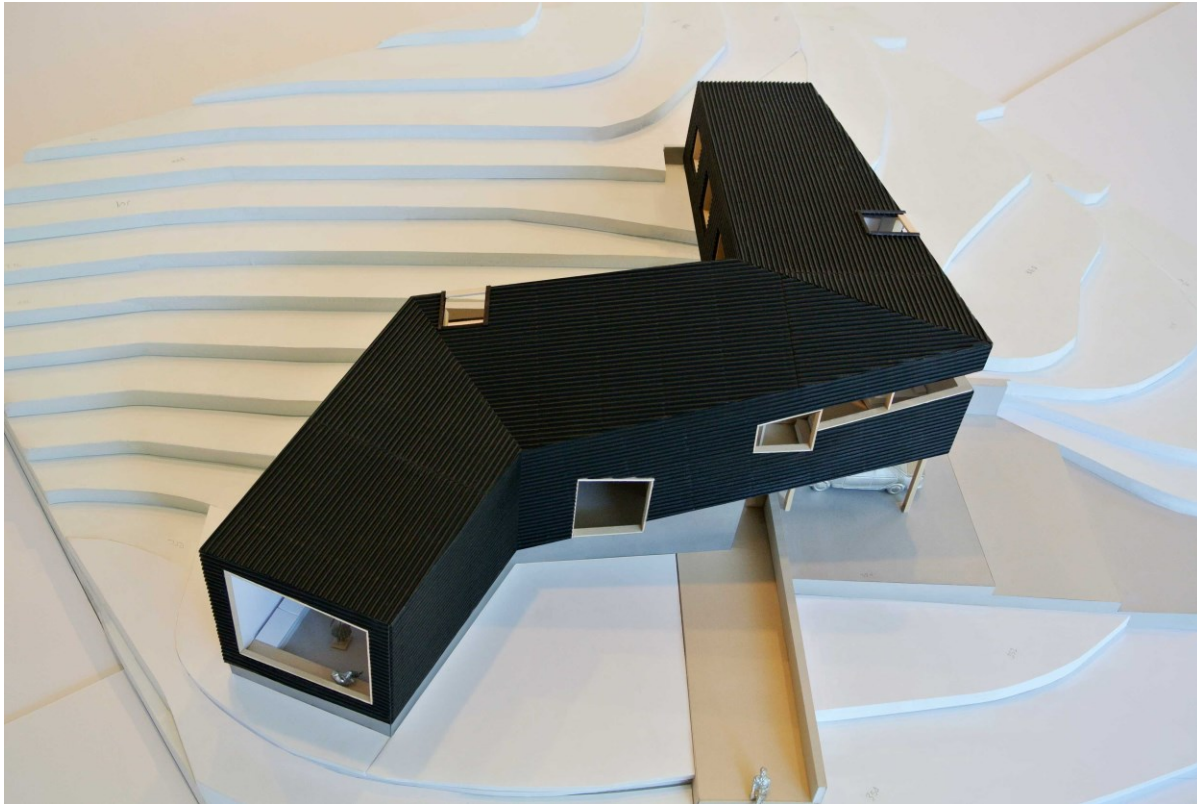


[Erin Sterling Lewis](#) and Don Kranbuehl are the Triangle's newest FAIA's!

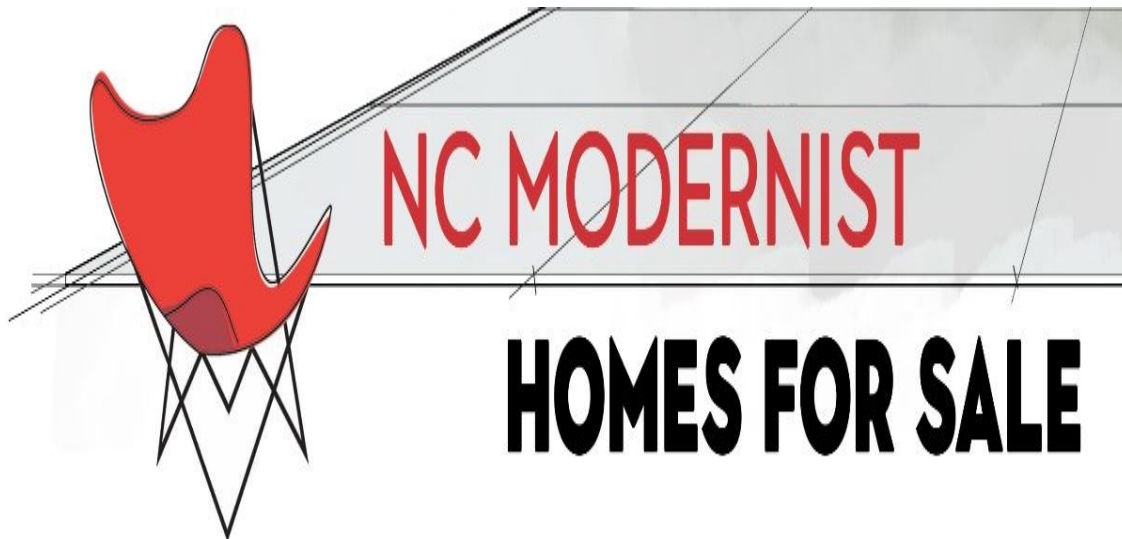


[Michael Ross Kersting's](#) masterful [Shipwreck house](#) is for sale in Wilmington, NC.

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Only 5 seats left! Modapalooza Modernist Houses Tour: Saturday, April 18. Enjoy a great day touring brilliant new and recently renovated Modernist houses and buildings around Durham, Carrboro, Chapel Hill, and Pittsboro without the hassle of driving! Modapalooza includes the delightful company of fellow Modernist architecture fans, breakfast, snacks, drinks, a delicious lunch, and free wifi in our luxury restroom-equipped, air-conditioned bus. You'll also meet many of the architects, designers, and builders - like **Arielle Schechter, Paul Snow, Louis Cherry, Jason Hart, Heather Washburn, Dail Dixon, Doug Pierson and Youn Choi, and Jenny Hoffman.** [Details and tickets.](#)



Vacancy, not development, is the enemy of mid-century Modernist houses. Preserve and protect the architecture you love by buying or renting before the bulldozers come a few years from now. Visit our [exclusive statewide list](#).

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