From: Sent: To: Subject: USModernist Newsletter <gsmart@strategicdevelopment.com> Monday, March 16, 2020 10:00 AM george@usmodernist.org So Many Postponements / Epic Spaces / Jim Evans in New Canaan / Eileen Gray / Goodbye Judge Carr / 2020 Matsumoto Prize



<u>USModernist</u> and <u>NCModernist</u> are part of Modernist Archive Inc, a 501C3 nonprofit educational archive providing donors, volunteers, and advocates the information and organization they require to passionately engage the documentation, preservation, and promotion of residential Modernist architecture. Get connected to exciting <u>tours</u>, <u>parties</u>, <u>design competitions</u>, and the show named as #2 in DWELL's top architecture and design podcasts, <u>USModernist Radio</u>. <u>View</u> <u>newsletter in browser</u>. <u>See past newsletters</u>. <u>Online store</u> - with all the thoroughly ridiculous coffee cups, logowear, and mousepads you could possibly want! All proceeds benefit USModernist's ongoing documentation, preservation, and promotion work.

## Monday, March 16, 2020



Get your company, studio, or practice involved in the wildly growing mid-century Modernist movement documenting, preserving, and promoting residential Modernist design across the US! <u>Become a sponsor</u>!

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NEWS

### **Cancellations and Postponements**

USModernist's and NCModernist's highest priorities are the health and safety of everyone on our architecture tours. Having monitored the Coronavirus (COVID-19) situation, containing the spread is crucial and we will postpone tours/events scheduled for March 19, March 28, April 18, April 25, and May 1.

We cannot express how grateful we are for your support. The tours are our single largest source of funding, raising nearly 40% of our entire year's budget. Amidst all the uncertainty, we will get through this crisis and when we do, we will reschedule with more programs dedicated to our mission of documentation, preservation, and promotion of Modernist houses. Current ticketholders will have the option to reschedule, refund, or donate. On behalf of all our Board, staff, volunteers, and participants, we thank you!

In addition, here are other architecture-related event changes:

March 19: George Smart's Accidental Archivist talk at the Columbia Design League, Columbia, SC - postponed, date TBA.

March 19: NCModernist's Thirst4Architecture, Raleigh, NC - moved to August 20.

March 24: The American Enterprise Institute: Making Federal Buildings Beautiful Again: a debate on federal architecture, Washington, DC. Cancelled.

March 28: NCModernist/Our State Tour - postponed, date TBA.

April 4: Knoxville Modernism Home Tour, Knoxville, TN, postponed to April 2021.

April 7: George Smart's Accidental Archivist talk at the NY School of Interior Design - postponed to April 2021.

April 18: NCModernist's Modapalooza Tour - postponed, date TBA.

April 25: NCModernist's Winston-Salem Tour - postponed, date TBA.

April 25: Rhode Island State Preservation Conference - postponed to April 2021.

May 1: USModernist's Washington DC Tour - postponed until fall, date TBA.

May 7: Open House New York Gala at the United Nations - postponed, date TBA.

May 12: The Iconic Houses Conference in the Netherlands, moved to June 1-4, 2021.

May 14: AIA National Conference in Los Angeles - postponed, date TBA.



New on USModernist Radio: **#135/WestEdge Design Fair: Epic Spaces and Favorite Places.** Each fall, there's a cool art and design gathering called WestEdge Design Fair in Santa Monica. It's held in the Barker Hanger, an enormous space at the Santa Monica airport. USModernist's **George Smart** moderated two panels with some of the most well-known designers from around America and the UK. What you're about to hear is one of those panels, Epic Spaces and Favorite Places, with guests **Tom Parker, Alison Pickart, David Thompson, John McClain, and Massimo Buster Minale**. This is a rebroadcast of **Josh Cooperman's** Convo by Design, the official podcast of WestEdge, which recorded the panel. Many thanks to Josh and WestEdge for allowing us to share this with you directly. USModernist Radio is sponsored by Modernist realtor <u>Angela Roehl</u> **and** <u>Nichiha.com</u>. Listen to past shows.





There a <u>new exhibition</u> on architect **Eileen Gray**, creator of the iconic E.1027 house in France, in New York.



We've got a ton of new photos of <u>Jim Evans</u> houses from the New Canaan / Wilton CT area. Many thanks to Jim and **Rafe Schlanger** for getting these to our archives.

Twelve Frank Lloyd Wright houses you can rent.



hlist There are so many ways you can be part of USModernist!



1. Support our mission by becoming a member of the Mod Squad!



2. Connect us to collectors/libraries of architecture magazines in their attic, basement, or storage unit. USModernist is collecting and scanning almost 3 million pages of the great magazines from the 20th century. We <u>need certain</u> <u>ones</u>, and we'll pay for shipping.



3. Have you got an iconic mid-century chair, table, or clock (Eames, Nelson, Barcelona, Bertoia, etc.)? Donate it to NCModernist and get a great tax deduction - and we can pick it up in the Raleigh, NC area!

4. Donate a collection of **Sunset Magazine**, a great chronicle of Western architecture that folded a few years ago.

5. Explore our <u>Masters Gallery</u>, featuring nearly every iconic house in America by the great masters of 20th century Modernism. Warning: highly addictive!

6. Are you good buds with Bjarke Ingels? Introduce us!

Contact **George Smart** at george@usmodernist.org or **Rebekah Laney** at rebekah@usmodernist.org.

Hat tips to Daniel Perrin and Virginia Faust.

#### TOURS, TALKS, and EVENTS



#### CHICAGO: CROSSROADS OF MODERN AMERICA

June 3-6, 2020 Chicago, Illinois







November 6-8, honoring Carl Abbott FAIA



## **Modernist architecture tours of Europe**

USModernist, an American not-for-profit that promotes and preserves mid-century modernist architecture, has collaborated with Firebird Tours to offer the first modern architecture tours of Europe. Travellers can explore their passion for modernism in eight European counties, including Sweden and Belgium. Each tour includes expert guides and stays in a collection of design-focused hotels. Tours can be booked for groups as small as two people, on dates that suit them. The trips are curated by George Smart, founder and director of USModernist.

BOOKS



New book available May 5: **Who's Afraid of Contemporary Art? by Kyng An and Jessica Cerasi.** What is contemporary art? What makes it contemporary? What is it for? And why is it so damn expensive? From museums and the art market to the next big thing, the book offers concise and pointed insights into today's art scene, decoding "Artspeak," explaining what curators do, demystifying conceptual art, exploring emerging art markets, and more. In this easy-tonavigate A to Z guide, the authors' playful explanations draw on key artworks, artists, and events from around the globe, including how the lights going on and off won the Turner Prize, what makes the likes of **Marina Abramovic** and **Ai Weiwei** such great artists, and why **Kanye West** would trade his Grammys to be one. Free of artsy jargon, this is the perfect gallery companion and the go-to guide for when the next big thing leaves you stumped.



Available now: Gwathmey Siegel Kaufman 50+: Buildings and Projects. Written by Robert H. Siegel, Introduction by Joseph Giovannini, edited by Brad Collins. It is the comprehensive volume on legendary architecture firm Gwathmey Siegel Kaufman on the advent of their fiftieth anniversary. Known for an architecture of distinctive modernism, Gwathmey Siegel Kaufman have been for decades the go-to firm for well-known figures such as Steven Spielberg, David Geffen, and Ronald Lauder. The firm is particularly beloved for their residential work. From <u>Charles Gwathmey's</u> first project, a beach house for his parents in Amagansett - to the firm's most recent creations across the globe, the book is a thrilling exploration of sumptuous apartments, cutting-edge homes, and innovative office and apartment towers designed and built over the course of meteoric careers.



New book available May 12: André Fu: Crossing Cultures with Design by Paddy McKillen and Catherine Shaw. André Fu is one of Asia's leading interiors designers. When his design for the world-renowned The Upper House hotel in Hong Kong opened ten years ago, he became an overnight sensation around the world. As one of Asia's most widely sought-after interior designers, the Hong Kong–based master has created forward-thinking interiors for other major hotels, restaurants and leading brands, including Louis Vuitton, The Berkeley (London) and Waldorf hotels. This showcase features eighteen recent projects around the world and provides fresh insights into Fu's creative process, including his hand-drawn sketches and mood boards.





# The George Matsumoto Prize

**Open for Submissions: The George Matsumoto Prize** is North Carolina's highest honor exclusively for Modernist residential architecture. NCModernist created the Matsumoto Prize in 2012 to honor <u>George Matsumoto</u>, one of the founding faculty members of North Carolina State University's College of Design. Matsumoto created some of North Carolina's most well-known and well-loved Modernist houses. The Matsumoto Prize is open to any architect or designer of a Modernist house in North Carolina built within the past five years. <u>Submission</u> <u>details.</u> Submitting is fast and easy! Deadline May 1. The 2020 Matsumoto Prize is powered by





We just learned that architect **Robert (Judge) Carr** of Durham died last November at the age of 98. Carr attended UNC Chapel Hill in 1940 and an earned an architecture degree at the University of Pennsylvania in 1943. He spent three years in the Navy during World War II, including Naval Architecture training at the University of Michigan, then entered the firm of his dad, George Watts Carr. The elder Carr developed a large tract near Forest Hills Park that became Beverly Drive. He named it after his family's home in Beverly MD, an area now absorbed by Baltimore. Along Beverly Drive, Robert Carr designed a number of Modernist homes, including his own, which is now for sale. In 1962, the firm became Carr, Harrison, <u>Pruden</u> & <u>DePasquale</u>. Their office was famously in the penthouse of the Central Carolina Bank building, the tallest in downtown Durham for many years. In 1979 Frank DePasquale left. Vernon Harrison and Jack Pruden retired shortly thereafter. In 1981, the firm was renamed Robert Winston Carr, Inc. Associated Architects with projects including the North Carolina School for Science and Math, the North Carolina Maritime Museum, the North Carolina Museum of Natural Sciences, and the Duke Art Museum. Profile and houses.



**March 19 - Moved to August 20, 6-8pm,** Visual Art Exchange, 309 West Martin Street, Raleigh. Thirst4Architecture (T4A) parties are free, exciting, informal events welcoming *anyone* with a huge crush on great architecture. T4A events focus on building relationships, sharing passion about Modernist design, creating strategic alliances, and connecting people. There are no presentations -- just come join the fun and make new design friends! The 2020 <u>Thirst4Architecture Series</u> is sponsored by Modernist Realtor <u>Angela Roehl</u>.



The UNC Charlotte School of Architecture Summer Design Academy is a one-week program that will introduce high school students to the discipline and study of architecture. Students work in a studio setting in the School of Architecture and explore a variety of contemporary architectural issues through a series of design projects. Applications are now available for the 2020 program June 14-20. <u>Apply now</u>.



<u>Chapel Hill High School</u> seeks architects to speak to their students. Having real professionals on campus gives students a huge advantage when exploring and choosing a career path. Contact **Will McSwain**, (919) 929-2106 x 44212.



Raleigh plans for a <u>new City Hall complex</u>. Gotta say, though, the last plan from 2008 (above) looked much better. We only get one chance every other generation to make a major City Hall, so it needs to be really good.



Vacancy, not development, is the enemy of mid-century Modernist houses. Preserve and protect the architecture you love by buying or renting before the bulldozers come a few years from now. Visit our <u>exclusive statewide list</u>.

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